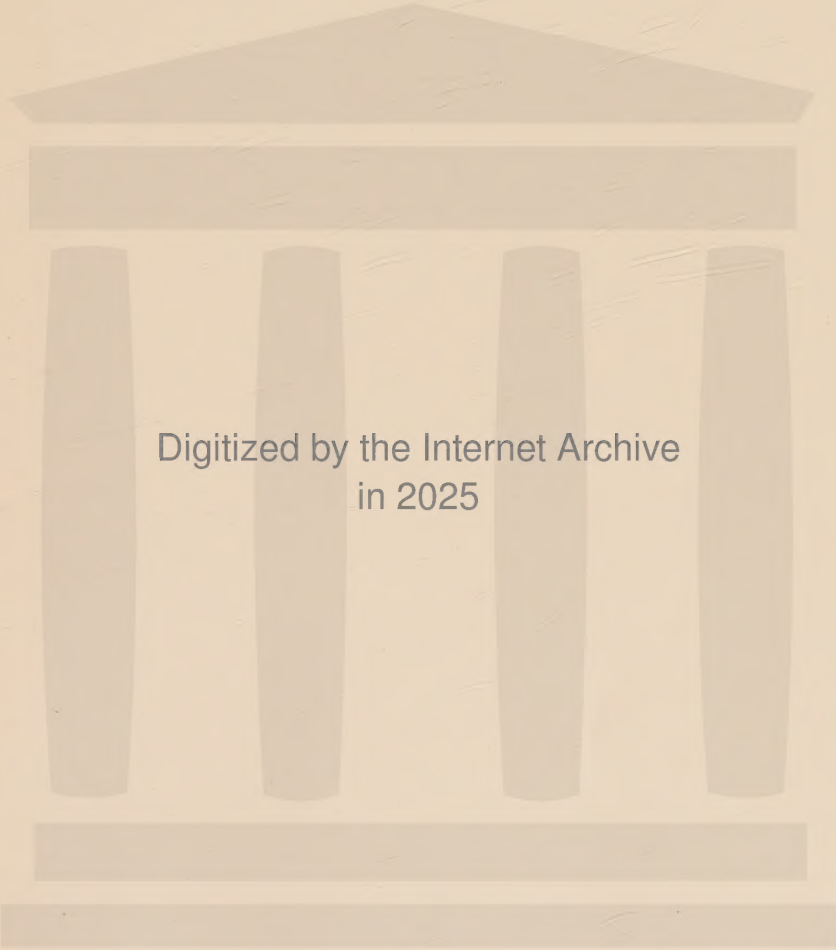


BOOK REVIEW DIGEST

1926

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THE BOOK REVIEW DIGEST

TWENTY-SECOND ANNUAL CUMULATION

(MARCH 1926 TO FEBRUARY 1927 INCLUSIVE)

BOOKS OF 1926

EDITED BY
MARION A. KNIGHT
AND
MERTICE M. JAMES

DESCRIPTIVE NOTES IN PART BY MATILDA L. BERG

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Seminary



NEW YORK
THE H. W. WILSON COMPANY
1927

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PREFACE

The twenty-second annual volume of the Book Review Digest contains 2755 books, each with a descriptive note and excerpts from reviews. These excerpts have been made from the reviews in seventy periodicals regularly indexed, with occasional quotations from other reviews not upon this list. The only loss to be recorded in the list of reviews drawn upon during the year is that of the Literary Digest International Book Review which ceased publication with the November number.

Users of the Book Review Digest are reminded that frequently the best reviews of a book appear during the year following its publication, or even later. Therefore in this volume will be found additional reviews for books which were entered in the 1925 annual, as in their turn the next August cumulation and the 1927 annual will gather up reviews which were too late to be represented in the present volume. The work of gathering these accumulating reviews goes on continuously but our columns must eventually be closed to them. This explains the absence of some late reviews, in specialized journals, of the more serious and weighty books.

Again grateful acknowledgment is made to Ellwood H. McClelland, Technology Librarian of the Carnegie Library of Pittsburgh, for checking technical books to be included; to Mary E. Furbeck, editor of Public Affairs Information Service, for her monthly list of public documents for small libraries; and to Wilma Adams, Lillian Bender and Jean Sacchitiello, of the Digest staff, for their faithful and efficient service in the processes of publication.

M. A. K.

Publications from which Digests of Reviews are Made

- Am Anthropol—American Anthropologist. \$4. George Banta Publishing Company, 450-454 Anhalt St., Menasha, Wis.
- Am Chem Soc J—Journal of the American Chemical Society. \$7.50. Charles L. Parsons, Sec., Mills Building, 17th St and Pennsylvania Av., Washington, D.C.
- Am Econ R—American Economic Review. \$5. American Econ. Assoc., Evanston, Ill.
- Am Hist R—American Historical Review. \$5. Macmillan Company, 60 Fifth Av., New York.
- Am J Psychol—American Journal of Psychology. \$6.50. Morrill Hall, Cornell University, Ithaca, N.Y.
- Am J Pub Health—American Journal of Public Health. \$5. American Public Health Association, 372 Broadway, Albany, N.Y.
- Am J Soc—American Journal of Sociology. \$4. University of Chicago Press, Chicago, Ill.
- Am Pol Sci R—American Political Science Review. Dues \$4. American Political Science Association, Mt. Royal and Guilford Aves., Baltimore, Md.
- Ann Am Acad—Annals of the American Academy of Political and Social Science. \$5. 39th St. and Woodland Av., Philadelphia, Pa.
- Atlantic's Bookshelf—In advertising pages of Atlantic Monthly, 8 Arlington St., Boston.
- Booklist—Booklist. \$2. American Library Association, 86 East Randolph St., Chicago, Ill.
- Bookm—Bookman. \$4. G. H. Doran Co., 244 Madison Av., New York.
- Books (N Y Herald Tribune). New York Herald Tribune Books. \$2. 225 W. 40th St., New York.
- Boston Transcript—Boston Evening Transcript. \$5.50 (Wednesday and Saturday). Boston Transcript Co., 324 Washington St., Boston, Mass.
- Canadian Hist R—Canadian Historical Review. \$2. University of Toronto Lib., Toronto, Ont.
- Cath World—Catholic World. \$4. 120 West 60th St., New York.
- Chem & Met Eng—Chemical and Metallurgical Engineering. \$3. McGraw-Hill Co., Inc., 10th Av., at 36th St., New York.
- Class Philol—Classical Philology. \$4. University of Chicago Press, Chicago, Ill.
- Dial—Dial. \$5. Dial Pub. Co., 152 West 13th St., New York.
- Econ J—Economic Journal. 1 Guinea. Royal Economic Society, 9, Adelphi Terrace, London, W. C. 2. (Macmillan & Co., 60 Fifth Ave., New York).
- Educ R—Educational Review. \$3. Doubleday, Page & Co., Garden City, N.Y.
- El School J—Elementary School Journal. \$2.50. Dept. of Education, Univ. of Chicago, Chicago, Ill.
- Eng Hist R—English Historical Review. 32s. Longmans, Green & Co., (39 Paternoster Row, London), 55 Fifth Av., New York.
- Eng N—Engineering News-Record. \$5. McGraw-Hill Co., 10th Av., at 36th St., New York.
- Geog R—Geographical Review. \$5. American Geog. Soc., Broadway and 156th St., New York.
- Harvard Business R. Harvard Business Review. \$5. A. W. Shaw Co., Cass, Huron & Erie Sts., Chicago, Ill.
- Hist Outlook. Historical Outlook. \$2. McKinley Publishing Co., Philadelphia, Pa.
- Ind—Independent. \$5. Independent Publications, Inc., 10 Arlington St., Boston.
- Ind & Eng Chem—Industrial and Engineering Chemistry. \$7.50. American Chemical Society, Charles L. Parsons, Sec., Mills Building, 1709 G St., N.W., Washington, D.C.
- Int Bk R—Literary Digest International Book Review. \$2.50. Funk & Wagnalls Co., 354-360 Fourth Av., New York.
- Int J Ethics—International Journal of Ethics. \$3. University of Chicago press, Chicago, Ill.
- J Home Econ—Journal of Home Economics. \$2.50. American Home Economics Assn., 1211 Cathedral St., Baltimore, Md.
- J Philos—Journal of Philosophy. \$4. 515 W. 116th St., New York.
- J Phys Chem—The Journal of Physical Chemistry. \$10. Cornell University, Ithaca, N.Y.
- J Pol Econ—Journal of Political Economy. \$4. University of Chicago Press, Chicago, Ill.
- J Religion—Journal of Religion. \$3. University of Chicago Press, Chicago, Ill.
- Lit R—Literary Review of the New York Evening Post. \$1. N.Y. Evening Post, Inc., 30 West St., New York.
- Living Age. Living Age. \$5. Living Age Co., 8 Arlington St., Boston, Mass.
- Management and Adm—Management and Administration. \$5. Management Pub. Corp., 15 E. 26th St., New York. (name now changed to Manufacturing Industries)
- Mod Philol—Modern Philology. \$4. University of Chicago Press, Chicago, Ill.
- Nation—Nation. \$5. Nation Press, 20 Vesey St., New York.
- Nation and Ath—Nation and Athenæum. £1 10s. Nation Limited. 38 Great James st., Holburn, London, W. C. 1
- Nature—Nature. £2 17s. \$14. Macmillan Company, 60 Fifth Av., New York.
- New Repub—New Republic. \$5. Republic Publishing Co., Inc., 421 West 21st St., New York.
- New Statesman—New Statesman. 30s. Statesman Pub. Co., 10 Great Queen St., Kingsway, London, W. C. 2.
- N Y Times—New York Times Book Review. \$1. N.Y. Times Co., Times Square, New York.
- N Y World—The World. \$4. Pulitzer Building, Park Row, New York.
- No Am—North American Review. \$4. North American Rev. Corp., 9 East 37th St., New York.
- Outlook—Outlook. \$5. Outlook Company, 120 E. 16th St., New York.
- Pol Sci Q—Political Science Quarterly. \$5. (including Supplement). Academy of Political Science, Kent Hall, Columbia University, New York.
- R of Rs—American Review of Reviews. \$4. Review of Reviews Co., 55 Fifth Av., New York.
- Sat R—Saturday Review. 30s. 9 King St., Covent Garden, London, W. C. 2.
- Sat R of Lit—Saturday Review of Literature. \$3.50. Saturday Review, Inc. 25 W. 45th St., New York.
- School Arts M—School Arts Magazine. \$3. Davis Press, Inc., 44 Portland St., Worcester, Mass.
- School R—School Review. \$2.50. Dept. of Education, Univ. of Chicago, Chicago, Ill.
- Science. Science. \$6. Science Press, Garrison, N.Y.
- Spec—Spectator. £1 30s. 13 York St., Covent Garden, London, W. C. 2.
- Springfd Republican—Springfield Republican. \$10. The Republican Pub. Co., Springfield, Mass.
- Survey—Survey. \$5. Survey Associates, Inc., 112 East 19th St., New York.
- Times [London] Lit Sup—The Times Literary Supplement. 17s 4d. \$3.80. The Times, North American Office, 247 Park av., New York.
- Theatre Arts Mo—Theatre Arts Monthly. \$4. Theatre Arts, Inc., 119 West 57th St., New York.
- World Tomorrow—World Tomorrow. \$2. 52 Vanderbilt Av., Room 410, New York.
- Yale R n s—Yale Review. \$4. Yale Publishing Assn., 120 High St., New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from the Cleveland Open Shelf; Pittsburgh Monthly Bulletin; Pratt Institute Quarterly Booklist; Pratt Institute Quarterly List of New Technical and Industry Books; St Louis Library Bulletin; Wisconsin Library Bulletin; and other bulletins.

EXPLANATIONS

² This book is mentioned for the first time in this issue.

Publisher's directory will be found at the end of this number.

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Book Review Digest

Devoted to the Valuation of Current Literature

Books of 1926

ABBOT, CHARLES GREELEY. Earth and the stars. (Lib. of modern sciences) 264p il \$3 Van Nostrand [15s Chapman & Hall]

523 Astronomy 25-19101

"Written by the Director of the Smithsonian astrophysical observatory, but intended for the general reader rather than the astronomer."—Pittsburgh Mo Bul

Booklist 22:316 My '26

Reviewed by E. E. Slosson
Bookm 63:68 Mr '26 160w

"A volume as entertaining as it is informative."

+ Books (N Y Herald Tribune) p10 D 13 '25 120w

"To the reviewer the form is not particularly pleasing. Here and there the illustrative material is not well cared for; some of the diagrams are poorly drawn and not given adequate explanation. But on the whole the informal style of the author and the simplicity with which he achieves difficult explanations will make the book thoroughly acceptable to the intelligent layman." A. C. Swinnerton

+ — J Geol 34:382 My '26 500w

"Mr. Abbot's book makes no sacrifice of science to gain a note of popular appeal and yet maintains interest consistently." J: J. McLaughlin

+ Lit R p10 Ja 16 '26 200w

"A book of the type of Dr. Abbot's is anything but superfluous, and the reader will find in it information which even the publications of a year ago were too early to supply. It is regrettable, though necessary, to direct attention to so many blemishes in a book which has given us great pleasure. The faults are mostly of a trivial character, but taken together become of considerable importance. Fundamentally the book is excellent, both in matter and in form; what it suffers from is lack of a final revision. It is greatly to be hoped that this will be supplied in the next edition." H. D.

+ — Nature 117:819 Je 12 '26 1200w

Pittsburgh Mo Bul 31:75 F '26

"As director of the Smithsonian Astrophysical Observatory, Dr. Charles G. Abbot speaks with considerable authority, especially in connection with the astronomy of the sun, in which field his own work has been responsible for many important advances. But the other phases of the science are not neglected. . . . It is hard to imagine the book could be any more up to date, for the most recent discoveries are explained." Frank Thone and James Stokley

+ Sat R of Lit 2:372 D 5 '25 320w

Times [London] Lit Sup p379 Je 3 '26 300w

ABBOTT, CHARLES D. Howard Pyle; a chronicle; with an introd. by N. C. Wyeth. 249p il \$5 Harper

B or 92 Pyle, Howard 25-25284

For descriptive note see Annual for 1925.

Booklist 22:205 F '26

Reviewed by Allan Nevins

Bookm 62:716 F '26 280w

"The chief fault with this book is that it fails to make alive for us the very human person that was Howard Pyle. It is in truth but a chronicle of events in the famous illustrator's life and in the succession of dates and names it is only when the words are from Pyle's own pen that there is that character about them which we feel is vital." K. S.

— + Boston Transcript p4 Mr 3 '26 420w

Cleveland Open Shelf p38 Mr '26

"The merit of Howard Pyle, A Chronicle lies in the revelation which is accomplished simply by selections from Howard Pyle's lifelong and copious correspondence; for the self-effacing narrative is but the required frame for these letters. Indeed, in the quotation alone of his sincere, rational, and ardent words we have a series of portraits, almost an autobiography."

+ Dial 80:340 Ap '26 80w

"Admiring and conscientious as he has been, Mr. Abbott's work is in truth a chronicle rather than that illuminating thing it might be; and, therefore, well as he has accomplished the task proper, set for himself in his subtitle, his work is disappointing. For here is one of the central figures of a whole era of American art and publishing life through whose interpretation that period might have become vibrantly and articulately alive." Howard Devree

+ — N Y Times p2 Ja 31 '26 1200w

Pittsburgh Mo Bul 31:151 Mr '26

R of Rs 73:223 F '26 50w

"The chronicle, as it is modestly called, is loosely knit about material chosen without much sense of importance or proportion. It is rather a biography to read about in than to read consecutively. However the reading about is rewarding." F. J. Mather, Jr.

+ — Sat R of Lit 2:719 Ap 17 '26 1650w

"A definitive biography of Howard Pyle must some day be written. Meanwhile admirers of Pyle's work and personality (the charm of which emerges clearly in Mr Abbott's study) will welcome this friendly account of a materially uneventful but spiritually productive life."

+ Spring'd Republican p8 My 17 '26 450w

"Mr. Charles D. Abbott's book brings out all the charm of Howard Pyle's character as well as of his art; and the many reproductions are delightful to study."

+ Times [London] Lit Sup p265 Ap 8 '26 100w

Wis Lib Bul 22:31 Ja '26

ABBOTT, EDITH. Historical aspects of the immigration problem; select documents. (Univ. of Chicago social service ser.) 881p \$4.50 Univ. of Chicago press

325.7 Immigration 26-27485

A collection of documents and records which touch upon the historical, legal, and social aspects of the problem of immigration from Europe up to 1882. The documents are classified according to subject and are arranged in

ABBOTT, EDITH—Continued

chronological order under that subject. The volume supplements an earlier work, and is intended as a text for students of social work.

"The present volume belongs fundamentally with popular political literature. It does not undertake to deal with fundamentals. There is no attempt to get at the factors controlling mobility, and there is no consideration of the effects of mobility on the stock or culture. The human meaning of the redistribution of peoples is not discussed. (Yet) it must not be inferred that the present book does not have great value. It makes more easily available a body of material that may be used for illustrative purpose with large undergraduate classes, or much of it may be incorporated into an ordered presentation." E. B. Reuter

— + Am J Soc 32:490 N '26 760w

Am Pol Sci R 20:927 N '26 60w

Booklist 23:63 N '26

Bookm 64:366 N '26 130w

Books (N Y Herald Tribune) p12 S 12 '26 1550w

"The book is utterly devoid of polemic, and Miss Abbott confines her material altogether to the field of European immigration."

Boston Transcript p6 Ag 18 '26 430w

"Presenting as it does a bird's-eye view throughout the years of American life previous to 1882, when the first federal immigration legislation was passed, it gives a sense of the richness of this much-neglected field. Miss Abbott allows reprints of material long inaccessible and little known to tell their own story, adding only introductory notes to each section." J. P. Clark

Nation 123:250 S 15 '26 980w

Reviewed by M. M. Willey

New Repub 49:171 D 29 '26 1250w

"The material is arranged and captioned in a way that facilitates easy access to any particular phase upon which information may be sought; and that information will be found to be, in every case, significant and, often, in terms of firsthand experience." B. L.

Survey 56:643 S 15 '26 160w

"The literature of American immigration is, as a rule, dull reading, but this volume is an exception."

+ Times [London] Lit Sup p604 S 16 '26 950w

ABBOTT, EDWIN ABBOTT. Flatland; a romance of many dimensions, by A square; with introd. by William Garnett. [new] ed 155p il \$1.50 Little [7s 6d Blackwell]

827

First published in 1884, this little book pictures a world of two dimensions the entire experience of whose inhabitants is confined to a plane. They have no consciousness of anything outside that space and no means of moving off the surface on which they live. The book purports to be written by A square who has been given a vision of three-dimensional space. It gives a really understandable idea of the meaning of dimensions and is at the same time an entertaining social satire. The description of the men and women of Flatland, their houses and methods of recognizing each others' configurations, afford the author opportunity for some amusing exercises in Flatland mathematics.

"We will never again accuse mathematicians of being lacking in imagination. 'Flatland' is imaginative to the nth degree, and is written in so vivid and sprightly a fashion, that for all the arrant nonsense contained in it, it proves highly interesting reading. One thing is true, its social satire is just as apropos today as it was forty years ago: it is that quality that makes 'Flatland' worthwhile."

+ Boston Transcript p5 O 30 '26 260w

"The value of his book is its simplicity. It does not explain the fourth dimension, but it

explains the dimensional idea probably as clearly as it is possible to explain it; and those who are interested in the subject, but have not yet succeeded in acquiring a workable conception of what all this talk of 'dimensions' is about, cannot possibly do better than read Flatland. The present writer having seen it only once before, yet having remembered it for more than thirty years, may safely assert that it is a book from which even a child of reasonable intelligence may gain ideas of permanent value."

+ New Statesman 27:364 J1 10 '26 460w

"When this romance of mathematics appeared forty years ago, it proved to be a test of a sense of humor. Some critics totally missed the underlying human satire; others compared it with Swift's 'Gulliver'; accordingly comments varied from 'arrant nonsense' to 'one of the cleverest satires of history.' In the end it achieved a wide reading."

Outlook 144:508 D 15 '26 70w

"Dr. Abbott was out for fun when he wrote his friendly little geometrical romance, and it is good to see that the old wine is no worse for its new bottle. It is still a pleasant tonic, and an excellent stimulant for boys. Hitherto, only a few have enjoyed Flatland. It is now a pleasure in store for many." F. V. Morley

+ Sat R of Lit 3:254 O 30 '26 420w

ABBOTT, MRS JANE LUDLOW (DRAKE). Juliet is twenty. 352p \$2 Lippincott

26-12146

"Juliet unhappily on her way home from a shortened college career, is prevailed upon by a trained nurse to marry a strange man at the point of death in a hospital. Perhaps a shrewd reader will foresee that the man may recover, but ere this amazing eventuality is revealed to Juliet, she passes through a host of practical, broadening experiences in social life, courtings, and jobs."—Sat R of Lit

"Succeeds in being a diverting book. It is fresh, simple, pleasantly improbable without being impossible, its heroine is appealing, it moves with lightness and ease to a foregone conclusion—which has been just sufficiently blocked."

+ Books (N Y Herald Tribune) p14 J1 27 '26 400w

"Miss Abbott should know better. Beginning with a preposterous and utterly conventional scene from the fiction factory she writes a story that every daughter's mother from Cheyenne to Medina, Mo., wants to read and believe."

— Boston Transcript p2 Je 19 '26 280w

"A competent, level-headed young person, although not phenomenally brilliant, Juliet is utterly natural and honestly portrayed. The story is respectably written, scarcely touched by mawkishness, and should have a strong appeal for girls in general from twelve to ninety."

Sat R of Lit 3:12 J1 31 '26 160w

ABBOTT, LYMAN. Evolution of Christianity. 258p \$2.50 Doubleday
201 Christianity

This book, first published in 1892, before the rise of the Modernist-Fundamentalist controversy, is reprinted in the present edition because of its pertinence to the discussion now raging in the churches.

"'The Evolution of Christianity,' displaying an open mind to the discoveries of science and scholarship, but still holding firmly to belief that 'God is in His world' and asserting that His existence is demonstrated by 'unity in the material universe' and in the immaterial or spiritual as well, continues to-day to outline a creed acceptable to the Christian liberal."

+ N Y World p6m Ap 4 '26 130w

Reviewed by Laurence Hayward

Outlook 143:110 My 19 '26 80w

ABDULLAH, ACHMED. Wild goose of Limerick. 322p \$2 Brentano's [7s 6d Hutchinson] 26-16086

"A story of high life and love and intrigue in Constantinople. The title of Marquis de O'Malley Pasha is a queer one, but the gentleman in question is an Irishman of sorts in the service of the Sultan. Ellen, the young American who fascinates him, is likewise fascinated by him, but she is also favoured by the glances, oratory, gallantry, and more doubtful attention of his most redoubtable enemy—an imperturbable Circassian prince, who overcomes his philosophic repugnance for marriage on first beholding her. From the moment the two claimants to Ellen's hand and beauty feel the additional weight of their enmity, duels, murders, abductions, and plots of every conceivable kind are set in furious and agreeable motion."—Times [London] Lit Sup

"As a novel it will not add materially to the author's reputation. The actors in the surface plot, carefully manipulated by a skillful puller of strings, go through all the motions prescribed for the characters of adventure fiction—automatically perfect but humanly impossible. Obviously they have no part in the real story, which is camouflaged as background—and a vividly dramatic story it is, too!" Marguerite Harrison

— Books (N Y Herald Tribune) p21 D 5 '26 680w

"Though all this is mixed with the jealousies of a court favorite and smells of Stamboul byways unsavory, although there are intrigues of love and intrigues of politics and none of them is a pretty one, yet it is, when one finishes, a highly moral tale. It is no book to put into the hands of the young, but for those who like their adventure red hot, highly spiced, and gay colored, it is a gorgeous and dashing tale." I. W. L.

Boston Transcript p7 N 17 '26 480w

"He obviously knows his background thoroughly, though the people and incidents of his invention seem remote from the world with which the general novel reader is familiar. There are no tedious passages in the story, but many stirring scenes, those to be particularly commended being kaleidoscopic descriptions of Stamboul's native life and of the roystering foreign element of Pera." E. C. Beckwith

+ Lit R p3 O 23 '26 200w

"Those who like intrigue, adventure, and romance expertly prepared and dished up with rare condiments in exotic vessels will welcome 'A Wild Goose of Limerick.'" Sat R of Lit 3:400 D 4 '26 250w

"A brisk and ingenious story, marred only by the author's attempts to provide his aristocratic degenerates with a fund of subtle, sophisticated, witty talk."

+ — Times [London] Lit Sup p397 Je 10 '26 150w

ABDULLAH, ACHMED. Year of the wood-dragon. 249p il \$2 Brentano's 26-10690

"An Eastern tale of richly risky experiences in the boyhood of James Clinton Weatherby. His schooling was different, 'with no lessons but those of the crooked, crowded streets and bazars, and an occasional word of prosy wisdom, Moslem or Hindu or Buddhist, from some gray-beard among his father's former customers and friends.' He knew how to combat an insult 'in no uncertain fashion and he knew how to be useful on an expedition into Tibet and how to put fear into the heart of one who it seemed had him at a very perilous disadvantage.'"—Int Bk R

"The story is warm with color and rich with strangeness and adventure." D. L. Mann + Books (N Y Herald Tribune) p11 Ag 8 '26 850w

"The plot abounds with intrigue and adventure and contains an authentic picture of the customs of the country. Any keen-minded boy ought to be kept enthralled by the story."

+ Boston Transcript p4 Je 19 '26 200w

Reviewed by M. G. Bonner

Int Bk R p579 Ag '26 100w

"Decidedly, take this book to the summer camp. It will thrill you with the comfortable afterglow of a cold shower, you will like Jimmie and his dauntless friend Rankin, and you will learn a lot about one of the world's most fascinating countries." L. G. Short

+ Lit R p3 J1 10 '26 360w

"The book is full of intimate details and gives a vivid picture of the strange land, still so little known, and from which all foreigners were so long excluded."

+ N Y Times p8 My 30 '26 600w

"The Year of the Wood-Dragon' is for whoever wishes to play, in unfamiliar surroundings, the pleasant game of make-believe."

Sat R of Lit 2:939 J1 17 '26 180w

ABERCROMBIE, LASCELLES. Theory of poetry. 338p \$2.75 Harcourt 26-4012

808.1 Poetry

Professor Abercrombie's book is devoted to a study of the question, What constitutes greatness in poetry? He is not concerned with its outward qualities of rhythm and rime and metaphor but with inspiration and form, power of enchantment—the pleasure to be derived from it and the reasons for our enjoyment. He illustrates plentifully with instances of greatness in poetry, a quality which he assumes to be readily recognizable. A part of this book was published in England under the title *The Idea of great poetry*.

Booklist 22:320 My '26

"A book of critical essays on poetry too often fails to satisfy in the matter of quotation. Mr. Abercrombie's book shines here, as in the matter of scope and appreciation. Especially valuable is his excursion into the field of the idea of great poetry."

+ Bookm 63:495 Je '26 180w

"Thoughtful and cogent book." Newton Arvin + Books (N Y Herald Tribune) p6 F 28 '26 760w

Boston Transcript p4 F 27 '26 760w

"The best analysis of the composition and enjoyment of poetry since Professor Lowes's *Convention and Revolt in Poetry*."

+ Dial 81:82 J1 '26 150w

Nation 122:652 Je 9 '26 50w

"Mr. Abercrombie's approach to his problem is largely a literary and logical one. It is well designed, extremely intelligent, and always, within limits, interesting. But is one, when one has put it down, much better off than one was before?" Conrad Aiken

+ — Nation and Ath 37:517 J1 25 '25 600w

"Mr. Abercrombie has found a criterion that permits him to discuss with ease, order and perspective the great poetry of the European traditions. He has not evolved his criterion, however, from within; it is acquired; and it is too remote to reach all the implications of his subject. He is a critic with an attitude, but he lacks sensibility and temperament. He is a serious theorist; but one should not expect him to be interested in the immediate, which are the only important problems of literature." Allen Tate

+ — New Repub 46:281 Ap 21 '26 800w

"The best part of this book is the digressions, including a very interesting one on *The Wisdom of Solomon*. . . Professor Abercrombie has a fatal fondness for superlatives, which shows itself in asserting that 'the loveliest world poetry has ever attained is the idyllic world of Theocritus.' Such comparisons are meaningless; one cannot establish orders of merit among incommensurables." F. L. Lucas

+ — New Statesman 25:575 S 5 '25 1650w

ABERCROMBIE, LASCELLES—Continued

"Mr. Abercrombie has a concise and vivid prose. The book is studded with brilliant phrases and telling recognitions." J. W. Crawford

+ N Y Times p2 J1 4 '26 1500w
Sat R 140:17 J1 4 '25 260w

"A book which seriously attempts to discover the foundations of epic poetry. Mr. Abercrombie's effort is carried to success by a conscientiousness that indulges in no special pleading. He sees soberly and widely, coming slowly to truths that Wordsworth won to by sheer intensity of character; and Coleridge by an Eastern subtlety of mind. This essay is a valuable addition to the constructive criticism of the art of poetry."

+ Spec 135:273 Ag 15 '25 900w

"If Mr Abercrombie has not completely imprisoned the muse in a formula, he has conducted the pursuit with a subtlety, sobriety and sensitiveness of perception which will illumine the trail for readers and fellow searchers. His comments on words and forms and poetic quality of language are unfailing in insight and delicacy of taste and are illustrated by quotations which will aid the reader in forming a standard of appreciation at once catholic and discriminating."

+ Springf'd Republican p5a Mr 7 '26 750w

"Nobody who cares for great poetry should miss this book. The students who listened to these lectures, the readers who read the book; are from the first moment to the last in the presence of the greatest poetry of the world and engaged in the discussion of questions about it which are not merely always great, but always properly poetic."

+ Times [London] Lit Sup p437 J1
2 '25 3100w

Wis Lib Bul 22:107 Mr '26

ABERDEEN and TEMAIR, JOHN CAMPBELL GORDON, 1st marquis of. Tell me another. 291p \$2.50 Longmans [7s 6d E. Arnold]

827 Humor. Anecdotes [26-537]

The book contains a collection of anecdotes about the Scotch, the clergy, lawyers, Americans, etc., in which when possible the original circumstances of the story are given; also a group of personal reminiscences of the life and friendships of Lord Aberdeen.

"Pleasingly differentiated from the quantity output of the professional anthologists of jokes."

+ Books (N Y Herald Tribune) p16 Mr 7 '26 180w

"This is a collection of amiable and extremely flat stories which are obviously the fruit of Lord Aberdeen's many years of social life in England and in America."

— + Boston Transcript p3 F 6 '26 300w

"Here and there we find some stories given a later attribution than is just, but as time passes origins are forgotten and old tales are revived as new. The oldest jest in the world will always be news to someone. The stories are linked together by a racy commentary and entertaining personal experiences."

+ — New Statesman 26:252 D 5 '25 220w

"Take it as a whole, for American readers [it] hardly equals in humorous quality some recent volumes of funny stories that have been made by American collectors. But for English readers it is probably much more amusing than the American books would be. Nevertheless, American readers will find enough good stories in it and enough bits of richly humorous quality to make the volume an entertaining companion for an occasional idle moment."

+ — N Y Times p20 Ja 17 '26 400w

"The stock of anecdotes is varied in quality and by no means uniformly new, and the personal reminiscence, with which the book is extended beyond the supply of stories, is not of marked interest. But doubtless some fresh

contribution has been made to the world's repertory of anecdotes. And in the miscellaneous glimpses of Scottish character and speech there is not a little savor."

— + Springf'd Republican p10 Ja 22 '26 800w

"He is especially scrupulous to write no word that could hurt the feelings of anyone living, and it results that novelty is not the distinctive feature of the anecdotes which gain admittance to his collection. Still, there must be several that will be new to any one reader; moreover, as Lord Aberdeen has associated with the eminent, he is in a position at times to provide an old story with a striking setting."

— + Times [London] Lit Sup p785 N
26 '25 450w

ABRAHAM, ISRAEL. Glory of God. 88p \$1.25 Oxford [3s 6d Milford]

231 God [26-13851]

"Three homiletic lectures upon the phrase 'the glory of God' delivered by the Reader in Theology in the University of Cambridge, England. They are enriched with a wealth of citations from rabbinical literature and a generous use of the best said upon this theme by Christian scholars."—J Religion

"Fine writing is in 'The Glory of God.' The reviewer bows before the master of style, student, clear thinker, and wise interpreter which I. Abrahams shows himself to be." W. J. C.

+ Bookm 62:lxvii D '25 70w

Reviewed by A. W. Vernon
Books (N Y Herald Tribune) p19 Ap 18 '26 320w

Boston Transcript p5 Ja 9 '26 160w

"The whole product is expressive of a fine and reverent spirit."

+ J Religion 6:218 Mr '26 60w

"His volume is helpful and enjoyable and should be widely read by those of all faiths." G. A. Barton

+ Lit R p10 My 15 '26 150w

Times [London] Lit Sup p603 S 17 '25 300w

ADAMS, EVANGELINE SMITH. Bowl of heaven. 275p \$3 Dodd

133.5 Astrology 26-19282

The book is in no sense biography. It is a compendium of "cases" in which the horoscopic forecasts made by Miss Adams for this and that famous person were fulfilled in whole or in part by subsequent events. There is no record of failure; on the contrary, Miss Adams' belief in the infallibility of the stars is repeatedly stressed. Her faith in astrology is complete; her book is therefore utterly sincere. And because of the combination of author, subject and persons talked about, it is unquestionably interesting.

Books (N Y Herald Tribune) p33 D 5 '26 100w

"Most readers will find many surprises, and the cynical no little amusement in her accounts of her clients."

N Y Times p5 N 21 '26 780w

"[The book is] thoroughly readable and marked by sincerity." E. P.

+ Outlook 144:572 D 29 '26 30w

"Anyone who reads her well-written and interesting book will admit that producing this work alone has gone a long way toward justifying her choice of profession."

+ Sat R of Lit 3:404 D 4 '26 540w

ADAMS, GEORGE BURTON. Council and courts in Anglo-Norman England. (Yale historical publications) 403p \$4 Yale univ. press

342.42 Great Britain—Constitutional history. Courts—Great Britain. Great Britain. Curia regis. Common law. Magna charta 26-11072

A study of constitutional government in England during Anglo-Norman times, as founded

on Anglo-Saxon institutions and modified under Norman influence after the conquest of 1066.

"These studies make an original and important interpretation of the beginnings of the judiciary—a book of great learning and a storehouse of references to sources and literature, Continental as well as English." A. B. White
+ Am Pol Sci R 20:911 N '26 460w

"Students of early English law and government will find excellent material in this volume, written after painstaking investigations by the late Prof. George Burton Adams, and now issued for the first time in book form."

+ Boston Transcript p4 My 19 '26 380w

"Even the legal student and technician, for whom it is intended, will not find it light reading; but for those interested in constitutionalism it establishes the foundation of the limited monarchy in England, upon which the development of constitutional law in Great Britain and (by extension) in America is based." F. H. M.
Lit R p9 Je 12 '26 100w

"These essays are essentially sane, distinguished, and well balanced; they throw light in every direction and give a judicial review of the work that has been done since Professor Maitland's death."

+ Times [London] Lit Sup p466 Jl 8 '26 400w

ADAMS, HERBERT. Crooked lip. 256p \$2
Lippincott [7s 6d Methuen]

26-20138

The girl travelling with her father was visibly excited at being in England. Her frank eagerness drew the eyes of several fellow passengers, among them Jimmy Haswell who noted and resented the attention of the others. Conversation with Nonna and her father followed and a little later Nonna went to the dining car with Jimmy and his friend, leaving the other man behind. They returned to find him dead, brutally murdered in his seat. Jimmy's enthusiasm for the girl is augmented by horror at the tragedy and sympathy for her. He becomes her self-appointed champion and tracking down each of the fellow passengers who had shown unwonted interest in Nonna discovers in the girl with the crooked lip an unexpected ally in the solution of the crime.

"While wholly lacking literary style, the story is carefully written, with a laudable (if too apparent) effort to tangle motives and clues as much as possible that the surprise of the solution be the more thrilling. That is, for those readers who have not solved it for themselves long before!"

+ — Boston Transcript p2 Jl 3 '26 280w

"The criminal is very well concealed, and even the most clever solvers of mystery stories will be kept guessing, even though the suspects are eliminated early in the tale. It is a clever plot and a clever story, full of interest every moment." C. P. S.

+ Lit R p6 Je 26 '26 200w

"This is a likely yarn for those who care for the sort. The writing and development of the mystery have been competently set forth."

+ — N Y Times p3 Je 27 '26 600w

Times [London] Lit Sup p250 Ap 1 '26 80w

ADAMS, HERBERT. Sloane Square mystery. 255p \$2 Dial press [3s 6d Methuen]

[26-16710]

"Bruce Graham and a friend find the body of the well-known philanthropist, Sir Nicholas Brannock, in the early hours of the morning in Sloane square. Heart disease is supposed to be the cause of death, but investigation establishes the fact that he was killed by poison. Of course, his nephew and heir, Rollo, is brought under suspicion and by a chain of circumstantial evidence certain of conviction. But his sweetheart, Joan, and his friend Bruce

set their wits to work with such success that the real culprit confesses."—Lit R

"Behold a refreshingly well-bred murder story! In the pages of this tale of British ladies and gentlemen all out to solve a mystery, there is little that is sordid and much that is entertaining."

+ Boston Transcript p4 Mr 10 '26 230w

Lit R p8 F 20 '26 100w

Nation and Ath 37:740 S 19 '25 200w

"Of course it has a murder, and that is always an exciting thing; but likewise it has a large baggage of cheery English slang and wronged wives and references to good people and nice young things who make love. Mr. Adams ought to be ashamed of his subordination of the real plot to a good deal of sentimental bleating."

— + N Y World p6m Mr 14 '26 80w

Spec 135:460 S 19 '25 120w

"A well-told, interesting story."

+ Times [London] Lit Sup p585 S 10 '25 160w

ADAMS, JAMES TRUSLOW. New England in the republic, 1776-1850. 438p il \$5 Little

974 New England—History 26-9006

The final volume in Mr Adams's history of New England closes with the year 1850, which marked the "accomplishment of its most distinctive work in the life of the American nation." From that time on, as Mr Adams shows, the swift current of nationalism into which New England was swept tended to diminish its extreme sectionalism, tho the distinct New England type and point of view remained.

"The volume is readable from beginning to end."

+ Am Pol Sci R 20:698 Ag '26 180w

Booklist 23:26 O '26

Reviewed by Moran Tudury

Bookm 63:603 Jl '26 420w

Reviewed by E. B. Greene

Books (N Y Herald Tribune) p21 O 17 '26 990w

"He has done a very scholarly piece of work. A sane, cold estimate, a true balance, will never be struck on the historical deserts of New England without taking into account the deep researches, vigorous opinions and excellent writing of James Truslow Adams." S. L. Cook

+ Boston Transcript p2 Ap 24 '26 3350w

Cleveland Open Shelf p102 S '26

"The author has rounded out his task with the same careful scholarship, the same clarity and distinction which characterized 'The Founding of New England' and 'Revolutionary New England.' It is a fine piece of work, honest, well documented, with no purple patches or fine writing, but a deal of sanity, justice, and vision."

+ Ind 116:463 Ap 17 '26 450w

"This is sound history, and full of the stuff of life. The volume is eminently professional, a masterpiece of skilled workmanship, and provides for the amateur in history a finished and absorbing story." Herbert Solow

+ Lit R p5 N 27 '26 1350w

Reviewed by C. W. Alvord

Nation 123:379 O 13 '26 750w

"There are very few factual criticisms that even the most meticulous scholar would make in this careful and well documented work." D: S. Muzzev

+ New Repub 47:204 Jl 7 '26 2200w

Reviewed by W: MacDonald

N Y Times p3 My 30 '26 2800w

Outlook 143:222 Je 9 '26 240w

R of Rs 73:668 Je '26 200w

"Mr. Adams has used a wide variety of contemporary material, especially newspapers and pamphlets. In addition he has made effective

ADAMS, JAMES TRUSLOW—*Continued*
use of monographs and other studies which are usually of interest only to the specialist and often more or less unavailable to the general reader. His criticism of authorities furnishes a valuable bibliography of the whole subject, but at no time does it detract from the interest of the topic under discussion or interfere with the easy flow of the narrative."
W: A. Robinson

+ Sat R of Lit 2:883 Je 26 '26 1000w

"Like the two other works of the series, a fine example of historical writing that makes accessible the results of the newer research yet preserves an individual tone and a certain sprightliness of personal attack."

+ Springf'd Republican p7f Ap 18 '26 1650w

Wis Lib Bul 22:223 Jl '26

ADAMS, KATHARINE (MRS PERCY ALEXANDER WALKER). *Toto and the gift*. 235p \$2 Macmillan

26-11316

Toto, whose real name was Rose Mathilde, was a charming golden-haired French girl of fifteen, who lived in post-war Rheims with her young cousins Berthe and Tartuffe. Toto had a gift for acting and her dream was to become an actress, educate her cousins and help her people to rebuild Rheims. Money was very scarce so when Uncle Beaumanne, who lived in America and had a delicatessen shop on Sixth avenue, sent Toto passage money, she bravely left the home she loved and went to America. The shop was anything but congenial, but her relatives were kindly and Toto was doing her best to be happy when a discovery was made. The names Toto and Rose Mathilde and some scraps of yellowed papers proved that Toto belonged to the de Villiers family. And so Toto was to realize her dream.

Booklist 23:86 N '26

"'Toto and the Gift' is a book for the girl who likes to read, or the girl who is different, who has genius and who is interesting. The story is not for those who enjoy such reading as the Elsie Dinsmore series, the Marjorie books and the Girl Scout series. It is a book that one can read twice over (or even more times), getting as much enjoyment the second time as from the first." Margaret Warren

+ Books (N Y Herald Tribune) p8 Je 20 '26 680w

Boston Transcript p2 Jl 31 '26 400w

"An excellent story for older girls."

+ Cleveland Open Shelf p14 N '26

Outlook 144:60 S 8 '26 40w

Wis Lib Bul 22:276 O '26

ADAMS, KATHLEEN, and ATCHINSON, FRANCES ELIZABETH, comps. *Book of giant stories*. 205p il \$2 Dodd

26-18095

This compilation is a response to the frequent demand of children for "a book of giant stories." There are old favorites among the big fellows here—Billy Beg and his bull, David and Goliath, and Jack and the beanstalk—and others that will prove perhaps, quite new acquaintances, as in the tales of Mollie Whuppie, Lady Featherflight, and The giant of Bang Beggar's hall.

Booklist 23:136 D '26

"A rousing selection full of spice, [that] blends the unfamiliar with the familiar in a delightful way."

+ Sat R of Lit 3:282 N 6 '26 90w

ADAMS, SAMUEL HOPKINS. *Piper's fee*. 302p \$2 Boni & Liveright

26-4584

In "Piper's fee" Mr Adams uses some of the figures and scenes of his earlier novel "Siege." An accident brings Dorothea Selover, child of

the gully in the mill-town where the Ruyland dynasty reigned, to the attention of Aunt Augusta, matriarch of all the Ruylands, who makes Dorothea her protégée. In New York where she is sent to an art school, Dorothea rapidly ripens into beauty and worldly wisdom while remaining true to the code of ethics taught her by her grandfather. A young and inexperienced Ruyland finds her way to New York and is inducted by Dorothea into some of its mysteries. Evelyn's ignorance of life leads to disastrous consequences for which Dorothea, as her mentor, assumes the responsibility and pays the piper. But the cloud of shame which for a time rests upon Dorothea is finally lifted and she becomes the favorite of Aunt Augusta and the wife of her grand-nephew Laurens.

"The story is Mr. Adams's great achievement. There is swing in the narrative, wise selection of incidents, firm and lively dialogue, and a competent dexterity in handling all the elements of his tale that make us enjoy it and respect the ability of the writer. It is a first-rate story." W. K. R.

+ Boston Transcript p4 Mr 13 '26 560w

Cleveland Open Shelf p123 N '26

Reviewed by A. P. Terhune

Lit R p3 Mr 13 '26 600w

"It never actually disappoints, but something of the careful charm, hung midway between the real and the fantastic, diminishes as we go on." M. H.

+ New Repub 46:414 My 19 '26 130w

"Possibly it is significant of the book's poor identification with life that all its characters, including old Augusta, are likable and essentially noble-hearted. And yet, as a story, 'The Piper's Fee' is excellent because all these people have force and intelligence; they possess too many virtues, but they are neither wishy-washy nor colorless."

+ N Y Times p8 F 14 '26 500w

N Y World p7m F 28 '26 300w

Outlook 143:449 Jl 28 '26 180w

Pratt p33 summer '26

"We are conscious that in 'The Piper's Fee,' Mr. Adams makes a manful effort to be modern and even daring. But somehow it fails to come off. What was intended to be the powerful and dramatic part of the action is simply make-believe; we don't really accept it for a moment. It is early Victorian melodrama with a modern accent, nothing more."

— Sat R of Lit 2:726 Ap 17 '26 330w

ADAMS, SAMUEL HOPKINS. *Revelry*. 318p \$2 Boni & Liveright

26-21303

"Revelry" is a departure from the customary historical novel in that it uses contemporary rather than past events. It is a narrative of what went on in Washington during the Harding administration, sparing none of its scandals and adding some incidents which are matters of gossip or pure invention. The oil deals and the graft of the Veteran's bureau are described in detail and the meetings of the "Ohio gang" in the Crow's Nest—the real cabinet—"Secretary of Deals, Secretary of Pardons, Bootlegger General, Secretary of Office Sales, Receiver General of Graft, Secretary of Purchasable Contracts," and the rest. Harding himself is treated more gently.

"Written apparently from inside knowledge of the political game, the novel holds one's interest, if it does not enhance one's respect for the powers that be in these United States." L. M. Field

Bookm 64:633 Ja '27 230w

"There are elements of genuine pathos, of tragedy, in the situation. It is a big theme. But whatever there is of either was implanted by fate in the reality as it happened. Mr. Adams has added no line of interpretation, no insight of a nobler majesty, to lift the rather sordid tale out of journalism and into the

world of art. Indeed, 'Revelry' is one more glittering example of the impossibility of mingling actual fact and creative imagination without producing confusion and distress. In style it is as commonplace as the boorish dialogue of many of the characters themselves." Anne Hard

Books (N Y Herald Tribune) p26 N 21 '26 950w

"'Revelry' will make a sensation, but the tabloid newspapers do that daily. If it succeeds, with Mr. Daugherty's involuntary help, in reminding us all of the Ohio gang, I admit its sensationalism will be justified." H. E. D. Lit R p4 N 13 '26 450w

"The theory that you shall not write about famous or infamous people until they are in their coffins is a meaningless bit of traditionalism, which grew out of the statesman's habit of publishing diaries and memoirs containing indiscreet references to associates. But if one is to be restrained from criticizing a public figure, or castigating a scoundrel, until he has passed away, the net result is immunity for the period which statesmen and scoundrels care most about—that of their own lives. More novels like *Revelry* would mean more honesty in office." Bruce Bliven

New Repub 49:118 D 15 '26 1000w

"As a novel, 'Revelry' demands no serious consideration. It is a melodramatic patchwork which ends on a moralizing note. But it was hardly necessary, in order to point that moral and adorn this tale, to subject the characters of men still living—to say nothing of the dead—to the unfair confusion of damning fact with damning fiction."

— N Y Times p27 N 28 '26 320w

Reviewed by Harry Salpeter

N Y World p10m Ja 9 '27 900w

Reviewed by Ernest Dimmet

Sat R 142:759 D 18 '26 720w

"The picture of the President who was too small for his job is done with genuine sympathy, and even his grafting friends are treated with detachment. Leaving moral reprobation to the future (the present being obviously uninterested) there is a good story here, and if it fails of absorbing interest the reason is only that to newspaper readers it is already familiar. And at any rate Mr. Adams deserves the Pulitzer prize for *Modesty*; he is that rarest of feathered creatures, the angel who fears to tread." Elmer Davis

+ Sat R of Lit 3:335 N 27 '26 1100w

"The people of the United States need to be instructed on the personal lives and corrupt devices of some of their governors, and aroused to correct both. But will a shadowy fiction arouse them when they are unmoved by the real name and dates set down in Congressional investigation and court records? It is fair to Mr. Adams to presume his pen was inspired by indignation, but it brought forth only a melange of innuendo and dismal pictures of our masters. Here is neither white rage nor judicial prosecution. Plain folk will get nothing but the mild snigger at backstairs gossip, and a reinforcement of their cynicism with respect both to dishonesty in government and indifference in the governed."

— Survey 57:464 Ja 1 '27 320w

ADCOCK, ALMEY ST JOHN. Winter wheat. 320p \$2.50 Doran [7s 6d Faber & Gwyer]

26-12290

"The scene is laid in Buckinghamshire, in a poverty-stricken hamlet, and nobody seems to be very healthy or very happy in the cottages about. But youth and gaiety flourish even in Tawny Ridge, and Nancy and the magnificent Jason Unthank have their glorious hour. Miss Adcock departs deliberately from the usual village idyll, jumps seven years with the briefest of indications of what took place in that time, and then brings Jason and Nancy—who have not married—into contact again. Into conflict too; their trade rivalry, and the emo-

tional battle that rages between them, is complicated by the presence of Nancy's son, called Kit Pilgrim, and hated by Jason. The working out of the story is done with imagination and delicacy."—Times [London] Lit Sup

"This is a most honest novel, even in its shortcomings; and if it wants charm, so does the life it depicts. Perhaps it is too convincing in some respects, but to the same extent it is memorable, and not unworthy of its obvious inspiration and model." Isabel Paterson

+ — Books (N Y Herald Tribune) p11 J1 4 '26 720w

Reviewed by E. F. Edgett

Boston Transcript p4 Je 26 '26 1800w

"A new novelist who writes with considerable grace and insight, although the tragic force of her narrative is arbitrary rather than inevitable."

+ — Dial 81:443 N '26 100w

Reviewed by E. C. Beckwith

Lit R p2 J1 3 '26 580w

"The book is, on the whole, a promising, if not a powerful, piece of work. One must withhold from it the latter praise, because the author seems sometimes to grope for rather than to realize effects." M. E. J.

+ — New Repub 47:316 Ag 4 '26 130w

Reviewed by Isabel Boyd

N Y Times p9 Je 27 '26 700w

"It is not a great novel but, considering the age of its author, it is a token of potential greatness. It has moments of fine characterization, of persons and of countryside, and of psychological conflict."

+ — N Y World p4m Je 20 '26 180w

"As an exercise in unilluminated realism it is competent enough and certain scenes are not without vividness and power. But the truth is that a grim and meaningless tale concerned with individuals belonging to the lowest stratum of an English rural community must vindicate its existence by something more than photographic verisimilitude if it is to get itself read."

— + Sat R of Lit 2:939 J1 17 '26 200w

"The whole note is sombre and inevitably the book ends in tragedy. It is, however, powerfully written, and Nancy stands out as a figure full of vitality."

+ — Spec 136:432 Mr 6 '26 130w

Times [London] Lit Sup p116 F 18 '26 400w

ADKINS, HOMER BURTON, and MCELVAIN, SAMUEL MARION. Introduction to the practice of organic chemistry in the laboratory. (International chemical ser.) 288p il \$2.25 McGraw

547 Chemistry, Organic 25-12373

"Presents directions for more than one hundred preparations, and considerable discussion of the more important classes of organic reactions, and of the laboratory technique involved."—Pittsburgh Mo Bul

"While numerous laboratory manuals of organic chemistry are available, this new one justifies itself. The authors have been unusually successful. The directions for the 115 preparations and the theoretical subject matter, which is considerable, are grouped in 16 chapters. Helpful questions, requiring of the student an appreciation of the subject, are appended to the laboratory directions. A unique section in a book of this size and character presents a good survey of organic chemical literature." G. A. Hill

+ Am Chem Soc J 47:2622 O '25 460w

"The authors of this book have produced something more than a mere laboratory manual. In addition to outlining more than 100 organic preparations, nearly one-half of the

ADAMS, H. B., and MCELVAIN, S. M.—*Cont.* total space is devoted to a lucid discussion of the important reactions of organic chemistry, and to the principles of laboratory technique."
+ *Chem & Met Eng* 32:878 N '25 80w

N Y New Tech Bks 10:31 J1 '25
Pittsburgh Mo Bul 31:78 F '26

ADVENTURE. Adventure's best stories—1926; ed. by Arthur Sullivan Hoffman. 300p \$2 Doran

Short stories—Collections 26-9113

Eighteen stories selected as representative of the best printed in the magazine *Adventure* during the last fifteen years. Contents: Foreword, by A. S. Hoffman; The song of Madame, by Crosbie Garstin; The soul of a regiment, by Talbot Mundy; Habit, by F. R. Buckley; Strange fellers, by Alan Lemay; A gulp of water, by Lynn Montross; Home from the wars, by J. P. Long; The knell of the horn, by Captain Dingle; Breeches, by L. H. Nason; Corn, by Fiswoode Tarleton; Antonio, by F. St Mars; Marea's fancy man, by Bill Adams; A pair of mules, by N. G. Henshaw; The gap in the fence, by John Eyton; Alias Whispering White, by W. C. Tuttle; One night and the morning, by Aaron Wyn; King's bounty, by Wilkeson O'Connell; John Jock Todd, by Robert Simpson; The victor, by Dale Collins.

"A book that may without exaggeration be called good reading, especially in spots."

+ *Books* (N Y Herald Tribune) p11 My 23 '26 180w

"Of the eighteen yarns here presented, at least a dozen are of the sort to stir men's blood." I. W. L.

+ *Boston Transcript* p5 My 29 '26 550w
Cleveland Open Shelf p109 S '26

"Altho interesting, they are certainly no more worthy of inclusion between cloth covers than are numberless 'action stories' which appear every month between paper covers." W. K. Bradley

Int Bk R p487 J1 '26 300w

"There is not a poor yarn in the lot and there are a few well worth the price of the whole book several times over." C. M. M.

+ *Lit R* p8 My 1 '26 120w

"We venture to think that this volume only confirms a just attitude toward this type of fiction. It has its uses as well as its readers. It bears the same relationship to the art of fiction that the daily illustrated newspapers bear to serious journalism."

N Y Times p24 Je 20 '26 350w

"There are some remarkably good stories among the eighteen here gathered. What the collection lacks in an even balance of quality, is made up for by the fine and abundant variety of the stories' plots, incidents, settings, people and by their general excellence of structure."

+ N Y World p4m Je 20 '26 180w

"Examination has not yet shown any blood circulating in these tales, despite all that is spilled on the ground. The figures are cut out of tin according to standard patterns, and coated with a bright-colored and factitious sheen of adventure."

— *Sat R of Lit* 2:892 Je 26 '26 180w

"'Adventure' is a magazine that has deliberately limited its public by reason of a policy that minimizes love interest in its stories, but it aims to keep above the level of cheap action. There are 18 stories here, and while some of them are average trade goods stuff, there are half a dozen of first-rate quality."

+ *Spring'd Republican* p7f Je 6 '26 220w

AESCHYLUS. Prometheus: I, Prometheus bound of Aeschylus, a metrical version; II, Prometheus unbound, by Clarence W. Mendell. 112p \$2 Yale univ. press

882 Mendell, Clarence Whittlesey 26-13538

A translation of Prometheus bound is followed by Prometheus unbound, an original work

in the same mood and meter as the Aeschylean tragedy which is its model.

Booklist 23:122 D '26

"The second part of the book passes with no word of explanation to the 'Prometheus Unbound.' Into this play have been woven the few extant fragments of the play of that name by Aeschylus, but it is only by referring to the Greek original that the reader can be quite sure just where Aeschylus ends and Mendell begins—a distinct compliment to the author of the modern version! . . . One questions, however, whether the imitation is not too complete. In short, Aeschylus imitated himself much less slavishly than either Shelley or Professor Mendell has copied him." A. S. Pease

+ *Books* (N Y Herald Tribune) p12 Ag 29 '26 470w

"Mr. Mendell has, very evidently, done a living, exuberant translation which is strong in its very terseness, and which reflects throughout the spirit of the original tragedy."

+ *Boston Transcript* p4 J1 7 '26 320w

"Neither in conception nor in diction is it really original, but in both it harmonizes with the translation which precedes it, and in unbinding Prometheus Mr. Mendell releases his heroic character in more than fact from the static attitude of antiquity and makes him one with the adventuring spirits of mankind."

+ *Times* [London] Lit Sup p702 O 14 '26 180w

AFFABLE HAWK, pseud. See Glover, J. M.

AGNEW, HUGH ELMER. Cooperative advertising by competitors. 246p il \$4 Harper

659 Advertising 26-11425

"Treats of the principle of promoting a whole industry through combined efforts in advertising. Has a chapter on church advertising and several on community advertising."—Wis Lib Bul

Booklist 23:65 N '26

"I wish that Hugh E. Agnew would climb over the top of his subject and, seeing its social and economic implications, write another book about it. But he has a great subject, and maybe he will write another book, including in it the place of co-operative advertising in the progress from competition to community effort and, at the other end of the scale, include in it more details of the actual campaigns." Helen Woodward

Books (N Y Herald Tribune) p13 J1 18 '26 420w

"The author who has had wide experience in working out co-operative advertising campaigns, seems to have succeeded admirably in his endeavor to make this volume a sort of helpful manual for those wishing to build up a greater volume of business."

+ *Boston Transcript* p3 J1 17 '26 200w

Cleveland Open Shelf p139 D '26

"His work has a fine scholastic flavor."

+ N Y Times p10 Ag 1 '26 180w

Pratt p20 autumn '26

Wis Lib Bul 22:225 J1 '26

AIKMAN, DUNCAN. Home town mind. 295p \$2.50 Minton, Balch & co.

917.3 United States—Social conditions 26-8081

"Eleven salty essays on various aspects of the American scene and on the various compulsions forced on American life by the home-town mind."—Ind

Booklist 23:74 N '26

"Duncan Aikman has an astute observer's flair for defining the several phenomena of the home town mind, combined with humor and a perfectly astonishing flow of shock dealing phrases that spurt from his pages like fish from a kettle." L. B. Gilkes

+ *Bookm* 63:716 Ag '26 180w

"It is a good volume to have on your shelf. A soothing volume, for even the most ribald of thinkers is made glad to be reminded that he is not alone in his mental peccadilloes and that a competent spokesman has given for him his thoughts and sentiments to the wide world. It is a book for the little band that chuckles at the stupidity, hypocrisy and ineffectualness which are, if not the complete backbone, at least some of the vertebræ of this greatest country on earth. Now and again Mr. Aikman grows grim, but mostly he seems to enjoy himself with the other chucklers." Leonard Hess
+ Books (N Y Herald Tribune) p3 My 30 '26 450w

Boston Transcript p4 Je 19 '26 180w

"To my taste, Mr. Aikman is a better commentator on life in these United States than is the pyrotechnic Mr. H. L. Mencken. He shares many of Mr. Mencken's prejudices and opinions, but his exposition never lapses into the *folie furieuse* of Mr. Mencken riding one of his nightmare stable of hobbyhorses. Mr. Aikman writes with humor, vision and discrimination."

+ Ind 116:617 My 22 '26 180w

Reviewed by C. H. Grattan
New Repub 47:13 Je 23 '26 200w

Reviewed by P. A. Hutchison
N Y Times p2 Ap 11 '26 1250w

"Mr. Aikman's book is one deeply to interest the thoughtful and catch the attention of the thoughtless—a book of fiery sincerity and of forceful and brilliant execution." Ethel Parton
+ Outlook 142:655 Ap 23 '26 280w

"Mr. Aikman's best satire is on the regions he seems to know most intimately, the Middle West of his youth and the Mexican border of his present scornful habitation. He is less effective in lancing the bubbles of a Santa Barbara 'art' movement, but even here, and certainly through most of the book, he exercises his admirable wit in behalf of truth, and on the theory that a hiding is good for a boy—whether he deserves it or not nothing is wasted." Lyman Bryson

+ — Sat R of Lit 2:804 My 22 '26 380w

ALDANOV, MARK ALEKSANDROVICH LANDAU-. See Landau-Aldanov, M. A.

ALDINGTON, HILDA (DOOLITTLE) (MRS RICHARD ALDINGTON) (H. D., pseud.). Palimpsest. 338p \$3.50 Houghton

Mrs Aldington tells three stories in imagist prose. The first is of Hipparchia, Roman hetaira, about 75 B.C. This writing is removed from the novelist's palimpsest to make room for a story of post-war London, and this again gives way to a tale of Egypt at the time of the Tutankhamen excavations. Contents: Hipparchia; Murex; Secret name.

"The book as a whole is one for poets and patient intellectuals, though to dismiss it as caviar would be to emphasize its delicacy at the expense of its indubitable strength. It has the vitality to live in the memory in what is almost its pristine vividness after one has laid it by and the unique quality of being not justly comparable to any other writing of this generation." Babette Deutsch

+ Books (N Y Herald Tribune) p2 N 28 '26 860w

Boston Transcript p3 Ja 8 '27 230w

"The effect is precisely similar to that of reading an engrossing narrative in a language not yet mastered: one is carried along; he hopes that he is following; he gets lost for pages; he grows dazed; he longs for rest. The bitter truth is, this book has a certain reader groggy. I have not understood 'one consecutive' sentence. In fact, there does not appear to be one consecutive sentence there!" Marian Storm
— Lit R p3 N 27 '26 670w

"It is not only a most remarkable and beautiful book; it is as well an explanation and an

amplification of our most reserved poet." Mark Van Doren

+ Nation 123:668 D 22 '26 520w

N Y Times p6 N 21 '26 950w

"It sounds like the style of the later Henry James fallen into complete deliquescence, and it leaves me with a faint impression that the author has failed to convey something not worth the conveying. The earlier pages of this book are on the whole rather more intelligible than most of those that follow." E. Shanks

— + Sat R 142:204 Ag 21 '26 580w

"This book will probably obtain but few readers who can dispose of sufficient time to read it through to the conclusion. The number of those who admire it will perhaps be even smaller. For H. D. as the prose writer is not the same as H. D. the poet. The hand that guides the stream of words and images may be that of H. D.; but the voice is the voice of James Joyce. And the poet is clear just where the prose-writer is thick, muddy, and unsubtle." J. G. Fletcher

— Sat R of Lit 3:482 Ja 1 '27 700w

ALDINGTON, RICHARD. French studies and reviews. 246p \$2.50 Dial press [7s 6d Allen & U.]

840.4 French literature—History and criticism [26-15424]

"Mr. Aldington's book reviews, reprinted from 'The Times' Literary Supplement and 'The Criterion' are for the most part summaries of the volumes under review or brief informative articles derived from the work in question. One could hardly look for anything else in a reviewer who in a little over a year covers French literature from the thirteenth century to the twentieth. His subjects are generally those that lie on the less frequented byways of the specialist, the exceptions being the papers devoted to François Villon, Prosper Mérimée and Alfred de Vigny. The only two substantial essays are on French Satirists and on Characters and Portraits."—Books (N Y Herald Tribune)

"The present volume lacks the distinction of his earlier gathering of 'Studies and Reviews.' As reviews they are well informed, discerning and tastefully written, but they do not reveal the independent study of his authors, nor bring into play the range of reading which were notable features of the other book. The purely critical observations are casual and meager." Jacob Zeitlin

+ — Books (N Y Herald Tribune) p17 Je 13 '26 420w

Boston Transcript p4 Jl 17 '26 620w

Dial 81:518 D '26 100w

Reviewed by J. T. Shipley
Lit R p16 D 18 '26 650w

Reviewed by Edwin Muir
Nation and Ath 39:253 Je 5 '26 400w

Reviewed by L. S. Morris
New Repub 48:200 O 6 '26 850w

"It is, to apply to Mr. Aldington the Baconian phrase which he himself applies to M. de Navenne, 'drenched in matter'; and the manner is, as a rule, worthy of the substance. We have learnt much from it, and we have learnt it without tears. With all his erudition, Mr. Aldington is merciful to those less richly endowed."

+ New Statesman 27:200 Je 5 '26 950w

Reviewed by T. C. Chubb
N Y Times p19 Je 20 '26 1100w
St Louis 24:319 N '26

"It is, apparently, less as a critic in the strict sense than as an informed and sympathetic writer of summaries that Mr. Richard Aldington has produced 'French Studies and Reviews.' Here, for example, would seem to be what the average intelligent reader wishes to know about Villon, Scarron and other older and more modern French writers."

+ Sat R 141:573 My 1 '26 80w

ALDINGTON, RICHARD—Continued

"Though these pieces were written for periodicals, and most of them were designed as review-articles, they make a pleasant volume of explorations and their occasions have never unduly limited them."

+ Spec 136:955 Je 5 '26 380w

ALDINGTON, RICHARD. *Voltaire.* (Republic of letters) 278p \$2.50 Dutton [6s Routledge] B or 92 Voltaire, Francois Marie Arouet de 26-26267

Mr Aldington divides his book into two equal parts. The first part is devoted to the life, personality and influence of Voltaire, the second to his works and their significance as it appears to a twentieth-century reader. The Appendix contains a chronological list of his works, a selection of the best English and French books concerned with Voltaire, and a list of English translations.

Booklist 22:321 My '26

Bookm 63:607 Jl '26 180w

"We learn nothing that is new about Voltaire, but we get a vivid portrayal of his personal traits, of the chief events of his life, and of the thought bequest which he left to France and to mankind." E. N.

Boston Transcript p2 Mr 6 '26 950w

"A brilliant and entertaining biography." Alyse Gregory

+ Dial 81:437 N '26 780w

"The book is an admirable introduction to Voltaire. It is simple and it is stimulating. . . But the achievement has its limitations. . . The fact is that Voltaire's life cries out for detail. In treating of another man, Mr. Aldington, with his fine gift for compression, might have done a wholly satisfying thing. But Voltaire's life is intensely fascinating and complex . . . and the judicious selection may indicate fine workmanship, it can not escape biographical inadequacy. . . Yet if Mr. Aldington's biography will not prove filling for many of his readers, it is safe to say that his criticism, in pointing out how much of Voltaire is worth reading, will give them something to catch up with; and if the book stimulates a wider reading of Voltaire it will be doubly worth while." L. Kronenberger

+ Int Bk R p326 Ap '26 520w

"If Voltaire did his best, through eighty-four years of an incessantly active life, to make any book about himself a matter of interest, his latest biographer has not failed to do his part in rendering this particular volume scholarly, keen, luminous and characterful." Babette Deutsch

+ Lit R p7 Mr 6 '26 650w

Nation 123:135 Ag 11 '26 50w

"Mr Aldington is occasionally dull, sometimes tells us too much and sometimes too little, and reminds us too often that Voltaire was witty. But if the new series in which he is writing demands both a biography and a critical examination in so small a compass, it is difficult to see how he could have written a much better book." Kingsley Martin

+ Nation and Ath 38:780 Mr 6 '26 1350w

"Rarely does a volume achieve its purpose more completely than this volume. Mr. Aldington knows his Voltaire through and through. His acquaintance with him has mellowed his own style, but has not captured it. His own style is a perfect bridge between the somewhat cynical lucidity of Voltaire and the forthright optimism of ourselves." A. W. Vernon

+ New Repub 47:120 Je 16 '26 700w

"Mr Aldington is not a rhetorical writer. He indulges very little in praise or blame. He is sane, unheated, well informed and above all really curious. He sees Voltaire's life more as a difficult problem than an occasion for a panegyric. He has neither the moralist's indignation nor the moralist's glee, but only the humanist's interest. And as that is vivid and intelligent, Mr Aldington has written a book which, without being in any way a great biog-

raphy should displace Morley's *Life*, and is likely to remain the standard English short biography for many years."

+ New Statesman 26:520 F 6 '26 950w

"A most excellently succinct survey of the Frenchman and his work." H. S. Gorman

+ N Y Times p7 F 21 '26 2200w

"Voltaire was perhaps as doughty a champion as the cause of tolerance has ever had, as Mr. Aldington admirably sets forth. It is to be hoped that his book will have the very widest circulation in this country, where the spirit of Voltaire is so sadly needed."

Outlook 143:418 Jl 21 '26 250w

"Skillful little book. His detail is well selected and accurate. If anything, he is almost too impartial and aloof. It is as if he resisted the fascination of his subject."

+ Sat R 141:233 F 20 '26 450w

"In the mass of detail which he manages to cram into these pages, the author usually succeeds in keeping clear and obvious the major tendencies of Voltaire's life. The author lays no claim to originality either of material or of point of view. His aim, as he says, is to provide 'a guide book to the continent of Voltaire.' His success is admirable. He presents a clear-cut and sympathetic portrait of his complex and often misunderstood character." C. E. Chase

+ Sat R of Lit 2:662 Mr 27 '26 850w

"Mr. Richard Aldington's book is an extremely fair and sober guide to the study of a fascinating character, and includes a valuable bibliography." J. S. B.

+ Spec 136:956 Je 5 '26 320w

Times [London] Lit Sup p260 Ap 8 '26 520w

ALDRICH, MRS BESS (STREETER). *The Cutters.* 276p \$2 Appleton

26-14221

The Cutters, Ed and Nell, their four children and Gramma Cutter, are just folks—the kind everybody knows and likes. Their annals are the annals of any nice American family of moderate means, and are related with humor and affection.

Booklist 23:132 D '26

Boston Transcript p6 S 1 '26 550w

"Miss Aldrich fills her pages with the daily round of more or less trivial activities, throwing all pretense of plot to the winds and relying on amusing situations to keep her readers interested. For the 'Home, Sweet Home' sort of novel 'The Cutters' is well conceived and written. It is pitched in a light, pleasant key and in the list of summer fiction comes as a welcome relief from adventure yarns and tales of mooncalf love."

+ Lit R p6 Ag 14 '26 100w

"Anyone who has dwelt with a degree of permanence in the woods knows that they are peopled by yokels exactly like these, but it seems to us time to cease writing third-rate, falsely optimistic novels in praise of them."

— Sat R of Lit 3:91 S 4 '26 130w

Springf'd Republican p7f D 19 '26 120w

Times [London] Lit Sup p890 D 2 '26 70w

Wis Lib Bul 22:297 N '26

ALDRICH, MRS BESS (STREETER). *Rim of the prairie.* 352p \$2 Appleton

25-19624

"A wholesome western story set in a small town in Nebraska on 'the rim of the prairie.' The characters include a gay, tantalizing heroine made more attractive by a hint of mystery, a steadfast hero, and two delightful pioneers."—Cleveland Open Shelf

Booklist 22:210 F '26

"We believe that here is a novel which is exciting in part and realistic without being too

greatly so. It is a wholesome story without being sentimental and cloying."

+ Boston Transcript p4 D 26 '25 330w
Cleveland Open Shelf p24 F '26

"Very well written story. Mrs. Aldrich realizes real living figures." A. C. B.
+ Lit R p17 D 5 '25 150w

"A well-balanced and simple story."
+ Times [London] Lit Sup p144 F 25 '26 150w

"A wholesome, understanding presentation of small town life with a pioneer background. Excellent small library book. Good for any library."
+ Wis Lib Bul 21:309 D '25

ALEXANDER, CHARLES. Bobbie: a great collie. 114p il \$1.50 Dodd
Dogs—Legends and stories

Embroidered only in detail, this is the true story of a heroic dog who, lost in Indiana, crossed in winter the three thousand miles to his home in Oregon.

Booklist 23:78 N '26

Books (N Y Herald Tribune) p16 My 30 '26 100w

"The book will move the hearts of all dog lovers. It will also interest the reader in its study of the working of the dog's instincts in the matters of direction and choice of people he begged help of. Mr. Alexander has told the story of Bobbie's feat with great sympathy and great clarity, and has paid a tribute to all dogdom in the tribute he pays to the dog who traveled three thousand miles through December blizzards to find the master he had lost."

+ Boston Transcript p4 Je 16 '26 230w

Cleveland Open Shelf p117 N '26

N Y Times p14 Jl 18 '26 350w

Spring'd Republican p7f O 3 '26 100w

ALEXANDER, CHARLES. Splendid summits. 289p \$2 Dodd

25-23366

Among the snow-capped summits of the Cascade mountains lies Crystal lake. It has no known outlet, but if one can be found the waters of the lake may be led to the parched plains of Oregon, below. Jasper Galt, altruistic engineer, his young brother and Ella Porteus are searching for the outlet. Jeopard, their powerful, unscrupulous antagonist, who is backed by capitalists, hopes to find it first. Ella discovers the hidden tunnel. She joins the brothers in camp with their assistant and is followed by Jeopard. A terrific storm imprisons the five in the lonely cabin. Jeopard, who alone knows the way out over the trackless hills, offers their safety for Ella's knowledge. The price is refused. Thru Jeopard's treachery Jasper is lost. Esper, the younger brother, thrust suddenly into manhood, is left to protect the girl he loves and to fight the ruthless enemy of his brother's ideals.

"The author has done good work in character analysis, gives some pretty pictures of the mountain winter and has given literature a hero by the name of Esper. The book is the author's second, and does not come up to what should be expected of him, judging from his first novel, 'The Fang in the Forest.'"

+ Boston Transcript p4 Ja 13 '26 150w

"Although written in a rather jerky, loose-jointed style, is a powerful tale, breathing of the clean out-of-doors and the joy of combat against human obstacles and ruthless, crushing elements."

+ N Y Times p11 N 29 '25 460w

"Read before a crackling fire, at one sitting, this book makes an exciting and shivery adventure story. A fascinating background of forest lore adds zest to the story."

+ N Y World p7m F 28 '26 120w

ALEXANDER, JEROME, comp. and ed. Colloid chemistry, theoretical and applied; by selected international contributors. v 1 974p il \$14.50 Chemical catalog co.

541.345 Colloids

(26-13461)

"The sixty chapters were written by as many students of colloidal phenomena, many of them internationally famous in the world of science. Each chapter gives a review and bibliography of the subject covered, usually, of course, with the author's own views greatly predominating."—Ind & Eng Chem

"Frankly, the quantity of material which is crammed into it is amazing, and one cannot be sufficiently grateful to the Editor for undertaking the drudgery attending such a compilation. While it is true that some of the contributions are no more than re-hashed versions of material that was already in existence in re-hashed form, yet there are others in which new data are actually presented and so are valuable from that point of view." Brian Mead

+ Chem & Met Eng 33:691 N '26 300w

"In turning over the pages of this book, one is struck by its almost encyclopedic character and the vast amount of valuable information contained in a single volume. The book is extremely valuable as a collection of reviews of many phases of colloid chemistry written by able contributors to the science. It is hardly suitable as a textbook, but it will be welcomed as a valuable reference work and one whose chapters, which may be read separately, as time affords, will furnish many hours of interesting and instructive reading." J. A. Wilson

+ Ind & Eng Chem 18:988 S '26 220w

"The book contains an enormous amount of very interesting material and a painfully large number of almost worthless articles. It will be of value to the advanced student. It is of interest to everybody as a literary document, as showing, for instance, that there still are people who consider colloidal solutions as one-phase systems. The editor has appended a number of foot-notes of his own. These are not helpful and should be omitted in the volumes to come." W. D. Bancroft

+ J Phys Chem 30:1287 S '26 3200w

"The ingenuity with which this mosaic of essays covers the field of theory and method is remarkable, but it is curious to find that the fundamental process of dialysis receives only a casual mention in two places. Recent developments in the use of electrodialysis are also neglected. No pains have been spared to provide adequate bibliographies, diagrams, and indexes, and with some patience in use this volume will form a valuable addition to the shelves of the colloid chemist." P. C. L. Thorne

+ Nature 118:585 O 23 '26 260w

N Y New Tech Bks 11:35 Jl '26

ALEXANDER, R. W. Black pearls. 293p \$2 Appleton [3s 6d Unwin]

26-14218

A wild tale of the Solomon islands. In spite of corrupt surroundings the heroine remains exceptionally pure and good. She is discovered in an evil resort by the good man of the piece, who, tho skeptical of her innocence, rescues her from the bad man and recovers the black pearls left by her father. There is the usual battle with the natives, the usual kidnaping and rescue, and the usual romance.

"The story is well put together, for a blood and thunder romance, which is all it pretends to be. It will furnish satisfactory reading for one who wants only a thrill out of what he reads, and cares nothing about characterization and plot development."

Boston Transcript p4 S 8 '26 450w

"An astounding tale which we have seldom seen surpassed on the motion-picture screen and never duplicated between the covers of a book."

N Y Times p9 Ag 15 '26 600w

ALEXANDER, R. W.—Continued

Sat R of Lit 3:91 S 4 '26 100w
Times [London] Lit Sup p238 Mr 25 '26
170w

ALEXANIAN, MANOOG DER. When I was a boy in Armenia. (Children of other lands bks.) 170p il \$1.25 Lothrop

915.66 Armenia—Social life and customs.
Children in Armenia 26-8333

This simple story of the author's boyhood in his Armenian home is illustrated from photographs of typical country scenes.

Booklist 22:425 J1 '26

"The author makes of this book not the least interesting of the many already well known in the Children of Other Lands series, a group of books most useful in broadening the knowledge of boys and girls, and others as well."

+ Boston Transcript p8 My 8 '26 320w
Wis Lib Bul 22:231 J1 '26

ALLAIN, MARCEL. Juve in the dock; tr. and ed. by A. R. Allinson. (Fantômas detective novels) 337p \$2 McKay [7s 6d S. Paul]

26-6644

Second in a series of detective thrillers translated from the French featuring Fantômas, father of all criminals, who in all his rash exploits keeps just one jump ahead of the astute detective, Juve, and his journalistic friend.

Boston Transcript p4 My 29 '26 200w

Lit R p8 My 29 '26 80w

"This book is not, of course, intended to be taken seriously. Nor does it, like so many of the detective novels of the day, take itself seriously. It is nothing more nor less than a real old-fashioned thriller concerning itself not with character analysis or love interest, but with a series of blood-and-thunder incidents that are intended to shatter the nerves of the reader."

N Y Times p19 Je 27 '26 400w

"With plenty of action, such as it is, but little plot to hang on to, it is a more never-ending series of incidents than a well-constructed entity."

Springf'd Republican p6a Ap 11 '26

200w
Times [London] Lit Sup p30 Ja 14 '26
120w

ALLAIN, MARCEL. Lord of Terror; [tr. and ed. by A. R. Allinson]. (Fantômas detective novels) 352p \$2 McKay [7s 6d S. Paul]

25-19903

Another story of villainous Fantômas and the chase he leads his indefatigable pursuers, Inspector Juve and the journalist Fandor. A jewel robbery, supernatural appearances and disappearances, countless hairbreadth escapes, these are only a few of the thrills with which the book is replete.

Boston Transcript p6 Je 12 '26 240w

"Too wildly improbable to appeal to any one not endowed with that degree of credulity which can swallow even the before-election promises of political candidates." L. M. Field

+ Int Bk R p362 My '26 40w

Times [London] Lit Sup p417 Je 18
'25 130w

ALLEN, ALICE MAUDE. One Tree. 418p \$2.50 Little [7s 6d Chatto & W.]

26-6261

One Tree tabernacle stood on a hilltop in Lancashire commanding Blackdip valley, its position the outward symbol of its influence over the community. During the old minister's absence a missionary came to hold services there. A dark man, he swayed the valley people by his

rhetoric. Lizzie Ingham, wife of a deacon, fell under his spell. The missionary's power over Lizzie was not the spiritual one he pretended. Half conscious of her danger, with her husband's help, the woman fought off the evil influence.

"Miss Allen knows and loves her North Country folk—hard, just and powerful; she can make them live as individuals in a community so tied into one another that to cut one thread unravels the whole tapestry. Although written partly in the dialect and color of an English mill town, 'One Tree' carries a universal note which readers from a remote environment will recognize and understand." M. D. Blankenhorn

Books (N Y Herald Tribune) p11 Ag 15
'26 750w

Boston Transcript p6 My 5 '26 460w

"This is a well-wrought story of detached community life invaded by new and disturbing influences; the theme is carefully developed and the characters are without exception real people."

+ Nation 122:731 Je 30 '26 50w

New Repub 47:209 J1 7 '26 120w

"It is a long story, and it has no plot, but its people live and hold our attention to the end, an end which, after all, is, we feel, but another beginning."

+ New Statesman 26:656 Mr 6 '26 200w

"'One Tree' will not enter the lists as a 'best seller,' but this really fine book, whose art is so skillfully concealed, and whose sincerity is inherently a part of the pattern, deserves a much larger audience than it is likely to have."

+ N Y Times p8 Ap 25 '26 650w

"Miss Allen has allowed modernism to colour her pages with the result that the story seems like an old tune played with new harmonies. One finds oneself continually measuring the effect the book makes by the effect which, if it had fulfilled the intentions of the author, it would have made, and there is always a discrepancy. The roots of the story are so impressive that, working our way round them, we are disappointed to see them crowned by a tree of ordinary stature." L. P. Hartley

— + Sat R 141:234 F 20 '26 500w

Springf'd Republican p7f Je 6 '26 400w

"A considered and careful book."

+ Times [London] Lit Sup p78 F 4 '26
680w

ALLEN, GLOVER MORRILL. Birds and their attributes. 338p il \$3.50 Marshall Jones

598.2 Birds

25-21099

"The author, who is Lecturer on Zoölogy at Harvard, holds high rank as a special student of birds. Two years ago he was selected to prepare a series of lectures on ornithology given under the auspices of the New England Bird Banding Association, and these have supplied the basis of the present work. The first chapter of Dr. Allen's book, which deals with 'Some Human Relations with Birds,' contains matter of universal interest which has never before been treated so succinctly or so well. The bird in literature, legend, and decoration, the history of domestication, the beginnings of observation and experiment, the earliest collections of ornithological specimens, are reviewed from the dawn of written records to the time of Audubon."—Sat R of Lit

Booklist 22:195 F '26

"A thoroughly readable book presenting an amazing amount of accurate information concerning almost every phase of avian anatomy and activity."

+ Books (N Y Herald Tribune) p14 N 29
'25 130w

"A valuable and readable book covering a large field."

+ Ind 115:685 D 12 '25 70w

"Whether you regard feathered creatures as your remote cousins or merely as creatures of beauty, charm and grace, Mr. Allen's non-technical book will have its interest. It is a book that should prove helpful to the amateur ornithologist and stimulate greater interest in bird study, certainly one of the most fascinating branches of natural history." H. B.

+ Lit R p9 Ja 2 '26 130w

"The strength of Dr. Allen's book lies in its intimate presentation of the bird as a living organism reacting to a medium which may be thought of as including its own heredity and physiological make-up as well as its external environment. With a wealth of examples drawn from his own sentient observation out-of-doors, and enriched by equally apt evidence available only to one having his extraordinary familiarity with the ornithological literature of many lands and languages, he has drawn a more comprehensive picture of the bird's place in nature than is to be found anywhere else within so small a compass." R. C. Murphy

+ Sat R of Lit 2:557 F 13 '26 420w

Springf'd Republican p8 Je 7 '26 750w

Times [London] Lit Sup p335 My 20 '26 700w

Wis Lib Bul 21:306 D '25

ALLEN, HERVEY. *Israfil; the life and times* of Edgar Allan Poe. 2v 960p \$10 Doran

B or 92 Poe, Edgar Allan 26-24523

"Mr. Allen had at his command much new matter in the shape of documents and letters, material that had been locked away from previous writers. . . . He has apparently approached his subject in the most impartial frame of mind, letting the contemporary documents and memoirs speak for themselves, analyzing them with no preconceived theory of the 'Poe mystery' to be bulwarked, and so fashioning a work that is practically authoritative at every turn. It is possible that new material will continue to turn up and so readjust and shift various episodes in Poe's short life, but on the whole it seems impossible to displace Mr. Allen's book so far as the running tale of the poet's days are concerned."—N Y Times

"Hervey Allen has handled all this unpleasant story with sympathy and insight, and he has thus made a great contribution to our knowledge of Poe." T: O. Mabbott

+ Books (N Y Herald Tribune) p3 D 5 '26 950w

"Mr. Allen is always a gentle critic, sometimes the candid friend, inevitably the sympathetic biographer. It is undeniable that he has here made a valuable contribution to the literature of Poe." E. F. Edgett

+ Boston Transcript p4 D 18 '26 1400w

Reviewed by J. W. Krutch

Nation 124:17 Ja 5 '27 350w

"'Israfil' is a profound and impressive addition to national biography. Mr. Allen's work makes all other stories of Poe's life seem like archaic and tentative ventures. He has displayed a wise sensitivity and restraint in the marshaling of a vast bulk of matter, and has pictured forth the whole in a supple and varicolored prose that is never fine writing in the vulgar sense of the word." H. S. Gorman

+ N Y Times p1 D 6 '26 2800w

"Mr. Allen's two volumes are absolutely fascinating. One reads them with the conviction that at last one is reading about the real Poe. Every possible consideration is given attention. One is not conscious of any gaps. Neither does one feel that any of the interpretations are strained." C. H. Grattan

+ N Y World p1m D 5 '26 620w

ALLEN, HERVEY. *Toward the flame*. 250p \$2 Doran

940.48 European war, 1914-1918—Personal narratives 26-6846

"Toward the flame" is the simple, moving narrative of an infantry lieutenant with the

A. E. F. in France during the great war. Set down from memory as a picture of war, with no comment and very little by way of explanation every word of this account of trial by battle rings true. It is no story of trench life but a stirring narrative of an army on the march and under battle fire during some of the fiercest days of the war, including the drive from the Marne to the Vesle in July and August, 1918, and the fighting about Château Thierry and Fismes.

"'Toward the Flame' ranks with Masefield's 'Gallipoli'. It is a stupendous piece of emotional reporting. His simple narrative is filled with drama and humor. His comrades live in his pages. He shows restraint, courage, intense observational powers in this narrative. It is unforgettable and beautiful. It has the marks of a classic, and will be read as long as the World War is remembered." J. F.

+ Bookm 63:222 Ap '26 300w

"If any one still has the idea that war is romantic this book is recommended to him. Although the writing is often careless to a degree, it still has a sort of breezy style about it reminiscent of the soldiers themselves. It will make those who were in the army and those who were not wonder again how men could do and dare the incredible things that were accomplished, without food, without water, bent by fatigue and numbed with exposure." Larry Barretto

+ Books (N Y Herald Tribune) p7 Ap 26 '26 1150w

"He tells us nothing that is new or startling about the war, but he gives us with genuine fidelity a narrative of life and death in 1918. Mr. Allen belongs to the small group of honest realists. He does not keep shouting at us, 'War is horrible, War is funny, War is Hell, War is the outcome of capitalism.' He tells us simply his own experience, and we do the rest. The result is the best 'war stuff' yet written by an American author."

+ Ind 116:426 Ap 10 '26 250w

"In a way his narrative is hardly different from so many books about the war. He gives you the facts in a pleasant and lucid style, with occasional moments of moving eloquence. He has vividness and probity, and he can make scenes appear as in a mirror. It may be argued whether his record adds another document to masterpieces called forth by the war." Donald Douglas

Int Bk R p590 Ag '26 350w

"Splendid writing, colored with emotion and free from conscious propaganda." C. M. Morrison

+ Lit R p6 My 1 '26 580w

Reviewed by L. S. Morris

New Repub 47:147 Je 23 '26 350w

Reviewed by H: L. Stuart

N Y Times p6 Ap 11 '26 1400w

Outlook 143:149 My 26 '26 30w

St Louis 24:255 S '26

"'Toward the Flame' is written in admirable and simple prose throughout. . . . The whole constitutes an important record of a type of American which is scarcer than it should be." T: Boyd

+ Sat R of Lit 2:700 Ap 10 '26 450w

Springf'd Republican p28 Ap 16 '26 430w

ALLEN, IDA COGSWELL (BAILEY) (MRS WILLIAM BREWSTER CHAPMAN). *Your foods and you; or, The rôle of diet*. 209p il \$1.50 Doubleday

613.2 Diet. Diet in disease. Cookery for the sick 26-8710

A dietitian of wide experience recommends the diet appropriate to the treatment of various diseases and what to eat in all sorts of circumstances and states of mind.

Booklist 22:403 J1 '26

ALLEN, IDA COGSWELL—Continued

"The material is given a kind of closet-drama presentation and, to me, the theme seems dark and obscure at times. . . . Excepting a considerable portion of the book dealing with the rôle of diet in sickness, Mrs. Bailey offers very good advice on selection and preparation of foods. And, since the book is humorously illustrated, it will, no doubt, find appreciative readers." Lettie Gay

+ — Books (N Y Herald Tribune) p18 Je 6 '26 500w

"Mrs. Allen's book, although attractively written, does not seem to have the background of scientific learning such as is to be found in the writing which emanates from all of our many good schools of home economics in this country." Graham Lusk

+ — J Home Econ 18:325 Je '26 550w

"The method of treatment and the arrangement of the contents are spiced with a touch of whimsicality now and then, giving to the work as a whole a different aspect and feeling from the usual straightaway presentation."

+ N Y Times p3 Mr 14 '26 350w

ALLEN, LUCY GRACE. Book of hors d'oeuvres. 119p il \$1.50 Little

641.5 Cookery 26-23107

In seven well illustrated chapters the author tells how to prepare and serve various kinds of savory appetizers.

Booklist 22:195 F '26

"The book is well illustrated with pictures of the hors d'oeuvres described. With these photographs and the clearly written recipes, this book should insure the success of at least one part of your next dinner party." Lettie Gay

+ Books (N Y Herald Tribune) p4 Ag 15 '26 260w

"A fanciful, rather than a practical book, as hors d'oeuvres do not feature largely in the general American diet. The recipes call for expensive and imported food novelties and much time is required for preparation."

Cleveland Open Shelf p118 N '26

ALLEN, PAUL WILLIAM. Industrial fermentations. 424p il \$5 Chemical catalog co.

663.1 Fermentation. Micro-organisms 26-2154

"Discusses the rôle of the microorganism in the following industries: Industrial alcohol, leather and tanning, retting of hemp and flax, legume culture, disinfectants, wood preservation, textiles, tobacco, silage, organic acid production, acetone, glycerin, sewage disposal, soybean sauce, bread-making, corn products, food preservation, canning, cane and beet sugar, meat products, marine products, vinegar, yeast, tomato products, fruit juices and beverages, coffee and cocoa, drinking water, egg industry, maple sugar and maple syrup, dairy products, and the cultivation of the soil. Reviews history and uses of each product, and describes processes of manufacture and microbiology involved." —N Y New Tech Bks

"The need for a book of this type has long been recognized and Dr. Allen has succeeded admirably in filling portions of this need. From a great mass of literature he has selected the most important data and methods and he has presented them in a very clear and readable manner. In spite of the cursory treatment in places, the book will be of great value to any reader." E. R. Pickett

+ Chem & Met Eng 33:238 Ap '26 230w

"The book has the strength of quoting the author's exact words and the weakness involved in the impossibility of piecing together extracts from a series of authors in such a way as to give the reader a well-balanced grasp of the subject. Fairly extensive bibliographies are appended to each chapter, although much recent

literature has been omitted and not infrequently the citation of a particular author largely quoted in the text is lacking." C. Thom

+ — Ind & Eng Chem 18:326 Mr '26 230w
N Y New Tech Bks 10:47 O '25

ALLINSON, FRANCIS GREENLEAF. Lucian, satirist and artist. (Our debt to Greece and Rome) 204p il \$1.50 Longmans

888.7 Lucianus Samosatensis 26-12385

"A brief life of this 'self-made Greek' is followed by a criticism of his works and a chapter on his literary creditors and debtors. There are notes and a brief bibliography."—Cleveland Open Shelf

Boston Transcript p2 My 22 '26 480w

Cleveland Open Shelf p104 S '26

"To compress within so small a volume a satisfying account of the career and achievements of a genius so versatile and so prolific is no small achievement in itself." H. L. Crosby

+ Lit R p5 My 29 '26 520w

ALLIOTT, EUSTACE ALEXANDER. Centrifugal dryers and separators. (Chemical engineering lib., 2nd ser.) 151p il \$2 Van Nostrand [6s Benn]

Drying apparatus. Separators (machines) [26-8891]

"This small but complete book gives for the first time in English a complete treatment of equipment utilizing centrifugal force for the separation of liquids from solids or immiscible liquids of different densities, and at the same time presents the theory and basic data pertaining to this type of equipment. The remarkably diverse field of usefulness of such machinery is emphasized. One finds mention of centrifugal application to laundries and textile mills, dairies, sugar mills, heavy chemical plants, sewage disposal and other industries and processes."—Chem & Met Eng

"The book is very well balanced. Theory, constructional details, empirical data, and explicit operating information are all well covered." W. L. McCabe

+ Chem & Met Eng 33:429 Jl '26 120w

"Mr. Alliot is the first to collect the scanty information scattered through transactions and periodicals and make it available and useful to the designer and operator of centrifugal apparatus. It is, therefore, doubly welcome and in the tiny compass of 150 small pages a great deal of ground is covered. This is doubtless the reason for many omissions and for the scanty treatment of important subjects." A. E. Flowers

+ Ind & Eng Chem 18:655 Je '26 430w

N Y New Tech Bks 11:35 Jl '26

ALLISON, JOHN MAUDGRIDGE SNOWDEN. Thiers and the French monarchy, 1797-1848. 379p il \$5 Houghton [18s Constable]

B or 92 Thiers, Adolph

"An account of the first half of the great statesman-historian's career. Born under the Directory, an active critic of the restored Bourbons, a Minister of Louis Philippe, Thiers lived on to be President of the Third Republic, so that his biography is in effect a history of modern France. Professor Allison's discussion of Thiers' foreign policy, which in his view was distinctively French rather than anti-English, as our forefathers thought in 1836 and later, is especially interesting."—Spec

"We have seldom come across a scholarly book that displayed a loftier indifference to mere details. The pages bristle with French quotations, and these quotations are almost invariably wrong. The book has the one great merit which faultless productions may lack:

it is alive. Professor Allison believes in his subject." Albert Guerard

— + Books (N Y Herald Tribune) p4 Ja 2 '27 1400w

Boston Transcript p4 N 27 '26 460w

"It is a badly written book and almost wholly barren of interest for the general reader." H. S.

— Lit R p5 D 18 '26 150w

"With all respect to Professor Allison, Thiers was emphatically not one of the greatest men France has produced, and the pretence that he was makes the book ill-proportioned and unilluminating. It is, however, graced by some particularly good illustrations of M. Thiers, his mother and mother-in-law, and some excellent caricatures by Daumier." Francis Birrell

— + Nation and Ath 40:115 O 23 '26 950w

"It is, perhaps, a good thing that Mr. Allison, though he shows himself a reasonably competent historical craftsman, gives no strong indications of a sense of humour. If he did, his picture of the first half of Thier's career might gain in point but would hardly carry out what he specifies as his intention, namely, to explain to the friends of France the nature of 'one of the greatest men that France has produced.'"

New Statesman 28:113 N 6 '26 960w

"A scholarly and readable account of the first half of the great statesman-historian's career. We recommend the book most cordially and express a hope that the second part will soon appear."

+ Spec 137:648 O 16 '26 80w

"Mr. Allison's work is in many respects so excellent that it is a pity that it should be marred by unpleasant tricks and faults of style. . . These are blemishes of form rather than matter; they will not prevent the student of a difficult and complicated period of French history from finding the book of considerable value."

+ Times [London] Lit Sup p707 O 21 '26 860w

ALMACK, JOHN CONRAD, and BURSCH, JAMES F. Administration of consolidated and village schools. (Riverside textbooks in education) 466p \$2.40 Houghton

379.175 Schools—Centralization. Rural schools 26-1073

Drawing material from a combined experience of twenty years in the smaller schools the authors have prepared a practical manual covering the problems of administration and organization in consolidated and village schools. In its general plan the book takes up Organization duties, General administrative duties, Special administrative duties, and Community duties.

"The tone of the book is constructive. It reflects sound common sense coupled with quantitative thinking. . . Administrative officers in the smaller school units will find the book readable, stimulating, and practical. Students of education and those preparing for the principalship will do well to give it careful study. It is well supplied with cross-references, bibliographies, and exercises for further study. It has a definite place in our educational literature and should be given the welcome due its timely appearance." F. D. McClusky

+ Ei School J 26:793 Je '26 380w

"The book is a definite contribution in its field, and it should find a place in colleges and normal schools offering courses in administration for those who plan to work in consolidated and village schools. The organization of the book is good, and it is written in a style that permits easy reading." D. M. Wiggins

+ School R 34:474 Je '26 520w

ALPHA OF THE PLOUGH, pseud. See Gardiner, A. G.

AMERICAN LIBRARY ASSOCIATION. A.L.A. catalog, 1926; an annotated basic list of 10,000 books; ed. by Isabella M. Cooper. 1295p \$6 A.L.A.

016 Bibliography—Best books. Catalogs, classified (Dewey decimal). Books and reading 26-27484

The present edition of the American Library Association catalog is an annotated basic list of 10,000 books, a selection covering the entire range of literature in English. In addition to the usual bibliographical information, subject headings and Decimal classification number are given for each book and a descriptive note. A children's section is included. Books are arranged in the order of the Decimal classification, with an author, title and subject index.

"For the reference worker the full author, title and subject index is an excellent tool. It is invaluable for all libraries, schools, book stores, and to anyone wanting an authoritative survey."

+ Booklist 23:60 N '26

Reviewed by E. L. Bascom

Lib J p1081 D 1 '26 2700w

"Is well indexed with references to author, title, and subject. Well printed and bound. Will be the standard of selection for many years to come."

Wis Lib Bul 22:329 D '26

AMERICAN LIBRARY ASSOCIATION. Survey of libraries in the United States. 4v v 1-2 316;370p ea \$2 A.L.A.

025 Libraries—United States. Library administration 26-27508

The object of this survey by the American library association is "to give an honest, fair, unbiased statement of facts based on actual conditions in library work in America, concerning every phase of library maintenance, administration, and service." The first volume is devoted to the administrative work of public libraries and of college and university libraries; the second deals with service to readers in public libraries and in college and university libraries.

Booklist 23:61 N '26

Wis Lib Bul 22:327 D '26

AMERICAN LIBRARY ASSOCIATION. COMMISSION ON THE LIBRARY AND ADULT EDUCATION. Libraries and adult education; report of a study. 284p \$2.50 Macmillan; same pa priv ptd A.L.A.

021.2 Libraries—United States. Education of adults. Books and reading 26-27506

In July, 1924, the American library association appointed a commission to study the adult education movement and the work of libraries for adults and for older boys and girls out of school. This volume, which contains the results of the studies of the commission, is divided into two parts. Part one reports the general findings and recommendations of the commission. Part two treats in some detail such topics as library service for industrial workers, library cooperation with agencies like the Y.M.C.A. and Cooper Union, service to clubs and study groups, work in the fine arts and with museums and the service of special libraries.

Booklist 23:60 N '26

Spring'fd Republican p7f N 14 '26 160w

Wis Lib Bul 22:327 D '26

AMERICAN mercury (periodical). Readings from the American mercury; ed. by Grant Cochran Knight. 328p \$2.50 Knopf

814

26-26407

"Twenty-three articles, on timely or perennially interesting topics and illustrating various styles of writing selected from the American

AMERICAN mercury (periodical)—*Continued*
Mercury. They include editorials, literary criticism, reminiscence, social and philological discussion, etc."—Cleveland Open Shelf

Booklist 22:364 Je '26

Cleveland Open Shelf p72 Je '26

"This book of selections contains specimens of many diverse styles and varieties of mind, from a discussion on education, by Richard Burton, to a really clever and amusing parody of a conversation with George Moore by Samuel C. Chew. Altogether an entertaining book, full of vitality and enthusiasm."

+ — New Statesman 27:682 S 25 '26 460w

N Y Times p23 Mr '26 320w

AMERICAN WATER WORKS ASSOCIATION.

Water works practice; a manual; [ed. by Abel Wolman]. 790p \$5 The association, 170 Broadway, N.Y.; Williams & Wilkins

628.1 Water supply 25-18969

"Presents valuable information on modern waterworks practice. Deals with collection, quality, treatment, and distribution of water, financing and management, fire protection, and standard forms, procedures, specifications, and contracts. Includes also historical and statistical matter."—Pittsburgh Mo Bul

N Y New Tech Bks 10:47 O '25

Pittsburgh Mo Bul 31:241 My '26

AMES, JOSEPH BUSHNELL. Lone hand. 368p \$2 Century

26-2451

Brand Larrigan's fastidious taste in dress amused his cowboy friends, but it did not lessen their respect for him. His way with a gun and a horse was no matter for laughter. Yet Brand's clothes got him into trouble. A gang headed by someone wearing the famous outfit had held up the stage, made a killing, and escaped with a goodly loot. The leader's black horse and clothes being recognized, a warrant was issued for Brand's arrest. The cowboy had plenty of friends, but it pleased his whim to play a lone hand against the gang and by his own sleuthing to find out and capture the leader. No easy game to play. But armed with luck and a gun and encouraged by a plucky girl he sweeps thru the story on his thoroughbred black to triumph and a meet reward.

Booklist 22:375 Je '26

Boston Transcript p2 Je 26 '26 350w

Cleveland Open Shelf p124 N '26

"It's an interesting yarn." C. P. S.

+ Lit R p8 F 13 '26 130w

"Mr. Ames has contrived to write a consistently entertaining and readable novel, even if the plot is fashioned after the usual formula of its kind."

+ N Y Times p22 F 14 '26 450w

Sat R of Lit 2:548 F 6 '26 160w

Wis Lib Bul 22:110 Mr '26

AMINOFF, CONSTANCE LEONIE CAROLINE (BORGSTRÖM) friherrinna. Triumph. 394p \$2 Dutton

26-3118

The sixth in the series of Napoleonic romances covers the period of Napoleon's consulate and leaves him on the eve of his coronation as emperor.

"Aside from industry and zest, there is not much that one can praise in the book. It is more history-and-water than a novel, for it has no form and no story outside of recorded events." Mary Willcox

+ Books (N Y Herald Tribune) p14 Je 20 '26 450w

"Mme. Aminoff writes a clear and flowing English which drips off her pen like water from

a melting icicle. Probably the most delightful bit is the prologue, in which her sense of humor becomes her."

+ Boston Transcript p7 Mr 20 '26 300w

"Unless one knows much of what has gone before, 'Triumph' is partly hodge-podge. From the standpoint of the series as a whole it is of course important to have a great revolutionary figure like Tallien properly disposed of, but what is good for the series is bad for 'Triumph.' For the rest, 'Triumph' is written with keen gusto for epigram and dramatics."

+ — Ind 116:285 Mr 6 '25 300w

Int Bk R p388 My '26 500w

"The atmosphere of historic accuracy in both trivial and major details is strongly sustained, though too liberal a share of the whole is given to irrelevances which have but remote bearing upon characters and events of prime importance. The too exacting reader may object to the author's occasional reproduction of Napoleon's unspoken thoughts in moments of solitude and a leaning toward pert, gossiping digressions. But there is a plenitude of worthy recompenses for these trifles in the judicial temperateness and all-embracing scope of her Napoleonic conception. The blackest pages in this period of his amazing life are here written once more, but with a fairness and poignancy unsurpassed by any of the myriad earlier versions of that tragedy." E. C. Beckwith

+ — Lit R p7 Mr 27 '26 450w

"Like its predecessors, the present volume suffers from its author's besetting sins of wordiness, trite moralizing and lack of that dramatic sense which gives full appreciation of the value of light and shade. But 'Triumph' is a little less wordy, a little less overweighted with the author's personal comments and reflections, than were several of the earlier books."

+ — N Y Times p9 F 14 '26 900w

Outlook 143:256 Je 16 '26 50w

"Mme Aminoff has the enviable faculty of writing with her light sketchy touch a lively narrative which does not deviate in the least detail from the established facts of history of the period."

+ Springfield Republican p6 Mr 15 '26 650w

ANDERSON, MRS ISABEL WELD (PERKINS).

Under the Black horse flag; annals of the Weld family and some of its branches. 291p il \$4 Houghton

929.2 Weld family. Perkins, George Hamilton. Merchant marine—United States 26-7553

"Mrs. Anderson's ancestors were lovers of the sea, and among them was a famous Boston merchant, her grandfather, William Fletcher Weld, whose fleet of barks and brigs and clipper, half a hundred of them, and a fleet of steamships which came later, flew the Black Horse flag. That flag still floats from the masthead of several yachts which belong to his descendants. And so it provides a fitting title and emblem for a book that tells the story of the entire family. Mrs. Anderson goes back to the migration to New England in 1632 of the founders of the American Welds and narrates interesting bits of their lives."—N Y Times

Am Hist R 31:841 Jl '26 100w

Reviewed by H: Boston

Books (N Y Herald Tribune) p12 Ap 18 '26 70w

"The story is dramatic and entertaining because of the wealth of anecdote it contains." D. L. M.

+ Boston Transcript p2 My 1 '26 620w

Reviewed by F: H. Martens

Lit R p7 Ap 17 '26 120w

"Mrs. Anderson writes always with quick appreciation of the dramatic, the humanly interesting, the picturesque."

+ N Y Times p5 Ap 11 '26 450w

"Though her book can hardly be said to be a distinct contribution to our naval history, yet it does throw many interesting side-lights on

some of the activities of the Navy during the Rebellion. Her historical allusions are not entirely accurate. But in the main, her work has been well done, and shows a considerable amount of painstaking research."

+ — Sat R of Lit 2:791 My 15 '26 300w

"It is a delightfully written informal account, drawn from the family records and portrayed with the skill and charm which Mrs Anderson's writings display."

+ Spring'd Republican p6 My 31 '26 380w

ANDERSON, MAXWELL, and STALLINGS, LAURENCE. Three American plays. 263p \$2.50 Harcourt

812

26-17652

The first of these three plays is "What price glory?" the famous war play which had a long run in New York and has recently been made into a moving picture. The second is "First flight," a play based on an incident in the life of Andrew Jackson, while the third, "The buccaneer," has for its hero Morgan, the seventeenth century pirate.

Booklist 23:122 D '26

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p1 D 26 '26 900w

"They all disclose the vigor and the excitement of life. While not plays of unusual dramatic power, or indeed of unusual theatric power (and we except, of course, 'What Price Glory?') they make for extremely entertaining reading."

+ Lit R p7 O 30 '26 100w

"'What Price Glory?' according to the rules, is a bad play. There is little dramatic progression; the situation remains about the same throughout. A bad play; but who cares, when it was absorbing to witness, and is scarcely less interesting to read? No new or profound depths in human nature are revealed; but it is fresh, living, and real throughout; it illustrates a point of view—and it has style! 'First Flight' is better constructed, and was less successful." Hulbert Footner

+ Sat R of Lit 3:417 D 11 '26 920w

"We have already received much from Mr Anderson and Mr Stallings and may well hope for greater gifts. Whether they are predestined to be the Beaumont and Fletcher of American drama, it is profitless to inquire. It is perhaps as good a kind of fame to have shaken some thousands of romantic Americans out of their criminal complaisance over the imbecility of war." W. T.

Spring'd Republican p6 N 1 '26 450w

"Entertainingly enough, all three of these plays of fighting men in an entirely masculine world obtain their effects entirely through their talk. The action often flounders, where the dialogue goes straight to the point, creating, especially in What Price Glory, the whole quality and body of the play. In the two historic plays this weakness in movement gives a sense of thinness—of frustration. The plays disintegrate at the very point where vigorous handling is needed. The war play, on the other hand, does not suffer from this sagging of interest after the first presentation of character and milieu." Rosamond Gilder

+ — Theatre Arts Mo 10:868 D '26 580w

Wis Lib Bul 22:295 N '26

ANDERSON, ROMOLA, and ANDERSON, R. C. ² Sailing ship; six thousand years of history. 211p il \$5 McBride [10s 6d Harrah]

623.8 Ships

"The most concise book on the history of sail that has been published; and within its 200-odd pages it has more than 150 illustrations. These, reproduced from prints and drawings of the various periods, show details of ship construction as well as fully rigged vessels. They demonstrate almost at a glance the development of sail from the days when sails were merely an accessory to the oars to the time when,

in so far as large vessels were concerned, they became an accessory to steam. The book deals entirely with the ships of Europe (including the Mediterranean basin), and with the United States in the latter part of the nineteenth century."—Lit R

"As a reference book or as a story of conquest the volume is first-class and heartily recommended to the reader." J. R. S.

+ Boston Transcript p6 D 4 '26 490w

"'The Sailing Ship' is not as large nor as detailed a work as Chatterton's 'Sailing Ships and Their Story'; but for a short treatment of the subject it is excellent; and to one interested in ships, highly readable." W: H. Wells

+ Lit R p6 N 27 '26 320w

"To compress into little over 200 pages a really effective survey of sailing ship history from its dawn to the modern German multi-masters is a considerable achievement. So admirably is it done, that at the conclusion of the book the reader feels he has tackled and absorbed a weighty work."

+ Sat R 142:779 D 18 '26 320w

"There has not hitherto been easily available in English a concise summary of the latest knowledge [of sailing ships] written with an understanding of evidence and a minimum of speculation. This lack is now supplied, and it could hardly have been done better. The authors of 'The Sailing Ship' use the simplest English and avoid technical terms with a restraint rare in nautical writers."

+ Times [London] Lit Sup p834 N 25 '26 800w

ANDERSON, SHERWOOD. Modern writer. 1td ed 44p \$2 Lantern press

814 Authorship. American literature 26-15256

This essay which was evidently first given as a lecture, discusses the hopeful and the discouraging tendencies in modern American writing. Mr Anderson decries standardization—the factory method of writing to formula which fills the bulk of our periodicals, but applauds the encouraging reception increasingly given to individual creative effort.

"For the aspiring young writer who is honestly seeking to learn his craft, we can think of no better bible than 'The Modern Writer.'"

+ Bookm 63:361 My '26 180w

Reviewed by N. B. Fagin

Int Bk R p593 Ag '26 550w

N Y Times p14 Ja 10 '26 160w

ANDERSON, SHERWOOD. Sherwood Anderson's notebook; containing articles written during the author's life as a story teller, and notes of his impressions from life scattered through the book. 230p \$2.50 Boni & Liveright

814

26-13876

Mr Anderson thus describes his own book: "A book of notes that sometimes expands into tales . . . of impressions gathered from looking at many American cities, streets and houses . . . impressions of life—as an author—but most of all as an American man going about and looking at the show."

Booklist 23:68 N '26

Reviewed by Will Cuppy

Bookm 63:599 Jl '26 300w

"In spite of some unnecessary matter and some doubtful intellection this is in sum a good book. It is an important book. It is a kind of testament, a bequest to American writers of Anderson's literary ethics, a witness to the fact that even now, in the dark night of our imperialism, through the smoke of our industrial civilization, a banner still waves o'er the land of the free and the home of the brave." Babette Deutsch

+ Books (N Y Herald Tribune) p7 Je 20 '26 800w

Boston Transcript p5 My 29 '26 1250w

Dial 82:74 Ja '27 170w

Ind 116:751 Je 26 '26 200w

ANDERSON, SHERWOOD—Continued

Reviewed by J. L. Ford
Int Bk R p654 S '26 630w

"A delightful book from first page to last, as different from any book of essays we have ever read as night is from day. And invariably refreshing." Walter Yust

+ Lit R p3 My 22 '26 550w
Nation 123:155 Ag 18 '26 50w

Reviewed by H. I. Brock
N Y Times p2 My 9 '26 1200w

"These articles bear many diverse titles, but a single thread runs through them all and provides the essential unity. They have filtered through one man's mind and bear the imprint of his deliberate thinking. They are spoken forth in those simple and well-placed words that are part of the strength of Sherwood Anderson. All of this is set down so simply that any high school lad can read the book and call the rest of the day spoiled for any further non-essential industry." Harry Hansen

N Y World p6m My 9 '26 1100w
Outlook 143:420 Jl 21 '26 180w

Reviewed by Arthur Colton
Sat R of Lit 2:933 Jl 17 '26 580w
Springf'd Republican p12 Je 16 '26 450w

ANDERSON, SHERWOOD. Tar; a midwest childhood. 346p \$3 Boni & Liveright

26-22222

Mr Anderson was so sure that his story-telling gift would run away with him from the literal truth that he decided to write this account of his early years around the figure of Tar Moorehead. Tar is one of the many children born to Dick and Mary Moorehead. Dick is a garrulous, idle, affable fellow, and his wife a darkly beautiful woman, silent but not taciturn. Tar has something of both parents. The story begins when Tar is about four and continues up to early adolescence, describing the incidents in the small town life about him that brought his consciousness to a new focus and marked a new stage in his development.

"The small boy Tar is painted in pale sepia tints to square with the common ideal of the mediocrity of the young; and the representation is still further weakened by indulgences of Mr. Anderson's curious tendency to drag the tempo of life, by breaking up movements that in normal humanity are easy and sweeping into delayed, puttering motions, by inserting inarticulateness like a plum in the mouths of his characters. This is an irritating trick of his, because it does not belong to his artistic vision of life. It is an intrusion on his work, of his attempt to settle a moral problem of his own. Certainly Mr. Sherwood Anderson is an unequal writer and 'Tar' is disfigured with flatness and sham naivete, but that does not, of course, affect my conviction that he has genius." Rebecca West

— + Books (N Y Herald Tribune) p1 N 21 '26 2800w

"Unforgettable, and so tenderly told! A childhood well remembered—and yet, one feels, the book is not remembrance, but imagination." K: Schriftgiesser

Boston Transcript p4 D 11 '26 1200w

"There is a naïveté in 'Tar,' the naïveté of a man who is overpowered by the dream of childhood, but this naïveté is richly triumphant, for it communicates itself to the harassed mind of the reader. There have been a thousand boys like this in the novels of the past decade and a half, and yet, in essence, they have not been like this. They have not been seen through this limpid and simple flow of language or through this charmed and wistful mist of a past woven of tears and desires." H. S. Gorman

+ N Y Times p2 N 21 '26 1600w

"He is still the only writer who regards the soil lovingly, who gets the tang of it into his writing. Where Ruth Suckow stands aloof from

these plain people and regards them with the practiced eye of the research worker, Anderson understands them and sympathizes with their limitations. He is, of course, tremendously interested in the sex life of his characters and always will be. But in this instance he has come closer to actuality, to the manner in which sex engages the attention of a boy. 'Tar' is a sort of supplement to 'A Story Teller's Story.'"

+ N Y World p11m D 5 '26 320w
Sat R of Lit 3:451 D 18 '26 130w
Springf'd Republican p6 D 20 '26 350w

ANDREWS, CLARENCE EDWARD, and PERCIVAL, MILTON OSWIN, eds. Poetry of the nineties; with an introd. essay. 297p \$2 Harcourt

821.03 English poetry—Collections 26-11655

An anthology of the romantic decade which includes the work of Kipling, Henley, Hardy, Symonds, Ernest Dowson, Yeats, Francis Thompson, A. E., and others.

Ind 117:365 S 25 '26 100w

Reviewed by Harry Hansen
N Y World p4m S 12 '26 140w

ANDREWS, ROY CHAPMAN. On the trail of ancient man; with an introd. and a chapter by Henry Fairfield Osborn. 375p il \$6 Putnam

508.5 Central Asiatic expeditions of the American museum of natural history. Mongolia—Description and travel. Natural history—Mongolia. Paleontology—Mongolia 26-16076

"The Central Asiatic Expedition of the American Museum of Natural History in Co-operation with Asia Magazine (to give it its full title) has been in Mongolia every summer since 1921, and by the fall of 1928 they expect their field work to be ended. 'On the Trail of Ancient Man,' large and imposing though it is, is by no means a comprehensive account of their explorations. Fourteen volumes of material have been projected and are being written; Dr. Andrews expects to write a condensed version himself; and in the meantime this large green tome is put forward as a sort of tabloid extra, that the public may know a little of what has been going on in the Gobi Desert."—Outlook

Booklist 23:115 D '26

"Mr. Andrews has written one of the outstanding books of recent exploration. It is not the sort of book to which the critic should come in full regalia of literary acumen. It would be absurd to expect, in this popularization of scientific news from the front, that quality which is born only of the creative mind in reflective mood. The test which should be applied to such a record of exploration, written, as it were, in the heat of battle, is: Does it achieve its purpose? And unquestionably Mr. Andrews has sent back an eager, vivid, spontaneous account of one of the most important scientific expeditions of modern times." Blair Niles

+ Books (N Y Herald Tribune) p3 S 12 '26 1750w

Boston Transcript p7 O 2 '26 1400w

Cleveland Open Shelf p132 D '26

"Dr. Andrews, leaving for future years, when his work of exploration is finished, the preparation of a complete summing up of the scientific value of his expeditions, has written here a popular, vitally interesting record of the highlights spread over three years of exploration on the plains and mountains of Mongolia—weeks and months of tireless digging have added chapters of inestimable value to the book of life." Stewart Beach

+ Ind 117:302 S 11 '26 1100w

Reviewed by S. A. Coblentz
Int Bk R p750 N '26 720w

Reviewed by F. H. Martens
Lit R p2 S 11 '26 500w

Reviewed by L. S. Gannett
Nation 123:484 N 10 '26 530w

"Mr. Andrews, though in this book he aims deliberately at popularity, is unimpeachably accurate in his facts."

+ New Statesman 28:22 O 16 '26 620w

"It does not seem that Mr. Andrews has struck quite the golden mean between journalism and science in presenting his popular account of his researches. Many who read 'On the Trail of Ancient Man,' with its accounts of literally stumbling upon archaeological treasures, will get the impression that paleontology is a sort of hit-or-miss affair, when the true basis of such work is in knowing where to look. Mr. Andrews's discoveries show that he knows where to look, and how to look, but his popular account of them conveys the impression that he is a sort of gifted amateur who stumbled across prehistoric skeletons in a forest of exclamation marks."

— + N Y Times p3 Ag 15 '26 1600w

"The book contains interesting and perhaps somewhat unconscious sidelights on history. In an era when history is becoming less a recital of captains and kings and more the tale of customs, economic forces and spiritual movements, this book will be found to be valuable."

A. P. Sachs

+ N Y World p4m S 12 '26 600w

"Dr. Andrews does not claim to be a novelist or an essayist, I believe. He is a zoölogist and for ninety-eight per cent of the book he tells his story in a simple, direct manner that is highly praiseworthy. But occasionally the craving for literary fixin's descends upon him."

F. de N. Schroeder

+ — Outlook 144:120 S 22 '26 1550w

R of Rs 74:445 O '26 250w

"Much of the book was written on the spot, and the well-told story has the charm of the open air and something of the glamour of the wilderness."

+ Spec 137:492 S 25 '26 400w

"A fascinating tale of adventure." C. S. L.

+ Springfield Republican p7f O 3 '26 760w

Times [London] Lit Sup p624 S 23 '26 900w

ANKER-LARSEN, JOHANNES. Martha and Mary; tr. from the Danish by Arthur G. Chater. 310p \$2.50 Knopf

26-14672

In this grave story of Danish life two sisters, singularly united during their childhood and then for many years lost to each other, come together again when life is almost done. Martha typifies the worker, Mary the dreamer and mystic. Both are deeply religious. During their long years of separation and thru widely differing experiences their characters have developed consistently and serenely and when Martha and Mary find each other again it is as if they had never known separation.

"We may find here a vivid portrayal of life,—life that in its essence is the same whether in Denmark or America. Everywhere the spiritual problem is the same. This is a book to read if one is interested in these deeper problems, and to be read with pencil in hand, for it contains much to challenge thought. The reader cannot entirely forget it when he turns the last page. He will wish to turn again to certain pregnant passages not easily found without a penciled clue." F. M.

+ Boston Transcript p6 Ag 18 '26 700w

Cleveland Open Shelf p122 N '26

"Though far too serious to become a best-seller, this novel will be much discussed by thoughtful readers."

Ind 117:276 S 4 '26 120w

"Martha and Mary affords a wealth of entertainment, to be sure, but, more than that, it is replete with splendid philosophical pas-

sages and flashes of genuine beauty. It is the work of an author who not only knows something about the soul but writes about it in a way that delights the intellect." W. K. Bradley
+ Int Bk R p707 O '26 700w

"After the monumental 'Philosopher's Stone' by the same author, 'Martha and Mary' is something of a disappointment. The trouble is that some of the detail which goes to build up the author's elaborate structure, which is splendid in the main, is, I think, unconvincing. And that is a real fault. . . Larsen has drawn [a superb portrait] of Martha, from her birth to her death. If the companion portrait of her sister, Mary, is not so good, yet it has its perfect touches which are there with the effect of simplicity, which cannot be praised too highly." J. Cournois

— + Lit R p3 Ag 14 '26 550w

"This book, unlike its predecessor, becomes a sermon, at times so heavy with—not first-rate— theology, that the reader, too, becomes heavy and longs for the freshness that characterized the earlier book. Martha and Mary are two sisters, and as little girls living in poor circumstances upon a Danish farm they present a fresh and charming picture. The characters of their elders and neighbors—these Mr. Larsen in the earlier portion of the book is able to set forth with a sure touch." H. J. Forman

— + N Y Times p6 Ag 8 '26 660w

"The mysticism of childhood, the divergence of two virtuous sisters was never so charmingly expressed. There are moments when one indeed gets a glimpse into the fathomless purity of a child's heart. But this is only one of the triumphs of Anker Larsen. The story is extraordinarily flexible in its style and mechanism. With effortless ease the characters appear, complete and recognizable when they are wanted, and vanish from sight, while remaining in the memory when no longer pertinent to the tale."

W: McFee

+ N Y World p4m Ag 15 '26 850w

"A tale of grave beauty, with enough variety in the other characters to make up for the cut-and-dried development of Martha and Mary, who remain true throughout to their Biblical prototypes." E. F. Walbridge

+ Outlook 144:57 S 8 '26 180w

"Mr. Larsen, the author of this unusual and extremely beautiful novel, is a novelist of the first order, and a writer of European importance."

+ Spec 137:350 S 4 '26 300w

Times [London] Lit Sup p884 D 2 '26 480w

ANSKY, S., pseud. See Rappoport, S.

ARCHIBALD, GEORGE HAMILTON. Modern Sunday-school; its theory and practice. 208p \$2 Century [7s 6d Pilgrim press]

268 Sunday schools

26-9710

"This volume concerns itself chiefly with the problems of childhood and adolescence, and particularly with methods of effective religious education of youth. The aim of the author has been to produce a book that is more practical than theoretical, and this has been done. There are chapters and ample discussion on the graded Sunday school, on the atmosphere of learning, on play and expression, week-day activities, officers and management."—Lit R

Booklist 23:5 O '26

"This is an exceedingly practical book for superintendents in its discussion of solutions for the many actual difficulties met with in conducting a Sunday School." W. J. C.

+ Bookm 63:xviii Je '26 150w

"No better book for the purpose exists. It is full of suggestions and inspiration, as well as being extremely practical."

+ Boston Transcript p8 Je 5 '26 230w

"A stimulating book of organization and methods for the modern Sunday school by a

ARCHIBALD, G. HAMILTON—*Continued*
schoolman who is at the same time the administrator of a local church school."

+ J Religion 6:554 S '26 50w

Reviewed by R. O. Kevin

Lit R p13 S 4 '26 130w

Wis Lib Bul 22:224 J1 '26

ARDEN, CLIVE, pseud. (LILY CLIVE NUTT).
Veil of glamour. 343p \$2 Bobbs [7s 6d Parsons]

26-14492

As a child Meg was a skeptic, never quite sure that the thing she had, or the thing that she was offered was just what she wanted. This characteristic followed her into young womanhood and considerably complicated her relations with Frank. She loved him, but wasn't sure that she wanted him, and influenced by the unhappiness of her married friends was positive that she did not want marriage. After prolonged discussion of their problem she and Frank decided on a year of trial marriage and retired to an English village to make their experiment in untrammelled domesticity. The outcome was the customary one—in novels.

Books (N Y Herald Tribune) p14 N 7 '26 150w

"It is an excellent story, but it violently needs a blue pencil." I. W. L.

+ Boston Transcript p6 S 1 '26 520w

"Rather well-written, but soporifically uninteresting minor novel."

+ Sat R of Lit 3:217 O 16 '26 250w

"This novel suffers from being based upon an unacceptable hypothesis. The author has a certain gift of dialogue, particularly of that domestic order which is known as 'bickering,' and she has a lively touch with comic characters of her own sex. But these merits of detail will not carry off the fundamental situation."

+ Times [London] Lit Sup p285 Ap 15 '26 230w

ARMFIELD, CONSTANCE (SMEDLEY) (MRS MAXWELL ARMFIELD). Justice walk. 320p \$2 Dial press [7s 6d Allen & U.]

[24-30778]

"For business reasons a man with Puritanical ideas and a small-town view-point is compelled to leave the village where he has always lived and move to London. He finds himself in Chelsea, the famous artist quarter. 'Justice Walk' is the street and also the allegory for he learns to see good in many people and things he had formerly despised. The story is told in his letters to the woman he loves. Besides writing to her of his own life he writes of a brave woman whom nobody understood and of how she dies and leaves a will which alters the lives of all who knew her."—Ind

"In a consistent scheme of reflected narrative the story passes before the eye of the reader like a pageant in a looking-glass. Flattened shapes mime their parts effectively, but the performance, postured upon a chilly surface, is remote from life." Janet Ramsey

+ Books (N Y Herald Tribune) p12 My 30 '26 560w

"Here is a most unusual and beautifully written novel. It is unusual not only in thought but in form. . . It has strange, fluent ideas behind it; it is something odd, appealing in its half-mystery, half-fantasy."

+ Boston Transcript p4 My 26 '26 230w

"An unusual plot and excellent character portrayal."

+ Ind 116:426 Ap 10 '26 120w

N Y Times p19 Mr 21 '26 560w

"The book, like everything that Miss Smedley writes, is well-written; but it certainly appears to lack her usual subtlety." Gerald Gould

+ Sat R 138:527 N 22 '24 80w

Times [London] Lit Sup p760 N 20 '24 220w

ARMSTRONG, HAMILTON FISH. New Balkans; with an introd. by Archibald Cary Coolidge. 179p il \$3 Harper

949.6 Balkan states

26-20988

This discussion of the new Balkans is clear, interesting, and easy to follow, and will give the reader an intelligent grasp of the contending claims and disputes which form obstacles in the way of peace among the Balkan states. The Professor of history at Harvard university writes the introduction. The book is illustrated with a full-page map of the Balkan peninsula, and with smaller maps of the areas under dispute.

"He tells enough of the older problems of this section of Europe to make clear why it has represented so large a danger to the peace of the world, and he relates the new and the old questions in such a manner that the reader finds himself understanding more fully than ever before the perplexing Balkan problem."

+ Boston Transcript p4 D 18 '26 190w

Lit R p4 D 18 '26 760w

ARMSTRONG, MARTIN DONISTHORPE. Desert; a legend. 275p il \$2.50 Harper [7s 6d J. Cape]

26-16087

Sick with disgust at the decadence of life in Alexandria, Malchus follows a Christian hermit to his cell in the Egyptian desert. There he endures the awful loneliness of desert life, subduing mind and body to rigorous self-denial. A recurrent obsession for the mistress he has forsworn is his greatest trial. Conquered at last, Malchus is driven back to Alexandria, only to find himself freed. He returns with joy to the desert.

Reviewed by Harrison Smith

Books (N Y Herald Tribune) p7 O 3 '26 1400w

"As a novel the book fails; theologically it fails also; as a legend it can just about stand upright, simply because its substance is made of the sturdy stuff of the author's pen. Psychologically—well, there the book has a firmer hold, for the author has a keen understanding of the workings of the human mind." L. B.

+ Boston Transcript p5 O 23 '26 430w

"Mr. Armstrong has a theme with great possibilities, and he has not made enough of it. His very pleasant, somewhat too decorative, style tends to tone everything down, smooth away the rough edges, and leave behind a conventionally unexceptionable picture. Some of his descriptions are pleasing, but there are too many of them." Edwin Muir

+ Nation and Ath 39:421 J1 10 '26 230w

New Repub 48:254 O 20 '26 140w

"Mr. Armstrong has given this simple human tale a very great beauty in the telling."

+ N Y Times p8 O 3 '26 1000w

"The book is written, as Mr. Armstrong always writes, with the best of literary good manners; polished but not precious, severe but not heavy, restrained but not devitalized." L. P. Hartley

Sat R 141:722 Je 12 '26 460w

"Martin Armstrong is master of a firm, dignified, yet sensitive prose style. What he writes is literature—a statement which could be made of how many living writers of English prose?"

+ Sat R of Lit 3:337 N 27 '26 180w

"Mr. Armstrong lacks the biting pen; he is too good-natured to his poor hermit, and there is at once more horror and more voluptuousness in the woodcuts by B. Ravilins, which handsomely decorate the novel, than in the letterpress."

+ Spec 137:66 J1 10 '26 180w

Times [London] Lit Sup p433 Je 24 '26 350w

ARNIM, MARY ANNETTE (BEAUCHAMP)
gräfin von (COUNTESS RUSSELL) (ELIZABETH, pseud.). Introduction to Sally. 325p
\$2.50 Doubleday

26-27598

Sally was the most beautiful girl in the world and her poor but upright grocer father had his hands full trying to keep the crowds from swarming about her. Finally he moved to Woodlee, a tiny town inhabited almost entirely by women, and by keeping Sally much in the background he managed fairly well. But when Jocelyn Luke, a young Cambridge student, accidentally saw Sally, fell madly in love with her and married her almost immediately, little Mr Pinner was overjoyed. Now it was Jocelyn's turn to keep the crowds away from Sally. When Cockney Sally ran away from the too intellectual Lukes the trouble began, but it all ended well, with Sally the protégée of an elderly duke, and Jocelyn happy with his Sally.

Booklist 23:134 D '26

"A sex extravaganza written with speed, gusto, vulgarity, and even ribaldry. It is very, very funny, but much of it belongs to the smoking room rather than to the boudoir." Stephen Graham

— + Bookm 64:357 N '26 270w

"Old-fashioned simplicity is especially noticeable in her new book. It is so simple that some people perhaps will declare it impossible. But 'Elizabeth' in this book more than in any other she has ever written makes her own world and convinces us of that truth." Hugh Walpole

Books (N Y Herald Tribune) p1 O 24 '26 2700w

"A pleasantly vulgar book with some wit, a fair amount of character drawing and about one hundred and fifty pages of entertainment. As the book contains more than three hundred and fifteen pages, however, we are not able to sustain our enthusiasm much beyond the first half of the narrative." D. F. G.

— + Boston Transcript p4 O 16 '26 580w

"If once her readers believed Sally to be anything less or more than she is, namely, beautiful but dumb, 'Elizabeth's' newest novel would seem impertinent, disagreeable and, what is worse, untrue. It is a good book, however, an extensive and very successful excursion in humor—a bright, irresistibly entertaining comedy of manners. It isn't farce; nothing outrageously improbable happens, once you accept Sally, and the characterizations are careful and just." Walter Yust

+ Lit R p3 O 9 '26 450w

"The book is frequently witty, occasionally observant, but rarely real. As for the heroine—well—as the author herself says—'Sally was necessarily dumb.'"

+ — Nation 124:20 Ja 5 '27 70w

"Introduction to Sally' has the qualities one always expects in the author of 'Elizabeth and her German Garden': wit, breadth of mind, and knowledge of life, combined with an unobtrusive but unmistakable vein of sentimentality which spoils them all." Edwin Muir

— + Nation and Ath 40:89 O 16 '26 40w

"The irony, while swift and keen as ever, is less scarring than in times past, and occasional delicious indelicacies skim over very thin ice with breath-taking audacity and grace." D. B. W.

New Repub 49:146 D 22 '26 180w

"A rather vulgar and rather amusing book." P. C. Kennedy

— + New Statesman 28:48 O 23 '26 300w

"The numerous addicts of Elizabeth, Countess Russell, need not be told that she couldn't write an unsatisfactory novel if she tried; but in the first half of the 'Introduction to Sally' she has done her best to achieve this impossibility. There is the familiar reckless perverse humor that can wring a laugh out of anything and everything, but the subject matter is not exactly meat for merriment."

— + N Y Times p6 O 17 '26 560w

"'Elizabeth' displays abundant humor in constructing episodes. But she exchanges her witty, probing irony, which is at its best in Mrs. Luke's scenes, too readily for hasty foolery and the easy, superficial, dully imperceptive laughter arising from incongruity." Eva Goldbeck

+ — N Y World p1m O 31 '26 350w

"Introduction to Sally' gets nowhere, but takes us through some delicious country." L. P. Hartley

— + Sat R 142:415 O 9 '26 680w

"The story is extremely diverting, though readers who appreciated the delicate irony of 'Elizabeth's' early books will regret that she has succumbed to the temptation of employing more obvious methods."

+ — Spec 137:651 O 16 '26 200w

"Cheerful and deft, but not so sparkling with fun and observation as some of its predecessors."

+ Times [London] Lit Sup p650 S 30 '26 420w

ARTHUR CHRISTOPHER BENSON, as seen by some friends. 169p il \$2.50 Putnam [8s 6d Bell]

B or 92 Benson, Arthur Christopher

26-27487

"A symposium of recollections of Mr. Benson by his friends. Dr. M. R. James contributes an article of general reminiscences, and those who were with him at Eton or Cambridge, either as colleagues or pupils, have written about him as they knew him."—Spec

Booklist 23:76 N '26

Reviewed by H. S. V. Jones

Books (N Y Herald Tribune) p5 Je 6 '26 280w

Boston Transcript p3 Jl 3 '26 750w

"Those who care for his thoughtful writings—and perhaps many, also, who do not know them—will find pleasure in this record of a tranquil, useful life. If there were nothing more than the picture of the man's years as house master among his Eton boys, the book would be well worth while."

+ Ind 116:340 Mr 20 '26 130w

"To those who, like myself, have stood outside the circle of Benson worshippers the volume will come as a revelation of an extremely pleasant sort. For it proves beyond question that the man was greater and more interesting than his books; and that we who knew him only through the printed page knew the real man not at all and perforce misjudged him." W. N. C. Carlton

+ Lit R p2 Je 12 '26 450w

Living Age 328:479 F 27 '26 250w

Nation and Ath 38:473 D 26 '25 580w

New Statesman 26:144 N 14 '25 1150w

N Y Times p12 Mr 14 '26 300w

Pratt p35 autumn '26

Sat R of Lit 3:139 S 25 '26 560w

Spec 135:882 N 14 '25 40w

"The public whose patronage caused A. C. Benson to die rich was perhaps a simple public, but with the clear sight of simple people it saw something which eluded the literary critics—a strong man whose gifted pen could give direct expression to everything in him but his strength."

Spec 135:1100 D 12 '25 520w

Spring'd Republican p12 Mr 6 '26 1200w

"For all those who, from his writings, judged Arthur Benson too highly or too meanly, this book will be an entertaining corrective. It shows a man, cherished by discerning friends, for an irresistible charm which he could not immortalize."

+ Times [London] Lit Sup p787 N 26 '25 780w

ASBURY, HERBERT. Up from Methodism. 174p
\$2.50 (7s 6d) Knopf

B or 92 Methodist Episcopal church
26-17134

"Here is another cry of protest, vigorously uttered, and resonant enough to reverberate throughout the farthest corners of the democracy. It comes from one in lineal descent to the bishop who brought official Methodism to these shores, and it is raised against the absurdities and repressions of what he imported. The contemporary Mr. Asbury, never very kindly disposed toward the saints of Farmington, Missouri, has at last given articulateness to a long-accumulated disgust. . . In the main the book is the epic of an apostate pilgrim's progress through the stultifying valley of Farmington Methodism and the final triumph of his sinfulness in the end."—*Nation*

"'Up From Methodism' is primarily an autobiography, but it is also a sociological document of some significance. As a picture of Fundamentalist mores in full flower it has probably never been surpassed. Whoever wishes to understand the sources of such phenomena as Ku-Kluxery, Comstockery, Blue Sunday laws and evolution bills will find considerable illumination in Mr. Asbury's pages." C. L. Snider
Books (N Y Herald Tribune) p7 O, 24
26 980w

"If he were not so convinced, he would be more convincing. If he tempered his raileries with a little kindness or human sympathy, he would be more attractive."
—*Ind* 117:596 N 20 '26 160w

"A book cogently written, Menckenesque in tone, and calculated to even for all time to come his score with the emotion-mongers of the Middle West. The literary value of the workmanship is marred by the ill humor of many passages and the animus which frequently leers through the pages." C. W. Ferguson
+ — *Nation* 123:458 N 3 '26 500w

ASHLEY, PERCY WALTER LLEWELLYN.
Europe from Waterloo to Sarajevo; with a supplementary chapter by Harry Elmer Barnes (Eng title Twice fifty years of Europe). 312p \$3 Knopf

940.2 Europe—History. Europe—Politics
26-7069

A sketch of the political development of Europe from the downfall of Napoleon in 1815 to the outbreak of 1914. "The author traces during this century the growth of nationalism and democracy, showing at the same time the increasing economic interdependence of nations. He attempts to indicate how the forces of national ambitions and racialism, which in the first half of the century had been under control of statesmen, in the latter half of the century had outgrown their swaddling clothes and refused all direction or restraint." (Sat R of Lit)

"To a reader familiar with the salient features of nineteenth century European history the work will seem fragmentary and incomplete. The problem of war guilt is being warmly debated, and Mr. Ashley's point of view about it is interesting. Yet its implications give not even a faint hope for the future. It is therefore a relief to turn to the supplementary chapter on the causes of the World War which Harry Elmer Barnes contributes to the book. His chapter has a judicious quality and a stamp of sober conviction which Mr. Ashley's work lacks." C. E. Young.

— + *Nation* 123:17 J1 7 '26 340w

"Mr. Ashley has written a concise and interesting sketch of the political development of Europe from the Congress of Vienna in 1814 to the outbreak of war in 1914, that is, a period of exactly 100 years. The additional chapter by Professor Barnes is a controversial appendix which some people, like Mr. Ashley himself, may think in need of surgical excision." W. S. Hayward

Sat R of Lit 2:921 J1 10 '26 490w

ASHMUN, MARGARET ELIZA. No school tomorrow. 215p il \$1.75 Macmillan

25-19109

Louise was only nine and she was sometimes known as Louella-Puella, sometimes as just Little Girl. The story tells about a long summer vacation which she spent in the country with her mother, who understood just what little girls like, and her father, who made up delightful rhymes on any and all occasions.

Booklist 22:213 F '26

Cleveland Open Shelf p117 S '26

"The chief charm of the book is its utter simplicity and naturalness and that quality of excitement and joy in the smallest happening. All books written for children from a child's point of view should possess this particular quality, but so often they are marred by a note of sophistication or self-consciousness. Their absence is refreshing in this juvenile."
+ Sat R of Lit 2:352 N 28 '25 160w

ASHMUN, MARGARET ELIZA. School keeps to-day. 235p il \$1.75 Macmillan

26-9916

"'School Keeps Today' is a book for little girls, being a companion story to 'No School Tomorrow' by the same author. It is a simple narrative of the happy adventures of Louise Martin, who lives in a little western village. She enjoys the fortunate comradeship of a somewhat literary father, who makes up funny rhymes for any occasion, and a clever mother, who devises many surprises in the way of home-made presents and parties."—*Springf'd Republican*

Booklist 23:86 N '26

"A very lovely little story, full of the homeliness and joy in small things which is the essential spirit of the real child's book." M. W. Bianco

+ Books (N Y Herald Tribune) p6 J1 27
26 280w

"Girls of eight or ten years of age will be glad to welcome this sequel to 'No School Tomorrow.' Parents will be glad to know that here is another book by a writer who knows just how to write real books about real children in the simple, straightforward manner which children like."

+ *Boston Transcript* p2 J1 24 '26 180w

"It is well designed, through idealized accounts of everyday events, without any real plot complications."

+ *Springf'd Republican* p7f J1 25 '26 150w
Wis Lib Bul 22:231 J1 '26

ASHTON, WINIFRED. See Dane, C., pseud.

ASIN PALACIOS, MIGUEL. Islam and the Divine comedy; tr. and abr. by Harold Sunderland. 295p \$5 Dutton [12s Murray]

851 Dante Alighieri. Mohammedanism
[26-9417]

A Spanish scholar who has devoted many years of his life to the study of the philosophic and religious thought of medieval Islam and its influence on the culture of Christian Europe traces the Moslem elements in the Divine comedy and in some of the pre-Dante Christian legends. This element is also shown as a key to many of the obscurities in the Divine comedy.

Reviewed by S. Udny

Am Hist R 32:93 O '26 1950w

"By his own admission, the author has placed his entire reliance on analogy. His mind moves too readily by the method of comparison, and he has the extremely practiced faculty of putting all evidence into symmetry without the least trouble. . . However versed in theology, and in the theology of Islam Father Asin may be, he sets no perceptible value on a rigorous method of historical proof." G. M. Y.

— *Boston Transcript* p4 N 3 '26 580w

"The translation appears to have been carefully and faithfully done by Mr. Sunderland. His work retains the dialectic vigour and literary charm of an original which had the honour of starting one of the most memorable debates in the history of universal literature."

+ New Statesman 27:242 Je 12 '26 220w

"Unusual interest attaches to this work, offspring of the union of Arabic and Romance scholarship. Persuasive and delightful in translation, the chapters proceed from argument to argument with an effect cumulative and convincing."

+ Spec 137:288 Ag 21 '26 120w

ASQUITH, LADY CYNTHIA MARY EVELYN (CHARTERIS), ed. *Treasure ship*; a book of prose and verse. 193p il \$2.50 Scribner [6s Partridge]

26-19156

Like its predecessor, "The flying carpet," in form and size as well as in content, "The treasure ship" carries a goodly cargo of stories and verse for children, written by well-known English authors, and delightfully illustrated in color and black and white.

"It is an interesting and significant fact that such collections of children's stories as Lady Cynthia Asquith has made should be able to show so brilliant a list of authors (more of them men than women) whose work has been primarily for grown-ups. Apparently the writing of books for children is about to become a serious art. 'The Treasure ship,' which is an acceptable successor to 'The flying carpet' introduces us at once to an agreeable company, one of whose pleasant characteristics is a proper feeling for animals in captivity." E. M. Eaton

+ Books (N Y Herald Tribune) p8 O 24 '26 450w

Cath World 124:428 D '26 50w

"It is a most attractive volume in every way, easily equal to its precursor. It has a brilliant jacket, a fine large type page, plentiful illustrations of an amusing character, and the contributions are all clever."

+ Sat R of Lit 3:130 O 9 '26 170w

"As in 'The flying Carpet,' the result of Lady Asquith's effort is a rich mixture of fairy tales, poetry, limericks and fantasy with even a charming little five-act play with a fairy theme by A. P. Herbert. A fine thing, indeed, is accomplished by Lady Cynthia in introducing the best of English writers to children during the early years when tastes are being formed."

+ Springf'd Republican p7f D 12 '26 300w

Times [London] Lit Sup p852 N 25 '26 130w

ASSOCIATED ADVERTISING CLUBS OF THE WORLD. Advertising year book for 1925; ed. by Noble T. Fraigg. 397p \$2 Doubleday 659 Advertising

A symposium of expert opinion on developments in every phase of the advertising field during 1925.

Booklist 22:236 Mr '26

"In this mass of trite and jejune suggestions there is an excellent article on South American trade by George E. Roberts, of the National City Bank. Unfortunately no one will read far enough into the book to reach that article. Yet much of the matter in these pages is written by men whose records show them much abler than anything they say here would indicate." Helen Woodward

+ Books (N Y Herald Tribune) p15 Ja 17 '26 500w

"The Year Book teems with shrewd philosophical expressions born of highly trained minds specializing on the subject of advertising. Every contributor is an expert, and he is never bore-some or offensive as experts often are."

+ N Y Times p16 Ja 10 '26 180w

ATHEARN, CLARENCE ROYALTY. Boston in seven days. 155p \$1.50 McBride

917.44 Boston—Description

26-14562

"This useful little book for the tourist to Boston presents its information in faintly fictional narrative, the author adopting the expedient of showing two friends, a man from the West and his fiancée from the South, the most important and most interesting things to be seen in Boston in the course of seven days of rather assiduous sight-seeing. The little party of three start out on Monday with a very inclusive trip to Bunker Hill and North Boston. On Tuesday they cover Central Boston and on Wednesday Beacon Hill and the Back Bay, including many pages devoted to the Public Library, Trinity Church and The Fens. On Thursday they go to Harvard and Cambridge and on the three remaining days, successively to Lexington and Concord, Salem and Plymouth."—N Y Times

Booklist 23:74 N '26

"The author has succeeded admirably in compressing, with good taste and a well considered humor, into the space of a small volume the historical facts and the intellectual traditions which abound in the vicinity of Beacon Hill."

+ Bookm 64:xiii S '26 170w

Books (N Y Herald Tribune) p15 S 19 '26 220w

"The book is of definite practical value, but its facetiousness after a time grows wearisome."

+ — Boston Transcript p6 Ag 11 '26 280w

Cleveland Open Shelf p132 D '26

"The narrative is notably full and is recounted as interestingly and with as much variety, doubtless as possible, considering the amount of information that had to be packed into the volume. There is even, occasionally, a little sparkle of humor."

+ N Y Times p10 Ag 8 '26 260w

"Physically speaking, this is the most unattractive volume we have perused in many a day, but once lost in the thread of the author's narrative it is an easy matter to forget it. Mr. Athearn is to be congratulated on his original conception of what might almost have been 'another guide book.'" Dale Warren

+ — Sat R of Lit 3:156 O 2 '26 210w

"One is far from sure that such a guidebook has any advantages over the stereotyped model. But the author has an amusing freshness and candor, and if the aim of making reading easy is to be applied to guidebooks he clearly establishes his right to employ the new medium."

+ Springf'd Republican p10 S 8 '26 700w

ATWOOD, ALBERT WILLIAM. Mind of the millionaire. 263p \$2.50 (7s 6d) Harper

174 Millionaires. Wealth, Ethics of 26-12984

"Mr. Atwood finds that millionaires, except for their superior talent in amassing wealth, are much like other folk. Among them are the modest and the vain, the simple and the ostentatious, the generous and the stingy, the upright and the base... His work is less an inquiry than an apology. He is concerned, in the main, not with studying the effects of great wealth on character and on society, but with justifying the ways of millionaires to other men."—Outlook

Reviewed by G: Soule

Books (N Y Herald Tribune) p20 O 24 '26 900w

"Could a book be written which would actually show how the American millionaire is affected by his fortune and how he uses his fortune to affect the millions of other Americans, it would be a vital contribution to the understanding of our age. Mr. Atwood's efforts fall far short of such an endeavor, and the nature of the relationship between wealth and the possessor of wealth and between plutocrats and a

ATWOOD, A. W.—*Continued*
democracy is still a dimly explored realm which awaits the pen of a true social psychologist."
J: Carter

— N Y Times p3 J1 25 '26 1750w

"As a sociological study it is of small importance; but as a collection of facts, views, and incidents regarding the opulent it is something that may be read with interest." W. J. Ghent

Outlook 143:578 Ag 25 '26 250w

St Louis 24:304 N '26

"Whatever degree of curiosity is aroused by Mr. Atwood's alluring title is sure to end in disappointment once his book is read. The author fulfills none of the promises of his theme and never comes within sight of its main implications." E. C. Lindeman

— + Sat R of Lit 3:452 D 18 '26 520w

Times [London] Lit Sup p891 D 2 '26 300w

AUGUR, pseud. See Poliakov, V.

AURNER, NELLIE SLAYTON. Caxton; mirror of fifteenth-century letters; a study of the literature of the first English press. 304p il \$6 Houghton [21s P. Allan]

655.1 Caxton, William. English literature—Middle English (1100-1500) [26-17910]

Written by the assistant professor of English at the University of Iowa, this book is a study of Caxton as author and editor and of the works of this little understood period of English literature which he selected to print. The book is not only a study of the nature and content of the works printed and translated by Caxton but an account of the circle in which he lived, his patrons and helpers, and the ideals and beliefs of the times as revealed in its literature. The Appendices provide a bibliography of Caxton, a list of his publications in chronological order and of their various editions and reprints, also a reprint of Caxton's prologues, epilogues and interpolations. Many interesting illustrations are included.

"The volume is a scholarly piece of work, well illustrated by quaint old cuts from the Caxton prints. Miss Aurner has given us Caxton as a real person, a human being very much alive." I. W. L.

+ Boston Transcript p6 D 8 '26 430w

Reviewed by Vincent Starrett

N Y World p11m Ja 9 '27 300w

"In one respect Miss Aurner's book will be especially useful. She has gathered together in an appendix the prologues, epilogues and interpolations, which are not easy to come by, and which throw light on the conditions under which the printer worked and his outlook upon life. The main part of the book contains a good deal of careless writing and some expressions which are not readily understood in this country. There is also an irritating tendency to use Caxton's own words and spelling in and out of season."

— + Times [London] Lit Sup p684 O 14 '26 450w

AUSLANDER, JOSEPH. Cyclops' eye. 130p \$2 Harper

811

26-10694

Since Sunrise trumpets, "Auslander has grown more serious, more stark at times in his language, perhaps more virile. Not that he has lost or abandoned even the lyrical touch and the ability to strike a tender chord—but he ventures out into themes and manners more characteristically modern." (Spring'd Republican) The first poem in the volume is Steel, a drama of the steel mill and its victim.

Booklist 23:23 O '26

"Contains some exceedingly lovely verse. It contains some that is not so lovely; but it is

all mature, considered, carefully finished, expert." J. F.

+ — Bookm 63:597 J1 '26 240w

"In 'Cyclops' Eye' there are too many poems that seem made out of pretty and unresisting material, and if some of these are as good as Miss Millay's 'Rather Than Let You Know How Near You Were,' it is but expressing one's final disappointment to say they are no better. Mr. Auslander deserves more at his own hands than to invite comparison even with his most gifted contemporaries." Newton Arvin

— + Books (N Y Herald Tribune) p7 Je 20 '26 450w

"There is a deep significance to be found in even the briefer of Mr. Auslander's lyrics. He feels beauty—gray and white and black beauty, rather than the flash of colors,—and he renders it again in lovely words and phrases and singing cadences." D. L. M.

Boston Transcript p4 Je 30 '26 700w

"The merit of Cyclops' Eye is that while its expressive accomplishment somewhat exceeds its emotional depth, it yet dips toward fundamental levels, prophesying perhaps, some future long plunge, from which, when the poet returns, he will have made poetry of considerable stature."

+ — Dial 81:81 J1 '26 100w

"This poet, while responding to the sensuous and the emotional as the pool to the wind, does not stop at the decorative surface value, nor at the thrill of the rose-mesh of the flesh; but reaches on toward things more elusive, reaches into the realm of the spiritual realities. He is the outstanding poet of intensity." Edwin Markham

Lit R p2 J1 10 '26 1600w

"Mr. Auslander can convey color and the nuances of sound with a sure and skillful hand. He is intensely aware of the sensible manifold that presents itself to eye and ear and touch. The impression given by this, his second book of verse, is that a poet of nature is discontentedly seeking to be the poet of man."

Babette Deutsch

Nation 123:179 Ag 25 '26 460w

"Cyclops' Eye may be considered the second stage in Mr. Auslander's development as a poet. It represents his escape from the misty world of dreams into the world of human experience. His next step must be to that hill of vision from which the artist looks down sympathetically, but whimsically, as a half-god, upon the earthly scene."

New Repub 47:315 Ag 4 '26 450w

"He has been deservedly praised for his strength. 'Steel' and 'Knockout,' in the modern style, and many another poem in more traditional manners prove it. But his poetry would seem stronger if he were not so fond of displaying his muscles. Even the beauty of his verse has often a sort of bullying quality, and if he should care to compare his own excellent 'Two That Unlatched Heaven' with Miss Stuart's 'Fools,' it is not improbable that he might learn a lesson in that strength which comes of an economy rather than an extravagance of means." R: Le Gallienne

+ — N Y Times p5 S 5 '26 470w

"Mr. Auslander, in his poems, is apparently a dual personality. In one he is a lyricist of charm, grace and finesse, a little (but not too much) echoing strains of Edna Millay, Elinor Wylie and Housman. In the other personality he has strength, straightforwardness, and a poignant brutality." J: V. A. Weaver

N Y World p4m My 16 '26 600w

Reviewed by Arthur Guiterman

Outlook 143:384 J1 14 '26 200w

Reviewed by L. W. Jennings

Sat R of Lit 2:920 J1 10 '26 500w

"He sings of the prize ring and the mill worker and does so with vivid effect. And he sings, too, of emotions and abstractions and shows himself capable of weaving words rhythmically and with fine shadings."

+ Spring'd Republican p7f Je 6 '26 300w

AUSTEN, JANE. Letters; ed. by R. Brimley Johnson. 198p \$2.50 Dial press [6s Lane]

B or 92 [26-8452]

"Mr Johnson's book is a selection from the larger editions of Jane Austen's correspondence. They are 'Letters of Jane Austen,' first issued in 1884 by Lord Brabourne; 'Jane Austen's Sailor Brothers,' by J. H. Hubback and Edith Hubback, and 'Jane Austen: Her Life and Letters,' by William and R. A. Austen Leigh."—N Y Times

Booklist 22:431 J1 '26

"These gay, clever, tender, cynical letters will surely find new readers. And some of the new readers will surely feel that they all share a quality which not many other literary letters have—they leave a reader with precisely the same impression of their writer that he had deduced from her most carefully finished fiction, and with precisely the same kind of admiration and the same degree of admiration." Frances Newman

+ Books (N Y Herald Tribune) p5 Mr 14 '26 900w

"To be sure there are in letters to her nieces wise words, witty words, and words of tender, reflective insight, but one lays the book finally aside with a feeling of sadness and disappointment which it is difficult to analyse. Is it because one senses in these pages the very quality of fugacious time, the small, thin, ephemeral tensions of the moments breaking and dispersing like bubbles, and leaving nothing in their wake?" Alyse Gregory

Dial 81:251 S '26 670w

Ind 117:303 S 11 '26 150w

Reviewed by R. M. Lovett

New Repub 49:141 D 22 '26 650w

"It would be absurd to claim that these letters are literature; but they contain evidence of the mind and eye which could make literature out of this or almost anything else within the range of her imagination or experience. The ordered gravity, the sensible realism, the restrained sympathy are all here. They are in nearly all the letters, and also in them is evidence of the humour which makes Miss Austen's novels among the most agreeable in the language."

+ New Statesman 26:618 F 27 '26 1250w

"After the fully revealed lightness and charm of her early years as evinced in these letters, perhaps the most interesting part of Mr. Johnson's book is the series of epistles written by Jane to her favorite niece, Fanny."

+ N Y Times p12 Mr 7 '26 1100w

St Louis 24:321 N '26

"Here is a good selection of Jane Austen's Letters, which are not for everybody, but should please the expert who knows her life. She is full of humour, sometimes discreet sometimes wild. She is keenly interested in her home circle, and doses of domestic detail, which do honour to the writer and the recipient, are often of little interest to the reader."

+ Sat R 140:741 D 19 '25 700w

AUSTIN, BERTRAM HERBERT, and LLOYD WILLIAM FRANCIS. Secret of high wages; with a foreword by Walter T. Layton. 124p \$1.25 Dodd [3s 6d Unwin]

331 Wages. Labor and laboring classes—United States. Industrial management

26-10006

In the fall of 1925 at a time of great industrial depression in England, the authors, two British engineers, came to America to study the secret of her unprecedented prosperity. They visited twenty-four manufacturing plants and consulted a great many authorities. Their inquiry was mainly concerned with the causes of high wages in industry combined with low cost of production. The statement of their findings is interesting alike to Great Britain and America.

Booklist 23:7 O '26

"As a study in descriptive economics the book is not of much value. Statistics are carelessly flung together. The authors do not seem to be conscious of the ultimate assumptions of their sweeping generalisations. They fail to distinguish between rates of wages and weekly earnings; between real and nominal wages, and between particular wages and the general wage level. But Messrs. Austin and Lloyd scored a journalistic triumph by preaching a simple gospel with the fervor of missionaries . . . They have compelled many business men to read, for the first time, some of the elementary facts upon which economic science is based." J. H. Jones

+ Econ J 36:464 S '26 920w

Eng N 96:994 Je 17 '26 650w

"A keen and careful study of American industrial progress and prosperity." Katherine Woods

+ Int Bk R p639 S '26 850w

Reviewed by Paul Blanshard

Nation 122:729 Je 30 '26 700w

"Not everything in this little book will be accepted by all who read it. But when every allowance and every deduction are made, there remains a residue of truth which we should do well to take to heart. This slender volume in which Messrs. Austin and Lloyd record the lessons America has taught them can at least be read with some profit by every responsible person connected with industry in this country."

+ Nation and Ath 39:78 Ap 17 '26 900w

"The book is written like an engineer's report, without the slightest artistic decoration, plainly and serviceably. It makes no pretense at literary style. It goes right to the point and says what it has to say with the fewest possible words." Evans Clark

+ N Y Times p1 My 16 '26 1500w

Reviewed by G. H. Miles

Pol Sci Q 41:654 D '26 350w

"Messrs. Austin and Lloyd write with a straightforward crispness and impartiality. They have diagnosed correctly the leading principles of American business organization, and they arraign British employers and British workers, the former more than the latter, for their failure to absorb and reproduce them over here."

+ Sat R 141:439 Ap 3 '26 1400w

"To American business men and students of economics the book cannot fail to be of interest. It is, in a sense, more interesting to the historian, particularly to the one who sees the parallel between British history of the nineteenth century and possible developments in the United States in the twentieth. A chiel among us takin' notes' always sees things we vaguely feel and by which, perhaps, we are only unconsciously controlled. It is salutary discipline and a convenience as well to be able to study the note-book." Bartlet Brehner

+ Sat R of Lit 3:21 Ag 7 '26 1150w

Times [London] Lit Sup p219 Mr 18 '26 200w

AUSTIN, FREDERICK BRITTEN. War god walks again. 274p \$2 Doubleday [3s 6d Williams & N.]

26-16887

Six striking stories of what war may become if the destructive capabilities of scientific discoveries today be turned loose on the world tomorrow. Contents: When the war god walks again; In the China sea; A battlepiece; old style; Goliath; They who laughed.

"The War God Walks Again is not a classic and is never going to be. It is certain not to be called an important book, and I am not sure that it is even a good book. But it is extraordinarily interesting." J. Bakeless

Books (N Y Herald Tribune) p21 S 19 '26 480w

Boston Transcript p8 O 23 '26 210w

Lit R p12 S 18 '26 180w

AUSTIN, F. B.—Continued

"Mr. Austin's book is not to be taken too seriously as a contribution to the modern science of war. As a collection of war stories it is excellent entertainment."

N Y Times p31 S 26 '26 560w

Sat R of Lit 3:123 S 18 '26 250w

"Captain Britten Austin has great powers of description and narrative. But he has written more than a volume of good stories; these tales should excite serious thought for the future."

+ Spec 136:490 Mr 13 '26 40w

"Mr. Britten Austin makes a very complete and artistic tragedy out of each of his sketches, and if they do not promise enjoyment to the average reader, they will certainly furnish him with plenty of excitement."

Spec 137:27 Jl 3 '26 170w

"It is a book of some ability, but it is terribly verbose and sometimes you cannot see the meaning of a paragraph for the words which compose it."

Times [London] Lit Sup p238 Mr 25 '26 180w

AUTOLYCUS, pseud. See Bacon, L.

AYRES, RUBY MILDRED (MRS REGINALD WILLIAM POCKOCK). Man the women loved. 291p \$2 Doran

26-4704

Patrick Heffron was the man the women loved. Dorothy Graham, the village coquette, and Mollie Dawe, the vicar's daughter, were the women who loved him best. After a six year's absence from England Pat came home just in time for the wedding of Dorothy and his best friend, John Morland. As best man Pat claimed the bride's first kiss, and with that unfortunate caress their old affair was swiftly rekindled. Mollie, already in love with Pat, was forced to stand by and watch its tragic progress, powerless to help or hinder until the painful dénouement which gave Pat to her.

Boston Transcript p4 Mr 13 '26 350w

"The tale runs smoothly, but is wholly external and journalistic in its account of the characters and situations which move over well defined routes to a predetermined ending. The characters lack the power to stimulate emotion, and because the reader is not made to feel what they feel, they lack reality, sincerity and appeal. It is a novel that is easily read and like all books of its type, equally as easily forgotten."

— N Y Times p22 F 28 '26 460w

Times [London] Lit Sup p910 D 31 '25 160w

AYRES, RUBY MILDRED (MRS REGINALD WILLIAM POCKOCK). Overheard. 240p \$2 Doran

26-7438

A week before their wedding day Diana overhears her fiancé admit that he is giving up the girl he really loves to marry for money. Diana breaks the engagement and Rolf returns to his first love only to find that his heart still clings to the heiress. The other girl is ill and while Rolf is too noble to throw her over the second time he does tell Diana he loves her. Diana can be noble too. She decides to marry another man. But while the author permits the lovers to suffer sadly thru several chapters she means all the time to bring them together on the last page.

"People say there are no new plots in fiction, but I have never struck anything quite like this before." Alan Rinehart

Bookm 63:xiii Ag '26 80w

"It will serve nicely for light reading during whatever weather for the many who have admired her other works."

Books (N Y Herald Tribune) p20 S 19 '26 120w

"This is another example of a passable short story padded with conversation and much white space into an unsatisfactory novel."

— Boston Transcript p6 Ag 4 '26 350w

AYRES, RUBY MILDRED (MRS REGINALD WILLIAM POCKOCK). Spoilt music. 308p \$2 Doran [7s 6d Hodder & S.]

26-12593

The romance that began when Nicholas Gaunt saved Jennifer Fry from drowning received a severe setback when Nicholas married the girl of his mother's choice. Jennifer found work in London and was managing fairly well when she met Nick again. She still loved him, but steadily refused to run off with him. After a series of passionate quarrels and reconciliations their meetings ended. A run of hard luck, however, brought Jennifer to Nicholas on his own terms. But there the author's demands on her heroine cease; she sees to it that Jennifer in coming to her lover sacrifices nothing but her pride.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 D 19 '26 100w

"We seem to have heard it all before very recently. It is so familiar the phrases seem to leap out of the page at one. But perhaps there lies the charm for Miss Ayres's public . . . they know they will not be disappointed."

Boston Transcript p3 N 13 '26 270w

Times [London] Lit Sup p65 Ja 28 '26 130w

AYSCOUGH, MRS FLORENCE. Autobiography of a Chinese dog. 105p il \$2 Houghton

China—Social life and customs. Dogs—Legends and stories 26-20543

Thru the story of her little dog Yo-Fei who by his own confession has had an unusual life, travelled far and had the advantage of association with cultivated people, Mrs Ayscough gives a delightfully intimate picture of Chinese life in city and country with bits of dog philosophy and humor thrown in.

Reviewed by L: S. Gannett

Books (N Y Herald Tribune) p7 Ja 9 '27 330w

"Yo Fei tells the story of his life with an enviable charm of manner. He tells not alone the story of his own life, but of the life of China as well."

+ Boston Transcript p7 D 22 '26 200w

"As was to be expected, Mrs. Ayscough here delivers a great deal of information concerning China; the vehicle she has chosen, however, is her dog—and one is never quite sure of the pertinence of this medium."

Nation 124:20 Ja 5 '27 40w

"Read this delicious book, as an antidote to anything that tends to make existence troublesome. It is cheerful, it is wise, with the two-fold wisdom of intelligence and humor; and in spite of its canine viewpoint it is human. The illustrations by Lucille Douglass (who made the drawings of 'A Chinese Mirror') are exquisite, and bring China to the eye as closely as the author brings it to the mind." Isidor Schneider

+ Sat R of Lit 3:365 D 4 '26 410w

"Mrs. Ayscough has written a charming little book in a rather unusual form."

+ Springfield Republican p6f D 12 '26 300w

AYSCOUGH, MRS FLORENCE. Chinese mirror, being reflections of the reality behind appearance. 464p il \$5 Houghton [21s J. Cape]

915.1 China—Description and travel. China—Social life and customs 26-26222

"A Chinese mirror" is a learned book of interpretation by a Chinese scholar long a resident of China, and translator, with Amy Lowell,

of "Fir flower tablets." Her first chapter tells the story of the building of her own house in Shanghai, about which she gathers much detailed information concerning Chinese life today. Then follows a long chapter describing a journey along the Yangtze Kiang river from Shanghai to Chinkiang, bringing out the historical and literary associations along the way. The next chapter is an interesting study of the Chinese idea of a garden. Three chapters are devoted to an exposition of Chinese religious philosophy and in conclusion a brief synopsis is given of Chinese history from legendary times to the founding of the republic.

Booklist 22:289 Ap '26

"It is one of the few books about the Orient I have read which leave one with a sense of deeper understanding. Not only does Mrs. Ayscough interpret, but she paints so deftly that her pen portraits at times read like poems." J. F.

+ Bookm 62:712 F '26 120w

"It is to be hoped that Mrs. Ayscough will continue to write books that give the realities behind appearances. China has had too few interpreters who have as she has, 'intelligence keen as a two-edged sword, and a heart sympathetic as the strings of a table-lute.'" Florence Waterbury

+ Books (N Y Herald Tribune) p4 Ja 17 '26 1350w

Boston Transcript p2 D 26 '25 750w

"Long residence in China could not alone make possible a book such as this. Neither could long residence plus an intimate acquaintance with the Chinese classics. Added to these must be an appreciation of beauty, a balanced perspective, the ability to think through to the essence back of the objective reality. Which is a roundabout way of saying that it is a task for a poet with the persistence of a savant. The present reader believes this wordy description fits Mrs. Ayscough." J. J. McLaughlin

+ Lit R p2 Ap 3 '26 350w

"We feel that Mrs. Ayscough sometimes takes too much for granted in the reader, especially in the latter part of her book, which contains serious contributions to Chinese folklore. She has the gift of sympathy, and works in a good cause—the better understanding of our fellow creatures."

+ Living Age 328:604 Mr 13 '26 280w (Reprinted from Manchester Guardian)

"A book which will not be easy to read, for it is learned and detailed. Mrs. Ayscough has spent a quarter of a century in the country she writes about, and for the purposes of her present study she has plundered not only the Chinese classics but the researches of many Sinologues in Europe and America. But it may be well to have a book on China which cannot be read by one who runs. China has not run—at least till now—for something like four thousand years, and during that time, since she is a brilliantly gifted nation, she has accumulated an immeasurable stock of stories, beliefs, and arts. It is at this stock that Mrs. Ayscough's fascinating book teaches us to look with a more or less expert eye." Mark Van Doren

+ Nation 122:89 Ja 27 '26 600w

"Delightful book. It is in appearance a Chinese mirror; one is not disappointed either with the outside or the inside. For necessary as a good carving on the back and a bright gloss on the front may be, it is in the depths of the inside of a Chinese mirror that the virtue lies. The book is written throughout in a style full of sympathy and charm."

+ Nation and Ath 38:526 Ja 9 '26 520w

"There are many books to tell us that the common people of China are buried deep in superstitions, but very few students have had the sensitiveness and the wit to dig up from erudition the elements of sympathy which

these superstitions contain. Mrs. Ayscough has written a book of beauty and her publishers have given it a beautiful embodiment." Lyman Bryson

+ New Repub 46:311 Ap 28 '26 350w

"Her book, which is both scholarly and readable, opens up a lot of new ground. . . A charming present for anyone interested in things Chinese!"

+ New Statesman 26:588 F 20 '26 900w

"'A Chinese Mirror' is very much more than a travel book; it is a fine and sensitive reflection of the soul of an Oriental people in so far as an Occidental may comprehend and circumscribe that soul." H. S. Gorman

+ N Y Times p7 Ja 17 '26 2000w

N Y World p6m D 27 '25 70w

"For me one of the chief pleasures the book affords is its exposition of Nature as felt by the Chinese. 'A Chinese Mirror' is one of the best books in English on China that one can get. It is written out of a long and full experience, by a mind sensitive, graceful, patient, intelligent, and enthusiastic. It is a book that succeeds, as few books do, in making a transfer of experience from writer to reader." Isador Schneider

Sat R of Lit 2:718 Ap 17 '26 720w

Spring'd Republican p7a Ja 24 '26 100w

Times [London] Lit Sup p783 N 26 '25 420w

Reviewed by F. W. Williams

Yale R n s 15:826 Jl '26 200w

AZEVEDO, ALUIZIO. Brazilian tenement; tr. from the Portuguese by Harry W. Brown. 320p \$3 McBride

26-10318

Joao Ramao dreamed a dream of avarice. Out of his dream grew mushroom-wise a tenement district in Rio de Janeiro, a district of squatting hovels where lived, loved and fought a mixed brood of Portuguese immigrants, negroes and half-breeds. The noisome area spread till it touched a rich neighbor's wall causing a feud between Ramao and his neighbor that rivalled in fierceness the passionate quarrels of the tenement dwellers. With stark fidelity the book evokes the semi-tropical atmosphere of the tenement—its bravado and lust, its lazy humor and fierce anger—and with devastating exactness portrays the character of Ramao, its creator and evil genius.

"Its translation is a remarkable piece of work, and its publication is a literary event; another step toward mutual understanding on the part of the Americans." Muna Lee

+ Books (N Y Herald Tribune) p6 Je 13 '26 750w

"'A Brazilian Tenement' is not in the slightest degree 'immoral'; it has not, except for the prurient, the least suggestion of obscenity. The author has set down implacably the slice of life that he has seen, that he knows as he knows himself. He does not interpret. Neither does he write with the conscious artistry of the author who would rather frame a neat sentence than create a real character. These are things that he has seen as only creative vision sees them." I. G.

+ Boston Transcript p5 My 22 '26 950w

Cleveland Open Shelf p94 Jl '26

"It is a genre picture of great vividness and reality. Azevedo writes as a modern realist, but with a strong sense of irony which reaches its fullest expression in the last page of the book."

+ Ind 116:611 My 22 '26 70w

Reviewed by Walter Yust

Lit R p4 Jl 3 '26 500w

Living Age 329:648 Je 19 '26 200w

N Y Times p17 My 23 '26 700w

B

BABLIK, HEINZ. Galvanizing; a theoretical and practical treatise on the subject for the use of works managers, students and others; tr. by C. T. C. Salter. 168p il \$5 (12s 6d) Spon

669.5 Galvanizing 26-12912

"Purpose is to explain current practice in the light of modern scientific conceptions. Records the results of the author's own investigations. Considers also electro-galvanizing, sherardizing, and the Schoop process."—Pittsburgh Mo Bul

N Y New Tech Bks 11:3 Ja '26
Pittsburgh Mo Bul 31:566 N '26

BACHELLER, IRVING ADDISON. Opinions of a cheerful Yankee. 225p \$2.50 Bobbs
814 26-16726

The fifteen occasional articles here reprinted from the magazines are an expression of Mr Bacher's cheerful philosophy, and an offering of goodwill and kindly advice to his fellowmen.

"When Mr. Bacher is in a mood to indulge in reminiscence, which he does here all too infrequently, of his association with eminent writing men of a bygone day, his book is entertaining; otherwise it suggests the fallacious preaching of an 'inspiration' tract."

+ — Bookm 64:637 Ja '27 150w

Cleveland Open Shelf p127 D '26

N Y Times p2 N 28 '26 130w

Reviewed by Harry Salpeter

N Y World p8m O 3 '26 100w

"Good natured advice, interspersed freely with wit and anecdote or reminiscence of both ordinary and unusual experiences pervades the book. Amusing and often pertinent is the comment on today's generation."

+ Springfield Republican p6 D 13 '26 200w

BACON, BENJAMIN WISNER. Apostolic message; a historical inquiry. 423p \$3.50 Century
232.3 Atonement 25-23597

"In 'The Apostolic Message' Professor Bacon, who for thirty years has occupied the chair of New Testament Criticism and Interpretation at Yale University, has continued the elaboration of a theory begun in his earlier books, 'Beginnings of Gospel Story,' 'Is Mark a Roman Gospel?' and 'The Gospel of Mark.' In this work he is concerned with the various forms and phases of primitive Christianity and has traced them to their New Testament origins. He holds the witness of Peter to the self-dedication of Jesus to the task of reconciling Jehovah and His people to be the foundation stone of authentic Christianity. Dr. Bacon has unhesitatingly championed the New Testament beginning of the Christian doctrine of the 'Blood-atonement.'"—Lit R

Reviewed by A. W. Vernon

Books (N Y Herald Tribune) p23 O 24 '26 700w

"Professor Bacon has given us an extremely suggestive and stimulating book, one which not only evinces the wealth of his scholarship in the field of New Testament criticism but reveals his keen interest in the underlying problems of religion. His volume should be read by all who are interested alike in historical interpretation and present-day formulation of Christianity." H. F. Rall

+ J Religion 6:432 Jl '26 760w

Lit R p9 Ap 17 '26 130w

"The value of Dr. Bacon's books does not consist so much in their larger theories as in the wealth of suggestion which is to be found on every page. . . It is Dr. Bacon's peculiar merit that he startles us at every turn out of our conventional opinions. The views which he advances, however surprising, are always the outcome of mature reflection and are supported by a fulness of learning which is never in doubt." E. F. Scott

+ — Yale R n s 15:611 Ap '26 600w

BACON, BENJAMIN WISNER. Gospel of Mark: its composition and date. (Samuel B. Sneath memorial publication fund) 340p \$5 Yale univ. press

226.3 Bible. New Testament—Gospels—St Mark 25-9891

For descriptive note see Annual for 1925.

J Religion 6:104 Ja '26 30w

"Bacon's volume is rich in illuminating detail, and this together with its main contention will make it of considerable value. In comparison with Streeter's Four Gospels, its scope is distinctly limited. It is no book for beginners. It makes no claims of novelty. But it supplements Streeter admirably, for Streeter said little of the origin of Mark and still less of the pre-literary history of the Gospel material. Like the author's Fourth Gospel, it is likely to acquire influence slowly but ever more widely." H. J. Cadbury

+ J Religion 6:328 My '26 1100w

"A fascinating book." A. J. Edmunds

+ Sat R of Lit 2:512 Ja 23 '26 1100w

Times [London] Lit Sup p20 Ja 14 '26 1900w

Reviewed by E. F. Scott

Yale R n s 15:610 Ap '26 450w

BACON, MRS JOSEPHINE DODGE (DASKAM) (INGRAHAM LOVELL, pseud.). Medusa's head. 121p \$1.50 Appleton

26-14123

A mystery story of novelette length concerning the strange disappearance of a beautiful New York society woman and its stranger cause.

Booklist 23:174 Ja '27

Books (N Y Herald Tribune) p24 O 24 '26 150w

"In spite of a decided lack of humor, due to the fact that the characters are altogether too well bred to permit of any facetiousness, a thinly veiled plot, hardly enough of the tragedy flavor, a downright absence of any literary value, it is safe to wager that once this book is begun, it will not be put aside until finished."

+ — Boston Transcript p6 S 1 '26 230w

"It's a cleverly managed idea held up in rapidity of development by a conscious style and deliberate playing for neat effect—literary flourishes out of place, to our way of thinking, in an old fashion mystery yarn."

+ — Lit R p6 Ag 21 '26 200w

"If its second half were as good as its first, would be an excellent story of its kind. Unfortunately, about midway through the narrative it falls down in interest, credibility and tension, and never recovers itself."

+ — N Y Times p7 S 5 '26 380w

"'Medusa's Head' is built around a rather clever idea, somewhat preposterous. The tale is neatly joined and fitted. The sentimental climax is managed well enough. The story is good light reading for an idle evening; there is the ancient thrill of a mystery in it, with an unexpected and ingenious explanation. There are even good movie possibilities in the tale, except for the matter of pigmentation, which might necessitate kinemacolor."

+ — Sat R of Lit 3:76 Ag 28 '26 150w

"Mrs. Bacon takes the theme very seriously; as a tragi-comedy it might have been effective."

Times [London] Lit Sup p937 D 16 '26
160w

Wis Lib Bul 22:275 O '26

BACON, LEONARD (AUTOLYCUS, pseud.).
Animula vagula. 37p \$1.50 Harper

811 26-14609

A series of poems in which a sensitive poetic mind has recorded the various moods which accompanied a deep emotional experience—descent into darkness and a return to light.

Reviewed by M. S. Mansfield

Bookm 64:232 O '26 200w

"This is a strange, disturbing, imperfect, beautiful book." Babette Deutsch

Books (N Y Herald Tribune) p10 O 31
'26 600w

Ind 117:220 Ag 21 '26 30w

"These epic narratives are told in that brilliant and too long-neglected medium, the *ottava rima*, which Byron, Keats and Shelley had used for such different purposes, without in any way exhausting its possibilities. Mr. Bacon has studied those possibilities with the most thoughtful care and he shows infinite resource in employing them to reflect all the subtle, complicated phases and aspects of the material world." Gamaliel Bradford

+ Lit R p4 Ag 28 '26 680w

Reviewed by P. A. Hutchison

N Y Times p12 N 14 '26 200w

"The keen edge of Mr. Bacon's verse has never cut so deeply as in this new book. In a mere thirty-seven pages, embodying a rather loosely connected sequence of sonnets and lyrics, he contrives to say more than in all the three hundred pages of that startling and entertaining satire 'Ulug Beg.' Something of the old satirical attitude persists in the new book. The verse still bites. But its primary purpose is not satirical. Mr. Bacon has turned, somewhat suddenly, upon himself." E. Davison

Sat R of Lit 3:233 O 23 '26 960w

Times [London] Lit Sup p679 O 7 '26
220w

BADER, CLARISSE. Women in ancient India; moral and literary studies; [tr. by Mary E. R. Martin]. (Trubner's oriental ser.) 338p \$4
Dutton [10s 6d K. Paul]

891.2 Women in India. Sanskrit literature

Published in France in 1867 and crowned by the French Academy this book is now for the first time translated into English. The author begins with a short study of women in the earliest literature, the Vedas and the Laws of Manu, but the greater part of the book is taken up with the women of the heroic age as they appear in the two great epics, the Ramayana and the Mahabharata.

"The book is written in simple language and will interest not only advanced students of philosophy, but also the general reader."

Boston Transcript p5 Je 19 '26 400w

Reviewed by Harendranath Maitra

Lit R p4 Je 19 '26 550w

"Whatever the faults of the translations and the many re-translations, who seeks here may find, through the gorgeous imagery and glamor of the bejeweling words, the austere and undeviating outlines of Indian thought." Lola Ridge

+ New Repub 48:100 S 15 '26 980w

"The book is written, as one would expect of a young Frenchwoman, with vivacity and freshness of interest. The sanity and clarity of its thinking is not interfered with by the picturesqueness of its style, which, however, is not marked enough to offend good taste. The

book should prove useful and interesting to those who desire easily gained information on the status of women in ancient India and on the ethical ideals and literary achievements of the old Indian civilization."

+ N Y Times p26 My 30 '26 330w

Sat R of Lit 3:75 Ag 28 '26 300w

"Many books on India and Indian thought yearly see the light, it is but rarely that one with such fidelity and understanding makes its appearance. Readers of either sex can be assured, not merely of interest, but of fascination in the pages of this book."

+ Spec 136:643 Ap 3 '26 260w

Times [London] Lit Sup p216 Mr 18 '26
1150w

BADER, LOUIS. World developments in the cotton industry; with special reference to the cotton piece goods industry in the United States. 1td ed 187p \$3 N.Y. univ. press

677 Cotton trade 26-3978

The author fulfills the promise of the title of his book by surveying the cotton industry in all countries, and by dwelling in detail on the production and marketing of cotton goods in the United States.

"The author takes a comprehensive view of the entire cotton piece goods situation. He offers some pertinent suggestions for its rehabilitation, and the proper correction of the present pernicious influences."

Boston Transcript p4 Mr 20 '26 260w

Times [London] Lit Sup p885 D 17 '25
30w

BADGER, WALTER LUCIUS. Heat transfer and evaporation. (Modern lib. of chemical engineering) 306p il \$5 Chemical catalog co.

536.44 Evaporation. Heat 26-1880

"Begins with the theory of heat transfer in general but fails to cover the subject fully, and a large part of the volume is devoted to evaporators considered from the standpoint of engineering theory rather than practical operation."—Pittsburgh Mo Bul

"An unusually valuable book. . . It is a good thing to have original books of this high standard appear in the English language, and it is felt that Professor Badger's efforts should be appreciated as being a notable contribution to chemical engineering literature."

+ Chem & Met Eng 33:238 Ap '26 250w

"This book should be of value to all engineers interested in the operation or design of evaporators, but is not intended as a manual for unskilled operators. Certain minor errors have crept in, but the number of these is no larger than normally appears in the first printing of any technical treatise having the scope of this book." W. H. McAdams

+ Ind & Eng Chem 18:875 Ag '26 300w

N Y New Tech Bks 10:47 O '25

Pittsburgh Mo Bul 31:546 N '26

BAGLEY, WILLIAM CHANDLER. Determinism in education; a series of papers on the relative influence of inherited and acquired traits in determining intelligence, achievement, and character. 194p \$2.20 Warwick & York

370.1 Education. Mental tests. Ability 26-669

In these papers Mr Bagley questions the hypotheses of the educational determinists and shows the extent to which some of the alleged facts and interpretations in the field of intelligence testing have been generalized and carried to fatalistic conclusions. Contents: Preface; Democracy and the I. Q.; Further fallacies of determinism; The critical period following the war as a test of universal education; Do good

BAGLEY, W. C.—*Continued*
schools pay? On the possibility of securing "moral ratings" for the several states; The army tests and the pro-Nordic propaganda; To what extent is education a creative and an equalizing force? Some hypotheses and provisional conclusions; Appendix; Index.

"Despite the fact that the author appears much more effective in destructive than in constructive argument the book leaves a wholesome impression. Like all of Bagley's books it is thoroughly readable, and in style far above the level of most compositions in the field of education. It reveals continually the quick insight and apt striking power, as well as the faith in democracy and the common man, for which the author is so well and so favorably known." T. H. Eaton

+ Am J Psychol 37:445 Jl '26 500w

Reviewed by Franklin Bobbitt

Am J Soc 32:134 Jl '26 400w

Booklist 22:277 Ap '26

Boston Transcript p8 F 20 '26 620w

Cleveland Open Shelf p62 My '26

"A remarkable book. It is the most comforting exposition of the reality of educational service that I have seen in many a day."

+ Educ R 71:169 Mr '26 620w

Reviewed by F. D. McClusky

EI School J 27:236 N '26 400w

Reviewed by O. F. Myers

Int J Ethics 36:328 Ap '26 380w

"As a critical survey of tendencies which no doubt are present, the book, with its concise yet simple and animated style, is at once interesting and enlightening. But it is doubtful whether very many of the educators whom he criticises would recognize the extreme position which he attacks."

+ Sat R of Lit 2:515 Ja 23 '26 350w

Springf'd Republican p8 Jl 29 '26 350w

BAIKIE, JAMES. Amarna age; a study of the crisis of the ancient world; with a preface by Stanley A. Cook. 464p il \$3.50 Macmillan [12s 6d Black]

932 Egypt—History, Ancient

The brilliant period which Mr Baikie describes was coeval with the age of Mosaism and the traditional beginning of Israel as a people. The Amarna age has, therefore, beyond its rich significance in Egyptian history—the subtitle proclaims it "the crisis of the ancient world"—a further value for students of Biblical history. There are numerous illustrations of the works of art of the period, several maps, and an index.

"It is worth the trouble of plodding through three or four chapters, which might easily have been condensed into one, to come at length to the story of Akhenaten's reign. It is neither as intense as that of the war-like earlier rulers of the dynasty, nor as garish as the story told by Tutankhamen's tomb. In Dr. Baikie's hand, however, it has become a much more significant and more human story than any of mere battle and brazen ornament." H. S.

+ Lit R p5 D 11 '26 670w

Reviewed by A. J. Toynbee

Nation and Ath 40:390 D 11 '26 860w

"The book, though perhaps its most direct appeal is to Biblical students, should prove a useful popular introduction to the history of the period."

New Statesman 28:286 D 11 '26 320w

"Admirably illustrated, and written with full detail, Mr. Baikie's book provides a vivid picture of the dramatic story of these 300 years. His memory of the history of other lands allows him to bring in apt little touches of detail in parallelism, and one can realize that here

is a widely read scholar, who has done his subject justice."

+ Times [London] Lit Sup p787 N 11 '26 390w

BAIKIE, JAMES. Egyptian papyri and papyrus hunting. 324p il \$3.75 Revell [10s 6d R. T. S.]

091 Egyptian language—Papyri [26-26270]

"In this latest work Mr. Baikie describes the making of papyrus, its use in Egypt, papyrus hunting in ancient and modern times, how the chief papyri of the old Egyptian times happened to be preserved, where they were found, together with a summary of the contents of the most important of them. About a hundred pages at the end of the book are devoted to the Græco-Roman papyri found in Egypt."—Lit R

Booklist 22:312 My '26

"The production of a popular and readable book of this kind is highly commendable and in the interest of the progress of science." E. G. H. Kraeling

+ Books (N Y Herald Tribune) p13 Mr 14 '26 480w

"A volume as racy and readable as a novel." Eugene Thwing

+ Int Bk R p293 Ap '26 40w

J Religion 6:336 My '26 150w

"Mr. Baikie, though not a professional archaeologist, has in his latest work given us another useful compendium worthy of standing beside his 'Century of Excavation' and his 'Life of the Ancient East.'" G. A. Barton

+ Lit R p10 Ap 24 '26 180w

Reviewed by P. W. Wilson

N Y Times p10 Ja 24 '26 200w

R of Rs 73:335 Mr '26 30w

Spec 136:223 F 6 '26 280w

"Altogether a most interesting book on a subject which deserves more attention than it obtains."

+ Times [London] Lit Sup p847 D 10 '26 280w

BAILEY, CYRIL, ed. Mind of Rome. 516p il 2 \$3.50 (8s 6d) Oxford

870.8 Latin literature—Collections

"The 'Mind of Rome' is an anthology culled from the writings, in poetry and prose, of Roman authors down to Apuleius, arranged according to subject and strung together by brief outlines of the history of each branch of literature, in the composition of which a group of scholars of the younger generation have had a hand. As it is intended for those who have no Latin, the extracts are given in English versions, generally taken from well-known translations; and where several passages from a single author are included, the compilers have wisely not limited themselves to one source; Philemon Holland, Adlington, Dryden and Saltonstall are laid under contribution as well as Conington and the moderns." (Times [London] Lit Sup) "This book is a companion to R. W. Livingstone's 'Pageant of Greece.'" (Boston Transcript)

"The translations are excellently selected, the critical and biographical sketches are admirably written, and from cover to cover the book deserves unqualified praise."

+ Boston Transcript p3 D 18 '26

"The book is attractively illustrated and if read in conjunction with an ordinary short history of Roman literature should prove not only an outline of but a real introduction to the subject." H. S.

+ Lit R p5 D 18 '26 160w

"A compact and serviceable library of excerpts from all that is most permanent in Roman literature, which many will no doubt be glad to place on their shelves beside 'The Legacy of Rome.'"

+ Times [London] Lit Sup p834 N 25 '26 400w

BAILEY, HENRY CHRISTOPHER. Mr Fortune's trials. 248p \$2 Dutton [7s 6d Methuen] 26-1059

Six detective stories continuing the adventures of Mr. Reggie Fortune, the humorous and quick-witted surgeon and scientific adviser to Scotland Yard.

Reviewed by Carty Ranck

Books (N Y Herald Tribune) p11 My 30 '26 80w

"In any detective story it seems well nigh impossible to make the hero other than a prig, and Mr. Bailey has not avoided it. Mr. Fortune bored and blasé, with a penchant for peace and quiet, is hardly a superhero, nor in these tales are his methods those of the 'super-mensch.'"

— Boston Transcript p3 F 6 '26 350w

Reviewed by L. M. Field

Int Bk R p362 My '26 50w

"There are half a dozen very interesting tales in this volume, all of them well told." C. P. S.

+ Lit R p8 Ja 30 '26 120w

Reviewed by Donald Douglas

Nation 122:236 Mr 3 '26 400w

N Y World p7m Ja 10 '26 30w

"In four of the six short detective stories which compose this collection there is evident a general excellence of workmanship that should rank them with the best of their kind being written to-day. The opening tale is not up to the mark of its successful fellows."

+ — N Y World p6m Ja 24 '26 150w

BAILEY, HENRY TURNER. Tree folk. 31p il \$2 Washburn & Thomas, Cambridge 38, Mass. 582 Trees 26-764

"The author has put into print his popular lecture on 'The Tree Folk.' He interprets trees by their shape, color, dress; he interprets their souls, if they have souls, and after reading the book one is inclined to think they have, by sincerity, character, co-operation; he interprets people by their friendship for trees."—Springf'd Republican

Booklist 22:280 Ap '26

"We cannot agree with him that those who have heard the lecture may be disappointed in the book, because 'cold type cannot carry the mood evoked by the living voice.' It seems to us that the book must surpass the lecture, delightful as that must be, in that we can read it at our leisure and repeat that agreeable process as often as we desire."

+ Boston Transcript p2 Ja 16 '26 460w

"Mr Bailey is an artist with voice or pen as well as with pencil. The grace of his thought is illustrated with sketches of tree forms and of several individual trees, many of them on his home estate at North Scituate."

+ Springf'd Republican p20 My 7 '26 160w

BAILEY, JOHN CANN. Walt Whitman. (English men of letters; new series) 220p \$1.25 Macmillan

B or 92 Whitman, Walt 26-11705

"Anyone who reads this book will be in a position to form his own opinion of Whitman. I have quoted very freely indeed of his best and have not been very sparing in illustrations of his worst." This opening statement of the last chapter is justified by what has gone before. The author's own verdict is that while Whitman's lack of education was the chief cause of his failures and of his inability to learn from them, nevertheless his genius was great enough to overcome his handicap and in spite of it to render Whitman the great man of American letters.

Booklist 22:415 Jl '26

"Mr. Bailey's point of view in literature is uncompromisingly English, and this, of course, is what will make it impressive in our academic world. He is, I infer, an Oxford graduate of

the best late Victorian traditions. He approaches Whitman in the austere critical manner of Matthew Arnold. . . Mr. Bailey's ignorance of American sentiment and civilization is fathomless." Stuart Sherman

Books (N Y Herald Tribune) p1 Je 13 '26 3050w

"It will profit the study of English literature to read Mr. Bailey's sound and compact biography." E. F. E.

+ Boston Transcript p5 Je 9 '26 550w

"It is by no means unappreciative, and should prove a reasonably satisfactory guide to Whitman and his life."

+ Dial 81:518 D '26 50w

Reviewed by R. Le Gallienne

Int Bk R p681 O '26 1100w

Reviewed by Landon Robinson

Lit R p7 S 11 '26 750w

"Practically the whole of the book is concerned with literary values, and though, to be just to Mr. Bailey, we must recognize that he does not belong to the merely sensational school of critics, yet he is so preoccupied with the question: Is this or that poetry? that he simply fails to give us a definite answer to the question: What is the value of the man Whitman and his message?" Herbert Read

Nation and Ath 39:447 Jl 17 '26 1300w

"My antagonism to Mr. Bailey's point of view is based upon his open preference for the regularity of O pioneers, for example, to the sonorous sweep of the longer poems which achieve their effect partly through repetition and length, an effect which would be tedious in more regular measures. Mr. Bailey tries to be honest, just, receptive; and, faced with his effort, I can not help thinking that the quality of Whitman's verse is spoiled for him partly through the Oxford and upper-class habit of swallowing vowels, and partly because the English ear is used to a more regular beat."

— + New Repub 47:287 Jl 28 '26 550w

New Statesman 27:445 Jl 31 '26 1350w

Reviewed by J. St L. Strachey

N Y Times p4 Ag 1 '26 2200w

N Y World p4m Jl 18 '26 160w

"It seems to us the best of the books about Whitman, with the single exception of the life by Bliss Perry."

+ Outlook 143:548 Ag 18 '26 180w

Reviewed by E. Shanks

Sat R 141:782 Je 26 '26 500w

"I hope every lover of poetry, wherever the English language is revered, will read this luciferous book. It is one of the best pieces of literary criticism of recent years. It is not headlong appreciation, nor enthusiasm, but a well-considered verdict. When I say that it adopts and carries on Matthew Arnold's tradition of high seriousness in approaching a literary problem, I say it after full deliberation."

J. St L. Strachey

+ Spec 137:95 Jl 17 '26 1850w

"Mr Bailey's 'Walt Whitman' is a sensitive, appreciative and sanely discriminating work, written by a man who seems to a few zealots 'too English,' yet who understands that American writers, after all, must be permanently judged not as Americans, but as writers of the English language. . . He writes more as an expounder than as a critic, and no other volume serves equally well as a general introduction to Whitman's achievement."

+ Springf'd Republican p7f Je 6 '26 1150w

Times [London] Lit Sup p411 Je 17 '26 1400w

BAILEY, TEMPLE. Blue window. 328p \$2 Penn [7s 6d Hurst & B.] 26-7352

"Hildegard goes, after her mother's death, to visit her father, who before Hildegard's birth, had divorced her mother to marry another woman; yet all his life he had loved his first wife. The young girl, fresh from the Middle Western farm, is swept up into the gay social whirl near Baltimore. She is fascinated

BAILEY, TEMPLE—Continued

by the glitter and surface of life lived urbanely and sophisticatedly, and it seems probable that she will be false to her poor but honest sweet-heart waiting for her in the Middle West. In the end she does the right thing."—Springf'd Republican

Booklist 22:420 J1 '26

"The tale is told with Miss Bailey's accustomed facility."

+ Books (N Y Herald Tribune) p23 My 9 '26 230w

Boston Transcript p4 Mr 31 '26 320w
Cleveland Open Shelf p108 S '26

"The story moves smoothly and entertainingly, as all Temple Bailey's stories do. And this one, to my thinking, makes a distinct advance for Miss Bailey. She has chosen a setting which she knows thoroughly, her characters are credible, and, let it be recorded with gratitude, she can write light romance without once growing over-sentimental." R. M. Barker

+ Lit R p7 Ap 7 '26 320w

"It is impossible to imagine anything more vapid. It smacks too much of theatricalism. The incidents are deliberately planned to produce a definite effect and the characters are shallow, mere outlines that soon fade from one's memory."

— N Y Times p41 D 12 '26 230w

"The essential childishness of Temple Bailey's characters and plots renders them uncongenial to more advanced readers, but endears her stories profoundly to the hearts of the gulleless. There are worse books published for the feminine masses, notably those of Elinor Glyn and Ruby Ayres, but not much worse."

N Y World p7m Ap 11 '26 100w

"Tolerably well written and not devoid of evidence that the author means to apply the brakes when sweetness threatens to engulf her, but the fairy tale motive is far too apparent throughout for the book to entertain readers who have passed their mental majority."

— + Sat R of Lit 2:727 Ap 17 '26 150w

"Has the elements to appeal to those who want a light fiction."

Springf'd Republican p6a Ap 11 '26 250w

Times [London] Lit Sup p514 J1 29 '26 150w

BAILLIE, JOHN. Roots of religion in the human soul. 255p \$2 Doran [7s 6d Hodder & S.]

248 Religion [26-18025]

The book consists of five lectures delivered at a summer conference of ministers and religious workers at Union theological seminary, New York city, in 1925. The author inquires what religion really is and where in the human soul are the roots from which it springs. The first lecture is based upon a study of the considerable literature written during or immediately after the Great war about the religion of the men who were engaged in it.

J Religion 6:546 S '26 60w

"The book presents clear and persuasive apologetic, which will commend itself to many men who recognize their failure to respond to the realities of the Spirit."

+ Times [London] Lit Sup p267 Ap 8 '26 200w

BAINVILLE, JACQUES. History of France; tr. by Alice and Christian Gauss. 483p il \$3.50 (12s 6d) Appleton

944 France—History 26-6392

Written by a conservative and traditionalist this history has enjoyed a tremendous popularity in France where within a year it has passed thru 125 editions. M. Bainville tells the history of France from Cæsar's conquest of Gaul to the present day, placing his independent interpretation on the facts presented, and sometimes omitting facts which are at variance with his conclusions. His history is predominantly political

and the greatness of France is mainly attributed to two forces—the monarchy and the church.

"In France, as everywhere else, everybody has been predicting that when at length somebody should come who could write the history of the country in a small volume that was clear, vigorous, interesting, and reasonably sound, he would gain instant recognition and large reward. M. Bainville has actually done it. The translation by Dean and Mrs. Christian Gauss is in the main admirable." F. M. Anderson

+ — Am Hist R 31:819 J1 '26 450w

Booklist 22:411 J1 '26

Bookm 63:609 J1 '26 200w

"There are books which are epoch-making, and books which are epoch-made. Without question, Jacques Bainville's History of France belongs to the latter category. Bainville is a bourgeois, who respects tradition in a purely traditional manner. . . . He is not satisfied with a mere string of facts. He attempts to 'explain' them. Explaining consists mostly in selecting facts of amenable temper; those which refuse to be marshaled are left out. Bainville represents the dead level of bourgeois orthodoxy." Albert Guerard

— Books (N Y Herald Tribune) p17 Ap 11 '26 1150w

"M. Bainville has made an always intriguing study conspicuously valuable as well, through his analyses of that political philosophy which it is possible may become the chief motive power of the great country whose chequered life-story he tells."

+ Boston Transcript p10 Ap 17 '26 650w

"This is a book of absorbing interest, at once scholarly and readable. Omitting burdensome details, the author has interpreted the salient facts of French history in a manner to show with convincing plausibility the influences that were at work and the motives underlying movements, political, spiritual, and economic." W. H. S.

+ Cath World 123:712 Ag '26 350w

Cleveland Open Shelf p65 My '26

"In general, it can be said to be fair and remarkably comprehensive. The author is too French and too near the war to be able to resist occasional flings at German 'barbarism,' whether it be in the early Christian era or in the twentieth century, but, as has been said, he neither insists on his personal views nor really surreptitiously insinuates them. For any dispassionate person who knows French history, reading this volume will be a pleasure. Those who do not and who read it can enjoy it and profit by it if they remember the animus of the author." Bartlett Brebner

+ Hist Outlook 17:393 D '26 250w

"This History of France wins the reader by its nonacademic appearance alone. But let no one impugn its substantial historical scholarship for that season. The author records French history with proper emphasis on financial and political aspects. Anyone seeking highly colored paragraphs on the glittering celebrities of the seventeenth and eighteenth centuries—Richelieu, Mazarin, Montespan, Pompadour, Robespierre—will be disappointed."

+ — Living Age 330:478 Ag 28 '26 380w

"The book has no doubted intrinsic merit as a narrative. The volume is illustrated with a number of well-chosen portraits of the greater personalities in French history."

+ New Statesman 27:92 My 1 '26 260w

"M. Bainville tells the story of France with an ease and beauty that transforms it into reality. Dead characters become alive. To accomplish this, Bainville uses a simple and lucid prose. The events are so precisely told that the dates hardly matter. The reader who is ignorant of the story of France will become fascinated by Bainville's treatment of events. He does not praise or glorify the stories of war and heroism, nor is he romantic about them."

+ N Y World p6m My 2 '26 420w

Outlook 143:114 My 19 '26 120w

Pratt p32 autumn '26

St Louis 24:174 Je '26

"Viewed in the light of contemporary French thought, this work of Monsieur Bainville is of real value to those who are interested in understanding modern France. Viewed simply as a history of France, it is a narrative interesting, exciting, Michelet-like, but one that must be taken with a considerable number of grains of salt." J: M. S. Allison

+ — Sat R of Lit 2:915 Jl 10 '26 1000w

Wis Lib Bul 22:296 N '26

BAKELESS, JOHN EDWIN. Origin of the next war; a study in the tensions of the modern world. 318p \$2.50 Viking press [9s J. Cape] 940.5 War. European war, 1914-1918. World politics 26-7598

The author of "The economic causes of modern war" traces the ominous parallel between world conditions prior to 1914 and world conditions today, focussing attention on the present sources of tension.

Reviewed by H. D. Lasswell

Am J Soc 32:147 Jl '26 280w

Am Pol Sci R 20:706 Ag '26 70w

Booklist 22:396 Jl '26

"Temperate and scholarly volume."

Bookm 63:490 Je '26 200w

"His book is carefully considered, and shows that a tremendous amount of study has been put upon his subject. So unbiased is Mr. Bakeless, so able and willing to see his subject from all sides, that he is called by pacifists a militarist, eager to set the nations at one another's throats, and by the Conservatives a pacifist, who would preach peace at the expense of his country's safety and honor." J. W. Maury

+ Boston Transcript p10 Mr 27 '26 1850w

Cleveland Open Shelf p102 S '26

"It deals with its facts, its historical episodes, its arguments by enumeration rather than by analysis. One receives clearly the impression of a rehearsal of reasons rather than the process of reason itself. There has been an imperfect maturing and mellowing of the materials before they were put forth on the printed page. Despite these defects, the choice of subject is so striking and so important, and portions of it are so vivid in the telling, that it is bound to incite a healthy skepticism of our international security." C: R. Walker

+ — Ind 116:497 Ap 24 '26 1200w

Living Age 329:124 Ap 10 '26 150w

Reviewed by J: H. Holmes

Nation 122:646 Je 9 '26 600w

Reviewed by Lyman Bryson

New Repub 46:338 My 5 '26 600w

"The Origin of the Next War" is a well-planned, well-executed volume." J: Carter

+ N Y Times p1 Mr 28 '26 2600w

Outlook 143:513 Ag 11 '26 480w

R of Rs 73:558 My '26 80w

St Louis 24:161 Je '26

Reviewed by Elbridge Colby

Sat R of Lit 2:947 Jl 24 '26 300w

Spring'd Republican p7f My 2 '26 1150w

Survey 56:269 My 15 '26 40w

Times [London] Lit Sup p829 N 25 '26 450w

Wis Lib Bul 22:197 Je '26

BAKER, ALBERT EDWARD. How to understand philosophy; from Socrates to Bergson. (Doran's modern readers' bookshelf) 231p \$1.25 Doran

109 Philosophy—History 26-5495

A brief and simple history of Western philosophic thought from its beginnings in Greece in the sixth century before Christ. The specula-

tions of the great philosophers from Aristotle to Bergson and their influence on the world of thought are outlined and explained.

Booklist 22:394 Jl '26

"A valuable and instructive guide to those unacquainted with philosophic history and thought."

+ Bookm 63:365 My '26 130w

Books (N Y Herald Tribune) p18 Ap 26 '26 380w

Cleveland Open Shelf p99 S '26

Dial 81:176 Ag '26 40w

"It is a good book to put into the hands of thoughtful young people, who are too prone to deny any debt to the past. It would be good for them to discover in one small book how vastly great is their debt to a long ago as well as to a more recent past."

+ N Y Times p20 Mr 28 '26 350w

"Mr. Baker has such remarkable ability in presenting abstract and recondite doctrines in plain non-technical language that he succeeds in giving, without distortion, the gist of the great speculative systems in a manner which almost anyone could follow. It would be hard to find a better book for beginners in philosophy."

+ Sat R of Lit 2:653 Mr 20 '26 80w

BAKER, PHILIP JOHN NOEL. Disarmament. 366p \$4 Harcourt [12s 6d Hogarth press]

341.6 Disarmament [26-17827]

"This book is an attempt to estimate the importance of disarmament in national and international policy at the present day, and to face the difficulties, both technical and political, with which the Preparatory Disarmament Committee of the League of nations will be faced. The book is intended for the general reader who wishes to explore these difficult problems and their possible solution. Incidentally, many concrete proposals for a scheme of practical disarmament are made."—Times [London] Lit Sup

"Comprehensiveness is Professor Baker's object, and he has undoubtedly achieved his end. Treaties, plans, opinions, aims—all are set forth and discussed, with helpful suggestions by the author. No difficulty or phase of the subject has been avoided. The result is a splendid book for reference or study, with some chapters which should prove interesting to the general reader." G: H. Copeland

+ Books (N Y Herald Tribune) p14 N 21 '26 480w

Boston Transcript p7 S 18 '26 980w

"Through the whole intricate subject of disarmament—encrusted as it is with technical difficulty and a thick growth of nationalist prejudice—he takes the reader with a sure hand. He has performed the miracle of treating a subject, technically very dull, in a manner both accurate and interesting." C: R. Walker

+ Ind 117:395 O 2 '26 1300w

"For a complete and masterly discussion of the concrete problems of disarmament there is no book in English comparable to Mr. Baker's, though Mr. Wheeler Bennett's collection of documents entitled, The Reduction of Armaments, forms a valuable companion to it. And his treatment is as vigorous as it is complete. He shirks no difficulty and preaches no nostrum." Gilbert Murray

+ Living Age 330:76 Jl 3 '26 900w (Reprinted from Manchester Guardian)

"This is by far the most comprehensive and clearly argued book that we have seen on the problem of disarmament. It discusses, with admirable clearness, what has been attempted, what is being, and what ought to be, attempted."

+ New Statesman 27:503 Ag 14 '26 820w

"There is a strain of idealism, but Professor Noel Baker's book is an honest attempt to treat the problem of disarmament in a practical way.

BAKER, P. J. N.—Continued

It should be in the hands of everybody who is interested in the subject and what intelligent man or woman is not?" H: E. Armstrong
+ N Y Times p1 S 12 '26 2200w

"Disarmament,' though it is so written as to be intelligible to anybody, is a serious book for serious students. It is to be regretted that there is no index, the lack of which cuts its value in half, and it is to be hoped that Professor Baker will presently write a shorter and more popular book for that wider audience which needs it so badly." J: Bakeless
+ — Sat R of Lit 3:167 O 9 '26 860w

"A temperate and a balanced presentation of the subject. It will not be found easy to upset the positions which he advances in his chapter on Reasons for disarmament."

+ Spec 136:843 My 15 '26 60w

Times [London] Lit Sup p343 My 20 '26 80w

Reviewed by W: I. Hull

World Tomorrow 9:171 O '26 620w

BALDWIN, FAITH. See Cuthrell, F.

BALDWIN, FRANCES ELIZABETH. Sumptuary legislation and personal regulation in England. (Johns Hopkins univ. studies in historical and political science) 282p \$3 pa \$2.50 Johns Hopkins

177.4 Sumptuary laws 26-5817

"An account of sumptuary legislation in England from the accession of Edward III to the death of Elizabeth, together with extended descriptions of English costume in that period. It is primarily a collection of facts drawn from the printed sources of information, often at second hand."—Nation

"Dr. Baldwin's greatest contribution to knowledge lies in a careful compilation of all statutes and proclamations of sumptuary nature with a full digest of their provisions. . . . Before Dr. Baldwin's final conclusions can be accepted as definitive, it will be necessary to augment her excellent analysis of the statutes with a study of the success and failure of their enforcement, based upon an investigation of the judicial manuscript materials preserved in England, rather than upon conjectures derived from preambles to acts of Parliament and from the lack of evidence in the printed sources." F. C. Dietz

— + Am Hist R 31:820 J1 '26 300w

Books (N Y Herald Tribune) p28 D 5 '26 170w

"This study by the professor of history in Hood College contains much of interest in the way of background as to legal control of standards of living, particularly of clothing." B: R. Andrews

J Home Econ 18:463 Ag '26 270w

"A rather pedestrian account, twice too long."

— Nation 123:199 S 1 '26 50w

Spring'd Republican p8 J1 31 '26 230w

BALDWIN, STANLEY. On England; and other addresses. 275p \$3 Stokes [12s 6d P. Allan] 824 [26-15588]

In a book consisting mainly of non-political addresses, the prime minister of England discusses themes as varied as peace in industry, the classics, literature and art, education, religion and politics, Christian ideals, disarmament, and Anglo-American friendship.

Am Pol Sci R 20:916 N '26 170w

"Prime Minister Baldwin's addresses On England show a force and sturdiness of character, a breadth and liberality of view, an optimism and resolution, that have taken England through many a crisis and will take her through many more." Allan Nevins

+ Bookm 64:226 O '26 200w

"All this speechmaking is of a very transitory character. There is neither the rhetoric of Demosthenes nor the brilliance of thought of Disraeli, nor the emotional depth of Lincoln. But there is a certain indisputable cultivation of phrase and gentility of thought which will startle the American reader." H. S. Solow

Books (N Y Herald Tribune) p10 S 19 '26 600w

Boston Transcript p1 Ag 14 '26 450w

Cath World 124:136 O '26 300w

Cleveland Open Shelf p127 D '26

"It is a self-revealing book, and the self revealing is good. We see a man of honesty, simplicity, good will, practicality and humor; a man of business who is also wise in statecraft; a man who can turn from a labor dispute and discuss from experience the mental effect of studying the classics; and an Englishman who believes right royally in his England." T. S. Knowlson

+ Lit R p5 S 4 '26 520w

N Y Times p14 N 21 '26 530w

Reviewed by W: McFee

N Y World p4m Ag 22 '26 450w

St Louis 24:316 N '26

"There is nothing new in the book. Nevertheless, we welcome it warmly and hope that it will be widely read, first, because it is good matter, high-minded and broad-minded and informing; secondly, because it reveals the man to whose power and influence the country is largely committed."

+ Spec 136:806 My 1 '26 750w

Spring'd Republican p7f Ag 1 '26 1050w

Times [London] Lit Sup p318 Ap 29 '26 1050w

BALMFORTH, RAMSDEN (LAON RAMSEY, pseud.). Ethical and religious value of the drama. 250p \$2.50 Greenberg [7s 6d Allen & U.]

809.2 Drama [26-14429]

"Mr. Balforth traces the development of the idea of 'the ways of God to men' through the drama of various ages, from Job down to the works of Galsworthy, Shaw and Hardy."—N Y World

Books (N Y Herald Tribune) p16 My 16 '26 80w

"One does not need to agree with the interpretation that this author has put upon every play to realize and acknowledge the good piece of work that Dr. Balforth has done. The preacher, the student of literature and the lover of the drama alike have been laid under obligation by the keen analysis, the literary insight, the high moral and religious sense which he has brought to his task. And his own literary style and sympathetic sensibility are no small factor in making these dramatists living prophets to the world of today." T. C. R.

+ Boston Transcript p3 Je 12 '26 460w

"This is a futile book, though sound enough in some respects and informed by the right sort of spirit." J. R. Towse

— Lit R p18 Ap 10 '26 600w

"Mr. Balforth is careful to lose no opportunity for a moral reflection. . . . culling great thoughts from his selected dramatists and recording those they have inspired in him. The world has obviously got to be saved, as Mr. Balforth perceives, and he thinks the stage may be of great assistance."

— Nation and Ath 38:752 F 27 '26 750w

New Statesman 27:476 Ag 7 '26 420w

N Y World p6m Ap 4 '26 50w

Sat R 141:166 F 6 '26 230w

"Mr. Balforth's chapters have the qualities and defects—one had almost said the vices—of the lecture, the address. It may be granted that he does not mislead. And how should one quarrel with what, very possibly, may serve the youthful and thoughtful as introduction to the abiding problems of humanity? But in the

study these short cuts to knowledge, these forced simplifications, give pause and almost distress."

Springf'd Republican p10 S 17 '26 400w
— + Times [London] Lit Sup p176 Mr 11 '26 1750w

BANKS, POLAN. *Black ivory.* 305p \$2 Harper 26-4583

An early tragedy made of Jean Lafitte a woman hater and the enemy of one man. He became a pirate, the most daring of his kind, met his enemy and sent him to the bottom of the sea. Retiring from the sea with an almost legendary fame, he set himself up as czar of the slave runners, undisputed master of the cruel trade in black ivory, a hard too always gallant figure whose sole weakness was his love for Pierre, his brother. Then came the two greatest conflicts of his life: flattered by the enemy, whether to side with or against his adopted country in the War of 1812; and loving the same woman, whether to help or hinder his brother's suit. A dashing story in which the history and romance of the New Orleans of those days are skilfully blended.

"Just how naïve, one wonders, is the great public? If it is very much so—more, even, than one's cynicism would believe—it will accept 'Black Ivory.' There is here a devastatingly ruthless hero, but one who is childishly simple withal. There is a heroine so beautiful that she ought to be on a magazine cover, and a villain of the good old 'I'll-get-you-yet-my-beauty' school." Elizabeth Todd

Books (N Y Herald Tribune) p14 Mr 7 '26 360w

Boston Transcript p4 My 29 '26 500w

"This is a skilfully handled historical romance with excellent characterization. A very promising first novel, Mr. Sabatini may well look to his laurels!"

+ Ind 116:362 Mr 27 '26 70w

Reviewed by A. C. Bierce

Lit R p6 Ap 3 '26 200w

"Polan Banks deserves cordial congratulations upon the sparkling novel that is the first product of his pen. For it is a spirited, colorful, interesting romance that is sure to entertain and delight those who enjoy romantic fiction in a faithful historical setting."

+ N Y Times p6 Mr 14 '26 460w

"Mr. Banks has written a story so entertaining and yet so historically accurate that it should attain sufficient circulation to acquaint his readers with some incidents in the history of their country that heretofore have had little attention." H: F. Pringle

+ N Y World p7m Mr 21 '26 400w

"As a first novel, 'Black Ivory' is both a colorful and an engaging attempt. Mr. Banks has excellent hold of his background and attacks both plot and characters with spirit and fire, painting a real portrait of the reckless Frenchman and pirate, Jean Lafitte."

+ Outlook 142:534 Ap 7 '26 160w

Sat R of Lit 2:669 Mr 27 '26 200w

"'Black Ivory,' on the whole is a good story, though as a literary apple not sun-ripened to maturity."

Springf'd Republican p7a Ap 4 '26 450w
Times [London] Lit Sup p772 N 4 '26 150w

Wis Lib Bul 22:230 Jl '26

BANNING, MRS MARGARET (CULKIN). *Women of the family.* 309p \$2 Harper

26-15472

In three successive generations one of the beautiful Romer women had loved, married, and lost her reason. Mental weakness linked with startling beauty had become a tradition in the family. The young Romers aired the tradition frankly, Graham interested in the pathological side of it, Phoebe in the practical,

and Sylvia, loveliest of them all, in the romantic aspect of the successive tragedies. Like her radiant predecessors Sylvia gave her whole self to love. Her young husband took her to the Middle West to live and there, out of her environment, far from those who loved and understood her, the fatal tradition seemed about to assert itself again. A courageous relative searched the history of those earlier marriages, and comparing them with Sylvia's own, found evidence that restored the young wife to life and hope.

Booklist 23:174 Ja '27

"This is a provocative and skilfully presented argument for the mentally open door in marriage." Isabel Paterson

Books (N Y Herald Tribune) p25 S 26 '26 820w

Reviewed by D. L. Mann

Boston Transcript p2 O 9 '26 1550w

"The book is charmingly written—so much so that one forgives the author for stretching into a novel what could have been done adequately in a short story." M. E. U.

+ New Repub 48:306 N 3 '26 120w

"'The Women of the Family' is a fine and sincere novel. It handles a complex subject, which is usually considered 'unpleasant' and outside the range of fiction, with unflinching tact and a heartening, common sense, and not a little penetration."

+ N Y Times p8 S 12 '26 520w

"An absorbing psychological study of the part played by insanity in a family history."

+ N Y Times p5 D 5 '26 50w

Reviewed by Margery Latimer

N Y World p9m O 17 '26 220w

"This is Mrs. Banning's most significant and accomplished book thus far. Her style still lacks distinction; a few of her characters might have been etched more firmly; the beginning of the book would have been better for a somewhat lighter touch, especially in the dialogues; but these are minor blemishes in a novel that achieves so much, a sincere, courageous tale, ably and entertainingly fashioned, fine-grained and sensitive in its attitude toward the subtlest of human relations."

+ — Sat R of Lit 3:126 O 16 '26 380w

Wis Lib Bul 22:297 N '26

BARBOUR, RALPH HENRY (RICHARD STILLMAN POWELL, pseud.). *Let's go to Florida!* Information for those who haven't been but are going, those who have been and are going back, and those who don't expect to go but will. 288p il \$2 Dodd

917.59 Florida—Description and travel

26-1141

Having followed the suggestion of his title, Mr Barbour writes glowingly of the reasons why others should do the same. In an early chapter he tells how to get to Florida, and in the following chapters what to expect on arrival, in the matter of climate, topography, natural resources, work, and recreation. He thus covers the whole peninsula and even goes beyond it to the Florida Keys.

Booklist 22:289 Ap '26

Bockm 63:xxvi Ap '26 100w

"Contains an interesting, though necessarily, sketchy account of the early romantic history of the state, but it is for the most part a chatty travelogue." Lorenzo Baldwin

Books (N Y Herald Tribune) p9 Ja 31 '26 300w

"He discusses it from every point of view, gives us a combination Baedeker and real estate prospectus, colored by a sense of humor, so that if there is anything you want to know about Florida you will find it cheaper to buy this book than take the trip."

Boston Transcript p4 Mr 10 '26 300w

Cleveland Open Shelf p44 Ap '26

BARBOUR, R. H.:—Continued

Reviewed by R. L. Duffus

New Repub 46:177 Mr 31 '26 420w

"His book is entertaining as well as informing. He knows his subject thoroughly, for he is an 'old-timer' in Florida, his acquaintance by visits and residence covering forty years."

+ N Y Times p23 Mr 7 '26 200w

N Y World p6m F 7 '26 80w

Pratt p28 summer '26

R of Rs 73:335 Mr '26 40w

St Louis 24:61 Mr '26

"The state's attractions are informingly dwelt upon, and the reader recognizes that this book is neither a guide-book nor a gazeteer, but an attempt to show what Florida is really like. Home building and housekeeping, agriculture and industries, are all dwelt upon, and one feels that he is getting information from one who knows."

+ Springf'd Republican p20 Mr 26 '26 220w

BARBOUR, THOMAS. Reptiles and amphibians: their habits and adaptations. 125p il \$3.50

Houghton [10s 6d Harrap]

598.1 Reptiles

26-8084

Assuming that the reader has a previous acquaintance with reptilia, amphibia, and their principal subdivisions, the author tells as simply as possible the story of their evolution and attendant adaptations to environment. There are numerous excellent photographs, and an annotated bibliography.

Booklist 23:13 O '26

Boston Transcript p5 My 1 '26 750w

"The general reader who cannot appreciate a natural history book such as this one, as colorful as its many excellent illustrations, will have only himself to blame." F. H. Martens

+ Lit R p9 My 29 '26 200w

Reviewed by Frances Pitt

Nation and Ath 40:sup364 D 4 '26 50w

Sat R of Lit 2:876 Je 19 '26 100w

Times [London] Lit Sup p890 D 2 '26 200w

BARDWELL, FRANCIS. Adventure of old age; with preface by Richard C. Cabot. 298p \$2

Houghton

818 Old age

26-4819

"Mr. Bardwell is an official in the Public Welfare Department of the State of Massachusetts, and in an extended introduction discusses old age as a sociological problem. The body of the book is composed of a series of very human essays and character sketches which have grown out of many years' acquaintance with the aged persons in the almshouses of the State, from Cape Cod to the Berkshires."—Sat R of Lit

Booklist 22:353 Je '26

"All old folks who, for one reason or another, have to be 'took care of' have a loving comrade and fighting champion in Francis Bardwell. And his stories in prose and verse will be as useful to the social worker as they must be interesting and thought-provoking to any reader with a heart in his body."

+ Books (N Y Herald Tribune) p15 Mr 28 '26 200w

"A refreshing and significant New England product. It consists of a set of human documents, brimming with truth, beauty and humor." Lucy Wright

+ Boston Transcript p5 My 8 '26 1800w

Ind 116:369 Mr 27 '26 100w

"It is a first-hand study of old people made with keen insight into character and motive, compassion that never becomes sentimental, warm understanding, and is pungent with a sense of humor."

+ N Y Times p16 F 28 '26 480w

Pratt p28 autumn '26

"One does not have to be upwards of three score and ten to appreciate the sketches drawn together under this paradoxical title. So universal are the author's sympathies and so true his perspective that youth and age both seem to be a part of the same adventure. The author's New England background strongly characterizes his work, and the book could have emanated from no other environment than that of the Bay State. It is significant in that it is the outgrowth of emotional interest as well as scientific field-work."

+ Sat R of Lit 2:617 Mr 6 '26 230w

Survey 56:550 Ag 15 '26 120w

Wis Lib Bul 22:195 Je '26

BARFIELD, OWEN. History in English words; introd. by George Philip Krapp. 223p \$1.50

Doran [6s Methuen]

420 English language—Semantics [26-13004]

"Mr. Barfield's title does not quite describe the scope of his book. The first and shorter part outlines, in a somewhat elementary manner, what we can discern of the history of the English race, from its remotest Aryan origins, in the English language as we now have it. The second part is a more ambitious though sketchily executed piece of work. Here Mr. Barfield traces the history of Western thought and feeling as reflected in the changes of language, in the introduction of new words and, what is perhaps more important, the gradual introduction of new meanings for old words."—Sat R

Booklist 23:64 N '26

"Reading his book, 'History in English Words,' one feels that Owen Barfield has an intimate personal acquaintance with every word in the English language, at least with every word in common usage. He writes of them as one writes of old and loved friends, and uses them always with sympathy and understanding." T. B. M.

+ Boston Transcript p4 S 4 '26 1000w

"He has written a volume which actually can be read with enjoyment. No reader who enjoys the volume can help but make useful addition to the word store which already is his." F. H. M.

+ Lit R p13 S 11 '26 130w

"More elementary than Mr. Pearsall Smith's Words and Idioms, it is, like that admirable work, accurate without pedantry and light without tenuity. It is, further, informed throughout by a love not merely of words but of literature, and reveals a man of no narrow cast of mind. We have indeed seen few works of the class so unpretentious and yet so exact. For a beginner of the right mental turn, we can unhesitatingly recommend it. There are a few actual errors."

+ New Statesman 26:450 Ja 23 '26 1150w

Sat R 141:95 Ja 23 '26 1150w

BARING, MAURICE. Cat's cradle. 720p il \$4

Doubleday [15s Heinemann]

26-26530

"'Cat's Cradle' is exclusively concerned with the goings and comings, the loves and lives of pre-war European high society. The narrative flits from England to Rome, from Paris to Heidelberg and Odessa. The thirty-odd major characters who play vital parts in the development of his theme are of all nationalities, but only one class—the titled, the wealthy, the well-bred—and almost entirely of one faith, the Roman Catholic. . . The real narrative begins in 1850 and ends in 1914. It is concerned with an English girl, Blanche Clifford, who was married at 18 to the Roman Prince Roccapalumba. It details the life of Blanche year after year, tells of her friends, the men who fell in love with her, the women who interfered with her and of her own emotional adventures."—N Y Times

Booklist 22:420 Jl '26

"The restraint imposed by the historical basis has one advantage. There are no forced highlights or unnatural moments. Blanche is a real person."

+ Books (N Y Herald Tribune) p11 F 28 '26 400w

"He has lived intimately over a large area, and lived with eyes open to impressions. Over these impressions he has thought seriously and sets it all forth in a charming manner. It is a book that one reads with something of the same degree of seriousness and so thinks much about what he reads. Novels of this character are not markedly the vogue in these days of quick impressions and it is especially delightful to come across one of this dignified character." F. M.

+ Boston Transcript p4 Mr 17 '26 850w
Cath World 123:705 Ag '26 180w

"The narrative is a mass of minutiae, of the trivial, precise details which make up daily life and are, hence, unescapable, enormously important, which crystallize into drama. In all this the reader will find fascination—it creeps slowly into the veins like a subtle drug—granted that he is rich enough to possess vast estates of leisure and that in his nature also is perseverance. 'Skippers' are warned away." Grace Willard

+ Lit R p3 Ap 17 '26 880w

"The story is long; the scenes, whether important or trifling, are described with a uniform sobriety; the writing is competent and except for a carelessness here and there, in good taste." Edwin Muir

+ Nation and Ath 38:186 O 31 '25 150w

"The quality which pleases me most in Mr. Baring's writing is a limpid subtlety. His pages, like very clear water, belie their depth. The respect in which I find fault is his lavishness in small circumstantial detail."

New Statesman 26:48 O 24 '25 300w

"Good memoirs, admirable memoirs; but, as a novel, something of a failure." P. C. Kennedy

+ New Statesman 26:113 N 7 '25 1100w

"Had 'Cat's Cradle' been published fifty years ago it would have appeared in three volumes, and no reader of that time would, barring anachronisms, have found anything shocking or unusual in its style or in its morality. Its style is that of Trollope, steady, sustained, wholesome and unexhilarating. Its morality is that inherent in the discipline of the Roman Catholic Church." J. Carter

N Y Times p9 F 28 '26 950w

Sat R 140:372 O 3 '25 80w

"Mr. Baring's method may have its defects, but no living writer can focus his characters, can make them as large as life and refrain from making them twice as natural, as he can." L. P. Hartley

+ Sat R 140:666 D 5 '25 1000w

"'Cat's Cradle' is exceptional in one thing at least. It is a book to be pondered and digested, something wherein the right kind of reader can fasten his intellectual teeth. Because it makes little or no claim upon superficial attention we cannot prophesy its popularity."

Sat R of Lit 2:58 Ag 21 '26 330w

"Long gracious novel. It is full of acute observations, and sound if not immensely penetrating psychology."

+ Spec 135:843 N 7 '25 450w

Spring'd Republican p7f My 23 '26 400w

Times [London] Lit Sup p654 O 8 '25 600w

BARKER, EUGENE CAMPBELL. Life of Stephen F. Austin. 550p \$5 Cokesbury press
B or 92 Austin, Stephen Fuller 26-9002

"The first account of the personality and performance of 'The Father of Texas.' Austin emerges as a gentleman cultured, sensitive, patient, tolerant, the very opposite of the burly,

damn-your-eyes backwoodsman typified in Sam Houston, who came to Texas barely in time to reap what Austin had sowed and who yet has popularly been regarded as summing up in himself Texan pioneer character."—Nation

"His book is the culmination of prolonged and scholarly effort as editor and author and is the most important contribution to the history of the Southwest in recent years." E. M. Violette

+ Am Hist R 32:348 Ja '27 560w

Books (N Y Herald Tribune) p11 My 30 '26 200w

"Professor Barker has not only written of an interesting man, but he has told the story interestingly. He has quoted liberally from unpublished documents and letters, the Austin Papers having happily been preserved and being now accessible in the University of Texas and the author having consulted hundreds of other authorities. The use of the historical method of biography has given us a connected and truthful picture of a great State-builder." G. H. S.

+ Boston Transcript p8 Ap 24 '26 1100w

"A remarkably clear portrait of the founder of Texas and an unimpeachably accurate history of the colonization of that State. . . This book is not a biography of a mere local hero. Stephen F. Austin belongs to the nation at large as surely as does William Penn, or George Oglethorpe, or Lord Baltimore, or Brigham Young. The larger problems of the book are national and international in scope and significance." L. W. Payne, Jr.

+ Int Bk R p570 Ag '26 1400w

"On the whole, the book is worth reading and the tedious work of the author in collecting and publishing the data should be appreciated by all who know how to value the sincere efforts of an honest historian." C. M. Talliaferro

+ Lit R p8 Jl 31 '26 550w

"A remarkable book, moving with the economy and firmness of a Cromwellian summons."

+ Nation 123:200 S 1 '26 90w

"Professor Barker has written a factual biography, complete and thoroughly well documented from several great collections of manuscripts. His narrative is graphic, easy, flowing and is made still more colorful by ample quotations from letters and other documents."

+ N Y Times p5 My 30 '26 500w

"This monographic biography is a most useful contribution to the literature concerning American expansion. It furnishes an interesting and reliable life of one who was foremost among those frontiersmen who with ax and plow and rifle won the Hispanic Southwest for the United States."

+ Sat R of Lit 3:212 O 16 '26 640w

BARMAN, CHRISTIAN AUGUSTAN. The bridge; a chapter in the history of building; il. in colour and black and white by Frank Brangwyn. 249p il \$10 Dodd [31s 6d Lane]
624.1 Bridges

Christian Barman's text dealing with the structure and esthetics of bridges and written in a style which will attract both the professional reader and the layman is a fitting accompaniment to Brangwyn's paintings of European bridges, supplemented by small black-and-white drawings.

St Louis 24:245 S '26

"Mr. Barman's work should appeal to many kinds of readers, lay and professional alike. The technicalities are simply set down. Lovers of our cities and countryside, architects and engineers, borough surveyors and town councilors, motorists and pedestrians have much to learn from it, for it is not a book that merely deals with the activities of a remote past; it deals with the Principles of Bridge Building, which, like all principles, are simple in them-

BARMAN, C. A.—*Continued*
 selves but infinitely difficult in application. The subject opens up a vast field." Hubert Worthington

+ Spec 137:916 N 20 '26 520w

BARNES, ALBERT C. Art in painting. 530p il \$6 Harcourt

750 Painting. Painting—History 26-10056

"This is a 'monumental' attempt to render painting intelligible from the dawn of the Italian Renaissance to the present day. It contains a scientific analysis of plastic forms, and concise summaries of individual artists, with illustrations and comparisons."—Ind

Booklist 22:406 JI '26

Reviewed by R. C. Holliday

Bookm 64:97 S '26 340w

"Mr. Barnes's book is built on the observation of facts, reflection upon these facts and the testing of the conclusions by their success in application. It offers something scholarly, sound and real to replace the sentimentalism, the antiquarianism, which make futile the present courses in universities and colleges generally. 'The Art in Painting' is an original and impressive book. And what is more, it is interesting and clear." Raymond Weaver

+ Books (N Y Herald Tribune) p14 Ja 31 '26 750w

Boston Transcript p4 Je 5 '26 300w

"In his conscious effort to maintain a purely objective attitude and to be unbiased by academic rules or emotional irrelevancies, the author has sacrificed artistic to scientific values—an experiment that may sorely test his reader's love of art."

— Ind 116:617 My 22 '26 80w

Reviewed by C. De Kay

Int Bk R p759 N '26 520w

"Mr. Barnes's method has the enormous advantage of being almost exclusively the result of induction, and his treatment of the development of tradition is particularly illuminating, especially in so far as it deals with the relationship existing between modern and old masters. . . Mr. Barnes's book seems to me, as one interested in the methods of criticism in general, a distinct and important contribution." J. W. Krutch

+ Nation 122:259 Mr 10 '26 1100w

Nation 123:180 Ag 25 '26 20w

Reviewed by H. I. Brock

N Y Times p16 Je 20 '26 1450w

Outlook 143:223 Je 9 '26 200w

Pratt p22 summer '26

"This is an important book because it presents a systematic and confident statement of what is central in the 'modern' attitude toward painting. Its five hundred pages are the expression of an energetic critic, of an experimenter in the edification of art-appreciation, and of the owner of the finest collection of modern paintings in America." A. H. Barr, jr.

Sat R of Lit 2:948 JI 24 '26 1200w

Wis Lib Bul 22:226 JI '26

BARNES, HARRY ELMER. Genesis of the World war; an introd. to the problem of war guilt. 750p \$4 (21s) Knopf

940.311 European war, 1914-1918—Causes 26-12563

"The reader must open Harry Elmer Barnes's new book, 'The Genesis of the World War,' prepared to abandon a good half of his most cherished illusions. Were France and Russia really more eager for war than Germany? Is it true that the Serbian government connived at the Serajevo murder in 1914? Has M. Poincaré, single-handed, changed the face of Europe more than Napoleon? Are he and Izvol'ski—the one-time Russian Foreign Minister who later became Ambassador in Paris—the true architects of the World War? Was the German submarine cam-

paign justified? Were the British worse offenders against international law than their foes? Were the American people dupes of an efficient propaganda service? These are only a few of the questions raised by Mr. Barnes."—Books (N Y Herald Tribune)

"The Genesis of the World War is no judge's verdict but the brief of a rather emotional advocate." Preston Slosson

— Am Hist R 32:319 Ja '27 1000w

Booklist 23:70 N '26

"Grim and uncompromising study of war origins. It is a breath-taking volume, though, after all, it does no more than sum up the new evidence as to the origin of the war, a good deal of which has already seen the light in various magazines in this country and abroad." J. Bakeless

+ Books (N Y Herald Tribune) p4 JI 4 '26 1200w

Boston Transcript p7 Je 12 '26 1100w

"Hardly a book worth buying unless you like an intolerant plea for tolerance." Arthur Pound

— Ind 117:163 Ag 7 '26 1300w

"The book is written in this author's characteristic style—short, crisp and to the point—the kind of style that never bores. Whether we accept all its conclusions—and no careful reader will—it is nevertheless worth reading if for no other purpose than to foster intelligent Americanism." A. E. Meyer

+ Int Bk R p576 Ag '26 420w

"Mr. Barnes's book should be read by all scholars and historians. Incidentally, it is one more proof of the lively argumentative powers of its author." F. Bausman

Nation 123:198 S 1 '26 550w

Reviewed by G. L. Dickinson

New Repub 47:284 JI 28 '26 1500w

"His book cannot be dismissed with an epithet or a sneer. He has attempted, in utter sincerity and with the zeal of a prophet calling in the wilderness, to perform a necessary task. The question which his treatise raises is not whether he should have made the attempt, but whether he has been successful. And in 'The Genesis of the World War' he fails precisely in the degree that he tries to prove too much. The outcome is not altogether happy. Professor Barnes's facts are encumbered by too much emotion and too many interferences." R. L. Duffus

— N Y Times p5 Je 27 '26 2200w

"The public may reject the book and still be the gainer by its appearance. It will be read and discussed; it is sure to awaken indignation and resentment; and perhaps one happy outcome will be the arousing of the timid or somnolent historians who have left this subject almost wholly in the hands of the 'revisionists.'" W. J. Ghent

Outlook 143:286 Je 23 '26 2800w

Reviewed by Elbridge Colby

Sat R of Lit 2:947 JI 24 '26 720w

"In this large and carefully written book, Professor Barnes sets himself out to prove that of all the Great Powers engaged in the war, Germany was in fact the least to blame. The main guilt—almost the sole guilt—he attributes to France and Russia as nations, and to M. Poincaré in France and Sazanov in Russia as the men chiefly implicated. Call it a piece of special pleading if you will, the book remains a powerful instance of advocacy, fully documented and supplied with accurate references to a vast body of evidence."

+ Sat R of Lit 3:309 N 20 '26 2650w

Spec 137:440 S 18 '26 70w

"It is impossible to read this book without a feeling of exasperation, and almost despair. There is no work on this subject, including even those written during the height of the propaganda fever during the war, which is so completely unreliable, in which elementary facts are so constantly misstated, and in which every

fact incompatible with this theory is so consistently ignored."

— Spring'd Republican p7f O 24 '26 1100w
Survey 56:590 S 1 '26 900w

"In writing the book Professor Barnes does not appear to have made an independent study of the original material; the method he seems to have adopted is that he has read many of the secondary works and a few also of the primary works, such as Grey's Memoirs, abstracted from them every statement or opinion which can in any way be used in support of his theses and simply ignored everything else. Again and again, when he makes some particularly outrageous statement, we find that the reference he gives in support of it is not to an original telegram or dispatch or other authoritative document, but to some book such as Ewart or Morel, not to speak of even less reliable writers such as Dupin or Morhardt."

— Times [London] Lit Sup p639 S 30 '26 1900w

World Tomorrow 9:172 O '26 150w

BARNES, HARRY ELMER. Repression of crime; studies in historical penology. 382p \$2.50 Doran [10s 6d Allen & U.]

364 Crime and criminals. Prisons—United States. Punishment. Criminal law 26-11225

"The present work is not intended as a general textbook on criminology and penology. There are already admirable manuals on this subject. Rather, the aim is here to present those historical facts which will constitute the only intelligent background against which to begin the systematic study of criminal science in its present stage of development."—Preface

Reviewed by E. W. Burgess

Am J Soc 32:316 S '26 360w

Booklist 23:63 N '26

"The work is a masterly and exhaustive treatment which may be unreservedly commended to the student of sociology, the criminologist, the lawyer, and the general follower of serious books."

+ Bookm 63:718 Ag '26 100w

Books (N Y Herald Tribune) p2 Ag 15 '26 550w

"Sound and entertaining." G. D. Eaton

+ Int BK R p683 O '26 1400w

Reviewed by Lorine Pruette

Nation 123:133 Ag 11 '26 850w

Reviewed by W. D. Lane

New Repub 47:370 Ag 18 '26 850w

"The historical chapters offer original material, carefully digested and ordered, which is not available elsewhere. . . The one technical criticism of the organization of the book is the fact that it is unnecessarily repetitious." C. H. Gratton

+ — N Y World p4m Je 13 '26 750w

R of Rs 73:670 Je '26 220w

"The author is over-pontifical in his general articles, and probably states the case for the psychiatrist more sweepingly than a well-balanced psychiatrist would state it for himself. But for all that, buried in the middle of the book, is a chapter on the Evolution of Modern Penology which sums up so firmly and clearly the background and promise of current ideas on the cure of crime that it deserves the widest reading." G. S.

— + Survey 56:469 Jl 15 '26 350w

BARNES, HARRY ELMER, ed. History and prospects of the social sciences; with an introd. by H. E. Barnes. 534p \$5 Knopf

309 Social sciences 25-18364

"The volume is a series of chapters, each summarizing the history, the contributions, and the literature of the various fields [included]. The editor deals with history; Jean Brunhes, with human geography; H. M. Parshley, with biology; K. Young, with social psychology; A. Goldenweiser, with cultural anthropology; F. H.

Hankins, with sociology; K. W. Bigelow, with economics; W. J. Shepard, with political science; Roscoe Pound, with jurisprudence; and R. C. Givler, with ethics."—Am Hist R

"This is undoubtedly a most significant contribution to social science, viewed as a whole." N. E. Himes

+ Am Econ R 16:280 Je '26 420w

"Because of the method there is a certain unevenness in treatment and a considerable amount of repetition. Because of the wide scope of the fields covered, so much condensation is necessary that in some cases the chapters are little more than topical outlines and bibliographical lists. Nevertheless, the cumulative effect of the volume is to emphasize the complexity of the social sciences, the main contributions of the specialized fields, and the large number of scholars who have contributed to their recent development. The interrelation of the various fields is, however, left mainly to the intelligence of the reader." R. G. Gettell

— + Am Hist R 31:496 Ap '26 700w

"Not the least valuable aspect of this volume is the guidance it can give to the serious student of any phase of social science in appreciating and understanding the logical and historical interdependence of the various specialized divisions of the general field." F. N. House

+ Am J Soc 31:387 N '25 700w

Booklist 22:191 F '26

Reviewed by Paul Radin

Books (N Y Herald Tribune) p8 Ag 15 '26 950w

Boston Transcript p4 N 21 '25 1150w

"As is sure to be the case with any such collection, the papers are uneven both in conception and performance. Few could read the book without acquiring much valuable information and rounding out points of view. Yet as a whole it must be disappointing to anyone who has approached the subject with high expectation." G. Soule

+ — New Repub 46:380 My 12 '26 1000w

"A summary view of the achievements and problems of scholarship the like of which has rarely been presented in a single book." W. MacDonald

+ N Y Times p10 Ja 31 '26 2400w

Pratt p10 summer '26

Reviewed by R. G. Tugwell

Sat R of Lit 2:821 My 29 '26 1850w

"Many striking differences of outlook appear from chapter to chapter. It may be said, in general, that the more mature the writer, the less weary of the world is he and, therefore, the more fundamentally scientific is his contribution. The chapters by Goldenweiser, on Cultural Anthropology, and Pound, on Jurisprudence, are brilliant contributions to the understanding of their own fields and to the understanding of the common field."

+ — Survey 55:507 Ja 15 '26 1650w

BARNES, NELLIE, comp. American Indian love lyrics, and other verse; from the songs of the North American Indians; foreword by Mary Austin. 190p \$1.75 Macmillan

897 Indians of North America—Poetry 25-24985

This little volume contains songs of love and friendship, of nature, of holy places and of prayer. A brief essay on the poetic forms used by the Amerindians is included.

Booklist 22:285 Ap '26

"The book in its matter is wholly charming, and in its learned comments tentative and illuminating." E. S. Sergeant

+ Books (N Y Herald Tribune) p14 Ap 4 '26 400w

"Many of these have a special interest, outside the poetic, for the ethnologist and the student of religion, the rain invocations having a direct relation to the universal cults of fertility. The songs of rain and sun and plant-

BARNES, NELLIE, comp.—*Continued*
ing comprise some of the most valuable and immediately pleasurable in the collection." H. B. A.

+ Boston Transcript p2 Ja 16 '26 420w
Cleveland Open Shelf p88 Jl '26

"Perhaps to the casual reader in pursuit merely of new expression in poetry the continual repetition of certain lines in these lyrics may appear somewhat monotonous; but any one genuinely interested in the evolution of lyric forms among primitive peoples will be grateful to Miss Barnes for the authenticity of her selections."

+ Dial 80:428 My '26 100w

"I am convinced that every contemporary American poet who takes his profession seriously would do well to read Miss Barnes's collection. But I am sorry that it comes with so much apparatus." Mark Van Doren

+ Nation 122:183 F 17 '26 480w

"Miss Barnes's valuable book is a compilation made from standard sources. The author's essay on Poetic Forms in American Indian Lyrics, which forms the second part of the volumes, lends it the paraphernalia of scholarship, but does little to enhance the reader's pleasure in these songs." Babette Deutsch

+ New Repub 46:373 My 12 '26 360w

Reviewed by Muna Lee

N Y Times p5 Ap 25 '26 170w

Reviewed by Hervey Allen

No Am 223:365 Je '26 700w

Reviewed by Arthur Guiterman

Outlook 142:182 F 3 '26 180w

"For most, it will be a strange form of beauty that Miss Barnes reveals for us, and, knowing this, I have no heart to quote even those passages that seem to me most beautiful. One must dream his way into this book; and any fragment that might be presented could easily seem no more than merely odd. In these songs, the source of poetic power is where it should be—in the dominant mood, the spiritual state of the singer, though there is no lack of beauty in symbol and rhythm." J. G. Neihardt

+ Sat R of Lit 2:680 Ap 3 '26 850w

Times [London] Lit Sup p122 F 18 '26 280w

BARNETT, GEORGE ERNEST. Chapters on machinery and labor. 161p \$2 Harvard univ. press

338.4 Machinery in industry. Linotype. Stone-cutting. Glass manufacture 26-16130

"The Professor of Statistics in Johns Hopkins University writes here on the problem of the displacement of skill by machinery, studying in particular four machines, the linotype, the stoneplaner, the semi-automatic bottle machine, and the automatic bottle machine, and drawing certain conclusions about the factors involved and trade union policy."—Times [London] Lit Sup

Booklist 23:111 D '26

"The picture left in one's mind after browsing through 'industrial books' is quite likely to be a shifting, uncertain sea of words, where a few dimly visible facts bob, small and uncertain, against a darkening horizon. Professor Barnett has written another kind of a book, and, in the reviewer's opinion, a more useful type, though it frankly concerns itself only with a small and arbitrarily limited section of modern American industry." B. A.

+ Survey 57:107 O 15 '26 350w

Times [London] Lit Sup p949 D 23 '26 50w

BAROJA Y NESSI, PIO. Lord of Labraz; tr. from the Spanish by Aubrey F. G. Bell. 251p \$2.50 Knopf

26-15398

The background for the story is a decaying hillside town of medieval Spain where lives the Lord of Labraz in the faded grandeur of a once noble house. Don Juan de Labraz is

a blind man. His exceptional nobility of character is in contrast to the wicked selfishness of his brother Ramiro whose wrongs Don Juan forgives and whose evil deeds he tries to expiate. Penniless at last, the one-time Lord of Labraz becomes a wandering mendicant, his exile cheered by the unselfish devotion of an innkeeper's daughter.

Booklist 23:174 Ja '27

"A romantic tragedy; it has pages of veritable beauty, its story is carried on with an impressive logic, and yet in its ensemble presents an appearance of weakness and strength, a mixture of motives which serve to explain the moderate enthusiasm with which he has been received outside of his own country." Matthew Josephson

+ Books (N Y Herald Tribune) p3 S 5 '26 950w

"A fine story well told."

+ Boston Transcript p3 D 4 '26 300w

"In tracing the development of the Lord of Labraz, the author contrives to paint a picture of provincial Spain; in fact, the background is almost more important than the actors. A worthwhile document by a writer of genuine significance."

+ Ind 117:253 Ag 28 '26 50w

"If not precisely a great book, 'The Lord of Labraz' is an eminently readable story, charged with drama and full of fine passages. The translation, too, is on the whole well done." J. Cournos

+ Lit R p3 Ag 21 '26 350w

"It is as true and as fantastic as a Shaw play or a Dickens melodrama. One feels a master craftsman, disdainful of his craft, throwing his treasures at us in mad profusion." A. B. Parsons

Nation 123:328 O 6 '26 860w

New Repub 48:201 O 6 '26 230w

New Statesman 28:347 D 25 '26 120w

"The Lord of Labraz' is one of the most powerful novels that Spain has sent us, with something of the spectral quality of a Goya or El Greco painting. Its translation by Mr. Aubrey F. G. Bell, perhaps the leading English Hispanophile since the death of Fitz Maurice Kelly, leaves little to be desired."

+ N Y Times p6 Ag 29 '26 700w

Reviewed by G. D. Eaton

N Y World p11m O 31 '26 260w

"After an excellent opening, 'The Lord of Labraz' winds its way to a disappointing close." L. P. Hartley

+ Sat R 142:480 O 23 '26 80w

BARRETT, EDWARD JOHN BOYD. Man; his making and unmaking. 269p \$2.50 Seltzer
131 Psychology, Pathological. Psychoanalysis 25-22473

The purpose of the book, written by a Catholic educator, professor of psychology at Georgetown university, is to give man a clearer understanding of his own nature and to help him rid his mind of fears and manias and abnormal impulses.

Reviewed by E. E. Slosson

Bookm 63:72 Mr '26 150w

"The book is alive. It deals with concrete things instead of abstract terms. It is interesting and stimulating and very readable. It will meet with criticism from some of the author's fellow psychologists. Some religious authorities may question both methods and conclusions. The man on the street, for whom it is written, will welcome the thing which he can understand and is interested in."

+ Boston Transcript p5 Ja 2 '26 300w

Cleveland Open Shelf p90 Jl '26

Nation 122:586 My 26 '26 120w

"It would be a mistake to assume that the book is solely of interest to the Catholic reader. It is in general a very simple and understandable summary of much present-

day investigation in the field of human behavior, together with a moderate amount of preaching." H. E. Gaston

N Y World p6m Ja 10 '26 680w

"As a simple and popular exposition of some of the essential facts of mental therapy drawn from the fields of general and abnormal psychology the book contains wholesome information for the average reader."

+ Sat R of Lit 2:516 Ja 23 '26 180w

Spring'd Republican p14 Jl 16 '26 200w

BARRETT, RICHMOND BROOKS. *Enemy's gates.* 351p \$2 Boni & Liveright [7s 6d J. Cape]

26-4779

Mark Morgenthau was an immensely wealthy Jew. Each of his three children sensed the power of the Morgenthau name, tho Morton and Jessica denied their heritage and passed when they could for Gentiles. The book tells the story of the three, but centers chiefly on the proud, sensitive figure of George, the eldest, and his marriage to Ann who tho stronger than he, is yet unable to save him from himself. His character is his destiny; stark, unrelieved catastrophe is his end.

"Mr. Barrett's Jewish atmosphere would seem equally thin beside Miss Hurst's, or say, that which G. B. Stern evokes in 'The Matriarch,' which affords a more exact comparison. Consequently, it is increasingly apparent, as the tale unfolds, that the three younger Morgenthals would have come to the same end if their name had been Smith or Jones. . . This is Mr. Barrett's second novel. It is an advance over the first, a larger canvas giving play to broader sympathies. He is cool-headed, liberal-minded, curious and in the last analysis kindly; and these qualities are among the most valuable a novelist can possess. His work ranks among the novels that demand serious consideration, not only as promise but as performance." Isabel Paterson

+ — Books (N Y Herald Tribune) p4 F 21 '26 1250w

"The idiom of the Morgenthals is the English of Mayfair and the French of Paris and the Riviera. Mr. Barrett has had to work skillfully beneath that scrupulous veneer; and he has given us Jews that are so true that one recognizes his Morgenthals at once when one sees them on Fifth Avenue." Horace Liveright

+ Books (N Y Herald Tribune) p19 F 28 '26 580w

Boston Transcript p4 Mr 13 '26 1300w

Cleveland Open Shelf p67 My '26

"'The Enemy's Gates' has in it some of the stuff that made 'Of Human Bondage' so fine a human document. It is the feel for life and its infinite pathos that makes Richmond Barrett a novelist worth watching." Marjorie Worthington

+ Int Bk R p331 Ap '26 300w

"Mr. Barrett starts off splendidly. . . The writing is still fine and often inspired, but the motives become increasingly obscure. Mr. Brooks shows immaturity in explaining rather than suggesting. And the character of George becomes a combination of terrific intensity, muddiness and contradiction that savors of the autobiographical. George is too near his maker's heart to stand alone and clear." M. M.

+ New Repub 46:81 Mr 10 '26 220w

"'The Enemy's Gates' leaves the reader profoundly shaken. Mr. Barrett has certain irritating mannerisms but his fundamentals are true and right and authentic. It is a temperate and unsentimental treatment of the prickly racial issue, but it is much more than a race-novel. 'The Enemy's Gates' illumines a dark tract of experience with the clear, bold light of truth."

+ N Y Times p8 F 28 '26 560w

"'The Enemy's Gates' has a compelling personality; it is a mature book, the outcome of a fastidious but free development of natural powers, strong and poised. Its excellence results from the fact that, in treating a vital

theme, all the principles of good novel writing have been observed; character, plot and style work in conscious unity." Eva Goldbeck

+ N Y World p7m Mr 21 '26 850w

Outlook 143:256 Je 16 '26 200w

Sat R of Lit 2:687 Ap 3 '26 380w

"A sombre but extremely interesting novel, written without violence or exaggeration."

Times [London] Lit Sup p392 Je 10 '26 400w

BARRETT, SIR WILLIAM FLETCHER, and BARRETT, ROSA M. *Christian science; an examination of the religion of health; completed by Rosa M. Barrett.* 149p \$1.75 Holt [3s 6d Dent]

289.5 Christian science

26-12576

Written by one of the founders of the Society for psychical research, the book is an unprejudiced examination of the claims of Christian science under its three aspects, philosophical, religious and therapeutic, with a brief outline of Mrs Eddy's life, an account of the literature and growth of Christian science and an explanation of its cures.

"The book is readable and is evidently sincere, but in view of the well known facts on the one hand and the authors' conclusions on the other, we are forced to believe that at least one mission of Christian Science is 'to test, in the most impressive possible way, the elasticity of human credulity.'" M. P. Ravenel

Am J Pub Health 16:833 Ag '26 500w

Booklist 23:61 N '26

"So many books dealing with this subject are one-sided, either hotly for or against the cult, that one written in a non-partisan spirit will be useful. The present work is not for disciples or antagonists but for inquirers."

+ Boston Transcript p6 Ag 25 '26 160w

"As a scientist Sir William is logical, but he has not all the evidence at hand. He deplores the lack of an index to Mrs. Eddy's writings, although a complete concordance has been out for a decade. He speaks of the excellences of the Christian Science Monitor, evidently unaware that those qualities were originally due to the English journalist Mr. Dixon, who was finally deposed from his editorship because of his independent spirit. Despite these errors the book is valuable for its showing up of the true Mrs. Eddy." Woodbridge Riley

Nation 123:153 Ag 18 '26 500w

"Here at last is a good book on Christian Science. It is written with the same objectivity and lack of prejudice to which we are accustomed in discussions of Egyptian or Babylonian religions. Sir William Barrett and his sister are predisposed to be sympathetic. On the other hand, they have realized the necessity of a thorough investigation of their subject, and after making it give their report without fear or favor." E. S. Bates

+ Sat R of Lit 2:853 Je 12 '26 900w

BARRETTO, LARRY. *Walls of glass.* 319p \$2 Little

26-14385

A runaway accident left Sophy Deming a widow without resources, with a small son to bring up. Courageously she tried to make ends meet, but one after another her ventures failed. The crisis came when little Joel fell ill necessitating an expensive operation. Desperate, Sophy turned to Martin Greer, and for her son's sake accepted the equivocal position which was all he could offer her. This is a record of difficult years in a house of glass, and of their effect on those within and without its walls.

"His characterization is brilliant, his narrative technique amazing for swiftness and economy—only very occasionally does his dialogue flag a trifle. It seems to me that this novel places him well ahead of current story tellers of our generation." J. F.

+ Bookm 64:93 S '26 220w

BARRETTO, LARRY—Continued.

"Mr. Barretto's sense of character and capacity for clear thinking are rare and valuable. If he can develop a style, learn to express himself with the distinction his material deserves, he should easily become one of our foremost novelists. As it is, he is certainly among the limited number of those worth while." Isabel Paterson

+ — Books (N Y Herald Tribune) p5 Ag 8 '26 850w

"'Walls of Glass' is as different as possible from Mr. Barretto's two earlier novels. Something rather lovely seems to have disappeared from Mr. Barretto's work. In its place is the deliberate sophistication which tackles a well worn but not hackneyed subject and gives it a memorable touch by the fidelity with which he pictures all the life which centers about the race tracks." D. L. Mann

Boston Transcript p4 Ag 14 '26 1750w

"Mr. Barretto has told this story without a superfluous word or comment. His mind is concentrated upon the telling of his story, not on airing theories or displaying his ability to give photographic reproductions of uninteresting lives. He describes the little old-fashioned world of a small New England town without a condescending smile or a superior sneer; and when the book is laid aside one realizes that a real human problem has been studied, an unusual situation has been presented, with never a protestation of the superiority of the author and his age over other people and other times. To do this and to have been born in 1890 is an unusual achievement."

+ Ind 117:162 Ag 7 '26 1200w

"While the whole story demands a fuller, richer pen it is carefully and sincerely worked out. There is nothing slipshod about Mr. Barretto's work. But how much better if his stiffening of normality were dissolved, so that his characters moved more easily, swept us up in enjoyment of a renewed vitality and into full sympathy with their tragic lives." L. G. Short

+ — Lit R p3 Ag 7 '26 550w

N Y Times p9 Ag 8 '26 600w

"In 'A Conqueror Passes' Mr. Barretto had something to say, and he has said it well. In 'Walls of Glass' he has less to say, and he says it less well. It is the work of a storyteller who gives you something to read. It is not the work of an uncompromising analyst of motive and action and character. Whatever else Mr. Barretto has done in this novel, and one can say at once that he has written it with skill and compactness, he has not translated into literature the values of life." L. Kronenberger

+ — Sat R of Lit 3:37 Ag 14 '26 550w

Springf'd Republican p7f Ag 22 '26 240w

"The theme is handled with rare skill."

+ Wis Lib Bul 22:274 O '26

BARREYRE, JEAN. Blind ship; tr. by Beckles Willson. 285p \$2.50 Dial press [7s 6d Unwin] 26-21491

"The story is that of a ship which, setting out into lonely seas, finds in the hold a stowaway dead of a mysterious disease. Shortly afterwards first one, then another, member of the crew suffers from agonizing pains in the head and finally loses his sight, until at last the whole ship's company gropes and stumbles about like the characters in Maeterlinck's *Les Aveugles*. The culminating moment is when the last man is going blind and the crew are merciless in their endeavours to keep him awake, for should he sleep, how would it be possible for them to hail a passing ship for rescue? The end is pure tragedy."—Spec

"The author has tried to spin too lengthy a yarn. He had adequate material for a short story which, if, told with ever heightened intensity, might easily have been a masterpiece of its kind.

It is unfortunate Mr. Barreyre should not have perceived this."

+ — N Y Times p12 D 12 '26 610w

"Loaded with absurdities as it is, the book has imagination, and a quality of grimness that turns a laugh into a shudder." L. P. Hartley

Sat R 142:692 D 4 '26 60w

"A work which for sheer cumulative horror it would be difficult to beat. We have read nothing more powerful or moving for many years."

+ Spec 137:870 N 13 '26 120w

BARRIE, SIR JAMES MATTHEW, bart. Representative plays. 439p \$1.60 Scribner

822

26-10126

William Lyon Phelps writes the introductory tribute to the unique genius of the author of these plays. Contents: Quality street; The admirable Crichton; What every woman knows; Dear Brutus; The twelve-pound look; The old lady shows her medals.

Booklist 22:408 J1 '26

"As is inevitable with 'selections,' there will be some disappointment among enthusiasts for particular plays who find their favorites omitted; but in general, the collection seems a good one. For the introduction by William Lyon Phelps, this reviewer can find little praise."

+ — Ind 116:335 Mr 20 '26 230w

Lit R p8 Mr 20 '26 70w

"It is never difficult to quarrel with a collection. Every one has his best friends and when they are not asked to the party he is depressed. Why 'Mary Rose' was omitted we cannot imagine. The program notes are good in all of them. In fact, these program notes alone are just cause for any one to rush straight to the nearest bookshop and buy the volume. We have seen actors who brought far less life to their lines in Barrie plays than do the sly and understanding stage directions of the playwright." Wells Root

+ — N Y World p6m Mr 14 '26 280w

Pratt p24 summer '26

St Louis 24:248 S '26

"Certainly there will be no questioning the selection. If there is anything to dim the critical reader's pleasure, it will be the introduction by Prof Phelps. Although pleasant traces of thought and appreciation appear at random, the whole bears evidence of slap-dash dictation. Of a Yale professor and a writer of critical introductions more workmanlike expression can properly be expected."

+ — Springf'd Republican p14 Ap 9 '26 280w

Wis Lib Bul 22:139 Ap '26

BARRINGTON, E., pseud. See Beck, L. A.

BARROWS, WILLIAM EDWARD. Light, photometry and illuminating engineering, embodying a thorough revision of Light, photometry and illumination. 412p il \$4 McGraw

535 Light. Photometry. Electric lighting 25-16590

"Considers both exterior and interior illumination, with considerable attention to types of installation representing modern practice. Has a chapter on 'searchlights, headlights, and floodlights.'"—Pittsburgh Mo Bul

N Y New Tech Bks 10:31 J1 '25

Pittsburgh Mo Bul 31:20 Ja '26

BARRUS, CLARA. Life and letters of John Burroughs. 2v 397:486p \$12.50 Houghton

B or 92 Burroughs, John 25-23503

For descriptive note see Annual for 1925.

Booklist 22:206 F '26

"It is a very apprehensible Burroughs—hospitable, wise, simple, cantankerous, stubborn, passionate, grumbling—who emerges from these two overcrowded volumes with our affection as well as respect. . . . Yet the fulness of the book responds to a certain fulness in the man. Only a powerful artist could delineate him briefly, and Miss Barrus perhaps did well to pour out her materials lavishly." Allan Nevins
+ — Bookm 62:715 F '26 950w

"Dr. Barrus had ample and excellent materials for a life of Burroughs. She has put an enormous quantity of interesting and valuable stuff between her four covers. Her book is opulent but unshapely, garrulous, flabby and a little paralytic in the organs of locomotion. . . . Criticism is not one of the merits of this work. Its total effect is indecisive." Stuart Sherman
+ — Books (N Y Herald Tribune) p1 Ja 24 '26 3700w

Cleveland Open Shelf p66 My '26

"Dr. Barrus spreads out in great abundance the materials of understanding, but has not attempted any very synthetic understanding, such as would inform the whole of her writing on Burroughs. This would have been well; the biography would thus have gained relief." C. K. Trueblood

+ — Dial 80:327 Ap '26 1400w

"In compiling these records Dr. Clara Barrus has skilfully drawn into the net of her own narrative everything that will help to portray him aright—letters, talks, excerpts from his multitudinous journals, the comments of those who knew him, his own emotional reactions to life, everything pertinent, alive, indicative. The result is amazingly harmonious, complete in outline and yet full of detail." Hildegard Hawthorne

+ Int Bk R p241 Mr '26 2250w

"A book that thoroughly and delightfully fulfills its purpose." Drake de Kay

+ Outlook 142:114 Ja 20 '26 1100w

Pittsburgh Mo Bul 31:151 Mr '26

St Louis 24:84 Ap '26

"The first volume, which carries the leisurely story to his sixty-fifth year, reads well enough; but it is to be feared that only those who believe Burroughs 'worthy of immortal regard' will survive the second volume, which begins with his sixty-fifth year and tends to oscillate monotonously between small events and large honors." Norman Foerster

+ — Sat R of Lit 2:524 Ja 30 '26 1100w

BARRY, CHARLES. Detective's holiday. 286p
\$2 Dutton [3s 6d Methuen]

26-15431

An English detective on holiday in a village on the coast of France hears of the murder of a British sailor on a nearby beach. His interest is at first perfunctory—this is a matter for the French police—until discovering that an international crook well-known to him is a principal in the case he takes a hand. A ring of cocaine smugglers is involved and the crook's charming fiancée also figures largely in the story. She helps to clear up the plot, tho the dénouement comes from an unexpected quarter.

Reviewed by Carty Ranck

Books (N Y Herald Tribune) p14 D 12 '26 130w

Boston Transcript p4 O 13 '26 220w

Cleveland Open Shelf p124 N '26

"The tale is an average entertaining specimen of the detective story."

Lit R p12 S 4 '26 150w

"The Detective's Holiday" has the usual characteristic of detective yarns in that it stimulates the reader's mind to set up successive theories as the narrative proceeds. The author succeeds in entertaining, but he does not dramatize, to their full possibilities, the motives disclosed."

N Y Times p24 S 12 '26 250w

"In that it is well written this tale differs from the ordinary detective story, but it is hopelessly dull. It is a pity that the elements of an interesting yarn, which are certainly here, should not have fused."

+ — Sat R of Lit 3:218 O 16 '26 70w

Spring'd Republican p7f O 10 '26 150w

"It is an able story of its kind, if a little wearisome in detail."

+ — Times [London] Lit Sup p325 Ap 29 '26 120w

BARRY, PHILIP. In a garden; a comedy in three acts; with an introd. by Arthur Hopkins. 159p \$1.50 Doran

812

26-27540

"Mr. Barry deals in this play with the eternal disharmony between the instinctive and the intellectual interpretation of life. He presents the difficulty of uniting two people representing those divergent types of being in what he calls 'the faultiest of all human relations'—marriage. Lissa is the instinctive, objective, mystical soul. For her it is the thing itself that matters—not 'talk about the thing.' Terry, her husband, on the contrary, is wholly rational, analytical—the thinking animal. His profession of playwright feeds his passion for seeing the elusive myth called life in terms of motivation, of cause and effect, of predictable reflexes and inevitable reactions. The play is the story of Terry's utter failure to realize that there is a world not dreamt of in his philosophy, and that his wife has her true being in that other world, and not at all among his formulae."—Theatre Arts Mo

"Clever in construction, it has the essentials of a good play for reading or acting, although it infrequently lapses into a broad farce uncongenial with the theme."

+ — Booklist 23:123 D '26

"I was surprised to find it one of the few plays which are readable. Even the printed page seems to catch much of the whimsical quality which I felt on that winter night when I saw it for the first time. And the dialogue has all the sparkling freshness, the quiet penetration which we have come to associate with Philip Barry's work." Alan Rinehart

+ Bookm 63:xiii Ag '26 180w

"Seldom in one season will you find a better illustration of how little connection there need be between literature and the stage, or how little literary distinction can help a play if it lacks the element of the theater. Not that I would seem to imply Mr. Barry cannot write for the theater, because he can, but in this particular comedy, in addition to choosing a subtle theme, he has further removed it from the basic realities of average life by keeping half his action as the imagined plot of a novelist. But when you read it, with plenty of time to pause over it, to get yourself adjusted to the subtle planes of the action, you are captivated by its charm and revealing point."

W. P. Eaton

+ — Books (N Y Herald Tribune) p8 Ag 22 '26 200w

"The comedy has its gaucheries in construction and is not quite as deep as it sets out to be. But it has its honest distinctions, too. It is innocent of those sickening grimaces at the balcony which blight so much of our play-writing, and it is unflinching in its pursuit of the main idea. It is neat in its dialogue and tender and intelligent in its treatment."

+ — Sat R of Lit 3:57 Ag 21 '26 380w

"In working out the conflict and ultimate catastrophe that are inherent in this situation, Mr. Barry's stage machinery becomes so elaborate that it overwhelms the plot. The final scene is halting and the curtain ineffectual. On the whole, however, the play is exceptional, especially in its fresh, if romantic, presentation of a charming woman." Helen Redlig

+ — Theatre Arts Mo 10:873 D '26 250w

BARRYMORE, JOHN. Confessions of an actor.
il \$2.50 Bobbs

B or 92

26-8641

A rather slight autobiography written wittily and with a frankness that does not hesitate to turn the laugh on the author's self. It begins with some amusing reminiscences of Barrymore's impecunious youth and early performances and closes with a long and candid letter from Bernard Shaw about the Hamlet production in London. The book contains 134 unnumbered pages and many excellent illustrations.

Booklist 23:34 O '26

Books (N Y Herald Tribune) p16 My
23 '26 200w

Cleveland Open Shelf p84 Jl '26

"Genial, unconventional, and interesting, Mr. Barrymore's random recollections make pleasant hot-weather reading."

Ind 117:136 Jl 31 '26 140w

"This is a volume which, escaping by a wide margin the feeble mediocrity of most of its kind, affords the reader a vigorous and sprightly life-story, told with great charm." Philo Higley

+ Int Bk R p427 Je '26 1350w

"You mustn't take it too seriously. He didn't, obviously. It is amusing, bright and quite witty. Won't take you long to read, and if you are an admirer of his to the extent of \$2.50 for the privilege of having him confess to you—well, you'll get your money's worth and enjoy the experience." W. O. Tewson

Lit R p1 Ap 17 '26 120w

"The book sets out to express no more than the personality of John Barrymore, and this it does to perfection. Unquestionably, by the evidence, it is a fascinating and an arresting personality."

+ N Y Times p12 My 30 '26 1300w

Pratt p35 autumn '26

Sat R 142:810 D 25 '26 230w

"Mr Barrymore writes with an engaging care-free tone; his humor is for the most part spontaneous; he is glib, objective and anecdotal, but with pleasing, if spasmodic traces of intuitive reflection."

+ Springf'd Republican p10 My 13 '26 600w

BARTLETT, ALICE (HUNT) (MRS WILLIAM ALLEN BARTLETT), ed. Sea anthology, including one hundred original sonnets on the sea; foreword by Mark Kerr, and Bradley A. Fiske; end papers by William A. Bartlett. 160p \$2 Brentano's [6s E. Macdonald]

821.08 Sea poetry

[25-828]

"Alice Hunt Bartlett, American editor of 'Poetry Review,' offered a prize for the best sonnet on the sea. First place honors were divided between Miss V. Sackville-West, in England, and Robert Hillyer, an American. [Their poems] with ninety-eight [others] go to make up the 'one hundred original sonnets' of the anthology. The remainder of the book consists in the reprinting of more or less familiar poems on the sea."—N Y Times

Bookm 63:367 My '26 100w

"Amid these addresses to the sea, the reader searches in vain for even one really fine image, one distinguished phrase, one fine thought."

— Books (N Y Herald Tribune) p14 Je 21 '25 400w

Boston Transcript p2 Ja 2 '26 680w

Cleveland Open Shelf p88 Jl '26

— Dial 80:428 My '26 130w

"Many [poems] are marred by sentimentality, but the collection as a whole merits a place on the bookshelf of any poetry lover."

+ — Ind 115:743 D 26 '25 120w

Reviewed by Kenneth Campbell

Lit R p7 Mr 28 '25 500w

N Y Times p20 F 15 '25 300w

"The chief value of 'The Sea Anthology' is that of warning. While many are competent in the sonnet form, and many have a genuine feeling for the sea, not one person in ten million would be found to combine both capacities."

— N Y Times p16 F 21 '26 200w

N Y World p7m D 13 '25 120w

"Most of Mrs. Bartlett's flotsam and jetsam, will soon be submerged full fathom again until the sea gives up her dead. It is to be hoped, even then, that the majority of the poems in this book will be withheld. Some twenty pages at the close of the anthology contain a thoroughly inadequate and incompetent selection of 'sea-poems' from what is called earlier English poetry."

— Sat R of Lit 2:580 F 20 '26 270w

BARTLEY, NALBRO ISADORA (MRS HORACE LERCH). Her mother's daughter. 307p \$2 Doran

26-15400

"Min Beaumont and her daughter Gloria were alike in their tendency to domineer over men and to rise in the world. As Min had managed her husband, Jules, so Gloria forced Tag Grant to abandon his profession as scientist and become vice-president of the Beaumont Baking Corporation. Gloria varied her mother's formula by getting a divorce and mingling (on Min's money) with the nobility of Europe, only to face stern realities when the family fortune disappeared."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p17 S 19
'26 120w

Reviewed by D. F. Gilman

Boston Transcript p3 O 2 '26 1350w

"The author has kept a stern hold on herself; she has not allowed the story to degenerate, as it easily might have done, into a sentimental novel. She has perceived where salvation lay; she has insisted throughout that every result must follow logically from causes within the character. Thus she has been able to convince in the fullest degree, and from the beginning to the end. In point of artistry Miss Bartley does not fare so well. Her narrative moves, but it moves somewhat falteringly."

+ — N Y Times p9 S 19 '26 500w

BARTON, BRUCE. Book nobody knows. 306p \$2.50 Bobbs [3s 6d Constable]

220 Bible. Whole—Criticism, interpretation, etc. 26-13594

In the easy familiar style which characterized "The Man nobody knows" the author writes about the Bible, what it is, and how it came to be written. He describes the men who wrote it and discusses the people and events portrayed, concluding with a striking story of the influence of the Book.

Booklist 23:61 N '26

"Mr. Barton gives a continuity, clearness and comprehensiveness to Bible history by eliminating the things that seem to him irrelevant, by interpreting obscurities and by remembering the virtues of brevity." R. H. M.

+ Boston Transcript p4 Jl 31 '26 420w

"In spite of ferocious attacks of cheapness, Mr. Barton has a deep respect for the Book's spirit and its legends. He seems thoroughly sincere, too, in his desire to be a good guide, to present something which deserves to be looked into as intelligently and sympathetically as possible. Though every one of the quotations with which his swift journey is punctuated sings out aloud and confounds his journealese, his flip skimmings, his agile compressions, one realizes that he has done a job which had to be done." R. L.

New Repub 48:251 O 20 '26 820w

"The two volumes, 'The Man Nobody Knows' and 'The Book Nobody Knows,' form a highly interesting contribution at the present time, when much has been said of the general irreligion of the world. The welcome accorded Mr.

Barton's interesting presentations lends color to the often-expressed conviction that an intense revival of religious feeling only waits the appearance of the man who can apply the Bible to modern conditions. Mr. Barton has done something in preparing the way of clarifying the biblical material on which such a revival would, of necessity, depend."

+ N Y Times p12 S 5 '26 600w

Reviewed by Harry Hansen

N Y World p8s J1 4 '26 1000w

Outlook 144:26 S 1 '26 100w

R of Rs 74:334 S '26 140w

"Such a book will doubtless occasionally accomplish its ultimate purpose, but it will leave most readers on its own plane of familiar quotations and Bible conundrums. It can hardly be preferred to the equally simple books on the Bible published by men of more thorough knowledge, who at least avoid some of the most obvious errors of the serial writer and columnist." H: J. Cadbury

Sat R of Lit 3:39 Ag 14 '26 180w

"It is no easy task which Mr. Barton has set himself, but he has carried it out with a brevity, a humour, and grasp of general principles that are admirable." E. S. Hicks

+ Spec 137:973 N 27 '26 400w

Springf'd Republican p6 S 7 '26 170w

BARTON, GEORGE. Little Journeys around old Philadelphia. 325p il \$1.75 Reilly, P.

917.48 Philadelphia—Description 26-7888

Anecdotes and quotations from historic documents illuminate this description of Philadelphia's interesting old landmarks. There are several illustrations by Frank H. Taylor.

Books (N Y Herald Tribune) p17 Ap 26 '26 80w

Boston Transcript p3 Ja 30 '26 1000w

"His narrative sense happily runs away with his interest in description of places and so saves his account from being just another guide-book."

+ N Y Times p20 Ap 25 '26 330w

"The book is pleasantly gossipy and informing—hardly a guide book, but well designed to whet popular interest in the one-time Quaker city in this sesquicentennial year."

+ Springf'd Republican p20 Ap 30 '26 350w

BARTON, LARRY J. Refining metals electrically. 414p \$6 (30s) Penton pub.

669.1 Electrometallurgy. Electric furnaces. Steel metallurgy 26-5462

"The first book devoted to electric furnace practice in the foundry. Based partly on experience of the author and to a great extent on material compiled from many sources. The numerous references in the text and the accompanying bibliography enhance the value of the work, even though not always cited with strict accuracy."—Pittsburgh Mo Bul

N Y New Tech Bks 11:35 J1 '26

Pittsburgh Mo Bul 31:566 N '26

BARTON, WILLIAM ELEAZAR. A beautiful blunder; the true story of Lincoln's letter to Mrs Lydia A. Bixby. ltd autographed ed 136p \$5 Bobbs

B or 92 Lincoln, Abraham. Bixby, Mrs Lydia (Parker) 26-9720

The biographer of Lincoln has made a painstaking study of the facts concerning the president's beautiful letter to Mrs Lydia Bixby, of Boston, the original of which has strangely enough disappeared. After stating all the facts he has uncovered about the letter, he gives a brief account of its recipient, and of the war record of her sons. Mr Barton's study forces him to the conclusion that of Mrs Bixby's five sons only two were killed in action and that Lincoln's noble letter, being thus based on misinformation, was in truth a beautiful blunder.

Boston Transcript p4 Je 30 '26 300w

Reviewed by E. L. Shuman

Int Bk R p372 My '26 900w

"Dr Barton has done a careful and highly interesting piece of historical research."

+ Outlook 143:257 Je 16 '26 180w

Sat R of Lit 2:875 Je 19 '26 220w

BARTON, WILLIAM ELEAZAR. My faith in immortality. 282p \$2.50 Bobbs

237 Immortality 26-8557

A reasoned and persuasive setting forth of the author's belief in life after death, with chapters that discuss science and immortality, communication, prayers for the dead, and heaven.

Booklist 23:5 O '26

"Read this book and add it to your library for others to read. It brightens life." W. J. C.

+ Bookm 63:xv Je '26 160w

"He discusses faith in a life beyond the grave as well as other central points of religious belief and experience in fifteen chapters distinguished by much charm of manner."

+ Books (N Y Herald Tribune) p14 My 30 '26 120w

Boston Transcript p4 My 8 '26 250w

J Religion 6:336 My '26 30w

Reviewed by H: J. Cadbury

Sat R of Lit 3:39 Ag 14 '26 240w

BASHFORD, HENRY HOWARTH. Happy ghost, and other stories. 280p \$2.50 Harper [7s 6d Heinemann]

26-26271

These twenty stories gathered from many periodicals are of wide variety and interest. Now and then there occurs the trick ending familiar to readers of O. Henry. Contents: The happy ghost; Father Prescott's creed; Mr Parchester and the gods; Back to the trees; The escape; Before dinner; Maud; Crossing the bridge; The brink; The last of the aristocrats; Farquarson; The bishop's move; God and the bud openers; The human factor; Mr Curgenvven-Curgenvven; The gentleman upstairs; The waiter whose hand shook; Good beds for gentlemen; The miracle; The gardener of Eden.

Booklist 22:329 My '26

Reviewed by L. F. Hellman

Books (N Y Herald Tribune) p12 My 9 '26 260w

"These stories deserve attention from American readers. They are never commonplace, not for an instant; and like all writers blessed with true originality, Dr. Bashford prefaces his work with no explanations. He imitates no one; he is far too intent upon rounding out by fine workmanship a collection of brilliants. Precious gems these, nothing semi-precious about them." D. F. G.

+ Boston Transcript p2 Mr 20 '26 430w

Dial 81:172 Ag '26 120w

Ind 116:588 My 15 '26 50w

Reviewed by Edwin Muir

Nation and Ath 38:326 N 28 '26 30w

"Some twenty pleasant, readable tales—lightly imaginative, humorous, somewhat but very well mannered, three or four stand out as really vigorous bits of narrative art. The greater part are only a little better than mediocre, and one hopes comparatively insignificant as prophecies of Mr. Bashford's capacity."

+ — New Repub 47:263 J1 21 '26 80w

"As is inevitable in the case of fugitive stories selected from various sources Mr. Bashford's present collection is of uneven merit. But while none of the stories is of great importance, the average is fairly high and all are more or less entertaining."

New Statesman 26:368 Ja 2 '26 160w

BASHFORD, H. H.—Continued.

"It is unfortunate that not all of Mr. Bashford's stories reach the same high level. But on the whole his work displays the impress of a nimble and versatile mind; it is the product of one who knows how to write and moreover has something to write about; and as such it will appeal to that considerable audience which finds that distinguished short stories are becoming increasingly rare."

+ N Y Times p17 Mr 28 '26 630w

"Naturally, in all collections of short stories the quality is uneven, but there are three here good enough for any story anthology—'God and the Bud-Openers,' 'The Miracle,' and 'Maud.'"

Outlook 142:498 Mr 31 '26 80w

"These are very competent short stories of the lighter sort, and perhaps even the trick-ending must be forgiven them. Debonair of mood, ingenious in design, and neatly put together, they may confidently be placed by the bedside of even an exigent guest."

+ — Sat R of Lit 2:651 Mr 20 '26 100w

"Mr. Bashford, happily, is as skilful as he is various, and out of twenty stories there is but one, 'The Bud Openers,' which does not justify its reappearance."

+ — Spec 136:499 Mr 13 '26 80w

"This author pays his readers the compliment of being able to follow the thread of a story without tiresome explanation of the perfectly obvious, and he never clutters up a story with useless characters. Mention should be made of an almost perfect war story, 'The Human Factor,' wherein the greater tragedy took place far from any battlefield."

+ Springfield Republican p7f D 12 '26 160w

"This is a book to which one can return; there is laughter in its pages; and Mr. Bashford's terse, rather dry, style is very enjoyable."

+ Times [London] Lit Sup p757 N 12 '25 300w

Wis Lib Bul 22:141 Ap '25

BASSETT, JOHN SPENCER, ed. Southern plantation overseer; as revealed in his letters. (Fiftieth anniversary publications) 280p il \$3.50 Smith college

326 Plantation life. Slavery in the United States. Polk, James Knox 25-25971

These letters present in a new light the much misrepresented figure of the plantation overseer, who was often a man of intelligence and native ability, but possessing little or no education. The letters are taken from the correspondence of James K. Polk, and describe the administration of Polk's plantation in Tennessee.

"No student of the plantation epoch, whatever may be the leading of his interest, can afford to neglect Professor Bassett's work." F. P. Gaines

+ Books (N Y Herald Tribune) p3 Mr 21 '26 680w

"To the reader not professionally interested in the social history of plantation life, the great abundance of petty details begins to pall after the first interest in bygone customs and amusement at quaint spelling and phraseology has faded. The book is primarily source material. In it there is much of interest to the casual reader, but there is more of value to the historian." E. B. S.

Boston Transcript p2 Mr 13 '26 550w

"No student of the plantation epoch can neglect this comprehensive and lucid study."

+ Nation 123:227 S 8 '26 320w

BASYE, ARTHUR HERBERT. Lords commissioners of trade and plantations; commonly known as the Board of trade, 1748-1782. (Yale historical publications. Miscellany) 240p \$2.50 Yale univ. press

325.3 Great Britain.Board of trade 25-25963

"Dr. Basye has added another to the growing list of modern studies dealing with the his-

tory of the administrative relations between the British Government and the American colonies. The history of the Board of Trade shows a curious mixture of commercial and political interests. Created in response to a demand of British merchants for more effective control of colonial trade, it appears to have been regarded by William III, who established it, as a useful device for preventing the encroachment of Parliament upon the royal prerogative. It never possessed real power, yet it succeeded in keeping closely in touch with colonial affairs and making itself a factor of importance in the development of colonial policy."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p16 My 2 '26 300w

"We have nothing but praise for this painstaking study of an English Department, whose history, as a sidelight upon Anglo-American relations during the eighteenth century, American scholars have made their own. Dr. Basye has the advantage of following many careful bibliographers and writers (amongst whom Andrewes is not least), and is thus enabled to summarize concisely and judiciously the results of their work, as well as to add to all this his own researches, which have by no means been slight."

+ Times [London] Lit Sup p640 S 30 '26 480w

BATE, STANLEY C. Synthesis of benzene derivatives. 229p \$6 Van Nostrand [21s Benn]

547.26 Benzene [Agr26-798]

"This volume was designed to fill the gap which exists between the textbooks of organic chemistry and the laboratory manuals of organic preparations. The author gives a general discussion of the more important methods employed in the synthesis of derivatives of benzene. No attempt is made to discuss theories or to give specific laboratory directions."—Ind & Eng Chem

"'The synthesis of Benzene Derivatives' has made available in short and concise form the various methods of preparing aromatic compounds. Its use as a guide and reference book will be appreciated by all chemists interested in synthetic organic chemistry. The volume is very readable and is logically arranged." P. H. Groggins

+ Chem & Met Eng 33:428 Jl '26 550w

"The work is not intended to be exhaustive, but it could very profitably have been more complete. Many of the discussions are so brief as to leave the significance and possibilities of a reaction much in doubt. . . . However, this volume does fill a real need, and would be a valuable addition to any chemical library. A study of this book would be advantageous to every student of organic preparations and also a useful auxiliary text in preparation courses." Lyman Chalkley, Jr.

+ — Ind & Eng Chem 18:765 Jl '26 270w

BATES, HERBERT ERNEST. Two sisters; with a foreword by Edward Garnett. 320p \$2 Viking press [7s 6d J. Cape]

26-19720

The first novel of a young Englishman of twenty unfolds a tragic drama of youth in a Midlands village, with a turbulent river in the background of the picture. The two sisters, Jenny and Tessie, live in a gloomy house with an eccentric, mad father and two brothers between whom a feud exists. The real drama begins when Michael, the river-man, strangely enters their lives. Both sisters love him, and he loves Jenny. Michael's drowning in the perilous river waters brings the sisters near to each other and the closing chapter is a tender scene picturing the two sisters many years later, still beautiful and having about them a strange radiance springing from the inner light of their common love and its memories.

"The essentials of 'The Two Sisters' are not the essentials distilled out of life lived to the full or the wise and humorous folktales of a grown people; but the essentials of defeated youth, turned in on itself and content to die if death is the price of feeling. The beauty and the sureness of Mr. Bates's telling is the proof of the clearness with which he recalls that bitter-sweet torment."

+ Books (N Y Herald Tribune) p10 D 12 '26 480w

Boston Transcript p4 N 13 '26 230w
Dial 82:72 Ja '27 100w

"The poetic quality of Mr. Bates' prose, his sensitiveness to his characters, and his flash of beauty herald a writer of charm and distinction. Here is a first novel which has the definite flavor of a new individual, one who, if he chooses the difficult path of art, is destined to go far." Madeleine Thayer

+ Lit R p7 O 16 '26 720w

"There are many poetical passages in a book which seeks the truth of the world within faithfully and is beyond doubt a work of genius."

+ Living Age 330:431 Ag 21 '26 300w (Reprinted from Morning Post)

"The plot is scanty and the action slow, but there is not a dull page in the book. It is one of the few novels of which the publishers' remarks on the jacket are true description."

+ Living Age 331:470 D 1 '26 120w

"Mr. Bates has certainly created an atmosphere of tensely and disturbance, but only by the short-cut way of omission; which shows us the sisters on the crests of their emotional waves, and shirks the intermediate troughs of daily life. Mr. Garnett, in his laudatory preface to 'The Two Sisters,' commends this exclusive method by the name of 'artistic economy,' but it is carried dangerously near the point of niggardly evasion; and, unfortunately, Mr. Bates does not extend his economy to style. With all its crudities and sins of omission, 'The Two Sisters' stands by itself, a surprising achievement of the imagination."

+ — Nation and Ath 39:476 J1 24 '26 240w

"Mr. Bates is a young writer, who has not yet got control of his medium, but he shows remarkable promise. He has written a fantasy rather than a novel—and that not without the introduction of such painfully prosaic affairs as family squabbles and stuffy bedrooms! But he is not really at home with the prosaic." P. C. Kennedy

+ New Statesman 27:613 S 11 '26 100w

"In its writing, the book, though often lacking in sure mastery, shows a very definite talent. It lacks, no doubt, a certain guiding power as it lacks insight into character, strict narrative unity, and a continuously compelling interest. But these are compensated for by less usual merits, and even many of its shortcomings are justified by the aims of the book." L. Kronenberger

+ — N Y Times p11 S 26 '26 900w

N Y World p11m N 28 '26 300w

"Mr. Bates's group of external facts is extremely feeble; the outside world scarcely exists for him, and his references to it, when not simply impressionistic, are puerile. But his presentation of the passion felt by the two sisters for the stranger Michael is most remarkable; and, so long as one can turn a blind eye to its ludicrous side, it sweeps one along like a flood. The frequent uncouthness of Mr. Bates's style is no obstacle here; it is the awkwardness of someone sure of his aim but uncertain of himself, purposeful and clumsy as a puppy waddling towards a bone." L. P. Hartley

+ — Sat R 142:47 J1 10 '26 450w

"An element of poetic beauty, due to the elimination of non-essentials, pervades 'The Two Sisters' the first novel of a young man of twenty."

+ Spec 137:66 J1 10 '26 100w

"No novelist wants to write only for critics; and when a book is sent out overweighted with praise, the ordinary reader may feel as if he had been warned off. It will be a pity if this is so because, whatever its weaknesses 'The Two Sisters' has freshness and great descriptive beauty, and something of the touching inexpressiveness of youth as well."

Times [London] Lit Sup p524 Ag 5 '26 350w

BAUER, MARION, and PEYSER, ETHEL ROSE. How music grew, from prehistoric times to the present day; with an introd. by William J. Henderson. 602p il \$4.50 Putnam 780.9 Music—History and criticism. Musicians 25-25112

"The theme is concerned with the actual creators of music and their methods and instruments, so that the singers are left out of the scheme. The purpose is to show music constantly as a living, growing, developing art, vital to man's life, and this aim is admirably realized. The immense amount of material is so well organized and arranged that the reader sees, quite vividly, the growth of music as a continuous evolution."—N Y Times

"This history of music is comprehensive and accurate, and is told in a simple, straightforward style suitable for older children as well as adults."

+ Booklist 22:283 Ap '26

"We cannot but regret such infelicities of style and treatment as appear on page 457 marking America's entrance into the story. But where so much is excellent, we do not propose to be captious in criticism. 'How Music Grew' is a distinct contribution to musical literature and the building of America's musical life." Dorothy Lawton

+ — Books (N Y Herald Tribune) p8 F 7 '26 1000w

Cleveland Open Shelf p111 S '26

"There are some instances of carelessness and error, and the style is unfortunately gushing; but its many good points outbalance its defects." M. G. Bonner

+ — Int Bk R p450 Je '26 60w

Nation 122:560 My 19 '26 100w

"This is in many ways an excellent book. It contains an immense amount of information about music and its development, about instruments, composers, and musicians. The style in which the authors sometimes write is a little irritating, but that is a very small point where there are so many things to praise."

+ — Nation and Ath 39:22 Ap 3 '26 100w

"The work is so comprehensive and most of it is so interestingly and picturesquely written that it is like a vast procession of the makers of music."

+ N Y Times p18 Ja 17 '26 380w

"Superficial though such a survey must be, it brings together a vast amount of information, and is written in a pleasant, anecdotal, although rather exclamatory style."

+ — Outlook 142:298 F 24 '26 230w

St Louis 24:79 Ap '26

"Familiar facts and hackneyed legends are transcribed for the benefit of the 'dear young reader from nine to ninety,' but with so much inaccuracy and such a gushing confusion of thought and words as to make the benefit dubious."

— Sat R of Lit 2:468 Ja 2 '26 250w

"A huge number of facts of all kinds have been stitched into the fabric of the story, some of them having only a casual connexion with the main theme, which is not so much developed as built up by a process of accretion. This discursive method has its attractions, though the style sometimes becomes jerky, owing to the necessity of being concise."

+ — Times [London] Lit Sup p236 Ap 15 '26 300w

BAUSMAN, FREDERICK. Facing Europe. 330p \$3 Century

940.5 Great Britain—Foreign relations. United States—Foreign relations. Europe—Politics. European war, 1914-1918—Causes. Debts, Public 26-19643

Judge Bausman describes the European nations of today as a disorderly, envious and quarrelsome family intensely bitter in their attitude toward the United States and resentful of our claims upon them in the way of war debts. He maintains that the Allies beguiled us into this war by fake propaganda, concealing both the origins of the war and their secret profits, while we got no share in the conquests. He believes that Europe, including Britain, will ultimately decline to pay its debts to this country, and that the inevitable trade rivalry between the British Empire and the United States will lead Great Britain to deal with us as she has dealt with her great trade rivals of the past, Spain, France, Holland and Germany.

"The book seems unduly depressing and holds out no ray of hope save the arming of our people to the utmost degree and the assertion of our every right." R. M. Field

— Lit R p9 D 4 '26 420w

"Judge Bausman's book will be welcomed by those who are opposed to the cancellation of America's European debts, and it will convert some of the undecided. The book has failings and errors, but the contentions are sound and the case is not overstated. . . The chapters that deal with Wilson, Page, and House are the best. Here the author has found his stride. The evidence is well marshaled and there is keen analysis. Less good are the chapters dealing with war origins and propaganda." E. R. Henderson

+ — Nation 123:564 D 1 '26 800w

Reviewed by R. M. Lovett

New Repub 49:21 N 24 '26 1300w

BAXTER, RICHARD. Autobiography of Richard Baxter; being the Reliquiae Baxterianae abridged from the folio (1696), with introd., appendices and notes, by J. M. Lloyd Thomas. 312p il \$3 Dutton [7s 6d Dent]

B or 92

26-5713

Following Powicke's "Life of the Reverend Richard Baxter" (Book Review Digest, 1925) comes an abridgment of the autobiography of this great Puritan divine. It shows an austere, yet human and lovable figure and one not without appeal to the sympathetic modern mind.

"J. M. Lloyd Thomas has retained the piquancy of Baxter's own words, and contributed a fascinating study of Baxter's character and genius." W. J. C.

Bookm 63:xxxiii Mr '26 70w

"The volume is enthralling from cover to cover, and is a great mine of treasure unearthed." I. W. Lawrence

+ Boston Transcript p3 F 20 '26 1900w

Reviewed by Llewelyn Powys

Dial 81:155 Ag '26 1300w

Reviewed by Walter Yust

Lit R p10 Ja 30 '26 650w

"Many, perhaps, know his fine character and beautiful unselfishness. Those who do not should read this record, full of shrewd and homely touches, and devoid of that canting use of texts which was the common practice of his day."

+ Sat R 140:668 D 5 '25 230w

"Mr. Thomas has wisely gone back to Baxter's own Narrative with its freshness and vividness of style, and has given it to the modern reader in somewhat reduced form, the less interesting and valuable sections being omitted. We have a convenient and comfortable-sized volume of three hundred pages to-

gether with a carefully written and penetrating Introduction of thirty-seven pages." R. M. Jones

+ Sat R of Lit 2:750 My 1 '26 620w

Spec 135:889 N 14 '25 800w

"The reader has in hand the best possible account of one of the outstanding personages of English history, not only ecclesiastical; his greatness, his foibles, his unflinching truthfulness, and his shrewd comments on contemporaries."

+ Times [London] Lit Sup p887 D 17 '25 200w

BAYNES, NORMAN HEPBURN. Byzantine empire. (Home univ. lib. of modern knowledge) 256p \$1 Holt [2s 6d Williams & N.] 949.5 Byzantine empire 26-6916

"This little book is an attempt to sketch in brief outline some aspects of the East Roman civilisation, to recall the names of some of those famous men who were honoured in their generations and were the glory of their times. . . Broadly our survey extends from the founding of New Rome in the fourth century to its capture by the Crusaders in 1204."—Introd.

Booklist 23:26 O '26

"This little book is one of the very best in a series that always maintained a very high standard."

+ Books (N Y Herald Tribune) p5 S 5 '26 280w

"Compact in content and concise in expression. The author makes no pretense of an attempt to do more than touch upon the pivotal points of Byzantine history. But he does it so well he makes interesting reading for a quiet hour."

+ Boston Transcript p3 Ap 17 '26 250w

"The little volume's readable expositions of what today owes the dead Byzantine past is not the least factor in its interest." F. H. Martens

+ Lit R p8 My 8 '26 120w

"Mr. Baynes's book is a welcome counterpart in English, by a leading English Byzantinist, to Professor Charles Diehl's 'Byzance: Grandeur et Décadence' and 'Histoire de l'Empire Byzantin.' The writer gives a comprehensive and straightforward picture of a vanished world." A. J. Toynbee

+ Nation and Ath 38:812 Mr 13 '26 620w

Pratt p33 autumn '26

"Mr. Baynes's book is seen at once to have two advantages. It has a most excellent bibliography, which adds very greatly to its value. All the best books on the city itself, as well as on history, law, art and economics, are referred to. Indeed, the only points we have noticed for criticism in these lists are the strange omission of all the books of Rivoira, as well as that of Kraus. The other advantage of Mr. Baynes's book is that, being in the Home University Library, it is small and light."

+ Times [London] Lit Sup p109 F 18 '26 700w

Wis Lib Bul 22:171 My '26

BEACH, JOSEPH WARREN. Outlook for American prose. 285p \$2.50 Univ. of Chicago press [12s 6d Cambridge univ. press]

810.4 American literature—History and criticism. Style, Literary 26-19094

In these essays reprinted from various periodicals Mr Beach attempts a candid evaluation of American prose today as represented by such writers as Sherwood Anderson, Joseph Hergesheimer, Theodore Dreiser, James Branch Cabell, Alfred Kreymborg, Carl Sandburg, Henry Mencken, Stuart Sherman, and Frederick O'Brien. Most of the essays are concerned with matters of style and diction.

Booklist 23:123 D '26

"It is so well written, so well founded on a definite viewpoint, that it cannot be lightly disregarded. Mr. Beach's estimates of various of our own authors and of English men of letters are startling, yet shrewd." J. F.

+ Bookm 64:224 O '26 350w

Reviewed by G: F. Whicher

Books (N Y Herald Tribune) p12 D 26 '26 950w

"What we like best about Mr. Beach's essays is that they are explicit. He has a fine sense of balance, but he does not use it to teeter on the fence. He takes his stand very firmly on one side or the other, though he frequently changes his position to gain different viewpoints." M. S. M.

+ Boston Transcript p4 D 31 '26 1100w

"Like most volumes made up of magazine essays, it leaves a scattered and unsatisfactory impression. Two of the best essays are 'Proud Words' and 'Sawing the Air.'"

— + Ind 117:367 S 25 '26 100w

"Mr. Beach finds the most hopeful signs of a distinguished prose art in America, and whether or not you agree with him, you will have to reckon with his arresting dicta on the luminaries of the day."

+ J Geol 34:adv O '26 320w

"You will want to read this book for the vigor of its outlook upon American prose and for its timely comment on some of the most interesting figures in modern literature."

+ Mod Philol 24:adv N '26 580w

"Call this book Papers on Contemporary Style and one can credit it with more than usual discernment and good sense. The shortcomings of such a book would be less grave than those of a book called The Outlook for American Prose, though one important shortcoming would still exist. Style in this book—whatever its title—is not considered in the one sense where it has real meaning, in the sense of organic creation. Style is art and personality, not grammar and definitions, and too often Professor Beach stops with the grammar and definitions... This book is easy and pleasant to read, but to borrow a phrase, it consecrates the flicker, not the flame." L: Kronenberger

— + New Repub 49:22 N 24 '26 600w

"In view of his lucid and picturesque expression and his penetrating thought, we might wish for a book not fashioned of separate essays but molded as an entity, with the form and shapeliness so much admired in good prose composition. Professor Beach has so many essential things to say that deserve superlative statement! Despite this exiguous reservation, the present reviewer cannot express too highly his enthusiasm for Professor Beach's critical labors." J. B. Atkinson

+ N Y Times p2 S 12 '26 1950w

"He writes a clear, unaffected prose, driving home his points, and adding a leaven of humor for good measure. What is it, then, that takes away from this sound criticism all its critical value? Frankly, it is the incredible lack of standards which Mr. Beach reveals through his enthusiasms." Ernest Boyd

— + Sat R of Lit 3:336 N 27 '26 1150w

"The most brilliant book of American criticism produced this year is also the most precise and, in the best sense, academic. It suffers only from excess of scheme and of 'style.'"

+ Springf'd Republican p8 N 27 '26 950w

"The book contains not only a great deal of valuable criticism of the present in America but some good criticism of the present in England. And this book is interesting, beyond the interest of its subject matter, in its critical method. Mr. Beach will be a useful critic in America, he would be a useful critic here; for he is a critic with an equipment which is rare: that is, an understanding of the principles of grammar and language."

+ Times [London] Lit Sup p577 S 2 '26 750w

BEACH, REX ELLINGWOOD. Padlocked. 336p \$2 Harper

26-13794

Henry Gilbert was one of the ultra prudish to whom all things are suspect. His insinuations about his young daughter's probable mode of life drove his wife to suicide and Edith herself out of the house. For all her surface sophistication Edith was an innocent soul. She went to New York and wanting to be a singer accepted the backing of a wealthy promoter. She made the wrong kind of friends and misunderstood the attentions of the one man who really wanted to help her. One dreadful thing after another happened to her with the culminating horror caused by her father. Retribution came to him at the hands of his second wife, while Edith's vindication was complete, and her nobility of character justly rewarded.

"Mr. Beach being a master of technique, handles his situations well. But they are crude, hopelessly cheap, arranged for the speculative bids of moving picture magnates."

— + Boston Transcript p4 J1 31 '26 360w

Cleveland Open Shelf p139 D '26

"Like all of Rex Beach's previous books, it is a rattling good yarn. He modestly likes it a little himself, but he would not go so far as to say it was his best book." H. C. Burr

+ Int Bk R p565 Ag '26 950w

Reviewed by Landon Robinson

Lit R p3 J1 24 '26 460w

"'Padlocked' should lead the field as a best seller until the melancholy days are come. It is not caviare, it is not white bread; but it is a harmless candy confection."

N Y Times p9 Ag 1 '26 450w

"It is wildly improbable. An analysis of 'Padlocked' as a story (not, of course, a literary effort) can bring only the verdict that it is not convincing, in many respects hackneyed, and certainly completely lacking in subtlety." H. P.

— N Y World p4m J1 25 '26 260w

"The book is flecked with clever epigrams and some thoroughly modern repartee, which provides a literary sauce for a conventionally patterned story."

+ — Springf'd Republican p7f S 12 '26 200w

BEARD, PATTEN. Complete playcraft book. 2 364p il \$2.50 Stokes

790 Handicraft. Paper work. Games

26-20518

The title is scarcely an overstatement of the contents for here is a compilation of the best ideas from Miss Beard's three earlier books (Jolly book of boxcraft, Jolly book of playcraft, Jolly book of funcraft) together with eight new chapters full of things to make from spoons, nuts, fruits, and paper. There are illustrations from photographs of someone's successful attempts to follow instructions, and diagrams show how it was done.

"A child will surely cry to stay home from school and work with such a book! Verily, there are a few things under the sun, and the author of this ingenious volume has discovered some of them for the amusement of the children."

+ N Y Times p26 D 19 '26 180w

"It contains enough suggestions, fortified with drawings, pictures and diagrams, to keep a household of boys and girls occupied on stormy days for the rest of the season."

+ Springf'd Republican p10 D 21 '26 150w

BEAUCLERK, HELEN. Green lacquer pavilion. 319p il \$2.50 Doran [8s 6d Collins]

26-16533

"A sumptuously bound and printed book with illustrations by Mr. Edmond Dulac, which tells in graciously ornate style of what befell the members of an eighteenth century country house party. The witty and the robust gentlemen, the gay or demure ladies, all in exquisite

BEAUCLERK, HELEN—*Continued*
costume, are suddenly wafted away to China, where they meet with all sorts of adventures and quarrel or woo according to taste."—Spec

"If you like fantasy, then, be sure you will feel drawn toward 'The Green Lacquer Pavilion.' Even if you do not like fantasy you, Gentle Reader, with your 'discernment, wit, and understanding,' will appreciate a style which is mannered, sometimes precious, but always vivid and endearing in its charm." M. L. White
+ **Books** (N Y Herald Tribune) p3 S 26 '26 650w

"Not for a long time have we read so cleverly enticing a novel." F. B.
+ **Boston Transcript** p6 O 16 '26 950w

"Related in a calm and leisurely style which frequently achieves passages of thoughtful beauty and expresses shrewd observation. The author has made a happy choice in uniting to ideal wanderings the mortal characteristics of the most misjudged of all periods."
+ **Nation and Ath** 39:394 J1 3 '26 220w

Reviewed by P. C. Kennedy
New Statesman 27:499 Ag 14 '26 250w

"All the grace of Miss Beauclerk's style 'can not prevent this book from being for the most part dull. It is neither lively burlesque on the one hand nor charming romance on the other; it is neither a delicious portrait of manners nor a lightly blown piece of naughtiness. Here and there are touches of poetry and humor, but more often there is nothing but a detailed story that does not quite hold one's attention. The book, in a word, is too tame."
— + **N Y Times** p8 S 12 '26 980w

"We may say at once that much of the book is, to use its own idiom, 'vastly agreeable.' It is always carefully and often beautifully written; ornate and precious, it yet survives both ornament and preciosity. It has an unflinching sense of period." L. P. Hartley
+ **Sat R** 141:782 Je 26 '26 380w

"This is country already pretty well homesteaded by Mr. Cabell, and any author who adventures in it must be prepared for comparison with him. Miss Beauclerk's story lacks the inveterate nastiness that disfigures his works, but it also lacks the incessant play of humor that makes them entertaining in every paragraph. Miss Beauclerk's style, however, is suave and polished, agreeable and easy to read."
+ — **Sat R** of Lit 3:218 O 16 '26 250w

"An air of easy artifice suffuses the book, which provides much gently agreeable reading, and would make a most acceptable gift out of season, or birthday present."
+ **Spec** 136:1012 Je 12 '26 100w

"There are not a few, we will wager, who will be monstrously entertained by the grace of the descriptions, the propriety of the speeches and the morality of the episodes. As for the loves of Lady Taveridge and Safr, and of Clare and the princess—these are renderings of the tender passion, which will touch the heart, edify the mind and delight the imagination."
+ **Times** [London] Lit Sup p338 My 20 '26 500w

BECK, MRS L. ADAMS (E. BARRINGTON, pseud.). *Dreams and delights.* 317p \$2.50 Dodd
26-17630

The occult wisdom of the Orient is the fabric of these stories, many of which describe the excursion of a westerner into the psychic experiences of the East. A number of the tales have appeared in Asia and the Atlantic. Contents: "V: Lydiat"; The sea of lilies; The bride of a god; The beloved of the gods; The hidden one; The marriage of the princess; The wisdom of the Orient; Stately Julia; The Island of pearls; The wonderful pilgrimage to Amarnath; The man without a sword.

"China, India, Japan, Ceylon, England, Canada and the Garden of Eden all enter into this latest and in many ways, best collection of the short stories of L. Adams Beck."

+ **Boston Transcript** p9 D 4 '26 380w

Reviewed by A. W. Colton
Sat R of Lit 3:273 N 6 '26 560w

BECK, MRS L. ADAMS (E. BARRINGTON, pseud.). *The exquisite Perdita.* 377p \$2.50 Dodd

Robinson, Mrs Mary (Darby)—Fiction
26-13798

"This historical novel is founded on the life of Perdita Robinson, a famous beauty of the late Eighteenth Century. She had the misfortune to possess brains, a conscience, and a worthless husband, which made life extremely difficult for such a pretty lady. This sympathetic study of Mrs. Robinson starts at the time Richard Brinsley Sheridan and David Garrick became interested in her stage career and continues through the years when she was mistress to George IV, and then to Charles Fox."
—Ind

Reviewed by Frances Newman
Bookm 64:227 O '26 180w

Reviewed by D. L. Mann
Books (N Y Herald Tribune) p4 J1 18 '26 1450w

"Many there are, no doubt, who will be so pleased with this story that they will read it to the very end. Others there will be for whom one chapter, or two chapters at the most, will be sufficient. For it is all written in a familiar pseudo later eighteenth century English language which contains as many frills and furbelows as did the clothes of that period. The conversation is stagey, stilted, factitious, a twentieth century hybrid version of the sort of speech only to be read in veracious chronicles of its own period. Yet since E. Barrington has charmed multitudes of readers in 'The Divine Lady,' she will doubtless charm the same multitudes in 'The Exquisite Perdita.'" E. F. Edgett

— + **Boston Transcript** p4 J1 17 '26 1450w
Cleveland Open Shelf p106 S '26

Reviewed by L. M. Field
Int Bk R p618 S '26 900w
Ind 117:85 J1 17 '26 120w

"The 'Exquisite Perdita' will please many. . . But really—, it is too long and there are too many tears, and too many clothes, and too many graces, and too many words." Walter Yust

+ — **Lit R** p3 J1 17 '26 680w

"For all its intricate intrigue, the novel lacks dramatic movement after the middle. The sparkle and charm evaporates and nothing seems to remain but the dreary business of winding up the ends of the plot. And it does seem that E. Barrington has blanketed her end in too gloomy a close even for that brilliant failure, Sheridan. He was a wit to the bitter end." Edwin Clark

— + **N Y Times** p9 J1 18 '26 1250w

Reviewed by Harry Hansen
N Y World p4m J1 18 '26 1200w

"Mrs. Barrington has written an interesting book. She has wisely refrained from imitating too precisely contemporary fashions of speech; her dialogue, like the dialogue of nineteenth-century historical novels, is a kind of poetic jargon, the accredited language of Romance. Her style is apt to be too florid." L. P. Hartley

+ — **Sat R** 142:350 S 25 '26 560w

"One wishes that the impersonal narrative of it might have slipped less clumsily in and out of an eighteenth century manner. Nevertheless the tale as a tale is succulent, flled with piquant situations and a paste-like sparkle. It will doubtless be immensely popular and many will find an additional charm and a virtuous satisfaction in the belief that romance is here tinctured with learning." Grace Frank

+ — **Sat R** of Lit 4:935 J1 17 '26 600w

Spec 137:443 S 18 '26 300w
 Spring'd Republican p7f Ag 22 '26 500w
 Times [London] Lit Sup p656 S 30 '26
 260w

BECK, MRS L. ADAMS (E. BARRINGTON, pseud.). Splendour of Asia; the story and teaching of the Buddha. 269p \$2.50 Dodd
 294 Buddha and Buddhism 26-7191

The life of Gotama Buddha is told in the rich cadence of an oriental prose poem. His painless birth, the princely pleasures of his youth, his felicitous marriage crowned by the birth of a son, the loving conspiracy of father and wife to keep from him all knowledge of evil and pain, all these but lead to renunciation. The young prince takes up the long and painful pilgrimage which ends in spiritual attainment—and the teachings of the Buddha.

"The reader who turns to the Buddhist Scriptures in the Pali writings will be impressed by the insight, the constructive delicacy and creative illumination with which L. Adams Beck invokes for us the spirit of the Enlightened One. To choose with intelligence from so bewildering a mass of material, to reject with discrimination, to arrange with inevitable taste, and to interpret with a mind open to correction—these are the qualities of the acceptable biographer and historian; to them our author adds the charm of a literary style at one with her theme, and the novelist's magic gift of making a hero come alive." Florence Converse

+ Atlantic's Bookshelf My '26 580w

Booklist 22:375 Je '26

Reviewed by L. G. Marshall
 Books (N Y Herald Tribune) p18 Mr
 28 '26 600w

Cleveland Open Shelf p91 Jl '26

"Twenty-five hundred years ago the Buddha taught those who would hear him; with rare insight, Mrs. Beck has captured the persuasive gentleness and beauty of a very noble character and has enshrined his life and teaching in lovely prose."

+ Ind 116:498 Ap 24 '26 100w

"Her style is poetic, exuberant with gorgeous pictures and metaphoric imagery. Her book abounds in descriptions couched in a rapturous prose, phrasing a glorified delight in natural beauty, tho with a restraint and dignity compatible with the loftiness of her subject." W: R. Langfeld

+ Int Bk R p518 Jl '26 400w

"Mrs Beck is eloquent and persuasive in presenting a story of great beauty. Her communication is marred, however, by ponderous 'fine writing' which is almost as unprepossessing as that of Dr. Samuel Johnson in his didactic tale, Rasselas. In spite of her atrocious prose, however, The Splendor of Asia gives a fair account of a difficult theme."

+ — N Y Times p7 O 3 '26 620w

BEDFORD, HERBERT. Robert Schumann, his life and work. (Masters of music) 267p \$2 Harper [7s 6d K. Paul]

B or 92 Schumann, Robert Alexander
 26-166

Beginning with a sketch of the romantic movement of which Schumann was one of the chief exponents the author follows the development of Schumann's life and genius, with a chapter on his methods and technique and a list of his works.

"Though not an outstanding book, it is however, more diverting and easier to read than Niecks, Robert Schumann."

Booklist 22:247 Mr '26

"Mr. Bedford is strongly burdened with his little insular sense of moral obligations and he reads Schumann more than one righteous lecture on his youthful habits of extravagance, his ungentlemanly practice of appealing to his family for money. However, the book is con-

cise and readable, and it has real value in the clear, ordered perspective it affords of Schumann's life experiences." P: Bowdoin

+ — Books (N Y Herald Tribune) p12 My 2 '26 450w

"Mr. Bedford has not succeeded in revealing Schumann's personality."

— Nation and Ath 38:446 D 19 '25 100w

"Mr. Bedford is rather apt to wander from his theme into vague ineffective generalisation, and an occasional unattractive jauntiness mars his style."

— New Statesman 26:360 Ja 2 '26 30w
 Pratt p32 summer '26

"Covers more or less familiar ground adequately, without making pretensions to either literary or aesthetic subtleties."

+ — Times [London] Lit Sup p767 N
 19 '25 60w

"A well written biography presenting the personality of Schumann most vividly."

+ Wis Lib Bul 22:138 Ap '26

BEDFORD, JESSIE. See Godfrey, E., pseud.

BEDFORD-JONES, HENRY (JOHN WYCLIFFE, pseud.). Rodomont. 335p \$2 Putnam
 [7s 6d Hurst & B.]

26-4946

The scene of this tale of romance and adventure is Mont St Michel in the days of Louis XIV. The hero, Rodomont, has a mission to the Mont to deliver a letter. But the letter which gains him admission to the monastery proves to be an order for the imprisonment of the bearer, Rodomont soon discovers that he is in the midst of complicated intrigues from which he plans escape through the help of a queer misshapen brother of the monastery. Rodomont's friend and fellow Canadian arranges for a boat to rescue the escaping prisoners, but through his carelessness a great fight is precipitated which is the climax of the story. However, out of great perils the conspirators make good their escape to England.

Booklist 22:375 Je '26

"It is a pleasing yarn of simple souls involved in unlikely adventure." Mary Willcox
 + Books (N Y Herald Tribune) p19 Ap 26 '26 460w

Boston Transcript p6 My 5 '26 300w

Reviewed by Dorothy Kaucher
 Lit R p8 My 29 '26 250w

"In spite of the conventional paraphernalia that the author employs so freely, the story is told with a zest and rapidity that keep the reader's interest constantly awake. As a source of historical information the novel has but little value, for the author does not depict his setting with any great detail; but as a source of entertainment it fulfills its purpose and will enable the reader to spend an exciting and even blood-curdling hour or two."

+ N Y Times p22 Mr 28 '26 480w

"Few late adventure romances of our ken maintain their action throughout at so violent a pitch as one finds here. It is a vigorous, well written tale."

+ N Y World p7m Ap 4 '26 180w

Times [London] Lit Sup p937 D 16 '26
 130w

BEEBE, WILLIAM. Arcturus adventure; an account of the New York zoological society's first oceanographic expedition. 439p il \$6 (25s) Putnam

591.986 Arcturus (ship). Galapagos islands—Description and travel. Keeling islands. Scientific expeditions. New York zoological society. Marine fauna 26-26558

"Here is Mr. Beebe's official account of the voyage of the Arcturus to the Sargasso Sea and the Galapagos region in the Pacific. Mr. Beebe [found], besides an erupting volcano and a river of lava flowing into the sea, a bookful of strange, interesting things, ranging from

BEEBE, WILLIAM—*Continued*
microscopic organisms to first-class devil-fish, whales, and other bulky marvels of the deep."—
Ind

Booklist 22:403 J1 '26

"The Arcturus Adventure" is not his best book, but it is a good one. In it the sea personalities, flora and fauna, are given their usual glamorous place, and the whole narrative is illuminated by Mr. Beebe's exquisite style, ably augmented by Ruth Rose. There are no travel books quite like these, and the scientist is always soundly back of the romancer." J. F.

+ Bookm 63:705 Ag '26 280w

"I am grateful to Mr. Beebe as I am to the sailors who first crossed the surface of the Pacific. He has dived in the spirit of Columbus, to discover a new world. His report from the borders of it has an exciting fresh eloquence and an imagery that is lustrous, rich, and strange. It is thrilling with his eager sense of untrodden vistas, unfathomed caverns and canyons, wide untraversed continents, filled with unimaginable marvels—waiting for their Magellan." Stuart Sherman

+ Books (N Y Herald Tribune) p1 My 30 '26 3100w

Reviewed by E. B. Schriftgiesser
Boston Transcript p2 Je 19 '26 1350w
Cleveland Open Shelf p86 J1 '26

"The story is so enthralling that if Mr Beebe were to write a similar account of an expedition to the New York Aquarium, visitors would be booking reservations eight weeks in advance. His description of the kaleidoscopic movement of life undersea is the outstanding chapter in a continuously excellent book."

+ Dial 81:445 N '26 140w

"A thoroughly readable volume, splendidly illustrated, dealing with all manner of strange and interesting things and dealing with them adequately and well. It is no reflection on Mr. Beebe's scientific attainments to say that his ability as a writer distinguishes him from his fellows. They are inarticularly scientific; he is intensely articulate and a scientist." D. R.

+ Ind 116:695 Je 12 '26 1050w

"Truly, 'The Arcturus Adventure' is well named—it is an adventure not only for the author but for the reader, an adventure into little known but fascinating domains of science, an adventure that opens up not only new vistas but new universes for the inquiring mind. And yet, like the author's previous works the book is not only scientific in content but popular in style; it is not made difficult by a technical terminology and is palpably not intended for the specialist; it is a volume that any alert reader may follow with interest, and that not a few will find absorbing, for not many writers of avowed romance have been able to imagine scenes stranger and more fascinating than Mr. Beebe, has depicted with all the sobriety of truth." S. A. Coblentz

+ Int Bk R p512 J1 '26 1300w

Reviewed by Fullerton Waldo
Lit R p2 Je 19 '26 750w

"His gift is reporting, not philosophizing. In 'Galapagos,' a glorious story of a glowing experience, he arrived. In 'The Arcturus Adventure' he seems desperately conscious of that arrival. It isn't good enough for William Beebe, who remains one of the rare human scientists capable of writing for laymen." L. S. Gannett
Nation 123:225 S 8 '26 430w

Reviewed by Gilbert Thomas
Nation and Ath 40:194 N 6 '26 110w

"This is a typical Beebe book, full of strange information and painfully acquired detail, the result of months of unremitting toil and scientific research, and all served up as cheerily and breezily as though it were a conjuring trick at a children's party or a new kind of magic-lantern show."

+ New Statesman 28:145 N 13 '26 700w
N Y New Tech Bks 11:35 J1 '26

"It is hard to do justice in a short space to a book so varied and so enormously entertaining. And it is impossible to indicate the beauty of many of the drawings and colored plates. Isabel Cooper's colored plates are gorgeous, and there are some delicate things by Don Dickerman, Dwight Franklin and Helen Tee-Van. For strangely enough, there is often liveliness of color in fish which live in the Stygian blackness of the great depths." R. L. Duffus

+ N Y Times p1 My 23 '26 1900w

St Louis 24:240 S '26

"Few recent travel books are so full of true enthusiasm, and arouse so much of it in the reader."

+ Sat R 142:557 N 6 '26 1000w

"It is a kaleidoscopic, glittering book, bright with Beebe's joy in color, swift with his joy in action. With all this, it is solid. It is the book of a savant, but a delightfully human savant, more human, infinitely more alive than most of us. The ordinary scientists would have called the book 'The Arcturus Expedition.'" H. R. Sass

+ Sat R of Lit 2:867 Je 19 '26 900w

"If anybody has seen a more beautiful and fascinating book than this we should like to hear about it. This book is a gift from America to the world."

+ Spec 137:sup580 O 9 '26 780w

Times [London] Lit Sup p918 D 9 '26 60w

Reviewed by Alexander Petrunkevitch
Yale R n s 16:405 Ja '27 350w

BEEIDING, FRANCIS. Little white hag. 320p
\$2 Little [7s 6d Hutchinson] 26-1451

"Two Americans match wits with a gang of criminals who are controlling the illicit drug trade. When one is in the clutches of the enemy and at death's door, his friend rescues him, and then vice versa. So thrilling that it is slightly monotonous. Will be liked by Oppenheim readers."—Cleveland

Books (N Y Herald Tribune) p10 F 14 '26 130w

Boston Transcript p4 F 24 '26 280w
Cleveland Open Shelf p68 My '26

"This exciting story is rather like an Oppenheim novel, but not quite so good. The formula is similar but the magic is not there."

— + Ind 116:194 F 13 '26 80w

"Interesting and well told." L. M. Field
+ Int Bk R p362 My '26 100w

Reviewed by A. C. Bierce
Lit R p12 F 13 '26 220w

"Thrills, suspense, surprises, dangers, mysteries—here is a novel replete with them all and having a complicated plot which in the first few pages enmeshes the reader in its entanglements so completely that he will be loath to drop the book until he has threaded the last passage in its maze and learned how all its mysteries and complications turn out."

+ N Y Times p25 Ja 31 '26 480w

Springf'd Republican p7a Ja 24 '26 200w

Times [London] Lit Sup p121 F 18 '26 100w

Wis Lib Bul 22:110 Mr '26

BEER, THOMAS. Mauve decade; American life at the end of the nineteenth century. 268p
\$3.50 (12s 6d) Knopf

973.8 United States—Intellectual life. United States—Civilization. Nineteenth century. American literature—History and criticism 26-9922

In a book brimming with color and vitality and lacking no illustrative detail which it was possible to gather from books, unpublished letters or oral tradition, Mr Beer has depicted the period of the nineties in America. Stroke on stroke, he brings to life its women, morals,

politics, society, literature, the West, the Irish—the personalities and the state of mind of the period—and dramatizes them all. By way of contrast and effective background for his picture, the book opens with a little group of New England transcendentalists gathered around the open grave of Ralph Waldo Emerson, while Bronson Alcott "drawled out the lines of a dire poem."

Booklist 22:413 J1 '26

"By far his most brilliant performance. Its pages sparkle with wit and with a keen sense of the opposing value of events to the historian—or perhaps we might call him the histographer," J. F.

+ Bookm 63:475 Je '26 450w

"Mr. Beer must be an enormously diligent student of his period, 1890-1900. He must have read volumes, studied scores of pictures, rummaged the files of old journals, for many a page and paragraph of his book. His writing steadily implies knowledge extensive, detailed, intimate. But here is no outpoured cornucopia. The materials are completely transmuted by the esthetic consciousness. This narrative moves as to the sound of flutes and recorders. It is an harmonious and musical composition. It is an arrangement of brilliant pictures as brightly suggestive as a Japanese screen. We have never had such writing in America before." Stuart Sherman

+ Books (N Y Herald Tribune) p1 Ap 26 '26 2700w

Reviewed by J. W. Lane, Jr.

Boston Transcript p3 Je 12 '26 1700w

Cleveland Open Shelf p119 N '26

Dial 81:354 O '26 70w

"It has the romantic brilliance of 'Sandoval' and the biographical irony of 'Stephen Crane,' the fascination of a work of fiction and the stimulating quality of a first-rate piece of historical research. There is biography in this volume and autobiography, literary and social history, politics, and even fiction, but all these elements are fused by a witty imagination and a glamorous style into a narrative which conceals the author's tireless patience and labor beneath a scintillating surface." Ernest Boyd

+ Ind 116:552 My 8 '26 1250w

Reviewed by Ernest Boyd

Ind 116:581 My 15 '26 1200w

"Wonderful pictures, memorable and humorous anecdotes, cynical observations, a keen sense of the ridiculous, judicious evaluation (as in the chapter on magazines especially)—well, with all these one has quite a book." C. H. Grattan

+ Int Bk R p437 Je '26 1100w

"Mr. Beer is much more than the flippant retailer of sophisticated paradoxes and semi-indecencies. Devoid of hack-writing instincts, he has no ax to grind. He is unchronological, occasionally profound and invariably interesting. . . Those who know what literary labor pains are will—in the midst of the sheer delight of reading—recognize 'The Mauve Decade' as a painful work, wrought out in the spirit of sacrifice which is felt only by those who care for what they do. Anyway you look at it and whatever its omissions and faults, Beer's book certainly deserves to be studied as the work of one of our best." T. L. Masson

+ Lit R p1 My 1 '26 2550w

"'The Mauve Decade' is not easy reading, nor was it easy writing. The research was difficult enough, requiring as it did a pair of hands to stir the particular thick dust of an age more talked about than known; and Mr. Beer has fairly plunged his hands in that deposit. But he labored even more steadily over his style, which is so mannered that only a minority will understand it, let alone like it. I like it, though I was always aware that the wielder of it wavered a bit too much between the methods of history and of fiction." Mark Van Doren

Nation 122:556 My 19 '26 600w

"He is so well furnished with discernment, fortified with knowledge painstakingly acquired, that he might have been more generously patient with the limitations of the giants of a less illuminated age. That is, he might—but then his own age is still the age of paradox, invented in its own first decade by Mr. Shaw and Mr. Chesterton. . . Yet you are wrong if you take Mr. Beer for a mere paradoxer. In fact, the clear-eyed, arrogant young man educated at New Haven has made a most valuable contribution to the record of facts and the perspective of persons in the period." H. I. Brock

+ N Y Times p3 Ap 25 '26 2500w

Reviewed by Simeon Strunsky

N Y Times p4 Je 20 '26 1250w

Pratt p34 autumn '26

St Louis 24:172 Je '26

"Mr. Beer's style is rather like [certain] windows: it excludes enlightenment and almost defeats curiosity. It gives the impression that he cannot possibly have anything interesting to say. But he has. His subject is the development of American life during the 'nineties,' and a reader who has the patience to discover how rich is his material and how well he has selected and arranged it will be only the angrier at his method of presenting it. I have rarely read a more irritating book, but, I must add almost reluctantly, rarely one more exciting."

+ Sat R 142:288 S 11 '26 550w

"This brilliant and curious study of the late '80s and the '90s is not history at all in any recognized classification, but rather impressionistic literature in which, facet by facet, the form and pressure of a period are put together and made to sparkle from every angle. . . Obscure sometimes, too clever often, this book nevertheless shows what has been wrong with the writing of American history and wrong with the study of American literature. Too impressionistic for a final account, too inconsecutive for easy reading, too full of brilliant epigrams to be altogether true, it demonstrates the failure of soberer writers to get at the truth with their laborious progressions of cause and effect."

+ Sat R of Lit 2:718 Ap 17 '26 950w

Sat R of Lit 2:881 Je 26 '26 230w

Springf'd Republican p7f Ag 29 '26 600w

"You will enjoy his penetrant, if mannered, comment on the high gods and folly of the day, and find in his own distastes and condescensions signs that help explain our later revolt in both manners and morals." Leon Whipple

+ Survey 56:331 Je 1 '26 250w

"As a review of a period The Mauve Decade is prejudiced, no doubt, but always stimulating and lively; it presents a crowded scene with knowledge and humour, and contains odd bits of information that the social historian may loot later on."

Times [London] Lit Sup p576 S 2 '26 950w

BEERBOHM, MAX. Observations. 58p 1l \$7.50 Doubleday [25s Heinemann]

827 Caricatures and cartoons [26-8662]

"In 'Observations' he presents the old and new orders side by side, and always to the disadvantage of the latter. Again and again he marches out his old troupe of burlesquers and sets them performing—Swinburne, Jowett, Gosse, Balfour, Wells, Shaw, Wilde, Beardsley and the rest—and his comic sequence called 'The Young Self and the Old Self,' nineteen applied colloquies between youth and age, contains some of his finest effects in caricature."—Books (N Y Herald Tribune)

"In terms of æsthetics Mr. Beerbohm is not a draftsman at all. For his own purposes, however, his drawing is consummate, and that is all that can be asked of an artist. He has a genius for likenesses; better than anyone else he understands how to convey the attitudes of his subjects; and his point of view is not less penetrating than original. Add to these humor

BEERBOHM, MAX—Continued

without venom and refined imagination and you have lifted caricature into the realm of art." T: Craven

+ Books (N Y Herald Tribune) p1 F 7 '26 850w

N Y World p6m D 27 '25 70w

Reviewed by Bohun Lynch

Sat R 140:540 N 7 '25 650w

"It is, for the most part, a volume of the rarest humor of our time, revealing an intelligence sharp as a misericord. The *coup de grace* to pretension was never more dexterously given. And this merciful dagger of graphite has impaled some gorgeous lepidoptera!"

+ — Sat R of Lit 2:461 Ja 2 '26 530w

"In matters of purely intellectual comment his wit is piercing, and it is above all a pictorial wit. The best caricatures in this volume are those of the Brothers Sitwell, of Mr. Lytton Strachey, and of the old and young selves of Mr. Bennett confronted. In each the drawing speaks for itself, the design is harmonious, the satire is included."

+ Spec 135:1192 D 26 '25 300w

Reviewed by Helen MacAfee

Yale R n s 15:813 Jl '26 500w

BEETHOVEN, LUDWIG VAN. Beethoven's letters; with explanatory notes by A. C. Kallischer; tr. with preface by J. S. Shedlock; selected and ed. by A. Eaglefield-Hull. 410p il \$5 Dutton [10s 6d Dent]

B or 92

The letters are arranged chronologically and not according to content. They have been selected to keep within the limits of a single volume, and to interest the general reader rather than the student of music or of history. Explanatory notes are included where necessary.

Bookm 64:108 S '26 200w

"The material given in these pages is all familiar, and on the whole it presents a fair self-portrait of the composer." P: Bowdoin

Books (N Y Herald Tribune) p31 N 21 '26 350w

Boston Transcript p3 My 22 '26 250w

"The original English translation has long been out of print and copies of it are no longer readily accessible. On this account this revised, condensed and handsomely printed edition containing all the really pertinent matter relating to Beethoven's work and character, will be heartily welcome to the musical students of the rising generation." J. R. Towse

+ Lit R p2 My 8 '26 600w

Nation and Ath 39:sup298 Je 12 '26 60w

New Statesman 27:236 Je 12 '26 1100w

Reviewed by R: Aldrich

N Y Times p14 My 30 '26 200w

"This is much handier than the original edition of 1909 in two volumes, and saves the general reader the trouble of weeding out the less significant letters. The preface by Shedlock is very worth while."

+ Sat R of Lit 3:211 O 16 '26 360w

Reviewed by Alan Porter

Spec 136:371 F 27 '26 620w

Times [London] Lit Sup p105 F 18 '26 1250w

BEGBIE, HAROLD (GENTLEMAN WITH A DUSTER, pseud.). Broken lights; a short study on the varieties of Christian opinion. 173p \$1.50 Doran [5s Mills & Boon]

280 Modernism. Christianity. Sects 26-12573

Beginning with a summary of the origin and nature of the religious impulse Mr Begbie goes on to examine the differences and agreements of the Roman Catholic, Anglo-Catholic and liberal Evangelical faith, to sketch the history of Modernism and to explain the differences which separate the conservative and the extreme in this school of religious thought. A

chapter on mysticism is included, and one on agnosticism.

Booklist 23:61 N '26

Pratt p9 autumn '26

"Those who read Mr. Harold Begbie's newspaper articles on the various phases of religious belief will be glad to know that he has expanded them into a book which is a model of clearness and of fairness. Anglo-Catholic, Evangelical, Modernist, Quaker, Methodist and Agnostic alike are caught in the sympathetic web of his mind and thoughtfully examined." E. S. H.

+ Spec 136:675 Ap 10 '26 180w

"The average man will certainly profit by reading this book, and may come to believe, with the author, that 'every school of religious opinion is a beam of light broken from the white radiance of eternity.'"

+ Times [London] Lit Sup p239 Mr 25 '26 360w

BEGBIE, HAROLD (GENTLEMAN WITH A DUSTER, pseud.). The other door. 315p \$2 Doran

26-19725

Turning to fiction the "gentleman with a duster" writes a story of contemporary aristocratic life in England, with a strong undercurrent of religious and social philosophizing.

"The mysticism is delicately and convincingly done; the sturdy common sense of Emily and Lord Roger reassure you. But of course the value of the volume, and such it has, distinctly, is its picture of the confused spiritual and mental life of England of the present day. And the author follows a gleam." I. W. L.

Boston Transcript p1 D 11 '26 720w

"'A Gentleman With a Duster' has tried to write a great novel. Perhaps it is because he is so adept in getting actual people and events down on paper that he cannot realize the necessity of making imagined people actual. At any rate, for some reason, he has omitted the necessary creative act." J. M. Cassidy

Lit R p5 D 4 '26 320w

"An unnecessarily edifying but platitudinous tract on religion and the aristocracy, these themes, also, evidently requiring a love interest before they become comprehensible." Edwin Muir

— Nation and Ath 40:89 O 16 '26 30w

"His defect as a novelist would seem to be that he is more interested in ideas than in persons: all the same, some of his characters in *The Other Door* are quite convincing." P. C. Kennedy

+ New Statesman 27:740 O 9 '26 60w

"Where the Gentleman of the Duster has been successful in his characterization, his novel comes off well. His younger characters are not drawn with the same insight. They are blurred and escape him. Probably the direction of the plot has warped them from naturalness. Yet *'The Other Door'* remains a stimulating, if uneven, novel."

+ N Y Times p33 N 21 '26 620w

"The most recent offering of the Gentleman with a Duster is unexpected to the point of being shocking. Not only has he abandoned the field of gossipy portraiture of the preëminent, but he has committed the grave social error of introducing God into a work of fiction."

— Sat R of Lit 3:471 D 25 '26 360w

BEGBIE, HAROLD (GENTLEMAN WITH A DUSTER, pseud.). State of England; conditions political, financial, industrial and social, 1925 (Eng title Declension). 149p \$1.75 Putnam

330.942 Great Britain—Economic conditions. Great Britain—Social conditions 25-24993

Essays alarmist and pessimistic in tone expressing the author's views about England's decline, morally, economically and politically. Contents: Economic foundations—Signs of unsoundness—A thesis of life.

Am Pol Sci R 20:925 N '26 50w

Booklist 22:232 Mr '26

"This is distinctly a cruel book, yet it is provocative of profound thought."

Bookm 63:240 Ap '26 100w

"On the whole, I think his view of England is rather superficial and too despondent." H: W. Nevins

Books (N Y Herald Tribune) p3 F 7 '26 780w

"These may indeed be anxious days for England, but one doubts if they deserve the lamentations of this anonymous and pontifical journalist. In his lament over the decay of morals and manners, the corruption of the rich, the faltering leadership of the aristocracy and the Church he develops into a very second-rate Jeremiah."

— Ind 115:716 D 19 '25 220w

"What the Dustman says of England is the truth, but only half the truth. He sees a land of orgy and bestiality. But this also is the land that promotes the spirit of Locarno, stands silent before its cenotaphs and demonstrates what the Dustman alleges to be its contempt for architecture by building three magnificent cathedrals in fifty years, restoring every scrap of medieval loveliness that can be discovered and setting the fashion for the whole world in garden cities, the paradise of that middle class which, according to the Dustman, has disappeared." P. W. Wilson

— N Y Times p1 D 13 '25 2550w

N Y World 7pm D 6 '25 60w

"This is beyond doubt the gloomiest book ever written. Compared with it, the Book of Job is blithesome, Dante's 'Inferno' jocund, 'The City of Dreadful Night' sportive."

— Outlook 142:76 Ja 13 '26 150w

Reviewed by J. B. Brebner

Pol Sci Q 41:316 Je '26 350w

St Louis 24:27 F '26

Reviewed by Martin Hemphill

Sat R of Lit 3:89 S 4 '26 360w

"It is idle to ask such a writer to treat any phenomenon from a historical or sociological standpoint. He is merely purveying succulent phrases of smug and snobbish exasperation."

— Springfield Republican p10 F 18 '26 2200w

BEGOUEN, MAX. *Bison of clay*; tr. by Robert Luther Duffus. 252p \$2 (7s 6d) Longmans

26-17608

From the drawings and carvings on the walls of the cavern of Tuc d'Audoubert in southern France, and the prehistoric relics found within the caves, the author has constructed this romantic narrative of a primitive people. He has woven into the love story of the Lynx and Spring-on-the-prairie authenticated pictures of the daily customs, the rites and fetiches of the Magdalenians.

"The story moves breathlessly and pictures multiply. 'Stranger than fiction' is not merely a jacket blurb when applied to M. Begouën's book, and the translator is invariably to be commended except for his unidiomatic use of the word 'commence.' He especially compels our gratitude for his appendix on 'What the Caves Can Tell,' enabling us to compare the narrative with the facts of archæology."

+ Books (N Y Herald Tribune) p13 N 7 '26 480w

Boston Transcript p4 S 11 '26 100w

"'Bison of Clay' rivals any tale of James Fenimore Cooper; and if his credentials in the scientific world count for anything, it is to be presumed M. Begouen brings a certain quality of erudition which his more famous fictional predecessor occasionally spurned magnanimously."

+ Boston Transcript p5 O 23 '26 300w

Cleveland Open Shelf p138 D '26

"A highly interesting book. While it cannot be said to 'invade a new field of fiction,' as its cover claims, the present narrative is not alone

well-documented as to fact, but vivid with regard to fancy." F: H. Martens

+ Lit R p6 O 30 '26 300w

"M. Begouën has written a remarkably interesting and provocative narrative."

+ N Y Times p9 D 5 '26 260w

"It is a vivid, colorful novel of the life of the cave man in which the author has subordinated minute archeological accuracy to the demands of the narrative."

+ Sat R of Lit 3:300 N 13 '26 220w

"Attractive story, rich with local and contemporary colour."

+ Times [London] Lit Sup p772 N 4 '26 170w

BEHNKE, KATE EMIL. *Singers' difficulties*; how to overcome them. 187p il \$2 Stokes [6s Cassell]

784.9 Singing and voice culture [26-18010]

A scientific work on breathing and voice production by the daughter of the late Emil-Behnke whose researches with the laryngoscope and X-rays added notably to the knowledge of vocal physiology. The book deals with faults in technique which are at the root of the majority of the difficulties encountered by singers, showing not only how they may be overcome but how in most cases they need not arise if training is based on the laws of physiology.

"Here is no hazy description of the sensations the singer ought to feel, nor any ingenious method of arriving at those sensations. Miss Emil-Behnke simply offers a natural, scientific system of anatomical position of the factors used. This book will indubitably find its way to the singer's bookshelf or to the studio of the teacher, and it is reasonable to suppose that there it will find immediate understanding." M. D. H.

+ Boston Transcript p2 O 9 '26 450w

Times [London] Lit Sup p186 Mr 11 '26 120w

BEITH, JOHN HAY (IAN HAY, JUNIOR SUB, pseud.). *Half a sovereign*; an improbable romance. 307p \$2 Houghton [7s 6d Hodder & S.]

26-15578

This "improbable romance" takes the reader along with a heterogeneous group on a yachting trip to the coast of North Africa. Colonel Leslie Miles who tells the story detests his traveling companions tho he is too meek to resist their impositions. Barbara Hatton is the sole exception. She is an early and never forgotten flame who joins the party at Algiers. There the humorous vicissitudes of the tale pass the bounds of probability when the infatuated shade of Queen Dido appears, to rid the colonel of his inferiority complex forever.

Reviewed by Lisle Bell

Books (N Y Herald Tribune) p10 Ja 9 '27 330w

"A very jolly tale, and for him who would find hidden meanings, why the hidden meanings are there." I. W. L.

+ Boston Transcript p4 S 29 '26 1200w

"Always, in taking up a book of Ian Hay's, one has the pleasant knowledge that the next hour or two cannot possibly be wasted. This latest volume is no traitor to its author."

+ Ind 117:361 S 25 '26 200w

"He tries unsuccessfully to combine in 'Half a Sovereign' his own hearty manner with Anstey's fancy, and plunges a yacht-full of imbeciles into a Carthaginian nightmare, trapped out with the properties of a Griffith monster-spectacle."

— Nation and Ath 39:770 O 2 '26 90w

"It is light entertainment, with just enough humorous substance to save it from complete banality. The mechanics of the story are more than commonplace."

+ — N Y Times p25 S 19 '26 320w

BEITH, J: H.—Continued

"It is a charming book, and in the circumstances the author deals very gently with the yachting party."

+ Times [London] Lit Sup p548 Ag 19 '26 380w

BEKKER, PAUL. Beethoven; tr. and adapted from the German by M. M. Bozman. 391p \$4 Dutton [10s 6d Dent]

B or 92 Beethoven, Ludwig van [26-10967]

The author, who is a music critic of Berlin, divides his work into two parts, the first a biographical study of Beethoven the man, the second and longer, a critical study of Beethoven the musician.

Booklist 22:415 J1 '26

"The book is a joy typographically; there is an index; and appendices cover chronologically Beethoven's life and works."

+ Bookin 63:608 J1 '26 140w

"What gives 'Beethoven' its chief consequence is the modernity of Herr Bekker's attitude and estimates touching many matters that tradition has devastatingly standardized. He interprets the quality of Beethoven's work from the angle of contemporary life, feeling, necessity. It is the sort of changing, fluctuant evaluation which, through successive ages, all great art must endure to prove itself lasting." P: Bowdoin

+ Books (N Y Herald Tribune) p4 Ag 8 '26 420w

"The biographical portion is extremely interesting; in the second part, which is devoted to the music, he shows himself an able and original critic. The book has a very useful chronological summary of Beethoven's works."

+ Nation and Ath 38:532 Ja 9 '26 100w

"The biographical narrative and the analysis of the works are admirably done. All will not agree with the author's position in various respects; but the book is one that will stimulate thought and will contribute to the understanding and admiration of the man and his works." R: Aldrich

+ — N Y Times p14 My 30 '26 650w

Sat R of Lit 3:121 S 18 '26 400w

Reviewed by Alan Porter

Spec 136:371 F 27 '26 620w

"[This] study of Beethoven is certainly the most intelligent that has yet appeared."

+ Times [London] Lit Sup p105 F 18 '26 1250w

BELFRAGE, S. HENNING. What's best to eat? with a practical supplement by Lucy H. Yates. 212p \$3 Wood [7s 6d Heinemann]

613.2 Diet

"In simple language the physiological requirements of the body are described, together with the various classes of foods and the needs which they respectively satisfy. Restricted diets such as vegetarianism and fruitarianism are discussed and rejected—with reservations—in favor of the 'balanced' diet, which includes all foodstuffs taken in correct proportions and quantities. Considerable attention is devoted to the far-reaching effects of even slight repeated dietetic omissions or excesses, and to the consideration of means by which a diet may be rendered 'balanced' yet economical. The Practical Supplement deals with the problems of catering and cooking, giving a large number of recipes which are both attractive and inexpensive."—Times [London] Lit Sup

"The book is a popular presentation by an English author, and in its discussion of essential food factors is generally sound and sensible. It has the tendency, however, to ascribe all of the ills of mankind to faulty nutrition, and the chapters on constipation and food and disease contain many statements which are not only unorthodox, but, by the consensus of scientific opinion, are wrong." J. A. T.

+ — Am J Pub Health 16:1131 N '26 270w

J Home Econ 18:647 N '26 120w

"Those who open this book will find their interest stimulated by the first paragraph, and sustained until the last. The authors attack their subject with knowledge, judgment, and method... Common sense distinguishes the treatment of the subject throughout."

+ Times [London] Lit Sup p398 Je 10 '26 300w

BELLAMANN, HENRY. Petenera's daughter. 271p \$2 Harcourt

26-15790

From her sunny, improvident father Sule Irack has inherited a tiny flame of joy; constant exposure to his love of life and laughter lightens the girl's sullen nature and stirs a longing to be like La Petenera, joy-giving dancer of an old Basque song. But Sule loves a son of the silent, dour, hard-working Pennsylvania Dutch who, when their child is coming, bolts from town. This defection is bitter to Sule, yet when Harry returns after her father and his have died, she marries him and goes to live and work on his farm. The long, hard adjustment between contrasting natures is then to be made. Harry cannot be changed, but with satisfaction Sule sees that their son has inherited the temperament of the Basques.

Boston Transcript p8 O 9 '26 1050w

Cleveland Open Shelf p122 N '26

"Mr. Bellamann has made a delightful story out of all the mean things that go to make up an uneducated rural community. The reader will hate to lay it down after the first chapter. The characters move logically and even rhythmically." A. C. Bierce

+ Lit R p4 N 20 '26 400w

"'Petenera's Daughter' has passages of somewhat over-decorated prose. Mr. Bellamann occasionally loses his way in his descriptions. On the whole, however, the novel is an authentic vision of an attainable earthly paradise. Ursula and Mom and Mrs. Gingrich and Harry and Eddy and Paul Irack and Pop are vividly conceived and self-active characters. It is a wholly acceptable novel."

+ N Y Times p8 S 19 '26 580w

"A sound piece of work. It is by indefinable qualities of mood and style that the narrative is lifted to a high level of creative interpretation." H. W. Boynton

+ Outlook 144:214 O 13 '26 330w

"'Petenera's Daughter' belongs with those first novels which show not only promise, but achievement. It has weaknesses, it has deficiencies; but so far as comprehension of life goes, or maturity of method, or style, there is nothing about it which couldn't exist in the work of a writer who, by virtue of several novels, has passed through the stage of trial and error and found himself." L: Kronenberger

+ — Sat R of Lit 3:233 O 23 '26 430w

BELLAMY, FRANCIS RUFUS. Spanish faith; a romance of old Mexico and the Caribbean. 378p \$2 Harper

26-9263

A dashing story of love, gallantry, and intrigue. In the pouring rain of a night in 1816 or thereabouts, Roger Buchanan of New York stepped into a waiting chaise before the Three Hatters tavern in London, and into the arms of a youthful Spanish beauty. Roger was already committed to a dangerous errand in Mexico and the West Indies. He was now committed to love. The story moves swiftly from London to an assembly ball in Baltimore, thence to a kidnapping in Mexico and a treasure hunt in the West Indies, then back to New York, with Spanish treachery disarmed and Spanish faith rewarded.

Booklist 23:78 N '26

Books (N Y Herald Tribune) p14 My 9 '26 380w

"Enchantingly done, with a dash and reality which allow of no gainsaying."

+ Boston Transcript p5 My 29 '26 300w

Cleveland Open Shelf p108 S '26

"Mr. Bellamy has written a story of very familiar pattern, thriving on coincidence and improbability, moving at double-quick time, which on occasion turns into a forced march, but by no means not entertaining."

N Y Times p8 My 16 '26 480w

"Mr. Bellamy writes with distinct and praiseworthy traces of the Stevensonian manner."

+ Sat R of Lit 2:792 My 15 '26 150w

Springf'd Republican p7f Ag 15 '26 280w

Wis Lib Bul 22:230 Jl '26

BELLOC, HILAIRE. Emerald of Catherine the Great; with illustrations by G. K. Chesterton. 218p il \$2.50 Harper [7s 6d Arrowsmith]

26-20761

Mr Belloc has written a mystery story "in which there is nothing to find out"—that is to say, for the reader to find out. The emerald, gorgeous gift of Catherine the Great to the first de Bohun (pronounced Deboon, but at that time plain Bones), a priceless gem, disappears as it is being handed to Marjorie de Bohun on her eighteenth birthday. The guests in the house at the time are a mixed lot—Mr. Belloc describes them and Mr. Chesterton draws them with a few witty strokes. Each one of them comes into possession of the emerald, and each one with furtive haste palms it off on the next until Mr Collop, the great detective incog., and the parrot Attaboy "find" the stone.

Books (N Y Herald Tribune) p11 D 26 '26 100w

"Very bright and farcical burlesque on the detective story. It is, indeed, the novelty which it purports to be." F. B. B.

+ Boston Transcript p6 D 22 '26 420w

Reviewed by Grant Overton
Lit R p3 D 11 '26 350w

"The story is not anywhere one of crime; it is a kind of psychological extravaganza shot through with a particularly mordant vein of social satire. The satire is so incessant and so bitter at times that it is almost misanthropy, but there is no mistaking the intense cleverness or the singularly amusing quality of the book."

+ Living Age 330:695 S 25 '26 280w (Reprinted from Daily Telegraph)

"Apparently he has written a book of abundant nonsensicality for bold grownups, and betrayed, by the simple device of admitting us immediately into the secret, the logical deduction and cocksurety of the detective tale."

Nation and Ath 39:648 S 4 '26 350w

"Aided by some lively sketches from the pen of Mr. Chesterton, Belloc plays horse with the conventional detective story, and delicately inserts some of his own sprightly satire on English society into this farcical burlesque."

N Y Times p7 N 28 '26 1100w

N Y World p11m N 28 '26 180w

"What delights us throughout the book is the charm of Mr. Belloc's manner and the never-failing grace of his style. Where else do we find the business of literary composition undertaken with so much energy, so much freedom, so much felicity? The pace and sweep of Belloc's prose makes much careful, if excellent, writing seem ungainly and pedestrian."

+ Sat R 142:236 Ag 28 '26 220w

Springf'd Republican p7f D 26 '26 330w

"The satire is too crude to be effective. Take away William Bones and what remains? Mr. Belloc's temper remains; and its flings are amusing enough as an exhibition of temper. Mr. G. K. Chesterton has contributed twenty-one drawings. Anatomically his figures are plausible presentments of the author's; but in his expressions Mr. Chesterton has been rather critic than illustrator; he has concerned himself solely with folly and oddity; he laughs on the right

side of his mouth, and he will make other people laugh too."

+ Times [London] Lit Sup p548 Ag 19 '26 500w

BELLOC, HILAIRE. Miniatures of French history. 299p \$3.50 Harper [7s 6d Nelson]

944 France—History

From the founding of Marseilles to the crisis of the Marne, the course of French history is shown in a series of pictures, flashlights on significant and dramatic episodes thru twenty centuries.

Booklist 23:166 Ja '27

Bookm 64:636 Ja '27 160w

Reviewed by Albert Guerard

Books (N Y Herald Tribune) p7 O 31 '26 1050w

"Mr. Belloc, as a historian has three claims upon public consideration: he writes readably, carries the burden of his learning easily, and never permits his cranky notions to interfere with fact. The present gift-volume—a very neat one in its external make-up—will be particularly acceptable to eager, studious boys and girls of sixteen or thereabouts, staring round-eyed, from the Darien-peak of their youth, upon the wonders of the human past."

+ Nation 123:sup619 D 1 '26 40w

N Y Times p5 D 19 '26 380w

"Mr. Belloc is usually at his best when inspired by the history of France, and in this little book of sketches he reaches a high point of vision and good writing."

+ Sat R 140:513 O 31 '25 200w

BELLOC, HILAIRE. Napoleon's campaign of 1812, and the retreat from Moscow. 284p \$3.50 Harper [6s Nelson]

944.05 Napoleon I, emperor of the French.
Napoleonic wars 26-12904

Belloc's account of the adventure which ruined Napoleon was largely written upon the sites of the campaign which it describes. It is a military account, as sound historically as it is dramatic in narration, of the strategy of the Russian campaign and the retreat from Moscow. Many sketch maps are included.

"It tells its tale in a clear, vivid narrative style and, since it was written a hundred years after the event, allows the author to pen a concluding summary such as no contemporary could have written."

+ Bookm 64:108 S '26 160w

"As a narrative, the work is a very fine achievement. As a Philosophy of History, its value is more questionable. I am reluctant to follow Mr. Belloc into the Pripet Marshes of hypothetical history. But, for two hundred and eighty-four pages of thrilling romance, I beg to tender him my heartiest thanks." Albert Guerard

+ Books (N Y Herald Tribune) p7 Je 6 '26 860w

"The exposition is so lucid that the most militarily ignorant of novices could scarcely fail to grasp not only the general scheme of things, but also the chronology and significance of detail. . . Mr. Belloc has transcended the catalogued events of the chroniclers, and has given us a broad and unprejudiced interpretation."

M. S. M.
+ Boston Transcript p6 Je 12 '26 680w

"Mr. Belloc belongs to the haranguing type of English writers. He gives the effect of knowing everything and being cocksure about it. In spite of the prejudice provoked by the manner, the reader always does, however, credit him with a great deal of the knowledge he pretends to. The given subject this time is Napoleon's retreat from Moscow and it is handled clearly, interestingly, and with a sturdy grasp of the main facts."

+ Dial 81:519 D '26 80w

BELLOC, HILAIRE—Continued

"His exposition is immensely helped by the admirable and numerous maps and sketches which illustrate his arguments perfectly. As always, he writes with distinction and a certain dramatic effectiveness. His book is as forceful as it is concise and lucid."

+ Ind 116:666 Je 5 '26 300w

Reviewed by A. M. Nikolaieff
Lit R p16 S 11 '26 620w

"Aside from interesting speculations, Mr. Belloc's history is excellent from the purely military point of view. The moves of the campaign from the day Napoleon left Dresden until he recrossed the Beresina are set out in copybook clearness."

+ N Y Times p7 My 30 '26 750w

Outlook 143:258 Je 16 '26 180w

R of Rs 74:110 Jl '26 130w

"The same story has been told perhaps a hundred times or more, but there is a vigor and freshness about this little book which is very welcome. More than almost any military writer, Mr. Belloc has the power of breathing life into the past and making us see events as we think they must have occurred. . . It is a strange and wonderful story, exceedingly well told."

Times [London] Lit Sup p641 O 16 '24 580w

BELLOC, HILAIRE. Short talks with the dead and others. 208p \$3 Harper

824

These are the easy, rambling essays of a writer whose originality and wit raise even his lightest work above the commonplace. Partial contents: Talking of Venice; Talking of Byron; Talking of fakes; Talking of domesday; Talking (and singing) of the Nordic man; A conversation with a reader; Talking of bad verse; Talking of fame in authorship; On talking and not talking of people in trains; On Rasselas; Talking of poverty; On "dating."

"Though this casually prepared volume cannot be said to glean its author's full abundance, it contains, as do all the samples of that harvest, some food, at any rate, for the haughtiest and least pleasurable palates." Mary Kolars

+ Books (N Y Herald Tribune) p2 S 12 '26 1000w

"Behind all the gay literary persiflage Mr. Belloc tilts earnestly at shams, at pretences and at cheap notoriety. He is as always a brilliant writer."

+ Boston Transcript p7 D 11 '26 200w

Cath World 124:135 O '26 200w

"Excellent essays with plenty of the lighter sort alternating with sound, serious writing. . . Well worth the purchase and perusal, this volume shows that the essay still lives and breathes beneath the avalanche of fiction."

+ Ind 117:596 N 20 '26 150w

"These twenty-nine essays are as entertaining as anything of the sort he has written. The satire on the Nordic man, though superficial, is done with such resource and good spirits that one reads it straight to the end without stopping."

+ Nation and Ath 39:186 My 22 '26 560w

New Repub 48:76 S 8 '26 720w

Reviewed by H. L. Stuart

N Y Times p7 Ag 1 '26 1500w

Outlook 143:548 Ag 18 '26 80w

"A book of short essays, by a writer who has produced so many, added to a literature already very rich in essays, is surely no great matter. But it seems impossible for Mr. Belloc, so closely knit together are all his convictions, so definite is his personality, to write any casual-seeming page without the whole man being involved. These papers, the individual importance of which need not be exaggerated, tell quite disproportionately. Light themselves, they have the whole weight of an intelligence at once massive and nimble behind them."

+ Sat R 141:752 Je 19 '26 720w

"Mr. Belloc's latest effusion, 'Short Talks with the Dead and Others,' is frankly dull. Into some 201 pages he has crowded no less than twenty-nine essays, or pseudo essays, not one of which is worth quotation, and not one of which is distinguishable from any other he has written." Michael Pym

— Sat R of Lit 3:68 Ag 28 '26 800w

"We have him here at his slightest, often in his least reasonable frame of mind, sometimes frankly clowning and not always giving us his best clowning; and yet almost every one of these short papers leaves an impression of wit and strength and the soundest of prose. There is hardly another writer of to-day who could impart to random musings of this sort a pungency like the tang of bitter ale—pre-war, let us hasten to add."

+ Times [London] Lit Sup p351 My 27 '26 620w

Wis Lib Bul 22:294 N '26

BELMONT, PERRY. Survival of the democratic principle; including the tariff issue. 334p \$2.50 (10s 6d) Putnam

329.3 Democratic party. United States—Politics and government. Tariff—United States 26-13093

In a somewhat desultory discussion of events in the political history of the United States, Mr. Belmont traces the course of the democratic principle implanted by Thomas Jefferson and the hopes of its survival. The last half of the book is given to a discussion of the evils of centralization and bureaucracy and the corruption of high protective tariffs under a strongly centralized government.

"The chief fault of Mr. Belmont's book is his lack of logical concentration upon his subject and it impels one to suggest to him, should he again write under a title which implies an understanding or imparting of political philosophy, that he should cultivate a more orderly way of thinking, less diffuseness, and, above all, a greatly narrowed viewpoint." S. L. C.

— Boston Transcript p2 Jl 24 '26 780w

N Y Times p22 S 26 '26 380w

Outlook 144:59 S 8 '26 80w

"What is left vague in Mr. Belmont's first volume is not made much clearer in his second, and the same rambling method persists. . . In spite of the want of precision in his conclusions, Mr. Belmont lets fall by the way a deal of sound and irritating political common sense." W: MacDonald

— + Sat R of Lit 3:55 Ag 21 '26 380w

Times [London] Lit Sup p658 S 30 '26 130w

BENEFIELD, BARRY. Short turns. 328p \$2 Century

26-14922

Fourteen short stories of very different types, each of them remarkable for its sympathy, insight and clarity. Contents: Carrie Snyder; Daughters of joy; That Cesar Hon-fleur; White silk tights; A fiery sweetness in the air; Miss Willett; Down Bayou Dubac; Maybe this is love; Ole Mistis; Simply Sugar Pie; Wind in the pines; Glow peddler; Queen of the graveyard ghouls; Blocker Locke.

Booklist 23:174 Ja '27

Reviewed by B. C. Williams

Bookm 64:360 N '26 480w

"Many critics have compared him with Dickens and Barrie, whom he but faintly resembles, being neither as humorous as the one nor as delicate as the other and still far from both in stature. It should not be necessary to bracket him. He has a style of his own." Lenore Marshall

Books (N Y Herald Tribune) p20 S 19 '26 630w

Boston Transcript p4 S 29 '26 800w

"Perhaps the one outstanding piece is *The Queen of the Graveyard Ghouls*, a charmingly conceived and deftly written whimsy with just the suggestion of a sting for anyone who can feel it. All in all, *Short Turns* is a distinctly interesting piece of work from a new pen that promises fine things still to come."

+ Ind 117:451 O 16 '26 150w

"'Miss Willett' the sixth story in the volume, is about the best little yarn that has come out since the moon was blue. So good is it in fact, that it makes the thirteen others in the book sound just ordinary." H. C. Burr

+ Int Bk R p774 N '26 560w

"Whether he writes of the bayou country or the city jungles, of love triumphant or tragic, whether he relates an incident or depicts a character, Mr. Benét is always himself a writer whose work, no less than workmanship, will recommend him to the public which likes to read of flesh-and-blood people meeting the day-to-day crises of this perplexing but fascinating business called life."

+ N Y Times p6 Ag 29 '26 770w

Springf'd Republican p7f O 24 '26 460w

BENET, STEPHEN VINCENT. *Spanish bayonet.* 268p \$2 Doran [7s 6d Heinemann]

26-4705

This is a romance of Florida in revolutionary times, but the war is merely the background of a story which is concerned with the development of Florida by the English and with the exploitation of a small group of Minorcan, Greek and Italian colonists, brought there as indentured laborers by the director of a rich indigo plantation and kept in a state of virtual slavery. Andrew Beard, son of a rich New Yorker, is sent to Florida to investigate the affairs of the plantation. He takes up his residence in the home of the director of the plantation, a house divided against itself and rent by plots in which Andrew becomes strangely involved. He is cast into prison but makes a daring escape with one of the Minorcan laborers. The story closes with Andrew and his new-found friend bound for the north and planning to join the revolutionary army.

Booklist 22:376 Je '26

"As swift and colorful a novel as I have read in many years. He has captured his period in a few quick strokes, and spends the rest of his time telling a stirring story, with beautiful phrases and striking scenes." J. F.

+ Bookm 62:203 Ap '26 60w

"It is a plot odd and strange enough, yet Mr. Benét vivifies it when a less skilled writer might have made a clumsy job of it. It is a tale resting on improbabilities, an amusing grotesque in which the guessing reader will find himself outwitted. It is a book often of hard, dark shadows, done by a man keenly sensitive to beauty." C: J. Finger

+ Books (N Y Herald Tribune) p7 Mr 14 '26 580w

"Mr. Benét does some things rather exquisitely. Because he is young, and as yet not as instructed as he will later be, he puts into his book a charming, gloomy pessimism, a fondness for picturesque horror, which will stir an older man's blood, whether he will or no. Also, because he is young, he saturates it all with the ardor of the romance of youth, which is the eager waiting for unknown great adventure. Because he is, in many ways, an artist, a person who sees things with the eye of the imagination, his descriptions are poetry." I. W. Lawrence

+ Boston Transcript p5 Ap 3 '26 1800w

Cleveland Open Shelf p95 Jl '26

Dial 80:521 Je '26 120w

"Mr. Benét is not at his best in depicting adventure of this sort. . . He has not yet caught the trick of this sort of writing. He should stick to more subtle delineations or go in frankly for adventure. Mixing the two does not make for a happy result." J. S.

— Ind 116:305 Mr 13 '26 220w

"It is an exciting tale, with an equipage of colorful language to carry it swiftly along to the conclusion. It has the high tension of the novel of action, the atmosphere of the true historical narrative, the play of words of a classic, and the emotion of a great poem." M. B. Brown

Int Bk R p518 Jl '26 400w

Reviewed by Frank Wallace

Lit R p5 Mr 6 '25 550w

"Nice things now and then to be sure—lilting phrases, the imitation velvet of romantic language, vivid fabrications, glimpses of fair land and water, but none of the authentic stuff that such stories require." M. H.

— + New Repub 46:152 Mr 24 '26 120w

Reviewed by P. C. Kennedy

New Statesman 28:312 D 18 '26 160w

"'Spanish Bayonet,' by Stephen Vincent Benét, is a rather outstanding example of what happens to the historical novel when spasmodic incident and antiquarian knowledge combine their forces."

— N Y Times p8 F 28 '26 780w

"Not in itself a pleasing tale—but what a jolly art it is to make all this so agreeable, to transform it by literary magic into a thing of harmless excitement and amusing picturesqueness!" C. H. Gaines

No Am 22:371 Je '26 550w

"It is a slightly artificial tale, of necessity, and the writer does not perfectly conceal his art at all times. The performance makes one think a little of Stevenson, a little of Conrad, never stands quite solid on the feet of its own creative impulse." H. W. Boynton

+ Outlook 142:463 Mr 24 '26 170w

Reviewed by T: Beer

Sat R of Lit 2:698 Ap 10 '26 1050w

"The book is well written and is exciting, though there is a tendency towards melodrama."

+ — Spec 137:869 N 13 '26 120w

"The story is a conventional narrative of adventure, the atmosphere of danger and foreboding being well maintained."

+ Springf'd Republican p7f My 9 '26 220w

"The plot is good and is developed with plenty of historical colour. The chief fault is a tendency toward fine writing."

+ — Times [London] Lit Sup p748 O 28 '26 170w

BENET, WILLIAM ROSE. *Flying king of Kuri.* 289p il \$2 Doran

26-16416

"The scene of the story is New York City and the secret country of Kafiristan. There are two children in it, Michael and Amanda; they are fortunate enough to discover what children are always longing to come into—a house apart from the house that their family live in. It is an apartment very near their own apartment; they can go into it through the cupboard when their elders are not about and the people in this apartment are very odd and at the same time very sympathetic. Mr. Tractable—for the people are Mr. and Mrs. Tractable—makes plans and inventions, and he shows the children his architectural plan for 'A Recreation Home for Superannuated Cats.' Visits to the Tractable apartment always led to exciting and interesting happenings."—Sat R of Lit

"The book is full of just the kind of excitement children enjoy. There are bandits and pirates and tramps and lions and eagles; there is nonsense and poetry, mastery and fantasy, and there are touches of beauty one could wish to see expressed pictorially. The colored illustrations are a distinct disappointment." A. C. Moore

+ Books (N Y Herald Tribune) p8 Ja 2 '27 620w

"A tedious tale of adventures incredible but uninteresting. The illustrations are the most entertaining part of the book." Babette Deutsch

— New Repub 48:359 N 10 '26 20w

BENET, W: R.—Continued

"In this story William Rose Benet has performed a charming service for city children. He has linked his tale of fancy with the reality. He has brought the land of magic to the dense reality of Times Square. He has given boys and girls a glorious fairy tale, with all the improbabilities made so probable by his understanding that unreality must have all the serious appearances of reality." M. G. Bonner

+ N Y World p10m N 7 '26 230w

"The Flying King of Kurio' is as a story, ingenious and novel, but ingenuity and novelty are the least of its qualities. It is an imaginative story, and it has that sort of imagination that is in Mr. Benet's poems—an imagination that shows a delight in things and in creatures, in speed and in brightness, and that is happy in the devising of incidents. It is the right sort of imagination to go into the making of a children's book." Padraic Colum

+ Sat R of Lit 3:273 N 6 '26 620w

BENJAMIN, EARL WHITNEY. Marketing poultry products. (Poultry science ser.) 2d rev ed 332p il \$3.50 Wiley

636.5 Poultry. Eggs 25-9733

"Intended for producers, distributors, and consumers of poultry products and for students working in the technical field of poultry husbandry, or in the general field of economics at agricultural schools."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:87 F '26

BENN, SIR ERNEST JOHN PICKSTONE, bart. Confessions of a capitalist. 287p \$5 Scribner [18s Hutchinson]

B or 92 Capitalism. Economics. Business [25-25529]

"From the depths of his own experience this successful English business man defends that maligned but not forgotten man, the capitalist." (Ind) "He presents, as it were, the accounts of his great publishing firm, and shows to what excellent use his capital is put, and how he works as hard as he can for general prosperity, even though he is paid £10,000 a year for his work." (Spec)

Booklist 23:76 N '26

"The principal defect in his argument against socialism, which is the burden of his book, is that he is without the faintest notion of what it is all about." W. E. Woodward

—Books (N Y Herald Tribune) p6 My 5 '26 950w

Reviewed by D. H. Robertson
Econ J 36:99 Mr '25 1100w

"His story is candid and consistent. In these days, when a perfectly defensible system like capitalism is constantly apologizing for its existence, it is refreshing to find a man brave enough to stand up and defend the system by which he lives and works. On the other hand, Mr. Benn's defense is not brilliant or in any way invulnerable, and his self-satisfaction becomes in the long run a weariness and a grief to the reader."

+ — Ind 116:399 Ap 3 '26 220w

Lit R p3 Mr 27 '26 770w

"Were all men as efficient and humane as Sir Ernest Benn his book might be more convincing. But it is at least a thoroughly readable picture of actual business-life, which, we agree with him, is a thing that economists of all schools are too apt to neglect."

+ Living Age 327:430 N 21 '25 420w (Reprinted from Manchester Guardian)

Reviewed by H: R. Mussey
Nation 122:559 My 19 '26 450w

"Sir Ernest Benn professes to be a ruthless fellow, putting down the bald truth without regard for art or style, but he shows himself to be a skillful writer, fully capable of hiding the weak points in his case behind an apt illustration, or of discounting criticism by a frank admission."

+ Nation and Ath 38:220 N 7 '25 620w

"How it was all accomplished, the obviously honest and decent atmosphere about the whole affair, the anecdotes of his career, the sense he gives his readers of genuine service performed, are far more effective a defense of things-as-they-are than, for example, his eulogy of 'Pareto's Law: the Inevitability of Inequality.' His business record itself, in other words, set down openly and frankly, is his real contribution to human understanding—not the rationalization and justification which he has spun around it." Evans Clark

+ — N Y Times p14 D 27 '25 750w

Reviewed by H. E. Gaston
N Y World p6m Ap 11 '26 650w

Outlook 143:260 Je 16 '26 50w

"This book, with its bold declaration that in earning £10,000 a year its writer is rendering a service to the nation, is refreshing after some of the apologetic writings on such subjects to which chicken-hearted defenders of capitalism have treated us."

Sat R 140:372 O 3 '25 100w

Reviewed by Harold Cox
Sat R 140:392 O 10 '25 480w

"It is a courageous book; and though we may not agree to the full measure with his admiration for American methods in commerce and sociology, yet we congratulate him for the polemical success the book must have in bringing to men's attention an aspect of capitalism which is rarely considered."

+ Spec 135:551 O 3 '25 180w

"This is a most refreshing book. Sir Ernest Benn apologizes for its egotism on the ground that a personal story of the life of one who has built up a large business is the liveliest way of presenting its economic lessons. His plea is certainly justified where the teller of the story has such zest and evident pleasure in his work."

+ Spec 136:sup466 Mr 13 '26 360w

"This book is an outburst, a piece of sincere and forceful writing and an illuminating autobiography. There is no vainglory in his pages, but looking back upon his life Sir Ernest finds it good, both for himself and for society, and in this spirit sets out his experiences and the conclusions to which they point."

+ Times [London] Lit Sup p728 N 5 '25 706w

BENN, SIR ERNEST JOHN PICKSTONE, bart. If I were a labour leader. 154p \$1.75 Scribner [3s 6d Benn]

331.8 Labor and laboring classes—Great Britain. Industrial relations. General strike. Great Britain, 1926 26-27510

The author, an English capitalist who has already given some account of himself in his "Confessions of a capitalist" (Book Review Digest, May, 1926) approaches his subject in the frame of mind of a labor leader constructing a policy and drawing up a set of principles and rules for labor. He strongly approves trade unionism, but condemns socialism and the general strike. He would have the trade unions keep out of politics and devote their activities to increasing not only wages, but the quantity of output, and to improving conditions by cooperating with both employer and consumer.

Booklist 23:64 N '26

Reviewed by Allan Nevins
Bookm 64:226 O '26 270w

Ind 117:225 Ag 21 '26 270w

"This is the first book to discuss the genesis and lessons of the general strike, and is a real contribution to the thorny question of industrial relations in England."

+ Living Age 331:93 O 1 '26 180w

Nation 123:381 O 13 '26 250w

"A short and readable book on the text of the General Strike."

Nation and Ath 39:480 Jl 24 '26 200w

New Statesman 27:506 Ag 14 '26 300w

Reviewed by Evans Clark
N Y Times p1 Ag 1 '26 700w

"The book is forcibly and entertainingly written, and even readers certain to reject much of its teaching will find it a stimulating and helpful work."

+ Outlook 144:92 S 15 '26 130w

Sat R of Lit 3:396 D 4 '26 600w

"This volume is practical and personal, quivering with life and optimism."

+ Spec 136:1049 Je 19 '26 440w

Times [London] Lit Sup p454 Jl 8 '26 580w

Wis Lib Bul 22:271 O '26

BENNER, CLAUDE LEON. Federal intermediate credit system; with the aid of the council and staff of the Institute of economics. (Inst. of economics. Investigations in agricultural economics) 375p \$2.50 Macmillan [10s Allen & U.]

332.311 Agricultural credit 26-7824

In the introduction the author clearly defines his work thus: "It is the purpose of this study, (1) to explain the causes which gave rise to the passage of the Agricultural Credits Act of 1923; (2) to show the place and function that the new institutions established by this act have in our financial system; and (3) to show to what extent our rural banking practice is being modified by the operation of these newly created rural credit agencies. Our study will thus be limited to an analysis of the intermediate credit needs of agriculture, and to an appraisal of the institutions granting this credit."

"There has been need of a book which would display a firm grasp of the principles of finance and be written in a style simple and attractive to the inexpert reader. The service of preparing such a volume has been performed very satisfactorily by Claude L. Benner with the cooperation of the staff of the Institute of Economics." H. L. Reed

+ Am Econ R 16:503 S '26 390w

Booklist 23:64 N '26

Boston Transcript p5 Ag 28 '26 170w

"The conclusions of the author appear to be well founded and of considerable weight, although the system is too young for final judgment to be passed on its efficacy. On the whole, the book appears to have been very carefully done and gives one a good grasp of the agricultural credit problem in the United States and of the most recent developments in attempting to meet it."

+ J Pol Econ 34:543 Ag '26 350w

Times [London] Lit Sup p433 Je 24 '26 50w

Wis Lib Bul 22:195 Je '26

BENNETT, ALFRED ROSLING. London and Londoners in the eighteen-fifties and sixties. 371p \$5 Greenberg

914.21 London—Social life and customs

[25-3770]

"Here are gathered together not only the idiosyncrasies, prejudices and loves of one observer but a veritable mine of antiquarian information of all sorts salted with the personality of one who must be rated as something of a 'character' in the classic sense. From a boyhood in Islington, Camberwell and Greenwich we follow Mr. Bennett joyfully up and down the city, hearing of inventions, amusements, stray thoughts and prominent murders. With equal aplomb Mr. Bennett describes the appearance of Donati's comet in 1855 and announces that 'aerated bread was first heard of about 1860.'" —Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p11 Ja 10 '26 220w

"Mr. Bennett's is a book not of records but of personal reminiscences in the intimate daily life of a great city seventy-five years ago.

Hardly history, perhaps, but full of the charming trivialities that put history in its place."

+ Lit R p8 Ja 9 '26 150w

"With loving detail this unrepentant mid-Victorian paints the streets and river life of his time. When it comes to the personages and events of his mature years, however, this eye-witness loses much of his charm. About locomotives and politicians and regattas he writes palely. Here the struggle for facts seems to wipe out many of his color impressions."

+ — N Y Times p3 F 14 '26 600w

St Louis 24:83 Ap '26

"There is the savor of reality in his pages. They take us back to the physical London of Dickens and Thackeray. The author must have possessed from an early age a genuine faculty for observation."

+ Spring'd Republican p7a N 29 '25 1550w

BENNETT, ALICE HORLOCK. The prince's love affair. 287p \$2 Longmans

George IV, king of Great Britain—Fiction 26-24561

A novel based upon the love affair of George IV, then Prince of Wales, and Mrs Fitzherbert. Young Antony Hamilton goes up to London to serve the Prince. His Royal Highness takes a great liking to the youth and on occasion makes use of the resemblance between himself and Antony to further his private affairs. From this intimate point of vantage Antony writes of the court circle and his adventures within it, telling in particular the story of the beautiful, steadfast Marie Fitzherbert and her ill-starred love for the Prince.

Cleveland Open Shelf p121 N '26

N Y Times p20 D 19 '26 180w

"A conscientious historical accuracy is the most praiseworthy feature of this version of a celebrated love affair."

Sat R of Lit 3:344 N 27 '26 130w

"On the whole, a sound though rather sugary book; showing careful reading of memoirs—no anachronisms—and presenting a valuable guide of conduct for virtuous young ladies who have the misfortune to be offered attention from princes of the Blood Royal."

+ Times [London] Lit Sup p739 O 28 '26 400w

BENNETT, ARNOLD. Lord Raingo. 393p \$2 Doran [7s 6d Cassell]

26-17765

London in the midst of the war, during the middle months of 1918, is the background of this novel which is from one point of view a political satire—a picture of the war as it was waged on the home front, of the British government in undress, and of the pettiness, vanity, ineptitude and jealousies of little men recklessly trafficking in lives and money. From another point of view the novel is a character study of the hero, a retired business man of great wealth who is called by the prime minister to a place in the cabinet and at the same time given a peerage as the payment he exacts for the job of directing British publicity and propaganda. The identity of the prime minister is easily recognized under the caricature, as well as that of other ministers in their moments of authority. Breakfasts at No. 10 Downing Street and scenes in Parliament and Cabinet fill in the background, while in the all-round picture of the very human Lord Raingo there is the touch of a love affair and a really moving account of his illness and death.

Booklist 23:132 D '26

"The novel is not a farce. It is in reality a closely written analytical piece. One laughs immoderately as one reads, but the weight of the book's authenticity remains. Bennett is a great novelist, perhaps the greatest of his time, and he has one characteristic which should en-

BENNETT, ARNOLD—Continued

dear him to the reader: he is very painstaking. With all its fun and rapid movement, 'Raingo' is most conscientiously written. I venture to think that the illness and death of Raingo occupy too much of the book, and that Arnold Bennett is a little too fond of describing deathbeds. The end of the novel, the last hundred pages, show the hero sick. The story remains and holds one, but the hilarious mood of Bennett's satire necessarily passes and we put the book down feeling sympathy for the man at whom we have been laughing." Stephen Graham

+ — Bookm 64:356 N '26 500w

"The book is a failure and it is a success. It is a success because one likes it to the extent of carrying it about with one all day, reading and re-reading little pet half-pages. It is a failure because it does nothing at all with its subject. It distills no significance from it; it merely makes a bungling statement of it." Rebecca West

+ Books (N Y Herald Tribune) p1 O 10 '26 3500w

"In many ways this is a disheartening story. Mr. Bennett having arrived at his highest point, technically speaking, with all his genius flexibly employed, gives us a picture of life which is devoid of idealism, of aspiration, of dreams or of tenderness. There is no caress without a motive. There is no act born of spontaneity and freedom. If this is what the Bennett genius gives us after twenty-eight years of constant writing, we feel more impressed with the overwhelming nature of his liabilities and rather less interested in his many assets." D. F. Gilman

— Boston Transcript p3 O 16 '26 1700w

"There are no crannies or crevices in the daily, nightly life of this very practical, British, middle-class, human Lord Raingo that are not filled. The reader feels as if he had added something to his personality that had dimensions. It is more like acquiring a house than reading a book." C. R. Walker

Ind 117:535 N 6 '26 720w

"Mr. Bennett is hardly convincing. He is himself too slick, too polished, too busy hitting off emotions in quick phrases. There was a time when he could move us with his pictures of Clayhanger and of Hilda Lessways by the subtle process of building up, detail by detail, the effect he desired. He is too nimble in 'Lord Raingo,' flitting like a butterfly from scene to scene with dazzling rapidity." L. G. Short

— Lit R p3 O 16 '26 620w

Living Age 331:470 D 1 '26 220w

"The mysterious change of Raingo from childish imbecility to subtlety and intelligence is only a particular instance of the book's fatal wobble. One does not ask for more psychological consistency in the characters of a novel than in those of real life. But the mystery of Lord Raingo is due, not to the eternal wobble of the human soul, but to the wobble in Mr. Bennett's craftsmanship. The illness and death of Lord Raingo have nothing to do with what has gone before. They form an episode which could have been written only by a novelist of great skill, but it is an episode which is both out of proportion and out of relation to the remainder of the book. It is, in fact, the end of a novel which Mr. Bennett has never written." Leonard Woolf

+ Nation and Ath 40:86 O 16 '26 1300w

"Taken as a whole, it is not a very good book—not to be compared, that is to say, with the author's own best work—but it is a book that was well worth writing, and is well worth reading. Incidentally its substantially accurate picture of the mentality of our rulers in the spring of 1918 has a definite historical value."

+ New Statesman 28:18 O 16 '26 550w

Reviewed by H. I. Brock

N Y Times p7 O 17 '26 1500w

"The detail is lively but it lacks the sense of great issues: jobs and trivialities and expensive dinners seem to have occupied almost ex-

clusively the minds of Mr. Bennett's statesmen. Lord Raingo's illness is by far the most effective thing in the book. It is not pretty, but is it Art?" L. P. Hartley

Sat R 142:446 O 16 '26 500w

"If in Part I. Mr. Bennett is on the whole not really enjoying himself, not working in the fullest freedom, in Part II. he is, in my opinion, often at his greatest. Surely and strongly he prepares for his last page. Rarely perhaps have a disease and its medical treatment been so minutely described in a story, but that minuteness plays its part in bringing about the poignancy of the final effect. And as to that final effect itself, I am aware that it is easier to end a novel movingly with a death than with any other event whatever. Nevertheless I believe that this dissolution of Lord Raingo's stands apart from other imaginary deaths. I believe it is one of the remarkable passages in modern fiction, standing beside Mr. Bennett's own famous account of an execution in 'The Old Wives' Tale.'" Montgomery Belgion

+ Sat R of Lit 3:193 O 16 '26 1200w

"The first point of criticism to be made about Mr. Arnold Bennett's novel is its amazing competence. . . . What the author sets out to do, that he accomplishes. No one knows anything of the difficulty of smooth, selective, and yet comprehensive, narration, the difficulty of not describing too many things, and of not treating them too minutely; the difficulty of letting the flow of the story be neither jerky, nor rapid, nor slow, nor erratic, but even, both in pace and volume, can possibly refuse high praise to Mr. Arnold Bennett's methods of presentation. His character drawing is as successful as is his narration." J. St. L. Strachey

+ Spec 137:593 O 9 '26 1600w

"The only part of the book that is nearly worthy of its author is the exhaustive study of the fatal illness, nurses, doctors, surgeons, temperatures, lies and fears, which ends the career of poor Lord Raingo, who was allowed to see far too many visitors. But, when we remember the pneumonia of Mr. Povey in 'The Old Wives' Tale,' short and undistinguished like Povey himself, the expansive and expensive detail of Lord Raingo's sick bed seems a little tawdry."

+ Times [London] Lit Sup p694 O 14 '26 500w

BENNETT, ARNOLD. Things that have interested me; third series. 225p \$2.50 Doran [75 6d Chatto & W.]

824

26-7141

Among the things that interest Mr Bennett in his third series of short papers are the theater, books, friends, woman, clothes, travels in Spain, religious experience.

Bookm 63:491 Je '26 150w

"Arnold Bennett continues in 'Things That Have Interested Me: Third Series' to exemplify common sense and, in a manner, to justify it. No one reading these essays will be exalted or deeply moved by them, and yet few will escape the sense of satisfaction that derives from fireside and office felicity, from a feeling of order and teleology in small things." J. W. Gassner

+ Books (N Y Herald Tribune) p17 Ap 26 '26 130w

Boston Transcript p5 Mr 17 '26 620w
Cleveland Open Shelf p128 D '26

"Aside from the quality of average interest, the book is vulgar and banal. Mr. Bennett, one might expect, would bring to his interesting experiences an experience and an appreciation just a shade or two richer than those of a second-class tripper and tourist, but one's great expectations are consistently disappointed. This is a depressing book from the author of 'An Old Wives' Tale.'"

— Ind 116:399 Ap 3 '26 200w

"It is not a world-shaking book; at its best it is interesting, at its worst it is scrappy. It

contains a lot of common sense about a lot of subjects. What Bennett says of André Gide is equally true of himself: that he has a 'broad and vivacious curiosity.' That is the charm of every one of the 'Things That Have Interested Me' series." H. S.

+ — Int Bk R p394 My '26 600w

Living Age 328:696 Mr 27 '26 620w

"The Americans have a pleasant habit of calling almost any occasion, even if the participants are but two or three, a party; and beside this habit, they have the enviable gift of making that occasion a party. Something of this gift is Mr. Bennett's. His eupeptic enjoyment, his self-confidence, his positive conviction that he knows the best of everything, and the best way to get it; his complete ignoring of the possibility that there may be other people, equally intelligent, who prefer other avenues to enjoyment, or who actually dislike some of his modes of pleasure . . . all these combine to create an atmosphere of acceptance which only the pedant, the churl and the imaginatively critical can resist." R. E. Roberts

New Statesman 26:712 Mr 20 '26 1350w

"In spite of a certain superficiality and shortness of range inherent in the author's very method, the forty little sketches and essays gathered together in the present volume display a pleasing variety."

+ — N Y Times p5 Ap 18 '26 680w

Reviewed by F. P. Adams

N Y World p5m My 16 '26 700w

St Louis 24:170 Je '26

Reviewed by E. Shanks

Sat R 141:231 F 20 '26 1250w

"Mr. Bennett could preside over a very interesting 'colyum' for an American newspaper with the tag end of his mental energy and this book is further proof of how fascinating that 'colyum' would be."

+ Sat R of Lit 2:743 Ap 24 '26 400w

Times [London] Lit Sup p278 Ap 15 '26 950w

Reviewed by J. W. Beach

Yale R n s 16:379 Ja '27 180w

BENNETT, C. M. Pedro of the Black Death. 349p \$2 Dutton [5s Nisbet]

26-16535

"Swear that you will die, my son, ere you turn member of the pirate crew." Thus George's father adjured the boy as the vessel fell into pirate hands and they themselves were taken captive. Father and son took oath together and tho they were immediately separated, the father swimming to safety while George remained in the personal custody of Pedro, the pirate captain, each kept his oath to the end. Every kind of adventure came to the boy left behind, in the interval of separation from his father, and in the thrilling recital of those events any boy will find his cup of adventure full.

"The story lives right up to its title; the sea atmosphere is well worked up, the adventures are hair raising, and the pirates are altogether the most ferocious lot that ever sailed the Main." H: Beston

+ Ind 117:551 N 13 '26 80w

J Home Econ 18:649 N '26 20w

"A capital pirate story." J: Nl: Beffel

+ New Repub 48:358 N 10 '26 120w

BENNETT, CHARLES ALPHEUS. History of manual and industrial education up to 1870. 461p il \$3.50 Manual arts press

371.42 Manual training. Industrial education 26-15053

Quoting freely from the writings of educators contemporary with the period described, the author presents a chronological summation of the development of manual and industrial education from its obscure beginnings in antiquity down to 1870. A list of sources is given with

each chapter, and the work is indexed and illustrated.

"A valuable compilation."

+ J Home Econ 18:710 D '26 100w

N Y New Tech Bks 11:35 Jl '26

BENNETT, EDWARD, and CROTHERS, HAROLD MARION. Introductory electro-dynamics for engineers. 665p il \$4.50 McGraw

538.3 Electrodynamics 26-5994

"The text has been used in mimeographed form during the past seven years at the University of Wisconsin in the introductory course in Electrical Engineering." (Preface) "It is developed and written in a way by which a specialist would attempt to lay a foundation for thorough technical knowledge. As a result it is dry, reasoned and profound."—Electrical World (Pittsburgh Mo Bul)

N Y New Tech Bks 11:3 Ja '26

Pittsburgh Mo Bul 31:363 Jl '26

BENNETT, GEORGE EDWARD. Accounting systems, principles and problems of installation. 554p \$7.50 Shaw, A.W.

657 Accounting 26-2619

"The writer has attempted to break new ground by discussing the subject-matter from the view-point of the average trading, service, and manufacturing activities of small and moderate size."—Preface

Harvard Business R 5:125 O '26 180w

Pittsburgh Mo Bul 31:562 N '26

BENNETT, MARK. Tack ship! 303p \$2.50 Longmans [7s 6d E. Arnold]

Stories of the days of the sailing ship, written by one who loves the sea and has evidently experienced the dangers and the joys which he describes.

"Even in these days of the ever-increasing popularity of sea-yarns, and hence their increasing publication, these are notable."

+ Boston Transcript p3 Ja 9 '26 580w

"He misses the significance of the character and nature of drama and his book falls far short of the standards of fiction. Nevertheless, 'Tack Ship' has a value, if only photographic, for its picture of a sea life that had vanished."

— + N Y Times p5 F 7 '26 200w

"Told in a direct, seamanlike manner with no attempt at 'fine writing' which makes them all the more convincing."

+ Times [London] Lit Sup p758 N 12 '25 120w

BENOIT, PIERRE. Jacob's well; tr. from the French by Angelo S. Rappoport. 288p \$2 International pub. [7s 6d S. Paul]

26-6145

On a professional tour of the cities of the Mediterranean a famous Jewish dancer and courtesan visits Haifa, where she encounters the inspired leader of a small Zionist colony. He induces her to join the colony and to her own surprise the dancer not only consents but shortly afterward marries the hunchback leader. Later she is sent to Paris to raise funds for the movement and there is drawn back into her old way of life until a young girl appears as emissary from the impoverished and stricken colony.

Books (N Y Herald Tribune) p15 Ap 18 '26 280w

"It is an odd tale; attractively written and well translated. Its presentation of the work of Zionism is interesting and instructive."

+ Boston Transcript p3 Je 12 '26 200w

"Jacob's Well does not bear the label of propaganda, but it certainly carries the stamp of sentimentality—which is worse."

— Dial 81:262 S '26 130w

BENOIT, PIERRE—Continued

"It is a skillfully worked out study, keeping free of sensationalism, and done with more restraint and a better economy of effort than any of the author's earlier books. The translation is passably good in its English, tho one feels that there has been some evaporation in the process." H. L. Pangborn

+ Int Bk R p522 J1 '26 360w

"Could a story be more entertaining in a short night's reading, at least as told sparingly, wittily and with Gallic good taste by Pierre Benoit?" D. Novak

+ Lit R p10 Ap 17 '26 280w

Reviewed by W. F. Kahn

New Repub 47:235 J1 14 '26 90w

"This is a good and a simple novel. It will be of interest to all those deeply interested in Zionism. On the other hand, those who are intelligently curious about Zionism and colonization ought to find it deeply interesting. It is not propaganda. It has propaganda value. M. Benoit evidently is an ardent Zionist. It is just as evident that he is a good craftsman. The novel stands on its own legs."

+ N Y World p7m Ap 11 '26 360w

"He indulges in no false sentiment. The leading character, Hagar Moses, is depicted convincingly without mawkish moralizings or equally mawkish aestheticisms. Her husband, the hunchback idealist Isaac Cochbas, is drawn with equal success. Rapid succession of incidents and a not too extravagant plot hold the reader's attention throughout."

+ Sat R of Lit 2:924 J1 10 '26 150w

Springf'd Republican p7f Je 27 '26 150w

Times [London] Lit Sup p356 My 27 '26 250w

BENRUBI, ISAAC. Contemporary thought of France; tr. by E. B. Dickes. (Lib. of contemporary thought) 214p \$2.50 Knopf [5s Williams & N.]

194 Philosophy, French

"Dr. Benrubi discerns three main tendencies in the latest movement of French thought: they are, in fact, the empirical, scientific school issuing from Comte's positivism; the school of critical idealism, based on Kant; and the school of 'spiritual positivism, which bases itself on experience, but revolts against materialism and emphasizes the non-rational factors of life. Under the first head the author summarizes the ideas of Comte, Taine, Renan, and Durkheim; under the second those of Renouvier, Tarde, Henri Poincaré, and J. Milhaud; under the third those of Maine de Biran, Boutroux, Bergson, E. Le Roy, Maurice Blondel, and the chief Catholic Modernists."—Times [London] Lit Sup

"The book is surprisingly alive and expertly articulated, a manual which can be read through in two or three sittings with pleasure and profit, and then stood on the reference shelf, toward the end nearest the study table."

R. T. House

+ Books (N Y Herald Tribune) p19 N 14 '26 480w

"A definitive handbook of contemporary French philosophy and a concise account of the intellectual life of modern France."

+ Boston Transcript p7 D 8 '26 200w

"Dr. Benrubi performs with considerable success the difficult task of compressing into a little over 200 pages the essentials of the doctrine of over eighty modern French philosophers, though a certain obscurity, due to elliptical treatment, could hardly be avoided."

+ Times [London] Lit Sup p679 O 7 '26 270w

BENSON, ARTHUR CHRISTOPHER. Diary of Arthur Christopher Benson; ed. by Percy Lubbock. 320p il \$7.50 Longmans [24s Hutchinson]

B or 92

The diary of the much read essayist, who was for many years master of Magdalene col-

lege, Cambridge, probably contains more of the real Benson than the books which he turned off so easily and rapidly. A notable company of friends come and go thru the pages of the book, but his diary is above all a self-portrait. Here he talked to himself, mused and meditated on all manner of subjects and analyzed his own baffling nature. The original diary from which his friend Percy Lubbock has made these selections was most voluminous, covering a period of twenty-nine years and filling 180 manuscript notebooks.

Reviewed by Hugh Walpole

Books (N Y Herald Tribune) p1 Ja 9 '27 1350w

"The reader of these diaries and their explanatory comment by the editor, will not lack for abundant personallia. They are the outcome of the mind of a man who lived a very full life." E. F. Edgett

+ Boston Transcript p3 D 24 '26 1300w

Reviewed by Ernest Boyd

Ind 118:50 Ja 8 '27 1200w

"Even those who find his works the triumph of mediocrity will agree that the diary is a fascinating document, if only because it enables them to seek out and attempt to define the curious flaw which made A. C. Benson in books so much less interesting than A. C. Benson in life."

+ Nation and Ath 40:457 D 24 '26 600w

"An interesting book; there are delightful descriptions of places, scenes and people in it, many witty and pensive comments upon them, and the intimacy it permits alternately satisfies and tantalises affectionate curiosity."

+ New Statesman 28:341 D 25 '26 1250w

"In this hurriedly written diary, with its scores of little pictures of scenery, people and events, we do not remember a single cliché phrase. As his skill in biography shows, Benson was a sensitive interpreter of personality. Many a scholastic, academic and literary personage stands out from a single entry here with a startling lifelikeness. But Benson's best gift is his eye for scenery and buildings—especially scenery; he is a true Nature worshipper."

+ Times [London] Lit Sup p813 N 18 '26 650w

BENSON, ARTHUR CHRISTOPHER. Rambles and reflections. 312p \$3.75 Putnam [10s 6d Murray]

824

26-11945

"Its forty essays are all in the author's characteristic vein—discursive, quietly flowing comment on themes and personalities that aroused his interest or affection: the Sussex downs, water springs and freshets, social pleasures, robes and ceremonies, modern moralities, the art of conversation, Carlyle, Coleridge, Gissing, George Macdonald, Lord Rayleigh, etc."—Lit R

Booklist 23:68 N '26

"For all the charm of his style, one must conclude that the wine of Mr. Benson's prose lacks body; or, as Mr. Lubbock says, it grows pale as soon as it is poured." H. S. V. Jones

+ Books (N Y Herald Tribune) p5 Je 6 '26 620w

"Some of these reflective pieces of writing have already been published. All of them are conservative, well bred, thoughtful reflections made by a scholar who has never come too close to problems connected with earning daily bread."

+ Boston Transcript p2 My 8 '26 320w

"Admirers of Benson will all desire to place it alongside its many predecessors from which they have unquestionably derived much 'sweetness and light.'" W. N. C. Carlton

Lit R p2 Je 12 '26 380w

"A. C. Benson was neither original nor profound. But he had a large experience of certain aspects of life; he felt intensively; and he was less devoid of ideas than some of his writings might suggest. This final volume will

serve his memory well, and will make it less easy for future critics to dismiss him as a mere facile sentimentalist."

+ — Nation and Ath 39:49 Ap 10 '26 500w

Sat R 141:371 Mr 20 '26 50w

"'Rambles and Reflections' shows no declension from the standard of its predecessors, nor does it exhibit any improvement thereon. Dr. Benson was one of the most static writers of his period, and if he aimed at the elimination of the unexpected from his work he succeeded in full measure."

+ — Sat R 141:623 My 22 '26 480w

"Calm, correct, and occasionally pleasing, these posthumous essays. Will be of interest to leisurely readers who demand neither vigor nor depth in an essayist."

Sat R of Lit 2:923 Jl 10 '26 150w

"After Mr. Benson's manner let us look on this as a significant trifle: his voice is not stilled, he will continue to say wise and witty things to future generations: men and women who loved and admired him in life will continue to meet him in spirit and answer to his mood."

Spec 136:724 Ap 17 '26 700w

"These essays were chiefly written during the last two years of Dr. Benson's life. They touch on moods and scenes and people in his agreeable and discursive way, always easy, graceful and sincere without being compelling."

+ — Times [London] Lit Sup p233 Mr 25 '26 1050w

BENSON, EDWARD FREDERIC. Mezzanine. 300p \$2.50 Doran [7s 6d Cassell]

26-17768

"Walter was forty and Elizabeth was nearly ten years older, and although they were supposed both to have reached tranquillity and the 'middle floor' of life, they could not really count on inner peace. So in Mezzanine, E. F. Benson tackles their problem, or rather Elizabeth's problem, and works out the story to a satisfactory conclusion with his usual skill."—Times [London] Lit Sup

Booklist 23:174 Ja '27

"'Mezzanine' is, in a word, a book that can offend nobody, injure no innocent soul, take up no improper place on the library shelf, and scarcely have more effect upon the reading world than to create a placid ripple which the next stronger current will smooth away."

+ Books (N Y Herald Tribune) p14 D 19 '26 360w

"This new novel is serious, analytical and absorbing, with a dash of humor for flavor and plenty of sympathetic understanding of the ideals and aims of two high bred and well intentioned people." D. F. Gilman

+ Boston Transcript p2 O 23 '26 1600w

"There is no brilliant social background in the novel; the characters are isolated with their problem, which is worked out with painfully exact psychological detail. A construction slow in building, but solid. Mr. Benson has completely emancipated himself from Dodo." R. M. L.

+ New Repub 49:50 D 1 '26 120w

"This is one of Mr. Benson's most careful and readable stories, and Elizabeth is a delightful character."

+ — Times [London] Lit Sup p430 Je 24 '26 450w

BENSON, EDWARD FREDERIC. Rex. 321p \$2 Doran [7s 6d Hodder & S.]

25-15637

Brilliant, youthfully cynical, inspiring love that he cannot return and accepting the lavish devotion of his mother and Oliver his friend, at best with nothing more than affectionate complaisance and at worst with ill-concealed irritation, this egregiously selfish young hero is a difficult person to admire. The sacrifice of his mother allows him to live in London

where he writes brilliant, if unsuccessful, plays. Flouted by a woman who has deliberately aroused his love, he turns to writing clap-trap that is instantly successful. The fiasco of his love affair seems to have permanently embittered Rex; he retaliates by publicly scorning his late love. But Dora on her death-bed asks for and grants him forgiveness, and leaves him with a newly discovered capacity for love and compassion.

"Mr. Benson's clear style is admirably suited to his narrative. His figures of speech, so frequent and so appropriate effect a precise fusion of things physical and abstract, a stimulating and forceful imagery which strengthens, not only the excellent early chapters devoted to the relationship of Rex to his father, but the later chapters as well." Fitzhugh Gray

+ Books (N Y Herald Tribune) p10 Mr 7 '26 680w

"If he lacks the witty tumult and the irresponsible sparkle he possess in 'Dodo,' he shows a somewhat more varied psychology and a somewhat more effective grasp of more numerous emotions and reactions, tho still no real deepening of feeling, for he is still obviously writing to a very popular audience and evidently feels that it must be amused, not disturbed." C. Trueblood

+ — Int Bk R p387 My '26 300w

"The novel is interesting, for Mr. Benson has the born story-teller's gift of entertaining narrative, and if its conclusion seems as unreal as that of the cheaply clever play Rex wrote and despised, by far the greater part of it has verisimilitude. There are of course some charming descriptive passages."

+ — N Y Times p8 F 7 '26 820w

N Y World p7m Ja 31 '26 20w

"Through the book runs that characteristic vein of humor that makes this author such delightful reading."

+ N Y World p7m F 28 '26 100w

"The experienced reader would no doubt guess the dénouement even had the publisher's blurb not obligingly given it away. The conclusion is just the sort of thing that Rex and his sophisticated young intellectuals (of the 'nineties) would have become ribald over; but there it is—and Mr. Benson has again given us an entertaining novel in his second best style."

+ — Sat R of Lit 2:579 F 20 '26 500w

"Rex is a distinctly recognizable character, or it might be truer to say that Mr. Benson makes him so in the sharp focus of his lens. Whether he is worth such a careful analysis is another matter."

+ — Times [London] Lit Sup p224 Mr 26 '25 150w

BENSON, STELLA (MRS J. C. O'GORHAM ANDERSON). Goodbye, stranger. 260p \$2.25 (7s 6d) Macmillan

26-20320

The story is a difficult one to enter. Once within it, and acclimatized to its atmosphere of faerie, one discovers a rare assortment of characters. An American wife, her English husband and his mother, are set down in a small station in China with the usual European complement of doctor, consul and missionaries. The wife, the object of Miss Benson's satire, is endowed with typically American virtues and shortcomings. Her husband is the stranger. He has lost his normal cheerful manhood, and has become a changeling of perverse mood and the outrageous frankness of a child. His old mother gloats over the change and enjoys the wife's discomfiture. A troupe of women entertainers arrive in town, and the climax is precipitated when Clifford, the changeling, falls in love with one of them, an abnormal being like himself. Their queer affair, the effect of it upon themselves and those about them, and its outcome—this, in an uncanny environment of its own, is the story.

BENSON, STELLA—Continued

Reviewed by Garreta Bussey

Books (N Y Herald Tribune) p21 N 14 '26 900w**Nation** 123:696 D 29 '26 60w

Reviewed by Austin Clarke

Nation and Ath 40:392 D 11 '26 130w

"At first sight the figures are whimsical humors, tilted toward each other at unconventional angles, seen against a background that is fantastically absurd. Little by little, however, one becomes conscious of recurrent themes which reveal a feeling for life in its essence, themes to which Miss Benson's rather cryptic verse supplies a sort of obligato. Miss Benson is very finished, very polished in her irony."

New Repub 49:49 D 1 '26 250w

"Her prose proceeds from strength to strength. About her verse—which used to be so very good—I am more doubtful. She heads her chapters with lyrics presumably of her own composition; they have lost form without acquiring substance. But chapter headings after all are a small matter. And in the development of her proper theme Miss Benson is as strong, as incisive as ever—as relentless in her understanding of pain, as vivid in her exposure of absurdity; and funnier, if possible, than she used to be." P. C. Kennedy

+ — **New Statesman** 28:176 N 20 '26 780w**N Y Times** p7 N 14 '26 650w

"One could not read 'Good-bye, Stranger' without being disturbed and excited; one could hardly read it without laughter, one might read it with tears. It has enough vitality in one page to galvanize a dozen ordinary novels. But it has not solidity enough to absorb its own recoil."

L. P. Hartley

+ — **Sat R** 142:737 D 11 '26 650w

"Miss Benson is sometimes pure artist; as in her treatment of Daley. Other whiles she is a little too self-expressive, almost personal. But there is a peculiar acrid flavour, a thin remote music to everything she writes."

Spec 137:930 N 20 '26 280w

"Miss Benson has taken an old story, and the perplexity in human affairs which is behind it, and made it into a work of art. Her book is at once clever and beautiful, flippant and wise. She does not always resist the temptation to astonish and mystify the vulgar, and her cleverness and her wit would serve her better if they were kept in stricter subordination to wisdom and beauty."

+ **Times [London]** **Lit Sup** p908 D 9 '26 520w**BERCOVICI, KONRAD.** Singing winds. 315p \$2 Doubleday

26-19022

Here are a dozen stories of gypsy life—tales of love and passion, of brigands and smugglers, of peasant customs and superstitions. Contents: The vineyard; Perta; The mill on the river; Ripe wheat; Sava; Tinsel; After the storm; The whip; Steel against steel; Mothers; The flood; Wolves.

Booklist 23:174 Ja '27

"These tales fascinatingly present the gayety and the hardships, the contentment and the cruelty of a way of life which is drawing to a close."

+ **N Y Times** p11 S 26 '26 500w**BERCOVICI, KONRAD, ed.** Best short stories of the world; ed. with an introd. by Konrad Bercovici. 516p \$2.50 Stratford

Short stories—Collections 25-25011

Among the nineteen stories in the volume many familiar and famous titles appear and a few that are not so well known. Contents: The procurator of Judea, by Anatole France; A passion in the desert, by Honoré de Balzac; Bontje, the silent, by J. L. Perez; The birthday of the infanta, by Oscar Wilde; The lost words of love, by Catulle Mendès; I'm a fool, by Sherwood Anderson; The Easter torch, by

I. L. Caragiale; Makar Chudra, by Maxim Gorki; The fourth nail, a gypsy legend; What men live by, by Leo Tolstoi; Life of Ma Parker, by Katherine Mansfield; Madame Tellier's establishment, by Guy de Maupassant; Lazarus, by Leonid Andreyev; The gentleman from San Francisco, by Ivan Bunin; Saidjah, by Multatuli (Edward D. Dekker); Montes, by Frank Harris; Genesis, chapters 1-3; The gold-bug, by E. A. Poe; The party, by Anton Chekhov.

Booklist 22:251 Mr '26

"Among anthologies, as anthologies go, this is full value. The editor's introduction contains trenchant remarks on the form and information about the authors."

+ — **Books (N Y Herald Tribune)** p12 Ja 24 '26 220w

"It is for the most part a praiseworthy selection. The introduction is about as useless and ridiculous as most of the stuff written about the short story, and one cannot help being surprised that so good a short story writer as Mr. Bercovici undoubtedly is should go off at such a tangent when he begins to spin theories about his own art." Herschel Brickell

+ — **Lit R** p5 Ja 23 '26 150w

"Despite his eloquent but inconsistent pleading, the tales chosen by him, with the exception of Poe's artificial Gold Bug, are sufficiently deserving of their title to be convincing proof against his generalizations." J. J. Smertenko

Nation 122:644 Je 9 '26 220w**N Y World** p7m D 13 '26 60w**Springf'd Republican** p7a Ja 17 '26 180w

"Of the nineteen stories selected here there are not more than half-a-dozen, we believe, which would gain anything like general approval; and the fact must be taken as evidence of Mr. Bercovici's independence of judgment, which in two or three instances he has put to very good use. Six 'winners' out of nineteen, however, is a better average than collections of this kind can usually boast."

+ — **Times [London]** **Lit Sup** p58 Ja 28 '26 950w**BERESFORD, JOHN.** Godfather of Downing street: Sir George Downing, 1623-1684; an essay in biography. 318p il \$5 Houghton [15s R. Cobden-Sanderson]

B or 92 Downing, Sir George [25-10719]

"On a little cul-de-sac off Whitehall stands No. 10 Downing Street. Of all the seats of executive power that are known by the names of their location 'No. 10' possibly carries more prestige per red brick than any other in the world. This biography of Sir George Downing, after whom Downing Street was named, which takes the reader back to life in the Colony of Massachusetts, is chiefly interesting for the light it sheds on the origins of Downing Street, a piece of property which he 'helde of the Crowne.'" —**Sat R** of **Lit**

Reviewed by Violet Barbour

Am Hist R 32:355 Ja '27 400w

"Mr. Beresford's narrative is discursive, but it rests upon solid and industrious research, and besides the facts about Downing adds something to our knowledge of the relations between England and the Netherlands in the time of Cromwell and Charles II, and of the administrative methods of the English Treasury." W: MacDonald

+ **Books (N Y Herald Tribune)** p19 My 9 '26 550w**Boston Transcript** p2 F 13 '26 1550w

"This intricate history of claims and counter-claims, of 'sharp' and 'quickenings' dispatches, is ably elucidated by Mr. Beresford, who did well to select Downing's career, and to follow its bright thread so patiently and ingeniously through the diplomatic maze. Downing played a large part in the building-up of British sea-

power; and Downing Street need not blush for its godfather, for all he was 'a perfidious rogue.'"

Nation and Ath 37:404 Je 27 '25 650w

"Sir George had an extraordinary personality, which in many respects was not at all admirable. His biographer has taken great pains to present him in full length portrait against a colorful background of the England of his day."

N Y Times p26 F 7 '26 430w

"Mr. Beresford has given us an account of the epoch which could hardly be surpassed for lucidity, erudition, vivacity and charm." L. P. Hartley

+ Sat R 140:74 J1 18 '25 520w

"The book is a lovable book, despite a certain amount of dryness, and it is one that can be commended to American and English reader alike."

+ Sat R of Lit 2:707 Ap 10 '26 280w

"While Mr. Beresford has produced the portrait of a most unpleasant person, so that you feel that Pepys' description of him as a perfidious rogue was not far out, he has given us at the same time a very interesting and well-documented book."

+ Spec 135:272 Ag 15 '25 800w

Times [London] Lit Sup p409 Je 18 '25 200w

BERESFORD, JOHN DAVYS. *Almost pagan.* 333p \$2.50 Bobbs

26-15606

Henry Blackstone is one of those perennial heroes who reach middle age—forty-five to be exact—without experiencing the wilder thrills of romance. In his case the thrills had been scarcely more than a twinge. He early settled down to a quiet anchorage with a wife and three children beside him. His literary work, reflecting this external calm, distinctly lacked punch. Then came the first shock, his son's wrongdoing, closely followed by the second, the reentrance of the lady whom Henry years before had put down as dangerous. She disturbed the puritanic quiet of his mind and aroused the latent pagan in his heart. When their romantic interlude had passed—for Henry was not quite pagan enough to prolong it—and the family harmony was restored, Henry's life and work, enhanced by the experience, took on new zest.

Booklist 23:78 N '26

"Mr. Beresford's latest book is no more than third rate, a class for which the blighting adjective 'competent' must again do duty. A merely competent novel is based upon a quite credible though hackneyed theme, one of the human problems which make up the common stock of fiction, developed through a series of plausible incidents to an acceptable conclusion, without ever rising to distinction or style or brilliance of intellectual implication, or tapping the deep reserves of emotional power." Isabel Paterson

Books (N Y Herald Tribune) p5 S 12 '26 720w

"Although we are tempted to smile, while we applaud, at the diabolical ingenuousness and ingenuousness of this novelist, we are also willing to give him his due. He has done a masterful piece of work, both from a literary point of view, and we should imagine, from that of the Ten Best Sellers." I. W. L.

+ — Boston Transcript p7 S 18 '26 620w

Ind 117:362 S 25 '26 80w

"A dreary book. Sprightly without being amusing; sordid without being realistic." M. T. Ritter

— Int Bk R p772 N '26 320w

"Almost pagan has all the ingredients of a best seller and at the same time the quality of literature. It deserves success." Dawn Powell

Lit R p3 S 25 '26 500w

New Repub 48:127 S 22 '26 220w

"In some respects 'Almost Pagan' is a depressing novel. It leaves the impression, not so

much that behavioristic standards in England have been upset by the war and all that has followed, as that something which was once there has gone from English character leaving its reactions both to good and ill, like some spring out of which the temper has been taken, languid and ineffective."

N Y Times p6 S 5 '26 1050w

"'Almost Pagan' is a quietly exciting, mischievously behaved, undramatic sounding drama of life among some delegates of the English middle class. It is even in tone, competent, professional. There were times when one reader wished that the affairs of the Blackstones might be dismissed for more adventurous stuff; times when he felt that the story was becoming professional with its publishing and editorial details, but Mr. Beresford emerged ably from this pit onto the higher ground of a human problem." Harry Salpeter

+ — N Y World p4m S 5 '26 850w

"'Almost Pagan' sets the problem of the troubled forties and creditably reaches towards the unattainable solution. In general the narrative progresses with vitality, although in two places it lags, and at the end it is definite where all logic demands uncertainty. It is, in spite of its weaknesses, an entertaining novel, and one worthy of intelligent attention." R. B. MacDougall

+ — Sat R of Lit 3:100 S 11 '26 630w

BERNSTEIN, HERMAN. *Road to peace; interviews with famous Americans and Europeans.* 245p \$2.50 Frank-Maurice

341 Peace. European war, 1914-1918—Influence and results. World politics. International cooperation 26-12491

"A collection of interviews with a great many contemporary leaders in all countries, dealing with a wide range of subjects but all bearing in some degree upon the problems of post-war reconstruction." (Sat R of Lit) "The Americans whose views are quoted number Herbert Hoover, Senator Borah, and Owen D. Young; British opinion is represented by Lord Balfour, Havelock Ellis, and Hall Caine; the spokesmen for France are Paul Painlevé, Romain Rolland, and Henri Barbusse; Hjalmar Schacht and Alfred Kerr voice the pacifist aspirations of Germany, while Leonid Krassin and Christian Rakovsky are strong in their protestations of Soviet Russia's desire for universal peace. President Masaryk of Czechoslovakia and his Minister of Foreign Affairs, Dr. Bénès, utter persuasive pleas for the preservation of international unity, and Premier Grabski of Poland speaks with wisdom in kindred vein." (Bookm)

Am Pol Sci R 20:705 Ag '26 60w

Bookm 63:722 Ag '26 150w

"All these things we have heard before, and while most of them are as true as most political utterances, there is nothing very novel or significant in any of them. The Hall Caine interview, which dates back fifteen years, is as pertinent as any of the others."

Books (N Y Herald Tribune) p12 Ag 22 '26 200w

"While flavored somewhat by the attitude existing between the man with a note-book and the interviewed, which is usually a little artificial, this record of Mr. Bernstein's is nevertheless valuable and enlightening."

+ — Boston Transcript p6 J1 14 '26 230w

"Propaganda rages unchecked and irresponsibly throughout the nations. As a corrective of this international impotence, Mr. Bernstein's revelation of the minds of the world's leaders is an important contribution to the literature of peace."

+ N Y Times p5 My 23 '26 600w

Reviewed by W. J. Ghent

Outlook 143:148 My 26 '26 120w

"The interviews, as interviews, are not bad. They are good, straightforward, newspaper stuff, and if I had come on them in a daily pa-

BERNSTEIN, HERMAN—Continued

per I should have pounced on them with delight. Even when bound up to make a book they are still extremely readable. No one can read 'The Road to Peace' without learning a great deal that he ought to know. But in the nature of things the chapters have little continuity and they are not likely to lead the footsteps of a reluctant humanity very far down the Road which provides a title." J: Bakeless
+ — Sat of Lit 2:872 Je 19 '26 160w

BERRY, JAMES BERTHOLD. Teaching agriculture; an analysis of the teaching activity in its relation to the learning process. (New-world agriculture ser.) 227p il \$2 World bk. (5s Harrap)

630.7 Agriculture—Study and teaching
24-28783

"Principles and methods of teaching agriculture as a vocation."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:28 Ja '26

"The volume will be of help to teachers of agriculture and of practical arts in high schools and colleges but more particularly to teachers of vocational agriculture. The teaching procedure described offers fruitful suggestions to teachers of academic subjects." O. D. Frank

+ School R 33:395 My '25 320w

BERTRAM, ANTHONY. The pool. 310p \$2.50 Doran [7s 6d Allen & U.]

"This study of low life in the neighborhood of the Docks, by the brutality of its realism and the simplicity of its narration, would have inevitably called up the name of Zola a generation ago. It deals with the doings of Rosie Betts, a high-spirited young factory girl, among the gang of young men—Bert the boxer, Sid and Ernie Parker, and the rest—who congregated round the coffee stall and took the girls to the pictures. The book contains certain scenes and episodes upon which it is almost unbearable to reflect especially since they are presented in the crude directness of Cockney speech accurately transliterated."—Times [London] Lit Sup

"It is a good novel because it has passion, humor and simplicity. The plot is absorbing from the start."

+ Books (N Y Herald Tribune) p14 N 21 '26 360w

"In his picture of Cockney life in the London slums he has, in his way, achieved something of a small masterpiece." J: Cournos

+ Lit R p3 O 23 '26 350w

Living Age 330:431 Ag 21 '26 250w

Nation and Ath 39:184 My 22 '26 180w

"Mr. Anthony Bertram has power and originality, and The Pool, which is his first novel, gives promise of something better than itself." P. C. Kennedy

+ — New Statesman 27:199 Je 5 '26 250w

"In spite of one or two situations that are not fully motivated the book on the whole seems to take a powerful grip upon reality and to depict knowingly and veraciously the lives of the denizens of one of London's submerged districts. The atmosphere and the background are suggested with an air of thoroughgoing understanding. The character of Rosie is presented vividly and with conviction."

+ — N Y Times p31 O 24 '26 450w

"Mr. Bertram writes with simplicity and restraint, never trying to force his tone. In consequence of this reticence there is a flatness in certain passages; and the dialogue, though spirited and true to type, lacks fertility and picturesqueness of repartee. It is almost too life-like. Back-chat is apt to be wearisome, and Mr. Bertram gives us little else. The motives of the characters, oddly enough, are less convincing than the characters themselves." L. P. Hartley

+ — Sat R 141:624 My 22 '26 550w

"These people live as naturally on the page as they do on the London streets. Their speech is the raw, indelicate, repetitious, sometimes unwittingly humorous speech of their kind, and they reveal themselves through what they say and do rather than through any reflections of the author concerning them. One may wish that Mr. Bertram's highly concentrated art—as Mr. Bennett's in 'Riceyman Steps'—might have been applied to a subject and scene of more general significance, but this is scarcely legitimate criticism. 'The Pool,' within its sphere, is a notable achievement." Grace Frank

+ — Sat R of Lit 3:233 O 23 '26 520w

"Its virtue is that its author has attempted to depict the squalor of slum life without any touch of false gentleness or prettiness. Long conversations in Cockney dialect fill the greater part of the book. The speech is lively and accurate and almost unendurably ugly; it is when we consider the character of the heroine Rosie that we are doubtful."

+ — Spec 136:922 My 29 '26 170w

Springf'd Republican p7f N 7 '26 450w

"It is impossible to give any description of this tale which does not make it seem revolting, but we hasten to add that there is nothing in the least revolting in the author's attitude to his story or his characters. He has a real dramatic gift, and uses it in presenting a case taken from a harsh, ugly life which, presumably, he knows. And the virtue of the case is the character of Rosie herself. Mr. Bertram has given her, quite convincingly, those qualities of pride, independence and domination which, in other circumstances, have made great women."

+ Times [London] Lit Sup p338 My 26 '26 600w

BERTRAM, ARTHUR, pseud. See Ibbott, A. P.

BEST love stories of 1925; ed. by Muriel Miller Humphrey. 330p \$2 Dodd

Short stories—Collections (25-11154)

"Second annual collection of Best Love Stories. The magazines from which they have been chosen are many and as varied as the tales themselves. The gamut between Collier's and Liberty, the Dial and the Atlantic, is run. The authors are as varied as the periodicals. Those whose names we immediately recognize are: Ben Hecht, Zona Gale, Mary Heaton Vorse, Barry Benfield and Mildred Cram."—Boston Transcript

Booklist 23:78 N '26

"Some of the stories seem weak and pointless; others vital. At any rate, the book ought to provide entertainment for a summer's evening."

+ — Boston Transcript p5 Je 19 '26 160w

"She has evidently felt free to choose the work of other than 'best selling' authors and the present volume is in consequence both refreshing and varied. Short stories of unusual merit are rare and it is no disparagement of Mrs. Humphrey's judgment to say that unusual stories in the present collection are not numerous. But all are readable and, best of all, the keynote of Mrs. Humphrey's choice is love as a sentiment rather than as a passion." J. J. R.

+ Cath World 124:138 O '26 230w

"Well selected stories from representative writers for the magazine. Not love stories in the usually accepted sense."

+ Wis Lib Bul 22:230 JI '26

BEST poems of 1925; ed. by L. A. G. Strong. 248p \$2 Dodd

821.08 English poetry—Collections (24-3693)

"The Best Poems of 1925' edited by L. A. G. Strong, includes both English and American poems culled from the periodicals of the year. It illustrates more keenly than perhaps some Englishmen will like how much more daring

is the poetic impulse in this country."—
Springf'd Republican

Booklist 22:285 Ap '26

"Mr. Strong must be given credit for discovering some excellent poems by relatively unknown writers. But, even so, Mr. Strong has been guilty of including poems which by no test could be considered as among the thousand best of the year."

+ Bookm 63:103 Mr '26 150w

Reviewed by Stuart Sherman

Books (N Y Herald Tribune) p1 D 6
'25 600w

Boston Transcript p8 Mr 20 '26 350w

Cleveland Open Shelf p88 J1 '26

"This is undoubtedly the most interesting of Mr Strong's three anthologies."

+ Dial 80:428 My '26 50w

"If not exactly clarifying, is not without its riches."

Nation 122:162 F 10 '26 30w

"His industry must be unusually great, and his taste has not been blinded by his reading. His yearly anthologies are always clear and interesting and representative."

Spec 135:1145 D 19 '25 200w

"It seems as if the English poets whose works are included had turned away from life and sought peace in the contemplation of familiar homely objects and the past. There is charm and tradition and good manners; but vitality is lacking here."

Springf'd Republican p10 Ja 27 '26 220w

BETHEA, JACK. Deep seam. 314p \$2 Houghton
[7s 6d Hodder & S.]

26-6638

Selden, superintendent of the Ivanhoe mines is "as coldblooded a man as ever held in his hands the destinies and happiness of two thousand people." He ruined Christine Bennett's husband, and having thus forced her to come back to Ivanhoe to her father's house, told her what arrangements he had made for her life. The girl accepted defeat, and took the job he offered as secretary, quietly planning her retaliation which came in a manner unforeseen by either of them.

Booklist 22:376 Je '26

"The story reeks with melodrama, but so does mining. Its human nature is mutable, and interesting; so is all human nature. If we do not get quite so absorbed in lovely Christine as we should it is because we are never quite sure to what strata of society she belongs at any given time." I. W. L.

Boston Transcript p3 Ap 10 '26 560w

Cleveland Open Shelf p68 My '26

N Y Times p22 Je 6 '26 350w

"A fine and well-balanced story. The knowledge of the coal industry possessed by the author is minute, but he never lets it bore the reader; rather, he uses it as the chosen background for a struggle between good and evil, distrust and faith. Thus we have an 'industrial novel' quite out of the ordinary—dramatic and exciting."

+ Outlook 142:656 Ap 28 '26 120w

"The action, as befits background and characters, is grim and primitive, but handled with a sure grasp of its dramatic values."

+ Sat R of Lit 2:618 Mr 6 '26 180w

"The story is strong in action and in simple contrasts of character."

+ Times [London] Lit Sup p724 O 21 '26
190w

Wis Lib Bul 22:172 My '26

BEURET, GEORGETTE. When I was a girl in France. (Children of other lands books) 208p il \$1.25 Lothrop

B or 92 France—Social life and customs.
Children in France 25-17633

The author, who is a musician, tells the story

of her happy childhood in the French town of Besançon and in the country surrounding.

Booklist 22:167 Ja '26

Springf'd Republican p7a D 13 '25 150w

"Charmingly written childhood reminiscences."

+ Wis Lib Bul 22:142 Ap '26

BEYLE, MARIE HENRI (DE STENDHAL, pseud.). Abbess of Castro, and other tales; tr. from the French by C. K. Scott Moncrieff. 289p \$2.50 Boni & Laveright [7s 6d Chatto & W.]

26-7899

All of these five tales of Stendhal deal with Italian themes. Contents: The abbess of Castro; Vittoria Accoramboni; The Cenci; The Duchess of Palliano; Vanina Vanini.

"The translation is generally excellent, the format is pleasing and the edition seems destined to become the English standard for an important author whose fame after a hundred years is continuing to spread." Malcolm Cowley

+ Books (N Y Herald Tribune) p5 Mr 21
'26 480w

Cleveland Open Shelf p107 S '26

"These stories out of Italy are prolix and often tedious. But one never for a moment misses the substance and the energy of Stendhal's unique genius. He is a writer who has influenced many. His power is unavoidable."

+ Lit R p8 Ap 24 '26 170w

"The Abbess of Castro' is not one of Stendhal's best stories, and indicates his faults more clearly than his virtues. Mr. Scott Moncrieff's translation is, as usual, excellent."

+ Nation and Ath 40:89 O 16 '26 100w

Reviewed by Robert Littell

New Repub 48:sup158 S 29 '26 650w

"The Abbess contains little of what makes Stendhal worth reading."

+ New Statesman 28:50 O 23 '26 550w

"They are magnificent, cleanly drawn, colorful, yet not wholly flattering portraits, not at all unlike certain of those by Bronzino which can be seen in the Uffizi Gallery. For only in his acutely accurate psychology is de Stendhal ahead of his time. In his method he belongs—with, of course, minor qualifications—to the vivid sixteenth century, of which he so mordantly writes." Edwin Clark

+ N Y Times p13 Je 6 '26 850w

"They are told with all of Stendhal's narrative verve and unflinching power to conjure up the people whom he describes. As a whole, they present Stendhal's view of the Italian in contrast with the French character—nature in contrast with civilization—always to the advantage of the former."

+ Sat R of Lit 2:827 My 29 '26 280w

Springf'd Republican p14 Mr 25 '26 180w

"Mr. C. K. Scott-Moncrieff's translation is on the same high level as that of his other translations. He is one of the few English translators of today in whom the reader can place absolute confidence. It is to be doubted, however, whether these minor tales of Stendhal appear particularly interesting when denuded as they must inevitably be, of that irreproducible element which is his style of writing French."

Times [London] Lit Sup p671 O 7 '26
450w

BIANCO, MRS MARGERY (WILLIAMS). Apple tree. 47p il \$1.50 Doran

26-8493

A gentle story for children, of the coming of Easter and the spring.

Booklist 22:425 J1 '26

Reviewed by A. C. Moore
Bookm 63:210 Ap '26 40w

BIANCO, MARGERY—Continued

"Slight as it is, the book possesses two outstanding qualities—a simplicity of treatment well suited to the delicate theme of the story, and a homeliness of incident which, while it relates the story strongly to everyday life, brings out all the more clearly its spiritual values." Marcia Dalphin

+ Books (N Y Herald Tribune) p6 Ap 4 '26 320w

"This delicate and charming fantasy is primarily an Easter story, but so filled is it with the beauty of spring and the limitless faith of childhood, that it can give pleasure at any time, providing it is read in the spirit of Easter. . . . The tale is exquisitely told, with all of Mrs. Williams's gift for imagery and love for childhood."

+ Boston Transcript p4 Je 9 '26 150w
Cleveland Open Shelf p114 N '26

BIBESCO, ELIZABETH (ASQUITH) princess.
The whole story. 311p \$2 Putnam [7s 6d Hutchins]

26-6148

A collection of fifteen short stories, for the most part plotless, depending upon their psychological implications to carry them thru. Contents: The whole story; A box of matches; Violets in a vase; The la Peronniere letters; Puju; What can the matter be? The "Bureau de poste"; Miss Fanshawe; The red cushion; Red hair; Third persons; 1913-1923; While there is life—; Coming back; A lesson to a gentleman; "Love belongs to the happy—".

"She seems to write Stravinsky under a Cooper-Hewitt light upon slips of note-paper while a wind from the cedars beneath her window blows the papers away before the ink has dried—one is tempted to parody the Princess Bibesco's highly individual style." Anne Hard

Books (N Y Herald Tribune) p10 My 23 '26 850w

"Perhaps the most outstanding feature of the book is the author's infallible grasp of feminine mental and emotional processes. Men have been openly explaining (and secretly marveling at) women from the beginning of time, but the women who have been able to analyze their own sex with such uncompromising activity and without ever degenerating into the safety of a judgment, are rare." M. S. M.

+ Boston Transcript p4 Ap 10 '26 400w
Cleveland Open Shelf p109 S '26

"Princess Bibesco's stories are always entertaining, and the fifteen in this volume are no exception. If one were to point out any particular fault, it would be that at times she leaves too much to the imagination—moves leisurely into her story with only the most meagre of stage settings, leaving the reader to form his background as best he may."

+ Ind 116:362 Mr 27 '26 180w

"Princess Bibesco closes with a delicious touch, an extract from a biographical dictionary from which we gather that the young man is immortal as the receiver of the letters which, in life, he threw unopened into a box. The story proves what Princess Bibesco can do when she gives her whole mind to writing. Undeniably clever though the others are, they are just preliminary sketches by comparison." L. G. Short

+ Lit R p4 Mr 27 '26 350w

"The stories in this, her latest volume, are far and away the best that Princess Bibesco has yet written. In this collection she emerges as a deft and sympathetic creator of people who does not allow a somewhat feverish talent for the mot juste, a highly developed flair for oddities, verbal, human and material, and a gift of ironic curiosity to interfere with the main thing—the bringing to life of people in whom we can believe, with our hearts as well as with our heads." R. L.

+ New Repub 47:68 Je 2 '26 650w

"Princess Bibesco always writes with wit and subtlety, though her wit is not always on the same level. And sometimes it is a little

difficult to see on which side her shafts of irony fall. When she seems to be making fun of somebody in her own pages, she may merely be making fun of the person who turns the pages." F. C. Kennedy

+ New Statesman 26:49 O 24 '25 520w

"Princess Bibesco writes her deft, ironical studies of temperament with a sophistication entirely shorn of cheapness and almost entirely shorn of mere cleverness. Her people appear not only in isolation, but also in contrast; they are not only dissected, but also counterpoised. To all of them she brings a brilliance not so much creative as interpretative."

+ N Y Times p8 Mr 21 '26 720w

"Elizabeth Bibesco has a taste for rather 'gamey' situation, and a glittering turn of dialogue."

N Y World p7m Mr 28 '26 230w

Outlook 143:148 My 26 '26 40w

"Princess Bibesco's earlier books were mainly occupied with one topic, love. In her new volume she has extended her boundaries with marked success. The 'La Peronniere Letters' and 'Red Hair' show what she can do with subjects from which love is absent or to which it is incidental. These stories are full of shrewdness and penetration. They have an admirably firm outline and their objectivity suggests that the range of her subject-matter is unlimited if she chooses to call upon it."

+ Sat R 140:482 O 24 '25 450w

"There are a number of good things in her stories; a wit that is often new in form or application is hers, and no doubt for placing such brilliance within the reach of every reader, for his personal use, she is deserving of the fervent thanks of every hostess. She experiments a bit with style, and has a slight tendency to reiterate a fine phrase or a trifle of happy descriptive prose, but in general her writing is worthy of the smart dialogue."

+ Sat R of Lit 3:122 S 18 '26 550w

Spring'd Republican p7f Ag 8 '26 250w

"It is unfortunate that the story which gives its name to the title of the book is by no means one of the most attractive; it may deservedly claim to be a brilliant piece of characterization, but its strength is dissipated in familiar verbal ingenuities. Of the other tales—there is not a single complete failure among them—'Violets in a Vase' has a reticence which makes full atonement for the one or two ludicrous touches of irony in the book."

+ Times [London] Lit Sup p616 S 24 '25 430w

BIBLE. OLD TESTAMENT—PSALMS. The Psalms; tr. by J. M. Powis Smith. 274p \$3 Univ. of Chicago press

223.2

26-19183

The translation of the Psalms is not an attempt to put them into modern everyday English. The purpose of the new rendering is, rather, to incorporate the results of recent scholarship, keeping as far as possible to the authorized version but correcting that text where it has been found to be wrong.

"For a long time we have needed a translation of the Book of Psalms into the language of our day—a translation that would give the modern reader new insight into the classical rendering of the King James Version, and enable him to see in the Psalms the meaning they originally had. Such a translation is the new version by J. M. Powis Smith."

+ J Geol 34:adv O '26 480w

"While we may, in minor points of diction, criticize the translation and disagree with it, there is little doubt that its dignity, literary style and insight into the Semitic mind will be generally recognized. It is a translation that will be grateful to the devotional reader and the scholar alike, because both scholarship and fine religious feeling have gone into the making of it."

+ J Religion 6:547 S '26 180w

"Anyone who reads the Psalms simply to recall the sound and feelings which experience has made for him into a half forgotten tune should keep away from this version. But the reader who desires to know more nearly what was thought and said by the early Jewish singers in their services in the Second Temple will find in this volume a conscientious and discriminating attempt to tell him. Had the translator claimed originality or boasted of great ingenuity his work would have been less valuable. The author's modesty both about his own work and the original psalter commends him." H: J. Caddybury

+ — Sat R of Lit 3:115 S 18 '26 1400w

BIGGERS, EARL DERR. Chinese parrot. 316p \$2 Bobbs

26-15964

Madame Jordan is anxious to sell her pearl necklace, and P. J. Madden is anxious to buy it. The bargain is struck thru the head of a jewelry firm in New York and the first payment is made. The jeweler's son and a Chinese detective are commissioned to deliver the necklace to Madden at his isolated ranch house on the California desert. In that awe-inspiring setting, and in the accompanying medley of humor, romance, mystery, and dark deeds, the mission is accomplished and the Chinese detective makes a scoop.

Booklist 23:175 Ja '27

"The present reviewer finds in 'The Chinese Parrot' those same engaging qualities that made Earl Derr Biggers's earlier book so deservedly popular. He strikes '13' again." Carty Ranck

+ Books (N Y Herald Tribune) p20 N 7 '26 100w

"With the happy faculty of combining humor with mystery and coming out with a story that is ingenious and readable to the last page, Mr. Biggers has done it again. His leading characters are youthful, full of energy and mentally equal to the solving of any mystery."

+ Boston Transcript p1 S 25 '26 120w

Cleveland Open Shelf p124 N '26

"It is not only a corking mystery story with an unexpected ending but it is rich in humor."

+ Lit R p6 O 2 '26 150w

"Mr. Biggers makes good use of his various changes of background, and the plot is so successfully contrived that guessing it is next to impossible."

+ N Y Times p12 Ja 2 '27 460w

"The situations which arise during the uncovering bit by bit of a gang of crooks are mildly exciting; the love affair between Bob and a young lady 'location finder' for the movies sparkles; and the solution of the mystery is one that not many readers will guess."

+ Outlook 144:280 O 27 '26 300w

BIGGERS, EARL DERR. Fifty candles. 159p \$1 Bobbs

26-4065

A birthday party was in preparation, the fifty candles ready lighted on the cake, when the host was discovered on the floor near the table, dead of a knife thrust. Who killed him and why? The Chinese servant for whom the party was given? The dead man's wife? Her lover? Or the defrauded business partner? Along with the mystery there is a slight element of romance in this story of novelette length.

"If the characters are not the kind I myself care for, and if the tale is told without writing grace or beauty of mood, well—we can't have everything. Mr. Biggers should win the mystery addicts hands down with his ingenious murder, his inscrutable Chinaman, his illuminated birthday cake and his story of true but rather incredible love." Will Cuppy

+ — Books (N Y Herald Tribune) p21 Mr 7 '26 400w

"A picturesque and interesting tale." L. M. Field

+ Int Bk R p362 My '26 100w

Lit R p8 My 22 '26 80w

"Mr. Biggers gives a dull, horrendous prelude and spends all his pages in making his young man make love to the silliest girl heroine yet to appear in detective mythology. For your reward you get one (1) murder. I ask you, is it quite fair?" Donald Douglas

— N Y World p7m Mr 14 '26 100w

"The story is very ingeniously put together and well told. It is a short story rather than a novel, but it is an unusually good one, and it has a pretty little love story woven in with the mystery."

+ N Y Times p22 Mr 14 '26 460w

"Those of us who have recognized the padding and multiplying of false trails in so many stories of this type will thank Mr. Biggers for telling his yarn quickly and stopping when it is done."

+ Outlook 142:534 Ap 7 '26 50w

"It is a well-told tale, just the size to slip into a pocket for beguiling say 50 miles of railroad travel or half a lonely evening. The reader will forget the passing of time and space in absorption in the story."

+ Springf'd Republican p7a Mr 28 '26 200w

BIGGS, JOHN. Demigods. 230p \$2 Scribner

26-9110

Hosea Gault, prophet and religious fanatic, led a small group of followers into the Connecticut valley and founded there the Dunkard colony of Boontown. He married and had one son, John, born to inherit his father's religious zeal. Cast out of the colony, he strides across the pages a revolting red behemoth, driven by a devastating energy like his father before him to seek a world of his own.

"Demigods is a novel done futuristically; a canvas of perplexing planes and levels, of clashing colors, and it is only by reading the whole and then looking at the ensemble through half-shut eyes that a great, yawping, Rabelaisian figure springs out of the confusion; and that is one John Gault, brought up as a Dunkard, cast off as a pagan and finishing as an obese vulgarian touched with religious mania." T. S. Stribling

Books (N Y Herald Tribune) p4 My 9 '26 980w

Boston Transcript p4 Ap 21 '26 520w

"The caprice of this story stems from Rabelais and Cervantes. It is the result of a vigorously applied imagination and an exciting enthusiasm for philosophical perversity. It is a yarn that may mean almost anything to anybody. And it is highly amusing, if startling, whatever it means." Walter Yust

Lit R p7 My 29 '26 650w

"There is much that is fascinating in this novel. But in many ways, like the character of John Gault, its peculiar distortions defeat its purpose."

+ — N Y Times p16 My 16 '26 600w

Outlook 143:416 Jl 21 '26 60w

"Told in a cadenced and biblically colored prose admirably suited to the theme."

+ Sat R of Lit 2:844 Je 5 '26 250w

Springf'd Republican p7f S 12 '26 500w

BILBY, JULIAN W. Nanook of the North; the story of an Eskimo family. 261p il \$2.50 Dodd [15s Arrowsmith]

919.8 Eskimos [25-25972]

The Nanook of this story is a typical central Eskimo, an inhabitant of the bleakest section of the Arctic regions, and while he is not the famous Nanook of the movies, his story is like that of his prototype a faithful presentation of the life, the tribal customs and superstitions of the central Eskimo, and as such is illustrated in part with reproductions from the film, and in part from other photographs of the same scenes and characters.

BILBY, J. W.—*Continued*

Booklist 23:167 Ja '27

Bookm 64:xxvii Ja '27 170w

"His long residence among them gives him the right to speak with authority, and his graphic and interesting tale of the life of a people who are changing rapidly under the impact of civilization is not only thoroughly readable but makes a worth-while contribution to anthropology."

+ N Y Times p24 O 10 '26 280w

"Parents looking out in good time for Christmas presents will not go far wrong if they put Mr. Bilby's excellent book on their list."

+ Sat R 140:664 D 5 '25 700w

BILL, ALFRED H. Highroads of peril; being the adventures of Franklin Darlington, American, among the secret agents of the exiled Louis XVIII, king of France. 322p il \$2 Little

26-15795

The hero of this historical romance of the Napoleonic era is a young American in London who is dismissed by his uncle for his foppish ways and is laughed at by his lady. He plunges into an amazing series of adventures revolving about the gallant Duc d'Enghien, political opponent of Napoleon murdered by the emperor's command. He moves from London to Boulogne, thence to the Black Forest and finally to Vincennes where the duke meets death and the hero and his love are reconciled.

"The story keeps going, and though the suspense is not too well sustained, the reader always wonders what can happen next."

+ Books (N Y Herald Tribune) p13 Ja 2 '27 200w

"Here you have history, adventure, and good writing." H: Boston

+ Ind 117:551 N 13 '26 100w

Lit R p12 S 25 '26 80w

"In 'Highroads of Peril,' Alfred H. Bill has written an engrossing historical romance. The story, laid in Europe in the final days of the First Consulate, moves along with such smoothness and kaleidoscopic variety of incident that once begun it is difficult to lay it aside until the final melodramatic climax is reached."

+ N Y Times p22 S 19 '26 520w

BINDLOSS, HAROLD. Broken trail (Eng title Sour grapes). 314p \$2 Stokes

26-15962

An adventure story which vibrates between Canada and the Scottish border. Garnet, formerly of the Northwest mounted police, in order to help his friend Keith Harden, a young banker accused of theft, does some clever detective work. He not only succeeds in catching the real thief but also wins the love of Harden's charming sister.

"His admirers may rest assured that this is a typical Bindloss novel. It is, in fact, the thirty-third typical Bindloss novel."

Books (N Y Herald Tribune) p13 N 7 '26 80w

"The Broken Trail' is not the greatest novel of Mr. Bindloss—nor is it the author at his worst. However, it serves its purpose as pleasant entertainment for those who have read Bindloss and like his style."

Boston Transcript p4 O 20 '26 180w

"The introduction of the thinly mysterious is unavailing in the endeavor to enliven the inanimate plot. From beginning to end, the tale is extremely tame, clumsily handled, and devoid of anything resembling inventiveness."

— Sat R of Lit 3:178 O 9 '26 120w

BINDLOSS, HAROLD. Pine Creek ranch (Eng title Helen, the conqueror). 314p \$2 Stokes

26-6140

In answer to an advertisement an English factory girl comes to Canada to marry the owner of Pine Creek ranch. She finds the farm

in a pitiable condition, for her husband is an idler and occasional drunkard. She makes a plucky fight to save both her husband and the ranch and, succeeding, earns the admiration of the community.

"It is a calmer and in many ways better story than most of Mr. Bindloss's epics of the prairies."

+ Books (N Y Herald Tribune) p10 My 2 '26 280w

Boston Transcript p7 My 8 '26 220w

Cleveland Open Shelf p54 Ap '26

"Very interesting tale."

+ Lit R p8 Mr 20 '26 170w

N Y Times p9 My 16 '26 330w

Times [London] Lit Sup p250 Ap 1 '26 120w

BINNEY, GEORGE. With seaplane and sledge in the Arctic; with a preface by W. J. Sollas. 287p il \$6 Doran [21s Hutchinson] 919.8 Arctic regions [26-2060]

"This book describes the work done and the adventures experienced by the Oxford University Arctic Expedition of 1924—the third of a series organized by Mr. Binney in conjunction with some of the younger members of the University, who thought that their taste for Arctic sports might be usefully turned to the service of science. Professor Sollas, who contributes a preface dealing with the valuable additions thus made to our knowledge of Spitzbergen and the surrounding ocean, tells us that the cost of the expedition was only £5,300, which was contributed in varying shares by the explorers themselves. Their average age was in the twenties, and 'the keynote of the expedition was laughter and high spirits.'"—Sat R

Booklist 23:74 N '26

Bookm 64:xxxii O '26 200w

"Most readable book. Happily, the author's performance is better than his philosophy! Read this book and grow young." C. L. Skinner

+ Books (N Y Herald Tribune) p20 O 3 '26 1200w

"The book reads like an adventure story, as indeed it is, only adventure with reality and purpose. It is well written and profusely illustrated. An important and interesting addition to the literature of the Arctic." F. F. E.

+ Boston Transcript p1 O 16 '26 540w

"A well-written and well-illustrated account."

+ Nation and Ath 38:472 D 26 '25 150w

New Statesman 26:supvx D 12 '25 280w

"The volume has added zest and appeal, over and above its notable interest as a story of adventure, because it is full of the spirit of youth."

+ N Y Times p20 O 17 '26 230w

"Mr. Binney's simple and enthusiastic record is well worth reading, and shows, as Professor Sollas justly observes, that 'the spirit of the ancient Vikings is not yet extinct among us.'"

+ Sat R 141:100 Ja 23 '26 130w

"Youth is there and the zest of youth, but there is no flashy cleverness. As a piece of description it would be hard to better his story of the seaplane's first flight."

+ Spec 136:282 F 13 '26 580w

"Even were the results smaller, the expedition was more than justified as a gallant exploit of youth; and Mr. Binney's narrative makes lively and heartening reading."

+ Times [London] Lit Sup p877 D 17 '25 620w

BIRKELAND, KNUT BERGESEN. Whalers of Akutan; an account of modern whaling in the Aleutian islands. 171p il \$3 Yale univ. press

639.2 Whaling

26-9596

This differs from other stories of whalers and whaling in that it gives a more complete pic-

ture of the commercial side of the industry as it is carried on by a whaling company in the Aleutian islands. It tells how the whales are killed by harpoons shot by expert gunners from cannon mounted on a sturdy little steamboat, and how the catch is then towed ashore and turned into money.

"A promoter of this Aleutian enterprise, and an investor in it, the author of this book went north to take control of things when his company drifted towards shoal water. The story he tells is thus a factory manager's account of a whale-disposal industry and not much else. The author unfortunately has not the slightest kind of literary gift. The pictures, however, are excellent." H: Beston

+ Books (N Y Herald Tribune) p10 Je 6 '26 220w

Boston Transcript p4 My 22 '26 580w

Ind 117:253 Ag 28 '26 150w

Reviewed by J. W. Leonard

Int Bk R p569 Ag '26 160w

"He has come to his subject fresh and untutored in the ways of whales, and so makes a significant contribution, rich in details, to the study of their habits and life."

+ N Y Times p23 My 16 '26 300w

Outlook 143:450 Jl 28 '26 50w

"Those who desire to know what honest industry without superfluous adventure is like, will be pleased with 'The Whalers of Akutan.' Whaling of this kind forms an important industry, and a larger one than many people realize." F. V. Morley

+ Sat R of Lit 3:102 S 11 '26 160w

Times [London] Lit Sup p466 Jl 8 '26 60w

BIRKHOFF, GEORGE DAVID. Origin, nature, and influence of relativity. (Lowell inst. lectures) 185p \$2 (8s 6d) Macmillan

530.1 Relativity (physics) 26-177

"Here Professor Birkhoff presents in print the contents of the Lowell lectures of 1923, somewhat revised and extended. As the book is written primarily for the non-mathematical reader, the use of analytical symbols is confined to two of the eight chapters. An account of the concepts underlying the relativity theory and their experimental confirmation occupies the first half of the book. The most important chapter is that on the structure of matter, in which the author attempts to extend Einstein's theory so as to account for the stability of atomic nuclei, and is led to some very suggestive conclusions."—Sat R of Lit

"The style is very terse, too much so in fact, and the substance can be abstracted—by a non-technical reader—only with considerable difficulty. The book is by no means a popularization of the subject; but it will be of considerable value as the statement of the point of an eminent mathematician, to those whose preparation allows them to follow all the steps of mathematical reasoning."

+ Boston Transcript p2 My 29 '26 200w

N Y New Tech Bks 11:4 Ja '26

Sat R of Lit 2:620 Mr 6 '26 160w

Springf'd Republican p7f My 30 '26 220w

BIRMINGHAM, GEORGE A., pseud. See Han-nay, J. O.

BISHOP, FARNHAM, and **BRODEUR, ARTHUR GILCHRIST.** Altar of the legion. 316p il \$2 Little

26-4302

This tale of the lost land of Lyonesse, or Legionis Asa, is based half on legend, half on history. King Owain of Wales sends a messenger to ask for help against the besieging Saxons. This messenger, Prince Meriadue, masquerading as his sister, the Princess Gwenllian, encounters the heroic Roman Drusus of Lyonesse, and enlists his aid against the beleaguered king. Battle and bloodshed, deeds of valor and high

treason, love, hate, and religious warfare are the substance of the tale, which culminates in the disappearance of Legionis Asa under the sea.

"Skillful hands have fashioned this rousing tale. Villainy, disguises, buried treasures and savage fights, portrayed with convincing archaeological detail, keep the plot moving swiftly toward a satisfying climax."

+ Books (N Y Herald Tribune) p12 Mr 21 '26 150w

Cleveland Open Shelf p123 N '26

"It might be catalogued as 'an historical novel,' a trifle hard to read because of its Latin names, but with romance enough to make it interesting." W. C. K.

+ Lit R p8 Ap 17 '26 230w

"Vigorous, colorful and swiftly moving story."

+ N Y Times p9 F 21 '26 1000w

"Drusus talks like a cross between a disinterested reformer and a translated Latin grammar. All the villains are bad blond Saxons. All the good people are patriotic Welsh and Romans."

+ N Y World p7m Mr 28 '26 250w

Sat R of Lit 2:907 Jl 3 '26 280w

Springf'd Republican p6a Ap 11 '26 200w

Wis Lib Bul 22:333 D '26

BISHOP, WILLIAM WARNER. Backs of books; and other essays in librarianship. 338p \$4 Williams & Wilkins [18s Balliere]

020.4 Library science. Libraries—Addresses, essays, lectures. Librarians. Books and reading 26-9454

A collection of papers and addresses by the librarian of the University of Michigan, on various phases of the librarian's calling. Many of these essays have been delivered to library schools and associations, some contributed to the Library journal and other periodicals. Partial contents: The Vatican library; Book-hunting in Rome; A decade of library progress in America; The amount of help given to readers; Cataloging as an asset; The theory of reference work; Changing ideals in librarianship; The American Library association at the crossroads; Fashions in books.

Booklist 22:393 Jl '26

St Louis 24:159 Je '26

"This is just the kind of book which with a little judicious guidance by marking should be put into the hands of school and college executives, other than formal members of library boards, leaders of social and educational movements, et al., so that they may get at the life and adventure of the library movement. The author is decidedly of the group of great librarians whom he characterizes as men who 'not only knew, but knew how.'" F. A. Manny

+ Survey 57:106 O 15 '26 390w

"The subject matter is generally speaking of a technical kind, but Mr. Bishop has a scholar's outlook and his pages can be dipped into by the general reader with profit."

Times [London] Lit Sup p618 S 16 '26 260w

Wis Lib Bul 22:163 My '26

BIXLER, JULIUS SEELYE. Religion in the philosophy of William James. (Amherst bks.) 225p \$3 Marshall Jones

191 James, William. Religion—Philosophy 26-12514

"Sets forth the conflict of two kinds of religious values, monistic and pluralistic. James finally decided in favor of pluralism with its aggressive attitude toward life, at the same time retaining certain monistic concepts. Evidence is adduced of James's belief in survival, and the author avers his opposition to the absolute was on account of its denial of more important values. The empirical method, pragmatic test, and will to believe are discussed at length."—Outlook

BIXLER, J. S.—Continued

Booklist 23:108 D '26

"This is distinctly a scholarly work and written in a style fortunate for the lay reader." W. J. C.

+ Bookm 63:xv Ag '26 100w

"Admirable volume. He is a sympathetic interpreter and he manages to co-ordinate clearly the welter of ideas which are scattered in a rather ramshackle way in James's writings. Thus his book presents an important side of James's thought in a fashion to assist the student and to interest the layman." S. P. Lamprecht

+ Books (N Y Herald Tribune) p4 S 19 '26 1950w

Boston Transcript p4 Je 23 '26 1000w

"A really scholarly contribution." A. G. B.

+ Cath World 124:563 Ja '27 670w

Int J Ethics 37:107 O '26 100w

"A fascinating book dealing sympathetically but critically with one of the most alluring figures in the early years of the twentieth century."

+ J Religion 6:546 S '26 60w

"I cannot help feeling that Mr. Bixler, by a selection that suits his own purpose rather than does justice to the changing life history and myriad-minded personality of William James, presents us with a pattern of his thought that does compose a set and special conclusion, a conclusion that philosophy figures as an item in the religion of William James, and not religion as an item in his philosophy, a false conclusion, therefore. Perhaps the facts that this book is an expanded Ph.D. thesis and that its author is a clergyman have a bearing on its character. They certainly must have influenced the startling dullness with which the liveliest of the thinkers of the last generation is here treated." H. M. Kallen

— New Repub 48:199 O 6 '26 620w

Outlook 144:92 S 15 '26 60w

Sat R of Lit 3:422 D 11 '26 500w

BKAH-HGYUR. Tibetan tales, derived from Indian sources; tr. from the Tibetan of the Kahgyur by F. Anton Von Schiefner, and from the German into English by W. R. S. Ralston, with an introd.; new ed. with preface by C. A. F. Rhys Davids. (Broadway translations) 368p \$5 Dutton

398 Folklore—Tibet 26-19904

A translation of legends and fables from the Far East many of them derived from the Panchatantra and other Indian sources.

"The feats of these Tibetan ascetics suggest that there are varieties of religious experience unreamt of in Western philosophy. Nor can one find in European folk-lore a tale like that of 'The Dumb Cripple,' in which Prince Abja makes a pretense of being mute and lame so that he may avoid the greater affliction of kingship. The majority of the tales, however, are less foreign. The fundamental motifs occurring in them are old friends in new guises." Babette Deutsch

Books (N Y Herald Tribune) p8 Ag 15 '26 720w

Reviewed by Harendranath Maitra

Lit R p4 My 29 '26 180w

BLACK, CLEMENTINA. Linleys of Bath; with an introd. by George Saintsbury. 300p il \$5 Minton, Balch & Co. [15s Secker]

920 Linley family

"Thomas Linley, 'probably the best master of singing whom England has ever produced,' and Mary Johnson, a woman of very ordinary character and appearance—these two married in 1752 and produced a family of twelve children. The most famous of these, Eliza, achieved fame as a singer before her marriage to Richard Brinsley Sheridan; the others, of almost equal beauty and attainments with three exceptions, lived out brief and tragic

lives. It is of these children that Clementina Black has written a book which will stand as a unique and felicitous example of a family chronicle which is thorough, scholarly and yet charming in every detail."—N Y Times

"Miss Black has done her best, and on the whole has done pretty well. Her style is good and her facts, such as they are, present themselves in nicely arranged order. But the fame of the Linley family has died out so completely that the questioning 'Who?' has almost gained the rank of a suffix." J. N. Leonard

+ Books (N Y Herald Tribune) p10 Ja 2 '27 420w

"In place of idle gossip we are given splendid glimpses of the Linley women. It must be admitted that the authoress is sometimes overscholarly in her work, especially when she examines each letter so carefully for evidence of true origin. All this may be forgiven, however, when the reader notes how carefully she has grouped and arranged her facts. We have no pointless chatter; the story of the Linleys goes marching on from their birth to the dolorous death and departing out of this world of them all." S. H.

+ Boston Transcript p6 D 29 '26 550w

"The Linleys of Bath was a labour of love, but of love kept in order by fine gifts of criticism and presentation."

+ New Statesman 28:supxvi N 13 '26 260w

"She presents a picture of a fragile and unforgettable group of people who lived life charmingly, sincerely and artistically. So long as beauty in art, in person and in character has the power to evoke a sigh for lost loveliness, so long will her account of 'The Linleys of Bath' float like a glittering bubble on the surging tide of biographical literature." J. Carter

+ N Y Times p6 N 28 '26 1100w

"The late Miss Clementina Black, whose delightful book is now reissued after an interval of fifteen years, did her work extremely well. When her authorities fail she fills in the story with ingenious and convincing conjecture and she preserves an excellent sense of proportion."

+ Sat R 142:686 D 4 '26 400w

Times [London] Lit Sup p840 N 25 '26 850w

BLACK, JACK. You can't win; with a foreword by Robert Herrick. 394p \$2 Macmillan

B or 92 Crime and criminals 26-17437

A professional thief who after twenty-five years' experience in the underworld had the character and will to break the chains of his criminal habits and reinstate himself in society tells the story of his crimes and prison experiences. The tale of his long career in crime is told simply and with the art of the born story teller. There is no preaching, no complaining, no whining for sympathy, but the moral implied in the title is that you can't win by being a crook, and that the earnings, in dollars and cents, do not average up to the wages gained from an honest trade.

Booklist 23:171 Ja '27

"I believe Jack Black has written a remarkable book; it is vivid and picturesque; it is not fiction; it is a book that was needed and it should be widely read." Clarence Darrow

+ Books (N Y Herald Tribune) p3 O 24 '26 800w

"The book is as full of exciting adventures as any pudding could be full of plums. And it carries an air of sincerity which convinces while it fascinates." E. G.

+ Boston Transcript p3 O 30 '26 640w

"Subjected in the reading to every test 'You Can't Win' rings true. Jack Black protests against many of the abuses and inhumanities of the prisons of other days, the straitjacket

and the brutalities of individual wardens and guards, but the protest is objective, not subjective." A. B. Maurice

+ Lit R p4 O 9 '26 800w

"Despite the fascination of these picaresque adventures, the most nobly exciting thing in the book is the revelation it gives of the unbreakable spirit of Jack Black himself." R. L. Burgess

+ Nation 123:sup605 D 1 '26 260w

"Nothing half as rewarding has come down the highway of books about thieves, tramps, murderers, bootleggers and crooks in years. . . Jack Black's story combines so many things: the carefully worked out detail and suspense of the detective story, the sharp eye and ears of a collector of fellow characters, all very different and alive, the naked, honest, unfevered revelation of the autobiography of a man's heart and mind." R. L.

+ New Repub 48:382 N 17 '26 1000w

"Much of this book is about loneliness. Yet its pages are bracingly companionable. It is one of the friendliest books ever written. It is a superb piece of autobiography, testimony that cannot be impeached. While it is a statement of an American tragedy, it has laughter, brevity, style; as a book to pass the time away with, it is in a class with the best fiction." Carl Sandburg

+ N Y World p9m O 10 '26 750w

"Here and there in the volume occur coincidences which suggest the employment of the creative art by Mr. Black; yet that may be but another way of saying that this autobiography of an ex-crook is far more thrilling than the average work of Wild West fiction built around bad-man characters." Robertus Love

+ Sat R of Lit 3:170 O 9 '26 680w

"In many ways 'You Can't Win' stands out over the general run of this type of 'confessions.' It is clear, lucid, written with facility and told with a wealth of incident which cannot fail to arouse interest. On the surface, the book, whether fiction or fact, is a good psychological study of an essentially criminal mind—criminal, that is, by choice."

+ Springf'd Republican p10 D 8 '26 400w

"It is better than a novel for it scorns artifice and depends for its breath-taking thrills upon facts and the age-long instinct for the man-hunt." Leon Whipple

+ Survey 57:331 D 1 '26 400w

BLACK, JOHN BENNETT. Art of history; a study of four great historians of the eighteenth century. 188p \$2.50 Crofts [7s 6d Methuen]

907 History—Historiography. Voltaire, François Marie Aroutet de. Hume, David. Robertson, William. Gibbon, Edward

26-16593

This study of the art of writing history is specifically an examination of the conception of history held by four great historians of the eighteenth century—Voltaire, Hume, Robertson and Gibbon. The writer maintains that the popularity of history in that century was due to the fact that it was a humane study related to literature, philosophy and ethics—an art rather than a science. It is his belief that modern history writing with its insistence on the scientific method, on documentation and specialization, while adding greatly to the accuracy and fullness of historical knowledge has lost in cultural value and popular appeal.

"The impression received by the general reader from Dr. Black's book as to the character of historical writing in the eighteenth century will be that there were giants on the earth in those days, though all were hampered by the general atmosphere; but that in greatness Gibbon immensely surpasses his contemporaries." Alice Gardner

Eng Hist R 41:460 J1 '26 780w

"Even the massive self-compacency of Gibbon might have been a little shaken if he could hear Professor Black accusing him, with

plenty of evidence to back the assertion, of deliberately distorting his characters to make his history more amusing reading for smug cynics like himself. Nevertheless it would be hard to find a more convincing champion at the Bar than Professor Black: his case for the defence gains immensely from the cool candour with which it is presented. What stands out in his argument is not what his clients, being human, failed to do, but what they did."

New Statesman 27:202 Je 5 '26 920w

"Pleasant and gracefully written little volume."

+ Sat R 141:162 F 6 '26 1200w

Times [London] Lit Sup p408 Je 17 '26 680w

BLACKBURN, BARBARA. Return to bondage. 333p \$2 Dial press [7s 6d Secker]

26-16329

"The story is a study of a young group in London, Laura Oliphant and Joan Rivers and their particular swains occupying most of the foreground. Laura, decorative and spoilt, the product of a charming home and a family that has made no demands on her deeper qualities, escapes from a love affair with a lout to the usual freedom of London 'digs' with her friend Joan, and makes some effort to find a job. But work in a florist's shop lasts two days, and she sinks into laziness and mild Bohemianism. Her marriage to Wilfrid Burns follows very soon, and, genuinely in love, she braces up to enjoy life in a suburban cottage. . . Serious difficulties begin, coldness and mutual neglect. And she runs away from bondage, but she knows that there is no permanent escape."—Times [London] Lit Sup

"Barbara Blackburn writes with her eye not on the personalities of her people nor on the drama of her situation, but on her philosophy of life. Joan, Laura and Wilfred, Laura's husband, are sharply enough differentiated, and one follows with interest the twists and turns and inconsistencies of their minds in the painful process of adjustment. Most of the minor characters, however, seem to be mere conveniences for the purposes of the story; and the story itself a convenient vehicle for the rather Carlylese conclusions its author wishes to draw." Garreta Busey

Books (N Y Herald Tribune) p17 O 3 '26 450w

"There is nothing particularly bad about 'Return to Bondage.' It simply lacks any definite power. Its plot is old and terribly hackneyed. The author's treatment of it has also been used a thousand times. The characters are weak, unoriginal and erratically depicted. Perhaps there lies the reason for the book's dullness—there is so little originality. And originality will cover a multitude of literary sins."

— Boston Transcript p2 O 23 '26 160w

"Another story of disillusionment in human relations, rather diffusely handled in the diverging lines of experience of the two heroines. Miss Blackburn writes only prose, a firm, dry, rapid style which gives her touch upon life something of aphoristic authority."

+ — New Repub 48:254 O 20 '26 130w

"Altogether the book is quiet, human, understanding. It is in no sense a great book, and even those who find it ringing true may find it from time to time a little dull in the reading. For embellishments there are none, dramatic, poetic or colorful. It is a subdued, not a bright picture; and the picture has no frame."

+ — N Y Times p13 D 19 '26 600w

"From the mass of laborious fiction about the modern girl and the conflict of generations, this emerges as a story wise, witty, and free-moving. The book is as feminine in substance as a tale by Dorothy Canfield or Kathleen Norris; but in its detachment more like the work of G. B. Stern or Virginia Woolf. It neither ogles youth nor mocks. It bends a gaze steady and benign upon that timeless and unfathomable mystery." H. W. Boynton

+ Sat R of Lit 3:272 N 6 '26 580w

BLACKBURN, BARBARA—Continued

"A first novel with a 'message' sounds solemn enough, and a 'message' is announced on the cover of *Return to Bondage*, but luckily it is conveyed with so little pretentiousness that the reader may take it or leave it. . . . A well-written book."

+ Times [London] Lit Sup p354 My 27 '26 320w

BLACKER, CHARLES PATON. Birth control and the state; a plea and a forecast. (To-day and to-morrow ser.) 87p \$1 Dutton [2s 6d K. Paul]

176 Birth control

26-14615

The writer sums up the arguments for and against birth control and the dissemination of knowledge concerning it, stressing the personal, social, and racial consequences of the measure and suggesting government regulation thru the Ministry of health.

"An admirable presentation of facts concerning the subject, which is a very live question in England and which is gaining prominent adherents very rapidly in this country. The book is interestingly written and can be recommended to all those interested in this subject." M. P. Ravenel

+ Am J Pub Health 16:1039 O '26 200w
Booklist 23:65 N '26

"His is a book no one should fail to read, least of all those among us who are overdone by the usual propaganda." A. B. Parsons

+ Books (N Y Herald Tribune) p20 O 17 '26 650w

J Home Econ 18:532 S '26 160w

"The temperate discussion of arguments for and against birth-control with which this appeal is prefaced should insure for it a fair hearing, and the evidence of unwanted babies in the slums adduced from the author's own medical experience is most impressive."

+ Nation and Ath 39:228 Je 19 '26 80w

Reviewed by D. B. Woolsey

New Repub 48:102 S 15 '26 180w

New Statesman 27:558 Ag 28 '26 950w

N Y Times p14 Ag 8 '26 320w

"He writes lucidly, moderately, and from wide knowledge; his book undoubtedly gives a better understanding of the subject than any other brief account we know."

+ Sat R 141:706 Je 12 '26 480w

Reviewed by C. E. M. Joad

Spec 136:sup1004 Je 12 '26 500w

Times [London] Lit Sup p287 Ap 15 '26 100w

BLACKMAR, FRANK WILSON. History of human society. 512p \$3 Scribner

901 Civilization. Sociology. Progress 26-6037

A study of social progress from the first grouping of primitive man to the complicated structure of the present day. The book tells what we know of man, how he first lived, how he worked with other men, what kinds of houses he built, what tools he made, and how he formed a government under which to live.

"It is a profoundly sound, sane, and sanitary book. Yet it does not parade its learning, but seems to meet plain folks on their own ground. It deserves to be adopted as one of the indispensable in American school curricula." A. W. Small

+ Am J Soc 31:817 My '26 300w

Booklist 22:397 Jl '26

"The position taken by Professor Blackmar is virtually a last stand of the older evolutionary thinkers against the inroads of the cultural group. This book might have been written in the days of Herbert Spencer, long before the anthropologists began amassing the wealth of material that has so profoundly affected social theory. The few arguments advanced to meet

the newer school are so feebly stated that they are quite ineffective." M. M. Willey

— Books (N Y Herald Tribune) p11 S 5 '26 460w

Boston Transcript p4 Ap 3 '26 520w

"The purpose is a commendable one—to tell us how our culture came to be what it is. But the story is told without the slightest reference to recent researches in anthropology, and with only the meagerest dependence on recent historical studies. In addition, there are a large number of simple errors of fact." J. Storck

— Hist Outlook 17:301 O '26 470w

"Many of the conclusions which Professor Blackmar derives from the material which he considers seem to me to be either unwarranted or premature. When the sociologist becomes philosopher and hazards generalizations based upon the researches of others he invariably says too much or too little." E. C. Lindeman

— Sat R of Lit 3:89 S 4 '26 250w

"It presents the conclusions of science and history in a way to provide a review of a fascinating subject in small compass, being designed to serve as an introduction to more special study in particular fields of human knowledge or periods of history."

+ Springfield Republican pff My 23 '26 600w
Wis Lib Bul 22:273 O '26

BLAISDELL, ALLEN HOLT. Problems in thermodynamics and steam power plant engineering. 163p \$1.25 Wiley [6s Chapman & Hall]

536.7 Thermodynamics. Steam power-plants 25-11842

A series of problems designed to meet the needs of instructors and students in the subjects of thermodynamics and steam power plants. Contents: Problems in thermodynamics, by Allen H. Blaisdell; Problems in steam power plant engineering, by Thos. G. Estep.

Pittsburgh Mo Bul 31:182 Ap '26

BLAKE, GLADYS. Old king's treasure. 253p \$1.75 Appleton

26-5383

For many years Count Reni had lived in America with his American wife and children and had left his ancestral estate in Sicily to the care of an overseer. Of late things were going badly. Tenants would not stay in the villa. They declared it was haunted, and perhaps the overseer was not dealing justly with those who worked the land; so the count decided to return incognito with his family and find out the source of the trouble. It was an exciting summer for the children, Nick and Agnes, and their new-made Sicilian friends. They discovered the "ghost," were kidnapped by bandits, and found an old king's treasure in a buried city—and a most useful treasure it was.

Boston Transcript p2 Ap 17 '26 180w

Sat R of Lit 2:669 Mr 27 '26 100w

BLANCHARD, FREDERIC THOMAS. Fielding the novelist; a study in historical criticism. 655p il \$6 Yale univ. press [30s Oxford univ. press]

823 Fielding, Henry

26-7579

An "exhaustive study of the estimates of Fielding and his work from the date of his first publication to the present." There are several reproductions from early illustrations of Fielding's works.

Booklist 23:23 O '26

"Without exaggeration it may be said that Professor Blanchard has undertaken and accomplished what is little less than a stupendous, a valuable and a permanently important work in his 'Fielding the Novelist.'" E. F. Edgett

+ Boston Transcript p5 Ap 10 '26 2050w

"This is a study of a kind still much too rare, and yet all important in literary criticism. . . A fine book to keep critics humble and mindful of death! and one which teaches us more about the real connotation of merit, fame, appreciation, competent judges than any critical study I know." A. L. Guérard

California Monthly S '26

Reviewed by C. S. Baldwin
Dial 81:440 N '26 800w

Reviewed by R. E. Spiller
Lit R p5 Ag 7 '26 500w

"Much research and documentation have gone to this elaborate study, which is the more remarkable from the agreeable and lively style with which the immense story is told. . . From Gray to Dr. Johnson, through Scott to the present day, including three chapters on Victorian opinion, the fluctuations and reactions [of opinion] are set out, and Mr. Blanchard weaves the many strands into a single and instructive story with great skill. . . The charm and value of his book result from the rare combination of personal enthusiasm, an excellent style, and documentary research. I do not recall any work of the same kind equally thorough and equally readable." Osbert Burdett

Lond Mercury 14:538 S '26

"To some readers the account will seem frightfully complete; but if they read on they will be vastly entertained and informed." Mark Van Doren

+ Nation 123:483 N 10 '26 590w

Outlook 143:186 Je 2 '26 220w

"His book represents a vast deal of labor, but it was a labor of love. If anything, Professor Blanchard is too pronounced a partisan. His partiality, however, does not materially affect the value of the book in so far as it is a summary of other people's estimates. Admirably printed and indexed, it is a mine of information, rendered easily accessible." E. S. Noyes

+ Sat R of Lit 3:198 O 16 '26 520w

Times [London] Lit Sup p509 J1 29 '26 1450w

BLASCO IBANEZ, VICENTE. Novelist's tour of the world; auth. tr. by Leo Ongle and Arthur Livingston. 420p il \$6 Dutton

910 Voyages and travels 26-17960

Blasco Ibañez brings the novelist's sense of romance and color to his description of a tour of the seven seas which began at New York and ended in the Riviera. The scenes and characters described are given a fresh wonder and beauty.

"A series of pictures whose details glow not only with the style of a great novelist, but with the iridescent light of a poet's imaginative vision. There is nothing blasé about Ibanez's attitude, even toward places with whose well-known characteristics, scenic, romantic or historic, lesser minds (judging from many travel-chronicles) often affect to be surfeited." F. B.

+ Boston Transcript p4 N 3 '26 950w

"The famous Spaniard recounts his travel adventures as only a novelist could. He gives us, not merely delightful descriptions of people and places, but the historical background necessary to understand and enjoy them."

+ Ind 117:685 D 11 '26 100w

R of Rs 74:667 D '26 60w

"The book is a long procession of delight, a pageant of beauty, from one end of the world to the other."

+ Sat R of Lit 3:438 D 11 '26 200w

BLEACKLEY, HORACE WILLIAM. Ladies fair and frail; sketches of the demi-monde during the eighteenth century. 328p il \$3.50 Dodd

920.7 Woman—Biography

Sketches of six famous courtesans who reigned as beauties during the latter half of the gay eighteenth century in England. Por-

traits and bibliographies are included. Contents: Fanny Murray; Kitty Fisher; Nancy Parsons; Kitty Kennedy; Grace Dalrymple Eliot; Gertrude Mahon; Bibliographies; Appendices.

"Externals apart, this volume of short biographical sketches of six famous courtesans reveals few purple patches and very little of anything else but 'facts'—and not exactly bare facts, for here all is 'delicacy' of the old school when a spade was a trowel for laying it on pretty thick." G. F. Willison

Books (N Y Herald Tribune) p21 S 12 '26 980w

Reviewed by Ralph Bergengren
Boston Transcript p4 S 25 '26 1850w

"His style is usually uninspired and sometimes plainly careless. He has little wit and no sense of the dramatic. But not even a lumbering manner and a moralistic habit of mind which makes one look back to see if the date of the original edition were not 1860 can make Mr. Bleackley's portrait gallery dull. He has chosen his subjects with a fine eye for the dramatic, and has cast some light, not only on human frailty in general but upon its peculiar manifestations in the eighteenth century."

+ — N Y Times p10 Ag 29 '26 2000w

Reviewed by Harry Salpeter
N Y World p4m Ag 29 '26 930w

BLODGETT, HARVEY ALVARO. Financial independence; how to win it. 222p \$1.50 Appleton

332 Saving and thrift 26-9655

Here is advice on how to spend, how to save, and how to invest your money. In the preface the author states ten rules to follow on the road to financial independence. These ten rules are explained and amplified in the succeeding chapters.

Booklist 23:7 O '26

"The ten chapters, based upon the ten major principles Mr. Blodgett has found useful, are admirably conservative, including as they do, some of the preachments of Ben Franklin himself."

+ Books (N Y Herald Tribune) p16 Je 6 '26 130w

J Home Econ 18:611 O '26 100w

N Y Times p26 My 23 '26 350w

"A very useful, simple, clear, and direct book which is, moreover, entirely practical."

+ Outlook 143:223 Je 9 '26 70w

Times [London] Lit Sup p497 J1 22 '26 40w

Wis Lib Bul 22:225 J1 '26

BLOM, ERIC. Stepchildren of music. 302p il \$2.50 Dial press [6s G. T. Foulis]

780.4 Music [25-17032]

"In 'Stepchildren of Music' Mr. Blom offers us twenty-five short essays on the little musical goat-children of notable composers which have heretofore been kept discreetly hidden in the woodshed, but which, he shows, us, are frequently worthy of our study. In nearly every case he has dealt with the unfamiliar. Some of the less-known works of well-known musicians discussed are Tchaikovsky's first three symphonies, Wagner's French songs (potboilers written on his arrival in Paris), Liszt's scenic-descriptive piano albums, César Franck's songs and shorter compositions of Beethoven, who, the author declares, 'became less interesting almost in exact proportion to the smaller number of bars in each piece.'"—N Y Times

"Mr. Blom's obsession with the indiscretions of the musically great seem disproportionate, although his book reveals an erudite critical faculty which commands attention and respect. His report of certain unfamiliar compositions is also alluring enough to arouse the reader's wish to hear them performed, but even the cleverest description of musical sound is at best

BLOM, ERIC—Continued

a Barmecide feast. After a perusal of the chapter on Arnold Bax's arrangements of Old English carols, one experiences the disappointment of an audience assembled to read the program notes of a concert and then dismissed by the announcement of a canceled performance." Janet Ramsey

+ — **Books (N Y Herald Tribune)** p11 Ag 15 '26 400w

"The title is hardly inclusive, for while he sometimes speaks a good word for a forgotten composer, he also indulges in rather a stringent criticism of less known works of musicians who could hardly be called step-children. Be that as it may, he has produced a book filled with quite new material, presented in a light and attractive manner, in a style generally beyond cavil." N. H. D.

+ — **Boston Transcript** p1 J1 31 '26 380w

"Mr. Blom has the valuable trick of describing music so that its outlines can be heard in the imagination. All of Mr. Blom's album leaves are entertaining and all of them are sound, sane criticism." R. A. Simon

+ **Lit R** p4 N 27 '26 350w

"In his introduction Mr. Blom expresses a hope that his book will give the reader a taste for exploring the byways of musical history; but it must be admitted that the essays can hardly appeal to those without some knowledge of or interest in music. Almost none of the compositions mentioned are heard nowadays and a great difficulty would be experienced in obtaining many of the scores. On the other hand the volume performs no small service for the student of music, introducing him to many men whom he might have known only casually."

+ — **N Y Times** p4 S 26 '26 780w

Sat R of Lit 3:488 Ja 1 '27 320w

BLUM, DAVID L., ed. Some recent New York university verse; with an introd. by James B. Munn. 104p \$2 N.Y. univ. press

811.08 College verse

An anthology of verse, the work of New York university undergraduates and of others who have been recently graduated from the university.

"The best known of these poets are Countee Cullen and Charles Norman, and, although there are latent qualities here in Israel Citkowitz and Gordon Lawrence that interest the discoverer of embryonic talent, the better known poets are, strangely enough, the better poets as well." Genevieve Taggard

Books (N Y Herald Tribune) p24 N 21 '26 400w

"Despite their youth many of the writers of these poems have already gained recognition in several of the better periodicals. The most interesting of them are the four written by Countee Cullen. 'His Heritage' and 'John Keats' alone give the book an excuse for being. The former poem has a tinge of Vachel Lindsay in its lines, but the rhythm seems to be even more excellent than that achieved by Lindsay. There are many poems worth mentioning. The one note that they strike in common is that of great sincerity."

+ **Boston Transcript** p4 J1 24 '26 170w

Reviewed by K. L. Bates

Lit R p4 J1 17 '26 180w

"The sensibility displayed by most of these verses is very superficial. Technically they are all quite accomplished, but with the exception of Mr. Cullen, who has already proved his quality, they are generally marked by a brittle cleverness or a faint and finished nostalgia. Mr. Gordon Lawrence, however, shows promise of a deeper sincerity, although at present he sacrifices vision to vehemence."

Times [London] **Lit Sup** p499 J1 22 '26 120w

BODENHEIM, MAXWELL. Ninth avenue. 2 267p \$2 Boni & Liveright

26-21294

In spite of occasional lapses into physical intimacy with men who took her out, Blanche Palmer of Hell's Kitchen, Ninth avenue, New York, keeps her vague dream of a mate finer than they, finer than herself, and refuses to marry either the half-educated Jew or the flashy vaudeville actor who offer themselves. Her family are no help to spiritual progress (or any other), and leaving home Blanche gets in with some Greenwich Villagers, smooths out her grammar and starts to write. At a cabaret in Harlem she meets a young poet and falls in love with him without knowing that he is part Negro. Both Blanche and Eric suffer acutely. When the book closes, their problem, tho temporarily settled, is not solved.

"Reading the book is like taking a trip on the Ninth Avenue Elevated: one gets some of the sounds and odors and one or two casual flashes of life, but the experience has neither coherence nor depth." Babette Deutsch

Books (N Y Herald Tribune) p4 D 19 '26 560w

"While Mr. Bodenheimer rationalizes sympathetically and clearly, one carries away a feeling of frustration and the conviction that the difficult problem is no nearer a solution because of 'Ninth Avenue' than it ever was."

+ — **Ind** 177:682 D 11 '26 220w

"'Ninth Avenue' is just a sex story. Its superficial realism and good, off-hand characterization do not interfere seriously with its prospects for success with that audience which recognizes something pretty serious and unmistakably important whenever the adverb 'sexually' appears in print, as it does frequently in the latest Bodenheimer bouquet." R. A. S.

+ — **Lit R** p5 D 4 '26 420w

"Mr. Bodenheimer has a good ear for contemporary American speech, and he draws shop-girls, cabaret performers, and metropolitan loafers with lifelike vigor. But his novels are like the earliest bicycles—a big wheel of melodrama and a tiny wheel of poetry—with Mr. Bodenheimer perched high and pedaling hard."

+ — **Nation** 123:696 D 29 '26 150w

"Ninth Avenue is a feeble and jejune picture of low-life aspiring to high-life."

+ — **N Y Times** p39 D 12 '26 530w

N Y World p11m Ja 9 '27 380w

BOK, EDWARD WILLIAM. Dollars only. 245p \$1.75 Scribner

174 Business ethics. Wealth, Use of 26-8234

The book is dedicated to Mr Bok's belief that men are not interested in dollars only, that things of the spirit count for much in the world. He proves his point by citing many cases of men who having succeeded in business have retired and given themselves and their fortunes in service to the world.

Booklist 23:13 O '26

"'Dollars Only' is a good book for wealthy men who might be waiting for something of this kind to start them off in charitable work, and it may also be a source of pleasure to the impecunious idealist."

Bookm 63:490 Je '26 150w

Reviewed by H. S. Solow

Books (N Y Herald Tribune) p13 My 30 '26 600w

Boston Transcript p7 Ap 3 '26 480w

"None of these essays is profound, and none is intended to be; none of them presents ideas which are in any way new, and several of them are questionable in more ways than one; the chief merit of them all is their undoubted sincerity. Often Mr. Bok descends to the merest commonplaces." S. A. Coblenz

+ — **Int Bk R** p325 Ap '26 330w

Lit R p3 Mr 27 '26 770w

N Y Times p5 Ap 4 '26 800w

"'Dollars Only,' is a business man's book; a book in which the business man may see himself in a most pleasing light."

N Y World p6m Mr 21 '26 520w

Outlook 142:498 Mr 31 '26 70w

Pratt p8 autumn '26

St Louis 24:159 Je '26

"Mr. Bok could not write uninterestingly if he tried, but here he is in his element, for he has practised exactly what he preaches. The eclectically minded will ignore this book, but the great public will read it eagerly. And the great public is wiser than some of us think."

+ — Spec 136:531 Mr 20 '26 230w

Springf'd Republican p10 Ag 5 '26 420w

Times [London] Lit Sup. p358 My 27 '26 150w

BOLITHO, WILLIAM, pseud. (WILLIAM B. RYALL). Italy under Mussolini. 129p \$2 Macmillan

945 Italy—Fascisti movement. Mussolini, Benito 26-11583

Reprint of a series of articles which appeared originally in the World during December, 1925. Mr Bolitho inquires into the meaning of the movement, its secret beginnings, the course of its acts and the motives of its leaders. The book is a strong statement of the case against Fascism which he describes as "a disease of our economic system, to which all modern countries are liable in the future, a product of war and tariffs, of industrialism and trades unions. Its leader is a variety of Socialist boss who will run to other editions. He has robbed his own country of liberty and all that makes life in common worth while."

"His book would have been much more convincing if he had not resorted to innuendo as one of his weapons."

Am Pol Sci R 20:923 N '26 50w

Booklist 23:70 N '26

"The author, whose knowledge of the history and present political functioning of Fascism was derived from first hand study of the formidable subject, reveals facts and conditions which should aid greatly in clarifying the somewhat obscure conception, prevalent in this country, of the dwarf Napoleon's destructive control of his native land's destiny."

Bookm 64:234 O '26 120w

Boston Transcript p2 Jl 17 '26 400w

"'Italy under Mussolini' is an extremely interesting and intelligible statement of the case against Fascismo. Mr. Bolitho is extremely hostile to the Fascist idea, but he is always temperate in his statements, and he presents an impressive array of facts to justify his conclusions. He has packed an immense amount of important information into a trifle more than a hundred pages."

+ Ind 117:51 Jl 10 '26 130w

"William Bolitho, a trained and competent journalist, has given us a vivid picture of Italy under Mussolini." R. M. Field

+ Lit R p1 N 27 '26 360w

Reviewed by Walter Littlefield

N Y Times p14 Je 20 '26 700w

N Y World p4m Je 6 '26 130w

Outlook 143:480 Ag 4 '26 330w

Pratt p33 autumn '26

BOLITHO, WILLIAM, pseud. (WILLIAM B. RYALL). Murder for profit. 332p \$2.50 Harper [10s 6d J. Cape]

343 Murder. Crime and criminals 26-17439

In these studies of the abnormal William Bolitho has gathered together a strange group of criminals—mass-murderers or men who made a profession of murder. The six men whose crimes and their motives are studied are William Burke and William Hare, partners in wholesale murder in Edinburgh, who supplied

medical students with dead bodies; Jean Baptiste Troppmann, an Alsatian who was executed for the butchery of a family of eight; George Joseph Smith, who specialized in drowning his wives in a bath-tub; the notorious Landru whose crimes shook Paris in 1919; and Haarmann, police-spy of Hanover, found guilty of twenty-four murders.

"It is difficult to decide whether William Bolitho has, in his latest book, done a better piece of work as an artist, as a reporter, or as a criminologist." H. S. Solow

Books (N Y Herald Tribune) p16 O 31 '26 1150w

"Mr. Bolitho's work is heavy and slow at times, but by and large it is a fascinating study, the most thorough and balanced of the recent grist on the subject."

+ — Ind 117:480 O 23 '26 160w

"A brilliant fascinating piece of literature is 'Murder for Profit,' but I fear Mr. Bolitho is at bottom a social moralist—a utopist." B: De Casseres

+ Lit R p2 N 6 '26 1480w

"Murder for Profit is a book to remember, with an admiring shudder, for a long time, and a book to reread." Robert Littell

+ New Repub 49:143 D 22 '26 530w

"Mr. Bolitho's style is rather too mannered; and he does not vary it sufficiently. He is best in the studies of Landru and Smith: the story of Haarmann, though we can understand his decision to include it, is hardly suited to popular treatment at all. Murder for Profit is a notable addition to the modern literature of criminology."

+ — New Statesman 28:212 N 27 '26 900w

Reviewed by J: Carter

N Y Times p2 O 10 '26 1300w

"Rather learned and painstaking essays. The subject is sensational, and even horrible, but Mr. Bolitho is not a hasty nor sensational writer. He is, instead, a student, so profoundly concerned with sociological causes as almost to bury his facts under a load of speculation."

+ — Outlook 144:344 N 10 '26 170w

"It cannot be said that Mr. Bolitho's style is always very well suited to his purpose. The special correspondent's way of getting his effects works better on the sheet of a newspaper than between the covers of a book. Nevertheless his five subjects, Burke and Hare, Troppmann, Smith, Landru and Haarmann, make in their mere grouping a startling impression." E: Shanks

+ — Sat R 142:410 O 9 '26 1350w

"Mr Bolitho has written a book which is far above the ruck; quite distinguished from the stream of trivial criminology which is being imported from England at the rate of two or three titles a month. It is a painstaking study of the tribe of Cain as social phenomena. Far from hasty and journalistic in style, this book is erudite to the verge of being ponderous." E: Pearson

+ — Sat R of Lit 3:231 O 23 '26 1260w

"He has a remarkable ability to follow the nerves of a story which makes his writing vivid, and marvelously informative in little room. He has a style, too, and putting aside the morbid romanticism of De Quincey's famous essay on murder as a fine art, he writes of his mass murderers with a concentrated epithet, and a breadth of thinking that makes a profound impression. This is journalism raised to literature."

+ Sat R of Lit 3:445 D 18 '26 100w

"Mr. Bolitho's work is readable. His subject matter, ghoulish as it is, is not made revolting. While 'Murder for Profit' deserves attention for its theorizing, it is mainly to be considered a narrative of crime."

+ Springf'd Republican p12 N 3 '26 540w

"Here is a horrid international gallery, pictured for us with all Bolitho's cool courage, rare curiosity about the business called life, and

BOLITHO, WILLIAM, pseud.—Continued
all his passion for pattern in style. But here is no truckling with melodrama for groundlings' thrills." Leon Whipple
Survey 57:331 D 1 '26 330w

BOLLONI, MME GEORGES (SANDOR KEMERL, pseud.). Rambles with Anatole France. 335p \$5 Lippincott

B or 92 France, Anatole

After the death of Mme de Caillavet, Mme Georges Bölloni, who had gone to interview Anatole France for a newspaper in Hungary, remained with him to act as his secretary. She accompanied France on his walks and drives about Paris and on a longer journey to Italy, and in this informal volume records his reactions to encounters and impressions along the way. There are several informal photographs, and a few hitherto unpublished letters are reproduced in facsimile.

Boston Transcript p5 D 4 '26 440w

"The woman sits always at the feet of the master. She does not merely cull his wise saws, his sprightly sallies, the barbs of his wit and the audacities of his skillful tongue. She takes notes even of his banalities. Probably her Anatole France is more like than Brousson's Anatole France. None the less the world will prefer Brousson's portrait. Granting that and taking the present contribution as supplementary, we have a book which admirers of M. Bergeret cannot quite afford to miss. Here also are revelations—even if they are likely to be homely revelations." H. I. Brock
N Y Times p9 N 21 '26 1200w

BONE, JAMES. Perambulator in Edinburgh. 2 181p il \$5 Knopf [12s 6d Cape]

914.144 Edinburgh—Description. Architecture
—Edinburgh 26-22872

"In 'The Perambulator in Edinburgh' the author seeks to give a picture of the Edinburgh of today in the light of its past. He has gone into many of the nooks and corners of the ancient city, he has roamed through the homes of the gentry that are now tenanted by the very poor, he has witnessed what elegance and harmony remain in them, and how their present inhabitants look upon those relics of the past. Furthermore, he has looked upon the faces of the people of Edinburgh and into their souls."—Boston Transcript

Boston Transcript p8 D 4 '26 620w

"The book is, as the author says of the Edinburgh daunter, 'a quiet relishsome peregrination,' and the artist has rendered well the surprising heights of the city."

+ New Statesman 28:supxli N 13 '26 320w

"'The Perambulator in Edinburgh' is not the stock type of descriptive book, and yet the reader will find all the ingredients of that type here, a careful architectural and topographical analysis, comment on ancient decorations, fireplaces, doors, knockers and windows and the reincarnation of various historical figures. But animating all this and lifting what might be 'the usual thing' to another plane entirely is the spirit with which Mr. Bone approaches his task." H. S. Gorman

+ N Y Times p7 D 19 '26 1650w

+ Times [London] Lit Sup p759 N 4 '26 1350w

BONNER, GERALDINE. Leading lady. 301p \$2 Bobbs

26-3795

"A company of Thespians, quartered on an island off the Maine coast are appalled to find a murder in their midst. Who was responsible for the death of Sybil Saunders, the young actress who took the part of Viola in 'Twelfth Night'? Out of an accidental likeness Miss Bonner has evolved a mystery that will baffle the most astute."—Lit R

"Geraldine Bonner has written at other times some fairly stimulating and interesting fiction, but in 'The Leading Lady' she has evidently taken seriously the report that all Americans are morons." Carty Ranck

—Books (N Y Herald Tribune) p16 Mr 14 '26 220w

Boston Transcript p8 Mr 6 '26 320w

"This is a particularly ingenious tale, both in development and in its conclusion." L. M. Field

+ Int Bk R p362 My '26 60w

"Her characters are all admirably realized and her final solution is a triumph. We found 'The Leading Lady,' from the first page to the last a delightfully thrilling affair." H. A. J.
+ Lit R p8 F 27 '26 100w

—N Y Times p14 F 21 '26 260w

"Miss Bonner did not intend a profound psychological study. She keeps the emotional motivation to broad simple lines. And while she does not invest her story with the glamour that is the gift of the really first-rate mystery writers, she nevertheless does quite an adequate job. She has concocted a decidedly readable thriller."

+ Sat R of Lit 2:709 Ap 10 '26 200w

Spring'd Republican p7f My 16 '26 200w

BONTA, EDWIN. Small-house primer. 105p il \$2.50 Little

728 Architecture, Domestic 25-24776

The architect-author plans the small house in relation to site and surrounding and with regard to the needs and comfort of the family. Thruout the text there are numerous small sketches which graphically illustrate what to strive for and what to avoid.

Booklist 22:283 Ap '26

"A cleverly arranged appendix shows the reader what is wrong with several designs for houses and rooms, teaching by bad example what to avoid in the way of mismanagement, disproportion and kindred evils. On the entrancing subject of design Mr. Bonta proves himself a friendly and helpful companion. After the site itself, some such volume is the next essential for most folk, and here is a very good one."

+ Books (N Y Herald Tribune) p18 Ja 31 '26 170w

Cleveland Open Shelf p37 Mr '26

"A practical and suggestive volume for people of moderate means."

+ J Home Econ 18:99 F '26 100w

"This ought to be an illuminating and informing book for those many people in smaller cities, towns, suburbs, countrysides, who are preparing to build their own homes."

+ N Y Times p10 Ja 10 '26 320w

St Louis 24:56 Mr '26

"A book the prospective builder will pore over with interest and any reader can learn much about architecture from it."

Wis Lib Bul 22:30 Ja '26

BOODIN, JOHN ELOF. Cosmic evolution; outlines of cosmic idealism. 484p \$3.50 Macmillan
113 Cosmogony. Evolution. Psychology
Relativity 25-25852

The first part of the book contains a general summary of the author's theory of evolution which, as it is the story of the earth in its setting in the cosmos, he calls cosmic evolution; the second part contains a statement of his theory in relation to human nature and its evolution; and the third part discusses cosmic evolution in relation to the theory of relativity.

Am J Soc 31:840 My '26 50w

Reviewed by H. M. Parshley

Books (N Y Herald Tribune) p1 Ag 1 '26

"There is much more than imagination in what he has to say about cosmic evolution. His chapters show a competent grasp of modern developments in science, and a good third of the work is given to the relativity doctrine." E. N.

Boston Transcript p4 F 24 '26 700w
J Religion 6:221 Mr '26

"Professor Boodin's book shows the fruit of an enormous reading among present scientific discussions in all fields. For bringing this material together and showing the need and possibility of weaving it into a larger picture he deserves the thanks of all thinkers." E. A. Burt

+ J Religion 6:435 Jl '26 500w

"The individual reader must finally decide for himself whether he is ever being brought nearer to God after reading Boodin's very lucid and scholarly work. In any case, if the book does not certainly bring him nearer to God, it will bring him quite close to a full comprehension of the nature and possible solutions of fundamental metaphysical and cosmological problems."

Joseph Ratner

+ New Repub 46:374 My 12 '26 1400w

Times [London] Lit Sup p544 Ag 19 '26 880w

BOODLE, ADELAIDE A. R. L. S. and his Sine qua non; flashlights from Skerryvore. 168p il \$1.50 Scribner [6s Murray]

B or 92 Stevenson, Robert Louis. Stevenson, Fanny (Van de Grift) Osbourne (Mrs Robert Louis Stevenson) 26-19866

As a neighbor of the Stevensons at Skerryvore Miss Boodle was admitted to the intimacy of their friendship, being affectionately named by them the "Gamekeeper," for her care of their pets during their long absences. She gives attractive glimpses of the home life at Skerryvore and shows the deep sympathy and accord that existed between R. L. S. and his wife.

Bookm 64:238 O '26 230w

Reviewed by E. F. Edgett

Boston Transcript p4 Je 19 '26 1800w

"This book is commended to every one who has ever heard the name Stevenson. It is commended not only because it carries out a purpose every Stevensonian has had at heart since the writer's death, but also because it is a well written, simply expressed concentration of the diary of a woman whose powers of observation were no less acute than her understanding of Robert Louis himself." Paul Neumann

+ Lit R p5 Je 19 '26 320w

Outlook 143:546 Ag 18 '26 100w

St Louis 24:321 N '26

"Here is all too palpable a page toward the making of what Mr. Hellman called the Stevenson legend; it is a trivial and undiscriminating piece of hero-worship. For a sensitive reader this book does just the reverse of what it obviously hoped to do. It irritates."

— Sat R of Lit 3:39 Ag 14 '26 350w

"Completely charming."

+ Spec 137:sup910 N 20 '26 60w

"The value of the book lies in the way in which Miss Boodle manages to present the beloved author and his wife so simply, clearly and personally that they seem to be walking and talking through her pages."

+ Springfield Republican p6 Ag 16 '26 350w

"Among all the books on Stevenson this is one of the wisest and the pleasantest."

+ Times [London] Lit Sup p822 N 18 '26 100w

Wis Lib Bul 22:297 N '26

BOOK without a name; being the 18th century journal of an unmarried English lady to her natural son. 292p \$2.50 Brentano's

26-16056

"The Book Without a Name" purports to be a journal written by an unknown English

woman to her natural son and published from the worn sheets of a manuscript 150 years old. The story of that manuscript is told in the preface. From the time that it was laid away, after the death of the woman in 1776 to the present date of publication, it has been treasured with much reverent care and a deal of sentiment as a peculiar heritage in the English family that gave it birth. As each successive son, grandson and great-grandson has come of age he has been allowed to pore over its contents. The public, of course, is entitled to feel some suspicion about the authenticity of '18th century manuscripts.' —Springf'd Republican

"The principal significance of the 'Journal' lies in its frankness, in its defiant and liberal attitude toward life. It is the same attitude which still animates this lady's intellectual posterity to-day. Her desire to be rid of the complexities of existence, her passion for freedom, are not felt from what we think of as the 'modern' angle but from a permanent and abiding one. In proving that lies the interest of the book." L. G. Marshall

+ Books (N Y Herald Tribune) p14 O 24 '26 800w

Boston Transcript p5 N 13 '26 230w

"Almost none of the incidents of her love-affair is allowed to brighten the author's monotone in her discursive notes on life as she has threnodized and rhapsodized it. We are moved neither to praise nor to blame: for she has spread between herself and the reader the chaste gray mantle of indifference." T. S. M.

— New Repub 49:24 N 24 '26 480w

"Exuberant life and vitality, quick and penetrating thought, a fresh and unconventional attitude toward the world, animate the pages of this work."

+ Springfield Republican p10 N 18 '26 300w

BOOTH, BRAMWELL. Echoes and memories. 223p \$2 Doran [7s 6d Hodder & S.]

B or 92 Salvation army

"Bramwell Booth, eldest son of the old General, was one of his officers for nearly forty years and his Chief of Staff for more than thirty. Since his father's death Bramwell has been titular and active head of the organization. His book is really a personal and living witness of the miracles performed all over the world during the last sixty-one years by The Salvation Army." —Lit R

Reviewed by Alan Rinehart

Bookm 63:xii Ag '26 560w

Books (N Y Herald Tribune) p18 S 12 '26 150w

Boston Transcript p3 My 8 '26 350w

"It is a book that one feels proud to have read. There is no cant or humbug about it. Even those who have no use for The Salvation Army, or any other religious organization, but who do like reading good biography, will find it a fascinating and illuminating book, very readable and intensely human." W. O. Tewson

+ Lit R p1 Je 5 '26 1300w

"General Booth's unassuming book is well worth reading. He is not a man to preach his gospel in and out of season; there is enthusiasm on every page, but no obtrusiveness, and certainly no cant."

+ New Statesman 27:123 My 15 '26 600w

N Y Times p20 Ap 25 '26 400w

R of Rs 73:669 Je '26 80w

St Louis 24:321 N '26

"He has commendably refrained from the senile vice of garrulity, and these pages will be read with pleasure by many who do not belong to his Army. Almost the only unkindly sentiment in the whole record lies in the reference to 'poor Huxley and one or two other infidels.'"

Sat R 141:377 Mr 20 '26 100w

BOOTH, BRAMWELL—Continued

"In form it is rambling, in style undistinguished, and throughout completely innocent of anything like singleness of purpose. But nevertheless it gives a first-rate idea of the sincerity, earnestness, and complete lack of bigotry which have characterized the Army from its foundation."

— + Sat R of Lit 3:27 Ag 7 '26 250w

"An intensely human story."

+ Spec 136:277 F 13 '26 450w

Times [London] Lit Sup p122 F 18 '26 200w

BOOTH, CHARLES G. Sinister house; a mystery story of southern California. 302p \$2 Morrow

26-16334

On her way to Colonel Conniston's home where she is to put in order the colonel's private museum, Gail Hollister witnesses a holdup and recognizes her lover as the bandit. That same night Colonel Conniston is killed and some of his valuable treasures stolen. Search is made for the highwayman, and Gail's acquaintance with him being discovered, the girl herself falls under suspicion. She shields the amateur bandit, helps him escape and at great risk to herself undertakes to establish his innocence of the double crime.

"Interesting from beginning to end is this tale of murder and mystery, even though the first death did come in that well worn situation—a locked room with no possible egress for the murderer. The characters are all well drawn." C: P. Sawyer

+ Lit R p4 O 16 '26 130w

Outlook 144:184 O 6 '26 50w

BORAAS, JULIUS, and SELKE, GEORGE ALBERT. Rural school administration and supervision; with introd. by Lotus D. Coffman. 260p \$1.80 Heath

379.173 Rural schools

26-5999

An authoritative discussion of the administrative problems of the rural school which aims at the improvement in quantity and quality of rural education.

"The style is so simple and non-technical that it will be comprehended readily even by the teacher with little training and educational background. The rural superintendent, supervisor, and teacher, who have not had the advantage of recent work in a good teacher-training institution should find it worth their time to read the book. Students of school administration and teachers-in-training will find the treatment too sketchy and superficial for their needs." C. V. Good

+ — El School J 26:713 My '26 550w

BORDEN, MARY (MRS E. L. SPEARS) (BRIDGET MACLAGAN, pseud.). Jericho Sands. 313p \$2.50 Knopf [7s 6d Heinemann]

26-1534

"A romance of the English countryside laid against a background of the old landed aristocracy; the theme, the destructive influence of that aristocracy on the lives of three young people who love unwisely."—N Y World

Reviewed by E. R. Curtis

Atlantic's Bookshelf Je '26 500w

Booklist 22:295 Ap '26

"'Jericho Sands' is devastating. It spares no one. Its impassioned telling of a tragic sex tanglement reveals Mary Borden's possession of an enriched technique and a sure sense of the flow of her narrative. This novel will shock many; for it does not shun the delineation of unhappiness resulting from religious narrowness and mania. Yet seldom does one happen on a livelier or more interesting theme, or a clearer set of characters. Technically, the feat is worthy of all praise." J. F.

Bookm 62:711 F '26 160w

"In 'Jericho Sands,' Mary Borden attempted a most interesting technical feat, and was successful. She tells a story of mixed loves and religious prejudice, and tells it from both the prejudiced and the tolerant angle. It proves to be fascinating if not always pleasant." J. F.

+ Bookm 63:202 Ap '26 60w

"To get at the story of 'Jericho Sands' you have to unwrap layer after layer of tissue paper—tissue paper representing the unimportant and almost opaque qualities of various people's minds. The principals are so well bred that they are practically speechless. A generous sprinkling with a sense of humor might have brought the whole lot to life and saved them from solemn—honorable—self-destruction." Mary Ross

Books (N Y Herald Tribune) p5 F 7 '26 800w

"This is a rare and astounding story for a woman to write. It is depressing at moments, more than that, even terrible. Yet it is so truly a transcript of life that few words of any critic will be needed to acclaim its author. It is a remarkable novel, by a remarkable interpreter of the British upper classes." D. F. G.

+ Boston Transcript p4 Ja 20 '26 600w

Reviewed by B. M. Weaver

Int Bk R p525 Jl '26 300w

"Miss Borden has perfected the curious style that so jealously guards her characters. She does the port-wine-and-gout manner most pleasantly; and Simon's anguish pours out in warm, erratic, stilted gushes—the expression of tortured sensibilities gauged almost faultlessly. Miss Borden writes with such penetration and polish that we should like, for our own resultant enjoyment, to see a vigorous theme take merciless possession of her." Eva Goldbeck

+ Lit R p4 Mr 20 '26 600w

"That part of the book in which Simon tells his story often displays convincingly the mixture of passion and prim ignorance in his badly restrained imagination, and in the chapters where he gives place to Tweedle the middle-aged hedonist, the style is vigorous and apt. Nevertheless, the trick of banishing the novelist in favour of the characters themselves becomes almost irritating when combined with a story whose ugliness brings pain and fatigue."

+ Nation and Ath 38:332 N 28 '25 270w

"It is too late for Mr. Arlen to look to his laurels. They have gone to Jericho Sands." P. C. Kennedy.

New Statesman 26:305 D 19 '25 1450w

"'Jericho Sands' will classify Mary Borden as a writer of sincerity and passion, of powerful observation, deep-running sympathies and gifts for expression which qualify her for success in the field of fiction. Yet there is something too articulate, too exotically emotional about her work to convey the sense of actuality."

+ N Y Times p8 Ja 10 '26 850w

N Y World p7m Ja 10 '26 50w

"The telling of the story is a technical feat of a high order. One feels that Miss Borden has told her story in the only possible form. It is a thoughtful and significant and honest and workmanlike novel." J: W. Crawford

+ N Y World p7m Ja 24 '26 600w

"Not a pleasant book, but one with a deep and passionate sincerity. Miss Borden has analyzed her characters so minutely as sometimes to be painful, and bared their emotions beyond a point which we have been taught to believe British."

+ Outlook 142:422 Mr 17 '26 180w

"There are almost too many calamities, and the characters are never represented as really capable of happiness or of making a good job of their lives. The man destined from birth for tragedy is only half tragic; and Miss Borden makes what we think is the mistake of giving us at the beginning, through the mouth of a third person, a long discussion of her characters, declaring her intention of

breaking them on the wheel. In detail the book is excellent. Miss Borden is a workmanlike and a brilliant writer; but in this instance her rigid adherence to her theme has turned the bus, fiction, into a tram." L. P. Hartley

— + Sat R 140:600 N 21 '25 580w

"Miss Borden's alien admiration of the English code would never admit the suspicion that a score of twentieth century English novelists have echoed Somerset Maugham's observation that Magersfontein and Spion Kop were lost on the playing fields of Eton and Harrow. None the less there is much to be said for the code: recent English novelists have turned against it only because arguments for it had ceased to be news, except to Americans." Elmer Davis

— + Sat R of Lit 2:491 Ja 16 '26 550w

"Miss Borden tells their story remarkably well, even brilliantly, lavishes all her picturesque talent and verbal felicity on even the minor characters. Indeed, it seems a pity that she should have chosen to keep Simon and Priscilla so much to the fore when their relatives are so much more interesting."

+ Spec 135:942 N 21 '25 420w

"The country scenes are excellent and both Jericho Sands and the Manor House of Creech are so imaginatively and affectionately described that the reader walks through them with an unusual sense of reality. But when the entertainment is over doubt and ingratitude begin."

+ Times [London] Lit Sup p770 N 19 '25 450w

BOSE, SIR JAGADIS CHUNDER. Nervous mechanism of plants. 224p il \$6.40 (16s) Longmans

581.1 Plants—Irritability and movements 26-11014

"The general theory of Sir Chandra Bose is that the physiological mechanism is identical in plants and animals. It is the final result of a long series of investigations which he began to make known in 1900."—Times [London] Lit Sup

Boston Transcript p5 Je 19 '26 500w

"Sir Jagadis Bose is to be congratulated on the way in which he has treated the problems and on designing so many instruments for exact measurement."

+ Nature 118:654 N 6 '26 450w

"Bose is possessed of a speculative type of mind, and in all likelihood he is swayed more or less by the intangible mysticism common to his country, and as a result has 'overinterpreted' his observations. Nothing can be more obvious to any reader of this book than that such criticisms are not based upon anything the volume contains; it is impossible to ignore the relentless logic of his conclusions, which are based upon the most modern methods of scientific laboratory procedure." Van Buren Thorne

+ N Y Times p12 Je 20 '26 1600w

"This book is too technical for the general public but is of far reaching importance."

Spec 136:913 My 29 '26 100w

"We cannot go further than say that in our judgment Bose works out a very suggestive parallel between the conducting system in plants and the nervous system in animals. But we do not think that he allows enough for the alternative interpretation in terms of the diffusion of fluids and of the hormones which they may contain. The work of Ricca and of Snow demands fuller consideration. But even if Sir Jagadis's interpretation fails to convince, his facts are illuminating." J. A. Thomson

Spec 137:249 Ag 14 '26 1100w

"This lucid and well-illustrated account of his observations and theories is the more interesting because it deals with matters still in dispute."

+ Times [London] Lit Sup p379 Je 3 '26 330w

BOTTOMLEY, MYRL E. Design of small properties: a book for the home-owner in city and country. (Rural science ser.) 233p il \$3 Macmillan

710 Landscape gardening 26-13182

The book treats the landscape development of small properties in city and country—the principles of design in the arrangement of buildings, drives and walks, gardens and lawns, the use of garden ornaments and furniture, planting design and the care of trees and shrubs. Lists of trees and shrubs, with their characteristics and habits, are given, also lists of flowers, perennial and annual. Illustrated with diagrams.

Booklist 23:120 D '26

Reviewed by Florence Brobeck

+ Books (N Y Herald Tribune) p10 D 19 '26 400w

"All his studies are visualized by fascinating plans and diagrams which are in themselves bits of art."

Boston Transcript p6 Ag 18 '26 350w

Cleveland Open Shelf p133 D '26

J Home Econ 18:609 O '26 120w

Lit R p5 Ag 28 '26 100w

"They are all simple designs of moderate cost, susceptible of change to meet different needs. The author describes them in an interesting style, with analysis and explanation of why one design is good and another is not, of the objects to be aimed at and the effects to be secured."

+ N Y Times p2 Ag 8 '26 330w

Outlook 144:122 S 22 '26 50w

BOUGHNER, MRS GENEVIEVE (JACKSON).

Women in journalism; a guide to the opportunities and a manual of the technique of women's work for newspapers and magazines. 348p il \$2.50 Appleton

070 Women as journalists. Journalism

26-4915

For the student of journalism in college courses and for the woman interested in journalism as a career, Mrs Boughner has prepared this comprehensive survey of the field for women on newspapers and magazines. She tells how to get and how to hold each of the various positions from society editor to syndicate writer, and in an appendix offers help in preparing manuscripts and adds a bibliography. The book is indexed.

Booklist 22:393 J1 '26

Cleveland Open Shelf p106 S '26

J Home Econ 18:276 My '26 70w

"She has a sound grasp of the material she covers, and presents a thorough-going analysis of the opportunities in each field and the qualifications and preparation necessary for success in it." Elinor Hillyer

+ Lit R p9 My 8 '26 250w

"Here is an excellent handbook for young women who aspire to be hack writers. It gives an extraordinarily depressing picture of the sprightly blah and melancholy mush for which there is a market. It makes keeping house and being supported seem an adventure beside the cramped world of a writing desk."

New Repub 47:236 J1 14 '26 300w

"A discussion and handbook valuable for woman students in journalism, their teachers and advisers, and for beginners in newspaper and magazine work. It makes a fairly comprehensive survey of present-day possibilities for women in that field and is eminently practical and usable."

+ N Y Times p23 Mr 7 '26 280w

Pratt p6 summer '26

Wis Lib Bul 22:137 Ap '26

BOULENGER, EDWARD GEORGE. Aquarium book. 208p il \$3.50 Appleton [10s 6d Duckworth]

590.7 Aquariums. Marine fauna [26-13275]

The director of the London zoological society's aquarium describes his interesting charges and their habits, and in the introduction gives some pointers to the amateur aquarium-keeper at home.

Booklist 23:13 O '26

Reviewed by W. Beebe

Books (N Y Herald Tribune) p5 Ag 15 '26 470w

"Many excellent illustrations accompany the text and help to give the book high value both as a study of aquatic life and as a guide to the aquarium."

+ Boston Transcript p6 Ap 10 '26 620w

Sat R of Lit 2:877 Je 19 '26 50w

Wis Lib Bul 22:225 Jl '26

BOULTING, E. FRANCES. Beautiful child-hood. 238p il \$2 Harcourt

232 Jesus Christ 26-17131

Following the gospel narrative in part, and in part drawing from her knowledge of the country, the people, and the times, Miss Boulting tells the story of the boyhood of Jesus in a way that should bring him a real and living child, before the minds of other children. Each chapter carries explanatory notes and references to sources. The illustrations are in color and in black and white.

"The book does not go beyond the years of boyhood, so it does both more and less than most others on this subject. But it is successfully illustrated and many notes either give sources or add information or explanation to the text. Two clear maps of Palestine and of the Egyptian journeys will be appreciated by readers."

+ Sat R of Lit 3:403 D 4 '26 170w

"The book is for parents and children, but it contains numerous notes which make it invaluable for teachers. The illustrations in color and pen-and-ink by Maud Tindal Atkinson add to the appearance and interest of the book."

+ Springfield Republican p7f D 12 '26 170w

BOUSFIELD, PAUL. Pleasure and pain; a theory of the energetic foundation of feeling. 114p \$2 Dutton

157 Pleasure, Pain 26-14210

In his study of pleasure and pain and the inter-relation of the two Dr Bousfield develops this theory: that tension is a fundamental condition of all being, organic and inorganic, and that pleasure is the result of the removal of tension or pain.

"Interesting little treatise." R. E. Park

+ Am J Soc 32:150 Jl '26 160w

Cleveland Open Shelf p99 S '26

Times [London] Lit Sup p606 S 16 '26 270w

BOWEN, ELIZABETH. Ann Lee's, and other stories. 288p \$2 Boni & Liveright [7s 6d Sidgwick & J.]

"A touch of E. M. Forster, perhaps—and the merest pinch of Aldous Huxley? A sub-acidity recalling Jane Austen? A choice of themes which is possibly what has led to a comparison between her and Katherine Mansfield? Anyway, whether these comparisons are just or unjust, they carry no suggestion of plagiarism."—New Statesman

"She is more purely intellectual than Katherine Mansfield. Her response to life, her conclusions from it, are more recognizably tinged with the universal. More sardonic, less prone to the intrusions of that pleading tenderness,

she is also more unwaveringly honest. Finally, she is the equal not merely of Katherine Mansfield, but of Sherwood Anderson or A. E. Coppard in the skillful use of that courageously simple technique which has replaced the unity of artificial structure by the more inevitable unity of mood." Mary Kolars

+ Books (N Y Herald Tribune) p21 O 31 '26 650w

"In general, Miss Bowen has a habit of not quite bringing off her story. It glitters, but it seems insipid. There is not enough substance to carry the faultlessness of the form."

— + Boston Transcript p7 N 17 '26 180w

Reviewed by Frances Newman

Lit R p3 D 11 '26 520w

"Miss Bowen's delightful stories demand a reader with all his wits about him, for though she sets her scenes and defines her characters with a decision exceeding Katherine Mansfield's, yet the encounters are so elusive, the relations so subtle, and her handling of situations so light, that you can afford to miss no hint of her intention. And although her structures are tangible enough, they are so brittly fine that clumsy reading would trample them to confusion."

+ Nation and Ath 39:211 My 29 '26 120w

"Miss Bowen's prose has its own fragrance and its own precision. She sees, not without tartness, the cruel contrast between prim faces and broken hearts; she can deal with the conventions of the boarding-house as comedy, without letting us forget that a boarder may be a tragic figure. The Secession, for instance, deals with the transference of a gentleman's affection from an old friend who has taken it for granted to a new acquaintance who lights the flame of romance; it is told with a cutting restraint, and is full of little pictures drawn to perfection." P. C. Kennedy

+ New Statesman 27:388 Jl 17 '26 320w

"Her content seems, at times, a little thin; she raises the reader's expectations, in some of her stories, to the height of a tempest, which she demurely and tidily offers in a teapot. She is at her best in a sort of comedy of manners. Her technique is all but faultless; it brings out, all the more clearly, her shortcomings where feelings and emotions are involved."

+ — N Y Times p9 O 3 '26 450w

"They have little plot and no 'punch.' A few—'The Contessina,' 'The Secession,' and 'The Storm'—are relatively overt and external; something or other happens that you can recognize and put your finger on. But oftener, as in the title story, you are simply permitted to share a mood, an emotion, an instant of crisis, as if under a flash of white light and by a swift side-glance. If you stare straight at the object, there is nothing." H. W. Boynton

+ — Outlook 144:214 O 13 '26 300w

"Miss Bowen's colours are faint beside Mr. Huxley's. The thrill of the executant is wanting. She does not tread a narrow path between success and failure; she works in fine shades, too subtle to be affected by such crude terms as failure and success. Sometimes she is a little tenuous, sometimes a little obscure, sometimes a little dull: she does not always do herself justice. But even her worst is good. At their best her stories, of their sort, can hardly be praised too much." L. P. Hartley

+ Sat R 141:688 Je 5 '26 450w

Springfield Republican p7f D 12 '26 100w

"For sheer comedy 'The Contessina,' which presents the child, the flirt, and the spitfire that an Englishman may find in an Italian girl of sixteen, bears away the palm. 'The Secession' and 'Making Arrangements' are also original and well-told. It may be Miss Bowen's failing that she only sees in lightning-flashes and hears thunder in a calm sky, but she gives us perfectly what she perceives—the sudden shocks of quiet life and the ominousness of its minor reverberations."

+ — Times [London] Lit Sup p300 Ap 22 '26 500w

BOWEN, JOHN THOMAS. Dairy engineering. (Wiley agricultural engineering ser.) 532p il \$3.75 Wiley [8s 6d Chapman & H.]

631.37 Agricultural engineering. Dairying 25-4094

"Presents practical information on selection, installation, and operation of electrical and mechanical equipment for the power plants of large milk plants or creameries."—Pittsburgh Mo Bul

Cleveland Open Shelf p33 Mr '26

"The book is the first to come to our attention that deals exclusively with dairy engineering. It is devoted primarily to the mechanical and electrical engineering aspects of the subject, but does treat of some of the main essentials of sanitary control. As the book is designed both for the plant operator and for use in college classrooms, its scope is comprehensive. The book gives promise of usefulness in a large and growing field."

+ Eng N 94:490 Mr 19 '25 280w

"The method of presentation is clear and the subject matter well arranged, so that the book will serve as a useful and trustworthy guide to the dairy engineer, and also as a text-book to the student of dairying."

+ Nature 117:151 Ja 30 '26 240w

Pittsburgh Mo Bul 31:85 F '26

BOWEN, MRS LOUISE HADDUCK (DE KOVEN). Growing up with a city. 226p il \$2.50 Macmillan

360 Chicago—Social conditions 26-7830

When Mrs Bowen was young she heard from her grandparents many stories of the days when Chicago was young. She includes some of these with her memories of the city as she grew up with it and took upon herself an ever-increasing share in its social, political and charitable enterprises.

"Told with humor and insight, the story of one generation in Chicago makes us hopeful for the next." C. C. Park

+ Am J Soc 32:151 Jl '26 140w

Booklist 22:416 Jl '26

Reviewed by L. B. Gilkes
Bookm 63:716 Ag '26 100w

"She describes it all with a very graceful modesty and much humor."

+ Books (N Y Herald Tribune) p12 My 2 '26 200w

Boston Transcript p1 Je 5 '26 550w

"Mrs. Bowen writes as she has lived—with good humor, sound sense, and a kind of straight-forward nobility. Her book is an interesting record of things as they were and a perfectly unself-conscious testimony as to what one woman could do with the means at her disposal for the people of her day and generation."

+ Ind 116:722 Je 19 '26 150w

"Her book is charmingly reminiscent and shows what one woman of zeal can do." H. C. Burr

+ Int Bk R p432 Je '26 420w

New Repub 47:181 Je 30 '26 200w

"The book tells a stirring life story, the kind of woman's life story that would not have been possible in any previous time in the world's history, even if Mrs. Bowen tells it so modestly that one has to read between the lines to understand the real significance of many of its features. But perhaps the most striking phase of the memoirs is that in which one glimpses, first, the beginnings of Chicago and then the Chicago of today and remembers that they are both compassed within a single lifetime."

+ N Y Times p20 Ap 11 '26 560w

"It is all capital reading and illuminating history."

+ Outlook 143:354 Jl 7 '26 180w

Pratt p35 autumn '26

R of Rs 73:669 Je '26 80w

Springfd Republican p14 My 26 '26 450w

Reviewed by G. R. Taylor

Survey Graphic 9:41 Ap '26 1250w

Times [London] Lit Sup p582 S 2 '26 100w

Wis Lib Bul 22:229 Jl '26

BOWEN, MARJORIE, pseud. (MRS GABRIELLE MARGARET VERE [CAMPBELL] LONG). Mistress Nell Gwyn. 242p \$2 Appleton [3s 6d Hodder & S.]

Gwyn, Nell—Fiction

This tale of the pretty orange girl who charmed King Charles II with her wit and gaiety and faithfully loved him to the end is dedicated to Dorothy Gish and told as lightly as a scenario for the films.

"The author has succeeded in giving a continuous lively charm to the story without inventing any new characters or supplying incident other than that suggested by history and tradition."

+ Books (N Y Herald Tribune) p18 O 31 '26 180w

"Miss Bowen has written one of the best historical passion tales we have read in a long time. It is extremely accurate, presenting the life of the court of the dissolute Charles with amazing clearness and yet with sympathetic understanding." I. W. L.

+ Boston Transcript p4 O 6 '26 1350w

Cleveland Open Shelf p123 N '26

"The author skims the tragedy of Nelly's life and presents an excellent costume scenario, inoffensive, but exasperating. It is mostly tears and flappedoodle."

— Lit R p6 Ag 28 '26 100w

N Y Times p13 D 26 '26 170w

Sat R of Lit 3:178 O 9 '26 130w

"The writing is not quite up to Miss Bowen's usual standard, and the reader will have an uneasy feeling that each chapter is obliged to provide as a *sine qua non* the proper sub-titles."

— Spec 136:609 Mr 27 '26 120w

BOWEN, WILLIAM. Philip and the faun. 143p il \$2 Little

26-15704

This fantasy tells of a little boy who hears the pipes of Pan and, wandering thru the woods to find him, meets a nymph and a faun. The three go forth to the city where if they find others who can hear the fairy music, Pan will awaken and live again.

" 'Philip and the Faun' is disappointing. It should be enchanting and fascinating, because it is wrought from the gold of fancy. But it is just a good little story averagely well-told and never even for a moment rising to the first heights of a heavenly fascinating fanciful style."

— + Boston Transcript p8 D 4 '26 170w

"With infinite delicacy, and a perception which might easily serve the turn of satire if so urged, the author has given us a tale, obviously figmented in his own imagination, subtly inspired by the oafish stolidity of his unimaginative fellows, which strikes a note too often left unvibrant in our go-getting consciousness."

+ Ind 117:451 O 16 '26 170w

"Here is a little story pieced together out of sundry fragments so that the whole is rather disjointed in its effect. A child reading it might not notice this particularly and might relish the tale of the adventure in the grove, but to an adult the result is surely rather too sentimental and patchwork."

— + N Y Times p13 D 26 '26 380w

"The symbolism is transparent enough and the mingling of phantasy and reality unusually successful. We rather think, however, that the simplicity both of matter and manner will make its appeal more directly to children than to their elders."

+ Sat R of Lit 3:180 O 9 '26 280w

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). *Black Thunder.* 312p \$2 Little [7s 6d Hodder & S.] 26-1387

Arlea's search for her missing uncle takes her from the East to a small Nevada mining town called Whisky Flat. On the day of her arrival Indians rush the town, but are driven off by the settlers encamped in the store. The Eastern girl is almost as shocked by the crude manners of the settlers as she is frightened by the Indians. Her dislike centers in Laughing Low who delights in baiting her anger. He is called Black Thunder by the Indians, who believe him to be an ally of the powers of darkness. The superstition is a fortunate one, for when a landslide blocks the valley and holds Whisky Flat at the mercy of the Indians, Black Thunder and his magic save the town.

"A story stirring, wholesome, colorful." F. B.

+ Boston Transcript p4 Ja 13 '26 620w
Cleveland Open Shelf p68 My '26

"That many readers will find delectable thrills in 'Black Thunder' is not to be doubted. Packed in this story is an abundance of the most violent action, and the fearless always win, while virtue is adequately rewarded. Despite its having probably enough prototypes to fill even 'the wide open spaces,' the story offers yet another appeal to the undying boyishness in the hearts of those who love action more than beauty of style." Sidney Shultz

+ Int Bk R p266 Mr '26 350w

"It's a charming story and as well told as any of the tales of Miss Bower, which is saying a good deal." C. P. S.

+ Lit R p8 F 13 '26 250w

"Critics will say that this book is merely one more attempt, like so many of Mr. Zane Grey's, to bring the nickel 'thriller' to the dignity of cloth quartos—and they will be quite right."

— N Y Times p8 Ja 17 '26 680w

N Y World p6m Ja 3 '26 60w

"This 'Western' tale has fewer artificialities than the average of its type, mainly because the author knows her field and personnel, and because the scene is at no time strained to manufacture thrills."

Springf'd Republican p7f My 9 '26 150w

+ Times [London] Lit Sup p749 O 28 '26 180w

Wis Lib Bul 22:110 Mr '26

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). *Van Patten.* 290p \$2 Little 26-14384

If Van Patten doesn't get Ches Baker, it is more than likely that Ches will get Van, as he has sworn to do. But a horse's hoof gives Baker his quietus, one of the very horses he had stolen from Lea, his wife, and that Van was trying to recover for Lea, his first and only love. He recovers the horses, all but Query her favorite. He goes after that one too, and after sundry adventures presents Query and himself in person, to be received with thanks.

"She has an agreeable and homely style. She breezes through her tale with 'nice' little bits of atmosphere that are not too obvious. Moreover, her humor, although sometimes partaking of the very conventional, is simple and genuine."

+ Boston Transcript p3 Ag 14 '26 350w

"Anything that Miss Bower writes concerning the great West of the old days is certain to be true to life and full of interest. Her latest tale is no exception to the rule and Van Patten is a likable hero." C. P. Sawyer

+ Lit R p4 S 11 '26 180w

Springf'd Republican p7f S 19 '26 260w

Wis Lib Bul 23:333 D '26

BOWERS, CLAUDE GERNADE. *Jefferson and Hamilton; the struggle for democracy in America.* 531p il \$5 Houghton [21s Constable] 973.4 United States—History—Constitutional period, 1789-1809. United States—Politics and government. Hamilton, Alexander. Jefferson, Thomas 25-23830

For descriptive note see Annual for 1925.

"This book is the most readable and the most interesting which there is on the subject. Any Jeffersonophil penchant which appears in these pages serves as a good antidote to the several recent studies extolling the marvels of Federalism and glorifying too exclusively the genius of Hamilton." S. F. Bemis

+ Am Hist R 31:543 Ap '26 950w

Reviewed by A. N. Holcombe

Am Pol Sci R 20:215 F '26 480w

"Absorbingly interesting from cover to cover, revealing a close acquaintance with the historical sources and the capacity for a vivid and lively style." H. C. Nixon

+ Ann Am Acad 126:164 J1 '26 200w

Reviewed by M. A. DeW. Howe

Atlantic's Bookshelf Je '26 460w

Booklist 22:244 Mr '26

"Claude Bowers's 'Jefferson and Hamilton' is history as well as biography with a dash of ironic humor to leaven the whole. In this book both great men have found fitting tribute." D. L. Mann

+ Bookm 63:486 Je '26 250w

Cleveland Open Shelf p38 Mr '26

"All students of American history should read this book, and the general reader will not be wasting time or thought if he tackles it. For it is a masterly exposition of the practical working of ideas which are still alive to-day, and still have meaning for us."

+ Nation and Ath 38:902 Mr 27 '26 700w

"The chief merit of this book lies in the vivid presentation of the picturesque and personal aspects of the events recorded. The author excels in sketches of manners and in portraits of men and women, and in the ample space provided by his 500 pages he presents a vivacious and at times absorbing picture of a critical epoch in American affairs."

+ New Statesman 26:781 Ap 3 '26 800w

Reviewed by H. and D. Lillenthal

Outlook 143:323 Je 30 '26 320w

Pittsburgh Mo Bul 31:158 Mr '26

Pratt p34 spring '26

Sat R 141:229 F 20 '26 70w

"One great merit of the book is its freedom from idolatry. The personalities of Jefferson and Hamilton are, on the whole, impartially revealed and the facts are allowed to speak for themselves."

+ Sat R 141:408 Mr 27 '26 1000w

"Mr. Bowers's report of what went on in the United States in the ten years 1790-1800 puts him in the front rank of archivist-journalist historians. One cannot praise him too highly for his success in doing just what he set out to do. His book is well organized, strong, interesting, and as accurate as any piece of journalism could and should be." A. J. Nock

+ Sat R of Lit 2:607 Mr 6 '26 400w

"Claude Bowers has already established a reputation for brilliant writing, and he has enhanced it by his 'Jefferson and Hamilton.' It is by all odds his best work, and certainly the most interesting account of the first three administrations which has yet been written." P. B.

+ Springf'd Republican p7a Mr 28 '26 750w

Times [London] Lit Sup p189 Ap 22 '26 2250w

Wis Lib Bul 22:139 Ap '26

"A brilliant, confident book that bowls over the general reader, and leaves him gasping with delight." N. W. Stephenson

+ Yale R n s 16:163 O '26 850w

BOWIE, WALTER RUSSELL. Inescapable Christ. 206p \$1.50 Scribner [6s Murray]
232 Jesus Christ 25-23425

Stating that the suggestion for the title comes from Francis Thompson's Hound of Heaven, the author continues: "so down the roadway of our restless time come the feet of the inescapable Christ. . . I seem to hear the echo of those footsteps in our world today." The author expands the idea, and explains how and why he finds in the spirit of Christ the ultimate expression of the need of the modern world.

"There is an extreme humanness in these pages which makes you feel that the author himself is talking with you out of the warmth and the vivid experiences of his own life." W. J. C.

+ Bookm 63:xxxvi Mr '26 170w

Reviewed by J. H. Holmes
Books (N Y Herald Tribune) p13 D 6 '25 460w

"Dr. Bowie has a virile and vital way of presenting the claims and the challenge of Jesus to this modern world. It is a ringing, resounding message, broad, liberal in its sympathy and gripping in its power."

+ Boston Transcript p2 Ja 30 '26 200w

Reviewed by O. S. Davis
J Religion 6:527 S '26 200w

"His work is singularly free from the platitudes and *clichés* which mar so many sermons. Like the preachers in King's Chapel, he puts the emphasis on experience rather than upon dogma, and his appeal is to reason rather than to emotion." J. A. MacCallum

+ Lit R p4 Ja 9 '26 80w

Reviewed by P. W. Wilson
N Y Times p6 F 7 '26 900w
Spec 136:849 My 15 '26 350w

"This is not particularly new, but it is appealing because Dr Bowie's attitude is so temperate, so sympathetic, and withal so personal and human. The book is not a sermon, but is more like a series of personal talks or conferences. It takes old themes and treats them in the light of modern conditions."

+ Springf'd Republican p8 Ja 12 '26 550w

BOWLES, WILLIAM LISLE. Wiltshire parson and his friends; the correspondence of William Lisle Bowles; together with four hitherto unidentified reviews by Coleridge; ed. by Garland Greever. 207p \$3.50 Houghton [10s 6d Constable]

B or 92

Introductory to the correspondence of William Lisle Bowles, poet-clergyman, a sketch of his life is given, followed by chapters on his literary works and his relations with his contemporaries. Among the letters which fill the major part of the book are two hitherto unpublished ones from Coleridge to Bowles.

"Students of English literature will perhaps best appreciate the value of these provocative letters, edited with a clarity of method which calls for a special gratitude. But all true lovers of books will find in them rare entertainment." F. B.

+ Boston Transcript p10 D 11 '26 750w

Reviewed by Augustine Birrel
Nation and Ath 40:185 N 6 '26 860w

"This is a book of which it may be doubted whether it was worth doing at all; but there can be no doubt that it has been done well." New Statesman 27:742 O 9 '26 550w

"If this book was not written as a labour of love, it must have been written from a love of labour. William Lisle Bowles was a personage of a certain importance in his own day; he is a person of considerable unimportance in ours, and that unimportance is emphasized rather than removed by a perusal of his letters."

Sat R 142:386 O 2 '26 420w

Reviewed by R. Church
Spec 137:sup588 O 9 '26 360w

"The title of this book is badly chosen. It is not as a Wiltshire parson, or as Canon of Salisbury, that Bowles is remembered; nor does his correspondence at all reveal him in that capacity. These letters completely accord with his reputation, which is that of a minor poet, and the minor friend of poets. And it may be said at once that the letters of Bowles himself and most of his friends have no intrinsic interest, save in so far as a few of them deal with the conditions of publishing a hundred years ago. The real value of the book lies in the two letters and the four hitherto unknown reviews of Coleridge's which the editor has discovered."

Times [London] Lit Sup p629 S 23 '26 1700w

BOWMAN, JOHN G. World that was. 81p \$1.50 Macmillan

26-15738

The world of a very small child, his home and family, his garden, his "prairie primeval" where hours and days were spent in stillness with the brook, the flowers and the grasses, his Dad who read poetry to the little boy on his lap and who knew the little boy's mind without the telling, so close and quiet the bond between them,—this, simply and beautifully conveyed is the author's world that was.

"Books about children, but intended for grown people, have become very numerous of late, though few of them are half as charming as Mr. John G. Bowman's account of 'The World That Was.'" L. M. Field

+ Lit R p6 O 23 '26 320w

"On the whole, the book eludes classification—and therein lies much of its worth. It lacks the self-conscious style of Kenneth Grahame and in general tone is closer to W. H. Hudson's 'A Little Boy Lost.' But in Hudson's book the imagination is released from fact and soars away. The child is remote from his elders and tries to get even further away. In 'The World That Was,' the child makes his discoveries in a real world and tends to draw toward his elders. In fact, that is about the only point likely to be questioned—parents and teachers and brothers are all completely understanding in their attitudes toward an imaginative small boy. But again, true or not, it is refreshing to come on such an account rather than on the more usual narrative of a self-pitying and misunderstood childhood." R. L. Sergei

+ N Y Times p4 S 19 '26 920w

"Mr. Bowman has written an unusual little book. It is small, and it is upon a theme in itself not at all unusual today—being memories of his own childhood. But he has managed to endow it with a quality of real individuality and—in the first chapters preëminently—he has a real achievement."

+ Sat R of Lit 3:299 N 13 '26 180w

Springf'd Republican p10 O 23 '26 200w

BOYD, ERNEST AUGUSTUS. Guy de Maupassant; a biographical study. 258p il \$4 Knopf

B or 92 Maupassant, Guy de 26-21353

Mr Boyd has written a restrained yet sufficiently revealing study of the abnormal and twisted personality of the brilliant story-teller whose career ended at the age of forty-four in the cell of a madhouse. His mother having destroyed the documents which contained the facts of his unhappy career, the biographer is forced to depend upon de Maupassant's writings and the memories of his contemporaries as the sources of this study.

"The qualities we have learned to seek in Mr. Boyd's work are happily evident in this book. They are: familiarity with his subject, intelligence, a civilized point of view, and a straightforward, unaffected style. Such flaws

BOYD, E. A.—Continued

as are here discernible are flaws of construction, observable in the first few chapters." L: Galantiere

+ — Books (N Y Herald Tribune) p4 D 12 '26 2100w

"In this most entertaining biography we are spared long flights into fanciful realms, which serve solely the biographer's desire to elicit applause for his hero. Neither are we keenly aware of the *cum laude* spirit which dictated it. Indeed, at times Mr. Boyd gallantly doffs his hat to Flaubert, in comparisons disadvantageous to Maupassant." Joseph Collins

+ Lit R p1 Ja 8 '27 1050w

"Excellent biographical study." J. W. Krutch

+ Nation 123:669 D 22 '26 270w

+ New Repub 49:119 D 15 '26 650w

"His book is the most complete, the most reliable and the most authoritative work on Maupassant the present reviewer has ever chanced to read. Equally commendable are its literary qualities." A. I. Nazarov

+ N Y Times p9 N 21 '26 870w

"Mr. Boyd's biographical study has enough of the elements of sensationalism to bring the blush of shame to a reader of the most shameless tabloid. Mr. Boyd has not exploited those elements. Considering his scandalous opportunities, he has shown incredible good taste, delicacy and restraint." Henry Salpeter

+ N Y World p10m N 21 '26 700w

BOYD, WILLIAM KENNETH. Story of Durham, city of the new South. 345p \$3 Duke univ. press, Durham, N.C.

975.6 Durham, North Carolina—History 25-28061

"After briefly describing the physiographic influences and the early settlements of Durham and its environs, Professor Boyd traces in considerable detail the development of the industrial, social, and political institutions of Durham. He shows how from a small hamlet Durham, in the course of half a century, became a flourishing industrial city of 50,000 people, comparatively free from the spirit of persecution, ostracism, and racial hatreds. Chapters IV and V on the tobacco industry are especially informing to the student of economic history. Chapter XIV indicates the great progress made by the negro in one of the South's leading industrial communities. An appendix summarizes the notable benefaction of the late James B. Duke to Duke University."—Hist Outlook

"The book as a whole differs as far as possible from the ordinary local history. Indeed, its appeal is not in any sense dependent upon one's interest in this particular community, for Durham is merely the medium through which a trained and competent historian interprets the forces that underlie the revival of the South after the debacle of the 'sixties." R. D. W. Connor

+ Am Hist R 31:844 J1 '26 380w

"Its perspective is admirable and the style good. The story, one might call it a romance, is told quietly, effectively, with the right tone in dealing with the personalities, which of necessity play so large a part in such a development." C. R. Woodruff

+ Ann Am Acad 125:267 My '26 230w

Reviewed by J. D. Wade

Books (N Y Herald Tribune) p2 F 7 '26 500w

Boston Transcript p4 F 24 '26 1000w

"The book is a model for those who write local history."

+ Hist Outlook 17:250 My '26 180w

"I have never seen a more satisfactory record of a municipality. To begin with, the book is honest; it recognizes failures as well as successes, and makes exhaustive study of the facts before it presents its conclusions. Yet with all its details, it is not dry-as-dust; on the con-

trary, it brings dead facts to life." Garland Greever

+ Lit R p7 Ap 3 '26 360w

Nation 123:252 S 15 '26 160w

N Y World p6m Ja 3 '26 50w

R of Rs 73:557 My '26 120w

Survey 56:110 Ap 15 '26 70w

BOYLE, CONSTANCE ANTONINA. Stranger within the gates. 298p \$2 Seltzer [7s 6d Allen and U.]

26-7013

A story of split personality. Walter Southern is a shrinking, fastidious chap who knows nothing of the high-handed escapades of his other self. When the "state" comes on he wakes each time to a different rôle, but each time he knows and loves the same girl, taking up his relations with her where they left off only to drop them again when he is restored to normal. The girl's agony increases with each episode, for she is left with an unexplained child. In normal life Walter is in love with an altogether different girl. The situation brings intolerable grief to his mother and the other two women. Each of the three is striving to effect a cure.

"Sydney's struggles to understand and then to fuse the two personalities, hold your attention, in spite of amateurish dabs at pathological psychology, psycho-analysis and hypnotism." E. N. Sachs

+ — Books (N Y Herald Tribune) p16 Ap 18 '26 200w

"One feels throughout the novel that it has been written as a demonstration of an interesting theory, rather than as a straightforward story of action. It certainly cannot be commended for character drawing; and many of the situations are unpleasant and unreal."

— Boston Transcript p4 Ap 21 '26 360w

"It would be rash, in these days of psycho-analytic miracles, to call it impossible. Anyhow, it makes an interesting story." H. L. Pangborn

Int Bk R p451 Je '26 420w

"Miss Nina Boyle has an excellent idea and a keen sense of character. It is over the question of 'skill' that Miss Boyle stumbles. The boy has been despised and derided by his father as a molly-coddle, and it might be supposed that his sub-conscious mind would be dwelling dismally upon deeds of daring. Hence, that during his lapses of memory he should be fiercely adventurous is believable, but that he should become skilled with his hands without any training is not easy to believe, and destroys the illusion of reality."

+ — New Statesman 26:720 Mr 20 '26 260w

"Although the solution is built very much according to the standard pattern, the book on the whole is highly interesting, and is to be commended not only for the unusual story it tells but because it points the way into alluring fields wherein few have seen fit to tread."

+ N Y Times p9 Ap 18 '26 380w

Springf'd Republican p7f J1 18 '26 250w

Times [London] Lit Sup p144 F 25 '26 230w

BRACKETT, CHARLES. That last infirmity. 311p \$2 Day

26-16335

James McCarthy died and left his startled Aloysia a million. Beside the million Aloysia had great sea-blue eyes, devastating Irish charm, and four stunning daughters. Miss Harper, lonely in her aristocratic citadel, discovered Aloysia and took her up, introduced her to Syracuse society, carried her abroad, and really would have loved her but for her astounding success with the right people. What with success and ambition for her girls, Aloysia lost her head but her Irish heart asserted itself in time to avert catastrophe.

Booklist 23:175 Ja '27

"A happy and an amusing book this, and with some traces of serious portrayal of character, but the delicate traceries of its rilleries are far the best of it. Not many have a talent for real frappé. One who has should not mix it with suety puddings." Edgar Johnson

+ — Books (N Y Herald Tribune) p24 O 3 '26 580w

"This novel has too much real humanity not to make one regret that it is not a better book. Possibly by his next novel his transition from clever hokum will be completed and his gift for characterization will come into its own. The present exaggerated romance is readable and amusing and also irritating."

+ — N Y Times p9 O 3 '26 380w

"That Last Infirmary" is full of sparkling episodes and social commentary and character study, and we gladly pass over the improbabilities of Mr. Brackett's plot for the wit in which they are envisaged." Harry Salpeter

+ N Y World p10m N 7 '26 230w

Outlook 144:216 O 13 '26 80w

BRADFORD, GAMALIEL. Darwin. 315p il \$3.50 Houghton

B or 92 Darwin, Charles Robert 26-17912

In the opening paragraph of this book the author writes: "One who, without special scientific qualifications, is profoundly interested in the characters and souls of men, all men, may perhaps be justified in making an intimate study of a man whose influence upon other men, for good and evil both, has been enormous, and who was himself one of the simplest, purest, noblest, most candid, most lovable, most Christian souls that ever lived." Mr Bradford applies to Darwin's character and work his now familiar method of psychography, revealing Darwin as observer, thinker, discoverer, loser, lover and destroyer.

"Just as Mr. Bradford has failed to give proper credit to the pre-Darwin searchers, so he has failed to delve sufficiently, it seems to me, into the various aftermaths of 'The Origin of Species' . . . By not digging everywhere, by failing to find out how little of Darwin's theory is left, Mr. Bradford has missed the chance to make a great, tragic picture of that man." Paul de Kruif

Books (N Y Herald Tribune) p1 O 17 '26 1000w

"Readers of this book are sure to come away from it with an admiration for Darwin tinged with reverence, and if they are at all like the present reviewer they will be all the more amazed how good people could have found any of their religious beliefs attacked by the highly technical and unphilosophic generalizations of this very great man." R: C. Cabot, M.D.

+ Boston Transcript p4 N 6 '26 1550w

"To one who is interested in personality, who finds fascination not only in seeing men and women in their outer habit as they live, but also in catching glimpses of their ultimate and inner nature, the publication of Mr. Bradford's study of the soul of Darwin is eventful." Garland Greever

+ Lit R p6 N 13 '26 1300w

"If Mr. Bradford is sometimes too garrulous and repetitious, he is frequently shrewd and discriminating; if he tends to exhort too much, he has no patience whatever with the theologians who dogged and besmirched Darwin; and if he is somewhat too personal and plaintive in his concern over metaphysical mysteries, he shows a minute, judicious, and urbane knowledge of the vast revolution which Darwin was chiefly instrumental in effecting."

Nation 123:sup620 D 1 '26 180w

"Under his skillful guidance Darwin emerges as a modest and gallant figure—a man whose devotion to science and to its highest ideals was religious in the heroic sense of the word." Halsey Raines

+ N Y Times p5 O 31 '26 1600w

"'Darwin' is more than a study in character and achievement; it is a rallying standard for the liberal. And it is, conceivably, something of a justification of the man whose 'rigorous logic' has cleared away a lot of cobwebs that befogged mankind for centuries before he began to write. Darwin, whose name comes into many people's consciousness as the inventor of the theory of ape-descent, which he never proposed in the form in which it is repeated, becomes in this book the liberator even of those who are determined to misunderstand him." Harry Hansen

+ N Y World p9m O 24 '26 1050w

"No biographer among his own countrymen has thus far given us as vivid an account of Darwin's personal life as Mr. Bradford gives in this study, applying his method of 'psychography.'"

+ R of Rs 74:559 N '26 130w

"'Darwin' is neither profound nor exhaustive. It amounts practically to a sympathetic summary of the Letters; and one reader, at least, will always prefer Darwin's own brief Autobiography to all the psychographs in the world. What he has specifically set out to do, however, Mr. Bradford has very satisfactorily done, and more it is unfair to demand of any author." J: Bakeless

Sat R of Lit 3:293 N 13 '26 900w

"Abstaining from conjectural and oversubtle elaboration, Mr. Bradford interprets Darwin solidly and simply as a man and as a devotee of scientific truth, and succeeds in bringing before the reader the personality of one of the noblest of Englishmen and most significant achievers in the history of science. In a work clearly planned and carefully executed the surpassing virtue of Darwin is analyzed in its major manifestations of human excellence and devotion to truth."

+ Springfield Republican p7f O 17 '26 1350w

Wis Lib Bul 22:297 N '26

BRADFORD, GAMALIEL. Naturalist of souls; studies in psychography. new ed 369p \$3.50 Houghton

920 Literature—History and criticism

26-4298

A new edition, revised and enlarged, of one of Mr Bradford's earlier volumes of biographical portraits. To the original volume several new sketches have been added—Walter Pater, a French Lamb and a Gentleman of Athens—and the chapter on the Novel two thousand years ago has been omitted. Contents: Psychography; Walter Pater; The poetry of Donne; A pessimist poet [Leopardi]; Anthony Trollope; An odd sort of popular book [Burton's Anatomy of melancholy]; Alexandre Dumas; A French Lamb [Lemaitre]; A great English portrait-painter [Edward Hyde, earl of Clarendon]; A gentleman of Athens [Xenophon]; Letters of a Roman gentleman [Pliny]; Ovid among the Goths; Portrait of a saint [Francis of Sales]; Appendix.

Reviewed by E. N. Simpson

Am J Soc 32:313 S '26 280w

Booklist 22:432 J1 '26

"In 'A Naturalist of Souls' you may find some of the best of his critical work. His essay on Walter Pater is excellent." J. F.

+ Bookm 63:223 Ap '26 250w

Boston Transcript p3 My 22 '26 900w

Dial 81:175 Ag '26 160w

"These essays are not only charming and perennially interesting in themselves, but they are technically interesting in the light they shed on the development of Mr. Bradford's method. His is a rare and difficult art, and in it he is a master."

+ Ind 116:498 Ap 24 '26 200w

"If we except a certain thinness and congenital inability to strike quite deeply enough beneath the surface, there is much to please the intelligent reader in this volume, for, at least, that reader will observe a painstaking and modernistically inclined writer striving to

BRADFORD, GAMALIEL—*Continued*
free himself from an old form and properly
formulate a new and more trenchant method of
exposition." H. S. Gorman

+ — N Y World p6m Mr 21 '26 1150w

"Of the new 'psychographs' in the volume
the one which, by its charm of manner and
vividly of depiction, best justifies the new art
is that on Xenophon."

+ Outlook 142:672 Ap 14 '26 230w

"It is the author's gift to transport his readers
into the very presence of the subject he would
have them know."

+ Springfield Republican p7f Ap 25 '26 460w
Wis Lib Bul 22:140 Ap '26

**BRADLEE, FRANCIS BOARDMAN CROWN-
INSFIELD.** Blockade running during the
Civil war; and the effect of land and water
transportation on the Confederacy. 340p il
\$7.50 Essex inst.

973.758 United States—History—Civil war—
Naval operations. Blockade running. Con-
federate States of America 25-27750

The book is an account of the blockade run-
ners during the Civil war and of the services
that they rendered to the South. Many ex-
tracts are given from the literature of block-
ade running and there are numerous repro-
ductions from prints in the author's collec-
tion. Chapters are included on the railroads,
post office, telegraphs and express service of
the Confederacy.

"This well-printed volume is a very valuable
contribution to the history of the Civil War.
It is almost entirely of a documentary char-
acter, making available to the public a mass of
interesting and detailed information, which the
author has, on the whole, arranged and present-
ed in excellent fashion." E. Breck

+ Am Hist R 31:547 Ap '26 1350w

"It is a printed note-book that will have
considerable value for the historical student
who will digest its contents." F. L. Paxson
+ Books (N Y Herald Tribune) p15 Ja
24 '26 330w

"It is always interesting, and at times the
narrative is thrilling. It makes a real addi-
tion to the first-hand literature of the Civil
War in departments which have not received
adequate treatment hitherto." T. C. R.

+ Boston Transcript p6 D 23 '25 920w

Springfield Republican p6 My 24 '26 750w

BRADLEY, ARTHUR GRANVILLE. In praise
of north Wales. 269p il \$5 Houghton [12s 6d
Methuen]

914.29 Wales—Description and travel

[26-3137]

"This is a series of descriptions of a grand
and rugged countryside little known until re-
cently and full of the intense individuality of
an unspoiled land and people. The legends of
the Welsh bards and characters of the country-
side and, above all, the delicious anecdotes of
George Borrow are the fine flower of the dis-
course."—Outlook

Booklist 22:325 My '26

"Full of leisure and charm. It is a mellow
book, packed with accurate and pleasant infor-
mation and written for love of that sweet coun-
try's sake." Jeannette Marks

+ Books (N Y Herald Tribune) p16 Mr 21
'26 520w

Cleveland Open Shelf p86 Jl '26

Reviewed by Keith Hutchison

Int Bk R p505 Jl '26 300w

"A singularly rich contribution to the sea-
son's array of travel books." E. C. B.

+ Lit R p9 Mr 20 '26 100w

"It is filled with all manner of information—
quaint bits about the people, their life, and the
history of the localities. Moreover, it is writ-
ten out of such deep delight in the region and

such warmth of affection for it all that the au-
thor invests his narrative constantly with the
human appeals and interests it has for him."

+ N Y Times p12 F 21 '26 320w

"If only the author of a book which has such
enormous possibilities would organize his wealth
of material a little more definitely! It is too
rambling and discursive."

+ — Outlook 142:616 Ap 21 '26 160w

Times [London] Lit Sup p638 O 1 '25
650w

BRADLEY, WILLARD KING. Inside secrets of
photoplay writing. 187p \$2 Funk

792 Moving-picture plays 26-3908

By the simple expedient of including in full
the synopsis of one of his own successful
photoplays and the continuity of another, the
author shows how the scenario writer prepares
his manuscript for the producer. Other chapters
contain hints on the sources of ideas for photo-
plays and advice on selling the finished product.

Books (N Y Herald Tribune) p17 F 28
'26 100w

Boston Transcript p7 My 15 '26 300w

"Bradley admits he is a scenario writer. He
is not sure that he has written a book. It is
evident that he has learned his craft through
the trial and error method. He is, apparently,
a graduate of the school of hard knocks. He
has no illusions about the task of the scenario
writer. His practical suggestions are: Get an
idea, think in pictures, then describe the pic-
tures, so that the eye of the camera may
photograph them. Persevere. That's how he
writes scenarios. That's how he has written
his book." Rowland Rogers

Int Bk R p370 My '26 560w

BRAGDON, CLAUDE FAYETTE. Old lamps for
new; the ancient wisdom in the modern world.
205p il \$3 (10s 6d) Knopf

814 Theosophy 25-21596

"'Old Lamps for New' is a collection of new
and old essays which present the familiar doc-
trines of theosophy in a most attractive
form. . . Perhaps the clarity of Claude Brag-
don's mysticism is due to his creative work in
architecture and design."—Sat R of Lit

Booklist 22:362 Je '26

Reviewed by Margery Latimer

Books (N Y Herald Tribune) p11 D 27
'25 1000w

"Written in a graceful, dignified style."
Cleveland Open Shelf p121 D '25

"The essays are all written with a clarity and
luminosity not always found in exposition of
theosophical doctrines, the sentiment is exalted
and the diction is limpid and beautiful."

+ N Y Times p7 N 15 '25 300w

"Without agreeing with more than a fraction
of what he says, we may still welcome and
thoroughly enjoy his work."

+ Sat R of Lit 2:343 N 28 '25 320w

Times [London] Lit Sup p418 Je 17 '26
130w

BRALEY, BERTON. Enchanted flivver. 255p
il \$2 Century

26-18090

Dan wanted a flivver very much. So a fairy
named Trochee brought him one. It was an
enchanted flivver and ran by magic. Dan of
course enjoyed it very much, and he enjoyed
too the companionship of Trochee, an engaging
fellow who looked like a kewpie about fifty
years old, and who lapsed with equal ease into
poetry or puns. The author and illustrator have
had a good time making the book and have
guaranteed a good time to the boys and girls
who read it.

"This highly diverting account of the ad-
ventures of a boy with a magic Lizzie, under
the guidance of a fairy poet, is in the vein

of Alice in Wonderland. The narrative moves rapidly, the puns are good, the frequent ballads hum, and the employment of modern mechanical devices as fairy tale properties is most successful."

+ New Repub 48:358 N 10 '26 60w

"A gay, whimsical tale, full of quips and jokes and puns and quaint notions written by Berton Braley and illustrated from equally whimsical drawings by Reginald Birch."

+ N Y Times p6 D 5 '26 70w

BRANCH, DOUGLAS. Cowboy and his interpreters. 278p il \$2.50 Appleton

917.8 Cowboys 26-16243

Here is a picture of the real American cowboy without the trappings of legend and romance. The book describes the evolution of the cowboy, his dress and his mount, and his life on cattle-trail, ranch and range. There are chapters on some cowboy celebrities, on cowboy songs, and on cowboys in literature and the movies.

Booklist 23:167 Ja '27

Bookm 64:637 Ja '27 180w

"I think Branch's criticisms of cowboy literature the fairest and finest I have ever read. Especially the chapter dealing with Owen Wister's 'Virginian' and Emerson Hough's 'North of 36.' His criticism of the present day Western story magazines may not set so well with their editors or the readers who thrive on stories of the Connecticut cowboy variety. But 'The Cowboy and His Interpreters' should be a joy to every one who knows and loves the real West." Ross Santee

+ Books (N Y Herald Tribune) p22 D 12 '26 680w

Outlook 144:341 N 10 '26 520w

BRAND, MAX. Fire-brain. 391p \$2 Putnam

26-7340

After twenty-five years of battle, with every scar aching for a rest, the hero slipped into Amity. Amity was what he needed and the quiet Texas village seemed to offer it in fact as in name. But within a few hours Sherburn had a fight and made a friend. The friend was big Pete Gresham, the town's boss. Big Pete was looking for strong men. He needed help in trailing Red Hawk, an Indian desperado whose gang was making frequent robberies and killings. So Sherburn joined up with Gresham, winning popularity mixed with awe and the nickname Fire Brain. Tho he did not find the peace he had come for, his good luck held, both in war and in love.

Books (N Y Herald Tribune) p17 Je 20 '26 140w

"A certain quality of artlessness, of the playfulness of the game between the reader and author, is caught in Mr. Brand's tale. He remains simple, direct and well intentioned to the end. Skill is the only requirement. Mr. Brand possesses a sufficient quantity of this commodity."

+ Boston Transcript p4 Ap 24 '26 180w

"It is a mildly entertaining tale, the solution being evident too early in the telling." C. P. S. Lit R p5 J1 3 '26 90w

Outlook 142:656 Ap 28 '26 60w

BRAND, MAX. White Wolf. 334p \$2 Putnam

26-15961

Crosden's interest in dog breeding amounted to an obsession. He had been trying for years to produce the perfect bull-terrier and when at last one was littered high up in the California mountains, the man was mad with joy. Then a wolf came and destroyed the little canine family. But unknown to Crosden, the perfect white pup escaped and running straight to the wolf's own lair thrust himself among her cubs and was presently adopted by her. The white dog grew into a wolfhound, while a grief-

crazed breeder alone in the mountains with his little daughter, kept watch for the "king's" return.

Books (N Y Herald Tribune) p22 O 24 '26 100w

"A vivid tale of wild-life adventure."

+ N Y Times p38 D 12 '26 500w

"The human characters of the tale are secondary in importance to the animals and our only objection to Mr. Brand's drawing of four-legged creatures is that he endows them with a gift of stately speech among themselves that renders them slightly incongruous."

Sat R of Lit 3:218 O 16 '26 180w

Springf'd Republican p7f N 21 '26 180w

BRANDES, GEORG MORRIS COHEN. Hellas; travels in Greece; tr. by Jacob W. Hartmann. 219p \$2.50 Greenberg

880.4 Greek literature. Greece—Civilization 26-17486

"The first three essays deal with the Iliad, the Odyssey and the Anabasis, respectively, and the last two with political conditions in modern Greece, with incidental references to ancient Greece."—N Y World

"The individual essays are incisive and stimulating in themselves, they reveal Brandes's critical independence and his aptitude for controversy, yet we question the wisdom of their inclusion within the covers of a single book."

+ — Bookm 64:xiv S '26 130w

"The translation is defaced by not a few misspellings of Greek names, offenses against English idiom and grammar, awkward rhetoric and slovenly paraphrasing; much of the incoherence which continually mars the work must however, be attributed to the author, whose reputation as a judicious critic this volume will not greatly enhance." A. S. Pease

— Books (N Y Herald Tribune) p19 Ag 29 '26 550w

Boston Transcript p2 Je 19 '26 900w

"The astounding thing about this book is not that it is superbly excellent, for every book I have ever read by Brandes has been that, but that it, written in what must be the last few years of the man's life, shows no sign of flagging. There are the same swift and sure judgments that there were in his 'Main Currents of Nineteenth Century Literature,' the same astuteness, the same youthful and modern attitude." G. D. Eaton

+ Int Bk R p654 S '26 800w

Living Age 330:696 S 25 '26 150w

Reviewed by C. M. Smertenko

Nation 123:153 Ag 18 '26 560w

Reviewed by Grace Frank

New Repub 48:sup165 S 29 '26 130w

"His book, for the most part competently translated, though not without occasional awkwardness, bears on its face evidence of the decline in values which he laments. It is badly proof-read and none too well printed."

+ — N Y Times p14 Je 27 '26 1000w

"'Hellas' is not a firmly integrated book. It is rather, judging from internal evidence, a collection of speeches which happen to cluster about the old Greece and the new. What all of them betray is an intense, passionate admiration for the Greek spirit, tempered nevertheless with a fairly firm grasp on its defects and its limitations." C. H. Grattan

+ N Y World p5m My 23 '26 1000w

Times [London] Lit Sup p376 Je 3 '26 200w

BRANDON, JOHN G. Young love. 300p \$2 Brentano's [3s 6d Methuen]

26-791

"When in London, Bill, short of money, but long on love at first sight for the beautiful Sheila, hires out as her chauffeur, does even a timorous reader doubt what is really to be the outcome? A thousand times, no. The fact that

BRANDON, JOHN G.—Continued

Sheila's estates in Ireland are about to be lost to her; that the young wizard of financial London is a villain of a suitor apparently holding all the trumps; that murder is plotted—all this is just put in the path of our hero to make the glorious final happiness greater."—Sat R of Lit

Books (N Y Herald Tribune) p17 Mr 14 '26 350w

"The characterization is distinctive, conversation entertaining, repartee clever, description pretty well eliminated and something unexpected happens every few pages. The story is genuine melodrama, such as makes strong appeal to 'movie' audiences but altogether decent and wholesome in final standards." F. M.

+ Boston Transcript p10 Ap 17 '26 580w
Cleveland Open Shelf p103 S '26

"The story is readable," Elizabeth Sanderson
+ Lit R p8 My 1 '26 50w

"The story is written in a spirit of high good humor, like some rollicking modern symphony that depicts life in its rapid and strenuous pace of today."

+ N Y Times p19 F 7 '26 620w

N Y World p7m Ja 31 '26 50w

"Not a sentimental romance, as the title might suggest, but a lively, jolly, buoyant tale, with a chuckle on every page and a plot that keeps one wide awake."

+ Outlook 142:338 Mr 3 '26 150w

Sat R of Lit 2:669 Mr 27 '26 180w

Times [London] Lit Sup p658 O 8 '25 130w

BRASHER, REX. 'Secrets of the friendly woods. 220p il \$2.50 Century

591.5 Natural history—Outdoor books. Animals—Habits and behavior. Birds 26-7814

These friendly observations on bird and animal life as seen on a wooded farm in New York state are illustrated with drawings by the author.

Booklist 23:13 O '26

Reviewed by L. G. Marshall

Books (N Y Herald Tribune) p11 Jl 18 '26 200w

N Y Times p10 My 30 '26 200w

St Louis 24:240 S '26

"The style is cool and easy, and the observation close. A literary rather than a scientific book."

+ Sat R of Lit 2:725 Ap 17 '26 60w

Springf'd Republican p7f Ap 18 '26 300w

Wis Lib Bul 22:169 My '26

BRAYBROOKE, PATRICK. Genius of Bernard Shaw. 168p il \$2.50 Lippincott

822 Shaw, George Bernard 26-26531

The book is an analysis of Shaw's philosophy as expressed in his plays and an appraisal of his genius. It is Mr Braybrooke's belief that Shaw's claim to permanent fame rests on two essential facts—that the plays deal with matters that will interest future generations and that Shaw is most decidedly possessed of the quality which men call genius.

Booklist 22:416 Jl '26

"He leaves his eminent subject about where he found him. While this study cannot truthfully be said to displace certain other analyses of G. B. S., it should serve as an informational primer for those (if they exist) who have not yet taken up Shaw in a serious way."

+ Bookm 63:608 Jl '26 120w

"Nobody can possibly care what a man who writes like this thinks about G. B. Shaw—or anything else. However, to complete the rec-

ord, we should add that Mr. Braybrooke contributes nothing whatever of any critical value." W. P. Eaton

—Books (N Y Herald Tribune) p18 Je 18 '26 180w

Cleveland Open Shelf p104 S '26

Reviewed by E. Davison

Sat R of Lit 3:170 O 9 '26 60w

BRAYBROOKE, PATRICK. Novelists we are seven. 156p il \$2.50 Lippincott [7s 6d Daniel]

823 Novelists

Patrick Braybrooke treats critically the work of seven English novelists: Temple Thurston, May Sinclair, Gilbert Frankau, Hugh Walpole, Ian Hay, W. B. Maxwell and Rebecca West.

Reviewed by Lisle Bell

Books (N Y Herald Tribune) p14 Ja 2 '27 520w

Boston Transcript p5 O 6 '26 520w

Sat R of Lit 3:239 O 23 '26 300w

BRAYMER, DANIEL HARVEY, and ROE, A. C. Rewinding small motors; practical details of repair shop practice with step-by-step procedure for rewinding all types and designs of fractional horsepower direct and alternating current motors. 247p il \$2.50 McGraw

621.31 Armatures. Electric motors 25-16225

"Handbook for the experienced winder. Deals with the rewinding of motors in common use for portable drills, grinders, automobile starters, sewing-machines, fans, vacuum cleaners, washing-machines, etc."—Pittsburgh Mo Bul

N Y New Tech Bks 10:32 Jl '25

Pittsburgh Mo Bul 31:27 Ja '26

BREASTED, JAMES HENRY. Conquest of civilization. 717p il \$5 Harper

930 History, Ancient 26-27481

This volume, a reprinting of a treatise which first appeared as a textbook in 1916, under the title "Ancient times," is published as a companion volume to "The ordeal of civilization" by James Harvey Robinson. The two volumes are advertised by the publishers under the title "The human adventure."

Booklist 23:71 N '26

Reviewed by Paul Radin

Books (N Y Herald Tribune) p4 N 7 '26 350w

Boston Transcript p4 O 16 '26 360w

Cath World 124:564 Ja '27 450w

"Mr. Breasted's book is full of fascinating tales of Rosetta Stones, and Behistun monuments, and the sleuthing out of ancient languages and peoples. It is the kind of book that keeps one up all night, and makes one dream all day of marvelous discoveries and the wizardry of secret ciphers that are unknown tongues." C. E. Ayres

+ New Repub 48:330 N 10 '26 700w

Reviewed by W. MacDonald

N Y Times p23 D 19 '26 750w

Reviewed by C. H. Grattan

N Y World p10m O 24 '26 330w

Springf'd Republican p6 Ja 3 '27 600w

Times [London] Lit Sup p863 N 25 '26 600w

BRETHERTON, C. H. Midas; or, The United States and the future. (To-day and to-morrow ser.) 88p \$1 Dutton [2s 6d K. Paul]

917.3 United States—Civilization. National characteristics, American 26-11817

"When we talk of the future of the United States we necessarily mean the degree and kind of civilization it is likely to evolve." The author's conclusion seems to be that judged by European standards the civilization the United States is likely to evolve will be scant in degree

and mean in kind. It will embrace a well developed business and social technique, but of culture divorced from materialistic ends virtually nil. The tone of the book is not ill-natured, but fact is sometimes sacrificed to sprightliness.

Am J Soc 32:517 N '26 30w

Booklist 22:413 J1 '26

Bookm 63:605 J1 '26 50w

Reviewed by H. S. Solow

Books (N Y Herald Tribune) p9 My 30 '26 250w

Ind 117:276 S 4 '26 180w

"These chapters are written in a sprightly style and some of the criticisms are deserved, but Mr. Bretherton does not approach his subject in the right spirit." T. S. Knowlson

+ Lit R p10 My 29 '26 300w

Living Age 329:123 Ap 10 '26 300w

Nature 118:76 J1 17 '26 400w

"He endeavors to maintain the tone of enlightened and challenging persiflage which characterizes the Today and Tomorrow Series, but his high notes are a trifle flat." R. M. Lovett

New Repub 47:119 Je 16 '26 1500w

"C. H. Bretherton's 'Midas, or the United States and the Future' isn't at all a good book. It badly needs a tonic for the sentimental gland." Simeon Strunsky

— N Y Times p4 My 9 '26 520w

"Altogether it is a merry and an interesting little book." W. J. Ghent

+ N Y World p4m My 30 '26 250w

Reviewed by W. J. Ghent

Outlook 143:148 My 26 '26 120w

"Mr. Bretherton is no chance visitor to the country whose life and character he sets out to analyse. He tells us in his preface that he has lived in the United States. We are given no clue to the length of his stay there, [but] it seems to have been scarcely long enough to qualify him as a trustworthy guide on some of the problems he discusses. . . In the chapters on 'The Future of the Melting Pot,' 'The Future of American Character,' and 'The Intellectual Future of America' may be found much helpful discussion of American characteristics."

+ Times [London] Lit Sup p226 Mr 25 '26 300w

BREWER, DANIEL CHAUNCEY. Conquest of New England by the immigrant. 369p \$2 Putnam

974 New England—Foreign population. New England—History. Immigrants in the United States 26-12327

This study reveals to what extent and in what capacities the immigrant has superseded the native born American in city and country thruout the New England states.

Reviewed by A. B. Darling

Am Hist R 32:369 Ja '27 400w

"It is biologically an unsound special plea, presented, as such things often are, with considerable eloquence and fervor of conviction, and flying sentimentally in the face of natural law. It is only fair to add that the book is sincere and interesting; to those who have some idea of how nature works out her racial problems it is even highly entertaining."

— + Bookm 64:103 S '26 250w

Reviewed by M. J. Herskovits

Books (N Y Herald Tribune) p10 Ag 22 '26 1750w

Boston Transcript p4 Je 26 '26 520w

Reviewed by Arthur Pound

— Ind 117:22 J1 3 '26 1250w

Reviewed by L. D. Lyman

N Y Times p3 O 10 '26 1850w

Outlook 144:60 S 8 '26 250w

Reviewed by H. P. Fairchild

Sat R of Lit 3:131 S 25 '26 620w

"Merely another exploit in 'viewing with alarm.' The possibilities here presented of an ethnic, social, economic and political study are entirely lost in the author's declamations over the perversion of a birthright."

— Springf'd Republican p14 Je 10 '26 550w

Survey 56:470 J1 15 '26 30w

Times [London] Lit Sup p751 O 28 '26 230w

BREWSTER, ARTHUR JUDSON. Introduction to retail advertising. 319p il \$5 Shaw, A.W. 659 Advertising 26-10991

"Many of those prominent in advertising work are interested in national advertising for large industries, and much of the existing literature is chiefly from that viewpoint. The present work is primarily for the small retail dealer who writes or supervises his own advertising, and it should be valuable, though occasionally lacking in clearness and accuracy."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:562 N '26

BRICKELL, ALFRED, ed. Few, but roses; poems from the French. 95p \$2 Brentano's [6s Unwin]

841.08 French poetry—Translations into English. French poetry—Collections

"The title of this anthology is as apt as it is beautiful. It is a collection of translations from the whole range of French poetry in which the names of the translators are as famous, if not more so, than the names of the poets translated. Among the translators are Edmund Spenser, Andrew Lang, James Elroy Flecker, Edmund Gosse, Keats, Leigh Hunt, Rossetti, Alice Meynell, Santayana and Symons. Aldous Huxley also is represented, with a translation of the Mallarme poem which inspired Debussy to write his great tone poem."—N Y World

Reviewed by B. R. Redman

+ Books (N Y Herald Tribune) p18 S 19 '26 280w

"The book is interesting because it contains both good poems and excellent English translations, but it will not displace other anthologies."

+ — Boston Transcript p8 O 23 '26 160w

"The translations beautifully meet Mr. Brickell's condition, to wit, that they do not reveal they are translations."

+ N Y World p9m O 3 '26 100w

BRIDGES, HORACE JAMES, ed. Aspects of ethical religion. 423p \$3 Am. ethical union 170 Ethics. Ethical culture movement

Each of the contributors writes on the aspect of ethical religion which most appeals to him, without reference to—and indeed without having seen—the other papers. The volume therefore contains a many-sided exposition of the whole ethical movement and is at the same time a tribute to Felix Adler, the founder of the movement.

"It is an intellectual and philosophical piece of work of the very first order." S. S. G.

+ Boston Transcript p4 J1 31 '26 590w

Wis Lib Bul 22:292 N '26

BRIDGES, T. C. Young folk's book of invention. 287p il \$2 Little

609 Inventions 26-7174

The story of world-wide invention from the crude implements of primitive man to the complicated marvels of modern machinery is here adequately presented and copiously illustrated.

"One hundred and fourteen illustrations add value to the book, and help to make the text clear to the young mind."

+ Boston Transcript p4 My 26 '26 150w

N Y Times p6 D 5 '26 40w

BRIDGES, T. C.—Continued

St Louls 24:324 N '26

"The boy who would know something of the evolution of the mechanical world in which he lives will find a pleasant way to that knowledge in this book."

+ Sat R of Lit 2:876 Je 19 '26 120w

Spring'd Republican p10 S 30 '26 100w

BRIGGS, CLARE A. How to draw cartoons. 133p il \$3 Harper

741 Caricatures and cartoons 26-5230

The originator of "Mr and Mrs." "When a feller needs a friend" and other popular cartoon series writes a book of advice to the young aspirant who would follow in his steps. Other well known cartoonists contribute friendly suggestions in the concluding chapter, and the whole volume is profusely illustrated from the work of the author and his fellow artists.

Booklist 22:360 Je '26

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p8 Ag 1 '26 350w

Reviewed by Simeon Strunsky

N Y Times p4 Ap 18 '26 2100w

Pratt p23 autumn '26

R of Rs 73:447 Ap '26 150w

Spring'd Republican p16 Ap 14 '26 450w

"A book of sound advice to aspiring young cartoonists."

+ Wis Lib Bul 22:138 Ap '26

BRIGGS, MARTIN SHAW. Short history of the building crafts. 296p il \$3.50 Oxford [8s 6d Milford]

690.9 Building—History. Building trades 26-2918

"Well illustrated introduction to the history of building construction. Traces the various trades common to building in the past and the present."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:552 N '26

BRIGGS, THOMAS HENRY. Curriculum problems. (Modern teachers' ser.) 138p \$1 Macmillan

375 Education—Curricula 26-13764

In this little book, the first chapter—More fundamental curriculum research—calls attention to the questions involved in any serious study of curriculum problems. The two remaining chapters—Emotionalized attitudes, and Mores—discuss "phases of life so important that education cannot afford to neglect them longer." The purpose of the book is to state these problems, not to offer a solution for them.

Booklist 23:111 D '26

"Professor Brigg's mode of presentation has the major virtues of directness, clearness, and restraint. In relatively brief space, he presents a great wealth of ideas and suggestions." Franklin Bobbitt

+ El School J 27:307 D '26 340w

"The book is not a contribution to curriculum practice, and it will prove a disappointment to those who read it with the idea of securing immediate assistance in curriculum reform. It was prepared for thinkers, those who are willing to be challenged by problems. The author has outlined a sufficient number of problems in the three chapters of his little book to keep the curriculum students in secondary education employed for a generation." W. C. Reavis

+ School R 34:714 N '26 300w

BRIGHAM, GERTRUDE RICHARDSON (VIKTOR FLAMBEAU, pseud.). Red letter days in Europe; with a glimpse of Northern Africa. 435p il \$4 Sully

914 Europe—Description and travel. Africa, North—Description and travel 25-25539

The author's Corona traveled with her on the first trip thru the British Isles and across the continent, and on the later ones from Spain to Portugal, North Africa and Sicily, and thru central and western Europe, so that these descriptions are of real people and real events, written not from memory but on the spot.

"On the beaten path, Viktor Flambeau displays little initiative. However, she visited Latvia, Czechoslovakia, Greece, Roumania, and the Balkans, where she mingled with artists, and she is able to report a significant renaissance linked with nationalism in these less known countries."

+ — Bookm 63:xlviil Ap '26 70w

Books (N Y Herald Tribune) p18 Mr 21 '26 120w

Boston Transcript p4 Ja 9 '26 220w

"The remarkable feature of this travel book lies not in any singular experiences which befell the truthful and far-roving author but in the fact that she has succeeded in giving a clear-cut bird's-eye impression of virtually every present-day European country." E. C. Beckwith

+ Lit R p10 F 27 '26 280w

BRILLAT-SAVARIN, JEAN ANTHELME. Physiology of taste; or, Meditations on transcendental gastronomy; a complete tr. from the French; foreword by Frank Crowninshield. 360p \$3.50 Boni & Liveright; ltd ed \$15 Doubleday

641.01 Food. Gastronomy. Taste 26-17277

"Brillat-Savarin's 'Physiology of Taste' appeared for the first time one hundred years ago. This good-humored Frenchman—who was in New York playing the fiddle in a little New York theatre when George Washington took oath of office for his second term, but who certainly must have been much more interested in the American wild turkey he killed and found so extraordinarily palatable—considered food with the most sincere respect. He develops for his own amusement a science, which he calls gastronomy, and which observes meticulously and reports precisely (the gastronomers govern their future table service and diversions accordingly) on the senses related to the enjoyment of food, the kinds and combinations of food which titillate the most severely educated palate, the persons who are intelligent eaters and those who merely feed, the history and evolution of the highly and subtly organized menu. The reports, noted down from time to time, make the strangest and one of the most charming books we think we have ever read."—Lit R

"Its heavy apparatus of definition and classification might seem tedious were it not as thoroughly pervaded with a genial sense of well-being as a fat man after a good dinner." G. F. Whicher

Books (N Y Herald Tribune) p7 S 12 '26 500w

Books (N Y Herald Tribune) p6 O 10 '26 250w

"It is a part of real education to read and inwardly digest his immortal treatise, so full of anecdotes, wit, wisdom and practical philosophy. Everything about it, even the author's name, smacks of brilliancy and good savor. The present edition is worthily presented." N. H. D.

+ Boston Transcript p2 Ag 14 '26 1050w

Cleveland Open Shelf p137 D '26

Reviewed by A. B. Maurice
Int Bk R p735 N '26 1500w

J Home Econ 18:647 N '26 30w

Reviewed by Walter Yust
Lit R p7 S 4 '26 750w

"Half serious and half jocose, 'The Physiology of Taste' is neither solid enough to be science nor quite specific enough to serve as a cook-book; but it possesses the full flavor of that eighteenth-century France in which the youth of its author fell."

+ — Nation 123:382 O 13 '26 120w

"He is wise and witty throughout, particularly delightful in his many anecdotes. His book is the sort that can be picked up at random, the reader being sure to find some new passage of rich entertainment that passed unnoticed before." Thurston Macauley

+ New Repub 48:278 O 27 '26 750w

"His book from beginning to end reeks with the joys of the table. And yet it is a gentle and urbane book, full of whimsical passages and reflections, and of humorous anecdotes. The table of contents is in itself alluring." N: Roosevelt

+ N Y Times p5 S 26 '26 1200w

"Because Brillat-Savarin laid hold of eternal truths in their contemporary forms, he abides as the teacher whose wisdom can never be made of no avail by change in conditions. His profound conviction of the importance of his subject, his grasp of general principles; his command of pertinent anecdote: these merits, and a style in which classical French is flavoured with racy phrases gathered from the people, make him the most persuasive and agreeable of the philosophers of the dinner-table." T. E. Welby

+ Sat R 140:762 D 26 '25 1000w

BRINTON, CRANE. Political ideas of the English romanticists. 250p \$5 Oxford [15s Milford] 820.4 English literature—History and criticism. Romanticism

"Mr. Brinton's aim is to present, from the comments and reflections of its most articulate observers (who happen to be men of letters), a picture of that half-century or more of change (between 1790, say, and 1850) which he asks leave to call the modern 'Revolution': the period when laws and canons were banished from the world of literature and the arts, when Pope became a minor poet and Keats and Shelley commenced greatness, when religion, like philosophy, ceased to be 'rational,' when the landed aristocracy abdicated and rural life, receding before an urban industrial civilization, became for most English citizens an anomaly or a distraction. In comparison with that period he contends, our own development is almost normal."—Times [London] Lit Sup

"There is a fulness of ideas, provocative to thought, which a review cannot attempt to reproduce. And we cannot refrain from expressing appreciation of Mr. Brinton's powers of style, and particularly of the restraint he imposes on his conspicuous gift for sarcasm and irony. His sincere respect for the great Victorians generally triumphs over the prevalent temptation to be witty at their expense." Jacob Zeitlin

+ Books (N Y Herald Tribune) p17 S 19 '26 1200w

"The subject for this book seems to have been suggested by H. G. Laski and the author has worked it out in masterly and brilliant fashion." E. N.

+ Boston Transcript p1 J1 24 '26 560w

"We have to thank Mr. Crane Brinton for one of the most thorough and thoughtful essays in literary criticism that has appeared for some time. A perusal of his book gave one the impression of a sure and concise grip of a difficult and intricate transition period in English life and letters; a reperusal, which the worth of the work done in these pages demands, only deepens the reader's admiration."

+ New Statesman 27:500 Ag 14 '26 1800w

"For a first book this is a work of great promise; and simply on its merits, though it has some youthful shortcomings, it is a book of note. It is, we understand, a revision of a

doctorate thesis, but it has none of the tameness and rigidity which characterize such work. Mr. Brinton is spirited as well as scholarly, and suffers, indeed, rather from too much flexibility than from too little."

+ Times [London] Lit Sup p543 Ag 19 '26 900w

BRISBANE, COUTTS. Here come swords! 302p \$2 Dodd [7s 6d Lane]

A conflict of powers in a small dukedom of mediaeval Italy is the plot of the story. Into the very garden of his enemy, Pietro penetrated with Nicco on his shoulder and held converse with the garden's lovely prisoner, Bianca de Marco. The lady's jailer, self styled duke, had ousted Pietro's father, rightful lord of Nona, banished his family, and assumed the title. But the friends of the old lord were many, and Pietro, adventuring among them with the little monkey for company, fanned their impatience for the downfall of the duke, and found in bright-haired Bianca a cause and an ally.

Reviewed by D. L. Mann

Books (N Y Herald Tribune) p24 D 12 '26 120w

"It is a light story, lightly told."

Boston Transcript p1 O 16 '26 160w

"Though it has plenty of fighting and more than a few hairbreadth escapes, the tale is amusing rather than exciting. It is gayly written, with an emphasis on the amusing side of every situation. One feels that the author of 'Here Come Swords' thoroughly enjoyed writing his complicated yarn, and the reader shares his pleasure in a narrative whose characters have little solemnity about them." L. M. Field

+ Lit R p7 O 2 '26 450w

"The characterization is not memorable, but the swiftness of incident and the color and humor of the tale make an entertaining evening's reading."

+ — N Y Times p33 O 10 '26 420w

"A well contrived and pleasant story which, within its obvious limitations, admirably fulfills itself."

Sat R of Lit 3:322 N 20 '26 270w

"Mr. Brisbane writes spiritedly and provides a restrained succession of convincing episodes, happily making use of English dialect as an indication of Italian peasant speech. In this way he escapes from all temptation to bespatter his pages with linguistic italics, and thereby maintains the cheerful character of his style without losing any of his local colour."

+ Times [London] Lit Sup p266 Ap 8 '26 160w

BRISCO, NORRIS ARTHUR, and WINGATE, JOHN W. Retail buying. (Retailing ser.) 396p il \$4 Prentice-Hall

658.87 Buying. Retail trade 25-13662

"Purpose is 'to present the fundamental principles underlying the buying of merchandise . . . to present actual problems that confront a buyer; and . . . to meet pedagogical requirements by combining text and case methods of presenting the subject.' (Foreword)"—Pittsburgh Mo Bul

Booklist 22:146 Ja '26

Pittsburgh Mo Bul 31:248 My '26

BRITISH India, from Queen Elizabeth to Lord Reading, by an Indian Mahomedan; with a foreword by Sir Theodore Morison. 573p il \$8.50 (32s) Pitman

954 India—History. India—Politics and government

Written by an Indian Mohamedan with a strong English bias, this history of British India from Queen Elizabeth to Lord Reading dwells at length on the past but gives scant attention to the important political changes of recent years.

BRITISH INDIA—Continued

Reviewed by E. P. White

Books (N Y Herald Tribune) p13 S 5
'26 480w

Reviewed by Harendranath Maitra

Lit R p6 Ag 7 '26 150w

"It is the balanced outlook of the author which gives this work its value, for there is no evidence of original research. He has been content to compile his record from previous histories and present-day documents and speeches, and, for the most part, to accept the judgment of earlier, and mostly British, historians. The generous outlook of this Indian Mohammedan calls for reciprocation."

+ Living Age 330:384 Ag 14 '26 550w (Reprinted from London Observer)

"He treads a firmly beaten track, using the accepted English materials. Even his brief summary of the Mutiny contains nothing that would raise a protest in an English school-room. The 200 pages devoted to the events of the past fifty years make as odd a specimen of historical writing by an Indian as one may expect to see. It is obviously an interesting thing that an Indian Mahomedan should compose a eulogistic history of British India; but praise without discrimination is of no higher worth in an Indian than in an English writer."

— New Statesman 27:supx Je 5 '26 250w

Reviewed by C. Johnston

N Y Times p11 Ag 15 '26 1550w

BRITISH TRADES UNION DELEGATION TO RUSSIA AND CAUCASIA, 1924. Russia today; official report. 284p \$1.75; pa \$1.25 International pub.

330.947 Russia—Social conditions. Russia—Economic conditions 25-18169

The book is a report of the delegation sent by the British trade union congress to investigate conditions in Russia under the soviet regime. The survey covers politics, finance, industry, transportation and agriculture, foreign commerce, judiciary, social and labor conditions. The general conclusion is: "that the U.S.S.R. is a strong and stable state . . . that has the active support of a large majority of the workers and the acceptance of an equally large majority of the peasants; that the machinery of government . . . seems to work well . . . in every way better than anything that Russia has ever yet had."

"Much of the material is in the form of condensations of Russian official reports, arranged with clearness and spirit. Whatever the limitations of the report as a profound analysis of Russian problems may be, it would be difficult to discover another volume dealing with Russia today which gives a more comprehensive and readable account." Amy Hewes

+ Am Econ R 16:89 Mr '26 800w

"The report has been written rather naively for a rather naive public and, it must be admitted, by rather naive reporters." H: G. Alsberg

Books (N Y Herald Tribune) p4 My 31 '25 720w

Boston Transcript p4 N 21 '25 360w

"The most comprehensive report yet issued by any group which has visited Soviet Russia. An enormous task of friendly research lies behind the chapters."

+ Nation 121:582 N 18 '25 60w

"Perhaps the most authoritative survey of actual conditions under the Soviet regime which has yet been published in English. It is a model piece of work in that it shows the exact itinerary of the group and specifies every bit of evidence observed during the trip. It has been criticized in detail, but the major conclusions of the report have not been shaken by the most violent opponents of the Soviet government. No one who cares to understand the Russian situation can afford to neglect its findings."

+ Spring'd Republican p12 F 3 '26 550w

BROAD, CHARLIE DUNBAR. Mind and its place in nature. (International lib. of psychology, philosophy and scientific method) 684p \$5 Harcourt [16s K. Paul]

120 Psychology. Knowledge, Theory of. Consciousness. Subconsciousness. Immortality 25-17638

"The present volume is devoted to what Dr Broad calls criticism: it is an attempt to unravel the various strands of doctrine that have been used in dealing with the nature of the mind, to deal with each strand separately, in a critical fashion, and finally to give a coherent account of the mind and its place in nature."—Spring'd Republican

Reviewed by Paul Radin

Books (N Y Herald Tribune) p10 Jl 18 '26 1200w

"Plainly the reader needs a good wind to follow the argument through its intricate windings to its rather abrupt and baffling end. But the road is always clearly marked with that painstaking accuracy of thought and expression which characterized the author's two earlier volumes. He makes his definitions so precise, and so refines his distinctions, that no one can fail to understand exactly what he means or to follow even his most intricate arguments." Durant Drake

+ J Philos 23:579 O 14 '26 2750w

"It may be doubted whether his results are definitive. Nevertheless, his book is full of accurate thought and useful distinctions to a degree which is surpassed by very few philosophers; and on this ground it deserves to be read by all serious students." Bertrand Russell

+ — Nation and Ath 33:323 N 28 '25 1050w

"Dr. Broad's new book is no *réchauffé* of his previous work, and it is extremely remote from being one of those compilations of other people's ideas which seek to pass themselves off as 'scholarship.' The Mind and its Place in Nature is in a high degree a vigorous, personal and original book, and takes a worthy place in the brilliant philosophical tradition of Trinity College." Maurice Amos

+ New Statesman 26:16 O 17 '25 1550w

St Louis 24:49 Mr '26

"The amateur reader who would like to know as briefly as possible what mind is, had best look elsewhere, or confine himself to the summaries which the author charitably supplies at the end of the chapter; for it is Dr. Broad's way to erect and overthrow at least a dozen very carefully elaborated false hypotheses for one that he allows to stand. But for the professional student who is bent on erecting a hypothesis of his own, this book provides both an extraordinary assemblage of philosophical designs and building materials, and a well-equipped gymnasium for the exercise of the philosophical muscles." R. B. Perry

+ — Sat R of Lit 2:612 Mr 6 '26 760w

"The book while abounding in subtle distinctions and alarming terminology is interesting and stimulating throughout to a reader with an interest in the subject." G. B.

+ Spring'd Republican p7f Je 6 '26 750w

"We think that this is quite the best book that Dr. Broad has yet given us, and one of the most important contributions to philosophy made in recent times."

+ — Times [London] Lit Sup p632 O 1 '25 1950w

BROMFIELD, LOUIS. Early autumn; a story of a lady. 307p \$2 Stokes [7s 6d J. Cape] 26-17996

Olivia had lived with the Pentland tradition for twenty years. Dazzled by its eminence she had married into the family at an early age and had willingly slipped into the Pentland groove. What warmth she brought to the marriage had been quickly chilled by her husband's puritanism, and for years Olivia's one friend in the household was her father-in-law. Each of these two recognized with respect the

quality of the other. Enter Michael O'Hara. He offered Olivia love on her own terms, and the possibility of color and warmth in a life of her own if she could but grasp it and break with the Pentland tradition. In the ensuing struggle against her adopted mental environment Olivia found that, more Pentland than the Pentlands, she was struggling against herself.

Booklist 23:132 D '26

"We find him making use of lovely and amazingly pertinent description to evolve his moods and his characters. We find him developing in picturesqueness of style and in the ability to choose his detail. In the story of the Pentlands, Mr. Bromfield has written both a dramatic novel and a stinging satire. It is an important book, and an entertaining one." J. F.

+ Bookm 64:349 N '26 400w

"Having succeeded in vitalizing the personal and the impersonal, it is probable that Bromfield will work toward a synthesis of the two, and if he can only, as the years go by, develop an interest in youth comparable to his interest in age, his portrait gallery will assume a balanced character that it now lacks. Among American novelists of his years he is best fitted to write an 'American Comedy' on the Balzacian plan, and it will be no more plainly realistic than was Balzac's comedy." B. R. Redman
Books (N Y Herald Tribune) p7 O 17 '26 1050w

"This is a story worth reading and worth discussing. No one can deny that Mr. Bromfield has things to say which are worth hearing—even if you should not always agree with him. We must go far to discover another young writer of the promise and the ability of Louis Bromfield." D. L. Mann

+ Boston Transcript p4 O 30 '26 1900w

Ind 117:681 D 11 '26 150w

"The book is thoroughly American, but it has a mellowness and a power of perspective which American fiction too often lacks. Notable as 'Possession' was, this new novel is even better, more closely knit, more skilfully handled, unmarred by the touches of extravagance which appeared in the earlier book." L. M. F.

+ Int Bk R p772 N '26 420w

"His present novel, 'Early Autumn,' picks up its skirts and runs away with the other two. It enjoys all the excitement and deep tinted color and the life-savor of 'The Green Bay Tree'; achieves a unity not to be found in 'Possession,' and a sure-fingered manipulation of incident and character and a subtle and profound appreciation of atmosphere; by all odds, Mr. Bromfield's best book and an important American novel as well." Walter Yust

+ Lit R p3 O 16 '26 920w

Reviewed by A. B. Parsons
Nation 123:sup614 D 1 '26 350w

Reviewed by Austin Clarke
Nation and Ath 40:394 D 11 '26 60w

"Like the two preceding novels, Early Autumn has an easy gusto which is content with a secondhand prose, running into the wide grooves of phrases which have been worn thin. Mr. Bromfield uses these phrases without recharging them. The book has also the fertility of characters in broad, hard strokes of The Green Bay Tree and Possession. Although the reader misses the satisfaction of original work, this gusto and fertility make Mr. Bromfield's novels interesting to read: not to re-read." L. S. Morris

+ New Repub 49:143 D 22 '26 320w

"Mr. Bromfield's latest novel shows a distinct falling off from his earlier work. Despite a degree of intrinsic interest and competent workmanship, the book's essence is only a sterile working over of stale material which will discourage many of those who saw in Louis Bromfield the promise of a fresh and original interpreter of American life."

+ N Y Times p4 O 17 '26 1200w

N Y Times p5 D 5 '26 70w

Outlook 144:475 D 8 '26 250w

"He does not succeed in making his materials yield their maximum value. He is fertile in invention and skilful in composition, but his uncommon facility frequently lapses into superficiality. He is capable of writing prose that has grace, urbanity, and charm. He is equally capable of writing prose that is glaringly untidy and awkward. He is, in short, an uneven writer; a novelist of singular promise who has made little progress in the mastery of his craft." Lloyd Morris

+ Sat R of Lit 3:294 N 13 '26 560w

"If the reader cannot feel that Mr Bromfield has got his atmosphere quite right, this story has essential affinity with the human comedy, regardless of localities, and the author shows verve in combining his characters for human and dramatic effects. Best of all, while the characters betray some immaturity of outline and development, the author's perception is highly sensitized, and, within limits, satirically alert."

+ Springf'd Republican p7f O 17 '26 420w

Reviewed by V. F. Calverton

Survey 57:161 N 1 '26 160w

Times [London] Lit Sup p932 D 16 '26 420w

BRONSHTEIN, LEV DAVIDOVICH. See Trotsky, L., pseud.

BRONSON, FRANCIS WOOLSEY. Spring running. 306p \$2 Doran

26-6814

This novel of youth starts with the childhood of Charles Hammer, follows him thru his adolescent years in and out of youthful love experiences till the completion of the cycle carries him back to his first and childhood love.

"'Spring Running' has color and speed. It discovers a new and graceful talent, sensitive to beauty and gifted with the ability to tell a not uncommon story in a very readable way. On the debit side Mr. Bronson's style has not yet become his own—it is heavily influenced, it often mistakes over-emphasis for power, its images are only too frequently forced and strained." S. V. Benet

+ Books (N Y Herald Tribune) p3 My 2 '26 720w

"A rather promising, intense young novel." Ind 116:555 My 8 '26 40w

"'Spring Running' is a first novel and a first novel of considerable freshness and strength. If it is brimming over with superfluities, digressions, matter which, from an artistic point of view, should have been omitted, it is never lacking in drive, energy or the effect of creative force." Landon Robinson

+ Lit R p7 My 1 '26 320w

"Spring Running is a success as a picture of modern youth. The characterization is excellent and the conversation always entertaining and occasionally provocative of understanding amusement." M. E. U.

+ New Repub 47:209 J1 7 '26 120w

"'Spring Running' is not a good novel; the author's promise is not distinctively that of a coming novelist. Mr. Bronson has not found his métier in this literary form; his book is immature, uneven and inadequate; and it is five years out of date as well."

— N Y Times p9 Mr 28 '26 750w

"Apart from the fact that the heroine pursues the hero to the altar, there is no point to this story. The author's, as well as the hero's, mind appears to be wrapped in a cocoon of femininity."

— N Y World p7m Ap 25 '26 280w

"A forceful and entertaining study of adolescence."

+ Sat R of Lit 2:776 My 8 '26 230w

"Seldom does a young novelist so justifiably earn the right to serious consideration as a promising recruit to the crowded ranks. Mr Bronson not only writes well, but displays

BRONSON F. W.—*Continued*
marked versatility in the handling of material and creates several characters that are more than types."
+ Spring'd Republican p7f Ap 18 '26
400w

BROOKS, CHARLES STEPHEN. Roundabout to Canterbury. 346p il \$3 Harcourt

914.2 England—Description and travel
26-16133

This pleasant chronicle of the road adventures of "three tramps in Southern England" is concerned at least as much with where they went and what they saw as with that they thought and felt by the way. The happily interpretive drawings and the route map which forms the end papers are by Julia McCune Story.

Booklist 23:126 D '26

"Round About to Canterbury" will be dipped into by many who amid the roar of hustling cities think wistfully of a happy vacation in years past or in the years to be." Stephen Graham

+ Books (N Y Herald Tribune) p25 N 21 '26 420w

"Not a guidebook, but it is packed with information; it is not a comedian's commentary on a foreign country, but it is full of a delicate humor."

+ Ind 117:396 O 2 '26 180w

"The author, blessed with a whimsical Lambsian delight in wandering through the byways of South England, travels arm in arm with a blithe humor that aids and abets him at every step. His book, therefore, is a delight from beginning to end."

+ N Y Times p13 N 14 '26 300w

"Mr. Brooks writes with a bubbling humor and makes no effort to delve beneath the smiling surface, nor does he dispel cherished beliefs in the mutton monotony of the cuisine and the excellence of native brews." Drake de Kay

+ Outlook 144:279 O 27 '26 480w

Reviewed by M. L. Becker

Sat R of Lit 3:232 O 23 '26 600w

Spring'd Republican p6f D 12 '26 170w

Wis Lib Bul 22:273 O '26

BROOKS, SIDNEY. America and Germany, 1918-1925; with a preface by George Barr Baker. 191p \$1.50 (6s 6d) Macmillan

330.943 Germany—Economic conditions. Food supply—Germany. Reconstruction (European war)—Germany. United States—Relations (general) with Germany. Germany—Relations (general) with United States
26-916

The book discusses the political and economic situation in Germany since the war, and America's efforts to aid in the work of rehabilitation with food supplies and financial support.

"What is said of Germany's internal struggles leading to the Weimar constitution, her naïve expectations of financial credits from America, and the Dawes plan and its working, is quite sketchy and shows little trace of first-hand knowledge. The main portion of the book, however, is interesting and valuable. The difficulties presented by the economic blockade up to the signing of the peace, the problems connected with the use of German shipping, and the German task of financing the food shipments are adequately and sympathetically treated." S. B. H.

+ Am Hist R 31:595 Ap '26 320w

"The book is based in part upon documentary material hitherto unpublished, and it should be especially welcomed because it is among the first of its kind in which the facts are presented in a way to lead to a better

understanding between Germany and America." K. F. Geiser

+ Ann Am Acad 123:234 Ja '26 180w

Booklist 22:325 My '26

Bookm 63:234 Ap '26 160w

"On the whole the volume offers comparatively little that is unknown to students of the subject or that could not have been derived from an intelligent perusal of newspapers and magazines, to say nothing of existing books. While it provides something of a 'narrative of our dealings with Germany' along the lines indicated, the result is not altogether a connected story. To many readers the novel feature in the book will be the account of the almost insuperable difficulties met by the Americans at the conference in Versailles." W. R. Shepherd

— Books (N Y Herald Tribune) p13 Ja 24 '26 500w

"Although this little volume has an atmosphere of sympathy for certain tendencies in the late German Empire which cannot be condoned today any more than eight years ago, it appears a valuable book."

Boston Transcript p4 Ja 27 '26 200w

"Mr. Brooks's small volume, if it gets the wide reading it deserves, should be vigorously influential in promoting the healthy development of a spirit of amity. Moreover, his book is an important contribution to the history of the years immediately following the armistice."

+ N Y Times p26 Ja 24 '26 450w

Reviewed by J. L. Heaton

N Y World p7m Ja 31 '26 700w

"The summary is precise, impartial, and valuable for reference; but rather too dry for popular appeal."

+ Outlook 142:76 Ja 13 '26 100w

R of Rs 73:221 F '26 130w

"In an informal and intimate commentary on conditions and points of view in the two countries in the seven years since the armistice, Mr Brooks has told a story not only worth telling for its own sake, but significant for the future of America as well as Germany."

+ Spring'd Republican p8 D 30 '25 620w

BROSTER, DOROTHY KATHLEEN. Flight of the heron. 388p \$2 Dodd

Bonnie Prince Charlie is a fugitive in the highlands, fleeing before the British soldiers and sheltered by his loyal Highlanders. Chief of these is Lochiel, and first of Lochiel's Camerons is Ewen of Ardroy. The leader of the pursuing troops is an Englishman, Captain Windham. Now an old clansman gifted with second sight has predicted a strange intertwining of the destinies of these two—the Englishman, Keith Windham, and Ewen Cameron, the Scot—foretelling disaster, a great grief and a great service from the linking of their lives. The flight of a heron brings about the first of these destined meetings and starts the story on its adventurous course. Love, the friendship of men, and passionate loyalty to a losing cause are its ruling motives.

"If you don't mind an historical novel, then you'll like this (which is a left-handed way of saying that here is an adroitly constructed tale of romantic war and of romantic love)." H. H. Balos

Books (N Y Herald Tribune) p20 O 31 '26 230w

"This may be called an old-time historical novel. The style is easy and interesting. The story is for those who love descriptions of the Scottish lochs and mountains, and for those who love the history attending Scotland at this period in its development."

Boston Transcript p4 O 13 '26 180w

BROWN, HEYWOOD CAMPBELL. Gandle follows his nose. 191p \$1.50 Boni & Liveright

26-9261

Having consulted a wizard and worsted him at his own black magic, Gandle set out on his

eighteenth birthday to see and to find out. His nose led him into a world of fantasy and weird delight, for right under it he found a lamp complete with genie. At once Gandle wished himself into a number of pleasant possessions and a train of exciting tho puzzling experiences.

Booklist 22:420 J1 '26

Bookm 63:203 Ap '26 40w

"It is a pleasant tale which moves twinklingly along, touching lightly some grave and tender notes, presenting some truths agreeably familiar, and attractively decorated with dragons and the like." Garreta Busey

+ Books (N Y Herald Tribune) p10 Ap 18 '26 300w

"We honestly fail to be perplexed or amused by this story by Heywood Broun. Such highly imaginative writing is for the purpose of giving its creator pleasure. No outside admirer will ever know what Mr. Broun means by 'Gandle Follows His Nose' until the final sentence is reached. A fine attitude toward life that of Bunny Gandle's; but why didn't he explain matters more clearly to us before?"

— + Boston Transcript p4 Mr 31 '26 320w

"In spite of obvious borrowings from various prose romances, and in particular from 'Don Quixote,' Mr. Broun has on the whole achieved something unmistakably individual; and the reader will be able to discover in the book a complete philosophy of life. The crisp brevity of the style is not always effective, and at times becomes just a trifle monotonous; but the story is interestingly conceived, and is particularly worthy of note in that it escapes from the rut of every-day fiction into byways that are but little followed." S. A. C.

+ Int Bk R p453 Je '26 450w

"This is a jolly, unpretentious yarn—honestly conceived and simply written." Walter Yust

+ Lit R p5 Ap 3 '26 450w

Nation 123:18 J1 7 '26 70w

Reviewed by Roderick Marshall

New Repub 47:95 Je 9 '26 130w

"If the truth must be told, it is rather jéjune adventuring. Most mere fairy tales are more rollicking and imaginative. Mr. Broun has propped a hero who has little life in him, and told the story of his youth without much vigor."

N Y Times p8 Mr 28 '26 700w

"Fancy, humor, and philosophy—Mr. Broun has them all and blends them richly; but he is not quite the man for dragons. Nor for wizards. Nor for princesses and genies and lamps. So at least it seems to us, but we shall not defend our position if it is challenged, because this is just the kind of book which can neither be critically pulled to pieces nor vindicated by reasonable argument."

Outlook 142:572 Ap 14 '26 180w

"It is a tender little fable, crisply and sharply written, with lively touches of Mr. Broun's engaging humor. He has a real gift for this sort of thing."

+ Sat R of Lit 2:668 Mr 27 '26 400w

Wis Lib Bul 22:198 Je '26

BROWER, HARRIETTE MOORE. Modern masters of the keyboard. 303p il \$3 Stokes 786.3 Pianoforte—Instruction and study. Pianists 26-15814

This is the author's third book of interviews with famous pianists. Her method is to give her own impressions of the personality of the artist and then to give in the artist's words comment on such questions of music and technique as will be of especial interest and aid to teacher and student of the piano. Illustrated from photographs, many of them autographed for the author.

Books (N Y Herald Tribune) p12 N 28 '26 230w

Cleveland Open Shelf p134 D '26

"Her book is very readable and her matter well arranged."

+ Lit R p13 O 16 '26 170w

"Her book is interesting and informing."

+ N Y Times p20 D 26 '26 160w

BROWN, ABBIE FARWELL. Silver stair. 148p \$1.75 Houghton

811

26-19173

A new collection of lyrics and ballads by a poet of New England.

Books (N Y Herald Tribune) p14 Ja 9 '27 250w

Reviewed by K. L. Bates

Boston Transcript p4 N 27 '26 950w

"Thoroughly New England in tone, vigorous, and at times delightfully whimsical, Abbie Farwell Brown is a poet to be reckoned with. Her ballads are generally better than her lyrics. When she writes of the sea, and of ships, and the men who sail them, she is at her best. Her verse has in it the surge and some of the ruggedness of these things; therefore, in part, their beauty also." J. M. March

+ Lit R p4 N 27 '26 200w

BROWN, ABBIE FARWELL. Under the rowan tree. 189p il \$1.75 Houghton

26-18093

The title story is a fairy tale about little lame Caterina and the magical things that happened to her under the rowan tree. The other seventeen are stories with and without magic of little children everywhere, Italian, Swiss, English, and American.

"This book of short stories and verses by a well known writer of children's books is distinctly disappointing."

— Books (N Y Herald Tribune) p8 N 14 '26 350w

"Here are tales of the real fairy gold, charming, imaginative, delicate, and kindly, all of them bound together in an attractive book well worthy of a place beside the best of other days." H: Beston

+ Ind 117:552 N 13 '26 60w

"It is a cycle to be proud of and one that will while away many long hours. The initial story, 'Fritz-and-Franz,' 'The Angel and the Gargoyle,' 'The Bells of Masket' and the 'Yankee Balloon' are its brightest stars."

+ Sat R of Lit 3:323 N 20 '26 70w

BROWN, CHARLES REYNOLDS. These twelve; a study in temperament. 278p \$2 Century

225.9 Apostles

26-4506

"Dean Brown takes nine of the twelve original Apostles, leaving out the three named in Matthew's list, James the son of Alphaeus, Lebbaeus and Bartholomew, about whom little or nothing is known, and supplying their places with chapters on Barnabas, Paul and Jesus. He studies the character and temperament of each one, choosing some distinguishing characteristic to bring out prominently and make the keynote of his service to Christianity, of his life, of his significance to the present-day world."—N Y Times

Booklist 22:312 My '26

"Merely from the standpoint of fascinating character study it is a book for your permanent library, but it is as well a most useful book if you have any desire to understand types of men and to deal with them on the basis of your understanding." W. J. C.

+ Bookm 63:xxxvii Ap '26 260w

"These studies are exquisitely done, erudite, ripe, full of quotations from olden days and current events. They are like white magic, which evokes the personages you would see from hitherto subjectively empty spaces. They are absorbingly interesting."

+ Boston Transcript p8 Mr 20 '26 380w

J Religion 6:556 S '26 100w

BROWN, C. R.—Continued

"With keen discrimination Dr. Brown presents these men naturally and vividly and without the slightest trace of pedantry. Occasionally he is perhaps a little too discursive, but he is always interesting because he is sane, human, modern and master of his facts." J. A. MacCallum

+ Lit R p5 Mr 27 '26 600w

"The kind of book even freshmen and sophomores might enjoy, which is likely to appeal to the heedless and sophisticated younger generation, which any one will appreciate who is interested in people, in the dramatic and romantic beginnings of the Christian religion, in the significance of religion in the life of today."

+ N Y Times p23 F 21 '26 400w

Pratt p9 summer '26

St Louis 24:235 S '26

Springf'd Republican p6 S 7 '26 150w

BROWN, CHARLES REYNOLDS. Where do you live? 148p \$1.50 Yale univ. press [7s Oxford univ. press]

252 Sermons

26-8342

A third collection of religious addresses given to the students of Yale and other colleges by the dean of the Yale divinity school.

Booklist 23:5 O '26

"Sons (anywhere) and fathers and mothers (anywhere) can well afford time to drink at this well of sane spiritual insight and vigor of life." W. J. C.

+ Bookm 63:xxiii My '26 130w

"They are short sermons, significant in their insight into the attitude of youth, that cares more for honesty and fair play than ritual. This insight is backed up by Dr. Brown's historical and philosophical reflection."

+ Boston Transcript p3 My 8 '26 180w

Cleveland Open Shelf p100 S '26

"In this book there is much sound morality, stirring exhortation, happy illustration, lingering epigram, apposite quotation, and here and there, a trumpet note of Old Testament admonition and warning. But as for the Gospel we could wish it had been more emphasized." C. E. Macartney

+ — Lit R p10 Je 5 '26 1050w

Sat R of Lit 3:44 Ag 14 '26 100w

BROWN, CHARLES WILLIAM. My ditty bag. 282p \$2 Small

910 Seafaring life. Seamen

25-24255

"An old seaman of the merchant marine 'overhauls his mental ditty bag' and offers his crude but interesting odds and ends of memories of days at sea and ashore. He writes of master mariners of fifty years ago; a real mutiny and shipwreck; shanghaied sailors; President McKinley; Secretary Mellon and Melville Stone; Japan and the Japanese forty years ago and today; and, the Filipinos and prohibition."—Cleveland Open Shelf

Books (N Y Herald Tribune) p11 Ja 31 '26 250w

"The scope of the memories Captain Brown draws from his 'ditty-bag' is greater than that of many a volume twice as large. He writes tersely and to the point. As a master-mariner should." F. B.

Boston Transcript p4 D 9 '25 900w

Cleveland Open Shelf p23 F '26

"Critical readers may find fault with the story on account of its simple tone, a great recommendation in the mind of this reviewer. A book strongly to be recommended."

+ Sat R of Lit 2:484 Ja 9 '26 150w

Wis Lib Bul 22:108 Mr '26

BROWN, EDMUND. Marketing. 503p il \$3 Harper

381 Marketing

25-21509

Marketing procedure and practice is here taken up through an analysis of the problems of

marketing individual commodities. After a short introduction there are fourteen chapters, each one dealing with a single commodity or a group of related commodities. The remaining twenty-one chapters are classified under the general headings: organized exchanges and future trading; wholesale distribution; retail distribution; marketing policy.

"The book is the best presentation along commodity lines which has come to the writer's attention. The topics are generally well chosen and the treatment is surely sufficiently detailed. Use of descriptive material from a variety of sources perhaps impairs the literary quality of the work. However, when any writer attempts to describe as many trades as are here represented he must perforce rely largely upon such sources. It is an interesting and useful book; and it should meet the requirements of those who favor the commodity approach to the study of marketing." C. E. Griffin

+ Am Econ R 16:114 Mr '26 600w

"The author does not present a complete, well-rounded body of marketing theory and makes no new contribution to the subject. The detailed description and analysis of the marketing procedure of the commodities studied will be of value for reference."

Harvard Business R 4:378 Ap '26 100w

"Taken as a whole, this volume gives a wealth of information on the marketing job and it is the equal of any text I have seen in its method of approach to the subject of marketing." A. T. Kearney

+ Management R 15:127 Ap '26 520w

St Louis 24:52 Mr '26

Sat R of Lit 2:322 N 21 '25 120w

Wis Lib Bul 22:225 Jl '26

BROWN, FORD K. Life of William Godwin. 387p il \$6 Dutton [16s Dent]

B or 92 Godwin, William

26-14560

The book tells in ample detail the life of the English philosophic radical who is remembered chiefly today as the husband of the pioneer feminist Mary Wollstonecraft and father-in-law of the poet Shelley. Many other lives touched Godwin's. The names of Coleridge, Southey, Charles and Mary Lamb, Hazlitt, Hannah More, Crabbe Robinson, Harriet Shelley and others fill these pages and there is a touch of comedy in the account of Godwin's involved and frequently disturbed marital affairs.

Booklist 23:76 N '26

"Mr. Brown's narrative, though not often 'scintillating,' is sound and exceptionally well nourished. There is tragic matter in it comparable to that which distinguishes Thebes and Pelops's line. There is comic matter in it sufficient to occupy a whole school of cynical playwrights. There is philosophy at the heart of it as disputable as Plato's, and on the whole not a whit more absurd. What Mr. Brown thinks of it all I do not quite make out, for his treatment is singularly objective and non-committal." Stuart Sherman

+ Books (N Y Herald Tribune) p1 Ag 29 '26 1850w

Reviewed by E. F. Edgett

Boston Transcript p3 Ag 7 '26 1500w

"It is biography that recreates life, and the very best we have read this year." Walter Yust

+ Lit R p6 S 25 '26 920w

"The book contains little that is new. Unfortunately Mr. Brown's method of quotation is unscholarly; slight alterations in diction and arrangement are made without notice, and the defect is too prevalent for one to suppose that he has had the privilege of using original documents in each case. Exact sources are seldom indicated. There are also inaccuracies in dates, not always a trifling matter in biography. These defects prevent the work's being authoritative.

It does, however, serve the useful purpose of collecting reminiscences of Godwin not unknown but not before assembled." R. A. Preston

+ Nation 123:249 S 15 '26 1450w

"Mr. Brown adds little of importance that is new. That was hardly his aim. Most of the matter has long been available in C. Kegan Paul's two valuable volumes. What this book does is to build up at last a composite portrait; and as such it is so thorough and competent and alive that until, if ever, new material comes to light, it can scarcely be superseded."

+ Nation and Ath 39:46 Ap 10 '26 750w

Reviewed by R. M. Lovett

New Repub 48:48 S 1 '26 700w

"Mr. Ford K. Brown here gives us a careful and thorough account of Godwin's life. His book provides a mass of interesting glimpses of Godwin and his friends. Mr. Brown neither extenuates nor sets down in malice. He is a most faithful chronicler, and he enlivens his book with many excellent quotations. But his biography has serious faults. For it is a book almost without feeling. He never seems to get inside Godwin, to feel with him, or to apprehend his point of view with either real sympathy or real aversion."

+ New Statesman 26:812 Ap 10 '26 420w

"He has written a sober, scholarly, thorough and just account of the life of a man who, by all the canons of modern biography, is fair game for the new method of stuffing your subject with contemporary straw and then knocking it about to suit yourself." J. Carter

+ N Y Times p3 Ag 8 '26 2250w

Outlook 144:217 O 13 '26 60w

"Working with admirable patience and industry, Mr. Brown has made an engaging book about a dull philosopher who was once an influence and had friends much brighter than himself."

Sat R 141:574 My 1 '26 600w

"Mr. Brown is, I believe, a newcomer to literary biography; certainly he is a welcome addition. His volume has a few minor inaccuracies, and it is written throughout in a subacid tone which sometimes grated upon the reader. But he has drawn a clear and intelligible picture." H. J. Laski

+ Sat R of Lit 3:191 O 16 '26 690w

"Mr. Brown has given us an exceedingly good life. We should imagine that it will long remain the standard work on Godwin."

+ Spec 136:371 F 27 '26 850w

SpRING'd Republican p7f S 12 '26 1200w

Times [London] Lit Sup p273 Ap 15 '26 2250w

BROWN, GEORGE EUSTACE RIOU GRANT. Burma as I saw it, 1889-1917; with a chapter on recent events. 234p il \$5 Stokes [15s Methuen]

915.91 Burma 26-11590

An experience of twenty-seven years as magistrate and revenue officer in Burma has provided the author with ample material for his book. He describes the country, the people, their habits and their laws, and in citing some of the cases brought before him for decision reveals to us the native mind, its superstitions and tabus. With but two exceptions the interesting illustrations are from photographs taken by the author.

Booklist 23:30 O '26

"The major portion of his book covers illuminatingly the broader ranges of modern Burmese life but the author thereafter proceeds to a less interesting discussion of economics, administrative, land and taxation questions. These latter make dry reading for those who are not attentive observers of England's systems and policies of colonial government."

E. C. Beckwith

+ Lit R p12 Ja 30 '26 200w

"He has a natural liking for unadorned facts, and knows how to impart them without fatiguing either himself or his reader. Moreover, his masculine, racy, and unpretentious style, which enables him to take an anecdote in his stride without fussing, exactly fits the unforced temper of his narrative."

+ Nation and Ath 38:754 F 27 '26 500w

New Statesman 24:684 Mr 13 '26 130w

"He writes about Burma and the Burmese in a most human style, making the people seem as real as if one were accustomed to meeting them every day, and giving graphic pictures of the country, its resources and its chief features and of the manners and customs of the people."

+ N Y Times p18 Ja 31 '26 360w

"The book is valuable chiefly for the interesting picture which it outlines of life as lived by the everyday Burman in the remoter villages."

+ Times [London] Lit Sup p151 Mr 4 '26 600w

BROWN, ROLLO WALTER. Dean Briggs. 331p il \$3.50 Harper

B or 92 Briggs, Le Baron Russell 26-11231

As professor of English and dean of Harvard university, and as president of Radcliffe college Le Baron Russell Briggs has been known and loved by thousands of students. Many wondered at President Eliot's choice of the young English professor of thirty-five as dean of Harvard but he soon became the best dean the college ever had. In this lovingly drawn picture of his simple, unassuming character and unconventional methods of discipline Mr Brown makes clear the secret of Dean Briggs's widespread influence and the affection in which he was held.

Booklist 22:416 Jl '26

"An engaging and sympathetic study. The book is a lesson in what modern education can become in the hands of a tireless individualist with the courage of his convictions."

+ Bookm 63:720 Ag '26 100w

"Mr. Brown's book is rather a vivid record than a revelation. He had, comparatively speaking, no 'inside information' about Dean Briggs. Was there any? I doubt whether any future biographer will ever be able to draw a curtain disclosing a secondary personality or a suppressed personality at war with the serene soul who served Harvard University." Stuart Sherman

+ Books (N Y Herald Tribune) p1 My 9 '26 2800w

Cleveland Open Shelf p103 S '26

Reviewed by Robert Hillyer

Dial 81:73 Jl '26 600w

Ind 116:639 My 29 '26 140w

Reviewed by Fullerton Waldo

Lit R p3 Je 5 '26 1200w

Nation 123:200 S 1 '26 100w

"A book which was written from the heart but which keeps clear of adulation. No doubt Dean Briggs the teacher was responsible for the good taste and the clarity of the exposition and for the simplicity of style, which perfectly fits the subject." P. H. Boynton

+ New Repub 48:51 S 1 '26 820w

"It is not too much to say that Mr. Brown's pages will recreate for thousands of Harvard graduates the figure of the man they always respected, occasionally feared and often loved. And for those who through the misfortune of temporal or special causes never came into contact with Le Baron Russell Briggs he fashions the figure of one of the truly great persons in American educational history." P. A. Hutchison

+ N Y Times p6 My 16 '26 2600w

N Y World p4m Je 6 '26 120w

"It may be questioned whether Mr. Brown might not have told his story in somewhat less space. But his book will be read with pleasure

BROWN, R. W.—Continued

by all Harvard men, by university teachers and officers, by parents, and by all who enjoy a record of the career of a lovable man."

+ Outlook 144:90 S 15 '26 180w

"Mr. Brown's 'Dean Briggs' must not be regarded as a book of limited appeal. It is the story of a Dean, but it is not the story of an ordinary Dean. It is a book for all who are interested in life or education or the great art of stringing words together. Most of all, it is a book that will bear any amount of re-reading." J. Bakeless

+ Sat R of Lit 2:901 J1 3 '26 850w

"Rollo Walter Brown's 'Dean Briggs' is a trifle bulkier and more diffuse than might be wished, but has the heart of the matter—that is, the heart of the man—in it. . . If Dean Briggs does not know that he is a national figure, this book should help to make him aware of the fact."

+ Spring'd Republican p6 My 10 '26 850w
Wis Lib Bul 22:229 J1 '26

BROWN, WILLIAM HENRY. Textbook of general botany. 484p il \$2.96 Ginn
580 Botany [25-7644]

"A very valuable feature of this book is its wealth of illustrations. . . It is devoted solely to the development of the general principles of the science, and the job is thoroughly done in a clear-cut and orderly fashion. . . The treatment is elementary for freshmen in college but would also be suitable for normal school or upper grades in secondary schools." (School Science and Mathematics)—Pittsburgh Mo Bul

"Will be found superior to many similar books in that it deals more with general principles than specific types, and so covers all localities." K. M.

+ Cath World 121:860 S '25 30w
Pittsburgh Mo Bul 31:22 Ja '26

"There are two outstanding features in Professor Brown's text: first, its universality in the selection and presentation of subject-matter, and second, its excellent illustrations." Raymond Kienholz

+ Science 61:567 My 29 '25 900w

BROWN, WILLIAM HERBERT. Tobacco under the searchlight. 235p \$1.75 Standard pub.

613.84 Tobacco habit. Tobacco—Physiological effect 25-25309

"Collection of incidents intended to show the evils of the tobacco habit."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:553 N '26

BROWN, WILLIAM MONTGOMERY. My heresy; the autobiography of an idea. 273p \$2 Day

B or 92 26-16410

"The author's trial for heresy at Cleveland in 1924 and his deposition from his rank as bishop in the Protestant Episcopal Church in 1925 at New Orleans are recent enough to attract to his story many readers who enjoy religious ideas most when a strong and highly colored light plays upon them. Bishop Brown gives an eager presentation of his life up from an illiterate boy till he became Bishop of Arkansas; then of his meeting with Karl Marx and with Darwin, and his subsequent abandonment of all orthodox ideas both economic and theological."—Outlook

"Here is the book at last, as candid, as sincere, as wantonly mischievous as one could desire, quite enough to make all the orthodox who lack a sense of humor freely perspire. It is a little terror; a bit of palpitating humanity; and I defy any one of his enemies to match it with an account of his own hatching and patching and thatching and catching." W: N. Guthrie

Books (N Y Herald Tribune) p4 O 17 '26 960w

Reviewed by J: H. Holmes
Nation 123:562 D 1 '26 750w

Reviewed by Mary Siegrist
N Y Times p11 Ja 2 '27 1050w

Reviewed by Herbert Asbury
N Y World p8m O 10 '26 1000w

"The portrait presented is vivid—of a lovable personality, stronger perhaps in good will than in wit, and with a naïve but not unforgivable liking for bothering those with whom he differed."

+ Outlook 144:185 O 6 '26 200w

"Most readers who take up Bishop Brown's book are interested in it, we think, because of the human story it contains and not because of any predisposition concerning this theological dogma or that. Bishop Brown unquestionably has a story to tell and the interest of that story is enhanced by the brief biographical sketch with which the publishers preface the book."

+ R of Rs 74:444 O '26 160w

Reviewed by P. E. Osgood
Sat R of Lit 3:151 O 2 '26 1100w

"Bishop William Montgomery Brown has written what to me is the most brilliant and searching book of the year." Leon Whipple
Survey 57:332 D 1 '26 330w

BROWNE, LEWIS. This believing world; a simple account of the great religions of mankind. 347p il \$3.50 Macmillan

290 Religions 26-15942

Here is a simple account of the great religions of mankind, an outline of comparative religion showing how the faiths of the world have been evolved and transmitted since primitive times. The eloquence and clarity of the account, the absence of any controversial spirit and the drawings and animated maps with which the author has illustrated the book make it decidedly readable, a true work of popularization.

Booklist 23:108 D '26

Bookm 64:362 N '26 570w

"Dr. Browne has written his narrative with transparent clearness, and sometimes with romantic eloquence. He has taken the difficult and dubious science of comparative religion, compelled the scholars and antiquarians to phrase themselves intelligibly, and brought the entire procession of the world's faiths upon one canvas, illuminated with order and clarity, and vitalized with the happiest selection of items that are of permanent interest and fundamental worth." Will Durant

+ Books (N Y Herald Tribune) p1 S 12 '26 1450w

"It is a study which has merited all of the high praise bestowed upon it, not only for originality of conception, comprehensiveness and style, but for its reserve and avoidance of controversial contentions." F. P. H.

Boston Transcript p2 O 30 '26 1000w

Cath World 124:425 D '26 720w

"Dr. Browne has respectable learning, and his style is almost melodramatic in the presentment of the tragic and crashing contrasts of human defeat, progress, and victory. He also has a mind that is filled with disillusioned appreciation, and this adds pique and charm." A. C. Dieffenbach

+ Ind 117:562 N 13 '26 550w

"The book is written in the listen-my-children style. But there is strong meat here, nourishment for real people, both mental and spiritual. Simplicity of this kind comes not except through long meditation, through that sort of living with one's own thought, which enables one to tell about it in such a way as to omit nothing of any importance; yet apparently to convey no information of the kind the guide books classify as 'useful,' which means dull. Here is a good writer, a good workman and an excellent artist combined." T: L. Masson

+ Lit R p1 S 11 '26 1750w

Reviewed by Woodbridge Riley
Nation 123:299 S 29 '26 650w

"Like Van Loon's Story of Mankind, This Believing World occupies a picturesque educational borderland—history simplified into pictorial narrative, appealing to the adult by its freshness of presentation and to the child by its consecutive dramatic interest." D. B. W.

+ New Repub 49:230 Ja 12 '27 150w

Reviewed by P. W. Wilson
N Y Times p3 S 12 '26 1550w

Reviewed by J. H. Holmes
N Y World p4m S 12 '26 520w

"His account is vivid, direct, and free from irrelevant discussions. The reader soon finds that it is a narrative that Dr. Browne has written, and not a volume of theology."

+ R of Rs 74:446 O '26 100w

"Mr. Browne has indeed given us a fine massing and mastery of the myriad facts of the historic faiths. The book is comprehensive, attractive, and authentic. It has verve, too; its crescendo is powerful; its charm of presentation is absolute." P. E. Osgood

+ Sat R of Lit 3:99 S 11 '26 950w

"Of all the adjectives which might be applied to this book the most appropriate is that over-worked one 'readable.' Mr. Browne has a decided gift for story telling and he has made this greatest of all stories as exciting as a novel." J. S. B.

+ Springfield Republican p7f O 3 '26 950w

BROWNELL, HERBERT, and WADE, FRANK BERTRAM. Teaching of science and the science teacher; the relationship of science teaching to education in general, with especial reference to secondary schools and the upper elementary grades. (Century education ser.) 322p il \$2 Century

507 Science—Study and teaching 25-19421

The book is written as a text for the teacher-in-training and as a source of suggestions for the science teacher, particularly for those who are beginning their service. One of the authors is engaged in training students in the teaching of science, while the other is head of a science department in a large city high school.

Cleveland Open Shelf p63 My '26

"While the book purports to be written for science teachers, if I were the publishers of it I would advertise it also for all principals of schools, for it gives a supervisor of instruction a standard to which this branch of study should be brought in every institution receiving public funds."

+ Educ R 71:57 Ja '26 560w

"Among the recent books dealing with the teaching of science, that by Brownell and Wade will best serve the new teacher. He will find it replete with helpful suggestions emanating from two experienced teachers, suggestions which, if heeded, will save him many blunders. The book will seem platitudinous to the mature teacher, though he will find in it some new ideas." E. R. Downing

+ — El School J 26:551 Mr '26 280w

Pratt p16 summer '26

St Louis 24:52 Mr '26

"Although this book will be of value to all who require aid in improving their teaching technique, it will be found most useful by new teachers and by teachers in small high schools with meager equipment. An adverse criticism may well be offered regarding Part III. The authors give only seventy-eight pages to this section, of which twenty-two pages are devoted to nature study, nine pages to general science, sixteen pages to biology, fourteen pages to physics, and seventeen pages to chemistry. Obviously, very few constructive suggestions can be offered in such brief discussions." Clifford Holley

+ — School R 34:310 Ap '26 620w

BROWNING, CARL HAMILTON. Bacteriology. (Home univ. lib. of modern knowledge) 256p il \$1 Holt [2s 6d Williams & N.]

589.95 Bacteriology 25-15132

Regarding the purpose and scope of his book, the author states in the preface: "Within the limits of this book it has been possible only to give a general outline of the main facts concerning bacteria, to state some specific examples of their action and to whet curiosity regarding the rest." Chapter headings include The methods of investigating bacteria, Bacterial products, Bacteria and disease, Antiseptics.

Booklist 22:146 Ja '26

Reviewed by E. E. S'osson

Bookm 63:69 Mr '26 130w

"He fails to thrill you. But Browning's facts? They are accurate. They are sufficiently detailed. They are selected with judgment." Paul De Kruif

+ — Books (N Y Herald Tribune) p17 Ja 24 '26 620w

"We think that Prof. Carl Browning has been extraordinarily successful in presenting a general outline of the principal facts concerning bacteria in a simple and concise manner suited to the general reader."

+ Nature 117:79 Ja 16 '26 130w

"Professor Browning's 'Bacteriology' presents a quite matter of fact and straightforward, albeit highly entertaining, account of one of the most recently developed and important departments of biology."

+ Sat R of Lit 2:484 Ja 9 '26 70w

BRUCE, CHARLES GRANVILLE. Twenty years in Borneo. 266p il \$4 Stokes [15s Cassell]

919.11 Borneo [25-2477]

The reader shares the author's relish in the recounting of these brighter episodes of official life in the tropics, an experience which began in 1902 when the author went out, an untried youth, to take on the duties of an officer in the armed constabulary of North Borneo.

"Certainly there are phases in primitive life not to be easily treated of in a book, fear of the censor staying the hand, wherefore any book about uncivilized life must be necessarily incomplete. But perhaps such details, which, be it said, are not always of sexual import but sometimes gruesome, sometimes of a sort to incite a chuckle—such details do not matter so very much when all is said and done, for fundamentally the savage bears a close likeness to other men. Mr. Bruce subordinates all that kind of thing and yet interests finely."

C: J. Finger

+ Books (N Y Herald Tribune) p10 S 5 '26 380w

New Statesman 24:supvi N 8 '24 100w

"There are innumerable anecdotes that range in spirit all the way from the trivial and amusing to the tragic, and there are vividly related scenes and incidents that give the reader a more intimate feeling of knowledge of the country than would hundreds of pages of description. And all of it is written with such zest, such eager interest in every experience, such unflinching response to the humorous side of every situation that can possibly have one that the reader is constantly thinking what a good time this young man must have had."

+ N Y Times p4 Ag 15 '26 350w

"His book is full of good stories well told, and essentially readable, in spite of the affection he has for French words and for occasional cumbersome expressions."

+ — Times [London] Lit Sup p718 N 13 '24 1000w

BRUSH, KATHARINE. Glitter. 309p \$2 Minton, Balch & co.

26-7902

A story of college life. Girls and women like Jock without effort. He usually likes them too,

BRUSH, KATHARINE—*Continued*

and even when he doesn't he is very nice about it. For instance, tho he had really fallen in love with the glittering Yvonne he kept his promise and invited Molly to the prom. And later at the dance when he found plain little Cecily having a pretty poor time, he danced with her, comforted her, and gave her a lot of advice. From that moment you just know that Cecily will grow ravishing, Yvonne noble, and Jock wise but never disillusioned.

"An entertaining novel of real and very appealing young people—which category may well include Jock's amazing mother."
+ Ind 116:306 Mr 13 '26 130w

"If allowance be made for the impossibility of perfection in the task undertaken, she has done well. 'Glitter,' be it said at once, is free from that smartness which taints five out of every six attempts in the field of college stories; hence it can be read with enjoyment even though it leaves the reader unconvinced. And this it does."

+ — N Y Times p3 Mr 7 '26 800w

Reviewed by Joseph Auslander
N Y World p7m Ap 25 '26 180w

BRYAN, GEORGE SANDS. Edison, the man² and his work. 350p il \$4 Knopf

B or 92 Edison, Thomas Alva 26-19839

"Beginning with the story of the early years, during which the telegraph operator turned to inventing, Mr. Bryan describes Edison's spectacular successes in connection with the telegraph, the telephone, the electric light, the motion-picture camera and the phonograph, as well as with somewhat outside ventures in the making of Portland cement, magnetic ore-milling, and a whole host of later miscellaneous achievements."—Boston Transcript

"The wizard of Menlo Park stands forth in these pages with new definiteness and intelligibility. The author has naturally depended on material previously published on Edison, yet he has also incorporated much up-to-date information regarding 'the man and his work.'"
+ Boston Transcript p4 N 6 '26 380w

Reviewed by Robert Littell
New Repub 49:47 D 1 '26 1400w

"A well-constructed biography. With little attempt at literary fret-work, Mr. Bryan provides a vivid, compact and readily assimilable account of a life devoted whole-heartedly to invention and mechanical discovery." Halsey Raines

+ N Y Times p3 N 21 '26 1550w

"His 'Edison' is rich in facts understandably set forth, it meets more or less squarely points of debate, it seeks, but not wholly successfully, to show the man as he actually is by other means than listing and explaining his inventions. What is wanted and what this book falls considerably short of being, is a book telling us what Edison is like, a book separating him from his work, if such a thing is possible. Mr. Bryan is content with anecdotes, practically all of them much better than average, but they go but a little distance, if any, beneath the surface." D: F. McCord

+ — N Y World p10m D 5 '26 220w

"There is always a place for such a work as this, if for no other reason, because the reading public does not find it easy to keep up with the remarkable volume and range of Mr. Edison's achievements. Even those who are fairly familiar with the principal Edison inventions will find reference in this book to many devices to which his name has never been associated but in which he had a part in perfecting and making valuable."

+ R of Rs 74:559 N '26 80w

BRYAN, WILLIAM JENNINGS, and BRYAN, MARY ELIZABETH (BAIRD) (MRS WILLIAM JENNINGS BRYAN). Memoirs of William Jennings Bryan. 560p il \$3.75 Winston

B or 92 25-25222

For descriptive note see Annual for 1925.

Booklist 22:291 Ap '26

"Fairness, restraint, a complete understanding of her husband's character and aspirations, as well as the use of material virtually unobtainable by others, render Mrs. Bryan's work eminently readable."

+ Bookm 62:728 F '26 150w

"All in all one will find himself little closer to this great American, as Mr. and Mrs. Bryan tell the story. They have written too much in the spirit that the hero . . . was free from every ordinary blemish of humanity. Such writing is seldom convincing." F. P. H.

— Boston Transcript p4 F 13 '26 950w

"William J. Bryan was a part of the history of his time, and the story of his life contained in this dual effort has some permanent value; but some day it must be better told. It should be told without the egoism of the principal character, or the adulation of his most ardent admirer." A. W. Dunn

+ Int Bk R p244 Mr '26 1400w

Reviewed by D: S. Muzzey
Nation 123:41 JI 14 '26 700w

"While the portions of the book devoted to important affairs, to the campaigns, elections, wars and positions in the Cabinet are unrevealing, being largely gossipy reminiscence and amiable self-justification, a few little details come to light which make Bryan more human, more visible. His own account of his early years is pleasant, at times almost charming." Robert Littell

+ — New Repub 45:361 F 17 '26 1300w

Pittsburgh Mo Bul 31:151 Mr '26
St Louis 24:35 F '26

"It is not a satisfactory biography of Bryan, yet it will furnish his biographers with much valuable material—chiefly illumination on the character of his mind. . . . In it is the key that unlocks the man William Jennings Bryan and the woman he took for his wife. The two are unperishably photographed there; but the picture is only for discerning eyes." W: A. White

+ — Sat R of Lit 2:508 Ja 23 '26 580w

BRYANT, JOHN MYRON, and CORRELL, JAMES A. Alternating-current circuits. 412p il \$4 McGraw

621.313 Electric currents, Alternating. Electric circuits 25-21727

"Introductory course discussing the theory of alternating-current circuits and giving rigid mathematical derivations of the equations applying to the various types. Applies the principles to polyphase circuits and transmission lines."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:140 Mr '26

BRYANT, MRS LORINDA (MUNSON). Children's book of celebrated towers. 106p il \$2.50 Century

729.36 Towers 26-15815

Among these fifty famous towers of the world described in text and picture, there are included cathedral spires of the continent, minarets of India, pagodas of Japan, and pyramids of Egypt.

Booklist 23:86 N '26

"This book about towers fairly reeks of the schoolroom and has far too many generalities and statements of historical facts to be very popular with young readers themselves unless they happen to be needing information for a composition or geographical essay. We wished the author had told more amusing and human facts about some of the towers. The photographs which accompany the text, are excellent

in many cases and such fascinating material ought to have produced something more attractive."

— + Sat R of Lit 3:302 N 13 '26 180w
Wis Lib Bul 22:300 N '26

BRYDEN, DEAN. *Palistry for pleasure.* 201p il \$1 Sully

133.6 Palistry 26-7192

The author writes easily and directly the chief rules to be followed in this ever popular pastime.

Boston Transcript p3 Je 26 '26 150w

"The book is chiefly interesting to those wishing to take up palistry for entertainments."

Springf'd Republican p10 S 14 '26 80w

BUCHAN, ANNA (O. DOUGLAS, pseud.). *Proper place.* 322p \$2 Doran [7s 6d Hodder & S.]

26-18505

Lady Jane Rutherford is forced to sell the Rutherford estate and to seek more modest quarters elsewhere. With her daughter Nicole and Barbara, her niece, she goes to a little place in Scotland to make a new home, while at the same time the wealthy commoners, kind souls, who have bought Rutherford take up their life in its stately old walls not without trepidation. Nicole does not resent the change as Barbara does. She is on the contrary charmed with the quaint Scottish town and her characterful neighbors. A small boy and a famous explorer become her first friends and remain her captives, bringing generous gifts of humor and romance.

"Mrs. Jackson, who becomes 'county' in a splash of tomato satin, and the gentle Lady Jane and her daughter Nicole are striking and effectively contrasting creations in a company of deftly limned and lovable characters."

+ Books (N Y Herald Tribune) p11 Ja 2 '27 90w

"Here O. Douglas's skill in character drawing is at its best. Through a keen knowledge of her people and a pleasant sense of humor, her creations live and have their being in very truth, with all their various idiosyncrasies." F. M. W.

+ Boston Transcript p5 D 15 '26 430w

"A quiet, gentle little story, agreeably told, 'The Proper Place' is perhaps rather too pleasant for the more or less unregenerate reader. Like the heroine's cousin, Barbara Burt, one grows quite 'sick of honest worth,' after having it administered so persistently and in such large doses."

+ — N Y Times p12 D 26 '26 200w

"The story throughout is agreeably restrained, slightly too uneventful, markedly successful in character drawing and, but for the rare instances when the peasant retainers are allowed to burst into speech, is devoid of dialect."

+ Sat R of Lit 3:399 D 4 '26 170w

"Three of the characters are so likeable that the story reads like a chronicle of the doings of personal friends."

+ Times [London] Lit Sup p548 Ag 19 '26 210w

BUCHAN, JOHN. *Dancing Floor.* 286p \$2.50 Houghton [7s 6d Hodder & S.]

26-16356

Thru his nephew Sir Edward Leithen first met Vernon Milbourne. Sir Edward found himself extraordinarily attracted to this handsome English boy with his air of courteous reticence, and it pleased him when Vernon chose to confide in him the story of his strange, recurring dream. This confidence cemented their friendship. Later Koré Arabin entered their lives. This strange wild girl from the Grecian island of Plakos repelled them both. But when Sir Edward understood that under her mood of

desperate abandon lay the horror of the past and the certain tragedy of the future, he offered Koré his friendship and help. The scene shifts to Plakos where in the valley of the Dancing Floor Vernon's dream is at last fulfilled and Koré is rescued from the fearful death.

Booklist 23:175 Ja '27

Books (N Y Herald Tribune) p15 Ja 2 '27 360w

Boston Transcript p4 O 20 '26 900w

"This is the best adventure story Mr. Buchan has written since 'Green Mantle.' In addition, this book is flavored with a dash of recondite scholarship, a liberal helping of dangerous mysticism, and lashings of romance."

+ Ind 117:480 O 23 '26 80w

"The best piece of romantic adventure this season has produced. The very idea of making a novel out of 'The Golden Bough'—which is what Buchan has done—is the best idea that has turned up in fiction since the war." H: Tetlow

+ Lit R p3 O 30 '26 1250w

"Mr. John Buchan has shown again that he can write a popular story, conventional, icily calculated, and of no significance, in better English than anyone else. With a style fitted for excellent work he writes inanities, tries to make us forget everything that is of consequence, showing now and then a touch of hostility, one would almost imagine, against thought and sincerity." Edwin Muir

+ — Nation and Ath 39:615 Ag 28 '26 50w

"Here is a book starting out like a competent and conventional character study that turns, after a hundred pages or so, into one of the best adventure stories of the year. Colonel Buchan handles his melodrama with masterful restraint, and the characterization is convincing enough so that the reader is actually interested in knowing what happened to the people he describes."

+ N Y Times p39 D 12 '26 480w

"John Buchan is surely first among those who write tales of escapes and hurried journeys. Oppenheim, Fletcher, Wrenn, and the rest may curdle more blood or perplex more brains, but no one else, we think, gives a reader quite the same sense of hearing high adventure he himself has missed only by bad luck and for a time."

+ Sat R of Lit 3:262 O 30 '26 360w

Spec 137:185 J1 31 '26 520w

"In other hands such a theme might easily become maudlin or dull; but Mr. Buchan shows extraordinary skill in shutting off the sentiment and turning on the action at the right moment, and dull he never is."

+ Times [London] Lit Sup p536 Ag 12 '26 380w

Wis Lib Bul 22:298 N '26

BUCHANAN, ANGUS. *Sahara.* 301p il \$7.50 Appleton [21s Murray]

916.61 Sahara—Description and travel. Natural history—Sahara [26-13835]

An experienced field naturalist and explorer writes of a long and painful trek across the Sahara, a journey made in the interest of science and in the love of far places. The excellent illustrations add in large measure to the fascination of the account.

Booklist 23:126 D '26

"It is the vision of the untrammelled which Buchanan possesses that makes Sahara a book which will appeal to all who have not lost or stifled the instinct to explore which 'is in all of us whether the field be far flung or near at hand.'" Marguerite Harrison

Books (N Y Herald Tribune) p11 S 26 '26 1450w

Boston Transcript p4 J1 10 '26 950w

Cleveland Open Shelf p120 N '26

BUCHANAN, ANGUS—Continued

Reviewed by F. H. Martens

Lit R p5 J1 24 '26 350w

"Captain Buchanan is no Doughty, but his workaday English only breaks down when he expatiates on the vastness, the mystery, and glamour of the desert, and then he sometimes gets lost in a jungle of tropical prose."

Nation and Ath 39:sup302 Je 12 '26 300w

"While the interest is mainly in natural history, there is a great deal of geographical value in the book. In fact, few volumes give better impressions of the vastness and solitude of the desert. It is a pity that the small map is wholly inadequate for a book of this importance."

+ Nature 118:189 Ag 7 '26 200w

"Captain Angus Buchanan is an eloquent talker. He can also write. He succeeds in conveying to us very well the terror of the dead, decaying desert, across which caravans pass like hurried, silent ghosts."

+ New Statesman 26:supix Mr 13 '26 230w

"It is as entertaining as any travel book done in the conventional mold, and more illuminating and informative than the majority. And its value derives from two independent sources: first of all, from the fact that the author writes with individuality, shrewdness and imagination; and secondly, from the circumstance that his acquaintance with the Sahara was prolonged and thoroughgoing and is the fruit of months of strain and hardship across the barren and hostile sands." S. A. Coblenz

+ N Y Times p10 J1 18 '26 1400w

"The illustrations, with a few exceptions, are really beautiful, and the text, though it has no particular distinction, is very readable."

+ Spec 136:370 F 27 '26 70w

Times [London] Lit Sup p227 Mr 25 '26 900w

BUCHANAN, ROBERT EARLE. General systematic bacteriology: history, nomenclature, groups of bacteria. (Society of Am. bacteriologists. Monographs on systematic bacteriology) 597p \$6 Williams & Wilkins

589.95 Bacteriology—Classification. Bacteriology—Nomenclature 25-2278

"A comprehensive work, constituting the best available guide to classification and nomenclature of bacteria. Discusses proposed classifications and codes of nomenclature, but devotes most space to 'Nomenclatural status of names which have been applied to groups of bacteria of higher rank than species.'"—Pittsburgh Mo Bul

Am J Pub Health 15:1009 N '25 180w

Pittsburgh Mo Bul 31:18 Ja '26

BUCHHOLZ, HEINRICH EWOLD (EZEKIEL CHEEVER, pseud.). U. S.; a second study in democracy. 400p \$2.20 Warwick & York

342.73 United States—Politics and government 26-18368

The author lifts up his voice against the government for its autocratic assumption of authority in such activities as "transportation, agriculture, industry, child-rearing, and what not." He discusses each of these lapses from democracy and suggests a remedy.

"Mr. Buchholz starts out with a grouch, spreads himself out so thin that he comes through in all but a few spots, and ends up with a suggestion for remedying affairs which is only faintly amusing. The book is a handy manual of complaints, unclassified, poorly substantiated and mutually contradictory." H. S. Solow

— Books (N Y Herald Tribune) p15 S 19 '26 700w

Reviewed by H. L. Mencken

Nation 123:374 O 13 '26 1100w

"Mr. Buchholz has sought in 'U.S.' to put forth an earnest strong, influential, popular

book. He has given veritable evidence of earnestness. He has failed as to power, by a somewhat strained and awkward employment of the gymnastics of verbal force. He will lack influence, and quite likely the wide popular following within range of an adequate effort on his theme, for he will inspire mistrust of the whole by his lapses, not few, into unsupported statement and mixed thinking."

— Sat R of Lit 3:263 O 30 '26 390w

Times [London] Lit Sup p635 S 23 '26 100w

Reviewed by Paul Blanshard

World Tomorrow 9:270 D '26 350w

BUCK, ARTHUR EUGENE. Municipal budgets and budget making. (Monograph ser.) 77p \$1.50 National municipal league

352.1 Budget. Municipal finance 25-8935

"A practical handbook on municipal budgets for city officials. Deals with both the principles of budget making and the methods by which these principles may be translated into actual practice in city budgets. Of value to city officials and to students of municipal government."—Wis Lib Bul

"The book maintains the same high standard already set by Mr. Buck in his earlier and more comprehensive treatise on Budget Making."

+ Am Pol Sci R 19:652 Ag '25 120w

Booklist 22:277 Ap '26

"In conception and execution the book promises to serve its main purpose which is to set forth the essentials of sound budget procedure for the benefit of both officials and students."

Eng N 94:1029 Je 18 '25 80w

"The book deserves praise for what it contains, and it is not just to criticize it for omission outside its plan." E. A. Bradford

+ N Y Times p20 Je 21 '25 1150w

Wis Lib Bul 22:29 Ja '26

BUCK, CHARLES NEVILLE. Flight to the hills. 348p \$2 Doubleday

26-7846

Cynthia is quarreling with Jock. Her intentions are strictly honorable, but his are not. During the quarrel Jock is shot from the street. Cynthia flees from possible complications and loses herself in the hills. A mountaineer finds her, offers her safe convoy to his Kentucky home. From Jock to the mountaineer! With a liberal besprinkling of dialect the story tells how she became worthy of the one and much too good for the other.

"Mr. Buck's novel is to be read for its enchanting dialect rather than for any other notable qualities. Still, there are feuds and shots in the dark and simply no end of unimpeachable morals."

— + Books (N Y Herald Tribune) p15 Ap 4 '26 160w

"Mr. Buck's latest story is another one of the bed-time variety that all come under the general title of 'What to do when you can't sleep.'"

— Boston Transcript p5 Mr 13 '26 300w

Reviewed by C. P. Sawyer

Lit R p4 Je 19 '26 150w

"Those whose taste in literature demands little but a 'good story' will find it an excellent substitute for sleepless nights, as publishers are in the habit of saying."

Sat R of Lit 2:726 Ap 17 '26 220w

BUCK, HOWARD SWAZEY. Study in Smollett; chiefly "Peregrine Pickle," with a complete collation of the first and second editions. (Philip Hamilton McMillan memorial publication fund) 216p \$3 Yale univ. press, [14s Milford]

B or 92 Smollett, Tobias George 26-3729

The study, a dissertation presented for the degree of Doctor of philosophy in Yale university, is an investigation of some important phases of Smollett's biography that center in

his novel, "Peregrine Pickle." Considerable space is given to the controversy about the "Memoirs of a lady of quality," which was incorporated in the novel and which at first added greatly to its popularity, and to Smollett's quarrels with some of the prominent men of his times. The appendix is a collation of the first and second editions of "Peregrine Pickle."

Booklist 22:408 J1 '26

"Of the many questions taken up by Mr. Buck, all appear to have been settled beyond reasonable doubt. In the course of his investigation he has added an unsuspected comedy to the Smollett canon." W. L. Cross

Books (N Y Herald Tribune) p5 My 9 '26 1100w

Reviewed by R. E. Spiller
Lit R p5 Ag 7 '26 130w

Reviewed by Edwin Clark
N Y Times p10 Ag 8 '26 1600w

"Dr. Buck looks at dates through a microscope, and disentangles facts with a toothcomb. This is one of those books which go behind all that has been written before on their subject. Such books are always useful; and this one achieves more generally interesting results than some of its kind."

+ Times [London] Lit Sup p299 Ap 22 '26 950w

BUCKINGHAM, BURDETTE ROSS. Research for teachers. 386p \$2.20 Silver

371 Teaching. Mental tests. Grading and marking (students) 26-6969

The book does not cover administrative problems but confines itself to those of the classroom. It gives the results of educational research on the teaching and learning processes, with chapters on intelligence and other educational tests, and closes with a discussion of the teacher's opportunity as a research worker.

Boston Transcript p6 Ag 18 '26 450w
Educ R 72:74 S '26 950w

"One of the interesting and charming things about the book is the clearness, directness, and informality of the style in which it is written." C. V. Good

+ School R 34:707 N '26 650w

BUCKLEY, ERIC REDE. Lily of old France, Marie Leckzinska, queen of France, and the court of Louis XV. 216p il \$3.50 Appleton [10s 6d Witherby]

B or 92 Marie Leszczyńska, queen consort of Louis XV, king of France. Louis XV, king of France [26-14036]

Marie Leckzinska, a penniless and obscure Polish princess, became thru arrangement of Louis XV's chief minister wife of the king of France. The book does not go deeply into the history of her times but tells a human story of a virtuous, unhappy and somewhat colorless queen.

"Mr. Buckley's portrait of Marie is sympathetic and careful; but it adds no new touches to the Queen or to her time. Much of his material comes from contemporary accounts and original sources, so that the present history is a convenient reference book of compiled data, but not an interpretation."

+ Books (N Y Herald Tribune) p12 N 7 '26 160w

Boston Transcript p2 O 2 '26 820w

"There is a good deal of extremely interesting material about her. Mr. Buckley has used it judiciously, and has written a book which is easy to read and which yet contains a good deal of historical information."

+ Nation and Ath 39:50 Ap 10 '26 100w

"It might very well be doubted, indeed, whether a full-length biography of her was called for. But Mr. Buckley has thought otherwise, and, if the book which he has made is

not a very important contribution to history, it contains a story with a good deal of human interest."

New Statesman 27:175 My 29 '26 570w
Times [London] Lit Sup p265 Ap 8 '26 240w

BUDGE, SIR ERNEST ALFRED THOMPSON WALLIS. Babylonian life and history. 296p il \$3.75 Revelil [10s 6d R. T. S.]

935.4 Babylonia [26-1764]

"A rewriting of an earlier book of the same title first published forty years ago. This work takes account of the latest discoveries and gives a bird's-eye view of the land and people of ancient Babylon. Sir E. A. Wallis Budge was himself keeper of the Assyrian and Babylonian antiquities in the British Museum. He thus had access to first-hand sources."—J Religion

Reviewed by A. T. Olmstead

Books (N Y Herald Tribune) p15 My 23 '26 950w

Boston Transcript p7 Ap 17 '26 320w
J Religion 6:440 J1 '26 60w

"A brief and very readable account of the country. As is the author's habit in all his books, he quotes considerably from ancient documents and gives a goodly number of illustrations." G. A. Barton

+ Lit R p10 Ap 24 '26 200w
Spec 136:sup589 Mr 27 '26 380w

BUKHARIN, NICOLAI IVANOVICH. Historical materialism; a system of sociology; auth. tr. from the third Russian ed. 318p \$3.25 International pub. [12s 6d Allen & U.]

301 Materialism. Sociology 25-23910

The book is devoted to expounding and developing the Marxian theory of historical materialism, or economic determinism. Bukharin treats this theory as a system of sociology and applies it to the explanation of various social and economic phenomena.

Reviewed by W. B. Bodenhafer

Am J Soc 32:153 J1 '26 180w

"A concise and quite adequate application of the materialistic conception of history to problems of sociology."

+ Bookm 63:365 My '26 100w

"He has performed his task so well that he has become the spokesman of communists all over the world." B. J. Stern

+ Books (N Y Herald Tribune) p19 Ja 24 '26 780w

"In these parlous days of economic change and political upheaval Bukharin's book comes as a clarifying analysis of the chaos in which we are enmeshed. 'Historical Materialism' is monistic in its interpretation of life, Marxian in its exposition of society. It is lucid and argumentative, brilliant and dogmatic. As a contribution to sociology it is striking and significant." V. F. Calverton

+ Nation 121:520 N 4 '25 850w

"It is an able book, and its thesis is important. English readers will dislike it for at least two reasons; its theological atmosphere and its assumption that a clearly determined, uncompromising philosophy is necessary and possible. It is undeniably aggravating to be subjected to so much doctrinal controversy. The second difficulty lies not in the form, but in the substance. Books like this would compel us to face the suggestion that there is a fundamental antagonism between those who possess property and those who do not, and our industrial difficulties would tend to be decided with the bitterness that comes from an open class conflict." Kingsley Martin

+ Nation and Ath 39:280 Je 12 '26 1450w

"There are numerous corollaries which this volume raises to new significance, and the student who thinks he knows his Marxian doctrine will do well to allow Bukharin to bring

BUKHARIN, N. I.—Continued

him up to date. Unlike most books of its kind, 'Historical Materialism' is written in a style which is rhythmic and highly pleasing even in translation." E: C. Lindeman

+ Sat R of Lit 3:89 S 4 '26 380w

BULLETT, GERALD WILLIAM. Baker's cart, and other tales. 301p \$2 Doubleday [7s 6d Lane]

[26-7451]

Thirteen unusual and well told stories, beginning with a wistful tale of a little child and closing with a gruesome episode on the battlefield. Contents: The baker's cart; Simpson's funeral; The bending sickle; Attitudes; Mrs Pusey's chickens; The renewal of youth; Summers end; Last days of Binnacle; Three Sundays; The sunflowers; Queer's rival; The dark house; Prentice.

"'The Baker's Cart' is not an important volume, but it is a distinctive one. There is little here to nourish you, but there is a great deal to refresh." L: Kronenberger

Books (N Y Herald Tribune) p10 J1 27 '26 460w

Boston Transcript p2 Je 19 '26 280w

Ind 116:696 Je 12 '26 70w

"Bullett is a firm believer in bringing down the curtain immediately after he has sprung his climax; and, since he is not content to offer merely 'slices of life,' his climaxes are sharply defined. In short, he tells a story and he tells it well." W. K. Bradley

+ Int Bk R p487 J1 '26 200w

"In this baker's dozen of short stories Mr. Gerald Bullett has come so near life, or rather grey consciousness . . . that when we have gobbled, to the last crumb, the slight contents of his bread van, we are left with a sharper appetite. Without the emphatic artifice caused by selection, he shows us suddenly in his characters what William James called 'the stream of consciousness.' If he appears to deal with nuances, it is because the ordinary mental phenomena have been obscured by familiarity or have not been regarded as suitable matter for art."

Nation and Ath 38:66 O 10 '25 300w

"Mr. Bullett shows a sensitive and venturesome fancy, insight into emotional significances and a keen ironic sense. It is a pity he should ever be satisfied with mere smartness and pas-sional shoddy. But the high points in the total score carry the average very much above the usual run of short stories."

+ New Repub 47:263 J1 21 '26 130w

"The Baker's Cart contains a baker's dozen of stories, all of them interesting and some very good. Mr. Bullett has many gifts: style, wit, a keen eye for plot and situation. But he seems to work too much from outside; he attributes to his characters a fine sensibility, but it is his own sensibility; it is not inbred in them." P. C. Kennedy

+ New Statesman 25:606 S 12 '25 420w

"The reader of taste who neglects this collection is going to miss some fascinating stories and excellent craft. They are arresting, provocative, camelolike, brittle accounts of hurt sensibilities, odd characters and psychic adventures that contain many a dream of life bruising its glamour in the conflict with realities."

+ N Y Times p8 My 23 '26 750w

"Mr. Bullett's stories are quiet, simple and charming commentaries on life; they are also self-sufficient short stories." H. S.

+ N Y World p5m My 23 '26 250w

"Remarkable short stories. Mr. Bullett's stories seem to be born each of an irresistible impulse to give form to an idea or emotion and he has a quite peculiar gift of heightening the significance of his material by exhibiting it not directly but as mirrored in some ingenuous, imaginative mind."

+ Sat R 140:291 S 12 '25 80w

"With Mr. Bullett, as with how very few others, we are clear of that suggestion of the showman, the conjurer or the juggler which hangs at times about the work of many masters of the short story, even Maupassant having it rather often, while O. Henry has it habitually. Here is a writer who will scarcely ever deal with a subject which has not intimately touched him, but who, if in dealing with it he finds it incapable of being reduced to any of the accepted shapes of the short story, will be loyal to the subject rather than to the presumed requirements of the form. If anyone likes to say that some of Mr. Bullett's successes are not exactly short stories, let him. They are at any rate, literature, and the squabble about labels is irrelevant."

+ Sat R 140:314 S 19 '25 1000w

Sat R of Lit 2:940 J1 17 '26 280w

"Each of his stories seems to be born of some much more urgent impulse; and though they are not all equally successful they all have the stamp of personality that distinguishes art from craft. It is in the fantasies that we may observe what is at present perhaps the chief obstacle to the full development of his gift. He has yet to break away from a certain timidity in the use of words. Deliberation in writing is rare enough to draw attention to itself, but it only ensures, after all, the negative virtues."

+ Times [London] Lit Sup p563 S 3 '25 500w

BULLITT, WILLIAM CHRISTIAN. It's not done. 374p \$2 Harcourt [7s 6d Brentano's]

26-7440

John is an aristocrat, cultured, snobbish. Since Nina has yielded to him, he cannot marry her; the men of his family do not make wives of their mistresses. He marries Mildred, totally different product of a similar heritage, but their married relation is a failure; he cannot make a mistress of his wife. As the years go on he is tempted to experiment, but remains technically faithful. Their only child dies. Nina re-enters the story and Mildred takes a lover. The situation has reached the inevitable impasse. A depressing but sincere and well written study of marriage and sex relations.

"No one, I think, will mention literary value in the list of merits attributed to 'It's Not Done,' but there are two distinctions which must be granted it by acclaim; it is a triumph of audacity, and it is, in its own way, a tour de force." Emily Clark

Books (N Y Herald Tribune) p4 Ap 18 '26 1050w

Reviewed by D. L. Mann

Boston Transcript p3 My 15 '26 1300w

"In only one way is this novel unconvincing. The description of society, of the men and the clubs and the dinners smacks of something never quite known on land or sea. Emotionally, humanly, the book is as sound as a dollar. In construction and sustained vigor it is a cumulative and powerful document. Judging by this novel, one may indeed look forward with confidence to fine creative work from his hand."

+ Ind 116:426 Ap 10 '26 280w

"The novel has a few vivid moments and graphic descriptions, and some of its minor characters are well done; but, unfortunately, John Corsey, its protagonist, is a weakling and a bore. He is not, in truth, a decent human being, much less the gentleman he is supposed to represent." L. M. F.

+ Int Bk R p391 My '26 420w

"It is too clever to escape dislike; too well done, too much beneath the skin. Mr. Bullitt has built his novel on conversations, thus giving it fluidity and ease, where he might have encumbered it with the minutely observed phenomena of 'atmosphere.' There is little furniture, little of the weight of over-furnishing a book about a place, and if at times the effect is jerky and reportorial—short sentences, the deformation of form to realize a more plastic technique, scenes suggested rather than described—the observa-

tion is discriminating and humorous." F. B. Biddle

+ — Lit R p9 Ap 10 '26 400w

"His dramatic use of conversation is excellent; at least two of the scenes between Corsey and his wife are memorable and poignant; he has more sophistication than most, but not enough to make an artist. It remains a journalist's novel." M. E.

+ — New Repub 47:121 Je 16 '26 250w

"He writes with ability, sometimes even with brilliance; it is obvious that his mind entertains fine sympathies and noble ideas; his novel is not a very good novel." P. C. Kennedy

+ — New Statesman 28:312 D 18 '26 280w

"Mr. Bullitt has written acutely of an interesting moral problem. It is quite possible that the very fact of his hero's oversexed ratiocinations is intended merely as a symptom of the evil he discusses. The general public, however, will be inclined to wish that the book had a sharper focus and a less propagandist tone."

+ — N Y Times p8 Ap 11 '26 1300w

Outlook 143:257 Je 16 '26 150w

"Unusual talent is necessary to write a book that is so good at the same time that it is so bad. Mr. Bullitt tumbles into every pitfall ever laid for the unwary novelist, but he goes sprawling with such fine abandon, leaps up so blithely, and rushes on so obviously unhurt that the spectacle becomes rather magnificent." E. S. Bates

+ Sat R of Lit 2:754 My 1 '26 850w

"Mr. Bullitt handles a difficult theme in an adroit manner, crowds his stage with sharply delineated characters, carries his action by pungent dialog and, in short, does a workmanlike job."

+ Springf'd Republican p7f Ap 18 '26 400w

Times [London] Lit Sup p937 D 16 '26 220w

BULLOCK, SHAN F. *The Loughsiders.* 290p \$2 Dial press [7s 6d Harrap]

The story, set in the north of Ireland among Ulster Protestants, is chiefly concerned with the fortunes of the Nixons, a well-to-do family of farmers, and their neighbor Richard Jebb, a canny and knowledgeable bachelor, whose friendly interference in their affairs is redoubled when Henry Nixon dies and the farm begins to run down. Jebb's kindness sometimes appears to verge on self-interest, but in looking out for himself he also serves his neighbors' interests, finishing the good work by marrying the widow Nixon. The book is distinguished as a character study of this simple, yet crafty man, and for the rich and mellow talk that fills its pages.

"It is better than most of the plain, honest books, but still it belongs with them. The only distinction it has is in the dialogue and in an occasional description which achieves marvelous effects by using with everyday words those of stranger connotation. The story is well handled, beautifully smooth, and stays in the background along with style and method."

+ — Books (N Y Herald Tribune) p9 Jl 27 '26 480w

Cleveland Open Shelf p137 D '26

"Mr. Bullock may never have left Ireland, for all we know, but his book has the air of being written at a sentimental distance. He has made his Loughside people naively picturesque—at the price of their lives. There is too much kindness, too beautiful a spirit here. To make his people live, the author must show us their vices." Dawn Powell

+ — Lit R p5 F 6 '26 480w

"It is not colorless, and the rapture of nature is too subtly interwoven with every incident for drabness to overtake it. But the hues are reduced by an almost desperate sobriety in presentment. The people who live and move through its pages have their passions under a rigid control that saves them from the tragedy so often associated with peasant

life. But one cannot help feeling that the Ulsterman, as presented by Mr. Bullock, pays a rather heavy price for having his feet so firmly set upon the ground."

+ — N Y Times p10 D 6 '25 800w

"If the novel is redundant and dull in spots and lacking contrast, that is partly because the life presented is itself repetitious. The people live and think with almost primitive undifferentiation. Despite this, it is curious how much more humor—indicating a certain mental liveliness—they show than do the country people of the United States, at least in novels."

+ — N Y World p7m Ja 10 '26 280w

"The Loughsiders' is saved from unimportance by undertones of warm humanity and acute understanding, and from mediocrity by its apt delineation of character and its frequent mastery of idiom."

+ Sat R of Lit 2:515 Ja 23 '26 530w

"It is a tale of small things, and tends to be photographic in its faithfulness to real life. But the dialogue is so natural and the characters such good company the narrative does not become wearisome."

Times [London] Lit Sup p632 O 9 '25 150w

BUMPUS, THOMAS FRANCIS. *Cathedrals and churches of Italy.* 400p il \$7.50 Dodd [31s 6d Laurie]

726 Church architecture. Architecture—Italy 26-27428

Bumpus's "Cathedrals and churches" used to be in three volumes. The present edition is compressed into one volume. There are seventy-nine illustrations, eight of which are in color.

Books (N Y Herald Tribune) p14 O 17 '26 100w

"The present handsome edition is finely printed and bound, and illustrated with excellent photographs of some of the most interesting churches in Italy from Trent to Otranto. It is a pity that the illustrations also include reproductions in colour of some bad paintings of well-known Italian architectural subjects, and it is to be hoped that future editions will not be disfigured with them."

+ — Nation and Ath 39:106 Ap 24 '26 400w

"The greater part of it might as easily have been written by any Englishman interested in ecclesiastical architecture who happened to have visited the places he described. Anything deeper than description and personal impressions he rarely attempted; his books are in the nature of rambles with architecture, and they flow on inconsequently without any particular objective and without greatly enlightening the reader."

+ — New Statesman 27:392 Jl 17 '26 400w

"For students of architecture this exhaustive study of Italian churches and cathedrals will be interesting and valuable."

+ — N Y Times p22 N 28 '26 180w

"Rather an out-size for the pocket (it weighs 2½ lbs.), the book is indispensable for the study of any person who seeks an informed interpretation of the meaning and the beauty of Italian Church architecture. It is gloriously illustrated."

+ Spec 137:354 S 4 '26 50w

"As a work of reference this book is valuable, but it may prove disappointing to those who value substance only for its spirit, loving, for instance, the stone of a cathedral floor not because it is stone but because of the magic interplay of light and shadow upon it."

+ — Times [London] Lit Sup p262 Ap 8 '26 350w

BUNIN, IVAN ALEKSIEEVICH. *Mitya's love;* tr. from the French by Madeline Boyd; with an introd. by Ernest Boyd. 212p \$2.50 Holt

26-18389

The story of the love of seventeen-year-old Mitya for Katya is told with beautiful simplicity and a tender understanding of the torments and

BUNIN, IVAN A.—*Continued*
ecstasies of first love. Mitya and Katya are Russian but their story is universal and as old as time.

Reviewed by Alexander Kaun
Books (N Y Herald Tribune) p14 D 26
'26 850w

Boston Transcript p5 D 15 '26 200w

"The story would be banal if it were not told in a convincing sequence, if mood did not follow mood with increasing intensity, if the obsession did not grow logically and inevitably toward its tragic ending. The translation is rather more than competent; one is pleasantly unconscious of the fact that one is reading a translation."

+ — Ind 117:681 D 11 '26 100w

"There is more real psychology in this short novel, for all the simplicity of its terms, than in the larger, more pretentious tomes which reek of the laboratory. This does not mean that Ivan Bunin, who is already known to the English-reading public by his 'Gentleman from San Francisco,' shirks anything in his theme of adolescence and first love; it does mean that he is a consummate artist and can describe intimate emotions frankly yet without arousing our disgust." J: Cournois

+ Lit R p2 N 20 '26 620w

Reviewed by Donald Douglas
+ Nation 123:sup612 D 1 '26 480w

"In the form of the French 'nouvelle' this little gem combines exquisitely-cut symmetry with flawless depth of substance. Madelaine Boyd is to be congratulated on the care which has prevented any appreciable dimming of its lustre in translation." D. B. W.

+ New Repub 49:202 Ja 5 '27 80w

"Intense and purely lyrical study of young love... The outstanding quality of the tale is its universality, a lyricism uncluttered with local reference and put in terms of rare beauty."

+ Sat R of Lit 3:334 N 27 '26 280w

BURDETT, OSBERT. William Blake. (English men of letters; new ser.) 193p \$1.25 (5s) Macmillan

B or 92 Blake, William 26-18493

This volume in the English men of letters series tells the strange story of Blake's life, showing the nature of the man and his works and their relation to each other.

"Mr. Burdett's study will be found by most people to take up a position, for the first time in the history of Blake's reputation, free from prejudice and passion and admirably just in all essentials. It is certainly an advance in Mr. Burdett's critical powers, and is, with the possible exception of Mr. Nicholson's 'Swinburne,' the best volume that has yet appeared in the new series of 'English Men of Letters.'" Herbert Read

+ Nation and Ath 40:272 N 20 '26 1250w

"The life of Blake by Osbert Burdett is a clear and pleasant retelling of the known facts about the passage of Blake through this world, though interspersed with rather irritating propaganda for Classicism." F. S. Damon

+ — Sat R of Lit 3:358 D 4 '26 300w

"Mr. Burdett is temperate; his criticism is unusually well-balanced."

+ Spec 137:376 N 27 '26 130w

"Mr. Burdett is more illuminating in his treatment of Blake's early days, of the influences which formed and launched him, than in the analysis of the crystallized and complex conditions of his mature inspiration."

Times [London] Lit Sup p791 N 11 '26
1450w

BURGESS, ERNEST WATSON, ed. Urban community. (Univ. of Chicago studies in urban sociology) 268p \$2 Univ. of Chicago press
352 Cities and towns 26-19158

Papers read at meetings of the American sociological society during 1925 form the con-

tents of the volume. In them "the attempt is made to present not only from a fundamental point of view, but also from different angles, the present findings of research on the city. In this way perhaps as well as in any other way, are exhibited whatever practical bearings theoretical studies have upon the practical problems of city life." (Preface)

"It will be a most helpful text for teachers of urban sociology and community organization, and will admirably aid all students of these subjects, as well as those interested in urban geography."

+ J Geol 34:adv O '26 240w

"To persons concerned with city planning this volume will be particularly valuable." N: Roosevelt

+ N Y Times p15 D 19 '26 100w

BURKE, THOMAS. East of Mansion house. 270p \$2 Doran

26-12320

"Thomas Burke's new book, 'East of Mansion House' contains one dozen short stories, unrelated except that they deal with strange, humble and bewildered human beings who live in Limehouse, Clutterfield, Stewpony, Pennyfields, Stepney and other districts that lie, as the title suggests, east of the centre of the 'City.'"—N Y World

Booklist 23:78 N '26

Books (N Y Herald Tribune) p10 Jl 18
'26 150w

"It needs no specially endowed artists to write of happiness, but it needs the seeing eye, the understanding spirit, and a pen dipped in a magic inkwell to picture the tense blacks, the glistening whites, and all the violent colors of this life 'east of Mansion House.' It is significant that Mr. Burke's interest for us increases with each of his volumes." D. L. M.

+ Boston Transcript p4 Je 23 '26 1200w

Cleveland Open Shelf p109 S '26

Dial 82:73 Ja '27 60w

"The poetry of his style is a little forced, the love a little shoddy, the cruelty more sadistic than before. For all that, he is a man of real parts and one who can write circles around many more respectably classic authors. It may be that familiarity is breeding—not contempt—but a slight disillusion, for I sense in this volume something unpleasant and unsound, something not quite in good health, something twisted almost to the point of perversion."

— + Ind 117:248 Ag 28 '26 170w

"Ever since 'Limehouse Nights' introduced to the reading public a new and interesting author, Thomas Burke has been gaining steadily in the esteem of intelligent American readers, and his new volume, 'East of Mansion House,' will undoubtedly serve to extend his audience." J. L. Ford

+ Int Bk R p640 S '26 880w

"Contrast and color, love and hate, sordidness and those unexpected touches of poetry which sometimes transform slime, as moonlight a mud puddle, make notable this volume by the author of 'Limehouse Nights.'" L. M. Field

+ Lit R p2 Jl 10 '26 550w

"The final impression is that Mr. Burke's vein of inspiration has been pretty completely worked out and that the cost of production in effort is disproportionately high."

— + New Repub 47:263 Jl 21 '26 100w

"Some of the dozen stories fall below the standard of Mr. Burke's 'Limehouse Nights.' At his best he is adept at uncovering with reticent, concluding sentences, an emotional turmoil which his skillful evocations nobtrusively have prepared. At his worst he is guilty of strained, over-reaching language and of forced, sentimentalized effects. 'East of Mansion House,' on the whole is romance vitalized with authentic energy." J: W. Crawford

+ — N Y Times p5 Je 20 '26 1250w

"Burke is always revealing in his approach to abnormals. But his observation is always from the outside and he rarely gives his tales a pathological twist. He is a story-teller, not a diagnostician." Harry Hansen

N Y World p4m Je 20 '26 350w

"Five of the 12 stories are not nearly so good as the others. Perhaps the least satisfactory is 'White Wings,' a tale of servile devotion, but with an unexpected ending that a grammar school student would laugh at. 'The Pash' is another with an absurdly theatrical climax. 'The Purse,' 'The Tablets of the House of Li' and 'Dow' while better than the two just mentioned are mediocre in plot, action and characters. The book is a mixture of good and not so good."

+ — Springf'd Republican p7f S 5 '26 300w

BURKE, THOMAS. Sun in splendour. 329p \$2.50
Doran

26-17766

Mr Scollard, proprietor of The Sun in splendour, a pub in the London slums, is a music loving man whose son Chris shows promise of becoming a musician. The promise fails of fulfillment, however, and when the book closes Chris has won his first success not as a composer of classics, but as the writer of popular songs. The story of little Connie, also a child of the slums, parallels that of Christopher with very few intersecting lines. A love affair between them is predicted but does not come off. The environment of the story is inescapably real, as also are the characters, particularly the thwarted family group at The sun in splendour.

Boston Transcript p7 N 10 '26 480w

"It is good to get hold of a mellow, human novel again, in these days of so many brittle episodic stories of straw-stuffed flapperdom. This book of Mr. Burke's is arresting as well as absorbing." H: A. Phillips

+ Lit R p4 O 30 '26 850w

"Considered either from the point of view of episodic development, or of character development, this is a thrilling book. It is rich in human values, varied in its background and exciting in movement. It is the kind of novel which may serve as a meeting ground for the average reader of fiction who seeks flickering successions of events and for that rare reader who wants new glimpses of reality." H. S.

+ N Y World p10m O 31 '26 280w

"In 'The Sun in Splendour' he has attempted too much; he has flown too high. He has sought to portray a young musician with 'a talent—and a half,' and he has not succeeded." Montgomery Beligon

— Sat R of Lit 3:272 N 6 '26 700w

BURLINGAME, ROGER. Susan Shane; a story of success. 411p \$2 Scribner

As a very young girl Susan had already so firmly established the idea of financial success for herself that she begrudged staying home from school to nurse a small brother, and later refused the money and care that might have cured her consumptive mother. The struggle to put David out of her life was a long and bitter one, but given a will that could thus early crush inconvenient sentiment, combined with shrewd business talent, the end was certain. Susan Shane is the portrait of a woman who got what she went out for, and did not, in time, regret what she had missed.

Bookm 64:222 O '26 60w

Books (N Y Herald Tribune) p11 Ja 2 '27 80w

"Mr. Burlingame has given us a fine bit of reading, but he has not given us a great book. His characters, with the exception of Susan, are but puppets in Susan's game, and they are deserving of far better fate. He makes Susan's rise to success so sure and smooth that it verges on the unreal." L. D.

+ — Boston Transcript p2 Ag 28 '26 580w

Ind 117:624 N 27 '26 90w

Reviewed by F. A. Goell

Int Bk R p712 O '26 420w

Reviewed by L. M. Field

Lit R p3 Ag 21 '26 480w

"Every phase of Susan Shane's rise is presented with a vivid sense of character, action and event that is a fine achievement in literary mechanics. Where Mr. Burlingame is yet to advance is in the sphere of texture and content. 'Susan Shane' is a little hard, a little arid, a little too mechanical to be a really first-class novel." J: Carter

— + N Y Times p6 Ag 15 '26 1150w

Reviewed by C. H. Gaines

No Am 223:723 D '26 520w

"The author has painstakingly developed a vivid, if unsympathetic, personality. The steps in her career have a mechanical sureness. Susan herself is a humorless exponent of efficiency."

Outlook 144:155 S 29 '26 300w

Springf'd Republican p7f S 26 '26 250w

BURNHAM, MRS CLARA LOUISE (ROOT). Tobey's first case. 236p \$2 Houghton

26-15574

Tobey was a young, untried reporter with a leaning toward murder cases and a determination to succeed. Her first case brought her as sleuth into the Adair household to solve the mystery of the murder of Douglas Adair, father of Colin and Duncan. And solve it she did to the manifest gratitude of the sons, especially Colin.

Books (N Y Herald Tribune) p10 Ja 2 '27 130w

"It is a very pleasant tale and fairly free from blood spots. We cannot understand how people can be so calm on these occasions, but it is a recognized tradition of detective stories that they should be. It keeps them from being too exciting."

Boston Transcript p4 O 20 '26 280w

Ind 117:362 S 25 '26 50w

"It will certainly find many readers of the less exacting type."

Sat R of Lit 3:400 D 4 '26 110w

BURNS, CECIL DELISLE. Philosophy of labour. 126p \$1.40 Oxford [3s 6d Allen & U.]

331.01 Labor and laboring classes. Work [26-5401]

"He is the self-appointed interpreter of those who seldom think and who, when they talk, talk incoherently. . . . But can we divide the world like this into workers and thinkers, and discover a different outlook for the worker? Mr. Burns claims that we can, and finds his difference mainly in a different attitude to the importance of work, in a clearer realization of the dignity, necessity, and unity of manual labour. Having then established his social dichotomy, Mr. Burns proceeds to sketch the workers' Utopia."—Nation and Ath

"Whether or not one agrees with all of his dicta, Dr. Burns has given us a stimulating book." C. H.

Boston Transcript p4 My 29 '26 800w

Nation and Ath 33:444 D 19 '25 400w

"Simplicity of style, clarity of thought and directness of approach are natural modes of expression for this thinker, as those of us know who have followed his previous work; the unexpected element in this essay is, however, a warmth of feeling and enthusiasm for this thesis. The prophetic qualities of this volume will appeal, not only to labor leaders and industrialists, but to all who look forward hopefully to a society more civilized, more interesting and more varied than the present." E. C. Lindeman

+ New Repub 48:22 Ag 25 '26 1200w

"This is a thoughtful and careful piece of work by an author who has already produced several original studies of social and economic

BURNS, CECIL DELISLE—*Continued*
subjects and who writes with persuasiveness
and sincerity."

+ Times [London] Lit Sup p660 O 8 '25
450w

BURNS, WALTER NOBLE. Saga of Billy the
kid. 322p \$2.50 Doubleday

B or 92 Bonney, William H. (Billy the kid).
Brigands and robbers 26-7890

Against the background of bloody feud in the
frontier days of New Mexican history the au-
thor gives an account of the short and turbu-
lent life of this youthful outlaw who counted
a man killed for each of his twenty-one years,
and tells the parallel story of the sheriff who
tracked and killed him, and who in turn, met
his death in the same violent fashion. Living
persons who knew the Kid or witnessed the
scenes of violence recorded contribute to the
story.

Booklist 22:416 J1 '26

Reviewed by Edmund Pearson

Bookm 63:488 Je '26 50w

"Mr. Burns does his job with a fine swagger
peculiar to himself; he has a consummate mas-
tery of dialogue in the vernacular; he engages
the whole passionate attention of the reader.
So he deserves well of the public with a taste
for this kind of thing, the more because he
propounds no sociological or pietistic views."

C: J. Finger

+ Books (N Y Herald Tribune) p1 Mr
21 '26 1150w

Reviewed by E. H. Shaffer

Int Bk R p461 Je '26 300w

"A most fascinating, brilliant tale of the life
of William Bonney, the famous 'Billy the
Kid.'" C: P. Sawyer

+ Lit R p7 My 15 '26 850w

"Mr. Burns wisely neglects to give definite
data for a history that, by its very nature,
cannot be positively authenticated; and if he
occasionally verges on melodramatic tears, his
work nevertheless constantly impresses one
with its relative aloofness and its lucid sin-
cerity." R. F. Dibble

+ Nation 123:40 J1 14 '26 450w

"Mr. Burns has gone directly to the living
tradition. As a journalist of the best Chicago
school, the old Interoccean, he has used the tools
of his trade. The book is a story in the jour-
nalist's sense. A novelist would treat Billy the Kid
as a victim of society. Not so the journalist.
To him the Kid remains merely the central
figure in a big story, the hero of innumerable
exploits to which death gives invariably the
last touch of the pathetic or the grotesque." R.
M. Lovett

New Repub 46:202 Ap 7 '26 1150w

"Mr. Burns apparently has gone over all the
evidence, and he has written an exciting bio-
graphy. So far as the facts go, those familiar
with the data on the Kid's life will say the
story is accurate in the main. Where the evi-
dence conflicts, Mr. Burns gives both sides and
indicates his preference. With the principal
events of the Kid's life, however, Mr. Burns
deals in straightforward fashion, and the nar-
rative is a stirring one." Stanley Walker

+ N Y Times p10 Mr 7 '26 2250w

Reviewed by E. J. Young

N Y World p7m Mr 7 '26 1000w

Outlook 142:571 Ap 14 '26 220w

Pratt p35 autumn '26

St Louis 24:253 S '26

Sat R 142:816 D 25 '26 170w

"Mr. Burns has taken upon himself the task
that 'somebody owes to posterity'; and he
has performed it without bias, cynicism or hero
worship, and with an admirable sense both of
drama and proportion."

+ Times [London] Lit Sup p710 O 21 '26
1000w

BURR, MRS ANNA ROBESON (BROWN).
West of the moon. 359p \$2.50 Duffield
26-19021

Peggy Lake had never forgotten Stephen
Curt, the friend of her father and mother and
her own loved playmate. He disappeared sud-
denly, without trace, thereby causing hurt to
his friends and grieving the child sorely. Peggy
grew up, and having profited greatly from a
manuscript of Stephen's entrusted to her, de-
termined to find him and render an account.
A few veiled references in an old notebook
are her only guides to his possible whereabouts,
and armed with these she proceeds to the
continent on her high-hearted quest. The book
is the semi-detective story of her search and
its result.

Reviewed by D. L. Mann

Books (N Y Herald Tribune) p29 D 5
'26 750w

"Entirely apart from the moralities and mor-
talities of the story, is the sheer fascination of
the tale itself. You admire all its intricate
fantasies. It is absolutely new and different,
yet without the unpleasantness one finds in a
frenzied attempt at difference." I. W. L.

+ Boston Transcript p5 D 15 '26 500w

"The author creates a sustained atmosphere
which prevents her plot from seeming either
melodramatic or improbable. The book is
written from a sophisticated viewpoint, with
a hint of symbolism, and is a welcome escape
from the too plausible realities of every day."

E. H. W.

+ New Repub 49:202 Ja 5 '27 150w

"She manages to combine with her essential
love story a tale of mystery and intrigue, the
narrative interest of an unusual quest and the
color and glamour of high adventure. She does
this, moreover, with a charm of style, an ease
of ready simile and an urbanity of manner
which lift her novel out of the general run."

+ N Y Times p9 Ja 9 '27 420w

BURT, CYRIL LODOWIC. Young delinquent.
(Sub-normal school-child) 619p il \$5 Appleton
[17s 6d Univ. of London press]

136.76 Juvenile delinquency. Psychology,
Pathological 25-24857

For descriptive note see Annual for 1925.

"While the writer has written in a popular
rather than a technical style he has consistent-
ly maintained a scientific point of view and
restraint in the handling of his subject. For the
scientific reader copious footnotes supply a
wealth of technical data and materials. . . This
carefully written and well organized book should
be of great value to all workers with children,
delinquent or otherwise." E. N. Ferriss

+ Am J Psychol 37:611 O '26 500w

Reviewed by E. W. Burgess

Am J Soc 32:315 S '26 480w

Booklist 22:230 Mr '26

Reviewed by Joseph Collins

Bookm 63:653 Ag '26 120w

"There are few books on the young delinquent
which possess the extraordinary quality of being
both comprehensive and exhaustive. The prob-
lem has so many angles and is so vast that
more than one viewpoint is needed to reach to
its understanding. Cyril Burt's book has the
advantage of touching all these points. It is
excellent because it is undogmatic." Dr. L.
Grimberg

+ Books (N Y Herald Tribune) p19 O
24 '26 650w

Reviewed by Clara Schmitt

El School J 27:229 N '26 1300w

"Although written in an easy style, the book
is none the less the presentation of a piece
of scientific research, and its findings have
the value which scientific analysis alone can
bestow." Beatrice Edyell

+ Int J Ethics 36:424 J1 '26 2350w

"The Young Delinquent" should receive a wide attention in this country. It is doubtless less 'advanced' in viewpoint or technique for America than for Great Britain, and the author's use of instinct would be questioned by many American psychologists, but in breadth of understanding and in sympathetic and skilled approach it represents an important contribution to its subject." Lorine Pruette

+ Lit R p2 Mr 13 '26 1100w

Reviewed by W. D. Lane

Nation 122:456 Ap 21 '26 720w

"Prof. Burt's practical advice is based upon an exact and scientific study of data collected by himself in the course of his work in connexion with the schools of the London County Council, and he brings to bear upon the treatment of his problems a breadth of outlook very rare in the previous studies of the etiology of crime." Morris Ginsberg

+ Nature 117:76 Ja 16 '26 1250w

N Y Times p26 F 7 '26 320w

St Louis 24:51 Mr '26

"The volume is a distinct contribution to both psychology and sociology. It should prove helpful and suggestive to teachers, social workers, ministers, and parents." A. J. Brumbaugh

+ School R 34:397 My '26 460w

"On the whole this book is the most significant work in delinquency that has appeared in England. It is careful, complete and thoroughly humanistic. The point of view of the child is stressed and much of it is written with charm and insight. We might wish that the author was entirely free of the terminology and attitude of the penal court." Miriam Van Waters

+ — Survey 56:104 Ap 15 '26 950w

Wis Lib Bul 22:169 My '26

BUTLER, CASPAR. Newer dispensation. 280p \$2 Newer dispensation pub. co., Kokomo, Ind.

209 Religion

26-14691

From the point of view that religion conforms to the universal law of progress from one definitely marked epoch to another, the author makes a study of two such epochs and visions a third. Part I contains a résumé of Jewish history and the religious contributions of Judaism. Part II surveys the life and teachings of Jesus and the progress of other religious movements during the Christian era. Part III describes the Newer dispensation of religious thought, the epoch the world is now entering.

"A vital book, by a forward-looking mind. More careful proof reading would have improved it, but the importance of the subject-matter raises it above the plane of such considerations."

+ — Christian Register S 23 '26 170w

J Religion 6:549 S '26 30w

Times [London] Lit Sup p583 S 2 '26 80w

"Caspar Butler has studied his subject. In his book he gives a thoughtful discussion of the progress of Christianity, prefaced by an extended historical setting. His discussion gains interest from apt comparisons of one religion with another, of the scientific and religious aspects of societies, of eras and civilizations. Caspar Butler writes with dignity but with earnest simplicity. His book is a finished piece of work, a sincere consideration of problems which have been timely for several hundred years. It deserves sincere readers, and it will have them." William Allen White in Emporia (Kan.) Gazette

BUTLER, WILLIAM FRANCIS THOMAS. Gleanings from Irish history. 335p \$4.50 (12s 6d) Longmans

941.5 Ireland—History

25-25300

From sources since destroyed the author has written this account of Ireland's history before the days of British rule. He studies four pe-

riods: The Lordship of Mac Carthy Mór, The Lordship of Mac Carthy Reagh, The policy of surrender and regrant, and The Cromwellian confiscation in Muskerry. There are maps, appendices, and an index.

"Mr. Butler is content to describe himself as a gleaner, but the job he set himself has more in keeping with that of a quarryman. Not least of the merits of Mr. Butler's method is that instead of generalising at large about abstract principles he builds concrete facts into a compact structure."

+ New Statesman 26:585 F 20 '26 900w

Springfd Republican p5a F 14 '26 80w

Times [London] Lit Sup p871 D 17 '25 600w

BUTTS, MARY. Ashe of Rings. 296p \$2.50 A. & C. Boni

26-10199

"'Ashe of Rings' tells the story of a family, inheritors of a strange and mystic estate in Sussex, whose modern lives are lived in all their immediacy and directness beneath the shadow of a mystic ritual. In her early chapters, which take place at Rings, Miss Butts establishes her atmosphere. There is the estate itself, there is brilliant and rather malevolent old Anthony Ashe, there is the woman Melitta whom he marries in order to have an heir. First a daughter Vanna is born, then his wife is detected in an affair with her neighbor, then old Anthony dies and his son Valentine is born posthumously. A gap of years follows, and we are in wartime London watching a triangular affair composed of Vanna, a Russian named Serge, and Judy Marston. The story returns at length to Rings. There it dissolves itself in a series of scenes, some of them having a naked candor between people that is far more than ordinary 'reality,' others appearing almost meaningless—inchoate and bewildering."—Sat R of Lit

Reviewed by E. F. Hall

Books (N Y Herald Tribune) p8 Ag 8 '26 500w

"The sentences are choppy. They lack vitality and often they disregard sense. The novel seems to us to be interesting only in so far as it is an attempt to depart from the ordinary and the mundane."

— Boston Transcript p4 Je 2 '26 270w

"The author's staccato style is occasionally happy, but more often than not confusing and tedious."

— + Ind 117:164 Ag 7 '26 40w

"'Ashe of Rings' is a work of highly poised emotional intensity, peculiarly English, which, without the restraint imposed on it, would amount to loose hysteria. The author's grasp is strong with the strength of fine steel; her words walk surely, lightly, fantastically, stepping in a rhythm that charges its way to curious paths." Cecil Boulton

Lit R p5 Je 5 '26 600w

"Miss Butts understands the pattern of words, she has fine insights, and there is a certain rigorousness in her style which makes one regret that it has been expended on what is, after all, to the contemporary habit of thought, a decadent literary convention. For when all is said and done, places cannot live for us today as they did for the excited imaginations of Scott and Poe." C. P. Fadiman

+ — Nation 122:701 Je 23 '26 620w

"It is a most curious piece of work. On the surface, not quite sane, and certainly not clear, a book done from the inside of a writer's mind out, in widening ripples of which the one nearest its creator is probably full of meaning, and the one furthest from him, on paper and therefore nearest us, almost incomprehensible. One puts it down wondering what was the point of it, sure that it had none at all, and yet equally sure that one has come near to something unusual."

New Repub 44:52 S 2 '26 250w

BUTTS, MARY—Continued

"*Ashe of Rings*" sometimes suggests the Lawrence of *'Women in Love.'* There is the same lyrical writing and consciousness of beauty; there is the same stripped reality side by side with a turbid guesswork of motive and action, there is something of the same perverted types of humanity. But *'Ashe of Rings'* has also the unique element of *Rings*. For the architectonics of the novel as a whole, Miss Butts does not seem quite ready. Her fragments, beautiful, eerie, and vivid by turn, do not cohere. But as fragments they are unquestionably fine."

— + Sat R of Lit 3:37 Ag 14 '26 530w

Spring'd Republican p7f Je 27 '26
350w

BYNE, MRS MILDRED (STAPLEY). Forgotten shrines of Spain. 312p il \$5 Lippincott
726.7 Spain—Description and travel. Monasteries

During the Middle ages as bit by bit Spanish soil was recovered from the Mohammedan invader, Christian shrines were built to mark the advance and to serve as mission centers for the regained territory. Mrs Byne visits these forgotten shrines and cloisters and describes their artistic and historic significance. The book is well illustrated and also contains a map of Spain with the shrines marked upon it.

"Something new in travel books of Spain is offered in this copiously illustrated volume. Old forgotten cloisters are vividly described in a manner that tempts one to start a-roving among these lovely shrines of the past. Explicit directions are given for such a journey, and mingled with descriptions of the shrines themselves are some delightfully frank and naive glimpses of the native life centering about them... The illustrations of this fascinating narrative are unusually good."

Boston Transcript p8 N 13 '26 320w

"The author's style is pleasingly tinged with the Spanish. She speaks of feeling 'tristful,' of 'clamorous' miracles. Her keen appreciation of great architecture is conveyed to the reader, stirring a longing to journey as she did along untraveled old roads, to discover that 'the whole land is a museum.'" Marian Storm

+ Lit R p9 D 13 '26 500w

R of Rs 74:669 D '26 120w

"Her book certainly leaves the impression that it was written (as it was) by one who knows her Spain thoroughly and who is in complete sympathy not only with its art and history but with its people as well. The illustrations, most of them from well-chosen photographs by Mr. Byne, are beautiful." E. C. Peixotto

+ Sat R of Lit 3:296 N 13 '26 700w

Times [London] Lit Sup p911 D 9 '26
420w

BYNNER, WITTER. Cake, an indulgence. 169p
\$2 (6s) Knopf

812

26-16597

"Bynner has concocted a morality play in rhymed couplets of cleverly conversational verse, which hides its seriousness under ribald laughter and cloaks its symbolism in satiric jazz. Borrowing a bit from the technique of *'The Yellow Jacket,'* as well as from the mediaeval moralities, the play's capacity to stimulate and amuse a shrewd audience by its sheer technical processes is apparently no inconsiderable asset. So is its verbal felicity and wit. So is the theme, which is the search of an unutterably bored rich female for 'experience,' which takes her to Hell, the Congo jungle, China, and India."—Books (N Y Herald Tribune)

"Certainly, it is brilliant, and often it is funny with a full-bodied mirth. It jizzes the vanities of human life with an almost intolerable wit and a shocking insistence on the absurdity of our stateliest emotions. Beautiful or not—it is wickedly clever, and it may be read without unhappiness and even with great amusement by people who are quite convinced that they are not in the least like its leading character, the Lady."

+ Ind 117:364 S 25 '26 150w

"There is total lack of such imagination as, let us say, Jacinto Benavente applies to the modern scene in *'Saturday Night.'* Satire should scorch and sear, it should leave one flayed and quivering. Of this Mr. Bynner is as incapable now as he has ever been. On the other hand, to temper severity somewhat, *'Cake'* moderately succeeds in reproducing the helter-skelter of the most superficial aspects of present day existence." P. A. Hutchison

+ — N Y Times p7 D 26 '26 450w

"Mr. Bynner's fantastical symbolical-satirical-poetic burlesque has moments that are as witty and as riotous as the mood requires, though it does not continuously sustain that happy temper... It has all the charm of the unpatterned, the refreshment and surprise of the unexpected."

+ — Theatre Arts Mo 10:874 D '26 270w

BYNNER, WITTER. Grenstone poems; a sequence; with an introd. note by Edgar Lee Masters. rev ed 307p \$2.50 (10s 6d) Knopf

811

26-27430

"*'Grenstone Poems,'* now appearing in revised edition with an introduction by Masters, amalgamates an awakening American twentieth-century art with reverberations of Whitman. The poems are instinct with the higher, democratic spirit, an unlimited love for everything gross and subtle, urbane and bucolic."—Books (N Y Herald Tribune)

"If a mood of animality and ingenuous love for the world detracts from the significance of these poems it is still valuable as a monument to an era buried under liberalism. Technically, however, the poems are rarely satisfying; with few exceptions, even the best of them are diluted by too regular and too rapid a beat."

+ Books (N Y Herald Tribune) p13 S 5
'26 220w

"One of the most beautiful and refreshing of the poetical oases of the Sahara of modern pseudo-poetry." F. B.

+ Boston Transcript p2 J 17 '26 450w

"Read separately, the poems might disappoint with their perhaps too facile handling, which gives a first impression of superficiality. But no one who reads from the beginning to the end can fail to feel the underlying depths, the slow growth of meaning which could have roots in no less a soil than life itself." R. W. Thompson

+ — Lit R p4 J 13 '26 120w

"In the three hundred pages of Grenstone Poems there are a few moments of poetry in the essential voice of Witter Bynner. When the reader comes upon these moments, they are recognizable by the delicate life trembling in them. It is a misfortune for Mr. Bynner's reputation as a poet, which is slender but genuine, that these fresh notes of selfness are drowned out by many pages of more pretentious and empty verse." L. S. Morris

+ — New Repub 48:227 O 13 '26 500w

"His work varies greatly in quality since he is always an impetuous writer and does not discriminate between trivial and profound experience. But being free of all inhibition he constantly draws deep on life and pours his whole personality into his verse. This book is full of the beauty which is not consciously sought and of simple human understanding."

+ — Times [London] Lit Sup p599 S 9 '26
250w

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p5 O 3
'26 550w

BYRDE, ELSIE, tr. Polish fairy book; tr. and adapted from the Polish. 231p il \$2.50 Stokes [6s Unwin]

398 Fairy tales. Folklore—Poland 26-26142

These delightful fairy tales, illustrated in color by Livia Kádár, have been translated from many sources now out of print, and changed slightly to meet their new, English speaking readers.

Booklist 22:254 Mr '26

"These Polish stories are rendered into English with unexpected freshness and intimacy." A. C. Moore

+ Bookm 63:206 Ap '26 550w

"The Polish Fairy Book' will add to the gaiety of any summer holiday at home or around camp fire. It should have had pictures more in the spirit of the stories than the half dozen lifeless conventionalized illustrations in color." A. C. Moore

+ Books (N Y Herald Tribune) p8 My 2 '26 520w

"Charmingly rendered into simple fluent English with no attempt at a slavish literalness. Many of them enforce the teaching of kindness, and even when there is savage killing, the dead are generally revived; most of them end happily and they are wholesome, fresh and lively."

+ Boston Transcript p2 Ja 9 '26 500w

"A perfect fairy-book. Every parent will find in it just what they exulted in when they read their favorite fairy-books as children, and children will automatically respond to it. It is not that the stories are so familiar, but that their quality is so essentially right." M. G. Bonner

+ Int Bk R p136 Ja '26 220w

Pittsburgh Mo Bul 31:106 F '26

Wis Lib Bul 22:142 Ap '26

BYRNE, DONN. Hangman's house. 466p il \$2.50 Century [7s 6d S. Low]

26-9264

This tender Irish love story offers welcome respite from the sex and problem novel. Not that its hero and heroine have no problems; they have many and grievous ones, but none that darkens their love. Dermot went to Connaught's father just too late. For Jimmy the hangman, as he was not affectionately called, had already sent for Dermot's cousin and pledged his daughter to him. Now Dermot's cousin was an evil man and would bring only shame to Connaught. But she was married to him and her father in his grave before she knew that truth, or the other, that Dermot had her heart. This is the story of their gallant love and its proving.

Booklist 22:376 Je '26

Reviewed by Frances Newman

Bookm 63:481 Je '26 380w

"Such simplicity is restful and refreshing, and the reader's critical faculties once lulled to sleep, he is carried along easily by the gusto and smoothness of Mr. Byrne's telling, and the real, if obvious, suspense of the story. Mr. Byrne will not, as he himself declares in the foreword, write a 'Vicar of Wakefield' or create an Uncle Toby or Corporal Tim, but he can spin a good yarn." Mary Ross

+ Books (N Y Herald Tribune) p6 My 2 '26 920w

"This is a good story. It is told in an interesting manner. The style of description is melodious, the author is never at loss for a word or phrase, vying at hand an immense fund of the Irish vernacular." J. S. B.

+ Boston Transcript p5 Je 23 '26 300w

Reviewed by Katherine Buxbaum

Int Bk R p524 Jl '26 360w

"Delightful story. It is as clean as a hound's tooth and as refreshing as a draught of Dublin stout after a Dublin tea party." W. O. T.

+ Lit R p3 Ap 24 '26 780w

"Needless to say, the Irish aren't the only people to like horses, and the whole story might just as easily have been placed in Kentucky as in Ireland. Donn Byrne, however, knows the tricks of romantic writing, and has a melodious style that is persuasive. Once one gives way to his ideas and accepts his plot, one can find charm in such writing."

+ — N Y Times p8 My 9 '26 680w

Outlook 143:184 Je 2 '26 250w

"What if the themes be slightly threadbare and commonplace, and the telling less lilting and flavorful than Donn Byrne at his best? Here one may find love and adventure in the very home of love and adventure, a spirit and phrase engagingly Irish." Grace Frank

+ — Sat R of Lit 2:807 My 22 '26 500w

"He embodies his people if he does not endow them with souls. He has the gift of inventing incident; he is eloquent, vigorous, racy; his chapters end like 'curtains' on the first night of a successful play; and his emotional energy rises to real poetic feeling, at any rate whenever he mentions the Holyhead boat. Cease to criticize, yield to Mr. Byrne, and you will find yourself enjoying this world."

+ — Spec 136:729 Ap 17 '26 360w

"The actual and high merits of the novel are in the incidental description of traditional life and rapid character sketches. Race meetings at Fairyhouse and the Curragh, crowded glimpses of life in Dublin and islands of Donegal, the mountains of Wicklow under the soft light of a perpetual June, the interweaving of historical and Continental associations, give vivid and authentic variety to this many-coloured picture of a forgotten Ireland of twenty years ago."

+ Times [London] Lit Sup p180 Mr 11 '26 330w

Wis Lib Bul 22:172 My '26

BYRNE, MURIEL ST CLARE. Elizabethan life in town and country. 294p il \$2.50 Houghton [7s 6d Methuen]

914.2 England—Social life and customs

26-26564

"Miss Byrne knows the literature of the Elizabethan age intimately and uses it to make a picture of Everyman in the sixteenth century. With the help of plays, satires, pamphlets, ballads, and historical sources, such as inventories and accounts, she covers subjects so varied as the Elizabethan at home (one of the best chapters of the book), London town, the Queen's highway, country life in all its aspects, master and man and masterless men, religion, childhood and education, the university, 'young and old come forth to play,' the theatre, and wonder books and old wives' tales."—Nation and Ath

"Miss Byrne's volume is a delightfully written essay on Elizabethan life, intended for the popular reader rather than for the scholar. The volume makes some contribution to the ordinarily current information on the subject, but for the most part it undertakes only to present current information in an attractive form."

+ Am Hist R 32:354 Ja '27 420w

Booklist 22:413 Jl '26

Bookm 63:607 Jl '26 150w

"Miss Byrne knows her period and her documents thoroughly, and she has assembled her evidence in admirable fashion. Her object has been to try to revitalize this far-off time, and if in this she has been but partially successful it may be because she possesses rather more of the antiquarian's enthusiasm for research than of the creative artist's vitalizing imagination. Her work is a handy compendium, which students of the period will find useful for consultation." S: C. Chew

+ Books (N Y Herald Tribune) p9 Ag 22 '26 630w

Boston Transcript p3 Je 26 '26 280w

Dial 81:355 O '26 170w

BYRNE, M. S.—Continued

"The book will be full of interest to the general reader, and the student of Elizabethan drama will welcome in it a useful background to his subject."

+ Nation and Ath 38:654 F 6 '26 260w

"The bibliography at the end of the volume gives an idea of the amount of research that this task has required. The references to the literary material alone suggest years of labor. The result is a faithful chronicle of Everyman, stripped of the glamour with which tradition has surrounded him, yet none the less absorbing because he emerges a real person with many amusing foibles and with about as many virtues as his prototype today."

+ N Y Times p20 My 16 '26 420w

Sat R 140:710 D 12 '25 200w

"Miss Byrne is a well-known authority on certain aspects of Elizabethan literature, and from her intimate knowledge of the period has built up this picture of life in Elizabeth's England. It makes excellent reading."

+ Spec 136:230 F 6 '26 120w

"It is compiled from good sources, and it is written pleasantly and with due sense of proportion; the wood is never lost in the trees."

+ Times [London] Lit Sup p315 Ap 29 '26 280w

BYRNE, PATRICK EDWARD. Soldiers of the plains. 260p \$2.50 Minton, Balch & co.

970.1 Indians of North America—Wars, 1866-1895 26-16114

In retelling the story of the Indian wars from 1866 to 1877, leading up to and including Custer's charge on the Little Big Horn, the author presents an impartial statement of the red man's case against the white, and pays tribute to his high qualities as a soldier.

"His narrative is sometimes confused, but he is admirably clear in his treatment of the Custer campaign. Despite a tendency toward special pleading, the book is a fine document and intensely interesting."

+ — Ind 117:303 S 11 '26 110w

"Much of his narrative and argument is quoted from authorities upon the campaigns, battles and Indian leaders of that struggle, but he has done something very much worth while in thus bringing together such an imposing body of testimony to the martial qualities of the Indian. His work helps to put the Indian into the light in which he is entitled to be studied, his own view of the situation, and to show with justice to him his reaction to its demands."

+ N Y Times p10 D 19 '26 380w

"The book is over-laudatory of the Indian, and it is unjustly censorious of Custer. Nevertheless it is not a book lightly to be dismissed. It is one of those controversial works with which one may wholly disagree and yet read and remember with interest and a certain appreciation."

+ — Outlook 144:154 S 29 '26 340w

C

CABELL, JAMES BRANCH. Music from behind the moon; an epitome. ltd ed 54p 1l \$6 Day

26-16524

"The Music From Behind the Moon' recounts the wanderings and adventures of a poet, one Madoc, whose songs please all but himself and who is moved to seek that ultimate expression which sounds its tantalizing challenge to him in the land from behind the moon. His quest, discovery and resumption of his quest may be taken allegorically, as symbolizing the poet's search for perfection."—N Y World

Reviewed by Carl Van Doren

Books (N Y Herald Tribune) p2 N 14 '26 540w

Boston Transcript p4 O 23 '26 1050w

"Altogether, an attractive volume from every standpoint."

+ Ind 117:361 S 25 '26 100w

Reviewed by Abbe Niles

Nation 124:18 Ja 5 '27 190w

"The poetic note is dominant and the refinements of the format combine with the substance of the tale to make the book harmonious and satisfying—an artistic achievement for publisher as well as author." D. B. W.

+ New Repub 48:128 S 22 '26 230w

"Dignity, beauty and a certain Macabersque touch in binding and illustrating make this book a perfect setting for the fifty-four-page story by the master-magician of the English-reading literary world." B. de Casseres

+ N Y Times p2 O 3 '26 1100w

"That it will add a cubit to Cabell's stature we doubt. There is not a new note in it. The book is presented as a collector's item rather than as a contribution to contemporary literature." H. S.

N Y World p4m S 5 '26 400w

CABELL, JAMES BRANCH. Silver stallion; a comedy of redemption. 358p \$2.50 McBride [7s 6d Lane]

26-10315

Being the adventures of the followers of Dom Manuel of Poictesme under the standard of the Silver stallion. Each man goes his way to his appointed destiny, adventuring along the paths of philosophy and love.

Booklist 23:78 N '26

Reviewed by Frances Newman

Bookm 63:481 Je '26 380w

Reviewed by Isabel Paterson

Books (N Y Herald Tribune) p1 My 9 '26 1200w

"The style of 'The Silver Stallion' is not less beautifully wrought than that of his other writings. All the auctorial virtues Cabell has set for his own standards, distinction and clarity, beauty and symmetry, tenderness and truth and urbanity, the book displays in full measure. There is perhaps too much reference to earlier volumes to make it a good book with which to begin reading Cabell. Those who have already succumbed to his attraction will welcome a volume hardly inferior to his best." E. B. Schrieffgiesser

+ Boston Transcript p2 My 1 '26 2000w

"The author gives evidence of his old mastery over a racy, readable, elegant English prose style. Other than this there can be no favorable criticism that can be squared with anything like a conscientious adherence to the canons of good taste or good morals, for this romance sins grievously against both." F. J. M.

+ Cath World 123:712 Ag '26 460w

"Some readers may feel that Mr Cabell is again rather over-biblically broad in his humour (perhaps he is); others that he is not sufficiently respectful to our leading human dogmas (perhaps he is not); but not even the most carping can deny the sovereignty of his imagination."

Dial 81:171 Ag '26 120w

Ind 116:639 My 29 '26 100w

Reviewed by L. Moore

Int Bk R p451 Je '26 800w

Reviewed by J. T. Shipley

Lit R p3 My 15 '26 820w

Reviewed by E. S. Bates

Nation 122:559 My 19 '26 900w

Nation and Ath 39:362 Je 26 '26 180w

New Repub 47:717 Ag 4 '26 120w

"I fancy his popularity depends upon his power to make his readers feel clever. He gives, to a crudely cynical story of fantastic mythology, the setting of French mediaevalism; he

uses a lot of big words, and is very arch and naughty. If you like this sort of thing, you like it (I gather) exceedingly: it is my misfortune that I do not like it at all." P. C. Kennedy

New Statesman 27:444 J1 31 '26 260w

"An entertaining fable, organically joined to a supple and resourceful prose, a dryly wistful vision of life, and a brilliantly paradoxical philosophy are united in 'The Silver Stallion' to form the most persuasive account James Branch Cabell has yet given of that pleasantly impossible country of Poictesme." J. W. Crawford

+ N Y Times p2 Ap 25 '26 1800w

"This legend is crammed with incidents and reveals no trace of any decline in its author's marvelous fertility of invention." J. W. Krutch

+ Sat R of Lit 2:769 My 8 '26 820w

"Mr. Cabell is indeed, an acquired taste, and in his Jurgenesque vein provides literature which formerly would have sheltered itself beneath the sofa-cushion. Talented he certainly is: a brilliant seeker after effects, but not, eminently wholly an agreeable one. And the number of characters in this latest volume is positively confusing."

+ Spec 136:1012 Je 12 '26 160w

Spring'd Republican p7f Je 27 '26 700w

Times [London] Lit Sup p412 Je 17 '26 350w

CABLE, BOYD, pseud. (E. A. EWART). British battles of destiny. 341p \$2 (6s) Nelson

942 Great Britain—History. Battles

"In the passage of English history Mr. Boyd Cable thinks that twelve battles (in one case a group of battles) have been decisive in shaping the destiny of the race. He sees odd sequences in the dates of great battles, such as 1213 (Dunbar), 1314 (Bannockburn), and 1415 (Agincourt). His battles of destiny begin with the landing of Caesar and end with Waterloo. All are well known save Dunbar, which has never been regarded as an action of paramount importance."—Times [London] Lit Sup

"Mr. Cable's book is well worth reading by both Britons and Americans."

+ Boston Transcript p6 D 29 '26 250w

"There is no better reading than an account of a battle written up by a journalist with a good knowledge of the uniform of the period, the kind of arms, tactics, and strategy employed. Mr. Boyd Cable has the right spirit in him. He can 'put it across.' He has a feeling for the 'atmosphere' of an age long past, which a better-read historian might lack entirely."

+ Sat R 142:346 S 25 '26 280w

Times [London] Lit Sup p857 N 25 '26 70w

CABOT, JOHN MOORS. Racial conflict in Transylvania; a discussion of the conflicting claims of Rumania and Hungary to Transylvania, the Banat and the eastern section of the Hungarian plain. 206p \$2 Am Unitar.

943.92 Transylvania—History. Rumanians in Hungary. European war, 1914-1918—Territorial questions 26-10939

The book discusses a problem which had its beginnings in the eighteenth century: the dispute between Rumania and Hungary over the territory known as Transylvania. The author has studied the controversial sources on both sides of the question and has made a nearer canvas of racial feeling in Transylvania itself. He here sets down his findings as impartially as may be, and suggests the basis for a possible settlement of the dispute.

"Mr. Cabot performed a great service by calling attention, in an exemplarily unbiased and dispassionate way, to Transylvania and the dangerous possibilities it presents to the peace of Europe." Emil Lengyel

Books (N Y Herald Tribune) p10 Ag 15 '26 920w

"The book is very readable, for Mr. Cabot has an easy and graphic way of writing. He has consulted not only the most eminent written authorities, but, fearing that much of this evidence is untrustworthy, many living ones, among them Count Teleki, Count Szechenyi, Prince Bibesco and others." G. B.

Boston Transcript p6 Ag 4 '26 750w

"To this highly controversial subject the author has contributed a certain amount of historical material, presented in useful form, combined with a number of deductions and personal judgments which are at least provocative of reflection."

+ Survey 56:645 S 15 '26 70w

"Mr. Cabot's book is remarkable for its detachment and impartiality. It is a pity that so scholarly and impartial a survey of a vexed question should have come too late to save the treaty-makers from some of their geographical and ethnological mistakes in that part of the world."

+ Times [London] Lit Sup p683 O 14 '26 980w

CABOT, RICHARD CLARKE. Adventures on the borderlands of ethics. 152p \$2 Harper

170 Ethics

"As a physician and as professor of social ethics in Harvard University, Dr. Cabot has had ample opportunity to test his theories, and his conclusions are something more than disembodied ethical statements. He relates his findings as they apply to business, to the medical profession, to education and to social work."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p11 Ja 2 '27 170w

"Covers a great deal of ground hitherto grossly neglected." S. S. G.

+ Boston Transcript p7 D 11 '26 280w

"As always, Dr. Cabot writes directly, sincerely, with the driving force of profound conviction."

+ N Y Times p7 D 26 '26 230w

CADMAN, SAMUEL PARKES. Imagination and religion. (Cole lectures for 1924) 208p \$1.50 (6s 6d) Macmillan

201 Imagination. Christianity. Religion 26-8558

A series of six lectures delivered by Dr Cadman at Vanderbilt university.

Booklist 23:5 O '26

"The text is a model of rhetorical grace and effectiveness, as well as a liberal education in the points of contact between religion and recent movements in many other fields."

+ Books (N Y Herald Tribune) p12 Ag 29 '26 130w

"When Dr. Hillis was at the height of his career one comment often made was 'His sermons read well.' Many preachers' oratory reduced to print pales perceptibly. Not so with S. Parkes Cadman. He stands the test of type as well as of the limelight."

+ Boston Transcript p5 Je 5 '26 350w

Cleveland Open Shelf p100 S '26

"As the style of 'Imagination and Religion' is not always pellucidly clear, it is by no means easy reading. But taking the book in its entirety it is original, thought-provoking and vital. In the field of religious literature such books can not appear too frequently." L. H. Chrisman

+ Int Bk R p528 J1 '26 500w

"A suggestive book indicating in fresh and vigorous fashion the important place of imagination in experience, and discussing wholesome ways in which religious leaders may cultivate and use imagination."

+ J Religion 6:546 S '26 30w

CADMAN, SAMUEL PARKES—Continued

"The work shows clear thought, a wide acquaintance with modern literature, and a keen understanding of modern movements."

+ Times [London] Lit Sup p599 S 9 '26
100w

CAINE, WILLIAM RALPH HALL. Annals of the magic isle. 356p \$4 Stokes [10s 6d C. Palmer]

398.2 Legends—Isle of man. Mythology, Celtic

In 1570 a political refugee flees from England to the Calf of Man, an islet lying to the south of the Isle of Man. There he meets the patron deities of the so-called magic isle, Faith, Simplicity, Innocence, and their sisters, and learns from them the Celtic folk-lore and myths which fill the bulk of the volume.

"A bulky volume of material which is rather obtuse and wandering. The book is upheld by a beauty of spirit that is ever perceptible, but it is clouded by an incomprehensibility that irritates and yet at the same time leads the reader on."

+ Boston Transcript p4 N 3 '26 280w

"The book is discouraging to the general reader, for in order to enjoy many of the colorful, engrossing legends he must grope through a maze of mythological data." Madeleine Thayer

Lit R p12 D 4 '26 300w

"The author, who uses the word 'magic' in his title and with glamorous repetition in his text, seems completely to have missed all suggestion of magic. He also stands wilfully in his own light. It is admittedly possible to combine harmoniously science and myth, but the author has overrated his capacity in trying to do it."

— Nation and Ath 39:480 J1 24 '26 240w

Sat R 141:718 Je 12 '26 40w

Sat R of Lit 3:263 O 30 '26 60w

Times [London] Lit Sup p498 J1 22 '26 250w

CALDWELL, ROBERT GRANVILLE. Short history of the American people. v 1 530p \$3.75 (12s 6d) Putnam

973 United States—History (25-16302)

"The Professor of American History, the Rico Institute, here gives us the first volume of a history of the American people from the time of Columbus and earlier discoverers of the American Continent to the days preceding the Civil War, the causes of which are covered in this volume. A further volume dealing with the more recent period is in course of preparation."

—Times [London] Lit Sup

"The problem of balance and proportion is always a serious one for the author of such a work as this, and indeed the proper solution is largely a matter of opinion and purpose. In general, diplomatic affairs do not seem to have secured their proper share of recognition. Unusual care appears to have been exercised in the accuracy of details. . . . But the work as a whole is so free from errors that one can write only praise for the author. His literary style is admirably dignified yet his story absorbs the attention of the reader." F. F. Stephens

+ Am Hist R 31:528 Ap '26 580w

Booklist 22:324 My '26

"Considerably more than the careful competence demanded nowadays from the respectable historian marks 'A Short History of the American People.' His study of social and economic forces in their relation to political and constitutional growth is everywhere illuminated by a complementary treatment of the more imperious elements of popular feeling and emotion."

+ Bookm 62:616 Ja '26 200w

"What Professor Caldwell has given us is a well written narrative framed on conventional lines, reasonably up to date in most of its state-

ments and fair in its presentation of opposing views, but without novelty. It is a sincere and honest piece of work and as such may be commended, even though it meets no obvious needs." W: MacDonald

+ Books (N Y Herald Tribune) p14 Je 13 '26 500w

"A second volume of this work, carrying the narrative from the Civil War to the Coolidge Administration, is in preparation. If it reveals the same thorough scholarship, careful organization and interesting style, it will be a notable addition to the literature of recent American history." J: A. Krout

+ Hist Outlook 17:135 Mr '26 520w

"Dr. Caldwell has a straightforward style and a useful gift for summary statement. His history should be serviceable for the English student."

+ New Statesman 26:122 N 7 '25 120w

Reviewed by A. S. Will

N Y Times p15 Ja 3 '26 2150w

"Twice in the book, once in the summary of the Lincoln-Douglas debates, and again in the analysis of the figures for the presidential election of 1860, the author puts old material in a new light. But the volume as a whole lacks character. It will give the reader no information that he cannot get just as easily, and more entertainingly, somewhere else; it will not stir his emotions, nor arouse his enthusiasm. It is an example of mediocrity, not distressing, but of little real worth, not vivid enough for the general reader, and not informing enough for the scholar." R. V. Harlow

— Sat R of Lit 2:431 D 19 '25 620w

Times [London] Lit Sup p722 O 29 '25 60w

CALHOUN, GEORGE MILLER. Ancient Greeks and the evolution of standards in business. (Barbara Weinstock lectures on the morals of trade) 103p \$1 Houghton

913.38 Greece—Economic conditions. Business ethics 26-9474

An essay on the contribution of the ancient Greeks to modern business ethics, first delivered at the University of California on the Weinstock foundation.

"The work is, and the author claims no more for it, little more than a suggestive essay." E. C. Hughes

Am J Soc 32:321 S '26 60w

N Y Times p5 Je 13 '26 320w

Reviewed by Douglas Fryer

Sat R of Lit 2:805 My 22 '26 1050w

CALHOUN, GEORGE MILLER. Business life of ancient Athens; with an introd. by Wiggington E. Creed. 175p \$2 Univ. of Chicago press

913.38 Athens—Commerce. Finance—Athens. Greece—Economic conditions 26-19374

In an earlier book, "The ancient Greeks and the evolution of standards in business" Mr Calhoun dealt with the general principles underlying the economic life of the Greeks. In his second book he gives an account of the way in which business and finance were carried on in Athens in the fourth century before Christ, the types of men who controlled trade and finance, their aims, ideals, and standards of honesty. Contents: Part I, The course of economic evolution in Greece; Part II, The Athenian grain trade; Part III, Banks and bankers; Part IV, Mines and mining.

Booklist 23:168 Ja '27

"How the revenues from the silver mines at Laurium made possible Athenian resistance to Persian aggression and consequently modified all subsequent European history is set forth in a dramatic manner, and here, as in the rest of the book, it is not only the business man but also the historian and the general reader who

will be impressed by the moral as well as the economic suggestiveness of what Mr. Calhoun has to say." A. S. Pease

+ Books (N Y Herald Tribune) p26 N 7 '26 200w

"The book before us is a successful attempt to fill one of the cavernous omissions of history. In spite of the scarcity of original material on the subject (the scholar must build his deductions on an occasional reference from Greek writers) the result obtained is satisfying, and Dr. Calhoun deserves the thanks of every student of history." R. W. Thompson

+ Lit R p13 O 2 '26 200w

"Well written and interesting, if rather slight."

+ — New Statesman 28:56 O 23 '26 280w

"The author carries us along to the usually dry matter of banks and mining with a pleasant lightness which proves him perfect master of his subject. He is an artist in words. Seldom does one come across so small a volume containing so much wealth."

+ N Y Times p30 D 12 '26 240w

"The book makes a distinct contribution to economic evolution. . . The volume is evidently a by-product of classical scholarship. But to the business man it is even more interesting than the main product of archeological research."

J. M. Lee

+ N Y World p9m O 24 '26 500w

Times [London] Lit Sup p657 S 30 '26 280w

CALLCOTT, WILFRID HARDY. Church and state in Mexico, 1822-1857. (Publications) 357p \$4 Duke univ. press

972 Church and state in Mexico. Mexico—Politics and government. Mexico. Constitution 26-18005

"Professor Callcott presents the historical process in Mexico from the establishment of the republic to the promulgation of the Constitution of 1857, finding his unity in the struggle for the emergence of the democratic principle in government against the reactionary influences within the Church, the landholding class, and the army. He points out repeatedly in the course of his narrative that the continuous disorganization of public finance and neglect of the public debt was responsible for the successive political crises through which Mexico passed during the period under review."—Am Hist R

"The whole work is written in clear style and in judicial tone and manner; it fills the need for a work on the earlier background of the current religious situation. The format of the book is attractive, and creditable to Duke University Press." H. I. Priestley

+ Am Hist R 32:349 Ja '27 60w

Reviewed by H. I. Priestley

Books (N Y Herald Tribune) p13 Ja 9 '27 700w

Boston Transcript p5 D 4 '26 270w

"This volume appears at a propitious time and a careful reading of its pages will repay one who wishes to understand in a measure the present situation in Mexico. And to those particular students of Mexican history, it will be found indispensable and will undoubtedly rank as a distinct and welcome contribution in their field of study." A. C. Wilgus

+ Hist Outlook 18:38 Ja '27 390w

"Professor Callcott's book will not prove of great value to many who have followed the controversy of the last six months between those two agencies. While this work is a fine piece of scholarship, and much more reliable than George Creel's history, it is a little too technical to interest any but the professional student. He will find in it a quantity of valuable original research, a broad and inclusive treatment of Mexican life from the year of inde-

pendence down to the adoption of the Constitution of 1857, and the exercise of sound historical judgment." H. S.

+ — Lit R p5 D 18 '26 120w

"A scholarly and occasionally vivid account." Carleton Beals

+ Nation 123:sup615 D 1 '26 450w

"A coherent account of conditions in Mexico during the thirty-five years preceding the Constitution of 1857. Heretofore, such a statement has been exceedingly difficult to find either in English or Spanish."

+ R of Rs 74:557 N '26 100w

Times [London] Lit Sup p756 N 4 '26 950w

CALVERTON, V. F. Sex expression in literature; with an introd. by Harry Elmer Barnes. 337p \$2.50 Boni & Liveright

820.9 English literature—History and criticism. Sexual ethics 27-900

The author has sought the origin and explanation of the sex expression in successive periods of English literature in the social and economic trends of that period. Thus he finds the freedom of Restoration literature reflecting the social attitude of the times as did the repression which accompanied the rise of Puritanism, and as does the growing tendency toward frank expression in the literature of today.

"It is a shame if this book is to be the storm center of a new battle, that there should be so many weak points in its armour. In his preface Mr. Calverton modestly says that his book 'is a pioneer and not a final attempt,' that 'it will open the way to more extensive studies in the sociological method.' Let us hope that these succeeding studies may be not merely more extensive but also more solid and better able to withstand the 'fierce conflict that is to come,' and that the successor to whom Mr. Calverton looks forward may prove to be Mr. Calverton himself." H. W. L.

Books (N Y Herald Tribune) p4 Ja 9 '27 950w

Boston Transcript p2 Ja 8 '27 1150w

"Mr. Calverton's book is a history of the dominance of literature by the conventions of middle-class morality. Very neatly, I think, he establishes his point." Ernest Boyd

+ Ind 117:741 D 25 '26 750w

"Mr. Calverton's method is too muddled to be valid and too shopworn to be new." Allen Tate

— Nation 123:694 D 29 '26 340w

Reviewed by C. K. Ogden

Sat R of Lit 3:358 D 4 '26 240w

"Mr Calverton is a writer of intelligence and accomplished technic, both of which he persistently employs in the pursuit of fixed ideas. The historical part of his book discloses a real understanding of the uses of background and an alert if not always profound treatment of details. So when he laboriously surveys all the literature of the past to find evidence regarding the attitude toward sex he supplies a sprightly and rational but by no means thoroughgoing narrative."

+ — Springf'd Republican p10 N 20 '26 700w

CAMBREY, LEONNE de, pseud. See Hertzman, A.

CAMBRIDGE ancient history; ed. by J. B. Bury, S. A. Cook, F. E. Adcock. 8v v 3-4 821, 698p ea \$9.50 Macmillan [ca 35s Cambridge univ. press]

930 History, Ancient

Volume three of this eight-volume work by various English scholars deals with the five centuries, 1000-500 B.C., and particularly with the rise and fall of the Assyrian empire. Volume four is devoted to the rise and spread of the Persian empire, and the history of the Greeks in the eastern and western Mediterranean.

CAMBRIDGE ancient history—*Continued*

"The final judgment of this big book as a whole must be and should be that it is nobly worthy of its great purpose." R. W. Rogers

+ — *Am Hist R* 81:755 J1 '26 1350w (Review of v 3)

Reviewed by R. W. Rogers

Am Hist R 32:83 O '26 1250w (Review of v 4)

Booklist 22:324 My '26 (Review of v 3)

Booklist 23:71 N '26 (Review of v 4)

Reviewed by A. T. Olmstead

Books (N Y Herald Tribune) p16 My 16 '26 1200w (Review of v 3)

Reviewed by A. T. Olmstead

Books (N Y Herald Tribune) p14 S 19 '26 1350w (Review of v 4)

"The volume, in addition to its importance for history, is a highly valuable contribution to our knowledge of ancient religion, art, folklore and language."

+ *Boston Transcript* p4 Ap 7 '26 500w (Review of v 3)

Cath World 123:855 S '26 630w (Review of v 3)

"Each section of this great history is written by an acknowledged expert in his own subject. Each of these experts therefore gives a complete account of the nation or period assigned to him. But this results in a certain amount of duplication. It is also a loss to the reader to be compelled to study each people or country in watertight compartments. The printing is excellent; but a couple of misprints may be noticed. These slight blemishes, however, do not detract from the value of the work. It is safe to say that nowhere is it possible to obtain so full, so trustworthy, and so readable an account of the ancient history of the Near East." G. R. Driver

+ — *Eng Hist R* 41:424 J1 '26 2000w (Review of v 3)

Reviewed by A. J. Toynbee

Nation and Ath 38:555 Ja 16 '26 1300w (Review of v 3)

Reviewed by A. J. Toynbee

Nation and Ath 39:356 Je 26 '26 1000w (Review of v 4)

New Statesman 26:714 Mr 20 '26 1000w (Review of v 3)

N Y Times p5 Ag 1 '26 320w (Review of v 4)

"What unity has been attained in this volume centers about the 'reapse' of the Assyrian Empire and its 'reestablishment' in the three centuries from 900 B. C. to the fall of Nineveh in 612 B. C. This has been done in five chapters by Mr. Sidney Smith of the British Museum. To me these five chapters stand out as the most brilliant single achievement which has so far appeared in the series. The outstanding weakness that one feels in this, as in the two preceding volumes of the Cambridge enterprise, lies in the failure to give to the economic life of antiquity its due measure of attention." W. L. Westerman

+ — *Pol Sci Q* 41:615 D '26 1300w (Review of v 3)

"The Cambridge Modern History has had its detractors and has here and there deserved severe criticism. The same is equally true of the Ancient and Medieval Histories. But, when we consider the scope of these works, we must admit that they cover the ground admirably. When the three parts are all completed, it will certainly be found that some of the earliest written portions are already out of date. But it will be a long time before anyone in this country attempts to supersede on any similar plan this majestic repository of knowledge, which will be an achievement worthy of a great University." E. Shanks

+ — *Sat R* 140:770 D 26 '25 1200w (Review of v 3)

"The book is, as it stands, a great help to scholars, to teachers, to advanced students in ancient history, not to beginners. It is an ex-

cellent summary of the achievements of the last decades in the field of ancient history and of the problems which arise from our increased material." M. Rostovtzeff

+ *Sat R of Lit* 3:5 J1 31 '26 1400w (Review of v 3)

"The topics are discussed with much learning and ability by well-known English scholars in this section of an invaluable work."

+ *Spec* 136:332 F 20 '26 200w (Review of v 3)

"There is a tendency, probably inevitable in the present state of knowledge, to treat history as a record of events principally military and political. We should have preferred to have more details of the economic, social, intellectual and artistic life of the peoples and monarchs who pass before us. These criticisms, however, apply only to the plan of this volume and not to its contents, which maintain the high standard of its predecessors."

+ — *Times [London] Lit Sup* p129 F 25 '26 1900w (Review of v 3)

"This is a feast of good things and good writing to which we can return again and again without surfeit."

+ *Times [London] Lit Sup* p544 Ag 19 '26 2050w (Review of v 4)

CAMBRIDGE medieval history; planned by J. B. Bury, ed. by J. R. Tanner, C. W. Previté-Orton, and Z. W. Brooke; 8v v 5, *Contest of empire and papacy*. 1005p \$13.50 Macmillan [50s Cambridge univ. press]

940.1 Middle ages—History

"The seventeen contributors to the present volume are almost wholly British. The period here covered, ca. 1050-1200, is one of the most important in the whole series, comprising the struggle between Empire and Papacy, the Crusades, the Norman Conquest of England and Sicily, the Angevin Empire, the rise of towns and the spread of commerce, the twelfth-century revival of learning, the emergence of French poetry, the great epoch of Romanesque architecture and the beginnings of Gothic." — *Sat R of Lit*

"This volume well maintains the standard of the series as an indispensable work of reference. The bibliographies are particularly full and useful."

+ *Am Pol Sci R* 20:919 N '26 60w

Booklist 23:71 N '26

"The fifth volume of the Cambridge Medieval History is worthy of its predecessors. There are full and admirable bibliographies and excellent maps. The scholars who have waited for this work will not be disappointed."

+ *Boston Transcript* p6 Ag 25 '26 200w

"With some eighteen individual writers represented in the volume's twenty-three chapters absolute unity of style is out of the question. But content is more important than style, and what may be lost in a stylistic sense is compensated for by variety and freshness of outlook in an admirably over-lapping scheme of chapter division." F. H. Martens

+ *Lit R* p16 O 30 '26 650w

"Professor Hamilton Thompson's 'The Monastic Orders' is a model of compressed, orderly, and balanced information. The chapter, as it stands, is far more complete, accurate, and interesting than anything to which a reader could have been referred until now and it is one of the most remarkable in a remarkable volume." G. G. Coulton

+ *Nation and Ath* 39:505 J1 31 '26 1100w

"The most valuable contribution to medieval scholarship of our times." R. S.

+ *Sat R* 141:654 My 29 '26 950w

"It is written for scholarly reference rather than for popular or even continuous reading, and in general its aim is well fulfilled. Nowhere else in English can we find a better summary of present-day knowledge of the Middle Ages set forth soberly and compactly, without flour-

ish but without needless dryness." C: H. Has-
kins

+ Sat R of Lit 3:51 Ag 21 '26 1100w
Spring'd Republican p6 O 11 '26 280w

"We have been waiting a very long time for this volume of the Medieval History, but it was well worth waiting for. It has all the solid merits of its predecessors. It is full and yet concise. No words are wasted, but no important event is omitted, no influential principle neglected. Throughout, the book is the work of experts, and represents the scholarship of students, both young and mature, from Cambridge, Oxford and other Universities."

+ Times [London] Lit Sup p351 My 27
'26 1450w

CAMERON, MARGARET (MRS HARRISON
CASS LEWIS). Sporting chance. 279p \$2
Harper

26-7763

Piggy Brazenose had a talent for figuring in the news. This was a great cross to Piggy's father who finally threatened him with disinheritance if it happened again. And promptly Piggy went out to help a beautiful unknown kidnap a younger sister from their stern parental home where she was locked away from her lover. The father of the beautiful unknown—her name was Roberta—and Piggy's father were business associates and sometimes rivals. In the matter of the kidnapping, however, they were of one mind—to destroy Piggy. And they might have accomplished their purpose, but for Roberta.

Booklist 22:420 J1 '26

"Miss Cameron here swings a discreetly adventurous tale of young love and miscellaneous excitement with much competence and a quiet sense of fun."

+ Books (N Y Herald Tribune) p14 My
23 '26 200w

Boston Transcript p5 My 22 '26 280w

"A perfectly impossible, perfectly irresponsible, albeit a most attractive novel of youth and love and laughter."

+ N Y Times p22 My 2 '26 580w

"In general the narrative is not unbelievable; the characters often come alive. Although the novel never rises above a comfortable mediocrity, it may be recommended for warm weather reading or for one who wishes to give his brain a rest. Books of this type have their honorable and useful stations at the outposts of genuine literature."

+ Sat R of Lit 2:828 My 29 '26 200w

"It is a very entertaining but very light tale."
+ Spring'd Republican p7f My 16 '26
300w

Wis Lib Bul 22:172 My '26

CAMMAERTS, EMILE. Poetry of nonsense.
86p il \$1.75 Dutton [3s 6d Routledge]

827 Nonsense verses [26-14639]

Five essays on the spirit of nonsense and its expression in poetry and in art. Contents: The meaning of nonsense; Nonsense and the child; Nonsense and poetry; Nonsense in art; Nonsense and England.

Booklist 23:164 Ja '27

New Statesman 26:386 Ja 9 '26 700w

Reviewed by J. St L. Strachey
N Y Times p14 F 7 '26 1400w

"M. Cammaerts, the Belgian poet, has been attracted to the study of nonsense in verse, prose, and graphic illustration. He expands a lecture into a pleasant little treatise that may count as a chapter of philosophy at large."

Sat R 141:164 F 6 '26 360w

"His little book, if for no more than its borrowed illustrations and quotations, is good reading."

+ Sat R of Lit 3:434 D 11 '26 280w

Spec 136:50 Ja 9 '26 240w

Reviewed by J. St L. Strachey
Spec 136:274 F 13 '26 1500w

"His little book is a very pleasant and entertaining commentary on a neglected literary topic. The reproduction of a few of Lear's original illustrations together with others by Tenniel, Mr. Chesterton, and Mr. Lofting makes it additionally welcome."

+ Times [London] Lit Sup p95 F 11 '26
480w

CAMPBELL, ARCHIBALD Y. Poems. 118p
2 \$2.75 (7s 6d) Longmans

821

"Precise, rhythmic, nervous language, loaded or clarified as occasion may demand, but always musical; rhyme, rhyme everywhere, naked and unashamed; appreciable sense throughout, logic never conspicuous either by its presence or its absence, and, above all things, point; these, or rather the fusion of them into a single entity, make and have always made for me the enjoyment peculiar to lyric." This from the author's preface will explain the aim and form of the lyrics contained in this small volume of selections from his early and mature work.

"His rhythmical quality leaves much to be desired, while some of his rhymes have never before, even by Browning, been matched in earth or heaven. He is most successful in his simplest verse."

+ Boston Transcript p7 D 29 '26 360w

"We find in his verse neither lyrical intensity nor lyrical extravagance. It is tasteful, equable, shrewd."

Times [London] Lit Sup p814 N 18 '26
500w

CAMPBELL, CHARLES MACFIE. Delusion
2 and belief. 79p \$1.50 Harvard univ. press [6s
6d Oxford]

133 Psychology, Pathological. Hallucina-
tions and illusions 26-16158

"This monograph is a series of case studies, which are significant in relation to the general problem of the rôle of belief in human life. The book opens with a thesis asserting the biological indispensability of belief. Then are set forth the various situations which compel human beings to construct elaborate systematized delusions in order to give substantial fulfillment to their need for a certain belief-object. Each of these situations is illustrated by the study of individual cases. On the one hand Dr. Campbell is interested in suggesting hygienic measures for meeting these situations, on the other he enjoys indicating that philosophy and science as processes of rationalization are very similar to other delusions that satisfy the biological desire to believe."—Lit R

"The book leaves us aroused by its penetrating thought."

+ Boston Transcript p4 O 30 '26 280w

Lit R p9 D 11 '26 150w

Reviewed by Geddes Smith
Survey 57:232 N 15 '26 180w

CAMPBELL, DONALD. Arabian medicine, and its influence on the Middle ages. (Trubner's oriental ser.) 2v 208;235p \$8 Dutton [21s K. Paul]

610.9 Medicine, Arabic. Medicine, Arabic—
Bibliography. Medicine, Medieval. Galenus
—Bibliography [26-14451]

The history of European medicine in the later Middle ages is the history of the influence of the Arabians. Dr Campbell treats the origin and development of Arabian medicine and its later cultivation in the West. Volume II consists of two appendices: first, a list of the Latin translations of the medical and philosophical works of the Arabians; second, a catalog of the Latin versions of the works of Galen, with their dates.

CAMPBELL, DONALD—Continued

"The two volumes of Dr. Campbell's work represent an original contribution to a difficult branch of historical study. They are the first and only work showing a comprehensive and detailed investigation of Arabian culture and the influence it exerted on the Latin West."

Boston Transcript p5 J1 31 '26 530w

"The book will have a certain value for readers who have not access to the volumes from which it has been compiled, but it is ill-digested, repeats itself often, and has the air of a hasty compilation from sources not always understood; witness the curious way in which the MSS. are described. Dr. Campbell ought to have given much more work to his book, or have left it unpublished."

— Sat R 141:236 F 20 '26 180w

Spec 137:288 Ag 21 '26 120w

"Both volumes contain an undue number of misprints or misreadings of Latin works. On the other hand, they contain a great deal of industrious compilation, and may well be of use in saving the labour of those that are subsequent investigators of this literature."

+ — Times [London] Lit Sup p202 Mr 18 '26 560w

CAMPBELL, MRS HARRIETTE (RUSSELL).

² Patsy's brother. 344p il \$1.75 Harper

26-16268

Patsy is a friend of Renée, the heroine of *The little great lady*. (Book Review Digest, 1925) The children meet unconventionally near the English country house where Renée is staying, and might never have met again but for a runaway pony named Brown Sugar. Patsy hates school and her studies and behavior suitable for a little girl; but she loves her brother Michael dearly and for his sake does her best at all these things. Many surprising things happen, but none so astonishing as the discovery that Michael is really a Russian prince and that he prefers to remain, for the time at least, just Patsy's brother.

"A swiftly moving and competently executed story which girls capable of enjoying much better things are likely to gobble if they can get it."

Outlook 144:409 N 24 '26 80w

"All the chapters are well written, and will be found interesting—especially the typically English scenes to an American child."

+ Sat R of Lit 3:432 D 11 '26 110w

Spring'd Republican p7f D 12 '26 110w

CANBY, HENRY SEIDEL. Better writing. 141p \$1.35 Harcourt

808 Authorship

26-10353

The rule seems to be this: first lay hold of your idea; then turn it over in your mind until suddenly it lays hold of you. You will probably then begin to write. The purpose of the book is to offer reasoned suggestions on how to put into that writing the most and the best that you can.

Booklist 23:4 O '26

"Here is a book that is all meat for the already educated person who wishes to put his education to use in writing. It is, perhaps, almost too condensed to be agreeable reading, though by its very packed style it gains emphasis and intensity that will carry conviction. Mr. Canby is to be congratulated upon having accomplished the almost impossible; competing with innumerable textbooks on rhetoric with which commercial publishers flood the market, he has said something new about how to write, and he has said it interestingly." Stanley Alden

+ Books (N Y Herald Tribune) p12 S 26 '26 550w

"Anyone who has to write more than his signature will find the book invaluable." F. E. J.

+ Boston Transcript p3 Je 5 '26 520w

"Excellent little manual." Simeon Strunsky
+ N Y Times p4 My 9 '26 400w

Outlook 143:449 J1 28 '26 120w

"It exemplifies in thought, style and tone the precepts it has laid down, and these virtues, to which must be added the lively spirit which pervades the pages, make it the best current text on composition for college sophomores and juniors." G. C. Knight

Sat R of Lit 3:3 J1 31 '26 760w

Wis Lib Bul 22:196 Je '26

CANDLER, EDMUND. Dinosaur's egg. 312p \$2.50 Dutton [7s 6d W. Blackwood]

26-12532

"Uncle Bliss" is a creature of fabulous interest to the children. He has traveled far and wide and has an exciting museum of his own. He dashes off on sudden expeditions to hunt for a pterodactyl, or to buy a dinosaur's egg in New York. Between whiles he visits his pseudo relatives in their quiet country home in England, where his extraordinary doings rival the magic of the antelope's horn—witch doctor magic called *Chimbashi*—in their shattering effect on the family tranquillity. The children's father tells the story.

Books (N Y Herald Tribune) p12 Ap 26 '26 180w

Reviewed by L. G. Short

Lit R p4 My 1 '26 230w

Nation and Ath 38:154 O 24 '25 80w

"Mr. Candler has given us a delightful book, but one which it is difficult to classify. The narrator tells his story admirably and leaves us a picture too familiar in these days of the anxieties of the man of small property."

+ Sat R 140:378 O 3 '25 150w

"It begins nowhere, travels along at a jog trot for a while, and ends where it began. Readers who enjoy a literary round trip with few thrills and no dangers will enjoy the excursion."

Sat R of Lit 2:725 Ap 17 '26 200w

"The freshness of Mr. Candler's humour and the restraint and delicacy of his characterization make 'The Dinosaur's Egg' a delightful achievement."

+ Times [London] Lit Sup p654 O 8 '25 420w

CANE, MELVILLE. January garden. 70p \$2 Harcourt

811

26-4008

Poems of nature in rhyme and free verse.

"Melville Cane shows a talent for delicate and original imagery and an ability to catch the subtle moods of nature. However, the poems lack intensity, perhaps because of a certain diffuseness in their form." Margery Swett

+ — Bookm 63:487 Je '26 100w

"Melville Cane is not just another nature poet. He possesses distinct originality of feeling and observation. Out of the same material we all have access to he distills perfumes peculiarly his own." Garetta Busey

+ Books (N Y Herald Tribune) p16 My 16 '26 400w

Reviewed by Marianne Moore

Dial 81:69 J1 '26 250w

"Mr. Cane is most comfortable in those poems that are direct impressions from Nature. There he is swift, electric almost—he is a poet excellent in the manipulation of motor images. The epigrammatic, ironic poem ('Cows') is hardly his forte, and hardly worth the expenditure of his images. Nor is he, I think successful in his urban poems ('City Sounds'). H. A. Potamkin

+ — Lit R p9 Mr 27 '26 230w

"No single piece in this book achieves the miracle of being poetry, and yet most of the inclusions show an awareness of the sensuous

world which is one of poetry's strongest roots. The rhymes are obtrusive. The feeling for rhythm is poor, and most of the lyrics jerk like marionettes in unskilful hands."

— + Nation 122:457 Ap 21 '26 50w

Reviewed by Emanuel Eisenberg

N Y World p6m My 2 '26 100w

"This is an unusual book of verse. It looks enough like many others to deceive the casual glance, but the reader who loves poetry will recognize in these seventy pages something rare. A rare spirit, first of all. I think him a true poet because I find in his work not the meaning nature may have for him, but the meaning it has for me—and I suspect that others too will find their portrait here." J. Erskine

+ Sat R of Lit 2:644 Mr 20 '26 850w

Springf'd Republican p7f My 2 '26 200w

CANFIELD, MRS FLAVIA A. (CAMP). Around the world at eighty; with introd. by her daughter, Dorothy Canfield Fisher. 213p il \$2.50 Tuttle

910 Voyages and travels 26-467

"Dorothy Canfield Fisher's mother took a notion last year at the age of eighty to circumnavigate the globe. What's more, she did it, and this book consists of the 'round robins' she sent home from Java or Jerusalem or wherever she happened to be at the moment."—Books (N Y Herald Tribune)

"They make pleasant reading because they are natural and unstudied, an example of what a clear, observant mind, despite the supposed handicap of fourscore years, can do."

+ Bookm 63:xxvi Ap '26 170w

"She enjoyed it all hugely and wrote of it with heart-warming humanity, a most charming humor and excellent grace of style and thought."

+ Books (N Y Herald Tribune) p13 F 21 '26 250w

"As letters these of Mrs. Canfield are delightful, and as inspiration to octogenarians they give us pause!" D. L. M.

+ Boston Transcript p3 F 13 '26 1000w

"She went on her trip alone, and lagged no whit behind her companions in the energy with which she took in the sights her extended itinerary provided. Her narrative ought to fill the hearts of the ageing with courage."

+ Sat R of Lit 2:654 Mr 20 '26 120w

CANNON, CORNELIA JAMES. Pueblo boy; a story of Coronado's search for the seven cities of Cibola. 197p il \$2 Houghton

Indians of North America—Fiction 26-18498

The story of a twelve year old Indian boy, Tyami, the Eagle. When in 1540 the dreaded Spaniard Coronado crossed the desert with his party of explorers and penetrated that part of Indian country later to be called New Mexico, Tyami won the white man's friendship and saved his tribe from death.

"More than a good story, for the reader will absorb from it a friendly and accurate picture of Pueblo life and custom." H: Boston

+ Ind 117:550 N 13 '26 70w

"This romantic period of American history is so little worked that any tolerable account of it should have a cordial welcome. Miss Cannon's story has much to commend it for general veracity not only to the historical occasion, but to pueblo life so far as it has come down to us, and should prove valuable to schools."

Mary Austin

+ New Repub 48:348 N 10 '26 380w

CARHART, GEORGE SAND, and MCGHEE, PAUL A., comps. Magic casements. 727p \$2 Macmillan

821.08 English poetry—Collections. American poetry—Collections 26-6995

An anthology of English verse for high school boys and girls. "Poems from classical and con-

temporary fields have been chosen, regardless of chronological periods and of schools of poetry; the main consideration has been the poem itself and the appeal that it makes." (Preface) There is also a trade edition with the title "Through magic casements" published at \$2.50.

Booklist 22:408 J1 '26

Boston Transcript p4 J1 24 '26 120w

"Some of the best poems of our language are gathered here. They vary extensively, as they should, and they represent the romance and the dreams that for centuries have stirred our race to song. The volume is truly a magic casement that opens on unforgettable seas."

+ Ind 116:533 My 1 '26 50w

St Louis 24:317 N '26

CARLETON, MRS MARJORIE CHALMERS. Swinging goddess. 338p \$2 Small

26-9566

"Helga, the Goddess, is a Junoesque trapeze and tight-rope *artiste*. She has strong leanings toward a gentility alien to her people and environment, the ambition to break with her uncouth relatives and become a 'lady.' With this aim in view, she goes partially through college concealing the nature of her kin and past; then, still in disguise she is engaged as the hired companion, and is soon the wife, (in name only) of a wealthy young, war-wrecked aristocrat. They grow to love each other, though the course of their affections' flowering is fraught with the usual difficulties, due chiefly to Helga's persistent refusal to disclose her identity and to her husband's natural indignation when her deception is unmasked."

—Sat R of Lit

"This is a very entertaining book. It is written not with polish but with forceful charm, and its characters have enough intelligence to make them completely interesting." Elizabeth Todd

+ Books (N Y Herald Tribune) p9 My 30 '26 560w

Boston Transcript p4 My 12 '26 320w

N Y Times p27 My 30 '26 480w

"It is all very simple, lively, and not the least bit real, but spiritedly written and generously supplied with conventional theatricals."

+ — Sat R of Lit 2:792 My 15 '26 160w

CARMAN, MRS DOROTHY (WALWORTH). Pride of the town. 365p \$2 Harper

26-7268

The Christopher Kelloggs have their idea of what is worth while in life and the town has a different one. Christopher is the first to conform. He joins a lodge and the ranks of the commuters as the town expects him to do, gives up his music, and for a time at any rate is a model business man. Hypatia is made of sterner stuff. She holds out uncompromisingly for her ideals, taking time from house-keeping to cultivate her poetic gift. The story tells with humor how the snubbed young couple came to be the pride of the town.

"Mrs. Carman has a point to make and she makes it with all the strength she can gather into words, and her point is well worth making. The fact remains, however, that the people that animate her idea are merely stalking horses, so roughly are they pulled out of shape so as to fit the pattern."

+ — Books (N Y Herald Tribune) p12 My 2 '26 550w

Cleveland Open Shelf p139 D '26

"Mrs. Carman has written an entertaining book, as well as a clever exposition of the evils of over-organization and an appeal for the rights of the individual." M. B. B.

Int Bk R p584 Ag '26 350w

"This New England Main Street, often pictured with buffoonish exaggeration, is too re-

CARMAN, DOROTHY—*Continued*
miniscent of a witch-burning epoch to be plausible in the present decade." J. R.

— New Repub 47:122 Je 16 '26 150w

"Spirited and somewhat daring figures of speech were a delightful part of 'Faith of Our Fathers.' Mrs. Carman has become somewhat mannered, almost self-conscious, in the new book. She has written a light-weight book in which her beautiful wrath has simmered down to common scolding."

— N Y Times p8 Ap 11 '26 680w

"It is a distinct falling off from Mrs. Carman's delightful first novel, 'Faith of Our Fathers.'"

— N Y World p7m Ap 18 '26 220w

"Except for the fault of unrestraint the novel is competent, entertaining, moderately humorous and thoughtful."

+ — Sat R of Lit 2:793 My 15 '26 160w

Wis Lib Bul 22:141 Ap '26

CARNCROSS, HORACE LEEDOM. Escape from the primitive. 348p \$2.50 Scribner

130 Psychoanalysis. Social psychology 26-19466

Dr Carncross surveys the path over which, biologically and psychologically, man has come, marks the load of motives he has picked up on the way and stored into his "Unconscious"—or as the author terms it, the Primitive—and explains what an examination and understanding of these stored motives may mean to man in the future development of body and spirit.

"With pertinent observations the book is filled; and because of such observations it is to be recommended as thoughtful and stimulating as well as popular in its methods and scientific in its basis." S. A. Coblenz

+ Lit R p6 N 6 '26 450w

Times [London] Lit Sup p727 O 21 '26 150w

CARPENTIER, GEORGES. Art of boxing. 172p il \$1.50 Doran [3s 6d Harrap]

796 Boxing 26-10997

The French champion looks back over the route he has traveled and points out notable features along the way. The carefully posed illustrations illustrate his methods of defense and attack.

Booklist 23:18 O '26

Ind 117:85 Jl 17 '26 80w

"It is exactly what it professes to be a textbook on the art of boxing, in which Mr. Carpentier has displayed notable proficiency. Unless it be regarded as tainted by occasional reminiscences from Mr. Carpentier's professional experience, it could well find a place on the shelves of a Y.M.C.A. library. The boy who wants to raise himself to be a champion will read it with absorbed technical interest and doubtless derive much of value even though Mr. Carpentier's exposition of his art is so orthodox as to verge on the platitudinous." Elmer Davis

+ — N Y Times p1 Je 27 '26 450w

N Y World p4m My 23 '26 350w

"Although it is primarily concerned with the technical aspect of the art, the writer has liberally sprinkled his text with personal recollections which serve ostensibly the purpose of illustration, but are incidentally an enlightening self-commentary. The young boxer, whether professional or amateur, will find his book of great practical value, wonderfully lucid and sane."

+ Sat R 141:690 Je 5 '26 150w

Sat R of Lit 2:923 Jl 10 '26 220w

Spec 136:673 Ap 10 '26 50w

"Perhaps one would have preferred a fuller and more truly autobiographical study of the man who did more to make France into one of the leading sporting nations than any other person. No doubt the troubles of translation

have helped to deprive us of that privilege. Still, there are faint traces of a personal revelation in the book, and all those who have seen Carpentier in action can safely buy this book to help refresh their memories of and interest in a fairly interesting period in boxing—that part previous to and that immediately after the war."

+ Times [London] Lit Sup p267 Ap 8 '26 220w

CARR-SAUNDERS, ALEXANDER MORRIS.

Eugenics. (Home univ. lib. of modern knowledge) 256p \$1 Holt [2s 6d Williams & N.]

575.1 Eugenics 26-15565

A brief, elementary treatment of eugenics which makes clear in its opening chapter the distinction between the science of eugenics, which the author defines as "the study of the part played by inheritance in human affairs," and applied eugenics. It is to eugenics as a science that most of the book is devoted, with a concluding chapter on the desirability of taking measures to control racial change.

Booklist 23:115 D '26

"Very clear and reasonable volume." H. M. Parshley

+ Books (N Y Herald Tribune) p6 S 12 '26 120w

"The reader will find all known data collected here, and careful deductions drawn; so he may get a very clear idea of a present knowledge of eugenics. The work is well done, and accuracy is evident, except in a few places where the inaccuracy seems to be due to careless proofreading."

+ — Boston Transcript p3 Ja 8 '27 350w

Nation and Ath 39:676 S 11 '26 300w

Times [London] Lit Sup p817 N 18 '26 520w

Wis Lib Bul 22:271 O '26

CARRERE, JEAN. The pope; tr. by Arthur Chambers. 265p \$3 Holt

282 Papacy 26-16615

Written by a French layman who knows and loves Rome and the church, this study of papal Rome begins with a sketch of Peter, the founder of the church. A chapter entitled Peter and Caesar, which takes up more than a third of the book, interprets the long struggle between the spiritual and temporal power of Rome, between the successors of Peter and the successors of the Caesars. The last chapter is devoted to the Roman question—the right of the papacy to maintain in Rome the power it has so long exercised there.

Booklist 23:108 D '26

Reviewed by Martyn Hemphill

Books (N Y Herald Tribune) p8 Jl 25 '26 750w

Boston Transcript p2 My 15 '26 480w

"The lively, brilliant, and alluring way in which the thesis is developed evokes in the reader an avidity such as he would experience in the perusal of a masterpiece of fiction. The book holds the mind enchanted and convinced." T. F. B.

+ Cath World 122:275 N '25 600w

Cleveland Open Shelf p91 Jl '26

"Though written first of all for a French audience, American Catholics who wish to watch the development of the international affairs of the Holy See will find this book of interest. It is not, however, fully abreast of the times, as events since the latter months of 1923 find no mention."

+ — Living Age 329:602 Je 12 '26 130w

Reviewed by P. W. Wilson

N Y Times p3 Ap 18 '26 2800w

"A charming picture of Peter himself prefaces this story of the mighty struggle. The best of a well written book, it breathes life into the saint, resurrecting his humanity, his

impetuosity, his love of the Master. . . M. Carrere distinguishes carefully between the efforts of Caesars to dominate the Papacy and the unification of Italy under the House of Savoy. Here the author is guided by affection for both and the result is the most intelligent explanation of the Roman question ever written."

+ N Y World p6m Ap 25 '26 750w

Sat R of Lit 2:956 J1 24 '26 180w

"It is the atmosphere with which the book surrounds its subject matter that makes its final appeal. The argument is presented in a spirit of devotion and loyalty and is enlivened by engaging selections from history. From its description of ancient splendor to its forecast of future glory it is consistently colorful. The translation has retained the vividness of the style of the original." J. S. B.

+ Springf'd Republican p7f Ag 1 '26 1250w

Wis Lib Bul 22:292 N '26

CARRICK, ALICE VAN LEER. Collector's luck in England. 229p il \$3 Little

749 Collectors and collecting 26-18699

In the form of letters to friends at home Mrs Carrick writes enthusiastically of her collector's finds in England, giving definite information about the places where she found them and the prices she paid. In the appendix a list of recommended antique shops is given; with notes about prices and treatment received.

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p25 D 12 '26 80w

"Along with the story of her adventures she has managed to give her real or suppositious correspondents some good advice about collecting antiques in England. For one thing she tells the lady who is about to visit England to 'read up' on the history, the customs and the traditions of the country she is about to see. Pack the mind to overflowing before leaving home. No one takes much out of travel, foreign or domestic, unless he takes something where he goes. And so the hints about good places to eat or to dwell or to shop are things that one should take abroad, and of these Mrs. Carrick is prodigal." G. H. S.

Boston Transcript p8 N 13 '26 450w

"Pleasantly intimate, and chatty in style, but occasionally lapsing into strained and uncritical enthusiasm over mere trifles which one is disposed to call 'junk.'"

+ Sat R of Lit 3:474 D 25 '26 310w

Springf'd Republican p6f D 12 '26 450w

CARROLL, LEWIS, pseud. (CHARLES LUTWIDGE DODGSON). Further nonsense verse and prose; ed. by Langford Reed. 119p il \$2 Appleton [7s 6d Unwin]

827 Nonsense verses 26-19905

"Forgotten or hitherto unpublished specimens of the work of Lewis Carroll. Many of the selections are skits and verses written during the author's boyhood and young manhood, before his wonderful talent for writing real nonsense verse and prose had reached its full development. A number of the selections in Mr. Reed's book are from letters written by Lewis Carroll to his young friends, and many of these are delightful."—N Y Times

Boston Transcript p8 N 10 '26 750w

"These scraps, collected from magazines and the less-known books of Lewis Carroll, would none of them have made him the immortal author that he is. They have all of his faults, few those may be, together, with only a fair share of his supreme virtue."

— Nation 123:512 N 17 '26 40w

N Y Times p2 D 12 '26 650w

"In a golden age of literature his star sparkled inimitably apart. But his 'Further Verse and Prose' does not add to its lustre. The contents are gleaned from old magazines and old letters to children. They are only mildly entertaining. Very mildly so. They are but odds and ends and scraps and snippets that hardly warrant book-covers save for the avid collector of the worst with the best."

— Sat R of Lit 3:436 D 11 '26 200w

"A bad example of the growing practice of making indifferent books at the expense of great writers no longer able to defend themselves. Mr. Langford Reed adds nothing to our knowledge or appreciation of the immortal author of Alice by quoting childish verse from the Rectory Umbrella and silly little stories from The Whitby Gazette. As private curiosities, and as an amusement for collectors no doubt these pieces have interest. But to the world at large they can have no meaning and there seems no reason why a large book on thick paper should be devoted to their exploitation." Humbert Wolfe

— Spec 137:822 N 6 '26 150w

CARTER, HUNTLY. New spirit in the European theatre, 1914-1924; a comparative study of the changes affected by the war and revolution. 292p il \$7.50 Doran [25s Benn]

792 Theater—Europe 26-3911

The author's thesis is that "the war has produced a new spirit in those theaters directly affected by it." The three parts into which the book is divided trace the influence of the war, the influence of the Russian revolution, and the influence of peace on the theaters of France, England and Germany.

Booklist 23:19 O '26

"Huntly Carter, who apparently spends his life trotting around Europe and going to the theater, has compiled a new book, no better written than his others, but containing material of great interest." W. P. Eaton

+ Books (N Y Herald Tribune) p6 F 21 '26 420w

"The argument is as weak as the metaphor is mixed. Mr Carter doesn't really know workers. They are not after purity but for just what the other fellow has."

— Dial 81:174 Ag '26 200w

Nation and Ath 38:362 D 5 '25 240w

"Mr. Huntly Carter's account of the lurid lubricity of the theatre during the war strikes me, who also survived those years, as rather exaggerated. When I read the pages referring to that time, I could hardly believe that I had, indeed, lived through such a prolonged saturnalia. I think the social historian of the future, if he takes Mr. Huntly Carter as his guide, will write a too exciting chapter on those years."

— New Statesman 26:272 D 12 '25 200w

"The author's innocence of what the public wants does not prevent the informative parts of his book from being extremely useful. He has inspected the post-war European theatre in all its phases of vigorous unrest and creative adventure, and he has a particularly interesting chapter on the foreign theatrical reactions to the domination of the machine in modern life."

+ Sat R 140:664 D 5 '25 230w

"There are times in reading this book when one feels that perhaps the author is too much a puritan. I am sure he would be accused of this by many theatrical folk. But after all, one does not need to be a puritan to be revolted by wholesale corruption, and it is with just that that Mr. Carter is dealing." Glenn Hughes

+ Sat R of Lit 2:784 My 15 '26 1050w

"The faults tend to obscure what is valuable in Mr. Carter's exceedingly comprehensive summary, and to convert his hope of a regenerated theatre into an idle dissatisfaction with what the theatre offers."

— Times [London] Lit Sup p833 D 3 '25 400w

CARTER, HUNTLY. New theatre and cinema of soviet Russia. 278p il \$6 International pub. [25s Chapman & Dodd]

792 Theater—Russia [24-14402]

At his own expense the author made a difficult journey thru soviet Russia gathering the material for this book. Since the Revolution of 1917, and as a direct outgrowth of it, a new theatre has been established in Russia. The author analyzes the three distinct groups which form this new theatre movement.

"Some innovations he tells about sound quite mad. Others sound mediæval, as if the Russian workers were evolving a theater at times not unlike the pre-Shakespearean stage. But it all sounds fascinating and tremendously alive." W. P. Eaton

Books (N Y Herald Tribune) p15 O 18 '25 250w

"A most important book on the theater. Of all phases of the Russian stage and cinema, Mr. Carter's book is a thorough and comprehensive analysis. It is exceedingly well documented with photographs and drawings. The author has obviously gone to a tremendous amount of trouble in the cause of accuracy. Mr. Carter's style is, however, unhappily tiresome. In his anxiety to prove his various theses, he is repetitious to an exasperating degree." Arthur Moss
+ — Nation 119:53 J1 9 '24 680w

"Though highly informing, it is written from the standpoint of a passionate doctrinaire whose judgments will be taken with a grain of salt by those who do not share his contempt for all the literature created under 'bourgeois' or 'intellectual' influence."

+ — Nation 122:586 My 26 '26 50w

"One cannot help admiring the detached way in which Mr. Carter, throughout the whole book, has avoided the least political prejudice in his criticism. In a country where the drama is considered by the Government as primarily a medium for political propaganda, and every play that is allowed upon the stage must have its political significance, this can have been no easy task."

New Statesman 23:356 Je 28 '24 1100w

"If one is willing to sift out Carter's facts from his obtruded and biased opinions and to place not too great credence in his minor details, he will obtain the first comprehensive panorama of what has happened on and to the Russian stage in the last seven years." O. M. Saylor

+ — N Y Times p23 D 28 '25 1500w

Spec 132:130 J1 26 '24 900w

"Contains a good deal of ill-defined theorizing and much inaccuracy."

— Times [London] Lit Sup p398 Je 26 '24 1000w

CARTER, JOHN FRANKLIN. Man is war. 398p \$3.50 Bobbs

341 War. World politics. International law and relations 26-19349

A discussion and summary of international affairs forms the background for the author's thesis that as man is a fighting animal, so long as man survives there will be wars. Of these Mr Carter predicts for the more immediate future a not impossible three.

"Mr. John Carter's new book, 'Man Is War,' is an excellent study of international affairs, to which its title does something less than justice." J. Bakeless

+ Books (N Y Herald Tribune) p4 O 24 '26 800w

Boston Transcript p2 N 13 '26 500w

"His observations on the political effects of various world religions are extraordinarily acute; his description of the means by which the Roman Catholic Church holds its unique place in the world is an excellent piece of reporting and gains credence from its very conciseness and restraint. Nevertheless, his book is, fundamentally, an overstatement. Some men

are war, and some men are peace; and the peace men are gaining ground." Arthur Pound
+ — Ind 117:595 N 20 '26 400w

"Mr. Carter's thesis is fundamentally biological, although, based as he says on his own experience, his argument is largely political." R. M. Lovett

New Repub 48:380 N 17 '26 1300w

"The argument is carried on with a sure touch, and very often brilliantly. Mr. Carter is far more civilized, far more sophisticated, far more gifted in a literary way, than the majority of those who advance this kind of argument. He has earned the right to be disenchanted and makes it good with a shrewd lance. Yet it is as a personal document, representative of the intellectual and emotional experiences of a large number of young men of his generation, that the book seems most important. In that respect it may even be classed with the much more fantastical efforts of such writers as Aldous Huxley and T. S. Eliot."

R. L. Duffus

+ N Y Times p1 O 17 '26 2050w

Reviewed by Elmer Davis

Sat R of Lit 3:290 N 13 '26 1950w

CARTER, MORRIS. Isabella Stewart Gardner and Fenway court. 254p il \$6 Houghton [25s Heinemann]

B or 92 Gardner, Isabella (Stewart) (Mrs Jack Gardner). Isabella Stewart Gardner museum, Boston 25-22125

"The life of Mrs. Jack Gardner and the history of the museum of art which she bequeathed to the public. Her temper, her whimsicalities, her insolences, and her benefactions are all given some mention in this book; there are portraits of her by great artists and photographs of the inside of the museum."—Outlook

Booklist 22:207 F '26

Reviewed by L: Mumford

Books (N Y Herald Tribune) p15 Ja 17 '26 600w

Reviewed by J: H. Sedgwick

Boston Transcript p1 O 31 '25 3700w

Cleveland Open Shelf p66 My '26

"The biography is a good one. Nothing is held back. She is all there. Read it."

+ Dial 80:162 F '26 160w

Nation 122:560 My 19 '26 120w

Outlook 142:30 Ja 6 '26 100w

Pittsburgh Mo Bul 31:151 Mr '26

"Presumably this is not a full representation of Mrs Gardner's character any more than it is a complete record of her life. But it is no stupid attempt at flattery or apology. It is the work of a man who knows how to discriminate in the selection of details and who has the power of composing a vivid, vivacious and vital picture."

+ Springfd Republican p7a N 8 '25 2150w

Times [London] Lit Sup p153 Mr 4 '26

950w

CARTER, ROBERT GOLDTHWAITE, ed. See Charlton, J: B.

CASE, JOHN. Strength of materials; a treatise on the theory of stress calculations for engineers. 558p \$10 Longmans [30s E. Arnold]
620.1 Strength of materials 26-1893

"Mathematical treatment for advanced students, presenting also elementary principles and considering a number of topics not usually found in textbooks. Does not deal with methods of testing, testing machines, or metallurgical aspects."—Pittsburgh Mo Bul

"The whole is a welcome contribution to engineering literature. The numerous references to various authorities contained in the footnotes are not the least valuable feature of the book, and, in addition to sets of good examples at the

ends of the chapters, a large variety of interesting and instructive practical examples are worked out in the text." E. H. L.

+ — Nature 117:11 Ja 2 '26 250w

N Y New Tech Bks 10:48 O '25

Pittsburgh Mo Bul 31:138 Mr '26

Times [London] Lit Sup p676 O 15 '25 40w

CASSEL, GUSTAV. Fundamental thoughts in economics. 153p \$1.50 Harcourt [6s Unwin]

330.1 Economics

Agr26-929

Into this small volume the author has compressed the basic ideas contained in his many works on economics. Contents: Aims and methods of economic theory; Economics as a theory of price; The principle of scarcity and the conception of cost; The scarcity theory of money.

"Readers of Cassel's Theory of Social Economy will welcome this compact and lucid exposition of his system of thought. Those not familiar with the larger work will find this an excellent prelude to it." A. B. Wolfe

+ Am Econ R 16:461 S '26 270w

"The present book is welcome, for it offers to the readers, in brief space and at moderate cost, Professor Cassel's own summary of what he chooses to call his fundamental thoughts in economics. As a matter of fact, the success which has attended the distinguished writer's effort to compress the basic tenets of his theoretical system into briefest compass and to exhibit those tenets in logical correlation with each other is noteworthy. No less so is the lucidity with which he has in general managed to express himself in a foreign language." K: W. Bigelow

+ Books (N Y Herald Tribune) p7 Mr 21 '26 1000w

Int J Ethics 36:442 Jl '26 100w

Nation 123:227 S 8 '26 50w

New Statesman 26:338 D 26 '25 600w

Spring'd Republican p16 Ap 14 '26 250w

CATHER, WILLA SIBERT. My mortal enemy. 122p il \$2.50 Knopf

26-18508

In Myra Henshaw, Miss Cather has painted another portrait of a lady seen, like Marian Forrester, thru the eyes of an admiring yet clear-sighted friend of a younger generation. Myra Driscoll was an orphan brought up by her rich great-uncle in the fine old Driscoll home in Parthia, Illinois. The price the wilful, high-spirited girl paid for her runaway marriage was the omission of her name in her uncle's will and a lifelong discontent. Love was not enough. Myra was, by her own confession, a greedy, selfish, worldly woman who wanted success and a place in the world. The young girl who narrates the story saw her on three occasions, once when Myra was visiting in Parthia, a woman of forty-five with a strange fascination about her, again in New York and finally, ten years later, in a shabby West coast hotel where, ministered to by her devoted, if ineffectual husband, she was dying alone with her "mortal enemy," her inescapable, turbulent self.

"My Mortal Enemy is a brilliant study of temperament. Nothing that Miss Cather has written—not even *A Lost Lady*—has more vitality; and nothing is more relentless." E. W. Hawkins

+ Atlantic's Bookshelf D '26 270w

Booklist 23:132 D '26

"If this story—it is only a longish short story, not a novel, and to present it as such is to raise unwarranted expectations—were the work of any less distinguished author, one would call it admirable, but rather as promise than performance. It recalls Miss Cather's first little novel, 'Alexander's Bridge,' rather than the

glowing pages of 'My Antonia.' To be sure, the easy and lucent prose is superior to that of the earlier work; but there is the same discrepancy between the author's apparent intention and the actual effect produced." Isabel Paterson

+ — Books (N Y Herald Tribune) p3 O 24 '26 900w

"Miss Cather's story can by no stretch of the imagination be called a novel. It is so short that it is truly a soul portrait and an incomplete one at that. She develops her story by incident rather than by analysis of situation. What results is something resembling a pencil sketch that an artist makes and in which he roughly marks out the outlines of his subject, vaguely hinting at the general form that the finished painting on canvas will take." Sidney Homer

— Boston Transcript p6 D 11 '26 600w

"A character study of such severity that even its rightful emotional quality has been denied it; it is presented with a creative tautness which robs it of warmth. The story is set down with unquestioned economy and skill; it has touches of swift discernment, but it would be a better work of art if the mind could fasten upon an occasional moment of relaxation in its unfolding. Although a work of imagination, it has the surface of glazed pottery."

+ — Dial 82:73 Ja '27 80w

"Critics have pointed out that each of Miss Cather's succeeding novels is shorter than the last. The instrument of her technique grows sharper at each trial, so that 'My Mortal Enemy,' though a full-length portrait, is only twenty thousand words long. One can hardly find a fault in the perfection of the author's technique, or complain that it is inadequate to her subject; but now and then one is led to wish perhaps ungraciously that she had used another instrument occasionally or chosen a subject that required one."

+ — Ind 117:568 N 13 '26 380w

"Miss Cather's slender volume is an exceptionally fine piece of work, a book which it would perhaps not be unduly extravagant to call a little masterpiece." L. M. Field

+ — Int Bk R p761 N '26 450w

Reviewed by Walter Yust

Lit R p3 O 30 '26 400w

"This method of Miss Cather's—and she has never, I think, been entirely successful except when adhering to it—has its obvious limitations. It does not stir deep passions and it is, as Nietzsche would have said, to the last degree Apollonian. The mood is a minor mood, brooding and faintly melancholic, with an eye turned always backward. But in the midst of our strident literature its graceful ease has a charm not easy to overestimate. Whenever Miss Cather evokes memory there comes with it a lingering fragrance." J. W. Krutch

Nation 123:484 N 10 '26 680w

New Repub 49:22 N 24 '26 420w

"For several reasons Miss Cather's latest story will doubtless be compared with 'A Lost Lady.' Both books are short. Both have something of the same framework, the same approach. And both have to do, though only one of them makes the fact explicit, with a lost lady. But this time, unfortunately, though it is only fair to suppose that her exact aims are different, Miss Cather has fallen short, rather far short, of her earlier level. Her lost lady, is not so real, not so moving, not so delightful. Her background, if less ambitiously attempted, is much less significantly achieved. Her approach, through the eyes of a second person, is by no means as sensitive and significant as Neil's to Mrs. Forrester in 'A Lost Lady.' And 'My Mortal Enemy' is dangerously, destructively briefer." L: Kronenberger

+ — N Y Times p2 O 24 '26 1000w

N Y Times p5 D 5 '26 50w

"The art of this book is austere, a fabric of true renunciations, aristocratic, disdainful—perhaps even too disdainful of that slack-

CATHER, WILLA SIBERT—*Continued*
 slipped, unblushing gossip who lurks at the heart of every born novel reader. I, for one, should have liked to know more of Oswald and Myra. One thing is certain. Miss Cather has given us neither more nor less than she meant to give; and, doubtless, if we still crave more, that too was thoughtfully foreseen and un pityingly ignored." L. W. Dodd
 + Sat R of Lit 3:234 O 23 '26 560w

CATULLUS, GAIUS. VALERIUS. Catullus, the complete poems; tr. and ed. by F. A. Wright; with an introd. (Broadway translations) 249p \$3 Dutton [7s 6d Routledge]

874.2 26-12055

Introductory essays on Catullus, and his contemporaries, his Lesbia, and his poems are followed by a translation of all the poems arranged largely in chronological order. In some instances other versions are added, "As a palliative," the translator modestly explains, "and to hide, at least in part, the imperfections of my own work."

Reviewed by E. S. Duckett
 Class Philol 21:312 O '26 250w

Reviewed by P. A. Hutchison
 N Y Times p13 J1 4 '26 1400w

"For readers interested in a great poet and one of the great love stories of all time, who lack the scholarship or the dogged industry that is required to labor through the volumes of Robinson Ellis and Munro, this book deserves its place even on the cramped shelves of a small apartment." Elmer Davis

Sat R of Lit 2:817 My 29 '26 2700w

CAVE, CHARLES JOHN PHILIP. Clouds and weather phenomena; for artists and other lovers of nature. 29p il \$2 Macmillan [5s Cambridge univ. press]

551.5 Clouds [26-26718]

"Mr. Cave writes about the causes of the colors of the sky and the sunset, about rainbows and sun and moon halos and coronae, about Brocken spectres and mirages and the moon, and, of course, a great deal about clouds, and the causes and significance of their forms. The small volume is beautifully illustrated."—N Y Times

Booklist 23:14 O '26

Boston Transcript p3 J1 3 '26 100w

"While a work on clouds by Mr. Cave will undoubtedly be read by most meteorologists, the book is not intended for those engaged in the study of the weather but for the general public, and more particularly for artists, whose knowledge of cloud forms is often shown by their works to be very slight. In accordance with this object, the book is written in the simplest manner and contains scarcely any reference to meteorological theory." J. S. D.

+ Nature 118:369 S 11 '26 280w

"It is all done in a style remarkable for its non-technical character and for the simplicity and clearness with which the author has put all his scientific information into concise and brief explanation."

+ N Y Times p12 J1 18 '26 550w

CENDRARS, BLAISE. Sutter's gold; tr. from the French by Henry Longan Stuart. 179p il \$2.50 Harper

B or 92 Sutter, Johann August. California—Gold discoveries 26-16117

It has remained for a Frenchman to write the story of Johann August Sutter, Swiss pioneer, who emigrated to America in 1834, established a settlement called New Helvetia on the site of the present city of Sacramento and became for a time the largest landowner in America. Then the gold fever came. Gold was discovered on Sutter's property. Gold diggers swarmed over it, burned his mills, ravaged his land and ruined his immense enterprise. He received no protection from the law. For years the Sutter

case followed its course thru the courts and in the end all that was left to remind him of his great enterprise was a pension of \$3000 granted by the California legislature.

Booklist 23:166 Ja '27

"The story itself is so interesting that I have said very little of the manner in which it is written. It may be well to add that it is worthy of its subject and that Mr. Stuart's translation is more than competent." Harrison Smith

+ Books (N Y Herald Tribune) p5 S 19 '26 1400w

Boston Transcript p5 O 30 '26 360w

Cleveland Open Shelf p131 D '26

Reviewed by Landon Robinson

Lit R p4 O 30 '26 560w

Living Age 331:375 N 15 '26 130w

"He manages to express the spirit and life of the country during that period of unparalleled expansion and exploitation with almost uniform fidelity." Faith Maris

New Repub 48:227 O 13 '26 520w

"After all, the Frenchman's way of telling the story has its points. The story itself is one of the most extraordinary in the annals of the making of this country. It is not often that we get our sagas told by a foreigner, and they gain a certain flavor in the alien telling." H. I. Brock

+ N Y Times p4 O 3 '26 1200w

"'Sutter's Gold' is a swiftly moving, dramatic story, told with severe economy and astonishing skill. The effects are achieved by a skilful combination of historic fact and imaginative detail." C. H. Grattan

+ N Y World p9m O 10 '26 280w

Outlook 144:216 O 13 '26 170w

"A superb book." M. R. Werner

+ Sat R of Lit 3:253 O 30 '26 1600w

Wis Lib Bul 22:332 D '26

CERF, BARRY. Anatole France; the degeneration of a great artist. 303p \$4 Dial

B or 92 France, Anatole 26-22428

"Here is a book by a college professor on the Pacific Coast which undertakes to reveal the man by the analysis of his art. France, it seems to this writer, was not a serious artist—or quite a great artist—because he was not a serious man. He degenerated from a genial ironist, with certain kinship to Dickens, into a cynic who set himself 'seriously to work to extinguish the fires of our faith both in God and man.'"—N Y Times

"That a great many people feel as Professor Cerf does is probably true, and it is right that they should have a spokesman to tell them exactly what is what about Anatole France. This has not been done in English before. Therefore this volume will possibly fill a long felt want. Its interest for the kind of readers Anatole France addressed and deserves, however, is negligible." Ernest Boyd

+ Books (N Y Herald Tribune) p1 D 26 '26 1100w

"His book is virtually an attack not only on France the writer but also on France the man, and it will doubtless seem to most of its readers rather an unnecessary one."

— Boston Transcript p6 D 22 '26 340w

"Here is a book which, as the first serious study of Anatole France in English, will have a wide reading and influence. This is unfortunate because the book does not convey the truth about its subject."

— Ind 118:52 Ja 8 '27 230w

"No one should object to the expression of an opinion sanely conceived and sincerely given. But in this case one feels as annoyed by so obstinate a desire to destroy as one does by the persistent buzzing of a mosquito. It is obvious that the author has read the writings of Anatole France carefully, diligently and extensively, and that he has pondered his

most startling statements. Unable to make up his mind just how to accept them, he decided to use and quote only those that would prove his point; starting with a ready-made opinion, he has proceeded to substantiate it by extracts from France's writings. Of a literal turn of mind, he takes everything to the letter, all the while reproaching France for not being 'serious.' If Mr. Cerf's book is a model of what he conceives to be seriousness, many readers will be thankful to Anatole France for showing the charm of 'heavy lightness and vanity.' J. C.

— Lit R p2 D 18 '26 620w

"The greatness of the Frenchman, who was the very flower of Paris as three generations of us have known Paris, consists—if it is greatness—in precisely those qualities which in Professor Cerf's view subtract from greatness. If he had the qualities which Professor Cerf devotes so much learning and dialectic to proving the lack of in him, he might be great, but he would not be Anatole France." H. I. Brock
N Y Times p5 D 26 '26 1250w

CHADDOCK, ROBERT EMMET. Principles and methods of statistics. 471p \$3.75 Houghton

311 Statistics 25-16733

"This book is an introductory text for general use in colleges and universities. The purpose is rather to introduce the subject to beginners by the use of simple illustrative materials, to present the elementary principles of statistics in such manner as to appeal to the logical faculties of the reader, and to foster a healthy skepticism toward the results of quantitative investigations."—Preface

"Because of its wealth of illustrative data, its theoretical approach, its completeness in detail, and its skepticism, it is the most satisfactory textbook now available for use in introductory courses in statistics where the aim is not to train statistical technicians, but to teach the student to understand and appreciate statistical methods wherever he finds them used in the social sciences." E. R. Mowrer
+ Am J Soc 31:834 My '26 60w

"Unusual interest attaches to this work since its writer, the President of the American Statistical Association, has had rare opportunities not only in the teaching of statistics but in its application to almost every sphere of human endeavor. As professor of statistics in Columbia University he has had ample opportunity to test the statistical procedure set forth in this volume." Hugh Carter
+ Ann Am Acad 123:229 Ja '26 520w

"Presents the subject to beginners by use of simple illustrative materials, developing elementary principles of statistics so as to logically appeal to the student."

Management and Adm 10:291 N '25 70w

CHALLIS, GEORGE. Monsieur. 312p \$2 Bobbs
* [7s 6d Cassell]

26-20415

On his huge estate in northwestern Canada "Monsieur" François Limousin ruled with the absolutism of a feudal lord. His frail delicate wife and his small son were the particular objects of Monsieur's cruelty. All his life Jean had to stand his father's taunts until the day of the fearful quarrel which resulted in his mother's death. Then Jean left home. Later, when Monsieur humbled himself to beg Jean to return home, Jean did return, never suspecting his father's latest diabolical scheme. But here fate intervened and Jean at last came into his own.

Books (N Y Herald Tribune) p11 Ja 9 '27 70w

"It is a brilliant piece of work, and absorbingly interesting."

+ Boston Transcript p4 D 15 '26 300w

"Monsieur, the character, is thoroughly artificial; he dramatizes all his occasions in a fashion that would gratify any novelist. 'Monsieur,' the novel, none the less, is diverting, though perhaps a hardened reader should be ashamed to admit it."

— + N Y Times p33 N 28 '26 420w

"The story, for the kind of out-moded fiction which it represents, is an uncommonly substantial and well written production."

Sat R of Lit 3:471 D 25 '26 130w

Times [London] Lit Sup p701 O 14 '26 170w

CHALLIS, GEORGE. Splendid rascal. 315p \$2.50 Bobbs

26-11039

The story has two distinct phases. There are first the wild adventures of the Careless, an English privateer to which that splendid rascal, Sir Louis Madelin, comes as captain under extraordinary circumstances. The Careless attacks a Spanish galleon and is victor in a bloody fight. Among the prisoners taken by Sir Louis is the woman who is evermore to haunt his dreams. She is Mary Winton, reluctant captive of a Spanish grandee who is honorably too desperately in love with her. With Sir Louis' consent de la Vega takes Mary to his ancestral home in Peru, hoping to win her love in time. There in Peru amid the terrifying scenes of the Inquisition the second phase of the story opens.

"Never, never (and we make no Pinaforean reservation) did we make a cruise so continuously and luridly thrilling as this, filled with a hair-raising adventure which proves that the author's imagination is of that type which 'rules the world'—certainly that of fiction."

+ Boston Transcript p4 Je 23 '26 700w

"There is a pleasant flavor of Kingsley's 'Westward Ho!' and all who like vivid hemanry flashing the busy blade, moonlit moments touching the swift course of blooded action with tender romance, will enjoy the story." F. H. Martens

Lit R p6 Je 26 '26 250w

"When the crew arrive in Peru they are captured by the forces of the Inquisition. The use of such a situation in an out-and-out thriller is questionable. Certainly it is arbitrary in treatment. It is generally understood that such subjects do not belong in popular fiction. The inclusion of it here was unnecessary to the melodramatic plot and in poor taste."

N Y Times p9 Je 6 '26 650w

CHAMBERLAIN, GEORGE AGNEW. Lost (a play in seven settings). 239p \$2 Putnam

812 26-3453

Alan is a thorn in the side of the three families so closely united by ties of friendship and marriage. Gerald, on the contrary, despite an occasional lapse, is the rock on which they build. Having started a flirtation with Alix, Gerald's wife, which only separation can end, Alan is leaving for South America when an angry taunt of Gerald's sends Alix after her departing lover. Gerry knows that Alix has started, but not that she turns back. He follows to South America where in tropical scenes the rest of the drama is played out.

"Obviously written for the stage and as obviously isn't ready yet for presentation. It has, however, one merit which it shares with nearly all our current drama—a copious use of profanity." W. P. Eaton

— Books (N Y Herald Tribune) p6 F 21 '26 80w

"What humor the play carries is largely of the unconscious variety, but the excitement is intense, the moral effect elevating and the action cut short at just the right point." R. W. Thompson

— + Lit R p8 Mr 6 '26 250w

CHAMBERLAIN, GEORGE AGNEW. *Man alone.* 349p \$2 (7s 6d) Putnam

26-4706

Embittered by his wife's desertion, Thomas Strayton taught his small son a bitter creed. "Rotten at the core women are. . . Trust 'em and they'll leave you if they can." Torquay accepted the statement without question. The boy grew and married, and the shadow of his father's teaching fell across his married life. Only indirectly thru his jealous moods the realization that he loved her came to make his wife happy before she died. Torquay turned from the little daughter she left behind. He gave all his time and energy to the glass works built by his father, out of nothing, on business wrested from his rival. As the daughter grew older, and herself fell in love, Torquay's iron resistance to his affection for her broke down at last, and carried with it the harsh creed on which he had built his life.

"'Man Alone' is a great conception, not always completely realized." Lorraine Pruette

+ — **Books** (N Y Herald Tribune) p1 Mr 28 '26 1050w

Ind 117:362 S 25 '26 120w

"Here we are dealing with the borderland of the human mind, with an unfamiliar realm that needs elucidation for most readers; and elucidation is precisely what the author fails to supply. One feels that a character may conceivably have acted as did Torquay Strayton, but one does not feel that he must have acted so, and much less does one understand the motives that dominated him. With the skilful omission of some superfluous material and the skilful addition of much that is necessary, the book might have been outstanding; as it is, it is interesting and provocative, and yet more than a little unreal."

S. A. C.

+ — **Int Bk R** p392 My '26 380w

Reviewed by L. G. Short

Lit R p3 My 29 '26 300w

"It cannot be said that George Agnew Chamberlain's new novel, 'Man Alone,' is a particularly inspiring book. One closes it with a feeling of utter indifference. Yet it is by no means badly done; the two leading characters, Thomas Strayton and his son, Torquay, have been carefully studied, and give the impression of hardness, ruthlessness and ruggedness the author has evidently intended to produce, while the background against which they are presented is one not very often used in fiction—that of the glass-blowing industry."

+ — **N Y Times** p22 Mr 21 '26 750w

"'Man Alone' is loaded with flashing pictures of a man's life and his work. It is obedient, exclusively, to its own inner, emotional logic until the very last few pages. That is enough to keep it from being a very great book, but not enough to spoil an absorbingly entertaining novel."

+ — **N Y World** p7m Ap 4 '26 450w

"The book is hard as nails, but it holds like iron. Incidentally, it has a remarkable descriptive account of the glass-making industry. This story has immense power but absolutely no charm." R. D. Townsend

+ — **Outlook** 142:614 Ap 21 '26 130w

Sat R of Lit 2:736 Ap 24 '26 580w

Spring'd Republican p7f Ag 8 '26 300w

"There is no lack of energy about this novel, but its violent protagonists are too crudely drawn to carry much conviction."

+ — **Times** [London] Lit Sup p799 N 11 '26 180w

CHAMBERLAIN, GEORGE AGNEW. ... Mr Trumper Bromleigh presents *No ugly ducklings.* 347p \$2 Putnam

26-17806

A series of stories reprinted from the *Saturday Evening Post*, in each of which Trumper Bromleigh finds a dazzling but unappreciated beauty and makes a howling success of her by clothing her in gorgeous raiment—designed by himself, executed by Binotinielli—and exhibiting

her before a select and astonished few. The last of his successes, and the only personal one, is his estranged young wife.

Books (N Y Herald Tribune) p26 D 5 '26 170w

"Too many lovely ladies are apt to become palling, but a clever ingenuity of plot now and then helps to save the situation and to make the book readable."

Boston Transcript p5 D 18 '26 240w

"Mr. Chamberlain is a skillful story teller and he has built up his farce comedy with a light and sure touch."

+ **N Y Times** p7 N 21 '26 570w

"At times, due to slightness of story, and sameness of episode, this latest bit of fiction by Mr. Chamberlain flags in interest, but on the whole it is very good entertainment, smartly written, and highly amusing."

+ — **Sat R of Lit** 3:400 D 4 '26 220w

CHAMBERLAIN, JOSEPH SCUDDER, and BROWNE, CHARLES ALBERT, eds. *Chemistry in agriculture, a coöperative work intended to give examples of the contributions made to agriculture by chemistry.* 384p il \$1 Chemical foundation

630.24 Agricultural chemistry 26-10033

"Papers on various phases of the subject, those of special interest to home economists including: Sugar and sugar crops, by C. A. Browne; Fruit and vegetables, by E. M. Chace; Agriculture and the evolution of our diet, by C. F. Langworthy; Vitamins in human and animal nutrition, by R. Adams Dutcher; The chemistry of milk and its products, by L. L. Van Slyke; The chemist as detective and policeman, or fertilizer, feed, and insecticide control, by B. B. Ross."—*J Home Econ*

"The present popular book, written by a group of specialists, shows the remarkable progress made in the study of soils, fruits, fermentation processes, biochemistry, animal nutrition, dairying and insect control."

+ **Chem & Met Eng** 33:367 Je '26 80w

"The book is written in popular style, easily understood by the general reader as well as the student. At the same time, it is accurate and scientific." A. F. Woods

+ **Ind & Eng Chem** 18:655 Je '26 300w

J Home Econ 18:465 Ag '26 80w

Reviewed by H. W. Wiley

Science 63:637 Je 25 '26 1050w

CHAMBERS, RAYMOND WILSON. *England before the Norman conquest; with a foreword on Roman Britain, by M. Cary.* (Univ. of London intermediate sourcebooks of history) 334p \$3.50 (10s 6d) Longmans

942.01 Great Britain—History—To 1066

[26-13042]

This textbook of English history begins with the coming of the Romans to Britain and follows events up to the Norman conquest. The work is indexed, and included in the body of the book there are notes on sources.

"Of authoritative value to those who wish to study pre-Norman Britain at first hand."

+ **Bookm** 64:241 O '26 80w

"To the serious student such a collection is invaluable. He is faced, however, with a serious problem. There are numerous copies of what purport to be the same document, and in very many cases the readings vary."

+ — **Times** [London] Lit Sup p482 J1 15 '26 300w

CHAMBERS, ROBERT WILLIAM. *Man they hanged.* 416p \$2 (7s 6d) Appleton

Kidd, William—Fiction

26-14624

A sympathetic rendering of the story of Captain Kidd which pictures him a brave and kindly soul, a man of charm no less than force who had made his wealth in commerce, and who lived an honored figure in old New York.

The atmosphere of the city in the turbulent last quarter of the seventeenth century is successfully evoked. Dirck Hazlett, youthful friend of Captain Kidd and companion in his misfortunes tells the story of the British conspiracy against his hero and of its shameful ending, weaving into the narrative the brighter strands of the Captain's happy love affair, and his (Dirck's) own.

Booklist 23:175 Ja '27

"Set forth in romantic dress, all very lively and readable stuff done with graphic power, all very ingenious and pleasantly individual."

C: J. Finger

+ Books (N Y Herald Tribune) p3 S 19 '26 650w

"The Man They Hanged" is an entirely readable yarn, written well and always in good taste." Berthold Edwards

+ Boston Transcript p3 Ag 14 '26 1200w

"For all its footnotes and elaborate accuracy, this romance of early New York is carelessly and hastily written, but it moves with Mr. Chambers' usual vigor and the hero is brave and the heroine fair."

+ Ind 117:332 S 18 '26 60w

"The Man They Hanged" leaves one somehow unconvinced. But as a story it is thoroughly readable, and if stiff at times in its antiquated language attractive at others. Many readers will find the book worth the price if for nothing but its pictures of New York at the close of the seventeenth century. They are truly well done, having, besides accuracy, many moments of charm. For the characters one can not say by any means as much. Dirck is an unsufferable product of fiction, and San-cia, tho she begins promisingly, somehow loses her appeal before the end. And Captain Kidd is too good to be human." L. Kronenberger

+ Int Bk R p708 O '26 520w

Reviewed by L. G. Short

Lit R p4 S 4 '26 570w

Reviewed by Edwin Muir

Nation and Ath 40:89 O 16 '26 30w

Reviewed by P. C. Kennedy

New Statesman 27:740 O 9 '26 50w

"The dialogue is stilted beyond even eighteenth century formality. However, he is an old hand at story-telling and his novel is facily written. Though the story is involved it has attractive movement."

+ N Y Times p7 S 5 '26 520w

"Mr. Chambers has made of The Man They Hanged an absolutely first-rate historical romance, glowing and full of conviction, and miraculously free from even a suspicion of tedium anywhere. It makes the most delightful reading imaginable."

+ Spec 137:493 S 25 '26 350w

"The story is told in Mr Chambers's customary engaging narrative style and usual choice of entertaining incidents. Not the least interesting are the vividly recreated scenes, personalities and political currents of colonial New York."

+ Springf'd Republican p7f S 19 '26 520w

CHANDLER, CHARLES DE FOREST, and DIEHL, WALTER STUART. Balloon and airship gases; pt. 1, Hydrogen and helium production processes, the compression and storage of gases; pt. 2, Physics of gases. (Ronald aeronautic lib.) 226p il. \$4 Ronald

661 Balloon gases. Hydrogen. Helium. Gases 26-7570

"Part 1 is mainly descriptive, but indicates chemical reactions occurring in various manufacturing processes. Part 2 is concerned with theoretical presentation of physical laws, but includes tables in a form for use by operating engineers."—Pittsburgh Mo Bul

Booklist 23:115 D '26

N Y New Tech Bks 11:20 Ap '26

Pittsburgh Mo Bul 31:564 N '26

CHAPLIN, HEMAN WHITE. Five hundred dollars, and other stories of New England life. 305p \$2 Little

The fifteenth edition of a collection of humorous stories of New England life, first appearing in the Century magazine and first published in book form in 1887. In the present edition two stories are added to the original group. Contents: Five hundred dollars; The village convict; Saint Patrick; Eli; By the sea; In Madeira Place; The new minister's great opportunity.

"Thirty-nine years after its original publication it retains a vitality which goes far to confirm his judgment. Of that New England where life and death alike were conditioned by man's struggle with the friendly, fertile, fatal sea, it is a vivid and enduring record. These sharp, deft etchings of New England men and women have been compared with Hawthorne, and bear the comparison. Only in place of that 'miasmatic conscience' which made Hawthorne sombre, there is here a play of humor as bright as sunlight on a burnished sea, a humor more truly New England's than its fabled gloom." Shaemas O'Sheal

+ Boston Transcript p2 Ag 7 '26 650w

"They are the almost plotless tales which only writers with a touch of genius can write, for the lesser talent must invent and contrive drama and wrest plot and character to preconceived ends, till artifice colors all. Had Mr. Chaplin continued writing, the accelerating crescendo of sensationalism in modern fiction would have left him out of its current; and we can fancy how his wit would have had its revenge. But—how his people live!—how his New England shines through!"

+ Sat R of Lit 3:24 Ag 7 '26 480w

Springf'd Republican p7f D 12 '26 230w

CHAPMAN, ARTHUR. John Crews. 303p \$2 Houghton

26-4271

The romance of frontier days at old Fort Laramie tells of the rescue of beautiful Annabel Drayton from a Mormon emigrant camp. Her rescuers are John Crews, free trapper, and his friend and partner, Baptiste Boucard. The trio have stirring adventures—fights with Indians as well as help from friendly ones, a mighty snowstorm and many other perils and hardships—before making their safe return to Fort Laramie.

"A lively and continuously readable yarn."

+ Books (N Y Herald Tribune) p21 Mr 28 '26 250w

Boston Transcript p4 Mr 10 '26 450w

"Mr. Chapman's tale of the days of the buffalo, Mormons, Danites, trappers, Indians and the young lieutenant differs only in detail and form of narrative from those thrilling old 'Beadle's Dime Novels' we used to shudder over in the loft of the old barn." C. P. S.

+ Lit R p8 Mr 6 '26 100w

"The author apparently knows his subject well, and his accounts of the rigid law prohibiting stealing within the tribe and of the Indian dances and ceremonials are really entertaining. Slow, even ponderous, at the beginning, the narrative quickens after a time, and the fight at the end is quite well done."

+ N Y Times p24 F 28 '26 650w

CHAPMAN, EDWARD MORTIMER. Modernist and his creed. 393p \$2.50 Houghton

230 Religion. Modernism 26-3288

A Congregationalist minister records the spiritual experience thru which he has come to his present religious belief—the background of his New England farm home, the influences that were brought to bear on his boyhood life, the doubts thru which he passed and the conclusions to which his growing experience led

CHAPMAN, EDWARD M.—*Continued*

him. Contents: The frame of the picture; Youth, faith, and doubt; Has religion any reality? The idea of God; The Bible; Who was Jesus Christ? Is there any Holy ghost? The church and its claims; The church and its history; Creeds: a staff or a burden? Conversion: an experience or a delusion? Salvation: a reality or a superstition? Truth and goodness; As to parsons; Why is a missionary? Pecksniff, Chadband and company; The future world of men; Death—and then? Index.

"It is all sane, wholesome, stimulating and reassuring. To read this book is to feel a clean wind blowing freshly through the mind." J. H. Holmes

Books (N Y Herald Tribune) p20 Ap 26 '26 350w

Boston Transcript p2 Je 12 '26 500w

"In the midst of all the bitterness, narrowness and crudity of present-day religious controversies, it is refreshing to come upon a treatment of the subject so equable, so wholesome, so sincere and at the same time so gentle and catholic in spirit as Mr. Chapman's in this book."

+ N Y Times p5 Mr 7 '26 450w

"One lays down this book feeling that amid 'the clamor of the times' he has listened to one of the clearest and most persuasive of the voices which have expressed the finer spirit of religion as it bears upon modern habits and thoughts." C. A. Dinsmore

+ Sat R of Lit 2:662 Mr 27 '26 820w

"Though the author is hardly a theological pioneer, his moderation and urbanity make him an excellent interpreter of the older generation to the newer as well as a conciliatory expounder of modern religious thought."

Springf'd Republican p10 F 16 '26 750w

CHARLTON, JOHN B. Old sergeant's story; winning the West from the Indians and bad men in 1870 to 1876, ed. by Robert G. Carter. 220p il \$3 Hitchcock

970.1 Indians of North America—Wars. Frontier and pioneer life—Texas 26-13327

"In 1919-1920, Captain Carter (U. S. A., retired, late of the Fourth U. S. Cavalry) wrote several sketches describing his army adventures. In one of these he spoke of the bravery and faithfulness of a young corporal in his company, of whom as it chanced he had never heard during the fifty years intervening. The story came to the attention of Sergeant John B. Charlton, then a ranchman in Uvalde, Tex., but once that very corporal of the Fourth U. S. Cavalry whose valor Captain Carter had recalled. He at once wrote to the latter, and that correspondence was begun which Captain Carter has put into permanent form. . . . During the two years this correspondence lasted, the 'Old Sergeant,' as Captain Carter calls him, wrote very freely not only of his army experiences but of traveling far and wide over the West and in Alaska, Mexico, South America and Australia, before he took up ranching in Texas."—Boston Transcript

Reviewed by C: J. Finger

Books (N Y Herald Tribune) p3 Ag 8 '26 350w

"An old Indian War veteran, Sergeant Charlton's reminiscences of those campaigns read more thrillingly than any 'Wild West' story ever written. And these are all true. The illustrations are interesting, and to older readers will bring back far more than the places and people they visualize."

+ Boston Transcript p6 Ag 11 '26 650w

"Charlton knew most of the famous scouts of frontier days and his letters carry interesting incidents of meetings with them. His intimate stories of various battles with the Indians in which he had a part are thrillingly told."

+ Springf'd Republican p7f S 12 '26 380w

CHARNWOOD, GODFREY RATHBONE BEN-SON, 1st baron. According to Saint John. 323p \$3.50 Little [10s 6d Hodder & S.]

226.5 Bible. New Testament—Gospels—St John 25-22275

For descriptive note see Annual for 1925.

"Interesting, and even illuminating here and there, as Lord Charnwood's book is, it must be pronounced a failure on the main issue. The Gospel according to Saint John still remains an unsolved riddle." S: McComb

+ Atlantic's Bookshelf Ja '26 620w

Booklist 22:230 Mr '26

Int Bk R p327 Ap '26 300w

"It is only as to comparatively unimportant details that the author's position is unfortunate. On the great religious problems of the New Testament his position is sound." G: A. Barton

+ Lit R p4 F 20 '26 400w

"This is a thoughtful and suggestive study of the Fourth Gospel. The interest of Lord Charnwood's book is rather literary and aesthetic than critical."

+ Nation and Ath 38:624 Ja 30 '26 300w

"This volume is an illustration of the best English writing. A meandering urbanity is enwrapped in reverence. According to Saint John is a novel defense of the fourth Gospel and at the same time a keen yet reticent attempt to present the secret of Christ." A. W. Vernon

+ New Repub 45:333 F 10 '26 400w

Pratt p9 spring '26

Spec 136:178 Ja 30 '26 650w

Times [London] Lit Sup p4 Ja 7 '26 1450w

CHARRIERE, ISABELLA AGNETA (VAN TUYLL) (ZELIDE, pseud.). Four tales; tr. by S. M. S.; with an introd. by Geoffrey Scott. 263p il \$3.75 Scribner [12s Constable]

26-26401

These four stories, excellently translated, form a pendant to Mr Geoffrey Scott's "Portrait of Zélide." (Book Review Digest, 1925) Contents: The nobleman; Mistress Henley; Letters from Lausanne; Caliste.

Booklist 22:376 Je '26

"Charming, thoroughly quaint and exquisitely phrased." J. F.

+ Bookm 63:349 My '26 150w

"Perhaps if we did not know the life of Mme. de Charrière we should not be greatly affected by these stories. They are all very much dominated by a thesis. Their moral intention is too evident and their manner is outmoded. Though conceived as a plea for the emotions, they are written with the brain more than with the heart or imagination. They have, however, the virtue of intelligent writing—truth in the observation of details and precision in phrasing. Though not often exciting, they are at no time merely dull." Jacob Zeitlin

+ Books (N Y Herald Tribune) p4 F 28 '26 780w

"They reveal a gift for quiet satire, pathos and psychological insight."

+ Cleveland Open Shelf p122 N '26

"The 'Four Tales' place Madame de Charrière, I think, in a safe place between Miss Austen and Madame de Staël." Mark Van Doren

+ Nation 122:289 Mr 17 '26 270w

"In reading these excellent translations of Mme. de Charrière's tales, one comes a little sadly to the conclusion that they were scarcely worth the expense of so much talent. Mr. Scott's witticisms and Sainte-Beuve's cunning extracts had prepared us for something more impressive; and the truth is that these tales are mediocre, except in passages." R: Aldington

+ Nation and Ath 38:526 Ja 9 '26 1000w

New Statesman 26:supxxiv D 12 '25
60w

"Lady Sybil has done the work of translation, and done it so excellently that in reading her English one catches the very accent of that eighteenth-century French which made up in grace and nuance for what it lacked in colour and vigour. Zélide was told that she wrote better than Voltaire, and though that was the hyperbole of a man who loved her, she certainly wrote very well indeed. She had, moreover, something to say."

+ New Statesman 26:336 D 26 '25 870w

"Mr. Scott in his exquisite miniature of Zélide, which he coldly calls an 'Introduction,' is, I feel, hardly generous enough in his praise of the 'Four Tales,' though praise he does, and very highly. Even judged only by themselves, the stories' hearts still beat. If considered in relation to the author's own life and character, they have an overwhelming poignancy." J. St L. Strachey

+ N Y Times p18 F 14 '26 1600w

+ Sat R 140:662 D 5 '25 70w

Reviewed by L. P. Hartley

Sat R 140:773 D 26 '25 350w

Reviewed by J. St L. Strachey

Spec 136:324 F 20 '26 1600w (Reprinted from N Y Times)

"None of these tales is a masterpiece, but then [Mr. Scott] did not promise us that we should find them such. He did promise us skill in telling a story, a considerable sense of character, a judicious restraint, and a strong sense of humour; and all of these we do find. They vary in quality, 'The Nobleman' being an amusing trifle and 'Caliste' a somewhat unfortunate incursion into the field of romanticism."

+ Times [London] Lit Sup p879 D 17 '25
420w

CHARSKAYA, LIDIYA ALEKSEIEVNA.
Fledglings; as told by Lida, chum of little princess Nina; tr. and adapted by Hana Musková Shaw. 277p \$1.75 Holt

26-9571

This story was written for Russian school-girls. It recounts the adventures of Lida Vlasovska, friend of the Princess Nina of an earlier story, who at the end of her school-days becomes governess to the little granddaughter of Prince Kashidze and undergoes some unusual experiences in her new home in the Caucasus.

Booklist 22:425 J1 '26

"'Fledglings' lends itself less readily to translation than the earlier volume [Little Princess Nina]; it is particularly difficult to render schoolgirl dialect with real native conviction. The translator has, however, done her task fairly well and gone far in preserving the reality. The only flaw is a constant use of French phrases, accompanied by their translation, which weakens the effect of the dialogue and is irritating." M. W. Bianco

+ Books (N Y Herald Tribune) p6 J1 27
'26 470w

"A book for girls it may be, but in such a story as this, clearly written and vibrant with young life, older folk may gain a knowledge of other countries that seems keener than that derived from able editorials or illustrated travelogues."

+ Boston Transcript p2 S 11 '26 110w

CHASE, CLEVELAND BRUCE. Young Voltaire.
253p il \$3 (12s 6d) Longmans

B or 92 Voltaire, François Marie Arouet de
26-20280

Following an unfortunate remark and a still more unfortunate incident, the youthful Voltaire, but recently the idol of society, found all Paris turned against him. Virtually laughed into exile, he turned to England and spent there

the years from 1726 to 1729. The present work is the story of those years in England, and a gauge of their effect on Voltaire's future life and work.

"For all that has been said about Voltaire, there remained one job not quite done. Mr. Churton Collins had essayed it in his 'Voltaire in England,' though not to complete satisfaction, for, scholar-wise, he had dwelt patiently with 'minute details.' There remained to acquaint us with 'the general characteristics of that period' and with 'the exact influence of his (Voltaire's) exile upon the formation of his character,' and that is what Mr. Chase has done." Gerald Carson

+ Books (N Y Herald Tribune) p7 D 5
'26 650w

Boston Transcript p6 D 22 '26 840w

"There is a great deal of interesting and significant material collected in The Young Voltaire, and a very reasonable presentation of its thesis." J. B. B.

+ Hist Outlook 18:42 Ja '27 310w

"The Young Voltaire' not only brings together in a convenient form all that is to be known on the subject, but it is also the work of a young critic who uses English without pedantry and with a sense of style. This is very far from being the original piece of pioneering work which the author in his innocence imagines, but it is well written and has the marks of scholarship upon it." Ernest Boyd

+ Ind 117:622 N 27 '26 1300w

"Mr. Chase has not fallen short of his job in the letter, though the spirit seems to have eluded him at times." J. C.

+ Lit R p4 Ja 8 '27 1000w

"Mr. Chase's book is obviously intended rather for the casual reader than for the serious student. It would, however, have been of greater value had he given chapter and verse for his more debatable statements. His quotations from Voltaire's recently discovered notebook are full of interest, but he wastes overmuch space in defending Voltaire against the slander which followed upon the English visit. The book is valuable for its excellent bibliography and its many interesting illustrations."

+ New Statesman 28:278 D 11 '26 1150w

"Blessed with a bright, easily flowing style that carries him safely by the ominous rocks of heaviness, dullness and complicated speculation, Mr. Chase entirely vindicates his purpose in this book. He fills a gap that really existed and he brings original thought to bear upon his subject. 'The Young Voltaire,' therefore, is a book to be placed on the shelf with the rest of one's treasured Voltairiana." H. S. Gorman

+ N Y Times p9 O 31 '26 1450w

Sat R 142:811 D 25 '26 430w

"Mr. Chase's is not a brilliant or in any way and extraordinary book. It is a good bit of useful work."

Sat R of Lit 3:471 D 25 '26 230w

Times [London] Lit Sup p931 D 16 '26
1200w

CHASE, DANIEL. Hardy rye. 327p \$2.50 Bobbs

26-19679

Thru four generations of Wheelock men and women the clash between inclination and duty persisted, a longing for new pastures warring incessantly with the stern inborn sense of duty toward the home acres. When Wes Wheelock was a little boy, inclination won in the case of his Aunt Thyrsa, and she ran off to the West. When his time came Wes too felt the urge to leave home, but his brothers had already anticipated him and it was his lot to stay behind. Later his son, facing the same conflict, left the old farm for the town. Again Wes stayed behind. He was at last too old to carry the burden of farming any longer, and when that time came the hereditary struggle between duty and desire had reached his grandson. "We

CHASE, DANIEL—Continued

Wheellocks are like winter rye," the old man explained. "Turned in, plowed under, to make the soil rich for the next crop."

"The dialogue is very poignant, and has the rare quality of terseness. 'Hardy Rye' is sound, competent, and has an occasionally genuine flare, like smoldering fires breaking through."

L. L. W.

+ Boston Transcript p4 N 13 '26 600w

"The story has vigor and action, though at times it makes one just a little bit breathless racing with it down the hectic years."

+ Ind 117:716 D 18 '26 120w

"Daniel Chase has written an austere yet warm and moving novel. 'Hardy Rye' has something to offer the discriminating reader, and offers it with a good deal of felicity and appeal."

+ N Y Times p9 D 5 '26 950w

CHASE, MARY ELLEN. Mary Christmas. 142p \$1.50 Little

26-8948

Mary Christmas, Armenian exile in New England, is a person of rare beauty and fire. She is only a peddler of laces and knick-knacks dressed in gypsy finery, yet her coming to the Westcotts is like the coming of a prophet and she becomes, almost, their priest.

Booklist 23:79 N '26

"Told with delightful sympathy and gentle humor by one who never hesitates to emphasize the emotional values of her material."

Books (N Y Herald Tribune) p19 My 9 '26 120w

"A wistful charm of personality and a mellow appreciation of living combine to make her little chronicle unusual." D. L. M.

+ Boston Transcript p2 Je 12 '26 420w
Cleveland Open Shelf p77 Je '26

"Prettily written little sketch."

N Y Times p24 My 16 '26 500w

Wis Lib Bul 22:193 Je '26

CHATFIELD-TAYLOR, HOBART CHATFIELD. Cities of many men; a wanderer's memories of London, Paris, New York, and Chicago during half a century. 313p il \$5 Houghton

B or 92 London. Paris. New York (city). Chicago 25-20311

For descriptive note see Annual for 1925.

"A series of sketches in which the author vividly portrays the outstanding figures in the life of these cities during almost half a century. All the chapters are brilliantly written."

+ Am Pol Sci R 20:235 F '26 60w

Booklist 22:204 F '26

Bookm 63:xxi Je '26 80w

Reviewed by Blair Niles

Books (N Y Herald Tribune) p18 F 28 '26 280w

"A book of delight to all who fancy good old days" S. L. C.

+ Boston Transcript p6 Je 19 '26 320w

Cath World 123:571 J1 '26 280w

"Altho his style and his thought are in the Victorian cadence, the volume has a surprising quality of life. In spite of such expressions as 'veritable palace,' in spite of a too copious sprinkling of quotations, you feel the march of life in its pages." Blair Niles

+ Int Bk R p157 F '26 200w

"One cannot help suspecting that Mr. Chatfield-Taylor has to a certain extent been choked by that state of life into which it has pleased God to call him. As we read these pages so packed with inoffensive stereotyped reactions we can almost watch the gradual stifling of his youthful enthusiasm." Llewelyn Powys

+ N Y Times p15 F 28 '26 1150w

"A chatty, florid, somewhat amusing, somewhat absurd chronicle of little yesterdays."

+ Outlook 142:117 Ja 20 '26 250w

CHATTERTON, EDWARD KEBLE. Chats on naval prints. 205p il \$4 Stokes [7s 6d Unwin] 760 Engravings. Ships 26-27542

To his many books on ships and sailors Mr Chatterton adds this volume dealing with the navy in art—contemporary prints depicting naval actions, men of war, East Indiamen, clipper ships, old-time shipping and portraits of admirals, captains and seafaring life.

Booklist 23:120 D '26

"No one could put up a better case for the romantic side of naval print collecting than the author, and his efforts to interest rather than to instruct should give the book a wide public. The illustrations are admirably reproduced."

+ New Statesman 27:394 J1 17 '26 180w

Sat R 142:265 S 4 '26 100w

Sat R of Lit 3:160 O 2 '26 70w

Times [London] Lit Sup p424 Je 24 '26 550w

CHATTERTON, EDWARD KEBLE. Ship under sail. 224p il \$4.50 Lippincott [10s Unwin]

623.8 Ships 26-14365

Early in the year "Whalers and whaling" by the same author was published. In the present volume the author who has written several volumes of sea lore, turns from the whaler to the sailing ship and tells the story of its evolution from the dug-out to the five-masted barque of the twentieth century. The illustrations are from paintings and pictures both ancient and modern.

Reviewed by Arthur Warner

Books (N Y Herald Tribune) p22 S 12 '26 500w

"It is a work that will prove of absorbing interest alike to landmen and sea-farers."

+ Boston Transcript p4 Ag 7 '26 270w

"Mr. Chatterton loves the sea and all its men and ships, but he makes the mistake of weighing down his romantic flights with too many ill-chosen facts. He cannot see the ships for the rigging. He tells us that his ships are beautiful, his seamen brave and his captains daring, when all he need do is assume these things and tell us stories built on the assumptions."

N Y Times p5 Ag 22 '26 900w

Sat R of Lit 3:160 O 2 '26 100w

"Mr. Keble Chatterton's admirable work enables even the landsman clearly to understand the fascinating process of the evolution of the various types of craft in which the men of all ages carried their wealth, and fought for it, and so made civilisation."

+ Spec 136:849 My 15 '26 160w

"In his preface the author tells us that he has aimed at 'a clear, vivid idea in accordance with the latest knowledge.' He has not quite hit that mark, except in his illustrations, which are admirable both in choice and presentation."

+ Times [London] Lit Sup p364 Je 3 '26 450w

CHATTERTON, EDWARD KEBLE. Whalers and whaling; the story of the whaling ships up to the present day. 248p il \$4.50 Lippincott [12s 6d Unwin]

639.2 Whaling 26-8699

This lively account of whalers and whaling is based on contemporary records and copiously illustrated with reproductions from old prints as well as from modern photographs. It tells the story of a hazardous occupation from the day of the sailing ship to the steam whaler of the present.

Booklist 22:317 My '26

"Although it is solid maritime history, drawn from the records of innumerable expeditions to the waters of the giant mammals, the book has the fascination of romance."

+ Bookm 63:368 My '26 100w

"It is easily written, it is historically and nautically sound, and the whaling legend is played up for all it is worth. If you want a readable history of the industry, you will probably get as much out of this book as out of any other tale." H: Beston

Books (N Y Herald Tribune) p12 Ap 18 '26 500w

Reviewed by S. L. Cook

Boston Transcript p2 Mr 20 '26 1800w

Reviewed by I. N. Leonard

Int Bk R p563 Ag '26 400w

"Altogether, this is the sort of book which a collector will wish to own even if he does not read it and one which an authority on the subject it treats can hardly afford to be without." L. R.

+ Lit R p7 Mr 27 '26 160w

"It is not to be recommended for its excellence of style. In fact, there are many pages of fairly blundering English. But when one wishes the story of whaling, in all the splendor of which the story is capable, one goes not to a writer like Chatterton, but to Melville's 'Moby Dick.' And Chatterton has put together a book which builds a background for 'Moby Dick.' And in spite of the blundering, the book has many stirring pages of its own." P. A. Hutchison

+ — N Y Times p5 F 21 '26 2850w

Pratt p19 summer '26

"Commander Chatterton writes easily, lightly, pleasantly. He is determined to extract all possible romance from whale-hunting, and to avoid the smell of actuality. His book is a library book; that is, made out of other books. As such, it is excellent. . . In his desire to encourage 'the deep-sea call,' he mixes up the tall stories with the true. The mixture has punch, but the elation does not last."

+ — Sat R of Lit 2:670 Mr 27 '26 220w

Spec 136:sup1004 Je 12 '26 120w

Times [London] Lit Sup p803 N 26 '25 150w

CHEEVER, EZEKIEL, pseud. See Buchholz, H. E.

CHEKHOV, ANTON PAVLOVICH. Letters to Olga Leonardovna Knipper; tr. from the Russian by Constance Garnett. 387p \$6 Doran B or 92 [26-26139]

For descriptive note see Annual for 1925.

Booklist 22:250 Mr '26

"Filching a motion-picture term, the 'projection' from these 400 pages of Tchekhovian correspondence is perhaps clearer of the actress than of the author. Her portrait emerges furtively, but no less startlingly. There will be little or nothing, however, for any reader who fails to combine a rugged patience with alert sensitiveness to the significance of the trivial." Stanley Olmstead

— Lit R p4 Ja 30 '26 620w

"These intimate messages abound in such humor and tenderness as serve to accentuate their essential pathos."

+ Nation 122:614 Je 2 '26 130w

Reviewed by Bonamy Dobrée

Nation and Ath 38:814 Mr 13 '26 300w

"These letters to his wife, both before and after their marriage, are not merely literary history. They form a human document touching as few and more absorbing than most." H: J. Forman

+ N Y Times p2 Ja 17 '26 1600w

"One might suggest that some of the letters could have done with a little pruning and that others might have been omitted; but this is a different, more debatable matter. This inflation, however, while it is tiresome and wasteful, does

not really impair the interest of the book. [The letters] on the whole contribute to the impression of a married life which was very happy though it was carried on in singularly unfavourable circumstances." E: Shanks

+ — Sat R 141:125 Ja 30 '26 1200w

"The present volume of letters is less interesting than previously published notebooks and general correspondence, though it does contain indications about the production and meaning of several of his plays which are of peculiar topical interest now. But on the whole his letters to his wife are concerned with questions of health and domestic detail."

— + Spec 136:428 Mr 6 '26 520w

"Far more vividly than any comment or description, these letters reflect the savor and charm, the wit, as well as the deep wisdom and insight, of an unusual personality." Rosamond Gilder

+ Theatre Arts Mo 10:277 Ap '26 480w

Times [London] Lit Sup p206 Mr 18 '26 1100w

CHENEY, RALPH HOLT. Coffee: a monograph of the economic species of the genus Coffea L. 244p il \$5 N.Y. univ. press

633.73 Coffee 26-6452

"An advanced work of pronounced textbook character, rather than a trade or merchandising compilation; although it contains much information for the reader whose business or inclination interests him in knowing about coffee.' (Tea and Coffee Trade J)"—Pittsburgh Mo Bul

Boston Transcript p8 Jl 25 '25 500w

Pittsburgh Mo Bul 31:87 F '26

CHESTERTON, ADA E. (JONES) (MRS CECIL EDWARD CHESTERTON.) (JOHN KEITH PROTHERO, pseud.). In darkest London. 255p \$1.75 Macmillan [5s S. Paul]

396 Woman—Employment. London—Social conditions 26-16587

"Mrs. Cecil Chesterton has spent days and nights out in the streets of London as an out-cast woman, trying what it really means to be without money, friends, or written character, in the midst of our Christian civilization. Evidently her heart guided her pen, and her experience was rather more than mere copy as we understand it. 'In Darkest London' tells an intimate story of the drab, from whose huddled form we avert our eyes in the daylight hours; of the trolloping match-seller, the used-up prostitute, the young park harlot, the respectable but not respected cast-out unmarried mother, and the rest, who for the time being or for the rest of their lives have no homes."—Nation and Ath

Reviewed by A. B. Parsons

Books (N Y Herald Tribune) p10 Jl 27 '26 1050w

Boston Transcript p4 Je 19 '26 300w

J Home Econ 19:45 Ja '27 130w

"The conditions shown as existing make terrible reading in this twentieth century, but it is good to know that as a result of the publication of this book some of the abuses have been stopped. For those interested in social welfare work Mrs. Chesterton's story will be very helpful and illuminating." W. O. T.

Lit R p6 Je 26 '26 200w

"Mrs. Chesterton's book is one which ought to be put into the hands of hundreds, nay, thousands. It is revealing and educative, and it is sincere and genuine. Unlike other books of the kind, it is very well written. There is no padding, no verbal gloom; in fact, the book can be read from end to end as easily as a good novel." Stephen Graham

+ Nation and Ath 39:180 My 22 '26 1050w

"Mrs. Chesterton's book is in itself a wonderfully fascinating account of the underworld of flower-sellers and match-sellers and fifth-rate

CHESTERTON, ADA E.—Continued

prostitutes; but beyond that it presents a most powerful plea for real charity and for the provision of decent sleeping places for destitute women."

+ *New Statesman* 26:752 Mr 27 '26 800w

"The author's vivid and realistic pictures of places and individuals and her accounts of her doings are very fascinating. One feels that here is the real stuff of life as it is lived by those who have sunk to the dregs portrayed by one who never lost for her associates the sympathetic understanding of their common humanity."

+ *N Y Times* p26 Je 13 '26 420w

"It appears to be based on ample and courageous investigation, and the more telling for the absence, in such passages as we have yet examined, of sentimentality and special pleading."

+ *Sat R* 141:371 Mr 20 '26 40w

Sat R of Lit 2:955 Jl 24 '26 320w

"Mrs. Chesterton is a crusader of high and militant courage who determined to investigate at first hand the conditions under which her less fortunate sisters live. Her book makes grim and poignant reading."

+ *Spec* 136:726 Ap 17 '26 250w

CHESTERTON, GILBERT KEITH. Incredulity of Father Brown. 270p \$2 Dodd [7s 6d Cassell]

26-13797

"Just as the earlier Father Brown stories followed in the general direction if not the immediate footsteps of the noblest sleuth of them all, so this new volume, 'The Incredulity of Father Brown,' repeats literary history already made by the most famous resident of Baker Street." (*N Y Times*) Contents: The resurrection of Father Brown; The arrow of heaven; The oracle of the dog; The miracle of Moon crescent; The curse of the golden cross; The dagger with wings; The doom of the Darnaways; The ghost of Gideon Wise.

Booklist 23:79 N '26

"If I've ever read a better short mystery than 'The Doom of the Darnaways' or 'The Curse of the Golden Cross,' I have forgotten it. Perhaps it was a 'Father Brown' story of older vintage. Anyway, Chesterton, when he turns to these yarns, is always magnificent." J. F.

+ *Bookm* 64:92 S '26 250w

Boston Transcript p6 S 1 '26 340w

"At times Father Brown is not only brilliant in his hard common sense, but is also convincing. As a rule, however, the stories are more ingenious than real, and the author drives too gladly into the tempting waves of fine writing and lush, journalistic effects."

+ *Ind* 117:248 Ag 28 '26 150w

"This volume seems to us weaker and more conspicuously shallow than its forerunners. An echoing monotony pervades the present collection of eight tales, a suggestion of sameness attributable to their exclusive concern with the obscurely fabulous, the pseudo-supernatural and the utterly improbable." E. C. Beckwith

+ *Lit R* p4 Jl 17 '26 350w

"The crimes that he dealt with in the Innocence and the Wisdom contrived to convey a little conviction. The crimes with which he deals in the latest collection of adventures are fundamentally unreal or unwholesome. In fine, none of these crime stories is of any real interest to the reader because they are of no real interest to Mr. Chesterton."

+ *Living Age* 330:648 S 18 '26 600w (Reprinted from Westminster Gazette)

"Fortunately for those who enjoyed 'The Innocence of Father Brown' and 'The Wisdom of Father Brown,' G. K. C. has now compiled another series of tales on this entertaining and energetic ecclesiastic."

+ *N Y Times* p13 Jl 18 '26 950w

Reviewed by Harry Salpeter

N Y World p4m Jl 18 '26 860w

"'The Incredulity of Father Brown' provides a rich entertainment. One likes the stories none the worse for the circumstance that in each the solution is not only a feather in the cap of the good father; it also redounds to the credit of the Roman Catholic Church." L. P. Hartley

+ *Sat R* 142:18 Jl 3 '26 90w

"These tales are highly-colored, dramatic, and in all of them the characters approach fantastic beings, as do the characters in all of Chesterton's fiction. But that does not make them less entertaining."

+ *Sat R of Lit* 2:950 Jl 24 '26 600w

"Mr. Chesterton's new stories are full of interest. There is nothing really gruesome about them; but Mr. Chesterton always writes with an ingenuity and a fine cheerfulness which warm the heart. But there is one reproach we would give to Father Brown. It seems too frequently to be his method, when he is warned that evil business is in hand, to wait till the murder is accomplished before he sets to work; a method which is a trifle unkind."

+ *Spec* 137:105 Jl 17 '26 380w

"Compared with the two preceding volumes 'The Incredulity of Father Brown' is more even in workmanship and certainly it is more fantastic in most of its plots; but one turns back to 'The Innocence of Father Brown' in preference nevertheless, partly because in it Father Brown made his first and most spectacular appearance."

+ *Spring'd Republican* p6 Ag 2 '26 560w

Times [London] *Lit Sup* p449 Jl 1 '26 280w

CHESTERTON, GILBERT KEITH. William Cobbett. 254p \$2 Dodd [6s Hodder & S.]

B or 92 Cobbett, William

26-4709

The story of the life of William Cobbett and an appreciation of his work is written with an enthusiasm calculated to arouse fresh interest in this vigorous and rebellious personality.

Booklist 22:326 My '26

Bookm 63:495 Je '26 100w

"Chesterton has, as on other occasions, written a clever and entertaining book about G. K. Chesterton, but if any one is in search of the truth about William Cobbett he must first make a liberal allowance for the doctrinal bias of the author." Jacob Zeitlin

+ *Books* (*N Y Herald Tribune*) p6 Mr 14 '26 1150w

"The picture of Cobbett the man is beautifully built up; when we close the book we are full of a sympathy that is independent of whether we agree with his ideas." R. B. Macdougall

+ *Boston Transcript* p3 Ap 3 '26 1850w

Cath World 123:426 Je '26 200w

Cleveland Open Shelf p84 Jl '26

"He calls his book a 'biography'; but readers who want that had better stick to Mr. Cole. As a serious criticism of Cobbett and his times, Mr. Chesterton's volume has small value. . . Mr. Chesterton, whose poetical flights will be read with joy, if not with credulity, by all lovers of the English countryside, ventures upon the implied prophecy that by the thirtieth century Cobbett's horse-hoofs will indeed have returned."

+ *Nation and Ath* 38:472 D 26 '25 580w

Reviewed by J: Langdon-Davies

New Repub 47:368 Ag 18 '26 200w

"There are things in Cobbett which none is better fitted than Mr. Chesterton to understand and to interpret, and it is therefore out of the question that his book on Cobbett should be altogether bad. This, then, is a bad book; but embedded in it is an excellent essay. For Mr. Chesterton goes, every now and then, right to the heart of the truth—for example, when he calls the story of Cobbett 'the disillusionment of a patriot.'" G. D. H. C.

+ *New Statesman* 26:552 F 13 '26 800w

N Y Times p7 Je 13 '26 750w

Reviewed by D: Loth

N Y World p6m F 28 '26 700w

Outlook 143:184 Je 2 '26 250w

Sat R 140:662 D 5 '25 100w

"There is more to be said of Cobbett than Mr. Chesterton tells us. His actions, recorded in profusion by himself as well as by others, lend themselves to criticism. But, though pedants may criticize, Mr. Chesterton has extracted at any rate what was essential to his own purpose." E: Shanks

+ — Sat R 141:36 Ja 9 '26 1150w

"It is an excellent book, all the better for being serious and constructive underneath its liveliness and wit."

+ Spec 135:1044 D 5 '25 120w

"With such a man Mr. Chesterton's sympathies are both obvious and charming. He could hardly have chosen a subject more admirably suited to his pen. A book that is as much Chesterton as Cobbett, stimulating, paradoxical, poetical, and full of gusto."

+ Spec 136:372 F 27 '26 800w

"If this biographical fantasy is irritating sometimes when Mr. Chesterton is considering the things that Cobbett hated, it is delightful always when he is considering the things that Cobbett loved. Therein, no doubt, it resembles Cobbett himself. It would be hard to tell the beautiful story of his wooing and marriage better than is done here, and in another region of thought Mr. Chesterton is right in the tribute he pays to the keen-sightedness of this self-educated peasant."

+ — Times [London] Lit Sup p844 D 10 '25 650w

CHEYNEY, EDWARD POTTS. History of England from the defeat of the Armada to the death of Elizabeth; with an account of English institutions during the later sixteenth and early seventeenth centuries. 2v v 2 589p \$6.50 (30s) Longmans

942.05 Great Britain—History—Tudors, 1485-1603

The first volume of this history was published in 1914. The second volume completes a sound and interesting narrative of the last fifteen years of Elizabeth's reign, giving a most complete account of the administrative system of England during these years and a valuable description of English local government. It is rich in quotations from records of state and from personal documents.

"Twelve years have elapsed since the publication of the first installment of Professor Cheyney's *magnum opus*, but his readers are now richly rewarded for their long wait. We possess at last a standard history of fifteen of the most difficult years of English history, by a recognized master of the period; we have seen the gap between Froude and Gardiner bridged. The volume is marred by a few minor inaccuracies." R. B. Merriman

+ — Am Hist R 31:769 Jl '26 1600w

Booklist 22:324 My '26

"Both excellent textbook and excellent story."

+ Bookm 63:367 My '26 120w

"If Professor Cheyney had provided only his plain tale of events he would have justified the publication of his two volumes. The story has been scattered about in printed and unprinted source materials, in monographs of varying authority, or scantily treated in general histories. Now it is unemotionally but attractively presented almost in the vein of a chronicle." Bartlett Brebner

Hist Outlook 17:299 O '26 650w

"Professor Cheyney's concluding volume more than fulfils the promise of its predecessor. There is still the same happy combination of sound learning and charming style. The whole book overflows with clever characterizations, striking comparisons, and thought-provoking state-

ments. It will take its place on the library shelf between Froude and Gardiner, not because of its chronological limits but by right of its unmistakable merit." S. R. Packard

+ Nation 122:702 Je 23 '26 250w

New Statesman 27:678 S 25 '26 750w

Outlook 143:419 Jl 21 '26 180w

R of Rs 73:557 My '26 60w

Reviewed by Wallace Notestein

Sat R of Lit 2:752 My 1 '26 1000w

Spec 136:1090 Je 26 '26 200w

"Professor Cheyney's two volumes claim a place in every respectable historical library, both on account of their merits and of the absence of other attempts to deal with the period, as a whole, on an adequate scale. We may say at once that they represent a great deal of patient industry, careful research, and calm judgment; Englishmen may find Professor Cheyney a little too detached for their taste, but an antidote to Froude is not out of place."

+ Times [London] Lit Sup p244 Ap 1 '26 1600w

Wis Lib Bul 22:229 Jl '26

CHILD, MRS MAUDE (PARKER). Social side of diplomatic life. 306p il \$4 Bobbs

B or 92 Diplomacy 26-8952

The author's husband was ambassador to Italy during the Harding administration. To her account of her three years' experience in Rome are added some general observations on diplomatic life, particularly women's relation to it and many anecdotes of personalities abroad and at home.

Booklist 23:34 O '26

"It is a discursive, unimportant, yet amiably readable account."

Bookm 63:xxviii My '26 150w

Books (N Y Herald Tribune) p17 My 23 '26 250w

"The book not only pleases but has historical value. As keenly observant as she is sympathetic, Mrs. Child's pictures of famous people, and her analyses and interpretations of European customs are equally shrewd and engaging."

+ Boston Transcript p4 Ap 21 '26 400w

Cleveland Open Shelf p84 Jl '26

"Entertaining book. We were much taken with the first half of it wherein she tells of her experiences in official Rome and elsewhere in Europe." W. O. Tewson

+ Lit R p1 Ap 17 '26 750w

St Louis 24:171 Je '26

CHILD, RICHARD WASHBURN. Battling the criminal. 290p \$2.50 Doubleday

364 Crime and criminals. Justice, Administration of 26-1170

The book is an analysis of the present crime situation in the United States, its cause and cure, resulting from the author's investigation of the far from palatable facts. He finds among the chief causes of the startling growth of crime, immigration, too many laws and the inability to enforce them, and the prevalent sentimental feeling toward criminals.

Reviewed by E. W. Burgess

Am J Soc 32:309 S '26 70w

Booklist 22:314 My '26

"Mr. Child could have said all this in two articles. He repeats himself constantly, assuring us that he must not 'give away' either law breakers or detectives who have given confidences to him. This is a sample of splendid journalism. It will not benefit the social worker, the man who is held up at the point of the gun or the average citizen."

— Boston Transcript p6 D 16 '25 450w

"This is a flashy and inaccurate book. Mr. Child makes some good points in regard to the extraordinary defects of our criminal law and

CHILD, RICHARD WASHBURN—*Continued*
our methods of trial. But the spirit of the whole book is cocksure and misleading." W. D. Lane

— Nation 122:210 F 24 '26 420w

Reviewed by Harold Callender
N Y Times p10 Ja 17 '26 1500w

Springf'd Republican p16 Mr 18 '26 560w

CHILDE, VERE GORDON. Dawn of European civilization. (History of civilization) 328p il \$6 Knopf [16s K. Paul]

571 Europe—History. Europe—Civilization. Archeology. Man, Prehistoric 25-18891

"In this work the author has undertaken a study of the re-population and colonization of Europe after the ice ages had finally passed and the palæolithic culture had died out. A miserable remnant of epipalæolithic peoples was to be found here and there, incapable of any progress. Civilization came from the East; from Mesopotamia and Egypt to Crete; from Crete to the mainland and westward up the river pathways. It is a comprehensive study of what we know of neolithic life and peoples, and it gives us, in particular, an account of the migrations of primitive races of which we know not even the name, showing how they may be traced from place to place by their arms and implements and pottery, and how, by a skilful comparison, the actual dates can be arrived at with comparative certainty."—Sat R

"Mr. Childe has travelled far and wide, he knows all the areas of which he is talking, he is an excellent linguist, he can read books and articles—as far as we can judge from the contents of his book—in almost all the European languages including the Slavonic, and has acquired during his travels a wide personal knowledge of the leading archaeologists. His book is one of the best books which have been written on the difficult and thorny questions of prehistoric archaeology, a book free from racial prejudices." M. Rostovtzeff

+ Am Hist R 31:499 Ap '26 820w

Booklist 23:26 O '26

"Mr. Gordon Childe has done a great service to learning. He has given a clear and reliable outline of the story of the earliest civilization of Europe. He is well equipped for the task, for not only has he studied the contents of many Continental museums, but he has command of an impressive array of European languages. His book 'fills a gap' indeed. It contains errors, both in fact and interpretation, but these do not weigh in the scale against its great value as a convenient guide to the subject as a whole." W. J. Perry

+ Nation and Ath 37:709 S 12 '25 900w

"Its extraordinary and, indeed, almost marvellous grasp of an enormous mass of detail and its breadth and sanity of view in dealing with the larger problems, as well as the acute and critical judgment of the author, combine to make the 'Dawn of European Civilisation' a contribution to prehistoric archaeology of first-rate importance which will have a profound effect on future lines of study and research."

+ Nature 118:401 S 18 '26 1950w

Reviewed by A. S. Will

N Y Times p12 D 27 '25 420w

Pratt p16 summer '26

St Louis 24:85 Ap '26

"The importance of the Danube culture as the civilizing element of Western Europe is well brought out, and the question as to Nordic influences acting through Russia is left in suspense till further discoveries are made. It is an excellent piece of work."

+ Sat R 140:218 Ag 22 '25 200w

"Mr. Childe, who never lets his feelings interfere with the work in hand, has done full justice to the archaeology of proto-historic Europe, dealing with it faithfully region by region so that the reader obtains here as accurate a conspectus of the facts as is anywhere to be

obtained at present. But the book is none the worse—in fact positively gains in dramatic unity—because there lurks in it a little honest prejudice that one might venture to call 'pro-European.'"

+ Times [London] Lit Sup p756 S 10 '25 1500w

CHIPPERFIELD, ROBERT ORR, pseud. See Ostrander, I. E.

CHIROL, SIR VALENTINE. India; with an introd. by H. A. L. Fisher. (Modern world; a survey of historical forces) 352p \$3 Scribner [16s Benn]

954 India—History

[26-5419]

An eminent authority on Indian affairs traces the growth and reactions of the great forces, spiritual and material, ancient and modern, which have made India what she is today. Among these forces are the religious and social system of Hinduism which is the foundation of Indian civilization, the principles of British rule, the tide of western influence, the Great war, the non-cooperation movement, the new Indian constitution and the growth of the militant Swarajist party.

Reviewed by H. L. Hoskins

Am Hist R 32:166 O '26 450w

Reviewed by R. E. Park

Am J Soc 32:303 S '26 250w

Booklist 22:412 Jl '26

Bookm 63:xxx1 My '26 80w

"No one is better fitted than Sir Valentine Chirol to write wisely and temperately upon India. If you want to understand what the problems of India, and of England in India, really are, this volume gives you an unexampled chance." H: W. Nevinson

+ Books (N Y Herald Tribune) p1 Ap 4 26 1350w

Boston Transcript p5 Je 5 '26 220w

"Of the political and social shifts which have changed India's tolerance of the British to the rebellious attitude of these latter years, of the stirring of Indian consciousness as it grew more and more articulate, this book is a revealing narrative. No better short book on Anglo-Indian relations is likely to appear in our day." Arthur Pound

+ Ind 116:398 Ap 3 '26 1000w

"Sir Valentine tells his story beautifully, of course, from the English point of view, but to his great credit I must say that at times he has spoken as an impartial spectator. The book is virile, dramatic, full of information. He speaks very highly of the civilization of India." Harendranath Maitra

+ Lit R p12 Mr 20 '26 460w

"The book is marked by a lack of understanding of the achievements of Indian intellect—a lack that has marked many British opinions of the past and is responsible for much of the present misunderstanding. The merit of Sir Valentine's book lies in its clear, unheated presentation of those surface facts that most readily present themselves to an observant stranger." W. N. Brown

— + Nation 122:481 Ap 28 '25 580w

"The book is excellent reading, packed with relevant record and illuminative comment. . . Indian Nationalists may read it with profit to the practical furtherance of their cause."

+ Nation and Ath 38:616 Ja 30 '26 1150w

Reviewed by Lyman Bryson

New Repub 48:78 S 8 '26 370w

"On the whole vast question of the reforms, and of the constitutional status of India within the Empire, Sir Valentine Chirol has much to say that is both informing and provocative."

New Statesman 26:782 Ap 3 '26 1150w

N Y Times p3 Mr 7 '26 1050w

"He gives us a valuable and lucid history." C: Johnston

No Am 223:731 D '26 130w

Outlook 143:354 Jl 7 '26 100w

St Louis 24:174 Je '26

"Sir Valentine Chirol has given us a book both valuable and disappointing. As an exposition of political, social and economic conditions in India it is accurate in statement and judicious in commentary; but it does a good deal less than we have the right to expect, from a work by so distinguished an authority, towards indicating the probable future course of events in that sub-continent."

+ — Sat R 141:126 Ja 30 '26 1200w

"He has written a profound book, neither patriotic nor partisan." Howard Swiggett

Sat R of Lit 2:768 My 8 '26 850w

"It is good to have so serious and responsible a book upon questions that are too often treated in a prejudiced and partisan fashion."

+ Spec 136:91 Ja 16 '26 120w

Reviewed by Sydney Greenbie

Springf'd Republican p7f My 30 '26 800w

"Those who are trying to see into the future, to estimate the attitude of the 'silent masses,' to study the reaction of world forces on India or to realize the changes threatened by the new advance of industrialism, cannot do better than read this admirable survey. It is one of the best books of the kind that has yet appeared, and is the more valuable because of its evident desire to be impartial."

+ Times [London] Lit Sup p89 F 11 '26 1600w

Wis Lib Bul 22:229 J1 '26

CHISHOLM, ARCHIBALD. High roads and cross roads. 87p \$1 (2s 6d) Longmans

248 Christian life 26-15630

A little book of addresses which seeks to inspire the application of Christian principles to daily living.

"There is a fine combination of New Testament interpretation and illustration and the questions of everyday life. Withal the writer brings his rich store of literature, prose and poetry to illuminate his theme and enrich his style."

Boston Transcript p5 N 24 '26 80w

Times [London] Lit Sup p659 S 30 '26 50w

CHRISTIE, MRS AGATHA (MILLER). Murder of Roger Ackroyd. 306p \$2 Dodd [7s 6d Collins]

26-13795

"The story is told in the first person by Dr. Sheppard the physician in a small English village called King's Abbott. Roger Ackroyd is murdered one night under particularly perplexing circumstances. Strong suspicions centre on his stepson, Ralph Payton, who had not only the best of motives, but also disappeared immediately following the murder. The case is taken over by Hercule Poirot. Matters become more and more complicated, till one surprising fact after another begins to reveal itself. It would most certainly not be fair in the present case to reveal the outcome of 'The Murder of Roger Ackroyd.'"—N Y Times

Booklist 23:79 N '26

"The truly startling denouement is uncommonly original and will restore a thrill to the most jaded reader of detective stories. It is obtained, however, at a slight sacrifice of plausible character portrayal." H. T. Baker

+ — Books (N Y Herald Tribune) p10 J1 25 '26 450w

Boston Transcript p6 J1 28 '26 450w

"The solution is perfectly rational and simple, which always makes for an interesting story, and this tale is no exception to that rule. It is well worth reading and holds the interest to the end."

+ Lit R p6 J1 31 '26 150w

"She plays fair, as always, concealing from the reader no facts known to the incomparable Poirot; and as always she contrives to keep

her secret just so long as she wishes—which is until the very end. But this time the secret is more than usually original and ingenious, and is a device which no other writer could have employed without mishap. The plot is disclosed with detached exactitude, but at the same time the characters are entertaining, and the human interest never flags."

+ Nation and Ath 39:390 J1 3 '26 200w

"There are doubtless many detective stories more exciting and blood-curdling than 'The Murder of Roger Ackroyd,' but this reviewer has recently read very few which provide greater analytical stimulation. This story, though it is inferior to them at their best, is in the tradition of Poe's analytical tales and the Sherlock Holmes stories. The author does not devote her talents to the creation of thrills and shocks, but to the orderly solution of a single murder, conventional at that, instead."

+ N Y Times p18 J1 13 '26 320w

"Miss Christie's dedication of the book is to one 'who likes an orthodox detective story, murder, inquest, and suspicion falling on every one in turn!' So she set herself to write such an orthodox story, with the strange result that she has succeeded in producing one of the few notable for originality." W: R. Benét

+ Sat R of Lit 2:951 J1 24 '26 600w

Springf'd Republican p7f Ag 22 '26 200w

"This is a well-written detective story of which the only criticism might perhaps be that there are too many curious incidents not really connected with the crime which have to be elucidated before the true criminal can be discovered."

+ — Times [London] Lit Sup p397 Je 10 '26 150w

CHRISTIE, ELLA ROBERTSON. Through Khiva to golden Samarkand. 280p il \$5 Lippincott [21s Seeley, Service]

915.8 West Turkestan—Description and travel. Asia, Central—Description and travel 26-5205

"This is the story of a woman's journey alone through the deserts of Central Asia to the heart of Turkestan. Miss Christie is the only woman to have made this difficult journey, and in narrating her experiences she reveals a keen zest for adventure."—R of Rs

"The entire book should have been rewritten in the past tense or it should have been published as the actual transcript of a diary with accurate dates. Barring this fundamental defect, Miss Christie has written a most entertaining book." Marguerite Harrison

+ — Books (N Y Herald Tribune) p4 Ja 24 '26 1150w

"The route is through a magic country and Miss Christie tells her story with extraordinary appreciation of its fine points."

+ Boston Transcript p4 Ja 16 '26 300w

"The author has done an honest, straightforward book when she might easily have represented herself as the 'first white woman' sort of thing." Blair Niles

+ Int Bk R p158 F '26 70w

"Through Khiva to Golden Samarkand" is worth reading for not-too-busy people. Being a spinster, Ella Christie excludes from her book any information on the morals and real manners of the rude races she dwells among. However, there is much of the kitchen, for housewives." F: O'Brien

+ — Lit R p2 Mr 6 '26 720w

"She has given us an admirably clear, if somewhat superficial, picture of the country and the people, and the sights and smells and sounds, and particularly of the Russian colonial life under the Tsar. She does not pretend to be an Orientalist. . . . Matthew Arnold's magnificent passage on the Oxus is mangled by two misquotations." Edmund Candler

+ — Nation and Ath 38:324 N 28 '25 330w

CHRISTIE, ELLA R.—Continued

"It is certainly an interesting travel-book, but the epithets adventurous and remarkable should be reserved for such experiences as Mr. Baldwin's. The author travelled by train and steamer and saw the sights that any tourist could see."

+ — New Statesman 26:364 Ja 2 '26 160w

R of Rs 72:666 D '25 40w

"Miss Christie's account of Khiva, Bokhara, and Samarkand is interesting chiefly because this corner of Asia is so often forgotten. This volume, which would also stand some pruning is, we regret to say, a conspicuously bad example of book-making, being difficult to read and unattractive in practically every feature."

Dale Warren

+ — Sat R of Lit 2:412 D 12 '25 80w

"Lightly written and well illustrated, her book gives a vivid idea of the mediaeval pomp, splendour and picturesqueness that are now seriously threatened by the Bolshevik régime. Miss Christie writes not only as a traveller, but as an antiquary."

+ Spec 135:559 O 3 '25 100w

CIPPICO, COUNT ANTONIO. Italy; the central problem of the Mediterranean. (Inst. of politics publications, Williams college, Williamstown, Mass.) 110p \$2 Yale univ. press [10s 6d Oxford univ. press]

945 Italy—Politics and government. Mediterranean sea—History. Europe—Politics 26-11585

These six lectures delivered by Count Cippico before the Williamstown institute of politics are a reasoned exposition of "the serious problems which form part of the daily economic and civil life" of the Italian senator's home country.

Am Pol Sci R 20:706 Ag '26 180w

Ann Am Acad 127:195 S '26 280w

Booklist 23:71 N '26

Reviewed by H: K. Norton

Books (N Y Herald Tribune) p3 Ag 15 '26 1000w

Boston Transcript p6 Jl 14 '26 1250w

Reviewed by Walter Littlefield

N Y Times p14 Je 20 '26 700w

"This Italian problem is set forth briefly and persuasively in Count Cippico's six lectures. Its statement of Italy's case is reasonable. Its idealization of Italian international policies is natural in one who is presenting before the bar of world opinion the cause of a nation which has never in modern times received adequate recognition or just treatment at the hands of the more strongly-entrenched world powers."

O. D. Wannamaker

Sat R of Lit 2:772 My 8 '26 500w

"The last lecture is devoted to a eulogy of the Fascist régime so indiscriminating that it cites the bombardment of Corfu as proof of Italy's moderation. Nevertheless the argument that Fascismo approaches international problems in a matter-of-fact temper is well conceived, and a book which outlines the modern Italian attitude towards international affairs will interest British as well as American readers."

+ — Times [London] Lit Sup p802 N 11 '26 180w

CLAMPETT, FREDERICK WILLIAM. Luther Burbank, "our beloved infidel," his religion of humanity. 144p \$1.50 Macmillan

B or 92 Burbank, Luther 26-19185

In an interview with a reporter Luther Burbank, a short time before his death, called himself an infidel. Immediately a storm broke over the head of the gentle and essentially religious scientist which clouded his last days and brought him into the center of religious controversy. The author of this little book who was with Burbank during the weeks while the vast resulting correspondence was being

arranged and answered, has prepared this summary of the naturalist's religious experiences and beliefs.

"Mr. Clampett has done a fine work in keeping himself behind the scenes, and those Christians who took part in the merciless derision heaped upon Mr. Burbank's head when he made his statement of faith will do well to have a look at his religious beliefs as put forth in this book." C. W. F.

+ Bookm 64:xix Ja '27 260w

"One admires Burbank's frankness, his search for truth, his loving spirit and his honest convictions, but he leaves little ground for hope of faith."

+ Boston Transcript p6 D 22 '26 280w

"In the religious flux of the present the little book is a timely one, and will offer to many disturbed souls much food for thinking and much help."

+ N Y Times p28 D 12 '26 230w

CLARK, AUSTIN HOBART. Animals of land and sea. (Lib. of modern sciences) 276p \$3 Van Nostrand [15s Chapman & Hall]

590 Zoology 25-19419

"An attempt is made to present the animal world as a living unit, showing the inter-relationships of the various divisions, and the relations of the whole to the plant world, to physical conditions, and to man. Such a treatment is complementary to the usual one in which the various animal types are taken up in sequence and separately discussed."—Preface

Booklist 22:317 My '26

"An original and fascinating work." E. E. Slosson

+ Bookm 63:68 Mr '26 130w

"The accuracy of the work is attested at once by Mr. Clarke's name on the title page. The selection of text material has been wise, thousands of irrelevant facts having been omitted, only those of importance and obvious significance being included. I am as favorably inclined toward the text as I am disappointed in the illustrations. The author has given us a compendium most valuable and compact, with reference possibilities made still more available by a very full index." W: Beebe

+ — Books (N Y Herald Tribune) p5 N 22 '25 700w

J Home Econ 18:100 F '26 130w

Pittsburgh Mo Bul 31:81 F '26

St Louis 24:53 Mr '26

"More than any of the numerous recent works on popular zoology, his book is packed with little-known and out-of-the-way facts about animals. Something you never heard of before jumps at you from every page. . . And the book is as full of pictures as it is of facts; there are 272 pages and there are 740 pictures. These are especially valuable, in that very many of them are of creatures whose portraits have never appeared before, outside technical monographs which nobody but specialists ever see."

Frank Thone and James Stokley

+ Sat R of Lit 2:372 D 5 '25 220w

Spec 136:sup709 Ap 17 '26 200w

CLARK, BARRETT HARPER. Eugene O'Neill. (Modern American writers) 110p \$1 McBride

B or 92 O'Neill, Eugene Gladstone 26-27543

"The book is the most detailed study of this dramatist extant. It should be kept beside the plays, for it gives not only Mr. Clark's views but those of Mr. O'Neill himself, which the author, like a good interviewer, has been glad to quote. And it traces Mr. O'Neill's growth in the theatre, the relation of his plays to experiences in his past life, the origin of many of his ideas, and something of him as a personality."—N Y World

Booklist 23:128 D '26

"The strange and sometimes puzzling personality of O'Neill of course pervades the book. We are given many facts about his plays, their writing, production and publication, and some commentary upon them."

Boston Transcript S 4 '26 620w

Ind 117:455 O 16 '26 160w

"Conscientious, workmanlike, and first-hand-documented study." B: De Casseres

+ Int Bk R p767 N '26 1300w

"This book is really premature, readable and interesting though it is." H: J. Forman

+ — N Y Times p5 S 26 '26 900w

"An excellent book which criticises, describes and maintains a point of view." Harry Hansen

+ N Y World p4m S 5 '26 600w

Springf'd Republican p6 Ag 30 '26 820w

CLARK, BARRETT HARPER, and LIEBER, MAXIM, comps. Great short stories of the world; an anthology selected from the literatures of all periods and countries. 1072p \$5 McBride [12s 6d Heinemann]

Short stories—Collections 26-790

Among these 177 stories from thirty-five literatures there are many translated for the first time into English. The collection is three dimensional—geographical, historical, and racial. Each group of stories is prefaced by an introduction to the literature it represents, and each story is headed by a brief biographical sketch of the author.

Booklist 22:251 Mr '26

"Like practically all collections of short stories and practically all treatises on short stories, the book was never intended for the sophisticated or the well informed. But it will be useful to schools and it will be useful to libraries all the year round." Frances Newman

Bookm 63:91 Mr '26 80w

Reviewed by Mary Kolars

Books (N Y Herald Tribune) p17 My 16 '26 800w

"It would be perhaps ungenerous in so narrow a space to do anything but praise this admirable anthology. From ancient Egypt back to our own Middle Western 'home town' with all sorts of instruction and entertainment on the way is surely a journey to be taken with substantial profit to one's culture. One might, however, accuse the editors of partiality to their native land; and surely, for even the ingenuous reader, there is an ill-concealed bathos in the inclusion of a name like that of James Branch Cabell."

+ — Dial 81:80 Jl '26 170w

"Here are Messrs. Clark and Lieber setting forth on a five-thousand-year journey without a single theory to guide them. And they reach their destination without, so far as we can discover, any serious mishaps. Any one who knows short stories will find certain of his favorites missing from the collection; he will find many others included, and scores of which he has never heard before." Herschel Brickell

+ Lit R p5 Ja 16 '26 560w

Reviewed by J. J. Smertenko

Nation 122:644 Je 9 '26 220w

"A more comprehensive anthology than has ever before been attempted." J. W. Krutch

N Y World p7m F 21 '26 750w

Pratt p28 spring '26

R of Rs 74:112 Jl '26 120w

"They have also followed American tradition by beginning with anecdotes from the Old Testament and Jatakas from India and scraps of Greek and German and English epic poems, all of which may be very remote ancestors of our stories but which are certainly not short stories themselves, and which are not necessary in this book unless the story of how Prometheus brought fire down from Olympus to mortal man is necessary in a history of the Chicago fire." Frances Newman

— Sat R of Lit 2:806 My 22 '26 1200w

Times [London] Lit Sup p764 N 4 '26 750w

CLARK, CATHERINE. Dusk of day. 331p \$2 A. & C. Boni

26-9670

A melodramatic and sentimental story of an English family. Sir Richard Adair has two sons, Peter and Michael, the younger of whom he loves with a tenderness as marked as his dislike for Peter. Passive dislike for his elder son turned into positive hate when as the result of a childish quarrel between the two brothers an accident had crippled Michael for life. Neither boy was ever allowed to forget that the accident had been Peter's fault, and to add to Peter's natural distress, Michael's mind was deliberately poisoned against him. After the death of their parents, Peter devoted his life to his morose and exacting brother, even giving up the girl he loved. There seemed no end to the misery Michael was willing to inflict until another girl came who knew how to manage him. There was peace for everybody then.

"The story in every way is highly suitable for reading aloud in the family circle."

+ Boston Transcript p4 My 26 '26 320w

"A refreshing literary drink of cool spring water after an indulgence in some of the head-achey synthetic cocktails of modern fiction. And, yet, there is nothing thin or emaciated in 'Dusk of Day'."

+ N Y Times p9 My 16 '26 580w

"'Dusk of Day' might have been a very capable novel if more time, or talent, had been available."

— + N Y World p4m My 16 '26 150w

CLARK, CATHERINE. Heart of a lark. 301p \$2 A. & C. Boni [7s 6d Hurst & B.] 25-19621

The two girls were cousins and contrasts. Mollie, the pretty one, selfish, light-hearted and empty-headed, got all the plums in life and all the partners; Moll, the plain one, generous and sweet-tempered, got a share of genuine pleasure from seeing the other's happiness. Then came the affair of Tony, his pursuit of the charming butterfly, their engagement, Tony's departure for the tropics, his illness, and his blindness. Mollie, who could not bear to look on pain, refused to marry him. Divining Moll's love for Tony, she implored her cousin to take her place, and this Moll was persuaded to do. In height, in voice, and in feature, she was just enough like Mollie to make the deception seem feasible (to the author). The rest is the story of the marriage, and of Mollie's love affair and change of heart.

"The situation is improbable, yes, impossible, but the author has made an interesting story of it and the characters are real people."

+ — Boston Transcript p4 D 12 '25 360w

"'Heart of a Lark' is uneven in tone and shoddy in writing. Miss Clark's dialogue is insipid where it undertakes 'lightness' and puerile where it tries for grandiose effects."

— N Y Times p17 D 27 '25 550w

"The story is well told and the incidents calculated to hold our interest."

+ Times [London] Lit Sup p286 Ap 26 '25 120w

CLARK, ELLERY HARDING. Carib gold. 321p \$2 Bobbs [7s 6d Hurst & B.]

26-4943

Dick Lindsay, a peaceable lad, tho an expert marksman and wrestler, is suddenly transported from a sleepy village on the coast of New Jersey to the deck of a pirate ship, the reluctant ally of a pirate. He tells his own story of meeting the Black Panther, worsting him in a shooting match, and accepting under pressure a share in the pirate's scheme of vengeance against a treacherous comrade.

Boston Transcript p4 Mr 3 '26 430w

CLARK, ELLERY HARDING—Continued

"'Carib Gold' will delight the hearts of any whose pulses quicken at the thought of the black flag and the Spanish Main." J. S.
+ Ind 116:305 Mr 13 '26 220w

"'Carib Gold' may be 'old stuff' but Mr. Clark has dressed it most attractively and no one who likes pirate stories will be disappointed in it." A. C. Pierce
+ Lit R p8 My 8 '26 250w

"A man's too great versatility sometimes militates against his attempts to specialize in one particular line of work. A case in point is Ellery H. Clark, whose latest novel, 'Carib Gold,' should be a thriller and yet is not."
N Y Times p22 F 21 '26 380w

Times [London] Lit Sup p497 J1 22 '26 170w

CLARK, IMOGEN. Suppose we play; a collection of indoor and outdoor games for young and old. 299p \$2 Crowell

790 Games

25-19289

Games for old and young, for indoor and outdoor enjoyment, suggestions for parties, writing games, puzzles and charades are all included in this generous book of entertainment, written in part as the grown up's answer to the frequent demand of the child, "What shall I play now?"

Booklist 22:167 Ja '26

"There is a large section given over to party games, which will be beneficial to any hostess who has been so busy making sandwiches she has no ideas left on how otherwise to entertain the young guests." M. G. Bonner
+ Int Bk R p260 Mr '26 220w

Pittsburgh Mo Bul 31:160 Mr '26

Wis Lib Bul 22:33 Ja '26

CLARK, JOHN MAURICE. Social control of business. (Univ. of Chicago. Materials for the study of business) 483p \$4 Univ. of Chicago press

330.1 Business. Industry—Organization, control, etc. 26-9242

"A survey of the processes and instruments by which 'business' is subjected to a 'control' which modifies the workings of the individual self-interest and competition which were the fundamental postulates of the classical political economy. From the viewpoint of that older school of thought, social control is seen as something externally imposed upon business activity, but Professor Clark shows that 'individualistic' economic enterprise is limited and shaped by forces of group control throughout all the stages of its evolution. The book offers evidence that custom, morals, codes of ethics, and law are factors which have to be taken into account even in the analysis and explanation of strictly 'economic' activities."—Am J Soc

"As might be expected in a book which attempts to cover so wide a range of topics, the treatment is rather uneven. For his extended discussion of legal and governmental control the author has relied largely upon the earlier publications of Ely, Commons, and Dean Pound. The two chapters on informal controls are particularly interesting. The book was designed as a textbook, and seems to be quite well adapted for that purpose." F. N. House
+ Am J Soc 32:146 J1 '26 260w

"The book is well written; there is scarcely a dull page in the entire work. The author's attitude toward his subject is discriminatingly critical, his judgments are balanced and judicious. However, it is sometimes difficult to know when he is merely analyzing, giving arguments pro and con, and when stating his own views and conclusions. It further appears to the reviewer that the materials are not as logically arranged as they might have been." R. J. Swenson
+ Am Pol Sci 20:902 N '26 600w

Reviewed by J. H. Tufts
Int J Ethics 37:101 O '26 850w

"An excellent example of one of the best kinds of thinking that are being done by contemporary economic theorists—which is to say, with all due deference to the past, one of the best kinds of thinking that have ever been done with regard to social affairs. This is not to say that the book is simple or is easy reading. On the contrary, its distinguishing merit, like that of all the best contemporary theory, consists in its keeping forever in mind the endless complexity of the forces and the motives at work in our bewildering present-day life, and trying to search out the lines of social action most promising in consequence." H: R. Mussey
+ Nation 123:197 S 1 '26 670w

"Obviously a textbook for courses in business administration, this is to me more interesting than most utopias. To be sure, it is harder reading; it requires more concentrated attention, more reflection. Yet like other utopias it is an earnest attempt to discover the best possible way of living together. What adds to the interest in this case is that 'best possible' is limited by considerably less than a geologic age or a biological change in man." G: Soule
+ New Repub 47:341 Ag 11 '26 1550w

Survey 56:644 S 15 '26 160w

Times [London] Lit Sup p513 J1 29 '26 50w

CLARK, MARION ELIZABETH, and others, comps. Art in home economics. (Univ. of Chicago home economics ser.) 66p \$1 Univ. of Chicago press [5s Cambridge univ. press]

016.6 Art—Bibliography. Costume—Bibliography. Furniture—Bibliography. House decoration—Bibliography. Architecture—Bibliography 25-21195

"A bibliography of costume design, history of costume, interior decoration, history of furniture, architecture, art principles, and art appreciation."—Subtitle

"Valuable and up-to-date."
Booklist 22:189 F '26

"The details of the references appear to be accurately stated and consistently and clearly arranged—a quality which is not always found in such lists and which shows painstaking work by Miss Clark and her colleagues. The press work also is excellent."
+ J Home Econ 18:43 Ja '26 480w

CLARK, MARY E., and QUIGLEY, MARGERY
2 CLOSEY (MARGERY CLARK, pseud.). Etiquette, jr. 306p \$2 Doubleday

395 Etiquet

26-16896

A book of etiquette for school boys and girls and their junior elders which seems to cover all occasions and which administers its precepts with good humor.

"A fine spirit of consideration for others and respect for one's self pervades this book of etiquette for young people."

+ Booklist 23:136 D '26

Cleveland Open Shelf p116 N '26

St Louis 24:324 N '26

CLARK, VINNIE B. Europe; a geographical reader. 555p il \$1.28 Silver

914 Europe—Description and travel 25-19513

The book is "an attempt to furnish geographical material for children which will be sufficiently simple, colorful, and realistic to attract and hold their attention." Text and pictures are interesting, thought provoking, and offer suggestive material for correlated study in history, literature, art, and folkways of the countries treated.

"It is a book intended to promote good will by interesting Americans in our fellow men abroad, by showing us that our comforts, our

prosperity, our life, are ministered to by all the countries of the Old World and theirs by us. This is the modern idea of a large purpose of geography; general welfare. This book will lead the children in the right direction."

+ Educ R 71:111 F '26 250w

"The book certainly is interesting, it abounds in local color, and there is a personal touch which makes it thoroughly realistic. It would be very difficult to find a Geographical Reader on Europe which is as full of detail and as interestingly presented." J. B. Appleton

+ Hist Outlook 17:38 Ja '26 380w

CLARK, WALLACE. Shop and office forms; their design and use. 139p il \$2.50 McGraw
651 Business—Forms, blanks, etc. 25-10401

"Intended as an aid toward the simplification of clerical work in shops and offices. Deals with the design of blank forms, shows the relation of forms to the management of certain typical shop and office departments, and discusses the general administrative features connected with forms."—Pittsburgh Mo Bul

Booklist 22:57 N '25

Eng N 94:1030 Je 18 '25 50w

Pittsburgh Mo Bul 31:29 Ja '26

CLARKE, SIR EDWARD GEORGE. Benjamin Disraeli; the romance of a great career, 1804-1881. 308p il \$3.25 Macmillan [10s 6d Murray]

B or 92 Beaconsfield, Benjamin Disraeli, 1st earl of [26-27544]

The author, who is a survivor of Disraeli's own times, describes his book as a summary of the six-volume Monypenny and Buckle. It is a useful condensation which gives a sympathetic view of Disraeli in both his public and his private life.

"This biography is unquestionably the fairest, most interesting, most valuable short life of Disraeli yet written." E. P. Chase

+ Am Pol Sci R 20:906 N '26 480w

Booklist 23:128 D '26

"It makes no claim to originality; it adds nothing to the overswollen mass of facts and interpretations. It is frankly an abridgment of Monypenny and Buckle. A short cut for the reader in a hurry, who wants to know what all the shouting is for, but has neither the time nor the courage to go plowing his way through the maelstrom of Disraeliana." A. L. Sacher

Books (N Y Herald Tribune) p18 N 14 '26 450w

Reviewed by Edmund Noble

Boston Transcript p3 Ag 21 '26 1500w

"To take the great work [of Monypenny and Buckle] as a basis and to produce a single volume life for the ordinary reader was a job well worth doing. But, unfortunately, Sir Edward Clarke in the doing of it has allowed much of the freshness and force of the original to slip away."

+ Ind 117:480 O 23 '26 140w

Reviewed by B. De Casseres

Int Bk R p692 O '26 1300w

"Vivid and entertaining story."

+ Nation 123:sup607 D 1 '26 300w

"The book is attractive just because Disraeli is a hero to his old follower. It is the merit of Sir Edward Clarke as a biographer that he sees Disraeli as a man with many weaknesses, but essentially generous and noble. He writes as a Tory, and it is no use expecting from him any detached criticism of Disraelian policies."

+ Nation and Ath 39:478 Jl 24 '26 580w

Reviewed by J. St L. Strachey

N Y Times p33 O 31 '26 1300w

Sat R 142:37 Jl 10 '26 1050w

"A straightforward, chronological life of Benjamin Disraeli. It neither criticizes his political conduct nor attempts any estimate of his place in literature. While it lacks the brilliance

of Froude, it is a well balanced account by one who brings to the subject a deep interest and much personal knowledge of the period." W. S. Hayward

+ Sat R of Lit 3:71 Ag 28 '26 520w

"Sir Edward Clarke has performed his difficult task with no small success. Occasionally, no doubt, the excessive labour of making a précis, which is only another way of saying pouring a quart into a pint pot, has led him to the omission of certain aspects of Disraeli's character and to the minimizing of others, and so to a sense of disproportion and confusion, coupled with occasional repetitions. I am bound to say, however, that the net result is not only readable, but convincing." J. St L. Strachey

+ Spec 137:61 Jl 10 '26 1350w

"The book's principal contribution to the mass of Disraelian literature is to reveal this genius as personal rather than intellectual."

Times [London] Lit Sup p427 Je 24 '26 1450w

CLARKSON, JESSE DUNSMORE. Labour and nationalism in Ireland. (Columbia univ. studies in history, economics and public law) 502p \$4.50 Columbia univ. press [18s King]

331.8 Labor and laboring classes—Ireland. Ireland—Politics and government 26-422

"A consideration of previous difficulties arising from labour problems, the conflicts of ecclesiastical authority, and repeated confiscation and re-allotment of land, forms the introductory chapters. Legislation to remedy these matters, attempts to express labour's needs through trade unionism when legislation failed, and the growth of a national feeling are discussed in following chapters. These movements are then traced into the twentieth century, and the grimness of the struggle centering about Ireland's reason for existence is revealed."—Dial

"To those who, because of its uncertainties and the absence of any discoverable thread of continuity, have found difficulty in becoming interested in any phase of Irish history, this will seem a rather heavy dose. It is prosecuted with a documentary zeal and a fine disregard of what is immediately practical, that is perhaps more characteristic of the historian than of the economist." W. E. Catlin

Am Econ R 16:334 Je '26 230w

"This work is written from the standpoint of a convinced Socialist, and those who do not accept the socialistic gospel in its entirety will be slow to acquiesce in many of Dr. Clarkson's judgments and views. Still, even such persons will find his book, merely from the mass of positive information contained in it, well worth reading. It is certainly the most complete work that has yet appeared on the subject which it treats. The chapter on Early Irish Trade Unionism is especially valuable, although we can not but think that the author has sometimes done less than justice to the pioneers, those men who made possible the later work of his heroes James Connolly and James Larkin." M. T. H.

+ Am Hist R 31:786 Jl '26 600w

"In this publication sponsored by the Faculty of Political Science of Columbia University, the Irish question is presented with sympathy and in detail. Every phase of the conflict is clearly presented."

+ Dial 81:520 D '26 200w

"Labour and Nationalism is a monument of patient industry. Mr. Clarkson has read everything on his subject. . . Unlike not a few workers in the same field, he is master of his material, and his skill in selecting and arranging masses of evidence will move both the envy and admiration of those who know the nature of the ground across which he drove his plough. Unfortunately Mr. Clarkson's knowledge of the movement does not extend to the human stuff of which its ranks are composed. Had he spent as many hours with Dublin dockers or Tipperary farm hands as he devoted weeks to ferreting amongst trade records and Parliamentary

CLARKSON, J. D.—Continued

papers his book might have lacked something in academic thoroughness, but it would have gained in practical value."

+ — New Statesman 27:236 Je 12 '26 1300w

CLEMENCEAU, GEORGES EUGENE BENJAMIN. Demosthenes; tr. by Charles Miner Thompson. 158p il \$2.50 Houghton [10s 6d Hodder & S.]

B or 92 Demosthenes 26-16054

With characteristic vigor, M. Clemenceau eulogizes the Attic statesman and orator, reading into his interpretation of Demosthenes's times and career something of his hopes and fears for France today and of his own part in defending French civilization.

Reviewed by Paul Shorey

Am Hist R 32:351 Ja '27 490w

Booklist 23:171 Ja '27

"The book has as much fire and eloquence as though it were a speech delivered to the factions of the French Chamber of Deputies."

+ Ind 117:511 O 30 '26 120w

"The more one studies it the more one is tempted to assume that this eulogy of Demosthenes is merely a peg on which the 'Tiger' wishes to hang an up-to-date lesson in politics and patriotism addressed to Frenchmen. None the less, his review of the immortal orator's high aims, efforts and achievements should itself charm thousands in all lands, while the suggestions which he has drawn from history might be dug into with profit both by Frenchmen, to whom they appeal potently, and by our Senators." C: H: Meltzer

Lit R p6 O 2 '26 1200w

"Demosthenes and Philip and Æschines and that fat-faced Isocrates are alive and M. Georges Clemenceau is alive and his book is alive." Leonard Woolf

+ Nation and Ath 40:271 N 20 '26 80w

Outlook 144:574 D 29 '26 250w

"Some one has made the guess that 'Demosthenes' is the 'Tiger's' spiritual autobiography. At any rate, it is a remarkable piece of writing for a man of Clemenceau's years."

R of Rs 74:667 D '26 60w

"A book original and unexpected, able and eloquent." A. W. Colton

+ Sat R of Lit 3:332 N 27 '26 600w

"Here is a strange and intriguing book, written by the great French leader of national opinion. . . . The whole of the so-called lessons and warnings contained in this ingenious but wholly delusive piece of political strategy are based on a false analogy. . . . I have written with brutal frankness of this book because of its dangerous obsessions, but as a piece of historic criticism I feel its charm deeply." J. St L. Strachey

— + Spec 137:924 N 20 '26 720w

Times [London] Lit Sup p877 D 2 '26 520w

CLEMENTS, REX. Stately southerner. 191p il \$4 Houghton [10s 6d Cranton]

910.4 Voyages and travels. Seafaring life

Following the success of his first book, "A gypsy of the Horn" (Book Review Digest, 1925), Mr. Clements writes in the same style these sketches and reminiscences of other adventures on other sailing ships.

"Two uncanny stories, 'Stand from Under' and 'The Wraith of the Pocahontas,'" are valuable as genuine examples of the folk-lore of the sea. Both are well told, but more impressive perhaps than either is the ghostly island—apparently an inexplicable mirage—seen by a whole ship's company in the Indian Ocean, and afterwards located on old East India charts. Mr. Clements gives us such good fare that we incline to ask for more."

+ Nation and Ath 39:772 O 2 '26 420w

"The author has written every word of these sagas of a ship with exceeding beauty."

+ Outlook 144:508 D 15 '26 200w

Times [London] Lit Sup p646 S 30 '26 520w

CLIFFORD, SIR HUGH CHARLES. In a corner of Asia; being tales and impressions of men and things in the Malay peninsula. 252p \$1.50 McBride [3s 6d Unwin]

Reprint of a book first published in 1899—a collection of stories of Malayan life and character.

"Naturally, from a purely literary standpoint there is much food for criticism in Sir Hugh Clifford's book. His style is very uneven. At times it is labored, stilted, with obvious striving after literary quality. At others it is charmingly naive, direct and simple. Occasionally it rises to really great heights." Marguerite Harrison

+ — Books (N Y Herald Tribune) p17 Ag 29 '26 1400w

Boston Transcript p4 Mr 31 '26 200w

"These stories are documents of value to the student and of interest to the general reader."

+ Ind 116:696 Je 12 '26 70w

Reviewed by L. Moore

Int Bk R p549 Ag '26 200w

"One story will remain permanent in literature, 'A Daughter of Muhammadans.' The book is priceless for this one story." Harendranath Maitra

+ Lit R p3 My 1 '26 60w

CLIFFORD, SIR HUGH CHARLES. In days that are dead. 316p \$2 Doubleday [7s 6d Murray]

26-21461

The author of "The further side of silence" offers these stories of the white man's life in the tropics in times long past, the loneliness, the horror, the difficulties of which can never be encountered again. Contents: Rachel; In the heart of Kalamantan; Father Rouellot; In the rushing of many waters; Cast; A tight place; A tale of old Labuan; Greater love; Alone; a story of very early days in Borneo; The king of the Sedangs; From beyond the bourne.

Reviewed by W. B. Seabrook

Books (N Y Herald Tribune) p16 D 12 '26 550w

"Inevitably coloured, often highly coloured, by the sentimentality of the Imperialist outlook, the stories are nevertheless free from effeminacy and platitude. The nature of their themes demands a certain lack of reserve, but this outspoken emotionalism is not allowed to exceed what is proportionate to exile, and the style of the book is ready and lively."

+ — Nation and Ath 40:316 N 27 '26 190w

N Y Times p12 D 26 '26 620w

"Malaya, its people, its scenery, and its waterways are brought before the reader freshly and with great vigor. . . . Altogether, a notable collection of Eastern stories."

+ Spec 137:869 N 13 '26 100w

"The number of those who still have romantic notions about life in Malay, Indo-China, and Borneo is small; so it is disappointing to find Sir Hugh Clifford throughout the greater part of this volume devoting his skill in word-painting and knowledge of the locality to showing what an unpleasant locality it is. The picture given by these stories discloses a part of the world about as revolting as any country could possibly seem."

Times [London] Lit Sup p772 N 4 '26 160w

CLIFFORD, SIR HUGH CHARLES. Prince of Malaya. 253p \$2.50 Harper

26-21014

A Malayan prince is sent to England at an early age to be educated. The process of adaptation and assimilation, difficult enough at first, is at the end of a few years complete.

Outwardly and inwardly Saleh appears to be the orthodox product of English public school training and ideals. The first shock of awakening comes in England. The prince then returns to Malaya and is forthwith plunged into the lax and languorous atmosphere of the jungle. There follows a cruel conflict between temperament and training, a conflict unrelieved by sympathy or understanding from the British on the one side or from the prince's own people on the other.

"It is a notable study of character and of the profound irony of race. It is of the Conrad tradition." H. T. Baker

+ Books (N Y Herald Tribune) p16 S 12 '26 650w

Cleveland Open Shelf p122 N '26

"It is no ordinary novel of East and West, but a deep, eloquent soul-study, convincingly written and making its tragic moral clear without any suspicion of rhetorical overemphasis." F. H. Martens

+ Lit R p4 Ag 14 '26 320w

"'A Prince of Malaya' is a most colorful and fascinating story of places and people of which most of the outside world knows less than nothing."

+ N Y Times p16 Ag 15 '26 660w

"While the manner in which a book is written nowadays interests us more than its matter, in that we are again passing through one of those periodical fits of rebellion against the manners and mannerisms of our fathers, one can only hope it will be long before the fashion passes quite away of writing a story so simply, so unpretentiously, with so much reticence and wisdom, as 'A Prince of Malaya.'" H. G. Dwight

+ Sat R of Lit 3:69 Ag 28 '26 700w

Springf'd Republican p6 S 7 '26 350w

CLINE, LEONARD LANSON. Listen, moon! 312p \$2 Viking press

26-15186

A rollicking extravaganza in which no one is responsible but the moon. An elderly Latin professor and the young, pretty, and naturally erring daughter of a creed-bound clergyman are first to feel the lunar spell. Their blithe behavior scandalizes the minister but is really sane compared with what follows when a completely moon crazed group including this renegade pair, a double-dealing reporter, a buxom widow, the estimable Mr Moggs and Judge Weems, turn pirate and chartering a ship kidnap the minister and set sail to search for hidden treasure.

Booklist 23:175 Ja '27

Reviewed by Harrison Smith

Books (N Y Herald Tribune) p10 S 5 '26 850w

"There is a very good chance, we are convinced after reading this farcical tale, that Leonard Cline may become a genuine humorist. There are moments when his story compares favorably with those of Harry Leon Wilson or P. G. Wodehouse at their best. There is unfortunately, almost an equal chance that he will be swamped with the fogs and miasmas of the over-sexed younger generation, and may shower us with wholly unneeded stories of erotic content." D. L. M.

+ Boston Transcript p2 S 4 '26 520w

Reviewed by Byron Darnton

Lit R p3 S 25 '26 450w

"The rickety story, so evidently the product of a 'fanciful' imagination, is told better than it deserves, and would distress us less perhaps if it were told worse. The man who is the first to laugh at his own jokes is not noticeable so long as the jokes are funny; the author who begins his sentences with a facetious, promissory smile must deliver the goods or be rewarded with a yawn." R. L.

New Repub 48:128 S 22 '26 200w

"[This] is a fictional enterprise calling for a wholehearted acceptance of the picaresque and a vacation from the portentous seriousness that beclouds the work of our 'young expressers.' Unfortunately the Leonard Cline of 'Godhead' lets us down. Obsessions that have nothing whatever to do with adventure make their un-welcome and too familiar appearance."

+ N Y Times p9 Ag 15 '26 660w

"Glamorous, and exceedingly well written." Harry Hansen

+ N Y World p4m Ag 15 '26 370w

Outlook 144:58 S 8 '26 230w

"His humor is broad, fanciful, fresh, infectious, and yet his masterly prose seems to lose nothing of its charm through being employed upon boisterously comic materials."

+ Sat R of Lit 3:76 Ag 28 '26 270w

CLOUSTON, JOSEPH STORER. Lunatic in charge. 270p \$2 Dutton [7s 6d Lane]

26-14625

The lunatic hero of two earlier farces by the same author returns in another series of adventures. Having allowed himself to pass as a suicide he manoeuvres into the position of travel guide and medical adviser to the empty-headed young baronet who inherits his property and by ingenious scheming wins back his own fortune from the miserly Sir Algernon.

Booklist 23:175 Ja '27

Books (N Y Herald Tribune) p24 N 7 '26 130w

"There is something debonair and wistful about the simplicity of his theory and the style of his execution. A most amusing book which ends nowhere after an exciting journey."

+ Ind 117:361 S 25 '26 80w

Reviewed by C. P. Sawyer

Lit R p5 S 25 '26 250w

"A very entertaining parody of more scientific and serious mystery stories."

+ Nation and Ath 39:618 Ag 28 '26 200w

New Statesman 27:508 Ag 14 '26 150w

Springf'd Republican p7f D 19 '26 130w

Times [London] Lit Sup p538 Ag 12 '26 350w

CLUTTON-BROCK, ARTHUR. Essays on life; with an introd. by J. L. Hammond. 176p \$2 Dutton [6s Methuen]

824

The essays in this small volume have never before been published. They represent the author's intimate thoughts on life, religion, man and his fellow man.

Booklist 22:321 My '26

"Rarely does a human being so clearly and finely reveal himself as in these essays."

+ Bookm 63:495 Je '26 160w

"In this posthumous volume of essays the peculiar fascination of Clutton-Brock's mind makes itself scarcely less vividly felt than in the books he himself published. There is not always the finish of style, the quiet, unobtrusive but always delightful cadence in the sentences, of his best works, and the proof reading has been careless; but there is his high standard of candor, subtlety and penetration." D. G. Mason

+ Books (N Y Herald Tribune) p17 My 23 '26 800w

"By far the most interesting essay is 'When Voltaire Came to Heaven.' Just as Mr. Clutton-Brock's brilliant wit, impulsive truth, patience, power of ridicule and magnanimity are equally shown in this essay, so are they revealed in many of the other worth while bits in his volume." F. B. B.

+ Boston Transcript p5 Ap 17 '26 420w

Cleveland Open Shelf p127 D '26

CLUTTON-BROCK, ARTHUR—Continued

"When Voltaire Came to Heaven' is witty, shrewd, provocative and utterly delightful. It is one of those brilliant flights of imagination which would have done credit to Voltaire himself. There is an innocence in it which saves it from the imputation of blasphemy." Harry Salpeter

+ Int Bk R p301 Ap '26 250w

Reviewed by C. W. Stork
Lit R p63 Mr 20 '26 750w

"Although there is much that is personal and charming, there is nothing that is new or original in any of these essays. To those who enjoy hearing old truths and ancient whimsies agreeably exploited, this little book may be recommended."

+ — Living Age 328:698 Mr 27 '26 110w

"These posthumous essays were not written for publication, and are unequal in value; but there are many good things in them."

+ — Nation and Ath 38:sup380 D 5 '25 250w

New Statesman 26:239 D 5 '25 1300w

"There is a spirit of high happiness that breathes throughout A. Clutton-Brock's 'Essays on Life.' There is also intense vigor, zest for carrying a point." P. A. Hutchison

+ N Y Times p23 Ap 11 '26 80w

Pratt p28 autumn '26

Reviewed by E. Shanks
Sat R 140:706 D 12 '25 200w

Springf'd Republican p7a Mr 28 '26 550w

"There is pleasure to be had from the way he writes. He does not appear to plan out the rhythms of his prose. The fall of the words, the structure of sentence and of paragraph seem to be determined solely by the thought. With none of the glitter of Macaulay, he has all his precision."

+ Times [London] Lit Sup p734 N 5 '25 1000w

CLUTTON-BROCK, ARTHUR. Essays on religion; with an introd. by B. H. Streeter. 172p \$2 Dutton [6s Methuen]

204 Religion 26-18024

This is a companion volume to Essays on life. The contents of the book consist of published and unpublished essays which embody the author's matured thoughts on the problems of religion and life. Contents: The visionaries; The religion of the particular; The logic of God; Pooled self-esteem; Evil and the new psychology; The nature of evil; The English Bible.

Boston Transcript p2 Ag 21 '26 980w

"Mr. Clutton-Brock's arguments are to me not only often unsound, but simply silly. He was at one time a fluent and graceful (if superficial) writer on art and literature, but the fatal fluency and fluidity of the skilled journalist was his undoing." Leonard Woolf

— Nation and Ath 39:279 Je 12 '26 900w

"The characteristics of simplicity of approach, clear thinking, the endeavor to express his thought with utmost clarity, and practical quality, combine with the sense of beauty and the desire to appeal to and inspire the sense of beauty in his readers to make Mr. Clutton-Brock's 'Essays on Religion' unusual among books of that sort."

+ N Y Times p20 O 17 '26 400w

Outlook 144:26 S 1 '26 80w

Sat R 141:718 Je 12 '26 40w

"The obvious sincerity and restraint of the essays make them interesting, in spite of the under-current of regret at the apparently futile quest."

+ Sat R 142:100 Je 24 '26 240w

Spec 136:1090 Je 26 '26 120w

Springf'd Republican p7f Ja 2 '26 1300w

"Clutton-Brock had the double gift of thinking freshly and originally and of running his thought easily into persuasive channels of sim-

ple expression. In every one of these essays some aspect of the contemporary problem is attacked with the conviction that the present difficulties of religion are in fact its opportunity and that the only fatal course is that blind clinging to tradition or sick aspiration after unity which the professional teacher tends to fall back upon."

+ Times [London] Lit Sup p370 Je 3 '26 1100w

COBB, CHESTER FRANCIS. Mr Moffatt. 312p \$2.50 Doran

26-12288

The story is told by setting down the thoughts which chase each other thru the mind of Mr Moffatt, the drift of reverie which makes up the stream of his consciousness. Mr Moffatt is the proprietor of a small pharmacy in Sydney, Australia, an irresolute, self-distrustful man much given to day dreams. One of these dreams centers around a picture which has come into his possession as security for a debt. Hopeful that it may be a Vermeer he takes it to London for appraisal, only to find that it is comparatively worthless. With the vanishing of his visions of wealth comes a series of real disasters which bereave him of his business and his dearly loved wife and daughter and compel him to take stock of his universe.

Books (N Y Herald Tribune) p22 O 10 '26 220w

Boston Transcript p4 Jl 7 '26 700w

N Y Times p8 Je 20 '26 650w

"Mr. Cobb is an impressionist, and on the whole he manages his method remarkably well. 'Mr. Moffatt' is decidedly a book to read; the characters are firmly and soundly drawn, and the central figure is a portrait of altogether unusual delicacy and insight." L. P. Hartley

+ — Sat R 140:709 D 12 '25 350w

"The method of presenting him gives the hero a kind of reality, but it is wearisome in itself and quite unable to redeem the futility of the tale as a whole."

— Sat R of Lit 2:939 Jl 17 '26 150w

Springf'd Republican p7f Ag 1 '26 270w

COBB, IRVIN SHREWSBURY. Many laughs for many days. 243p \$2.50 Doran [7s 6d Hodder & S.]

817 Humor. Anecdotes 25-23244

365 of Mr Cobb's favorite stories are gathered here, classified and ready for retelling.

Booklist 22:200 F '26

"Anybody who wants to test the efficacy of a good laugh as one item in the materia medica of the new-fangled preventive medicine will not go amiss in devoting a few minutes every day to his book."

+ N Y Times p13 N 22 '25 220w

COBB, IRVIN SHREWSBURY. On an island that cost \$24.00. 347p \$2 Doran

26-4780

Ten short stories of New York by a humorist turned serious, or nearly so. Contents: Standing room only; The unbroken chain; A coyote in Central park; Nobody sees the waiter's face; The power of the press; The principle of the thing; A letter to a relative; Button, button; Ace in the hole; The black duck.

Booklist 22:421 Jl '26

"The whole may cause one to wonder whether the island was worth \$24 in the first place, but that has nothing to do with the fact that Mr. Cobb's volume offers full value and is highly exciting in a disarmingly unpretentious way."

+ Books (N Y Herald Tribune) p13 Mr 28 '26 500w

"It does not much matter what Mr. Cobb writes. He always holds you."

+ Boston Transcript p10 Mr 27 '26 330w

"Devotees of the O. Henry, crack-of-the-whip type of short story will be particularly pleased with this new collection of New York tales by a master craftsman. And those who object to being 'brought up short' at a story's close will probably forgive Mr. Cobb because of the undeniable sense for interesting material which intrudes everywhere in the collection."

+ Ind 116:527 My 1 '26 120w

Reviewed by H. H. Balos
Int Bk R p649 S '26 500w

"Even the jaded magazine reader will find these ten short stories 'interesting reading' and he will agree that almost without exception they measure up to his standard of 'good stuff.' Each of the ten tales is conceived and executed in the authentic O. Henry tradition, but not one of them is touched either with the humor which we have come to associate with the name of Cobb, or the 'horror' which lifted some of his earlier tales into the ranks of literature."

+ N Y Times p9 Mr 7 '26 480w

"It must be said that this new collection of short stories, for all that there are evidences of Mr. Cobb's care and determination to make of it something more than hack-work, is never wholly free from the commonplace *clichés* and the trite description of the newspaper feature writer."

+ Sat R of Lit 3:58 Ag 21 '26 530w

Springf'd Republican p7f Ap 18 '26 360w

COBB, IRVIN SHREWSBURY. Prose and cons.
360p \$2 Doran

26-13688

Short stories and humorous pieces originally published in *Cosmopolitan*, *Good Housekeeping* and *Saturday evening post*. Contents: The chocolate hyena; Plaster of Paris; The silent partner; Who laughs last; The Parker house roll; The last of the Bourbons; Long pants; "Unaccustomed as I am—"; The thrill of a lifetime; Shakspeare's seven ages and mine.

Reviewed by Alan Rinehart

Bookm 63:xlii Ag '26 180w

"It contains a minimum of 'well made' or grocery store plots and a great deal of wise and funny character interest, as well as a goodly scattering of those unfictionized reminiscences and heart-to-heart talks in loose essay form in which the author excels. The pages, moreover are dotted with those felicitous phrases usually funny, which one might recognize in the dark as his own. It might be possible to single out a sin or two, which, however, hardly matter." Will Cuppy

+ Books (N Y Herald Tribune) p19 S 12 '26 850w

Boston Transcript p6 Ag 11 '26 850w

Cleveland Open Shelf p109 S '26

"Can one keep on writing stories indefinitely, without laying oneself open to the charge of triteness?" T. L. Masson

Lit R p3 O 2 '26 150w

N Y Times p9 J1 25 '26 1000w

"Take along 'Prose and Cons' for a railroad journey when you don't feel in the least critical. There is nothing of the quality of Mr. Cobb's 'The Great Awk' in this."

N Y World p4m Ag 1 '26 160w

COCHRAN, CHARLES BLAKE. *Secrets of a showman*. 436p il \$5 Holt [25s Heinemann]

B or 92

[26-1398]

"Exactly who and what is 'C. B.' Cochran? To a possibly skeptical Cis-Atlantic eye he seems like a combination of Tex Rickard, Earl Carroll and Morris Gest. He has sought to make a living by amusing the British public. He has financed zoos and circuses, wrestlers, boxers, roller-skating rinks. He has produced 'The Miracle,' the Ballet Russe; he has promoted the Guitrys and Eleonora Duse, Ahrensmeier, 'the cowboy hypnotist,' Delysia, the Dolly Sisters and Florence Mills. More than any single

man, he has built up the unique British revue."

—N Y Times

"It is a most entertaining book and, what is more significant, he quite evidently wrote it himself. It sounds authentically first hand."

W. P. Eaton

+ Books (N Y Herald Tribune) p12 Je 6 '26 520w

Cleveland p84 J1 '26

"The thirty-two chapters of Charles B. Cochran's 'Secrets of a Showman' are of the stuff of which life is made. Under the guidance of the genial narrator the book's personalities march in a pleasing procession before the eye. To those interested in the changing panorama of the current day, Mr. Cochran will have the lure of a gipsy teller of tales. His is an engrossing book." Jim Tully

+ Int Bk R p490 J1 '26 600w

"Charles B. Cochran's 'Secrets of a Showman' is as meaty a book of theatrical reminiscences as has come out of England since Bram Stoker's *Life of Irving*." W. O. Tewson

+ Lit R p1 Ap 17 '26 250w

"Vastly informed compilation of episodes, amusing anecdotes, roundabouts, financial reverberations, and stentorian gossip."

Nation and Ath 38:sup374 D 5 '25 260w

New Statesman 26:supxii N 14 '25 880w

Reviewed by J. Carter

N Y Times p7 Ap 11 '26 1700w

"This is a document with all the marks of authenticity. In all of the many and varied experiences he relates the reader feels that at all times the author was more interested in the experience itself than in his relationship to it." Arthur Hopkins

+ N Y World p6m My 2 '26 560w

"Unlike many who are persuaded to write their memoirs, he knows how to write—indeed for a time he took to writing for a living. He is at his best in Spain, and his description of Seville in the great week is a masterpiece of enthusiastic art, calling up delightful memories of sunshine and smiles for those who know Seville, and offering great temptation to those who do not." E. D. R.

+ Spec 136:sup714 Ap 17 '26 420w

"Mr. Cochran might legitimately doubt the maxim that experience is cheap at any price, but he has at least bought the matter of a very amusing book."

+ Times [London] Lit Sup p716 O 29 '25 620w

CODY, HIRAM ALFRED. *Fighting-slogan*. 285p \$2 Doran

26-15404

Canada in 1865, when disloyal Fenians went about stirring up rebellion against England, is the setting for this story of a loyal Canadian, his Fenian rival, the girl the hero loved, and the girl of the mountains who loved him.

"Mr. Cody's pleasant knack with countryside dialect about balances his rather humdrum and cliché-ridden narrative manner."

Books (N Y Herald Tribune) p22 O 31 '26 130w

"The characters remind one of paper-dolls cut from baby's picture book. Although the author has produced more than a dozen volumes of fiction, he still writes with surprising crudity and childishness."

— Sat R of Lit 3:140 S 25 '26 80w

COFFIN, HENRY SLOANE. *Portraits of Jesus Christ in the New Testament*. (Dollar ser. of religious bks.) 96p \$1 Macmillan

232 Jesus Christ

26-6454

These eight sermons present the portraits of Christ to be found in the New Testament, drawn against differing backgrounds, from differing points of view.

COFFIN, HENRY SLOANE—Continued

"Dr. Coffin's renowned churchmanship is not so noticeable in this volume as in some others from his pen. But it is detectable, fighting valiantly and with strange success with his sense of truth." A. W. Vernon

+ Books (N Y Herald Tribune) p14 My 30 '26 1250w

J Religion 6:442 J1 '26 50w

Reviewed by Laurence Hayward

Outlook 143:111 My 19 '26 80w

Springfd Republican p10 My 4 '26 200w

COHEN, HYMAN. Tents of Jacob. 367p \$2.50
McBride

26-10314

Here is a rich tapestry of Jewish communal life in Russia with its pageantry of orthodox festival, ceremony, and rite. The dominant figure is Sorke, a big red-haired woman vibrant with life, who is mated to Avremel, a creature almost without sex. Her love for the soldier Yisroel is as inevitable as the child that is born of it. Yisroel dies in battle and Avremel accepts without question fatherhood of the baby girl. When his suspicions are finally aroused the villagers, hating the old miser for his avarice, side with Sorke. Her daughter meanwhile grows up and links her destiny with Raphael, born to the priesthood but to the wrath of the community turned scientist and skeptic. When the story ends the resolute trio leave their trials behind them and turn toward America and hope.

"There is no question about the seriousness of Mr. Cohen's attitude toward his art. If anything, he is too serious. He has sketched an ambitious epic plan and has tried to fill his background with significant characters. Readers who still preserve memories of the modes and customs of Russian Jewry will find the pleasure of recognition in the many photographic descriptions of external manners of festivals, rituals, and observances of typical situations and typical persons. It can hardly be said, however, that the author's literary gift is vivid enough to arouse interest in these things on the part of readers with an alien experience." Jacob Zeitlin

+ Books (N Y Herald Tribune) p10 J1 11 '26 380w

"Mr. Cohen writes pictorially so that mental states are sharply visualized. His visions, regarded by those who experience them as inspired, are arresting. An artistic unity runs through the book, tying the youthful exuberance of the characters to their graying years." R. H. M.

+ Boston Transcript p4 Je 26 '26 550w

"There is a rich, warm background of people and manners in a little isolated Jewish village in White Russia. The tale is told beautifully with dramatic poignancy and depth." Dawn Powell

+ Lit R p4 Ag 28 '26 250w

"Doctor Cohen is a moralist; and it is a pity that such fine material as that from which The Tents of Jacob was written should be so abused and wasted. For the Jewish life in the Russian village of Zemliana is richly colorful and fascinating; but the author has spoiled its charm by an unconvincing and unnecessary plot, and by a style in which much fine writing is buried among hopeless and inexcusable clichés." W. F. Kohn

+ New Repub 47:235 J1 14 '26 200w

"The projected departure of Sorke and the two young people to the United States has the air of an extraneous afterthought rather than an inevitable 'cadenza.' None the less, 'The Tents of Jacob' is rich in observation, mellow and musical in writing, and tender in wisdom. Hyman Cohen will bear watching."

+ N Y Times p22 My 16 '26 600w

"Mr. Cohen has produced an epic picture on a small canvas. It is a truly mellow piece of work, for the author's personal thoughtfulness works with the essence of beliefs and criteria

centuries old. He voices the spirit of an ancient, unbroken blood-heritage. His work has deep roots, and its beauty proves again the value of a long and undiversified lineage to the novelist." Eva Goldbeck

+ N Y World p4m Ag 1 '26 800w

"This, like most first novels, suffers from its author's inability to cope artistically with his human material; in consequence the characters, while vivid creations, appear streaked with sentiment, and their story emerges amorphous and ill-proportioned."

+ Sat R of Lit 3:12 J1 31 '26 300w

COHEN, JULIUS BEREND, and RUSTON, ARTHUR GOUGH. Smoke; a study of town air. 2d enl ed 108p il \$3.20 Longmans [8s 6d E. Arnold]

628.53 Smoke

[26-3686]

"Confined almost wholly to the collection of data on results of the imperfect combustion of coal. Studies the composition and amounts of impurities in air and considers effect of different impurities on vegetation, intensity of sunlight, and public health in general. Investigations were made mainly at Leeds, England, on atmospheric conditions of a manufacturing town."—Pittsburgh Mo Bul

"This is a thoughtful, well-considered book which gives in easily readable form an excellent introduction to the subject of town smoke, particularly from the standpoint of the scientific investigator who may be called upon to study this question and from that of the intelligent citizen who wants to know as definitely and clearly as possible what he ought to know about this extremely interesting subject. The illustrations, graphs and tables add materially to the ease and pleasure of the book." G: A. Soper

+ Am J Pub Health 16:168 F '26 550w

N Y New Tech Bks 10:33 J1 '25

Pittsburgh Mo Bul 31:190 Ap '26

Wis Lib Bul 22:107 Mr '26

COHEN, LESTER. Sweepings. 447p \$2.50 Boni & Liveright

26-18162

"'Sweepings' is the story of the commercial fortunes of the Pardway family. Peter Aram Pardway, starting out, shortly after the Revolution, as a blacksmith, had become, some forty years later, an ironmaster and owner of a factory. Then his wealth and his life were both destroyed in a great fire, but his ability, leaping over a generation, descended to two grandchildren, Daniel and Thane, the central characters of the novel. Thane becomes a stock broker, Daniel obtains a ship and runs the Civil War blockade with cotton. In a few years they have increased their initial capital of three hundred dollars to thirty thousand. Then on the famous Black Friday they make a great sum by selling short on stocks, duplicate the performance on the occasion of the Chicago fire, and settle down in the latter city, the elder brother to develop a huge cut-rate department store while the younger comes to be known as the Great Bear of the Chicago wheat pit."—Sat R of Lit

"This is a powerful novel, a complete novel, a well written novel." L. F. Hellman

+ Books (N Y Herald Tribune) p22 O 24 '26 720w

"'Sweepings' is a great novel. We may well use the adjective in its full significance with the whole of this country's stream of literature in mind. It is not a warm-hearted book, or a comfortable book. But it has qualities far superior to those of the genial glow of a half-alive sit-by-the-fire romance." R. B. MacDougall

+ Boston Transcript p2 D 31 '26 860w

"An excellent book: thoughtful, well done, thoroughly readable." M. E. U.

+ New Repub 49:174 D 29 '26 100w

"A fine novel, with dignity, force and virility wedded to an unusually clear, vigorous style. 'Sweepings' is a man's book, for it is concerned with the rise and fall of a Yankee business dynasty in Chicago. . . . Since Dreiser's 'The Titan' and 'The Financier' no book has been written which gives so well as 'Sweepings' a full-bodied picture of the ruthlessness of American business."

+ N Y Times p6 O 31 '26 750w

"This is a story of business conflict, vigorous in style, and bold in the breadth of its conception. It covers the whole period of untrammelled commercial competition in this country."

+ N Y Times p5 D 5 '26 140w

"The structure of the work is well conceived. The materials are good and substantial; the workmanship is honest; stone is laid firmly upon stone; but after the architect has raised a strong and comely building the unlucky idea comes to him of decking its roof with a series of mortuary chapels. The final pages reek with deaths. . . . All this, however, affects merely the roof of his building. The sins of these last hundred pages may readily be forgiven for the sake of the rest." E. S. Bates

+ Sat R of Lit 3:366 D 4 '26 650w

"Cohen has a grasp on life and the faculty of telling his story with a simplicity which adds to its force. There are signs of sound craftsmanship in this novel."

+ Springf'd Republican p7f O 3 '26 300w

COHEN, OCTAVUS ROY. Black and blue. 289p \$2 Little

26-2453

A new collection of tales about "Bummin'-ham." Darktown society. Contents: The lady fare; The fly and the ointment; The framing of the shrew; Trunk and disorderly; Blackmale; Bass ingratitude; Barberous.

Booklist 22:329 My '26

"Now that my opinion of Octavus Roy Cohen's short stories has been asked, I might as well come right out and say that I have read better. As for the titles, such as 'The Lady Fare,' Mr. Cohen should be let off with the warning that this sort of thing can be overdone. The chief thing is that the book is entertaining enough." Will Cuppy

+ Books (N Y Herald Tribune) p16 F 14 '26 1000w

Cleveland Open Shelf p96 J1 '26

Reviewed by L. T. Nicholl
Lit R p7 Mr 20 '26 560w

"There are seven of the stories, all of them amusing, clever, ingenious. To begin the book is to insure one's self an hour or two of rich enjoyment."

+ N Y Times p24 F 14 '26 300w

"His stories are growing more and more like machine-made magazine stuff, with an invariable type of humor, a smooth, trite style, a monotony of characterization and an emphasis on tricky fillips of plot."

+ N Y World p7m Mr 14 '26 120w

Springf'd Republican p7f Ap 25 '26 300w

COIT, CHARLES WHEELER. Life of Charles the First, the royal martyr. 422p il \$5 Houghton

B or 92 Charles I, king of England 26-15504

The title indicates the author's attitude toward his subject. Professor Coit writes as Charles I's loyal follower to plead his cause and vindicate his character. It is maintained that the King's misfortunes were inherited—the struggle of Parliament against the Crown and the rising tide of the Puritan revolution. The author would add his name to the long line of England's saints and martyrs.

"Dr. Coit spent many years in collecting authoritative material for his book, and he there utilizes it for a vividly interesting portrayal." E. N.

+ Boston Transcript p1 O 2 '26 700w

"The scholarship, the masterly writing of Professor Coit's biography gives it a literary quality and beauty independent of its argument. A reverence, a tenderness, a devotion breathes in its pages, whose influence no reader can well escape." F. H. Martens

+ Lit R p5 N 6 '26 650w

COLBY, FRANK MOORE. Colby essays; selected and ed. by Clarence Day, jr. 2v 173; 147p \$7.50 Harper

814

26-20910

A vigorous mind, a keen wit, a delightful sense of humor, and a gracious spirit were the characteristics of Frank Colby; ample evidence of this fills the pages of the Colby essays, a collection of the best of his numerous contributions to newspapers and magazines, the task of editing which was begun by Mr Colby himself and finished after his death by Clarence Day, jr. The essays are in two volumes; v 1, The pursuit of humor and other essays; v 2, Tailor blood and other notes and comments.

"These are admirable essays, neither ponderous nor vaporous, but altogether delightful. As an engaging man, a fine prose writer of criticism, and a sane and humorous philosopher of life, Mr. Colby should be ranked well toward the front in American literature." S. V. V. W.

+ Boston Transcript p4 D 24 '26 280w

"Colby has never been popular. Yet he stands among the best critical writers we have produced." Edwin Clark

+ N Y Times p6 D 26 '26 250w

COLE, ARTHUR HARRISON. American wool manufacture. 2v 392;328p \$7.50 Harvard univ. press [31s 6d Oxford univ. press]

338.4 Wool trade and industry 26-5173

"In two stout volumes, Professor Arthur Harrison Cole tells the story of wool manufacture in America from early Puritan days. Those who are concerned in the industry will be able to trace the development of the manufacture of wool from embryonic conditions to the great diversifications of modern times. Mr. Cole, too, devotes considerable space to the economic side of the story, giving his impressions of the results of tariff legislation, marketing of fabrics, changes in industrial form, modification of the distributive system and other matters relating to the expansion of a great industry."—N Y Times

"Professor Cole's book does not abound in biographical data or picturesque incidents from old firm records; but it does describe clearly and convincingly, and for that reason interestingly for those prepared to follow such discussions, the forces that have built up a great American industry, the way they operated at different periods, and the effects they produced." V. S. Clark

+ Am Econ R 16:303 Je '26 650w

Reviewed by Clive Day

Am Hist R 32:133 O '26 940w

"Dr. Cole writes maturely and conscientiously. There are photographs of 'grand old men' and machines that were milestones, and many graphs. Even the index inspires confidence." R. H. A.

+ Boston Transcript p4 My 1 '26 1100w

"While we know of no other book which has covered the ground, we may safely aver that Mr. Cole as a historian has nothing to fear from rivalry. His contribution to the story of a great industry is notable in every respect—for its accuracy, its comprehensiveness, its elaboration and for the striking and picturesque

COLE, ARTHUR HARRISON—*Continued*
way in which he has placed it at the disposal
of readers."

+ N Y Times p10 My 9 '26 380w
Times [London] Lit Sup p488 J1 22 '26
720w

COLE, GEORGE DOUGLAS HOWARD, and
COLE, MRS MARGARET ISABEL (POST-
GATE). Blatchington tangle. 279p \$2 Mac-
millan [7s 6d Collins]

26-19258

A financier of shady repute is murdered in
Lord Blatchington's library. The house guests
include an unpleasant American disliked by
everybody and immediately suspected of the
murder, the dead man's secretary—a nice young
man whose movements during the night were
certainly suspicious—his fiancée, and Dick
Prescott. Dick turns detective and discovers a
second mystery, the attempted robbery of the
Blatchington rubies. A Scotland Yard man
comes down and adds the finishing touch to
the tangle by conniving with the others for
the guilty one's escape.

Books (N Y Herald Tribune) p11 D
26 '26 80w

"An unusual and ably written detective
story."

+ Boston Transcript p5 N 10 '26 230w

"The fact that its characters are genuinely
alive and individual is a singular merit in a
book of this kind."

+ New Statesman 28:218 N 27 '26 150w

N Y World p10m D 5 '26 80w

"In their latest novel the Cole partners seem
to have fallen far below the standard of that
surpassing good detective story, 'The Death
of a Millionaire,' which they published last
year. Their present production contains many
of the faults common to the rank and file
of mystery yarns, and few stronger elements."

— Sat R of Lit 3:344 N 27 '26 150w

Times [London] Lit Sup p937 D 16 '26
170w

COLE, SAMUEL VALENTINE. Monica; or,
The chronicle of Marcus. 89p \$1.50 Marshall
Jones

811

"In 'Monica,' which is a posthumous work,
Samuel Valentine Cole tells in blank verse the
story of the life and character of the mother
of St. Augustine, from the time when she
yielded to marriage until her son went on those
journeys which took him so far."—Books (N Y
Herald Tribune)

Books (N Y Herald Tribune) p11 D 19
'26 50w

"Such mixture of Latin and English we find
in 'The Ring and the Book.' But there is none
of Browning's obscurity and complexity here.
In the simplest, most lucid style Dr. Cole has
paraphrased the beautiful narration of the un-
known Marcus. It ought to be cherished by a
very wide circle of readers." N. H. D.

+ Boston Transcript p6 J1 14 '26 550w

"Mr. Cole's very beautiful poem is conceived
in a spirit at once lofty and warmly human.
His blank verse is almost faultless, his pro-
jection of character is convincing and appeal-
ing." C. P.

+ Cath World 124:423 D '26 240w

"A religious poem of dignity and charm,
never ridiculous, never insincere, a simple tale
that if not enthralling is at least reasonably
interesting. The characters are human, and
the verse sufficiently imaged and alive to car-
ry the story easily."

+ Sat R of Lit 2:846 Je 5 '26 180w

COLEBROOK, FRANCIS MORLEY. Alternat-
ing currents and transients, treated by the
rotating vector method. 195p il \$3 McGraw

621.313 Electric currents, Alternating. Vec-
tor analysis 25-11301

"A most valuable and readable exposition
of the essentials of the subject which will be
welcomed by students of moderate mathemat-
ical attainments. . . Covers all the essentials
of Steinmetz's large volumes without the tedi-
ous and confusing detail which made them
unattractive, and the student who works
through it will find few problems connected
with alternating currents beyond his powers."
(J Scientific Instruments)—Pittsburgh Mo
Bul

N Y New Tech Bks 10:33 J1 '25

Pittsburgh Mo Bul 31:86 F '26

COLEMAN, ARTHUR PHILEMON. Ice ages,
recent and ancient. 296p il \$4 Macmillan

551.79 Glacial epoch. Glaciers 26-9491

A study of glacial periods in the history of
the earth and a dissection of the theories pro-
pounded to account for them. The volume is
illustrated with maps and from photographs.

Booklist 23:14 O '26

Boston Transcript p4 Je 26 '26 300w

Cleveland Open Shelf p116 N '26

"It may safely be accepted as the latest
standard work in its field." F. H. Martens

+ Lit R p9 My 22 '26 130w

"The author has done good service by unit-
ing in one volume a large mass of material
which was formerly only available in scattered
papers or, in the case of his own observations,
had not previously been published. The volume
maintains the high standard which we expect
of the publishers; it is lavishly illustrated by
photographs of great interest and the only
error which the reviewer has noticed is the
name 'Grygalski' on page 286." C. E. P. Brooks

+ Nature 118:293 Ag 28 '26 900w

New Repub 49:120 D 15 '26 40w

N Y New Tech Bks 11:20 Ap '26

"This volume is a pretty ambitious book for
the layman. It is intended as a standard work
and a clearing house for all information on the
subject. The author supports every conclusion
with copious references to other equally learned
works. There isn't a bit of sympathy for the
reader who would like to read up on the matter
without much effort."

N Y Times p7 Je 20 '26 350w

Outlook 143:483 Ag 4 '26 200w

R of Rs 73:669 Je '26 70w

Springf'd Republican p6 J1 5 '26 500w

"All readers of this entrancing work will
surely agree that Professor A. P. Coleman, of
Toronto, is the ideal author for such a book.
Never before has such an array of glacial evi-
dence been so skillfully mustered and mar-
shalled. At last scientific workers have before
them a graphic, succinct and inspiring account
of those wonderful vicissitudes of climate
through which the world has passed since the
dawn of its geological history."

+ Times [London] Lit Sup p556 Ag 26 '26
1900w

COLEMAN, EMMA LEWIS. New England cap-
tives carried to Canada between 1677 and
1760, during the French and Indian wars. 2v
438;452p il \$10 Southworth press, Portland,
Me.

970.1 Indians of North America—Captiv-
ities. New England—History—Colonial pe-
riod. New Englanders in Canada. Frontier
and pioneer life—New England 26-11311

"In the year 1897 Miss C. Alice Baker pri-
vately printed a collection of papers under the
title 'True Stories of New England Captives
Carried to Canada During the Old French and

Indian Wars.' It was the intention of the author eventually to cover the entire period between the years 1677 and 1760, but she died before completing the work. This stupendous piece of research was carried forward by her friend and co-worker, Miss Emma Lewis Coleman, and is now published in two volumes."
—N Y Times

Boston Transcript p2 Ap 3 '26 1000w

"The volumes form a mine of genealogical information, and will be invaluable to the student of New England family history. It must be confessed that the results of these new researches are presented in a rather raw and undigested fashion, without any attempt to summarize them or to show the significance of the mass of material so industriously gathered together." R. Fleoley

+ Canadian Hist R 7:171 Je '26 520w

"The student of that period of New England history which contains the so-called French and Indian Wars cannot fail to find this book a veritable treasure trove. In its minute and painstaking garnering of details an incalculable amount of work is involved. These volumes are practically the last word of research in this field, a last word of positive authority and definiteness." E. B. H.

+ New Repub 48:228 O 13 '26 260w

"Such a work as Miss Coleman's is usually regarded as lacking general appeal, and this is, of course, true. It may be said, however, of 'New England Captives Carried to Canada' that any reader desirous of thrills will find them aplenty in this work."

+ N Y Times p4 S 5 '26 550w

COLIN, PAUL. Van Gogh; tr. by Beatrice Moggridge. (Masters of modern art) 62,40p il \$1.75 Dodd [5s Lane]

759.9 Gogh, Vincent van 26-11078

"There is hardly a painter in the whole history of art whose life, quite apart from his work, is so well worth writing and reading. M. Colin, therefore, has chosen wisely in making his short monograph almost entirely biographical."—Times [London] Lit Sup

Booklist 23:19 O '26

"The 'Van Gogh' is a pretty good biographical sketch of a life stranger than Gauguin's, though in his sympathy the writer considerably overestimates a painter whose rank, after all, will be that of a moderately competent impressionist." R. C. Holliday

+ Bookm 64:97 S '26 50w

"The biography is done with insight and sympathy." L. Mumford

+ New Repub 48:77 S 8 '26 280w

St Louis 24:245 S '26

"M. Colin has told his story admirably, without elaboration but with considerable powers of dramatic presentment, and he has interspersed occasional criticism which suffices to show his genuine appreciation and understanding of his subject."

+ Sat R 141:724 Je 12 '26 100w

Spec 137:284 Ag 21 '26 50w

Times [London] Lit Sup p376 Je 3 '26 220w

COLLETT, GLENNA. Golf for young players. 2 115p il \$1.50 Little

796 Golf 26-15771

This small book of advice from the former Women's national champion to young golf players is illustrated from photographs of Miss Collett, Bobbie Jones and other champions in action.

Booklist 23:136 D '26

Cleveland Open Shelf p135 D '26

COLLINS, CHARLES WALLACE. Branch banking question. 182p \$1.75 Macmillan
332.1 Banks and banking 26-2618

"Should banks be allowed to establish branches freely—either in the same city in which they are already located, or in other cities throughout the state? This book presents both sides of the argument in a clear, straightforward way, and without unnecessary technicalities. It contains also a digest of the laws on this subject and the opinions of the Justices of the Supreme Court and of the Attorney General of the United States."—Publisher's note

"Mr. Collins avoids in general expressing his own views on the unsettled or controversial issues. He gives the arguments which have been advanced by the proponents and the opponents of the various types of branch banking and the regulatory measures which have been suggested. His greatest contribution is in bringing together in a single volume of less than two hundred pages the main issues in this important banking question." H. H. Preston

+ Am Econ R 16:504 S '26 900w

Reviewed by E. C. Hughes

Am J Soc 32:322 S '26 280w

"While the author discusses ably the legal and political turns, one misses a thorough-going analysis of the economic issues—involved issues—which will ultimately decide the legal and political outcome. The work is, however, as far as it goes, a valuable treatise and forms a welcome addition to the literature of banking." A. S. Keister

+ Ann Am Acad 129:162 Ja '27 380w

Booklist 22:314 My '26

Reviewed by R. G. Wasson

Books (N Y Herald Tribune) p11 My 16 '26 70w

Cleveland Open Shelf p63 My '26

"The book is both interesting and informative."

+ Harvard Business R 5:125 O '26 350w

"The chief value of the book is that it brings together the more important facts of the branch-banking controversy in the United States and conveniently summarizes them. In this respect it should be of considerable value as a convenient reference."

+ J Pol Econ 34:544 Ag '26 180w

"Arguments for and against the system of branch-banking are fairly stated in this little book."

+ R of Rs 73:333 Mr '26 120w

Spec 137:101 Jl 17 '26 90w

Times [London] Lit Sup p396 Je 10 '26 120w

"An accurate account of the history and present status of branch banking in this country. Of great interest to every banker."

+ Wis Lib Bul 22:137 Ap '26

COLLINS, FREDERICK LEWIS. Travelcharts and travel chats. 316p \$2.50 Bobbs

914 Europe—Description and travel—Guide-books 26-11325

"This is a new kind of guide book. There are sixteen chapters, each dealing with a European city or country. Each one is prefaced by a sketch map of the locality. Then follows a terse description of fifteen or twenty pages full of suggestions and information about what will be the most interesting things to do, in the city or the country to be toured. At its end comes the distinctive feature of the book, a diagram headed 'What I Did and What It Cost Me,' with crosswise sections for each day to be spent on this locality and vertical sections telling what to do in the morning, the afternoon and evening, where to get meals, general remarks and a discussion of costs. This chart makes possible a complete survey in a glance

COLLINS, FREDERICK L.—*Continued*
of the plans for as many days as are to be
spent in the place."—N Y Times

Booklist 23:30 O '26

"As unique and tempting a travel book as we have seen in many a day. Mr. Collins's prose style is at times marred by an unfortunate facetiousness and a forced humor, but much can be excused on the score of his enthusiasm and his disregard of the usual tourist standards."

+ — Bookm 63:xvii Ag '26 230w

"This delectable book two classes of readers particularly should possess: those about to go forth 'the world to see,' and those who long to, but cannot."

+ Boston Transcript p3 Je 25 '26 290w

Cleveland Open Shelf p103 S '26

"The little book will be in the nature of first aid for any tourist who carries it with him to Europe and will help him in many a difficulty as well as give him all the information he usually gets from larger and more complicated guides."

N Y Times p23 My 23 '26 300w

"Mr Collins's survey of Europe is breezy and is intended to appeal to the prospective traveler interested in other things than European culture."

Springf'd Republican p7f Ag 22 '26 200w

Wis Lib Bul 22:273 O '26

COLLINS, JOSEPH. Doctor looks at love and life. 279p \$3 Doran

814 Sex. Sex (psychology). Fiction—History and criticism 26-17707

"The book is made up of a number of more or less distinct essays, several of them elaborated from articles published in different magazines, and one from an address given before a group of writers. Four deal with sex in certain of its manifestations; the others with Freudianism and Behaviorism, certain modern novels, the Ku Klux Klan, prohibition, thanks to which, in the doctor's opinion, 'we have become a nation of lawbreakers and are fast becoming a nation of drunkards,' the so-called universal education which 'turns out a one-pattern mind,' and various other subjects."—Lit R

"For many readers the trouble with Dr. Collins—and it is a serious one—is that they cannot be sure from line to line and from page to page which side of the fence he is on. He seems to jump both ways in the same breath. Why does Dr. Collins, in books ostensibly devoted to 'liberalism, freedom and independence,' hedge and eat his own words on these subjects so continuously that one cannot read him without a secret key?" Will Cuppy

Books (N Y Herald Tribune) p2 O 31 '26 1250w

Boston Transcript p9 N 27 '26 1150w

"He is still making positive statements in his usual peremptory manner; but he has less to say about literature and more about matters in which he has had authoritative experience, I find myself for the first time reviewing a book by him. This time the opinions he expresses are worth discussing, instead of being merely the utterances of a layman. The first sixty-four pages, which deal with sexual love in its various manifestations, contain nothing new to those who have read the specialists, but they do contain a great deal of sound sense and honesty in the popularization of ideas and information which Dr. Collins' audience might not look for elsewhere. Whenever Dr. Collins likes to present us with a volume called 'The Doctor Looks at Psychoanalysis,' I hereby pledge him my enthusiastic support." Ernest Boyd

+ — Ind 117:650 D 4 '26 1300w

"Interesting and very stimulating book." L. M. Field

+ Lit R p2 O 9 '25 820w

"His judgments are usually psychologically correct; it is only in his interpretation of artistic verities that he errs from time to time. He makes the mistake, in fact, of branding actions of fictitious characters as inconsistent and illogical because they do not always run true to their behavior patterns. But surely Dr. Collins has dealt with enough abnormal people not to expect any great coherence of conduct; and there was never an interesting character in fiction who was entirely normal." J. E. Lind

+ — N Y Times p5 O 24 '26 660w

"Dr. Collins is at his best when he discusses the relation between the two fields that have engaged his mental activities—psychology and literature. He is amusing and mildly interesting as a disciple of Mencken. But when he discusses concrete ways and means of bettering conditions, all we can do is to look the other way and pass hurriedly on. The doctor seems to get tangled in his logic and to emerge unshaken, but walking backward." C. B. Chase

+ — N Y World p9m O 17 '26 580w

"Dr. Collins's ability to be pungent and entertaining, and to write good English, is a valuable asset. There is no peril in good English, but there is in pungency. And there seems peril to a doctor looking abroad on society and literature that he will read too much pathology into their varied peculiarities." A. W. Colton

Sat R of Lit 3:416 D 11 '26 1750w

Springf'd Republican p10 N 2 '26 130w

Reviewed by Haven Emerson, M.D.

+ Survey 57:162 N 1 '26 850w

COLLINS, MARY, and DREVER, JAMES. Experimental psychology. 315p \$3.25 Dutton [8s 6d Methuen]

150 Psychology, Physiological 26-17605

A first year text book written jointly by a lecturer in psychology and the director of the George Combe psychological laboratory, both of the University of Edinburgh. A number of experiments are described in the text, and an appendix contains an account of the sense organs and the nervous system. There is also an extensive bibliography for supplementary reading.

"Handy, well-written and authoritative little volume."

+ Boston Transcript p4 Je 2 '26 250w

"This little book, designed for the university student and the general reader, offers a very readable review of the methods which experimental psychology has developed, and the results which it has achieved, during the half century which has elapsed since that date. To the student of the subject it should prove a most valuable introduction to further study."

+ Nation and Ath 38:900 Mr 27 '26 450w

"The possibility that we may in the future be able to solve problems in education and even eventually in politics and government by the irrefragable testimony of the laboratory is enticing to the imagination. To these subjects the present work provides a lucid, well-arranged, and expert introduction. If we have one criticism to make from the point of view of the general reader it is that the various tests of the mental powers are in general only described in abstract language, whereas for a proper appreciation of what has been attempted and what has been achieved in this attractive field we want to know in more concrete detail the exact nature of the tests employed."

+ — New Statesman 26:786 Ap 3 '26 260w

"It is primarily a textbook for students, full, painstaking, and up-to-date, but a little too evidently written with an eye to examinations. We think, too, that the treatment should have been more historical."

+ — Times [London] Lit Sup p606 S 16 '26 380w

COLTON, JOHN. Shanghai gesture; a play; with an introd. by John D. Williams. 256p \$2
Boni & Liveright

812

26-12793

The setting of the play is a sumptuous brothel in Shanghai. Mother God Damn is its patron demon and proprietor. She knows too much for their comfort about the great of Shanghai whom she invites, summons rather, to a dinner party planned as spectacular vengeance on Sir Guy Charteris, the man who loved and left a Manchu princess. From scene to scene the play grows in realistic horror. It ends on a note of pity for Mother God Damn whose vengeance overreaches itself.

"Raw and sometimes ridiculous melodrama."
W. P. Eaton

— Books (N Y Herald Tribune) p8 Ag 22
'26 200w

"His play is howling good theatre in the sense that it pins the average spectator to his seat. It is, like most melodrama, howling bad art in the sense that, under a tremendous effort at sophisticated plausibility, the characters are, as usual, only puppets for action. Unlike most old fashioned melodrama, it is howling bad taste in the sense that the lowest human impulses are exposed with a blatancy that would be intolerable if, through exaggeration, the whole effect were not so funny." M. C. Canfield

— Sat R of Lit 3:118 S 18 '26 120w

Reviewed by Helen Redlig
Theatre Arts Mo 10:871 D '26 150w

COLUM, PADRAIC. Bright islands. (Tales and legends of Hawaii) 233p il \$2.50 Yale univ. press [11s 6d Milford]

398.2 Folklore—Hawaiian islands 25-21804
For descriptive note see Annual for 1925.

Booklist 22:314 My '26

Reviewed by Genevieve Taggard
Books (N Y Herald Tribune) p7 F 21
'26 450w

"Mr. Colum's book will be of great interest to all students and lovers of folk-lore."

+ Nation and Ath 38:652 F 6 '26 620w

"A book of strange beauty, in both text and pictures."

+ Outlook 142:534 Ap 7 '26 160w
Pratt p14 spring '26

"The interest of the historical chronicles included in this volume is lessened by the difficulty one has in pronouncing and remembering the names of the various characters and consequently of following their complicated careers. These stories of the Pacific Isles are, however, charmingly told, and make the reader long for the sun."

+ Spec 136:233 F 6 '26 130w

"Intended for children, primarily for the children of the Hawaiian Islands, the stories are a genuine addition to the literature of unsophisticated imagination in English. Mr. Colum retells them with the literary accomplishment of the practised artist."

+ Times [London] Lit Sup p208 Mr 18 '26
530w

COLUM, PADRAIC. Road round Ireland. 492p il \$4 Macmillan

914.15 Ireland—Description and travel. Ireland—Social life and customs 26-17099

An interpretation and reproduction of Irish scenes and character which does not pretend to be all inclusive, for as the author says in his preface "There is a big break in the road written about: from Donegal I go into Louth, leaving Derry, Antrim and Down unrepresented. North-eastern Ulster, the Ulster that has a separate political system, does not come into the book at all." The author points his own interpretation of countryside and town with quotations from the work of Irish writers and

with reproductions from the work of Irish painters.

"To review this book is a task almost as difficult as it is delightful. And both the difficulty and the delight spring from the same cause: the fact that 'The Road Round Ireland' is unlike any other book that has been written. It has no plan save that of taking things as they happen to come. Into it come, at apparent random, peasants, tramps, beggars, a schoolmaster, priests, minstrels, poets, members of the gentry and members of the Free State Cabinet. But all these details are, by some trick of magic, brought into harmony." Theodore Maynard

+ Books (N Y Herald Tribune) p9 D 5
'26 920w

Boston Transcript p6 N 24 '26 340w

"At the risk of what may appear mere laudation, I am tempted to say that Mr. Colum has produced the critical book about Ireland—for people, out of Ireland, anyway. There is a sanity and a critical soundness about Colum's writing that makes a strong appeal to the American reader." C. P.

+ Cath World 124:421 D '26 400w

"We get, alongside of charming chapters on Ryan the fiddler and Raftery the poet, equally charming chapters—though the effect is not the same—on the economics of the Congested Districts and on the Sociology of the American quota law. Instead of ecstasies about the Irish language we get figures on the comparative vocabularies of Irish and English country-people—the Irish have perhaps 5,000 words, the English perhaps 500. We become convinced, in short, of the reality of Mr. Colum's people." Mark Van Doren

+ Nation 124:41 Ja 12 '27 500w

New Repub 49:201 Ja 5 '27 390w

"The difficulties of delving successfully into the intricacies of a national being are solved so lightly, so blithely, and, apparently, so effortlessly by Padraic Colum in 'The Road Round Ireland' that the casual reader, aware of the labor involved in the triumphant approximation of a people's 'being,' might be apt to doubt the complete achievement of the writer. And yet that casual reader would be mistaken. Mr. Colum's work may seem effortless, but that is a part of its curious triumph." H. S. Gorman

+ N Y Times p6 O 3 '26 1950w

"His road round Ireland leads him often into literary byways. The reader does not resent the excursion, for it is a timely view of Ireland's literary activity that Mr. Colum presents." Harry Hansen

+ N Y World p8m O 10 '26 950w

"The life of rural Ireland, in its various ramifications and expressions constitutes the backbone of the book, as that life is the backbone of the country. But since he wrote 'My Irish Year,' other elements have become fused into the national organism, in place of the alien elements which have been eliminated, and Colum has skilfully blended the new and the old, so that this book as faithfully mirrors the Irish Free State as its predecessor reflected the Ireland of its time." Ernest Boyd

+ Sat R of Lit 3:168 O 9 '26 1400w

"It is an odd sort of a book—a rambling, moody sort of a book, now descriptive, now lightly sketchy, now interpretative. But the moods fit perfectly the subjects and a spirit which is so definitely Irish is manifest at all times. Theme, and style and mood are in complete accord."

+ Springf'd Republican p7f N 14 '26
1300w

COLVILLE, KATHLEEN. Jason and the princess. 87p il \$1.50 Houghton [5s Chatto & W.]

Jason was the son of a trader whose vessel plied between the far inland countries and the port of Queer Town, and the princess was the golden-haired little girl who would one day rule

COLVILLE, KATHLEEN—Continued

over the land. Jason on board the ship dreamed of the day when he could take lessons on his violin and the princess in the palace dreamed of the day when she would be as free and happy as Jason who piloted the ship along the river. Neither knew how unhappy the other was until the adventurous little princess stole on board ship and went on a voyage with Jason, but the outcome of that voyage was happiness for both of them.

"Beautifully made and more than usually attractive." M. W. B.

+ New Repub 48:360 N 10 '26 60w

"This is a nice example of book production. Decorative equally describes the story, which is a little fantasy with perhaps too consciously literary a flavor for the average child fully to appreciate, but quite amusing." M. W. Bianco

Sat R of Lit 3:277 N 6 '26 60w

Times [London] Lit Sup p861 N 25 '26 110w

COLVIN, DAVID LEIGH. Prohibition in the United States. 678p \$5 Doran

178.5 Prohibition—United States. Prohibition party 26-18637

"The work is a history of the Prohibition party and of the 'prohibition movement.' It is not a history of the Anti-Saloon League. The league is dealt with in a chapter of twenty-four pages and there are a few incidental references to that organization elsewhere. . . . It is not a discussion of the merits of the prohibitory law, but it is an argument for prohibition, as well as a record of the work of the Prohibition party, prepared by one of the leaders of the party who makes no secret of his pride in what the party has done and of his confidence in what prohibition will accomplish."—Boston Transcript

"A very pretentious study in this subject. Dr. Colvin is the chairman of the national committee of the Prohibition party and was at one time nominated as its candidate for the vice presidency. Naturally his book would favor prohibition. But the material it contains, including the history of the legislation, court decisions, influential personalities and other material will render it invaluable to every student of political economy." W. H. Leach

+ Bookm 63:xiv Ag '26 160w

"The volume is useful to the general student for reference; it will be read as a narrative by those mainly, perhaps only by those, who have a personal faith in prohibition or who have participated in the work of the party. The pages simply bristle with dates, names and facts. Every campaign is described."

+ Boston Transcript p7 D 4 '26 380w

Reviewed by G. E. G. Catlin

New Repub 48:304 N 3 '26 620w

Reviewed by Evans Clark

N Y Times p1 O 31 '26 700w

CONCERNING parents: A symposium on present day parenthood. 284p pa \$1 New republic 173 26-8709

"The New Republic has rendered good service in making available this collection of papers presented at the conference on modern parenthood called in October, 1925, by the Child Study Association of America. The articles are arranged under the following heads: The family of to-day, The family and the community, Parents and the new psychology, Teachers and the changing education, Leisure and recreation. The parents' outlook on life. The contributors are practically all of them persons of national reputation and the individual papers are of genuine value. The main significance of the book, however, is that it proves the serious and widespread interest in the subject."—J Home Econ

Booklist 22:394 J1 '26

"The ground covered is comprehensive, the treatment bears a modern—but not too modern—impress, and the ideas are presented freshly and suggestively." Agnes de Lima

Books (N Y Herald Tribune) p14 Je 6 '26 920w

J Home Econ 18:327 Je '26 100w

Nation 123:227 S 8 '26 80w

"Its title alone bespeaks popularity; its contents, something far more substantial than the meat in a season's best-seller."

+ N Y Times p21 Ap 25 '26 350w

"These fragmentary pieces selected from the program of the Child Study Association's conference are easy reading and at least half-a-dozen of them ought to be read by a hundred thousand intelligent parents to whom the new hygiene of parent-child relationships is as unfamiliar today as was the modern physical health régime twenty years ago."

+ Survey 56:270 My 15 '26 160w

Wis Lib Bul 22:195 Je '26

CONKLING, GRACE WALCOTT (HAZARD).

Flying fish; a book of songs and sonnets. 111p \$2 (8s 6d) Knopf

811

26-15682

"Mrs. Conkling's 'Flying Fish' tempts us southward from forests of pine to forests of palm, from maple to mimosa, on to Mexico, and the Indies."—Lit R

"One finds a continual and irritating straining after effect, a resorting to the palpably artificial when inspiration is evidently lacking. And only in an occasional piece, here and there in her sonnets and now and then in the series concerned with 'The Child in the Mexican Garden', does one find any indication that the author is writing out of that inner compulsion from which all true poetry must spring."

— + Bookm 64:640 Ja '27 170w

"Not all the poems in 'Flying Fish' are equally imposing. Too many continue to remind one of the less authentic manner of the Imagists—of the manner in which fragmentary emotions were caught and stiffened in fractions of metaphors. The child poems in the Mexican garden group are, unfortunately, extremely pretty. But in the two groups of a dozen sonnets each, and several 'songs' in other groups, Mrs. Conkling has sounded a note that is unmistakably her own and undebatably distinguished." Newton Arvin

+ Books (N Y Herald Tribune) p17 N 28 '26 520w

"Mrs. Conkling's use of colors is extraordinary. Her linking of words brings very beautiful results. Results which appeal to the senses and often bring tears of appreciation. She has nothing of the smug nature-lover about her; nothing of the preacher who draws moral lessons from nature; she converses with these living things, fills her arms full of their beauty and holds them close. 'Flying Fish' promises no monotony. It reveals a great versatility." F. B. B.

+ Boston Transcript p4 S 22 '26 450w

Reviewed by K. L. Bates

Lit R p5 S 25 '26 180w

"'Flying Fish' is better than the author's previous work. In this latest volume she has resisted more than ever before the surfeited picture and the prodigal description. Even this book would be better for some further pruning." L. G. Marshall

+ Nation 123:sup612 D 1 '26 160w

"The author of 'Flying Fish' is a poetic rover, and too frequently she is willing to substitute poetic roving for communion with her soul. But she had done many beautiful bits of verse, and not a few of them will be found in the present volume." P. A. Hutchison

+ N Y Times p4 N 14 '26 200w

"Her lyrics and sonnets combine the fresh-coloured image with the deep intent that makes true poetry." C: H. Warren

+ Spec 137:sup758 O 30 '26 100w

Times [London] Lit Sup p702 O 14 '26 350w

CONN, HAROLD JOEL, and others. Biological stains; a handbook on the nature and uses of the dyes employed in the biological laboratory. 151p il \$2.50 H. J. Conn, Comm. on standardization of biological stains, box 299, Geneva, N.Y.

578 Stains and staining (microscopy)

25-24924

"For the user of stains. Presents information gathered by the Commission on standardization of biological stains, organized in 1922."—Pittsburgh Mo Bul

"Preparation and publication of this book represent a distinct service which should be highly appreciated by all biologists who employ stains. It should help to free us to some extent from blind empiricism and pitiful rule-of-thumb methods in staining." W. J. MacNeal

+ Am Chem Soc J 48:1115 Ap '26 280w

"The book represents an enormous amount of careful work, done in an admirable scientific spirit without hope of pecuniary reward, which places all those who use dyes under great obligation to the commission. While the book makes no pretension to being a treatise on dyes and dyestuffs, it presents in logical form the information which has been accumulated, and will serve as a valuable guide to all of those interested in this field of work." M. P. Ravenel

+ Am J Pub Health 16:173 F '26 550w

Pittsburgh Mo Bul 31:451 O '26

CONNINGTON, JOHN JERVIS. Death at Swaythling court. 295p \$2 Little [7s 6d Benn]

26-14351

A mystery story in which a much needed murder is committed and condoned. Hubbard made his money in blackmail, most detestable blackmail at that. A loathsome creature, there were no special regrets when he was found dead at his desk in his own home. Yet Colonel Sanderson felt it his duty to probe the affair, since his nephew's best friends had very good reason to wish Hubbard dead and might easily enough be involved. The Colonel's investigation would never have solved the case, but it led to a highly amazing confession.

Books (N Y Herald Tribune) p11 D 26 '26 90w

Boston Transcript p6 S 1 '26 260w

"If it is, as I presume, a first book, much pleasure should be in store for detective fans in the future if Mr. Connington lives up to the standard set in it." J: Hawk

+ Lit R p4 O 2 '26 380w

N Y Times p13 Ag 22 '26 150w

"Distinctly worth reading. It may be said that the accomplished student of detective stories will quickly suspect that two of the subsidiary characters introduced early in the book will provide a solution of, at any rate, the minor portion of the mystery."

+ Spec 136:538 Mr 20 '26 80w

Springf'd Republican p7f Ag 15 '26 100w

"The intricate tale is well told."

+ Times [London] Lit Sup p250 Ap 1 '26 150w

CONNOLLY, MARGARET. Life story of Orison Swett Marden, a man who benefited men. 327p \$3 Crowell

B or 92 Marden, Orison Swett 25-24875

The Marden inspirational books were themselves inspired by the author's early struggle against heavy odds and his victory over them. In her preface to the story of Dr Marden's career, Miss Connolly says: "The material for

this brief life story has been gathered from notes for an autobiography which he had planned to write, from memories of conversations spread over many years of association in coöperative work with him, and from correspondence with the surviving friends of his youth and early manhood."

Books (N Y Herald Tribune) p11 D 27 '25 130w

"Miss Connolly has written in the manner of an adoring disciple. The volume is a quiet but unreserved eulogy of a man who has helped many fellow inhabitants of the world."

Boston Transcript p6 D 23 '25 230w

Cleveland Open Shelf p84 Jl '26

"The ambitious youth who is sometimes discouraged because of his handicaps will find the story a fountain of inspiration. It will also prove helpful to the Scout leader and to all who are interested in stimulating boys to put forth their best effort." J. A. MacCallum

+ Lit R p8 Je 5 '26 400w

"Miss Connolly has written the story of a really remarkable life with sympathy and tenderness."

+ N Y Times p18 D 13 '25 400w

"This life story of a man who gave so much of his time to helping others is well worth reading."

+ R of Rs 73:111 Ja '26 100w

CONRAD, JESSIE (MRS JOSEPH CONRAD). Joseph Conrad as I knew him. 162p \$2 Doubleday [6s Heinemann]

B or 92 Conrad, Joseph

[26-27545]

Mrs Conrad searches the memories of twenty-nine years for these intimate recollections of her husband. Tho some of the stories she tells of him are slight, even trivial, they all help to throw into strong relief the powerful personality of Joseph Conrad and to reveal his ways of living and working.

Booklist 23:128 D '26

"This book by Joseph Conrad's widow is like herself, unassuming but authoritative. It is not art. It is life. It is Mrs. Conrad speaking." W: McFee

+ Books (N Y Herald Tribune) p6 N 21 '26 450w

"What Mrs. Conrad tells us of the writing years interests, but leaves Conrad as completely as ever veiled in the mystery of his striking gifts. But the affectionate, intimate flashes which she gives of his nature are fresh, generous and unique." Grace Willard

+ Lit R p5 O 9 '26 1400w

"This little book, so packed with tender and intimate trivialities, will have an honoured place in the Conrad canon."

+ Nation and Ath 40:90 O 16 '26 800w

"Mrs. Conrad does not pretend that her little book is to be taken in the light of a biography of her husband. There is soon to be, she states, a considerable volume of biography and letters, to be done by M. Jean Aubry. But this sketch of Conrad, by the one who knew him best, will be for all of Conrad's readers a highly prized bit of portraiture."

+ N Y Times p2 S 26 '26 2400w

"A candid, affectionate and not unhumorous survey of the ragged edges of a personality very firmly knit at its centre."

Sat R 142:289 S 11 '26 820w

"A difficult book to write and yet successfully done. Mrs. Conrad does not seem to think herself remarkable but one sees that she is."

+ Sat R of Lit 3:394 D 4 '26 160w

"This book lies properly outside the realm of critical analysis. It is a direct and artless personal document by a brave woman and devoted wife, and the reader can only accept it, impressed by its sincerity, and honoured by its confidence."

+ Spec 137:387 S 11 '26 360w

CONRAD, JESSIE—Continued

"Mrs. Conrad's book is not of great literary merit, but it is interesting and honest enough to win respect. It is a very frank and somewhat unexpected portrait of Conrad that we get from her pages."

Times [London] Lit Sup p594 S 9 '26
400w

CONRAD, JOSEPH. Last essays; with an introd. by Richard Curle. 171p \$2 Doubleday [7s 6d Dent]

824 26-26614

Most of the essays in this volume were written after the publication of "Notes on life and letters" (Book Review Digest, 1921) and these two books together, the introduction tells us, contain practically all Conrad's miscellaneous writings, unless there be some early ones yet undiscovered. Contents: Geography and some explorers; The "Torrens": a personal tribute; Christmas day at sea; Ocean travel; Outside literature: Legends; The unlighted coast; The Dover patrol; Memorandum on the scheme for fitting out a sailing ship; The loss of the "Dalgonar": Travel; Stephen Crane; His war book; John Galsworthy; A glance at two books; Preface to "The shorter tales of Joseph Conrad"; Cookery; The future of Constantinople; The Congo diary.

Booklist 22:409 J1 '26

"Here are reminiscent essays in Conrad's best manner, some prefaces and miscellaneous shorts reverently gathered from newspapers and periodicals by Richard Curle. All these are rich in interest for the general reader as well as for Conrad fans." Will Cuppy

+ Bookm 63:598 J1 '26 500w

"'Last Essays,' among Conrad's books, most nearly resembles 'Notes on Life and Letters,' to which it is not tremendously inferior. It has many moments of charm and power. Let those who are skeptical of Conrad's quality read these least ambitious pieces of his and find how hard it was for him to be mediocre or banal." L. Kronenberger

+ Books (N Y Herald Tribune) p16 My 23 '26 1000w

"That this book has been published is something for which we should be grateful; it saves forever a number of essays worth preservation that might otherwise have been lost in the files of many magazines, only to be sought out by the true Conrad student." K. S.

+ Boston Transcript p1 Ap 10 '26 1800w

Reviewed by Mary Childs

Int Bk R p590 Ag '26 650w

"Passages beautiful and moving as anything Conrad ever wrote are in this slender volume, this *vale* made up of newspaper articles, prefaces, the here-and-there compliances of a tired man with the wishes of his friends." Grace Willard

+ Lit R p5 My 1 '26 1450w

"It is not only Conradians who will be glad to have his delicately worded accounts of Stephen Crane in accessible form. Along with Notes on Life and Letters, Last Essays contains what is most worth preserving in Conrad's miscellaneous writing."

+ Living Age 329:555 Je 5 '26 120w

"With the exception of the sensitive memoir of Stephen Crane, these literary and maritime sketches betray a vapidly rather surprising in the artist who wrote 'Heart of Darkness' and 'The End of the Tether.' It is in the short critical essay that Conrad's sheer paucity of ideas manifests itself with a painful frankness; and it is here also that the atmospheric magic which vitalizes his novel style becomes singularly irrelevant."

+ Nation 123:381 O 13 '26 170w

"The misgivings that usually fill us when we take up the posthumous collection of an author's papers are not justified in the reading of Conrad's last essays." Herbert Read

+ Nation and Ath 39:20 Ap 3 '26 750w

"Each of these essays is written with an unconquerable respect for accuracy, and with none of its belligerency. They range from intimate talk to a complete declaration of faith; and casual or significant, they are unified in the light of Conrad's distinctive vision of life." L. S. Morris

+ New Repub 46:383 My 12 '26 820w

New Statesman 27:84 My 1 '26 750w

Reviewed by P. A. Hutchison

N Y Times p3 Mr 28 '26 2850w

Reviewed by Milton Waldman

N Y World p6m Ap 11 '26 130w

Reviewed by Ethel Parton

Outlook 142:654 Ap 28 '26 80w

St Louis 24:248 S '26

Sat R of Lit 2:736 Ap 24 '26 500w

Spec 136:765 Ap 24 '26 720w

Springf'd Republican p7f My 16 '26 420w

"Of the twenty essays and articles here collected some half-dozen are as good as we could hope for; they have a full measure of the nobility of Conrad's prose and the additional virtue given by a flavour of intimacy. A few others are of biographical and critical interest, others again are welcome as examples of their author's interest in questions of seamanship. But we doubt whether Mr. Curle has been wise in including several reviews and letters. They are attractive in their way, but they spoil the effect of the earlier essays."

+ Times [London] Lit Sup p159 Mr 4 '26 1050w

Reviewed by Wilbur Cross

Yale R n s 16:161 O '26 720w

CONVERSE, FLORENCE. Into the void. 232p \$2 Little

26-15607

A pleasant tale wherein the mystery is also a romance. A poet and a bookshop lady simultaneously disappear into the void leaving only fragmentary clues behind them. Thru personals in the Transcript, the Springfield Republican and the Times the vanished pair communicate with each other, causing a flutter among their friends. The agitation continues as one clue follows and complicates the next, until the couple return out of the void with Officer Murphy triumphantly bringing up the rear.

"This diverting mystery tale is a thing to pounce on for sheer gayety and mirth. . . Throughout, it is a merry tale, differing from the heavy run of howling mysteries in its originality of theme." F. L. Warner

+ Atlantic's Bookshelf N '26 450w

Booklist 23:132 D '26

"Miss Converse has a keen sense of humor which turns her narrative into a diverting combination of mystery and gentle ridicule of mystery stories of the usual kind. Sophisticated readers will find her volume provocative of many chuckles; and it has sufficient plot to satisfy almost any reader." H. T. Baker

+ Books (N Y Herald Tribune) p13 O 31 '26 480w

"In the parlance of the ever present flapper of today, this is a 'cute story.' It probably lays no claims to being anything else."

Boston Transcript p4 O 6 '26 260w

"A pleasant tale that combines the excitements of Sherlock Holmes with the beauty, atmosphere, and culture of an old New England college."

+ Ind 117:484 O 23 '26 60w

Reviewed by H. T. Murdock

Lit R p4 O 23 '26 260w

"The skill that went into the telling of this mild mystery is worthy of greater tasks. As a detective story, Into the Void is hardly a thriller, nor is its ingenuity anything remarkable. Indeed at times the reader is somewhat confused. But the language of the telling is

more than agreeable, and the temper eloquently pleasant," R. L.

+ — New Repub 48:306 N 3 '26 130w

"This is called 'a mystery story.' One does not want to be severe, but it is impossible not to reflect that the mystery consists chiefly in conjecture as to why it was ever written, then why it was published. It may be a bit of attempted irony, but irony must be witty to pass muster."

— N Y Times p32 O 10 '26 320w

"An extremely well-bred book which the publishers announce as a mystery story; to the present reviewer it seems far too pallid and well-behaved for such classification. It might be recommended with a clear conscience, however, as a chatty and whimsical phantasy."

+ — Sat R of Lit 3:217 O 16 '26 100w

Wis Lib Bul 22:274 O '26

COOK, GEORGE CRAM. Greek coins. 142p \$1.75 Doran 811 25-23718

The opening tributes to the memory of George Cram Cook, founder of the Provincetown players, were written by Floyd Dell, Edna Kenton, and the poet's wife, Susan Glaspell. Many of the poems were written during the last days in Delphi, where the poet captured in his own spirit something of "the glory that was Greece."

Booklist 22:285 Ap '26

"Verse into which the poet has poured whatever was in him of philosophy, of metaphysical unrest and groping disabled faith." Babette Deutsch

+ Bookm 62:726 F '26 480w

Cleveland Open Shelf p38 Mr '26

"The founder of The Provincetown Players is in these improvisations and unassuming monologues unique, groping with singular stubbornness for a vision which was so clear as to make him despise the comfort of half measures. George Cram Cook's poems, like his voyage to Greece, are symbols wherein we may read one man's quest for the perfection of beauty."

+ Dial 80:253 Mr '26 120w

Reviewed by K. L. Bates

Lit R p6 Ja 23 '26 420w

N Y Times p6 Ja 31 '26 380w

COOK, JOHN A. Pursuing the whale; a quarter-century of whaling in the Arctic; with an intro. by Allan Forbes. 344p il \$4 Houghton [18s Murray]

639.2 Whaling. Seafaring life. Arctic regions 26-10242

A recent revival of interest in whales and whalers has carried into print many personal narratives of whaling, a desperately dangerous calling. One of these is Captain Cook's story of whaling in the Arctic, which seems to have been taken partly from a diary and partly from the ship's log.

Booklist 23:14 O '26

"The author of 'Pursuing the Whale' writes in a somewhat rambling and unorganized way, but he has a personal and authentic tale to relate and our thanks are due him that he makes no attempt to dye his material with artificial color or to jazz the tempo of a plain narrative."

— Arthur Warner

+ Books (N Y Herald Tribune) p6 My 16 '26 130w

Boston Transcript p4 Je 19 '26 600w

Cleveland Open Shelf p121 N '26

"His record is an amazing story of adaptability, courage, and a gruff acceptance of good and evil fortune. It is also an intensely interesting picture of the twilight of a great tradition."

+ Ind 116:588 My 15 '26 80w

Reviewed by W. Whitman

Ind 117:742 D 25 '26 490w

"In Captain Cook's 'Pursuing the Whale,' there is more real adventure and action than in twenty average novels; but, unfortunately, the good captain doesn't know how to use his material to the best advantage. The most terrific and dangerous situations are passed over without more than a word. Not that the author is unfeeling; on the contrary, he's a sincere and kind-hearted man; but adventures were so common in the life of this hardy skipper that he has ceased to think of them as worth noticing," J. W. Leonard

Int Bk R p569 Ag '26 600w

New Statesman 28:supxviii N 13 '26 300w

Reviewed by R. L. Duffus

N Y Times p11 J1 4 '26 1150w

"Without making any pretension to literary merit, this book will yet prove interesting reading to those who love the sea and ships."

+ Outlook 143:481 Ag 4 '26 400w

R of Rs 74:223 Ag '26 80w

Reviewed by F. V. Morley

Sat R of Lit 3:102 S 11 '26 1750w

COOK, SIR THEODORE ANDREA. Sunlit hours; a record of sport and life. 330p il \$6 Doran [18s Nisbet]

B or 92 Sports

26-7798

A personal narrative of friendships and events particularly in the field of sport, written by the editor of "The Field." Early in his literary career the author was secretary to Joseph Pulitzer and at that time met many interesting Americans who furnish him with some of these enjoyable anecdotes.

Boston Transcript p4 Ag 14 '26 550w

"Few books of this kind have appeared in recent years with anything like the charm and quality of this one." D. R.

+ Ind 117:275 S 4 '26 250w

+ Living Age 330:124 J1 10 '26 180w

Reviewed by Gilbert Thomas

Nation and Ath 39:sup297 Je 12 '26 70w

N Y Times p20 My 2 '26 560w

Sat R of Lit 2:811 My 22 '26 300w

Spec 136:918 My 29 '26 240w

"Those who, as they read, are infected by the keen ardour with which he throws himself into the description of a sport, and who admire the vivacity with which he tells a good story, will certainly arrive at the conviction that the editor of the Field can never grow old. Enthusiasts of different sports will follow him with pleasure upon their particular subject, for he goes right down to the root of 'form' in every activity of the human body."

+ Times [London] Lit Sup p112 F 18 '26 950w

COOLEY, WILLIAM FORBES. Aim of Jesus Christ; a critical inquiry for the general reader. 227p \$2 Macmillan [7s 6d Allen & U.]

232 Jesus Christ—Teaching

25-20034

A critical inquiry into the purpose and teaching of Jesus and the application of his message to present day issues and the church's mission and duty. In particular, the author studies Christ's idea of the Kingdom, which he regards as central to His teaching.

"This is hardly a book for 'the non-technical reader,' for it must be read with discrimination; but it should make stimulating reading for those who can make due reservations for the peculiar philosophical viewpoint." A. M. Perry

J Religion 6:323 My '26 420w

Reviewed by R. O. Kevin

Lit R p6 Ap 24 '26 80w

Times [London] Lit Sup p287 Ap 15 '26 140w

COOLIDGE, CALVIN. Mind of the president; as revealed by himself in his own words; ed. by C. Bascom Slemp. 357p \$3 Doubleday

308

26-6743

"Mr. Slemp's book is in the main a collection of extracts from the President's utterances, but it will be read primarily for Mr. Slemp's utterances about the President. These utterances are presented in two ways. Mr. Slemp has an introductory chapter entitled 'An Analysis and an Interpretation.' Then he prefaces some of the President's statements with bits of comment intended to keep the reader from missing anything."—Sat R of Lit

"This volume is intended primarily to show that behind Mr. Coolidge's Presidential activities lie a substantial and consistent body of political doctrine and a well developed philosophy of life. Mr. Slemp attempts also in a brief preface to analyze Mr. Coolidge's character and to account for his political success. In this field what an observer at such close quarters has to say cannot fail to be of decided interest."

Books (N Y Herald Tribune) p17 Ap 18 '26 180w

"Mr. Slemp writes an entertaining preface, arranges extracts from the speeches of his distinguished chief under certain heads, and interlards the text with occasional notes, graphic, explanatory and illuminating. According to Mr. Slemp, the President 'would provide a fundamental economic foundation for the life of the people, finding its expression in economy, both public and private, with a consequent reduction of expenses of government and relief to the taxpayer.' Probably no more succinct analysis of Mr. Coolidge's system of political science has ever been made." C: A. Beard

New Repub 47:38 My 26 '26 1250w

"The title suggests spreading upon a canvas the mental operations of the present incumbent of the White House in such a way that is shall be determined definitely and for all time whether he is a man or myth. That Mr. Slemp has not succeeded in living up to this expectation does not detract from the fact that he has produced a valuable book of reference." G: Author

+ N Y World p6m Mr 29 '26 1000w

Reviewed by R. J. Davis

Sat R of Lit 2:808 My 22 '26 600w

COOLIDGE, DANE. Not-Afraid. 299p \$2 Dutton

26-16266

Not-Afraid, as the Indians call him, is an intrepid ranchman who runs athwart a preacher's family homesteading on his land in Wyoming and incurs their righteous anger and their fervent prayers for vengeance. The preacher's daughter Rose is as brave as Not-Afraid, and defies him with the same spirit as he defies her God. Tho the devil gets in some good work robbing the settlers of their home and bringing disgrace on the family, righteousness is on Rose's side and the battle is not to the strong.

Books (N Y Herald Tribune) p11 D 19 '26 80w

Boston Transcript p6 S 1 '26 230w

"There is no plot worth mentioning, and plot is as essential to a good Western as it is to a detective story. Mr. Coolidge is usually to be depended upon for far better fiction than this."

— Lit R p12 S 4 '26 140w

"As usual, Mr Coolidge writes vividly of the West of the romancers, but this story is not as convincing as some of his previous tales."

Spring'd Republican p7f O 17 '26 190w

COOPER, COURTNEY RYLEY. High country; the Rockies yesterday and to-day. 294p il \$2.50 Little

917.8 Rocky mountains

26-10334

An illustrated description of trails and passes over the Rocky mountains combined with stories of men and horses who follow them. The author

has a word of advice to the motorist tenderfoot, too, in a chapter on the special technique of mountaineering in a car.

Booklist 23:31 O '26

Bookm 63:xvii Ag '26 140w

Reviewed by Blair Niles

Books (N Y Herald Tribune) p9 Ag 29 '26 2300w

Boston Transcript p4 My 19 '26 820w

Cleveland Open Shelf p103 S '26

"It is a vivid book, and any one for whom the Western mountains have an interest will find its pages very fascinating." F. F. Kelly

+ N Y Times p4 Ag 8 '26 800w

"That Mr. Cooper has enjoyed writing every chapter on his well-known, deeply explored, and much loved mountains is evident. The book is not a feat of literary workmanship, but an easy series of chapters, rambling and colloquial, on proper equipment, proper spirit, and necessary adjustment to wild life."

+ Outlook 143:548 Ag 18 '26 200w

"Present day visitors can profit from the advice offered by a man like Mr. Cooper, who has known the country from the days when it was literally in a state of nature."

+ R of Rs 74:667 D '26 100w

"While the book is not an important addition to travel literature, it is agreeable in its light way."

Spring'd Republican p6 O 25 '26 300w

Wis Lib Bul 22:197 Je '26

COOPER, COURTNEY RYLEY. Oklahoma. 303p \$2 Little

26-14910

An historical novel on an epic theme—the opening of Oklahoma to homesteaders and the rush of settlers into their promised land. Mort Sturdevant scores his father as an "armchair pioneer." Himself preferring action, he refuses a safe berth in his father's business in the East and joins Pawnee Bill (Major Gordon Lillie) in the enterprise of organizing and directing the settler's rush into Oklahoma. He meets a girl of pioneer stuff and is strongly attracted to her but her unhappy secret is a barrier to their love. Mort absorbs himself in his colossal task of organization. At the climax of his efforts funds fail. It is then that the scorned "armchair pioneer's" money saves a hope and builds a state.

Booklist 23:132 D '26

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 D 19 '26 80w

"'Oklahoma,' in the skilful hands of Mr. Cooper, is almost an epic of a certain day in American history. Certainly it appears to have all the stamina and sweep that a respectful world so readily granted that rushing narrative of the moving picture, screen some years ago, 'The Covered Wagon.'"

+ Boston Transcript p8 S 4 '26 440w

Cleveland Open Shelf p137 D '26

Reviewed by F. H. Martens

Lit R p16 S 18 '26 450w

"'Oklahoma' must be listed among the historic romances of our recent past as one of such color, vigor, truth and interest that it deserves attention."

+ N Y Times p18 S 5 '26 550w

Outlook 144:122 S 22 '26 80w

R of Rs 74:670 D '26 80w

"The story moves with vivid swiftness from start to finish, its only fault that we have found being a particularly silly and not entirely necessary love affair."

+ Sat R of Lit 3:123 S 18 '26 120w

"One will find in the story, according to his temperament, either a lively story of realistic adventure with a thread of romance, with an Oklahoma-history background, or a realistic historical story of Oklahoma beginnings with

a thread of adventure and a touch of romance. . . Taken from either angle, it is good reading; and as concerns atmosphere, it is the real thing."

+ Springf'd Republican p7f N 14 '26 280w

COPELAND, CHARLES TOWNSEND, ed.
 2 Copeland reader. 1687p \$10 Scribner
 820.8 English literature—Collections

26-22430

This anthology of English prose and verse includes the selections which Professor Copeland has read aloud during thirty-four years of teaching, lecturing and reading before classes and audiences in Harvard university and Radcliffe college and in excursions to other colleges and schools as well as clubs and societies.

Reviewed by E. F. Edgett

+ Boston Transcript p5 D 11 '26 1200w
 Ind 118:80 Ja 15 '27 260w

"Humor, action, fancy, vividness and grace, with an occasional divagation into pathos, subtlety or emotion, characterize the generous pages of this volume."

+ Springf'd Republican p8 D 29 '26 350w

COPPLESTONE, BENNET, pseud. See Kit-chin, F: H.

CORBIN, THOMAS W. Romance of lighthouses and lifeboats. (Romance ser.) 311p il \$3 Lip-pincott [6s Seeley, Service]

614.865 Lighthouses. Lifeboats. Life saving
 26-7437

"An account of the life-saving apparatus and appliances used in guarding against the dangers of the sea, including a description of lightships, rockets and submarine signalling."—Subtitle

Booklist 22:317 My '26

Cleveland Open Shelf p52 Ap '26

"Mr. Corbin is a little weak on the historical side; but his explanation of the construction and working of lighthouses, lifeboats, rocket apparatus, wireless, and submarine signalling is both full and fascinating. Here, too, the illustrations are good and helpful."

+ Nation and Ath 38:364 D 5 '25 40w

Pittsburgh Mo Bul 31:239 My '26

Times [London] Lit Sup p807 N 26 '25
 120w

CORDER, FREDERICK. Ferencz (François) Liszt. (Masters of music) 178p \$1.50 Harper [7s 6d K. Paul]

B or 92 Liszt, Franz 26-165

A brief biography of Liszt followed by a catalog of his compositions to which, as far as possible, dates have been assigned.

Booklist 22:248 Mr '26

Reviewed by P: Bowdoin

Books (N Y Herald Tribune) p12 My 2
 '26 130w

"There is spice in Mr. Corder's book but he uses it more judiciously in painting the background, and spares his hero. In consequence, Liszt comes to life in his pages, not being dwarfed by the agitating presence of a showman."

+ Nation and Ath 38:446 D 19 '25 150w

"Attractive, well-informed and smoothly written."

+ New Statesman 26:360 Ja 2 '26 280w

"Comparatively little seems to have been published in English about Liszt; and Mr. Corder's book will be welcomed. It is readably written; and gives a good clean-cut picture of Liszt's career. It might, however, have been wished that the book had been shortened in one way and lengthened in another. Mr. Corder's style has an element of picturesquely

individual humour that one would not wish to be absent, but in these pages it sometimes strays off into digressions that have really not much to do with the matter at issue. On the other hand, he is tantalizingly brief on what is really the chief point—Liszt's permanent place in the history of music."

+ Times [London] Lit Sup p767 N 19 '25
 260w

Wis Lib Bul 22:196 Je '26

CORELLI, MARIE (MINNIE MACKAY).
 Poems. 113p \$2 Doran [5s Hutchinson]
 821 26-9024

Love and religion are the themes for the major part of this collection of hitherto unpublished verse.

"Here is another world, as remote in its exterior of stilted phrase and saturated sentimentalism from what is representative of our time as the languishing lady with sweeping train is from the young women of to-day. Underneath all of this lace and starlight is amorous unrest enough to break into hundreds of such poems. Mystical, sentimental, undifferentiated, any single one is an example of all the others."

— Books (N Y Herald Tribune) p22 O 24
 '26 180w

"Marie Corelli was a real poet and although one reads her verses with a high admiration for her skill and her fervor, they give on the whole a sense of depression at such despair tingeing every ray of sunlight or moonlight and the beauty of the sea. One looks out on nature as if through a blue glass." N. H. D.

+ Boston Transcript p4 J1 7 '26 700w

"Altho these poems are somewhat of a *tour de force*, admirers of Marie Corelli's romances may find in them an added interest and enjoyment. They are charmingly arranged by Miss Vyver." Lilian Whiting

+ Int Bk R p458 Je '26 400w

"The poetry is not so very bad. There is so much bad poetry that a little more or less doesn't make much difference. But even the Philistine not born in the era of the author's popularity can find a plot in the emotionized prose of the novels. In this—nothing."

— Sat R of Lit 3:12 J1 31 '26 350w

CORNING, HOBART M. After testing—what? the practical use of test results in one school system. 213p \$1.60 Scott

371.25 Mental tests. Grading and marking (students). Trinidad, Colorado—Public schools 26-13261

"The author presents to classroom teachers and to students of educational psychology and school administration an account of how he utilized the results of mental tests in introducing the multiple-track system into the schools of Trinidad, Colorado. After a brief review of the testing movement in the first chapter, he describes the 'Trinidad Plan' and how it is operating. The work was begun in March, 1922. A psychological examiner administered group intelligence tests to more than three thousand children from the first grade through the high school. On the basis of the test results the children in each grade were divided into three groups: bright, average, and dull. . . It was 'necessary to go a step farther and adjust the subject-matter to the capacities of the individuals. The change was made complete for all subjects and grades.' According to the author, the plan has proved to be an unmistakable success."—School R

"It is a project conceived intelligently and carried out effectively."

+ Educ R 72:192 N '26 760w

"Superintendent Corning has produced a book that shows how to blend the theoretical and the scientific with the practical. It is possible to criticize certain points in his work, but the author himself realizes that he has not

CORNING, HOBART M.—Continued.

said the last word. The spirit of the book is such that it should be an incentive to other superintendents to carry on similar experimentation in their school systems." R. M. Hogan
+ *El School J* 27:236 N '26 320w

Reviewed by R. R. Ryder
School R 34:717 N '26 600w

CORTISSOZ, ROYAL. Personalities in art. 444p

il \$3.50 Scribner 25-23375

759 Painting. Artists
Mr Cortissoz conducts the Field of art in Scribner's magazine. These sketches, which have appeared there and elsewhere, discuss from a personal angle famous artists and their work. The illustrations are from paintings by the masters under discussion.

"It is the talk of the most engaging, persuasive, and altogether likable thorough connoisseur that I know anything about." R. C. Holliday

+ *Bookm* 63:226 Ap '26 720w

Reviewed by Adeline Adams
Books (N Y Herald Tribune) p15 Ap 4 '26 680w

Dial 80:164 F '26 120w

"Pleasant, stimulating, not too profound." J. T. Shipley

+ *Lit R* p8 Ja 30 '26 160w

"Mr. Cortissoz is the perfect example of the Salon or academic type of critic, a generation too late with his courageous praise of Renoir and Monet, and still condemning with stale and empty phrases about 'unloveliness' and 'lack of quality' the man whom Renoir and Monet delighted to honor—Cézanne. 'Personalities in Art' abounds in garrulous anecdotes which are urbane and mildly entertaining for a time, but become more and more tiresome as they flutter aimlessly about, far from any real contact with either aesthetic values or significant personalities in art." T. Munro

+ *Nation* 122:159 F 10 '26 250w

Reviewed by C. De Kay
N Y Times p12 Je 6 '26 420w

"The book is overwhelmingly stimulating for the general reader interested in art, for whom, moreover, an occasional disagreement should act as a springboard to independent cerebral activity. The ultra-modernist will turn up his nose at the papers on Cézanne or Gauguin or '291.' But where his sympathies lie Cortissoz is a sound guide, and his sympathies are many, including the impressionists."

+ — *Outlook* 141:489 N 25 '25 400w

Pittsburgh Mo Bul 31:92 F '26

Pratt p24 spring '26

"Whether we agree with the author or not, he is often interesting and even refreshing when he does not become too pedantic, when he does not take himself too seriously." H. I.

+ — *Springfd Republican* p7a Mr 28 '26 1350w

Wis Lib Bul 21:306 D '25

CORY, SIR GEORGE EDWARD. Rise of South Africa: a history of the origin of South African colonisation and of its development towards the east from the earliest time to 1857. 6v v 4 546p il \$9 (26s) Longmans

968 South Africa—History

The fourth volume in the history of South Africa begins with the Boer exodus from Cape Colony in 1834-1839 and the establishment of the Dutch Republic in Natal, and concludes with the Kaffir war of 1846. In the original plan there were to be four volumes, but the work has been expanded to six.

"Sir George Cory manages his mass of detail well, and shows becoming impartiality, though he has not been able to make his Boers as life-like as his Englishmen. A careful reading of the first four volumes of this history,

and of the two which are to follow, would provide an excellent protection against the furious partisanship of African politics."

+ *Nation and Ath* 39:531 Ag 7 '26 200w

Sat R 142:237 Ag 28 '26 200w

Spec 137:318 Ag 28 '26 450w

"There is a great deal to be said for the leisurely sweep of his narrative, which omits few picturesque details and is constantly reminding his South African readers of buildings and sites and personalities that must have been familiar to their fathers or grandfathers. But, even so, one cannot help wondering whether a still more impressive and true picture of the early South African scene could not have been attained had the pruning knife been used a little more freely on the luxuriance of detail."

+ — *Times [London] Lit Sup* p518 Ag 5 '26 1100w

COSGRAVE, MRS JESSICA (GARRETSON). Gardens: quick results with flowers and vegetables. 177p il \$2.50 Doran

716 Gardening 25-21700

The author's garden experience began, she tells us, with a few war potatoes. Her first crop was small, but sufficient to arouse a steadily mounting enthusiasm. She advises the beginner how to get quick results with annual and perennial borders, with vegetables, and flowers for odd places.

"A simple practical book. A combination of enthusiasm and common sense."

+ *Booklist* 22:103 D '25

"Mrs. Cosgrave has done her work well and with a contagious sort of enthusiasm that somehow manages to remain sane and practical." R. S. Lemmon

+ *Books (N Y Herald Tribune)* p12 Ja 3 '26 150w

Cleveland Open Shelf p37 Mr '26

"Not only beginners in gardening but also those of some experience will find much valuable suggestion in her pages, for she writes out of her own experience and she has evidently created her own gardens by depending chiefly on her individual inspirations and experiments."

+ *N Y Times* p10 Ap 11 '26 320w

COSGRAVE, MRS JESSICA (GARRETSON). Mothers and daughters. 117p \$1.50 Doran

173 Girls. Mothers 25-23380

In this little volume Mrs Cosgrave discusses sanely and sympathetically the problems confronting mothers and fathers in the upbringing of their daughters, and explains how those problems have been solved in her own large experience with girls.

Booklist 22:190 F '26

"A slender but intensely interesting volume that is going to prove of inestimable assistance to the mothers of small, growing, and grown girls alike."

+ *Bookm* 62:617 Ja '26 200w

Books (N Y Herald Tribune) p10 F 7 '26 230w

Cleveland Open Shelf p35 Mr '26

"A sane, sensible, moderate book."

+ *Lit R* p12 F 13 '26 220w

"Mrs. Cosgrave can speak with no little authority on this subject. Her pages show that, in addition to long and varied practical experience, she has kept abreast of the rapid developments of modern psychology and so can background her conclusions and convictions with the sanctions of science. But her discussions of the problems of the modern mother and the up-to-date daughter are of particular value to parents in general because they are so wholly practical."

+ *N Y Times* p8 D 27 '25 320w

N Y World p7m Ja 17 '26 160w

Pratt p8 summer '26

St Louis 24:49 Mr '26

"It is a sane and tolerant little book," B. A. R.

+ Survey 55:575 F 15 '26 120w

Times [London] Lit Sup p751 O 28 '26 170w

"Jessica Cosgrave has written a most readable little book of good advice to some mothers. While the book fairly bristles with ideals brought together under certain headings such as 'undoubted character qualities,' which include self-control, generosity, consideration, order, sincerity, courage, perseverance, etc., the cataloging and labelling of these abstract qualities, while perhaps some incentive to the person with good impulses but lazy habits, suggest the New Year Resolution with all its lack of substance." J. W. Wise

+ World Tomorrow 9:59 F '26 300w

COTTON, EDWARD HOWE. Theodore Roosevelt, the American; foreword by Corinne Roosevelt Robinson. 192p Italian ed pa \$1; English ed \$1.50; English-Italian ed \$2 Am. Unitar.

B or 92 Roosevelt, Theodore

This eulogistic biography of Roosevelt is printed in Italian and English on parallel pages for Americanization purposes.

Booklist 23:34 O '26

"Although Edward H. Cotton is prone to overeulogize the mighty deeds and merits of his dynamic subject, he has still succeeded in writing a moderately just short biography of the late President as a man apart from his achievements. But it seems as if Mr. Cotton's work might have been improved in dignity and value by a reduction of his incessant cheers."

+ Bookm 63:104 Mr '26 100w

"In 'Theodore Roosevelt, the American,' Edward H. Cotton has portrayed the life of 'the great American' in a simple, direct and forceful style. This is no psycho-analytical biography nor is it the usual dull chronological affair."

+ Boston Transcript p6 Je 19 '26 150w

"The author has not tried in the rather brief space this bilingual plan gave him to present a full biography of his subject, but rather to depict his personality and to indicate the extent and variety of his activities and achievements. It is not in any sense a critical estimate of Roosevelt's career and character, but follows the method already well established in Rooseveltian biography of ardent admiration and unbroken eulogy."

+ N Y Times p12 Ap 18 '26 220w

COUDENHOVE-KALERGI, RICHARD NICO-LAUS. Pan-Europe; with an introd. by Nicholas Murray Butler. 215p \$2.50 (7s 6d) Knopf

341.1 Europe. International federation

26-14931

Count Coudenhove-Kalergi urges the creation of a Pan-European federation of states on the order of the Pan-American union. He would exclude the British Empire and Soviet Russia from Pan-Europa on the ground that they are themselves federations of states.

"A fruitful book dropped in the ungrateful soil of an unprogressive world."

Bookm 64:234 O '26 280w

"This volume, written in a mood of passionate earnestness, appears to have suffered little from translation. In the English version it retains its native virility and lucidity of style and holds the reader's attention throughout."

H. W. Horwill

+ Books (N Y Herald Tribune) p20 D 19 '26 730w

Reviewed by Arthur Pound

Ind 117:595 N 20 '26 360w

"His argument is lucid and plausible, and though it is unlikely that the political formations of the future will fall into any ready-made pattern, no matter how rational it may

be *a priori*, this book is thought-provoking, and it may contribute its mite toward solving the puzzle of how mankind is to dwell together peaceably on our constantly dwindling globe."

+ Living Age 330:432 Ag 21 '26 280w

"Count Kalergi's analysis of the world situation, with its recognition of something like a destiny which awaits the West, contains a good deal that will remind the reader of Spengler's political philosophy. As an exposition of political tendencies, however, and of the grave predicament in which Europe has been left by the blind and perverse framers of the peace treaties, the book is an impressive performance, well worthy of attention whatever one may think of the way in which ultimate salvation may best be attained." W. MacDonald

+ Nation 123:275 S 22 '26 560w

"Despite the numerous doubts which will assail the reader who has found practice a clearer guide than theory in the conduct of affairs, this book by the head of the Pan-European Union in Vienna is a most stimulating piece of political writing. The great development of the past century was the ability to think in terms of continents; 'Pan-Europe' is splendid mental exercise for those who would learn to think in terms of hemispheres and of the world." J. Carter

+ N Y Times p6 S 12 '26 1100w

"The book deserves to be in every library because its depiction of the Balkanic condition of Europe is of an unparalleled vividness and emphasis."

+ Outlook 144:216 O 13 '26 270w

Sat R of Lit 3:402 D 4 '26 420w

Spec 137:761 O 30 '26 80w

Survey 56:645 S 15 '26 120w

Times [London] Lit Sup p823 N 18 '26 150w

COUPERUS, LOUIS MARIE ANNE. Comedians; a story of ancient Rome. 365p \$2.50 Doran [7s 6d Cape]

26-18630

"Couperus has put gusto and freshness into reconstructing the city of Rome in the time of Domitian. The book has very little plot. The story, such as it is, moves, or one might say revolves, round the figures of Cecilius and Cecilianus, two charming twins who play women's parts in the comedies of Plautus and Terence. Rome is seen from the point of view of the green-room and the stage. . . 'The Comedians,' with its extremely frank picture of Roman manners, is not in any sense food for babes. Domitian is indeed a kind of ogre, a dissolute human spider living in a hall of mirrors. We are told a lot about him, but we are hardly ever shown him, and yet the horror of his influence hangs heavy over the book."—Sat R

Reviewed by G: F. Whicher

Books (N Y Herald Tribune) p2 D 12 '26 650w

Boston Transcript p5 N 27 '26 230w

"M. Couperus offers a characteristically crowded canvas, and makes the world of his imagination historically convincing and educational. If it were not for certain 'purplish' passages, the story would make good reading for schoolboys. As it is, their pastors and masters will probably prefer to keep it to themselves."

Living Age 331:91 O 1 '26 280w (Reprinted from the Daily Telegraph)

"'The Comedians' is a clever piece of restoration. Couperus does not show us the real imperial Rome, we feel, but he does show us an excellent imitation. He fails in his reconstruction of historical characters; his Tacitus, Pliny, and Martial are absurd; but otherwise the book is of its kind very good." Edwin Muir

+ Nation and Ath 39:615 Ag 28 '26 50w

"An historical novel in the new style, with scholarship supplying the stuff of Roman life in the first century; and a modern imagination

COUPERUS, LOUIS M. A.—*Continued*
the motives and behavior by which the characters live. . . Fortunately, Couperus in research has not forgotten his craftsmanship."

+ New Repub 49:50 D 1 '26 200w

"Louis Couperus is a writer of great learning and considerable power. . . The conventions and terrors of the time are suggested with extraordinary skill, but with a somewhat cynical effect of detachment which prevents one from getting excited about what happens to any of the characters." P. C. Kennedy

+ — New Statesman 27:613 S 11 '26 70w

"To write his vivid novel of ancient Rome Mr. Couperus has quarried deep into the tumult of history and literature. But there is not a fragment he draws forth, whose truncated limbs he cannot restore and whose marble he cannot, Pygmalion-wise, turn for us into sentient flesh, blood, nerves, arteries." H: L. Stuart

+ N Y Times p7 N 28 '26 1500w

"Couperus has steeped himself in the history and in the lore of the times and has enriched his book with a thousand precious details of time and place." H. S.

+ N Y World p11m Ja 9 '27 180w

"The Comedians' is not easy to read. It is fragmentary and kaleidoscopic. In dialogue no one ever finishes a sentence; and this trait, though it reproduces the tentativeness of ordinary conversation, makes the thread of the narrative hard to follow. But even for such as are not interested in Ancient Rome the book is well worth reading. Couperus had genius, and of this there are evidences in plenty, though sometimes, like valuable archaeological remains, they are to be found only after much delving in dull earth." L. P. Hartley

+ Sat R 142:183 Ag 14 '26 720w

"It is an artificial narrative exercise, carried out with skill and thorough attention to colorful detail—but always an exercise. It has both lightness, and an unforced reality, yet this book alone would never demonstrate the author's undoubted position as leading novelist of Holland. At any rate, the present unsigned translation is lively, natural, and makes excellent reading."

+ — Sat R of Lit 3:487 Ja 1 '27 250w

"Tales of ancient days, unless they be tales of adventure purely, often read tediously or are too obviously erudite. Mr. Couperus in The Comedians has avoided both these faults brilliantly in a story of a band of actors in ancient Rome. . . The book altogether, without seeming consciously to do so, paints in the most lively way imaginable a brilliant perspective of the past."

+ Spec 137:220 Ag 7 '26 130w

"The Latin atmosphere is exceedingly rich, spread with Teutonic lavishness, but the total effect is that of a classical charade played by earnest but indifferent amateur actors."

+ Times [London] Lit Sup p510 Jl 29 '26 350w

COUPLAND, REGINALD. Raffles, 1781-1826.
2 134p \$2 (6s) Oxford

B or 92 Raffles, Sir Thomas Stamford

"In this monograph the career of Sir Stamford Raffles, one of the builders of the British empire, is set forth. His ambitions, performances, successes, and disappointments are here fairly appraised and related."—Ind

"The book is full of strong situations and stirring incidents,—all of them records of fact."

+ Boston Transcript p7 D 8 '26 130w

"Mr. Coupland has written a valuable book on the work of a first-class organizer of colonial empire."

+ Ind 117:332 S 18 '26 100w

"An interesting story, but somewhat dry in the telling." T. McG.

+ — Nation and Ath 39:590 Ag 21 '26 350w

New Statesman 28:24 O 16 '26 400w

"Professor Coupland tells with keen but not uncritical sympathy the story of Sir Stamford Raffles's life, always a stirring romance of far-sighted enterprise and sometimes poignant human tragedy."

+ Times [London] Lit Sup p503 Jl 29 '26 820w

COVER, JOHN HIGSON. Advertising; its problems and methods; with a chapter on market analysis by Percival White. 319p il \$3 (12s 6d) Appleton

659 Advertising

26-9657

In method and scope the book follows much the same plan as other recent volumes on advertising, explaining the subject in all its phases to the advertiser and at the same time offering practical aid to the copy-writer.

Booklist 23:14 O '26

"All in all, I suspect this writer of having rather liberal views, but he has treated the business as though it were a dead science instead of a living scramble. It is a good technical outline of the trade." Helen Woodward

Books (N Y Herald Tribune) p13 Jl 18 '26 100w

St Louis 24:243 S '26

"A clear, readable, and sound book on the practice of advertising, wisely devoting most of its space to the subject of copy, which is, after all, the important part of the work."

+ Sat R of Lit 2:860 Je 12 '26 180w

Wis Lib Bul 22:225 Jl '26

COX, GEORGE JAMES. Art, for amateurs and students. 205p il \$5 Doubleday [21s Batsford]

701 Art

26-12330

In this book, which is itself a work of art, the author explains the principles which are the foundation of all art. To illustrate these principles and to furnish material to exercise the reader's powers of discrimination, the author has reduced to fundamental terms examples of all the arts—painting, sculpture, architecture, and the rest—in primitive, medieval, and modern times. These plates are separate from the text and form the second half of the book.

Booklist 23:19 O '26

Reviewed by T: Craven

Books (N Y Herald Tribune) p17 S 12 '26 50w

Boston Transcript p6 Je 19 '26 500w

Reviewed by H. I. Brock

N Y Times p16 Je 20 '26 430w

"The author's brief survey of essentials in design and aesthetics is of a sustained and rather tedious breeziness, while his position is so eclectic as to be merely confusing. His heart is evidently with the Modernists, but he is capable of admiring both Cotman and Cézanne, and he has passing qualms over Matisse and Roualt."

Sat R of Lit 2:907 Jl 3 '26 350w

COX, HENRY EDWARD. Chemical analysis of foods; a practical treatise on the examination of foodstuffs and the detection of adulterants. 323p \$5 Blakiston

543.1 Food adulteration and inspection.
Food analysis Agr26-606

"Does not go into the subject deeply; gives only brief space to the covering of a very broad field."—Pittsburgh Mo Bul

"On the whole he has produced a compact and readable volume which contains a large amount of useful information. The book is more useful in initial training than as an aid in discussing special isolated points. In a second edition with a fair amount of revision and correction a very useful text-book should result."

+ Nature 118:115 Jl 24 '26 180w

Pittsburgh Mo Bul 31:455 O '26

COXON, MRS MURIEL (HINE). Reluctant impostor. 301p \$2 Dodd [7s 6d Lane]

25-22637

Siriol Marraby has youth, health, and good looks. She has also a profound distaste for her position as governess to the Moret children. Unexpectedly comes the chance to escape. Her cousin, Sophie Welland, who might be her frail twin, is thrust without ceremony into her life. Weak and unhappy, she begs Siriol to live with her, to exchange identities with her, and to continue the masquerade even after her death. To Siriol it means wealth, travel, social position; in short all that she longs for. Reluctantly she consents, and the comedy of errors, which runs close to tragedy for her, begins—and ends—with an inherited love affair.

"There are two or three charming people, who lend an air of freshness to an otherwise sordid situation—and always there is the plot."

+ Boston Transcript p4 Ja 20 '26 350w

"Muriel Hine's book contains a touch of detective suspense in the plot, many moments of keen wit-matching, and action and reaction enough to keep the reader in the proper degree of suspense and wonderment. She has altered the old idea of changed identities so that even the blasé will read the story with interest and want to turn ahead to see what is going to happen." V. R. Bowker

+ Int Bk R p203 F '26 220w

"The Reluctant Impostor" is unpretentious and entertaining, a pleasant little romance with which to spend a few idle hours."

+ N Y Times p16 Ja 24 '26 450w

"Enjoyable, well written romance."

+ N Y World p7m Mr 21 '26 130w

Spec 136:138 Ja 23 '26 70w

Springf'd Republican p7a D 13 '25 200w

Times [London] Lit Sup p337 D 3 '26 180w

CRAFTON, ALLEN, and ROYER, JESSICA. Process of play production; a book for the non-professional theatre worker. 314p \$2.25 Crofts

792 Theater 26-14533

The authors write their main chapters from the standpoint of the director, the art director, and the actor. Pertinent words of advice and suggestion are directed to each of these, covering the whole process of play production: organizing the company, choosing the cast, staging the play, rehearsing it, costuming and making up for it, and acting it.

"The concise explanatory material is well arranged and presented in textbook style."

+ Boston Transcript p2 O 16 '26 180w

"There is one chapter that justifies the book—a chapter in which the authors take up the study of the play as a foundation for production."

+ Sat R of Lit 3:396 D 4 '26 70w

"The authors discuss everything from direction to grease paint with an equal gusto and no little practical wisdom. The A-B-C's of directing, mounting and acting a play are sensibly and often penetratingly presented."

+ Theatre Arts Mo 11:78 Ja '27 110w

CRAIG, MRS A. E. R. Beloved rajah. 308p \$2 Minton, Balch & co.

26-16336

The youthful Maharajah and the tiny daughter of the Nairns were great friends. Chalyas called her royal playmate Morno, and for her he had many beautiful and fanciful pet names. Their intimacy was several years old when Chalyas went home to England to be educated. Treasuring the memory of her childhood friend she returned to India at seventeen, eager to renew the old relationship. As for Morno, his affection for the little English girl had been the ruling motive of his life. Her return and

its dramatic consequences are the stuff of which the story is made.

Reviewed by H. T. Baker

Books (N Y Herald Tribune) p16 S 12 '26 220w

"Mrs. Craig has not only written a delightful story of India, but she has created a character that will be loved and remembered."

R. S.

+ Boston Transcript p1 S 25 '26 230w

Cleveland Open Shelf p123 N '26

"Pleasant and harmless; it is, in fact, approximately as good as it could be considering the limitations of plot and treatment that Mrs. Craig has set for herself."

Sat R of Lit 3:141 S 25 '26 200w

CRANE, MANNIN. Yarns from a windjammer; with foreword by Sir Bertram F. Hayes. 192p \$4 Houghton

910.4 Seafaring life 26-22980

Here are sketches, reprinted from a variety of sources, which retail with the freshness of first-hand experience the hardy and precarious life of a sailor on the now vanished sailing ship.

"One feels that the voyages have really been made, that we have traveled with Dan Crellin and Ginger and McGinty and Sullivan and the rest, suffered and frozen with them, made adventure with them, so splendidly is it all written."

+ Boston Transcript p4 O 30 '26 250w

Lit R p17 D 4 '26 300w

Nation 124:20 Ja 5 '27 20w

Nation and Ath 39:712 S 18 '26 180w

"It is a worthy addition to the growing library of the sea."

+ Sat R of Lit 3:456 D 18 '26 130w

"Wholesome, well-told stories, which children as well as adults will enjoy; indeed, all of us who go to sea in dreams or recollection or reality will read them with delight."

+ Spec 137:489 S 25 '26 80w

Times [London] Lit Sup p646 S 30 '26 250w

CRANE, NATHALIA CLARA RUTH. Sunken garden. 259p \$2 A. & C. Boni

26-10311

Underneath the rhetoric, buried deep in long words, is the slight story of a pair of youthful castaways on a tropical island.

"In spite of the fact that the story might almost have been written by Carl Van Vechten on an off day, I should not like to have you gather that Miss Crane's performance is uninteresting. Indeed no. It is a story which you will finish reading for several reasons. If you are not charmed by the illuminated vagaries of style, you will be held by the ability of a born story teller." J. F.

+ Bookm 63:596 J1 '26 400w

Reviewed by Genevieve Taggard

Books (N Y Herald Tribune) p5 J1 27 '26 750w

"It certainly is a remarkable piece of writing, no matter who is responsible for it."

Boston Transcript p4 My 26 '26 300w

Cleveland Open Shelf p138 D '26

"A fantasy of singular loveliness. She has given her imagination free rein and the result is a romance both delightful and whimsical, with flashes of beauty. When one considers Miss Crane's age—thirteen—this is indeed a remarkable book."

+ Ind 117:29 J1 3 '26 40w

"We believe the publication of 'The Sunken Garden' to be a mistake. The publication of a book is, in a sense, already a public avowal of its worthiness; it must be, at any rate, for the author. And 'The Sunken Garden' is not worthy, measured even by the thinnest of contemporary fiction. It does the child of 'The Jan-

CRANE, NATHALIA C. R.—Continued

itor's Boy' no good. It is the book in which she has dumped all her excess baggage of words. Her practice book." Walter Yust

— Lit R p3 Je 19 '26 600w

"Is 'The Sunken Garden' a good book? Has it absolute merit? The answer is no. But when it is asked: Is 'The Sunken Garden' a remarkable piece of work for one of Nathalia's age, then the answer is yes. It might even be regarded as an extraordinary piece of work. The enthusiastic admirers of little Miss Crane and her poetry will doubtless call the novel a work of genius. It is not. And such admirers will do the authoress far more harm than good."

— + N Y Times p11 My 16 '26 1100w

"'The Sunken Garden' is not at all a childish book in either its qualities or its defects. It shows the fine and sensitive mental quality of her earlier work, and an astonishing lyric sense, even as her poems do. However, it also bears frequent traces of library research and hot-house imagination of a type not particularly healthy. Perhaps these are the signs of immaturity. Provided they do not seriously affect Miss Crane's poetry, no one can seriously object to her getting them out of her system in a novel."

— + Sat R of Lit 2:924 J1 10 '26 360w

CREEL, GEORGE. People next door; an interpretive history of Mexico and the Mexicans. 418p \$4 Day

972 Mexico—History. Mexico—Foreign relations—United States. United States—Foreign relations—Mexico 26-21131

The "people next door" are the Mexicans whose frontier for 1800 miles is our own and whose interests are our own as well. In a style bespeaking his long experience as journalist Mr. Creel sketches the history of Mexico from the beginnings of the Aztec civilization and gives a detailed account of the long unhappy conflict between the United States and its southern neighbor.

"The readers of Creel will come to feel more active sympathy for Mexico's tragic plight and interest in her success, because they will find that the best possible solution of our difficulties with her. They will need to be reminded by others that Mexico, though weak and harassed, has nevertheless important international obligations to meet and that she ought to speed up her efforts to meet them. Books which dwell upon American rights and Mexican derelictions have long held the center of interest. This one puts the other side first." H. I. Priestley

Books (N Y Herald Tribune) p20 D 12 '26 1350w

"No writer has ever made so clear the incredible difficulties under which Mexico has labored as does Mr. Creel." D. L. M.

+ Boston Transcript p7 D 8 '26 940w

"A coherent history of the Mexican kaleidoscope is a rare and valuable thing. Mr. Creel's book is certainly coherent; it is also readable. It suffers, however, from the author's habit of coloring his pages with his prejudices and stating his prejudices as facts. In short, it is journalistic in spirit and execution."

— + Ind 117:624 N 27 '26 220w

"This book is a confection which adds nothing to American scholarship and which, instead of clarifying, can serve only to muddle further the waters of the Rio Grande." Herbert Solow

— Lit R p2 D 4 '26 1150w

"Mr. Creel covers a great deal of ground with a celerity that is amazing. Paragraphs flow from him as sentences do from other writers. He is eminently rhetorical. His book on Mexico is not written from extended personal observation and familiar contact with a motley, emotional people. Perhaps Mr. Creel's contribution should be read as an appetizer for a philosophical study of Mexican history. He stimulates if he does not always impress or convince." H: E. Armstrong

— + N Y Times p3 D 5 '26 1550w

"'The People Next Door' shows the evidences of hard and conscientious labor. But it is not a well-written book. A good deal of it is framed in the language of a Bowery melodrama, and much of it is needlessly truculent in tone." W. J. Ghent

+ — Outlook 144:373 N 17 '26 1350w

R of Rs 74:670 D '26 60w

CRESPI, ANGELO. Contemporary thought of Italy. 249p \$2.50 Knopf

195 Philosophy, Italian

"The aim of Dr. Crespi's book is, he says, 'to be a somewhat cursory survey of the contribution of contemporary Italy, and especially of these three thinkers (Giovanni Gentile, Benedetto Croce, and Bernardino Varisco), to our evolving notion of the universe, of man and his destiny therein.' Incidentally, the survey happens to be the first attempt in English at a systematic criticism of Italian Neo-Hegelianism. In an interesting introduction Dr. Crespi describes the new movement in Italian life since the beginning of the twentieth century, the political outlook, and the overthrow of the positivist spirit."—Living Age (Reprinted from Sunday Times)

"He has performed a complicated task with remarkable thoroughness and fairness. There is so much that is wholly admirable and useful in this book that I need have no reluctance in pointing out what I conceive to be its major inadequacy—its failure—that is, to 'thrill' with the grandeur of its subject, its tendency to leave with us the impression that Italy, despite the intense cerebration of a full quarter century, has, after all, made only an unsuccessful attempt to write a footnote to Hegel." Arthur Livingston

+ — Books (N Y Herald Tribune) p4 D 26 '26 990w

"The author understands Italy, past and present, and has given us an able and clear description of contemporary thought in Italy." F. W. C.

+ Boston Transcript p4 N 3 '26 330w

"Dr. Crespi's exposition of the theories and countertheories which now divide intellectual Italy is extremely valuable."

+ Living Age 331:446 D 1 '26 260w (Reprinted from Sunday Times)

CRILE, GEORGE WASHINGTON. Bipolar theory of living processes; ed. by Amy F. Rowland. 405p il \$5 (21s) Macmillan

612.014 Electrophysiology 26-9801

As the result of long-continued laboratory experimentation to discover the nature of life and of death, the author's theory has taken shape. This bipolar theory of living processes is that "man and animals are bipolar mechanisms and that the organism not only is driven by electricity but that it was originally created and constructed by electrical forces," and that the brain and the liver are the centers of positivity and negativity in this bipolar mechanism.

"The book is well illustrated, contains much information on Dr. Crile's researches, and is permeated by a forceful presentation of the author's point of view in a wide field of medical, biological, and electrical relations." C. A. Kofoid

Am J Pub Health 16:834 Ag '26 520w

"It is a highly exciting thesis. The book is stimulating but challengeable. Many years have been devoted to painstaking experiments, and the results are of the highest interest. The analogy between the elan vital and the electric current is forced, however. Not enough is known of electricity or of the physics of neurology to make the comparison completely acceptable." Lin Segal

+ — Books (N Y Herald Tribune) p23 S 26 '26 1150w

"An instructive and illuminating contribution to the list of life theories already offered."

+ Boston Transcript p2 Ag 28 '26 690w

"His subject is significant and alluring, but it cannot yet bear the weight of so pretentious a work as has here been attempted. Certain early chapters are stimulating and attractive; later ones pass into mere extravaganzas. The publication of the book as it stands was ill advised." H. S. Jennings

— + Nation 123:374 O 13 '26 950w

Reviewed by Paul de Kruif

N Y Times p4 Ag 22 '26 1950w

Reviewed by Morris Fishbein

N Y World p4m Ag 15 '26 290w

CRIPPEN, ALICE HOTCHKISS, comp. French pastry book, giving complete instructions for making French pastry. 103p il \$1.75 Brentano's

641.5 Pastry 26-12501

"Practical directions for the experienced cook who enjoys making fancy desserts. Foundation recipes are given and large, clear illustrations show the appearance of the completed and decorated pastries."—Cleveland Open Shelf

Booklist 23:116 D '26

"The ingredients are accurately listed and the procedure for mixing them carefully described, but the printed page can't impart the tone of a work nor the airy skill of a French chef; and so, unless you are very confident of your prowess, don't try to learn French pastry making from a book."

Books (N Y Herald Tribune) p17 N 14 '26 130w

"Into the appendix Mrs. Crippen has put most of the recipes which need to be mastered first—cream-puff paste, brioche, and various icings. In the main section of the book she has described carefully and clearly how the varieties of French pastry may be achieved."

+ Boston Transcript p2 Jl 17 '26 220w

Cleveland Open Shelf p118 N '26

N Y Times p9 Jl 4 '26 300w

CROCKETT, ALBERT STEVENS. When James Gordon Bennett was caliph of Bagdad. 414p il \$2 (8s 6d) Funk

B or 92 Bennett, James Gordon. New York Herald 26-10547

Mr Crockett describes his many years' experience as a correspondent for the New York Herald while James Gordon Bennett was its owner. The title is explained by the fact that from his childhood the author had dreamed of the great newspaper man and his exploits till he had become the central figure of a modern kingdom as romantic as Bagdad of old. Thru his association with the Herald Mr Crockett came in contact with many important people and events and thru all the ups and downs of his newspaper experience James Gordon Bennett remained to him a figure of romance.

Booklist 23:34 O '26

Bookm 63:720 Ag '26 100w

Boston Transcript p2 Je 26 '26 220w

Cleveland Open Shelf p131 D '26

"You will enjoy this book. I advise you to read it. It will be a frank and friendly experience. It is what we rarely encounter—hero-worship alloyed with no self-hypnotism. In addition, it is a portrait close-up of genuine distinction." R. E. MacAlearney

+ Int Bk R p358 My '26 1050w

"It's all so very interesting, especially to a newspaper man, but we cannot close without saying that having known Crockett for nearly twenty years, 'When James Gordon Bennett Was Caliph of Bagdad' is, like himself, a credit to the craft." W. O. T.

+ Lit R p3 My 15 '26 650w

N Y Times p5 Je 27 '26 600w

"Disappointing to any one who wants 'inside stuff,' for the personal touches that one expects

from one so long in Mr. Bennett's service, as Mr. Crockett, are almost entirely lacking. Instead of the touches, one gets a great deal of the author's personal history and not a little of the 'office politics' that in Bennett's later years at least made employment in his service a hazardous calling. The book, however, serves a useful purpose in calling attention to the lack of a real biography of a great journalist."

— + N Y World p7m My 9 '26 420w

Spring'd Republican p18 Jl 2 '26 320w

Times [London] Lit Sup p441 Jl 1 '26 850w

CROFT, DESMOND WARRICK. Frederick Linton. 318p \$2.25 (7s 6d) Longmans

26-2817

A middle aged recluse suddenly maddened by fancied wrongs sets fire to the house and is suspected of having caused the housekeeper's death. He hides in a London slum, finding work as a docker and living with a docker's family. With new surroundings comes new interest and gradual rehabilitation, so that when the old life reaches out to claim him he remains to serve the humble friends who have loved and helped him.

Boston Transcript p4 My 26 '26 420w

"Except for an occasional agreeable page or two, the book is very weak and infinitely dull."

— Sat R of Lit 2:709 Ap 10 '26 200w

"A sentimental novel of a good deal of charm."

+ Spec 136:644 Ap 3 '26 300w

"Linton is too eccentric to be a very convincing character, but in the description of the Nobbs household Mr. Croft shows an undoubted talent."

— + Times [London] Lit Sup p185 Mr 11 '26 200w

CROFT, TERRELL WILLIAMS. Signal wiring. 349p il \$3 McGraw

654.7 Electric apparatus and appliances 26-5373

"Mainly a collection of circuit diagrams for many kinds of alarms and signals, with no attempt to treat the design or construction of signal apparatus."—Pittsburgh Mo Bul

Booklist 22:404 Jl '26

N Y New Tech Bks 11:4 Ja '26

Pittsburgh Mo Bul 31:248 My '26

CROFTS, FREEMAN WILLS. Inspector French's greatest case. 300p \$2 A. & C. Boni [7s 6d Collins]

25-17660

The trusted clerk of a jewelry firm is found murdered before the open safe. Mr Duke, the head of the firm, is summoned and discovers at once that diamonds of great value are missing together with a thousand pounds in notes. An agent of the firm seems to be involved, and it appears that Mr Duke's daughter knows more than she will tell. However, the clues reveal nothing. Inspector French of Scotland Yard is completely baffled, when his wife makes a suggestion that sets him on a fresh track and leads to the solution of the crime.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p21 Mr 7 '26 330w

"It is an ingenious and clever detective story and keeps one guessing for a good while. There are plenty of thrills and some tense situations."

+ Boston Transcript p5 My 22 '26 160w

Cleveland Open Shelf p124 N '26

Reviewed by L. M. Field

Int Bk R p361 My '26 60w

"It is a cleverly told tale, with many exciting moments and the usual cipher, the decoding of which leads to the downfall of the criminals, who are well hidden until the very end."

+ Lit R p8 F 27 '26 100w

CROFTS, F. W.—Continued

"Mr. Crofts is probably the soundest and most ingenious of those now writing detective stories. He has a rigorously logical mind, and that ability to lay long fuses which explode at the right time which is essential in detective stories. But good as he is, Sherlock Holmes still remains untouched. To be absorbingly interesting is not necessarily to be thrilling as well, and Mr. Crofts is not thrilling. His ability to ravel and unravel is way ahead of his ability to draw character or describe a scene."

+ — New Repub 46:30 Mr 10 '26 250w

"An ingenious story of mysterious crime and the unraveling of its complications is this which devotees of that form of fiction will doubtless find very much to their taste."

+ N Y Times p19 Mr 7 '26 400w

Reviewed by Donald Douglas

N Y World p7m Mr 14 '26 100w

"Mr. Wills Crofts has—if possible—surpassed even himself." Gerald Gould

+ Sat R 139:413 Ap 18 '25 70w

Times [London] Lit Sup p204 Mr 19 '25 120w

CROMPTON, RICHMAL, pseud. See Lamburn, R. C.

CROSBY, CARESSE. Graven images. 102p \$1.50 Houghton

811

26-10082

A little volume of sonnets and lyrics, and one long poem called "A legend painted gold," by the author of *Crosses of gold*.

"While there is no intense poetic vehemence or ardor, the verses seem to spring from a sincere and genuine impulse; and several of the pieces are so strikingly conceived and so skillfully composed as to be worthy of inclusion in the best anthologies."

+ — Bookm 64:238 O '26 120w

"For all its enthusiasm there is no impact to thought or phrase, the emotion is meager, the imagination bridled. Occasionally there is a delicate bit of fancy, a lovely lyric quality, a charming line. But the average is sensual without being beautiful, trivial and immature and conventional."

— Books (N Y Herald Tribune) p22 O 24 '26 170w

"Her poetry sings. And that is very good indeed. No one ever claimed much meaning to 'Kubla Khan,' but that does not prevent its being a bit of great poetry nevertheless. Mrs. Crosby's sonnets are very musical—rhyme and rhythm are meticulously correct; she does not try to beat the game. Bits of beautiful sound linger in memory." G. K.

+ Boston Transcript p3 Je 26 '26 420w

Ind 116:722 Je 19 '26 120w

"The foreign flavor of these pages is no affectation but the natural breath of rearing and environment. The few child poems and more child illusions are all charming—and all French." K. L. Bates

+ Lit R p4 My 29 '26 680w

CROSBY, OSCAR TERRY. Adam and Eve. 112p \$1.25 Stratford
222.11 Eden

A short study of the origin of the story of Adam and Eve and of the various interpretations of the tradition, with an account of the author's own theory of a probable interpretation.

"The book is popularly written, is sincere, sympathetic with the significance of the tradition, and decidedly wholesome in its effect upon rational understanding of much that is so difficult for Old Testament readers to reconcile." W. J. C.

+ Bookm 63:xviii Je '26 150w

"It is but fair to give him the credit of an earnest attempt, along common-sense lines, to explain the incomplete and vague story in the

Book of Genesis. He has worked out his theory in a careful manner. His illustrations are reasonable and perfectly natural."

+ Boston Transcript p4 My 19 '26 200w

CROSS, RUTH. Unknown goddess. 370p \$2 Harper

26-9262

A vivid young girl in a North Texas town is betrayed by a visiting evangelist. When the facts leak out she leaves home to study nursing and years later, after a series of unhappy episodes, reappears as a faith healer traveling with the evangelist seducer. Convinced that her life is inextricably bound up with his, she assumes the care of his wife and family and helps the other women he has betrayed. Thruout the story her mother is her chief antagonist. This proud, ambitious, domineering woman is well drawn, as is the striking character of the daughter who defies her thru the mysterious process of thought which is the source of her healing power.

Reviewed by M. D. Blankenhorn

Books (N Y Herald Tribune) p13 Je 6 '26 350w

— Boston Transcript p4 My 26 '26 280w

"A convincing, well-written, even an impressive, story, so far as it goes—but how much farther, into what wild fictional domains, the author relentlessly leads us!" Muna Lee

+ Lit R p7 My 29 '26 650w

"Unfortunately, she seems to tire of the rigors of reality and turns to the easier way. But in *The Unknown Goddess* the real is pushed farther and the author's grasp on it is firmer. It has episodes and figures which the frame of fiction cannot falsify."

+ New Repub 46:414 My 19 '26 180w

"Although blended of a hundred often-used and conventional elements, the novel is not without power to interest and not without a certain mild skill in character portraiture, a skill which is particularly in evidence in the delineation of the central character."

+ N Y Times p6 Jl 4 '26 400w

"Miss Cross, while she gives a spurious realistic touch to *'The Unknown Goddess'* by means of a series of lurid seductions, achieves an unmistakably melodramatic design."

+ N Y World p7m My 2 '26 200w

Sat R of Lit 2:875 Je 19 '26 180w

CROY, HOMER. They had to see Paris. 303p \$2 (7s 6d) Harper

26-7271

"Pike Peters, prosperous garage owner, the socially ambitious Mrs Peters, with the young folks, Ross and Opal, are content in Clearwater, Oklahoma, until a flowing well unexpectedly oils the way to Paris for Mrs Peters and the family. Once there they rent a chateau and a poor but well-born social mentor and bring a slightly shop-worn marquis to the point of proposing for Opal. At this point Pike breaks forth, ruins an elegant soirée by proclaiming (while drunk) his origin to the noble guests and later closes the marquis episode by refusing a dowry for Opal. This done, nothing is left Mrs Peters but to return with her party to Oklahoma—her disappointment being somewhat relieved by Opal's happiness in her radio-salesman fiancé and the fact that after many bitter frays, Pike has acquired the dress-suit habit."—Cleveland staff notes

Booklist 23:79 N '26

"All through the book Pike Peters says the sort of things a man from his town would say, and they are clever sayings and have good laughs in them for the reader, but you know all the while that the reason he says them is that he feels like a fish out of water." E. P. Butler

Books (N Y Herald Tribune) p14 Ap 11 '26 980w

Cleveland Open Shelf p80 Je '26

Reviewed by R. L. Kurzman
Int Bk R p454 Je '26 600w

"It seems so strange to me that Homer Croy should have written such a really great book—'West of the Water Tower'—and not at first been willing to sign his name to it when here is a book that could be anonymous and perhaps it wouldn't matter." T. L. Masson
Lit R p9 Ap 10 '26 720w

New Repub 47:121 Je 16 '26 150w

"The reactions of the Peterses to the ways and manners of the French are interesting. This episode has been worked numerous times, yet there is a freshness in this new recording."
N Y Times p9 Ap 11 '26 800w

"There are several clusters of laughs in the book for most readers, especially those who know their Middle West." P. F. Sifton
+ N Y World p7m Ap 18 '26 680w

"The book is not the most felicitous of efforts. It lacks snap and originality; there are pages as long and dull as the lonely days in a Paris hotel were for the husband and father of this family from Oklahoma. But 'he' is the saving grace."

— + Outlook 143:32 My 5 '26 170w

Sat R of Lit 2:892 Je 26 '26 300w

Times [London] Lit Sup p481 Jl 15 '26 160w

Wis Lib Bul 22:141 Ap '26

CRUMLEY, JOHN JACKSON. Constructive forestry for the private owner. 322p il \$3.50 Macmillan

634.9 Forests and forestry. Woodlots 26-2421

The author, who is associate in forestry, Ohio experiment station, writes this book "to discuss the fundamental principles of those phases of forestry that pertain especially to the agricultural regions of our country and the adjacent rougher areas owned principally by private individuals." Beginning with the seedling growth of trees he examines each part of the tree in detail. From the individual tree he progresses to the forest and discusses forest improvement, artificial forests, forest protection and utilization, forest mensuration, and the communal and aesthetic values of the forest. There is a chapter on the farm nursery and one on financial problems.

Booklist 22:317 My '26

Boston Transcript p5 Ap 10 '26 820w

"A thoroughly informed and a very practical and useful book for the farmer and private landowner."

+ N Y Times p26 F 21 '26 450w

Pratt p19 summer '26

Spring'd Republican p14 My 26 '26 220w

CRUSE, MRS AMY. Famous English books, and their stories. 284p il \$2 Crowell [3s 6d Har-rap]

820 English literature

These chapters selected from the author's "English literature through the ages" tell the story of that literature thru the stories of twenty-five individual books.

Books (N Y Herald Tribune) p25 S 26 '26 160w

"The narrative is, in the main, interestingly written, with feeling for incidents and influences of emotional value, although it shows now and then an old-fashioned dependence upon sentiment. There is occasional carelessness in the use of adjectives. Departments of English literature in high schools and colleges will find it useful for supplementary reading, while for the general reader it will be a useful reference book."

+ — N Y Times p14 Ag 29 '26 320w

CULLEN, COUNTTEE. Color. 108p \$2 (6s) Harper

811

25-21678

For descriptive note see Annual for 1925.

Booklist 22:200 F '26

Cleveland Open Shelf p5 Ja '26

Dial 80:161 F '26 80w

"Here is the bud of a poet that promises to bloom into one of the rarest flowers in the garden of American poetry." Jim Tully

+ Int Bk R p252 Mr '26 550w

Reviewed by C. Norman

Lit R p4 Ja 30 '26 150w

"Ordained is a pretty bloaty word, but if there ever was a poet ordained by the stars to sing of the joys and sorrows attendant upon the experience of thwarted black folk placed in wretched juxtaposition to our Western civilization, that poet is Countee Cullen." Eric Wal-rond

+ New Repub 46:179 Mr 31 '26 400w

Pratt p26 spring '26

"Countee Cullen is more than a racially self-conscious rhymster. His race and its sufferings give him depth and an understanding of pain and sorrow. But he rises above all surface barriers and sings of experiences of universal appeal, limited only by the winds and skies." Walter White

+ Sat R of Lit 2:556 F 13 '26 450w

"Countee Cullen is close to various simplicities, and he is not afraid of them because they happen to be as old as the world."

+ Spring'd Republican p7a Ja 17 '26 750w

"What makes it of primary importance in estimating his quality as a poet is that he compels the savage and bitter details of colour conflict to serve an imaginative purpose and symbolize a spiritual conflict which is common to all mankind."

+ Times [London] Lit Sup p39 Ja 21 '26 600w

"The volume has much promise, some achievement, and a long advertisement of its author's excessive youth and metrical conservatism. That Cullen is a poet is clear." Clement Wood

+ Yale R n s 15:824 Jl '26 230w

CULLUM, RIDGWELL. Child of the North (Eng title Candy man). 348p \$2 Doran [7s 6d C. Palmer]

26-12287

Charlie Burton struck gold in the mountains of the North. Overcome with joy and excitement he rushed back to the settlement and there talked too freely of his find. He disappeared leaving a little child. Years later the daughter, who had been brought up as a boy, set out with vengeance in her heart to find her father's murderer. She suspected "The candy man," the friend and pal of her "boyhood" days, but who had grown wealthy overnight. The candy man knew the whole story of Charlie Burton's torture at the hands of Dogrib Indians and his subsequent plight. Together he and Jocelyn worked out a satisfactory vengeance for the crime.

"It is a wild and reasonably thrilling yarn."

Books (N Y Herald Tribune) p10 Jl 25 '26 120w

"Mr. Cullum has never written a more forceful or thrilling story than this."

+ Boston Transcript p4 Jl 7 '26 280w

"It is a delightful story, full of thrilling adventures and hardships. It seems a pity, however, that Mr. Cullum permitted Burton to live, mutilated and blind, with his mind a blank. Far better would it have been to have the murder complete." C. P. Sawyer

+ — Lit R p5 Jl 10 '26 200w

N Y Times p22 Je 27 '26 750w

CULLUM, RIDGWELL—Continued

"It is a well-written, ingenious story."

Sat R of Lit 3:12 J1 31 '26 150w

Times [London] Lit Sup p266 Ap 8 '26
100w

CUMMINGS, EDWARD ESTLIN. Js 5. 115p

\$2.50 Boni & Liveright

811

26-12794

"The earlier records of Mr. Cummings's peculiar vision of life were compounded of a delicately precise, slightly mocking impressionism. . . The current offering reveals a trend in the direction of overt satire. Mr. Cummings has all the while continued and elaborated his manipulations of the contents of the printer's font. In common with Miss Marianne Moore, whose poems are often visual patterns, and Mr. Lascelles Abercrombie, Mr. Cummings embraces the appeal to the eye in itself, as well as the use of the eye as a means of getting at the ear. . . With a few exceptions, the first section of 'Is 5' is devoted to various aspects of the vernacular: the language, the personalities, the viewpoint."—N Y Times

Reviewed by M. S. Mansfield

Bookm 64:231 O '26 400w

"By means of some nimble acrobatic device he has succeeded in becoming the very pure and delighted eye, ear and imagination. Faced by any vulgarity of the soul he takes a flying tumble and comes up clowning. . . With Mr. Cummings's faultless work certain poems here class themselves." Genevieve Taggard

+ Books (N Y Herald Tribune) p3 J1 25
'26 900w

"Underneath all the nonsense, the coarse wit, the vagrant rowdism which clutter the pages of this book, the soul of the poet does at moments appear to excellent advantage. There is strength in the book, and there might be sentiment. There is depth and there might be elevation. Mr. Cummings is quite right. No preface can do this volume justice. For the simple reason that Mr. Cummings is not yet able to do himself justice."

+ Boston Transcript p3 J1 10 '26 320w

"He has certain poetic attributes, a turn for vivid phrase, and a new, disturbing rhythm; but he prefers to caper in a cap and bells, 1926 model, while profound students of modern poetry ponder owlishly over his art. As art it is a riot; but as riots go, it is fairly artistic. Mr. Cummings is perhaps the most overrated poet in the world today."

+ Ind 117:192 Ag 14 '26 170w

"Like Miss Lowell, Mr. Cummings performs certain extraneous feats of sheer cerebral horror in order to murder, by scaring to death, the inherited literary echo. Miss Lowell, eluding the moral interior of her good forbears, becomes the strenuous practitioner of the philosophy of veneer; she uses the vigor of a scrub-woman to polish Sèvres. Mr. Cummings comes from the same New England, and has, I think, the same impediments, without having at all the same temperament. He possesses a combination of fineness and vitality which makes his work genuine, however minor." Genevieve Taggard

New Repub 48:76 S 8 '26 850w

"A sober examination must needs involve a concession to Mr. Cummings's following that he does communicate an energy of naive and wistful mischief; to his adversaries that he does at times exhibit, to borrow John Morley's phrase, an 'excessive ambition which overleaps itself.'" J. W. Crawford

+ N Y Times p8 J1 13 '26 1300w

"It is not even strange that a clever young man should exploit his cleverness by means of mechanical trickery. But it is strange, not to say disconcerting, that a clever young man should grow into his tricks rather than out of them. Yet that is just what Mr. Cummings has done. . . One could forgive the author of these poems his exasperating humor of pun-

tuation did he offer as reward any richness of thought or feeling. But in 'Is 5' the form too often is an empty shell." Glenn Hughes

— Sat R of Lit 3:53 Ag 21 '26 950w

CUMMINGS, W. IRVINE. Ochiltree walls. 310p

\$2 McBride

26-12142

The walls of Ochiltree which stood on the coast of Maine, had housed the Roberts family for generations. John Roberts, present head of the house, had four sons, stalwart, intelligent men, all of them. John, youngest of the four, is the central figure of the story. We follow his restless wanderings in search of an elusive something; what, he himself does not know. The quest leads into one affair after another, and on again, till it takes him back home to his first love—and away.

Books (N Y Herald Tribune) p11 My 2
'26 270w

Boston Transcript p5 My 22 '26 200w

"Mr. Cummings has written a book that is very readable and has some good descriptive passages. But fortunately it is not true to life in general, though no doubt a John Roberts may be found." A. C. Bierce

+ Lit R p7 My 29 '26 200w

"Many of Mr. Cummings's more vigorous passages contain the stuff from which real drama is made. Much of the appeal of his book lies in its virility. After the goings on of some of the neurotic types of present-day fiction, the he-manly vices of the Roberts family shine out almost as virtues. 'Ochiltree Walls,' of course, goes deliberately counter to the accepted philosophy and prejudices of the fiction reader brought up on Pollyanna. But it contains much to delight the discerning."

+ N Y Times p16 Mr 14 '26 820w

"Somehow, though all this is undeniably well told, the reader is scarcely ever impelled to feel more than casually attentive to the proceedings."

+ Sat R of Lit 2:668 Mr 27 '26 280w

CUMMINGS, WILLIAM G. Passion and glory.

278p \$2.50 Knopf [7s 6d Williams & N.]

25-21771

"The hero is Lens Deitrichson, a Norwegian fisherman of the seacoast village of Manley, Mass. The story concerns Lens's love for Myra Whitney, Myra's flight from an intolerable marriage just before the drowning of her husband, and her marriage to Lens after he has undergone religious conversion and made a 'bargain with God' for her return. The author subtly pictures the gradual development of the Norwegian's personality under the influences of sacred and profane love, and at the end shows Lens at a new start after his first youth has passed."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p12 Mr 21
'26 130w

"Mr. Cummings is writing of very simple people in the grip of very powerful emotions. Nevertheless, as a whole, the story is not convincing."

+ Boston Transcript p4 Ja 13 '26 280w

"The absence of tinsel, the hero's rugged honesty, make Mr. Cummings's story truly stirring. It is a simple tale, but so true is its reflection of human fears, hopes, agonies, that it should outlast many of its contemporaries. For there is about it none of that frothiness which is so easily blown aside by changing tastes." S. S.

+ Int Bk R p271 Mr '26 350w

"'Passion and Glory' is uneven. It has flashes of pure insight and patches of painfully manhandled organization, especially in the transitions and recapitulations. It is a thoughtful and sincere, even though incompletely successful novel."

+ N Y Times p9 N 8 '25 650w

"The eloquent beauty of Mr. Cummings' prose invests the somewhat thin material of his second novel with a depth and power which a less able writing gift could never have awakened into life. Structurally the tale is feeble, and on occasion the essence of his character value is psychologically unsound, but it is in the author's searching study of Lens, the melancholy, ill-balanced, thwarted protagonist that no faintest flaw appears."

+ — Sat R of Lit 2:435 D 19 '25 250w

"Mr Cummings has adhered to some extent to imitation in the selection of theme, purpose, and situation. But in development and presentation he has approached nearer to the natural and spontaneous—one evidence of this being his escape from offense in dealing with situations where a more positive realism would be employed by some novelists, or would have been not long ago. The readability of the novel will depend on the reader himself. Those who take interest in new versions of old themes of human nature and existence will find such a version in 'Fassion and Glory.'" R. W. N.

+ — Springfd Republican p7f Ap 13 '26 650w

"It is a strange but arresting story, full of a sombre and intense emotion. The question is whether his imagination does not outstrip psychological probability."

Times [London] Lit Sup p234 Mr 25 '26 480w

CUNLIFFE, JOHN WILLIAM, and SHOWERMAN, GRANT, eds. Century readings in ancient, classical and modern European literature. 614;543p \$5 Century

808.8 Literature—Collections. Classical literature. Literature, Medieval. English literature—Translations 25-18501

Other volumes in the Century readings series having dealt with English literature, this volume confines itself to readings from continental literature, ancient and modern. The selections, which are of considerable length, are introduced by sketches of the authors. Volume one covers Greek and Latin literature; volume two, medieval and modern.

Booklist 22:286 Ap '26

"The work is richly supplied with introductions, notes, and other paraphernalia for teaching. Altogether it would seem ungrateful not to regard these 1,156 pages of world masterpieces, given wholly or in part, as a treasure for anybody's shelves."

+ Bookm 62:621 Ja '26 280w

Cleveland Open Shelf p70 Je '26

Pratt p28 spring '26

Sat R of Lit 2:319 N 21 '25 180w

CUNNINGHAM, WILLIAM HAYES. Character, conduct and study: how to make the most of school life. 118p 90c (3s 6d) Putnam

371.3 Study, Method of. Students 26-3398

This little book of good advice is addressed to high school boys and girls and tells them how to make the most of their school life.

"The book was prepared for and at the request of the Boston Head Masters' Association. Its chapters on 'How to Study' comprise the larger portion of the book. They cover the ground excellently in substance, but are too mechanical in treatment to lead to studious habits. The allurement is lacking." W. J. C.

— + Bookm 63:xviii Je '26 120w

Boston Transcript p3 My 15 '26 200w

"Good straight talk to pupils, just the kind of things young people are sincerely interested in."

+ Educ R 71:219 Ap '26 200w

"The book is written in a simple, interesting style. No high-school pupil can read the book thoughtfully without securing clearer ideas of character and conduct and a clearer conception of the fundamental principles of

study. The book will serve its most useful purpose in the hands of the pupil, but, in the absence of such use, it will be of considerable value to the teacher as an outline for guidance in the systematic oral presentation of the principles involved." R. S. Newcomb

+ School R 34:556 S '26 550w

CUNNINGHAME GRAHAM, ROBERT BONTINE. Doughty Deeds; an account of the life of Robert Graham of Gartmore, poet and politician, 1735-1797, drawn from his letter-books and correspondence. 205p \$3.75 Dial press [10s 6d Heinemann]

B or 92 Graham, Robert [25-20295]

"Cunninghame Graham came legitimately by his love of distant lands, his taste for adventure, his liking for the Southern sun and for mixed races. 'Doughty Deeds' was the nickname of his ancestor of the second half of the eighteenth century and a man of parts. Born of the honored Graham line in Perthshire, and ultimately inheriting the estate of Bontine, of Ardoch, he played a manly role on several stages, but most interestingly in the Caribbean. He was a merchant, planter and official in Jamaica for twenty years preceding the American Revolution: he became an active country gentleman, holder of a large estate overlooking the Clyde; he was a Lord Rector of Glasgow University, a correspondent of Smollett and other men of note; he sat in Parliament as a sturdy Whig, known and trusted by Fox and Sheridan."—N Y World

Reviewed by C: J. Finger
Books (N Y Herald Tribune) p1 F 14 '26 700w

"In pungent, racy style the author has related with a free unsparing hand the lights and shadows, the fame and failings of his ancestor, whom he thoroughly understands and appreciates."

+ Boston Transcript p4 F 24 '26 320w

"Mr. Graham has written the story of his kinsman with that vigorous habit of comparison which turns biography into a critique of present-day manners and customs. . . A thoroughly agreeable book."

+ Ind 116:198 F 13 '26 130w

Reviewed by T. S. Knowlson
Lit R p5 Je 12 '26 380w

"Doughty Deeds is an excellent example of what a first-rate author can do with a slight subject. One of the chief reasons why we can enjoy this book so fully is the fact that the author apparently was at no time bored by his subject. The past is so overcrowded with dutiful and exact biographies that a book like this stands out as an excellent sample of the new spirit that is entering into this type of literature."

+ Living Age 329:294 My 1 '26 160w

Nation and Ath 37:300 Je 6 '26 360w

"Out of a slight and mostly unpromising collection of material Mr. Cunninghame Graham has excavated a long-forgotten character and secured for him, by fine prose and fine sensibility, a particularly glorious resurrection."

+ New Statesman 25:235 Je 6 '25 850w

"Mr. Cunninghame Graham's biography is a labor of family pride, but also of something more. He has a genuine fellow-feeling for the craggy, aristocratic, strenuous and roving-minded Scotsman of whom he writes." Allan Nevins

N Y World p6m Ja 24 '26 600w

"The biography is sadly thin, actually skeletal in parts. But Mr. Cunninghame Graham is much too wise, even when he is filling up the empty spaces, to let this old temptation of the biographer carry him very far out of his course. Thus, some of these conjectural passages are the most interesting and vivid in the book, if only because they contain more of Mr. Cunninghame Graham than of Robert Graham. Nevertheless, in spite of the author's wit and wis-

CUNNINGHAME GRAHAM, R. B.—*Continued*
dom, his quiet ironies and mellow, effortless style, the book falls very flat at times."

— + Sat R 139:557 My 23 '25 800w

Reviewed by Theodore Purdy, jr.

Sat R of Lit 2:646 Mr 20 '26 230w

"Mr. Cunninghame Graham has woven out of old letter books a most delightful volume."

+ Times [London] Lit Sup p362 My 28 '25 1000w

CURTIS, ARTHUR B., and COOPER, JOHN HURLIE. Mathematics of accounting. 397p \$5 Prentice-Hall

510 Accounting. Arithmetic, Commercial 25-13985

"Presents methods for the solution of problems arising in business. Contains rather elementary instruction for the student, and extends to the more involved mathematics of investment."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:453 O '26

CURWOOD, JAMES OLIVER. Black Hunter; a novel of old Quebec. 393p il \$2 Cosmopolitan bk. [7s 6d Hodder & S.]

26-13911

This, the author's first historical novel, was first published serially in the Cosmopolitan magazine. The story deals with the French attempt to establish a New France in Canada, against the bitter opposition of the British. The principal characters are lovely Anne St Denis, her youthful lover David Rock, the latter of English descent like Anne a strong supporter of the New France, and the Black Hunter, who moves thru the story a dark silent figure of vengeance. David's loyalty to this man separates the lovers at first but it is the Black Hunter who is the means of bringing them finally together.

Booklist 23:132 D '26

"It has nothing of mawkish sentimentality about it. It is what it purports to be—a tale of exciting adventure with a historical setting and the sort of love story which attracts because it is so different from anything one is likely to meet with in life." D. L. Mann

+ Books (N Y Herald Tribune) p10 Ag 1 '26 1000w

"The story is mainly one of action, and will appeal especially to those who like an occasional hint of gun-play and scalping mixed with their romance." S. A. Coblenz

+ Int Bk R p648 S '26 500w

"In a foreword Mr. Curwood mentions the trouble he has taken in collecting the historical evidence of his tale; how he has traced each incident from manuscript and ground. 'The Black Hunter' bears every evidence of his faithful duty and misses only that inward fire of imagination which the great historical novels possess." L. G. Short

+ Lit R p3 Jl 24 '26 500w

"Mr. Curwood's first historical novel justifies his departure from his former fictional territory. Despite its too frequent adherence to motion-picture standards, 'The Black Hunter' is a novel worth the writing and the reading."

+ — N Y Times p9 Jl 25 '26 1100w

N Y World p4m Jl 25 '26 280w

Outlook 143:580 Ag 25 '26 140w

"A spirited story, which will profit lovers of Curwood a great deal more than his stories of Canadian wilds; for it does offer an accurate and informing picture of French-America at the beginning of the Seven Years' War." Allan Nevins

+ Sat R of Lit 2:950 Jl 24 '26 600w

CURZON of KEDLESTON, GEORGE NATHANIEL CURZON, 1st marqu. Bodiam castle, Sussex; an historical and descriptive survey. 164p il \$10 Houghton [30s J. Cape]

728.8 Bodiam castle, Sussex 26-14225

"A detailed historical and descriptive account by Lord Curzon of one of the castles which he

took such pride in rescuing from decay and bequeathing to England as a national possession. Built in the last quarter of the fourteenth century, Bodiam is a well preserved and interesting example of the austere military architecture of the period. Thirty-two illustrations accompany the text."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p23 Ap 4 '26 80w

"The book, admirably produced and illustrated, is written with a grace and humour which may cause some readers to regret that the author did not find in archæology, rather than in politics, the main outlet for his love of feudalism."

+ Nation and Ath 38:754 F 27 '26 500w

"With all its detail, the book is eminently readable. It will take its place as an essential contribution to the history of medieval architecture and social customs."

+ New Statesman 26:750 Mr 27 '26 1200w

"It is an admirable and thorough piece of work." J. St L. Strachey

+ N Y Times p7 Mr 28 '26 2150w

"The book is a tribute to his great capacity and untiring scholarship. An accomplished antiquary and lover of England as well as a travelled man, he could dwell both with grace and learning on the charm of the place."

+ Sat R 141:410 Mr 27 '26 560w

Reviewed by J. St L. Strachey

Spec 136:638 Ap 3 '26 1200w (Abridged from N Y Times)

"Bodiam Castle is so beautiful and so interesting that it deserved an interesting and beautiful book made about it. Here is such a book, beautifully printed and illustrated."

+ Times [London] Lit Sup p89 F 11 '26 1000w

CUSHMAN, ALLERTON SEWARD. Chemistry and civilization. 2d rev ed 171p il \$2.50 Dutton

540.9 Chemistry—History 25-20387

A new edition, with the addition of a chapter on Modern concepts of matter and energy, of a book first published in 1920. The author is director of the Institute of industrial research, Washington.

"Dr. Cushman's book has long been pleasant reading because of its historical and human touch. It was written before the post-war age of chemical propaganda and lacks the stridency of later books, but is the more readable. The addition in this revision of a long chapter on the modern concepts of matter and energy is welcome as an orientation for the non-technical reader." G. L. Wendt

Books (N Y Herald Tribune) p14 D 6 '25 100w

Boston Transcript p2 Mr 20 '26 400w

"Technologists and laymen alike will read Dr. Cushman's book with keen enjoyment, as for the most part it is written in excellent style, and the author has succeeded in proving the vital importance of chemical science to modern civilization. The clear exposition of chemical theory, in everyday English—always a difficult task, is exceptionally well done." Chaplin Tyler

+ — Chem & Met Eng 32:878 N '25 250w

"The volume as a whole makes a very readable and interesting story. While the scope of the discussion does not permit the presentation of any theories or explanations other than those generally accepted, the rather dogmatic presentation is a bit unfortunate. The intelligent layman should not be given the impression that any of the theories of chemistry, or of science in general, are so completely developed and so universally accepted as to be no longer subject to revision." Hardee Chambliss

+ — Ind & Eng Chem 18:216 F '26 280w

CUTHRELL, MRS FAITH (BALDWIN). Three women. 310p \$2 Dodd

26-17629

The novel is a study of three women of three generations, but preëminently of the grandmother and her influence on the lives of her daughter-in-law Elizabeth and her grandchild Joyce. When the story opens in 1885 Louisa Sheldon is a woman in the early thirties, arrogant, austere religious, passionless, except as regards her young son Lennox. Her husband dies when Lennox is nine and Louisa centers her dominating personality on the control of her son. He too dies shortly after his marriage, arranged by his mother, and Elizabeth, in the years that follow, is cowed into subjection to her will and kept from life and love. But in Joyce, of the third generation, Louisa meets her match, a mettle strong as her own. On the day that Joyce defies her grandmother's will, something of her courage passes on to her mother and together they leave Louisa's house.

"There is much wisdom and artistry in the delineation of the characters. I admired too, the simple reserve of the writing, so delicately tinted with color and feeling." M. D. Denison
+ Lit R p5 N 6 '26 520w

"This is not fiction of the first water, where analysis of character and enactment of incident have the real and intimate sense of actual life. It is rather what we call a 'good novel'—clear, compact, human. . . . Though not distinguished, her style is clear, terse, rapid; her sense of form expert. This book is in the Edith Wharton tradition, one feels; but it looks on a certain restricted phase of life with fresher eyes than Mrs. Wharton's, if eyes by no means so piercing. It is a good study of one woman dominating two others until the inevitable moment of revolt. As reading, it is dramatic and absorbing; as literature, sound and on occasion powerful."

+ — N Y Times p10 O 10 '26 720w

"Miss Baldwin displays a gift for the dramatic situation; her novel, while lacking in sustained characterization, has flashes of pure narrative power."

+ N Y Times p5 D 5 '26 70w

"The opportunities of this narrative are considerable, and Miss Baldwin has taken most of them more than competently."

+ Sat R of Lit 3:321 N 20 '26 260w

CUTTEN, GEORGE BARTON. Mind, its origin and goal. (James Wesley Cooper memorial publication fund) 213p \$2.50 Yale univ. press [11s '6d Milford]

150 Intellect. Psychology. Evolution 25-24482

In his discussion of the evolution of intelligence the author, president of Colgate university, shows how closely connected are the problems of bodily and of mental evolution and that the differences between animal and human intelligence are quantitative rather than qualitative. Among the greatest dangers which threaten the development of intelligence in the human race he reckons war and the survival of the unfit.

Booklist 22:277 Ap '26

Cleveland Open Shelf p90 J1 '26

"The book is clearly written, without unusual prejudice and with a good bit of common sense. Unfortunately, however, the author's equipment is that of the layman. He seems to be ignorant of most of the work that has been done in his field." C. M. Perry

+ — J Philos 23:418 J1 22 '26 200w

"The book is frankly intended to be of a popular nature, but that fact would scarcely seem to excuse the exceedingly cursory and superficial manner of the discussion. Many of Dr. Cutten's ideas are undeniably sound and need to be iterated and reiterated, but they have all been stated before, and stated more fully and stated more convincingly." S. A. Coblenz

— Lit R p6 S 4 '26 160w

Reviewed by R. L. Duffus
N Y Times p10 D 20 '25 1000w
St Louis 24:49 Mr '26

"A clear exposition of the most important conclusions of modern evolutionary science is here presented. That so uncompromising a book should come from a college president is, in these days, most encouraging."

+ Sat R of Lit 2:396 D 5 '25 230w

Survey 55:568 F 15 '26 230w

Times [London] Lit Sup p47 Ja 21 '26 50w

CUTTEN, GEORGE BARTON. Threat of leisure. 166p \$2 Yale univ. press [9s Cambridge univ. press]

179 Leisure

26-12223

Dr Cutten, president of Colgate university, inquires into the uses and abuses of the increasing hours of leisure brought about by the introduction of labor-saving machinery. He shows the steps by which man has obtained this leisure, how he is investing it, and how it may become a menace to him.

Booklist 23:108 D '26

"Impressed with the subtlety and profundity of the problems suggested as he looks away from Dr. Cutten's text, the reader is likely to be a bit annoyed as he comes back to read that the college graduate should be moderate in all things or that the history of Greece and Rome shows us that underwork may be as fatal as overwork." G: Soule

+ — Books (N Y Herald Tribune) p1 Ag 15 '26 850w

"The idea is well worthy of consideration. The form in which it is presented leaves something to be desired; the crux of his essay lies in the last few pages, and few lacking the leisure of a modern bricklayer would have the patience to plow through the rambling first chapters."

— + Boston Transcript p3 Je 26 '26 350w

Reviewed by Harendranath Maitra

Lit R p1 Ag 14 '26 1550w

Reviewed by W. J. Ghent

Outlook 143:578 Ag 25 '26 180w

St Louis 24:304 N '26

Reviewed by Philip Coan

Sat R of Lit 3:130 S 25 '26 600w

Times [London] Lit Sup p619 S 16 '26 480w

D

DAGGETT, MRS MABEL (POTTER). Marie of Roumania; the intimate story of the radiant queen. 297p il \$2.50 Doran

B or 92 Marie, queen consort of Ferdinand, King of Rumania

26-22232

An American woman who has visited and travelled with Marie of Roumania and been dazzled by her personality writes this somewhat gushing account of the queen's life and adventures and her work for her country.

"Mrs. Daggett has spent much time with the queen and has a large quantity of interesting material. She writes, however, a too-awkward style. . . . There is a glowing, thrilling tale to be told in the victories of Marie, gained in an age of great events over master strategists in diplomacy. Mrs. Potter has told the tale as for a child's primer"

— + Boston Transcript p6 D 29 '26 200w

"This is an engaging book, as entertaining as a Graustark novel and as eye-pleasing and emotion-ticking as a Zenda melodrama. Even a Queen's love of incense ought to be satisfied by its effusion."

+ N Y Times p3 D 26 '26 280w

DAHL, KAI R. "Teddy" expedition among the ice floes of Greenland; tr. by Grace Isabel Colbron. 288p il \$3 (10s 6d) Appleton 919.8 Greenland—Description and travel. Teddy (schooner). Arctic regions 25-20717

The story of the third expedition sent out by the Danish East Greenland company to visit the fur trapping stations previously established on the east coast of Greenland, and to open two new ones, is told by a newspaper correspondent who went with the party on this final voyage of the ill-fated two masted schooner, the "Teddy." The photographs supplement this lively record of an Arctic adventure ending in disaster.

"The humor with which Dahl embellishes the reactions of the crew of the Teddy to their experiences is rather too conscious for the American ear, yet it is sympathetic. The book's best merit is its accuracy. We believe in the essential dignity of the long Greenland hunter's egotistic relationship to the land because Dahl shows us his occasional querulousness. We believe in the courage of the ship's crew because their weaker moments are relentlessly drawn."

+ Books (N Y Herald Tribune) p12 F 14 '26 450w

Cleveland Open Shelf p10 Ja '26

"A unique and interesting tale of Arctic adventures." J. M. Thorington
+ Lit R p7 Ja 30 '26 200w

"Among the party was a journalist with considerable skill in description, and a very good story he has made of hardships, dangers and escape."

+ New Statesman 26:supxxiv D 12 '25 80w

R of Rs 72:666 D '25 70w

Reviewed by Dale Warren

Sat R of Lit 2:412 D 12 '25 80w

Spec 136:sup1002 Je 12 '26 80w

Times [London] Lit Sup p867 D 10 '25 120w

"An exciting story. Recommend it to boys and men."

Wis Lib Bul 22:32 Ja '26

DAINGERFIELD, FOXHALL. Ghost house. 2 253p \$2 Appleton 26-15136

A suggestion of evil to come is created on the first page as Miss Felicia reviews her first impressions of her sister's husband, and imparts to the reader her dislike and suspicion of the man. These suspicions are justified, and the sense of impending evil grows with each chapter. An anonymous note summons Miss Felicia to her sister's home in the south. Ghost house or Black Swamp manor from the dismal swamp near it, is the setting for the events of the story in which the murder is incidental and Miss Felicia is the plucky heroine.

"Told by Aunt Felicia, the story has that intimate, confiding touch which the 'true confession' type of tale strives for and sometimes achieves. In fact, the middle-aged woman makes a subtle story teller; she seems to try to avoid stressing the fear-compelling parts of the situation, and thus emphasizes them." G: H. Copeland

+ Books (N Y Herald Tribune) p11 D 26 '26 380w

"Mr. Daingerfield's story will provide a measure of entertainment, but without over-exerting the imagination or inspiring more than a casual thrill or two."

— Boston Transcript p5 D 8 '26 130w

Cleveland Open Shelf p124 N '26

Times [London] Lit Sup p937 D 16 '26 80w

Wis Lib Bul 22:275 O '26

DALY, REGINALD ALDWORTH. Our mobile earth. 342p il \$5 Scribner

551 Earthquakes. Earth movements. Physical geography 26-19363

This volume by the professor of geology in Harvard university deals with earth movements as manifested in earthquakes, volcanic action, changes of sea level and warpings of the earth's crust, the formation of mountain ranges and the evolution of the face of the earth. Suggested works of reference for further reading are included and there is a full index.

Boston Transcript p2 O 9 '26 620w

"Richly illustrated and clearly written, this is an authoritative introduction to the earth's crust and its disturbers."

+ Nation 123:458 N 3 '26 20w

"A luminous and dramatic, and therefore very readable, account of the evolution and present status of our earth as a ball of matter that is scientifically accurate and thoroughly up to date. It is just the book for the average reader who wants modern, dependable information about accepted and also still discussed theories on how the earth came into being and what is now happening to it. But the professional geologist and other scientists will find in it many pages that will be full of meat for them."

+ N Y Times p24 D 19 '26 250w

Outlook 144:477 D 8 '26 140w

Springf'd Republican p10 D 16 '26 250w

"He has given a clear and readable exposition of the whole problem, with a minimum of technicalities, and his book is profusely illustrated with excellent diagrams, maps and pictures. It should be welcome to many classes of readers: geographers, biologists, and paleontologists, as well as astronomers and physicists, will find much useful information summarized in it: while perhaps the general reader will like it better still."

+ Times [London] Lit Sup p738 O 28 '26 650w

DANE, CLEMENCE, pseud. (WINIFRED ASHTON) Granite; a tragedy. 75p \$1.75 Macmillan [7s 6d Heinemann]

822

[26-9840]

The scene of the tragedy is the desolate rockbound island of Lundy, off the Devon coast, a hundred years ago—a treacherous coast dreaded by mariners. The characters of the drama, rooted in their granite environment, are unable to escape its merciless hold. The tragedy unfolded, a terrible one concerned with such elemental emotions as jealousy and fear, might, but for its literary quality, sink into melodrama.

"Clemence Dane's tragedy, 'Granite,' does not seem quite to have satisfied London audiences, in spite of striking merits." W. P. Eaton

— Books (N Y Herald Tribune) p22 N 28 '26 220w

"Taken collectively, her dramatic output has been very far above the common level. And so much at least may be said very confidently of her latest play, 'Granite,' which exhibits an advance in literary, imaginative and dramatic power, although it may be doubted whether it is likely to win popularity on the stage or to add greatly to her reputation. And yet this is a work about whose descriptive and imaginative power there can be no manner of question. In some respects it may be called first rate without exaggeration. Although dealing with so worn a scheme as the domestic triangle, it is original in plan, expertly put together, intense in feeling and action, and exceedingly well written." J. R. Towse

+ — Lit R p2 S 25 '26 760w

"Miss Dane in 'A Bill of Divorcement' showed herself a dramatist of no mean ability. In 'Granite' she rises to truly great heights. The play is a tragedy which sets one

aquiver with its very first lines, a tragedy so suggestive of the power of Ibsen the reader gasps with admiration." P. A. Hutchison
+ N Y Times p7 D 26 '26 640w

DANE, CLEMENCE, pseud. (WINIFRED ASHTON). Naboth's vineyard; a stage piece. 90p \$1.50 Macmillan [6s Heinemann]
822 [25-24699]

The central figure in this dramatization of the Old Testament story is Jezebel, the Syrian queen. It is known that she rules King Ahab and is in turn ruled by Jehu, head of the army and once her lover. Each is ambitious for the throne. Jezebel's treachery to Naboth fans into flame the dormant hatred of the people against the foreign queen. With the king slain they proclaim Jehu king, and he, denouncing Jezebel, throws her to the mob.

Booklist 22:321 My '26

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p10 Mr 14 '26 130w

Dial 81:82 J1 '26 100w

"In describing this work as a stage piece Clemence Dane displays both modesty and sagacity, for, although it is not lacking in the vivid and contrasting characterizations and tensely emotional crises which make effective drama, it is manifestly designed with the view of giving full scope to all the resources of theatrical spectacle." J. R. Towse

+ Lit R p12 Mr 13 '26 600w

"The characters are at once too obviously and too sketchily drawn: apart from their circumstances there is nothing interesting in them. Because they never see themselves as figures, they never transcend the figures that we see. Perhaps this is because Miss Dane a little lacks sense of humour, and that, like nature, she is certainly not economical." Bonamy Dobree

— Nation and Ath 38:sup246 N 14 '25 180w

St Louis 24:248 S '26

Sat R 140:372 O 3 '25 40w

"Miss Dane has translated the Old Testament story into a prose of her own, which is naturally less beautiful than the original, but distinctly more agreeable than the normal speech of Shaftesbury Avenue. She has an aptitude for the painting of dominant types and Jezebel manages to drive the play along as furiously as ever Jehu drove his horses. The men, as is frequently the case in Miss Dane's work, are less lively and less convincing than the women. None the less, the text reads suggestively and one can imagine that a producer and an actress of genius could make a memorable panorama of passion and down-fall."

+ — Sat R 140:512 O 31 '25 300w

Spec 135:1051 D 5 '25 260w

DARK, SIDNEY. Paris. 139p il \$6 (25s) Mac-² millan

914.436 Paris—Description

A companion volume to his "London," and like that, a book of personal impressions. Mr Dark makes no attempt to be comprehensive but frankly seeks out the places that most attract him and recalls their historic and personal associations. Illustrated with drawings by Henry Rushbury.

"A very interesting book, for it contains the principal information usually gleaned from a guidebook, and a sprinkling of literary reference." Harry Hansen

+ N Y World p10m N 14 '26 100w

"Mr. Sidney Dark has made no attempt to give a picture of Paris in words; he wisely left that to his illustrator, Mr. Rushbury, who catches with extraordinary success the characteristic aspects. Mr. Dark's object has been to people the streets of Paris for his reader with their historic associations. Rightly, he

ranks creatures of the imagination as real beings: memories of Dumas are everywhere with him. A pleasant, readable and instructive book, admirably produced."

+ Spec 137:1081 D 11 '26 200w

DARLING, ARTHUR BURR. Political changes in Massachusetts, 1824-1848; a study of liberal movements in politics. (Yale historical publications. Miscellany) 392p \$4 Yale univ. press [18s Milford]

974.4 Massachusetts—Politics and government 25-23065

"Professor Darling is not the first to suspect, and then to discover, that the Democratic movement of which Jackson was the titular head was not confined to the West and to restless dissenters from the older political order in the East, but his detailed study of Massachusetts politics from 1824 to 1848 gives us an instructive picture of the origin and growth of the movement and its relation to the other liberal agitations from which it sprang. Back of Jacksonian Democracy lay such diverse political causes as anti-Masonry and abolition, each with its appeal to liberal sentiment and the spirit of revolt."—Books (N Y Herald Tribune)

"The materials are well arranged. The author has constructed a clear narrative of an intricate story and is particularly skillful in his use of excerpts from his sources. His judgments are moderate and seem well founded." L. B. Evans

+ Am Pol Sci R 20:891 N '26 600w

"Students who like to observe the workings of personalities in politics will value particularly the account which Professor Darling gives of the activities of David Henshaw, of George Bancroft, successor of Henshaw as Democratic boss, and of Marcus Morton, politician-justice of the State Supreme Court. It was an ill-assorted triumvirate, as the record of its doings shows."

Books (N Y Herald Tribune) p17 F 28 '26 250w

Boston Transcript p4 Je 16 '26 550w

"His book is a study of origins rather than results, and more than maintains the high standard of scholarship we have learnt to expect from the 'Yale Historical Studies.' It is, however, somewhat overweighted with detail."

+ — Times [London] Lit Sup p170 Mr 11 '26 1000w

DARROW, FLOYD LAVERN. Miracles; a modern view. 289p \$2.50 Bobbs

231.7 Miracles 26-15949

Mr Darrow refers back to the pagan origin of miracles, explains the inevitability of primitive belief in them, and traces the appearance of like phenomena in sacred writings of all ages. He discusses at some length the so-called miracles of faith healing which still persist, and closes with the statement that religion does not depend on superstition, nor is faith in God hampered by the rejection of the miraculous.

Bookm 64:xxii Ja '27 220w

Reviewed by J. H. Holmes

Books (N Y Herald Tribune) p25 N 14 '26 400w

Boston Transcript p6 N 6 '26 150w

"The book is drastic, yet reverent and constructive; its plea to the churches for a frank adoption of its attitude is stirring; and the volume is so conveniently arranged as to do good service as a handbook on the subject."

+ Outlook 144:314 N 3 '26 160w

DARWIN, BERNARD RICHARD MEIRION, and DARWIN, MRS ELINOR MARY (MONSELL). Tale of Mr Tootleoo. unip il \$2 Harper [6s Nonesuch press]

827 26-27685

Mr Tootleoo was a sailor who was shipwrecked in the South seas, met a cockyollybird who took him to her island and took care of him until one day a gnome changed her into

DARWIN, B. R: M. and E. M.—Continued
a lovely lady in pink crinoline. Then Mr. Tootleco and she were married. The story is told in rhyme and copiously illustrated for small children.

Booklist 23:180 Ja '27

"A mirthful and whimsical yarn. Will amuse even a serious grownup."

+ N Y Times p9 S 26 '26 120w

"The delectable tale of Mr. Tootleco has at last been brought officially to America, though for many months it has been finding its way across the Atlantic to delight youngsters almost as much as it does their parents and older readers. It is the gayest of nonsense ballads and one that would have delighted the hearts of Lewis Carroll, Gilbert and Sullivan, Stevenson, and most of all Thackeray, because he would have rejoiced in every quaint line and bright color of the inimitable pictures."

+ Sat R of Lit 3:284 N 6 '26 220w

DARWIN, LEONARD. Need for eugenic reform.

529p \$4 Appleton [12s Murray]

575.1 Eugenics. Heredity 26-14276

The author discusses every angle of the eugenics question from the standpoints of the individual, society, and the race.

"It is relatively free of the blatancy so characteristic of writings in this field, but in fundamental position it does not rise above the level of its numerous predecessors." E. B. Reuter

+ — Am J Soc 32:122 J1 '26 850w

Booklist 23:14 O '26

"It runs to more than 500 pages, is written in a sober and conservative style, and will never be a best-seller; but it is certainly the largest and best compendium of eugenic knowledge in print and its thoughtful and reasonable tone cannot but impress favorably any reader intelligent and industrious enough to essay its study." H. M. Parschley

+ Books (N Y Herald Tribune) p6 S 12 '26 200w

"In this book a son of Charles Darwin warns impressively against the danger of race degeneration and offers carefully thought-out recommendations of his own for averting it. . . Major Darwin buttresses his treatment of the eugenic problem in a clear setting forth of the facts which science has brought out regarding natural inheritance, heredity, environment, natural selection and the like." E. N.

+ Boston Transcript p8 Je 5 '26 1000w

"Major Darwin has nothing startling to propose, but his sane and sober discussion of remedies deserves careful attention. But it is to be regretted that while he resembles in honesty of purpose and breadth of view those members of his family who have put us in their debt, the resemblance does not extend to literary facility. There is a heaviness of hand which weighs upon the reader, who longs for Galton's lightness of touch, which makes his books still a joy to read, and for his father's sober and masterly prose." A. M. Carr Saunders

+ — Econ J 36:483 S '26 1100w

"It is strange that so 'well-born' a man as a son of Charles Darwin should be capable of solemnly writing so fundamentally unscientific and wooden-headed a book. There is a surprising lack of recognition, on the one hand, of the smallness of our existing knowledge of heredity and the interplay of heredity and environment, and, on the other hand, of the few relevant facts that have been established. The social smugness implicit throughout is appalling." Harry Roberts

— Nation and Ath 39:210 My 29 '26 1200w

"This is in every respect a notable book by a most distinguished author. . . The book opens with a biological introduction which deals with the Mendelian theory of heredity and discusses the inheritance of acquired qualities and the Lamarckian theory of evolution. This part is

by far the weakest section of the book, for Major Darwin labours under the disadvantage of not being a biologist." E. W. M.

+ — Nature 118:39 J1 10 '26 2400w

Reviewed by B: Harrow

N Y Times p11 Ag 1 '26 750w

"His book is a valuable and many-sided survey."

+ Sat R 141:706 Je 12 '26 500w

"Major Darwin's lucid, temperate, and comprehensive treatment of the whole subject tells us, as well as it could be told, what Eugenists really do, and do not, advocate."

+ Spec 136:804 My 1 '26 1100w

"Major Darwin's book will probably long be accepted as the standard presentation of the case for eugenics. Unlike so many expositions of the eugenic doctrine, it is moderate in temper and is based on sound learning."

+ Times [London] Lit Sup p294 Ap 22 '26 850w

D'AUVERGNE, EDMUND BASIL FRANCIS.

English castles. 2d ed 278p il \$6 Dodd

728.8 Castles. Architecture—Great Britain 27-594

First published seventeen years ago, Mr D'Auvergne has revised his book on English castles in the light of the developments of archaeological research and has brought it up to date in accordance with the most recent discoveries and conclusions of antiquarian experts in its theme. He tells the story of the development of these structures from the earliest English strongholds and the characteristics given them by the Norman conquerors. Then classifying them according to period he narrates the history and describes the structure of over fifty famous citadels, castles and palace-castles. In the main he follows the chronological order, and in some cases he brings the history down to fairly modern times. The book is lavishly and interestingly illustrated, several plates in color being from water-color paintings and the black-and-white ones from old and modern prints and drawings.

Books (N Y Herald Tribune) p8 S 5 '26 200w

"On the whole the work is excellently done, and very well illustrated. Those who intend going to see those castles on their own ground will have the advantage of knowing about them first, and those who have seen them will appreciate more fully the perspective so vividly offered in 'The English Castles.'"

+ Boston Transcript p5 S 18 '26 120w

"The text is for the general reader with historical and literary interests, rather than for the technician, though the study must necessarily be of value to archaeologist and architect also. The book is generously illustrated with color and wash prints."

+ Lit R p13 S 4 '26 220w

N Y Times p23 O 17 '26 180w

D'AUVERGNE, EDMUND BASIL FRANCIS.

² Pierre Loti; the romance of a great writer. 253p il \$5 Stokes [6s Laurie]

B or 92 Loti, Pierre

Writing in the spirit of hero-worship the author emphasizes the romance and exoticism of Pierre Loti's career. There is little attempt at interpretation or criticism.

"It is to be regretted that the author's refined antipathy to analysis, together with his predilection for the anecdotal and the saccharine-scantalious, should have inhibited him from dealing with Loti in an intelligent manner. From several points of view, Loti presents interesting problems, none of which has occurred to the author." C. P. Fadiman

— Books (N Y Herald Tribune) p13 Ja 2 '27 600w

"Pierre Loti is in some ways a curious book, with too much intrusion on the author's part for a good biography. Yet we forgive Mr. d'Auvergne readily enough because of his just and kind summing-up of his hero's character."

+ — Spec 137:817 N 6 '26 120w

DAVIDSON, A. Intermediates for dyestuffs. 256p \$11 Van Nostrand [36s E. Benn]

667.2 Dyes and dyeing—Chemistry [26-1092]

"Mr. Davidson, who is part author of 'The Industrial Application of Coal Tar Products,' here deals comprehensively with the intermediates from which the coal tar dyestuffs are directly prepared, with accounts of their constituents, preparation and application."—Times [London] Lit Sup

"Although the author presents no novel method of treating his subject, he does bring within its covers a great fund of valuable information carefully arranged and edited, and the work merits consideration from those interested in the synthesis of intermediates for dyestuffs." P. H. Groggins

+ — Chem & Met Eng 33:366 Je '26 530w

"This book would seem better adapted to the laboratory worker than to the factory man. The descriptions have an academic tinge, reminiscent of Beilstein, but the work as a whole will fill a valuable place on the shelves of a research laboratory." H. T. Herrick

+ Ind & Eng Chem 18:766 J1 '26 270w

Times [London] Lit Sup p47 Ja 21 '26 40w

DAVIES, ELLEN CHIVERS. Our friends at the farm. 150p il \$1.50 Crowell

A book for quite small children about the month little Billy spent on a farm and his good times with the animals there. The farm was an English farm and some of the terms may be unfamiliar to boys and girls in this country.

"The story is told in sentences easy for children to understand, and the print is large enough to appeal to the youngest possible readers. The text is well illustrated, but the scenes are not purely American; many of them being more typical of English farm conditions."

+ Boston Transcript p6 S 1 '26 80w

"Such a pleasantly conversational account of a little city-bred boy's recovery of his health on an old fashioned farm where he can be upon intimate terms with horses, cows, sheep, and every variety of barnyard creature should be appealing, especially as the small hero is natural and his speech has a twentieth century ring to it."

+ Sat R of Lit 3:108 S 11 '26 100w

Wis Lib Bul 22:334 D '26

DAVIES, WILLIAM HENRY. Later days. 234p \$2 Doran [6s J. Cape]

B or 92

26-3024

The poet-author of The "Autobiography of a super-tramp" forsakes the road for London Town and the company of fellow authors and artists, of whom he writes in "Later days" sometimes genially and always entertainingly.

Booklist 22:291 Ap '26

Reviewed by G. F. Whicher

Books (N Y Herald Tribune) p13 J1 11 '26 500w

Boston Transcript p5 Ja 23 '26 950w

Cleveland Open Shelf p84 J1 '26

"To indicate adequately the futility, vulgarity, and conceit of this volume would indeed be a hard matter. The reader spends his first fifteen minutes in wondering how anybody

thinking and writing as Mr Davies does could possibly have been tolerated by men like Shaw, Hudson, and Joseph Conrad, and the second fifteen minutes in applauding, with infinite relish, a *naïveté* so bizarre."

Dial 81:83 J1 '26 50w

Reviewed by Ernest Boyd

Ind 117:134 J1 31 '26 1250w

Reviewed by Harry Salpeter

Int Bk R p300 Ap '26 460w

"One feels recurrently a doubt whether any man is quite as simple, candid, and innocent as Mr. Davies seems. There are moments when the idea that he is gently but firmly pulling the reader's leg becomes rather insistent. Having no personal acquaintance with him, but cherishing certain of his poems very closely, one finds it difficult to accept entirely an artlessness that in its devastating perfection seldom survives the perambulatory period of life."

Living Age 327:476 N 28 '25 200w (Reprinted from Observer)

Living Age 329:555 Je 5 '26 120w

"I call the simplicity of Mr. Davies an intricate thing. That is why I call his little book an important one—and why I did not think it was when I first read it." Mark Van Doren

+ Nation 122:344 Mr 31 '26 550w

"Later Days is not up to The Autobiography of a Super Tramp, but it has great charm. Mr. Davies's impressions of authors are not so interesting as his descriptions of beggars, sailors and tramps."

+ — New Statesman 26:supxxii D 12 '25 160w

"Such a book as this, of course, is bound to be a more slender offering than the 'Autobiography.' Undoubtedly the earlier book bore the full fruit of his experience, while this one gives more the flavor and color of his later life. As such it makes in many ways very good reading and rounds out our impression of the vagabond poet."

+ N Y Times p6 Mr 7 '26 760w

"It contains many amusing and charming pictures of the literary lights of England."

+ N Y World p7m Ja 31 '25 40w

"Mr. Davies is perfectly sure he is a poet, which may be; he has certainly been a vagabond, which is interesting, but he unfortunately displays a rather poor selective gift in what he chooses to present from his store of memories."

+ — Outlook 142:463 Mr 24 '26 200w

"That this little book is not so good as the 'Autobiography of a Super-Tramp' goes without saying. The fact is, Mr. Davies is more charming when he is describing life on the road than he is in talking of the literary life. There are a good many quiet little sneers at editors and journalists and fellow authors in these pages that all the appearance of sweet simplicity in the world will not excuse."

+ — Sat R 140:540 N 7 '25 550w

"W. H. Davies is a reckonable poet. He had much better leave his biography in other hands. He displays no gift for it. His anecdotes of the writers he has known are rather banal."

— Sat R of Lit 3:11 J1 31 '26 120w

Spec 135:716 O 24 '25 120w

"A spirit of serenity shines through [the book], enlivened again and again by flashes of Mr. Davies' peculiar humour—seemingly innocent, wholly malicious and critical. This last is a real power in him, for it emanates from that healthy jealousy which Nietzsche found to be the true tonic of genius."

+ Spec 135:885 N 14 '25 1250w

"In the present book, attractive as it is, the author moves among less unfamiliar scenes. But what gives these pages their peculiarly sweet and refreshing quality is their candour and even more, their freedom from those ill-natured gibes with which writers of memoirs sometimes pursue their acquaintances. On the very few occasions when Mr. Davies tells a story at someone else's expense, he either suppresses the name altogether or else writes

DAVIES, WILLIAM HENRY—*Continued*
with such an entire absence of malice that it is impossible to take offense."
+ Times [London] Lit Sup p714 O 29 '25 700w

DAVIS, JAMES JOHN. Selective immigration. 227p \$1.90 Scott-Mitchell pub. co., 803 Manhattan bldg., St Paul, Minn.

325.73 Immigration 25-20271

Selective immigration is the policy of prohibiting the influx of undesirable aliens and admitting only desirable stock. Illustrating his points from records of immigrants who have contributed good or evil to the national life, the Secretary of labor urges this policy on the United States and suggests how it may be carried out.

Reviewed by R. E. Park

Am J Soc 32:149 J1 '26 200w

"A convincing plea, intelligently and sensibly presented."

+ Booklist 22:232 Mr '26

Cath World 122:708 F '26 320w

Pratt p11 spring '26

R of Rs 73:332 Mr '26 80w

Wis Lib Bul 22:29 Ja '26

DAVIS, JOHN WILLIAM, and others. American citizenship; [with an introd. by Josiah Marvel]. 88p \$1 Crowell

342.73 United States—Constitution 25-18568

This series of addresses on the Constitution and its underlying principles was originally given over the radio under the auspices of the American bar association.

Am Pol Sci R 20:466 My '26 50w

"Slender, well-made and valuable little book."

+ N Y Times p19 S 6 '25 360w

Wis Lib Bul 22:29 Ja '26

DAVIS, ROBERT HOBART. Over my left shoulder; a panorama of men and events, burlesques and tragedies, cabbages and kings and sometimes W and Y; with an introd. by Irvin S. Cobb. 350p \$2.50 (10s 6d) Appleton

B or 92

26-17984

Under the title "Bob Davis recalls" the author wrote for the New York Sun most of these sketches of men he has known, talked about, and remembered, and things he has heard of or done.

Reviewed by A. B. Maurice

Bookm 64:630 Ja '27 220w

"His memory has become the storehouse of intimate and amusing reminiscences about people of all sorts from bartenders and prizefighters to men and women high in the worlds of literature, art and public life. Perhaps the most interesting chapters in the book are those dealing with O. Henry."

N Y Times p3 D 12 '26 740w

"'Over My Left Shoulder' isn't a big book or a significant book, but it's vastly more entertaining than many that are." W: Johnston
+ N Y World p11m N 7 '26 400w

DAVIS, ROBERT HOBART. "Ruby Robert" alias Bob Fitzsimmons; with an introd. by W. O. McGeehan. 134p il \$1.50 Doran

B or 92 Fitzsimmons, Robert

26-11399

In the introduction, the Sports editor of the New York Herald Tribune writes "The story of 'Ruby Robert' is history, and to my mind the most faithful bit of history ever written around the ring. It seems to retain its glamour despite the tinkle of the cash register and the click of the adding machine. As to its appeal as a bit of sheer entertainment, I will leave that to the reader. Good reporting always is good entertainment when the subject matter has anything to justify it. 'Ruby Robert,' having been the strangest character in a glamorous game, is a subject worthy of the writing."

Bookm 63:721 Ag '26 150w

"A highly entertaining and at the same time informative volume. Here is truly humorous biography, which, after all, is going Homer one better." Will Cuppy

+ Books (N Y Herald Tribune) p15 J1 27 '26 520w

"Though not so fine a piece of work as Mr. Dibble's biography of Sullivan, Mr. Davis' book is still an eminently readable and convincing story."

Ind 117:108 J1 24 '26 50w

Reviewed by Elmer Davis

N Y Times p1 Je 27 '26 1150w

"It is pure delight, a newspaper man's inside story of his 'story.'" P. F. S.

+ N Y World p4m My 23 '26 160w

"The book is very short, very amusing, capably written. Mr. Davis's thought, under his airy journalistic manner, is informed with a deep and obviously sincere affection for the man Fitzsimmons."

+ Sat R of Lit 2:923 J1 10 '26 250w

DAVIS, SHELDON EMMOR. Self-improvement; a study of criticism for teachers. 280p \$1.60 (6s 6d) Macmillan

371 Teachers. Teaching

26-9010

"The President of the State Normal College, Dillon, Montana, writes this book in the belief that the group of those who are incessantly learning for themselves is much larger among teachers than those who can only learn what they are taught by somebody else. 'In the last analysis,' he says, 'all teacher improvement is self-improvement,' for, 'a very large per cent. of all teachers enjoy but little expert supervision.' Yet something may be done to help and direct and to give an apprehension of what teaching means in its widest significance. These sixteen chapters on such subjects as plan in the day's work, mind reading in the class room, written work repetition, 'fewer questions and better,' rate of instruction, &c., are such an attempt."—Times [London] Lit Sup

"This is a rare contribution to the progress of [the teaching] art! If I were a school manager I would buy a copy for every teacher in my staff."

+ Educ R 72:191 N '26 500w

"Because of its simple, direct style, well-defined organization, wholesome and optimistic atmosphere, logical sequence, and thorough inculcation of the findings of recent scientific research in education, the book will be a distinctly valuable textbook or general reference book for the teacher. It will serve its greatest usefulness as a text or reference book for beginning teachers or teachers with a few years of experience; it will also be valuable to any teacher for general reading." R. S. Newcomb

+ School R 34:713 N '26 550w

Times [London] Lit Sup p416 Je 17 '26 120w

DAVISON, ARCHIBALD THOMPSON. Music education in America, what is wrong with it? what shall we do about it? 208p \$3 Harper
780.7 Music—Instruction and study 26-11832

The associate professor of music at Harvard university and conductor of the Harvard glee club discusses the state of musical education in America and attributes to its shortcomings the lack of an appreciation of music by the great body of our people. He analyzes the whole system of teaching music in elementary and secondary schools and colleges to show what is wrong with it and what should be done about it.

Booklist 23:120 D '26

"Aside from the fact that many of Professor Davison's premises are erroneous, dogmatism and denunciation without real constructive suggestion do not get far." F. H. Martens
— Bookm 64:98 S '26 280w

"[His] is a large enterprise and a worthy one. We record our approval of it, if not our enthusiasm for every Davisonian detail, and have no mind to hamper it with superfluous criticisms and objections." P: Bowdoin

Books (N Y Herald Tribune) p12 Ag 29 '26 350w

"Mr. Davison has high ideals, perhaps he scolds a bit too much. The arraignment which he brings in scathing language, will perhaps not help his cause so much as a good-natured, humorous presentation might have done. What he says, or certainly, a good deal of what he says in criticism of our school and college teaching of music, is true enough, but it is largely controversial and likely to arouse opposition." N. H. D.

+ — Boston Transcript p6 Ag 4 '26 1650w

Reviewed by R: Aldrich
N Y Times p11 Je 27 '26 1550w

Reviewed by Bruce Simonds
Sat R of Lit 3:88 S 4 '26 800w

"If he distributes little commendation as he goes along one may be sure that he has no desire to appear as a scold. In his essential remedy—that the corrective of bad taste in music is contact with good music—he is undeniably right, and his other criticisms, which are more often general than technical, will be found suggestive. His standard may be impractically high, but we shall get nowhere unless we start in the right direction."

+ — Springf'd Republican p20 Je 4 '26 620w
Wis Lib Bul 22:226 J1 '26

DAVISON, EDWARD LEWIS. Harvest of youth. 115p \$2 Harper
821 26-6542

"'Harvest of Youth' is written by the brilliant young associate editor of the London Mercury. It represents, presumably, the best of his lyrics written between the ages of 18 and 30, and therefore is uneven in quality with the unevenness of experimenting youth. . . Mr Davison is conservative in his technic, preferring the older verse forms to the more modern free verse. But he is not at all imitative and writes with a freshness and spontaneity which is all the more appealing after the overdose of the poetry-reading public has had of experimental prosody, because it flows so melodiously and simply."—Springf'd Republican

Booklist 23:123 D '26

"Here are dignified measures and mellow lines, thoughts of beauty and of quiet passion, of English countryside and of discreet love. Much of its cadence strikes the ear as conventional; but it is also lovely, and when he has something important to say it is rather more than that." J. F.

+ Bookm 63:351 My '26 160w

"I found the first poems in the book disappointing, but on learning that the arrangement was chronological and the writer young I set myself to trace the development of a poet. There was promise in 'At Tyne Dock,' which presented a contrast luminously. But the promise was not fulfilled. The same faults which irritate the reader in the earliest poems flourish in the latest—unnecessary inversions, trite phrases, abstractions and personifications—and, alas, too little substance." Garretta Bussey

— Books (N Y Herald Tribune) p23 Je 6 '26 120w

"His poems are felicitous, balanced, and, without being ornate, realized. He also excels in the composition of the nobler, graver sort of epigram, derived from the Greek, which the Elizabethans fashioned so beautifully. In some respects, of course, this harvest is obviously of youth. We catch an occasional echo which persists from another poet in the measures of Mr. Davison's music. But not often." Robert Hillyer

+ Boston Transcript p1 Ap 10 '26 960w

"Quite unobtrusively recommends itself to the reader of poetry as one of the most delightful volumes of the year. The verse is elegant; and the themes, whether emotional or philosophical, are moving."

+ Dial 81:173 Ag '26 80w

"The lyrics in this little volume have a sure loveliness, and the sonnets move with a sonorous beauty."

+ Ind 116:367 Mr 27 '26 50w

"Here is poetry true to the great English tradition. This volume does not seek to storm Parnassus by short cuts of eccentricity that follows the path, kissing, like Chaucer's 'lil book,' the footprints of the masters." K. L. Bates

Lit R p7 Ap 10 '26 500w

N Y Times p6 My 9 '26 900w

"There are two important qualities in Mr. Davison; in the first place he evidently knows what the word 'poet' means and attains in his style the dignity which the art demands. Also he combines his words and sentences so that they make a genuine melody of the English idiom. What seems to be less fortunate in his verse is a tendency to deal with abstractions and conventional literary themes, and to lapse into lines that are sometimes dull." Hervey Allen

+ — No Am 223:362 Je '26 400w

Reviewed by Arthur Guiterman
Outlook 143:384 J1 14 '26 20w

Reviewed by L: Untermeyer
Sat R of Lit 2:952 J1 24 '26 650w

"Mr. Davison has a sure and easily handled technic; his ideas are happy, but not often striking; he is imbued with the pessimism of youth and dwells frequently on death and failure, but does so without either morbidity or sentimentality."

+ Springf'd Republican p7f My 2 '26 320w
Wis Lib Bul 22:197 Je '26

DAWSON, SIR PHILIP. Germany's industrial revival. 276p \$3.50 Macmillan [10s 6d Williams & N.]

330.943 Germany—Economic conditions. Finance—Germany [26-4963]

The subject of Germany is not a new one to the author who has lived there for years at a stretch. In 1922 he revisited the country, making a tour of all the important industrial cities in order to ascertain the exact industrial condition. The material herein presented is the result of that tour together with information received from leading representatives of the country. It is a study of the course of inflation and its results.

"Sir Philip Dawson has embodied in this volume the results of extended studies in Germany. His thorough knowledge of pre-war Germany has enabled him to appreciate with much refinement of judgment the extent of the changes in social and industrial conditions during these troubled years." A. P. Usher

+ Am Econ R 16:468 S '26 560w

"Without being the work of a specialist in economic investigation, and while not forming so complete a unity as a more practiced writer might have made it, it is the production of an observant and conscientious investigator, and it will be found a mine of information of the utmost interest and value at the present time." W. H. Dawson

Econ J 36:459 S '26 1650w

New Statesman 27:24 Ap 17 '26 200w

"It is not a sprightly book, but it is free from any sort of official or quasi-official utterances, it is refreshingly unaffected by any of the rancors of the war and it is most informative where many Americans would most readily prefer to seek their information." Gardner Harding

+ N Y Times p1 Ag 15 '26 2000w

DAWSON, PHILIP—Continued

"Out of fifty-five years of intimate acquaintance with Germany, Sir Philip Dawson has drawn the knowledge which makes his study of post-war Germany valuable."

+ Sat R of Lit 3:219 O 16 '26 320w

Spec 136:769 Ap 24 '26 260w

Survey 56:645 S 15 '26 130w

"A very useful and well-informed account of post-war fiscal policy and economic administration, a subject which is of great importance. Much of the book is of too technical a nature for detailed discussion in these columns; but the author has avoided the danger, too common in writers on these matters, of encumbering his exposition with abstract discussions of academic, economic, or financial doctrine. His points are clearly expressed in such a manner as to be useful to those engaged in the practical affairs of business or of politics."

+ Times [London] Lit Sup p109 F 18 '26 800w

DAY, HOLMAN FRANCIS. When the fight begins. 339p \$2 Dodd

26-8188

"A successful lawyer and politician, utterly selfish in his aims, gets a new outlook during a sojourn in the north woods. The title is from Browning: 'When the fight begins within himself a man's worth something.'—Wis Lib Bul

Books (N Y Herald Tribune) p8 My 30 '26 150w

"Mr. Day by no means exhausts the possibilities of this tale. He is to be congratulated that he attacks it sincerely and opens the trail for further exploration. Meanwhile he has written a plain but sufficiently interesting drama that takes its way through the political life of a great Western city and the woods of the North." W. E. H.

+ Boston Transcript p2 Je 12 '26 350w

"Mr. Day has written a worthless novel, lurid, melodramatic, ill-balanced, but throughout it holds a grip upon the reader's interest which may be a better tale by him has failed to equal." E. C. Beckwith

+ Lit R p5 Ag 14 '26 200w

"Mr. Day, like so many popular writers, portrays his 'good' characters as almost without a flaw, and depicts his villains as utterly bad."

N Y Times p19 Je 27 '26 400w

Wis Lib Bul 22:198 Je '26

DEAKIN, RALPH. Tour of the Prince of Wales to Africa and South America; with an introd. by the Prince of Wales. 302p il \$4 Lippincott [10s 6d Methuen]

916 Edward Albert, prince of Wales. Africa—Description and travel. South America—Description and travel 26-6729

A correspondent attached to the royal party writes a complete and eulogistic record of the Prince of Wales' recent tour to Africa and South America, reproducing in detail the scenes of ceremony and rejoicing attendant on the Prince's progress. With such a wealth of picturesque incident to choose from, the photographs are a little disappointing.

"It is well written, coherent, and lucid. But as ubiquitous as the mosquito on the Jersey flats, our friend the Prince stares out from each page in geometrically increasing progression."

+ Bookm 63:xxx Ap '26 130w

Boston Transcript p4 Ap 21 '26 880w

"An amazing amount of history and economics has found its way unobtrusively into the narrative, which is told in such a popular style that the reader is unaware of the amount of real information which he is amassing."

+ Ind 117:220 Ag 21 '26 100w

Reviewed by L. G. Short

Lit R p16 Ap 10 '26 620w

Nation and Ath 38:654 F 6 '26 120w

"It is unfortunate that the Prince's tour should have received so official an historian. Loyalty being its object and effect, Mr. Deakin writes with the pen of a loyal subject. Into his descriptions there creeps a note of obsequiousness which is at times almost absurd." J. Carter

+ N Y Times p3 F 21 '26 1050w

Outlook 143:222 Je 9 '26 150w

R of Rs 73:446 Ap '26 100w

"The interest of this travel narrative, by the special correspondent of the London Times who accompanied the expedition, is contained in the vastly illuminating and valuable descriptions of England's colonial possessions in West and South Africa."

+ Sat R of Lit 2:654 Mr 20 '26 150w

Times [London] Lit Sup p870 D 17 '25 750w

DE BRATH, STANLEY. Psychical research, science and religion. 207p il \$2.50 Doran [7s 6d Methuen]

134 Psychical research [26-13110]

It has been the author's method to state the attested facts of supernormal phenomena; to give instances from the evidence which supports them, including illustrations from photographs made during sittings circumscribed; to draw religious and spiritual inferences from these facts and their evidence; and to build upon them a system of religious education for the young.

"The book deserves the careful study of those who desire the truth and who feel that the whole subject needs disinfecting." G. A. Barton

+ Lit R p16 S 4 '26 250w

"The weakness of his work, if it has any, is that it attempts too much in a single volume. Nevertheless, it is a well-written and amply illustrated book and should be thoroughly enjoyable to the student of spiritualism." R. O. Kevin

+ Lit R p13 O 9 '26 250w

DE CASSERES, BENJAMIN. Forty immortals. 371p \$3.50 Lawren; Writers pub. co.

814 Authors 26-14947

"These forty short essays embody the author's definition of the eternal essence in each man's belief, and are critical largely in the sense that they are analytical in the extreme. Mr. DeCasseres' 'Forty' include Nietzsche, Maeterlinck, Hardy, Remy de Gourmont, Thoreau, D'Annunzio, Emerson, Baudelaire, Strindberg, Poe, Tardieu, Walt Whitman, Ibsen, Gustave Le Bon, Stendhal, Hawthorne, Flaubert, Verlaine, Shakespeare and Rousseau."—R of Rs

Bookm 64:236 O '26 180w

"There is plenty of originality here. Subjects which have been written about hundreds of times are served to us again with vigor and freshness."

+ Boston Transcript p4 Je 30 '26 200w

"There is compensation for the lack of sanity and proportion in the crisp and pungent vigor of the style, the sledge-hammer sentences, the artful use of alliteration, the felicity of phrase and illustration, the keen-edged satire, compact and telling epigram and sardonic wit. Moreover, there is the constant savor of a comprehensive scholarship, for De Casseres has read widely, if not deeply, in both ancient and modern literatures. But his cultivation, if rich, is not catholic." J. R. Towse

+ Lit R p4 Jl 24 '26 650w

"That he can keep in any semblance of thought-order such whirls of words is something to marvel at. Yet to read him once, twice, is to experience the greatest mental exhilaration. It is only because, in his wildest flights, he keeps tight hold on his return ticket to earth that he does not pop off into extra-stellar space, to be heard and seen no more."

+ N Y Times p12 My 23 '26 2250w

"A display of fireworks may fascinate, up to a certain point, but that point passed, do not wonder if you become bored and fatigued. Benjamin de Casseres's 'Forty Immortals' should be read in nibbles, not consumed at one sitting. It is scintillating, but sometimes you are tempted to ask: What does it mean?" Harry Salpeter

+ N Y World p4m My 16 '26 220w

"Occasionally his explosive method justifies itself, as in the essay on 'Baudelaire; Ironie Dante,' but in the main the essays are absurd but exciting, resembling some unholy mixture of nitro-glycerine and adrenalin, or eisel and crocodile."

+ Outlook 143:480 Ag 4 '26 200w

"In a vivid, almost journalistic style, somewhat jerky at times, then again lyrical in quality, Mr. DeCasseres essays the task of summing up the illuminating and immortalizing spirit of each of his subjects."

R of Rs 73:671 Je '26 120w

"De Casseres is a mixture of genius and sheer fudge. He is always essentially a poet, whether he writes in prose or verse,—a passionate, erratic poet, whose brain breeds images and epigrams like maggots, who revels in cataclysmic visions, and with wild fury strives to shake the foundations of the world. The clang of his staccato sentences is like a fire-alarm rung all night long."

+ Sat R of Lit 2:907 Jl 3 '26 550w

"A most amazing conglomeration of words and phrases. To the followers of De Casseres, this new book may prove of interest; but it is not likely to gain him new followers."

— Springfield Republican p7f Ag 15 '26 380w

DEEPIING, WARWICK (GEORGE WARWICK, pseud.). Sorrell and son. 400p \$2.50 Knopf [7s 6d Cassell]

26-26480

"Beggared by the war and deserted by his wife, Stephen Sorrell, in order to give his son a gentleman's opportunities, humbles his own pride and begins life over as a hotel porter. He climbs from one position to another and ends rich. . . The book covers twenty years with ease and naturalness; it takes Kit from childhood to a responsible place in medicine, and Sorrell from poverty to rather complacent comfort. . . The significant problem of the book is the relations between father and son. The pair are human because of the warmth and intimacy of their association, because of its frankness and love, because of the spirit of sacrifice in the father and the spirit of devotion in the boy."—Sat R of Lit

Booklist 22:376 Je '26

"Words and ideas are tossed in needlessly—Freud, labor, socialism, free love—half articulate, half baked opinions, which the author may fancy but which are wholly outside the real story and weaken its own particular merits. The snatches of specious talk and loose writing, however, cannot detract from the author's talent to create convincingly human men in convincingly human situations." L. E. Marshall

+ Books (N Y Herald Tribune) p19 Mr 14 '26 600w

Cleveland Open Shelf p93 Jl '26

"'Sorrell and Son' is an absorbing story. Its characters are Dickensian. Mr. Deeping has made it as fascinating as excavation work for a skyscraper." W. S. Stuart

Lit R p4 Jl 3 '26 400w

"The tolerance, not to say sympathy, of the older man for every phase of youth's rebellion against code, convention, tradition, and accepted ethical standards quite takes one's breath away, and is presented a little too deliberately, too intentionally, to ring quite true. But if Warwick Deeping has been able to write an interesting and thoroughly modern novel that is also a lesson to fathers and sons, it is for members of both generations to swallow the pill and marvel at the efficacy of the sugar-coating."

+ Living Age 330:650 S 18 '26 300w

New Repub 47:316 Ag 4 '26 150w

"The story has power. The friendly and candid relations of father and son are well developed from age to age, and the latter's experiments in life are described with a realism that for all its frankness never becomes offensive. Sorrell senior is uncommonly well drawn, though it is difficult to understand how a man so wisely determined when he reaches bottom could ever have fallen so low."

+ New Statesman 26:90 O 31 '25 300w

"Trimmed to half its length, 'Sorrell and Son' would have gained immensely in strength. But the publishers either would not or could not persuade the author to weed his garden. In consequence, pedestrian pages and pages of power alternate in a most highly tantalizing manner."

+ N Y Times p24 F 28 '26 750w

"This is a simple theme, but it is treated with rare skill. The story is free from sentimentalism or imitation pathos; it has variety of incident, a sense of humor, and a maturity of fictional art reached by no other book of Mr. Deeping's except, in some degree, his war story 'The House of Adventure.'" R. D. Townsend

+ Outlook 142:614 Ap 21 '26 360w

"'Sorrell and Son,' though it obviously fails to reach the level of distinguished fiction, has the merit of its theme and of unflagging interest. For a book of four hundred pages it is remarkably free from dull stretches. To be quite honest, I must confess that I find it absorbing less for its principal theme than for something else: it has the rich readability of a convincing 'success' story." L. Kronenberger

+ Sat R of Lit 2:646 Mr 20 '26 600w

"The beginning of this story with the opening of a country hotel is good reading, and the accident by which the hotel eventually obtains publicity is entertaining. The second half of the book hardly fulfils the promise of the first, and Christopher, the 'son' of the title, is not so interesting a central figure as his father."

+ Spec 135:460 S 19 '25 50w

"A novel of more obviously serious intention than some of his earlier stories. It is sentimental, inasmuch as it is always the emotional rather than the intellectual values which Mr. Deeping seeks to render; but he nowhere permits himself the sentimentalist's easy evasions of reality."

+ Times [London] Lit Sup p636 O 1 '25 400w

DEJEANS, ELIZABETH (JANES) (MRS SIDNEY BUDGETT). Mansions of unrest. 312p \$2 Doubleday

26-12289

Katherine Graves left San Francisco while still quite young, and for reasons only hinted at early in the story, remained abroad for a number of years. She returned to find her good friend Sumner Crandall in divers difficulties. He and his wife are at odds, his daughter has slipped away from him, and his son is a moral weakling. Katherine takes a hand in his affairs and succeeds in straightening them out, and when the slight mystery is cleared from her own horizon she is able to find her happiness as well as his.

Books (N Y Herald Tribune) p12 Ag 22 '26 130w

Reviewed by V. R. Bowker
Int Bk R p673 O '26 180w

"It is a good story of its kind, full of peppy action. If to the palate of the literary *gourmet* it seems a trifle 'common,' we can always say with Katherine: 'Nature is common, Sumner, but. . .'" F. H. Martens

+ Lit R p8 Ag 14 '26 200w

DE KOVEN, ANNA (FARWELL) (MRS REGINALD DE KOVEN). Musician and his wife. 259p il \$5 Harper

B or 92 De Koven, Reginald 26-17686

There is more of the wife than of the musician in this memoir, which goes back on the

DE KOVEN, ANNA—Continued

wife's side a good many generations before it begins to picture the full and happy life of an unusually successful couple. Unusually successful, for beside the fame of Mr De Koven's career as a musician there were literary laurels for his wife and an instant success for them both in diplomatic, literary, and social circles at home and abroad.

—
Booklist 23:171 Ja '27

"The book is not only crowded, but hurried; it reads like a crude, rough draft, ill-arranged, deficient in reflection and perspective, hit-or-miss as to fact, and set down with an engaging confidence that on the printed page whatever is right." P: Bowdoin

— + Books (N Y Herald Tribune) p5 N 28 '26 1150w

"Her method of writing is discursive, and she does not differentiate very clearly between what is personally interesting to herself and what has general interest to her readers. Nevertheless the book contains a large number of interesting anecdotes, and it reflects very clearly the life of the intellectual American during the last century."

Boston Transcript p1 D 8 '26 350w

Reviewed by D. G. Mason
Nation 123:457 N 3 '26 450w

"Mrs. de Koven has written a very important volume, as interesting as a novel, yet filled with the wisdom of the keen observer of the life of her times." F. H. Winterburn

+ N Y Times p14 Ja 2 '27 1500w

Reviewed by Bartlett Cormack
N Y World p11m N 14 '26 760w

"Biography and autobiography are pleasantly combined in this survey of what was surely a golden age."

+ Outlook 144:281 O 27 '26 180w

Sat R of Lit 3:394 D 4 '26 180w

Springf'd Republican p10 O 28 '26 600w

Wis Lib Bul 22:330 D '26

DE KRUIF, PAUL HENRY. Microbe hunters.

363p il \$3.50 Harcourt

925 Bacteriology—History. Scientists. Micro-organisms 26-5317

Thru these biographical narratives of some great bacteriologists the story is told of the war on pathogenic organisms which began with the discovery of bacteria, two hundred and fifty years ago, by the Dutch lens grinder, Leeuwenhoek. Accounts follow, dramatically told, of the achievements of Spallanzani, Pasteur, Koch, Roux, Behring, Metchnikoff, Theobald Smith, David Bruce, Ronald Ross, Battista Grassi, Walter Reed and Paul Ehrlich.

"Written in dramatic style and portraying the actors in the drama with a vividness which holds the attention throughout." M. P. Ravenel
+ Am J Pub Health 16:302 Mr '26 820w

"It is well that this book has been written. It should be widely read, for it tells a story of thrilling and universal interest." F. C. Shattuck

+ Atlantic's Bookshelf Je '26 560w

Booklist 22:327 My '26

"His non-technical method of presenting the lives of these immortal pioneers makes the volume one of the most exciting, yet instructive, we have read in recent months."

+ Bookm 63:234 Ap '26 100w

"The story 'Microbe Hunters' tells is of the most important of all voyages into the unknown; as De Kruijf tells it, it is one of the most interesting stories ever told. To say that there is not a dull line in the book is to say what is true, and one may say further what is equally true that one reads on and on and on—absorbed, fascinated and proud to belong to the same family of primates which produced a Pasteur

and to the same nation which produced a Walter Reed." G: A. Dorsey
+ Books (N Y Herald Tribune) p1 F 21 '26 1700w

"It is all written like some adventure story, full of thrills and minus technicalities. It is of absorbing interest and full of information. Biography, science and heroism are mingled in about equal proportions and they make a good mixture."

+ Boston Transcript p2 My 1 '26 220w

Cleveland Open Shelf p51 Ap '26

Cleveland Open Shelf p84 Jl '26

"This is the most exciting book that has come into my hands in a long time. Paul de Kruijf has dramatized the war between scientists and the unknown world of germs in a series of papers each of which describes a great battle, won, drawn, or lost. The style of the book is journalistic in spots. So be it. It is a grand book."

+ Ind 116:251 F 27 '26 200w

"An amazing, fascinating book." J: W. Harrington

+ Int Bk R p374 My '26 1350w

"A professor of English literature would shrug his shoulders over the 'slangy newspaperish' style, but, to use slang myself, this book will 'get' the 'man in the street' in a way that a polished literary style could not possibly effect." Dr W. W. Keen

+ Lit R p2 Ap 17 '26 520w

"The book of de Kruijf is immensely interesting. The author does not disdain the arts of the rhetorician. He is not afraid of dramatic pauses and exclamation points. But his story is by no means a mere dramatization. There is a great deal of hard work behind it, a laborious inquiry into matters regarding which even most bacteriologists know little. It is an exhilarating and valuable contribution to one of the noblest chapters in the history of mankind." H. L. Mencken

+ Nation 122:235 Mr 3 '26 820w

"Aside from the honest arts of popularity Dr. de Kruijf's book tells a great story, one full of suspense, sacrifice, keen rivalry, the fascination of the unknown, the passion of discovery, the fortune that favors the brave, the sheer triumph of human intelligence. It is moreover the whole story, for the record is practically complete." R. M. Lovett

+ New Repub 46:334 My 5 '26 1900w

"He has made himself one of the dozen or half dozen men in America who write entertainingly as well as accurately about science. The defect of his method is, perhaps, that he tries too hard to be entertaining. He has cultivated the jazz style which has come in with jazz music and jazz dancing. He cannot let his narrative jog along, but must make it gallop at full speed." R. L. Duffus

+ N Y Times p10 F 28 '26 1550w

"'Microbe Hunters' is not just a series of biographical sketches, although enough of the economic and social background of the principal characters is given to make them appear human, but no effort is made to transform these humans into super-humans. It is a story book which holds much of interest and profit for persons of all ages." Raymond Hussey, M.D.

+ N Y World p6m F 21 '26 700w

Pratt p30 summer '26

R of Rs 73:446 Ap '26 130w

"One of the important things that make this book an unusually good one is the fact that de Kruijf writes about men whose labors developed the science to which he himself was trained. Beside the necessary technical knowledge, de Kruijf has brought much hard work to his task, and the thoroughness which made him, before he decided to chase fame on the back of the literary hare instead of the scientific turtle, a good bacteriologist. Knowing his men, he does not exaggerate them into the priggish perfection that can ruin the most lovable character." Hans Zinsser, M.D.

+ Sat R of Lit 2:608 Mr 6 '25 620w

Spring'd Republican p10 N 26 '26 360w

Reviewed by Leon Whipple

Survey Graphic 9:42 Ap '26 1200w

Wis Lib Bul 22:140 Ap '26

"Literature owes Mr. de Kruij a debt for having provided Mr. Sinclair Lewis with the raw materials for the scientific side of 'Arrow-smith.' He is now putting science under a debt; for in this volume he narrates the story of bacteriological research in such a way as to excite universal interest. This does not say that 'Microbe Hunters' has no faults as a work of popular science. One has the uneasy feeling that the author has injected some of his own overbrimming and indeed hectic interest into the character of the personages in the scientific drama. They all seem to be excited and in a hurry, even when Mr. de Kruij assures us that they were sedate. But much can be forgiven to one who can make them live and make their achievements vivid. These pages will turn the veriest layman enthusiastic." Julian Huxley

+ — Yale R n s 16:169 O '26 850w

DELAFIELD, E. M., pseud. See De La Pasture, E. E. M.

DE LA MARE, WALTER JOHN. The connoisseur, and other stories. 309p \$2.50 Knopf [10s 6d Collins]

26-11209

"Only one of these nine stories has a realistic basis. The others tell, with the author's finished persuasiveness, of further excursions into those haunted areas where the brain of man is all fringed and interrogatory, never central and declarative. Compared with such gossamer fancies, such finespun, uninsistent horrors, the sheeted ghosts of Poe seem prosaic and mechanical. These are not really ghost stories, because there is nothing of cumulative incident in them. The present tales shadow forth, unconstricted by plot, events not at all impossible which impinge on the consciousnesses of most extraordinary people." (Nation) Contents: Mr Kempe; Missing; The connoisseur; Disillusioned; The nap; Pretty Poll; All Hallows; The wharf; The lost track.

Booklist 23:38 O '26

Bookm 63:594 Jl '26 100w

"There would be more justification for these stories if they were powerful enough to bring the reader more life or increased awareness. Instead, they are set in a world of twilight which is aridly ornamental and descriptive, never real." Margery Latimer

— Books (N Y Herald Tribune) p13 Je 6 '26 620w

"In 'The Connoisseur' the rich texture of the pattern alone almost contents us. We are tempted to accept its smooth beauty, its human tenderness, and its stark irony without searching for an ultimate meaning. After all, a good bit of the charm in these stories lies in their very vagueness, and like museum pieces, will not bear much handling." W: B. I. Blake

+ Boston Transcript p3 Je 5 '26 1600w

Dial 81:353 O '26 130w

"The majority of the protagonists found in the volume, tho painstakingly, even lovingly, described, are too lifelike to be interesting. This may be art—or even Art—but your average reader, when he opens a book, seeks escape from life rather than an assiduously photographic and phonographic presentation of it. Of course, Mr. de la Mare may declare that he does not write for what is termed (and usually with contempt) the 'average reader.' He may even quote Shakespeare still further (he makes several references to 'Macbeth' in the volume) by saying, 'Caviare to the general—' Caviare, then, is 'The Connoisseur.'" W. K. Bradley

Int Bk R p486 Jl '26 180w

"There is something of Oscar Wilde's writing for writing's sake, for the joy of creating beauty alone in the book. The sketches are like etchings. Every word, every line, counts." Alice Wildey

+ Lit R p8 Ag 21 '26 580w

"His preoccupation with effects rather than ideas, his careful adumbration of details, his anxious prose style, his researches into an exclusive and limited dream world proclaim the decadent; but he is that astonishing phenomenon, a decadent without pose. It is to some genuine unstudied quirk in his own nature that these phantasmagoria correspond; they are real and not synthetic trophies that from Ultima Thule he has so quietly brought home." C. P. Fadiman

+ Nation 122:614 Je 2 '26 300w

Reviewed by Leonard Woolf

Nation and Ath 39:386 Jl 3 '26 220w

New Repub 47:263 Jl 21 '26 120w

Reviewed by P. C. Kennedy

New Statesman 27:328 Jl 3 '26 1800w

"The book as a whole hardly seems to balance up with those surprisingly excellent predecessors, 'The Riddle and Other Tales' and 'Broomsticks and Other Tales,' but it is compact with the unique and sometimes oblique attitude toward life that is so much a part of the author's strange fancy. . . The book serves to show that the poet's ability to write a clarified and gently-poetical prose has not abated."

+ — N Y Times p11 My 16 '26 1350w

N Y World p5m My 23 '26 420w

"Passing over the vivid experiences of 'Mr. Kempe,' and 'All Hallows' it will be sufficient to say, using in its strictest and rarest sense a word which is gradually being degraded into insignificance by the unjustifiable man-handling of inadequate reviewers, that 'The Connoisseur' contains at least four masterpieces, the masterpieces of a poet as well as a short-story writer. No book of such high imaginative quality has appeared in a long time." E: Davison

+ Sat R of Lit 2:903 Jl 3 '26 1050w

"He does not always succeed in making his characters speak quite convincingly. They are all, one feels, more sensitive and more explicit than is quite credible: in fact, they are Mr. de la Mare himself speaking with a score of clear voices. And for this reason 'The Connoisseur' must be called a series of essays in fiction form rather than a volume of stories. Incidents related are of the very slightest, and the tales are material for thought rather than sheer entertainment."

Spec 136:1012 Je 12 '26 350w

"Mr. de la Mare has the poet's imagination, and it is a poetic emotion that delights us in his stories. At the same time he takes kindly to the humours and liberties, even the lengths, of prose; for the nine tales contained in 'The Connoisseur and Other Stories' are longer than those of 'The Riddle,' and, whatever one may think about expansion as against compression, he certainly advances with a freer movement. The magic of his vision, unaltered, takes us into enchanted air."

+ Times [London] Lit Sup p412 Je 17 '26 900w

DELAND, MARGARET WADE (CAMPBELL) (MRS LORIN FULLER DELAND). The Kays. 336p \$2 Harper [7s 6d J. Cape]

26-17995

Tho the setting is Mrs Deland's familiar Old Chester and Dr Lavendar and Willy King appear occasionally among its characters, the scene and atmosphere hardly suggest the earlier Old Chester tales. Agnes Kay, who dominates the story, is an "iron woman," unlovable, austere religious (she belongs to the sect of the True Followers), with the courage of her stern convictions. She refuses to live on her husband's tainted money, and worst of all in Old Chester eyes, she is a pacifist. Yet for all her hardness she has a strange tenderness and a love sufficient to enable her to take upon herself an incredibly hard and thankless task. Her

DELAND, MARGARET WADE—*Continued*
son Arthur inherits her uncompromising moral code. He is destined to suffer bitterly from it, especially for his pacifism, even less popular in Civil war times than today. But as the mystery is cleared which has hung over the story from its beginning, so at its close the cloud upon Arthur shows signs of lifting.

Booklist 23:176 Ja '27

"Mrs. Deland has created three memorable characters in this book, and she has revealed the genesis of the Conscientious Objector. I feel that her handling of Arthur Kay is a masterly piece of work—even though I fail to like Arthur." D. L. Mann

+ Books (N Y Herald Tribune) p3 D 26 '26 1000w

"You cannot forget the Kays nor their problems. Once again Mrs. Deland has made her public think as well as read." D. L. M.

+ Boston Transcript p5 D 18 '26 1050w

"From many present-day standpoints this is a sentimental novel, although even harsh critics, if they are also fair, will admit it to be much more than merely sentimental. It goes as deep as human nature, but does it see clearly at the bottom? . . . Nearly every page, including many of the attitudes, is delightful reading." Grant Overton

Lit R p5 D 4 '26 500w

"It is on the whole, with odd occasional lapses, told in the manner of restraint. It draws (few things could be more difficult) a convincing picture of a woman fanatically but not offensively virtuous. This story has distinction." P. C. Kennedy

+ New Statesman 28:242 D 4 '26 100w

"There is little to link the present book with those local studies which went before; nor is there any valid reason why there should be connecting links. 'The Kays' is a piece of work highly individual, and abundantly able to stand of itself. Mrs. Deland, as she has done before, demonstrates in 'The Kays' her right to be included in the company of the true novelists. She has taken a segment of life and made it sharply visual." P. A. Hutchison

+ N Y Times p2 O 24 '26 1100w

N Y Times p5 D 5 '26 60w

Reviewed by L. P. Hartley

Sat R 142:692 D 4 '26 200w

Spec 137:827 N 6 '26 60w

"An admirable piece of workmanship and a most absorbing study of human ideas and relationships."

+ Springfield Republican p7f D 26 '26 480w

"Miss Deland has handled the story skilfully. Whether one agrees with Arthur's reasons or not, and probably the majority of readers will disagree, one can but admire the skill and impartiality with which they are presented."

+ Times [London] Lit Sup p908 D 9 '26 350w

Wis Lib Bul 22:298 N '26

DE LA PASTURE, EDMEE ELIZABETH MONICA (MRS ARTHUR PAUL DASHWOOD) (E. M. DELAFIELD, pseud.). Chip and the block. 364p \$2 Harper [7s 6d Hutchison]

26-5625

"People who pose—men, women and small children—are Miss E. M. Delafield's special delight. Charles Ellery's engrossing interest in himself is not permitted to destroy the happiness of those around him—a relief to the reader. Charles, a novelist, is left a widower with three children, Paul, Jeannie, and Victor—the latter made in his own image but developing, as he grows up, a greater share of both humour and common sense than his father enjoys. The childhood and youth of the trio are attractively and naturally recorded; and in their relatives, Grandmamma and the Aunts, Miss Delafield finds scope for her satiric talent. Then comes Caroline Considine, the sensible and accomplished woman, who marries Charles with

her eyes open and saves the lives of his children, as they afterwards gratefully acknowledge. With the unexpected success of one of his books prosperity sets in for the *poseur*, who promptly abandons his Socialistic theories and is thoroughly annoyed to find them solid convictions in Victor, the son he secretly envies and admires."—Times [London] Lit Sup

Booklist 22:329 My '26

"Here is a novel that is clear in style, candid in temper and clever without being supercilious. Making no claim to greatness, it attains without effort a quiet distinction." Isabel Paterson

Books (N Y Herald Tribune) p4 Mr 7 '26 460w

"'The Chip and the Block' is tender, understanding and comprehending in its scope; and it is from the beginning to the end exactly like life, a serious comedy enriched by moments of deep emotion, and also a little pitiless." D. F. Gilman

+ Boston Transcript p3 Mr 6 '26 2050w
Cleveland Open Shelf p53 Ap '26

"The book should not fail to have a wide appeal."

+ Ind 116:365 Mr 27 '26 70w

"She is very careful of her characters. Tho there are plenty of them, none is casually sketched. No limelight spots appear in this comedy, just an even distribution of incidents, as in daily life. The balance of the whole is one of its pleasures. Mrs. Delafield has too much bitterness in her pen to write a 'delicious' comedy, but those who like a slightly mordant humor will thoroughly enjoy 'The Chip and the Block.'" L. G. Short

+ Int Bk R p390 My '26 400w

Reviewed by Walter Yust

Lit R p3 Jl 24 '26 550w

New Repub 46:283 Ap 21 '26 130w

"In spite of minor faults 'The Chip and the Block' is a stimulating novel."

+ N Y Times p6 Mr 14 '26 1300w

"Mrs. Delafield's latest novel is as important as the story of your life and almost as engrossing. . . A few times a year books appear that introduce persons and families whom you can discuss and gossip about as if they were relatives or very, very intimate acquaintances. 'The Chip and the Block' is such a book." Paul Sifton

+ N Y World p6m Mr 14 '26 620w

Outlook 142:497 Mr 31 '26 150w

"The characters, though excellent as literary material, are never very real; they are only people for comedy, credible perhaps but not convincing. And they suffice for the comedy, which has edge but no depth; Mrs. Delafield has contrived her story for amusement, and her satire for amusement also. She quite succeeds in so legitimate a purpose; and only those the book fails to amuse will seek implications it does not suggest." L. Kronenberger

+ Sat R of Lit 2:682 Ap 3 '26 350w

"Whatever its limitations, 'The Chip and the Block' is the type of novel which presents character incisively, which holds the right balance between the sympathetic and the tart in its understanding of human nature, and which yields incidents wherein people reveal themselves with a dramatic force that is not recognized to be dramatic because it is natural and inevitable."

+ Springfield Republican p5a Mr 21 '26 520w

"She has by now given us a good many studies in self-consciousness, and her new novel, 'The Chip and the Block,' handles the theme more skilfully than before."

+ Times [London] Lit Sup p636 O 1 '25 290w

Wis Lib Bul 22:141 Ap '26

DE LA ROCHE, MAZO. Delight. 232p \$2 (7s 6d) Macmillan

26-9567

"Vigorous emotions suitable to a 'primitive' setting, together with incidents ranging from

strong to violent, distinguish this story of the adventures of a startlingly beautiful cockney girl in the Canadian lakeport village of Brancepeth. Delight Mainprize, employed at the Duke of York Inn, passes through many of the worst experiences of the wrongfully accused heroine before she is at all certain of her future happiness with Jimmy."—Books (N Y Herald Tribune)

Booklist 22:421 J1 '26

Books (N Y Herald Tribune) p15 J1 4 '26 120w

"It is an interesting story; the style is good and most of the characters stand out vividly."

+ Boston Transcript p3 J1 10 '26 320w

Reviewed by F. L. Wilkinson

Int Bk R p518 J1 '26 200w

Living Age 329:555 Je 5 '26 180w

"Throughout, the story is a little too loosely wrought; it is so good that we feel it should be better; acknowledging its imaginative truth, we involuntarily ask for something more." Edwin Muir

+ — Nation and Ath 39:615 Ag 28 '26 180w

"It would not be difficult to turn some of the more violent episodes to derision; and yet atmosphere there is, compelling wherever it is not disappointing, and an atmosphere that cannot be conveyed save by a poet. Delight is rich in the sense of extravagant physical beauty, the beauty that makes men mad, and in the sense that such beauty inspires, of rich and happy and dangerous life." P. C. Kennedy

+ — New Statesman 27:612 S 11 '26 120w

"In certain respects the story belongs on a low plane of literature; it is episodic and poorly contrived, it is indifferently written and much of it is frankly impossible. But Miss de la Roche has in her much humor and a little malice, which turn the course of the book away from virtuous romance toward rather pungent comedy."

+ — N Y Times p8 My 16 '26 480w

"The story from the first page lives vividly in the imagination. It has gravity and power, and is in touch with the unsensational, unemotional elements of life. Consequently minor happenings, the heroine's unravelling of her departed lover's jersey, for instance, which would seem theatrical in a book less firmly grounded on actualities, have an unchallengeable significance and propriety. Unfortunately, however, Mr. de la Roche's altogether admirable sobriety and reticence of treatment cuts both ways. It shows up his merits but it also illuminates his defects."

+ — Sat R 142:156 Ag 7 '26 450w

"For even a semi-sophisticated taste, so low a human plane must be heightened in some way if it is to seem significant. One thinks inevitably of other heroines who lived cramped lives in sterile surroundings, of Marie Chapdelaine, Tess, Miss Lulu Bett, the women in 'The Growth of the Soil.' By any such standard of comparison—and indeed by lower standards still—this story remains essentially undistinguished."

— Sat R of Lit 2:651 Mr 20 '26 150w

"A striking book which stands out sharply from among the rather sterile aggregate of Canadian fiction."

+ Times [London] Lit Sup p548 Ag 19 '26 400w

DELL, ANTHONY. Isles of Greece. 226p 11 \$10 Stokes [30s G. Bles]

914.99 Grecian archipelago

The travel diary of a visit to the islands of Corfu, Calymnos, Cos, and Rhodes, and to the mainland cities of Smyrna, Athens, and Corinth. The many full page illustrations are from photographs of exceptional artistry. It is a handsome volume for the private rather than the small public library.

Boston Transcript p1 O 23 '26 560w

"Observations on flowers and birds, with his sailing experiences at Corfu and elsewhere, form the best part of his book. Otherwise, apart from the classical legends, he relates in a disconnected style the ordinary experiences and impressions of travel."

+ Times [London] Lit Sup p379 Je 3 '26 200w

DELL, ETHEL MAY (MRS G. T. SAVAGE). Man under authority. 419p \$2 Putnam [7s 6d Cassell]

26-1831

The arrival of the beautiful foreign lady with her neurotic son and his surly attendant stirred Rickaby parish to its depths. Tongues buzzed when the vicar's interest in the lovely lady was discovered. But the Reverend Bill Quentin, being at times a man first and a parson afterward, pursued his suit undaunted by the air of mystery and suffering that hung about mother and son, and undeterred by the discreet hints of the good women of his parish. Only the faithful Miss Barnett shyly encouraged the affair, and when the crisis came she proved to be a better man than Bill.

"There is so much sentimentality in this new Dell novel that every fifteen minutes one comes close to the point of fainting because of the sheer sweetness and light of the hero and two heroines." D. F. G.

— Boston Transcript p2 F 6 '26 500w

"The great, rude, crass reading public is warned to stay away. As for the elect, they will be certain to like this book; it ranks as one of Miss Dell's best." R. W. Thompson

+ — Lit R p5 F 6 '26 320w

"One may not care for the kind of story she writes—it is not the kind that appeals to those who love literature. But it has its uses and its large and always delighted audience, as the sales of her books testify, and, considering the matter on that basis, it must be granted that she writes her kind of story very skillfully and, for those who like it, with deep and moving appeal."

N Y Times p14 Ja 24 '26 450w

Times [London] Lit Sup p14 Ja 7 '26 200w

DELL, FLOYD. Intellectual vagabondage; an apology for the intelligentsia. (Doran's modern reader's bookshelf) 261p \$1.25 Doran

814 Literature. Intellectuals. United States—Intellectual life 26-9153

"This book, which begins with a brief survey and explanation of certain eighteenth- and nineteenth-century attitudes toward life, held by the intellectual class and exemplified in its favorite literature, goes on to give a somewhat more elaborate account of the attitudes of that same class during my own lifetime. It is, though it may not seem to be so, a plea in defense of that generation of intelligent, sensitive and more or less creative young people to which I and most of my friends belong."—Preface

Booklist 22:409 J1 '26

Bookm 63:719 Ag '26 200w

"Written in an easy colloquial style and with an intimate touch that removes it from the field of exposition to that of autobiography, this little book is full of pith and provocation."

Babette Deutsch

+ Books (N Y Herald Tribune) p4 Ap 11 '26 860w

Boston Transcript p4 Je 19 '26 450w

Cleveland Open Shelf p128 D '26

"I am greatly pleased by Mr. Dell's coherent, frank and not too solemn diagnosis of the faiths and illusions of his youth, even though he does see himself as a still romantic herald of a dawn which was obscured with remarkable efficiency on August 4, 1914." Ernest Boyd

Ind 116:397 Ap 3 '26 1050w

DELL, FLOYD—Continued

Reviewed by N. B. Cunningham
Int Bk R p636 S '26 680w

Reviewed by S. A. Coblenz
Lit R p5 My 22 '26 500w

"It is scintillating, clever criticism, but unfortunately, in its flair for the delicate phrase and the poetic allusion, it skirts gracefully around its theme without ever coming into direct grip with it." V. F. Calverton

+ — Nation 122:585 My 26 '26 350w

"Frankly, I do not believe that Mr. Dell's book is of much value as a defence of the intelligentsia. Most of the genuinely important members of the group would avoid the types he portrays like the plague. An intellectual who is worth his salt is a person of tough mind, with a firm grasp upon ideas (which implies a disciplined intellect), and a culture that far transcends the narrow bounds of imaginative literature." C. H. Grattan

New Repub 47:145 Je 23 '26 200w

"With every desire to be impartial, we can but object, and strongly, to his misplacements of emphasis. If 'Intellectual Vagabondage' were what it purports to be, namely, an analysis and an appraisal of the forces, social and literary, that were making themselves effective during the first quarter of this century, we should not object. But it is not. 'Intellectual Vagabondage' is an autobiography of Floyd Dell. Mr. Dell's most obvious talent is facility in writing, not power of thought. And the facility with which the subject of the book is handled overshadows all else."

— N Y Times p2 Ap 4 '26 1800w

Outlook 143:187 Je 2 '26 180w

R of Rs 73:559 My '26 150w

St Louis 24:170 Je '26

Sat R of Lit 2:791 My 15 '26 550w

DELL, FLOYD. Love in Greenwich Village.
32ip \$2 Doran

26-10802

A collection of short stories and verse about artists, poets, authors and others in love with life and love in Greenwich Village. Mr Dell knew the Village in its heyday. This was the real Village, the seventh in succession, he explains, the present one being the eighth.

Booklist 23:33 O '26

Reviewed by Babette Deutsch

Books (N Y Herald Tribune) p3 J1 27 '26 680w

Reviewed by I. W. Laurence

Boston Transcript p4 J1 3 '26 1350w

Cleveland Open Shelf p137 D '26

Ind 116:727 Je 19 '26 70w

"Despite its glynish title, the volume contains nothing that will fetch the police. I would suggest that you read it—if you are interested in the Greenwich Village that was. I make no reference here to the other 'selling' word of the title, because, knowing the section at least as well as the book's author, I fear it smacks of incongruity." W. K. Bradley

Int Bk R p486 J1 '26 400w

"Mr. Dell sings of the 'rise of Greenwich Village' as a place sacred to the old pre-war radicals and moans what he regards as its inevitable collapse. . . He describes its glorious past with the mellow cheer of an alumnus recalling his undergraduate days. Nor does recollection bring a too sober tranquillity. This past is warm and aglow with life and loses none of its enchantment in transference to the written page." Landon Robinson

+ — Lit R p7 Je 5 '26 400w

"The book, although in every fundamental respect inconsequential, should prove highly entertaining to all but the ultra-serious."

N Y Times p8 My 23 '26 850w

Reviewed by Harry Hansen

N Y World p4m My 16 '26 1200w

"In 'Love in Greenwich Village' there is a new Floyd Dell. Gone is the iconoclast and rebel. Gone is the author of 'Moon-Calf.' The new Floyd Dell speaks with a different accent: gallant and gay, but poignantly so, above a brooding autumnal melancholy; pity has replaced scorn; there are unsuspected depths of tenderness; there is unexpected self-control. The Dellian ego is still prominent but is mellowing. Mr. Dell feels that he is growing old; he seems to regard himself as belonging to the past. We much prefer to regard him as one who has begun to find himself, who has completed his evolution from the intransigent writer for the Masses into the sensitive artist, and who is now more than ever ready for the future."

+ Sat R of Lit 2:918 J1 10 '26 600w

Springf'd Republican p7f J1 4 '26 250w

DELL, FLOYD. Old man's folly. 363p \$2 Doran
26-17767

"'An Old Man's Folly' deals with America: with the stirrings of radical movements; with Ann Elizabeth who sacrifices much in her disbelief in war; with her lover who fought and her friends who didn't; with old Mr. Windle, whose charm and vagary make him one of the most delightful of fiction characters."—Bookm

Booklist 23:133 D '26

"It is the richest story Mr. Dell has constructed. It shows him a novelist of proportions which have never before been fulfilled. His canvas is broad. His is a story poignant, compelling, detached in its discussions of politics." J. F.

+ Bookm 64:223 O '26 220w

"A pleasant amiable story, a very literary story, with charm and whimsicality and spice. A very up-to-date story that ripples engagingly along and never once—no, not for one rash, discourteous savage moment—makes any of those disturbing revelations that exalt or terrify, stripping reality bare for the startled eye." A. B. Parsons

+ Books (N Y Herald Tribune) p4 N 7 '26 500w

"It is pretty clear that his 'hero,' Mr. Windle, is a nice sentimental old man and but for his 'complex'—a modern invention—verges, as a type on the Dickensian, all the more because the author employs in his delineation some felicitous touches of humor which show a real gift for noble grotesque. With some compression the author might have achieved astonishing results." J: Cournos

Lit R p7 N 6 '26 900w

"This tale of an elderly match-maker is one that might very easily have degenerated into rank sentimentality had not the author done it with such fine restraint. It is the best of Mr. Dell's recent novels and the wistful Mr. Windle is one of his most delightful characterizations." T. M.

+ New Repub 48:307 N 3 '26 100w

"'An Old Man's Folly' put it in any category you choose—realism, romance, whimsy, fantasy—is not really a good book. It opens with extraordinary promise, but where the real story should begin it falls down and never afterwards picks itself up. It grows dull and sentimental, even a trifle mawkish."

— + N Y Times p6 O 24 '26 760w

"If his book rested its claims to attention upon its mild enthusiasm for burn-out causes, it might be dismissed in a paragraph. The first hundred pages, however, tell a different and far more arresting tale. Here, crisply presented and accurately observed, are the essential facts about the early life of the old man of the title. Unfortunately, the hero soon drops through a trap door, so far as the reader's interest is concerned, and with him go the only authentic and original elements in the story."

+ — Sat R of Lit 3:364 D 4 '26 320w

Springf'd Republican p7f O 31 '26 550w

"The first half of the novel is the best. Windle is there shrewdly observed and well presented." A. A. S.

+ World Tomorrow 10:36 Ja '27 70w

DE LOI, RAIMON. Trails of the troubadours. 2 320p \$3 Century

914.4 France—Description and travel. Troubadours. Middle ages 26-18748

The troubadours were a special group in the social organization of the Middle ages. Their home was in the south of France, where they flourished during the twelfth century, wandering from court to court. The author, in a series of trips thru central and southern France, follows in the footsteps of these men, especially the trails made vivid by such youths as Bernard de Ventadour, Bertrand de Born, Richard the Lion-Heart, Jaufre Rudel and Peire Vidal.

"It is a lively flippant book; as if an issue of 'The New Yorker' were being done on the Middle Ages. The style is facile, racy, charming, the history accurate."

+ Books (N Y Herald Tribune) p15 D 19 '26 800w

"A pleasant book, but hardly an original contribution to the accumulated data on the subjects, written with a mind to please the general reader to whom the name 'troubadour' has a glamorous sound."

Lit R p7 O 30 '26 100w

"A book of somewhat bewildering beauty, which attacks the reader's senses from so many angles that the general effect is as pleasantly disquieting as a song by Bertrand de Born, Bernard de Ventadour, or any other of those mediæval wanderers whose names are as musical as the word that designates their calling."

+ Sat R of Lit 3:471 D 25 '26 150w

DELTA, pseud. See Wentworth, P.

DELTEIL, JOSEPH. Joan of Arc; tr. from the French by Malcolm Cowley. 266p \$3 Minton, Balch & co.

B or 92 Jeanne d'Arc, Saint 26-9394

"M. Delteil is an unrestrained and highly gifted young poet, and his Joan is such a one as might have perhaps been expected from the author of 'Les Cinq Sens.' She is earthy, almost stony, rugged and rustic, animal and yet, when all is said, still divine or heightened by the genius of crystallized vision. M. Delteil, in his pointed foreword confesses to his brutality of treatment, but he also tells us that Joan is, in a sense, himself; he knows her as intimately as he knows his own conscience, and he knows that she is immitigably French."—Lit R

"His is a poet's book, a dreamer's book, and to my mind a very splendid book indeed—a work of genius." Harrison Smith

+ Books (N Y Herald Tribune) p7 My 16 '26 1400w

"From the standpoint of pure literary merit it is outstanding. As a biography, it is perhaps unique. The entire book is rhapsodic. The mystic element is not stressed, nor are Joan's unparalleled achievements. Rather is she depicted as a strong girl, brimming with good sense and good humor, liking a hearty meal and a hearty joke—positive—violent. . . This earthy quality is characteristic of the book." M. S. M.

+ — Boston Transcript p4 My 19 '26 560w
Cleveland Open Shelf p122 N '26

"M Delteil's biography of Joan of Arc is no half-tint; it is painted roundly—somewhat in the manner of a pert Rubens: but a biography it nevertheless is, if we accept the interpretation that biography is not only the articulation of the bare facts, but quite as validly, the rendering of authentic impressions of personality." C: K. Trueblood

Dial 81:337 O '26 950w

"In this most recent Jeanne d'Arc there is infinite humor, infinite variety, much grossness—Rabelaisianism, no doubt—and fine insight into the character of Joan, the essentially healthy and the essentially French country girl. And there can be little doubt that it is the style in M. Delteil's own book that exalts it far above any Jeanne d'Arc that has recently appeared from the pen of a Frenchman." Pierre Loving

+ — Lit R p5 Ap 26 '26 560w

"The book is a flower of French genius, presented in amazingly satisfying English by Mr. Cowley. It carries the skill of Bazalgette and Maurois over the line from history to fiction. . . . It is too thrilling a book to miss, but it falls short of greatness. It flies too obviously in the face of history. It cheapens martyrdom with sentimentality and coarsens it with fleshliness. But it fits with accuracy our impatience, our delight in strong sensation." A. W. Vernon

+ — New Repub 47:206 Jl 7 '26 1050w

"It is as poetry and not as history that one reads M. Delteil's 'Joan of Arc.' And it is in a peculiar kind of poetic prose that the author achieves a certain distinction."

+ N Y Times p4 Je 6 '26 1050w

"Joan of Arc has been canonized; she has been sentimentalized; she has been analyzed and diagnosed, and now, in the spirit of the times, she has been jazzed. Delteil has taken Joan's 'voices' and arranged them for trombone, saxophone and traps. Papini has used much the same method in his 'Life of Christ.' Both books are crude vulgarizations, full of a forced lyricism and bathos, signifying a reaction by certain of the literary left-wingers to the blasé sophistication of their neighbors. As a 'trick' book, however, Delteil's 'Joan of Arc' is interesting and amusing." Tom Davin

+ — N Y World p6m Ap 25 '26 560w

St Louis 24:253 S '26

"If his book is history, then it is history revived through clairvoyant passion; if it is a novel, then he has given it a new form through the most spirited invention. His 'Joan of Arc' is a shameless masterpiece that one reads as avidly as a detective story. The translator has happily in this case done everything possible. The text with its mixture of the latest colloquialism and the most obsolete terms, its brood of quarrelsome metaphors which are like angry bedfellows, seemed veritably inaccessible. It needed much nimbleness and virtuosity to attack this French and create the illusion of something written in English." Matthew Josephson

+ Sat R of Lit 2:869 Je 19 '26 1300w

DEMANGEON, ALBERT. British empire; a study in colonial geography; tr. by Ernest F. Row. 299p \$2.50 Harcourt [7s 6d Harrap]

325.342 Great Britain—Colonies. Imperial federation 25-21516

"Professor Demangeon provides the intelligent European with a survey of the great forces, mainly geographic, under which the empire has been formed, and a discussion of the remarkable manner in which the British have gone forth and adapted themselves to conditions in all parts of the globe. Here are the 'fundamentals' on which the expansion of England has been based, through which she has created 'the largest, the richest and the most populous colonial empire that the world has ever seen.'"—Books (N Y Herald Tribune)

"This suggestive and stimulating study has been written for the intelligent reading public of the Continent of Europe, not for scholars. . . . While the book contains little that is new, the discussion is well organized and full of suggestion. Wise and penetrating observations are frequent, some with a sharp thrust in them." S. K. Mitchell

+ Books (N Y Herald Tribune) p16 Ja 17 '26 1150w

DEMANGEON, ALBERT—Continued

"It would be hard to find a more sympathetic account of the British Empire than that which was issued three years ago in French by the author of 'L'Empire Britannique'; English readers especially will be impressed with the fullness of knowledge, the breadth of view and the picturesqueness of style which Professor Demangeon has put into the work." E. N.
 + Boston Transcript p6 N 14 '25 680w

"Professor Demangeon's sympathetic study of the British Empire and its problems was well worth translating. He draws no hasty conclusions. He is content to survey the facts of its rise and development and present position, to draw attention to its points of strength and weakness, to distinguish carefully between the characters of its component parts and their differing relations to it, and to leave the reader to make his own prophecies, if he is so minded."

+ New Statesman 25:558 Ag 29 '25 150w

"The analysis is original. . . Throughout Professor Demangeon faces facts, and when criticism is invited he does not hesitate to give it. There is an excellent bibliographical list and appendix at the end of the book and a carefully compiled index. A word of praise is due to the translator."

+ Times [London] Lit Sup p837 D 3 '25 280w

DENIS, LEON. *Mystery of Joan of Arc*; tr. by Arthur Conan Doyle. 233p il \$2.50 Dutton [7s 6d Murray]

B or 92 Jeanne d'Arc, Saint [24-30632]

The author of this work, which has been translated by Sir Arthur Conan Doyle, is a Frenchman, a student of psychic research. He sees Joan of Arc as a great medium and her "voices" as spirit guides or controls. He claims, indeed to have had communications direct from the Maid, and the book concludes with a translation of one of these messages.

"The author, with an immense deal of preliminary ostentation of mysteries which he is about to clear away by his unique knowledge of 'psychic' realities, assures us that 'for the man who has lifted the veil of the invisible world the life of Joan is brilliantly clear.' His prestidigitation comes to absolutely nothing; and I myself am sickened by the solemn passes which he makes above his empty hat." Stuart Sherman

— Books (N Y Herald Tribune) p1 N 29 '25 1700w

"He gives a strange vitality to the familiar tale as it unfolds before us all the way from Domremy to Rouen. The critical part of the tale deals with the visions, and M. Denis boldly takes the ground that these must be considered from the psychic side as he considers them here."

+ Boston Transcript p3 D 12 '25 250w

"M. Leon Denis has written a fascinating and, in many respects, inspirational book—beautifully translated by Arthur Conan Doyle. It will be accepted unhesitatingly, doubtless, by all fervent believers in the doctrines of modern spiritualism. By religionists of other types it will be regarded as, at most, a possible and fairly plausible but insubstantial hypothesis. To all unprejudiced readers it will appear as an uncommonly sincere, able and suggestive document." J. R. Towse

+ Lit R p6 My 15 '26 600w

"Aside from the thesis which the author desired to expound and prove, his account of Joan's life and death presents a graphic picture whose accuracy is attested by the sources to which he went for his facts. M. Denis writes in a simple and very beautiful style, whose grace and charm the translator has preserved with notable success."

+ N Y Times p20 Ja 17 '26 320w

St Louis 22:386 N '24

"This is worth reading as a very picturesque and dramatic biography of the Maid."

Times [London] Lit Sup p405 Je 26 '24 200w

DENNIS, ALFRED PEARCE. *Romance of world trade.* 493p il \$5 Holt

380 Commerce. United States—Commerce. Agriculture—Economic aspects 26-11297

Underneath statistics and wrapped up within them the story of international barter carries authentic seeds of romance. These the author brings to full flower in these chapters, previously appearing as magazine articles, which describe the development of modern commerce, particularly that of Europe. The final chapters discuss essentially American problems. There are many illustrations and several maps.

"Written by one who has plenty of facts, knowledge, and experience. The style and method of presentation are disappointing."

+ Am Pol Sci R 20:923 N '26 130w

Booklist 23:111 D '26

"If ever a writer on trade contrived to bring romance into its realism, to find a place for imagination among its facts, and to make its figures count for something far more than mere quantities, the feat is performed by the author of this book. Masterly in its technical grasp of the subject, the volume abounds in those touches of a skilful writer who has found nothing in business, whether in the large or the small, whether a community affair or a world problem, that is alien to him." E. N.

+ Boston Transcript p4 Je 19 '26 850w

"Seriously and with due allowance for his effusive style and altogether prodigious enthusiasms, there is a great deal in what he says. . . The book as a whole suffers somewhat from a lack of cohesion and orderly development, doubtless due largely to the fact that the chapters in it were articles which appeared in the magazines. It gives the effect of having been thrown together without any attempt to tie in the separate parts with the thread of logical sequence or to prune away overlapping material." Evans Clark

— + N Y Times p17 Je 20 '26 2150w

"Mr. Dennis has written about world trade a book which is not merely interesting but exciting. A treatise which is far more than a dull compilation or survey; if after reading his book, one is unprepared to pass judgment on questions that have perplexed foreign statesmen, one may at least begin to understand the nature of their perplexities. This volume has the literary qualities of clearness and insight." C. H. Gaines

+ No Am 223:541 S '26 900w

DEUTSCH, BABETTE (MRS AVRAHAM YARMOLINSKY). *Brittle heaven.* 326p \$2.50 Greenberg

26-15576

"'A Brittle Heaven' has practically nothing of plot. It is simply the story of a girl's life to the age of 25. Bianca was a child of middle-class parents, comfortably well off, conventional, indulgent. She grew up, intelligent and sensitive, in a middle-class environment which could not wholly satisfy her. She went to school and to college, experienced normal sexual emotions, plunged in and out of socialism, set up ideals and tore them down, was freed from certain problems and frustrated by others, wrote a book, married happily and had a child. The birth of her son began a new cycle of her existence, or so at least it seems to her when the book ends."—N Y Times

"Her words are often clumsy, often neither shapely nor sound. It is as if, being a good poet, she had thought to herself that prose did not need to be nursed so carefully, though

her present critical prose belies this." Dorothy Van Doren

— Books (N Y Herald Tribune) p28 D 5 '26 450w

"Miss Deutsch writes clearly, fluently, crisply; a little too sharply, sometimes; seldom doubtfully dragging." R. H. A.

+ — Boston Transcript p8 O 9 '26 900w

Cleveland Open Shelf p139 D '26

"It is faithfully and sympathetically written; it is filled with characters which one has no difficulty in believing; but the narrative distinctly fails to come to a focus. 'A Brittle Heaven' is too thick for a slice of life, and not meaty enough for a soul-searching sandwich."

+ — Nation 123:434 O 27 '26 70w

"Here in a sense is a document for the future, as thoroughly representative of a type of woman shaped by our time as 'Babbitt' is representative of a type—and of course a thoroughly differing type—of man. That principally, is the great virtue of Miss Deutsch's work."

N Y Times p28 S 26 '26 620w

"Has merits, but hardly a full claim to excellence. In the first place, it is a narrative whose details are inevitably forgotten as soon as the book has been read; secondly, it goes by fits and starts, in a manner more like the eccentric progress of actual events than the continuous ascent toward a climax that we should find in literary art. But there are undeniable good qualities."

+ — Sat R of Lit 3:471 D 25 '26 260w

DEVINE, EDWARD THOMAS. Coal; economic problems of the mining, marketing and consumption of anthracite and soft coal in the United States; facts and remedies. 448p \$3 Am. review service press, 509 North East st., Bloomington, Ill.

338.2 Coal industry. Coal mines and mining 26-26134

For descriptive note see Annual for 1925.

"The book, while scientific in method, is thoroughly readable, and, therefore, should interest the general consumer of coal." G. M. Janes

+ Am Econ R 16:104 Mr '26 70w

"The account which he gives is, on the whole, a very enlightening one, but is weakened for scientific use by a rather sentimental bias which is displayed at several points in his treatment. His suggested remedies do not make a very impressive showing; it is doubtful, however, whether anyone else could point out better ones." F. N. House

+ — Am J Soc 31:825 My '26 160w

"The best picture of the coal industry and its present problems yet published. . . At all times the author has kept in mind a fair, impartial attitude in presenting the facts and has interpreted them rationally." F. S. Warner

+ Ann Am Acad 124:203 Mr '26 520w

Booklist 22:232 Mr '26

"Sets out frankly, simply and lucidly the facts of the industry, its ills and their possible cures. Seldom are the complex factors in industry made so easy of comprehension; still more seldom with so just a balance and so humane an outlook." E. D.

+ Econ J 36:88 Mr '26 1400w

"The author is to be congratulated for including the many graphic illustrations which accompany the text. No person interested in the coal problem can afford to miss these two volumes."

+ Hist Outlook 17:194 Ap '26 480w

"The book contains numerous graphs and illustrations, is inclusive, 'popular,' and well written. For the layman and the average reader it is the best book relating to the coal problem in its several phases." H. A. Millis

+ J Pol Econ 34:394 Je '26 200w

Reviewed by Evans Clark

N Y Times p3 F 14 '26 800w

DEVOL, GEORGE H. Forty years a gambler on the Mississippi. 288p \$2 Holt

B or 92 Gambling. Mississippi river—Description and travel 26-6044

A professional gambler and famous fighter turns author to tell the story of his exploits along the Mississippi at the time of paddle ships and river pirates.

"The book is a sequence of incidents rather than a continuous narrative and contains many thrilling stories spoiled of their dramatic interest by the manner of telling."

— + Booklist 22:373 Je '26

"Aside from the personal ego the book is very interesting. It requires a fertile imagination to fully appreciate it, however, for unfortunately Mr. Devol lacks the finesse in writing that blessed his work with cards." F. J.

+ — Boston Transcript p2 Ap 10 '26 620w

"In Devol's life there must have been romance and color, but his book reads like the facts and figures of a bank statement."

— Ind 116:727 Je 19 '26 70w

Lit R p8 My 1 '26 200w

"Through all runs that heady, stirring quality which makes 'Huckleberry Finn' a great novel. Life on the Great River, and all that it implied before and after the Civil War, the 'steamboat age' of innocence, has an engaging and retrospective charm, which loses nothing in Devol's unabashed memories."

+ N Y Times p11 Ap 4 '26 2200w

Reviewed by Paul Sifton

N Y World p6m Mr 28 '26 1100w

Outlook 143:114 My 19 '26 400w

"For a reader interested in the background and color of the day the book is infuriating. The sort of book one pounces on in a public library, expecting to see the Mississippi steamers go puffing by, all the racket and splendor of the levees come roaring from its pages. And one finds nothing."

— Sat R of Lit 2:759 My 1 '26 450w

Springf'd Republican p14 Je 2 '26 700w

DE VOTO, BERNARD AUGUSTINE. Chariot of fire. 356p \$2.50 Macmillan

26-18161

Ohio Boggs is a worthless drunkard turned prophet. His religious fanaticism sweeps a hard-working, hell-fearing Illinois community into a prolonged camp meeting. The Brashears, father and mother, get religion hard and turn on their daughters to force them into the fold. Encouraged by her lover Rose resists, but is overborne by the hypnotic influence of the burly prophet, Sue, the younger sister, holds on to her sanity longer against the onslaught of religious hysteria, but she too is made subject to the will of Ohio Boggs until a bullet puts an end to his madness and sets both sisters free.

"Violent, raw, melodramatic—but it has quite often a ring of truth in it and almost always an element of plausibility. Mr. De Voto has constructed his story on a sound foundation of group psychology, on a knowledge of the time and place involved and on a cool perception of the most plausible course which hot religious passions like these would follow. His Ohio Boggs is a powerful figure." L. Kronenberger

Books (N Y Herald Tribune) p21 O 24 '26 560w

Boston Transcript p7 N 10 '26 300w

"There is plenty of action in the novel, and much sound thought and penetrating analysis. With 'The Chariot of Fire,' Mr. De Voto has earned a distinguished place among the younger novelists."

+ N Y Times p6 O 31 '26 750w

Reviewed by R. L. Trowbridge, Jr.

N Y World p9m O 17 '26 250w

"Mr. De Voto has written an able study of religious frenzy and of the temperament of the religious fanatic and organizer; he has com-

DE VOTO, BERNARD A.—*Continued*
bined it with a good, if not highly distinguished, picture of frontier life and a well-knit love story. The result is a novel of varied interest and a real addition to the fiction of pioneer society." Allan Nevins

+ Sat R of Lit 3:194 O 16 '26 600w

DEWING, ELIZABETH BARTOL (MRS CARL BENDER). My son John. 293p \$2 Minton, Balch & co.

26-16330

In supposed collaboration with John Lord's mother Miss Dewing writes this novel in the form of a biography of her hero. From a varied sheaf of documents—fragments of schoolboy compositions, letters to and from John Lord, and the statements of individuals who knew him intimately in one or another phase of his career of youthful distinction and premature eclipse—the story is compiled, and a many-sided character is portrayed. The treatment is disjointed, but effective and unique.

"We may maintain that Miss Dewing has done a fine thing, written an excellent novel, portrayed a complete character superbly, and has even come in sight of the Gods of Great Literature. There is a noticeable restraint in her style that will irk the reader in a proportionate degree according to his judgment of how restrained writing should be." L. B.

+ Boston Transcript p5 O 2 '26 600w

"The book is cleverly written. Why, then, does it fail? The author has not herself been sufficiently stirred to move us deeply. We neither love nor hate John Lord. There is a complacent varnish over him. It is not that some genius would not make such gestures; it is that we are not interested in this genius. We expected of E. B. Dewing, who has a clever and versatile mind, a more believable book." Laura Benét

— Nation 123:457 N 3 '26 250w

"Miss Dewing, possessing a gracefully up-holstered, but by no means striking style, is quite unable to disguise her voice and speak convincingly through the half-dozen mouths to which she assigns the rôle of collaborators."

+ New Repub 48:201 O 6 '26 200w

"As long as Miss Dewing's idea was a means toward the production of an interesting, convincing novel, we can afford to overlook the fact that the idea itself is not very valuable. The author is rash, almost foolhardy, in her conception of the story."

+ N Y Times p22 S 12 '26 900w

N Y World p9m O 3 '26 160w

"Another ultra-feminine and sentimental tale rather oddly and circuitously told through letters." H. W. Boynton

— Outlook 144:215 O 13 '26 70w

"This isn't at all a bad book, for readers who like a literary atmosphere, and it certainly merits serious criticism. In its own peculiar fashion it is very well told, and John Lord seems in Miss Dewing's clever hands always about to become real, which is enough to hold one's attention throughout. His life-story is a very gallant effort to achieve a difficult end. If he fails to be basically convincing it is probably because it would take a novelist as great as himself to make his greatness seem real."

+ Sat R of Lit 3:365 D 4 '26 520w

"My Son John" has a certain interest and satirical plausibility."

Springf'd Republican p7f S 26 '26 180w

DIBBLE, ROY FLOYD. Mohammed. 257p \$3 Viking press

B or 92 Mohammed

26-17132

From scant and contradictory source material Mr Dibble has produced a readable and often entertaining account of Mohammed and his dual career of marriage and the mosque.

Booklist 23:129 D '26

"I am so prejudiced a Moslem that I consider it blasphemy; and as a mere human being I consider it wretchedly bad form. There is in this book no scholarship. There is in this book not the slightest understanding of that man who, True Prophet or False, somehow managed to create a system of religion, laws and ethics that survived him for twelve centuries as a living, missionary force. . . There is in this book a complete lack of appreciation of the extraordinary, spiritual significance attached to Mohammed's life and teachings." Achmed Adullah

— Books (N Y Herald Tribune) p6 O 31 '26 480w

"Mohammed is so lost in the idea of Mohammedanism, to most of us, at least, that a live, interesting human biography such as Mr. Dibble gives us, is a highly acceptable piece of work." A. L.

+ Boston Transcript p5 O 9 '26 430w

"Mr. Dibble is one of our best writers of informal biography. In view of the fact that an understandable, unbiased, and not too theological account of the Arabian prophet's life has been sadly lacking, his choice of material could hardly have been more fortunate. Ten chapters of delightful reading have been packed into some 250 pages. The book is filled with the romance of a self-made man—one who, despite his halo, is sometimes perplexingly human." A. E. Meyer

+ Int Bk R p760 N '26 650w

Reviewed by T: L. Masson

Lit R p7 O 9 '26 950w

"Mr. Dibble is no Arabic scholar, and he has been content to use the standard sources of information without going behind them. His book is as free of notes, bibliographies, and acknowledgments of indebtedness as if it were a novel. And far from losing himself in the mysteries of religion, he writes as secularly now as when formerly he wrote about John L. Sullivan. . . His history is a kind of heroic comedy. . . Understanding that reverence is a quality but not always a virtue, he treads now and then not only on Mohammedan toes but on the toes of all religionists." Carl Van Doren

Nation 123:456 N 3 '26 600w

"From time immemorial small boys have thought it a huge joke to steal up to a great man's door, ring his bell and then run away again. Similarly, it is a delightful prank to poke fun at Mohammed when you happen to reside at a safe distance from his desert. But let Mr. Dibble repeat in Arabia the pretty epigrams with which he regales America and the last laugh will be on the side of Ibn Saud."

N Y Times p3 O 24 '26 650w

"We unreservedly recommend 'Mohammed' as the season's biography. Although its subject denotes a departure for English and American writers, there is no reason why our biographers should not extend the boundaries of our knowledge." Harry Salpeter

+ N Y World p4m S 19 '26 1000w

Outlook 144:314 N 3 '26 150w

"Mr. Dibble offers no preface in his book, but his purpose seems to imply a wish to explain Mohammed to a generation trained in the Mencken colloquial. Thus primitive anthropomorphism is made real to common people when he tells them that 'Sharp eared Allah aloof in his own particular Heaven heard the prayer.' Set before us in this way the portrait of Mohammed however piquant as railery, is incongruous and unconvincing." F. W. Williams

+ Sat R of Lit 3:465 D 25 '26 1250w

Wis Lib Bul 22:292 N '26

DIBDIN, EDWARD RIMBAULT. Raeburn. (British artists) 158p il \$1.50 Stokes [5s P. Allan]

759.2 Raeburn, Sir Henry

26-26297

This monograph on the great Scottish portrait painter sums up contemporary estimates on the

work of the artist, and indicates Raeburn's influence on his contemporaries. There are eight illustrations of his work.

Booklist 22:319 My '26

Pittsburgh Mo Bul 31:144 Mr '26

"We could have done with a little more criticism and a little less scholarship; but it is not easy to find much to say about Raeburn's work. This book, however, deserves its place in one of the most valuable series of the many now being published whose object is to supply the demand for cheap and handy art books."

+ — Sat R 141:63 Ja 16 '26 180w

"Mr. Dibdin has made shift, with much reading and original research, to produce an excellent and reliable account, but it cannot be honestly said that the result is interesting. Raeburn has his place in the admirable series of which this book is the latest publication—a most distinguished place—and the fact that the book on him is dull is the result rather of the painter than the writer."

Times [London] Lit Sup p863 D 10 '25 200w

DICKENS, CHARLES. Some Dickens women; by Sir Edwin Charles; with a foreword by G. K. Chesterton. 350p \$4 Stokes [16s T. W. Laurie]

An ardent Dickens lover has selected some of the novelist's most representative and popular feminine characters and told the story of each in Dickens's own words, for the most part, knitting the bits of narrative together with brief explanations. The studies are done with sympathy and enthusiasm. Contents: Introduction; Mrs Nickleby; Mrs Lirriper's lodgers; The deserted bride; The marchioness; Sairey Gamp; Mrs Sparsit's staircase; Madame Defarge; Our Missis; Miss Wardle's elopement; David's Dora; Lizzie Hexam; Betsy Trotwood; Dickens and the softer sex.

New Statesman 27:562 Ag 28 '26 320w

"Dickens is so popular that this title is sure to attract, but Mr. Charles, as a writer on Dickens, does not rank with Gissing or Mr. Chesterton; rather with the numerous simple enthusiasts who write for uncritical lovers of Dickens."

Times [London] Lit Sup p514 J1 29 '26 260w

DICKINSON, GOLDSWORTHY LOWES. International anarchy, 1904-1914. 505p \$4 Century [17s 6d Allen & U.]

940.311 European war, 1914-1918—Causes. Europe—Politics. World politics 26-11142

The author's thesis is that whenever and wherever the anarchy of armed states exists war becomes inevitable and "that modern war, with all the resources of science at its disposal, has become incompatible with the continuance of civilization." He analyzes the causes and motives of war and in particular the series of events and general situation which led up to the Great war.

"On the whole no keener, more profound, or more dispassionate analysis of the international situation which caused the war—which in fact rendered it inevitable—has been made. It is based upon an intensive study of the history of the period immediately antedating the outbreak of the war and upon the study of a mass of official documents and other materials recently made available. A bibliographical list of these materials is not the least of the merits of the book." J. W. Garner

+ Am Pol Sci R 20:885 N '26 800w

Booklist 23:26 O '26

"The book is written by a great prose artist with an eloquent simplicity that not more than three living Englishmen can equal. If I had to

name one book on the origins of the war that statesmen and publicists ought to be compelled to read, it is this. To have written it is a fine public service." H. J. Laski

+ — Books (N Y Herald Tribune) p1 J1 4 '26 350w

Reviewed by Arthur Pound

Ind 117:135 J1 31 '26 1100w

"This vigorous, eloquent and entirely logical and practicable plea for a better social world is rightly addressed to the young. On minds atrophied in the encysted acceptance of outworn shibboleths and standards basically false, it will make no impression. Yet it should aid yeast of constructive value to aid 'that new world fermenting beneath the exciting political surface.'" F. H. Martens

+ Lit R p4 Ag 7 '26 820w

"While dramatic interest is of small consequence in such a work, the degraded story of international quarrels, fears, and bargains, always with the threat of deaths by tens of thousands held in reserve, grows more and more absorbing as the author proceeds, with deepening eloquence, in his analysis. His comments upon the documents he cites seem to be dictated by the situation itself. Their terrible ironies are shaped by the unaided facts as no literary invention could shape them. But there is intellectual height in their simplicity. So might the abstract conscience of mankind lament with itself in bitter accusation."

+ Living Age 330:696 S 25 '26 620w

"No more impartial account has yet appeared of the diplomatic background of the World War. Not the slightest trace of partisanship, conscious or unconscious, to be found on any page. Mr. Dickinson unravels diplomatic mazes with the simplicity of one who has conquered his material, and the style is felicity itself. Like his master, Plato, Mr. Dickinson is artist as well as teacher; he, too, has the power of charming his readers into the paths of knowledge." J. S. Schapiro

+ Nation 123:39 J1 14 '26 1050w

"Mr Dickinson's account is masterly; it omits, I think, nothing of first class importance, and includes nothing irrelevant; it is absolutely clear and (I can only speak for myself) extremely interesting." Leonard Woolf

+ Nation and Ath 38:778 Mr 6 '26 1000w

"Absence of bias is the most refreshing quality of International Anarchy. Too often the writer whose eyes have been opened by exposure of Allied diplomacy flies to the opposite extreme and will believe no good of his own side. Not so Mr. Dickinson, whose only bias is for peace and whose only passion is for the truth. He refrains from those cheap flings and jeers which make so much post-war discussion of war origins almost as irritating as the most unblushing propaganda. Good, sound, dignified writing is always a merit but never more so than in a controversial work." J. Bakeless

+ New Repub 48:23 Ag 25 '26 1050w

New Statesman 26:622 F 27 '26 130w

"The latest fruitage of the profound researches of G. Lowes Dickinson, Fellow of King's College, Cambridge, into the history of diplomacy. In 'War, Its Nature, Cause and Cure,' 'The European Anarchy' and other books he has done much to show in clear relief the inner workings of the system of plots and counterplots which have formed the main corpus of the relations among some of the principal States of Europe." A. S. Will

+ N Y Times p3 Je 6 '26 2150w

R of Rs 73:669 Je '26 230w

"Very seldom have I been so moved by a book, and never before by a history book. The volume gets its power from Lowes Dickinson's apparently artless directing of the evidence. These great actors in this drama, whose activities we watch, never knew what they were doing, but with the light the author throws on the play we surmise in increasing horror the oblique and hidden tendency of every word and act of theirs." H. M. Tomlinson

+ Sat R of Lit 2:849 Je 12 '26 2700w

DICKINSON, GOLDSWORTHY L.—Continued

"Throughout the language and argument are admirably lucid—are indeed pellucid; and it cannot be said that the *a priori* creed, which is frankly confessed, leads to perversion either of fact or interpretation. But when his work is done, his moral adduced, his analysis complete, Mr. Lowes Dickinson allows himself a few pages of 'Conclusion.' It is a thousand pities they were added. They cannot but leave the impression that after all the zeal for humanity is at least a little blurred by political bitterness and prejudice."

+ — Spec 136:sup716 Ap 17 '26 820w

"His scholarly and laborious narrative, which has clearly been not a labour of love but an uncongenial task undertaken on the urgent call of conscience and of duty, well deserves careful study. He has a full command of the very extensive literature on the subject, and it is in both matter and treatment much superior to most of the similar works which come to us from this and other countries. We know of no book which so nearly attains the spirit of true impartiality and in which also the highest standard of critical accuracy is so well maintained."

+ Times [London] Lit Sup p127 F 25 '26 2250w

Wis Lib Bul 22:296 N '26

DIEHL, LUDWIG. Sardonic smile; being the auth. tr. of *Ahasuerus* by Louise Collier Willcox; the romantic life of Heinrich Heine. 299p il \$2.50 Houghton

Heine, Heinrich—Fiction 26-17292

This novelized story of Heinrich Heine pictures first his rather solitary boyhood as a friendless little Jew, son of a small merchant in a German town. Later student days were made happy thru the forming of Harry's first intimate friendships. After this comparatively happy season came lean years of spasmodic effort and indifferent success, with bitter moods in the ascendant, followed by a period of rainbow-chasing and poverty in Paris. During the last long months of wretched illness and near-destitution, which form the closing scenes of his life, Heine's poetic genius flared once more and as fast as he composed them, his verses were taken down by the gentle amanuensis whose devotion soothed the broken man's last days.

"'The Sardonic Smile' is an unsophisticated, well-written, readable romance of the Berthold Auerbach type—if you are still lingering there in these days of de-mything—but it is certainly not Heinrich Heine that I found in that book." B: de Casseres

Lit R p3 N 20 '26 820w

"This record of a strangely agitated and pathetic life—has been depicted by Ludwig Diehl with unusual insight, skill and even tenderness. He is not the hero-worshipping biographer who dwells only upon his subject's greatness; he is perhaps even too careful not to overlook Heine's faults; but he succeeds in giving us a well-rounded picture of a strange yet curiously attractive personality; and he writes with a power, a beauty and an appealing quality that should recommend the book to a wide audience." S. A. Coblenz

+ N Y Times p9 O 31 '26 1000w

DIGBY, BASSETT. Mammoth and mammoth-hunting in north-east Siberia. 224p il \$4 Appleton [12s 6d Witherby]

599.6 Mammoth. Siberia—Description and travel [26-19027]

Tho the mammoth disappeared from the earth thousands of years ago specimens of this huge hairy elephant have occasionally been discovered perfectly preserved since prehistoric times in the natural cold storage of the frozen tundras of northern Siberia. The book gives an account of the evolution and extinction of this mastodon of the Pleistocene period and describes some discoveries of the mammoth in recent times. The author also gives an account

of his experiences in hunting for mammoth tusks.

Booklist 23:116 D '26

"A curious, chaotic book." L: S. Gannett
Books (N Y Herald Tribune) p12 D 26 '26 400w

"The story is as fascinating as a romance, and should be interesting to any intelligent person, whether a scientist or only a casual student of past wonders of the world. Interesting illustrations make the book even more valuable."

+ Boston Transcript p2 O 9 '26 420w

"It is one of those books which, not restricted to a narrower circle of scientific specialists, makes its subject real and interesting to the majority of intelligent people; a popularization in the best sense." F: H. Martens

+ Lit R p2 O 2 '26 280w

"The literature of the Mammals has produced many books of merely ephemeral interest, and much that is quite negligible. But it is long since a better book of this kind has appeared, for it contains a wide and varied appeal, and is packed with excellent reading."

+ Nation and Ath 39:49 Ap 10 '26 500w

"A book with such a title is tempting, and Mr. Bassett Digby's book about the hairy monster is most entertaining."

+ New Statesman 26:679 Mr 13 '26 660w

"One cannot read it without sharing much of the author's enthusiasm for his task." Dale Warren

+ Sat R of Lit 3:468 D 25 '26 90w

"Mr. Digby has brought together a large part of what is known about the mammoth and its habits, and has vivified his account from his own knowledge of Siberia and experience as an ivory hunter in these desolate regions."

Times [London] Lit Sup p427 Je 24 '26 500w

DINGMAN, CHARLES FRANCIS. Selling construction service. 158p il \$2.50 McGraw

659 Advertising—Building trades. Salesmen and salesmanship 25-25536

"A small volume dealing in elementary fashion with advertising and selling the services of contractors and construction companies."—Pittsburgh Mo Bul

Booklist 22:317 My '26

"For the contractor who wants to know something of the publicity methods practicable for his use and to learn the elements of writing advertisements and sales letters and of preparing pamphlets describing work done, this little book contains much that is helpful."

+ Eng N 95:1003 D 17 '26 100w

Pittsburgh Mo Bul 31:88 F '26

DITCHFIELD, PETER HAMPSON. London's West End. 315p il \$5 Houghton [16s J. Cape] 914.21 London—Description 26-26298

"Mr. Ditchfield in his new book leaves the city behind and goes westward from Charing Cross Road, through St. Martin's Road, taking in the Haymarket, St. James's Street, Piccadilly, Mayfair, Hyde Park, Belgravia, Bloomsbury, Holland House, Kensington and many other famous sights of London's West End. He goes along in leisurely way, digging up all manner of antiquarian lore about the names and the histories of streets, buildings, localities, identifying them with the lives and deeds of celebrities in other centuries from the more recent past far back to the days of the Romans."—N Y Times

Booklist 22:325 My '26

"It is a chronicle round reading and preserving for its descriptions of historic scenes and for its sketches of multitudes of men and women who have made the place the capital of all the world." E. F. Edgett

+ Boston Transcript p4 F 13 '26 1850w

Cleveland Open Shelf p43 Ap '26

"Mr. Ditchfield is a topographer in the popular sense, and addresses himself to the general reader. His book is in a familiar mode, and does not claim to break new ground. It is, however, apart from its author's annoying habit of indulging in irrelevant moralizing, a pleasant enough medley of description, history, and anecdote."

+ Nation and Ath 38:586 Ja 23 '26 70w

"Intended primarily to stimulate Londoners to more interest in their own city and set them to exploring and visiting its streets and buildings, Mr. Ditchfield's book is so rich in its antiquarian lore and has been born out of such love and enthusiasm that the American who already knows London fairly well or who hopes to know it better will find it not only a useful but a fascinating work."

+ N Y Times p2 F 21 '26 450w

Reviewed by J. St L. Strachey

Spec 136:875 My 22 '26 40w

"If the details as he passes from street to street are sometimes a little crowded the general impression is clear and makes an admirable introduction to the study of London topography."

+ Times [London] Lit Sup p887 D 17 '25 100w

DIX, DOROTHY, pseud. (MRS ELIZABETH MERIWETHER GILMER). Dorothy Dix—her book; every-day help for every-day people. 347p \$2 (8s 6d) Funk

170 Conduct of life. Marriage 26-15532

Writing in the vernacular, and with much insight and sympathy Miss Dix tackles the bristling problems of human relationships. Her book dispenses sane, wholesome counsel to young people before and after marriage, and to fathers, mothers, and in-laws, beset with the difficulty of getting on with one another.

Books (N Y Herald Tribune) p22 N 28 '26 230w

"Throughout the book one feels a kindliness of spirit, a broadmindedness of nature and a good warm heart. The most popular woman journalist in the world? Well, she deserves to be."

+ Boston Transcript p3 O 9 '26 400w

"It should be declared at the outset that this is not one of the books that can be read 'at a sitting.' Yet it must be confessed by this reviewer that it is the kind of book one reads and rereads as one talks and retalks over the same old questions with a friend, with whom one agrees and disagrees, but with whom one always is content to talk—because such a friend 'says something' and does not merely 'talk.'" R: Duffy

+ Int Bk R p702 O '26 1250w

"In this book she takes up sixty or more phases of the difficulties that many people find in their daily lives and discusses the attitude one ought to have toward them and the methods by which such problems can best be solved. She goes at each one in a genial but understanding spirit, does not hesitate sometimes to strike out ruthlessly straight from the shoulder, frequently indulges in a humorous twinkle or a sarcastic note and writes always in the vigorous vernacular of the day."

+ N Y Times p21 S 19 '26 300w

Times [London] Lit Sup p635 S 23 '26 150w

DIXON, ROYAL, and EDDY, BRAYTON. Personality of water-animals. 254p il \$2.50 (10s 6d) Brentano's

591.92 Marine fauna. Fresh-water fauna 25-19933

"In this book we read about the romance of water animals, their quaint and curious methods of courtship, their domestic arrangements, their friendships, their instincts—and

here, as everywhere else in nature, the dividing line between instinct and reason is thoroughly elusive."—Lit R

"These stories, all true, out-fiction the most incredible fiction. The illustrations are almost as wonderful as is the story itself, unfolding visions of the life of water animals our eyes would never else behold, and of which the most winged imagination could not conceive." F. B.

+ Boston Transcript p4 Ja 9 '26 680w

"Whether one is an evolutionist or not, a book such as Messrs. Dixon and Brayton have written is bound to prove interesting. All its reader needs is an eager curiosity about living things. Written for adults and older children, it holds much sheer fascination." H. B.

+ Lit R p12 D 12 '25 160w

Spring'd Republican p10 Je 23 '26 480w

"It is clear from some of the experiences which they relate that the authors could write on nature much better, and the prevalence of the false attitude towards natural history of which this book is an example is much to be regretted."

—Times [London] Lit Sup p145 F 25 '26 380w

DOBIE, CHARLES CALDWELL. Less than kin. 405p \$2 Day

26-16195

For years Adrienne was content to be Mammy's little girl and to have no second name. Later Ambereyes served as surname. But presently the young girl was asking anxiously, who were her parents and where, and why did she live alone with Selina Parsons, devoted as the mulatto undoubtedly was? Even friendship with gentle, fiery Karl and the books and music he brought her could not quiet or appease these questionings. Then Adrienne was introduced to the circle of the Sinclairs, once of the South now of San Francisco, and bit by bit the dramatic facts of her birth were made known to her, and the reason for Selina Parsons's hold on the Sinclairs was disclosed. Less than kin to the family the old mulatto was to become their gloating Nemesis. Meanwhile her young ward has a romantic adventure and, as the story closes, is left to choose between the careers of marriage and music.

Reviewed by Lorine Pruette

Books (N Y Herald Tribune) p22 O 10 '26 860w

"The book is ambitious, solidly wrought, dramatic, far beyond any that Mr. Dobie has yet done." E. C. Beckwith

+ Lit R p4 O 23 '26 580w

"Charles Caldwell Dobie, who loves and knows California intimately, has captured the elusive charm of his native state in his latest novel. Mr. Dobie does not say so, but to any one familiar with San Francisco's history it is evident that in Selina Parsons, the dominant figure of the story, he has reconstructed the career of an actual person, the notorious Mammy Pleasant. By simply lifting this colorful personality out of her authentic environment and by putting her between the covers of his book, Mr. Dobie had a fascinating story ready-made to his hand."

N Y Times p18 Ja 9 '27 360w

"Less Than Kin,' unsatisfactory as it is in parts, is indubitably interesting. . . Mr. Dobie has his material well in hand and his purpose clearly in mind; he has carefully articulated his incidents, and introduced none that is not salient to his story. Indeed, if any objection can be brought against him on this score it is on the ground that the technique of his narrative is a little too deliberate, as though the story had been constructed around its incidents rather than the incidents around the story." Amy Loveman

+ Sat R of Lit 3:116 S 18 '26 580w

DOBREE, BONAMY. *Essays in biography*, 1680-1726. 362p \$5 Oxford [12s 6d Milford]

824 Etheredge, Sir George. Vanbrugh, Sir John. Addison, Joseph [26-3483]

"Only a brief period of English life and letters is covered by Bonamy Dobrée in his 'Essays in Biography.' Its epoch is from 1680 to 1726, and his object in assembling his discussions of its significant figures is to bring out what he calls 'the disharmony of the individual with society,' to that end deliberately selecting men 'who did not altogether belong to their age.' These men notably are Sir George Etheredge, who is a true child of his time only when the place is London or Paris; Vanbrugh, who should have been born fifty years later in a less factious age, and Addison, who really belongs 'among those eminent (as distinguished from great) Victorians, to whom the appearance of consistency was too important to hazard in simple dealing, and who, although ambitious, contrived to play for safety.'"—Boston Transcript

Bookm 63:494 Je '26 130w

Reviewed by Jacob Zeitlin

Books (N Y Herald Tribune) p3 Ap 26 '26 1350w

"The scope of these essays is limited, many of them are special pleas that are entertaining, although by no means convincing, and in the liveliest sort of manner they give a series of careful portraits of three famous Englishmen." E. F. E.

+ Boston Transcript p6 Mr 20 '26 620w

"Written in suave and various English, his tales of seventeenth- and eighteenth-century lives are evidence of the delicacy and the human importance of which biography is capable."

+ Dial 81:265 S '26 150w

"The three essays have the virtue of scholarship and of informality. They are brisk with atmosphere and personalities." Walter Yust

+ Lit R p8 Ag 14 '26 550w

Nation 123:110 Ag 4 '26 50w

"It is an admirable book, not, perhaps, easy to read nor obviously amusing, but a genuine attempt to make biography a department of real literature. Mr. Dobrée would, I think, not have written this book exactly in its present form if 'Eminent Victorians' had never been written. But he is only in the vaguest or purely temporal sense a follower of Mr. Strachey." Leonard Woolf

+ Nation and Ath 38:404 D 12 '25 1150w

"At a first reading of these *Essays*, criticism is charmed away by the admiration and delight with which one watches the author at his business of reconstructing the characters of Vanbrugh and Addison, entering into their finest feelings, slipping round the voluminous twists and whorls of their souls' history like a skilful surgeon guiding his knife through the articulation of a bone. To play the novelist without having the novelist's liberty of invention requires a consummate mastery of words."

+ New Statesman 26:337 D 26 '25 1150w

"Mr. Dobrée's new book is undoubtedly the best he has written, and raises considerable hopes of further rapid advances. Mr. Dobrée has made intelligible as men and respectable as artists a body of English dramatists who too often have been regarded as a regrettable incident in our literature, depraved monsters who dabbled delightfully in vice." R: Aldington

+ Sat R of Lit 2:882 Je 26 '26 950w

Spec 135:933 N 21 '25 200w

Times [London] Lit Sup p855 D 10 '25 1300w

DODD, CATHERINE ISABEL. *Farthing spinster*. 307p \$2.50 Doran [7s 6d Jarrolds]

[25-19439]

A curse follows the Jellis Farthings; she who bears the name will never marry but end her days in loneliness. The book follows the career of the Farthing spinster in five generations with their changing background of English

social life. The first is the genteel product of the late eighteenth century who discovers the curse, and the last is the modern English flapper who destroys it.

Booklist 22:329 My '26

"Even after such a lengthy and charming acquaintanceship I must confess that spinsters are no more plausible than they were. But they are far more pleasing, though we are skeptical enough to wonder whether, if a hand less light than Miss Dodd's were laid upon them, their pure sweetness and dignity would not reveal itself to be a practical alloy of less wholesome emotions."

+ Books (N Y Herald Tribune) p17 Mr 7 '26 650w

"There is a deal of philosophy woven into this very understanding novel." D. L. M.

+ Boston Transcript p4 F 3 '26 1300w

Cleveland Open Shelf p39 Mr '26

"Her story people, young and old, are little more than puppets, and her younger generation, including young Jellis, are simply impossible. Certainly spinsters deserve a more interesting life than Miss Dodd has given them, and one can't help believing they live it." R. L. Kurzman

— Int Bk R p270 Mr '26 480w

"In the case of the world against its old maids, defense counsel would do well to cross-examine this witness who, her publishers say, proves her literary kinship to Rebecca West, Sheila Kaye-Smith, and Margaret Kennedy. Distance lends enchantment to this kinship, if any." Warner Olivier

— Lit R p12 F 6 '26 480w

New Repub 46:339 My 5 '26 220w

"The Farthing Spinster is careful, it is delicate, it is elaborate, it is just a little tedious: the shades are so fine, and there are so many of them, that one would welcome almost any crudity except the solitary one inflicted upon us by the author." P. C. Kennedy

+ New Statesman 25:168 My 23 '25 450w

"First of all work out a curse. Then take judicious extracts from any old-fashioned cook book; descriptions from Godey's Ladies' Book; other appropriate passages from nineteenth century literature pertaining to education and gardening. Season this with the ironic generational type of comment, and this will give you nine-tenths of the manner and matter of Miss Dodd's novel. It is worth reading for the other tenth, which is a delicately philosophical message, couched often in quaint terms, often aphoristical, sometimes downright affected, on life in general and spinsterhood in particular."

+ N Y Times p9 F 7 '26 950w

N Y World p7m Ja 31 '26 30w

"We have no hesitation, despite its intimate revelations of the maiden heart, in recommending this book by a lady not only to members of her own sex, but no less heartily to discriminating gentlemen."

+ Outlook 142:379 Mr 10 '26 280w

"A markedly well written story, it yet seems to us a bore, marred by redundancies, avoidable repetitions, an excess of ancestral anecdotes."

+ Sat R of Lit 2:548 F 6 '26 220w

"The whole story is very charming reading, and the account of the school kept by Miss Farthing and Miss Jellis Farthing about the time of Waterloo is very attractive."

+ Spec 134:898 My 30 '25 120w

"Miss Dodd's sentimental history of five generations of women, from 1789 to the present day, suffers chiefly from monotony; she scarcely differentiates at all between types and periods, and she has such numbers of female characters all drawn with the pale-coloured, flat elegance of an eighteenth-century fashion book, that the reader becomes bewildered."

— Times [London] Lit Sup p224 Mr 26 '25 220w

DODGSON, CHARLES LUTWIDGE. See Carroll, L.; pseud.

DONALDSON, MRS ELLEN MILLER. In bluebird time. 160p il \$1.75 Bradley, M.

This is truly a children's book. The illustrations are delightful, the print is large, and the stories are happily worded. They are folk tales of the Indians told to little Blue Wing by her grandmother in the firelight before the tepees.

Boston Transcript p4 Je 12 '26 80w

"This book is bound to quicken the interest of children in birds and animals." Helene Champlain

+ N Y World N 7 '26 80w

"The large print will make it a comfortable book for not-very-old readers and the more than 40 illustrations make it a treat for the as yet nonreaders. Only a writer who knows Indian environment sympathetically could portray so beautifully the life in the forests and on the journey."

+ Springfield Republican p7f My 16 '26 200w

DORGELES, ROLAND. On the mandarin road; tr. from the French by Gertrude Emerson. 332p il \$3 Century

915.9 Indo-China, French—Description and travel 26-10938

The book gives a Frenchman's impressions of French Indo-China. He travelled along the famous road of the mandarins from Hanoi, in Tongking, into the heart of the Mol country in southern Annam. The response of his imagination to the strange people and customs and the charm of his interpretation make this an unusual travel book.

Booklist 23:27 O '26

"Dorgelès is a Frenchman and he writes trenchantly, poignantly, of a French colony, Indo-China. Into his book has stolen the ineffable sweetness and languor of the Orient of the fairy tales, as well as the tragedy and the strange contrasts of the Asia of today."

Bookm 64:xxxiv O '26 150w

"His travels present an absorbing and valuable moving picture of Indo-China in transition. . . The translation into English, the work of Gertrude Emerson, associate editor of 'Asia' magazine, is unusually skillful." Vera Kelsey

+ Books (N Y Herald Tribune) p14 Je 13 '26 1300w

Cleveland Open Shelf p121 N '26

"Always Roland Dorgelès writes with that characteristic quality of the Latin—that rare mating of beauty and sophistication; that delicate irony which is the antidote for sentimentalism as well as for hypocrisy. And Dorgelès has been fortunate in his translator, for Gertrude Emerson has brought over into English all his Gallic flavor; so that the reader lays down the book with the delusion that he has read it in the author's original French, rather than in Gertrude Emerson's English. Incidentally, Miss Emerson, who is one of the editors of Asia magazine, has the better performed her task because of her own familiarity with the Far East." Blair Niles

+ Int Bk R p607 S '26 850w

"'On the Mandarin Road' is not strong drink—it is a literary aperitif. On the whole, it is enormously interesting, done with feeling and color and a certain air that lifts it far above the ordinary book of travel. Its greatest charm is the fact that, although printed in English, it is defiantly French, for which credit is due Gertrude Emerson for her very excellent and sympathetic translation." Harry Hervey

+ Lit R p2 O 2 '26 430w

"This young Frenchman has succeeded at a task which has defeated many an older hand. That is to say, he has managed to blend shrewd observation of human beings, vivid portrayal of nature, and compact presentation of materially useful information under a style which

is always easy and often distinguished." Gregory Mason

+ N Y Times p15 Jl 4 '26 400w

Outlook 143:482 Ag 4 '26 120w

R of Rs 73:671 Je '26 60w

"The book is evidently not built upon a pre-conceived plan. It appears to be without form and the chapters do not follow consecutively. Yet it should not be otherwise. Brilliant pictures, dusky vignettes, fleeting impressions, comments, conjectures, hopes, and regrets, are delightfully mingled, just as all things are delightfully mingled—in the East."

+ Sat R of Lit 3:60 Ag 21 '26 450w

Wis Lib Bul 22:273 O '26

DORSEY, GEORGE AMOS. Why we behave like human beings. (Harper's modern science ser.) 512p \$3.50 (12s 6d) Harper

612 Physiology. Psychology. Evolution 25-21191

For descriptive note see Annual for 1925.

"The book is mostly sound from a scientific point of view, though it is not correct in many details of biology and other sciences. It is especially strong in the way it has simplified the sciences relating to the behavior of human beings, and presents them in a way that the average man can readily understand. The style of the book is peculiar, to say the least." M. P. Ravenel

+ Am J Pub Health 16:417 Ap '26 850w

Booklist 22:196 F '26

"The author's style will irritate some and his personal prejudices will offend others, but he has gone a long way toward achieving his impossible aim, which was to collect the results of recent research in physiology and psychology, to put them in order." E. E. Slosson

— Bookm 63:70 Mr '26 200w

"A unique compendium of modern scientific fact about man—as an animal, as a product of evolution, as a social being, as a thinker. It rehearses literally thousands of isolated items, correctly, jazzily, entertainingly. But not quite satisfactorily if you care for good use of language, careful phrasing, civilized sentence structure and the rest of what makes reading a delight in and for itself." H. M. Parshley

+ Books (N Y Herald Tribune) p1 Ja 17 '26 950w

"His book is readable despite the ever-recurring commonplaces and ageless bits of wisdom with which he has strewn it. He has concentrated on the determination to appeal to a wide and not over-discriminating public, to a public who wants scientific knowledge in every-day wrapping—and he has given it to them. . . Until it is proved that a true knowledge of science can be circumscribed and digested in a book written in popular style for popular consumption, Mr. Dorsey's effort will lack convincing qualities." Joseph Collins

+ Int Bk R p170 F '26 950w

"The book represents a superlative *tour de force* in the popularization of scientific knowledge relating to man. For a book so crammed with interesting information and covering so wide a field of research the lack of dogmatism and absolutism is surprising." Lorine Pruette

+ Lit R p2 F 20 '26 1400w

"This Coney Island, electric-sign, jazz method does not sell science; it sells Dorsey." E. C. MacDowell

— Nation 122:184 F 17 '26 200w

"He literally pelts you with facts, minute facts and gigantic facts, about your inside and outside, about specks of protoplasm and the universe, about the past and the present and the future—and he does this in a jerky, staccato, boisterous style." Leonard Woolf

— Nation and Ath 39:74 Ap 17 '26 180w

"His book is eminently readable—it is just such good talk as might be expected from a humane and versatile scientist in his leisure hours." R. L. Duffus

N Y Times p10 D 20 '25 850w

DORSEY, GEORGE AMOS—Continued

"People who tend to dislike science will like Dr. Dorsey's humanized science. The author has confined his writing strictly to the authentic. It is a safe guide."

+ Outlook 142:145 Ja 27 '26 150w

Pratt p18 spring '26

Reviewed by F. H. Lund

Sat R of Lit 2:611 Mr 6 '26 520w

Springf'd Republican p10 Ap 13 '26 1000w

Survey 55:568 F 15 '26 400w

Times [London] Lit Sup p31 Ja 14 '26 40w

Wis Lib Bul 22:30 Ja '26

World Tomorrow 9:131 Ap '26 200w

"Dorsey's book is a valuable contribution to the literature of popular science. Unfortunately, it is written in an excited, peculiarly staccato fashion, with frequent interpolations of pleasantries." G. V. Hamilton

+ Yale R n s 15:796 J1 '26 460w

DOS PASSOS, JOHN RODERIGO. Garbage man; a parade with shouting. (Harper's modern plays) 160p \$2 Harper

812

26-13916

"Mr. Dos Passos expands a familiar formula: unsatisfied questing youth living in an insane world of make-believe vested interests and hollow conventions is confronted at every turn by the conspiracy of life to substitute imitation for real values and by the stifling power of the machine. . . His play is an application of the Manhattan Transfer formula to the stage."—Ind

"The reader gets a certain amusement from this fantastic unreality and from the musical comedy technique—or he does until his mind revolts and he begins to demand that these people who wish to climb up and beat the moon like a gong stop their infantile prattle and do a little real wrestling with the actual world. As dramatist or philosopher Dos Passos needs less of the moon and more of this real and inescapable earth. But perhaps this is his joke." W. F. Eaton

Books (N Y Herald Tribune) p9 Ag 29 '26 200w

"A good deal of the comment is shrewd, a good deal of the acid burlesque bites deep into the lump of our shams; but the author fails, it seems to me, to provide a very solid alternative, to make his hero and heroine either real or interesting."

Ind 117:136 J1 31 '26 260w

"The book holds one in the reading. The play is as much a medley as was the novel, 'Manhattan Transfer.' But it is swift and lyric where that moved to a harder, heavier rhythm. One thing is certain, there is ebullient life in it, an athletic daring that excites one concerning the new theatre, if a new American theatre emerges from such attempts as these."

Sat R of Lit 3:75 Ag 28 '26 250w

DOSTOEVSKAYA, ANNA GRIGOREVNA (SNITKINA) (MME FEODOR MIKHAILOVICH DOSTOIEVSKII). Dostoevsky portrayed by his wife; the diary and reminiscences of Mme Dostoevsky; tr. from the Russian and ed. by S. S. Kotliansky. 272p il \$4.25 Dutton [10s 6d Routledge]

B or 92 Dostoevskii, Feodor Mikhailovich 26-14239

The material for the book has been gathered from three sources: the journal written by the young girl who was first Dostoevsky's secretary and later became his second wife; the reminiscences of Madame Dostoevsky written late in life, recalling her meeting with the author and reviewing her life with him; and letters which cover his biographer's attack on Dostoevsky and Madame Dostoevsky's defense. The diary which takes up half the book was written during her honeymoon on the continent and is

chiefly concerned with the gambling fever which obsessed Dostoevsky at that time.

Booklist 23:34 O '26

Reviewed by Jacob Zeitlin

Bookm 63:708 Ag '26 900w

"Mme. Dostoevskaya looked at life from a bookkeeper's viewpoint and her recounting of events is likely to turn into mere counting—of sums spent for food, pennies given to beggars, amounts lost at the gaming table, number of yards of stuff purchased—all set down with pitiless precision. Together with all this, she cannot avoid giving details of real interest, and these pages yield a good deal of otherwise inaccessible information about Dostoevsky's habits, tastes, superstitions and other idiosyncracies." Abraham Yarmolinsky

+ Books (N Y Herald Tribune) p8 Ag 8 '26 1000w

"Fragmentary as are these pages, dealing as they do only with a small portion of the novelist's life of sixty years, their frankness and intimacy offer the student of literary history and personality and of character, a series of rare glimpses that in their way form a complete portrait of an extraordinary man." E. F. Edgett

+ Boston Transcript p3 My 29 '26 1950w

Reviewed by A. I. Nazaroff

Int Bk R p575 Ag '26 1700w

"The contents of this book will be an invaluable addition to the English reader's knowledge of Dostoevsky." D. S. Mirsky

+ Nation and Ath 39:180 My 22 '26 1050w

Reviewed by L. Mumford

New Repub 47:340 Ag 11 '26 1450w

Sat R 141:339 Mr 13 '26 80w

"It is not even an interesting book, because it leaves one with the impression that so much might have been said in it that has been passed off as unworthy of attention." Princess Radziwill

— Sat R of Lit 3:137 S 25 '26 720w

Times [London] Lit Sup p232 Mr 25 '26 900w

DOUGLAS, ALAN. For the king. 385p \$2 Macrae Smith co.

26-10561

Stanley Matthews, Roundhead, was as unlike his cavalier brother Philip in character as he was like him in looks. And on that dissimilarity in disposition as much as on the similarity in appearance does the interest of the story depend. For the blunt-spoken, hard-headed Cromwellian rides upon King Charles and his horsemen, and to save his skin must play the part of the courtier Phil, for whom he is mistaken. The masquerade is little to his liking, even when it involves a lively maid, niece of Isaak Walton, but when it becomes Stanley's duty as Philip to protect the person of Cromwell's enemy, the king, the play passes the bounds of distaste and becomes dangerous indeed. Here is adventure linked with romance in a picturesque historical setting.

"Mr. Douglas has made skillful use of authentic incidents of the period and has been almost equally successful with his enclosing fable."

+ Books (N Y Herald Tribune) p9 S 5 '26 170w

"For one who likes tales of the good old days of blood and thunder, bold knights and fair ladies, this will prove a very entertaining story."

+ Boston Transcript p2 Je 12 '26 360w

Cleveland Open Shelf p123 N '26

Lit R p6 J1 3 '26 200w

"A spirited, swashbuckling romance of picturesque days. There is an unflinching demand for a good novel of adventure where men dare all for love of a lady, and in whose thrilling pages the common or garden citizen may forget the uninteresting humdrum of his matter-of-fact existence."

+ N Y Times p9 My 30 '26 700w

"The author has obviously spent a lot of time in preparation for this story, with the result that one may read it and get as much information relative to the customs, manners, clothes, etc., of the time as might be obtained from reading some lengthy treatise on the subject. There is plenty of action and excitement for the most jaded of readers and the element of suspense is well developed throughout the novel."

+ Springfield Republican p7f Jl 18 '26 600w

DOUGLAS, LLOYD CASSEL. These sayings of mine; an interpretation of the teachings of Jesus. 234p \$1.50 Scribner

232 Jesus Christ—Teaching 26-9087

The minister of the First Congregational church, Akron, Ohio, writes this interpretation of the teachings of Jesus. He deals with the parables at some length, in their relation to each other and in their bearings on problems of living today.

Books (N Y Herald Tribune) p18 My 2 '26 80w

Reviewed by A. W. Karnaghan

Boston Transcript p2 My 15 '26 1400w

"The author has a way of getting out of ruts without being irreverent. The treatment will appeal especially to forward looking folks of reverent mind."

+ Boston Transcript p4 My 19 '26 350w

Cleveland Open Shelf p92 Jl '26

N Y World p6m Ap 4 '26 80w

"There are 10 chapters, sermons, addresses—call them what you like—telling those old stories from the gospels with a strong dash of imagination and picturesque modern speech, and adapting them to current problems so interestingly and forcefully as to set his readers to thinking and his listeners to sitting up to take notice."

+ Springfield Republican p10 Jl 13 '26 300w

Wis Lib Bul 22:224 Jl '26

DOUGLAS, O., pseud. See Buchan, A.

DOUGLASS, HARLAN PAUL. How shall country youth be served? a study of the "rural" work of certain national character-building agencies. (Institute of social and religious research. Publications) 259p \$2.50 Doran

630.1 Social surveys. Boys—Societies and clubs. Girls—Societies and clubs. Country life 26-2905

What is being done in the way of character-building for the boys and girls of the country? A committee of investigation was sent out to see and this is the result of their study of the rural work of five national agencies: the Y.M.C.A., the Y.W.C.A., the Boy scouts, the Girl scouts and the Camp fire girls. Part one embodies their report; part two, the discussion and recommendations arising out of it.

Reviewed by A. E. Holt

Am J Soc 32:312 S '26 120w

Booklist 22:318 My '26

Books (N Y Herald Tribune) p25 O 24 '26 170w

"This book is a real contribution to rural understanding and appreciation."

J Religion 6:555 S '26 170w

"At the moment I am impelled to recommend this volume to those students who are aware of the possibilities of improving the technique of social research. Social agencies, particularly if they bear any relation to rural areas, will be obliged to read it in any case." E. C. Lindeman

+ New Repub 42:205 Ap 7 '26 700w

N Y World p7m Ja 17 '26 40w

Pratt p18 summer '26

Survey 56:268 My 15 '26 60w

Wis Lib Bul 22:170 My '26

DOUGLASS, HARLAN PAUL. Springfield church survey; a study of organized religion with its social background. 445p il \$4 Doran; Inst. of social and religious research

277.44 Springfield, Massachusetts—Churches. Springfield, Massachusetts—Social conditions. Social surveys 26-7591

At the instigation of the Institute of social and religious research the survey here reported of the protestant churches of Springfield, Mass. was undertaken. The scope of the survey was five-fold; a house to house religious census; study of churches and religious organizations; of religious education; of recreation; and of interrelationships of church and social movements.

J Religion 6:447 Jl '26 120w

"Not only Springfield churches, but the churches in all American cities, would do well to consider earnestly the facts and proposals of this volume." C. T. Holman

+ J Religion 6:533 S '26 1300w

St Louis 24:160 Je '26

Survey 56:268 My 15 '26 60w

DOWD, ALBERT ATKINS, and CURTIS, FRANK W. Modern gaging practice. (Industrial management lib.) 280p il \$3 Eng. mag. 621.75 Gages 25-7651

"Descriptive work for the practical man rather than for the mechanical engineer. Deals with the limit system, gaging, inspection, and tolerances in their relation to interchangeable manufacturing."—Pittsburgh Mo Bul

N Y New Tech Bks 10:20 Ap '25

Pittsburgh Mo Bul 31:191 Ap '26

DOWD, ALBERT ATKINS, and CURTIS, FRANK W. Tool engineering; punches, dies and gages. 341p il \$3.50 McGraw

621.96 Punching machinery. Dies (metal working). Gages 26-19

"Third volume of a series on tool engineering. Previous volumes dealt with jigs and fixtures, and with fixtures for turning, boring and grinding."—Pittsburgh Mo Bul

Booklist 22:318 My '26

N Y New Tech Bks 11:5 Ja '26

Pittsburgh Mo Bul 31:191 Ap '26

Pratt p17 summer '26

DOWD, JEROME. Negro in American life. 611p \$5 Century

326 Negroes. United States—Race question 26-19485

The author presents a comprehensive study of the social, political, economic, industrial and educational aspects of the problem of the Negro in America, quotes from the expressed opinion of both Negroes and whites concerning these problems, sums up the contribution of the Negro to American life and literature, and touches upon the possible future of these contributions.

Reviewed by Alain Locke

Books (N Y Herald Tribune) p7 N 28 '26 900w

Boston Transcript p3 D 24 '26 350w

"Professor Dowd has written this treatise on the negro life in America with the sympathy of a humanitarian. The scope of the book is enormous. Although there can be no complaint on the score of inadequate representation of conflicting views, the reader is left with an impression of uncritical and prolix use of doubtful sources, an unwieldy mass of opinion. There is a need for a close analysis and reduction of the material offered in this book. Dowd has, however, undoubtedly rendered a service to the discussion of this very sore spot in our national life by making a serious attempt to unravel and redefine the issues. The conclusion of the book

DOWD, JEROME—Continued

is marred by the use of an easy escape from the vital questions which the author himself poses." R. L. Shapiro

— + Lit R p9 N 27 '26 280w

"The data in this book may be distinguished for its omissions. Unfortunately these include the most recent and important work, mostly published in scholarly journals, and practically unavailable to the general reader. It is obvious that Mr. Dowd does not know these papers. This is true not only in the biological sciences, where such lack of knowledge might be excusable, but in his own field of the social sciences."

M. J. Herskovits

— Nation 123:668 D 22 '26 1100w

"He has gone about his task in a straightforward, methodical way, somewhat heavy with documentation and multitudinous detail, evenhanded in the presentation of conflicting opinion, without any pretense of literary flavor and often marred by too great diffusion. But taken as a guide book for the inquiring mind to an exceedingly difficult and ill-explored field, its usefulness compares favorably with the immense and urgent need for public enlightenment. Merely as a reference book of facts and figures on the history and present status of the negro in this country it is of the greatest value." Evans Clark

+ — N Y Times p1 N 21 '26 2100w

DOWLING, LINNAEUS WAYLAND. Mathematics of life insurance. (Modern mathematical texts) 121p \$1.75 McGraw

519.5 Insurance, Life—Mathematics

25-17728

"A first course for students who expect to become actuaries. While the trained actuary should have a knowledge of calculus, the present work presupposes only a knowledge of elementary algebra."—Pittsburgh Mo Bul

"Should be of value to those desiring to master the methods of calculation adopted in the many forms of insurance. It is really a book on arithmetic and algebra applied in a stimulating manner to an interesting series of special problems, and is very readable."

+ Nature 117:651 My 8 '26 60w

Pittsburgh Mo Bul 31:20 Ja '26

St Louis 24:164 Je '26

DOWNS, BRIAN W. Cambridge, past and present. 256p \$6 Doran [15s Methuen]

378.42 Cambridge university. Cambridge, England

"Mr. Downs opens with a concise but full history of the town, and proceeds to a review and description of the various objects of interest in the neighbourhood, not forgetting to give his reader directions by which they may be found and the hours when they may be inspected. After a chapter on the origin and organization of the University and on its relation to the separate colleges, he describes the University buildings, with particular attention to the Fitzwilliam Museum, and then takes the colleges in order. Their foundations, great men, and points of special interest he describes at adequate length and with good judgment. The water-colour illustrations which complete the book are done with great clearness and freshness, and with excellent choice of subject."—Times [London] Lit Sup

"It appeals specifically to the college student, and is a meatily atmospheric and full flavored little book, in which the cant terms used in the University in 1824 form but one of numerous amusing features."

+ Bookm 64:367 N '26 160w

"The abundance of light anecdote with which Mr. Downs enlivens his pages serves rather to obscure the very considerable amount of antiquarian inquiry upon which his book is based. Mr. Downs's scattered paragraphs on the archi-

tectural beauties and curiosities of Cambridge are among the most satisfying parts of his work. Unfortunately the illustrations in color by E. Vulliamy which supplement these descriptive passages are not altogether pleasing; they lack depth and strength; the artist's technique is not very well suited to his subjects." S: Chew

+ — Books (N Y Herald Tribune) p18 O 31 '26 450w

Boston Transcript p4 Ag 28 '26 400w

"Here is a scholarly little work, containing in brief compass a mass of interesting facts, which will be very welcome to all old Cantabs resident in this country. It may also be studied, with pleasure and profit, by all American tourists meditating a visit to the English university astride of the sluggish old river Cam." J. R. Towse

+ Lit R p22 O 23 '26 320w

"This is an excellent book for the visitor and anyone who wishes to get a good idea of Cambridge all round. Mr. Downs, who is a Fellow of Christ's, compresses a great deal of appreciation into his 250 pages, and lightens his detail with a perpetual flow of humour. This vivacity would have astonished the dons who wrote the text for Le Keux's Memorials of Cambridge eighty years since, but solemnity is now out of date, and we read the author's quips mostly with pleasure."

+ New Statesman 27:94 My 1 '26 250w

"The best feature of the book is the general perspective of the foundations through the last seven centuries of political and educational history. The style might deserve to be called scholarly if we were not pulled up by frequent descents into facetiousness and, rarely, by a wrong use of words."

+ — Spec 137:323 Ag 28 '26 320w

Times [London] Lit Sup p399 Je 10 '26 380w

DOWSLEY, W. G. Travelling men. 256p \$2 Stokes

Historical romance of Ireland in 1816 when the country was suffering under a new ejectment act and things had gone from bad to worse. Young George Borrow, with two other Irish youths, makes an adventurous trip across the country assisting in the flight of a gallant Irish soldier who had been imprisoned by the English for serving in Bonaparte's army and sharing in some narrow escapes from the red coats.

Books (N Y Herald Tribune) p12 Ag 22 '26 180w

"The style in which it is written is absolutely Irish in the turn of every sentence. Mr. Dowsley is such a master of the method that often he does not even use the interrogation point. It seems impossible that anyone could read the book without the greatest enthusiasm for it. It has a distinctiveness entirely individual and it carries one into a literary field of great possibilities." F. M.

+ Boston Transcript p1 J1 10 '26 650w

"Having to do in great part with that drollest of all humans, the Irish peasant, there is a deal of innocent Gaelic humor in the story. The irrepressible Borrow, too, contributes his share of the comic." E. C. Beckwith

+ Lit R p6 J1 10 '26 200w

"None of Mr. Dowsley's characters breathe the air of Ireland; they are animated puppets, manipulated by their creator from the wings of an old, old stage."

— N Y Times p9 Je 27 '26 420w

"The story is picturesquely and unpretentiously written, liberal in humorous 'blarney,' but as a whole it is too essentially childish for enjoyment by the average adult reader."

+ — Sat R of Lit 3:11 J1 31 '26 120w

Times [London] Lit Sup p13 Ja 7 '26 200w

Wis Lib Bul 22:333 D '26

DOYLE, SIR ARTHUR CONAN. History of spiritualism. 2v 329;338p il \$7.50 Doran [42s Cassell]

134 Spiritualism 26-17488

"Very frank, detailed, and deeply interesting record of the progress of necromancy and psychical research from Swedenborg's time to the present day."—Living Age (Reprinted from Observer)

Reviewed by Edmund Noble
Boston Transcript p3 O 9 '26 1550w

"Sir Arthur Conan Doyle has done a noteworthy service, not only to those who profess or secretly entertain a belief in the subject of which he has become the chief protagonist, but to the unprofessing and uninformed public at large, if only by assembling within handy compass what is known—or what he classes as known—of a shadowy and much-disputed realism." A. S. Crockett

+ Lit R p7 N 20 '26 900w

"Sir Arthur Conan Doyle's literary gifts and known enthusiasms fit him in a peculiar degree to act as the historian of the spiritualistic movement." Evelyn Underhill

+ Living Age 330:648 S 18 '26 750w (Reprinted from Observer)

"Though there is more to regret than to approve in Sir Arthur Conan Doyle's book; though he is often wrong-headed, vague and irrational in his comments; though his narration is apt to be as dull as it is painstaking and well intentioned, I am not prepared to say that I wish his book unwritten. In spite of its many failings the general effect is what it was designed to be." J. St L. Strachey

+ N Y Times p5 J1 18 '26 3400w

Reviewed by J. St L. Strachey
Spec 137:18 J1 3 '26 1450w

"This work will no doubt afford great satisfaction and encouragement to the author's fellow-Spiritualists; but we find it difficult to believe that it will make any notable impression upon those who are accustomed to weigh evidence and who approach the subject without preconceptions. Sir Arthur possesses in an eminent degree the gift of narrative, and the book makes easy reading; but its appeal is addressed to the general reader rather than to the student who wishes to investigate."

+ Times [London] Lit Sup p385 Je 10 '26 2000w

DOYLE, SIR ARTHUR CONAN. Land of mist. 285p \$2 Doran [7s 6d Hutchinson]

26-11490

Under the guise of fiction the book is chiefly a statement of the claims of the spiritualists and a description of their séances. Professor Challenger represents the attitude of scientific opposition. His daughter Enid and her fiancé are open-minded skeptics who early in their investigations for the Daily Gazette become converts to spiritualism. In a final and dramatic scene the Professor is also convinced of the genuineness of the psychic phenomena he is forced to witness.

Booklist 23:38 O '26

"He writes as always tightly and fascinatingly." J. F.

+ Bookm 63:204 Ap. '26 40w

Books (N Y Herald Tribune) p10 Ag 15 '26 160w

Ind 117:108 J1 24 '26 100w

Reviewed by L. M. Field
Int Bk R p509 J1 '26 600w

Reviewed by A. S. Crockett
Lit R p4 Je 5 '26 950w

"The book is not without passages of dramatic power. The materialization of Pithecanthropus at the séance in Paris, the struggle with the evil presence in the empty house, and the conversion of Professor Challenger are exciting enough, but it is a barren excitement. Propaganda cannot afford to be barren, and

here there is not even the stimulation of passion and abandon which alone can bring about conversions and can justify the writing of this type of novel."

+ Nation and Ath 39:108 Ap 24 '26 220w

"This series of ill-linked stories of the supernatural may be good spiritualist propaganda, but as an essay in imaginative fiction, in which guise it is presented, it is unworthy of so skilled a story-teller as Sir Arthur Conan Doyle."

+ New Statesman 27:58 Ap 24 '26 130w

"Unfortunately, yet perhaps inevitably, the characters of 'The Land of Mist' are scarcely more than props for Sir Arthur's propaganda. Yet one of them, at least, the big-game hunting Lord Roxton, shows in every turn of him the creator-power of the author's master hand."

+ N Y Times p9 My 16 '26 700w

"When Mrs. Stowe wrote 'Uncle Tom's Cabin' she was interested in her individual puppets as well as in her case. Sir Arthur is profoundly uninterested in his puppets—to him, the case is everything. Consequently, the average reader, to whom the book is addressed, cannot read it for the story, as a story, fails to hold. There is too much pill, too little sugar-coating."

+ Sat R of Lit 2:955 J1 24 '26 650w

Springf'd Republican p7f S 19 '26 250w
Times [London] Lit Sup p237 Mr 25 '26 400w

DRAKE, DURANT. Mind and its place in nature. 259p \$2 (8s 6d) Macmillan

150 Psychology. Realism. Knowledge, Theory of. Consciousness 26-1041

"An interpretation indicating the relation of mind to the physical universe by a philosophical view called by the author 'monistic realism.' Mind is a natural development in 'an organism with sense-organs and brain in the midst of a physical world.' Belonging thus to the monistic system of reality, mind has its entirely explicable function in a homogenous world-order." —J Religion

"Professor Drake has a much more pleasing style than is normally the case with philosophers. He carries the reader along with a minimum of strain. His book gives an excellent orientation with regard to current topics of discussion in philosophy, and he presents a very able defense of an indefensible position." B. H. Bode

+ Books (N Y Herald Tribune) p11 Ap 18 '26 1200w

"The universe is conceived as a single time-space order of physical events. At least it is an interesting working hypothesis, which he ably defends. It is interesting, but hardly convincing."

Boston Transcript p11 Mr 27 '26 260w

J Religion 6:222 Mr '26 60w

"Many things are taken for granted which ought to be subjected to careful analysis and explanation; while on the other hand confident answers are proffered to questions that ought never to be asked at all." E. A. Burt

+ J Religion 6:435 J1 '26 500w

Reviewed by D: Novak
Lit R p9 Ap 24 '26 200w

"Professor Drake frankly acknowledges the gaps in our knowledge; and, in spite of inescapable impediments, he has given us a book which is at once original, stimulating and penetrating." S. A. Coblenz

+ Lit R p6 S 4 '26 360w

Reviewed by A. W. Hinshaw
N Y Times p6 J1 25 '26 550w

Reviewed by Joseph Jastrow
Sat R of Lit 3:39 Ag 14 '26 220w

"His theory, within the limits he has set himself, is very clearly expounded, although, as is usual in writings of this kind, several of his key words could be made subjects of inter-

DRAKE, DURANT—*Continued*
minable controversy. In its main lines, however, his doctrine is clear enough."

+ — *Times* [London] *Lit Sup* p888 Je 10 '26
750w

DREISER, THEODORE. *An American tragedy.*
2v 431;409p \$5 Boni & Liveright

26-141

For descriptive note see *Annual* for 1925.

"Dreiser's greatest novel, and an impressive achievement to be reckoned with in any history of American literature." R. N. Linscott

+ *Atlantic's Bookshelf* Mr '26 480w

Booklist 22:295 Ap '26

Bookm 62:711 F '26 50w

Bookm 63:202 Ap '26 50w

Cleveland Open Shelf p53 Ap '26

"The greatness of this work lies in the fact, among other things, that it covers so much ground. Some of the most arresting of Mr Dreiser's contemporaries are vigorous and convincing enough when on their own particular native soil. No one except Dreiser seems strong enough to swallow the whole chaotic spectacle and to disgorge it into some form of digested brain-stuff." J. C. Powys

+ *Dial* 80:331 Ap '26 3000w

"He still keeps his old cacophonies, his abominable *clichés*, his newspaper manner. But, sometimes because of these, sometimes in spite of them, he has built up a great novel that is profoundly tragic and intensely American." C. R. Walker

+ *Ind* 116:166 F 6 '26 1050w

"The novel is an epic of tawdry detail. In all Theodore Dreiser's other novels one meets characters that are glowingly alive. In 'An American Tragedy,' detail drowns humanity . . . With all its faults, however, there is a vastness in this Dreiser novel that appeals. On and on he writes, with stoical persistence, piling detail upon detail—until the reader becomes as confused as one of his sentences." Jim Tully

+ — *Int Bk R* p167 F '26 1100w

"'An American Tragedy' does not leave the impression that goes with reading a story; the feeling is rather that of a series of terrible physical impacts that have relentlessly shocked every sensitive nerve in the body. . . Dreiser carries the story straight, honest and true to the inevitable end. One thing, at least, is sure: it is deadily interesting from the beginning to the last word. One is not reading; he is living—and dying!" Clarence Darrow

+ *Lit R* p1 Ja 16 '26 2150w

"The story, continuously interesting and continuously terrible, marches forward with a resistless energy. Incident is piled upon incident and fact upon fact, but never does the structure grow unwieldy or the interest falter. 'An American Tragedy' is the greatest of its author's works, and that can hardly mean less than that it is the greatest American novel of our generation." J. W. Krutch

+ *Nation* 122:152 F 10 '26 1000w

"'An American Tragedy' can only be compared with the great achievements in fiction. The book is not only immense in length; it is closely wrought. Indirect criticism of American institutions there may be in it, but there is no 'sociology,' no attempt to elaborate a theory or point a moral, no padding; the author's whole mind is given to the effort to render his characters and the situations in which life involves them . . . Mr. Dreiser's imagination is so incontestable because he never forgets the primary passions and motives of his characters. By the pure simplicity of his imagination, and without a trace of bitterness or of satire, he shows up the passions as they are." Edwin Muir

+ *Nation* and *Ath* 40:88 O 16 '26 620w

"His contribution is not to literature alone; he has done more, directly and indirectly, than any other individual to rouse Americans to a con-

sciousness of what American life is like and if an American civilization ever emerges, Dreiser's share in its making will not be small. That is what it is to have historical importance. Perhaps it is more than being a good novelist." T. K. Whipple

+ *New Repub* 46:113 Mr 17 '26 2350w

Outlook 142:222 F 10 '26 560w

"There is no contesting the total effect of the book; it is tremendous. It is unrelieved by beauty, humour, or the sense of a happier world exterior to the hero's tormented self. America seems to have made Clyde's ruin its particular concern, to foster it and gloat over it. . . 'An American Tragedy' establishes a reputation, but it is too painful a book to be read with pleasure or profit. It is a genuine experience, but, like a bilious attack, not one to be courted for its own sake except by the experimental or the morbid." L. P. Hartley

Sat R 142:522 O 30 '26 980w

"A work occasionally poignant, occasionally intense in its realism, often deadly dull, usually a monotonous narrative of everything that happened in the course of Clyde Griffiths' short, worthless, and almost meaningless life. Dreiser's place in American literary history is secure, and you must admire him, even if it is impossible to read, without skipping, in his books."

+ — *Sat R* of *Lit* 2:569 F 20 '26 900w

"An American Tragedy is a very great and very portentous novel indeed. It is a sudden and even staggering vision of man in the grip of industrial civilization. If Mr. Dreiser tells this simple, plain story with so great a wealth of detail, it is because he has seen why crimes like this happen, why smutched little boys like Clyde exist. He reveals the reason. . . The Russian novelists, the Irish playwrights are optimists compared to Mr. Dreiser; yet his despondency arises not from a grievance but from clear-sightedness. Absurd to speak of his style when the construction of the novel is so inevitable, so grandiose and so complete. Idle to carp at long or awkward sentences when the authentic tones of truth ring through every page. . . The whole of this vast, sad book is shot with a rare appreciation of the essential beauty of man's innermost spirit; and if the millions of Clydes in the world are being swept into an abyss, the appalled reader of this menacing work of fiction closes it with the conviction that they are utterly and urgently worth salvation."

Spec 137:602 O 9 '26 750w

"As the story moves along it accumulates a momentum and an intensity that finally carries the reader heedless through the tangles and brambles of the Dreiserian style."

+ *Spring'd Republican* p5a Mr 21 '26
650w

"It has the same trying qualities as the rest of Mr. Dreiser's fiction. But it also has in a marked degree his sprawling strength. . . It is a strange book, painstaking, honest, full of pity for human weaknesses, thoughtful and moving—and awkward."

Times [London] *Lit Sup* p672 O 7 '26
720w

Wis Lib Bul 22:109 Mr '26

DRESSER, HORATIO WILLIS. *History of ancient and medieval philosophy.* 338p \$2.50
Crowell

180 *Philosophy, Ancient—History. Philosophy, Medieval—History* 26-12335

Intended as a textbook, this history covers the period from the dawn of philosophy in ancient Greece, 600 B.C., to 1600 A.D.

"Will serve admirably for general reading for those who bring the requisite bent to the undertaking."

Books (N Y Herald Tribune) p9 S 5
'26 80w

J Religion 6:559 S '26 20w

"Designed as a text for college courses, it is a scholarly, compact survey of sources and provides ample references."

+ Outlook 144:59 S 8 '26 50w

DREW, ELIZABETH A. Modern novel; some aspects of contemporary fiction. 274p \$2 Harcourt [7s 6d J. Cape]

808.3 English fiction—History and criticism. American fiction—History and criticism

26-7707

The chapter headings give the key to this discussion of the aspects of the modern novel. Among others, these appear: Sex simplexes and complexes; "The new psychology"; Yokel colour; the American scene. Galsworthy, Wells, Bennett and Conrad are considered in separate chapters.

Booklist 22:409 J1 '26

"There is not a large crop of new ideas in this book, but some fine straight thinking and fine writing—and a rich example of what Tom Jones called the 'cookery of the author'."

+ Bookm 64:233 O '26 220w

"One cannot but believe that her audiences have been interested and informed through her wide familiarity with contemporary fiction, her reasonable and balanced judgment, her amusing quotations and anecdotes and not infrequent flashes of wit. In the face of these admirable qualities it seems a bit unfair to cavil, because the book is not more exciting." Mary Ross

+ Books (N Y Herald Tribune) p13 My 16 '26 320w

Boston Transcript p3 My 15 '26 380w

"Miss Drew has written the most intelligent book on the modern novel which has yet appeared." R. M. Lovett

+ Dial 81:166 Ag '26 1900w

"The book contains sensible and shrewd discussions. It contains penetrating and judicious appraisals of Galsworthy, Wells, Bennett and Conrad. It comments briefly but with discriminating aptness on numerous other novelists, including many of the younger generation. It is always sane and often revealing." Garland Greever

+ Lit R p6 Je 26 '26 150w

"She is suave, she is persuasive, and she takes infinite pains to make the significance of everything comprehensible to the meanest intelligence. One merely wonders if it is worth while to do so." J. W. Krutch

Nation 122:507 My 5 '26 150w

"The virtue of the book is common sense. Miss Drew is neither fatuously enthusiastic about contemporary literature, nor is she barrenly critical. Her remarks are always to the point. But, as if in payment for all this coolness, this common sense, she estimates everybody too highly." Edwin Muir

+ Nation and Ath 39:448 J1 17 '26 650w

"We are distressed from the first by the pert, *mens-sana-in-corpore-sano* attitude which she adopts with regard to her subject. But what is most disconcerting is the large rapture which leads her to take all sorts of novelists—good, bad and indifferent—to her generous heart. No writer is too negligible, no method too insignificant, for her to expand upon. When we find a critic entertaining such a hotch-potch of admirations, we are not reassured as to his (or, in this case, her) power of discrimination. Miss Drew's enthusiasm for modern fiction in general commands sympathy; but something more than this is needed to make a good book of criticism on so wide and important a subject."

— New Statesman 27:304 Je 26 '26 300w

"Miss Drew's excellent study of the modern novel and a few selected modern novelists should interest readers of many kinds."

+ Outlook 143:258 Je 16 '26 300w

Sat R 141:653 My 29 '26 60w

"Without claiming to be particularly original or profound, the author is shrewd, sharp-eyed and sane."

Sat R of Lit 2:923 J1 10 '26 100w

"Perhaps the most valuable quality in her book is the maintenance throughout of a good-humoured sanity. She both praises and criticizes frankly, but always upon general grounds of literary value; and though there is nothing fundamentally new or striking about her judgments, she succeeds in giving an excellent summary of the modern novel, and one that is sound and entertaining."

+ Times [London] Lit Sup p370 Je 3 '26 1000w

Wis Lib Bul 22:170 My '26

DRINKWATER, JOHN. Mr Charles, king of England. 314p il \$5 Doran [18s Hodder & S.]

B or 92 Charles II, king of Great Britain 26-21881

John Drinkwater's biography of Charles II is, like Shane Leslie's of George IV, a defense of maligned royalty. His Charles is generous and gracious to his friends—except in his treatment of Clarendon which his biographer does not attempt to condone—to his mistresses and to art and learning. He makes the king not quite so bad as his contemporaries in the life of the court during the dull and dissolute period of the Restoration.

"Mr. Drinkwater is a moderately capable, even-tempered, rather heavy-going but charitable writer; he sets forth Charles's variegated career in a smooth and orderly manner, educating nothing new, but disposing the old materials and conclusions acceptably." Isabel Paterson

+ Books (N Y Herald Tribune) p7 D 26 '26 340w

"Happily, it is no crude whitewashing to which the figure of Charles is subjected. The King's weaknesses are acknowledged as frankly as he acknowledged them himself. But they seem in their right proportion and in their true perspective."

+ Nation and Ath 40:342 D 4 '26 260w

"Mr. Drinkwater's idea of writing a new life of Charles II. of England was an admirable notion; for it was something that needed doing. But one lays down this book with the feeling that it still needs doing." R. B.

— New Statesman 28:314 D 18 '26 1250w

N Y Times p5 D 19 '26 800w

Reviewed by Harry Salpeter

N Y World p10m D 5 '26 750w

DUBLIN, LOUIS ISRAEL, ed. Population problems in the United States and Canada; an outgrowth of papers presented at the eighty-sixth annual meeting of the American statistical association, December, 1924. (Publications) 318p \$4 Houghton; Pollak foundation 312 United States—Population. Canada—Population 26-6554

Twenty-five authorities contribute to this symposium on the population problem. A general statement is followed by three sections discussing population in relation to natural resources, immigration and labor supply. The concluding section deals with the outlook for the future.

Reviewed by N. E. Himes

Am Econ R 16:511 S '26 1550w

"In a book made up of articles selected by a careful editor, every one of which is well worthwhile, it is difficult and perhaps invidious to commend certain ones. . . . The volume before us can be commended for its clearness, sanity and the careful scientific spirit shown by all of the writers." M. P. Ravenel

+ Am J Pub Health 16:723 J1 '26 350w

Booklist 23:8 O '26

DUBLIN, LOUIS ISRAEL, ed.—Continued

"The book as a whole, with all its admirable qualities, suffers a bit from the tendency of its authors to call everything under heaven a population problem." H: R. Mussey

+ — Books (N Y Herald Tribune) p18 Ap 26 '26 1000w

Canadian Hist R 7:185 Je '26 1300w

"A sensible book. Probably many of the chapters will have to be revised some day, but that is because our knowledge will increase, not because the writers are malicious. With some of them some of their readers will not agree; the editor, for example, has lately written an article in the Atlantic Monthly which caused much pain to neo-Malthusians, as did his attack at the annual conference of the neo-Malthusian Society last year; but in this volume he shows himself the brilliant statistician which he is, and also an able editor, who has endeavored, in his own words, without bias, to present all sides of the question, making no attempt to reconcile differences of opinion." J: Langdon-Davies

+ New Repub 48:sup164 S 29 '26 1100w

N Y Times p26 My 23 '26 320w

"The editor and contributors are to be congratulated upon the conception of their symposium and the results thereof." G: M. Stephenson

+ Pol Sci Q 41:643 D '26 750w

R of Rs 73:670 Je '26 60w

Survey 56:643 S 15 '26 100w

DUCLAUX, MME AGNES MARY FRANCES (ROBINSON). Life of Racine. 256p \$4 Harper [10s 6d Unwin]

B or 92 Racine, Jean Baptiste

"Mme. Duclaux's monograph will contribute towards an understanding of Racine's life and work and, indeed, of French classicism. There are very few who will not learn something by reading her exposition and then rereading Racine; and this book should help many English readers to make a further advance towards conquering this difficult poetic province. For Racine is after all something special, even in French literature. He is alien to all the poets and prose-writers who fill the five centuries between the 'Chanson de Roland' and Ronsard." —Nation and Ath

Reviewed by R. T. House

Books (N Y Herald Tribune) p17 Ap 4 '26 830w

"The portraits are none too clear at times; in fact, they are frequently merely sketches and glimpses. Something of the genius of the man is disclosed during this record of the sixty years of his life, but we search in vain for any comprehensive study of his art and his work. The biographer is ecstatic and episodic, but never vigorously critical and appreciative. She makes an entertaining book to read, but one of only passing biographical authority." E. F. E.

+ — Boston Transcript p5 Mr 6 '26 520w

Dial 81:445 N '26 100w

Nation 123:110 Ag 4 '26 20w

"Racine is an author to whose charm the English mind is often singularly rebellious; but that is only another reason for thinking that Mme. Duclaux's book will reveal his excellencies to many. When a new edition of this book is called for, the misprints in the French should be corrected." R: Aldington

+ — Nation and Ath 38:293 N 21 '25 1100w

"It is only as critic of the plays that Madame Duclaux is not very satisfactory. Most of her criticism is made en passant and says next to nothing. The book, however, should be regarded as almost pure biography, more in the modern than the orthodox manner, and all in all, as good biography." L: Kronenberger

+ New Repub 47:234 JI 14 '26 600w

"Racine escapes from every net in which one would seek to capture him, but Mme. Duclaux has hardly even tried to help us."

— New Statesman 26:242 D 5 '25 1150w

"Here is an admirable example of the critic's art—the art of interpretation. Mme. Duclaux reveals to us the true Racine and makes us understand not only the man but his poetry. I recommend her delightful book to all lovers of good literature. There is not a dull page in it." J. St L. Strachey

+ N Y Times p10 F 21 '26 1300w

"Racine is a fearfully important person to her, but for one reason or another the thing gets cold before it reaches the reader. There is the confusion of dates and incident that is the curse of books on this period. She tried to cover too big a field. Still she gives a number of Racine's letters, which are charming."

— + Outlook 143:386 JI 14 '26 250w

"The work of Madame Duclaux is charmingly written, clear, and ever-interesting. She threads her way through the religious controversies of the time with lucid impartiality. Although her sympathy with her hero is undisguised, it is tempered with shrewd realism." E. S. Bates

+ Sat R of Lit 2:739 Ap 24 '26 500w

Reviewed by J. St L. Strachey

Spec 136:489 Mr 13 '26 1300w (Reprinted from N Y Times)

Spring'd Republican p10 Mr 31 '26 860w

"The work of Mme. Duclaux is, as its title implies, primarily a biography, not a critical study. Yet she is a critic also, and an admirable one. Her point of view is almost unique and makes her an excellent guide to the English reader, for it is neither English nor French, but somewhere between the two, while her knowledge of either literature is equally great."

+ Times [London] Lit Sup p734 N 5 '25 2000w

DUDLEY, EUSTACE. National resurrection; a plea for disillusionment; preface by Arthur Hungerford Pollen. 127p \$1.40 (4s) Longmans 914.2 Great Britain—Civilization. Great Britain—Social conditions. Sociology, Christian. Roman Catholic church 26-8787

Mr Dudley studies conditions in England today from a religious and national point of view. He makes his point by analyzing the general character of the national life in two outstanding periods of England's history—in the later Middle Ages and the height of the industrial revolution—and argues that the only cure for the ills of the day is to reinvest the Catholic church with the authority over spiritual and temporal affairs which it held in the Middle Ages.

Boston Transcript p3 Je 26 '26 160w

"National Resurrection is a suggestive and, at times, a brilliant little book." T. M.

+ Cath World 123:859 S '26 250w

Spec 136:805 My 1 '26 350w

Times [London] Lit Sup p289 Ap 15 '26 260w

DUFF, SIR HECTOR LIVINGSTONE. Ivory graves. 295p \$2 Doubleday [7s 6d Nelson]

26-12466

Daunt Tremeneere's father died leaving his son nothing but debts. Even the old family home had to be sold. Under the circumstances Daunt could hardly blame Marcia for breaking their engagement, tho her marriage to Lord Brackenham seemed to the jilted lover a trifle precipitous. Daunt left England for Africa to recoup his fortune. There thru his friendship for an African chief he discovered the secret of the Ivory graves, and there his continued loyalty to Marcia and her husband had its, for him, unexpected reward.

"Here is drawing room adventure, with polite touches of nature in her fairly wild moods."

Books (N Y Herald Tribune) p10 J1 4 '26 140w

Cleveland Open Shelf p108 S '26

"The book makes a fairly good adventure story with an old theme to prod along a none too original plot."

+ — Lit R p6 Ag 14 '26 270w

"The love episode is an incongruous appendage to a well-told story of adventure."

+ — Times [London] Lit Sup p185 Mr 11 '26 160w

DU GARD, ROGER MARTIN. *The Thibaults*; 2 tr. by Madeleine Boyd. v 1-2 631p \$5 Boni & Liveright

"Du Gard has here undertaken a majestic fresco of contemporary life. He takes as a background upon which to hang his gallery of bourgeois portraits two French families, the Catholic Thibaults, and the Protestant Fontanins. The head of the former is a rich reactionary with a passion for public beneficence and an oily hypocrisy regarding family shortcomings. That of the other is an attractive rake. The two families unwillingly react on each other, first through the affection between the younger sons of each. The work is planned in ten volumes, of which four, here in America bound as two, have so far appeared."—Boston Transcript

"There can be very little question that the French judgment on *Les Thibaults* will be echoed over here: that this is the most significant achievement in the French novel since the first appearance of Proust." C. P. Fadiman

+ Books (N Y Herald Tribune) p7 N 7 '26 950w

"All of the personages in the story have individualities quite distinct and quite their own. Herein, indeed, lies the power of the book. Tirelessly, in detachment, M. Du Gard dissects them under the lens of his art and puts them still warm upon his pages. It is a tremendous task which M. Du Gard has set himself, thus holding up a mirror to the face of half a century, but so far it is a task well done." S. L. R.

+ Boston Transcript p3 D 24 '26 550w

"M. Du Gard not only keeps us enthralled throughout his active narrative about the same kind of people that Balzac portrayed—the higher bourgeoisie—but makes us wonder, on putting down the second volume, what can happen next, and with it we have the feeling that much is yet to happen. . . . The women in the book are, like the men, superbly alive, and moved by a force which is life itself." J: Cournois

+ Lit R p4 N 20 '26 700w

"A very powerful novel, for all its looseknit and episodic action, a style upon whose necks the reins seem to lie loose, and that exacerbated psychology which gives the vague sense of some intolerable grievance of memory lying behind the bitter words. It contains a great deal that reads like the hysteria of sex-consciousness and some passages disconcerting in their cold and deliberate sensuality." H: L. Stuart

+ — N Y Times p8 D 19 '26 620w

Reviewed by Theodore Purdy, Jr.

Sat R of Lit 3:485 Ja 1 '27 1050w

DUGMORE, ARTHUR RADCLYFFE. *Vast Sudan.* 312p il \$4 Stokes [21s Arrowsmith]

916.24 Sudan, Egyptian—Description and travel. Zoology—Sudan, Egyptian 26-8334

For descriptive note see Annual for 1925.

Booklist 22:325 My '26

Reviewed by Karlene Kent

Books (N Y Herald Tribune) p14 Ja 17 '26 420w

"For those that like tales of real adventure, this account of a peaceful journey into an almost unknown country is to be warmly recommended."

+ Boston Transcript p4 D 26 '25 350w

Ind 115:656 D 5 '25 80w

"Altogether a lively, readable and interesting book." E. C. Beckwith

+ Lit R p9 D 26 '25 180w

Nation and Ath 36:529 Ja 10 '25 400w

"The author weaves his several purposes together into an entertaining and informing narrative, although he thinks it necessary to include masses of unimportant and clogging detail of no interest whatever to the reader."

+ — N Y Times p23 Ja 24 '26 700w

"*The Vast Sudan*, is splendid entertainment."

+ Sat R of Lit 2:438 D 16 '25 420w

DUKE, WINIFRED. *Heir to kings.* auth Am ed 344p \$2.50 Stokes

The time was ripe for the Young Pretender's return. He landed in Scotland, the Highland chieftains rallied about him, and his triumph seemed secure. The next few tragic months saw the defeat of all his hopes. Those months witnessed change and indecision in his plans; growing dissension in his entourage; the love affair that solaced the dark hours of the Prince; and at last, a day of bitter rout to his cause. The figure of the bright, unhappy youth moves, alert, eager, buoyant or despairing, in a group of living characters, against the background of the Highland scene.

"Miss Duke has an historical sense which is as rare as it is valuable. Not only does she deal with real persons, but she conveys a sense of reality to them which is astonishing." D. L. Mann

+ Books (N Y Herald Tribune) p24 D 12 '26 650w

"A moving, well-written dramatization." F. H. M.

+ Lit R p12 O 9 '26 100w

"She has clung so closely to accepted fact that her work is more nearly akin to that of the historian than of the novelist; and yet as history, the book is not satisfactory. It must be conceded none the less, that the book, in spite of some trivial and insipid passages, does make engrossing reading in parts."

+ — N Y Times p28 O 31 '26 480w

DUNN, ESTHER CLOUDMAN. Ben Jonson's art: Elizabethan life and literature as reflected therein. (Fiftieth anniversary publications) 159p il \$3 Smith college

822 Jonson, Ben. English drama. England—Social life and customs 25-12061

The author studies the impression made upon Jonson by the richly colored life and literature of his time and shows how "with conscious artistry Jonson turned his impressions of the life about him now into corrective satire, now into philosophic comment."

Reviewed by S: Chew

Books (N Y Herald Tribune) p12 My 23 '26 360w

Times [London] Lit Sup p266 Ap 8 '26 80w

DUNN, ROBERT WILLIAMS. *American foreign investments; contracts and concessions.* ed. by Adrian Richt. 421p \$5 Viking press [21s G. Allen]

332 Investments—United States 26-2161

The book answers the two questions where and how is American money invested abroad? Following a summary of government loans, banking transactions and private investments, the author lists, country by country, the enterprises backed by American money.

Am Econ R 16:312 Je '26 120w

DUNN, ROBERT W.—Continued

"As a work of reference, 'American Foreign Investments' will speedily age. So rapidly is the economic face of the world shifting that the matter of a few months intervening between the compilation and the publication of this work has already in places distorted the text with errors of omission and commission. It is to be hoped that Mr. Dunn and his backers will make of the present volume a pioneer of a series of annuals, subsequent issues of which may round out the inevitable shortcomings of the first effort." R. G. Wasson

— + **Books (N Y Herald Tribune)** p17 Mr 28 '26 980w

Ind 117:220 Ag 21 '26 230w

"The chief value of Mr. Dunn's book is not so much in the compilation of these general statistics, which is already adequately done by the Department of Commerce, but in the admirably detailed listing of the various American investments in virtually every country." P. H. Douglas

+ **Nation** 123:108 Ag 4 '26 280w

"Mr. Dunn's book will arouse no opposition. It is an arsenal of statistical ammunition capable of filling the rifles of the international banker or the crusading anti-imperialist or the professor on a secluded college campus. In a work such as Mr. Dunn's however scrupulously and patiently performed, there is always the possibility of a wide margin of error. Mr. Dunn himself explains at some length the evasiveness and deficiency of his source material and is quite prepared to admit that the results of his research may be incomplete if not inaccurate. Nevertheless, this is an original and pioneer work to which subsequent authors will owe much and for which discriminating students of international affairs will be grateful."

+ **New Repub** 47:313 Ag 4 '26 600w

"The book is too detailed for comfortable reading; but it is careful, and useful for reference."

New Statesman 27:506 Ag 14 '26 120w

N Y Times p14 Mr 28 '26 1100w

"A thoroughly practical summary."

+ **N Y World p7m** Ja 17 '26 40w

"It is well documented with statistics from official sources, and in addition has a useful appendix giving the text of many foreign loan contracts and concessions. The detailed analyses of American investments in different countries make the work especially valuable to banking houses and to all who deal in foreign securities."

+ **N Y World p6m** F 14 '26 300w

Spec 137:98 J1 17 '26 200w

Times [London] Lit Sup p376 Je 3 '26 50w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Alexander, & three small plays. 199p \$1.75 (5s) Putnam 822 26-9026

"In the Amusements of Khan Kharada, an Eastern potentate spending a festive evening with men-about-town in a West End hotel manifests his supernatural power, and in blueish light his earthly companions appear with the heads of dogs, camels, and other animals; but as they remain as unaware of their transformation as Bottom, and gain no glimpse into their true nature, the moral, if it be such, remains external. The Evil Kettle is a slight allegory: to the boy James Watt, dreaming by a fire on which the famous kettle sings, of the future, Satan shows, in grimy silhouette, a factory town. The Old King's Tale is a story set casually in dramatic form, but it has the remote charm of those strange and abstract regions, where longitude and latitude are the same, discovered formerly by the author. In Alexander, a sustained chronicle in four acts, the fate of one who by ambition has sought to transcend human limitations is depicted."—**Times [London]** Lit Sup

Booklist 23:68 N '26

Reviewed by J. R. Towse

Lit R p7 Je 5 '26 600w

"It is written in prose, but such prose as only a poet could write, and it touches unflinchingly the heroic mood. How it would play on the stage it would be unsafe to predict, but it is impossible to read it without feeling its effect."

+ **Living Age** 328:432 F 20 '26 260w (Reprinted from *Morning Post*)

"A melancholy array." Abbe Niles

— **Nation** 124:18 Ja 5 '27 80w

"Take all these plays together, with all their imperfections on their respective heads, and the reader can but be sensible of a certain romantic striving stirring below the surface. In 'Alexander' this writer can see little but failure; yet he is clearly conscious of a definite striving throughout the play for those things which, in their highest attaining, have made English romantic drama pre-eminent in literary history." P. A. Hutchison

+ — **N Y Times** p11 Je 20 '26 1700w

"For those who love Dunsany 'Alexander and Three Small Plays' is their book. But it is not a book to make converts for him." H. S.

N Y World p4m Je 13 '26 250w

Sat R 140:662 D 5 '25 50w

Sat R of Lit 3:43 Ag 14 '26 360w

Spring'd Republican p6 Ag 9 '26 440w

"A mighty theme—that of the Two Horned Alexander, a theme which could be treated boldly, imaginatively, mysteriously, but which trickles through Lord Dunsany's hands in four acts of inconsequential wanderings."

Theatre Arts Mo 10:563 Ag '26 120w

"To admirers of the imaginative work of Lord Dunsany the present volume of brief plays will bring the pleasure or disappointment of repetition. All these four plays can be resolved into allegories. Devices that had been strange appear without marvel. Gods reveal again their divinity by mechanical means; we are given the thunder of the embattled Sinai without the revelation of the commandments."

Times [London] Lit Sup p13 Ja 7 '26 260w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Charwoman's shadow. 294p \$2 (7s 6d) Putnam 26-13667

"The Charwoman's Shadow is a fairy-story: a man sells his soul to a magician as the fee for instruction in the art of making gold, in order that he may provide a marriage-portion for his sister. She, however, desires not a portion but a potion, and, when he has procured a love-philtre for her, she puts it in the cup of a visiting duke and makes him sick (comic relief). Meanwhile the brother has fallen in love with the magician's charwoman, who is old and ugly, but can be recovered to youth and beauty if her shadow is restored to her: he does restore both her shadow to her and his own shadow to himself. . . . It is in Spain that the action passes."—**New Statesman**

"As original as it is charming, full of useful morals and worthy suggestions if you wish to imagine so, or, as some of us think, just a tale of tales to be read with laughter, or with here and there a misty eye." W: Beebe

Atlantic's Bookshelf N '26 400w

Booklist 23:38 O '26

"The story is charming, a beautiful fairy tale." Margery Latimer

+ **Books (N Y Herald Tribune)** p3 Ag 29 '26 670w

"None of the many fantasies Lord Dunsany has written is more characteristically transfused with picturesque imagery and delicate satire than this tale." F. B.

+ **Boston Transcript** p2 Ag 21 '26 620w

"To the wayfarer, plodding wearily through the dusty road of commonplace books, such a volume as Lord Dunsany's 'The Charwoman's

'Shadow' comes, as Conrad exquisitely put it, 'like the cooling shadow of a cloud.' It is evidence of the renewing virility of a genuinely original mind that Lord Dunsany's latest book shows enhanced rather than diminished mental grasp." F. H. Winterburn

+ Int Bk R p712 O '26 350w

Reviewed by J. Anderson

Lit R p5 S 25 '26 550w

"It is to be observed, first that it is wholly delightful, then that it shows a distinct dilution of fancy and lessening of vitality as compared with 'The King of Elf-Land's Daughter.'" Abbe Niles

+ — Nation 124:18 Ja 5 '27 220w

Nation and Ath 39:105 Ap 24 '26 100w

Reviewed by P. C. Kennedy

New Statesman 27:48 Ap 24 '26 300w

"On the whole, Dunsany tells his story in the manner of an old chronicle in which magical episodes are recounted with charming matter-of-factness. It is a story for the child that is in all of us, told with a quiet but none the less prevailing grace. Style, without seeming to do so, makes 'The Charwoman's Shadow.'" Harry Salpeter

+ N Y World p4m Ag 22 '26 620w

"Among an increasing number of realistic novels, this illusive fantasy of Lord Dunsany's is a delight to the imagination."

+ Outlook 144:156 S 29 '26 300w

"The glamour of romance is there, and Lord Dunsany's imagination, though sometimes content with the well-trodden paths of fairy-land, has a direction of its own and an effortlessness which prefers the ordinary to the strained. He has an odd, almost childlike sense of humour, which is sometimes trivial and sometimes delightful, just as his style can achieve effects both of beauty and of silliness. But throughout the book there is a tenderness, a spontaneity and a kind of grave playfulness which make it restful and refreshing." L. P. Hartley

+ Sat R 141:456 Ap 3 '26 320w

Reviewed by Padraic Colum

Sat R of Lit 3:193 O 16 '26 720w

Spec 136:1054 Je 19 '26 150w

"To admirers of Lord Dunsany's work this new romance will bring delight; for, though latterly the author seems to have stepped a pace beyond that magic circle within which his assured imagination has evoked so many strange beings, here is a return, and a generous exercise of power as in the 'Chronicles of Rodriguez.'" + Times [London] Lit Sup p262 Ap 8 '26 360w

+ Times [London] Lit Sup p262 Ap 8 '26 360w

DUPLAY, MAURICE. Our doctors; a novel of to-day; tr. and preface by Joseph Collins. 279p \$2 Harper

26-14830

A translation from the French of a story about a group of modern physicians. Daruel, the surgeon, who is the central figure of the story, is a disciple of the celebrated Manceaux. A brilliant, self-seeking man, he has caught much of his great master's skill and but little of his broad humanitarian spirit. The story tells of the birth of that spirit thru the redemptive power of love and suffering.

"He has written an unusually unpretentious and engrossing book for those of us who have any interest in the possible fate of our bodies. His hero and his hero's adventures are unimportant (Sinclair Lewis has done the job much better), but what is important is that he has offered to the intelligent reader, if not to the medical man, a decent and unsentimental account of matters as they do exist. To these people the book is unconditionally recommended." Lillian Hellman

+ — Books (N Y Herald Tribune) p21 S 26 '26 600w

"The pages swarm with details relating to laboratory experiments in search of a cancer remedy, hospital wards and their inmates, pro-

longed passages of dialogue in which the savants discuss their campaigns against the malady. These details should, undoubtedly, have, in some measure, been given space in the text. But also in a more skillfully constructed novel along the same lines, the repetitious and superfluous in their use would have been eliminated instead of always being overwhelming in evidence." E. C. Beckwith

+ — Lit R p12 S 4 '26 250w

"The lay reader will be apt to wish that its action did not hover quite so persistently around operating rooms, but it is undoubtedly a vivid study of doctors with their masks off."

+ — Nation 123:434 O 27 '26 80w

"The experienced reader is not likely to be overexcited or charmed by such old wine, exceedingly new though the bottle is into which it is poured. The bottle here is much more appealing. We have Dr. Collins's word in his interesting preface that M. Duplay—who by the way is a doctor's son—is substantially sound in his treatment and exposition of medical problems."

+ — N Y Times p31 S 26 '26 700w

"Our Doctors' will be found interesting by physicians and laymen since the story is never secondary to technical elucidations. It is the kind of novel that has long been waiting the hand of some one thoroughly conversant with the medical scene and yet sufficiently the literary craftsman to hold readers by his art." Morris Fishbein

+ N Y World p9m O 3 '26 480w

"Surely Dr. Collins has brought to the American public an original and a stimulating novel. Certainly all medical men who can snatch an hour or two from their practice will delight in M. Duplay's novel and its background; the general reader will find much to hold his attention. Dr. Collins's eminence fortunately assures us of the novel's scientific accuracy."

+ Sat R of Lit 3:240 O 23 '26 180w

Spring'd Republican p7f O 3 '26 320w

Wis Lib Bul 22:275 O '26

DURANT, WILLIAM JAMES. Story of philosophy; the lives and opinions of the greatest philosophers. 577p il \$5 Simon & Schuster [25a Benn]

109 Philosophy—History 26-12314

The essential thought of the great philosophers from Plato to John Dewey is presented in such a way as to make it human and readable. Some personal comments are added to the expositions and many quotations from the writings of the chosen philosophers are included. Contents: Plato; Aristotle and Greek science; Francis Bacon; Spinoza; Voltaire and the French enlightenment; Immanuel Kant and German idealism; Schopenhauer; Herbert Spencer; Friedrich Nietzsche; Contemporary European philosophers; Contemporary American philosophers.

"Dr. Durant, writing ably and conscientiously, has given the common reader an interesting and enlivening introduction to a variety of thinkers who have profoundly influenced the modern world. His enthusiastic text and footnotes are an encouragement and a guide to a further acquaintance with the great philosophers through their own works." Theodore Morrison

+ Atlantic's Bookshelf S '26 800w

Booklist 23:62 N '26

"Dr. Durant's outline includes not only lucid explanations of the great philosophies, but the careers of the philosophers and interpretations based upon the twofold view, together with a host of good tales and merry quips by and about famous scholars from Socrates to Professor John Dewey."

+ Bookm 63:717 Ag '26 180w

"Straight to the average man he addresses his lucid and enlivening account of seventeen

DURANT, WILLIAM JAMES—*Continued*
famous attempts to see life steadily and to see it whole." Stuart Sherman

+ Books (N Y Herald Tribune) p1 Je 20 '26 3000w

Boston Transcript p4 Je 30 '26 1050w

"The author of this book is a consummate stylist, and some of his pages grip as closely as those of a thrilling novel. . . The real merits of this book cannot blind the critic to its very considerable shortcomings. Its opinions and judgments cannot be accepted at face value, but require careful examination and sifting." W. P. H. K.

Cath World 124:272 N '26 1000w

"The greater thinkers, set in the proper framework of their own ages, are presented in the manner of a gallery of celebrated painters, as if the Uffizi gallery, with its self-portraits of noted artists, were accompanied in each instance by a rare masterpiece. There are advantages and disadvantages in this method. To select only the choicest specimens of any art is to awaken enthusiasm; to leave out the preliminary studies, the tentative sketches, causes a certain misconception." Woodbridge Riley

Int Bk R p700 O '26 1500w

"It is a rich, delightful book, full of buoyancy and charm, a tonic for pedants, a stimulant for intelligent dilettantes." Dawn Powell

+ Lit R p5 J1 10 '26 1200w

"Mr. Durant's book is probably no worse than its fellow outlines, but it commits the typical sins. . . The character of the errors in many cases forces one to suspect an uncritical reliance on secondary sources. . . The most offensive, if the least important, of all Mr. Durant's sins is the vaudevillian character which informs the whole work. One can almost forgive him the bad taste of his punning and his little jokes; but one cannot brook the bald and blatant bombast of innumerable [of his] summaries. It is not inharmonious with what has gone before to add that 'The story of Philosophy' is a very good book of its kind." M. J. Adler

+ Nation 123:298 S 29 '26 1050w

"A sense of humor, a lucid style and a surety born of familiarity combine to make the Story of Philosophy never ambiguous and always interesting. He is Strachey to the Queen of Sciences. He has made warm blood circulate once more in her cold veins and has penetrated behind her regal grandeur to find the living woman." Paul Weiss

+ New Repub 47:286 J1 28 '26 650w

"While he who runs may not read a book of 577 pages, he who sits can certainly read it in a few evenings. What is more, he can reread it with profit and delight. For, astonishingly, Dr. Durant writes like a competent writer, not like a German philosopher. The old textbooks, the Paulsens and the Windelbands—they seem documents by comparison. Dr. Durant's book is decidedly not a document, except in its rigorous accuracy. For the rest it is a delight."

+ N Y Times p6 Je 20 '26 2250w

"Philosophy made delightful and intelligible to everybody just when the world is peculiarly in need of philosophy! Dr. Durant is indeed a benefactor."

+ Outlook 144:216 O 13 '26 260w

Pratt p6 autumn '26

"It would be pleasant to omit all negative criticism in the case of a work so brilliantly conceived and executed as a whole. But there are a few reservations that must be made. Even Mr. Durant's catholic appreciation fails him occasionally when he is dealing with those philosophers with whom he is temperamentally least in sympathy. Scant courtesy, for instance, is shown to Benedetto Croce." E. S. Bates

+ Sat R of Lit 2:899 J1 3 '26 800w

"We know that we are treading on debatable ground, but it appears to us disrespectful to call the doctrines of Plato, Aristotle, or Kant

'opinions.' And Dr. Durant's method has encouraged in him a certain formlessness and lack of concentration. His eighteen philosophers, moreover, are oddly selected. Yet he writes with liveliness and good feeling. His expositions are trustworthy enough if some allowance has been made for his personal bias. The Story of Philosophy brings together in a stimulating and fluent style a great deal of useful information."

+ Spec 137:384 S 11 '26 520w

"Is the book a thoroughly bad one? Yes, inasmuch as it is unscholarly in the bad sense being inaccurate about facts and often shallow in its exposition of doctrines. It is episodic and not a continuous story at all, and one has only to compare it with, say, Webb's 'History of Philosophy' in the 'Home University Library,' where in a quarter of the space the writer really expounds something and never gives the impression of shallowness." G. Brown

— Springfield Republican p12 O 14 '26 820w

Wis Lib Bul 22:271 O '26

DURYEE, MARY BALLARD (MIMI, pseud).
Avenues of song. 80p \$1.75 Brick row bk. shop
811 26-6993

"Out of the 'Conning Tower' steps Mimi (Mary Ballard Duryee) down 'Avenues of Song.' Mrs. Duryee dwells quietly on love, on nature and particularly the sea. She touches the war but lightly."—Books (N Y Herald Tribune)

"These poems are mostly serious—without being too deadly serious. They are written not with great passion but serenely, sincerely." Garreta Bussey

+ Books (N Y Herald Tribune) p15 Ag 8 '26 230w

"A fine lyric quality is revealed in this slender volume. Mrs. Duryee's verse is marked by delicate, flexible, but genuine strength and by an equally genuine feeling for beauty. Occasionally, a line reminds the reader of Emily Dickinson; occasionally, another is reminiscent of Edna St. Vincent Millay, but the author is no imitator."

+ Ind 116:399 Ap 3 '26 100w

"Many readers will wish this little book for the children's poems, for they all have delicate grace and whimsical turns of thought."

+ N Y Times p6 My 9 '26 260w

"Miss Duryee's unpretentious volume of poems like so many others, falls under the too common head of undistinguished lyrics. There are occasional lines in which there is a fine consciousness of vowel and consonantal values. There are other lines in which a poignancy of feeling is suggested rather than said. Finally two which have the rare sound, charm. But this is the best that can be said."

— Sat R of Lit 2:925 J1 10 '26 180w

DUTTON, CHARLES JUDSON. Crooked cross.
243p \$2 Dodd 26-2814

An eminent scientist returns to his home in New York state from China where he has discovered new and startling material for a book on the origin of man. Three friends, detectives of fame, are invited to dine with him. They find their host in the library, stabbed thru the heart, a crooked cross traced upon his forehead. It develops on enquiry that the dead man's visitor was a Chinaman on an unknown errand, that his secretary, an attractive young woman, left the house in the afternoon in a state of high excitement, and that the doors of a bookcase in the library had been smashed and several volumes stolen. With these facts to start upon the three detectives open their investigation and unravel the mystery.

Booklist 22:329 My '26

"He has not only rendered distinguished service to jaded readers of so-called thrillers, but he takes the palm for originality over all competitors in this well-trodden fiction field. In 'The Crooked Cross' he has not only unearthed

a unique motive but has handled it in a way that stamps him as a writer of intelligence and a keen student of the United States that may be if our Puritanic curtailers of joy continue their dirty work." Carty Ranck
+ Books (N Y Herald Tribune) p15 F 23 '26 350w

"This is a fairly good story of clues and detectives, and if a reader does not mind an accumulation of false clues and poor detectives he will enjoy it. The greatest fault with this story lies in the writer's own lack of ingenuity. He conceals nothing from his readers."

+ — Boston Transcript p4 Mr 24 '26 270w
Cleveland Open Shelf p108 S '26

Reviewed by L. M. Field
Int Bk R p361 My '26 30w

"Mr. Dutton has a certain skill at narrating detail after detail without becoming dull. His diction is smooth, colorful, very easy to grasp and pleasant to read, though frequently the reader is jarred by such repetitions as 'Bartley's keen eyes never left my face, and a trace of anxiety swept across his face.'"

+ — N Y Times p22 F 7 '26 360w

"A vastly entertaining and superior mystery tale."

+ N Y World p6m Ja 31 '26 220w

"The obvious devices multiply incidents and heighten interest despite the fact that the reader will be able to identify the guilty man before events proceed far."

Spring'd Republican p5a F 14 '26 230w

DYCHE, JOHN ALEXANDER. Bolshevism in American labor unions; a plea for constructive unionism; introd. by Julius Henry Cohen. 224p \$2 Boni & Liveright

331.88 Trade unions—United States. Clothing trade 26-18305

"Out of his forty years' experience in the garment industry the former general secretary of the International Ladies' Garment Workers' Union attempts an explanation of what has happened in the needle trades of New York City."—Int Bk R

"Where prejudice and irritation do not hinder him, the book has sound practical value and authority."

+ — Bookm 64:364 N '26 130w

"This is what is usually called a 'hard-hitting' book. The author speaks his mind without equivocation or softening of terms. Unfortunately, it is a poorly written book. A person trained in the use of words and armed with a blue pencil could have wrought wondrous changes for the better in the manuscript." W. J. G.

— + Int Bk R p784 N '26 300w

"Mr. Dyche's book is a crudely human and pungent document without the slightest scholarly pretense, or even a successful attempt to achieve grammatical correctness. Mr. Dyche evidently nurses an intense resentment over his expulsion from office in the union on whose policies he attempts to pass such withering judgment. The cloud of his rage obviously blinds his eyes to accomplishments of the union admired by observers far more competent, and certainly more detached, than he. But the main current of his argument sweeps clear of these obstructions." Evans Clark

— + N Y Times p1 Ag 1 '26 700w

"Loses much of its possible value as a criticism of trade unions by its obvious prejudice and bombast. In too many cases, the author has allowed personal antagonism to color his conclusions. Yet few will quarrel with this general assertion."

Spring'd Republican p10 S 16 '26 400w

DYER, WALTER ALDEN. All around Robin Hood's barn; a canine idyll. 204p il \$5 Doubleday

26-10518

Robin Hood was an old English sheepdog who had been given to Alice Sawtell by Lieu-

tenant Arnold when he went to the war. Alice cherished Robin Hood all the more because Arnold never returned. The big barn back of the Sawtell's was known as Robin Hood's barn because this was his special domain. All the many dogs of the village were friends of Robin Hood and once when he was stolen and found his way home with difficulty his dog friends were among the most overjoyed. Altho told in story form the book gives some information about each of the many breeds of dogs of the village of Mapledoram.

Booklist 23:38 O '26

"To adults who enjoy a pleasant rambling bit of imaginative, dog-lore, not thrilling, but moving steadily, and to juveniles who want to glean a general idea of dog character, this book will appeal. Mr. Dyer never yet wrote without a charm peculiarly his own. As for the illustrations, they would carry a telephone directory to popularity." A. P. Terhune

+ — Books (N Y Herald Tribune) p3 My 2 '26 720w

"The book is one to be read gratefully by all lovers of animals in general and of dogs in particular. Anything more delicious than the story of the wedding of Alice Sawtell we cannot remember or imagine."

+ Boston Transcript p5 My 15 '26 350w

"Mr. Dyer knows and understands and respects all these dogs and writes of them persuasively and entertainingly." Gilbert Sevier

+ Int Bk R p444 Je '26 1400w

Sat R of Lit 2:891 Je 26 '26 130w

"The book is illustrated by Charles Livingston Bull, well known as a painter of animals. This artist's sketches are admirable; his expressions and postures lifelike, yet the colored plates are impaired by too uniform coloring. Most of these colored pictures would have been much better had they been allowed to appear in straight black and white."

+ — Spring'd Republican p7f Ap 25 '26 620w

E

EAMES, ARTHUR JOHNSON, and MAC-DANIELS, LAURENCE HOWLAND. Introduction to plant anatomy. (McGraw-Hill publications in the agricultural and botanical sciences) 364p il \$3.50 McGraw

581.4 Botany—Anatomy. Plant cells and tissues 25-16986

"An excellent elementary work, not intended as a record of what is now known, but as a text for class study and laboratory use as a preliminary guide to independent study."—Pittsburgh Mo Bul

Booklist 22:318 My '26

"A well-balanced book which can scarcely fail to be of value to any botanist who uses morphological data."

+ Nature 117:21 Ap 3 '26 250w

Pittsburgh Mo Bul 31:23 Ja '26

EASTON, BURTON SCOTT. Gospel according to St Luke; a critical and exegetical commentary. 367p \$3.50 Scribner [12s T. & T. Clark]

226.4 Bible. New Testament—Gospels—Luke 26-8837

"Dr. Easton's method is to divide the Gospel into its natural short sections and comment on each of them, verse by verse. At the close of each section he discusses the correspondences with Matthew and Mark, and also considers the difficulties of a critical and historical nature which fall outside of the strict exegesis. Footnotes on every page are concerned with purely textual matters, and this part of the work has

EASTON, BURTON SCOTT—*Continued*.
been excellently done. The more important readings are stated in the familiar notation, and are accompanied where necessary with a few words of illuminating comment which enable the student to form a judgment. Account is taken not only of the well-known codices, but of the newer MS material which is not yet generally accessible."—J Religion

"Dr. Easton has undertaken to write a commentary of moderate bulk which will take full account of the parallels and yet examine Luke's Gospel as a work complete in itself. The task is a formidable one, but has been admirably carried out. Its execution has been possible only because the author has the singular gift of concise statement and at the same time a faculty of seizing on what is strictly relevant. A work which might easily have overflowed into several volumes and left at the end a very confused impression has thus been confined to four hundred pages." E. F. Scott

+ J Religion 6:425 JI '26 1050w

Times [London] Lit Sup p786 N 11 '26 1100w

EATON, HERBERT NELSON, and others. Aircraft instruments. (Ronald aeronautic lib.) 269p il \$5 Ronald

533.6 Aeronautical instruments 26-7848

"Describes, and in some cases presents theory and explains operation of, various instruments of both American and foreign manufacture. Meteorological instruments receive little attention; they are described in Willis Ray Gregg's 'Aeronautical meteorology.'"—Pittsburgh Mo Bul

N Y New Tech Bks 11:21 Ap '26

Pittsburgh Mo Bul 31:454 O '26

Pratt p19 autumn '26

EATON, RICHARD, ed. Best continental short stories of 1924-1925, and The yearbook of the continental short story. 557p \$2.50 Dodd

Short stories—Collections (25-765)

"Containing thirty-one short stories by writers in twenty-one European countries, including the Scandinavian and the Turkish. Among those whose names already are known to us are Luigi Pirandello, Maxim Gorky, Alexander Kuprin, Miguel de Unamuno and Prince Wilhelm of Sweden."—N Y World

Booklist 22:295 Ap '26

Reviewed by Frances Newman

Bookm 63:91 Mr '26 50w

"All translated, it would seem, with rare fidelity to spirit as well as letter. The stories witness colorfully the racial characteristics of the native countries of the authors." F. B.

+ Boston Transcript p3 Ja 23 '26 850w

"Naturally enough, the choice was not always wide, and some of the work is inferior, but the short story enthusiast will find much that is interesting and valuable, much that is informative, in these tales gathered over so wide and diverse a field." Herschel Brickell

+ Lit R p5 Ja 23 '26 140w

"Mr. Eaton offers good and often exceedingly amusing continental stories built in the main on the American model." J. J. Smertenko

Nation 122:644 Je 9 '26 220w

Reviewed by J. W. Crawford

N Y Times p12 Ja 24 '26 600w

N Y World p6m D 27 '25 50w

Wis Lib Bul 22:141 Ap '26

EATON, RICHARD, ed. Best French short stories of 1924-25; and The yearbook of the French short story. 514p \$2.50 Dodd

Short stories—Collections

"Four hundred and seventy-four pages of short fiction culled from various journals and schools and including samples of the craft of

such as Paul Bourget, Pierre Benoit, Pierre MacOrlan, Pierre Mille and Paul Morand. A statistical looking 'Year Book' brings up the rear."—N Y World

Booklist 22:420 JI '26

"Paul Morand's story, 'I Burn Moscow,' is the only story in the French volume which has managed to survive very crude translating." Frances Newman

+ Bookm 63:91 Mr '26 50w

"This is Mr. Eaton's second anthology of short stories from the current French magazines. The first, which appeared last year, was distinguished by errors in translation. In this respect the second volume is hardly behind the first. . . A great deal more can be said for the stories themselves. They are pretty well selected, their general level is high, and a few—including those by MacOrlan and Morand—are indeed excellent." Malcolm Cowley

+ Books (N Y Herald Tribune) p17 S 5 '26 400w

"The translation of these stories is well done, though in conversation a hint of the stilted from time to time creeps in. In general, the selection seems fairly to give a representative cross-section of shorter fiction as written in France last year." S. L. R.

+ Boston Transcript p5 Ap 17 '26 460w

"Not so complete in the nature of things as Mr. O'Brien's, but showing promise of becoming in time a valuable guide to short story literature." Herschel Brickell

+ Lit R p5 Ja 23 '26 120w

Reviewed by J. J. Smertenko

Nation 122:644 Je 9 '26 160w

"All the stories are competent, almost discouragingly so. Some of them, the greater part indeed, present such a sleek surface of technical accomplishment that the mediocrity of content is all the more tedious." J. W. Crawford

+ N Y Times p12 Ja 24 '26 600w

N Y World p6m D 27 '25 50w

Wis Lib Bul 22:275 O '26

EATON, THEODORE HILDRETH. Education² and vocations; principles and problems of vocational education. (Bks. on education) 300p \$2.50 Wiley

371.42 Vocational education 26-14528

"The author has placed within the scope of his book the essential problems of industrial education. Although not so organized, the book is divided into two parts. The first part deals with the sociological aspects of the industrial-education situation. The chapters which comprise this section treat such topics as 'Vocation from the Individual and Social Standpoint,' 'Education and Economic Society,' 'Consequences of Division Labor,' 'The Need for Vocational Education,' and 'The Selective Function of Vocational Education.' The second part deals with method in vocational education."—School R

"This book affects me as a John Wesley sermon does a Methodist—powerfully confirms my belief. Eaton must have taught or studied composition, for his argument, illustration, and concrete instances are winsome. He has caught, too, the modern idea of teaching reading, for his questions appertaining to each chapter are put at the beginning instead of being tagged on at the end. Here is an up-to-the-minute book, appealing to everybody, capably done."

+ Educ R 72:255 D '26 520w

"Because the book is all-inclusive, it fulfills the broad purposes for which it was written. Vocational education would be benefited if each person engaged in its service carried into practice what the author of this book has written." Robert Woelner

+ School R 34:710 N '26 280w

EATON, WALTER PRICHARD. Bucolic attitude. 74p \$1 Duffield

630.1 Country life 26-10646

In this little book, written in reply to Charles Downing Lay's "Freedom of the city," a defense of urban life, Mr Eaton upholds the country as holding a richer, happier and more satisfying life than the town.

"Walter Prichard Eaton, in extolling the bucolic, has achieved a charming little volume which ought to be enjoyed for its own sake, beyond the point of discussion." L. B. Gilkes
+ Bookm 63:715 Ag '26 200w

Books (N Y Herald Tribune) p14 S 19 '26 160w

Boston Transcript p1 Je 5 '26 220w

"Mr. Eaton has written a charming book." L: Mumford

+ New Repub 48:280 O 27 '26 100w

"Very persuasive and quite fascinating." H: J. Forman

+ N Y Times p1 Je 20 '26 950w

Outlook 143:387 J1 14 '26 180w

Reviewed by H. W. Boynton

Sat R of Lit 3:53 Ag 21 '26 350w

EBERLEIN, HAROLD DONALDSON, and RAMSDELL, ROGER WEARNE. Practical book of chinaware. 325p il \$10 (42s) Lippincott

733 Pottery 25-27874

In a book intended for reference rather than for general reading the authors cover the chinaware of all countries from the beginning of its manufacture to 1840. The history, body, glaze, characteristic shapes and types of decoration and the potters' marks of each kind are set forth in such a way as to enable the amateur to identify the various makes. Distinctly museum pieces are omitted and only such china is dealt with as the owner may expect to acquire by way of inheritance or purchase. There are over 200 illustrations, a bibliography and an index.

"A good one-volume work on the chinaware of all countries. It will be useful to amateurs and to experienced collectors. An addition to any library."

+ Booklist 22:239 Mr '26

"The book is large in scope, and liberally and colorfully illustrated. It is valuable for its authenticity and readable style."

+ Bookm 63:367 My '26 80w

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p12 My 30 '26 120w

Pittsburgh Mo Bul 31:144 Mr '26

"Messrs. Eberlein and Ramsdell have produced a great work, betokening on every page its ripened and comprehensive scholarship. Covering pretty much the same ground as the well-known work of Burton, published in two sumptuous volumes some four years ago, they have produced a work which does not suffer by comparison with that of Burton. Thanks to an adequate index, a vast amount of information is made readily accessible." J: Spargo

+ Sat R of Lit 2:544 F 6 '26 320w

Times [London] Lit Sup p184 Mr 11 '26 280w

EBERLEIN, HAROLD DONALDSON, and RICHARDSON, ALBERT EDWARD. English inn past and present. 308p il \$7.50 Lippincott

914.2 Hotels, taverns, etc.—England. England—Description and travel 26-7097

The inns described and illustrated include most of the chief examples in England from the fourteenth to the early nineteenth century. The inns are treated both structurally and for what

they tell of other times and customs. Two long introductory chapters tell the history of the English inn and there is a chapter on inn signs and one on coaches and methods of travelling. The illustrations number 277, including road maps, and the Appendix gives a topographical list of old inns.

Booklist 23:74 N '26

Bookm 63:493 Je '26 140w

"One suspects that the writers built up the text as an excuse for publishing their admirable collection of pictures, instead of using the latter as a means of illustrating the text. The result is that they just miss doing what they set out to do. The reader loses the architectural thread in the social history, and the pattern of life and manners in the description of individual inns, considered for their own sake. As a collection of pictures of inns and inn-life, however, this volume attains distinction." L. L. Notestein

— + Books (N Y Herald Tribune) p9 J1 25 '26 450w

"The facts given are authoritative, being the result of personal investigation. The authors themselves visited and studied the inns they describe. Moreover, from old manuscripts and letters they brought to light various fascinating bits of previously unknown history."

+ Boston Transcript p5 Ap 3 '26 550w

Cleveland Open Shelf p43 Ap '26

"Space forbids any further reference to this delightful book except for a commendation of its chapter on inn signs and its very practical advice to the inn-seeking tourist. Mention must also be made of the innumerable illustrations. They include photographs, sketches and eighteenth century prints, and it is in no way a reflection on the authors to say these are even more valuable than the letterpress." Keith Hutchison

+ Int Bk R p504 J1 '26 950w

Reviewed by Walter Yust

Lit R p10 Ap 3 '26 280w

"It is a book of strangely humanizing effect. And in value and abundance of illustration the volume has few rivals."

+ N Y Times p11 Ap 11 '26 1700w

Sat R 141:574 My 1 '26 900w

"On the whole, it is rather pedestrian in style, but it contains much that is fascinating in its record and a wealth of excellent illustrations."

+ — Sat R of Lit 2:652 Mr 20 '26 100w

"A volume of large and quite fascinating interest."

+ Times [London] Lit Sup p109 F 18 '26 800w

EDDISON, ERIC RUCKER. Styrbjorn the Strong. 256p \$2 A. & C. Boni [7s 6d J. Cape]

26-15960

"The story of Styrbjorn, who, born to hereditary joint-kingship, finds that the intriguing of others has cost him a throne and a friend, and at the last attempts to regain his throne. He fails, but his viking-faring of the earlier days, as well as the glory of his failure, have more than earned for him a place at Valhalla."

—Boston Transcript

Booklist 23:176 Ja '27

"There is a sweep, a headlong, unweaving impetus in the tale that makes for drama and builds to stirring climaxes." Juana Nelson

+ Books (N Y Herald Tribune) p7 O 10 '26 750w

Boston Transcript p4 S 29 '26 200w

Cleveland Open Shelf p138 D '26

"The story is told with a vivid sense of narrative and a strong feeling for the characters. Mr. Eddison is thoroughly at home in his material; he makes his people and his story live."

+ Ind 117:424 O 9 '26 120w

EDDISON, ERIC RUCKER—Continued.

"He writes with a beauty not often found this side the sixteenth century. His prose is mannered, but it is rugged, energetic, fresh for all its devised old idiom; and, best of all, it carries the imagery of a mind that is individual and rarely commonplace." Walter Yust
+ Lit R p3 S 18 '26 620w

"Again Mr. Eddison demonstrates his extraordinary gift for breathing life and passion into legendary or purely imaginary personages, and for awakening breathless partisanship in their conflicts, triumphs and disasters." D. B. W.
+ New Repub 49:173 D 29 '26 100w

"For the qualities of glamour and imagination which stood out in 'The Worm Ouroboros' he has substituted in this book the lusty vigor and poetic simplicity of the old Scandinavian lore, telling Styrbjorn's story with historical fidelity yet with the skill of the true story-teller, clothing it in the style of the old sagas, yet with the beauty of the true stylist."
+ N Y Times p16 S 19 '26 820w

"Crude as the relations between the characters are, they have an inflexibility and an emotional integrity that are extremely moving, and the last scene is finely worked up to and described with economy of detail and great dramatic effect." L. P. Hartley
+ Sat R 142:388 O 2 '26 260w

Times [London] Lit Sup p676 O 7 '26 300w

EDDISON, ERIC RUCKER. The worm Ouroboros. 445p il \$3 A. & C. Boni

26-26719

"The story tells how one Lessingham, a modern man, dreams a dream and sees visions. He is translated to another world, to Mercury, we are told, and there observes the great adventures of the strange beings in that country. Their world is torn by struggles between the great kingdom of Witchland and that of Demonland. For a while Lessingham figures slightly as an observer, and then fades out of the book and the dream goes on. . . The king of Witchland is the Lucifer of this dark struggle; venomous, proud, wicked, he opposes his overwhelming power against the three noble leaders of Demonland. And when at last he falls, he falls with superb, unconquered pride, mighty and terrible in his defeat. . . The author has created a new planet-world for his Homeric story, and has created a new English style to tell it in."—Ind

Booklist 23:38 O '26

"The book is very difficult to evaluate. Praising it, we come forthwith against the wall of its undeniable weaknesses, the greatest of which lies in the author's attempt to carry a perilously tenuous plot and diffuse vision through nearly 450 pages. Condemning it we are brought up even more quickly by the realization that something very akin to power or prolonged yearning was necessary to enable the writing of such a volume." Kenneth Burke
Books (N Y Herald Tribune) p3 J1 4 '26 1000w

"This extraordinary book is so far out of the usual run of modern fiction as to make adequate description almost impossible. While Mr. Eddison has not the lightness and humor of a Cabell or a Stephens he is still decidedly of their company, and of Dunsany's also one might add. Like them he is a stylist, and a slightly precious one; an explorer in strange realms of the imagination, at one with the spirit of far-off legendary days. And yet even these authors provide but a poor basis of comparison; for 'The Worm Ouroboros' is really sui generis and has an epic sweep to its narrative that sets it quite apart from other recent prose romances." J. F. S.
+ Boston Transcript p5 Je 26 '26 1050w

"A strange subject, a strange style; an author concerning whom I know nothing. Yet here I touch the skirts of bewildering romance

and by them I am bewitched; here, abruptly, by some magic far different from the common magic of the art I know, I am made aware of and become a part of a new world. For this I am thankful. It is an amazing, a vast book. Some of you will become its prophets." D. R.
+ Ind 116:750 Je 26 '26 1300w

"So suavely runs the narrative, and with so little occasion for disbelief, and so far from to-day is it all, that a Chatterton or a MacPherson might well have passed it on to willing readers as an authentic romance of old, found in some hidden vault or chest, a thing left over from antiquity. From the first, our attention is captivated by the scenery, the architecture, the sculpture and the other decorations, as well as by the stately personages continually disclosed—galaxies of characters of every degree." Edwin Markham
+ Int Bk R p697 O '26 1800w

"A chapter of this masterpiece would suggest more sensitive awareness of life to the square inch than a whole shelfful of realism of recent manufacture. It is not a book that will attract many readers, but it is one which will survive the century; let us be generous, indeed a number of centuries." Walter Yust
+ Lit R p3 Je 26 '26 500w

"A rigorously conceived epic, the interest lies purely in the narrative. As Mr. Cabell notes in his preface, there is no hint of allegory, hardly even a suspicion of humor. Much of the style is unabashedly synthetic, but a chapter like that recounting the marvelous ascent of Koshtra Pivvarcha has a poetic boldness and masculinity that finds its meet parallels in Blake and Ossian." C. P. Fadiman
Nation 123:87 J1 28 '26 350w

New Repub 47:148 Je 23 '26 320w

"This new writer is stylistic in the grand and heroic manner that evokes beauty and vigorous life, yet it seems to us that without injury to his verbal charm or loss of beauty in his passage of atmosphere saturated with glamour of nature, he could have removed much that would quicken the action of his narration to a more attractive pace. Eddison is a poet, his sensitiveness finely depicting contrasts of living forces. And 'The Worm Ouroboros' is the product of a first-class imagination that has yet to be fully mastered by art." Edwin Clark

+ — N Y Times p13 Je 6 '26 950w

"The prose in which it is told has a sonorous, rich beauty that caresses the ear. We almost completely succumbed to its spell. That seems large praise but the word, almost, as we just have used it, has a notable importance. For example, a predilection for too precious verbosity burdens many paragraphs; a cadenced prose becoming too smooth and sweet blurs certain poetically conceived designs. Notwithstanding the 'Worm Ouroboros' deserves the critical connotation now generally given to the word, authentic. Finally it must be stated that it is not so much a grand epic account of an imaginative world as the utopia of a decadent who wills to escape our present century."
+ — Sat R of Lit 3:43 Ag 14 '26 160w

EDDY, SHERWOOD, and PAGE, KIRBY. Makers of freedom; biographical sketches in social progress. 311p \$1.50 Doran

920 Biography. Reformers 26-12628

"The authors have chosen for their subjects eight epoch making figures from the history of world progress. Those whose lives and works here illustriously represent the eternal struggle for liberty and enlightenment are: William Lloyd Garrison, Booker T. Washington, Francis of Assisi, Martin Luther, John Wesley, J. Keir Hardie, Susan B. Anthony, and Woodrow Wilson. The book contains a valuable concluding chapter in which the various present dangers to the advance of altruistic ideals, of democratized government, industry and commerce, are impartially dissected."—Bookm

Bookm 64:105 S '26 100w

"Nothing new or strikingly intelligent is to be found in the book. It is a traditional appreciation of stock heroes, with an emphasis on their churchgoing habits."

Books (N Y Herald Tribune) p13 S 5 '26 160w

J Religion 6:557 S '26 50w

"Their method is a very admirable one and ably worked out."

+ N Y Times p20 J1 4 '26 780w

Outlook 144:90 S 15 '26 50w

Survey 56:644 S 15 '26 50w

EDIE, LIONEL DANFORTH. Economics: principles and problems. 799p \$5 Crowell [15s Pitman]

330 Economics 26-8894

Written by the professor of economics, Indiana university, the book is intended to provide an introduction to economics for university students and general readers. "The plan of the writer has been to state as clearly and coherently as possible the content of economics when the newer developments are integrated with the older traditions of the science, without complicating the study by technical controversy over disputed issues."

Reviewed by J: Ise

Am Econ R 16:453 S '26 1050w

Am J Soc 32:158 J1 '26 60w

"The mere placing of inductive material into juxtaposition with the older body of economic principles hardly constitutes a synthesis, and here is a weakness of the new volume. The connection between particular problems and the previously presented principles and the relation of the inductive data thereto, is often obscure. The work is lacking in continuity and unity. These difficulties coupled with the enormous mass and scattered nature of the material covered, are likely to make the book somewhat unsatisfactory for use as a text in introductory courses in economics. Professor Edie has done pioneer work here, which is of great value in showing the varied extent and great range of the subject of economics in its more recent developments, and it should prove stimulating and suggestive to subsequent writers, but a genuine fusion of modern economic literature into a consistent body has yet to be made." R. T. Bye

+ Ann Am Acad 127:200 S '26 350w

"Readers of Professor Edie's 'Principles of the New Economics,' published more than a year ago, will recognize in this larger treatment of the subject he has made his own the same insight into the factors and the like mastery of the material which he showed in the earlier volume. . . There is considerable originality in his method." E. N.

+ Boston Transcript p4 Je 2 '26 1100w

"It is a text-book, but I am sure you will find that the author's intent to satisfy the general reader has been so happily carried out that an expert teacher is not a necessity for interpreting the book to you."

+ Educ R 72:129 O '26 580w

"Mr. Edie wants to go all the way in the making of his economic text a genuine illumination of contemporary existence. But he has wavered and temporized. In his book lip service is done to the traditional body of doctrine, though the problems arising from his data interest him most. And so his book is a straddle. But this may not be a bad thing; for it will prepare the way for others." R. G. Tugwell

+ Sat R of Lit 3:292 N 13 '26 120w

Survey 56:644 S 15 '26 70w

EDMAN, IRWIN. Richard Kane looks at life. 320p \$2.50 Houghton [6s Constable]

170 Life 26-8757

A college professor of philosophy looks at life through the eyes of Richard Kane, a favorite pupil, whose mental and spiritual gropings are followed through college and several

years after. Richard is sensitive, reflective and idealistic, keenly alive to everything beautiful. He lives always "beyond his intellectual income" and at twenty-eight, when the book leaves him, he has passed through many disillusioning experiences; but though he has become less hopeful of a beautiful and ordered world he has reached a greater serenity and wisdom.

Booklist 23:5 O '26

"It is the most important message of its kind to young thinking America, and to all those who are interested in youth anywhere, that has yet been published." J. F.

+ Bookm 63:475 Je '26 250w

Reviewed by Joseph Collins

Bookm 63:653 Ag '26 1050w

"Here is a type of book which interests me much. It personalizes contemporary culture as exhibited by an intelligent youth of the educated class. If the book were as good as it almost is, one might easily prefer its somewhat ambiguous *genre* to the fish of pure exposition or to the flesh of pure fiction. For the purposes which Mr. Edman has in mind perhaps the *genre* is right. He has come so close to brilliantly justifying it that the very defects of his experiment are instructive. Sagacious readers will recognize this account of the life and opinions of young Richard Kane as an essay toward filling a vacancy. Do you wish a book which will help steer your boy at college into the excitements of the mind and the imagination? Here is one." Stuart Sherman

+ Books (N Y Herald Tribune) p1 My 2 '26 2850w

"A book so mellow in tone and well-bred in manner and style that it is likely to be pushed aside in the crowd of brisk and aggressive literature." Landon Robinson

+ Lit R p7 My 15 '26 450w

"The book as a whole is one of the best introductions a young person could have to the universe of sensitive reflection. Yet it is only an introduction, and the young person has an even chance, provided he is unaware how much above his callow hero Mr. Edman remains, of concluding that after all ideas are little more than pretty toys. . . For Richard they are all included under the term Beauty—and there lies his weakness." Mark Van Doren

+ Nation 122:583 My 26 '26 600w

"Richard Kane is a good book, and an important one, if only for the reason that it so thoroughly analyzes a type but little understood." C. H. Grattan

+ New Repub 47:145 Je 23 '26 600w

"It would be difficult to overpraise this book. In its peculiar sphere 'Richard Kane Looks at Life' is a unique contribution. It may be that the book preaches; if so, the wind is tempered to the most shorn of lambs. And we doubt if the consensus of judgment will be that the book does preach. It seems, rather, one of those inspirational things, but inspiration submitted to reason and rarely mellowed. The literary charm and flavor are undeniable." P. A. Hutchison

+ N Y Times p2 Ap 18 '26 1650w

"Distraction is by way of being a highly prized virtue, and many books capitalize this quality. Here, however, is a book that serves the opposite purpose: it concentrates and clarifies. Instead of fretting the reader's senses by multitudinous external stimuli it guides him to perceive and follow spiritual trends within himself and in the world. It is not perfunctory as an entertainer is, nor aloof as even a garrulous dreamer remains. It is excellently companionable. That is its first, perhaps its greatest, benediction. Mr. Edman has winnowed his thought and ripened the chosen seeds; thanks to his unerring judgment, they are all in some measure fruitful. A book of thought cannot be

EDMAN, IRWIN—Continued

crystal clear; this book, however, resolves itself, continuously and finally, into translucence, and that, since translucence affords insight, is enough." Eva Goldbeck

+ N Y World p6m Ap 25 '26 1300w

"Richard Kane is the hero of one of the most interesting books of the year, a strange new kind of book, half fiction and half essay, the work of a graceful writer, half poet, half philosopher." E. S. Bates

Sat R of Lit 2:786 My 15 '26 1100w

"Told with deft analysis and ready sympathy. Is this a true picture? Yes, of an important and growing group in our colleges. Doubtless they are dilettantes. But they are headed in a good direction. Like the essays of Prof Edman which describe them, they are gracious and alert and delightful; and, again like the essays, all that they need in order to become more effective is stamina and fire." W. R. A.

+ Springfield Republican p8 Ap 20 '26 480w

"If you have youth to teach or interpret or correct (or even a few things left uncertain in your own philosophy) you'll find Richard Kane's biography of the soul, mighty stimulating. It covers the field and poses the problems with an intellectual dignity that few of our disputations on the young reveal." Leon Whipple

+ Survey 56:331 Je 1 '26 270w

"Mr. Edman ransacks Richard's brain with unhurrying affection. He is tolerant, whimsical, witty, sometimes argumentative, and always interesting when he is writing about music and the arts in general—his own opinions are more interesting than the actual conversation of his Richard Kane."

+ Times [London] Lit Sup p685 O 14 '26 520w

Wis Lib Bul 22:169 My '26

EDWARD, KENNETH. Religious experience; its nature and truth. (Kerr lectures) 259p \$3 Scribner [8s T. & T. Clark]

201 Religion—Psychology

"The Kerr Lectures delivered in Glasgow in the winter of 1923. They furnish study of the nature of religious experience and a critical consideration of investigations made by modern psychologists. The lecture on 'The Fallacy of Psychologism' contains many shrewd observations concerning a prevalent modern tendency to suppose that religion translated into psychological technique is superior to any other translation."—J Religion

J Religion 6:443 Jl '26 50w

"He is not content merely to report; he makes valuable criticisms and suggestions at every step." W. M. Horton

+ J Religion 6:635 N '26 530w

"A volume which deserves attention for its clear constructive handling of a subject grown increasingly complex of recent years."

+ Spec 136:723 Ap 17 '26 280w

"Not the least valuable part of the book is to be found in its appreciative and critical discussion of the teaching of Schleiermacher and of that of Professor Otto."

+ Times [London] Lit Sup p812 N 18 '26 550w

EGGLESTON, MRS MARGARET (WHITE). Kathie's diary; leaves from an old, old diary, written by Kathie, ed. by Margaret W. Eggleston. 339p il \$2 Doran

26-4063

"The quaintly charming chronicle of a young girl's life from 1876 to 1886, in Mentor, Cleveland, Oberlin, and other Ohio towns, all thinly disguised in the narrative; the diary ending with her wedding at the age of 22."—Cleveland Open Shelf

"Kathie as a little girl is more delightful than she is in the more self-conscious years of her love affairs. She is not, however, more natural. From the very first moment when she discovers that she would like a certain boy not as a big brother but as a lover, Kathie is launched on the more difficult portion of her career. Nevertheless the girl of today will discover something of amusement and pathos and surprise in these love affairs of an old-fashioned girl." D. L. M.

Boston Transcript p3 F 6 '26 1250w

"Will offer a refreshing draft of memory to readers of Kathie's generation and will be liked by young people who enjoy Little Women and the story of Louisa Alcott's own life."

Cleveland Open Shelf p4 Jl '26

"'Kathie's Diary' is a genuine day-by-day record of a girl who has much of the same human, ageless appeal as the characters in 'Little Women.' It is as simple as every-day life is simple, and just as engrossing, with its moments of happiness and its moments of sorrow and its moments of in-between existence." M. G. Bonner

+ Int Bk R p643 S '26 70w

"A good deal of the book is interesting because of the light it throws on a nineteenth century girlhood. Kathie had a book in her—and she wrote it down with that honesty of feeling that makes literature of life."

+ N Y Times p13 Je 20 '26 550w

EICHLER, LILLIAN. Well-bred English. 324p 2 \$3 Doubleday

808 English language—Rhetoric 26-17874

The book aims at correcting slovenliness in speech and diction—the common faults in grammar and pronunciation—and at increasing the vocabulary thru the use of synonyms and antonyms. It offers help in written as well as spoken English.

"A plausible, sometimes amusing and never for a moment a puzzling book."

+ Books (N Y Herald Tribune) p14 N 7 '26 300w

"'Well-bred English' is much superior to many more pretentious works on correct speech, and is a good short course on the technique of words."

Lit R p12 Ja 8 '27 130w

"She writes with knowledge and her advice is dependable. And there are very few Americans who could not profit by some one or another part of it."

+ N Y Times p25 N 28 '26 220w

"There are some good things in 'Well-Bred English,' but there is, I always say, enough sadness in the world without adding to it. In this advice, she tries, it seems to me, to make hermits of her readers. 'Read aloud as much as possible,' she counsels, 'and mingle with people who speak fine, pure English.'" F. P. Adams

N Y World p9m O 10 '26 200w

EIGELBERNER, JESSE. Investigation of business problems; technique and procedure. 335p \$5 Shaw, A.W.

658 Business. Business education 26-3822

"The author has analyzed the steps in making investigations from the standpoint of theory, first, and then applies the theory to practice through solutions of specific, simple business problems. It is not a book on business problems, but a development of the art of investigation with the training required on the part of the investigator to execute the principles. The book is designed to acquaint the practical business man with the application of the principles of logic, psychology and philosophy in the solution of his problems as contrasted with mere intuitive methods. The subject is presented from three angles: the mental equipment required of the investigator; the actual me-

chanisms of investigation; and the presentation of the results of the investigation."—Ann Am Acad

Reviewed by N. M. Perris

Ann Am Acad 126:171 J1 '26 360w

"Mr. Eigelberner has successfully achieved his objective in presenting a work which not only contains a complete analysis of investigational procedure but also includes practical suggestions for the business executive and research worker in the solution of major and minor business problems encountered in the general run of business life." L. L. M.

+ Boston Transcript p3 J1 17 '26 400w

Cleveland Open Shelf p137 D '26

"Likely to be useful for reference to home economics classes studying the relation of business methods to the economics of consumption." S. L. S.

J Home Econ 18:532 S '26 60w

"For the research man in the field the book ought to be of the greatest value in defining the steps of an investigation that he perhaps unconsciously follows and in such a way will inspire and aid him to carry on his work in a more systematic way. Furthermore, the book ought to have a very definite place in the curriculum for training industrial research workers." W: O. Lichtner

+ Management R 15:316 O '26 1050w

R of Rs 73:560 My '26 60w

St Louis 24:312 N '26

Survey 56:644 S 15 '26 50w

"In the preparation of his book Mr. Eigelberner has carried out the same procedure that he recommends for others in arriving at the solution of an industrial problem. To the student in school or to the man young in experience the book should be particularly helpful because in many parts it is essentially elementary. It may inspire the man older in years and in experience to analyze his conscious and subconscious efforts and furnish him a worthwhile audit of his technique." S. M. Woodward

+ Taylor Soc Bul 11:239 O '26 230w

ELDER, MARGARET MUNRO. Life of Samuel J. Elder; with chapters by Edmund A. Whitman and William Cushing Wait. 370p \$5 Yale univ. press

B or 92 Elder, Samuel James 25-25030

Samuel J. Elder, 1850-1918, was a leader of the Massachusetts bar and an eminent trial lawyer. The service he rendered to the United States as one of the senior counsel at the Hague tribunal in the North Atlantic fisheries arbitration added to his renown. His daughter, in this biography, has given not only an account of his legal career but, as expressed by William H. Taft in his Foreword, a "loving picture of a man whose life illustrates the possibilities and opportunities of a New England youth with religious home training and conscience and self-discipline, with excellent mental capacity, with literary taste and cultural tendencies."

"Miss Elder's biography of her father is not only a labor of love but a notable performance in its kind. The author's pleasing manner and constructive skill suffice to place her book well above the average of the commonplace memorial volume."

+ Books (N Y Herald Tribune) p13 F 28 '26 150w

"Miss Elder has made a narrative of her father's life that is appreciative of his fine qualities, his characteristics and his many activities, but never exceeds the restraints of dignity and good taste. She has had recourse to letters, diaries, her own recollections and those of his associates and has produced not only an interesting story of the life of a successful American lawyer but also a revealing portrait of a typical American man who has

made his own way by his own abilities and efforts to an important and honored place in the country's life."

+ N Y Times p20 Mr 21 '26 350w

Outlook 141:677 D 30 '25 40w

ELDERLY SPINSTER, pseud. See Wilson, M.

ELDRIDGE, PAUL. Irony and pity. 182p \$2 Lawren

"A book of tales, most of which first appeared in such magazines as The Guardian, The American Parade and The Smart Set during the Mencken-Nathan régime. Eldridge is a smiling pessimist. He has been compared with Anatole France, Baudelaire, Laforgue, Swift, Ambrose Bierce, Leopardi and Edgar Allan Poe. To this list we add De Maupassant, believing that Eldridge compares favorably with the 'master of the short story.' Some of Eldridge's pessimism in this book is expressed in an occasional touch of quite unnecessary pornography."—Boston Transcript

"That this smiling pessimist is one of the most significant and least typical of the writers of our time, I am as certain as I am certain that the future will agree with me in both estimates," says Vincent Starrett in introducing this baker's dozen of tales. . . Mr. Eldridge's shortish pieces are often exotic and strongly flavored with primary passions, a fact which may, indeed, account for some part of the popular neglect mentioned by Mr. Starrett, but which should not keep any one away."

Books (N Y Herald Tribune) p14 Mr 28 '26 180w

Boston Transcript p4 Je 9 '26 180w

"There is no letting down in the careful, quiet workmanship of Paul Eldridge. And evidently there is no letting down in his conviction that the world is a vast irony and everything in it partakes of it. Mr. Eldridge chooses characters and a setting, inextricably joined, and, starting with a premise, never remote, allows fate to work its ironic way." H. A. Potamkin

+ Lit R p6 Ap 10 '26 330w

ELIOT, CHARLES WILLIAM. Charles W. Eliot, the man and his beliefs; ed. with a biographical study by William Allan Neilson. 2v 382;383-790p \$10 Harper

814 26-20944

The essays and addresses of President Eliot contained in these two volumes have been chosen to convey as far as possible his most characteristic ideas and to express the man and his beliefs. The papers, which begin with his inaugural address as president of Harvard in 1869, are grouped under five heads—education, capital and labor, war and peace, conduct of life, and government, and are prefaced with a biographical study by William Allan Neilson, president of Smith college.

Reviewed by A. B. Maurice
Bookm 64:629 Ja '27 480w

Reviewed by A. C. Dieffenbach
Ind 118:51 Ja 8 '27 600w

"Were I selecting Christmas presents for college seniors, this instructive, stimulating, inspiring book would be among them." J. C.

+ Lit R p4 D 4 '26 650w

Reviewed by R. M. Lovett
New Repub 49:sup80 D 8 '26 1200w

"A treasury of sound sense, of high aspiration, of noble thinking." Allan Nevins
+ N Y World p10m N 14 '26 520w

Outlook 144:509 D 15 '26 80w

"The appearance of these two volumes is to be welcomed for the opportunity they afford of studying Dr Eliot's beliefs and tastes in his own statements conveniently assembled. They do not, however, make a substitute for a biography. They are somewhat monumental in size

ELIOT, CHARLES W.—*Continued*
and the margins seem excessive. A more compact and cheaper book would have been preferable."

+ — Springf'd Republican p10 O 29 '26 750w

ELIOT, ETHEL AUGUSTA (COOK) (MRS SAMUEL ATKINS ELIOT, Jr.). Waul & Dyke, inc. 244p il \$2 Doubleday

26-20760

Jane did not particularly want to go to Grace Merriman's house-party because she regarded Grace as one of the most colorless girls in Miss Burke's school. But if Grace was colorless her relatives were anything but dull, and their big old rambling castle-like summer home was full of mysteries. Beginning with the loss of a valuable bracelet which disappeared under the very noses of the girls and boys of the party, the week-end proved the most exciting in Jane's life.

"A detective story exciting enough to satisfy any young reader, one in which the mystery is well sustained—as in all good detective stories—almost to the last page." M. W. Bianco

+ Books (N Y Herald Tribune) p8 Ja 9 '27 150w

"The story is mildly exciting, its conclusion not easily foreseen, and on the whole is too innocuous to be enjoyed by readers who have passed eighteen."

Sat R of Lit 3:216 O 16 '26 150w

"There is enough adventure and mystery, with just a dash of romance, to make a good plot with suspense sustained throughout."

+ Springf'd Republican p7f D 5 '26 130w

ELIZABETH, pseud. See Arnim, M. A.

ELLERBE, ROSE LUCILE. Ropes of sand. \$95p \$2.50 Fischer corp.; for sale by Baker & Taylor

26-11636

"Miss Ellerbe gives a picture of the Southern California of a century ago, when the first stragglers from the East were fighting their way across the deserts and the mountains to that detectable land. James Woods, a trapper, finds his Indian wife dead on the desert with their new-born son by her side. Leaving the half-breed baby in a pueblo village, with a promise to return, he pushes on to California. Becoming rich and marrying the fairest daughter of Don Bernardo Nuñez, Woods aligns himself with the Catholics and helps defeat an onslaught from the North. The finding and reclaiming of his Indian son, who at first was bound only by 'ropes of sand,' is movingly related."—Lit R

"Her style is simple, direct and virile, her technique so unobtrusive that the reader is unconscious that he is seeing the story in words; it is as if he were mingling with real characters and partaking in their dramatic incidents. And in the inevitableness of the story's progress we get the author's highest art." G. S. Townsend

+ Int Bk R p644 S '26 460w

"While the book has no great historical value, it is a diverting story." A. C. Clerce

Lit R p6 J1 3 '26 160w

"She has unearthed the richest kind of materials for the type of story she attempted to write. But her actual accomplishment is so marred by crude writing, by a lack of rudimentary craftsmanship, and a bungling ineptitude throughout, that the high possibilities of the tale are rendered completely negative."

— + Sat R of Lit 2:891 Je 26 '26 80w

ELLIOTT, CYRIL. Distillation principles. (Chemical engineering lib., 2d ser.) 166p \$2 Van Nostrand [6s Benn]

542.48 Distillation

[25-6064]

"This little book gives a very good account of the subject and can be recommended

though it contains but little that cannot be found in any good physical chemistry text." (American journal of science, 1925)—Pittsburgh Mo Bul

Reviewed by W. L. McCabe
Chem & Met Eng 32:943 D '25 200w
Pittsburgh Mo Bul 31:183 Ap '26

ELLIOTT, RALPH NELSON. Tea room and cafeteria management. 176p \$1.50 Little

647.95 Restaurants, lunch rooms, etc. Cafeteria management 26-16153

The book discusses location, equipment, decoration, accounting, buying, serving—in short all the problems that face the amateur proprietor of tea room or cafeteria.

Booklist 23:65 N '26

Reviewed by Florence Brobeck
Books (N Y Herald Tribune) p23 N 28 '26 320w

Cleveland Open Shelf p137 D '26

"The book will prove a helpful guide to the inexperienced in business, and to those who have had experience it will give the satisfaction of knowing they are travelling the right path. This pioneer volume is a distinct contribution to the field of institution management and we hope it will light the way for other literature on the subject." Lenore Richards

+ J Home Econ 18:707 D '26 460w

"Mr. Elliott writes with authority upon all these matters because of his wide and varied business experience and observation. His advice is couched in simple and direct language and is confined to rather simple and fundamental principles."

+ N Y Times p14 Ag 15 '26 280w
Wis Lib Bul 22:293 N '26

ELLIS, CARLETON, and WELLS, ALFRED
A. Chemical action of ultra-violet rays. 362p il \$5 Chemical catalog co.

541.35 Photochemistry. Ultra-violet rays 25-19420

"Complete survey of the periodical and patent records of the subject. Covers the nature and sources of the light, the various kinds of lamps, protective glasses and filters, reactions of gases, photo-chemical and photolytic reactions, effect on halogenation reactions, photosynthesis, sterilization, biologic effects and therapeutic applications, and miscellaneous applications."—N Y New Tech Bks

"Scientific, technical and popular interest in the subject of ultraviolet radiation is such that a book written by the authors of numerous articles in this field is particularly welcome and timely. The inclusion of essentially all pertinent references to the technical literature of ultraviolet radiation makes the book of great additional value."

+ Chem & Met Eng 33:108 F '26 70w

"The authors have collected an immense amount of material, which for the most part is presented in the form of brief abstracts of the original papers without comment or discussion. There is evidence of hasty preparation and frequent repetitions occur, which is not surprising considering the enormous number of papers reported. The chief fault of the work is that there is little or no attempt at classification or criticism." R. W. Wood

— + Ind & Eng Chem 18:104 Ja '26 600w

N Y New Tech Bks 10:49 O '25

Pittsburgh Mo Bul 31:364 J1 '26

ELLIS, HAVELOCK. Soul of Spain. [new ed] 420p \$2.25 Houghton

914.6 National characteristics, Spanish. Spain—Civilization 26-20991

Havelock Ellis's interpretation of the Spanish spirit is based, as the preface tells, on twenty years acquaintance with the country gained from five visits. Politics, commerce and

industry have little space in these pages, which are devoted rather to exploring the essential genius of the Spanish people, their attitude toward spiritual things, their feeling for romance. Mr Ellis concludes thus: "It has been by passion, by virility, by moral energy carried to the farthest point, that the firm-fibred soul of Spain has achieved its place in the world, and in his own way the Spaniard of to-day still carries on the traditions of the race."

Boston Transcript p1 N 6 '26 260w

"It is 'essential Spain' that Havelock Ellis explores in this fascinating book—of what I may call an exotic kingdom of the mind." B: De Casseres

+ N Y Times p4 O 17 '26 1500w

ELLIS, HAVELOCK. Study of British genius. new ed rev & enl 396p \$3.50 Houghton

151.1 Genius. Ability, Distribution of. Great Britain—Intellectual life 26-12970

In this new and revised edition of a book first published in 1904, a British scientist who is himself a genius makes a curiously minute and informing study of the psychological aspects of genius as exemplified in the thousand men and women of the highest intellectual ability produced in Great Britain from the fourth to the nineteenth century.

Booklist 23:186 Ja '27

"It is a valuable attempt at statistical inquiry in a field in which legend and sensational generalization usually pass unchallenged."

+ Bookm 64:368 N '26 180w

Boston Transcript p8 J1 17 '26 800w

Reviewed by Ernest Boyd

Ind 117:78 J1 17 '26 950w

Reviewed by W: R. Langfeld

Int Bk R p718 O '26 550w

"There are three values in this contribution to our knowledge; it is of interest to all whose origin is found in the British Isles; it is almost indispensable to ethnological psychologists and anthropologists, and it is finally a model for some future analysis of the genius of the United States." T. S. Knowlson

+ Lit R p4 Ag 14 '26 220w

"Mr. Ellis's book has been modified very little from the original, save in the addition of few fine essays. They may be new additions, but Mr. Ellis adds that some of them were written thirty years ago. The remarkable fact is not that they are old but that they are timely, and that Mr. Ellis is an author who does not age." Harry Hansen

+ N Y World p4m J1 11 '26 1200w

"Whether or not one accepts all these views, this is the type of criticism that gets us somewhere. Its generalizations are worked out methodically, meditatively and with insight."

Spring'd Republican p10 J1 3 '26 1050w

ELLIS, MABEL BROWN. Visiting teacher in Rochester; report of a study. (Publication no. 6) 205p 75c Joint com. on methods of preventing delinquency, 50 E. 42nd st., N.Y.

371.9 Visiting teachers. Rochester, N.Y.—Public schools 25-11014

Following an introductory chapter on the general school system in Rochester, the author outlines the origin and development of the visiting teacher idea, and its organization and administration as a department of the Rochester city system. Then thru a selection of recorded cases she studies the methods and results of the department at work.

Reviewed by T: D. Elliot

Am J Pub Health 16:170 F '26 400w

Reviewed by Evelyn Buchan

Am J Soc 32:501 N '26 80w

"The report is a valuable contribution to education and will be of great service to school administrators and teachers."

+ Ann Am Acad 124:206 Mr '26 360w

Cleveland Open Shelf p36 Mr '26

Reviewed by Agnes de Lima

New Repub 46:336 My 5 '26 30w

"The volume will prove particularly valuable to teachers in service who are interested in suggestions as to how they may supplement their classroom work with some form of community service, to teachers who desire to devote a part or all of their time to visiting under the direction of a department like that in Rochester, to principals and superintendents who may be interested in introducing a similar program into their school systems, and to school patrons who are desirous of keeping in touch with modern educational movements. It is easily read and contains, in sections, an intensely human appeal." A. J. Brumbaugh

+ School R 31:75 Ja '26 900w

Survey 55:258 N 15 '25 100w

ELLNER, JOSEPH, ed. Gipsy patteran [by] Miguel de Cervantes, and others. 302p \$2 Richards, B.G.

Short stories—Collections 26-9112

"The Gipsy Patteran," appropriately bound in a bandana cover, contains, besides an interesting but brief historical introduction by the editor, twelve stories." (Sat R of Lit) Contents: My lady of Egypt, by P. Kester; Makar Chudra, by M. Gorki; La gitanilla, by J. Richepin; The raiment of captivity, by H. H. Malleson; Roman pride, by A. Val; The gipsy Christ, by W. Sharp; The gipsy's prophecy, by P. A. de Alarcon; The Lubbeny kiss, by Louise Rice; The grass of Lohina, by K. Mikszáth; The gipsy's bear, by W. M. Garshin; The gipsy girl, by J. Falkberget; The little gipsy, by M. de Cervantes Saavedra; Glossary.

"Stories have been chosen only by those who have a real insight into gipsy life, and the author contributes a scholarly and interesting introduction to the Romyan chals."

+ Bookm 64:104 S '26 150w

Reviewed by Irving Brown

Books (N Y Herald Tribune) p19 Je 20 '26 750w

Boston Transcript p1 My 15 '26 620w

N Y World p6m My 2 '26 280w

"One who is merely looking for a collection of good short stories will be delighted with the volume." E. S. Bates

+ Sat R of Lit 2:952 J1 24 '26 400w

ELLWOOD, CHARLES ABRAM. Psychology of human society; an introduction to sociological theory. 495p \$3 (10s 6d) Appleton

301 Social psychology 25-19762

For descriptive note see Annual for 1925.

"No one doubts that there are scientific facts concerning society, hence facts for sociology, but would it not be profitable for writers of textbooks to differentiate between 'scientifically established principles' and 'social opinion,' particularly when that social opinion proposes to mold society?" M. K. Walsh

— Am J Psychol 37:442 J1 '26 1100w

Reviewed by Ellsworth Faris

Am J Soc 32:305 S '26 850w

Am Pol Sci R 20:230 F '26 150w

Reviewed by J. P. Lichtenberger

Ann Am Acad 125:265 My '26 200w

Booklist 22:314 My '26

Reviewed by Alexander Goldenweiser

Books (N Y Herald Tribune) p18 O 17 '26 520w

Boston Transcript p5 Je 26 '26 550w

"The author devotes his attention almost entirely to the high and misty entities of sociological theory. The discussion is carried on in the terms of an extremely abstract psychology. The author's paragraphs on language and his remarks on invention and discovery impressed the reviewer more favorably than other parts of the book." J: Storck

J Philos 23:417 J1 22 '26 350w

J Religion 6:112 Ja '26 50w

ELLWOOD, CHARLES ABRAM—Continued

Reviewed by E. C. Lindeman

New Repub 45:337 F 10 '26 850w

"The book is replete with vague and descriptive characterizations which make it a disappointment to the analytical student, however entertaining it may be in other respects."

— Sat R of Lit 2:516 Ja 23 '26 180w

"The text is marked by the clarity and the scientific point of view characteristic of the earlier work of the author. The volume is of value to all who are interested in the social sciences. It will prove a satisfactory guide in classes in sociological theory." H. C. Hill

+ School R 34:314 Ap '26 300w

Wis Lib Bul 21:305 D '25

"The book as a whole and in most of its detail is a stimulating exposition of the psychological and sociological basis of human life."

Anna Rochester

+ World Tomorrow 9:58 F '26 750w

ELSER, FRANK B. Keen desire. 335p \$2 Boni & Liveright

26-10203

When Martin left college and got a job on a newspaper in his home town, he was determined to tell the truth about the town to the townspeople, and particularly at all times to tell the truth about himself to himself. But he found it impossible. The truth about the town was unprintable when discovered, and the truth about himself was so difficult to learn. He lied to Edna, whom he did not love, to spare her, and did not know how to end the situation. He lied to Vada, whom he loved, desperately believing that he spoke the truth. And at last in New York with a measure of success in sight, all his beautiful built-up dreams of happiness and fulfillment crash about him in the ruin of inescapable fact.

Bookm 63:203 Ap '26 60w

Books (N Y Herald Tribune) p12 My 23 '26 220w

Boston Transcript p3 Ap 10 '26 560w

"It is a good novel, perhaps age and a blue pencil would improve it, provided its impetuous fire were not dimmed thereby."

+ — Ind 117:23 Jl 3 '26 150w

"Mr. Elser's style is satisfyingly simple, and he tells his story in a thoughtful manner, with much originality of plot. He says what he wants to say in a most compelling fashion, and one's interest is held at white heat to the end. One has no difficulty in believing his statement that he put every ounce of energy he had into the work." M. D. Lake

+ Int Bk R p454 Je '26 420w

"It is put forth as a protest against 'hypocrisies.' That reason for its existence may do as well as another, but a liking for its flavor must be an acquired taste. If it is a cure for 'hypocrisies' about such matters as sex and civilization's short-comings, then the cure is worse than the disease." C. M. Morrison

— Lit R p4 Mr 27 '26 400w

"The book is a remarkably straightforward account of the behavior of a young man who is moved by mixed urgings, obsessional and rational. . . Martin's drunken debauches, his erotic reveries, his flutterings toward romance, his cruel and delicious self-torture, his unhappy consciousness of self are all put down, sometimes with shrewd observation and always with a terrible sincerity."

+ Nation 123:487 N 10 '26 150w

"Though the theme is not original the treatment is, rather unaccountably, quite fresh. The book is full of crudities, indulgences, faults, cracks, but through the cracks rises the hot steam of life."

+ — New Repub 46:150 Mr 24 '26 300w

"The Keen Desire' says many things that need to be said, and says them once for all. It takes a supreme place among first books

and a high rank among the more practiced writings."

+ N Y Times p9 F 28 '26 800w

"Mr. Elser's excellent newspaper training serves him well in his first novel. His style has the newspaper virtues, being compact, rapid and easy to read. His observation of people and things, though narrow, is accurate, often startlingly accurate where motives are concerned. This marked indication of genius for character portrayal promises well for Mr. Elser's future in fiction. Unfortunately, he has burdened himself so heavily with the obligations of 'realism' that he obscures his real strength." J. W. Barrett

+ — N Y World p7m F 28 '26 550w

Sat R of Lit 2:794 My 15 '26 350w

"The novel would have been more effective if the author had given it a complete ending. As it stands it exhibits a good deal of crudity, and is of greater interest for its social criticism than its artistry."

— + Springf'd Republican p7a Mr 28 '26 480w

ELTON, GODFREY. Testament of Dominic Burleigh. 153p \$2 Houghton

26-10566

An Oxford don goes reluctantly into war and is reported killed. Reading the honors heaped upon him in obituaries he is moved to write a testament of the truth about himself as it was brought home to him by his experiences during the war.

"A fine and impressive brochure on the human soul. Perhaps most of all there remains with you a memory of the startling, apparently fortuitous beauty of certain pages. English critics have praised Mr. Elton's restraint, which is, indeed, an important element of his artistry. But under the restraint I should have liked to find passion worthy of his subject, passion that as a living thing destroys and recreates." Lorine Pruette

+ — Books (N Y Herald Tribune) p25 N 7 '26 550w

"There is something in this book which everyone needs to read. In the passionate abandonment of pretense he strikes at every human being. He says something which needs saying, and he says it clearly and impressively. Here is raw human nature, not the calm self-satisfaction of the diarist." D. L. M.

+ Boston Transcript p4 Jl 17 '26 900w

"The little book is vigorous and arousing." Walter Yust

Lit R p3 Jl 3 '26 250w

N Y World p4m Jl 25 '26 130w

"A subtle and powerful piece of character depiction. It begins so deliberately and develops its purpose so slowly that it may not at once receive the reward of praise it deserves."

+ Outlook 144:154 S 29 '26 200w

Sat R 140:706 D 12 '25 50w

"If the reader is even ordinarily well disposed he will allow himself to take it as real and get a temporary thrill out of the enhanced interest. But the most glib won't be taken in completely, for the story is an exceedingly improbable one."

+ — Sat R of Lit 3:398 D 4 '26 430w

Spec 136:182 Ja 30 '26 30w

Springf'd Republican p10 Ag 4 '26 480w

EMERSON, PAUL. Soil characteristics, a field and laboratory guide. (McGraw-Hill publications in the agricultural and botanical sciences) 222p il \$2.50 McGraw

631 Soils

25-18108

"Gives detailed instructions for the making of soil surveys, presenting directions for the examination and determination of the physical, chemical, and biological properties of soils."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:141 Mr '26

EMERSON, RALPH WALDO. Heart of Emerson's journals; ed. by Bliss Perry. 357p \$3 Houghton

B or 92

26-15215

From the wealth of Emerson's ten volumes of Journals in which he made fairly full entries from 1820, when he was seventeen years old, to 1875, Bliss Perry has made a single volume of selections. This intermittent diary is not only an autobiographic record, but a commonplace book in which Emerson jotted his impressions of books and authors, judgments on his contemporaries, records of his reading, his thoughts and his religious moods.

Booklist 23:129 D '26

"His edition is done with the dignity which Emerson himself would have appreciated, and it is beautifully printed. New Englanders will be glad to have, in this succinct form, the literature they love."

+ Boston Transcript p3 D 8 '26 250w

"A refreshing collection of extracts from the journals. The intimacy and informality of expression will appeal to many who will for the first time meet Emerson as a man rather than as philosopher and poet."

+ Ind 117:364 S 25 '26 70w

"Mr. Bliss Perry has performed his editorial task with great skill and discrimination, and it is now possible to read in a convenient form the intellectual log book of the Concord philosopher, to obtain an informal, but truer picture of Emersonian thought than in the 'Essays.'" Ernest Boyd

+ Ind 117:394 O 2 '26 1250w

Reviewed by B: De Casseres
Lit R p2 O 16 '26 950w

Reviewed by Mark Van Doren
Nation 123:368 O 13 '26 620w

"Most students of Emerson will miss this or that favorite passage; but it is safe to say that no student could make a more representative selection. For these excerpts, preserve unharmed the essential qualities of the Journals; their amazing pith and condensation, their bracing individuality of outlook, their vigor and virility; their pride in America."

+ No Am 223:690 D '26 840w

"Professor Bliss Perry, selecting and eliminating with admirable judgment, has succeeded in retaining in a single volume, not only the best separate passages which their crystalline completeness of construction makes a comparatively simple matter, but, what is more difficult, the unspoiled portrait of Emerson himself."

+ Outlook 144:280 O 27 '26 250w

"If you are an American by birth or training, and an idealist by disposition, it is questionable whether you know yourself until you have read Emerson and this book!"

+ Sat R of Lit 3:355 D 4 '26 700w

"Beyond all doubt this new volume will extend the sphere of Emerson's influence."

+ Springfield Republican p7f S 26 '26 1400w

EMERY, STEUART M. Mantle of masquerade. 297p il \$2 Dutton

26-12144

A lightly amusing account of what happened when Uncle Charlie went on a business trip and left young Terry in charge of Cloverdale and the ensuing house party. Terry befriends a theatrical group out of luck, and extends to them the hospitality of his uncle's home. The servants strike, and Terry, distracted but firm, fires them on the eve of the house party. To help him out of his dilemma the actors don the mantle of masquerade and pose as the departed servants with a consequent train of blunders and thrills.

Boston Transcript p4 Je 19 '26 400w

"A clever entertaining and amusing tale." C: P. Sawyer

+ Lit R p6 Je 12 '26 320w

"A gay bit of farce comedy, amusing, irresponsible and quite preposterous."

+ — N Y Times p8 Je 6 '26 560w

"Farce of the broadest, refraining only at the verge of pie-throwing from such naive antics, Mr. Emery's comic novel may not serve to amuse readers of a more cultivated sense of humor."

Sat R of Lit 2:891 Je 26 '26 130w

EMMONS, ARTHUR BREWSTER. Health control in mercantile life; a problem of conserving human energy. 234p il \$3 Harper
613.6 Hygiene, Industrial. Medical service, Industrial 26-6831

"Makes available to stores, banks, offices, etc., present approved principles and methods, with results obtained. Based on a study of health conditions made in 25 stores by the Harvard mercantile health work."—Pittsburgh Mo Bul

"The work is young, and material worthy of analytical consideration is scanty. Sometime there may be a better book on mercantile health work; but this is the first of its kind, an important and praiseworthy contribution." Wade Wright

Am Econ R 16:518 S '26 360w

Reviewed by E. R. Hayhurst

Am J Pub Health 16:636 Je '26 200w

Booklist 23:15 O '26

Cleveland Open Shelf p119 N '26

"While the intense specialization of this book makes it of interest and value chiefly to those engaged in the endeavor to conserve health in mercantile life . . . for whom its practical importance is very great, it has also a certain intellectual interest for other readers."

+ N Y Times p10 Jl 25 '26 350w

Pittsburgh Mo Bul 31:302 Je '26

St Louis 24:236 S '26

"Fills a definite lack in the library of industrial hygiene. There are few things to criticize in the book." F. G. Pedey, M.D.

+ Survey 56:469 Jl 15 '26 360w

Wis Lib Bul 22:138 Ap '26

ENDERS, MRS ELIZABETH CRUMP. Temple bells and silver sails. 337p il \$3 Appleton
915.1 China—Description and travel 25-21428

The author of "Swinging lanterns" (Book Review Digest, 1923) has written another book of travel impressions of China. This time she had travelled far into the interior. She describes a trip on the Ch'ien Tang river to the Dragon gorge, wanderings about Shanghai, a night on the great wall of China, a journey by chair thru the Nankow pass, and one to the grave of Confucius. Her big adventure was a trip of fifteen hundred miles up the Yangtze river thru the land of the bandits, and the terrible gorges of the upper river, to Chungking. This adventure ended in shipwreck in which the author narrowly escaped death.

"Charming travel impressions."

+ Booklist 22:246 Mr '26

Cleveland Open Shelf p11 Ja '26

Reviewed by J: J. McLaughlin

Lit R p6 Ja 9 '26 200w

"This book is a better and more facile piece of work than the average traveler's surface impressions. It is, in fact, excellent journalism, though it lacks the distinction and individual point of view of fine prose, and is often consciously flowery."

+ — Outlook 142:146 Ja 27 '26 120w

Pittsburgh Mo Bul 31:103 F '26

R of Rs 72:665 D '25 120w

ENDERS, E. C.—Continued

Reviewed by Dale Warren

Sat R of Lit 2:412 D 12 '25 70w

Spring'd Republican p10 Ag 25 '26
300wTimes [London] Lit Sup p888 D 17 '25
100w

"A readable book filled with anecdote and bits of information."

+ Wis Lib Bul 22:32 Ja '26

ENGLAND, JANE. Red earth. 337p \$2 Doran
[7s 6d Cassell]

26-17294

A lonely and unloved girl on a disintegrating farm in South Africa is the heroine of the book. Luce's father is absorbed in the Boer woman who supplanted his first wife and cares little for his daughter. She is the drudge of her stepmother and, haunted by her sister's terrible death, becomes a prey to brooding fear of her stepmother, the veldt and the Kaffirs. New found friends brighten her lot and stimulate a belated development in character. A brief infatuation for one of them further awakens her and paves the way for the happiness that is to follow when her fears are swept away.

Books (N Y Herald Tribune) p31 'O 3
'26 100w

Boston Transcript p3 O 9 '26 950w

Cleveland Open Shelf p121 N '26

"A very good book. The love-story is not particularly original; the details, however, are fresh, and Miss England knows how to get her effects without straining after them." P. C. Kennedy

+ — New Statesman 27:142 My 22 '26 50w

"As a picture, the painting of the movement of figures against a background, it is effective and convincing, and suggests that Miss England may presently write the best South African books that have yet been written. She can write; one hopes that next time she will write about somebody more exciting than Luce Bronson."

+ — Sat R of Lit 3:123 S 18 '26 320w

"The loneliness of a South African farm and the difficulties which have to be contended with are well portrayed, and the heroine is an attractive figure. The plot is rather weak, but the author writes with considerable mastery of her medium."

+ — Spec 137:27 J1 3 '26 80w

"This is a well-written and lifelike story, and one that conveys a haunting impression of the mystery and fascination of the veldt."

+ Times [London] Lit Sup p396 Je 10 '26
180w

ENGLAND, PAUL. Fifty favourite operas; a popular account intended as an aid to dramatic and musical appreciation; with an intro. by Olin Downes. 605p il \$5 Harper [12s 6d Harrap]

782 Opera [26-1943]

Summarizes the plots of fifty familiar operas, and indicates the high moments in the music to be watched for and remembered.

"This book carries its due load of errors in fact, as well as a voluminous cargo of pretentiously flippant writing. But the paper, the type, and the general make-up are a delight. It is a pity that the pompous ineptitudes and dreary stretches of would-be facetiousness that play so considerable a role in the text should not be enlivened in the American edition as in the English by full-page pictures of a number of the older worthies of the lyric stage." P. Bowdoin

+ — Books (N Y Herald Tribune) p20 S 12
'26 400w

"The thick book is intended as a popular guide to the opera, which will increase and extend the appreciation of all music lovers who are not students of music. Written briskly and

entertainingly, with an interpretive running comment on the music." C. P. S.

+ Lit R p13 S 11 '26 70w

"Mr. England performed his task thoroughly and intelligently, and he is musically erudite without, as it were, rubbing it in. In writing of 'favorite' operas he was naturally forced to consider things that are hopelessly old fashioned, but on the other hand he has given plenty of space to masterpieces that scorn the inconstancies of time, and to modern operas that, so far as we can judge, stand a good chance of survival."

+ Sat R of Lit 3:219 O 16 '26 250w

ERLEIGH, EVA VIOLET (MOND) ISAACS, lady. In the beginning. 110p il \$1.75 Doubleday
[5s Heinemann]

930 History, Ancient—Juvenile literature
26-27682

A first history for quite young children which tells the story from the time when "there was no Earth. . . only a big ball of burning gas, which was the Sun," to the fall of the Roman Empire.

Booklist 23:180 Ja '27

New Statesman 27:304 Je 26 '26 100w

"Mrs. Erleigh's 'In the Beginning' has the always valuable recommendation of having been worked out to supply a definite need. For she wrote it in order to have just the sort of book she wanted, but could not find, for use in the education of her own small son. It is all done with the utmost simplicity, so that the narrative is quite within the comprehension of children from 6 to 10 years old."

+ N Y Times p9 S 26 '26 180w

"It has all been written simply and clearly, with that definiteness of detail which children crave, and for a condensed account for very young readers we think the author has been fairly successful. But somehow the book isn't as vivid or full of poetry as we should have liked it to be."

+ — Sat R of Lit 3:323 N 20 '26 200w

"It will be very useful to have this outline, and Lady Erleigh deserves gratitude for a good idea and for the excellent way in which she has carried it out."

+ Times [London] Lit Sup p143 F 25 '26
250w

ERSKINE, JOHN. Galahad; enough of his life to explain his reputation. 340p \$2.50 Bobbs
[7s 6d Nash & G.]

26-27587

Those legendary immortals, King Arthur, Lancelot, Galahad, Guinevere and the two Elaines are brought to earth in very human quality and made to speak like modern sophisticated beings. The story opens when Arthur, Guinevere and Lancelot are young, four years after Arthur's wedding. Twice in his life a woman asked Lancelot for his love. Both women were named Elaine. These two incidents begin and end the story, which spans the twenty years between. Galahad is Lancelot's son by the first Elaine, but Guinevere is the abiding love of his life as she is the inspiration of Galahad. There is not a little satire in the delineation of the women—Guinevere, with her passion for managing and uplift, and Elaine, whom one critic has described as the "Arthurian flapper." After receiving a proposal from the second Elaine, the lily maid of Astolat, Lancelot enters the religious life.

Booklist 23:133 D '26

"'Galahad' is a satisfying book from every standpoint. It is less a satire than 'The Private Life of Helen of Troy' and more a story, yet it is none the less entertaining." J. F.

+ Bookm 64:626 Ja '27 350w

"The theme is obviously more restricted than in the case of Helen; one cannot honestly say that it makes quite such a rich and witty book as its predecessor. Maybe that would be too

much to expect. There is also, naturally, less of the pleasant shock of novelty. But leaving comparisons aside, there is much shrewd knowledge of human nature and philosophic erudition displayed easily and gracefully; wisdom feathered by wit flies straight to the mark." Isabel Paterson

+ Books (N Y Herald Tribune) p5 N 14 '26 450w

Reviewed by I. W. Lawrence

Boston Transcript p3 N 20 '26 1950w

"For the first two thirds of the book it is sheer delight. And yet just as we near the finish, his frank subtlety of pure dialogue begins to pall." Robert Benchley

+ Ind 117:715 D 18 '26 280w

"Mr. Erskine writes delightful dialogue and perhaps his two novels afford the closest approach in fiction to the pleasure of good comedy, well acted in the playhouse. All the usual difficulties of reading a play are eliminated." Grant Overton

+ Lit R p1 N 13 '26 1900w

"The legend unfolds in a clear dry light. Its charm consists in the enjoyable apprehension we have of a form which is actually based on a continuous mental process. Our delight consists in the eagerness with which we follow each character in his progress from misunderstanding to lucid cerebration." C. P. Fadiman

+ Nation 124:42 Ja 12 '27 960w

"Mr. Erskine has occasional grace and wisdom, but his prolonged joke palls." Austin Clarke

+ Nation and Ath 40:394 D 11 '26 110w

"Due probably to the fundamental depravity in human nature, the private life of Galahad does not pique public curiosity so powerfully as that of Helen, until a supplementary explanation of his reputation is promised in the circumstances of his birth and bringing-up. All the spice one has any business to look for may be found in this novel as seasoning for more substantial fare than Mr. Erskine offered in his Homeric satire. His irony is here applied to types, to be sure, but to types embodied in plausible characters, whose emotional situation, threadbare in legend, he restores to vivid interest, winning sympathy as well as intellectual assent through a progressive narrative of coherent dramatic substance." D. B. Woolsey

+ New Repub 48:384 N 17 '26 400w

Reviewed by P. C. Kennedy

New Statesman 28:241 D 4 '26 230w

Reviewed by Elmer Davis

N Y Times p2 N 14 '26 1200w

N Y Times p5 D 5 '26 100w

"Wisely eschewing the task of reproducing an impossible medievalism and forgetting, for the moment, even the beauty of the ancient legends, he has told the tale as he has apprehended it. To him the ancient story is a revelation of the strange inversions and paradoxes of life, high aims withering away into futility; and then, to the confusion of all law and system, pettiness suddenly blossoming into splendor. It is in the setting forth of such contradictions as these, and not in the mere presentation of the story in modern dress, that the genuine novelty of the book consists." C. B. Tinker

Sat R of Lit 3:420 D 11 '26 860w

"By irresistibly convincing revelations of the imaginary 'real facts' about King Arthur, Guinivere and Lancelot Mr. Erskine makes of the story a delicately psychological triangular situation, with Elaine as an explosive. He writes in a deliberately casual way about these heroes and heroines, as though they were rather remarkable suburbanites; this gives the book a freshness and innocence which is altogether charming."

+ Spec 137:869 N 13 '26 180w

Springf'd Republican p7f N 14 '26 320w

"Mr. Erskine's attempt to modernize the legend, an attempt which involves fresh feats of creation on every page, is remarkably suc-

cessful and will set many people thinking. Beyond the ideas with which it deals, it is full of a charming irony and sense of character, and, whether it discusses education or love and motherhood, can be read either as a commentary on our age or as a delightful novel."

+ Times [London] Lit Sup p884 D 2 '26 480w

Wis Lib Bul 22:333 D '26

ERSKINE, LAURIE YORK. Coming of Cosgrove. 307p \$2 Appleton

26-3268

It was a poor time for Cosgrove to come home. His father's worst enemy had just been shot down, and the natural inference would be that Cosgrove had returned from the East to kill him. That was just what the dead man's brother tried to prove. But Cosgrove had friends, among them the victim's daughter whose enemies were his own; and more than that, he was a better horseman and a better shot than the ruffians who affected to despise him. In the repeated attacks on his life he presently stood in desperate need of all his gifts to save himself and the girl whose champion he had become.

"Once in a blue moon one comes across a good story that makes you want to growl at any interruption until the last page is turned 'The Coming of Cosgrove' is such a story, full of adventure, true to life in its setting, decent and exciting." F. M.

+ Boston Transcript p4 Ap 24 '26 400w
Cleveland Open Shelf p40 Mr '26

"In spite of the fact that Bradley seems a trifle more than human in his miraculous escapes, it is a most interesting and well developed tale." C: P. Sawyer

+ Lit R p8 Ag 14 '26 300w

"Taken altogether, 'The Coming of Cosgrove' is a very entertaining yarn, provided one is not too fussy about probabilities and such."

+ N Y Times p22 F 14 '26 650w

Times [London] Lit Sup p397 Je 10 '26 160w

Wis Lib Bul 22:172 My '26

ERTZ, SUSAN. After noon. 338p \$2 Appleton [7s 6d Unwin]

26-9019

A quiet story of well bred people. Its chief interest lies in its keen observation and understanding of human nature. Charles Lester after only three years of married life is abandoned by his wife who leaves him with twin daughters to bring up from babyhood. Crushed at first, the young man of twenty-four soon pulls himself together and with growing wisdom and sympathy devotes himself to the interests of his motherless girls. While entering into the love affairs of the twins he finds himself in an affair of his own with a charming American widow. In spite of his vow never to love again he marries Lydia Chalmers and a few months of rare happiness follow. Then difficulties develop, due to his acquired distrust of marriage and Lydia's extreme sensitiveness. But thanks to their sincerity and real love for each other a way is found out of their misunderstandings and they settle down to a delightful afternoon of life together.

Booklist 23:79 N '26

"This is a bland and likely story but it misses fire. The stage is too nicely set, the characters too nicely fit all requirements, the situations are languid and obvious." L. G. Marshall

+ Books (N Y Herald Tribune) p12 My 30 '26 550w

Reviewed by I. W. Lawrence

Boston Transcript p4 My 29 '26 1900w

Cleveland Open Shelf p107 S '26

ERTZ, SUZAN.—*Continued*

"Like 'Madame Claire,' this book is full of charming people—the sort one would choose for friends. A thoroughly readable novel with clever characterization, humorous conversation, and an unusual plot."

+ Ind 116:696 Je 12 '26 60w

"If you are not too sociological, if you look for a story intelligently told, if you have a weakness for polite, attractively mannered and minded persons, if you are willing to forego now and again the rawer tragedies of life, if you are keen to be amused, you must not neglect 'After Noon.' It is an unusually entertaining story." Walter Yust

+ Lit R p2 My 29 '26 650w

"It cannot be said that her new book is as distinguished a piece of writing as her first one, but in some ways it is more enjoyable. 'After Noon' has the conventional characteristics of a best seller: it is optimistic, a bit sentimental and most sympathetic in its treatment, it makes slight demands upon the intellect, and it is easy to read. But it is a best seller honestly written by a thoroughly competent craftsman."

+ N Y Times p8 My 16 '26 860w

"The plot of 'After Noon' is wholly credible. The story is logical, dignified and capably told. 'Too much human perfection,' is, perhaps, the worst that can be said of it."

+ N Y World p7m My 2 '26 260w

Reviewed by R. D. Townsend

Outlook 143:256 Je 16 '26 180w

"This is an excellent story about very real people, and it is full of those pleasant touches that denote observation, humour, and sincerity."

+ Times [London] Lit Sup p143 F 25 '26 200w

Wis Lib Bul 22:230 Jl '26

ESCHOLIER, RAYMOND. Comes the blind fury; tr. from the French by J. Lewis May. 301p \$2 Dodd

Convinced that it is their duty, yet secretly fearful of the consequences, the Langlades take into their home the illegitimate daughter of their dead son. The little Henriette's spontaneous gaiety is subdued by the quiet atmosphere of the old house, her lively gestures checked by the unresponsiveness of her grandparents who, loving the child dearly, fear to find in her traces of the woman who seduced their son. All her natural craving for freedom is denied. The house becomes a prison, her grandparents the jailers. But Henriette escapes for occasional thrilling half-hours. As she grows older the thrill increases with the danger of these secret sorties. At sixteen blindness comes, yet in spite of it Henriette finds her way to the thing she longs for, tho it separates her irretrievably from her home.

Reviewed by Malcolm Cowley

Books (N Y Herald Tribune) p11 Ap 4 '26 300w

Boston Transcript p10 Mr 27 '26 580w

"It is hard to see why Raymond Escholier's title *La Nuit* is changed in English to *Comes the Blind Fury*, for the simpler title suits the book admirably. Here is one of those ample, warm stories which the French do so competently and, for our taste, so much too often. A story of repression, escapades, final blindness, drawn with sincerity, charm, credibility, and many other standard literary qualities, but somehow not as good as it ought to be." M. H.

+ New Repub 45:363 F 17 '26 160w

"Such a theme would be intolerable if it were not treated with the delicacy and daring of poetry. By M. Escholier it is so treated, and Mr. May is a worthy translator." P. C. Kennedy

New Statesman 26:306 D 19 '25 120w

"In his insistence upon the cruder side of physical attraction and upon a sort of amorphous villainess in human nature, Escholier

proves himself a true disciple of de Maupassant."

— N Y Times p9 Ja 31 '26 850w

Outlook 143:416 Jl 21 '26 320w

"This powerful story is told with a great economy of words, and moves dynamically to its terrific climax. The translation, although awkward in spots, is adequate."

Sat R of Lit 2:596 F 27 '26 320w

EULALIA, Infanta of Spain. Courts and countries after the war. 287p il \$3 Dodd [21s Hutchinson]

923.1 Courts and courtiers. Kings and rulers 25-25541

The book contains no revelation of scandal in high places. Rather, one glimpses in its pages royal personages of many countries, nearly all of them relatives or close friends of the writer. The Infanta Eulalia gives her personal impressions of France, England and America gained during brief or protracted stays. The book concludes with a chapter on moral conditions in postwar Europe.

Booklist 22:416 Jl '26

Bookm 63:108 Mr '26 150w

"With a heartfelt sigh I put down this new book of the Infanta Eulalia. She is sterling! No tenth cousin many times removed from a doubtful throne is this, but a true princess of the blood and aunt of the reigning King of Spain. No cause does she plead. No propaganda has she to offer. Just a clean, well written impression of post-war Europe seen through the eyes of a very bold princess." Karlene Kent

+ Books (N Y Herald Tribune) p12 Ag 1 '26 450w

"It is true that some of her judgments are not founded on the best of facts. But if these impair the reliability of what she says, they do not lessen the interest. Her book has behind it the impact of a distinctive mind and personality, the result of a definite standpoint." L: Kronenberger

+ Int Bk R p286 Ap '26 400w

Living Age 328:606 Mr 13 '26 230w

Reviewed by Leonard Woolf

Nation and Ath 37:706 S 12 '25 680w

"The book is a gallery of royalties painted by a royalty. They are not works of art, but for readers of a certain kind they have an interest."

New Statesman 25:614 S 12 '25 300w

"Her book is interesting, suggestive and significant, yet the limitations of her position are pitifully apparent, and many of her ideas, excellent in themselves, will be dismissed because of the naïveté of many of her observations." J: Carter

+ N Y Times p3 Ja 17 '26 2200w

N Y World p7m D 20 '25 200w

Pratt p31 summer '26

Sat R of Lit 3:124 S 18 '26 250w

EUROPA; an illustrated year-book of Europe, 1926; by Michael Farbman, Ramsay Muir and Hugh F. Spender. 626p \$5 Harper [15s Routledge]

940 Europe. Europe—Directories. Europe—History—Yearbooks [26-14316]

"This is the first appearance of a new year-book which seems to belong on even the shortest shelf of reference books dealing with the world to-day. Part I is a survey of Europe in 198 pages, distributed under the following headings: The Outlook; The League of Nations; The Armed Peace; Problems of Disarmament; Finance, Debts, Reparations; Political and Social Problems; Industrial Problems; Economic Problems; Science and Invention; The Arts. Under each of these headings there are contributions by from two to thirteen distinguished authorities of various nationalities. Part II is a concise European 'Who's Who'

and directory with classifications. Part III is described as 'a diary of the chief events of 1925 in each of the European nations.'—Books (N Y Herald Tribune)

Booklist 23:27 O '26

"The book is an extraordinary feat of assembling and digestion. By the omission of some unnecessary cuts of authors and vain attempts to characterize them and by condensation of Part I considerable space might be made for facts."

Books (N Y Herald Tribune) p11 Je 13 '26 380w

"The amount of information given is remarkable, and its arrangement is good. The whole work should, in fact, be useful to a large number of different people. We hope, however, that in a subsequent edition steps will be taken to make it more accurate."

+ Nation and Ath 38:756 F 27 '26 230w

"There is good stuff in this book; but it wants weeding and it wants arrangement. . . . Despite its defects, the book should be valuable for purposes of reference. It could be made more valuable still if the editors would expand the objective sections at the end, and cut down—or cut out—the *olla podrida* at the beginning."

+ New Statesman 26:688 Mr 13 '26 250w

"Altogether one of the most useful pieces of International survey work which have been undertaken since the War."

+ Spec 136:604 Mr 27 '26 750w

"Promises to be a useful reference work."

Wis Lib Bul 22:171 My '26

EVANS, MRS ROSALIE (CADEN). Rosalie Evans letters from Mexico; arranged with comment by Daisy Caden Pettus. 472p il \$5 Bobbs [18s Hodder & S.]

B or 92 Mexico—History—Revolution, 1910-. Mexico—Economic conditions. Mexico—Social conditions. Land tenure—Mexico. Mexico—Foreign relations—Great Britain. Great Britain—Foreign relations—Mexico 26-9540

Rosalie Evans was an American woman who married a British subject in Mexico, owner of an old Spanish hacienda which was sacked and partly destroyed during the Madero revolution. Mr Evans died in Mexico in 1917 after an unsuccessful attempt to regain his property, whereupon his wife took up the unfinished task as a sacred cause. For six years Mrs Evans resisted the revolutionists who repeatedly raided and looted the hacienda. Her resistance became an international question, involving three governments—Mexico, Great Britain and the United States, and the British chargé d'affaires, Cunard Cummins, was expelled from Mexico for championing her cause. In 1924 she was shot from ambush as she was returning to the hacienda with the payroll for her workers. Her letters tell an extraordinary tale of really thrilling adventure and give a graphic picture of revolutionary Mexico.

Booklist 23:34 O '26

"The Rosalie Evans Letters from Mexico' now given to the world, read like the pages from a fictional thriller staged in medieval Europe. Through all the 'sound and fury' which is the tale south of our border today, there shines forth the unique and complex personality that was Rosalie Evans. She was sensitive, brilliant, gifted; and spiritual to the degree of mysticism."

Bookm 63:718 Ag '26 120w

"These letters are a swift-moving account of a life as full of thrills and action as any novel of adventure you may find. They are written at odd moments, dashed off in the midst of a dozen things all going at once: the episodes are struck off white-hot. The result is a collection of letters that could scarcely be equaled for

speed, for clarity, for self-revelation, for wit and charm." K. A. Porter

+ Books (N Y Herald Tribune) p3 Ap 11 '26 1950w

Boston Transcript p3 Ap 3 '26 1500w

"This is an immensely interesting and a thoroughly inspiring book." C. P.

+ Cath World 123:850 S '26 570w

Cleveland Open Shelf p76 Je '26

Reviewed by Gertrude Atherton

Int Bk R p352 My '26 2800w

"These letters will make bitter reading for Mexicans and even more bitter for some Americans in high places. They are not to be explained away in the smooth suave phrases of 'statecraft.' The Rosalie Evans Letters from Mexico' are the hardest blow ever struck against the Obregon-Calles régime. They blacken its face and reveal the thing for what it is. Had they been in the hands of the American people when the treaty was an issue there might now be no treaty." C. M. Morrison

Lit R p16 Ap 10 '26 900w

"This is a book decidedly worth reading, but one to be read with caution; not merely with sorrow for Mrs. Evans's hardships and foul murder but with sympathy for the problems of Mexico, the difficulties of its leaders, and the century-old sufferings of its oppressed people." Carleton Beals

Nation 122:671 Je 16 '26 950w

"Apart from their significance as amazing human documents, Mrs. Evans's letters light up with lurid flashes obscure places in Mexican history and diplomatic relations. They reveal some of the realities with which the Mexican government and the government of the United States had to deal." C. A. Beard

New Repub 48:226 O 13 '26 500w

Reviewed by J. Carter

N Y Times p5 Mr 21 '26 2700w

Reviewed by Hugh O'Connor

N Y World p6m Ap 18 '26 1100w

Pratt p36 autumn '26

Reviewed by Ernest Gruening

Sat R of Lit 2:820 My 29 '26 1000w

Spec 137:sup590 O 3 '26 100w

Times [London] Lit Sup p641 S 30 '26 1050w

EVARTS, HAL GEORGE. Painted stallion. 267p \$1.75 Little

26-10313

The first time Conway saw the colt running with a herd of wild horses, he called it White Blanket and marked it for his own. He did not know that Mollie Powers also laid claim to the colt, for he had not met her then. It was years before he did know, and in those years Conway and the colt both grew up and got ready for their important meeting. It is primarily the story of the wild horse and secondarily of the two who most admired him and each other.

Booklist 23:39 O '26

"Reese is one of those attractive heroes who do not think it essential to talk like a book just because their sweethearts have been away to school. And Millie has a way with her. So has White Blanket, which gives us three leading characters of about equal charm, with a galloping story to boot."

+ Books (N Y Herald Tribune) p10 Ag 15 '26 120w

"An interesting and well written Western story with plenty of adventures."

+ Boston Transcript p4 Je 23 '26 200w

Cleveland Open Shelf p124 N '26

"It is in the description of the color of Western life that Mr. Everts is at his best. The graphic story of White Blanket's career is full of charm and glorious adventure." C. P. S.

+ Lit R p8 My 15 '26 200w

EVARTS, HAL GEORGE—*Continued*

"The Painted Stallion" is least important for its narrative. What appeals to the reader is the strong, vital sense of horseflesh—the spectacle of White Blanket or of hundreds of other horses running wild. Such pictures are convincing, and obviously first-hand. They go far toward lifting "The Painted Stallion" above the level of trite blood-and-thunder Western yarns."

+ N Y Times p27 My 30 '26 350w

Outlook 143:416 J1 21 '26 50w

"It is a good, entertaining tale of its kind, not up to the standard set by Mr. Everts last year in his highly meritorious 'Spanish Acres,' though far better and shorter than the lowly 'Western' majority."

+ — Sat R of Lit 2:859 Je 12 '26 100w

Wis Lib Bul 22:230 J1 '26

EVERS, NORMAN. Chemistry of drugs. 247p \$9
Van Nostrand [32s 6d Benn]

543.4 Drugs [26-8355]

"Description of natural and synthetic drugs, their chemical constitution and reactions, with the chemistry, rather than the technical details, of their manufacture. Has a chapter on the relation of chemical constitution to physiological action; also lists of drugs classified into five groups. Does not treat of analysis."—N Y New Tech Bks

"The book is written distinctly from the standpoint of pure chemistry, rather than from that of manufacturing technique. Valuable appendices on the chemical constitution and physiological action, and on lists of various types of drugs, have been included."

Chem & Met Eng 33:108 F '26 50w

"The book will no doubt prove useful to one who does not have access to well-selected texts on the subjects covered, or who wishes to know the structural formulas, a few properties, physiological action, synonyms, etc., or to gain some general information about certain drugs. One wishing to know very much about any of the topics discussed must seek elsewhere and the errors and omissions tend to destroy one's confidence in the reliability of the information given." A. H. Clark

+ — Ind & Eng Chem 18:436 Ap '26 400w

N Y New Tech Bks 11:5 Ja '26

St Louis 24:164 Je '26

EWART, E. A. See Cable, B., pseud.

F

FABIAN, WARNER, pseud. Summer bachelors.

363p \$2 Boni & Liveright [7s 6d S. Paul]
26-15271

"Derry Thomas, one of New York's most beautiful and genteel stenographers, sets forth to lead temporarily a gay life, but not too gay. She swiftly conquers the affections of several wealthy pinheads, some of them married, others single, with whom she romps at night clubs and other retreats of the festive."—Sat R of Lit

Reviewed by L. F. Hellman

Books (N Y Herald Tribune) p14 N
28 '26 650w

"Mr. Fabian can do two things—he can plot a good story, and he can put it into the mouths of his characters. If his conversation sometimes drops into the realm where dwell the dime-novels, we must forgive him, for he deals with stories that hover on the edge of cheapness, but are saved by a certain consistency to truth and actuality." E. B.

+ — Boston Transcript p4 S 11 '26 500w

"Nothing could induce me to read this book. The wicked people in all the books I read must, well in a way, be good sports. These people—so far as I went—were distinctly not." T: L. Masson

— Lit R p3 O 2 '26 250w

Outlook 144:376 N 17 '26 180w

"The book is not in the least pernicious; it is merely insufferably silly and dull."

— Sat R of Lit 3:140 S 25 '26 230w

Times [London] Lit Sup p890 D 2 '26
130w

FABRE, JEAN HENRI CASIMIR. Here and there in popular science; ed., annotated, and tr. by Percy F. Bicknell. 409p il \$2.50 Century

504 Science. Astronomy 26-16661

There is great diversity in the subject matter of the book. Part I, which is a little more than half of the volume talks of the sun, moon and stars; Part II, contains some "curiosities of plant life"; and Part III, turning to physiology, offers an array of facts concerning the human body.

Lit R p8 D 11 '26 160w

"Unlike most works of this kind, here is one that is at all times exceptionally full of interest."

+ N Y World p8m O 3 '26 90w

Wis Lib Bul 22:300 N '26

FABRE-LUCE, ALFRED. Limitations of victory; tr. by Constance Vesey. 368p \$4 Knopf [12s 6d Allen & U.]

940.3 European war, 1914-1918—Diplomatic history. European war, 1914-1918—Peace
26-10479

"The Limitations of Victory," carries us beyond the war and into the perplexing present. To the first half is given the sub-title 'The Genesis of the War.' The second is called 'The Abortive Peace,' and affords M. Fabre-Luce an opportunity to discuss reparations and security, the invasion of the Ruhr and the unhappy events leading up to it, concluding with a discussion of the futility of the victory. The first half is an excellent summary of pre-war diplomacy while the second is a fair-minded summary of events and tendencies since the Armistice."—Books (N Y Herald Tribune)

"With great detachment and perfect honesty, M. Fabre-Luce goes quietly about his decision of the pre-war plottings of the diplomats. He is after the truth. If the truth happens to be inconvenient, so much the worse for the people inconvenienced, but it does not worry M. Fabre-Luce." J: Bakeless

Books (N Y Herald Tribune) p7 Je 13
'26 300w

Cleveland Open Shelf p102 S '26

"M. Fabre-Luce's book will retain its importance after most books on the origins of the war have become hopelessly out of date." W: L. Langer

+ Nation 123:87 J1 28 '26 550w

"M. Fabre-Luce has a keen eye and a clear mind, and has rendered conspicuous service in clearing away a mass of irrelevant detail and reducing the arguments pro and con to their lowest common denominator. He is less interested in assessing the blame than in explaining the actions of the various Powers. His object is not to indict or to exonerate, and the detached, dispassionate tone of his essay distinguishes it favorably from some of the other studies that have come from France in the last years." W: L. Langer

+ New Repub 47:93 Je 9 '26 750w

Reviewed by W: MacDonald

N Y Times p3 J1 18 '26 2500w

"Among French writers on the World-War M. Fabre-Luce holds a deservedly high position. One may not always agree with him in his criticisms; but at least it must be conceded that he has been careful to support them with an imposing array of facts gleaned from trustworthy sources."

+ Sat R 141:630 My 22 '26 200w

Reviewed by T. H. Thomas

Sat R of Lit 3:479 Ja 1 '27 2000w

"He finds much for which to blame M. Delcassé, M. Poincaré and others in France, and M. Isvolsky in Russia. For Germany he finds many excuses. . . We can only accept the general impression, drawn from conflicting evidence, that Germany could have prevented the War and did not care to. This impression is not wiped out even by a Frenchman's efforts to whitewash her. With the rest of the book, which condemns M. Poincaré's policy after the Peace and ends with hopeful passages on the League of Nations, we can agree."

— + Spec 136:921 My 29 '26 350w

Times [London] Lit Sup p381 Je 10 '26 2350w

FACHIRI, ALEXANDER PANDELLI. Permanent court of international justice; its constitution, procedure, and work. 342p \$5 Oxford [15s Milford]

341.1 Hague. Permanent court of international justice [25-21692]

"There was a real place for a book of this kind. It is a text-book on the Court which was established under the Covenant of the League of Nations. Mr. Fachiri gives a sketch of the events leading to the creation of the Court, and follows it with a full account of its constitution and organization. Chapter III. contains a detailed analysis of its jurisdiction. Chapter IV. deals with its procedure. Chapter V. gives a very valuable account of the work of the Court from the beginning up to its judgment in the case referred to it by the Greek and Bulgarian Governments with regard to the interpretation of the Treaty of Neuilly. Chapter VI. contains a short discussion of the relation of the Court to the League and on the sanctions existing for the enforcement of its decisions."—Nation and Ath

"It should prove extremely useful to students to whom the documents themselves are not available or whose time for investigation is limited. But it is not more. It does not put the Court in any setting. One chapter only is a departure from the four corners of the documents—Chapter VI on 'The Court and the League.' If the whole volume had been prepared with the same freedom, and if the author had taken more account of the growing literature on the Court, the work would have been more generally useful." M. O. Hudson

+ — Ann Am Acad 123:225 Ja '26 200w

Booklist 22:233 Mr '26

Int J Ethics 37:110 O '26 160w

"A scholarly, documented account. Written objectively by an Englishman, it is the most useful account of the court available."

+ Nation 121:582 N 18 '25 60w

"The book is clearly written, well arranged, and fully documented."

+ Nation and Ath 38:126 O 17 '25 150w

"While somewhat in the nature of a lawyer's handbook, its clarity and authoritative presentation of facts are in no way diminished by its excellent style and able handling of the material presented." W: S. Myers

+ No Am 222:383 D '25 420w

Pratt p11 summer '26

Spec 135:559 O 3 '25 150w

"His book is very readable, is carefully furnished with authorities, and gathers together full particulars of the fourteen cases with

which the Permanent Court has dealt in its advisory or its judicial character."

+ Times [London] Lit Sup p595 S 17 '25 1250w

FAIRCHILD, HENRY PRATT. Melting-pot mistake. 266p \$2.50 Little

325.7 United States—Foreign population. Americanization. Immigration. Nationalism and nationality 26-2830

In this consideration of the immigration problem the author first disposes of the melting-pot as a suitable symbol, since the process it stands for obviously has not taken place. The racial and national origins of our immigrant population are factors working against their assimilation into the American nationality. How then shall the assimilation process be accomplished? The Americanization movement failed adequately to meet the situation. The chapters 'The making of Americans and The duty of America suggest another point of attack and another method.'

Reviewed by R. E. Park

Am J Soc 32:300 S '26 330w

Booklist 22:315 My '26

"If you want statistics, don't read this book. If you want anti alien bigotry or pro alien 'sob stuff,' don't read it. But if you want a reasoned, readable, and informed study of immigration, up to the minute and into the future, then do read it. Some of its minor conclusions may not find you in agreement. For my part, I differ with several. But the broad main stream is sound, and also entertaining. It is the best book on immigration that I have read." H: H. Curran

+ Bookm 63:228 Ap '26 700w

"Professor Fairchild is right in his contention that the melting-pot has failed and the new immigration legislation is a natural consequence of that failure. But he does not convince me that he has really understood why it has failed. Economics, not anthropology, is the key to that problem." Ernest Boyd

— Ind 116:192 F 13 '26 1000w

"The specialist may find Professor Fairchild's reasoning open in places, to argument. To the present reviewer, however, it seems remarkably sound, detached, and consonant with the facts assembled." L: Kronenberger

+ Int Bk R p395 My '26 450w

Reviewed by R. G. Smith

Lit R p9 D 11 '26 250w

"This book impresses one as having been written by one who knows his subject and has mastered his material; it is an excellent statement of his philosophy. But it will leave many unconvinced that the war demonstrated the impossibility of Americanization." K: F. Geiser

+ — Nation 123:16 Jl 7 '26 650w

Reviewed by G: A. Dorsey

New Repub 47:67 Je 2 '26 1050w

"Like the preceding volumes by Professor McDougall and Professor Wilbur C. Abbott, it proffers an apology where one is no longer needed. With this reservation it may be stated that Professor Fairchild's book is the best of the series so far. It is much more equable in temper, notably broader in its sympathies, and at closer grips with the facts involved." Simeon Strunsky

+ — N Y Times p4 F 21 '26 2050w

"Over Prof. Fairchild's precise, reasoned argument for the general immigration policy which Congress has seen fit to adopt, broods his respect, almost amounting to awe, for the majestic might of words." D: Loth

— N Y World p7m Ja 31 '26 750w

Outlook 142:539 Ap 7 '26 80w

Pratt p10 autumn '26

R of Rs 73:332 Mr '26 100w

FAIRCHILD, HENRY PRATT—Continued

"His entire book is a well-reasoned, well-written, and dignified attempt to prove that there never was, and never can be, a melting pot such as the dramatist presented it." G: M. Stephenson

+ Sat R of Lit 2:661 Mr 27 '26 1100w

"Although Prof Fairchild's statement of his position is impaired by diffuseness, he is not consciously actuated by any bias or class partisanship. The ethnological and biological considerations which might give weight to a study of the actual difficulties inherent in the melting-pot process are lacking."

+ — Spring'd Republican p10 Ja 29 '26 650w

"Professor Fairchild states the case for the quantitative limitation and racial selection of immigrants with good temper and without the hysteria which has characterized much recent Nordicism. With some of his incidental conclusions observers of nearly all camps will heartily concur. . . But his fundamental theses will take much more proving than he has attempted here."

Survey 56:470 J1 15 '26 200w

Wis Lib Bul 22:137 Ap '26

FALCONER, SIR ROBERT ALEXANDER.

United States as a neighbour, from a Canadian point of view. 259p \$3 Macmillan [7s 6d Cambridge univ. press]

327.73 United States—Foreign relations—Canada. Canada—Foreign relations—United States. Canada—Civilization. United States—Civilization [26-6844]

"This volume is composed of lectures delivered by the author, at British universities, as the Incumbent in 1925 of the Sir George Watson Chair of American History and Institutions. The contents of the volume cover, necessarily in a more or less summary way, a wide field, embracing, as between Canada and the United States, such subjects as common ingredients in the population, the determination of boundaries, the settlement of fisheries disputes, the course of trade and commerce, the elements that go to make up public sentiment, and educational developments. There is also a chapter, without which no book relating to Canada would now be complete, on 'Canadian nationalism'; and there is assigned to Canada the high function of acting as an interpreter between the United States and Great Britain."—Canadian Hist R

Booklist 22:397 J1 '26

Reviewed by J. B. Moore

Canadian Hist R 7:60 Mr '26 1000w

"Sir Robert ends his fascinating volume by a chapter on 'Canada as Interpreter.' It would be difficult to exaggerate its value. It is full of political good sense and good feeling. He proves beyond all question how tremendous is the power for good which Canada holds, by reason of her position and the character of the great majority of her people." J. St L. Strachey

+ N Y Times p3 Ja 24 '26 1450w

"The task is admirably done. The American reader will take exception here and there to some matter of detail, but he cannot fail to appreciate the judicial spirit which informs the book as a whole."

+ Outlook 142:573 Ap 14 '26 240w

Pratt p11 summer '26

"It is always interesting to see how successfully the wrinkles of history can be ironed out when a writer chooses to tell the story in a calm and genial fashion. The President of Toronto University, addressing British audiences on the United States as a neighbor, treats all disturbing episodes with a quiet generosity which, if it does not abate any essentials of the Canadian claims, does rather more than justice to the American temper and American methods, and leaves the impression that underneath the dust and clamor of the

moment a spirit of international comity was always effectively working." W: MacDonald

+ Sat R of Lit 3:200 O 16 '26 720w

Reviewed by J. St L. Strachey

Spec 136:172 Ja 30 '26 1350w (Abridged from N Y Times)

FALES, HAROLD ATHELSTANE. Inorganic quantitative analysis. 493p \$3.50 Century

545 Chemistry, Analytic—Quantitative. Chemistry, Inorganic 25-20845

In preparing this textbook in chemistry it has been the aim of the author "to apply the principles of Physical Chemistry to the theory of Quantitative Analysis in the same detailed and thorough manner that has been done in the last decade or so to the teaching of Qualitative Analysis and of General Chemistry. . . The methods which have been given in the text will be found sufficient not only for an elementary course but also for an advanced course as well; they have been selected so as to present something new in theory or technique in every case, and have been arranged progressively with respect to their general order of difficulty." (Preface)

"This is an outstanding example of a modern type of textbook which aims at presenting the subject of quantitative analysis from a physico-chemical standpoint. To those who wish to use the beginning course in quantitative as a vehicle for physical chemistry and especially to those who want a book suitable for advanced classes in the theory of quantitative analysis, the reviewer most heartily recommends this one by Professor Fales." C. W. Foulk

+ — Am Chem Soc J 48:3003 N '26 600w

FALON, DALTON BOYLES. Zinc oxide; history, manufacture and properties as a pigment. 145p il \$1.75 Van Nostrand [12s Constable]

661 Zinc oxide 26-813

"After a brief survey of the history of zinc and the occurrence of the ore, gives a detailed description of manufacturing processes, specifications, and methods of examination. Pays little attention to properties or uses."—Pittsburgh Mo Bul

"This book is not of much use to the consumer; it is for the furnace designer and operator, a metallurgical engineer's book. The student who is not familiar with the kind of furnaces used in this art will not be able to get much of value; but the experienced man may find a great deal that he can use." A. H. Sabin

Ind & Eng Chem 18:326 Mr '26 220w

N Y New Tech Bks 11:5 Ja '26

Pittsburgh Mo Bul 31:564 N '26

FANE, LENOX. Legation street. 320p \$2.50 Little [7s 6d T. Butterworth]

[25-22994]

Diplomatic teas, official dinner parties, sunset strolls on the great wall, rivalries and flirtations, ceremonious wranglings in the bazaars—these glimpses of life in the consular service in Peking are offered in this book in the guise of a quietly moving story. John Stuart, a middle aged bachelor, visits his brother, a British diplomat in Peking, and sets down these observations of life in Legation street.

"A collection of sardonic impressions is strung together on the slender thread of a plot just sufficient to grace them with the name of fiction. The book is peevish, yet disturbing with unrealized implications." Mary Willcox

Books (N Y Herald Tribune) p19 Ja 24 '26 400w

Boston Transcript p3 Ja 23 '26 300w

"The author gives us snapshots of Peking and takes a few side-thrusts at the farce of diplomatic routine. The snapshots are pleasant, but superficial and decorative; the satire is

equally pleasant, but equally superficial. In general, the virtues of the book are negative rather than positive." L: Kronenberger

+ Int Bk R p392 My '26 400w

"This is a cross between a textbook, a satire and a tragic love-story. But the teller is possessed of such quiet urbanity, such good and right diction and such indifferent humor toward all things that it would be entirely out-of-the-picture for us to question his way of work." L. T. Nicholl

+ Lit R p3 Ja 16 '26 400w

"Lenox Fane is obviously acquainted with Legation Street, but he takes care to write without giving offense. His characterizations are happily mischievous rather than offensive. This book should arouse endless speculation in Legation Street at Peking, both as to the true identity of its author, and of the characters and events suggested by his narrative."

+ N Y Times p16 D 20 '25 1100w

"'Legation Street' is not gauche or impossible. It deals with rivalries, jealousies, intrigues, flirtations and one more or less serious love affair. And it has a certain deftness although it is damned by the oppressive and never faltering good taste of its author."

N Y World p7m D 20 '25 300w

"A light and whimsical touch characterizes this author, who is an adept at polite sarcasm and whose dialog rings true, whether humorous or ironical. The reader's interest holds throughout the book, for diplomatic England and China in a breath make the unfamiliar."

+ Springfd Republican p7a Ja 17 '26 520w

"Mr. Fane has a pretty wit in dialogue and a gift for characterization which enables him to clothe the persons of his drama with an effective identity."

+ Times [London] Lit Sup p814 N 26 '25 160w

FARINGTON, JOSEPH. *Farington diary*; v 5-6; ed. by James Greig. 335;314p il ea \$7.50 Doran [ea 21s Hutchinson]

B or 92

(23-7187)

The fifth and sixth volumes of the Farington diary continue the day-to-day record of this voluminous journal for the period from January 9, 1808 to December 21, 1809, and for January 13, 1810 to June 9, 1811, respectively.

Booklist 22:291 Ap '26 (Review of v 5)

Booklist 23:129 D '26 (Review of v 6)

"As a gently bred, reactionary mind, naively pious and never brilliant, alway credulous, solemnly sedate and deadly serious, Farington survives, a perfect type of his age."

Bookm 64:241 O '26 100w (Review of v 6)

"We should have been inclined to dismiss this volume as on the whole dull were it not for the large portion of it which is devoted to a tour in Devon and Cornwall. The break from the round of his London habitués seems to have had a freshening effect upon the diarist. Farington appraises each spot with the cool discerning eye of a professional, and the sincerity of his appreciation does not suffer from the unimpassioned language in which it is expressed." Jacob Zeitlin

+ Books (N Y Herald Tribune) p21 N '26 '26 960w (Review of v 6)

Boston Transcript p5 Je 23 '26 600w (Review of v 5)

Reviewed by A. H. Wharton

Lit R p4 Ag 21 '26 1150w (Review of v 5)

"Like the preceding volumes, it is invaluable as a work of reference to the lighter side of English life during the period it covers, and it is admirably edited."

+ Nation and Ath 38:sup252 N 14 '25 50w (Review of v 5)

Nation and Ath 39:534 Ag 7 '26 400w (Review of v 6)

"This diary is of great value, because Farington knew so many people of importance and was so conscientious in keeping his records."

C: de Kay

+ N Y Times p6 Ap 18 '26 1100 (Review of v 5)

N Y World p6m Mr 21 '26 200w (Review of v 5)

"It is a considerable testimony to the merit of his diary that the public appetite for its innocent prattle seems to be unabated. The present volume is the sixth, and it is now intimated that two more volumes will complete the work. It will thus occupy as much space on our bookshelves as Mr. Wheatley's definitive edition of Pepys. It would be absurd to pretend that Farington can be a serious rival to Pepys in either literary or historical importance, but it is creditable to the public taste that people can continue to be interested on this scale in the social and artistic gossip of a hundred years ago."

Sat R 142:130 Jl 31 '26 520w (Review of v 6)

Spec 135:890 N 14 '25 230w (Review of v 5)

"Are there quite as many plums in this instalment of Farington as there were in the others? Perhaps it depends on what the individual reader is looking for; otherwise Farington exhibits all his customary curiosity; his interest is unabated in pictures and their prices, in the incomes and money affairs of friends and acquaintances."

Times [London] Lit Sup p631 O 1 '25 620w (Review of v 5)

"The charm of this Diary lies less in its novelty or its originality than in its variety. All kinds of information found their way into Farington's notes."

+ Times [London] Lit Sup p445 Jl 1 '26 750w (Review of v 6)

FARIS, JOHN THOMSON. *Old churches and meeting houses in and around Philadelphia.* 275p il \$6 Lippincott

277.48 Philadelphia—Churches

26-27491

"In Philadelphia, as elsewhere, the old churches often are the center of secular as well as ecclesiastical history. Only Protestant churches are included here, as Roman Catholicism had no place in Colonial Philadelphia. The Episcopal and Presbyterian churches and Quaker meeting houses are perhaps the most interesting of this group, which includes many others—Baptist, Methodist, Lutheran, both Swedish and Evangelical, Dunkard, Mennonite and Moravian."—Books (N Y Herald Tribune)

Booklist 23:74 N '26

"Will be of primary local interest, but the volume is a valuable historical contribution and will be welcomed by many interested in our national 'storehouses of history and romance.'" W. J. C.

+ Bookm 63:xv Ag '26 60w

"Mr. Faris makes no attempt at literature. Nor does he attempt to make his book interesting beyond the intrinsic interest that information of this sort holds for accurate minded persons with a passion for collecting information. Probably, too, in this sesquicentennial year there are an unusually large number of persons engaged in gathering information about Philadelphia. For these the book is useful." Emily Clark

Books (N Y Herald Tribune) p9 Ag 1 '26 820w

"Roman Catholic churches are not included, because their growth took place almost entirely after the Revolution, and because those few churches which did exist before that time have no known records. For people interested in the history of the regular Protestant sects, however, and also for those concerned with the smaller groups, such as the Dunkards, Men-

FARIS, JOHN THOMSON—*Continued*
nonites, and Friends, this volume will be extremely interesting." W. B.

Boston Transcript p6 J1 28 '26 1450w
Cath World 124:134 O '26 130w
N Y Times p9 S 5 '26 500w
R of Rs 74:111 J1 '26 50w

FARIS, JOHN THOMSON. Romance of the boundaries. 331p il \$6 (21s) Harper

973 United States—Boundaries 26-14839

Mr Faris tells the story of our numerous international and state boundary controversies. All of these disputes have interesting histories back of them, the facts of which are often difficult of access, and some were so critical at times as to threaten war. The first part of the volume tells about the settlement of such international disputes as those about the northern boundaries of Maine and of New Hampshire, the Niagara frontier, the forty-ninth parallel, the Alaska boundary and the Texas border. The state boundary disputes, some of which were long drawn-out, reveal some picturesque and often humorous episodes. Numerous illustrations and maps are included.

Booklist 23:125 D '26

"The writing aims at accuracy rather than vividness, and the flavor and excitement of history seem almost wholly lacking."

+ — Bookm 64:639 Ja '27 80w

"The book is primarily a library book for students of historical topography. But there is interest in it for the general reader, too, odd things as well for the man hunting suggestions for short story writing, queer sidelights on history of a sort to engage a teacher with respect for his class; in short, a book for novices and experts alike." C. D. Finger

Books (N Y Herald Tribune) p24 O 3 '26 130w

Boston Transcript p4 S 8 '26 280w

"The episodes of the story he describes are well chosen and sure to interest the layman as well as the historian. The book has an alluring array of photographs and maps."

Ind 117:366 S 25 '26 130w

Reviewed by F. H. Martens

Lit R p7 S 4 '26 350w

"It is a scholarly book, depending much on contemporary accounts and historical records for incident and color."

+ N Y Times p10 D 19 '26 490w

"The general reader will find much in this book that has heretofore escaped him. An occasional misprint of name or date unfortunately occurs; but in this imperfect world one hundred per cent accuracy seems unattainable. A graver fault is that the right-hand pages throughout carry, not the chapter titles, but the title of the book."

+ — Outlook 144:92 S 15 '26 330w

Wis Lib Bul 22:296 N '26

FARJEON, JOSEPH JEFFERSON. Green Dragon. 388p \$2 Dial press

26-10567

"The Green Dragon' should give you the creeps, and maybe it will. Finding poor old Mrs. Gummet locked up in the cupboard of the inn is bad enough, not to speak of the blood stain on the door and the nameless Chinaman peeking in the windows at the end of chapters, even when he is supposed to be drowned."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p8 J1 18 '26 200w

"The cleverest of mystery yarns. The conversation is brilliant, if occasionally exaggeratedly so. A drunken tramp is not the kind of associate one would choose but this one is an amusing variant. If Mr. Farjeon has made such a success with what we understand is only his third novel,

it behooves the older writers of mystery stories to look to their laurels." F. M.

+ Boston Transcript p5 Je 19 '26 500w
Cleveland Open Shelf p109 S '26

"A blithely improbable and altogether delightful mystery story." L. M. F.

+ Int Bk R p652 S '26 330w

"It's a capital story, with the mysteries lightened by the jolly old tramp." C. P. S.

+ Lit R p6 Je 19 '26 200w

"Although the plot can hardly be said to be convincing, 'The Green Dragon' has several advantages over the average novel of its type. In the first place, no one is murdered; in the second place, there are no detectives. Of course, the introduction of the valuable ruby is a sufficiently standardized device, but surely the writer of mystery tales is not expected to be altogether original."

+ — N Y Times p27 My 30 '26 450w

"In 'Uninvited Guests' he turned the trick well-nigh to perfection, then, after the story was far and successfully advanced, he seemed to fall down woefully. Even so, this story seems to merit, as did its forerunner, a ranking considerably higher than is justified by the mass of its kind."

+ — N Y World p4m J1 25 '26 220w

Times [London] Lit Sup p582 S 2 '26 180w

FARJEON, JOSEPH JEFFERSON. No. 17. 320p \$2 Dial press

[26-10851]

"Except for its very brief preliminaries, the entire action of this excellent mystery story transpires at 'No. 17,' a vacant, dilapidated London house. Ben, a timorous derelict, seeking shelter from the rigors of a dense fog, enters the dwelling where he all but expires of fright. The presence of a corpse upon the attic floor drives him terror-stricken to the street, there to encounter a strange young man whom he persuades to return with him to the house. Soon the pair are joined by a frightened girl, and a little later by three impostors pretending to be prospective tenants. Other shady characters appear upon the scene; there follows a mad conflict of baffling motives, out of which eventually emerges a moderately coherent explanation of the preceding bedlam."—Lit R

Booklist 23:176 Ja '27

"This yarn is a corker." Carty Ranck

+ Books (N Y Herald Tribune) p14 D 12 '26 120w

Boston Transcript p6 N 20 '26 230w

"No one accomplishes this particular kind of fantastic tale more dexterously and fascinatingly than Mr. Farjeon." E. C. B.

+ Lit R p12 O 2 '26 150w

"The story is unusual of its type, inasmuch as action is confined to a single night, little space being given in describing characters, and no indication until near the end that the contending groups represented law and the lawless. It is an entertaining tale."

+ Springf'd Republican p7f O 24 '26 150w

FARMER, H. F. Log of a shellback; a narrative of life and adventure before the mast in the 'nineties. 251p il \$4 Stokes [10s 6d Witherby]

B or 92 Seafaring life [26-26402]

A straightforward narrative of a hard life and the hardy men it produced. The writer served before the mast on four different sailing ships. The book contains memories of his experiences on each of them and is a tribute to the men who shared those experiences. "The shellback was an unlovely being, a drunkard and an outcast; but in the battle against wind and wave he was a hero."

Booklist 22:370 Je '26

"Rather dull stuff. It calls itself a 'narrative of life and adventure before the mast in the nineties'; in reality it is a hash of soliloquies about the old days. It is a book which talks round its subject, never of it." H: Beston

— Books (N Y Herald Tribune) p12 Ap 18 '26 100w

Boston Transcript p4 Ap 17 '26 1200w

"Squeamish people will not like this book. The sea, in the days of sailing ships, was no place for squeamish people. Beauty and horror are commingled in the book, just as they were often commingled on a long sea voyage. From cover to cover there runs the longing of the sailor for the sea. A true picture. Brutality never quite killed that longing." Bill Adams

+ Lit R p2 My 8 '26 330w

"Mr. Farmer writes well and convincingly. He makes us feel the soaked and stiffened sail at which he clawed; the throb of the muscles after a weary day's incessant pulling and hauling in the doldrums. He can paint the beauty of his ship and communicate his pride in her."

+ Nation and Ath 38:sup252 N 14 '25 200w

New Statesman 26:supxxii D 12 '25 50w

"It is written with a sense of selection that makes all its pages worth while and with an eye for the dramatic and the picturesque that gives constant movement and color."

+ N Y Times p12 Ap 18 '26 500w

St Louis 24:172 Je '26

"The book deserves a place in any library devoted to the sea. It is well written and authentic. The pictures of ships and sailors ring true."

+ Sat R of Lit 2:651 Mr 20 '26 200w

Times [London] Lit Sup p776 N 19 '25 300w

FARNELL, LEWIS RICHARD. Attributes of God. 284p \$4.25 Oxford [12s 6d Milford]

231 God. Religions [26-6684]

"The Gifford lectures for 1924-25, [delivered in the University of St. Andrews] undertaking to gain from a study of the conceptions of God in the various religions a general understanding of the motives underlying the elaboration of divine attributes, and an analysis of the process by which these attributes are clearly apprehended. Out of this study comes a suggestive statement of the chief problems confronting a theistic philosophy. The religions studied are those germane to the occidental conception of God—Semitic, Hellenic, and Christian sources furnishing the material."—J Religion

Boston Transcript p7 Ap 3 '26 400w

J Religion 6:333 My '26 80w

"Though this book is a first-rate work of scholarship, it is free from technicalities and is fascinating reading even for the uninitiated." S. J. Case

+ Nation 123:380 O 13 '26 380w

Nature 117:111 Ja 23 '26 1050w

"One of the most competent discussions of Comparative Religions that we have read. We are in the hands of a master throughout."

+ New Statesman 26:752 Mr 27 '26 680w

"It is difficult to give a full idea of the interest and scope of this book. Like a history of religion, it presents the facts; like a psychology of religion, it explains them. With rapidity and clearness the author touches on many questions of more than academic interest."

+ Sat R of Lit 2:598 F 27 '26 450w

"Students of the history of religion will be prepared to welcome this book with interest and curiosity. . . It is to be regretted that the design, unexceptionable in itself, should have been carried out by Dr. Farnell in a fashion which one cannot avoid characterizing as unworthy of the distinguished author's high reputation for sober and accurate scholarship. The

book before us often gives the impression of having been put together from notes jotted down in the course of reading without any adequate revision or careful verification of references; nor is this criticism applicable only to passages in which Dr. Farnell is dealing with matters remote from his own special studies."

— Times [London] Lit Sup p194 Mr 18 '26 2100w

FARNOL, JEFFERY. High adventure. 353p \$2 Little [7s 6d Low]

26-6146

"London in the early part of the nineteenth century forms the background of the story. Jeremy Vervan of Vervan, 24 years old, was heir to a great estate, held in trust by his uncle, Sir James Trevor, until he should attain the age of 25. But if he died before his twenty-fifth birthday, then the estate went to his uncle, who himself had a very handsome son, named Arthur. . . He presently realized that his chances of staying alive would be excessively meagre, should he remain anywhere within the reach of his amiable uncle and scarcely less amiable cousin. Therefore, he set forth on 'The High Adventure.' According to the usual and admirable custom of heroes of this kind of romance, he began his experiences by acquiring a dog and rescuing a lady. With the appearance on the scene of the elderly lawyer, Mr. Gillespie of Clifford's Inn, and the murder which follows soon after, the tale becomes a detective story of old London."—N Y Times

Booklist 22:329 My '26

"Jeffery Farnol has written what purports to be another eighteenth century adventure story, but it is really only a shadow of what it might have been."

— Books (N Y Herald Tribune) p16 Mr 21 '26 300w

"The sheer delight of Mr. Farnol's people grows upon you. They are lovable, from Jeremy himself, big, blundering Jeremy, down to the Imp. There are perhaps two dozen persons in the tale, and all are as real as if a book were written about each one. Then, too, they give one a satisfactory feeling, of great deeds done greatly, and high ideals fought for highly." I. W. L.

+ Boston Transcript p3 Ap 3 '26 1150w

Reviewed by Sidney Shultz

Int Bk R p387 My '26 330w

"It is a delightful tale." C. P. Sawyer

+ Lit R p4 Mr 27 '26 500w

"The story is picturesque, and reasonably entertaining; quite divorced from reality, but a tolerably pleasant companion for a few idle hours."

+ N Y Times p19 Mr 21 '26 900w

"Mr. Farnol is overfond of mildly facetious chapter-headings, of endless interchanges of facetiae in ponderously 'funny' dialogue, and of presenting at least one 'punch' per chapter. He whisks his characters on and off stage like an awkward playwright. He waves coy little eccentricities at them and expects them to live and breathe on such delicate fare." H. F. Pringle

— N Y World p7m Mr 21 '26 250w

Reviewed by C. H. Gaines

No Am 223:374 Je '26 550w

Springf'd Republican p7f My 23 '26 400w

Times [London] Lit Sup p617 S 16 '26 260w

Wis Lib Bul 22:198 Je '26

FARRAR, GILBERT POWDERLY. How advertisements are built. 296p \$3.50 (15s) Appleton

659 Advertising 25-23124

The book is written for the business man who advertises and for the man who writes advertisements. The author gives the ten essentials of good advertising copy and by the

FARRAR, GILBERT P.—*Continued*
generous use of illustrations from actual advertisements, makes graphic his points.

Booklist 22:356 Je '26

"It is an excellent technical textbook for business men and students who want to know how advertisements are made. The chapters on copy are not so good. Mr. Farrar lays down a set of principles and then builds an ad around them. The result of such a method would be a synthetic affair and just about as effective as a synthetic novel. But the book is full of sense and empty of bombast." Helen Woodward

+ — Books (N Y Herald Tribune) p15 Ja 17 '26 250w

Management and Adm 11:58 Ja '26 80w

"Altogether Mr. Farrar's book is the most practical and most efficient guide and help to perfection in an art the acquisition of which is necessary in every great trading country throughout the modern world."

+ N Y Times p16 Ja 10 '26 430w

"Mr. Farrar is chiefly concerned with the physical appearance of advertising. On this subject he has written and lectured, so naturally when he writes a book about it it is a good book, sound and well considered and exceedingly helpful."

+ Sat R of Lit 2:484 Ja 9 '26 130w

Times [London] Lit Sup p46 Ja 21 '26 90w

Wis Lib Bul 22:226 Jl '26

FARRELL, HUGH. What price progress? the stake of the investor in the discoveries of science. 323p \$2.50 Putnam

660.9 Research, Industrial. Chemistry, Technical. Technology 26-17882

The author combines two points of view in this fairly comprehensive survey of national industries: how industry is benefited thru encouraging scientific research, and on the other hand how industry without research is crippled.

"The author is an enthusiast and he justifies his enthusiasm. His story reads like a fairy tale." F. L. B.

+ Boston Transcript p8 D 1 '26 370w

"Here, research and chemical research in particular, is dramatized effectively. The book should prove useful in promoting the business man's interest in a serious investigation of the question 'Does Research Pay?'"

+ Chem & Met Eng 33:692 N '26 80w

Ind & Eng Chem 18:1359 D '26 200w

"Enlightening the stockholder on the importance of science to industry is a task which necessarily limits one in language, conception and outlook; but the employment of every known axiom, commonplace and family remedy seems hardly excusable even in addressing such an audience." H. C. North

+ — Lit R p5 N 20 '26 310w

FARRERE, CLAUDE, pseud. (CHARLES BARGONE). Useless hands; auth. tr. from the French by Elisabeth Abbott. 300p \$2.50 Dutton

26-17606

The scene of this prophetic novel is the latter half of the twentieth century, when the machine age has so far advanced that human labor seems about to be supplanted altogether. A huge industrial combine called the Siturgic supplies bread for the whole western hemisphere. A device has been perfected which if adopted will force out several hundred thousand employes of the Siturgic, and in a demonstration of protest they march on the great plant to attack it. The daughter of the head of the combine is secretly the mistress of the strike leader and marches with him at the head of the employes. Her father has it in his power to wipe out the

whole army of strikers without a trace, but to destroy them (for they threaten famine to half the world) is to destroy his loved daughter too.

Books (N Y Herald Tribune) p11 Ja 9 '27 80w

"M. Farrere is so taken up with material things, with descriptions of machinery, of the luxury of the trust president's palace and of Eva's frocks, with ingenious speculation, scientific and economic, that he forgets to instill an atom of life into any of his dramatic personae. They too, therefore, have a mechanical and a factory-made air that is far from pleasing. They move when M. Farrere thinks to pull the strings, but they are too often neglected so that their poor joints creak and they stumble awkwardly." S. L. R.

— Boston Transcript p8 N 20 '26 350w

"An imaginative story, with a strong sense of realities." J. Cournos

Lit R p6 O 30 '26 620w

"On the whole, 'Useless Hands' is an entertaining as well as a far-seeing and provocative book. It is the sort of work that the thoughtful reader will welcome and enjoy, for as a social commentary it is superior to many disquisitions on economics, while at the same time it sets fire to the imagination and stimulates the mind to prophecy."

+ N Y Times p28 O 31 '26 600w

"The characters are all monomaniacs, each ridden by some one form of lust for tyranny. Apart from these considerations, it is a well-ordered and skillfully told tale, rising to a terrible and inhuman climax."

N Y World p11m O 31 '26 150w

FARSON, NEGLEY. Sailing across Europe. 2 354p il \$3.50 Century [21s Hutchinson]

914 Europe—Description and travel

26-18250

Mr Farson tells the story of a cruise across Europe by river and canal from Rotterdam to the Black Sea. The adventures of this trip, which was made by the author and his wife in a twenty-six foot yawl, are told in an informal narrative which appeared first in the columns of the Chicago Daily News.

"[Traveling] in this way, they got a close-up of Europe which is distinctly fresh and constantly entertaining."

+ Books (N Y Herald Tribune) p12 N 7 '26 100w

"Whether by river or by Rhine-Danube canal, which Mr. Farson describes as the least-known and least-used waterway in Europe, the trip must have been a delightful experience—how delightful the eighty excellent illustrations proclaim."

+ New Statesman 28:supxvi N 13 '26 100w

"No one can take such a trip and avoid adventures, but again there are few amateur yachtsmen who can convey the reality of them so well to a patient reader. Negley Farson is to be envied for the amount of fun he has had, and thanked for the portion of it he has passed to us."

+ Outlook 144:575 D 29 '26 210w

"A book which tells one more about post-War Europe than a dozen documented political volumes, and is all the while the radiant account of a most variegated adventure. . . Everything is told unpretentiously, but seen, realized, understood, and set down with swift appraisal." Stephen Gwynn

+ Spec 137:1155 D 25 '26 500w

"Though not an especially distinguished piece of writing, it records an unusual voyage."

+ — Springf'd Republican p8 N 22 '26 160w
Times [London] Lit Sup p900 D 9 '26 550w

Wis Lib Bul 22:331 D '26

FATH, EDWARD ARTHUR. Elements of astronomy; a non-mathematical text-book for use as an introduction to the subject in colleges, universities, etc., and for the general reader. 307p il \$3 McGraw

520 Astronomy

26-13553

"An attempt to set forth the main facts of our present knowledge of astronomy for those with slight mathematical training. Author is (1926) professor of astronomy in Carleton college."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:545 N '26

"The book should receive a hearty welcome from teachers of astronomy and readers who desire a 'non-mathematical treatment of the science of the stars.' The subject-matter of the book is very comprehensive and all fields of astronomy are touched upon. In general the author has preserved a good sense of balance and proportion and has not overemphasized certain fields at the expense of others... In the attempt to avoid too lengthy a treatment for a first course some material has been omitted which will seem to many teachers as very important." W. K. Green

+ Science 64:405 O 22 '26 450w

FAULKNER, WILLIAM. Soldiers' pay. 319p \$2.50 Boni & Liveright

26-6911

Donald Mahon was coming home from the war; his face horribly mutilated, his memory gone. The two who found him on the train wondered pityingly what his reception would be. They could guess the shock to the father who thought him dead, and they knew from her picture what the pretty, shallow fiancée would do. The strangers to each other, touched by the dying man's helplessness, Joe Gilligan and Margaret Powers decided to see him home. The book tells the moving story of that home coming with all its complications and implications. Against the background of a small southern town the characters are deftly drawn—Donald's father, the rector, Cecily the butterfly fiancée, her family and her lover, Jones, a fat voluptuary, and the central figures of the story, the doughboy Gilligan and Margaret Powers, war widow.

"The author writes with irony and pity, but he is more ironic than pitiful, and his fine understanding of humans is marred by overemphasis. He admits of no restraint in his writing and submits to no discipline. And this is to be regretted, for 'Soldier's Pay' is almost a great book." Larry Barretto

+ Books (N Y Herald Tribune) p6 Je 6 '26 750w

"Apparently this is a 'first book.' If so, it is an extraordinary performance. One hopes the author will not let manner and method run away with his amazing grasp of personality and life, that he will not become faddish, married to a cult. He is able now to cut loose and tell his story any way he likes, so long as it is his way and not the way of any particular group or school."

+ Ind 116:463 Ap 17 '26 230w

"Mr. Faulkner's method of presentation is as uncontrolled, unforming, haphazard and desultory as his substance; but it very often achieves a vividness, a fervor, an immediacy which ordered procedure would not project." L: Kronenberger

+ Int Bk R p522 J1 '26 400w

"We have read a great many novels that portrayed the disillusioned veterans' conflict with the unfamiliar life of restored peace, but, in our opinion, for originality of design and beauty of writing, this book stands alone among them." E. C. Beckwith

+ Lit R p2 Ap 3 '26 520w

"The force of this is blurred by the fact that Mr. Faulkner does not see around the period he is handling. And the poignancy of situations is weakened by literary echoes, which lead him into straining for effect and misplaced bril-

liance. Beneath this self-conscious 'literature,' however, is a nervous, swift talent. When Mr. Faulkner forgets his desire to be devastating he is genuinely imaginative." L. S. Morris

+ New Repub 47:148 Je 23 '26 150w

"This book rings true. It is the opinion of this reviewer that it belongs among such excellent conceptions of war and man as are to be found in 'What Price Glory' and C. E. Montague's 'Disenchantment.'"

+ N Y Times p8 Ap 11 '26 1000w

"Mr. Faulkner submits to very little government in writing. His impressionistic manner is honest but slap-dash; often he sets down an extraordinarily vivid scene. The book has fervor and strength, but it would be more effective if it were better controlled." T: Boyd

+ Sat R of Lit 2:736 Ap 24 '26 580w

"An impressionistic piece of work with fleeting moments of good writing and much of the kind of language that is common enough with men in uniform but needs artistic justification when it is transferred to the text of a novel or play."

+ Springf'd Republican p7a Ap 4 '26 300w

FAURE, ELIE. Dance over fire and water; auth. tr. by John Gould Fletcher. 158p \$3 Harper

844 Civilization. Art. War

26-6378

"The symbolism of the book's title should be evident. Civilization is a dance in which the participants step their measure above fire (war) and water (morality). No more than fire and water combine, can war and morality combine." (N Y Times) "War and revolution," says the author, "are an integral and active part of civilization . . . the most cruel factors certainly, but up to now the most necessary, also, of civilization."

"Lest he should be obscure, M. Faure resorts to scrupulously careful and devious statement of his philosophy. The result is hard reading, but behind it is a sound and beautiful wisdom, full of pessimism yet essentially inspiring."

+ Booklist 22:363 Je '26

"The book is symbolical and full of conflicting theories, but beneath its mysticism and its purely verbal beauty lie many positive and amazing ideas. Theoretically Faure's position is beautifully and effectively stated, but his historical arguments are by no means impregnable." T: Craven

+ Books (N Y Herald Tribune) p7 Ap 18 '26 820w

"Rarely has it been our privilege to read a book which was so sophisticated and yet so alluring." D. F. G.

+ Boston Transcript p3 Ap 24 '26 950w

Reviewed by Ananda Coomaraswamy

Dial 81:340 O '26 1650w

Reviewed by Helen Sahler

Int Bk R p458 Je '26 750w

"Though we may question the inevitability Elie Faure sees in the obvious interconnections of war and art, 'The Dance Over Fire and Water' is at once a searching examination and a beautiful expression of the questing spirit of man, on the eternal adventure of art." J. T. Shipley

Lit R p7 Ap 17 '26 1100w

Reviewed by Llewelyn Powys

Nation 122:728 Je 30 '26 900w

"What is sound in Faure's theme has already been set forth, with impeccable clarity, by Ruskin; and what remains peculiarly Faure's own has been expressed, with great amplitude, in the History of Art. In sum, The Dance over Fire and Water can be dismissed as bad poetry; it cannot be justified as good criticism." L: Mumford

+ New Repub 47:95 Je 9 '26 600w

"We thank M. Elie Faure for some of the most enjoyable hours it has been our lot to spend with a book."

+ N Y Times p13 Mr 28 '26 1550w

FAURE, ELIE—Continued

"Many men can illuminate with the flashlights of their minds a small set of facts; few men can marshal all history, analyze it, collate it, transcend it, substantiate with sure-fire examples all their intellectual audacities, and deduce therefrom certain stunning conclusions as to the relations between so-called morality, progress, the inherent tragedy of existence, the myths which serve as roots for all our thinking, war, the arts, and the 'Just Man.' It takes a comprehensive thinker. It takes Elie Faure. 'The Dance Over Fire and Water,' as a series of philosophic profundities, is a book to be reckoned with."

+ N Y World p6m Ap 11 '26 500w

Pratt p21 summer '26

St Louis 24:248 S '26

"The English translation hangs like a curtain of fog between the original text and the American reader. . . M. Faure is a famous man in the field of French literature. I suspect that it were better for his reputation as a philosopher and a historian if he were to remain completely untranslated." H. W. Van Loon

— Sat R of Lit 2:697 Ap 10 '26 950w

"In criticism, the book is excellently witty. No superstition is left unexploded, no room is left for complacency and comfortable opinions. In its constructive ideals the book is—charming. M. Faure can, however, bear us no grudge if we say that it is not serious."

Spec 136:1049 Je 19 '26 650w

Springf'd Republican p6 Ap 26 '26 600w

"That his book, in so far as it sets out to argue an impossible case, is worthless does not detract from the merit of some of his ideas, or from the effectiveness of the grand manner he employs. It is possible that M. Faure himself would not claim for his book merit more persuasive than verbal ingenuity."

+ Times [London] Lit Sup p351 My 27 '26 800w

FAURE, GABRIEL. *The Dolomites.* (Picture guides) 143p il \$2.50 (7s 6d) Medici soc.

914.5 Dolomite Alps—Description and travel
26-6722

This attractive volume, one of the Medici society's series of Picture guides, describes the Dolomite region, lately an Austrian possession and but recently restored to Italy. The illustrations are in photogravure.

Booklist 22:325 My '26

Boston Transcript p1 F 20 '26 780w

Cleveland Open Shelf p43 Ap '26

"An exquisite travel book written in an appealing style that is both descriptive and appreciative."

+ Ind 116:368 Mr 27 '26 60w

"The Dolomites region, growing in popularity among tourists, is here observed leisurely and appreciatively. For one about to go there M. Faure's volume will be an excellent guide book, informal, rich in detail, a courier in covers."

+ Lit R p9 F 6 '26 100w

New Statesman 26:490 Ja 30 '26 70w

R of Rs 73:447 Ap '26 20w

St Louis 24:83 Ap '26

"The most valuable and attractive feature of the book is the large number of photographs, which are of exceptional merit. Whether as a foretaste of joys to come, or as a memento of past pleasure, this is a delightful little book."

+ Sat R 141:100 Ja 23 '26 100w

Sat R of Lit 2:582 F 20 '26 130w

FAUSSET, HUGH I'ANSON. *Samuel Taylor Coleridge.* 350p il \$3.50 Harcourt [12s 6d J. Cape]

B or 92 Coleridge, Samuel Taylor

"Mr. Fausset has written a descriptive rather than a narrative biography, distinguished as in the case of his John Donne by the inclusiveness of his method and the consistency of his

interpretation. He deals with the three aspects of Coleridge's career, poetic, critical and philosophical, and finds a common denominator for them in his character."—New Repub

Booklist 23:129 D '26

"His account of Coleridge is neither flashy, cynical, smart nor even satiric. His humor is never pointless or unjust; his method is always sober and deliberate, and it is not the least of the merits of his book that, although it deals with pathological matter, it is not written in psychoanalysis or even psychology, but can be read without trouble by any one familiar with English. . . The trouble is that Mr. Fausset has been so vitally interested in making clear the sources of Coleridge's helplessness, . . . in defending him, in fact, by pointing out that his weakness was essentially physical, that he has unconsciously emphasized the impotent Coleridge to the subordination of any other." F. K. Brown

+ — Books (N Y Herald Tribune) p6 S 19 '26 1650w

"A study of Coleridge that is gloriously fascinating. In all its clashing phases the tragedy of his broken, miasmatic life is set down in this biography in such manner that perhaps for the first time Samuel Taylor Coleridge appears before us, not so much a figure in the history of English literature, as a man." K: Schriftgiesser

+ Boston Transcript p2 S 25 '26 2000w

"Superb, creative biography." B: De Casseres
+ Lit R p2 S 25 '26 1050w

"There are few writers who could have handled with similar competence a subject calling for the appraisal of such variety of faculties and activities. By virtue of its psychological penetration and its grasp of literary and philosophic values the book takes a precedence over all that has so far been written about Coleridge." Jacob Zeitlin

+ Nation 123:405 O 20 '26 500w

"To say that Mr. Fausset writes as a sensible, well-informed, serious man, and not as a quack, may seem a back-handed compliment, but it implies at least certain negative virtues. Mr. Fausset does not treat his subject as a feeble sparring partner to be scored off for the amusement of the audience; he does not produce the figure of M. Bergson as a god in the machine to clear up all problems; Dr. Freud does not haunt his pages. A reasonable and coherent view of Coleridge is presented calmly and persuasively, without affectation. It is quite possible to disagree with Mr. Fausset's presentation, as the present writer quite firmly differs from some of his opinions, principles, and tastes; but it would be ridiculous to deny that Mr. Fausset is a well-equipped writer with plenty to say and the ability to say it well." R: Aldington

+ — Nation and Ath 39:388 Jl 3 '26 1050w

Reviewed by R. M. Lovett

New Repub 48:98 S 15 '26 1200w

"His book on Coleridge is most interesting. Its defect is that he excels in treating Coleridge as 'a case,' rather than as a man, and this is a direction in which it is neither so difficult nor so excellent to excel. He is wise after the manner of psychologists, whose systematic penetration is impressive at first, but apt to leave behind a sense of disappointment. Perhaps Mr. Fausset tries to explain Coleridge too thoroughly. But he has written a good book, a really clever book which brings out many important matters which other biographers have not observed or have neglected, and one which will be read for a long time."

+ — New Statesman 27:295 Je 26 '26 1200w

"The beauty of this book by Mr. Fausset is its endless appeal for quotation. It is simply a mine of anecdote, psychology, poetry and reminiscence in which all the friends of Coleridge vividly appear. Coleridge the metaphysician is treated as thoroughly as Coleridge the poet and Coleridge the drug addict. This is not merely a biography. It is a creative piece

of literature, one of the best I have ever read."
B: De Casseres

+ N Y Times p8 S 5 '26 2050w

"Mr. Fausset's book is interesting, even brilliant; and his analysis of the relations between Coleridge and Wordsworth, together with his discussion of Dorothy's influence upon his life and work, are a genuine contribution to the study of the poet. But one comes away at the end with a feeling of disappointment. As was wisely said long ago of Pope's so-called translation—'It is a pretty poem, but it is not Homer,' so we may say here, 'It is a fascinating portrait, but it is not Coleridge.' For that portrait we are still waiting." Earl Daniels

Sat R of Lit 3:292 N 13 '26 750w

Times [London] Lit Sup p401 Je 17 '26 4400w

FAUST, ALLEN KLEIN. New Japanese womanhood; with preface by William E. Lampe. 164p \$1.50 Doran

396 Women in Japan. Japan—Social life and customs 26-13853

The president of one of Japan's largest colleges for women has had ample opportunity to observe and study the newly developing type of womanhood in that country. For the purpose of contrast he sketches briefly the life of the Japanese woman in the past, a status from which she is gradually but surely emerging.

Booklist 23:112 D '26

Reviewed by W: H. Leach

Bookm 63:xiv Ag '26 150w

"He succeeds in giving a serious if not vivid summary of Japanese women in the transition period." Ernestine Evans

Books (N Y Herald Tribune) p18 S 12 '26 350w

"Dr Faust has been in Japan for twenty-five years, but he has seen only the surface. He is, however, a sincere well-wisher of that country. His book is worth reading by those who are interested in the modern womanhood of Japan." Harendranath Maitra

Lit R p6 O 2 '26 550w

"It is interesting to have an account by some one who can write with authority of what the evolutionary ferment known as the woman movement is doing in Japan."

N Y Times p14 Ag 29 '26 460w

FAWCETT, HOWARD SAMUEL. Citrus diseases and their control; with sections on oriental citrus diseases, by H. Atherton Lee. (McGraw-Hill publications in the agricultural and botanical sciences) 582p il \$5 McGraw

634.3 Citrus fruits—Diseases and pests 26-13183

"Comprehensive treatise dealing with all aspects of the subject. Intended for the grower, the student, and the research worker." —Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:561 N '26

FEE, MARY HELEN. Plain Americans. 351p \$2 McClurg

26-6811

The Hatfield family and their friends furnish the book with its subject matter. Margaret, the eldest, is half-sister to Betty and Tom, and wealthy in her own right. She and her fortune marry an English earl. Tom marries the rather vulgar daughter of German-Americans. True to Betty's predictions disaster attends both these mixed marriages. She herself becomes the wife of Col Alexander, an elderly Croesus. After his death at the close of the world war, Betty, who is by way of being the heroine, joins a "Save America" movement and as the eagle screeches and the

flag flies, marches in the parade a one hundred percent American.

Books (N Y Herald Tribune) p20 Ap 26 '26 150w

"For all its self-sufficient provincialism, 'Plain Americans' is a wholesome and invigorating tale. 'Plain Americans' may be recommended as a consistently conceived and well-written book. It holds the reader's interest throughout."

+ N Y Times p19 My 9 '26 860w

Springf'd Republican p7f Ag 29 '26 350w

FELKIN, FREDERICK WILLIAM. Craft of the poet; an outline of English verse composition. 70p \$1.50 Holt [3s 6d Allen & U.]

426 Versification. Poetry [26-19463]

After a brief definition of poetry, the author explains the composition of English verse and the principal meters and forms used by the English poets, illustrated by many examples.

Bookm 64:353 N '26 70w

"If his sections deal necessarily with tools that are by no means new, his point of view and use of unhackneyed examples lend something of freshness. The volume is not so formidable as the beginner might be led to expect from the introductory list of terms."

+ — Books (N Y Herald Tribune) p20 S 12 '26 170w

"By giving the figurative origin of his technical terms Mr. Felkin fixes even such Hellenic barbarities as 'oxymoron' and 'paraprosdokian' in the minds of his students. But his book is worth reading in spite of containing such appalling information." Gordon Lawrence

Lit R p5 S 11 '26 230w

"His ideas are not clear enough to admit of consecutive exposition; and, indeed, his work amounts to little more than a scrap-book of aphorisms, perhaps reconcilable with one another, perhaps reconciled in his own mind, but not presented to the reader in such a way as to enable him to see the connexion between them."

— Times [London] Lit Sup p186 Mr 11 '26 120w

FENTON, MRS JESSIE M. (CHASE). Practical psychology of babyhood; the mental development and mental hygiene of the first two years of life. 348p il \$3.50 Houghton

136.7 Child study. Infants—Care and hygiene 25-20396

Presenting as it does a month to month record of the development of the author's own child from birth to two years, the book is of practical value to the mothers and fathers who are interested to know what may be expected of a baby (and what is expected of themselves) at any given stage during this period. Pictures of the author's small son in many charming moods and poses point the moral and adorn the tale.

Booklist 22:141 Ja '26

"Mrs. Fenton's book is an intelligent attempt to make available to the lay mother the fruits of this new approach to infancy. It will be eagerly welcomed by the myriad child study groups of laymen who have hitherto been largely limited for their texts to the too technical reports of scientific laboratories or to material prepared especially for clinical use. Mrs. Fenton not only reports from close observation of her own son how a child develops from birth through his second year, but she manages with great tact and insight to suggest how mothers may best further this development, mental and emotional, as well as physical." Agnes de Lima

+ Books (N Y Herald Tribune) p16 F 28 '26 700w

Boston Transcript p6 D 9 '25 250w

"While the book is thoroughly well grounded in the contributions to child psychology that have been made in recent years, its language

FENTON, JESSIE M.—*Continued*
is as simple as that of one ordinary mother talking to another."

+ N Y Times p26 My 30 '26 350w
Pittsburgh Mo Bul 31:9 Ja '26
Pratt p7 summer '26

FERBER, EDNA. *Show boat*. 398p \$2 Doubleday
26-16053

The scene of the earlier part of "Show boat" is a floating theater which twice a year was towed up and down the Mississippi river and its tributaries from St Louis to New Orleans, regaling the people of the river towns along the way with presentations of "East Lynne," "St Elmo," and other old-time favorites. Magnolia, daughter of Captain Andy Hawkes, was the admired leading lady on this variety stage but left it to follow the troubled fortunes of her gambler husband in Chicago. The career of Magnolia's daughter Kim who became famous on the New York stage continues the story to the present.

"It would be rather too solemn to treat *Show Boat* as a 'serious novel.' As a picturesque and entertaining narrative, it will certainly have thousands of readers who will accept it uncritically as a readable story; and theirs is the best mood in which to approach it. To uncritical readers the fact that it has many faults of style and invention will make no particular difference." R. M. Gay

+ Atlantic's Bookshelf S '26 600w
Booklist 23:79 N '26

"'Show Boat' is magnificent. It is a definite advance in minor characterization and in atmospheric writing over 'So Big.' Miss Ferber's documentation of her story of theatre days down the rivers of mid-America is admirable. This is a book particularly notable for the small scene, the memorable wave of the hand, the magnificent dress, the unforgettable gesture. Edna Ferber builds now like Dickens." J. F.

+ Bookm 64:91 S '26 300w

"'Show Boat' will be liked; one may safely say that of whatever Miss Ferber writes, because of her genuine feeling for the joys and sorrows of her fellow beings, her infectious love of her work, and her enviable talent for the handling of words. She has a rare sense of the color and taste and shape of words; her prose is pungent, graphic, sparkling, rising at times, though not often, to genuine distinction. But she has not yet discovered what a novel really is; and so 'Show Boat' is unfortunately rather further from being a wholly satisfactory novel than any of her three previous volumes." Isabel Paterson

+ Books (N Y Herald Tribune) p3 Ag 22 '26 1050w

Reviewed by E. F. Edgett
Boston Transcript p2 Ag 21 '26 1600w
Cleveland Open Shelf p137 D '26

Reviewed by J. W. Crawford
Int Bk R p608 S '26 620w

"Miss Ferber has the true romancer's gift. She sees her people and their settings as we should see them, though, maybe, with added insight and the ability of interpretation which is the novelist's art. But her characters move to and fro familiarly with none of the subtilized oversensitive analysis which has been so popular of recent years. It is not a matter of superiority, just difference. Miss Ferber gives us romance visible and objective in genuine American adventure." L. G. Short

+ Lit R pl Ag 21 '26 1250w

Nation and Ath 40:274 N 20 '26 180w

"I am prepared to confess that I am inconsistent because I read the book with excitement, not over the story, which is negligible, but over the description of life on the Mississippi in a floating theatre. *Show Boat* is enthusiastically recommended to the four out of five Americans who have no information on the subject. Miss Ferber 'got up' that subject. If anything, the book is at times heavy with information. And certainly the information in the

later chapters, telling us how certain well known and practicing dramatic critics, editors and column writers foregathered at the heroine's apartment, is a bad error of judgment and taste. It is cheap." W: McFee

+ New Repub 48:101 S 15 '26 650w

Reviewed by P. C. Kennedy

New Statesman 28:113 N 6 '26 100w

"'Show Boat' is a gorgeous thing to read for the reading's sake alone. Some, perhaps, will conscientiously refer to it as a document which reanimates a part of the American scene that once existed and does no more. But this writer cannot believe it is that; rather it is a glorification of that scene, a heightening, an expression of its full romantic possibilities." L: Kronenberger

+ N Y Times p5 Ag 22 '26 1150w

N Y Times p5 D 5 '26 120w

"The panoramic treatment does not admit of close attention to construction or unity of plan, although it fits the subject. 'Show Boat' is far from having that singleness of fictional purpose found in 'So Big,' and for that and other reasons that story still remains Miss Ferber's finest achievement. But 'Show Boat' seizes and holds interest throughout that part which is foreshadowed by the title, and it is already finding eager and entertained readers everywhere."

Outlook 144:90 S 15 '26 520w

"When Kim, the granddaughter, so to speak, of the *Show Boat* emerges as a stage success of the modern, sophisticated variety in New York, the fabric of the story weakens and pales. The 'frail and brittle' life of current New York does not lend itself to local color. Not so the Mississippi. With the river, Miss Ferber's synthesis is a grand success. We have learned something about story telling (thanks to the high price of space) since the 'nineties, and Miss Ferber uses her experience."

+ Sat R of Lit 3:49 Ag 21 '26 800w

"Richly romantic, packed with incident and sentiment, this new book by Edna Ferber brings back the colourful past of the Southern States of America in the 'eighties and the 'nineties. It is cordially recommended for an utterly readable, rather touching, and ably managed story."

+ Spec 137:324 N 6 '26 320w

"In this character conception and portrayal of 'Show Boat' Miss Ferber has probably done her best and truest work so far. Most of the persons step forth in their own characters—are natural and real in speech and act—stand in no need of what Miss Ferber had hitherto achieved. It must be acknowledged however, that the character work is not so good in the latter portion of the story. It is in the presentation of the troupe and the river life that Miss Ferber has especially succeeded." R. W. W.

+ Springf'd Republican p7f S 5 '26 1600w

"The atmosphere of the book is impregnated with life, and the fabric is so strongly woven that one has nowhere the sense of weakness or insecurity."

+ Times [London] Lit Sup p792 N 11 '26 320w

Wis Lib Bul 22:274 O '26

FERGUSON, WYNNE. *Practical auction*
bridge. 222p il \$2 Doran.

795 Auction bridge 26-17591

"Simple, common sense directions for anyone who knows the fundamentals of the game, especially for the amateur who has been playing an unscientific hand and wishes to understand the principles of bidding and play."

—Cleveland Open Shelf

Cleveland Open Shelf p135 D '26

Reviewed by C. P. Sawyer

Lit R p16 S 25 '26 300w

"Approaches the reader with a sense of humor and seeks occasionally by facetious comment to affect the reader's memory better than by didactic efforts only."

Springf'd Republican p10 D 1 '26 190w

FERGUSON, HARVEY. *Hot Saturday.* 261p
\$2.50 Knopf

26-15396

The story is a realistic statement of a youth-ful sex crisis, and while it records the events of a single midsummer day in a small New Mexican town, the history of the town, of the heroine's family, and of Ruth's own twenty years have all gone into the making of that day. Ruth's excursions into sex have left her restless and unsatisfied; she has had tentative affairs with several of the town youths, and sorties of a more exciting but equally inconclusive nature with an older man. But these have brought her no farther along the road to a desired marriage. Then Wilbur Fadden appears. He is already smitten, and on the picnic planned for this hot Saturday Ruth means to complete the conquest. Town talk and her own history bring about the climax that night: the ironic anti-climax occurs next morning.

"It is an interesting story, well sustained, with more than an ordinary integrity in the development of character. It is a hot weather novel that leaves the reader with a consciousness of having been in contact with an actual person. It is easy to read and worth having read." C. B. Chase

+ Books (N Y Herald Tribune) p8 Ag 29 '26 850w

Boston Transcript p3 Ag 21 '26 460w

"Hardly a volume to put into the hands of all the boys and girls of this fair land, but a very convincing piece of work, just the same. The author is frankly and intelligently interested in what is known as the sex life of his heroine—a not very successful flapper in a New Mexico town. A very ingenious and clever performance, but only for adult consumption."

+ Ind 117:480 O 23 '26 120w

Reviewed by C. V. Knox

Int Bk R p710 O '26 430w

"A prodigious, but strictly ordered, eventfulness pulses through the book, a vivid intensity which endows its people with a likeness to real mortals startlingly true. A short work, this unique, richly compact novel should substantially strengthen Mr. Fergusson's prestige and reputation as one of the impressive few." E. C. Beckwith

+ Lit R p5 Ag 28 '26 440w

"Mr. Fergusson has no little skill as an author; his tale has movement, and at the same time it is concise. Also, Mr. Fergusson paints his New Mexico skillfully, and the grim humor of 'Hot Saturday' will commend it to those with a penchant for the Gallic."

+ N Y Times p7 Ag 22 '26 400w

Reviewed by E. F. Walbridge

Outlook 144:57 S 8 '26 120w

"This has all been done before and very well done. Mr. Fergusson does it again and does it very well. For difference he must depend upon his heroine and his ending. The book makes no compromise with sentimentality or Mrs. Grundy; it will not appeal to those who enjoy 'pleasant fiction' nor will it soothe the Watch and Ward Society. It is essentially a book for those who take their realism real." G. C. Graham

Sat R of Lit 3:86 S 4 '26 620w

FERRAND, HENRI MARC. *Nice to Evian by the Route des Alpes.* (Picture guides) 153p il \$2.50 (7s 6d) Medici soc.

914.4 Alps. France—Description and travel [26-5417]

This description of the journey by train and motor thru the Alps from Nice to Evian is illustrated by a profusion of beautiful photographs in sepia.

Booklist 22:325 My '26

Boston Transcript p1 F 20 '26 400w

Cleveland Open Shelf p65 My '26

"Follows a route of unusual setting. An inviting book and a practical one for any per-

son with a holiday on his or her hands and the money to pay for it."

+ Lit R p9 F 6 '26 100w

New Statesman 26:490 Ja 30 '26 70w

R of Rs 73:447 Ap '26 20w

Sat R of Lit 2:582 F 20 '26 220w

FERRIMAN, Z. DUCKETT. *East and west of Hellespont: memories of fifty years.* 320p il \$5 Houghton [15s J. Cape]

914.96 Turkey—Description and travel.

Greece, Modern—Description and travel.

Asia Minor—Description and travel

[26-22005]

A record of journeyings in the Near East and the Holy Land written by a keen and appreciative observer. Attractively illustrated from photographs.

"A volume of travel reminiscences interesting and valuable far beyond the usual. There is a curious mingling of modernity and antiquity in the pages that seems to revitalize with illuminating significance the life and peoples of bygone ages whose waning descendants still dimly exist."

+ Bookm 64:xxxv O '26 130w

"The author writes from fifty years' knowledge of his subject. No phase of life east or west of Hellespont is outside the subjects which engage his cultivated intelligence. Yet all is set down in that devalitized manner which is responsible for the fact that many critics have come to use the word 'readable' as though it expressed the superlative of eulogy."

+ — Books (N Y Herald Tribune) p13 O 31 '26 200w

Boston Transcript p4 S 11 '26 300w

New Statesman 27:146 My 22 '26 320w

Outlook 144:156 S 29 '26 250w

"This is one of the most delightful books of travel that have been published for many years. It is stamped with the impress of a strong and interesting personality. The author brings a well-stored and thoughtful mind to bear upon the selection of the scenes that stand out in his recollections of fifty years spent in the Near East."

+ Sat R 142:20 Jl 3 '26 130w

"[The fragments] are written with great charm of style, showing the author to be a scholar, a man of letters and an antiquarian, and they are spiced with quaint information and touches of old-world learning which cannot fail to hold the reader."

+ Spec 137:101 Jl 17 '26 150w

Times [London] Lit Sup p473 Jl 15 '26 1150w

FEUCHTWANGER, LION. *Power;* tr. by Willa and Edwin Muir. 424p \$2.50 Viking press

26-19097

"Power" is the story of Josef Süß Oppenheimer, an ambitious Jew who attached himself to Karl Alexander, ruler of the duchy of Württemberg in the early years of the eighteenth century. By clever manoeuvring he made himself indispensable to the Duke, became his financial director and virtual ruler of the duchy. He also had a controlling hand in the intrigues of a depraved court. Süß was vulnerable in but one spot, his love for his beautiful, young motherless daughter. In one of his bestial moods, the Duke pursued the beautiful Naemi and in trying to escape from him she was killed. Süß became a changed man, living only for revenge. His downfall followed and a tragic death.

Reviewed by Matthew Josephson

Books (N Y Herald Tribune) p3 N 14 '26 750w

"So brilliant and many-faceted is the 'power' of this novel that at first the impression is of a titanic pageant." S. V. V. W.

+ Boston Transcript p1 D 8 '26 320w

FEUCHTWANGER, LION—Continued

"It is easy to overestimate Feuchtwanger's achievement. It is equally easy to underrate the novel. The author is no showman; Scott and Dumas were essentially showmen. But Feuchtwanger, if he falters considerably, if he cannot always manage his stage lighting, if he is deficient in dramatic perception, has, despite everything, projected on his pages an intensely impressive company. 'Power' is a work of human significance."

+ — N Y Times p7 O 10 '26 1200w

"'Power' is a splendid romantic, historical melodrama which pulls the reader into the orbit of the characters and into the times in which they played their parts, with a force that is not to be resisted." Harry Salpeter

+ N Y World p10m N 14 '26 600w

"The language and style of the book fit no adequate pattern. The original German is anything but typical. Nervous and staccato, it frequently defies grammatical analysis. In his choice of words Feuchtwanger is at times almost a Rabelais. The translators, Willa and Edwin Muir, have done an excellent piece of work. The juicy expressions of the original have for the most part been successfully transported into the English. On the whole 'Power' is hardly as great as some of its admirers would have us believe. Nevertheless, its qualities are superior to the average." A. E. Meyer

+ — Sat R of Lit 3:314 N 20 '26 1000w

"'Power' has a gripping narrative and is vivid and colorful in style. The picture of the duchy of Wurtemberg, especially the court life, is clear and effective. Suss is a living, pulsating figure and a sympathetic one. In addition to this creation of the Jew, Feuchtwanger has drawn a number of other characters who are no mere puppets. 'Power' has the intensity and the vivid detail of the stronger type of historical romance."

+ Springf'd Republican p7f O 31 '26 460w

FEUILLERAT, ALBERT. French life & ideals; tr. by Vera Barbour. (Philip Hamillon McMillan foundation) 214p \$2.50 Yale univ. press

914.4 National characteristics, French.
France—Social life and customs. France—
Nationality 26-1032

The professor of English literature in the University of Rennes is the writer of these chapters in which he analyzes the character and temperament of the French people, their intellectual and social qualities, their morals and family life, their politics and religion.

"Professor Albert Feuillerat's volume is of a curiously antiquated kind. The style of the book is lucid and scholarly, but it seems even older than the ideas." Albert Guerard

+ — Books (N Y Herald Tribune) p5 Ja 3 '26 550w

"Professor Feuillerat has put his countrymen and their ideals in the finest light. Surely he has not been over-modest, if zealously patriotic, in his last chapter on 'The Mission of France.' There is a certain Gallic temperament and fine loyalty which mark his presentation throughout. Unconsciously the professor and his lectures are 'Exhibit A' in the delineation of 'French Life and Ideals.'"

+ — Boston Transcript p4 Ja 30 '26 650w

"This is an attractive bill enough; and M. Feuillerat, who brings to his task those qualities which stand first in the array of French literary virtues—ease, charm, and lucidity—paints a brilliant and attractive picture."

+ New Statesman 27:20 Ap 17 '26 550w

St Louis 24:60 Mr '26

"His eight lectures are clear, concise, and admirably thorough; every one is an adequate summary of its subject. Together they constitute an orderly coherent explanation of those phases of national life and culture which, essentially autochthonous, are apt to be most in-

comprehensible to the uninitiated foreigner." Floyd Morris

+ Sat R of Lit 2:511 Ja 23 '25 320w

Times [London] Lit Sup p267 Ap 8 '26 300w

FIDDES, SIR GEORGE VANDELEUR. Dominions and colonial offices. (Whitehall ser.) 288p \$2 (7s 6d) Putnam

354.42 Great Britain.Colonial office. Great Britain—Colonies

The book comprises a history of the Colonial office—since 1925 no longer a single office, but divided into two, one for the Dominions and one for the Colonies and Protectorates—together with a study of its methods of administering the affairs of the British Commonwealth.

"The first part contains much valuable information especially in connection with subsidiary organizations. The second part also abounds in information, but is disfigured by compression. The division dealing with the Dominions is disappointing and irritating." W. P. M. Kennedy

+ — Canadian Hist R 7:340 D '26 870w

"An admirable account of the development and organization of the various offices and departments."

+ Nation and Ath 40:122 O 23 '26 50w

New Statesman 27:746 O 9 '26 200w

Spec 137:710 O 23 '26 230w

Times [London] Lit Sup p498 J1 22 '26 80w

FIELD, RACHEL LYMAN. Eliza and the elves. 96p il \$2 Macmillan

26-17254

A collection of stories and poems for children all about the elves and fairies and their connections with mere mortals.

Booklist 23:136 D '26

Reviewed by L. St J: Power

Books (N Y Herald Tribune) p8 N 28 '26 460w

Reviewed by Constance Naar

New Repub 48:352 N 10 '26 200w

"These elves are engaging little creatures, in both text and pictures, but according to the author they do make people and animals do queer and thrilling things."

+ N Y Times p6 D 5 '26 70w

"A sprightly little book, enhanced by the illustrations of Elizabeth MacKinsty."

+ N Y World p10m N 7 '26 60w

Springf'd Republican p8 D 24 '26 170w

FIELD, SAMUEL, and BONNEY, SAMUEL ROBERT. Chemical coloring of metals and allied processes. 264p il \$4 Van Nostrand [10s 6d Chapman & Hall]

671 Metals—Coloring 25-10571

"A scientific treatise of the coloring of metal surfaces by the application of ornamental coating by the effect of heat upon metals, by the action of chemicals, and by electroplating."—Pratt

Booklist 22:356 Je '26

"It is evident that the book is intended for experienced workers, as the text is somewhat superficial for successful amateur endeavor."

Chem & Met Eng 33:108 F '26 100w

Pratt p23 spring '26

FILENE, EDWARD ALBERT. More profits from merchandising. 159p il \$2 Shaw, A.W.

658.8 Retail trade. Business 25-11354

"Every producer, every distributor and every buyer is faced with this problem—how to have the right goods, in quantities neither too great nor too small, at the times when they will be desired most, and at the prices at which they

will sell best. To meet it, the Model Stock Plan—explained in detail by its originator here—has been developed."—Title page

Booklist 22:196 F '26

"In this book, although primarily discussing the field in which he has spent his life, Mr. Filene offers scientific help to people engaged in a variety of pursuits. His clear and vigorous style makes this apparently 'business book' an entertaining treatise also on human activities of our day." M. C. S.

+ Boston Transcript p3 Ja 9 '26 550w

Pittsburgh Mo Bul 31:88 F '26

FINCK, HENRY THEOPHILUS. My adventures in the golden age of music. 462p \$5 Funk

B or 92 Musicians—Correspondence, reminiscences, etc. 27-825

For forty-three years Mr. Finck was critic of music for the New York Evening Post. In this capacity he met and won as friends many of the artists whom he vigorously championed in his column, or in some cases as vigorously lampooned. Included among these friends are most of the names famous in the musical world of the last fifty years, and Mr. Finck's recollections of them are extremely interesting.

"This book is emphatically meant for the kind of person who accepts music as part of the good times of life, rather than as a sort of adjunct to the classroom and the social register. Place it in company with Honeker's 'Steeple-jack' and you have the two chattiest, most discursively entertaining books of their kind ever written in this country." C. L. Buchanan
+ Books (N Y Herald Tribune) p2 N 21 '26 1300w

"One can dip into these pages almost anywhere and bring up treasure-trove. Mr. Finck's gossip autobiography inevitably takes its place as the 'Who's Who' of America's Golden Age of Music. What a pity that its versatile author could not have been spared to see a completed copy of this last and best of his books!" E. L. Shuman

+ Int Bk R p765 N '26 1600w

"Rich in anecdote, varied experience and lively observation as this book almost inevitably is, perhaps the most attractive feature of it, at any rate to the very many friends of the author, will be found in the completeness of his self-expression. He may be said to live again in the pages he has written." J. R. Towse

+ Lit R p8 D 4 '26 1000w

FINDLAY, HUGH. Garden making and keeping. 252p il \$5 Doubleday

716 Gardening. Gardens 26-10244

The assistant professor of agriculture, Columbia university, writes this thoroughly practical book on gardening. Beginning with the making of the lawn he takes up paths and border planting, wall and rock gardens, bird gardens, pools and aquatic plants, roses, bulbs, favorite annuals and biennials, perennial borders, trees and shrubs, giving advice thruout about soil, color and arrangement.

Booklist 23:19 O '26

"In so far as it is possible to catch between two covers of moderate size the almost innumerable facts and suggestions which are welcomed by a beginner, Mr. Findlay has won a signal success. His book is a compendium that, by treating the varied phases of its subject concisely, contrives to become a storehouse of essential details without losing sight of the larger principles that underlie successful gardening of every sort." R. S. Lemmon

+ Books (N Y Herald Tribune) p17 My 9 '26 460w

Boston Transcript p5 Je 26 '26 300w

Reviewed by A. T. A. Quackenbush
Lit R p7 My 1 '26 230w
N Y Times p13 Je 20 '26 200w
St Louis 24:166 Je '26

FINDLAY, JOSEPH JOHN. Foundations of education; a survey of principles and projects; v 1. The aims and organization of education. 345p \$2.50 Holt [8s 6d Univ. of London press]

370 Education

This, the first of two volumes in which the author propounds a comprehensive system of education, deals in section I with the aims of education, and in section II with the principles of organization. The volume is intended for the lay reader as well as the school man.

"The work is much the kind of effort which was common in America a generation ago, an essay founded on extremely vague generalizations, followed by the author's running comment on current issues and occasional reference to confirmatory statements or passages, drawn now from some member of the Freudian company, now from a circular of a board of education, now from a poem." H. C. Morrison

— El School J 26:707 My '26 650w

"Professor Findlay's work is always marked by strong idealism and kindly human sympathy. These qualities are prominent in the introductory survey of the aims of education which occupies the first part of this volume. There is nothing in it that is particularly new, or stated with any startling freshness. His book is valuable chiefly as bringing together in a convenient shape the assumptions and opinions which are current among enlightened teachers and educational administrators of to-day."

+ — New Statesman 26:786 Ap 3 '26 200w

"It must be said frankly that Professor Findlay's first volume in a large enterprise is disappointing. It is fair to his book to recognize the wealth of hard work and sound information which he has packed into it, without pretending to think that he has said in it what he can say about the spirit which is education."

— + Times [London] Lit Sup p833 D 3 '25 360w

FIRESTONE, HARVEY SAMUEL, and CROWTHER, SAMUEL. Men and rubber; the story of business. 279p \$3.50 Doubleday

B or 92 Firestone rubber and tire company. Ford, Henry. Edison, Thomas Alva 26-13526

In collaboration with Samuel Crowther, Harvey Firestone tells the story of his life and of the great tire industry he built up. The principles upon which Mr Firestone insists have a wider application than to his own business alone. He tells something about the human relation in the Firestone rubber and tire company and of his sales organization. He also recounts some of his camping experiences with Ford, Edison and Burroughs.

Booklist 23:129 D '26

Cleveland Open Shelf p131 D '26

"The book is dull. Into such common clay not even an experienced journalist like Mr. Crowther could blow the breath of life. It is a stiff and formal recital of the obvious. The very dullness is tragic because Mr. Firestone so evidently yearns for the richness of finely wrought perceptions, for the warmth of quick appreciations, for the difficult satisfactions of human understanding." Evans Clark

— N Y Times p13 S 5 '26 1450w

FISCHER, LOUIS. Oil imperialism; the international struggle for petroleum. 256p \$2 International pub.

338.2 Petroleum—Russia. Petroleum—Persia 26-10144

This account of the international struggle for oil is chiefly concerned with the oil resources of Russia and the dealings of the Soviet republic in regard to oil concessions. Mr Fischer

FISCHER, LOUIS—Continued

emphasizes the importance of the part oil plays in the supremacy of nations and the close relations between the interests of oil trusts and the policies of diplomats.

"The story is well told and well documented. There are some palpable errors, but the main trend of the facts is excellently set forth. And yet the spirit in which it is told gives the book a curious twist. The author's sympathies are all with Soviet Russia and he must condemn the acts and policies of the oil companies and all who have converse with them." H: K. Norton

+ Books (N Y Herald Tribune) p10 J1 25 '26 950w

Reviewed by L: S. Gannett
Nation 123:132 Ag 11 '26 770w

Reviewed by C: A. Beard
New Repub 49:sup82 D 8 '26 800w

Reviewed by P. W. Wilson
N Y Times p10 Je 27 '26 650w

"His book is a shrill-voiced and furious indictment of all the 'capitalist nations' in behalf of Soviet Russia. A book written in such a vein is not likely to be taken over-seriously." W. J. Ghent

— Outlook 143:148 My 26 '26 120w

Springfd Republican p7f O 10 '26 1300w
Survey 56:650 S 15 '26 70w

FISHER, MRS DOROTHEA FRANCES (CANFIELD). Her son's wife. 302p \$2 Harcourt
26-15178

Mary Bascomb's passion for perfection and for ordering other people's lives suffers a rude shock when one day, without warning, her idolized, fatherless son brings home as his wife a cheap, ignorant and vulgar girl. With fine courage and resolution she sets about to adjust herself to an impossible situation and her character rises to the task. Mrs Bascomb patiently puts up with the two young irresponsibles and the upset to the order and dignity of her life, but when a granddaughter is born, she wakes from her nightmare and vows that little Dids shall be rescued from her inheritance. The book becomes the story of her fight for the child—a winning fight, for Dids grows up a fine woman, leaving for the state university as the book closes. And more than that, during the process, Mary Bascomb becomes the friend of her son's wife.

Reviewed by Mary Ross
Atlantic's Bookshelf O '26 700w
Booklist 23:80 N '26

"By far her most interesting novel. Critics, generally, will probably not call it her best, but unless I am greatly mistaken the public will. It is a universal theme treated with cold detachment, yet with all the warmth of feminine detail which Mrs. Fisher handles so expertly." J. F.

+ Bookm 64:222 O '26 130w

"Because she has a single purpose in writing Dorothy Canfield can launch her stories with tremendous force. I suspect her to be drained and exhausted by the force of these Bascomb struggles. You may like her or not, but Mrs. Bascomb is one of the few real characters who has entered our imaginative world in many years. I foresee that, like Becky Sharpe—of whom also many readers do not approve—Mrs. Bascomb is here to stay. Her case is likely to be argued widely and for a long time." D. L. Mann

+ Books (N Y Herald Tribune) p2 Ag 29 '26 1500w

"Not since 'The Brimming Cup' has Dorothy Canfield written a story of such gripping human interest as 'Her Son's Wife.' There is something strong and splendid and vital and permanent about Mrs. Bascomb. I have a strong suspicion that no one who reads about her will be able to forget her!" D. L. Mann

+ Boston Transcript p2 S 4 '26 1450w

"Even though one has to condemn the falsity of the solution, there is no escaping the power of the book, or the changing and lovely lights one catches in the rearing of a little girl. It is a powerful study not only of education, but of a family, a group, a whole section of social life in America." A. McC.

+ Cath World 124:139 O '26 260w

"'Her Son's Wife' contains the most complete and most satisfying piece of character creation that has yet been published over the signature of Dorothy Canfield." A. C. Gordon, Jr.

+ Int Bk R p696 O '26 1000w

"Without question Dorothy Canfield's latest work, 'Her Son's Wife,' will receive that well-meaning tag, the outstanding book of the year. And then like last year's and those of the year before, it will be forgotten, swept away in the avalanche of next year. It would not surprise me, however, if fifty years later it were exhumed and given the breath of new life by another generation. Such was the fate of Samuel Butler's 'Way of All Flesh,' and, to me, 'Her Son's Wife' is as masterly a piece of work." A. H. Gibbs

+ Lit R p4 Ag 28 '26 880w

"Dorothy Canfield has the gift of the storyteller. Her sympathy and her vitality fuse into integrity with her story the temptations to teach and to show which lurk in the New England background. She has become a real educator—as opposed to a mere propagandist—in the art and rationale of neighborliness." Mary Ross

+ Nation 123:249 S 15 '26 480w

Nation and Ath 40:224 N 13 '26 150w

"Mrs. Fisher cares about her people, she knows them well, she achieves, in a number of places, a truthful intensity, and she offers us one of the most thorough studies of the psychology of virtuous grievance that we have seen for a long while. But the whole thing does not come to life. It never has a chance to: the story is never alone with itself for a moment." R. L.

+ New Repub 48:127 S 22 '26 280w

Reviewed by P. C. Kennedy
New Statesman 28:312 D 18 '26 120w

"The narrative of the book suffers from being a little too long. Miss Canfield does not seem entirely to have mastered her technique; she does not carry the story forward as one pattern, interweaving the separate destinies of her characters as it moves. Here, as in her other recent novels, Miss Canfield has not quite achieved the masterpiece one feels she may some day write. This book has its excellences, but it is no such fusion of humanity and art as will take any permanent place in American literature."

+ N Y Times p4 Ag 29 '26 1050w

N Y Times p5 D 5 '26 50w

"'Her Son's Wife' is a fine, honest piece of writing, free from that striving for effect often found in books by writers whose hand is less sure." Harry Hansen

+ N Y World p4m Ag 29 '26 150w

"Clever, well-written, well-observed book." L. P. Hartley

+ Sat R 142:526 O 30 '26 100w

"It is a story full of interest, full of warmth, full of shrewdly observant detail. Here and there it is careless in structure and style, and toward the close of the whole work seems not quite sufficiently matured. Yet from it there does emerge one striking personality." Allan Nevins

+ Sat R of Lit 3:86 S 4 '26 1000w

Spec 137:870 N 13 '26 120w

Springfd Republican p7f S 19 '26 230w

Reviewed by V. F. Calverton
Survey 57:161 N 1 '26 50w

"It is only towards the end of the book, when Miss Canfield shows us the pity and affection slowly growing in Mary Bascomb for the woman who has broken up her ordered life of little comforts and little pretences,

that our emotion is really wakened. It is not altogether easy to believe in Mrs. Bascomb's gradual transformation; but, if one does accept it, the final touches to the story compel admiration."

+ — Times [London] Lit Sup p766 N 4 '26
250w

Wis Lib Bul 22:274 O '26

FISHER, IRVING. Prohibition at its worst. 255p
\$1.75 Macmillan

178.4 Prohibition 26-16581

A summary of the case for prohibition which goes to show that conditions under prohibition even at its worst are better than before it, and in the author's opinion would be immeasurably improved by enforcement of the law.

Boston Transcript p2 D 31 '26 230w

"Professor Fisher strains our faith to the breaking point by his method of argument. A very valuable piece of propaganda; but it is a very poor piece of reasoning." Ernest Boyd

— Ind 117:533 N 6 '26 1350w

Reviewed by H. R. Mussey
Nation 123:641 D 15 '26 650w

Reviewed by G. E. G. Catlin
New Repub 48:304 N 3 '26 620w

"The public has a right to expect that Professor Fisher would bring to any subject he might consider the clarity and precision, the patience and disinterested thoroughness of a laboratory test. The times cry out for such an analysis of prohibition. The facts are lost in a miasmic haze that hangs over the flow and counterflow of propaganda. There is literally no place where the perplexed individual can turn for information that he can be sure is free from the stain of it. Unfortunately Professor Fisher has not filled the need. His book is frankly, almost blatantly dry propaganda." Evans Clark

— + N Y Times pl O 31 '26 1450w

R of Rs 74:557 N '26 130w

Reviewed by Bruno Lasker
Survey 57:230 N 15 '26 450w

Wis Lib Bul 22:328 D '26

FITE, WARNER. Moral philosophy; the critical view of life. 320p \$3.50 Dial press

170 Ethics 25-24879

"A suggestive discussion of ethics dominated by the conception that morality consists in a critical evaluation of life rather than in conformity to an authoritarian code."—J Religion

Reviewed by C. K. Trueblood
Dial 81:259 S '26 1000w

"Chaste and dignified in argument and expression, Warner Fite's Moral Philosophy is nevertheless the precipitate of an adventure in living. . . There is here and there a slight after-taste of something bitter, the exact flavor of which I have not defined; but the work taken as a whole strikes me as an estimable contribution to philosophical literature, informing, stimulating and graceful." M. C. Otto

Int J Ethics 36:309 Ap '26 1650w

Reviewed by Laurence Buermeier
J Philos 23:351 Je 24 '26 4400w

J Religion 6:222 Mr '26 30w

"Thoroughly urbane and interesting book." J. W. Krutch

+ Nation 122:372 Ap 7 '26 1150w

"This is his philosophy: the necessity of thinking for oneself. What he wants us to understand is that morality is a matter of satisfied understanding of the issues and conditions of our lives. This is a broad truth. Few men have written on it more wisely, more restrainingly, or more disturbingly than Warner Fite." C. E. Ayres

+ New Repub 47:312 Ag 4 '26 1450w

St Louis 24:235 S '26

"To have created an image of the good life, so vivid, so fresh, and so moving, as Mr. Fite has done in this book is a high achievement." C. A. Bennett

+ Sat R of Lit 2:541 F 6 '26 1000w

Spring'd Republican p6 Ap 19 '26 650w

"He writes himself out before his book is over, and towards the end the pertinent anecdotes and the winged epigrams grow fewer and cease. But his intense admiration for personality, for a personality that is not blank emotion, but is founded on original and creative thought, makes his book unique, and makes the reading of at least its first ten chapters a constant succession of chuckles of intellectual satisfaction. It is in those chapters a book that is an embodied mind." H. T. Costello

+ — Yale R n s 16:175 O '26 250w

FITZGERALD, FRANCIS SCOTT KEY. All the sad young men. 267p \$2 Scribner

26-8618

Nine stories by the author of The Great Gatsby, with young, old, or married love as the sometimes incidental theme. The first is the character study of a rich young man and his pursuit of the unattainable. Contents: The rich boy; Winter dreams; The baby party; Absolution; Rags Martin-Jones and the Prince of Wales; The adjuster; Hot and cold blood; "The sensible thing"; Gretchen's forty winks.

"An uneven but interesting collection, and on the whole more mature and more finished work than previously done by this author."

+ Booklist 22:421 Jl '26

"He will always entertain, because the fact of entertainment is a serious one to him, and eminently worthwhile. 'All the Sad Young Men' is, it seems to me, by far the best book of short stories he has given us, and it contains some of his very best work." J. F.

+ Bookm 63:348 My '26 400w

"'All the Sad Young Men' is a poet's title, like all the titles Mr. Fitzgerald has invented or borrowed from other poets' verses. And the prose in which its nine stories are written, like all Mr. Fitzgerald's prose, has the virtues and the defects of prose written by a man who was born to write verse." Frances Newman

Books (N Y Herald Tribune) p4 Ap 26 '26 820w

"Originality, freshness, intriguing plot, natural yet unexpected surprise, and an easy manner of writing that carries one along without consciousness of the mechanics of the story-writer's trade." Daniel Rochford

+ Boston Transcript p4 Mr 20 '26 1500w
Cleveland Open Shelf p96 Jl '26

"Mr Fitzgerald displays the sureness and insight which distinguish his best work."

+ Dial 80:521 Je '26 140w

"He has written a book in which each story is different from the other, yet all of them are equal, if not superior, to anything that has come from his facile pen."

+ Ind 116:335 Mr 20 '26 180w

Reviewed by L. M. Field
Int Bk R p316 Ap '26 550w

"The characters, in the main, are as sordid, selfish and unattractive as the people of actual life. Through them all, save the lonely exception in 'Hot and Cold Blood,' there runs the cheap, coarse, grasping materialism of the mentally limited and the spiritually barren. But Fitzgerald, even at his thinnest and worst, never writes dully; there is an ease, a grace, a vitality in his prose which withstands the hurt of his surviving propensity to make 'wise-cracks' and give his characters 'clever' lines to speak." E. C. Beckwith

+ Lit R p4 Mr 13 '26 620w

"This book is a big advance over his previous stories. It distinctly marks a transition. The nine tales have a much greater variety. It is also time that Fitzgerald be given credit for creating other than youthful characters; his

FITZGERALD, F. S. K.—*Continued*
elderly people are excellent portrayals. He has written a book of mellow, mature, ironic, entertaining stories, and one of them, at least, challenges the best of our contemporary output."

+ N Y Times p9 Mr 7 '26 1050w

"For the most part they are good stories, with now and then a touch of genius. Mr. Fitzgerald has graduated from the jazz age." H: F. Pringle

+ N Y World p6m F 28 '26 580w

Reviewed by C. G. Gaines

No Am 223:367 Je '26 750w

Outlook 143:33 My 5 '26 130w

"His ingenuity at evolving marketable ideas is extraordinary. But one naturally feels, behind most of the writing in this book, the pressure of living conditions rather than the demand of the spirit. As a writer of short stories the author more displays his astonishing facility than the compulsions of his true nature. He is keeping his hand in and paying the rent. And the performance is energetic with a certain gallantry. But now that he has written 'The Great Gatsby' we are, perhaps, exorbitant in our demands." W: R. Benét

+ — Sat R of Lit 2:632 Ap 3 '26 800w

Springf'd Republican p5a Mr 21 '26 130w

Reviewed by Leon Whipple

Survey 56:331 Je 1 '26 250w

FITZ-GERALD, SHAFTO JUSTIN ADAIR.
Story of the Savoy opera in Gilbert and Sullivan days; with an introd. by T. P. O'Connor. 240p \$2 Appleton

782 Gilbert, Sir William Schwenck. Sullivan, Sir Arthur Seymour. Opera. Savoy theater. London 26-26224

With the composition of "Trial by jury" in 1875 Gilbert and Sullivan began their long partnership. Mr Fitz-Gerald tells of the origin of each one of the operas and gives full details of their production, their ups and downs, and the trials of manager, author and composer. The original cast of each opera is given and there are many illustrations.

Booklist 22:283 Ap '26

"Altogether the book is a sprightly and authentic record of a series of productions in the English playhouse which have never been excelled and apparently never will be. Since most of the Gilbert and Sullivan operettas are immortal, an authentic history of their first productions is greatly to be desired." W. P. Eaton

+ Books (N Y Herald Tribune) p11 Jl 27 '26 100w

"The volume abounds in anecdotes and intimate allusions that bring to life those who took part in the early productions, not only of the operas, but also of many contemporary plays. The struggle to prevent Americans pirating the operas is told with amusing detail."

+ Living Age 328:124 Ja 9 '26 180w

"It is a worthwhile service, and a gracious and an interesting one, to rescue from the devouring years the full story of an important period in the history of the English theatre. Mr. Fitz-Gerald has told the story in such detail, so without prejudice for or against any individual or development, and with such colorful memories that it lacks nothing any one would ever be likely to want to know about it."

+ N Y Times p14 D 27 '25 300w

"His is a valuable reference book to all who wish to make a thorough study of the Savoy opera. It is sprinkled with many amusing anecdotes. It is the work of an experienced singer, comedian, and journalist who has long established himself as an authority on theatri-

cal matters and particularly upon all the works and ways of Sir W. S. Gilbert and Sir Arthur Sullivan."

+ Sat R of Lit 2:499 Ja 16 '26 220w

FLACCUS, pseud. See Levy, N.

FLAMBEAU, VIKTOR, pseud. See Brigham, G. R.

FLANNER, JANET. Cubical city. 426p \$2 Putnam 26-17993

In an elaborate style that tends to make difficult reading the author gives the story of Delia Poole's life in New York, the cubical city. Delia is a luscious blonde from Ohio, a designer of stage scenery under contract to Goldstein the producer. To Delia the last love is always the only one. She feels this now, of Paul. Yet when he urges her to marry him before he leaves for the Philippines Delia admits that marriage is not her aim. The lovers spend two days together and Paul goes away alone. The year of his absence brings to a period Delia's relations with other men, yet his return does not make for the immediate happiness of the lovers.

"Neatly constructed, but sometimes written in a style which overreaches itself to grasp at the unusual phrase. Miss Flanner's originality of manner is not well enough concealed. Her sentences too often produce the effect of having been written for effect." Garreta Busey

+ Books (N Y Herald Tribune) p3 D 12 '26 750w

"She has a power and resource in the stroke of her pencil which reminds one in a less brilliant way of the quick witted phrases of Rose Macaulay. Like that cynical and devastating woman Miss Flanner knows how to say one thing and cast into the furnace of her words a molten lead which comes out as a gleaming jewel of commentary upon the general situation or scene which she describes." W. E. H.

+ Boston Transcript p6 O 30 '26 500w

"This first book of Miss Flanner's of the life of a young artist in New York betrays a number of unhealthy symptoms in the author. And if she has begun this way one wonders how and where she will bring up. At present she retains a disarming frankness, to the extent that her work is removed from the category of the purely salacious. But the evidences of a literary neurasthenia are there."

— Ind 117:743 D 25 '26 190w

"Miss Flanner dresses her story very smartly indeed. Her power lies chiefly in her sensitiveness to the confused phenomena of modern life, and in her ability to discriminate sharply her impressions. The background is Miss Flanner's best character."

+ New Repub 49:49 D 1 '26 210w

"Miss Flanner has a broad, unhurrying sense of character that is seldom to be found in a first novel. Her situation is a little prolonged and her splendid scenes are offset by passages of somewhat florid rhetoric. The novel has vitality and a strong, even surge of energy."

+ N Y Times p26 O 31 '26 700w

"This is another novel that tries to 'catch the spirit of New York.' Occasionally it runs across the trail of said spirit, but that event occurs scarcely often enough to be worth recording. It is also a first novel in which an obviously talented writer is attempting to work out for herself an original and individual stylistic idiom; it must be reported that she has not yet solved her problem."

— Sat R of Lit 3:344 N 27 '26 120w

"With its original and striking choice and economy of words and its daring metaphor it is obviously written for effect, and is clever enough to be effective, the style being well suited to the subject, the world of theatrical art in New York. Goldstein, theatrical producer, ugly, bestial, vulgar, is yet capable of deep emotion and a sentimentality which

makes him pathetic and almost lovable. It is easily the best piece of characterization in the book."

+ Spec 137:1082 D 11 '26 100w

"Delia Poole was simply erotic, and no attempt is made to disguise the fact. She reacted to nothing but the stimulus of the senses, and the interesting thing is that she is made a credible and intelligible being. Goldstein really is the triumph of the book. His genuineness, the whole solidity of his passionate nature is the making of this very clever, but not very pleasant, book."

— + Times [London] Lit Sup p948 D 23 '26 610w

FLECKER, JAMES ELROY. Don Juan; a play in three acts. 122p \$2 Knopf [6s Heinemann] 822 25-24015

"Another posthumous play by James Elroy Flecker. Don Juan was Flecker's first play and shows his genius thrusting into new forms. Transposing the legend from Seville to a semi-realistic London, and making bold use of his characters as symbols of his thought, Flecker presents a picture of the fate of pure reason when confronted with the non-reasonable, the unknowable. This Don Juan is in 'modern dress' and lives in Cadogan Place, but his conversation is pure poetry and his action pure logic. The results of his logic, however, are disastrous both to himself and his environment."—Theatre Arts Mo

"A great plan indeed, but the result was not a great play. It was too big for its creator, as Flecker was obliged to confess. Yet if it is not a great play, it is a play of great moments, a play of genius, an erratic comet shooting off on wrong courses." H. N. Hillebrand

Books (N Y Herald Tribune) p14 Ja 31 '26 630w

"We are inclined to feel he was right that the play was not fitted for the larger stage, in spite of its interest and in spite of its containing some of Mr. Flecker's most beautiful verse. As a reading play it will never be without interest."

+ Boston Transcript p6 Ag 18 '26 370w

"So long as devotees refrain from telling us that Flecker's 'Don Juan' is a great work, there is no need to say anything against it. It is a piece of exploration that gets nowhere. But his play is a charming enough piece of immature work, with much of that very English freshness he always preserved, however much he dallied with the ancient and gorgeous East." Bonamy Dobrée

+ — Nation and Ath 38:527 Ja 9 '26 100w

"The realistic setting of the play has been admired, yet an examination of the underlying concepts will show perhaps that the realism is merely additional. Despite the successful admixture of prose and rather single-moulded verse, there is a deeper discord which shows that the poet has not found himself and that after the rich conquest of the dramatic medium in Hassan, he would probably not have retraced his steps."

New Statesman 26:654 Mr 6 '26 680w

"It might be easy to overpraise Flecker's 'Don Juan.' But it is better that the play should be overpraised than under-appreciated. Undeniably, it is thin in spots. But the author died at the age of 30. A Don Juan may, in his fitting from flower to flower, be actually as light a character as the author pleases, but he should give an appearance of sincerity as he enters into his new adventure. Flecker's failure to perceive this, or, at least, his failure to embody it, is what makes for the thinness which at times becomes damaging. But whatever there may be of dross is far outweighed by metal of true preciousness." P. A. Hutchison

+ — N Y Times p5 D 13 '25 1200w

"The piece exhibits nearly all his merits together with faults which he partly outgrew. It

is certainly more than a curiosity or a document illustrative of his development."

Sat R 140:662 D 5 '25 50w

Reviewed by E: Davison

+ Sat R of Lit 3:4 Jl 31 '26 800w

"In spite of its faults, it vibrates at times so earnestly with the thoughts of a young enthusiast for ideals, and then again discloses with such high fervor the collapse, the utter desolation of the idealist's purpose, that even the most hardened critic must be impressed."

+ — Sat R of Lit 3:219 O 16 '26 280w

"The play, for all its inequalities and confusions, has a strong pulse of life—and it would be interesting to see whether its poetic and dramatic qualities would not flower into something of unusual beauty in the hands of an imaginative producer."

Theatre Arts Mo 10:279 Ap '26 250w

"Flecker attempted in his Don Juan a more difficult synthesis than that which he so successfully achieved in Hassan; and one cannot be surprised that, in spite of the enthusiasm of his attack and the persistency with which he returned to it, he was obliged in the end to abandon his play and acknowledge it a failure."

Times [London] Lit Sup p796 N 26 '25 900w

FLETCHER, JOSEPH SMITH. Amaranth club. 320p \$2 Knopf

26-1535

"After being introduced to a German secret agent and the British woman who is in his employ, one finds one's self ushered into a select club that ostensibly is entirely respectable and that apparently obeys every police ordinance, but that in reality is no more than a secret gambling place. Early in the book a young man afflicted with a fatal curiosity seeks to investigate the real nature of this club, and a few hours later is found mysteriously dead in bed. A friend of the murdered one suspects foul play in spite of the Coroner's verdict of suicide; and he silently and unobtrusively sets out to discover who are the culprits and to bring them to justice. How he accomplishes his object constitutes the main theme of the book."

—N Y Times

Booklist 22:376 Je '26

"Despite the German spy, 'The Amaranth Club' is a notch or two higher than the average mystery story of to-day and it is distinctive for another reason: Mr. Fletcher draws real characters and knows how to differentiate them." Carty Ranck

+ — Books (N Y Herald Tribune) p17 F 14 '26 420w

Cleveland Open Shelf p140 D '26

Reviewed by L. M. Field

Int Bk R p362 My '26 100w

Reviewed by Donald Douglas

Nation 122:236 Mr 3 '26 400w

"Mr. Fletcher has succeeded in making his book entertaining in spite of the manifest impediments of the subject-matter, and has written with such a sure hand that, as detective novels go, the story will probably rank nearer to the top than to the bottom of the season's output."

+ — N Y Times p9 Ja 17 '26 520w

"I have this complaint to make—that the story is lacking in those charming descriptions of the English country, of the picturesque inns, the bountiful food and drink, and the obsequious landlords which usually impart a peculiar charm to the Fletcher novels. Not even the description of the London supper club with its fashionable clients and smooth-tongued proprietor can atone for this lack of the feature to which devotees of the Fletcher cult have long been accustomed. I may add, however, that 'The Amaranth Club' has one virtue which it shares with all its predecessors from the

FLETCHER, J. S.—*Continued*
same gifted pen, although it is a quality of which, despite its importance, reviewers seldom take note—it reads aloud well." J. L. Ford
+ — Outlook 142:144 Ja 27 '26 1250w

FLETCHER, JOSEPH SMITH. Cartwright Gardens murder. 272p \$2 Knopf [7s 6d Collins]
26-12243

Albert Jennison, a lodger in Cartwright Gardens thrust his head out of his window at midnight to cool his brow. He saw a man walk jauntily along under his window at that minute, and the next, fall dead in the gutter. Jennison had always longed for adventure and he marked this as his own, throwing himself and his wits into what proved to be a most involved murder mystery.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p8 Jl 18 '26 320w

"As usual, Mr. Fletcher has a good story to tell and tells it well. His characters are never overdrawn, their actions are those of acceptable people who are not 'super' in any way. They blunder just the same as ordinary human beings, and when it is all over you wonder why you did not think at once of the solution of the mystery." C: P. Sawyer
+ Lit R p8 Je 26 '26 100w

Wis Lib Bul 22:230 Jl '26

FLETCHER, JOSEPH SMITH. Daniel Quayne. 304p \$2 Doran
26-20139

Daniel Quayne met Rosanna Lovesome on the way to the Scaister hiring fair whither both young people were bound in search of new positions. To the Yorkshireman's delight he and Rosanna found good places on the same farm. That the quiet self-possessed girl was not as innocent of life as he never entered Daniel's head, and the time of waiting and saving till he could marry her passed pleasantly enough. Meanwhile Rosanna was discreet, secure in Daniel's trust. His awakening was sudden and terrible as his revenge.

"As a straightforward story of Rosanna Lovesome's temperament the novel has merit; as an example of artistic simplicity in expression it has merit also. But as a tragedy in the manner of Hardy, 'Daniel Quayne' is an obvious failure. However, there are many redeeming features in the story. It is pleasant to the eye, as a combined painting of Millais and Frans Hals would be pleasant. Its atmosphere is as peaceful as a tiled kitchen filled with firelight and shining pewter; it exhales contentment and a feeling of quiet pastures."

+ — Books (N Y Herald Tribune) p17 D 26 '26 370w

"This novel must rank as the best which Mr. Fletcher has written for dramatic power. Its strength lies in its simplicity."

+ Ind 117:563 N 13 '26 100w

N Y Times p11 O 10 '26 480w

N Y World p9m O 24 '26 80w

"Mr. Fletcher tells the story without sentimentality and without recourse to melodrama or to forced situations. It follows that 'Daniel Quayne' is an admirable novel, written with power and distinction."

+ Sat R of Lit 3:177 O 9 '26 250w

"Daniel Quayne is a striking creation, and his experiences and reaction to impulse are impressively related but with restraint and absence of melodramatic coloring."

+ Springf'd Republican p7f O 24 '26 350w

FLETCHER, JOSEPH SMITH. Great Brighton mystery. 310p \$2 Knopf
26-14347

A well-dressed man is found dead at the foot of a cliff. The first assumption is that he has fallen from the narrow path above, but examination reveals the mark of a blow on his

temple. It is not accident then, but murder. In straightforward fashion Detective Credling follows this mystery to its not very exciting solution.

Booklist 23:80 N '26

+ N Y Times p16 Ag 8 '26 380w

Reviewed by H. T. Pringle

N Y World p4m Ag 8 '26 150w

Wis Lib Bul 22:333 D '26

FLETCHER, JOSEPH SMITH. Green ink. 339p \$2 Small [7s 6d H. Jenkins]
26-11489

"Short sketches of mystery and adventure. The two most amusing stories are 'Mr. Leggatt Leaves his Card' and 'A Collar Stud,' in which the principal characters are respectively a clergyman with a great sense of humor and a valet who is a smug and hypocritical rascal." —Spec

"Quiet humor, unflinching invention and a feeling for character rare in these days of hectic and utterly incredible detective yarns distinguish the volume."

+ Books (N Y Herald Tribune) p8 Ag 22 '26 140w

"Every last one of the fifteen is worth printing, and while the type is the same—mystery—they vary materially in detail." C: P. Sawyer

+ Lit R p8 Je 26 '26 120w

"'Green Ink' is capital light reading and will kill many odd minutes for any one who likes an O. Henry type of story with the elements of mystery and suspense and an unexpected ending."

+ N Y Times p8 My 30 '26 600w

"Readers who like their stories short and strong will be well entertained by this volume."

Spec 136:496 Mr 13 '26 220w

"Mr. Fletcher again ventures successfully into the realm of the short story in this volume and supplies his readers with a series of nice abrupt little tales with an effective tang of the unexpected about them."

+ Times [London] Lit Sup p101 F 11 '26 180w

Wis Lib Bul 22:276 O '26

FLETCHER, JOSEPH SMITH. Marchester Royal. 314p \$2 Doran

The absence of any discernible motive for the murder of the popular young Lord Marchester and some peculiarly baffling elements in the case, combine to make an excellent mystery. Chance, with the able assistance of Inspector Skarratt of Scotland Yard, is the instrument of its solution.

Reviewed by Alan Rinehart

Bookm 63:xiii Ag '26 50w

"Mr. Fletcher has a genuine power of creating atmosphere, of giving that somber tinge to his most exciting pages which Poe taught Sir Arthur Conan Doyle. Description in a Fletcher novel is always engaging." H. T. Baker

+ Books (N Y Herald Tribune) p10 Jl 25 '26 550w

Lit R p6 Jl 24 '26 150w

Springf'd Republican p7f Ag 8 '26 160w

Times [London] Lit Sup p342 My 20 '26 150w

FLETCHER, JOSEPH SMITH. Root of all evil. 317p \$2 Doran
[24-27972]

"It is virtually the life history of a woman, a shrewd, handsome, strong-willed woman, to whom the gaining of 'brass' becomes an obsession, 'brass' being a British colloquialism for money. She gradually becomes so dominated by greed that all her finer instincts are crushed." —Lit R

"This story of Jecholiah Farnish, a keen, determined and courageous young woman who wins pecuniary success against great odds, is a welcome proof of the author's narrative skill in a non-mysterious vein."

+ Books (N Y Herald Tribune) p21 My 23 '26 180w

"Mr. Fletcher's characterization is excellent. One follows through, intent on every turn of the plot." J: J. McLaughlin

+ Lit R p4 My 1 '26 320w

Pratt p34 summer '26

"Mr Fletcher gains, rather than loses, prestige in venturing again outside his more familiar field; here he demonstrates his ability to delineate character and the baser passions of greed and revenge and is not content merely to conceive and develop a thrilling mystery plot."

+ Spring'd Republican p7f My 16 '26 350w

FLICK, LAWRENCE FRANCIS. Development of our knowledge of tuberculosis. 783p \$7.50
The author, 738 Pine st., Philadelphia

616.246 Tuberculosis 25-20526

Thruout the centuries knowledge of tuberculosis has been gained for us thru the research of individuals, the result of whose observation and experiment has been recorded in writing. Quoting extensively from these successive findings which as the years pass substantiate or disprove one another, the author presents in this large volume a survey of medical knowledge and treatment of tuberculosis and the means by which it has been obtained.

"Historically, the book should prove interesting to the professional tuberculosis worker. It is of less importance to the untrained reader." H. R. Edwards

Am J Pub Health 16:61 Ja '26 250w

"He has written a reference or source book of real value to physicians, a book of disciplinary merit to those who would claim originality of idea upon this disease which has belabored the entire history of man."

+ Survey 56:549 Ag 15 '26 200w

FOAKES-JACKSON, FREDERICK JOHN. Life of Saint Paul, the man and the apostle. 293p \$3.50 Boni & Liveright

225.9 Paul, Saint 26-8838

The object of this sketch as stated in the preface is to present Saint Paul in the light of the known facts and circumstances of his age, in order to estimate the extent of his labours and the significance of his teaching. With this idea in mind the author has taken his Epistles and the Acts of the Apostles as they stand, as the only historical evidences available and has endeavored to interpret the mind of the age in which Saint Paul lived and worked.

Booklist 23:76 N '26

Bookm 63:xvi Ag '26 130w

"A sound, scholarly study of Saint Paul's life."

+ Ind 117:169 Ag 7 '26 100w

J Religion 6:657 N '26

Reviewed by G: A. Barton
Lit R p14 S 18 '26 100w

"It will prove very satisfactory for a reader who has never been troubled by the question of how far Paul's Christianity was influenced through contact with other religions, such as the mysteries, popular in the gentile environment within which the apostle carried on his missionary labors. One whose curiosity has been awakened by this comparatively new but very important aspect of Pauline study will find no answer to his problems in the work of Professor Foakes-Jackson." S. J. Case

Nation 123:179 Ag 25 '26 150w

"This story of Paul's life is charmingly written. Avoiding as far as possible digressions into the arena of learned debate on disputed matters, the author would portray for the unprofessional reader a vivid picture of Paul and his companions in action. Little or no effort is made to reconstruct the milieu within which the ancient actors moved. This omission is the book's chief defect." S. J. Case

+ — New Repub 48:279 O 27 '26 280w

"Dr. Jackson fails, somehow, to give a complete synthetic estimate of Paul. Certainly a great, a very great man; not so great as Jesus, he declared in answer to a curious but age-old question; and in the sense that it could have been accomplished without him, not the irreplaceable founder of Christianity. But Dr. Jackson rather retreats from formulating his idea of Paul's precise significance."

N Y World p7m My 9 '26 700w

"Excellently done. It is a common-sense biography of the Apostle, impressing the reader with its reliability as to the known events—a book of fact and knowledge rather than of power, yet not without its deeper notes." Laurence Hayward

+ Outlook 143:111 My 19 '26 60w

Wis Lib Bul 22:292 N '26

FOOTE, JOHN TAINTOR. Number one boy. 237p \$1.75 Appleton

26-26734

From the time when he was seven Jimmy Lee had dreamed of the girl, so when he found her taking refuge in a Buddhist temple during the Boxer uprising he was not surprised. But the girl, Elizabeth Darrow, was very much so, especially as she was to marry her guardian on the next day. And then Chang Foo Low, China's greatest prophet, told Jimmy, "This is written on the wheel: In the blackest hour your lives shall ever know, you will be together." And they were.

Books (N Y Herald Tribune) p25 Ap 26 '26 160w

"The action throughout is dramatic as one as used to writing plays as this author is would make it. The story will carry strong appeal to all interested in occultism and any manifestation of it." F. M.

+ Boston Transcript p7 My 8 '26 480w

"The atmosphere of the mystic and occult is naturally and happily treated and the action of the tale is swift, vivid and continuous." F. H. M.

+ Lit R p6 Jl 24 '26 120w

"Mr. Foote has produced an entertaining yarn that should find many readers."

+ N Y Times p9 My 23 '26 400w

"In vain we look for genuine character, although the Chinese wonder-worker, in spite of his conventionality, could have been made a figure of power by a capable story-teller. The plot is generally weak; its amiable superficiality, coupled with a certain ease in Mr. Foote's manner, may, nevertheless, soothe the resentment of the mildly critical. Discriminating readers will find that the novel has little, if anything, to offer them."

+ Sat R of Lit 2:844 Je 5 '26 150w

Times [London] Lit Sup p513 Jl 29 '26 200w

FOOTNER, HULBERT. Antennae. 350p \$2.50 Doran

26-17246

In this psychological study of youth and sex the author follows the development of two New York boys, contrasts and antagonists from their first meeting. Wilfred Pell is of West Eleventh street, respectable, timid, yet secretly longing to be bad. Joe Kaplan is a typical child of the slums, dirty and vicious, and armed with a mean hardness that carries him everywhere and renders him proof against knocks. It is on the cards that he will succeed at Wilfred's expense, taking the other boy's

FOOTNER, HULBERT—Continued

job, and when the time comes, winning his girl. As the youths mature, their every contact rouses in Wilfred the old loathing and fascination, and in Joe contempt and jeers for the other's ineptitude. In their final encounter Joe is rich and powerful and Wilfred is still a struggling writer, yet somehow it is not Wilfred who comes off second best.

"His book is a genuine story, and it is a triumph of verisimilitude. It is crowded with observation and insight. These lads, growing and suffering, are real. Their contrasted reactions to experience, their hungers and curiosities, their sensitiveness and limitations, are all characteristic and illuminating. . . . It is exceptional work." Frank Swinnerton

+ Books (N Y Herald Tribune) p2 O 24 '26 580w

"'Antennae' is a unique book. Its superiority to other novels of the year may damage its commercial success, but it will none the less remain a triumph for Mr. Footner." Dawn Powell

+ Lit R p6 O 16 '26 300w

"There is a certain grim power in Mr. Footner's work. But it is power harnessed to trite and sorry machinery that is already showing signs of wear and tear."

+ — N Y Times p11 O 10 '26 820w

Springf'd Republican p7f O 3 '26 150w

FOOTNER, HULBERT. *Madame Storey.* 341p
\$2. Doran [7s 6d Collins]

26-18504

Four exciting episodes from the career of that unerring detective, Madame Storey. Contents: The Ashcomb Poor case; The scrap of lace; The smoke bandit; In the round room.

Nation and Ath 40:458 D 24 '26 150w

"While not traveling far from the beaten track, Mr. Footner's stories are thoughtfully and ingeniously constructed; they succeed in mystifying, hence in arousing the interest; and that interest they maintain until the end, meanwhile producing an atmosphere of somewhat stricter reality than one is accustomed to find in tales of the type."

+ N Y Times p37 D 21 '26 360w

Spec 137:1162 D 25 '26 50w

FOOTNER, HULBERT. *Shanty sled.* 294p \$2
Doran [7s 6d Hodder & S.]

26-6735

The Old Woman was cook for the little settlement of Bear Coulee in northwest Canada. She was bound hand and foot in debt to Maccubbin the storekeeper, and from him each year she wrested enough money to keep her daughter Selina, who was ignorant of her mother's position, at her art studies in New York. The men in Bear Coulee knew all about the Old Woman's daughter. They had been familiar with her pictures for years, and Hugh Bell had early fallen in love with the girl they represented. When Selina made an unexpected visit to her mother, traveling on a shanty sled built for her by Hugh, the jealousy roused at the outset of the journey did not end with the arrival at the settlement, for there the venomous Maccubbin was added to the list.

"A pleasing feature of this virile yarn is a map showing the position of rivers, muskegs and everything, not to mention a very wild animal leaping over a range of mountains and a dotted line enabling one to keep track of the shanty sled on its exciting travels."

Books (N Y Herald Tribune) p11 My 30 '26 220w

"The story is brisk and ingenious, even if its conflicts are not new to readers of the yarns of the great north-western fur country."

Lit R p8 My 15 '26 100w

"Everything in this story gives way to plot suspense and melodramatic incidents. If the reader can make liberal allowances for that discrepancy, he will enjoy the book."

— + N Y Times p9 Je 13 '26 360w

"A story whose merits, if any, from the point of view of adventure, are marred by an excessive sentimentality."

— + Times [London] Lit Sup p758 N 12 '25 130w

FORBES, ESTHER. *O genteel lady!* 297p \$2
Houghton

26-9023

After mother ran away from Amherst with one of father's students, Lanice refused Augustus sweetly but finally and left home too. In brown velvet, hoops, and a mink pelisse, she proceeded to Boston and the life intellectual. Her contributions to Hearth and Home were immediately accepted, and in other quarters her beauty and wit made instant conquest. With Professor Ripley's stately advances Lanice was on familiar ground—they were to be repulsed or encouraged according to code. But Captain Jones' love-making was another thing—a tempestuous process that swept aside coy artifice and left the crinoline lady shaken and hurt. A year of travel abroad and the society of the elect—Tennyson, George Eliot and Browning—helped to solace the hurt, and Lanice turned home to domesticity, with gaiety a thought subdued, but with charm un eclipsed.

Booklist 23:80 N '26

"The book is original and uninfluenced, although some, on reading of crinolines and 'Mamma,' may murmur, 'May Sinclair.' But in spite of the general impression Laurence Stallings did not invent the war, A. A. Milne did not invent children and May Sinclair did not invent mammas and crinoline." Anne Parrish

+ Books (N Y Herald Tribune) p7 My 9 '26 720w

"Miss Forbes, who possesses an unusual gift of style, has taken what in other hands would have remained a faded daguerreotype and with her own originality and skill has rewarded her readers with a clear portrait of a fascinating heroine." D. F. G.

+ Boston Transcript p4 Ap 21 '26 600w

Dial 81:352 O '26 120w

"A distinguished first novel, written with ease and a mastery of technique unusual in a young writer."

+ Ind 116:533 My 1 '26 80w

"There are one or two scenes—notably the meeting with her former sweetheart, Augustus Trainer, and the scene between Lanice, Anthony Jones and the earrings—in which the dramatic emotional content is so high as to suffuse the entire book with a passionate warmth. 'O Genteel Lady' should take its place with 'The Perennial Bachelor' as serious literature deserving perennial popularity." Mildred Wasson

+ Int Bk R p520 Jl '26 450w

"Miss Forbes manipulates Lanice as she might a charming doll. Lanice is as perfect as loving prose can make her. This studied excellence gives the tale a demure artificiality that is much in vogue now, and there can be no doubt but that 'O Genteel Lady' will find hundreds of enchanted readers. No one can help being delighted with the lacquer of sophistication on a costumed doll. And how deliciously poignant for the doll to have a broken heart!" Dawn Powell

+ Lit R p3 My 8 '26 560w

New Repub 47:208 Jl 7 '26 100w

"Here is a novel at once gay, fresh and captivating."

+ N Y Times p16 Ap 25 '26 800w

"Miss Forbes gives graphic sketches of Dr. Holmes and Mrs. Stowe and Louisa Alcott and Tennyson and George Eliot and other celebrities

of those days. It is all turned with a light, deft touch, and it makes very pleasant reading." J: W. Crawford

+ N Y World p7m Ap 25 '26 460w

Outlook 143:257 Je 16 '26 80w

"'O Genteel Lady!' has as much literary distinction as any of this year's crop of novels. It might easily, in less skillful hands, have become a pretty, sentimental story relying on its picturesque background and the author's grace of style for a perfectly legitimate interest and popularity. Instead of this it has a robustness of theme and of characterization which would give it importance quite apart from Miss Forbes's ingratiating presentation."

+ Sat R of Lit 2:823 My 29 '26 300w

Springf'd Republican p7f Ja 2 '27 320w

"Very well written and worthy of more than passing interest."

+ Wis Lib Bul 22:198 Je '26

FORBES, GEORGE. Wonder and the glory of the stars. 221p il \$2.50 Dodd [8s 6d Benn]

523 Stars 26-27710

This latest book of the stars is based upon lectures delivered at the Royal Technical college, Glasgow, in which the lecturer "looked upon himself as a tourist-guide in a series of excursions over various parts of the heavens." There is included an interesting account of the author's own theory regarding the origin and formation of the moon, and a description of the experiments he conducted to support it.

Booklist 23:157 Ja '27

Reviewed by C. H. Payne

Books (N Y Herald Tribune) p18 D 26 '26 400w

"This is an admirable book for anyone who wants to begin to study astronomy. Professor Forbes has the faculty of making even difficult modern theories intelligible, and also of making rather dull facts, which occur in astronomy, interesting."

+ Nation and Ath 39:564 Ag 14 '26 120w

Nature 118:512 O 9 '26 280w

"Fresh and interesting presentation and extensive first-hand knowledge give this new volume on the heavens distinction and value and set it rather apart from the general run of books on astronomy for popular use."

+ N Y Times p24 O 10 '26 400w

Sat R 142:104 Jl 24 '26 50w

"In spite of its rather flamboyant title, and of a publisher's note which leads us to fear the worst, this is a good book for the layman who feels drawn towards astronomy. And whether he does or not, he undoubtedly will before he has finished. Professor Forbes combines a deep knowledge of his subject with a quiet but virulently infectious enthusiasm."

+ Sat R 142:209 Ag 21 '26 120w

Reviewed by R: Church

Spec 137:351 S 4 '26 850w

Springf'd Republican p6 O 23 '26 250w

FORD, COREY. Gazelle's ears. 306p il \$2 Doran 817 26-18425

These hilarious bits of satire or sheer nonsense have appeared in *Vanity Fair*, *Life*, *The New Yorker* and elsewhere.

"'The Gazelle's Ears' is much better than 'Three Rousing Cheers for the Rollo Boys,' the weakness of which was an all but fatal sameness resulting from stretching a none too robust idea farther than it would go. The new volume brings welcome variety."

+ Books (N Y Herald Tribune) p12 N 14 '26 450w

"A gay collection with now and then a passage you can't resist reading aloud."

+ Ind 117:743 D 25 '26 110w

"It has human nature for its foundation. It is without malice, and not self-conscious. It has about it a certain utter gravity and an

unsmiling simplicity that make it more than just absurd. Perhaps—with no offense to Mr. Ford intended—perhaps this nonsense has in it the mysterious element of Art." J. M. M.

Lit R p6 N 27 '26 320w

"Mr. Ford displays a more robust gayety than in his former volume. He has some gift for broad characterization, a gusto, a true merriment. His parodies are unusually good. But what he doesn't know about feminism would fill his book." Edwin Clark

+ — N Y Times p18 D 12 '26 150w

FORD, COREY. Three rousing cheers for the Rollo boys. 267p il \$2 Doran

817

25-23716

The up-to-date adventures of the Rollo boys, at school, in the wide world and among the best sellers, featuring the return of Elsie Dinsmore and Nettie and Dottie, the dear little Dimples, and how they grew! The illustrations are by Gluyas Williams.

"Technically Mr. Ford is a highly promising welterweight who deserves a hand and should go far with or without it." Will Cuppy

+ Books (N Y Herald Tribune) p12 Ja 17 '26 250w

"Mr. Corey Ford in 'Three Rousing Cheers' is plainly, and indeed unaffectedly and joyously, following in the recent footsteps of Donald Ogden Stewart. It is superficial enough, but amusing." T: L. Masson

+ — Int Bk R p165 F '26 1200w

"He writes nonsense in a delightfully amusing fashion. Unfortunately for him his first book is too lengthy and there is nothing quite so fatal as a reader's consciousness of tediousness in a book purporting to be funny." J: Ferris

+ — Lit R p8 Ja 9 '26 150w

"Mr. Ford has attempted to make a full-length book out of what is, after all, merely a clever parody notion for an article or two." H. J. Mankiewicz

— N Y Times p21 D 27 '25 100w

Reviewed by W: R. Benét

Sat R of Lit 2:459 Ja 2 '26 220w

FORD, FORD MADOX. A man could stand up. 347p \$2.50 A. & C. Boni [7s 6d Duckworth]

26-18167

This is the third book in Mr Ford's war series. The first two were "No more parades" and "Some do not." "'A Man Could Stand Up' opens with a telephone call for Valentine Wannop exactly at the moment of the wild and furious armistice celebration. The telephone call brings to Valentine information that Christopher is back from the war. With war over, and some assurance that Mrs. Tietjens has left her husband for good—not divorcing him, and, of course, reserving for herself the grace of innocence of any blame for the rupture between herself and her husband, and with the promise, somehow, that life will not permit Christopher and Valentine, too, to stand up, Valentine goes to him for what happiness the still threatening future may hold for them." (Lit R)

"This is one of those rare novels which becomes a part of the reader's personal experience." Isabel Paterson

+ Books (N Y Herald Tribune) p5 O 17 '26 1800w

"The chaotic style which totally disregards chronology—the thoughts of the characters going backwards and forwards—is often confusing. Not until the end of the novel is reached can the reader piece together the varied impressions and frequently blurred pictures to make of them a united whole. But the author shows keen observation of types and manners." C. N.

+ — Boston Transcript p3 D 8 '26 420w

FORD, FORD MADOX—Continued

"The fatigue, the *malaise*, the mental and spiritual fog of the war's later phases may and probably did produce individuals minded like the texture and feel of this book, but surely galaxies and cohorts of such foggy, frantic fellows never met and lived and died together as Mr. Ford has made them. It is an affectation and a falseness in the picture one objects to rather than the elaborate artificiality of the manner. There is genuine passion in the last chapter—before that it all seems decidedly unreal."

— + Ind 117:536 N 6 '26 230w

"The penultimate volume suffers not at all in comparison with the two preceding ones. Indeed, it has the increased advantage of simplicity and emotional poignancy in the tale told; and its physical position in the series lends it something of the gratifying emphasis of conclusion in the variable careers of Christopher, Sylvia and Valentine Wannop." Walter Yust

+ Lit R p3 N 6 '26 600w

"It is a terrible book, and the picture is an indictment of war dire and compelling."

Living Age 331:560 D 15 '26 200w

"The thoroughness of Mr. Ford's craftsmanship cannot be disputed; he builds up his scenes conscientiously; there is a feeling of solidity in all his characters; one feels them almost physically. Yet one is not quite convinced that they are flesh and blood; they are strangely official, as if their uniforms, their vocations and the appurtenances of their existence, had become more real than they. For a character so vivid and so minutely drawn, Tietjens is curiously impersonal." Edwin Muir

+ — Nation and Ath 40:116 O 23 '26 260w

"Mr. Ford has reached the point in his plan where it was necessary to show the War in the trenches. He does so brilliantly, sympathetically, and convincingly; but for the first time in his series the background has not been fused into the psychological development of his characters." L. S. Morris

+ — New Repub 49:143 D 22 '26 330w

Reviewed by P. C. Kennedy

New Statesman 28:48 O 23 '26 300w

"It is all done with such simplicity and absence of exclamation that the full brunt of the thing is not felt until some time after the last page has been turned. 'A Man Could Stand Up,' like its predecessors, lives on, happily, in the reader's mind, when the printed page is no longer before the eye, and the materials of the novel incite endless associations and recreations and suppositions as if it actually were a block out of the reader's own life." J. W. Crawford

+ N Y Times p7 O 24 '26 1450w

Reviewed by R. E. Lyman, Jr.

N Y World p1m O 31 '26 350w

"We are sorry to say good-bye to Tietjens, who, besides being a genuine creation, is a most likeable fellow. This third instalment of his history has magnificent moments, but none finer than the passage which gives the book its title." L. P. Hartley

+ Sat R 142:592 N 13 '26 600w

"Mr. Ford again reveals his superb sense of structure, his ability to write beautiful and subtle prose, his command of the resources of the narrator. There are those of us, and I am one, who believe that he has carried the traditional English novel to its greatest formal achievement." Lloyd Morris

+ Sat R of Lit 3:365 D 4 '26 520w

Sat R of Lit 3:445 D 18 '26 110w

"It is a marvellous piece of analysis of the mind, and is almost as painful to the reader as a night in the trenches."

Spec 137:652 O 16 '26 120w

"The picture of a day in the trenches, seen through the mind of an unusually capable and well-educated, but not at all normally reacting, man, is a brilliant piece of work, the second and third chapters particularly. The whole war is compressed into this mental picture, into this wonderfully blended mosaic of incidents, speeches, reflections, retrospects,

fears and confidences. What Mr. Ford has seized with such incisive power is that even when fighting and in deadly danger a soldier is not left alone, but is still beset by the worries and complications of an outer world. But this book will be written in vain; nobody who does not know will understand. Yet it would be hard to find a more notable instance of imagination applied to experience."

+ Times [London] Lit Sup p694 O 14 '26 620w

FORD, FORD MADOX. *Mirror to France.* 290p \$2.50 A. & C. Boni [8s 6d Duckworth]

914.4 France—Description and travel. France —Social life and customs. National characteristics, French 26-15145

"His thesis, briefly, is that 'our former civilisation of chivalries, learnings, arts, crafts, mysteries, abstract thought, frugalities and individualisms, came from the shores of the Counts of Toulouse'; and that all these things, which are the only things worth while, are today 'threatened by that Mass Production that is the one symbol of our two-branched Anglo-Saxon commonwealths.' Mr. Ford's France is not that of the tourists; it begins with the book-stalls on the Quai Malaquais and ends with Marseilles, and Provence is its symbol and centre, as well as the spiritual hub of the universe."—New Statesman

Booklist 23:126 D '26

Bookm 64:xxx O '26 130w

Reviewed by Blair Niles

Books (N Y Herald Tribune) p3 S 5 '26 1600w

Cleveland Open Shelf p120 N '26

"People who really know France and like it, and people who *think* they do, will be equally pleased by Ford Madox Ford's 'A Mirror to France.' He knows France too well to be unaware of its defects as well as its virtues. What he praises is praiseworthy and authentic, and his book, as a whole, does convey a true impression of the country in various aspects. But when he comes to something that is obviously a nuisance and an absurdity, he passes it off with a joke, which is no consolation to those who have suffered from the conditions he describes." Ernest Boyd

+ Ind 117:246 Ag 23 '26 980w

"A Mirror to France is emphatically a book to be commended and recommended for the brilliant way in which a master of letters plays upon a theme dear to his heart, and for the understanding and sympathy with which he portrays his France." W. N. C. Carlton

+ Lit R p14 O 9 '26 560

"Mr. Ford's enthusiasms, gracious, supply recorded, make the heart ache for a vanishing glory; and all his forensic vigor has but a summatory and historical value. To him it is a hymn of joy that he sings; but to those who know that the most tenaciously rooted trees are subject to blight and dry rot, it has the forlorn ring of a requiem." C. P. Fadiman

Nation 123:225 S 8 '26 350w

"Hidden away in this rambling, flamboyant, and highly whimsical book are some glowing recollections of the 'real, quiet France of the broad farmhouses and the little towns.' We may not always agree with Mr. Ford, or even be too sure at times of what he is saying. But he carries us along by the sheer force of his vivacity." Gilbert Thomas

Nation and Ath 39:sup298 Je 12 '26 200w

New Repub 48:228 O 13 '26 200w

"This is a book to read—if you like the French, and if you like to read what an English author, who is more French than they are, has to say about them. If you do not satisfy these two conditions Mr. Ford's latest book is better left severely alone, for even to those who can tolerate Francophilism laid on with a trowel his enthusiasm is apt to be a little trying."

New Statesman 27:274 Je 19 '26 370w

"That the book is propagandist is almost beside the point. All books about countries written with enthusiasm are more or less propagandist. What counts is that here is one of the best books on France we have ever read. Whether recent or remote, this is, or gives the impression of being, a true vision of France, and in that we are always interested." H: J. Forman

+ N Y Times p3 Ag 29 '26 1250w

"Very readable book. I recognize—nearly enough at least—all that he sets down in his portrait of France. It is a portrait and no photograph, and hence has in it as much of the personality of the painter as of the subject. He leaves out a good deal that seems interesting to me, and occasionally sets in the middle of his foreground elements which seem rather odd to me in that position. But this is only another way of saying again that it is his book and not mine." D. C. Fisher

Sat R of Lit 3:83 S 4 '26 1700w

"Mr. Ford is that rare thing, an Englishman who really knows both England and France, also, he is at moments a writer. But as a general rule he thinks that to sit down and let your pen run is writing. France should have taught him better. However, there is much instructive contrasting of English and French ways in this book and it is well worth reading, even if it annoys by the sense that it could have easily been so much better."

+ Spec 137:283 Ag 21 '26 100w

Spring'd Republican p8 S 22 '26 300w

"This is one of the best books on France that has appeared of late years. It differs in method, in manner, in outlook from that of Mr. Sisley Huddleston, recently reviewed in these columns, and far surpasses it in imaginative quality. But the Englishman, using the latter as a check, where necessary, on the former and for that mass of hard facts which Mr. Huddleston piles up and Mr. Ford mentions only in passing, will be as well equipped with knowledge of his neighbours as books can make him."

+ Times [London] Lit Sup p333 My 20 '26 950w

Reviewed by C: Cestre

Yale R n s 16:396 Ja '27 400w

FORD, FORD MADOX. No more parades. 309p \$2.50 A. & C. Boni [7s 6d Duckworth]

25-23372

"No More Parades is a sequel to 'Some Do Not.' Readers of his former brilliant and disconcerting novel will here find his strange and long-suffering hero, Christopher Tietjens, in command of a draft-finding battalion in a base camp in France. He had left England, after a farewell to the girl, Valentine Wannop, whom he loved, imagining that his abominable wife Sylvia had definitely separated from him. The action of the present book occupies only two or three days, into which, with very great skill, Mr. Ford has packed an amazing impression of war as reflected in an English base camp: of ceaseless worry, infinity of detail, multiplicity of duties, universal suspicion, dirt, toil, air-raids, and a kaleidoscope of human character sharply revealed in circumstances of unusual stress."—Times [London] Lit Sup

Reviewed by E: A. Weeks

Atlantic's Bookshelf My '26 650w

"The interior and exterior drama is tightly interlocked; in 300 pages there is not one superfluous sentence. In saying that it is far and away the finest novel of the year I do not wish to be understood as predicting that it will be the most popular. It won't be. But it is the finest novel of the year, just the same." Isabel Paterson

+ Books (N Y Herald Tribune) p3 N 22 '25 1800w

Cleveland Open Shelf p122 N '26

"His book is not so much a picture of conditions as the study of souls in a moment of

dreadful crisis and exhaustion. As such, it is most brilliantly successful. The book is breathless with fatigue; it is insane with all the ordered insanity of war. The characters stand out with dreadful clarity. Undoubtedly, a novel of great distinction."

+ Ind 115:650 D 5 '25 250w

"'No More Parades' is an energetic piece of high sincerity. Never have we before this, found the late war in a book—never, before, the inglorious ineptitudes of pompous men, never before the dismal mud, and the uncharted movement of countless numbers that blunder somehow, in a maze and a tangle of order, counter-order, pain, lust, envy, ambition, ostentation, ineffectual and ignorant direction—that blunder somehow through!" Walter Yust

+ Lit R p4 D 5 '25 480w

"'No More Parades' is extremely interesting to the diagnostician of literary trends. It does not, perhaps, deserve on any other grounds the excessive praise that has been heaped upon it. Its war pictures, while vivid and useful as propaganda are essentially in the Barbusse-Latzko tradition; the use of interior monologue and subconscious conversation is skilful, but not, like that of Joyce, electrical; and while its purely epithetical vigor is often magnificent, the language as a whole is swollen. The book has moments of intensity; but they are, after all, and noticeably, moments." C. P. Fadiman

+ Nation 122:260 Mr 10 '26 600w

"'No More Parades' is admirable as a piece of technique; but it is also something more, for Mr. Ford has genuinely felt his theme, and his imagination has accordingly been hard at work." Edwin Muir

Nation and Ath 38:186 O 31 '25 450w

"He gives an amazingly impressive picture of the muddle, danger, strain and worry of a draft-forwarding camp in France during the war; but, not content to do what few living writers could do with anything like his brilliance, he wanders on into endlessly complicated emotional relationships among infinitely boring, because infinitely unreal, people. And yet all the time one feels that the hand which makes such a hash of emotion is the same hand that deals so masterfully with atmosphere, and that if he did not do the former, he could not do the latter. The weakness is the strength." P. C. Kennedy

+ New Statesman 25:727 O 10 '25 180w

"It is, to put it mildly, a breath-taking, Herculean project, to which Mr. Ford thus far has done complete justice. There is vitality enough for a dozen inter-related novels. Whether Mr. Ford writes only these two, or continues with Christopher to the end, it is already an achievement of the order of Marcel Proust's 'Remembrance of Things Past'; a summation of the close of an epoch, the death of a tradition. It is a fitting fulfillment of Mr. Ford's long and honorable career in literature." J: W. Crawford

+ N Y Times p9 N 8 '25 1200w

"As a work of art in fiction, 'No More Parades' is easily the most distinguished novel of the period under review." Lloyd Morris

+ N Y Times p2 D 6 '25 200w

"It is too early to know how far Mr. Ford is going. On the basis of two fine novels it is possible to discern that the thing has the vitality and the dimensions of an epic. It will probably develop that Mr. Ford has had the ultimate word on the decay of that landed Tory aristocracy of Britain, with its sturdy philosophy and almost stoical self-sufficiency and individualism, which was erected upon the ruin of the Stuarts; much as Marcel Proust has recorded the decline of French royalism." Gilbert Sevier

+ N Y World p7m N 22 '25 650w

"The book misses greatness by a hair-breadth. Had Sylvia but remained in the menacing background of Tietjens's life, and Mr. Ford been enabled to write the whole of the book on the level of the first hundred pages, we should have had a very astonishing master-

FORD, FORD MADOX—Continued

piece. But let us be grateful for what we have. For those first hundred pages easily surpass in truth, brilliance and subtlety everything else that has yet been written in English about the physical circumstances and moral atmosphere of the war."

+ — Sat R 140:410 O 10 '25 1250w

Spring'd Republican p7a Mr 28 '26 100w

"One cannot help asking why Mr. Ford insists so strongly upon mixing up extremely unpleasant private affairs with his picture of war, especially Tietjens's affairs. In Sylvia Tietjens he gives us an entirely loathsome woman, whose one preoccupation is to ruin her husband. . . . The very unpleasant amours of Sylvia and Tietjens's quixotic shielding of her have no artistic or historical importance, and the constant intermingling of them with thoughts and actions of a whole command, cleverly though it is done, seems to spoil the effect of Mr. Ford's arresting study."

+ — Times [London] Lit Sup p636 O 1 '25 480w

FORD, HENRY, and CROWTHER, SAMUEL. Today and tomorrow. 281p \$3.50 Doubleday [12s 6d Heinemann]

629.2 Ford motor company, Detroit 26-13282

Thru his collaborator Mr Crowther, Mr Ford explains the meaning of the Ford achievement, the policy behind it, and its bearing upon the economic and industrial problems of the present and the future.

Reviewed by V. S. Clark
Atlantic's Bookshelf O '26 620w
Booklist 23:65 N '26

Reviewed by G: Soule
Books (N Y Herald Tribune) p20 O 24 '26 1300w

"He is quotable all right. The book abounds in short, vivid observations which will tone you up like a run in the fresh air."

+ Educ R 72:77 S '26 1350w

"To-day and To-morrow" is a book as inspiring as it is enthralling. But when Mr. Ford poses as the leader who will conduct the children of industrial darkness into the promised land of perpetual prosperity (if only they will follow him!) one's consent is less willing." P. A. Hutchison

+ — Int Bk R p553 Ag '26 2400w

"It would be utterly wrong to assert that this book is merely a glorified descriptive circular or advertising propaganda applied either to Mr. Ford himself or his vast plant. As a psychology it has no equal. As an inspiration book, it puts to shame all others." T: L. Masson

Lit R pl J1 10 '26 2050w

Nation and Ath 39:774 O 2 '26 450w

"In the main, Mr. Crowther is a faithful interpreter. In detail, of course, the book sounds like the voice of Henry Ford in but a few places. Mr. Crowther has ironed out Ford's characteristic abruptness, prejudice, inspiration, snap-judgment and intolerance into easily flowing chapters. Once in a while he is just a little too careful, so that to the edited Master's Voice are joined the overtones of the amanuensis." Robert Littell

New Repub 47:342 Ag 11 '26 1550w

Reviewed by R. L. Duffus
N Y Times p3 Je 11 '26 2050w

"With all his limitations he is always deserving of attention; and Today and tomorrow, which he and Mr. Samuel Crowther have written together, contains, as even a preliminary examination shows, many passages on the opportunities and weaknesses of big business which are worthy of serious study."

+ Sat R 143:259 S 4 '26 70w

Sat R 142:314 S 18 '26 800w

Reviewed by R. G. Tugwell
Sat R of Lit 3:17 Ag 7 '26 3800w

"He no doubt considers his book very plain and practical; so it is, yet there are phrases that strike home. Each reader will find in it something to help his or her life. Young and old, rich and poor Mr. Ford has something very simple, yet strange, to say to us all."

Spec 137:384 S 11 '26 1350w

"The book is not an abstraction but a breath-taking tale of things done. It is not technical, but human." Leon Whipple

Survey 57:45 O 1 '26 800w

Times [London] Lit Sup p605 S 16 '26 480w

Wis Lib Bul 22:271 O '26

FORD, LOUIS R. Practical marine Diesel engineering. 512p il \$7.50 Simmons-Boardman 621.434 Diesel engines, Marine. Marine engineering 26-2526

"Intended for operating engineers. Presents elementary principles; describes construction of the engine, considering parts common to all engines; describes the principal types at present in general use, and discusses operation and maintenance."—Pittsburgh Mo Bul

N Y New Tech Bks 11:5 Ja '26

Pittsburgh Mo Bul 31:461 O '26

FOREMAN, GRANT. Pioneer days in the Southwest. 1td ed 349p il \$6 Clark, A.H.

978 Southwest, Old—History. Frontier and pioneer life. Indians of North America. Houston, Samuel 26-4799

"Mr. Foreman's book is a study of source material concerning early days in Oklahoma, Texas, Missouri, Arkansas, New Mexico, Kansas, and Colorado. It covers a period to which comparatively little historical research has been given and which also needs study and preservation now before the myth envelops and permanently obscures reality."—Ind

"In other books are many snapshot pictures of the southwestern frontier. Mr. Foreman's achievement is the production of a series of pictures making a complete story of persons and events in that region for the period assigned." A. E. Sheldon

+ Am Hist R 32:146 O '26 720w

Booklist 22:412 J1 '26

Cath World 123:424 Je '26 250w

Ind 117:219 Ag 21 '26 200w

"The author has had to delve deeply into unpublished records for the greater part of his material. An admirable job is the result, for he has opened up to the general reader a neglected section of the frontier and an era full of stirring and colorful incident. There are slips here and there, as must needs be in a pioneer work."

+ — Outlook 143:69 My 12 '26 230w

FORREST, NOEL, pseud. Ways of escape. 427p \$2 Little [7s 6d Constable]

26-14984

Stephen Heath never discovered that his wife had brains, for he saw her only as a beautiful portrait to be worthily framed in a setting of his own choosing. His children were not persons to him but puppets to be shaped and placed by his, the master hand. In unlimited pride and self-sufficiency this man looked upon life as he had arranged it for his family and found it good. The family found it disastrously otherwise. Each of the four children and the beautiful wife as well made for themselves ways of escape.

"'Ways of Escape' is a sad and chastening story. Its language too often is stilted, and a certain Victorian mustiness clings about its ideology. American readers may be mystified

by an insistence on not very obvious social distinctions, but the novel is worth the slight perseverance it exacts from the reader, and there is one long chapter in which the turmoil and excitement of a contested election in a country town is quite wonderfully drawn." H: L. Stuart

+ — Books (N Y Herald Tribune) p2 Ag 22 '26 1050w

Boston Transcript p4 S 8 '26 1250w

"The novel has power, and finish, and balance to a high degree. It is perhaps a bit too Greek in its emphasis on the Nemesis factor; the picture is a trifle overdrawn, for even deserved retribution is ordinarily not so complete and crushing as the author makes it here." F. J. M.

+ — Cath World 124:284 N '26 300w

Cleveland Open Shelf p123 N '26

"Whatever influence went into its inspiration 'Ways of Escape' is a novel of such solid and fine achievement, such brilliant portrayal of character and such poignant and effective telling, that it ought to win for its author at the very beginning of his career a place well toward the front in the ranks of English-writing novelists." F. F. Kelly

+ Int Bk R p645 S '26 550w

"Taken by and large, 'Ways of Escape' is a most satisfying story. It is by far the most pleasing first novel we have read for some time — pleasing, because it offers a solid and nutritious meal." W. O. T.

+ Lit R p3 Ag 28 '26 760w

"'Ways of Escape' is a notable first novel by a member of the rapidly growing 'Galsworthy School.' Mr. Forrest has not yet achieved the facility of expression of his more famous model (his handling of dialogue is positively abominable; he knows what his characters would say, but has little idea how they would say it), but he knows his characters and their surroundings thoroughly and he succeeds in making them perfectly definite to the reader. He also makes his story continuously interesting."

+ — N Y Times p6 Ag 22 '26 900w

"The author has attempted something generally beyond the reach of the young novelist and carried out his central idea with astonishing virtuosity." H. S.

+ N Y World p4m Ag 29 '26 230w

Outlook 144:314 N 8 '26 260w

"Mr. Forrest has written a sound, and sometimes brilliant study. 'Ways of Escape,' though a little too long, is a thoughtful and interesting novel." L. F. Hartley

+ Sat R 142:264 S 4 '26 220w

"One reads this novel in the light of the publisher's puff with a growing sense of bewilderment. The tale begins promisingly enough. Unfortunately, as it proceeds, one realizes more and more clearly that an excellent theme with striking possibilities is being ruined in the telling. Where subtle analysis and delicate characterization were obviously demanded, only conventional and hackneyed conceptions have been supplied." Grace Frank

— Sat R of Lit 3:70 Ag 28 '26 400w

"It is presented unaffectedly, freshly and well. The hero's character is conceived with great breadth, his inhumanity is not laboured, and its effects strike the reader as inevitable, not as author's invention."

+ Spec 137:288 Ag 21 '26 220w

"The story is consistently worked out and perfectly logical, in which it departs from illogical and muddled life. Miss Forrest rouses and keeps our sympathy and interest, but none of the sympathy goes to Stephen, again, perhaps, a departure from life. His beaten and distressed figure could scarcely leave us unmoved had she not made him out of wood. To this extent she fails in her central character, but she has written an uncommon and able book."

+ — Times [London] Lit Sup p562 Ag 26 '26 320w

Wis Lib Bul 22:333 D '26

FORREST, WILLIAM MENTZEL. Do fundamentalists play fair? 125p \$1 Macmillan

230 Modernism

26-3608

The book is a vigorous rebuttal of fundamentalist contentions and answers its title question with an emphatic "no."

"A vigorous challenge to fundamentalist methods of debate. The book will delight polemic modernists. Will fundamentalists really see the point of the arguments?"

J Religion 6:333 My '26 80w

"Professor Forrest proceeds through one lucid chapter after another showing the hopeless befuddlement and disastrous consequences to religion when it abuses the use of intelligence and fair-mindedness." H: N. Wieman

+ New Repub 46:378 My 12 '26 450w

"He undertakes to show that our Fundamentalists are characterized by ignorance, ferocity, and disingenuousness. He believes that their substitution of coercion for persuasion is treason to Christ and desperately prejudices the cause of true Christianity. We entirely agree with him and hope that this brave and honest book will have the wide circulation it deserves."

+ Outlook 143:260 Je 16 '26 120w

St Louis 24:235 S '26

FORTESCUE, SIR JOHN WILLIAM. Wellington. 314p \$3 Dodd [10s 6d Williams & N.]

B or 92 Wellington, Arthur Wellesley, 1st duke of 25-25865

For descriptive note see Annual for 1925.

Booklist 22:416 Jl '26

"By far the best short life we have of Wellington." A. L. Sachar

+ Books (N Y Herald Tribune) p3 F 21 '26 650w

"The restraint, the candor, the careful balancing of facts and impressions which characterize this study are admirable. Although there are few new facts to present, it cannot be denied that the book gives in relatively small compass, a remarkably effective picture of the great soldier." F. P. H.

+ Boston Transcript p4 F 27 '26 500w

Lit R p6 Je 26 '26 120w

N Y World p6m Ja 31 '26 180w

Reviewed by J: H. Sedgwick

No Am 223:182 Mr '26 850w

Outlook 142:570 Ap 14 '26 140w

"This is an admirable essay in military biography."

+ Sat R 141:270 F 27 '26 180w

"It is well balanced, scrupulously accurate and fair, and extremely readable."

+ Spec 136:181 Ja 30 '26 200w

FOSDICK, HARRY EMERSON. Adventurous religion, and other essays. 326p \$2 Harper [6s S. C. M.]

230 Modernism. Christianity

26-18378

These essays which have appeared in Harper's Magazine, the Atlantic Monthly, or the Ladies' Home Journal, have a unifying background in the perplexing and challenging religious situation in America today. Tho the book probes for cause and effect of the modern religious movement it is not controversial in tone.

"That it will be widely and appreciatively read it is superfluous to say, that it will do much good I have no manner of doubt." F. J. F. Jackson

+ Books (N Y Herald Tribune) p10 D 26 '26 680w

"While liberal and progressive, he is not pugnacious and merely controversial in these sermons. It is adventurous religion with all the peril and attraction of a great adventure."

FOSDICK, HARRY EMERSON—Continued

The people who hurl anathemas at him would do well to read him and perchance catch his spirit even if they cannot agree with him." T. C. R.

+ *Boston Transcript* p3 N 6 '26 280w

"Eloquent and charming essays on the principal subjects of belief."

+ *Ind* 117:743 D 25 '26 220w

"Although obviously spiritual, he does not insult the intelligence. His views seem to be most advanced; so advanced at times, in fact, that even among intellectuals they may produce a thrilling little shock." W. M. Brown

Sat R of Lit 3:360 D 4 '26 2350w

Springf'd Republican p10 N 23 '26 580w

FOSTER, MAXIMILIAN. I want to be a lady. 302p \$2 Lippincott

Judy, untutored child of the plains, wants to be a lady. While she is busy absorbing culture from an occasional magazine a gently-born wastrel drifts into town. Judy undertakes to redeem him. With the aid of some cowboy friends she kidnaps the easterner, carries him off into the hills and leaves him there alone, to make his way to safety and manhood—and herself.

Books (N Y Herald Tribune) p31 O 3 '26 100w

"Well told by Maximilian Foster who knows just how to spin a tale of thrilling adventure filled with vivid detail and characters who live and breathe."

+ *Boston Transcript* p4 O 27 '26 280w

"If you like melodrama, and are not very particular about the style in which your melodrama is meted out to you, you will enjoy this book."

Cath World 124:572 Ja '27 120w

"It's an interesting yarn."

+ *Lit R* p12 O 16 '26 100w

Sat R of Lit 3:140 S 25 '26 180w

Springf'd Republican p7f N 21 '26 180w

FOSTER, WILLIAM TRUFANT, and CATCHINGS, WADDILL. Profits. (Pollak foundation for economic research. Publications) 465p \$4 Houghton; Pollak foundation [15s Pitman] 330.1 Profit 25-22510

For descriptive note see Annual for 1925.

"The first half of the book is full of glow and go, there is a sense of keen enjoyment in exposition, a sense of realities of wide consequence. Now and then the statistics are rather thrown at one; but that may be better than a labored analysis. The writers turn with pleasure from phase to phase of their subject." O. Ingraham

+ *Am Econ R* 16:274 Je '26 1300w

"It is refreshing to find a volume which is so clearly and interestingly written. Whatever may be its defects, the authors have done us all a service by challenging accepted economic theory in a careful and well-reasoned attack." Jerome Davis

+ *Am J Soc* 31:826 My '26 860w

Am Pol Sci R 20:465 My '26 50w

Reviewed by Clair Wilcox

Ann Am Acad 124:204 Mr '26 420w

Booklist 22:233 Mr '26

Reviewed by K. W. Bigelow

Books (N Y Herald Tribune) p6 Ja 24 '26 1000w

Management and Adm 11:57 Ja '26 100w

Reviewed by H. R. Mussey

Nation 122:699 Je 23 '26 1300w

Reviewed by Evans Clark

N Y Times p1 Ja 17 '26 1500w

"It is a stimulating book, and in general readably written, though a shorter presentation of the main thesis would, in the review-

er's opinion, have been more effective." F. H. Knight

+ *Pol Sci Q* 41:468 S '26 1100w

"In this trenchantly written volume, the authors of Money attempt to solve the central paradox of our economic order. There is no more important problem in economics than to discover the causes for this periodical breakdown in production and the authors have shown a keen appreciation of relative values in attacking it." P. H. Douglas

+ *Survey* 55:510 Ja 15 '26 680w

FOURREAU, ARMAND. Berthe Morisot; tr. by H. Wellington. (Masters of modern art) 62, 40p il \$1.75 Dodd

759.4 Morisot, Berthe

26-26280

The book contains a study of the life and work of this pupil of Corot's, and reproductions from forty of her paintings.

Booklist 22:319 My '26

Reviewed by T. Craven

Books (N Y Herald Tribune) p15 Je

20 '26 40w

Dial 81:174 Ag '26 80w

"It seems to be rather too eulogistic, though we will not go to the length of retorting on the author that Berthe Morisot simply painted as it became Manet's sister-in-law to paint. The reproductions, as was perhaps inevitable considering the characteristics of the originals, vary a good deal in merit."

Sat R 141:162 F 6 '26 80w

"M. Fourreau's introduction is extremely lucid and pertinent, and the translation has been well done. Our only quibble is that the proofs might have been more carefully read. In addition to many misprints, some of the references to plates are faulty."

+ *Sat R* 141:548 Ap 24 '26 100w

"Mr. Wellington's translation reads well, though here and there he seems to be following the original too faithfully in the construction of sentences."

Times [London] Lit Sup p206 Mr 18 '26 650w

FOWLER, HENRY WATSON. Dictionary of modern English usage. 742p \$3 (7s 6d) Oxford 423 English language—Dictionaries

[26-15587]

"The purpose of the compiler has been to bring together instances of those moments in the life of the English language at which the cultivated speaker or writer may feel, or should feel, doubt or hesitation in the practical application of the language. He has not been concerned with outright illiteracies, with the crude errors of syntax, pronunciation, and vocabulary of the uneducated person."—Sat R of Lit

"A book which may well become a classic of the reference shelves."

+ *Ind* 117:164 Ag 7 '26 120w

"The amount of solid and useful information Mr. Fowler has packed into his book is remarkable. It will put before the public a good deal which has not hitherto reached it. We cherish a not very sanguine hope that various professional and complacent users of ink may also be sensible enough to profit by it. The comments with the sad and bad examples are often amusing and always worth notice." Vernon Rendall

+ *Sat R* 141:672 Je 5 '26 1100w

"This admirable book reveals on every page the evidences of long and patient reading, reflection, and collecting. It is the first serious effort of this kind to be published in English, serious in the sense of being thorough. But it is not a heavy or dull book, and though it is called a dictionary, it is so mainly in the respect that the materials in it are arranged in alphabetical dictionary order." G. P. Krapp

+ *Sat R of Lit* 2:933 J1 17 '26 1200w

"Such a compact and instructive volume has long been needed. This manual is indispensable to everyone who would make the best use, according to his powers, of the sharp and splendid sword of our language."

+ Spec 136:956 Je 5 '26 130w

"Mr Fowler has been solicitous to make the task of instruction cheerful, provocative and fascinating. There is hardly a paragraph of this voluminous book that is not phrased so as to invite and reward attention. A purist at heart, as all grammarians must be, yet no pedant, Mr Fowler is also a wit. Although the book is concerned with English usage, nearly all the material has relevance wherever English is written."

+ Springf'd Republican p20 Je 18 '26 1300w

Times [London] Lit Sup p390 Je 10 '26 460w

FOX, CHARLES. Educational psychology, its problems and methods. (International lib. of psychology, philosophy and scientific method) 380p \$3.75 Harcourt [10s 6d K. Paul]

150 Psychology, Educational

"The purpose of this volume is to consider the contribution made by experimental psychology to the study of educational problems. Such topics as mental discipline are reconsidered in the light of recent research and the accepted view is challenged. Psychoanalysis and the modern doctrine of instinct are dealt with critically. Certain novel theories are propounded, notably a new view of mental imagery and a new theory of mental fatigue."—Publisher's note

Reviewed by C. M. Smertenko

Books (N Y Herald Tribune) p14 My 16 '26 400w

"More and more educators have been turning to the science of mind for aid, and this new volume in the International Library of Psychology, Philosophy and Scientific Research serves their interests well by summing up in luminous fashion the contributions which have been made by experimental psychology to educational problems during the past twenty-five years. An ample list of books, with brief summaries of their contents, brings this well-written and informing work to a close." E. N.

+ Boston Transcript p4 Mr 20 '26 650w

Cleveland Open Shelf p99 S '26

"The chief value of Mr. Fox's book is for the science of psychology."

Times [London] Lit Sup p848 D 10 '25 1200w

FOX, DAVID, pseud. See Ostrander, I. E.

FOX, DIXON RYAN. Caleb Heathcote, gentleman colonist; the story of a career in the province of New York, 1692-1721. 301p \$3 Scribner

B or 92 Heathcote, Caleb 26-8875

In 1692 a young English merchant came to America. He quickly became identified with the provincial government of New York, acquired large holdings of land, becoming lord of the manor of Scarsdale, and rounded out his career in local administration by three years' service as mayor of New York. He was also a devoted churchman and one of the most useful layman in the history of the Anglican church in America. His biographer tells the whole story of his many-sided career.

"Mr. Fox has done his work with antiquarian thoroughness, and his book is a real enrichment of the historical literature of old New York."

+ Books (N Y Herald Tribune) p19 O 10 '26 480w

Reviewed by C. W. Heathcote
Lit R p12 S 11 '26 280w

"His various activities are meticulously detailed in a rather pompous and solemn-faced manner that does not belie the frontispiece of

the hero. It is a valuable document for students of early colonial history, and the members of the Town Club of Scarsdale, to whom it is dedicated, ought to be proud of it."

+ Nation 123:43 J1 14 '26 90w

"Caleb Heathcote was a busy, useful and important factor in the life of Colonial New York, and to have his story authentically told helps to make clear and vital the manners and customs of that time. Mr. Fox is sometimes a little more verbose in the manner of its telling than seems desirable, but otherwise he has written an interesting narrative which he has evidently taken every care to make authentic."

+ — N Y Times p18 My 2 '26 420w

"An ideal subject for the biographer—and spoiled. Prof. Fox has done a lot of scholarly work; his pages upon pages of references attest his industry. But it is all in the worst manner of biography, written for the record perhaps, certainly not for the reader's entertainment."

+ — N Y World p6m Ap 4 '26 300w

Outlook 143:547 Ag 18 '26 30w

"His career, as related by Professor Fox, seems to have entitled him to a high place among the colonial administrators of his time."

R of Rs 73:669 Je '26 100w

"Throws many interesting sidelights on the colonial history of New York in the days when it numbered 4500 souls."

+ Springf'd Republican p7f Ag 22 '26 1000w

FRANCE, ANATOLE. Little sea dogs; and other tales of childhood; tr. by Alfred Allinson and J. Lewis May. 149p il \$2.50 Dodd [7s 6d Lane]

26-26041

"The stories of which this volume is made up are divided into two parts. The tales of 'Child Life in Town and Country' appear in the original French edition, under the title of 'Contes de Maman,' in the volume entitled *Pierre Nozière*; in the Library and Popular Editions of the authorized English translations, they are appended to The Merrie Tales of Jacques Tournebroke. The 'Tales of Pierre and Suzanne' have been selected from My Friend's Book, the first of the four autobiographical volumes composing what is generally known as the 'Pierre Nozière Series.'" —Introductory note

Booklist 22:213 F '26

"The form of the book leaves something to be desired by those who have always associated Fanchon, Catherine and little Jean, Marie and Jacqueline with Boutet de Monvel's pictures for them. Marcia Lane Foster's pictures in color suffer also from being poorly reproduced. But we may at least be grateful for a translation which brings vignettes and stories into one book and in a form that assures a wider reading among grown people as well as among children." A. C. Moore

+ — Bookm 63:207 Ap '26 280w

"The variety and beauty and story-telling genius contained in every episode and incident of the story itself make it a book of gemlike quality."

+ Int Bk R p321 Ap '26 420w

N Y World p7m D 13 '25 100w

Outlook 142:268 F 17 '26 160w

Pittsburgh Mo Bu 31:51 Ja '26

"Dress them as you will, they must always be authentic children of France—Fanchon, Marie, Jacqueline and her Miraut, Suzanne, Roger and the rest of them, though it is useless to deny that they have lost some of their initial charm in these pedestrian translated surroundings and become a little remote from the adorable beings whom M. Anatole France and M. de Monvel enclosed in that slim red volume nearly forty years ago."

+ — Times [London] Lit Sup p804 N 26 '25 500w

FRANCE, ANATOLE. Under the rose; arranged and annotated by Michel Corday; auth. tr. by J. Lewis May. (Works; in an English tr., ed. by Frederic Chapman and James Lewis May) 223p \$2.50 Dodd [7s 6d Lane]

844

26-13161

The unfinished work of Anatole France, consisting of essays and dialogues and rough notes for future projects, is gathered here, arranged and annotated by Michel Corday.

Reviewed by J. W. Krutch

Books (N Y Herald Tribune) p1 Ag 8 '26 400w

Cleveland Open Shelf p127 D '26

"To confess the plain truth, it is impossible to read this last book of the great exposé of human ideals without a sigh of disappointment." J: C. Powys

Dial 81:507 D '26 1100w

Reviewed by W. N. C. Carlton
Lit R p14 D 11 '26 180w

Reviewed by Simeon Strunsky
N Y Times p4 J1 18 '26 1800w

"The hitherto unpublished scraps from France's literary remains that Michel Corday has gathered together and annotated under the title 'Under the Rose' contain nothing of any interest except an inconsiderable item or two of some value to bibliographers and commentators. His own comments show that he is not properly acquainted with the work of the master whom he venerates so unintelligently, for he has included scraps which have appeared elsewhere in France's published work without noting that they have so appeared." Burton Rascoe

— N Y World p8s J1 4 '26 750w

Outlook 143:580 Ag 25 '26 150w

Spec 137:354 S 4 '26 70w

FRANCK, HARRY ALVERSON. East of Siam; ramblings in the five divisions of French Indo-China. 357p il \$3.50 Century

915.9 Indo-China, French—Description and travel 26-16713

What the author has already done for North and South China he now does for French Indo-China. He writes a leisurely, friendly story of everywhere in Annam, illustrated with a photographic record of his wanderings.

Booklist 23:75 N '26

"Fascinating as were its predecessors, this last chapter of his Far East wanderings is perhaps the most so of all. In a way it holds even more novelty." F. B.

+ Boston Transcript p8 O 23 '26 750w

"An entertaining, diverting tale of vagabond days in the Orient, constructed along the familiar lines." Dale Warren

Sat R of Lit 3:468 D 25 '26 170w

Wis Lib Bul 22:296 N '26

FRANK, WALDO DAVID. Virgin Spain; scenes from the spiritual drama of a great people. 301p \$3 Boni & Liveright

914.6 Spain 26-7458

This is hardly a travel-book, tho it ranges from Spain's African "hinterland" to the Pyrenees. It is a book of impressionistic sketches, rather, word-pictures in which a lover of Spain calls up historical events, literature, art, manners and customs to interpret the soul of the country and its people.

Booklist 22:414 J1 '26

"Extraordinary on almost any count, perhaps chiefly for its sustained elevation of mood and

style through the intricate windings of an impressionistic interpretation that depends now upon the emotions of an artist and philosopher, now upon the facts essential to a social observer."

+ Bookm 63:440 Je '26 180w

Reviewed by Kenneth Burke

Books (N Y Herald Tribune) p6 My 9 '26 1150w

"He tells this story after the most intriguing of fashions, analyzing the various phases of Spain's complex character as if it had personality, playing its individual part on a stage of unique picturesqueness. Mr. Frank indeed asks his readers to regard his book wholly in this light—as a drama. To many, however, it will seem more like the rhapsodic outpouring of a lover writing of his mistress."

+ — Boston Transcript p3 Ap 17 '26 450w

Cleveland Open Shelf p120 N '26

"It is a great pity that Mr Frank is not content to restrain himself. He would deepen and widen his talent and develop his powers, which are real. His admirers are doing this writer the worst disservice in bolstering him up to works of noisy bombast. No amount of shouting will bring fire down from heaven; but a beautiful household fire is within the reach of this writer of talent, if he cares to work for it." Sacheverell Sitwell

— + Dial 82:63 Ja '27 1150w

"Sympathetic, intensely vivid interpretations which present the impact of the strange unity called Spain on a sensitive, highly intelligent observer."

Ind 116:583 My 15 '26 180w

"A singularly poetic interpretation of a great people. 'Virgin Spain' is a spiritual poem. The land and the artist understood one another, and the land gave him of her best." Laura Benét

+ Int Bk R p395 My '26 520w

"'Virgin Spain' is scanty in descriptions, its author being too engrossed with interpreting the more transcendent meaning of people and stone. We find him at his best when he lets go of history and ethnology and abandons himself to his keen poetic intuition, that the spirit may understand what mere erudition is denied." Ernesto Montenegro

+ — Lit R p2 Mr 20 '26 1200w

Reviewed by A. B. Parsons

Nation 122:645 Je 9 '26 850w

"The book, considered formally, is definite, intricate, dense, jeweled, aspirant, gracious and mastered to a harmony that appears peculiarly fitting for Spain." G. B. Munson

New Repub 47:39 My 26 '26 1150w

"Where Mr. Frank might enchant he perfers to astound with willful flamboyance. It is a pity, for his gifts are great." Muna Lee

+ N Y Times p7 Ap 18 '26 1350w

"Most certainly 'Virgin Spain' appears to me to bear the marks of permanence. It is a complete organic whole. The parts fit together in a grand design as though foreordained. It is not about Spain. It is Spain. . . The author is a true artist-philosopher, a poet. He presents, with an air of irresistible authenticity, a marvelous conception of the soul of Spain." W: McFee

+ N Y World p6m Ap 11 '26 800w

"There are some excellent passages, as the study of Isabella and the chapter on the Escorial. These are the products of the author's lucid moments. Were the whole book like those passages, it would be a very good book."

+ Outlook 143:420 J1 21 '26 60w

"His considerable knowledge of the country and its history and people and his well-conceived scheme of presentation are worthy of the greatest respect. His fault is the intense artificiality of his style and its excessive choppi-ness. All his sentences are short and sharp, and this in a material which is an endlessly changing kaleidoscope of sense-impressions and ideas is at first extremely tiring and irritating."

+ — Sat R 142:773 D 18 '26 170w

"Despite certain repetitions, despite language that at times is overdrawn and over emphatic, and at times abstruse and almost incoherent,—or, perhaps, rather because of this vivid color in his words, his book is instinct with life, vivid, clean-cut, and at times as baffling as a modernistic picture." Ernest Peixotto

— Sat R of Lit 2:719 Ap 17 '26 850w

Spring'd Republican p10 N 9 '26 420w
Times [London] Lit Sup p911 D 9 '26 500w

Wis Lib Bul 22:171 My '26

FRANKAU, GILBERT. Masterson. 417p \$2 Harper [7s 6d Hutchinson]

26-7012

At forty, John Masterson became the appalled heir to five million pounds and a vast estate. With difficulty he tore himself from his Abyssinian post and returned to England to face his responsibilities. His first altruistic act was to create jobs for Mary Millward, an old acquaintance, and for Irene Corslake's brother, for John had fallen tremulously in love with nineteen-year-old Irene. They married, and were happy for a year, till Irene tired of John's sober love and turned to his friend for a headier passion. It was cataclysm for good old John. He fled to Abyssinia, where, after the divorce and Irene's remarriage, old friends sought him out, taking Mary along for several reasons.

"'Masterson' is a novel that does its writer no credit." H: L. Stuart

— Books (N Y Herald Tribune) p7 My 23 '26 1250w

Boston Transcript p4 Ap 21 '26 650w
Cleveland Open Shelf p78 Je '26

"Interesting plot, clever characterization, a sophisticated London background and graphic descriptions of horse racing and yachting combine to make this a thoroughly entertaining novel."

+ Ind 116:527 My 1 '26 100w

Reviewed by E. C. Beckwith
Lit R p4 Ap 10 '26 650w

"A very curious mixture. The style is luscious, yet it is in praise of plain, blunt men; the denunciation is violent, yet it is directed against violence, and even change." Edwin Muir
Nation and Ath 38:620 Ja 30 '26 200w

Reviewed by P. C. Kennedy
— New Statesman 26:548 F 13 '26 1000w

"What gives the very long novel a certain novelty, a certain freshness, is the fact that it is written from a point of view rather unusual in present-day fiction. 'Masterson' is subtitled 'A Story of an English Gentleman,' and the subtitle expresses much of the book. The political part of the book, well and fervently written, is extremely interesting."

+ N Y Times p9 Ap 4 '26 860w

"This is one of those novels with a Purpose. Novels with a Purpose are always being written and this is worse than most of them. It is clumsily written, exasperatingly wordy, cheap to the point of nastiness in spots and, on the whole, rather a bore."

— N Y World p7m Ap 4 '26 520w

"The lack of reticence which everywhere characterizes 'Masterson' is of a most irritating quality. It is not frankness, nor candour, nor callousness, nor crudity; it is unabashed sentimentality regarding its face in the glass and finding itself good. It is virtue always looking outside for its reward and never missing it. All the things which Masterson, the plain ordinary Englishman, would have blushed for Mr. Frankau intones over him, again and again." L. P. Hartley

— Sat R 141:67 Ja 16 '26 760w

"If Mr. Frankau had written this novel in cold blood, deliberately assuming a viewpoint that would make it a best-seller among the morons and last-ditch-Tories of the British Fascisti (to say nothing of their American cou-

sins) he could not have surpassed his involuntary achievement." E: Davison

— Sat R of Lit 2:937 J1 17 '26 750w

"In Masterson, Mr. Frankau has plainly intended to draw such a picture of the present moral and political life of England as shall help to purge a sick world. His taste, his political morality too, is unfortunately of an order hardly more elevated than that of the sensational daily Press, and while his intentions are honourable his execution is much less than excellent."

— Spec 135:100 Ja 16 '26 300w

"The narrative is neither well conceived nor well written. The emphasis on sex is crude and the politics claptrap."

— Spring'd Republican p7f S 5 '26 300w

"There is nothing complex in the whole affair, and the book is a description—an adequate description—of a small and vulgar section of the community."

— Times [London] Lit Sup p42 Ja 21 '26 480w

FRANKEL, LEE KAUFER; ARMSTRONG, DONALD BUDD; and FOX, GENEVIEVE MAY. Popular encyclopedia of health. 366p il \$3.50 A. & C. Boni

616 Medicine, Popular, Hygiene 26-13251

An up-to-date book which describes the symptoms and cure of common ailments and is intended to supersede the old fashioned doctor book in promoting the health of the household.

"The topics are well selected, the style clear and terse, and the advice sound and sensible." M. J. Rosenau

+ Am J Pub Health 16:932 S '26 400w

Booklist 23:116 D '26

"Written in simple English, without technicalities, the book draws fully on that mass of information which has been found valuable in reducing sickness and death rates among the millions of policy holders of the Metropolitan Life Insurance Company, and has been gathered in co-operation with a large number of physicians and health authorities."

+ Boston Transcript p2 J1 31 '26 320w

J Home Econ 18:531 S '26 80w

N Y Times p12 J1 18 '26 260w

"In this well-printed and attractively arranged volume two officers of the Metropolitan Life Insurance Company set forth authoritatively the best of professional advice on many points associated with the maintenance of health and the avoidance of disease."

+ Survey 56:550 Ag 15 '26 160w

FRANKENSTEIN, ALFRED V. Syncopating saxophones. 103p il \$2 Ballou, R. O.

785 Orchestra and orchestral music. Jazz 26-26225

A clarinetist in the Chicago civic orchestra has written this little book on saxophones and syncopation and the possibilities of jazz.

Booklist 22:284 Ad '26

Reviewed by P: Bowdoin

Books (N Y Herald Tribune) p14 Ja 31 '26 450w

"Mr. Frankenstein is doubtless an expert musician, but his literary efforts never get beyond a sketchy stage. Mr. Frankenstein realizes this and lays no claim to profundity; his essays are readable and bright, although the matter is slight and although there is a too ready tendency to dismiss a point before it is developed."

+ — Boston Transcript p6 D 23 '25 380w

FRASER, RONALD. Landscape with figures. 320p \$2.50 Boni & Liveright [7s 6d F. Unwin]

26-8331

Lord Sombrewater, capitalist, with his wife and daughter Lynchis, and a party of business associates are cruising off the coast of

FRASER, DONALD—Continued

China in the Floating Leaf. Two of the other men have their wives with them and one has also brought his daughter Ruby, the devoted admirer and imitator of Lychnis. The Floating Leaf is grounded at the mouth of a river and the Chinese crew deserts. A few of the party, including the two girls, decide to explore. They step ashore, and into an atmosphere of fantasy. Lychnis insists that they have entered a landscape from a vase, a plate, or a silken tapestry. Ambrose, the unofficial secretary, preserves the record of their adventures on the rock-island in the Lotus lake and the philosophical love affair of Lychnis and Yuan Ch'ien.

"A wholly fascinating tale set on a deep blue sea and in a fantastic China that is certainly as real as is at all necessary."

+ **Books** (N Y Herald Tribune) p11 Ap 18 '26 300w

Boston Transcript p2 Mr 20 '26 450w

"A first novel so finished and significant, both aesthetically and otherwise, that it appears all but unthinkable except against a background of long and serious endeavor." Edwin Bjorkman

+ **Lit R** p2 Mr 6 '26 750w

Reviewed by R. M. Lovett

New Repub 46:310 Ap 23 '26 250w

"He writes beautifully, creating a haze of illusion, as casual and perfect as a dream." P. C. Kennedy

+ **New Statesman** 25:168 My 23 '25 180w

"'Landscape With Figures' is consistently amusing. It is a purely objective story, fascinating on its own account, with a hint of underlying allegory that heightens the enjoyment. It may possibly be vexatious to mystics, to scientists, to the bourgeois, to revolutionaries and to all serious-minded gentry. It will probably be baffling to the incurably frivolous. For the rest, those who relish nonsense with solid substance, those who are neither all jesting nor entirely solemn, the book must be pure joy, a treasure for jealous lending."

+ **N Y Times** p8 F 23 '26 650w

N Y World p7m Mr 14 '26 200w

"There is beauty in this book. One regrets that at times the narrative stoops from that beauty to mere piquancy or patent artifice." H. W. Boynton

+ **Sat R of Lit** 2:770 My 8 '26 600w

Spring'd Republican p7f Je 6 '26 500w

"Those who count in the story are made to appear, in spite of some laboured attempts at humour on the part of one or other of them, as fantastic and artificial as the imaginary country they are visiting. . . Mr. Fraser forgoes his opportunity of obtaining that clash between fundamentally different ideals and methods of thought, which alone could have provided the drama that was essential to relieve the monotony of his reiterated descriptions—admirable though many of them are—of this Chinese dream-world he has so vividly imagined."

Times [London] **Lit Sup** p385 Je 4 '25 330w

FRAZER, ELIZABETH. Woman and her money. 194p \$1.50 Doran

332.6 Investments 26-4954

The principles of sound investment are presented in simple language, illustrated with many examples from personal experience, for the guidance of women.

Boston Transcript p3 Ap 3 '26 270w

Cleveland Open Shelf p64 My '26

"Miss Frazer has used with skill and good effect a striking method for making her book readable and giving to her material fresh, dramatic, personal interest. The author has accomplished a real feat making her subject so easily understandable and so interesting."

+ **N Y Times** p7 Mr 14 '26 450w

"Clearly and simply, in a form agreeably readable, with many illustrative incidents and experiences, Miss Fraser sets forth in this useful book 'what every woman ought to know' about investments."

+ **Outlook** 142:536 Ap 7 '26 200w

Pratt p15 autumn '26

"Not every woman who reads this book will learn from it all that she should know about investments but all who read are likely to gain respect for the difficult art of investment and to understand how much more satisfying is the joy of building an estate that will stand than of gambling either in good or bad securities."

Sat R of Lit 2:619 Mr 6 '26 230w

FRAZER, SIR JAMES GEORGE. Worship of nature. (Edinburgh univ. Gifford lectures, 1924-1925) v 1 672p \$4 (25s) Macmillan

291 Nature-worship (26-7353)

In separate sections of the book the author of "The golden bough" makes an exhaustive study of worship of the sky, of the earth, and of the sun, among the peoples of the earth.

Booklist 23:6 O '26

Reviewed by C. H. Moore

Books (N Y Herald Tribune) p1 My 23 '26 1000w

Cleveland Open Shelf p100 S '26

"A complex, picturesque and fantastic record." M. J.

Int J Ethics 37:107 O '26 430w

J Religion 6:440 Jl '26 70w

"A perfect treasure of folklore from all parts of the world." Martyn Hemphill

+ **Lit R** p5 Je 12 '26 480w

Reviewed by Alexander Goldenweiser

Nation 123:226 S 8 '26 400w

"The writer reveals himself as totally unaffected by the researches into the nature and origins of savage beliefs that have accumulated new evidence in this country during the last fifteen years." W. J. Perry

Nation and Ath 39:328 Je 19 '26 700w

"From the author of 'The Golden Bough' this is disappointing. Within the separate topics, the method is that adopted in 'The Belief in Immortality': to select the most trustworthy authority, and summarise the principal statements in more or less systematic order. The result is very readable, diverting in its frequent long episodes quoted verbatim, its eloquent verbal landscape-painting, and its sardonic and sometimes broad humor at the expense of the more ingenuous 'devices of the heathen'; but it does not advance learning greatly."

+ **Nature** 118:4 Jl 3 '26 1050w

"The subject is, of course, a vast one and only to be handled with any assurance by such an authority as the author of 'The Golden Bough'."

+ **New Statesman** 27:144 My 22 '26 1200w

Reviewed by C. de Kay

N Y Times p15 My 23 '26 1600w

"A profound and informing book."

+ **Outlook** 143:187 Je 2 '26 350w

"The 'Worship of Nature' obviously possesses those qualities which have made 'The Golden Bough' one of the greatest achievements of our time. Sir James Frazer here covers an immense field."

+ **Sat R** 141:339 Mr 13 '26 30w

"We can merely greet it with a cheer, looking forward to Vol II with that gratitude which is a lively sense of favours to come. As this journal said about an earlier volume, 'it is one of those rare literary undertakings that signify prestige for a country.' We must add that the brilliance and charm of the author's style show no signs of fading."

+ **Sat R** 142:204 Ag 21 '26 1050w

Spec 136:490 Mr 13 '26 40w

"One picks up this volume of expanded Gifford lectures with the exclamation, 'What a beautiful book!'; one lays it down in disappointment. If the worship of nature were merely a display of book-learning, a well-edited digest of our mythological libraries, it would be unsatisfactory enough; but when learning masquerades as wisdom it becomes worse."

— + Spec 136:sup996 Je 12 '26 560w

Springf'd Republican p10 J1 6 '26 900w
Times [London] Lit Sup p333 My 20 '26 1600w

FREDERICK, JUSTUS GEORGE. Book of business standards. 209p \$2 Frank-Maurice 658 Business ethics [26-8611]

"Discusses moral standards in business and includes the existing codes of ethics of a number of business and manufacturing organizations."—Pittsburgh Mo Bul

"This book should have value in so far as standardized business ethics and practices are concerned." J. G.

+ Bookm 61:adv My '25 130w

Reviewed by Stuart Chase

Books (N Y Herald Tribune) p10 My 10 '25 300w

Pittsburgh Mo Bul 31:88 F '26

FREDERICK, JUSTUS GEORGE, ed. Masters of advertising copy; principles and practice of copy writing according to its leading practitioners. 392p \$5 Maurice 659 Advertising 25-21508

Contents: Advertising copy and the writer, by F. I. Fletcher; The advertising writer who is bigger than his ad, by G. L. Dyer; Human appeals in copy, by Bruce Barton; The underlying principles of good copy, by T. F. MacManus; Emotion and style in advertising copy, by James Wallen; Some lessons I have learned in advertising, by C. C. Hopkins; Copy: good, bad and indifferent, by R. A. Foley; The research basis of copy, by J. G. Frederick; Axioms of advertising, by J. H. Appel; Copy first, by K. M. Goode; Making advertisements read, by F. R. Feland; Copy don't's, by J. K. Fraser; Wanted, by the dear public, by C. A. Parker; Advertising copy and the so-called 'average woman,' by Mrs Christine Frederick; Believable advertising, by O. A. Owen; Looking at copy and looking into it, by H. E. Cleland; The human side of it, by W. D. Nesbit; Copy that is and isn't, by Harry Tipper; The sales power of good copy as demonstrated in book advertising, by Helen Woodward; The copy writer's work bench, by J. S. Hewitt; The psychology of the printed work, by A. Holmes; Simplicity in advertising copy, by H. M. Bourne; What makes good retail copy, by Ruth Leigh; The art of visualizing good copy, by Ben Nash; Old and new days in advertising copy, by J. L. Mahin.

Management & Adm 10:392 N '25 70w

"For men and women whose aspirations are in the direction of advertising the book provides much valuable assimilative matter and if the writers who contribute their ideas to Mr. Frederick's collection are somewhat enthusiastic and take themselves a trifle too seriously they have done exceedingly well in impressing the neophyte publicity agent."

+ — N Y Times p16 Ja 10 '26 600w

Pittsburgh Mo Bul 31:29 Ja '26

"Most of these essays have been published before in advertising trade papers, or delivered as addresses before picked advertising audiences, and the book suffers in unity and coherence on that account. . . The truth lies among them, and there is no advertising man, and certainly no advertiser, who will not learn something from this book." E. E. Calkins

+ — Sat R of Lit 2:407 D 12 '25 600w

FREEDMAN, DAVID. Mendel Marantz. 301p il \$2 Harper

[26-3377]

"'Mendel Marantz' is the story of a character whose extraordinarily genial and philosophic mental equipment sustains him above all difficulties and beyond all dilemmas. The book is a novel, to be sure, yet it is more of a novel book than anything else. It is a series of incidents, troubles, business reverses, love makings and marital arrangements that revolve themselves around Mendel, his patient and long-suffering wife Zelde and the group of people with whom they come in contact."—Lit R

"His creator seems to encourage Mendel's addiction to his one and only type of jest—the comic question and definition—and the result is a novel almost completely inundated by this monotonous form. Aside from this disability the author succeeds, when Mendel is temporarily gagged, in presenting a series of not unappealing incidents centering around the Marantzes and their friends."

+ Books (N Y Herald Tribune) p17 Ap 4 '26 100w

"Mr. Freedman writes out of a thorough knowledge of his characters and the not too well hidden springs that motivate their actions. The book is entertaining, and you find yourself thinking about it afterward." J. W. M.

+ Boston Transcript p4 F 3 '26 650w

"It is easily readable and one wanders along its chuckling and mirth producing way in a very happy frame of mind." M. G. Bonner

+ Lit R p2 F 6 '26 250w

"Mr. Freedman's talent is such that it should not be wasted in merely being clever, for occasionally he cuts below the surface of things with true insight. For all his irrelevancies of technique, his novel is pleasing to read; his realization of the commonplace has a compelling urge and his shrewd observation is happily married with pungent humor."

+ — N Y Times p8 Ja 31 '26 820w

"Mendel Marantz is shrewd, he is witty, he is wise even when he appears aggravatingly foolish. Assume that 'Mendel Marantz' has no justification in plot, that it lacks the conflict which makes drama, yet you will have to grant that it is justified as a character portrait."

+ — N Y World p7m Ja 17 '26 420w

"Mendel's comic and philosophic conundrums are funny and smart, but they do pall when they get up into the hundreds. Yet Mendel is a human and original chap."

+ Outlook 143:222 Je 9 '26 100w

"If one read a chapter or two of this book, one might find it passable. But reading it all, one can only inform Mr. Freedman that you cannot be a humorist through a single device, and an obvious one at that."

— Sat R of Lit 2:793 My 15 '26 230w

FREEMAN, JOHN. Herman Melville. (English men of letters; new ser.) 200p \$1.25 Macmillan B or 92 Melville, Herman

First of the new series on English men of letters is this study of an American, Herman Melville. The author sets himself the interesting if sometimes perplexing task of piecing together the fragments of autobiographical record contained in Melville's early works. While the experiences of Melville's life serve as a basis for the later writings these yield little of authentic autobiography. In the study of Melville's works, 'Moby Dick,' his masterpiece, is considered apart from the others.

Booklist 22:416 J1 '26

"If his insight is seldom profound, he satisfies the reader by presenting a lucid, consistent, transparent story." Van Wyck Brooks

+ Books (N Y Herald Tribune) p1 My 16 '26 1750w

FREEMAN, JOHN—Continued

"Much of Melville's own story may be read in his books, for he was distinctly an autobiographical writer. That story is a thrice told tale, and it has been admirably condensed and expounded by his biographer." E. F. Edgett

+ Boston Transcript p5 My 15 '26 800w

"It is a study—that is, a mixture of criticism and biography; but the biography is ordinary and adds little to previous accounts, while the criticism, though unexceptionable, lacks the penetration which Melville's imaginative and emotional depths evidently require. It cannot be said to contribute a great deal to that distinguished tradition of critical biography."

— Dial 81:444 N '26 70w

"For those who want a short story of Melville's life, vividly and ably told this book is admirable."

+ Ind 117:108 J1 24 '26 200w

"Mr. Freeman has allowed himself to select characters, or incidents, from Melville's books, and to assume that they may be revelations, more or less veiled, of his actual personal experiences. . . . If literary criticism be justified in this, the sooner writers abolish their imaginations, the better for them." Julian Hawthorne

Int Bk R p561 Ag '26 260w

"John Freeman deserves credit for his terse, illuminating study. It is enthusiastic and yet critical; it is direct and simple; above all, it has a sense of order, which should help make Melville understood by all those who still regard him as a mystery. The author achieves his merit by co-ordinating biographical with literary facts—that is, the man with the work—and the result is an admirable harmony. It is, in the true sense of the word, a critical biography." J; Cournos

+ Lit R p1 My 8 '26 1500w

"Mr. Freeman's study readily grants Melville ample praise as 'the most powerful of all the great American writers.' From this critical dictum, one of Mr. Freeman's major conclusions, more than one reader is likely to dissent—without losing his interest, however, in a provocative and smoothly written account that ought to make friends for itself."

+ Living Age 330:216 J1 24 '26 150w

"As far as it goes, Mr. Freeman's study is admirable, but one feels, sometimes acutely, the limitations of his critical method." Edwin Muir

+ — Nation and Ath 39:324 Je 19 '26 850w

Reviewed by L; Mumford

New Repub 48:sup166 S 29 '26 530w

Reviewed by E. E. Kellett

New Statesman 27:121 My 15 '26 1250w

"Mr. Freeman is sympathetic and understanding. He is thoroughly familiar with the traditions of English prose (and verse, too, as he shows in his discussion of Melville's poems), and knows how to orient his subject. Melville could have no happier introduction to those who have not yet made his acquaintance."

+ N Y Times p11 Je 13 '26 1700w

Reviewed by Harry Salpeter

N Y World p4m My 16 '26 950w

"Surely he does the cause of Melville no service (and the word cause is irresistibly suggested by his pose of champion) by vaunting power, beauty, artistic merit, in his author where they least appear."

— Outlook 143:547 Ag 18 '26 470w

Sat R 141:542 Ap 24 '26 60w

"Using the old and some new materials, and applying to them an independent yet unrestrained imagination, Mr. Freeman presents a compact and discerning portrayal."

+ Springf'd Republican p7f My 2 '26 350w

"Most readers will be grateful to Mr. Freeman, notwithstanding his imposed limitations; for it is the excellency of a writer to leave things better than he found them, and undeniably Mr. Freeman has done this."

+ — Times [London] Lit Sup p337 My 20 '26 1900w

FREEMAN, KATHLEEN. Martin Hanner; a comedy. 328p \$2.50 Harcourt [7s 6d J. Cape]

Martin Hanner is a professor of classics in an English provincial university. He has recovered from a recent violent love affair sufficiently to become interested in the eldest daughter of a delightful family in the college town. He applies for a better position in another university and on his way to confer about it calls on his recent fiancée. Presently Martin is torn between the old love and the new, and is at the same time harassed with uncertainty about the new position. This study of his dilemma and its solution presents college life from the professor's rather than the student's point of view.

Boston Transcript p7 N 17 '26 230w

"For all the tedious, pretentious first novels that come the way of the reviewer once in a blue moon the gods take pity on that troubled soul and let fall from their laps a volume that rouses the commentator from his depths of depression and sets him to quoting Browning. Leonard Cline's 'Godhead' was such a novel. So is 'Martin Hanner,' a remarkably keen and sympathetic study of a professor of classics in an English provincial university." Thurston Macauley

+ Lit R p2 N 13 '26 400w

"Delightful comedy in the Meredithian sense of that name, and is written in a manner of distinguished simplicity." E. B.

+ New Repub 49:202 Ja 5 '27 200w

"A first novel of really remarkable promise. There is nothing forced; everything is said and done as it would be. And the writing, always quiet, is always good." P. C. Kennedy

+ New Statesman 26:809 Ap 10 '26 100w

"A very competently written novel of university life in the North of England, by a new writer whom it will be interesting to watch. The milieu described for us is new and unfamiliar to Americans."

+ N Y Times p24 O 17 '26 800w

"'Martin Hanner' is an exceedingly intelligent account of life in a provincial university. It has plenty of insight and observation, but the story is much less convincing than the separate scenes."

+ Sat R 141:482 Ap 10 '26 100w

"A conscientious but rather tonelessly written story."

Spec 136:730 Ap 17 '26 30w

"A pleasant and well-written comedy."

Times [London] Lit Sup p248 Ap 1 '26 430w

FREEMAN, LEWIS RANSOME. By waterways² to Gotham. 444p 1l \$3 Dodd

317.7 Great Lakes. Voyages and travels

The sub-title describes the book as the "account of a two thousand mile voyage by skiff and outboard motor from Milwaukee to New York, through the Great Lakes, Trent Canal, St Lawrence, Richelieu, Champlain and Hudson." Instead of the quiet-water voyage the author had dreamed of he found more rough work and almost as much rough water as had fallen to his lot in running the rapids of the Grand canyon of the Colorado the previous year. The adventures of the voyage are described and incidents and scenes of the various landings he made along the way. The Appendix gives technical information about the waterways he traversed—data about distances, weather, radio, locks, etc.

"Mr. Freeman's book is too detailed to be easy, leisurely reading; but as a compendium of navigation information on these waters it is invaluable."

Bookm 64:xxv Ja '27 180w

"He describes people and places on the way with humor and much writing skill."

+ Books (N Y Herald Tribune) p20 D 26 '26 140w

"Everywhere he could, Mr. Freeman came in touch with the French inhabitants, his own unaffected friendliness winning a friendly response from these generally shy reticent folk. A welcome guest in their homes, he learned as in no other way could have been done, the home-life of a primitive people living today much the same life as that of their pioneer French ancestors of three hundred years ago."

+ Boston Transcript p7 N 20 '26 320w

Reviewed by Arthur Guiterman
Outlook 144:575 D 29 '26 160w
R of Rs 74:668 D '26 100w

FREEMAN, RICHARD AUSTIN. D'Arblay mystery. 291p \$2 Dodd [7s 6d Hodder & S.] 26-16198

"We find that the deceased met his death by wilful murder, committed by some person unknown." With these words the coroner's jury closed their investigation of the murder of Julius D'Arblay. But to young Dr Gray who found the murdered man and to D'Arblay's daughter this was not enough. They agreed between themselves to carry the investigation further. Called in to tend a man dying under curious circumstances Dr Gray was led to the first clue. He consulted Dr Thorndyke, a well known solver of riddles, and thru him the crime is eventually brought to light.

"Admirably conceived, cleverly written and filled with a suspense that steadily mounts to a crescendo of thrill chords, 'The D'Arblay Mystery' will give you an interesting and exciting evening. It is 'good to the last drop.'" Carty Rank

+ Books (N Y Herald Tribune) p20 N 7 '26 100w

"The D'Arblay Mystery' baffles detective and readers in an equal degree. And its solution satisfies the demands of literary unity and of the more than average human intelligence."

+ Boston Transcript p4 O 13 '26 150w

"A reader of ordinary perspicacity will make a shrewd guess as to the murderer before he has read much over one-sixth of it. This may or may not be considered a weakness in a mystery yarn; in this book it is not. For the second half of 'The D'Arblay Mystery' is far more exciting and piquant than the first." J. Hawk

+ Lit R p16 S 25 '26 300w
N Y Times p18 S 26 '26 410w

"Mr. Freeman keeps the pot of mystery so boiling hot and sends such cold shivers of nameless apprehension down our backs that we are wholly grateful to him."

+ Times [London] Lit Sup p634 S 23 '26 130w

FREEMAN, RICHARD AUSTIN. Puzzle lock. 327p \$2 Dodd [7s 6d Hodder & S.] 26-7269

There is no mystery too deep for Dr. Thorndyke. These nine stories contain fresh proof of his ability to track the criminal and explain the crime. Contents: The puzzle lock; The green check jacket; The seal of Nebuchadnezzar; Phyllis Annesley's peril; A sower of pestilence; Rex v. Burnaby; A mystery of the sand-hills; The apparition of Burling court; The mysterious visitor.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p17 Je 6 '26 300w
Lit R p8 Je 5 '26 70w

"Mr. Freeman has produced a group of exceedingly clever mystery stories. It is only the similarity of treatment that invites a disadvantageous comparison with the Conan Doyle stories. Mr. Freeman would do well to make that similarity less obvious and to give his detective a distinct individuality."

+ — N Y Times p17 Ap 11 '26 550w

"In each tale the author has conscientiously divested his enigma of every non-essential until it stands as a firmly compact, direct narrative whose framework might easily have served as the plot for a full-length mystery novel. His prodigal generosity in using up so much fruitful embryonic material to fill a single volume, cannot be too highly lauded." E. C. Beckwith

+ N Y World p7m Ap 11 '26 180w

Wis Lib Bul 22:198 Je '26

FRENCH, JOSEPH LEWIS, ed. Book of the rogue; studies of famous scoundrels. 399p il \$3 Boni & Liveright

923.4 Rogues and vagabonds 26-10860

Each of these famously infamous men has been fortunate in his biographer, for these sketches are all written by men of letters. Only two of the fifteen knaves presented are fictitious characters. Contents: François Villon, by R. L. Stevenson; The Borgias, by Alexandre Dumas; Gilderoy, by Charles Whibley; Sir Henry Morgan, by John Esquemeling; Jonathan Wild, by Camden Pelham; Doctor William Dodd, by Camden Pelham; Barry Lyndon, by W. M. Thackeray; Count Cagliostro, by Thomas Carlyle; Mary Young, alias Jenny Diver, from The Newgate Calendar; William Ireland; Griffiths Wainwright, by Oscar Wilde; Vautrin the terrible, by Honoré de Balzac; 'Sir Roger Tichborne' (Arthur Orton), by Bram Stoker; Charles Peacy, by Charles Whibley; Slade, by T. J. Dimmesdale.

Reviewed by E. W. Burgess
Am J Soc 32:308 S '26 130w
Booklist 23:35 O '26

Reviewed by Edmund Pearson
Bookm 63:488 Je '26 50w

Reviewed by C. J. Finger
Books (N Y Herald Tribune) p3 Jl 25 '26 600w

Boston Transcript p5 My 8 '26 560w
Cleveland Open Shelf p102 S '26
Lit R p8 My 8 '26 280w

Reviewed by L. S. Morris
New Repub 47:233 Jl 14 '26 450w

"It is decidedly entertaining to go through these well-written pictures of the various degrees of high rascality and refresh one's memory of these murderers, thieves, pretenders, quacks and ruffians." H. S. Gorman

+ N Y Times p5 My 9 '26 200w

Reviewed by E. L. Pearson
Sat R of Lit 2:889 Je 26 '26 120w
Wis Lib Bul 22:230 Jl '26

FRI, JAMES LLOYD. Retail merchandising, planning and control. (Retailing ser.) 371p il \$4 Prentice-Hall

658.87 Retail trade 25-13663

"Studies based on coöperation of store executives and the New York university school of retailing. Purpose is to assist the reader in recognizing and understanding sound principles underlying the operation of retail stores."—Pittsburgh Mo Bul

"To the reviewer, the author seems to have accomplished his purpose. His analysis is straightforward, his presentation is clear, and the problems presented have the appearance of reality. The treatment is sketchy in places; but this is necessary in a volume which essays to cover the whole field of retailing." Horace Secrist

+ Am Econ R 16:313 Je '26 800w

Booklist 22:196 F '26

"He is clear, logical, practical, and his book should be read with the attention it unquestionably deserves."

+ N Y Times p5 S 20 '26 580w
Pittsburgh Mo Bul 31:307 Je '26

FROTHINGHAM, THOMAS GODDARD. Naval history of the World war; v 3, The United States in the war, 1917-1918. 310p \$3.75 Harvard univ. press

940.45 European war, 1914-1918—Naval operations (24-14384)

"The present volume, devoted primarily to the function and performance of American naval forces in the Great War, embraces the whole scope of the American problem in France. The military requisites, the naval strategy and tactics required both to defeat the submarine menace and to convey troops and material on a colossal scale to France, are here set forth in all the complexity of their queries and all the brilliant execution of their answers."—Ind

Reviewed by C. T. Davis

Boston Transcript p2 J1 10 '26 3750w

"It is hard not to wax over-enthusiastic both over the performance of our navy and the competence of its annalist. Captain Frothingham has rounded out a singularly difficult and confused task. He has done it with clarity, distinction, and good judgment. Emphasis is properly placed; technical considerations are adequately weighed; and in addition the style has the admirable virtues of dignity without pretension and effectiveness without mannerism or artifice."

+ Ind 117:276 S 4 '26 150w

"This third and last volume of Captain Frothingham's lucid naval history of the world war is confined primarily to America's part in bringing the war to a successful end. As in the previous volumes, the author has drawn freely on German, as well as on English, French and American sources, and has produced a well-balanced, simple and accurate story. The fact that it is at once comprehensive, sound and readable promises a long life for it." N: Roosevelt

+ N Y Times p3 S 5 '26 2000w

"It is the work of an expert in naval strategy, and is a sober, although readable history of events. Those who wish a popular story, with picturesque details, will go to some other book. This is a painstaking work of reference."

+ Outlook 144:92 S 15 '26 60w

FRY, CHARLES LUTHER. American villagers; with an appendix on the social composition of the rural population of the United States, by Luther Sheeleigh Cressman. (Inst. of social and religious research. Am. village studies) 201p \$2.50 Doran

630.1 Villages—United States. United States—Social conditions 26-12730

The purpose of this study of American villages has been to discover how many and what kind of people live in them, what the villagers do for a living, and what the village does for the country as a whole. Appendices and source tables complete the work.

Am Pol Sci R 20:921 N '26 70w

Booklist 23:15 O '26

"Highly capable volume." Arthur Pound

+ Ind 117:191 Ag 14 '26 1400w

Reviewed by N. A. Crawford

Int Bk R p676 O '26 180w

"Both the general findings and the detailed statistics and discussions should prove valuable to extension workers and others concerned with problems of rural life." S. L. S.

+ J Home Econ 18:531 S '26 200w

"His real contribution is in showing that 'village' and 'open country' are distinct categories, statistically and sociologically, and that the common practice of combining both under the label 'rural' is scientifically vicious. His book is a noteworthy challenge to the sociologist, the educator, the economist and the political scientist to study more intensively the hitherto neglected American village." R. G. Smith

+ Lit R p6 D 18 '26 1000w

Reviewed by Evans Clark

N Y Times p1 J1 13 '26 1400w

Survey 56:470 J1 15 '26 20w

Reviewed by C. F. Ansley

Survey 57:233 N 15 '26 260w

Times [London] Lit Sup p919 D 9 '26 300w

FULLER, JOHN FREDERICK CHARLES. Pegasus; or, Problems of transportation. (Today and to-morrow ser.) 87p \$1 Dutton [2s 6d K. Paul]

656 Transportation. Railroads. Motor trucks 26-10990

Believing that movement in all its forms is the mainspring of man's evolution, Col Fuller in this little book discusses the importance of transportation in relation to population, unemployment, and other social problems. In particular he outlines possibilities that lie in the development of roadless vehicles, like caterpillar tractors, to be used for cross-country transportation independent of roads.

Booklist 23:8 O '26

Reviewed by H. S. Solow

Books (N Y Herald Tribune) p9 My 30 '26 150w

Boston Transcript p1 Je 19 '26 420w

"Colonel Fuller has chosen an inviting subject and succeeded in making it very interesting. It would have been better, perhaps, if he had given us less history and more prophecy; but, after all, there is real delectation in pondering the absurdities of the past." T. S. Knowlson

+ Lit R p10 My 29 '26 180w

"Apparently Col. Fuller is quite serious about all this, though the reader may be misled at first by his somewhat facetious style and suppose that he is not. As regards Col. Fuller's general thesis we must confess ourselves to belong to the ranks of those whose 'protean ignorance' he so despises and deprecates."

New Statesman 26:556 F 13 '26 400w

"Colonel Fuller may in many ways seem whimsical, fantastic and almost visionary in his devotion to the purely intellectual and imaginary side of his subject. This, however, must not be allowed to hide the practical, timely and so very important reactions of his book." J. St. L. Strachey

+ N Y Times p6 Mr 7 '26 1500w

Reviewed by W. J. Ghent

N Y World p4m My 30 '26 126w

"Very interesting and convincing. Don't let yourself be repulsed by the style, which is weird."

+ Outlook 143:580 Ag 25 '26 180w

"Col Fuller imagines some kind of roadless vehicle which may aid commercial transportation in the future; but as a study or prognostication of developments in the science of transportation, the book has as little pertinence and plausibility as the majority of the series."

— Spring'd Republican p14 My 12 '26 550w

"Like others of the Today and tomorrow series, this little book is fresh, vigorous stimulating and beautifully written."

+ Survey 56:643 S 15 '26 70w

"The author's vigour of expression and his enthusiasm are attractive even though the reader may not be prepared to accept all his conclusions. But there are many errors which reveal carelessness."

+ Times [London] Lit Sup p145 F 25 '26 220w

FURFEY, PAUL HANLY. Gang age; a study of the preadolescent boy and his recreational needs. 189p il \$2 (8s 6d) Macmillan

136.77 Boys. Child study 26-5309

The book describes the general characteristics of the preadolescent period or gang age, and presents a psychoanalytic study of boys of different types who manifest in different ways

the characteristics of the period. It is particularly addressed to the recreational leader but will interest all who have to do with boys and their problems.

Booklist 22:394 J1 '26

"Mothers of boys will enjoy reading this book. Teachers will like the book because it tells its story briefly and pointedly. The suggestions are specific and the analysis of the situation clean-cut and convincing." Angelo Patri

+ Books (N Y Herald Tribune) p19 Ap 18 '26 380w

"The book is sketchy in spots because it is more or less a pioneer work and has little more than 150 pages of text. But its use of the case method; its reduction to scientific clarity of the author's finding in any particular matter and its readiness to admit lack of complete results should commend it to any one interested in the future citizen." T. J. McK.

+ Cath World 123:715 Ag '26 300w

Cleveland Open Shelf p90 J1 '26

Reviewed by H. Y. McCluskey
El School J 27:310 D '26 680w

"The book is a thoroughgoing study of the limited period with which it deals, made by scientific methods and in accordance with scientific principles, but it is put into non-technical language, and will doubtless be of much value to parents, teachers and social workers."

+ N Y Times p20 Ap 11 '26 450w

Pratt p7 autumn '26

Springf'd Republican p10 O 8 '26 620w
Survey 56:268 My 15 '26 50w

FURNISS, HARRY. *Paradise in Piccadilly*; the story of Albany. 229p il \$4 Dodd [12s 6d Lane]

914.21 London—Historic houses, etc. 26-13235

Mr Furniss gives an account of the history and associations of the unique set of bachelor chambers in London's West End, known as Albany, and of the many eminent men who have lived and worked in this exclusive retreat in the center of Piccadilly. Byron, Bulwer Lytton, Lord Brougham, Gladstone, Macaulay, John Lane and many other well-known Englishmen have been tenants of Albany. A complete list of these is given in the appendix. The illustrations are from sketches by the author and from photographs.

"The book is badly planned, or rather planless; its anecdotes are generally frivolous and not always new; the writing is undistinguished in style and the illustrations what we should expect from Mr. Furniss's facile pencil. It is worth adding, however, to one's shelf of London books since it is the only book on its attractive theme." S: Chew

+ Books (N Y Herald Tribune) p16 Mr 21 '26 480w

Cleveland Open Shelf p86 J1 '26

Lit R p3 Ap 3 '26 200w

Nation and Ath 38:786 Mr 6 '26 300w

New Statesman 26:720 Mr 20 '26 320w

N Y Times p7 Mr 7 '26 2100w

St Louis 24:172 Je '26

Sat R 141:125 Ja 30 '26 100w

"This is so agreeable a book that only with reluctance do we bring ourselves to describe it as a piece of book-making. Yet that is what it is, and evidence of the casual way in which the late Mr. Furniss went about making the volume is supplied not only by repetitions and some irrelevancies but by the contrast between the two chapters in which he had assistance and the rest. When Mr. Hannay guides the pen of Mr. Harry Furniss, or takes it from him, the people come alive."

+ Sat R 141:264 F 27 '26 700w

"This is a careless, happy-go-lucky book, put together anyhow, with much that is of interest left out and some not very relevant stories

put in. But Mr. Furniss has illustrated it with some lively portraits and caricatures."

+ Times [London] Lit Sup p90 F 11 '26 950w

G

GADGIL, DHANANJAYA RAMACHANDRA. *Industrial evolution of India in recent times.* 242p \$2.50 Oxford [7s 6d Milford]

330.954 India—Economic conditions. India—Industries. Agriculture—India [26-1481]

"This is a survey of the economic history of India from the middle of the nineteenth century to the beginning of the world-war, written as a Master's thesis at Cambridge. It presents a striking picture of the changes in the condition of the artisan classes and the steadily increasing pressure of population on the land. The influence of foreign exploitation is apparently not a very significant factor for the author."—J Religion

"Mr. Gadgil's work was written as a thesis for a literary degree. Like most works produced under these conditions, it is complete and careful, but uninspired." E. P. White

+ Books (N Y Herald Tribune) p14 J1 27 '26 580w

J Religion 6:336 My '26 70w

"Whoever is interested in Indian industrial evolution will find this book a great help and will be able to revise his points of view, if he has formed any previously, toward making a truer estimate of things." Harendranath Maitra

Lit R p8 My 1 '26 150w

Nation 123:301 S 29 '26 210w

GALE, ROBERT JOSEPH. *Elements of child training.* 299p \$2 Holt

136.7 Child study. Children—Management 26-15916

Briefly and simply, yet as comprehensively as may be within the prescribed limits, the author discusses the physical, mental, and moral education of the child up to preadolescence. A bibliography is appended, and throughout the text suggestions for more intensive reading are made. There is also an index.

"Those who need anything as elemental as this book are not apt to realize their need. It is more a text book than anything else and for whom the text book has been written we cannot decide. In the preface the author ventures the hope that the book 'will not be found too technical for the average parent.' Clearly it is not for a social worker for it is too vague and general. And there is little in it that the parent with an elementary education has not gleaned from his own experience and the proper interest and feeling of parental obligation."

— Boston Transcript p7 S 18 '26 320w

"Has one outstanding chapter, *The Child and Honesty*, written by a man who actually remembers how the grown-up world looks through the eyes of a boy; it is a convincing plea for tolerance toward the mistakes of little children." Beulah Amidon

Survey 57:100 O 15 '26 160w

GALE, ZONA. *Preface to a life.* 346p \$2 Appleton

26-18625

Like "Miss Lulu Bett" this is a small-town story. Bernard Mead engages himself to Laura Hawes, whom his mother had selected for him to marry, on the same day that he promises his dying father to stay in Pauquette, Wisconsin, and carry on the lumber business, which he hated. The next day he meets the woman whom he instantly recognizes as the right one.

GALE, ZONA—Continued

but he stands by his promise to marry Laura. Bernard settles down to a humdrum, but not discontented existence in a houseful of women—his wife, his mother and two maiden aunts—resolved to give everything its place—love, lumber, family, responsibility, obligation. Zona Gale tells the story of his search for reality and of his discovery thru suffering, disillusionment and re-awakening that reality is all about us if we can only break thru to it. Thruout the story there is a strong undercurrent of mysticism.

"It displays a sharpening sense of character and a fine development of power in reconstructing scenes, places, and moods." J. F.

+ Bookm 64:627 Ja '27 150w

"When we grasp the inner significance of the title we touch the consummate irony which is Zona Gale's greatest gift. Here is the other side of Babbitt and it is a little terrifying to behold. Women novelists excel in the comedy of manners, for a woman's life is a chain of human relationships and she rarely exists vividly outside them. Zona Gale's pen possesses the bite of the etcher's needle. Her portraits may be mere outlines, but they are there for all time." D. L. Mann

+ Books (N Y Herald Tribune) p2 N 7 '26 1100w

"What any reviewer will see in this new novel by Miss Gale is that she has splendid material of which she makes too little. Style is only permissible when it tells the story clearly. This is a narrative steeped in obscure phrases. Half the time we find it necessary to read over and over again a sentence written by Miss Gale. The material in this novel is interesting. Much of the character analysis is extremely effective. Yet the novel as a whole is inartistic, blurred by a kind of emotional inadequacy." D. F. Gilman

Boston Transcript p4 N 13 '26 1450w
Ind 118:52 Ja 8 '27 280w

"There is some rather careless writing in the book. But there is a good deal of that everyday talk Miss Gale reproduces with such exactness and some illuminating touches of comment. Bernard's mother, with her appalled conviction that there really isn't any 'above' for her to rise to when she dies, is often pathetic, and the long account of his father's funeral has an acid irony. It is, taken all in all, a decidedly curious novel, this 'Preface to a Life.'" L. M. Field

Lit R p3 N 6 '26 700w

"When Miss Gale brings to the making of a character humor, sympathy, and an external point of view, she creates; when she is on the inside of a character looking out her sympathy may be even greater, but her humor, her amused watchfulness, her gift of surprise desert her, she flounders, and the character simply goes to pieces. Chiefly, I think, because in Preface to a Life Miss Gale is more concerned with spiritual experience, as a separate experience, than with the spiritual experience of a particular person. It is a case of the cart before the horse." R. L.

New Repub 49:23 N 24 '26 530w

"If in the past it has been held that Miss Gale channeled deeply but within an essentially narrow passage, this can no longer be said of her. The intent and sweep of her latest novel encompass the meaning of life itself, and the metaphysical questionings of her protagonist, whatever may be thought of their clarity, probe even beyond the limits of human experience." Grace Frank

+ Sat R of Lit 3:364 D 4 '26 750w

Wis Lib Bul 22:332 D '26

GALSWORTHY, JOHN. Plays, sixth series. 115; 112:97p \$2 Scribner [7s 6d Duckworth]

822

26-26281

Contents: The forest; Old English; The show.

Booklist 22:322 My '26

"One of Galsworthy's chief faults as a playwright is his tendency toward thesis writing. This characteristic is again apparent in 'The Show,' though 'The Forest' and 'Old English' are typical rather of his unflagging interest in displaying the effects of English tradition and ideas upon individuals."

Ind 116:368 Mr 27 '26 180w

Lit R p8 Mr 6 '26 130w

"Sylvanus Heythorp of 'Old English' you might remember as some one you had met and talked with for an evening. But most of the characters are lean personalities. Mr. Galsworthy always has something to say in his plays. We should prefer that he had less to say and his mortal puppets more." Wells Root

+ — N Y World p6m Mr 14 '26 120w

Springf'd Republican p20 Ap 7 '26 320w
Times [London] Lit Sup p894 D 24 '25 650w

GALSWORTHY, JOHN. Silver spoon. 320p \$2 Scribner [7s 6d Heinemann]

26-14107

The latest chapter in the "Forsyte saga" is a continuation of "The white monkey" and is concerned with the further development of Fleur Forsyte, now about three years married to Michael Mont and socially ambitious. Out of a scene in Fleur's drawing room in which Soames Forsyte challenges a rival of Fleur's for calling his daughter a snob and lion hunter evolves a disagreeable libel suit which furnishes the setting for a picture of English manners and morals in the year 1924.

Booklist 23:80 N '26

"His sheer dexterity is a joy to behold; he works with such light, sure strokes they seem like a succession of happy accidents. A phrase, or sometimes no more than a word, will suddenly illumine a paragraph like a rocket, giving the same feeling of sudden pleasure. His graphic gifts increase rather than diminish; the technical competence of this story is marvelous." Isabel Paterson

+ Books (N Y Herald Tribune) p1 J1 11 '26 1350w

"It is still with the old ones that Galsworthy's sympathies lie. That is why he paints Michael so well; for Michael would go back to them and be one of them. He has little sympathy with Fleur. But Marjorie Ferrar—she who is more of this age than all the rest—he cannot do justice to. She succeeds despite him, not because of him. And if this novel falls below the level of those that have gone before it, falls even to the level of 'The White Monkey,' is it not perhaps because it is too much of today?" K. Schriftgiesser

+ — Boston Transcript p4 J1 10 '26 2300w

"Failing to find in the present novel the strength and the assurance of the Saga itself, one concludes that a perhaps never altogether living organism is now incapable of sustaining further appendages."

— Dial 81:443 N '26 50w

Reviewed by L. M. Field

Int Bk R p550 Ag '26 1250w

"The Silver Spoon" will neither increase nor diminish Mr. Galsworthy's high reputation as a novelist. It is a chip from his workshop rather than a broadly planned, fully modeled creation. But it will be justly liked and appreciated by his thousands of readers who are always ready to take crumbs from the master's table if circumstances forbid his giving them a full loaf." W. N. C. Carlton

Lit R p3 J1 17 '26 900w

"The Silver Spoon is, in its way, quite a good story. It has a plot in the old-fashioned sense, and most people who began to read it would continue in order to know what happens. If you look at the book merely as a story, it will stand investigation and discussion; if you try to look at it in any sense as a work of art, it fades away. It is not merely that the writing is often slipshod, and nearly always undis-

tinguished. It is impossible to get any glimpse of form, any 'whole', in Mr. Galsworthy's conception." Leonard Woolf

+ Nation and Ath 39:674 S 11 '26 1100w

"Compared with Mr. Galsworthy's own best, *The Silver Spoon* is a failure. But in the sense that it is far more enjoyable to read than most novels, that it carries you on and makes you eager to know what is going to happen, it is a success." P. C. Kennedy

+ New Statesman 27:612 S 11 '26 720w

"In *'The Silver Spoon'*, John Galsworthy has not written a great novel when the narrative is compelled to stand alone. In *'The Man of Property'* there are passages of sombre magnificence for which there is not even a ghost of a counterpart in this latest story. And there is not a ghost of a counterpart for the reason that the author is too honest with himself, to say nothing of his honesty toward his readers, to permit their insertion. Not that he could not write them! He has too often given proof that he can. But they would have no place. They would ring false." P. A. Hutchison

N Y Times p1 J1 11 '26 2350w

"The story, if not one of Mr. Galsworthy's best, maintains a high level. To call it lacking in distinction would be unfair. Quality is a vague term. Mr. Galsworthy's work has admirable qualities, but it misses that power to rise above itself the possession of which transforms a first-class writer into a great one."

+ Sat R 142:236 Ag 28 '26 900w

"Mr. Galsworthy's new novel is a good typical specimen of his work, with most of his characteristic merits and limitations. It shows him, as usual, absorbed by social problems, and, like *Nature*, more interested in types than in individuals, yet managing to tell a good story and to create some memorable people."

H. E. Woodbridge

+ Sat R of Lit 3:22 Ag 7 '26 900w

"It is the saddest of all things to lose heart; and *The Silver Spoon* is throughout a novel of loss of heart, loss of purpose, loss of conviction—a world gone astray, with no hope of finding the right path." Iris Barry

— Spec 137:314 Ag 28 '26 1000w

"Taken as a single entity, read without knowledge of or reference to its predecessors, it presents an interesting survey of contemporary English manners with a plot which borders on the trivial, but with characters mostly strong enough to give it plausibility, and suggestive idealism enough to offset the pettiness of its main subject. For those who have already become acquainted with the various ramifications of the Forsyte family, *'The Silver Spoon'* will take unto itself a deeper interest." E. M. J.

+ Springf'd Republican p7f Ag 8 '26 560w

"If it seems thin, if it seems a little empty and spun out, if it seems rather laboured and made up than vigorously created, that may be because the author's artistic purpose was to make it seem so. It may be; but we do not think it was. For one thing, the English of the book is sometimes a good deal below Mr. Galsworthy's proper level."

— Times [London] Lit Sup p562 Ag 26 '26 800w

Wis Lib Bul 22:274 O '26

GANN, THOMAS WILLIAM FRANCIS. *Mystery cities*. 252p il \$5 Scribner [21s Duckworth]

917.282 British Honduras. Lubaantun, British Honduras. Mayas [26-8294]

"The author of this book is an authority on the prehistoric Mayans; their civilization, culture, and traditions. He has examined and re-examined their burial mounds, pyramids, and subterranean walls. But in this book he has avoided the duller phases of excavatory work, and given us, instead, a plenitude of its high adventures. Within two hundred and forty-eight well-illustrated pages he gives a bald

account of life as he found it in British Honduras."—Sat R of Lit

"Apart from the fact that the book has real value as a contribution to our knowledge of an ancient civilization, it is genuinely readable, being packed with anecdote and personal observation."

+ Booklist 22:414 J1 '26

Cleveland Open Shelf p65 My '26

"Extremely interesting volume. One does not need to have any archaeological learning to enjoy and appreciate this book."

+ Ind 116:554 My 8 '26 180w

Reviewed by A. C. Bierce

Lit R p6 Ap 17 '26 300w

Reviewed by Hartley Alexander

Nation 123:42 J1 14 '26 60w

"This is an exceptionally good travel book. The account of his adventures is extremely interesting, and he tells his story well."

+ Nation and Ath 38:654 F 6 '26 120w

Nature 117:17 Ap 3 '26 200w

"He has an extraordinarily interesting story to tell; he is an explorer and a scientist and the leading authority on his subject; he writes lucidly and entertainingly, and his book is engrossing."

+ New Statesman 26:278 D 12 '25 200w

"The chapters in which he deals with excavation at Lubaantun and other ruins will probably be found pretty dull going by the lay reader. He has not yet succeeded in writing a very easily readable book, albeit he has come nearer the mark than he did in his last attempt, the volume called *'In an Unknown Land.'*" Gregory Mason

— + N Y Times p10 My 23 '26 400w

N Y World p6m Mr 14 '26 1050w

Outlook 143:259 Je 16 '26 260w

Sat R of Lit 2:671 Mr 27 '26 250w

"Apart from its archaeological importance, the book is excellent reading even for the most uninstructed reader. Here is romance: an ancient city buried for centuries in thick jungle and a narrative embellished with a wealth of anecdote and imbued with the personality of the writer. If criticism were to be made it would be on the score of many misspellings, especially in Spanish words."

+ Times [London] Lit Sup p90 F 11 '26 550w

GANPAT, pseud. See Gompertz, M. L.: A.

GARDINER, ALFRED GEORGE (ALPHA OF THE PLOUGH, pseud.). *Portraits and portents*. 306p il \$3 Harper

920 Biography

26-20927

In these sketches of a journalist, for nearly twenty years editor of the *London Daily News*, are presented some contemporary personalities chosen as embodying various aspects and portents of the times. Contents: Preface; Mr Stanley Baldwin; President Coolidge; Dean Inge; Viscount Grey of Fallodon; Lord Beaverbrook; Mr Winston Churchill; Lady Oxford; The Prince of Wales; Lord Balfour; Mussolini; Mr Arnold Bennett; Sir Austen Chamberlain; Mr Ramsay MacDonald; Lord Birkenhead; Suzanne Lenglen; M. Briand; Henry Ford; Mr John Wheatley; "Father Hindenburg"; John Maynard Keynes; Chicherin; Lady Astor; Mr W. R. Morris; Jack Hobbs; Earl Haig; M. Caillaux; Charles Chaplin; Miss Maude Royston; Mr L. C. M. S. Amery; "Jim" Thomas; Bernard Shaw; Sybil Thorn-dike; "Jix"; Robert Smillie; Lord Rothermere; Sir James Barrie; Mr "Tim" Healey.

"I find myself usually agreeing with Mr. Gardiner's estimate of a character, but now and then, as in the case of Ramsay MacDonald, sharply dissenting from it. The series contains thirty-seven subjects, and I can hear the American inquiring after a few of the more

GARDINER, ALFRED G.—*Continued*
noticeable absentees—Bertrand Russell, for instance." S. K. Ratcliffe

+ — Books (N Y Herald Tribune) p3 D 19 '26 1000w

Boston Transcript p2 D 8 '26 270w

"There are some praiseworthy sketches, some amusing ones, some amazing ones and some failures. The one on Lady Oxford is of the latter. It must have been done when the author was tired or self-enfolded. The one on Lady Astor is also quite indifferent. Both the amplitude and the variations of her temperament elude him. On the other hand, the sketches of Miss Maude Royden, England's most popular woman preacher, and Mlle. Suzanne Lenglen are excellent." Joseph Collins

+ — Lit R p2 N 27 '26 1400w

Reviewed by P. W. Wilson

N Y Times p1 D 12 '26 1600w

"One emerges from these clear-sighted, vividly-written pages, with a feeling of active familiarity with the current world spectacle, and the conviction that Mr. Gardiner knows exactly what he is talking about. However hopelessly muddled one may have been rendered by newspaper despatches and editorials, one feels that the scene has been illuminated and made understandable—even credible—by the insight of this shrewd, tolerant, and always witty British editor." Vincent Starret

+ N Y World p1m N 28 '26 480w

GARDINER, ALICE CUSHING, and OSBORNE, NANCY CABOT. Father's gone a-whaling. 198p il \$2 Doubleday

26-14232

A story of old Nantucket for boys and girls. Peter's father was captain of a whaling ship, and from the time that Peter, then a nine-year-old boy, watched from a wind-swept beach a shipwreck and the thrilling rescue of the crew, he too longed to go to sea. The book tells of his adventures in the old shipping town until the day two years later when his father promised that Peter's wish should soon come true.

Booklist 23:41 O '26

"In characterizing the book I shall call it the chronicle of a sea-faring man's home. . . Erick Berry's pictures play a very definite part in creating this impression. There is a rigor and an imaginative quality in them which is lacking in the text. Good as the essential content of the book is, however, there is a primeness in the style and a lack of skill in handling the characters." S. St J. Power

+ — Books (N Y Herald Tribune) p6 Ag 15 '26 950w

"A decidedly fascinating book for children about ten years of age and older, containing atmosphere and color of locality which cannot fail to be both educational and stimulating."

+ Boston Transcript p6 Ag 4 '26 240w

Cleveland Open Shelf p114 N '26

Reviewed by M. G. Bonner

Int Bk R p705 O '26 60w

"It's very delightfully carried out and, no doubt, if read aloud by a sympathetic older person can be made quite interesting to children, but it isn't the book a child would choose by himself." J. N. Leonard

+ — Lit R p4 J1 24 '26 300w

"A clever little tale. . . The authors have collected their material from Nantucket people who could tell them yarns of life on the island many years ago, from old files of newspapers, from authentic accounts of whaling trips and wrecks and other incidents."

+ N Y Times p14 J1 11 '26 300w

"There is real color and freshness in this tale, as well as a most lifelike picture of early days on Nantucket Island; a story of unusual quality and interest." M. W. Bianco

+ Sat R of Lit 3:277 N 6 '26 100w

"This book will be a treasure for any boy or girl from seven to twelve; the most sophisticated youngster will appreciate the beautiful ship picture printed on the end pages."

+ Springfield Republican p7f O 10 '26 400w

GARDINER, EDWARD NORMAN. Olympia; its history and remains. 316p il \$16.75 Oxford [50s Milford]

913.38 Olympia. Olympic games. Art, Greek [26-1836]

"After a short sketch on 'The Destruction and Recovery of Olympia,' and another on the 'Geography of the North-West Peloponnese,' [the author] presents a series of chapters on the history of Olympia from prehistoric times down to the late Roman Empire. . . The second part of the book is devoted to a careful description of the ruins of Olympia and to an excellent analysis of the treasures of art which were found at Olympia and which were so closely connected with the buildings."—Sat R of Lit

"Almost as fascinating as the tale of the discovery of Homer's Troy is this story of the excavation of Olympia and the reconstruction of the life of this great center of Greek religion." D. L. M.

+ Boston Transcript p5 Ja 30 '26 1000w

"The best short but substantial summary which I have ever read." M. Rostovtzeff

Sat R of Lit 3:174 O 9 '26 400w

"Though well equipped on one side by his special researches in the field of Greek athletics, which make his chapters on the Olympian festival and its history pleasant reading, he seems to lack a sufficiently wide knowledge of archaeology to do full justice to his subject. We miss, too, the *imae labor* of finished scholarship."

+ Times [London] Lit Sup p134 F 25 '26 680w

GARDNER, HELEN. Art through the ages; an introduction to its history and significance. 506p il \$4 Harcourt

709 Art—History

26-11559

A world survey of the history of art—architecture, painting, sculpture, and the minor arts—from earliest times to the present. The volume is amply illustrated, and an appendix contains bibliography, source of illustrations, glossary and index.

Booklist 23:19 O '26

"For what it is, there is, humanly speaking, no fault to be found with it, in writing or manufacture or price: a comely guidebook and felicitous volume of reference for general civilized use. An especial point is its extensive citation of works of art in our own museums, now becoming so creditable." R. C. Holliday

+ Bookm 64:95 S '26 150w

"It is inevitably subject to certain shortcomings. It must generalize too rapidly; the illustrations lack size and space. But the book is sound enough to weather such criticism." W. R. Agard

+ — Books (N Y Herald Tribune) p11 J1 27 '26 1250w

Boston Transcript p7 S 18 '26 150w

"Her history is unimpressive—it possesses the conventional virtues of thoroughness, diligence, and wide knowledge of sources, but in piercing insight into the plastic monuments of the world—a quality peculiar to the historian who is something of the artist as well—and in narrative charm, it is singularly sterile. . . As a critic Miss Gardner is not to be trusted; as an historian she has assembled an abundance of carefully documented information." T: Craven

+ Dial 81:435 N '26 650w

"Primarily a book for students, this volume is valuable for its references and bibliography, and it may be read with interest for the justice and sanity of its comment."

+ Ind 117:136 J1 31 '26 150w

"An invaluable book of reference." C: de Kay
+ Int Bk R p760 N '26 150w

"Most textbooks on the history of art are unbelievably dull, repetitive, and prejudiced. By contrast with these, Art through the ages is full of solid substance, scholarly in background, and liberal in point of view. It has a concrete basis of freshly chosen photographs in rich variety, many unfamiliar enough to surprise a connoisseur, yet typical enough to distinguish hundreds of major and minor traditions in a score of fine and applied arts. The primitive, exotic, and modernistic are given a share of representation among them that is rare in textbooks, if still somewhat slighter than could be wished for. By its illustrations alone the book is enough to tempt the reader to closer acquaintance with the originals." T: Munro

+ Nation 123:326 O 6 '26 900w

"For all that a descriptive guide book can properly do, Miss Gardner's survey is excellent; and he who asks more from it, does not know the essential limitations of books." L: Mumford

+ New Repub 47:236 JI 14 '26 180w

"While the book has been written primarily for use in educational institutions, it will be invaluable for the general reader who wants something that will give him a fundamental understanding of the development and the historical significance of art."

+ N Y Times p14 Ag 8 '26 800w

"Her pictures are chosen with a good deal of taste and her facts are important. But it smells of the classroom. It is written in the language of a bright student's examination paper."

+ Outlook 143:353 JI 7 '26 300w

"It lacks the evolutionary march of the 'Apollo' and also the warmth and color of Faure, but it has compensating merits of its own. It is clear, accurate, and admirably illustrated, and, though bulky, surprisingly light in the hand."

+ Sat R of Lit 2:907 JI 3 '26 220w

Spring'd Republican p10 N 18 '26 140w

Wis Lib Bul 22:272 O '26

GARLAND, HAMLIN. Trail-makers of the middle border. 426p il \$2.50 Macmillan

26-18423

In "A son of the middle border" Hamlin Garland related the story of his own boyhood in the middle West; in "A daughter of the middle border" the story of the girl who became his wife is told. In his latest book, which appears to be part biography and part fiction, he tells the story of his father, Richard Garland, from his boyhood days on a stony Maine farm, thru his pioneer days in Wisconsin until he returned from the Civil war.

Booklist 23:176 Ja '27

"Mr. Garland's treatment of the Civil War is masterly. Here is a book of great importance to men and boys, and for their wives and sisters and mothers, too. Hamlin Garland can show aces to any of the youngsters of the day. It's a great book!" J. F.

+ Bookm 64:349 N '26 400w

"The men, who are all strong and noble, and the women, who are all virtuous and fair, move like wooden figures about the set, making speeches devoid of individuality. Hamlin Garland, who put himself so clearly on the pages of 'A Son of the Middle Border,' shows here his inability to 'get inside' the people of another generation, to 'become what he sings.'" Garreta Busey

+ Books (N Y Herald Tribune) p25 O 24 '26 850w

"Trail makers' is fiction, but fiction marvelously true to life, informed with verity, most interesting in its vital details of the period." J. E. C.

+ Boston Transcript p3 N 13 '26 940w

Cleveland Open Shelf p138 D '26

"Perhaps the present novel is no better than its predecessor, 'A Son of the Middle Border,' which established Mr. Garland as a figure on the literary scene. But it is every bit as fine. A splendid piece of historical writing and a fascinating story in the bargain."

+ Ind 117:681 D 11 '26 240w

"There are times when the reader forgets that it is fiction; wonders whether it is fiction at all. The narrative moves with directness and simplicity. Little use is made of the stock contrivances of fiction. As in real life certain persons appear for a brief moment to play their little parts in the scheme, then to disappear forever, like ships passing in the night."

Lit R p3 N 6 '26 800w

"It possesses a certain sturdy narrative integrity—sometimes plodding and sometimes poetic—and it earnestly seeks to recapture the flavor of life by honest—rather than melodramatic—devices."

+ Nation 123:696 D 29 '26 50w

R of Rs 74:670 D '26

"The story lacks the pulse and color of Mr. Garland's own autobiography. He has not taken advantage of the license of his romance form to inject purely imaginative materials, and in filling in the outlines of his family chronicle—in retelling the fireside tales of his parents—he lacks the vitalizing aid of personal experience. The book is the least vivid and forcible of [his] three," Allan Nevins

+ Sat R of Lit 3:270 N 6 '26 900w

Wis Lib Bul 22:298 N '26

GARNETT, MRS LOUISE (AYRES). Eve walks in her garden. 133p \$2 Macmillan

26-19170

Delicate lyrics and singing ballads, and a longer dramatic poem, Resurgam, which is a moving hymn of faith, make up the poems in this volume.

"This book of flawlessly simple poetry has a direction and a maturity that make of it a beautifully whole thing. It is richly diversified and yet in one flowing piece, various in its emotions yet single in soul." L. G. Marshall

+ Books (N Y Herald Tribune) p14 D 26 '26 290w

"If you like pretty verse, you will probably think the poems in 'Eve Walks in Her Garden' quite fine. I do not mean to slur them—even though I don't happen to like pretty verse; it has a place when it is well done, and beyond all doubt, Louise Garnett's is that," J. M. M.

Lit R p12 D 11 '26 80w

"A volume of utterly simple poetry, which for all its delicacy covers deep ranges of emotion."

+ Nation 123:sup619 D 1 '26 170w

GARNETT, RICHARD. Twilight of the gods, [and other tales]; introd. by T. E. Lawrence. (Blue jade lib.) 300p \$3 Knopf

26-26513

"Stories which satirize inoffensively various religions and philosophies. Appearing originally in 1888, they appealed to a discerning few, among whom were Swinburne and Oscar Wilde. They are now republished in the Blue Jade Library. Richard Garnett was the librarian of the British Museum reading room, and the grandfather of David Garnett, author of those fantastic tales Lady into fox and The sailor's return."—Cleveland Open Shelf

"Graceful, polished and subtle stories."

+ Cleveland Open Shelf p96 JI '26

"For all their elegance, they lack, no doubt, something of lightness and verve; at times they are actually heavy. . . But the keenness of Dr. Garnett's observations, the charm and wit of his individual phrases, the fragile irony of his approach, are sufficient preservative to keep his book fresh for some time to come." L: Kronenberger

+ Int Bk R p585 Ag '26 520w

GARNETT, RICHARD—Continued

"The tales are packed with real humor—humor of the nature that will appeal to bookish men. There is gentle irony poked at the bombastic irony of the didactic philosopher; mild but none the less stinging and penetrating sarcasm for the hypocritical ecclesiastic; sympathy for ordinary and therefore gullible and failing folk." W. S. Stuart

+ Lit R p6 Ag 14 '26 300w

"The prose is a correct prose and Richard Garnett knew well enough how to make use of beautiful old English words, like the word 'sooth,' but as was the case with Kinglake and many another Victorian writer his very best periods seem curiously the product of an official armchair. The fact is the book is dull. One wearies of the particular species of veiled facetiousness that it offers. The irony is all right, but it is such a very mild variety of irony." Llewelyn Powys

— + Nation 122:648 Je 9 '26 720w

"Each story is studied with brilliant dialectic, witty turns of phrase, bits of mordant satire, which are recognized with a quiet smile and which tempt the reader to return again and again. The collection of tales is the sort of book that is apt to stay out of the library shelves and to be enjoyed in rereading at odd moments." J. W. Crawford

+ N Y Times p9 My 30 '26 820w

GARRETT, GARET. Ouroboros; or, The mechanical extension of mankind. (To-day and to-morrow ser.) 101p \$1 Dutton [2s 6d K. Paul]

333.4 Machinery in industry. Machinery 26-2004

Using as his analogy the fabulous snake Ouroboros, the encircling serpent that swallowed his own tail, the author draws a picture of the modern monster, machinery, which man has created to be his tool, but which now threatens to turn and devour him.

Reviewed by F. T. Carlton

Am Econ R 16:462 S '26 300w

"The economists may be able to show that Mr. Garrett's analysis of the process of exchange is a rather superficial one; his little book is none the less a very stimulating one to read, and suggests an avenue of approach to the further study of the problem." F. N. House

+ — Am J Soc 31:826 My '26 150w

Am Pol Sci R 20:466 My '26 30w

Booklist 22:233 Mr '26

Reviewed by Stuart Chase

Books (N Y Herald Tribune) p6 Mr 21 '26 720w

Boston Transcript p1 Mr 6 '26 320w

"Another excellent book in a most excellent series; a series unflinchingly stimulating."

+ Lit R p8 Ap 17 '26 380w

Nation 122:615 Je 2 '26 50w

"In a style which, by its very rhythm, generates an atmosphere of portent, Mr. Garrett sketches the outlines of his picture with Olympian strokes. The final result is vastly disturbing to the complacent: perspectives seldom revealed stand out stark and forbidding, others fondly accepted are all but completely obliterated. Its effect is like that of a modernist painting upon the more conventionally minded; one gets the impression that reality has been lost sight of at times in the interest of an inner, subjective pattern; but the impact is authentic. It is difficult to see the world in quite the same simple way again." Evans Clark

+ N Y Times p1 F 21 '26 2450w

Reviewed by H. S. Gorman

N Y World p6m Ja 24 '26 500w

Pratt p11 autumn '26

R of Rs 73:447 Ap '26 70w

"A lively and penetrating little book. His argument, which is exceedingly well stated, shows no apparent flaws, granted the correct-

ness of his premises, most of which are only too obvious by now." E. M. Nicholson
+ Sat R 142:63 Jl 17 '26 1150w

"Mr. Garrett unhappily disbelieves in logic; this, no doubt, accounts for the fact that he can in the same essay ascribe superhuman power to machines and affirm his belief in a law of human progress. It also explains his frequent use of mixed metaphors. But this book should be read, especially by the owners and controllers of machines. It may not cure their disease but it will at least frighten them with a bold array of symptoms. And they need to be frightened." E. C. Lindeman

Sat R of Lit 2:590 F 27 '26 400w

Spec 137:20 Jl 3 '26 550w

Times [London] Lit Sup p439 Jl 1 '26 800w

GARRETT, WILLIAM A. Treasure royal; being the romance of a modern hunt for treasure and an adventure of James Drew, detective. 283p \$2 Appleton

26-8008

Whether the death of Marion Freeland's uncle was a case of suicide or murder it was obvious that his closely guarded secret did not die with him but that others shared his knowledge of the lost treasure of King James and were ready to fight for the clue to its hiding place. Guy Fenton stumbled into the affair by accident. But having met Marion it was no accident that he decided to help her fight her uncle's enemies and at any cost to recover the royal treasure.

"Frankly, this book left me unstirred. Here is an ancient and honorable company of platitudes, unknissed by imagination, and the ending is like one of those saccharine movie fade-outs." Carty Ranck

— Books (N Y Herald Tribune) p23 My 23 '26 60w

Boston Transcript p5 D 4 '26 150w

Cleveland Open Shelf p129 S '26

"'Treasure Royal' is a readable yarn which follows faithfully the proprietary formula for compounding murder, mystery and adventure. The result is a negligible tale whose artificiality is painfully transparent." E. C. R.

— + Int Bk R p526 Jl '26 260w

"It is an ingenious story, pleasingly devised." C. P. S.

+ Lit R p6 Ag 14 '26 80w

"The reader of mystery and adventure books will be familiar with the situations in this book. To those who like tense, melodramatic action, 'Treasure Royal' will be a royal treasure, indeed."

N Y Times p19 Je 27 '26 450w

GARRISON, CHARLOTTE GANO. Permanent play materials for young children. (Series on childhood education) 122p il \$1.25 Scribner

372.2 Kindergarten. Play. Toys 26-9009

This small illustrated handbook for the kindergarten and the primary teacher gives suggestions for the selection of play materials for nursery schools, kindergartens and primary grades, and states the principles which underlie the selecting. Parents as well as teachers may find the book helpful.

J Home Econ 18:648 N '26 80w

Wis Lib Bul 22:225 Jl '26

GARROD, HEATHCOTE WILLIAM. Keats. 158p \$2 Oxford [5s Milford]

B or 92 Keats, John

"Professor Garrod, writing of Keats with a scholar's fineness and the all but creative attention of a practised and passionate reader, is disposed to bring us back to the more conventional image and bid us think of Keats as primarily a romantic, a romantic who fretted against the limits of his romanticism, not seeing that they became limits through this very

fretfulness—a romantic plagued, in short, with inappropriate and unrealisable ambitions."—
Times [London] Lit Sup

"It is true that Professor Garrod's supple wit is to be found on a much higher level in his 'Wordsworth,' to which, indeed, this 'Keats' is in no way equal. But here wit is always pleasantly in evidence, and at least invariably serves the purposes of the author." F. K. Brown

+ Books (N Y Herald Tribune) p21 O 31
'26 600w

Boston Transcript p5 O 27 '26 800w

"Since he is a critic of rich and fine equipment, the result is an essay hardly to be matched in English criticism for accuracy of analysis or completeness of comprehension."
Mark Van Doren

+ Nation 123:326 O 6 '26 380w

"With sound and careful scholarship go qualities almost equally rare, and this little volume—to use deliberately a phrase often flung about recklessly—is indispensable for the student of Keats. If it is heavy, it is weighty; and those who bestow on it the trouble it demands will reap their reward. It is eminently distinguished, we think, by sanity of judgment." E. E. K.

+ New Statesman 27:556 Ag 28 '26 1150w

"It is impossible to read Mr. Garrod's judgment of the 'Ode on a Grecian Urn' without some grief, because the delicacy and vitality of his critical apparatus make him much more than the scholastic critic and surround his judgments with the kind of authority which appears only when the poet meets in his critic a mind like his own. But Mr. Garrod is nowhere at his happiest with Keats."

+ Times [London] Lit Sup p517 Ag 5 '26
3050w

GARSTIN, CROSBIE. West wind. 345p \$2
Stokes [7s 6d Heinemann]

26-15575

The reckless, rascally hero of "Owl's house" and "High noon" reappears in the final chapter of his bold career, first as privateersman preying on French and Spanish ships. He is caught, and for an interlude held captive by slender Spanish hands. He then escapes to become a smuggler, awakening old fears in hearts that love him, and cornered at last by his enemies, the king's men, makes a last brave and gentlemanly gesture for his son's sake.

Booklist 23:133 D '26

"The portrait is complete, astonishingly so; it is done in the round. And there is a lavish abundance of incident, of humor and color, a communicated sense of enjoyment which is rare in modern fiction. Mr. Garstin has achieved the amplitude as well as the length of the old three volume novel; he packs his hold with a rich cargo and carries a deckload into the bargain." Isabel Paterson

+ Books (N Y Herald Tribune) p20 O 10
'26 850w

"The book is a good mirror of its predatory epoch and correctly appraises the merits and demerits of the age which it holds up to view."

+ Boston Transcript p4 O 20 '26 170w

"Never was there hero to whom one's heart goes out more completely, with his chivalrous generosity, his bigness of soul to overbalance his picaresque rascality. Ortho Penhale is no figure in or out of a book—he is real, he draws the very breath of life in each of the author's pages. The least little figures on the crowded canvas of this sweeping epic trilogy leap to life when they speak, and every individual portrait is an etching in color." F. H. Martens

+ Lit R p4 S 18 '26 880w

"The book is fascinating. This novel does not need to be convincing; it is enough that it is entertaining, and it is that—in excelsis." M. E. U.

New Repub 48:306 N 3 '26 160w

Reviewed by P. C. Kennedy

New Statesman 27:740 O 9 '26 140w

"Swift in action, rich in color and atmosphere, the story at times presents the baffling qualities of a sequel in which the author has taken too much for granted the reader's acquaintance with some of the episodes and characters of the preceding books. Add to this a curious indirectness of narrative, an over-elaboration of minor personages, pawns who merely serve for the move of the moment, a too generous cataloguing of the old songs of Cornwall, and a style that at times dangerously approaches stiltedness—there you have the flaws of 'The West Wind.'"

+ N Y Times p8 S 12 '26 480w

"Mr. Crosbie Garstin contrives to get a truly romantic atmosphere into his new novel."

+ Spec 137:544 O 2 '26 80w

"Three volumes of flamboyant, breathless adventure, sudden quixotic generousities, equally sudden brutalities, a series of *beau geste*—courage with 'a fine polish on it'—Ortho Penhale himself could scarcely be dissatisfied with the record of his life as it stands written by Mr. Crosbie Garstin in 'The Owl's House,' 'High Noon,' and this last of the trilogy, 'The West Wind.'"

+ Times [London] Lit Sup p694 O 14 '26
400w

Wis Lib Bul 22:276 O '26

GARVIE, ALFRED ERNEST. Christian doctrine of the Godhead; or, The apostolic benediction as the Christian creed. 496p \$4 Doran
[16s Hodder & S.]

231 God

26-3305

A history and an exposition of Christian theology centering upon the doctrine of the Trinity—Father, Son and Holy Spirit.

Times [London] Lit Sup p228 Mr 25 '26
1400w

GEISTER, EDNA, and HINMAN, MARY WOOD. Getting together; fun for parties of any size. 144p \$1.35 Doran

793 Games

26-3168

Fun-making and ice-breaking suggestions for large or small groups. There is a chapter of grand marches and one of games especially adapted to the small group.

Booklist 22:319 My '26

Cleveland Open Shelf p50 Ap '26

Pratt p23 summer '26

GENTLEMAN WITH A DUSTER, pseud. See Begbie, H.

GEOFFREY, THEODATE, pseud. Immigrant in Japan. 284p il \$3 Houghton [12s 6d T. W. Laurie]

915.2 Japan—Description and travel. Japan—
Social life and customs 26-7690

The writer is an American woman who lived in Japan for several years, first in the foreign colony of Yokohama and then in a small village five miles from town. She learned the language and lived as the Japanese lived. From such a viewpoint she describes Japanese life and character and her everyday experiences among the people.

Booklist 22:370 Je '26

Bookm 63:xxiii Je '26 60w

Reviewed by Miriam Beard

Books (N Y Herald Tribune) p15 Mr 28
'26 650w

"Some of the book ran as a three-part serial in the Saturday Evening Post last summer, but enough new—and much of it even more interesting material—has been added to it. The illustrations, thirty in all, are made from snapshots and photographs taken, for the most part, by the author. Japan will be something more than

GEOFFREY, THEODATE, pseud.—*Continued*
a name to you after you have read this book."
J. W. Maury

+ Boston Transcript p2 Mr 13 '26 1700w
Cleveland Open Shelf p86 J1 '26

"This volume would naturally be classed with travel books, but it is so different, so far superior to even the best of travel books on Japan, that it should have a classification to itself."

+ Nation 123:200 S 1 '26 120w

Reviewed by Gilbert Thomas
Nation and Ath 40:196 N 6 '26 80w

Reviewed by Nathaniel Peffer
New Repub 47:345 Ag 11 '26 250w

"The author writes about her experiences and observations with a clever pen and a keen, shrewd, but sympathetic mind. She has a sense of humor of the kind that does not put itself on display but is much in evidence in viewpoint and in appreciation of the amusing in character and situation."

+ N Y Times p20 Mr 28 '26 400w

Pratt p28 summer '26

St Louis 24:252 S '26

"It is well illustrated and gives entertainingly its information. Further, the book is trustworthy because its author learned the language, adopted the customs, then lived intimately with these much maligned people. It is a good book for those who know nothing of that country, and pleasant reading for those who have seen Japan."

+ Sat R of Lit 2:671 Mr 27 '26 70w

"A sparkling gayly informing account of one woman's observations and should go far toward promoting a better understanding of our neighbors on that island."

+ Springf'd Republican p7f J1 11 '26 820w
Wis Lib Bul 22:193 Je '26

GEOFFREY, THEODATE, pseud. Powdered ashes; a story of modern Japan. 301p \$2
Houghton

26-17282

Travelling with her father and husband in Japan, Paula Payne, very young, not yet in love with her husband, meets a suave Japanese aristocrat. His attentions please her until, frightened by his increasing ardor, she repulses him. Tsurumi then abducts and imprisons her, hoping to utilize her money and position to further his political schemes. A resourceful journalist discovers Paula's whereabouts and, marshalling the girl's father and husband, plans a raid to free her. Tsurumi for his sins meets justice at the hands of his own grandfather.

Books (N Y Herald Tribune) p18 N 14
'26 140w

"The characters of 'Powered Ashes' are all true enough. It is the way they are put together and work against each other that makes one's spirit of disbelief rise up. The author of this absorbing and hectic warm-blooded romance has inevitably seen something of the world and roamed along a sophisticated coast, yet all her characters are exceedingly abrupt. Her situations are all hand made, natural enough in their general plan, but without the slightest suggestion of persuasive detail. Character and even action are submerged beneath plot."

+ Boston Transcript p5 O 27 '26 260w

N Y Times p17 Ja 2 '27 460w

Sat R of Lit 3:322 N 20 '26 70w

"The author's knowledge of Japan and her sprightly style are assets which the heavy villainy of the plot does not obscure. Her portrayal of Japanese character and life is more convincing than her story."

+ Springf'd Republican p7f O 31 '26 450w

GEORGE, WALTER LIONEL. Gifts of Sheba.
347p \$2 Putnam [7s 6d Chapman & Hall]
26-3793

The story of Isabel Eden and her three husbands embodies Mr George's theories of women and marriage. Isabel is a modern young woman, self-reliant and somewhat domineering, a firm believer in the equality of the sexes. In her first husband, Hugh Brodrick, she encounters a will as strong as her own. Each resents the other's domination and divorce quickly results. Isabel's next venture with the lovable and weak-willed Peter Keith is equally unfortunate. His inefficiency forfeits her respect and the situation is not improved when a crippling accident throws him upon her mercy and protection. Peter's death cuts an impossible relation and Isabel turns to Angus Hallam, the cynic of the story, who offers her marriage with freedom, but without love. As he takes her Hallam observes: "the only men who can live with modern women are those who don't care a damn for them."

"There is something decidedly unAnglo-Saxon about Mr. George's opinions. A system of life without pity is hideous and inhuman. It repels. To believe him wholly we must look upon him as a monster rather than as a brave man daring to look upon life as it is." D. L. Mann

— Books (N Y Herald Tribune) p5 Mr 7
'26 550w

Ind 116:611 My 22 '26 130w

Reviewed by L. M. Field
Int Bk R p246 Mr '26 650w

Reviewed by Ellnor Hillyer
Lit R p6 Mr 27 '26 400w

Living Age 328:697 Mr 27 '26 250w

Reviewed by Edwin Muir
Nation and Ath 38:816 Mr 13 '26 180w

"In those who demand of a book more than sheer brilliance of writing and observation, the overwhelming sensual cynicism of Gifts of Sheba will give rise to amusement darkening into faint disgust." M. M.

+ New Repub 46:54 Mr 3 '26 250w

"It will not rank with W. L. George's best novels. It is too formal. It appears to be written to a thesis. None of the characters comes alive." P. C. Kennedy

— New Statesman 26:649 Mr 6 '26 80w

"The novel narrows down to a piece of argumentation. The argument produces the characters according to its needs; the characters do not give rise to the argument. Most unfortunate of all, the theorizing is flagrantly trite, almost passé. Mr. George got himself known as an authority on feminism, but at a cost; for the student in him ruined the novelist."

— N Y Times p8 F 28 '26 620w

"Much ado about worse than nothing; it is not the morals of the book I am finding fault with, but its elaborate dullness." H. W. Boynton

— Outlook 142:463 Mr 24 '26 180w

"It is an exceedingly clever book, but it lacks mystery and in place of the imagination that illuminates there is a chilly scientific perceptiveness that gives a high degree of visibility but little more. Throughout the book, with all its wit, its incisiveness, its deftness and its serious concern for the problem of human relationships, there sounds a note of discontent, not exactly divine, but too insistent and penetrating to be muffled by Hallam's ingenious sophistries. The book's vitality springs from this inarticulate querulousness, and not from Mr. George's efforts to explain it away." L. P. Hartley

+ Sat R 141:268 F 27 '26 450w

"The book is an argument, thinly clothed and thinly humanized, aired as fiction. It has, to be sure, some fairly readable incident, some fairly clever conversation; it proves that Mr. George could present the opposite sex with greater

clarity than he could his own. But a good novel 'Gifts of Sheba' is not."

+ Sat R of Lit 2:618 Mr 6 '26 420w

"The novel seems as fruitless as, in Mr George's view, is the 'modern woman.' Nemo and the white mice are the only characters in it; all the rest are names, and nothing more."

— Springf'd Republican p5a F 14 '26 380w

"Cleverness and occasional wit do something to redeem this sad book."

+ Times [London] Lit Sup p96 F 11 '26 480w

GERBAULT, ALAIN. Fight of the "Firecrest;" the record of a lone-hand cruise from East to West, across the Atlantic. 169p il \$1.50 Appleton [8s 6d Witherby]

910 Voyages and travels 26-15235

This is the record of an exciting cruise across the Atlantic from Cannes via Gibraltar to New York, made by the writer single-handed in a small sailboat.

"His story is told with the verve of the Frenchman, but it squares with the best ideals of the seaman anywhere." D. R.

+ Ind 117:275 S 4 '26 360w

"Strangely written naive little book. Obvious, as a good deal of it may be, one cannot but be impressed by the author's sincerity and quite extraordinary love of the sea. The book is full of hints for owners of small craft, and there is an appendix explaining the exact rig and other equipment of the 'Firecrest.'"

New Statesman 27:60 Ap 24 '26 260w

Times [London] Lit Sup p234 Mr 25 '26 570w

GERHARD, ALBERT F. Handbook for bakers. (Century vocational ser.) 484p il \$5 Century 664.6 Baking 25-24247

"Written by a practical baker, presenting underlying theory as well as practical information. Covers most of the aspects of the baker's work, dealing with raw materials, equipment, management, technology of bread making, cake ornamenting and decorating, and sweet goods manufacture."—Pittsburgh Mo Bul

Booklist 22:357 Je '26

Pittsburgh Mo Bul 31:379 JI '26

GERWIG, GEORGE WILLIAM. Declaration of independence for young Americans. 122p \$1.25 Doran

973.3 United States. Declaration of independence 26-9182

This little book for young people sketches the history and background of the Declaration of independence, discusses the ideal of freedom which forms its basis and the struggle for that ideal thru the ages, and explains the meaning of the Declaration, phrase by phrase.

Booklist 23:41 O '26

Boston Transcript p2 Je 26 '26 150w

"This volume is typical of a class of books whose content is a hodgepodge of truth, lofty idealism and mythological jargon."

— Hist Outlook 17:348 N '26 100w

"Fortunately the author does not produce a series of homilies. He states his view of citizenship positively and constructively. He stresses obedience to recognized and definitely constituted authority, justice, loyalty, patriotism, service, co-operation and vision." C. W. H.

+ Lit R p13 S 4 '26 170w

St Louis 24:324 N '26

"It is not criticism to say that the book deals with a practical subject in an extremely idealistic manner. Perhaps a greater amount of definite historical data could have been used. The interest drags somewhat in places on ac-

count of the sameness in style and technique. However, if used as a supplementary work with a more informational treatment of the Declaration of Independence and its backgrounds, the text should prove a valuable aid in stirring the youthful imagination and in making fact more fascinating. The junior high school boy and girl should read the book with enthusiasm and thus gain in historical background and appreciation." R. B. Weaver

+ School R 34:637 O '26 450w

Wis Lib Bul 22:334 D '26

GERWIG, HENRIETTA. Fifty famous paint-
ers. 416p il \$3.50 Crowell

759 Painters

26-17147

With no attempt at critical appraisal of their work, the author writes very interesting short sketches of the lives of fifty famous painters, ranging in country from Italy to America and in time from Giotto of the fourteenth century to Sargent of our own. At least one example of the work of each master is given, and many of these illustrations are in color.

Booklist 23:161 Ja '27

"Miss Gerwig has succeeded in making these fifty famous painters live again in the pages of her delightful book. She has made a real contribution to the literature of art."

+ Boston Transcript p4 D 24 '26 140w

"Her book is one of fact, not fancy, but the embroidery of real literary taste is wrought about it."

+ N Y Times p20 D 26 '26 130w

Wis Lib Bul 22:330 D '26

GIBBONS, HERBERT ADAMS. John Wanama-
ker. 2v 398;497p il \$10 Harper

B or 92 Wanamaker, John

26-18311

Mr Gibbons tells in full detail the story of an extraordinary career, a long, adventurous and apparently happy life, filled with the most varied activities and interests.

Reviewed by M. R. Werner

Books (N Y Herald Tribune) p1 N 14 '26 1750w

"Within these five covers is gathered an immense amount of detailed information, in the midst of which the reader wanders about, beguiled largely, if at all, by the author's presentation. Effective and occasionally brilliant as the latter is, there are various barren moments; the first half of the second volume 'sags' badly. After the first four hundred pages, author and reader alike begin to tire. Brevity is the spice of biography, no less than of other things." W: R. Brewster

+ Boston Transcript p7 N 20 '26 2000w

"Professor Gibbons, it seems to me, has done a remarkable piece of work. He has produced a biography of a great American without in any sense slopping over, without concealment, a plain tale without any attempt at fine writing. His two volumes are truly an absorbing account, and they touch upon American life in its fundamental aspects at so many points that, in such a wealth of material, it is difficult to discriminate." T: L. Masson

+ Lit R p4 N 20 '26 1200w

"While this is assuredly the definitive and official life of Wanamaker, one still wonders—is it the life?" R. F. Dibble

Nation 123:sup616 D 1 '26 440w

"Mr. Gibbons's life of John Wanamaker is not a critical biography. It is the kind of record which the subject would wish to have written, and which people who like him will wish to read. It is nevertheless a work of good faith. Mr. Gibbons has honestly achieved the point of view of the man of whom he writes, and he never loses it." R. M. Lovett

New Repub 48:275 O 27 '26 1650w

GIBBONS, HERBERT ADAMS—Continued.

"The reader of Dr. Gibbons's book is carried along on a swirling stream of narrative at an almost breathless pace. There is very little pause for contemplation. Occasionally the author peers into the flow of Mr. Wanamaker's inexhaustible activity to see the personality below. But the glimpses are far too fleeting for real intimacy. One gets a definite impression of certain obvious traits, but they are left unexplained, their roots undisturbed by the author's light and swiftly moving touch." Evans Clark

+ — N Y Times p3 N 14 '26 1750w

"It could not have been an easy task to write this biography, for its data were chiefly letters and memoranda that offered reflections rather than the facts themselves. That the product is comment rather than narrative may well have been inevitable under the circumstances, and that the background across which the central figure moves is all too shadowy. But the tale is full of romance and adventure and engaging qualities for all the shortcomings of its telling." W. P. Bezell

+ — N Y World p10m O 31 '26 450w

GIBBS, ANTHONY. Elder brother. 351p \$2 Dial press

26-16147

"An elder brother deliberately sacrifices his own career for the sake of his junior, a brilliant young man of whom great things are expected. When the younger brother becomes involved in a scandal which will ruin his chances in life, he allows his older brother to take the blame for it—and there the book breaks down." —Ind

"A gay, insouciant objectivity punctuates this second novel by the son of Sir Philip Gibbs, but that species of talent indicated by the words 'light touch' is nowhere evident. This novel of two brothers who incarnate two attitudes achieves ironically emphatic statement, is cynically probing, deftly important. Effecting the sudden demise of a character, Anthony Gibbs writes, 'She was perfectly dead.' It is in that way that the author views his world—a little superlatively, a little puzzled, irreverent and amused." H. B. Armitage

Books (N Y Herald Tribune) p10 O 31 '26 650w

"It was ill-considered charity to label the book outstanding, but there is enough difference between it and its predecessor to call it a pronounced step forward." C. B. P.

Boston Transcript p4 O 9 '26 550w

"Up to a certain point this novel is easy, vivacious, and real. . . The last part of the book is unconvincing sentimentality and bathos."

+ — Ind 117:424 O 9 '26 130w

"From the story itself I derived a measure of real enjoyment; but I think it would have stood a greater chance of winning a large public if the author's mannerisms (one of them is the too frequent use of 'damnable') could have been expunged or at least curbed." W. K. Bradely

+ — Int Bk R p776 N '26 270w

"In spots the work inclines to over-writing, excess of irrelevant detail and vagueness of characterization, but on the whole it is a distinctly creditable and interesting performance." E. C. Beckwith

+ — Lit R p6 O 2 '26 250w

"Viewed from the level of his first novel, this second one by Mr. Gibbs is a distinct step up. The author has put aside some of his Christmas-tree ornaments of style; he no longer turns verbal handspings in front of his characters. The London and Oxford backgrounds are skillfully managed, and the narrative moves at a good clip."

+ Nation 123:487 N 10 '26 80w

"Mr. Gibbs has written a book which he does not entirely make his own. It is a mixture of mannerisms imperfectly fused by an overhasty artistry. But the central theme of 'The Elder

Brother' and many of its passages where he does not feel constrained to play to the gallery reveal him as a writer of originality, distinction and unusual force, and his book should command a very numerous public."

+ — N Y Times p10 S 26 '26 520w

Springf'd Republican p7f O 24 '26 280w

GIBBS, ARTHUR HAMILTON. Labels. 295p \$2 Little [7s 6d Hutchins]

26-15605

"The domestic circle of Sir Thomas Wickens, K.B.E., otherwise a well-meaning but trite and fatuous London stock jobber, knighted for financial patriotism and general impeccability, becomes under the glass of the author a microcosm, considerably magnified, of an upper middle-class English home, after the armistice. To this fireside, which still glows with all the fervor of official propaganda, comfort, and 'the triumph of the holy cause,' return from the front the children of the House of Wickens, to wit; Madge, who has been nursing amid the rear shambles, Captain Dick of a fighting artillery regiment, and Thomas, the eldest, who has been nearly starved to death in a prison camp for conscientiously objecting. The education in readjustment of both the parents and young folk now begins, and from this potential a current of considerable voltage electrifies the rest of the story."—Books (N Y Herald Tribune)

"Labels is a fine courageous book worthy of every friendly and thoughtful mind. The reader may find attitudes in it with which he may violently disagree. I think he will agree with the reviewer, however, that the book makes a dramatic and moving story, and that its bold attack on the stupidity, the hypocrisy, the cruelty and the vile lying which are the corner stones of bloodshed is one we all ought to appreciate and aid." H: Boston

+ Atlantic's Bookshelf D '26 300w

Booklist 23:133 D '26

Bookm 64:223 O '26 100w

"Labels' is a real novel with a genuine plot about several interesting people instead of social theories about automatons spouting propaganda. The book possesses an undeniable virtue,—a well sustained narrative interest. Whatever one may think of this or that character, the lure of what is conjured out of the situation takes one to the happy, if not too ecstatic end." Hervey Allen

+ Books (N Y Herald Tribune) p7 S 12 '26 880w

Reviewed by E. F. Edgett

Boston Transcript p2 S 18 '26 1500w

"The whole novel is full of declarations about changes and new ideas, the changes and ideas being left almost if not entirely undefined." L. M. Field

Int Bk R p709 O '26 500w

"Labels' is a war story, or, rather, a post-war story, and an exceedingly good one, too. It bears the marks of having been written at white heat. The author evidently has had the story bottled up in his system awaiting a favorable opportunity to write it. Any story written under such circumstances is bound to be alive, vital and interesting." W. O. Tewson

+ Lit R p3 S 11 '26 1000w

Nation 123:646 D 15 '26 100w

"The fact that Mr. Gibbs's morals are good, and that he is on the side of the angels in this argument, will not keep his book from being a best seller, nor save it from its abject and pervasive mediocrity." Robert Wolf

— New Repub 48:279 O 27 '26 80w

"Assembling twice-told materials with considerable skill and verve, Mr. Gibbs gives us a very readable and entertaining story indeed."

+ N Y Times p16 S 5 '26 1100w

Reviewed by Margery Latimer

N Y World p10m N 7 '26 250w

"It is neat, readable, to some extent thought-provoking, this novel, but it is not alive or impressive. We like its dexterity, its rapidity, and its spirit, but it is not a book which moves us by its truth to human nature or its vision of the forces with which it professes to deal."

Allan Nevins

+ Sat R of Lit 3:100 S 11 '26 800w

"A trenchant and useful study of post-war psychology." Leon Whipple

+ Survey 57:46 O 1 '26 800w

Wis Lib Bul 22:275 O '26

World Tomorrow 10:36 Ja '27 160w

GIBBS, GEORGE FORT. Flame of courage. 326p \$2 Appleton

26-15786

Because her beauty claimed the royal attention, Héloïse Guéret, an actress of Rouen, was banished to Canada by the king's mistress, Madame de Pompadour. Thus at one stroke the wily Madame removed a rival and gained an emissary to spy on the machinery of government in New France. Jacques Davol accompanied the party, ostensibly to write the official report of its findings and to protect Héloïse who was known to him under an assumed name and rôle. The element of mystery about this dour man deepened after Canada was reached. Héloïse was alternately drawn and repelled by him but melted at his sudden passionate avowal and admitted to herself her love for him. Thereafter the dangers they shared in a closing net of jealousy and intrigue fanned the flame of courage into a beacon of safety for their love.

Reviewed by D. L. Mann

Books (N Y Herald Tribune) p24 D 12 '26 240w

"It must not be assumed that history interferes with the plot of the story in any marked degree. It is always in the background, without taking liberties of fact, Mr. Gibbs has joined it with romance in a very happy proportion." H: T. Murdock

Lit R p18 O 23 '26 250w

"Most of the characters and their adventures, as is common to this old-fashioned species of romance, are beyond the pale of human reason, but the vividness and dash with which the tale is told exclude it from all trace of tedium."

+ Sat R of Lit 3:216 O 16 '26 150w

Times [London] Lit Sup p937 D 16 '26 150w

Wis Lib Bul 22:333 D '26

GIBBS, JEANNETTE (PHILLIPS). (MRS ARTHUR HAMILTON GIBBS). Portia marries. 296p \$2 Little

26-14917

Jane Thorndike is a young and successful lawyer, already junior member in the firm of Dwight and Thorndike, when Tommy Kent, friend of her childhood, returns from South America, an engineer with a growing reputation. He sweeps her into marriage. The story tells how without sacrificing her career she becomes a successful wife and mother.

Booklist 23:176 Ja '27

"The novel is saved from mediocrity by a nice sense of character drawing and a real theme. Her style is spare and too undecorated for my taste, but her story is excellent and provocative." J. F.

+ Bookm 64:350 N '26 400w

"In Mrs. Gibbs's handling there is chiefly heat and little light. From the point of view of fiction, if not of law, it seems hardly fair to stack the cards so that all the intelligence, self-control and maturity appear on the feminist's hand, to be countered only by mediocrity and childishness." Mary Ross

+ Books (N Y Herald Tribune) p21 O 3 '26 450w

"Mrs. Gibbs has plenty of talent for novel writing. She knows enough to have a few

characters in her story, and make them effective. She has humor and a gift for dialogue. The very fact that the heroine has such an unpleasant effect on the reviewer is proof that the story is worth reading." D. F. G.

+ Boston Transcript p6 Ag 25 '26 760w

Cleveland Open Shelf p139 D '26

"The problem is one much discussed at present: can a woman successfully retain her own job after marriage and make a success of both careers. Mrs. Gibbs answers the question in the affirmative, and in a way that all, whether of her opinion or not, can enjoy. She has no need to be ashamed of the immaturity of her work, for it gives definite promise of better things to come."

+ Ind 117:276 S 4 '26 90w

"'Portia Marries' is a first novel. It is a vehemently feminist story, written with compelling force and sincerity, and in the latter half gives promise of far greater work by the author." Dawn Powell

+ Lit R p2 Ag 21 '26 460w

"The subject deserves larger treatment. It is too brief and conventional in its style and plot. But it pretends to be nothing more than a light, amusing story about a girl who had brains and vitality enough to engage in two professions at the same time."

N Y World p4m S 5 '26 240w

Outlook 144:155 S 29 '26 280w

"For narrative purposes her book is readable enough, but it cannot be said, even in an isolated case, to settle the problem very thoroughly."

+ Sat R of Lit 3:178 O 9 '26 420w

Spec 137:1162 D 25 '26 90w

Wis Lib Bul 22:298 N '26

GIBBS, SIR PHILIP HAMILTON. Unchanging quest. 327p \$2 Doran [7s 6d Hutchinson]

26-2545

"'Unchanging Quest' begins in the early nineties and comes down straight through the great war and the Russian Revolution and the occupation of Germany. The plot, as such, is slight, for it embraces the first thirty years of half a dozen young people, their reactions to one another, and their more or less subduing by the uncompromising time spirit. Holding these various personalities together is the individuality of the narrator and his life-long passion for Katherine, who marries a radical Russian Prince and so shifts part of the action to Moscow during those years when the ancient regime was being smashed to pieces."

-N Y World

Booklist 22:330 My '26

Bookm 63:202 Ap '26 20w

"Mr. Gibbs's version of the war is not startlingly new. Still, so many new things have been said about the war that it is a relief to find the conventional version, an old familiar vehicle, so well greased and so modest that it passes almost unheeded along the avenues of one's brain."

Books (N Y Herald Tribune) p12 Ja 24 '26 750w

"Once in a while a human chronicle is written which knocks down crumbling walls and opens vistas on far horizons. Such a one today appears from London, Sir Philip Gibbs's cry of a world out marching following a perilous gleam." I. W. Lawrence

+ Boston Transcript p2 Ja 9 '26 1900w

Cath World 123:428 Je '26 80w

Cleveland Open Shelf p54 Ap '26

Dial 81:171 Ag '26 120w

"A stimulating novel, not entertaining or humorous, but deeply significant."

+ Ind 116:278 Mr 6 '26 120w

"While the book on the whole does not show the hand of a master in the manipulation of its material, there are many individual pas-

GIBBS, PHILIP HAMILTON—*Continued*
sages that are strong and striking, and that in themselves justify the author. The chief merit of the novel consists in the flaming hatred which Sir Philip manifests against war and all that war breeds. This vein of protest against warfare is forceful enough to make one desire a wide reading of the book." S. A. Coblenz

+ — **Int Bk R** p456 Je '26 350w

"It is the impression that 'Unchanging Quest' is truth come too late that is somehow depressing. We read the book in two or three sittings and finished it late one night. It left us wide awake and sleep crept to us slowly and painfully. It gave us back years of tortured life and, it is true, not much hope for the future. It is realism in that brand we can most feelingly recognize." Walter Yust

Lit R p2 Ja 23 '26 1000w

"His pictures of the war, of pre- and post-revolutionary Russia, and of a well-intentioned but deplorably confused intellectual activity, are as brilliant as ever. None of his characters, however, has any vitality."

+ — **Living Age** 327:692 D 26 '25 130w (Reprinted from Outlook)

Nation and Ath 38:154 O 24 '25 430w

New Repub 46:80 Mr 10 '26 180w

"The merit of the book lies in its description of episodes: Sir Philip can make a scene come alive, but it is a pity he cannot—or at any rate does not—do the same for his characters." P. C. Kennedy

+ — **New Statesman** 25:727 O 10 '25 70w

"If Mr. Gibbs would allow those people who are quite as disgusted with war as he is to the privacy of their own emotions, and turn his hand to a period novel of pre-Boer England, one feels that his success would be distinctive enough to justify the experiment. As it is, like any flag-flapping politician, his writings are so entwined with sure-fire appeals to the world's lacerated heart that the 'message' obscures the small measure of art which he has achieved in his successive novels."

— **N Y Times** p9 Ja 24 '26 800w

N Y World p7m Ja 17 '26 70w

"With all its flaws—and they are many enough—there is a certain urge about the book, a note of sincerity, something that holds together what would otherwise be a handful of scattered motives. . . . It is true that the author must scurry at an undignified rate of speed across certain stretches of years that do not enter intimately enough into his scheme of action; but even so, 'Unchanging Quest' holds together." H. S. Gorman

+ — **N Y World** p6m Ja 31 '26 700w

"One of our innumerable modern novels of lonely seeking; but it happens to be also an excellent story about some most interesting people, a true human interpretation—and therefore contains as many morals as you like to look for, instead of being built around a single moral, like a funeral cross on a wire frame." H. W. Boynton

+ **Outlook** 142:462 Mr 24 '26 130w

Sat R 140:449 O 17 '25 140w

Sat R of Lit 2:792 My 15 '26 360w

"A very thoughtful and absorbing piece of work, but it is not so much a novel as a 'History of Our Own Times' in the guise of fiction."

+ — **Times [London]** **Lit Sup** p593 S 17 '25 380w

GIBSON, CHARLES ROBERT. Scientific amusements & experiments; interesting & amusing experiments, illusions & clever conjuring tricks easily performed, with directions for making inexpensively the necessary apparatus when it is required. (Scientific amusement ser.) 216p il \$2.50 Lippincott [5s Seeley, Service]

793 Scientific amusements. Tricks 26-1104

These card tricks, parlor stunts and experiments with light, heat, and sound will provide

the amateur entertainer with ample material for mystifying and amusing his audience.

Boston Transcript p1 N 28 '25 100w

"The chapters on 'Experiments with Light' and 'Optical Illusion' are singularly good. Give this book to a boy you like a great deal." M. G. Bonner

+ **Int Bk R** p260 Mr '26 60w

"The descriptions and instructions are simply written and are eminently intelligible, and Mr. Gibson is to be congratulated on his collection of entertaining experiments which require but little apparatus. No boy reading this book will fail to try some of these at once."

+ **Sat R** 141:100 Ja 23 '26 200w

"It presents a series of experiments in light, heat and sound, designed to instruct as well as to entertain; and if some of them are rather slight, they have the merit of requiring very simple apparatus for their execution."

Times [London] **Lit Sup** p807 N 26 '25 80w

GIBSON, WILFRID WILSON. I heard a sailor. 133p \$2 Macmillan

821

[26-26138]

"Some of these poems, as the title indicates, have a decidedly salty air; but it is not a gay, rollicking, maritime atmosphere, rather it is a melancholy expression of the fascination of the sea. Other poems deal with weird or fantastic aspects of love, life, and death in the English countryside."—Booklist

Booklist 22:242 Mr '26

Boston Transcript p4 Ja 20 '26 100w

Living Age 328:387 F 13 '26 100w

"Good, clean work, smacking of soil, sea, cinders. He is various and accurate in his descriptive pieces. The North Country is justly proud of him. But he is a deductive rather than an inductive poet." Robert Graves

+ — **Nation and Ath** 38:442 D 19 '25 80w

"Messrs. Gibson and Palmer—they are both genuine poets, though of no great calibre—are on the side of Langland—Anglo-Saxon rather than Norman-French, popular rather than aristocratic. Mr. Gibson is the more fastidious and the more polite. His sympathy with human life (especially the humble life of farms and roadways), with all animate and even inanimate things, gives his verses their special charm."

+ **New Statesman** 26:488 Ja 30 '26 500w

"Wilfred Gibson has clearly felt the influence of A. E. Housman, as is especially attested by his economy and finality of expression, perhaps above all others Housman's distinguishing traits. Yet if there is something of the author of 'A Shropshire Lad' here, there is not Housman's power to catch and imprison in the particular something that is universal. To do this is the unique power of Housman, and it raises him out of the minor rank to which Gibson, with everything else granted, still belongs." P. A. Hutchison

+ — **N Y Times** p8 N 29 '25 500w

"Mr. Gibson's new poems are very unsatisfactory. In nearly every respect they fall short of his old poetic level. The strains are forced, the notes are few. . . . It would be idle to pretend that 'I Heard a Sailor' is not much superior to the bulk of contemporary verse. But it is not good enough to reach us under the name of Mr. Gibson." E. Davison

+ — **Sat R of Lit** 2:631 Mr 13 '26 550w

Reviewed by C. H. Warren

Spec 136:92 Ja 16 '26 150w

"He lacks the impulse for lyric flights, as also an adequate foundation in himself from which to launch them. Yet when he leans upon folk tradition and its metrical conventions, as in such tragi-comic ballads as 'Walty Lee and Young Dic,' he can combine a buoyant rhythm which captures the ear with a simple

subtlety of sentiment that is wholly convincing."

— + Times [London] Lit Sup p896 D 24 '25
800w

GIDE, ANDRE PAUL GUILLAUME. Vatican swindle (Les caves du Vatican); tr. from the French by Dorothy Bussy. 278p \$2.50 Knopf 25-22755

"The Vatican Swindle" is Gallic in the most diverting sense of the word. It recalls Anatole France at his slyest. It is plot, and it is implied commentary; it is a mystery story centering around an unmotivated crime and the story of a gigantic confidence game; it is satire and irony, and it is action; the persons in it are piquant individualities and vehicles for the movement of Gide's plot. . . The swindle consists in the mulcting of pious Catholics—the action takes place in 1890, during the pontificate of Leo XIII—by bogus priests who tell a specious yarn to the effect that the Pope has been imprisoned by the Free Masons, that a usurper reigns in his place, and that a huge bribe must be placed in the hands of the jailer to free the Pope. Without irreverence, M. Gide squeezes the situation dry."—Int Bk R

"The style is full of gusto, as if the author enjoyed his work. The imagination works freely and the plot marches boldly ahead, galloping through the most preposterous situations without breaking its neck. Reading 'The Vatican Swindle,' one has the impression of standing at the threshold of a new romantic era." Malcolm Cowley

+ Books (N Y Herald Tribune) p4 Ja 17 '26 1800w

"A rapid and fascinating, in many respects a great novel; its significance goes far beyond the theme."

+ Dial 80:427 My '26 120w

"All coheres, it is a charming unit, a fluent synthesis of many fictional forms—the detective story, the thriller, the picaresque yarn, the satire. 'The Vatican Swindle' might have been a potpourri, but it is a master chef's dish, fit to set before a king."

+ Int Bk R p267 Mr '26 500w

"The Vatican Swindle" is a ditty-bag of the rarer odds and ends of melodrama, gathered by a man of discrimination, of cultivated personality; a man of exciting social convictions." Merton Winship

+ Lit R p4 D 5 '25 350w

"Beyond question a joy to read. It is beautifully articulated and superbly written. It is filled with delicious, quiet mischief of submerged laughter. It has clarity of vision, precision of performance, and magic and mystery and suspense. It is a glorious and satisfying 'thriller,' which actually thrills, a sly, almost inadvertent, satire, an ironic vision of life."

+ N Y Times p8 N 22 '25 620w

"M. Gide has written a hugely entertaining novel." J. W. Crawford

+ N Y World p7m N 22 '25 700w

Reviewed by E. S. Bates

Sat R of Lit 2:539 F 6 '26 750w

"Except for the fact that one gets hopelessly involved in the maze of too many characters, this is a most entertaining book to read, and a complete change from the ordinary mystery story."

+ Spring'd Republican p10 D 25 '25 250w

GIELGUD, L. E. Red soil. 307p \$2 Doubleday [7s 6d Heinemann]

[26-11035]

The novel gives a powerful picture of the disaffection of the Russian army during the Bolshevik uprising in 1917. Mutiny breaks out in a regiment quartered in a small village. A handful of officers under the command of a weakling prince are held at the mercy of the mutinous troops. With them are an aged nobleman and his daughter who have come to them for protection. The beleaguered group is betrayed by one of their number to save his skin.

The traitor's brother, an officer whose integrity and courage have captured the heart of the nobleman's daughter, rides for help. He returns with reinforcements and in a bloody clash the revolutionists are wiped out.

"Red Soil" is worth reading for its picturesque milieu and its unusual characters rather than for its somewhat naive plot."

+ Books (N Y Herald Tribune) p15 Ag 15 '26 100w

Boston Transcript p4 S 8 '26 250w

Reviewed by C. F. Greeves-Carpenter
Lit R p4 Je 19 '26 200w

"It is written with an admirable directness for one thing; and, for another, Mr. Gielgud has not forgotten that, for a story to be really exciting, the protagonists must have some interest in themselves. Peter Abramovitch, the 'Red' leader, is excellent, and Henryk, Stanislas's brother, is much more the kind of person one would expect to meet in life than in adventure stories."

+ Living Age 328:651 Mr 20 '26 250w (Reprinted from Observer)

"The story is quietly told, but it is full of fine observation and genuine power. Mr. Gielgud neither exploits nor glosses over the horrors of his theme." Edwin Muir

+ Nation and Ath 38:782 Mr 6 '26 160w

"It astonishes me how lightly people take this business of writing. Here is Mr. Gielgud, for instance, setting out to tell a story: a quite good story, whose hackneyed incidents still have power to hold the attention. Stevenson, if I remember right, said of a certain passage in Walter Scott that it was not only bad writing but abominably bad narrative besides. Mr. Gielgud incurs the same condemnation." P. C. Kennedy

— New Statesman 26:648 Mr 6 '26 1050w

N Y Times p20 D 19 '26 220w

"It is a feather in Mr. Gielgud's cap that he can refresh melodrama with touches of genuine psychological insight. 'Red Soil' is not a story for the squeamish; but there is a great deal in it besides coincidence and sensation. The fickle murderous crowds are particularly well described." L. P. Hartley

Sat R 141:166 F 6 '26 200w

"Red Soil" will arouse the most torpid reader. But as story goes, this one wherever it treats of the principals involved, is little if at all better than stagey and ill-manipulated melodrama, offering a dénouement opposed to the very facts it reveals, and far too concessive toward a romantic tradition of storytelling to harmonize with its background."

— + Sat R of Lit 2:903 Jl 3 '26 300w

"Characters and appearance, of officers, heroine and revolutionary leaders alike are perfectly definite; the combat of wits and the more sanguinary fighting are given with an arresting sureness of pen and, the book closed, one exhales a breath of satisfaction at a piece of writing, of no great literary merit perhaps, but for sheer entertainment extremely well carried through."

+ Spec 136:233 F 6 '26 200w

"Red Soil," presumably a first novel, is burdened by both the necessity for historical accuracy and the ghastliness of its theme, but its clever characterization and the general distinction of its writing are of undoubted promise."

+ Times [London] Lit Sup p60 Ja 28 '26 420w

GILBERT, OSCAR PAUL. Men in women's guise; some historical instances of female impersonation; tr. by Robert B. Douglas. 299p il \$3.50 Brentano's [12s 6d Lane]

920 Biography

The persons discussed are the Abbé d'Entraques, Abbé de Choisy, the Chevalier d'Eon, Philippe d'Orléans, and Jenny de Savalette de Lange.

Bookm 64:640 Ja '27 140w

GILBERT, OSCAR PAUL—Continued

"Nothing is more commonplace than an enervate bohemianism and 'Men in Women's Guise' is too frequently permeated with a mild putrescence to provide stimulating reading."

J: W. Gassner

— Books (N Y Herald Tribune) p20 N 7 '26 340w

Boston Transcript p5 D 8 '26 170w

"This is rather an inept book on an obscure but not very interesting subject."

— New Statesman 27:123 My 15 '26 160w

N Y Times p26 D 19 '26 160w

Sat R of Lit 3:219 O 16 '26 40w

"The reviewer, having been himself disguised as a woman for several weeks during the War, picked up this book with a not unnatural interest. Let me say at once that there is nothing morbid in these pages. Disguises are always interesting to read about. This is an unusual and amusing book." F. Y.-B.

+ Spec 136:sup999 Je 12 '26 290w

"There is no evidence that the people of whom he writes are not to be classed as feeble-minded. They have no historical importance and little historical interest."

— Times [London] Lit Sup p357 My 27 '26 160w

GILBERT, RODNEY YONKERS. What's wrong with China. 315p \$4 Stokes [10s 6d Murray] 915.1 National characteristics, Chinese. China. China—Foreign relations [26-14980]

The first and larger part of the book is given almost entirely to a discussion of Chinese shortcomings and an analysis of the inherent faults and foibles which have retarded China's progress and brought about her present chaotic condition. The author, an Englishman, disclaims any spirit of prejudice in dealing with Chinese character and ways and protests, rather, a warm liking for the Chinese. It is his hope and belief, he says, that such plain speaking is for Chinese good. The latter part of the book, which is in the nature of an appendix, is a sketchy history of foreign influence in China.

Booklist 23:72 N '26

Reviewed by H: K. Norton

Books (N Y Herald Tribune) p8 Ag 1 '26 1700w

Boston Transcript p6 Jl 14 '26 300w

"A well written and interesting study." F. H. M.

+ Lit R p6 Jl 31 '26 100w

"The book is well worth reading, but should by no means be used as a textbook. There are too many generalizations and exaggerations for it to claim authority, and while the author is obviously sincere in his quest for the medicine which will cure all China's ills, he has failed to avoid many of the traps which lie in the path of the most wary writer on things Chinese."

— + Nation and Ath 39:48 Ap 10 '26 650w

"The first chapter of Mr. Gilbert's book, entitled 'Illusions,' is one of the most searching analyses of the incompatibility of Eastern and Western ideas published since Meredith Townsend's 'Asia and Europe.' Three other chapters in particular deserve careful attention; the second, called 'Social Traditions,' the fifth on 'Standards of Manhood,' and the last on 'Chaos and Foreign Relations.'" N: Roosevelt

+ N Y Times p10 Jl 11 '26 1350w

"Much that Mr. Gilbert has set down in his rôle of the candid friend provides food for serious reflection; but, on the whole, his book is disappointing in that it is made up of devastating criticism unrelieved by constructive thought."

— + Times [London] Lit Sup p272 Ap 15 '26 460w

GILBREATH, OLIVE. If today have no tomorrow. 369p \$2 Dutton [7s 6d Murray]

26-8617

Tho the Acars have lived in Russia for two centuries the English characteristics still remain in the blood, and mingled in Michael's veins with the Russian fatalism is the Anglo-Saxon sense of honor. With the coming of the revolution the Acars are stripped of everything but their home. Moscow society is overturned. During that period of chaos and terror all sense of values is destroyed. Separated from Adrienne, his fiancée, who cannot enter Russia, Michael is drawn by the fatalism the title suggests into voluptuous intrigue. He is lured into marriage with an unloved woman, but remains faithful until betrayed by her. Gradually the English blood reasserts itself. Michael goes to meet Adrienne who can restore to him his heritage. In finding her he finds himself, but even so there is tragedy in their meeting.

Booklist 23:80 N '26

"It is a truly splendid picture of a chaos which is not even yet understood, and which had its beginning in the national character itself. The author knows her people well, and her picture of Moscow in the early years of the war is no superficial thing, but a well realized study. As a novel the book is a trifle inert. There are too many people and too much repetition, and some of the characters are mere puppets without life or reality."

+ — Books (N Y Herald Tribune) p22 Ap 18 '26 420w

Boston Transcript p6 My 22 '26 360w

Cleveland Open Shelf p138 D '26

"Miss Gilbreath has painted a strong, vivid canvas, but she has also shown a definite tragic sense. The closing chapters of the book are genuinely and profoundly tragic. This is an achievement in a time which has known too much tragedy to take it altogether seriously."

+ Ind 116:503 Ap 24 '26 100w

"The contrasts throughout the book are vivid, and both the discussions and the disclosures of Russian life and character are exceedingly interesting. There is, too, a rare charm in the pictures of the Russian country, pictures full of the color and fragrance of flowers, the rich depth of friendly forests, the comfortable dignity of ancient homesteads." Katherine Woods

+ Int Bk R p387 My '26 580w

"It is a sensitive, thoughtfully written novel, in the same sense that E. M. Forster's 'A Passage to India' is a sensitive and thoughtful book; indeed, it is by far the most eloquent novel dealing with Russia we have read in the past handful of years." Walter Yust

+ Lit R p5 Ap 17 '26 1050w

New Repub 47:121 Je 16 '26 150w

"Structurally the novel is not all that could be desired. Miss Gilbreath does not keep tight rein on the course of her narrative, and it is full of repetitions, loose ends, and climaxes too understated to achieve their full effect. But her pictures of the Russian aristocracy confused or imperturbable at the trend of events, brilliant, dissolute and sophisticated, are most convincingly authentic and sharp."

+ — N Y Times p8 Ap 25 '26 620w

N Y World p7m Ap 18 '26 220w

"The Bolshevik Revolution dominates the entire book, and it is in her depiction of the titanic upheaval that the author is at her best. She writes here with brilliant flashes of vividness and observation which seem to bear the seal of eye-witness contact, but beyond these passages her book is not of an equal impressiveness."

+ — Sat R of Lit 2:875 Je 19 '26 200w

Springf'd Republican p7f Ap 25 '26 250w

Springf'd Republican p7f Je 20 '26 400w

Times [London] Lit Sup p341 My 20 '26 150w

Wis Lib Bul 22:332 D '26

GILCHRIST, MARIE EMILIE. Wide pastures. 103p \$1.25 Macmillan

811 26-9697

Nature poems, sonnets, and lyrics make up the contents of this little volume. "Many of her poems are pictures rather than songs. But her reproductions are lyrics not prose pictures." (N Y Times)

"As a poet, she is at most times not distinguished; her work, while pleasing, has no particular depth, intensity, or power, and little of the touch of individuality; but her evident love for the woods and fields, the sincerity of her interest in the outdoor world, and the accuracy of her observation have lent the book a value it might not otherwise possess."

— + Bookm 64:106 S '26 150w

"The poems combine sincerity, and fresh spontaneity of mood with astonishing poise and maturity of thought and expression."

+ Cleveland Open Shelf p73 Je '26

"This is a book for the out-of-doors, a book to take away on vacation, a book to quicken the eye and refresh the jaded mood." K. L. Bates

+ Lit R p7 Je 12 '26 700w

"Miss Gilchrist has an appreciation for the more fugitive aspects of nature. A reader's world is made sweeter by poems of the homely genuineness of many of the lyrics in 'Wide Pastures.'" —

+ N Y Times p6 My 9 '26 300w

Reviewed by Arthur Guiterman

Outlook 143:384 Jl 14 '26 20w

GILES, RAY. Breaking through competition. 179p \$2 (7s 6d) Appleton

658.87 Marketing. Retail trade. Competition 26-3592

Hints for the manufacturer and dealer on how to capture and extend a market for their product in the face of competition. The author tells how this has been done by several well-known concerns and in other chapters talks about local idiosyncrasies of the buying public in different sections of the country.

Management and Adm 11:295 Ap '26 100w

GILKEY, CHARLES WHITNEY. Jesus and our generation. 183p \$2 Univ. of Chicago press [10s Cambridge univ. press]

232 Jesus Christ 25-28066

The aim of the six Barrows lectures delivered at various student centers in India, 1924-1925, is to set forth Jesus as our generation sees him, "the source and sum of what is most central and vital in the Christian religion." Contents: Jesus and our generation; Jesus' way of life; Jesus' life with God; Jesus and the mysteries of life and death; The lordship of Jesus; Jesus and the future; Index.

Bookm 63:xxvi My '26 100w

Reviewed by A. W. Vernon

Books (N Y Herald Tribune) p17 F 28 '26 260w

Boston Transcript p5 Je 12 '26 250w

J Religion 6:219 Mr '26 30w

"The Christian faith in the deity of Jesus is expounded with many apt illustrations and carefully stated arguments."

+ Times [London] Lit Sup p67 Ja 28 '26 120w

GILKEY, JAMES GORDON. Faith for the new generation. 159p \$1.75 Macmillan

230 Christianity 26-15642

The book is an attempt to answer questions on religious problems which have arisen out of the author's contact with college students, and to formulate for young people a clear and definite statement of the essentials of Christianity.

Boston Transcript p4 N 13 '26 260w

"Dr Gilkey does not mistake the temper of his audience. And it will be found that while he asks young people to accept only what is intellectually and ethically valid, he has a message of large positiveness and constructiveness to present."

+ Springf'd Republican p8 S 28 '26 420w

GILLETT, JAMES B. Six years with the Texas rangers, 1875 to 1881; ed. with an intro. by M. M. Quaife. 259p il \$4 Yale univ. press [18s Milford]

976.4 Texas rangers. Frontier and pioneer life 25-19577

An interesting account of a stirring period in American history. This is the story of the Texas rangers in action during the six years that the author was one of them. The organization has remained thru the years, tho the duties of the rangers of today are very different from those of the earlier, harder times described in this book. First published in 1921, the book in its present edition has been carefully revised by Mr Quaife and considerable additional information has been supplied by Captain Gillett.

"I am glad that it has fallen to me, who met and knew and once or twice rode with J. B. G., to praise this book, an admirable performance." C. J. Finger

+ Books (N Y Herald Tribune) p10 Ja 17 '26 750w

"This is a new and revised edition of the book to which Captain Gillett has added an appreciable amount of fresh material. It is not merely a history but it is a story full of excitement and adventure, a story which is as likely to appeal to boys as to grown ups, for the life of the Ranger fifty years ago was very exciting."

+ Boston Transcript p6 D 30 '25 280w

Cleveland Open Shelf p65 My '26

Ind 117:219 Ag 21 '26 500w

"He is an honest, painstaking writer, with that lack of humor and imagination by which nature protects those who take human life in large quantities, and the picture he gives of the frontier rings supremely true."

+ Outlook 142:266 F 17 '26 360w

"Written with all the charm and sincerity of naïveté (since he is unskilled in literary composition), combines all the excitement of a Western yellowback with the genuineness of a first-hand historical document."

+ Sat R of Lit 2:380 D 5 '25 160w

"The author's narrative is unpretentious, sometimes marred by over attention to trivial detail, and often arranged without regard to chronology; but it presents an interesting and convincing picture of life and manners in what has appropriately been described as the Middle Ages in the history of the United States."

+ Times [London] Lit Sup p75 F 4 '26 780w

"The book is written in a style that is always simple and direct and often vivid." J. B. Hubbell

+ Yale R n s 15:801 Jl '26 200w

GILLIAT-SMITH, ERNEST. Saint Anthony of Padua according to his contemporaries. 223p \$2.50 Dutton [6s Dent]

B or 92 Anthony of Padua, Saint

The life of the great Franciscan saint is told from contemporary chronicles and biographies and legends that have come down from his own day.

Books (N Y Herald Tribune) p8 S 5 '26 130w

Cath World 124:132 O '26 70w

"The author is to be congratulated on the care with which he has sifted his evidence, and succeeded in making his picture of the great Franciscan Saint convincing. It is a pity so many originals are quoted in the text. They

GILLIAT-SMITH, ERNEST—Continued

are usually translated, it is true, but are often not essential, and even when necessary, would be far better in a footnote or appendix. Their presence in the narrative is irritating."

+ — *New Statesman* 27:396 JI 17 '26 250w

"The author of this story of the life and ministry of St. Anthony writes with deep piety and religious conviction. But this has not interfered with his appreciation of the interest to moderns of the picturesque medieval temperament with its naïve credulity and its dramatic fervors. His book makes some interesting pictures of the time."

+ *N Y Times* p20 Je 27 '26 650w

Sat R 142:101 JI 24 '26 120w

"Mr. Gilliat-Smith's story of the Saint's life is told in a straightforward style. Amongst English books on the subject his is bound to be for a long time the chief and surest source of information. But he makes no attempt to build up the character of Anthony, the man, out of the facts, and the consequence is a notable lack of personal interest."

+ — *Times [London]* Lit Sup p462 JI 8 '26 850w

GILLIN, JOHN LEWIS. Criminology and penology. (Century social science ser.) 873p \$4.50 Century

364 Crime and criminals. Punishment. Prisons. Reformatories. Justice, Administration of 26-1767

The first half of the book studies the criminal, investigating those factors in his history, physical, mental, and social, which tend to foster crime. The second half studies penal institutions of various types in the United States, their origin and development, systems of management, and results.

"As a textbook, it is at once thorough, readable, and, best of all, realistic. It is orderly and simple in presentation; has a wealth of illustrative material, a clear, non-technical style, convenient summations of subject matter, provocative questions, and very carefully prepared bibliographical suggestions." Raymond Moley

+ *Am J Soc* 32:314 S '26 450w

"The book is objective, straightforward, and convincing."

+ *Am Pol Sci R* 20:457 My '26 120w

Booklist 23:8 O '26

Bookm 63:366 My '26 120w

Reviewed by W. D. Lane

Books (N Y Herald Tribune) p13 Ag 29 '26 850w

"Professor Gillin here treats the subject with such command of the facts that his exposition of it is likely to remain the chief source-book in this field for a long time to come." E. N.

+ *Boston Transcript* p3 F 20 '26 1300w

"The weakness of his method appears most clearly in the section of the book dealing with education, prison labor problems, discipline, medical treatment, and so-called self-government. The bibliography at the end of each chapter is very helpful, but it could be made more so if it were more comprehensive and less voluminous. In the section dealing with the history of crime and punishment the author is more successful. Some of his analyses are admirable. Perhaps at a later date Professor Gillin will give us a briefer and more factual text book which will more nearly fulfil his purpose and the more surely meet a very great need." B. G. Lewis

+ *Sat R of Lit* 2:631 Mr 13 '26 620w

Wis Lib Bul 22:195 Je '26

GILMER, MRS ELIZABETH MERIWETHER. See Dix, D., pseud.

GIST, ARTHUR STANLEY. Elementary school supervision. 308p il \$1.80 Scribner

371.2 School management and organization 26-9614

The author analyzes the problems of the elementary school principal and offers practical aid in solving them. In separate chapters he discusses The technic of supervision, The supervision of specific subjects as reading, arithmetic, etc., Rating teaching-efficiency, Marking pupils, and The principal's self-analysis.

Educ R 72:253 D '26 540w

"As a convenient compilation of some useful data but more particularly as an expression of the opinion, and a description of the practice, of an experienced and successful principal who has had an unusually good opportunity to note the practices of other principals through his editorship of the yearbooks of the Department of Elementary School Principals of the National Education Association, this book can justify its existence. Until someone does a scientific job of analyzing the work of the principal and of evaluating his various functions, Gist's book will be found a practical and convenient supplement to Cubberley's *The Principal and His School* and Burton's *Supervision and the Improvement of Teaching*." C. W. Washburne

+ — *El School J* 27:150 O '26 380w

Sat R of Lit 3:429 D 11 '26 450w

"The book has some weaknesses which, it seems, might well have been explained by the author. Primary teachers will find little of value to them. The illustrations and treatment of schoolroom problems are without exception taken from levels above the third grade. No mention is made of the junior high school although the author freely includes the seventh and eighth grades. . . . Despite the objections mentioned, the book marks a milestone in the development of a professionalized elementary-school principalship that will function in educational leadership rather than merely exist as an administrative necessity. It is heartily recommended for consideration by elementary-school principals and teachers, both incumbent and prospective." P. L. Palmer

+ — *School R* 34:711 N '26 450w

GIZYCKA, ELEANOR M. (PATTERSON) countess. Glass houses. 284p \$2 Minton, Balch & co. [7s 6d Hutchinson]

26-8015

A story of high society in Washington, D.C. and points west. André, count de Servaise, of the French embassy, decides to marry Constance Sturgess. But he falls in love with Mary Moore who lives alone in a fine old house and serves perfect dinners for two. André and Mary meet constantly in the social life of the capital, and tho the Frenchman is more deeply smitten with each contact, Mary eludes him. She seems unduly interested in Senator Millar. André follows her to her ranch in Wyoming and there discovers the truth of her relations to the senator. The blow drives him straight to Constance, who, however, repulses him. Millar conveniently disappears in Wyoming, and back in Washington again André's long and patient love is rewarded.

"The author has given us much more than a series of trenchant pictures of life as she sees it. She has given us a dispassionate—perhaps a disillusioned—story of the lives of two people whose characters were rightly placed in the environment of the capital, because in America only in that environment could they have been produced. In that respect it is the first story of Washington life of recent years which was more than an episode." Anne Hard

+ *Books (N Y Herald Tribune)* p4 Mr 14 '26 1350w

"It is not a book of great power nor of deep and vibrant passions but, after all, it is cold and calm in its appraisal." S. L. C.

+ — Boston Transcript p4 Mr 10 '26 920w
Cleveland Open Shelf p53 Ap '26

Reviewed by L. M. Field
Int Bk R p315 Ap '26 360w

"As it stands, the story is both trivial and tawdry, and the externalities of the Washington scene are not sufficient to lift the book from the class of back-stairs romance. Those who like to palpitate with Madame Elinor Glyn will find here an occasion for lesser, though doubtless enjoyable, further palpitations." Lorine Pruette

— Lit R p7 Mr 20 '26 400w

"She has a keen, ironic eye, and an accurate ear, but a facility in translating what they report to her which dilutes the natural acid that might etch a sharper plate. As novels go, it is readable, but as one reads on one wonders why one is doing so, one wonders why such a brisk talent is not being better employed, one wonders a little why the novel was written at all."

+ — New Repub 46:80 Mr 10 '26 200w

"Glass Houses" goes considerably beyond a merely satirical comedy of Washingtonian manners. Shot through and through with mischievous wit, the first portion of the book merely sets the stage for what, in the event, is a wise and clear-eyed human comedy."

+ N Y Times p8 F 21 '26 980w

"When the Countess talks of the Government at Washington in the manner of one describing a three-ring circus in a small village she is interesting; when she shifts to fiction and plot she appeals chiefly to minds of little intelligence—and does it amateurishly."

+ — N Y World p7m F 28 '26 500w

Reviewed by H. W. Boynton
Outlook 142:462 Mr 24 '26 200w

"More sophisticated than penetrating. The irregular twists of her tale show an unsentimental fashion of looking at life, but never an important capacity for understanding it."

+ — Sat R of Lit 2:635 Mr 13 '26 250w

GLANVILLE, ERNEST. The hunter; a story of bushman life. 320p il \$2.50 Harcourt [7s 6d J. Cape]

26-15274

This is the story of the bushman "squat, on short legs, asking permission of none, ready to defend their title against any odds, but always full of life, curiosity, humor, intelligence, and independence." The hero is a young bushman who encounters every adventure known to the African veldt and comes through alive and happy.

"In spite of so much talent for some reason his work is not altogether sound. Perhaps, as was the case with his 'Claw and Fang' a certain boyish love of adventure for adventure's sake interferes with his art, hindering him from reaching that sheer insight into the ways of nature that we associate for example with the literary tact and clear vision of Liam O'Flaherty." Llewelyn Powys

+ — Books (N Y Herald Tribune) p5 S 26 '26 820w

Boston Transcript p4 S 22 '26 250w
Cleveland Open Shelf p138 D '26

"Since Mr. Glanville knows his jungle bestiary, his new book makes good reading for all who enjoy an authentic breath of primitivism. It is the well-told story of a running fight, with a black Basutoland 'Family Kabbo' for its heroes and heroines, and has all the swift, breathless interest of a good action movie." F. H. M.

+ Lit R p12 S 11 '26 310w

Nation 123:511 N 17 '26 80w

"A vigorous and beautiful tale, unique and full of surprise." C. B.

+ New Repub 48:360 N 10 '26 100w

"Mr. Glanville has written a fresh book, an honest book, and a book in which 'movement' never strands in the shallows of tedious writing."

+ N Y Times p28 S 26 '26 350w

Outlook 144:381 N 17 '26 30w

Spring'd Republican p10 S 24 '26 380w

"An unusual and fascinating book."

+ Times [London] Lit Sup p701 O 14 '26 100w

GLANVILLE, ERNEST. Yellow-maned lion. 210p il \$2 Harcourt [3s 6d J. Cape]

26-10234

"The story of Ngonyama, the lion, first appeared in the author's volume *Claw and Fang*, which was published two years ago."—New Statesman

Reviewed by J. Woodburn

Books (N Y Herald Tribune) p8 F 28 '26 900w

Boston Transcript p4 Mr 10 '26 200w

"Told absorbingly and with authority." A. C. Bierce

+ Lit R p8 F 6 '26 200w

"Mr. Glanville is well acquainted with the denizens of the African veldt and jungle, and in *The Yellow-Maned Lion* he has provided his readers with an enthralling narrative, which is not the less enthralling for being founded upon fact."

+ New Statesman 26:492 Ja 30 '26 80w

"Mr. Glanville gives us more than excitement; he makes us actually see and smell and hear, through the lion's own senses, the sights and scents and sounds of the veldt, and incidentally introduces many little pictures of native life and customs. Mr. Glanville's style is as polished as his matter is interesting, and he has a delightfully dry sense of humour. His volume should be immensely popular as a gift for boys. But it is also emphatically a book for adult reading."

+ Spec 136:941 N 21 '25 200w

Times [London] Lit Sup p798 N 26 '25 720w

Wis Lib Bul 22:109 Mr '26

GLASGOW, ELLEN ANDERSON GHOLSON. Romantic comedians. 346p \$2.50 Doubleday

26-16199

A widower at sixty-five after thirty-six years of a marriage generally regarded as perfect, but in which he had been allowed no life of his own, Judge Honeywell had reached the romantic and dangerous age when elderly ladies depressed him. The love of his youth, who had broken her engagement to him after a lovers' quarrel, had remained faithful to him through the years and public opinion was now pushing them firmly but delicately together, but the roving fancy of this aristocratic Virginia gentleman turned to younger beauties and settled upon pretty little Annabel Upchurch. She was just recovering from an unfortunate love affair and apathetically accepted his devotion, agreeing to marry him for the sake of the comfort and luxury his wealth would bring her. The story shows how illusive was the judge's belief in his ability to hold the affections of a high-spirited girl of twenty-three.

"Miss Glasgow never fails to be interesting and suggestive, as she is here; but her earlier novels showed a kindlier feeling toward our common humanity." Ellen Duval

+ — Atlantic's Bookshelf D '26 320w

Booklist 23:80 N '26

"One of the most difficult of stories to write: the love of a man over sixty for a girl slightly over twenty. Yet the gentle satire, the pungent wit, the amazing facility of this great artist, make it plausible and never disagreeable, unless, indeed, Miss Glasgow wishes it to be so." J. F.

+ Bookm 64:223 O '26 130w

GLASGOW, ELLEN A. G.—Continued

"It will be with keen delight, I fancy, that Miss Glasgow's earlier admirers, and many new ones, will peruse the finely wrought pages of her latest book, so reasonably entitled 'The Romantic Comedians.' If, indeed, Miss Glasgow continues to create these clarifying pictures of the characteristics of her native state, it will not be long before Virginians may be regarded as human beings. I daresay that Virginians will welcome this new light that is being thrown on their human aspects by a lady who loves Virginia sufficiently to have always made it her home. As for the outside world, it should, I think, be delighted by this witty, wise and delicious novel." Carl Van Vechten

+ Books (N Y Herald Tribune) p1 S 12 '26 920w

"Miss Glasgow knows perfectly well that her subject may only be treated exactly as she has treated it, with a certain cynical tenderness, with an understanding of youth, and an equal understanding of age. Her touch is light, temperate and penetrating." D. F. Gilman

+ Boston Transcript p3 S 18 '26 1900w

"Her theme is the old one of December and May in wedlock, but it is so embellished with a keen understanding of character and with a sly debunking of the conventional sentimentality toward Southern customs that it establishes its author even more surely as an authentic realist. Miss Glasgow does not depend upon any such crudities as the usual realist affects, but her very subtlety makes transparent the curtain of Southern conceits."

+ Ind 117:681 D 11 '26 150w

"'The Romantic Comedians' is an excellent work of analysis and implied criticism; furthermore, it is definitely and strictly contemporary. Thus do persons act and talk in our time." W. L. Phelps

+ Int Bk R p749 N '26 600w

"It is all very light and amusing and extremely well written. But after 'Barren Ground' it seems like a literary holiday. There is something completely unreal in the atmosphere of today as represented by the girl and the things she does. She is so much an anachronism that it is impossible to believe that the World War ever took place, and consequently it is equally impossible to convince oneself that the older group is still alive. Furthermore, it weakens immeasurably the point as to both generations being fundamentally the same. Those aspects of the book are, however, secondary. The primary feature is the drawing of the Judge and it is for that that Miss Glasgow deserves praise." A. H. Gibbs

+ Lit R p4 S 11 '26 670w

"It is almost impossible to resist quoting from the smooth and sparkling pages in which Miss Glasgow turns her kind, amused gaze on one after another of the squirming romantics. Both dialogue and analysis are full of sentences that seem too good to be true, and yet are so truly a part of the fabric of the book—no mere wise-cracks—that they can hardly be torn from their setting. A wise and witty book." Mary Ross

+ Nation 123:456 N 3 '26 600w

Reviewed by Robert Herrick

New Repub 49:sup91 D 8 '26 450w

"She has developed a theme rarely attacked by the novelist, and she has done it with such keen understanding and comprehensive psychology that her characters, acting without false gesture, follow logically their inevitable destiny and behave as real people would were they in similar predicaments and situations. The result is a fine story which leaves a taste of reality, of sincerity, of substantiality." Joseph Collins

+ N Y Times p5 S 12 '26 1550w

N Y Times p5 D 5 '26 80w

"Miss Glasgow is a competent novelist—one of the best—but it is as a witty satirical commentator that she achieves supremacy." C. B. Chase

+ N Y World p9m O 10 '26 360w

"'Barren Ground' was not scattering satire like this new story, but a fine study of courage and womanliness. For that reason it is the stronger and more wholesome book. On the other hand, we find here glitter of epigram and cleverness." R. D. Townsend

Outlook 144:252 O 20 '26 360w

"The Romantic Comedians is not a philosophical novel: outwardly it is as much a study of contemporary society in its narrower sense as one of Mrs. Wharton's. In execution, control, lucidity it is much like, almost too much like, Mrs. Wharton, although Miss Glasgow has not that final touch upon manners which distinguishes the other woman novelist. But inwardly there is an extraordinary depth and poignancy which is better than philosophy because it is ad hominem." H. S. Canby

+ Sat R of Lit 3:133 S 25 '26 1050w

Wis Lib Bul 22:333 D '26

GLASGOW, GEORGE. From Dawes to Locarno; being a critical record of an important achievement in European diplomacy, 1924-1925; with a foreword by J. Ramsay MacDonald. 186p \$2.50 Harper [7s 6d Benn]

341 Locarno treaties, 1925. International law and relations 26-6720

The author, who is editor of the Foreign affairs section of the Contemporary Review, thus describes the purpose and scope of the present volume: "The object of this book is two-fold: in the first place to record the stages in the diplomacy which led to Locarno, and in the second place to throw a strong light on the pedestal [of Locarno itself], so that the grateful peoples can see to it that their governments do not climb down."

Booklist 22:315 My '26

Bookm 63:362 My '26 130w

Reviewed by J. Bakeless

Books (N Y Herald Tribune) p7 Je 13

'26 140w

Reviewed by C. M. Morrison

Lit R p2 Ap 17 '26 250w

Living Age 329:77 Ap 3 '26 150w

N Y Times p12 Mr 14 '26 320w

"Mr. Glasgow's account of the work of Chamberlain preparatory to Locarno is an admirable piece of writing. His task was no easy one. The diplomatic tangle is always somewhat incomprehensible to the layman. He has not only disentangled it but also made his story almost thrilling, so imbued is he with the greatness of his theme."

+ N Y World p6m F 14 '26 380w

Pratt p10 autumn '26

Sat R 140:663 D 5 '25 520w

"This is a likable book. It is not only a book that Americans and Englishmen can like, but a book that Frenchmen, Germans, Italians, and Czechs can like. It is as near a book that Poles can like as any which deals objectively with European politics is likely to be. To produce such a book is no mean accomplishment."

+ Sat R of Lit 2:596 F 27 '26 300w

Spec 136:22 Ja 2 '26 250w

"The picture Mr. Glasgow has drawn is a welcome addition to our understanding of contemporary events. His book is doubly useful since it includes the relevant documents relating to the conference."

+ Springfd Republican p14 F 24 '26 580w

Wis Lib Bul 22:195 Je '26

GLEAVES, ALBERT. Life and letters of Stephen B. Luce, founder of the Naval war college. 381p il \$5 (18s) Putnam

B or \$2 Luce, Stephen Bleeker 25-28180

"This is a seaman's story of the life of another seaman. Rear-Admiral Luce entered the Navy as a midshipman before the days of the Naval Academy, when hard knocks and rough living were the chief factors in educating officers. Despite this he became the chief advo-

cate of scientific training, and the War College at Newport is his monument. The chapters of the book that will interest most are those of the early days of cruising on the North Carolina, Columbus, and Congress."—*Outlook*

"It must have been a delightful task to write the life of a man like Luce, and Admiral Gleaves has turned out an uncommonly readable and illuminating book." E. Breck
+ *Am Hist R* 32:137 O '26 1200w

"Traces his career carefully and sympathetically and contains many interesting letters." W: L. McPherson
Books (N Y Herald Tribune) p14 O 10 '26 820w

Boston Transcript p4 Mr 10 '26 850w
Cleveland Open Shelf p84 Jl '26
Ind 116:366 Mr 27 '26 200w
Outlook 143:33 My 5 '26 130w
Pratt p32 summer '26

Reviewed by F. T. Bowles
Spring'd Republican p7f My 23 '26 1500w
Times [London] Lit Sup p285 Ap 15 '26 150w

GLENN, ISA. Heat. 317p \$2.50 Knopf 26-7444

"The author takes a personable if somewhat starchy West Pointer, turns upon him the relentless sun that beats down over Manila, and chronicles his sad decline from the day he lands with the glory of his first commission upon him, until he very completely and disgustingly 'goes native' and fades out of the picture. Not content with doing this she does more. She presents a criticism of America's occupation of the Philippines. She succeeds in getting home a series of acute and penetrating thrusts at the methods of American 'imperialism.'"—N Y Times

"A well-written story. An intellectual, rather than an emotional handling and an almost satirical tone throughout." Booklist 22:421 Jl '26

"The women are all more strongly constructed than the men, at once stronger and sharper and more durable. They are not, however, better drawn; Miss Glenn is one of the few women I know of who can build a recognizable masculine entity from words." Joseph Hergeshelmer

+ Books (N Y Herald Tribune) p3 My 9 '26 1250w

"She is never bitter, and she writes exceedingly well, with an extraordinary gift for creating atmosphere by phrases. She has one curious trick of style which is irritating. She affirms and denies her own statements in the same sentence. But after reading a dozen chapters of Miss Glenn's novel we see that she has such an interesting story to tell that her self-conscious mannerisms do not matter." D. F. G.

+ Boston Transcript p4 Mr 31 '26 750w
Ind 116:498 Ap 24 '26 80w

"Any reader whose stomach is strong enough to tackle facts, and who only asks of an author that he should write of the world as it is, not as it ought to have been, will find 'Heat' an honest, interesting, and distinguished novel." E. C. Richards

+ Int Bk R p585 Ag '26 320w

"Miss Glenn, in her oppressively powerful story of Manila during the early years of American occupation, has seriously impaired the high merits and consistency of her book by conceiving a chief character similar in mold to Conrad's 'Jim' and with illogical deliberate-

ness casting him to destruction." E. C. Beckwith

+ Lit R p4 Jl 31 '26 480w

New Repub 48:78 S 8 '26 80w

Reviewed by P. C. Kennedy

New Statesman 28:176 N 20 '26 70w

"Its actual story content can hardly boast novelty, and in any case the narrative's progress finds its pace impeded by the author's choice of an over-wordy and self-conscious prose style. . . 'Heat' succeeds chiefly in its indication of the atmosphere—mental, physical, political—of the islands."

+ N Y Times p9 Ap 11 '26 780w

"The book quivers and palpitates with an aura of intense heat. Being so rich in color-values—and this is mainly because of the author's ability to write description in a richly impressionistic manner—the story assaults the senses of the reader. . . There have been novels before of a man turning 'native' but this is the first one so closely interwoven with Americanism." H. S. Gorman

+ N Y World p7m Ap 11 '26 680w

Outlook 143:186 Je 2 '26 50w

"It is a bitter, complicated, painful story, hard to read but well worth reading."

Sat R 142:237 Ag 28 '26 150w

"Her style is clear and forcible, though often startling in the amount of profanity and near-obscenity. We shiver at the reality of her tropical downpours and gasp through her sultry nights, but we seriously question whether this climate is really one unbroken succession of unpleasant phases, as she would have us believe." P. M. Wheeler

+ Sat R of Lit 2:839 Je 5 '26 550w

"An unusually convincing novel."

+ Times [London] Lit Sup p612 S 16 '26 400w

GLOTZ, GUSTAVE. Aegean civilization; [tr. by M. R. Dobie and E. M. Riley]. (History of civilization) 422p il \$6 Knopf [16s K. Paul] 913.38 Civilization, Mycenaean. Crete—Antiquities [25-22886]

"The present volume is devoted entirely to the civilization revealed by Evans in excavations in Crete dating from 1900 and by earlier excavations dating from 1876 on the mainland of Greece and in Asia Minor." (Foreword) Discusses the material, social, religious, and intellectual life of Minoan civilization. Contains many illustrations and three maps."—Pittsburgh Mo Bul

"No better qualified person could have been selected for the rather difficult task of welding into one complete picture the diverse and scattered results of the last twenty years of exploration in Crete. Not only was a detailed knowledge of the data necessary, but a vision for reconstruction tempered by sanity and poise. All this Professor Glotz possesses, and that is why his work is unquestionably the most striking that has yet appeared in that extremely unequal series that Mr. Henri Berr is editing." Paul Radin

+ Books (N Y Herald Tribune) p11 F 28 '26 1050w

Boston Transcript p3 D 26 '25 400w

"The story is exceedingly well told, with characteristic French clarity and warmth." R. W. Rogers

+ Nation 123:61 Jl 21 '26 350w

Reviewed by V. G. Child

Nature 117:716 My 22 '26 320w

Pittsburgh Mo Bul 31:155 Mr '26

Pratt p29 autumn '26

Sat R 140:479 D 24 '25 30w

"The author knows the subject well, and presents a very vivid picture of this marvellous civilization, which had reached a relatively high state of development."

+ Times [London] Lit Sup p200 Mr 18 '26 1100w

GLOTZ, GUSTAVE. Ancient Greece at work; an economic history of Greece from the Homeric period to the Roman conquest; [tr. by M. R. Dobie]. (History of civilization) 402p il \$5 Knopf [16s K. Paul]

330.938 Greece—Economic conditions. Labor and laboring classes—Greece. Slavery in Greece 26-9606

"It is not easy to write an economic history of Greece, for the sources are meagre. But Professor Glotz has got all he could out of them, and has given us not only an admirable outline of a period—or rather four periods, the Homeric, the Archaic, the Athenian and the Hellenistic—covering a thousand years or so, but a great deal of interesting and important detail relating to wages, prices, currencies, industry and commerce."—*New Statesman*

"A very fine though somewhat special analysis of industry of all kinds in ancient Greece."

+ Booklist 22:398 J1 '26

"Painstaking and able study." F. M.

+ Boston Transcript p1 My 8 '26 650w

"The manner in which he extracts his material from incidental references and allusions in the Iliad and Odyssey commands our sincere admiration."

+ Nature 118:79 J1 17 '26 300w

"His book is both lively and learned, and it is also well translated."

+ New Statesman 27:446 J1 31 '26 680w

"This is a learned but thoroughly interesting description of farming, industry and business in general in ancient Greece, and should interest the student of economics as well as the classical scholar, since it shows practices developing from their simplest form to something like modern business institutions. Besides giving hard economic facts, the author makes interesting remarks on the Greek attitude to slaves, to foreigners, and to labour, and on the bearing of trade conditions and technical processes on the arts."

+ Spec 136:sup996 Je 12 '26 230w

GLOVER, JAMES MACKAY (AFFABLE
HAWK, pseud.). Hims ancient and modern; being the third book of Jimmy Glover. 256p \$3.50 Doran [10s Unwin]

914.21 London—Amusements

To his nephew Tommy, about to arrive in London town, Affable Hawk writes all manner of advice as to lodgings, night clubs, dining out and flirtations of the more and less serious sort, and intersperses comment on the London scene of his own heyday.

"There are many authors infinitely sillier and few with so large and spontaneous a fund of pertinent gossip." R. H. A.

+ Boston Transcript p3 D 24 '26 450w

"What Mr. Glover has to tell on such topics as the origin of Christy Minstrels, the history of opera at Covent Garden, the Old Mogul Music Hall, the enterprises of the Gattis, and the restaurants and restaurateurs of London's lost Bohemia is more entertaining than the rest of his book, and contains a good many witty anecdotes."

+ Times [London] Lit Sup p618 S 16 '26 170w

GLUCK, SINCLAIR. Four Winds. 310p \$2 Dodd [7s 6d Mills & B.]

26-11488

It was plainly hinted at the gilded gambling hall that an inquisitive youth like Jimmy was de trop. But Jimmy had an instinct for trouble and in spite of hints he stayed. Presently he found a girl to rescue, rescued her, and followed her home to Far Rockaway to be met at the door by a smashing blow that sent him down and temporarily out. When he came to, the girl's Scotch uncle ordered him to clear out

and stay there. The first time Jimmy obeyed; the second time he went back to the house of mystery with a detective and stayed to unearth the secret of the enterprising Scotchman and to win the girl.

"Fast, fairly furious and frantic enough to stimulate all but stubborn mystery addicts. It is well written, too."

+ Books (N Y Herald Tribune) p17 Je 20 '26 150w

Boston Transcript p6 Je 12 '26 380w

"It is a well told tale full of thrills, suspense and complex situations." C: P. Sawyer

+ Lit R p6 Ag 7 '26 120w

"This is too flimsy a story, more than a little mediocre for its kind, and sacrificing everything to a certain crude speed of action. Better yarns of this type take some lesson from the fable of the hare and the tortoise, and do not pin all their faith to the formula that requires a new act of violence on every page."

— N Y Times p22 Je 20 '26 530w

GLYNN-WARD, H., pseud. See Howard, H.

GOBINEAU, JOSEPH ARTHUR, comte de. Dancing girl of Shamakha, and other Asiatic tales; auth. tr. by Helen Morgenthau Fox. 340p il \$2.50 Harcourt

26-7657

In these five stories of the Near East, the author's aim was not "to show exclusively the more or less conscious immorality of the Asiatics and their strong tendency to lie. I showed this too, but that was not enough. I wanted to describe the bravery of some, the romantic ideas of others, the innate goodness of these, the deep-seated integrity of those; how all are incomparably indolent and are absolute slaves of their impulses, whether these are good or evil." Contents: The dancing girl of Shamakha; The lovers of Kandahar; The war of the Turkomans; The illustrious magician; The story of Gamber-Ali.

Bookm 64:106 S '26 100w

Books (N Y Herald Tribune) p5 Mr 23 '26 700w

Boston Transcript p4 My 22 '26 500w

"All the yarns have one fault in common—one not often encountered in a Frenchman's work—heavy padding." H. C. Burr

— Int Bk R p524 J1 '26 320w

Reviewed by Helen Goodspeed

New Repub 47:372 Ag 18 '26 150w

"His beautiful dancers, magicians, princes, thieving soldiers, and beggars are delightful; for the rest, the stories are realistic in detail, for the Count had a clear eye and a long memory, humorous, and exciting."

+ Outlook 143:449 J1 28 '26 150w

"The oriental roguery, the deliberate and mutually understood hypocrisies of these servants of Islam and Shah, and the unlikely backgrounds, are very charmingly done. Few writers, whether of fiction or travel books, have excelled, in any language, Gobineau's mastery of substance and style in these bright little pictures." Theodore Purdy, jr.

+ Sat R of Lit 2:587 F 27 '26 560w

"These five tales carry the mystery, the adventure and the charming unreality of the East; and in Mrs. Fox's translation from de Gobineau's French the stories have melted out of the original language into the English without losing any of their mystery or charm." J. K. Hart

+ Survey 56:267 My 15 '26 250w

"The work of translation has been done well. The version is accurate and lively, and has obviously been made for pleasure."

+ Times [London] Lit Sup p769 N 4 '26 420w

GOBINEAU, JOSEPH ARTHUR, comte de. Lucky prisoner; tr. by F. M. Atkinson. 289p \$2 Doubleday [7s 6d Heinemann]

26-15718

"The period is that of the religious wars, before the massacre of Saint Bartholomew. Various famous persons are put upon the stage. There is the Catholic partisan and writer Montluc; Brantôme as a young captain who has never put pen to paper, greatly concerned with his own advancement; Poltrot de Méré, the murderer of Duke Francis of Guise. But the personage most lovingly drawn is Diane de Poitiers, godmother of the hero, in her magnificent retirement at the Château of Anet. This hero is a lively spark, who has more fortune in love than—the twentieth century, most feminist of ages, would say—he deserves."—Times [London] Lit Sup

"One fancies that the translator has well caught the author's various moods, whether of waggish solemnity, sentiment spiced with fun, or—in the clinches—just sentiment. Here is none of your brummagem romance, but the real thing in the grand manner."

+ Books (N Y Herald Tribune) p10 Ag 29 '26 170w

Boston Transcript p6 Ag 11 '26 330w

"If for nothing more than the character of Barbillon, the rascally and inventive servant of the hero, this romantic story of the French religious wars deserves to be read. . . His young master, Jean de la Tour-Miracle, possesses, in addition to the necessary graces of the hero of romance, many human and endearing qualities of his own, and his marvelous progress from danger to danger and from escape to escape makes very entertaining reading."

+ Nation and Ath 39:108 Ap 24 '26 160w

"As rapidly moving and as interesting a historical adventure tale as one is likely to find in the season's output."

+ N Y Times p14 Je 6 '26 380w

"The Lucky Prisoner' is a product of the author's researches, and is complicated in plot, filled with accessory historical personages, and written in a cramped prose which seems at first delightfully suitable to a sixteenth century subject. Through three hundred pages it becomes a burden and an affection, and only the attractions of Diane de Poitiers and the incredible escapes of the hero are compensation."

— + Sat R of Lit 2:907 Jl 3 '26 400w

"Not only are the minor details and trap-pings correct, but as might be expected from a student of the Renaissance, the sixteenth century atmosphere is likewise convincing. . . Gobineau sets a prodigious pace and keeps it up from start to finish."

+ Times [London] Lit Sup p234 Mr 25 '26 320w

GODDARD, E. H., and GIBBONS, P. A. Civilization or civilisations; an essay on the Spenglerian philosophy of history; with an introd. by F. C. S. Schiller. 245p \$2.50 Boni & Liveright [7s 6d Constable]

901 Civilization. History—Philosophy. Spengler, Oswald 26-24506

Believing that the law of civilization propounded by Oswald Spengler in his book, "The decline of the West," stands in need of a simpler exposition for the general reader, Messrs Goddard and Gibbons offer this concise interpretation of his philosophy of history.

Reviewed by F. S. Barr

Books (N Y Herald Tribune) p14 Ja 9 '27 1000w

"One is almost tempted to believe that this must be a parody of Spengler; there is so much that is uproariously funny in the crudity and ignorance, the error and doctrinaire drivel of this book. But no, as the blurb promises, it is

'the essence of Spengler.' Then it becomes sad to realize what a gigantic intellectual travesty can be played upon the childish cliché that history repeats itself." M. J. Adler

— Lit R p6 D 4 '26 1450w

"On the whole I should advise the student first to make a fairly extensive perusal of 'The Decline of the West,' then to use this book as an aid to the ordering of such ideas as he may have thence derived. For they do seem to lay far too much emphasis on the importance of Spengler's theory as objective truth and far too little on its value as providing the historian with a new framework and a new means of approach. Moreover, they stress too much its possibilities as a means of foretelling the future. Both these things are done by Dr. Spengler himself, although he surrounds his assertions so richly with argument and illustration as to rob them of their worst effects. But such claims, put forward too baldly, tend to discredit the theory and to discourage serious examination of it." E: Shanks

Sat R 142:382 O 2 '26 920w

Spec 137:540 O 2 '26 260w

GODDARD, GLORIA. Backyard. 213p \$2 McBride

26-19680

"The author in a series of impressionistic scenes relates exactly what an observer would see in the backyards of the decaying rich on the hill and the genteel poor across the alley. Romance is revealed through a laundry. A pair of silk stockings betokens an illicit affair of the heart. An unhappy marriage out of caste is symbolized by the gradual wearing out of the silk underwear of the rich Martin girl. As an ironic foil to these tragedies there is the happy flowering love between Martha and Dan Connell, of course. Martha hangs on her clothes line fresh, brightly colored gingham. 'Backyard' is a carefully delineated social study of contrasting groups."—Lit R

Reviewed by B. R. Redman

Books (N Y Herald Tribune) p19 N 14 '26 880w

"Its main charm lies in its descriptions, characterizations and clever similes. Undoubtedly there is an ability to write here, but the manner of presentation is yet to be developed and perfected. It is hoped that the author will develop her talent for character drawing, which is her best asset."

+ — Boston Transcript p4 O 27 '26 160w

"Her descriptions are accurate, clear-cut, sharp in outline. But she is so addicted to similes that the constant repetition of these figures of speech become tiresome. She is also very fond of that austere and almost obsolete word, 'erstwhile.' And yet Miss Goddard has so much sincerity, so much restraint, so fine a sense of contrast that we should like to see her not negatively successful in an experiment, but positively successful in a novel dealing directly with the lives of people." Starr Lawrence

— + Lit R p4 O 16 '26 300w

"'Backyard' is a novel and unusual tour de force. The construction of the book is too pat in its quick reversals of situations and too 'arty' in the method of narrative. It is quite different from the ubiquitous psychological novel. Its objectivity and fresh imagery are delightful. It seems, though, that there is much of life in this block of people that can't be expressed in terms of the backyard. Unfortunately, Miss Goddard isn't deft with dialogue, for her characters in conversation are less alive than her background. It is indeed a curious book."

— + N Y Times p10 S 26 '26 700w

"Miss Goddard has sacrificed too much to her back yard idea. Her book is forced, and its atmosphere is increased by the language she uses, which is erudite to the point of being terrifying."

— N Y World p11m N 21 '26 140w

GODDARD, GLORIA—Continued

"Once the backyards get under way on their business of life irritations pass, and the author emerges from her mannerisms into the reality of neighborhood life. But, alas, the story, itself! When of late years has virtue been so rewarded and vice so punished in literature?"

— + Sat R of Lit 3:261 O 30 '26 320w

"'Backyard' is like a motion picture without music and with the captions limited to about a dozen sentences. The description of inanimate objects is good. The reader can always guess but never know what is going on in the character's mind. Probably the average reader will become tired of so much laundry. Approximately half the descriptions—and descriptions compose most of the book—are of the clotheslines and the garments which they bear. 'Backyard' is a curiosity. It is not quite a novel or a collection of sketches."

Springf'd Republican p7f O 17 '26 280w

GODFREY, ELIZABETH, pseud. (JESSIE BEDFORD). Home life under the Stuarts, 1603-1649. 312p il \$4 Stokes [12s 6d S. Paul]

914.2 England—Social life and customs

This very entertaining study of home life and family relationships in the seventeenth century is drawn from the copious letters and diaries of the times. The children, their games and their education; the young people, their methods in courtship and marriage; domestic joys and cares; the intellectual and social pursuits of the fashionable; all of these appear at first hand in the lively accounts of the letter writers and diarists quoted.

"The study holds many deliciously quaint excerpts from letters and diaries. The pages are shot through and through with romance, as the love stories of various English men and women, some famous, others unknown save for these letters and diaries, emerge from the crabbed lines and equally untrammelled spelling, through which they speak to us across three hundred years."

F. B.
+ Boston Transcript p3 O 23 '26 700w

New Statesman 27:49 Ap 24 '26 1350w

"The authoress lacks the charm of style which makes Trevelyan's chapters on the same subject the most fascinating part of a fascinating book. She makes amends, however, by making very liberal quotations from contemporary letters and journals, and these give the work a permanent value. Apart from their intrinsic interest, the details of daily life, from samplers to gardens, help us to preserve a sense of perspective in history, and a scholarly and unpretending work like the one before us deserves and should receive a welcome."

+ Sat R 141:262 F 27 '26 1350w

GOGOL, NIKOLAI VASILIEVICH. Evenings on a farm near Dikanka; tr. by Constance Garnett. (Collected works) 306p \$2.50 Knopf [7s 6d Chatto & W.]

26-14495

"'Evenings on a Farm Near Dikanka' is a collection of short stories. Published in 1831, when Gogol was only twenty-two, they were first accepted by the public as tales told by a village sacristan and written down by a bee-keeper, Rudy Panko. The characters who live in these pages are Ukrainian types; Cossacks, gypsies, red-cheeked maidens, old wives, priests and last, but not least, the devil himself, who is a sort of practical joker; not to speak of his sister, the witch, a vile mermaid with a thirst for young blood."

—Lit R

Booklist 23:80 N '26

"The robust peasantry through whom the plots are worked out, their salty speech and their vitality, have the unmistakable imprint of the genius that created the first great prose literature of modern Russia."

+ Bookm 64:240 O '26 120w

"The whole collection is highly diverting and while somewhat uneven has sufficient high

lights in the way of lively incident, home-spun humor and vivid atmosphere to give it a place beside the three previously published volumes in the series of Gogol's collected works translated by Mrs. Garnett. As usual, her rendering felicitously smooths away the English reader's sense of strangeness."

+ Books (N Y Herald Tribune) p19 O 10 '26 850w

Boston Transcript p8 Ag 21 '26 120w
Cleveland Open Shelf p107 S '26

"Marvelous prose, full of music and rich cadence, and beyond the power of a translator to convey in another tongue." J: Cournos

+ Int Bk p689 O '26 320w

"The genius of the author is shown in that to this day [the stories] retain their verve, freshness, lyrical quality. An ebullient spontaneity is their chief charm. There has been nothing like them in Russian literature, either before or since." J: Cournos

+ Lit R p4 Ag 21 '26 360w

Nation and Ath 39:184 My 22 '26 180w

"Seldom have we had such a wholly delightful book from Russia, seldom such a boisterous, mischievous one as this. And of Mrs. Garnett's translation can one say more than that one never thinks of it as a translation at all?"

+ New Statesman 27:532 Ag 21 '26 580w

"It must be admitted that other volumes of Gogol will probably prove of more general interest than the present one. But these first tales of Russia's great humorist in a manner indicate the pedigree and origin of the genius that later produced the greater works. It is richly worth reading for those interested in Russian literature." H: J. Forman

+ N Y Times p5 Ag 15 '26 980w

"We have a lighter Gogol in Evenings on a Farm, a Gogol whose internal stresses were not yet so sharp. In the main the stories are folk-tales, made concrete and bright and spectacular with all Gogol's knowledge of the peasant and his life. Occasionally there is too easy a lyricism in the setting; pastorals and rusticities seem very apt to induce artificial transports. But motion and gaiety is certainly present, and the most particular and happy insight into human types. And though many of the tales allow us a peep at the Prince of Evil, he is a gentlemanlike and fantastic devil, not morbid in the least. There is no need by now to discuss the even, smooth, clarity of Mrs. Garnett's translations."

+ Spec 136:871 My 22 '26 500w

"The stories in this volume are by no means Gogol's best work. But the reader who knows only the stupid, shiftless, vicious, cunning creatures of his more mature art will welcome their spontaneous charm."

+ Times [London] Lit Sup p349 My 27 '26 700w

GOGUEL, MAURICE. Jesus the Nazarene, myth or history? tr. by Frederick Stephens. 320p \$3 Appleton

232 Jesus Christ

26-11726

A French scholar examines the evidence presented by the New Testament and other sources for and against the historicity of the life and death of the Nazarene.

"This is a highly technical treatise, erudite in the extreme, but brilliant, lucid, and fascinating in its handling." W. J. C.

+ Bookm 64:xiv S '26 140w

Reviewed by Paul Radin

Books (N Y Herald Tribune) p11 D 26 '26 260w

"Delightfully readable and illuminating book. He knows of a certainty, and will make any open-minded reader know, too, that the historical existence of Jesus the Man is proved. The problem is indeed one of fact. Dr. Goguel modestly says that he attempts the solution of the problem by the historical method. It is a most successful attempt." M. C. S.

+ Boston Transcript p2 J1 24 '26 880w

"The present volume is a masterly presentation of its author's position and will seem entirely convincing to readers accustomed to pursue the lines of critical literary study of the New Testament writings." S. J. Case

+ — Nation 123:179 Ag 25 '26 580w

"The book is written with the lucidity, the brilliance, the searching keenness and the dispassionate judicial quality which the world long ago learned to expect from the trained French mind. It is not, however, a work to be taken up for the beguilement of an idle hour but one which will demand alert faculties and close attention for the following of its arguments and the testing of its conclusions."

+ N Y Times p20 S 5 '26 400w

"French Biblical criticism is not often honored with an English translation. The publishers are to be congratulated in having selected such an admirable representative of the sanest liberal French criticism. The English translation gives an adequate idea of the main lines of the original work, but in details it is unfortunately far from satisfactory. The scholar would find the bibliographical materials in the original footnotes of considerable value, since they call attention often to unfamiliar sources." H: J. Cadbury

+ — Sat R of Lit 3:41 Ag 14 '26 530w

Times [London] Lit Sup p292 Ap 22 '26 1650w

GOLDBERG, ISAAC. Havelock Ellis; a biographical and critical survey; with a supplementary chapter on Mrs Edith Ellis. 359p il \$4 Simon & Schuster

B or 92 Ellis, Havelock. Ellis, Edith Mary Oldham (Lees) (Mrs Havelock Ellis) 26-9698

"The book is based on a pamphlet, originally prepared for the Haldeman-Julius Company, to which the author has added the contents of several magazine articles, including a study of the late Edith Lees Ellis, and a miscellany of Havelock Ellis's early writings, hitherto unpublished."—Sat R of Lit

Booklist 23:35 O '26

Bookm 63:719 Ag '26 160w

"Mr. Goldberg's book will answer its purpose but it is somewhat too casual to stand as more than a piece of superior journalism, for it is loosely constructed and nowhere very definitely focussed. Many interesting and valuable facts are presented but they seem chosen almost at random, or rather they give the impression of constituting a collection of the most easily available material made by a man who did not care to put forth the labor necessary for completeness." J. W. Krutch

+ — Books (N Y Herald Tribune) p1 Ap 26 '26 1150w

"Havelock Ellis is a man whose biography would be hard for anyone to write. He has given Dr. Goldberg but a little of himself, but Dr. Goldberg has not minded this and has gone on writing a beautiful tribute to a man whom he ardently admires, but whom he does not entirely grasp. After all, it is doubtful if, under the circumstances, anyone could have come off better than has Dr. Goldberg." K: Schriftgiesser

+ — Boston Transcript p2 My 8 '26 1700w

Cleveland Open Shelf p84 Jl '26

"The author has been first in the field and it is a pity that he has not carried it off better. His failure to produce an interesting book may be partly due to temperamental incompetence; it may be also chargeable to the fact that the lives of great and good men like Ellis are not as a rule exciting in the biographic sense."

— Dial 81:354 O '26 130w

"It has all the paraphernalia of a good biography, and yet, somehow, it is not a good biography. Perhaps if Mr. Goldberg were to take just twice the time which he actually dedicated to this work, he would improve it many fold."

+ — Ind 116:722 Je 19 '26 200w

"I have found Dr. Goldberg's study extremely interesting and some of the new matter, especially the excerpts from early MSS., are distinctly illuminating." T. S. Knowlson

+ Lit R p4 Ag 14 '26 630w

"We are more than ready for a study of this great Englishman who so faithfully combines the passion of the mystic and the patience of the laboratory scientist. But Mr. Goldberg is not the man to make such a study. He has given facts here which are of the first importance, and he prints a number of poems and notes by Ellis which were nowhere else to be seen. But he is slapdash and slipshod wherever he should have been subtle and illuminating. The story of a truly religious life remains to be told."

— + Nation 122:651 Je 9 '26 100w

Reviewed by Leonard Woolf

Nation and Ath 40:271 N 20 '26 40w

"Mr. Goldberg's is the first biography of Havelock Ellis to appear either here or in England. It is an extraordinarily uneven piece of work. Paragraphs of real insight and beauty of expression jostle others marred by almost unpardonable crudities. That Mr. Goldberg is an ardent disciple rather than an even-handed critic is obvious. His devotion leads him into extravagances of thought and expression that often take the power from thrusts that would otherwise be far more penetrating." Evans Clark

— + N Y Times p5 Ap 18 '26 1600w

"All that can be said for the book is that it presents badly some information nowhere else accessible, and may therefore, on the ground that a poor study of a great man is better than none at all, have its place until a good study appears." J. D. Ferguson

+ — Sat R of Lit 2:804 My 22 '26 550w

Reviewed by Leon Whipple

Survey 56:433 Jl 1 '26 700w

Times [London] Lit Sup p795 N 11 '26 540w

GOLDBERG, ISAAC. The man Mencken; a biographical and critical survey. 388p \$4 Simon & Schuster [18s Constable]

814 Mencken, Henry Louis 25-23719

A study of the American critic, H. L. Mencken. Includes a short section containing some of Mencken's verse, short stories, and satirical sketches.

Booklist 22:373 Je '26

"The surprising thing about 'The Man Mencken' is that it is the most unfortunately titled book that has come across my path for many a day. No great man, provided you think Mr. Mencken fills the shoes of that adjective, was ever so belittled by a book intended to raise to pinnacles. Dr. Goldberg's heavy volume is exactly the third rate sort of biography which appears about a third rate journalist."

J. F. — Bookm 62:601 Ja '26 400w

"Judgments will differ as to the usefulness of the longish chapters on the Mencken genealogy, and most judgments will agree that Mr. Goldberg's critical analyses are less interesting than his biographical materials. Half of the book is twice as good as the whole of it. But that half, actually devoted to the man Mencken, is indispensable to any one who wants to know about the America of the present age." Carl Van Doren

Books (N Y Herald Tribune) p6 Mr 7 '26 450w

"It is a most interesting book. It is scholarly, minute in detail, clever, good enough to have been written about a John Donne, or a Henry James, or a Longfellow or anyone else who has been dead a long enough time to be the subject for an analytical discussion by a university professor." K. S.

+ — Boston Transcript p8 D 12 '25 1300w

"One is a little disturbed by the doctor of philosophy's rather kittenish moods. But as the book progresses—and it does progress—Isaac Goldberg, Ph.D., sheds his Menckenesque and

GOLDBERG, ISAAC—Continued

sophomoric moods and becomes interested in research. One finds him stripping Mr. Mencken of his bluster, his willfulness, his deliberated, careful heresies. It must be said that Mr. Mencken weathers the stripping. He is at bottom a more admirable figure than his theatric motley makes him seem." Walter Yust
— + Lit R p5 Ja 9 '26 330w

"The author has worked with a scholar's love for facts and an artist's eye for their composition. Though the book runs to nearly 400 pages it is interesting from end to end, and—bar—ring a few paragraphs of facetiousness and a few that approach the ecstatic—it is an excellent performance." G: Genzmer
+ Nation 121:665 D 9 '25 400w

"I can think of few more painstaking and exhaustive essays in contemporary literature. It stands as far as might be away from our American happy-go-lucky, hit-and-miss literary methods, and ranks well with the characteristic work of the German Gelehrten. To the appraisal of Mr. Mencken at the age of 45 Dr. Goldberg has devoted a volume nearly 400 pages long, provided, as is proper, with preface and subject index, and richly illustrated." Simeon Strunsky
N Y Times p4 N 29 '25 2100w
Pittsburgh Mo Bul 31:149 Mr '26.

"Dr Goldberg's study is methodical, well organized, written with some verve and sprightliness. While slightly erratic and even turgid at times, and pretending to no finality of judgment, it should interest the average student of American life and letters as well as the Mencken cult."
+ — Springf'd Republican p8 N 30 '25 750w

GOLDING, LOUIS. Sicilian noon. 228p \$2.50
Knopf [7s 6d Chatto & W.]

914.58 Sicily—Description and travel 26-7936
"Louis Golding has again blended the forms of essay, journal and novel narrative, in 'Sicilian Noon,' and produced an account of his adventuring abroad. He has wandered through Sicily on foot, straying from the general traffic, where his arrested observation has found colorful life and exotic traces and objects of old vanished civilizations. The influences of the Greeks and Arabs still brood and subtly dominate their ancient colonies. His own curiosity and daring sense of beauty find in this medley of old and new civilization the elements of eternal drama."—N Y Times

Booklist 23:31 O '26

Reviewed by A. S. Pease

+ Books (N Y Herald Tribune) p10 My 30 '26 406w

"Louis Golding has an ironically polite sense of humor and often appears to stress the naughty angle. But neither is offensive. Some of the towns checked off on his itinerary have a fine resonant Italian cadence. Yet Golding is more concerned with the man who lives in the city than with the city itself. This gives 'Sicilian Noon' a human quality." H. C. Burr

Int Bk R p590 Ag '26 300w

"Whether he is describing extortionate Palermo cabmen, or a marionette show, or music inns, or carnival gayeries, or grim landscapes, there is a pristine, a vital originality in the pages which makes one feel that neither Sicily nor any other part of the earth has been written of like this before." E. C. Beckwith

+ Lit R p5 Jl 31 '26 200w

"If you would travel abroad without stirring from your sitting-room you can have no better modern guide than Mr. Louis Golding. He has no conventions, and tumbles out his thoughts and feelings in a tumult regulated only by his artistry. Mr. Golding showed us in his novel, Day of Atonement, how fine his descriptions could be. Sicilian Noon is its equal

in the use of fine imagery, quick phrases like the crossing of rapiers, and a poet's sensibility to the color and vigor of life, coarse though it may often be."

+ Living Age 328:123 Ja 9 '26 230w (Reprinted from Morning Post)

"A first-rate book of travel impressions. The amazing accounts of the Palermo marionette performances and the pagan Easter celebrations in that city should be missed by no lover of the humorous or the vitally carnal in literature."

+ Nation 123:277 S 22 '26 120w

"This is a pleasant, sparkling little book. It gains much from the discipline which, in the writing of it, Mr. Golding seems to have imposed upon his style. At times, however, he is still somewhat flamboyant and artificial."

+ — Nation and Ath 38:330 N 28 '25 580w

"In Sicilian Noon he has written a book full of the qualities, partly individual and partly racial, which make his novels remarkable. He has humour, which is a requisite for this sort of book. He loads his pallet with the brightest colours. Sometimes, indeed, in aiming at the picturesque he attains the merely flamboyant, but very often his landscapes are of a vivid beauty and his figure-pieces full of life."

+ — New Statesman 26:366 Ja 2 '26 400w

"'Sicilian Noon' is full of fascinating characters, episodes of human interest, the peculiarities of race met in traveling and a wide acquaintance with classical antiquity."

+ N Y Times p6 Je 13 '26 680w

"Louis Golding can write travel impressions that are translated through his temperament to studies in glamour. 'Sicilian Noon' is such a book."

+ N Y World p4m Je 13 '26 120w

"Mr. Golding is a lively and delightful companion, and when he is feeling especially thrilled he bursts, as should all good travellers, into verse. But he must not so often draw our eyes from the sky-line by a remark about the colour of the orange peel in the gutter. . . Like many of our younger writers, he is in some danger of becoming a captive to the arresting phrase. His writing is becoming brittle and just a little garish."

+ — Sat R 140:665 D 5 '25 550w

"When he is content to be himself and express in plain English, of which he has an admirable command, the enchantment of his surroundings, he is well worth listening to. But far too often he seems only intent upon searching for some startling ugliness, or some tortured phrase, for the astonishment of the plain person."

+ — Times [London] Lit Sup p820 D 3 '25 360w

GOLDRING, DOUGLAS. Cuckoo; a comedy of adjustments. 265p \$2 McBride [7s 6d Chapman & Hall]

26-7647

The lives and promiscuous loves of a small group of people on the Riviera are the subject matter of this clever, sophisticated novel. There is Morwenna, an intellectual beauty, and her far more natural and attractive little sister Veronica. There are Nina and Bill, sent off on holiday together by a too complacent husband. There is Giles Denham, at loose ends for a bit, and later there is George. Morwenna takes a purely academic interest in love until her unofficial honeymoon with Giles, the result of which is to waken passion for George. There follows a second honeymoon on the continent also unofficial. Meanwhile Nina and Bill have separated, Nina to return to her husband and children. The book closes with a final shuffle and re-deal that brings at least temporary satisfaction all around.

Reviewed by Mary Ross

Books (N Y Herald Tribune) p15 Ap 18 '26 850w

Boston Transcript p4 Ap 21 '26 360w

"He writes with humor and insight, and his novel is never dull."

+ Ind 116:588 My 15 '26 70w

"'Cuckoo' is amusing, perhaps shocking to those who are readily shocked. Its outspoken phrases are saved from salaciousness by a light and delicate touch. It hovers on the verge of the erotic, but is saved by the dexterity with which its material is handled. The dialog is couched in a note of railery and badinage. Epigrammatic aphorisms, provocative by their unusual or unexpected viewpoint, are frequently introduced. Its sentences are balanced and apposite. Its style is suave and fluent. The book is one of the type that should appeal to the sophisticated reader." W. R. L.

+ Int Bk R p520 J1 '26 400w

"Like all novels dealing with life in Mediterranean resorts, there is in 'Cuckoo' a great deal of stimulating conversation concerning love and marriage. Unlike the others, however, Mr. Goldring achieves smartness without attempting at all to be irresistible. He balances malice with understanding and the result is a book that is at once witty and profound."

Dawn Powell

+ Lit R p4 My 15 '26 450w

Nation 123:18 J1 '26 20w

"Morwenna is an unconvincing character. She is at least the most human member of a drearily, amorous group the telling of whose emotional warfare, competently as it is achieved, cannot have cost Mr. Goldring much trouble."

+ Nation and Ath 38:160 O 24 '25 160w

"It is all clever enough; Morwenna, however, is out of the picture. She alone, in a world drawn with deliberate flippancy and superficiality, has flesh and blood and brains; and her existence makes more objectionable the perfunctory winding up and polishing off of relationships at the end, when the characters return to England." P. C. Kennedy

+ New Statesman 26:49 O 24 '25 280w

"'Cuckoo' is a clever, urbane and charming comedy of manners. Its cynicism is witty and skin-deep; its characterizations are amusing and endearing; it starts valiantly out for nowhere, and gets there in the most direct and workmanlike manner. It is a novel of no significance and will be enjoyed for itself alone."

+ N Y Times p8 Ap 4 '26 850w

"Mr. Douglas Goldring has a maliciously observant eye, much vivacity, considerable comic resource; but he is a victim of the delusion that manner can be developed without reference to the matter in hand. His manner here would have well suited a sentimental comedy, in which such characters as he has invented were involved in cross-flirtations. But for this defect, which, however, is felt in every chapter, Mr. Goldring has done well."

+ Sat R 140:484 O 24 '25 220w

"'Cuckoo' makes literate and satisfying Spring reading for those who do not take their modernity over seriously."

+ Sat R of Lit 2:709 Ap 10 '26 600w

"It is on grounds of good taste and credibility that the novel fails, rather than on those of morality."

+ Spec 135:1156 D 19 '25 60w

"His Gallic freedom with the subjects of 'l'amour' and the human body and the purely British freedom of the conversation in which his modern young women indulge will disconcert some readers and will delight others; but the essential of the book is a perfectly legitimate and well-told light comedy."

Times [London] Lit Sup p672 O 15 '25 350w

GOLDRING, DOUGLAS. Northern lights and southern shade. 220p il \$5 Houghton [12s 6d Chapman & Hall]

914.85 Sweden—Description and travel. Brittany—Description and travel [26-27493]

The author of *Gone abroad* spent a year in Sweden lecturing at the University of Gotten-

burg, with side trips to Norway and Denmark. His account of impressions and experiences gained during that year is seasoned with humor and spiced with the piquant flavor of personal likes and dislikes.

Booklist 23:75 N '26

"The concluding portion of the volume, wherein Mr. Goldring describes his holidays in Brittany and Southend-on-Sea, is rich in amusing anecdotes, keen observations, and mordant reflections."

+ Bookm 64:xiv S '26 80w

Reviewed by Blair Niles

Books (N Y Herald Tribune) p23 N 21 '26 420w

Boston Transcript p8 S 4 '26 680w

Cleveland Open Shelf p132 D '26

"Goldring writes mostly of Sweden, and a little of spots in France and Italy, where he feels more at home. Sweden he found cold, hard, hospitable, commercial, sanitary and dull. And so he writes dully about Sweden. The Latin countries, especially hidden nooks along seashores, interest him most, and of these he writes best." F. O'Brien

Lit R p1 S 4 '26 2150w

"Mr. Goldring is by temperament a Southerner, and the fate which at present condemns him to spend one half of the year in Scandinavia is very plainly not to his liking. The result is that his Northern Lights are pedestrian stuff enough, with rather more than a legitimate amount of padding."

+ New Statesman 27:210 Je 5 '26 300w

"Mr. Goldring is a competent writer and his book is readable. But despite his wide faring he is not free from unreasoning insular prejudices." H. J. Forman

+ N Y Times p17 D 26 '26 900w

"The chapters are of very uneven quality, but the book is readable and not commonplace."

+ Outlook 143:514 Ag 11 '26 120w

Sat R 141:509 Ap 17 '26 30w

Sat R 141:763 Je 19 '26 480w

"Capital reading." Dale Warren

+ Sat R of Lit 3:156 O 2 '26 270w

"Mr. Goldring is rather stiff-jointed when he writes of the people. He has lived among them, but he has little more to record than the first general impression of a difference in manners which the most hurried traveler will notice. He has found nothing more intimate to say. And by the time he reaches Brittany and Italy he is himself again, interested in people and things, and able to write of them with sharp cleverness. His book should certainly have been 'Northern Shade and Southern Lights.'"

+ Times [London] Lit Sup p459 J1 8 '26 480w

GOLDSTEIN, HARRIET IRENE, and GOLDSTEIN, VETTA. Art in every day life. 465p il \$3.50 Macmillan

740 Art. House decoration. Clothing and dress 25-19543

"In the first part of the book the general principles of art are explained, with illustrations drawn from the fields of fine arts, exterior and interior design, costume design and business. There are also sections on dress design and house decoration. The book is planned to serve as a text-book for students of art, of home economics and of salesmanship. The authors are (1925) members of the division of home economics in the University of Minnesota."

—Pittsburgh Mo Bul

Booklist 22:198 F '26

"This is obviously intended as a text for students studying dress design and interior decoration. It is an excellent book for that purpose and also will be of interest to women

GOLDSTEIN, H. I. and V.—*Continued*
who wish to create a pleasing effect both in their dress and in their homes."

+ **Books** (N Y Herald Tribune) p12 D 20 '25 70w

"The close interrelation of the practical with the æsthetic in this work should serve to increase the reader's enjoyment of simplified art while demonstrating that individuality and charm in one's surroundings do not depend solely upon the cost of one's belongings."

+ **Boston Transcript** p2 Ja 16 '26 360w

"Art in Every Day Life is outstanding in that it explains the principles of art and their practical application in such a clear, simple, and effective way that the average person, without art training or native ability, can understand and apply them to any problems." M. E. Clark

+ **J Home Econ** 18:43 Ja '26 720w

"This is a contribution to the comfort of all home-makers, business people, and artists, as it explains in a delightful way the science of good design and good decoration in practical life. Its value is increased by the illustrations."

+ **Outlook** 142:298 F 24 '26 200w

Pittsburgh Mo Bul 31:144 Mr '26

Pratt p21 summer '26

St Louis 24:56 Mr '26

"The text is written in an interesting, easily understood style and is full of worthwhile information and suggestions."

+ **School Arts M** 25:640 Je '26 100w

Times [London] **Lit Sup** p396 Je 10 '26 250w

GOLLOMB, JOSEPH. Master man hunters (Eng title Scotland yard). 315p \$2.50 Macaulay

352.2 Detectives 26-15825

"His facts cover the police systems of France, Germany, and Austria as well as merely England. His comparisons are just and luminous. The plodding teamwork of Scotland Yard is rightly praised, as against the brilliant dash and imagination of the French detective, who works alone, relying often upon a sudden intuition; while the remorseless terror of Berlin's mechanical man-hunting machine emerges in interesting contrast with the intelligent wisdom of Vienna, whose police use the scientist more than any other country. Each system of detecting crime is a product of the nation's psychology. True and thrilling instances are given by way of proof."—**Int Bk R**

Reviewed by **Algernon Blackwood**
Int Bk R p679 O '26 1300w

Reviewed by **Leonard Woolf**

Nation and Ath 39:530 Ag 7 '26 200w

"A very amusing book. One regrets only that Mr. Gollomb should have failed to say anything about the detective service of his own country and to compare it with the rest, because his comparisons of the various European services are most interesting, and the American detective service must surely have characteristics of its own which the English reader would like to understand."

+ **New Statesman** 27:447 Jl 31 '26 800w

Outlook 144:345 N 10 '26 50w

"It would have been well if the Inspector, or Mr. Gollomb, or somebody, had refreshed his memory by looking at such a simple and obvious authority as the record of the trial in the Notable Trials Series. It would have saved him from a dozen small blunders. After all, these books are read for the good stories they contain, and perhaps it is only the fussy writer of reviews who cares whether they include minor errors or not."

Sat R of Lit 3:241 O 23 '26 230w

Spec 137:214 Ag 7 '26 80w

Times [London] **Lit Sup** p844 N 25 '26 440w

Times [London] **Lit Sup** p567 Ag 26 '26 250w

GOMPERTZ, MARTIN LOUIS ALAN (GANPAT, pseud.). Road to Lamaland; impressions of a journey to Western Thibet. 246p il \$5 Doran [208 Hodder & S.]

915.46 Ladak—Description and travel. Kashmir—Description and travel 26-27590

An officer in the Indian service describes an expedition thru the Himalayas into Ladak, a dependency of the Kashmir State. The journey was adventurous and offered ample opportunity for observation of a strange country and people.

Booklist 23:126 D '26

"Although 'The Road to Lamaland' does not quite live up to its subtitle of an adventurous journey into western Thibet, it is a sufficiently satisfying account to one who has never visited that portion of the earth. At times the author's tendency to include a mass of irrelevant detail annoys the reader, but on practically every occasion of this sort the reader is either won over by Mr. Gompertz's bland obliviousness of time, or beguiled by the extreme impishness of the 'yeh log,' the fox terrier puppies who made the journey in a wicker basket on one of the mules."

+ **Bookm** 64:xxxv O '26 150w

"Few of us are apt to duplicate the adventurous journey into western Tibet described in 'The Road to Lamaland,' but it is, nevertheless, a capital volume for the bedside table or the shelf by the study fire. The fact that one is not interested in Lamaland is beside the point." **Dale Warren**

+ **Sat R of Lit** 3:340 N 27 '26 220w

"We find many flippant libels on the East in general and Lamaism in particular. We resent such generalizations from an author like 'Ganpat,' whose stories often show real insight." — **Spec** 137:64 Jl 10 '26 80w

GOOD, EDWARD (OYVED, MOYSHEH, pseud.). Visions and jewels; an autobiography. 163p \$2 Holt

B or 92

The title well describes this unusual little book, the autobiography of a Polish Jew who ran away to London in his youth and, after some knocking about, set up a little shop known as Cameo Corner which has been much sought out by lovers of beautiful and curious things. Here among his cameos and jades and other curios his imagination had play, and his visions take on the color of his jewels. Into the pattern of his story are woven talks with his friends and recollections of the customers who have strayed into his shop.

"It is in no wise to be confused with the numerous autobiographies of immigrants whose success casts reflected glory upon the countries of their adoption. It is no straightforward narrative of a rise from obscure beginnings to place and power. It offers no analysis of the problems which confront the Jews. It is a broken, fragmentary thing, a gem without a setting, nor precisely cut, but cherishing a deep inward fire. It is a piece of life. It is a man." **Babette Deutsch**

Books (N Y Herald Tribune) p25 N 14 '26 600w

"Frequently charming autobiography of a beautiful soul." **J: W. Gassner**

+ **Nation** 123:646 D 15 '26 100w

"Because of its curiously individual quality, odd knowledge and glimpses into an inner life, this little autobiography might be left safely to the booklover, who lingers in byways of literature, to discover for himself."

+ **New Statesman** 26:622 F 27 '26 160w

"The book is made worth while in the first place by the author's striking literary gift, a gift comprising such qualities of recognition of values and of expression as would enable him to write interestingly about any ordinary thing, and in the second by the real achievements which it chronicles. The frontispiece is from a

sculptured head of the author by Jacob Epstein.

+ N Y Times p18 O 3 '26 200w

"It is accomplished in so gentle a style that it deceives one as to its consummate art. It is doubtful if the little volume, flower enclosed, with its frontispiece by Jacob Epstein will appeal to the many, but it will bring a very real joy to the few, and that, one guesses, is exactly what the author would most desire."

+ Sat R of Lit 3:319 N 20 '26 270w

GOODMAN, KENNETH SAWYER, and HECHT, BEN. Wonder hat, and other one-act plays; prefatory note by Thomas Wood Stevens. 188p \$1.75 (6s) Appleton.

812 25-14485

Five short plays written in collaboration by two leaders of the Little theater movement. Contents: The wonder hat; The two lamps; An idyll of the shops; The hand of Siva; The hero of Santa Maria.

Booklist 22:150 Ja '26

"All the plays are actable and should prove successful additions to Little Theatre literature."

+ Sat R of Lit 2:349 N 28 '25 180w

Wis Lib Bul 21:307 D '25

GOODMAN, THEODORE. Narrative structure and style; a series of graded exercises with instructions in technique. 221p \$1.75 Appleton.

808 Narration (rhetoric) 26-12386

The technique of writing fiction is the author's theme, and while these chapters, effectively summed up in the title, are primarily intended as a text for college courses they may be used with profit for home study and exercise.

"Pending actual results, one may say that the book, consisting of a series of graded exercises with instructions in technique, contains simple and measurably novel hints and helps toward creative effort based upon some years of teaching experience."

Bookm 64:241 O '26 120w

"Mr. Goodman begins his instruction with the very first steps and offers specific suggestions throughout as to exercises and outlines. It seems as if one who followed them conscientiously could not help but produce creditable results. The advice is lightened throughout with a sympathetic understanding of the mental processes of the would-be author."

+ Boston Transcript p3 Jl 31 '26 180w

Cleveland Open Shelf p105 S '26

Times [London] Lit Sup p634 S 23 '26 150w

GOODRICH, CARTER LYMAN. Miner's freedom, a study of the working life in a changing industry. (Amherst bks., 2nd ser.) 189p il \$2 Marshall Jones

331.8 Coal miners 25-21511

"The primary concern of 'The Miner's Freedom' is the quality of the working life; its incidental concern coal and the miner. The question which engages Mr. Goodrich's attention is the clash in the modern industrial system between efficiency in production and richness in the working life. Its focus is the sacrifice 'of a creative life on the job itself,' to 'the possibility of fuller and more varied living outside working hours.' The method of procedure is the detailed presentation of a single case rather than the abstract consideration of the issue. The case selected for study and for record is the transformation of the working life of the coal-miner by the introduction of the factory system."—Sat R of Lit

"A distinct contribution to the development of effective standardization." G: M. Janes

+ Am Econ R 16:335 Je '26 100w

"If the reader of this review has not yet considered of importance the social results that come to the workers because of the shift from manual to machine production, I advise the reading of The Miner's Freedom. He will have acquired a new slant on the labor problem."

C: Reiteil

+ Ann Am Acad 125:281 My '26 200w

Booklist 22:278 Ap '26

Cleveland Open Shelf p64 My '26

"Brilliantly written little book... The author's analysis is exceedingly well made. His emphasis upon the 'quality of the working life' is well taken. Perhaps as important as anything, he brings the reader into close touch with the miner as a thinking and feeling and reacting fellow." H. A. Mills

+ J Pol Econ 34:396 Je '26 360w

Reviewed by G: Soule

New Repub 45:68 D 2 '25 120w

"Earnest, thoughtful study by an extraordinarily human economist." E: A. Wiecek

+ New Repub 46:176 Mr 31 '26 500w

"The account is full of incident and event; it abounds in interesting and colorful detail. It contains pertinent and varied materials gathered by Mr. Goodrich during many months in the mines." W. H. Hamilton

+ Sat R of Lit 2:824 My 29 '26 280w

"This book raises more questions than it answers; but it is informing. It will be useful to all who wish to understand future relationships between employer and employed in the coal industry." J: A. Fitch

Survey 55:245 N 15 '25 130w

GOODWIN, JOHN. The avenger. 418p \$2 Putnam

26-15959

Duped by a secret combine, Robert Masterton is found guilty of a serious charge and railroaded to jail. At one stroke he loses his proud position and the love of Cynthia Knollys. But his grandfather, dying while Robert is still in prison, leaves him a fortune. The death bed confession of one of the combine sets Robert free, with the names of his enemies known only to himself. Deliberately he plans vengeance upon them. With the help of his fortune and Sadie Hicks, he puts one after another out of the way—no one ever discovers where or how they go—until only his arch enemy is left, Mulholland, now Cynthia's husband. The struggle for mastery between these two strong men makes a mystery story with a punch.

Books (N Y Herald Tribune) p11 D 26 '26 90w

"The book is well written and will appeal to those who like a well constructed mystery tale in which the detectives are more or less like human beings, and the wronged hero is neither a puppet nor a superhero."

+ Boston Transcript p4 N 13 '26 180w

"Each publishing season, among the mediocre mass of 'shockers,' there appear a scanty few of which a reviewer feels justified in defying the reader to lay them aside before they are finished. 'The Avenger' is one of these."

+ Sat R of Lit 3:218 O 16 '26 200w

GOOLD, MARSHALL N. Heather heretics. 291p \$2 Houghton

26-6147

In this story of dissension in the Ardoroch free kirk, and of the minister's romance with the daughter of the man who leads the opposition, characters and situations alike are drawn with persuasive humor against the background of strong religious feeling inseparable from the Scotch.

Booklist 23:39 O '26

GOOLD, MARSHALL—Continued

"It is a tale to warm the cockles of a Scotchman's heart, and if there's a deal of texts and Bible sayings thrown in, they are not too much to spoil a charming genre painting of simple folk in a Scotch mountain village."

+ Books (N Y Herald Tribune) p10 Ap 4 '26 250w

Reviewed by I. W. Lawrence
Boston Transcript p5 Ap 24 '26 1400w

"This reviewer wishes that more space had been devoted to the minister's romance and less to his theology, although his clear analysis of religious problems will help many another doubter."

Ind 116:362 Mr 27 '26 130w

"A well-written, dreary bore." E. C. Beckwith

+ Lit R p4 Je 5 '26 200w

N Y Times p17 Ap 4 '26 650w

"There is a charming love story intertwined simply and naturally with the spiritual and material adventures of the young minister; but it is kept properly subordinated. And the book, though often highly amusing, is none the less permeated by genuine, serious, and fine religious feeling."

+ Outlook 142:534 Ap 7 '26 380w

Wis Lib Bul 22:198 Je '26

GORDON, ARMISTEAD CHURCHILL. *Allegra*; the story of Byron and Miss Clairmont. 266p \$2.50 Minton, Balch & co.

B or 92 Byron, George Gordon Noë1 Byron, 6th baron. Clairmont, Clara Mary Jane
26-16252

In this latest addition to the rapidly expanding literature of the Byron-Shelley-Godwin group there is little about Clare Clairmont, or about Byron's daughter Allegra whose mother she was. The book is really a biography of Byron, starting even before his birth with an account of his inheritance from the wild Gordons of Gight, his mother's people, and following thru the tangled affairs of his life to the end.

Booklist 23:171 Ja '27

"Mr. Gordon's 'Allegra,' in spite of the fact that it fails to concentrate on the announced objects of the author's research, is an excellent running biography. It will be a question in many minds, nevertheless, whether the field of Byronic biography is not becoming a trifle crowded."

N Y Times p4 S 12 '26 1350w

"'Allegra' is not a great biography; it is not good fiction, but it is a useful book, most useful for the clarity with which the author interrelates the lives of the Byrons, the Shelleys and the Godwins, not to mention a dozen other great figures of the day. It is the product of wide, digested reading."

+ N Y World p4m S 19 '26 250w

"One of the many recent biographies which take their form and color from the novel. It is among the most interesting of them. Byron's life is particularly rich in material, and the author has carefully followed facts."

+ Outlook 144:314 N 3 '26 400w

GORDON, HOMER KING. *Code of men.* 341p \$2 Crowell

26-12835

In accordance with his promise, Smiling Jim sent east for the dead man's little daughter. When Patricia arrived she was hardly the child the rancher expected to see, but he was cordial to the young lady she had grown to be, and kept his own counsel about her father's penury. This was a mistake. An eastern sharper tried to trick Jim out of his property, and easily turned Pat against the rancher. There ensued a bloody feud. As the result of it the trickster was routed and exposed, Pat changed her mind, and Jim recovered his smile.

"A mildly interesting tale along the usual lines of most of the stories of the West." C. P. S.
Lit R p12 S 11 '26 180w

"A typical tale of a western ranch, 'Code of Men' will be read with enjoyment by those who like stories of rapid action and exciting incident. As such stories go, it is a good novel, its complicated incident true to its background, its cow-punchers and its young rancher faithful to their type, its narrative vivid and its interest kept at high pitch."

+ N Y Times p18 Ag 1 '26 360w

"Although the action is sustained at a whirlwind pace throughout, due to the excellence of the author's style and craftsmanship, the tale adheres to a plausibility usually missing from this type of fiction. Jim's love affair is, to be sure, a trifle far-fetched, but this was to be expected and its development is of subordinate importance to the main theme of the story."

+ Sat R of Lit 3:27 Ag 7 '26 100w

GORDON, JAN, and GORDON, CORA JOSEPHINE (MRS JAN GORDON). *Two vagabonds in a French village; a portrait group in prose* (Eng title *Two vagabonds in Languedoc*). 242p il \$5 McBride [12s 6d Lane]

914.48 Languedoc, France—Description and travel. Janac, France 26-26226

For descriptive note see Annual for 1925.

Booklist 22:290 Ap '26

"All the charm and vitality of genre study are here, depicted with quiet humor and meticulous observation."

+ Bookm 63:xxix My '26 180w

Cleveland Open Shelf p42 Ap '26

"Its veracity is unmistakable. The authors write pleasantly, but rather badly, and treat their subject with good humor and understanding. The illustrations are very amusing."

+ Ind 116:194 F 13 '26 80w

"As the Gordons observed and fraternized with and sketched the simple folk of Janac they caught and pieced together a human document of real interest." A. C. Bierce

+ Lit R p4 My 22 '26 280w

"To learn a little about Janac, in this pleasant way, is at least to begin to understand the diversity of France."

+ N Y Times p6 F 14 '26 1350w

"It is an unusually able contribution to the literature of travel as contrasted with the accounts of tourists. I imagine this book will persist while many other high-priced travel books will disappear. As a study of peasant psychology by an observer of shrewd sense and tolerant sly humor, I have seen nothing lately to compare with it." W. McFee

+ N Y World p6m Ja 31 '26 250w

St Louis 24:83 Ap '26

"There is considerable literary charm to these pages and the illustrations, which are likewise the work of the authors, are alone worth the price of the volume, yet the book has a further value. It shows the prospective traveller that the end of all travel is not movement and that one does not have to cover the length and breadth of France to get some idea of the country and the people."

+ Sat R of Lit 2:622 Mr 6 '26 260w

"It is a delightful book, full of fun and philosophy and of sympathetic understanding. It is full also, of quaint odds and ends of knowledge."

+ Spec 136:95 Ja 16 '26 130w

GORDON, JAN, and GORDON, CORA JOSEPHINE (MRS JAN GORDON). *Two vagabonds in Sweden and Lapland.* 323p il \$5 Dodd [12s 6d Lane]

914.85 Sweden—Description and travel. Lapland—Description and travel [26-17861]

With pen and brush the authors make a vivid reminder of their wanderings in Sweden

and Lapland and of their sympathetic approach to the people of both countries.

"Another delightful travel book by the authors of 'Modern French Painters,' 'Poor Folk in Spain,' 'Two Vagabonds in the Balkans,' etc. No lover of good writing can deny the appeal of these volumes. They are so different from the customary travel tales that one wonders at the constant mood of inspiration, to say nothing about the real information extracted from well-beaten paths."

+ Boston Transcript p5 O 27 '26 180w

"Their gift for achieving a complete artistic unity in wandering, in observing and sketching, in studying music and playing it, on the one hand, and in making the reader an enraptured sharer in these experiences on the other hand, reaches its highest perfection in their latest book."

+ New Statesman 27:501 Ag 14 '26 950w

"We may praise them for providing a great deal of entertainment in their books of unconventional travel. 'Two Vagabonds in Sweden and Lapland' looks as if it were a worthy addition to their earlier books. As usual, there are spirited drawings."

+ Sat R 141:683 Je 5 '26 60w

"The little illustrations are, as usual, a prominent feature in the amusement our artist-vagabond friends afford us, and a special note of interest is given by the reproductions of the 'Bonaden,' Sweden cottage paintings in oil on canvas, used for the decoration of peasant houses through the eighteenth century up to 1840 or thereabouts."

+ Sat R 142:45 Ji 10 '26 320w

Sat R of Lit 3:441 D 11 '26 320w

Times [London] Lit Sup p459 Ji 8 '26 400w

GORDON-BARRETT, RICHARD REGIS. *Motoring in France.* 206p il \$3 Brentano's [6s Methuen]

914.4 France—Description and travel. Automobiles—Touring 26-8184

"This small book on France will convince the most apathetic motorist that the way to see the French country is to hire a car. The book is far more than a mere eulogy of automobile travel. Facts are skillfully woven together with fancies, and routes, itineraries, distances, costs, equipment, technicalities, and the climate and physical aspects of France are all discussed in detail, in the introductory section. The volume contains a good map (although not a road map), charts and diagrams, excellent photographs, and a complete index. The body of the book is given up to the various French provinces which best lend themselves to an automobile tour. The Riviera section is fully covered and there are further chapters on Brittany, the Rhône valley, Provence, Savoie, the Basque country, châteaux land and the Loire."—Sat R of Lit

Booklist 22:370 Je '26

"A manual of the highest utility. His descriptions are concise and piquant, his knowledge of the country is remarkably intimate, and he offers his facts and suggestions with so much friendliness and good sense that 'Motoring in France' cannot help increasing one's enjoyment and lessening one's worries."

+ Bookm 63:xlvi Ap '26 120w

Books (N Y Herald Tribune) p17 F 28 '26 120w

Boston Transcript p2 F 6 '26 600w

St Louis 24:171 Je '26

"The one serious fault of the book is its failure to include a section on Normandy, the point of departure for most American tourists. 'Motoring in France' is not a volume to be read before sailing in an eleventh hour attempt to secure local color. It is rather a book to take on the trip and consult daily, even

if the author's advice is disregarded and we fall back on the *chemin de fer*."

+ — Sat R of Lit 2:534 Ja 30 '26 350w

Times [London] Lit Sup p888 D 17 '25 70w

GORE, CHARLES. *Can we then believe? (White lectures)* 231p \$2 Scribner [6s Murray] 239 Christianity [26-27549]

The book contains a restatement of the conclusions already reached in previous volumes on "Reconstruction of belief," and a reply to criticisms brought forth by these earlier discussions.

Booklist 23:109 D '26

Bookm 64:xxviii O '26 160w

Reviewed by F. J. F. Jackson

Books (N Y Herald Tribune) p18 S 19 '26 260w

Boston Transcript p4 O 6 '26 480w

Reviewed by A. C. Dieffenbach

Ind 117:562 N 13 '26 550w

"It is the best of the whole series and is certain of wide circulation and great usefulness. The author is at his best in the kind of argument he has developed here, with astonishing restraint and controlled power. To praise thus a book of this kind would be fulsome; but not the least of the services rendered by Bishop Gore to Christianity is the rugged sincerity of his thought and writing."

+ Sat R 142:232 Ag 28 '26 920w

"He analyzes with beautiful clarity the essentials of the problem Christianity faces today in the process of revaluation; he sympathetically appreciates both the findings of science and the tactical errors of dogmatists; and he argues nobly for the unchanging essentials of Christian belief as aided rather than hurt by fullest testing and reverent research. In no essentials, and in many a detail, he budges no single inch from the traditional affirmations."

Sat R of Lit 3:244 O 23 '26 230w

"He has a case to plead, and to a certain extent—the ambit of the minds of his hearers—he pleads it exceedingly well. There is just a little of the over-emphasis in his statement which the Bishop, courteously acknowledging some criticism that has reached him, deprecates in his former books. But it exactly meets the needs of people who have known doubts now and again, but have never encountered Doubt, an atmosphere of mind as real as Faith."

+ Spec 137:216 Ag 7 '26 980w

Times [London] Lit Sup p520 Ag 5 '26 1150w

GORE-BROWNE, ROBERT. *Crater.* 306p \$2 Doran [7s 6d Collins]

26-10843

The scene for this triangle story is set in Central Africa. Lady Norah came on Archie Sinclair during the war under circumstances which idealized each to the other. They fell passionately in love and during their first leave were married. So long as the war lasted, with its excitements and separations, their love lasted too. But when the time came to settle down Norah could not settle. She urged her sound-thinking but slow-moving Archie to try cattle ranching in Africa. They had been in Africa two years when during one of Archie's rare absences Dick Ward came to the ranch, and with his coming a new passion superseded the old in Norah's life. The story tells of the elemental clash of the three in the heart of the jungle.

"In spite of the stock situations and characters the author has managed to create a certain amount of suspense, and as long as it attends to the business in hand the book is, in spite of its obvious shortcomings, a readable and interesting adventure romance after its kind."

+ — N Y Times p22 My 23 '26 450w

GORE-BROWNE ROBERT—Continued

"The story is well constructed and exciting; at times, however, the tone of the narrative is so manly as to make the reader feel uncomfortably effeminate. The best thing in the book is the character of Dick. Mr. Gore-Browne describes tropical conditions so well that he makes us forget how often they have been described before." L. P. Hartley

+ — Sat R 140:710 D 12 '25 170w

"Mr. Gore-Browne has the story-teller's instinct and a wealth of natural philosophy about him that makes him entertaining and by no means insignificant."

+ Sat R of Lit 3:58 Ag 21 '26 230w

"The very sophisticated book-devourer may shake his head dubiously over the opening pages of *The Crater* on finding it has an African setting and concerns a triangular situation. But the tale is ingenious enough, and the psychology and characters of the three protagonists are so deftly worked in that prejudice against the particular local colour is gently dispelled."

+ — Spec 136:59 Ja 9 '26 360w

Springf'd Republican p7f Je 20 '26 300w

"A first novel of great merit and still greater promise."

+ Times [London] Lit Sup p885 D 17 '25 280w

GORMAN, HERBERT S. Two virginities. 314p \$2 Macaulay

26-17609

The heroine expresses the thesis of the book when she says: "Good and evil are relative matters. Sometimes they do not really exist for the spirit that rises above things. They are but soiled upon a garment of flesh that changes every day." The hero, too, who has tasted deeply of life, is firmly convinced of an essential virginity of the soul and of the heart which the sins of the flesh cannot touch. So these two, Lalage Trent and John Gaul, in spite of their sins of the past, disclose to each other the secret, untouched recesses of their hearts and together make a fresh attempt at living.

"This is a curiously uneven book. It has some fine qualities. It has some surprising defects. It is by turns absorbing, tiresome, shocking, showing a tinsel glitter, and then baring authentic power and beauty."

Books (N Y Herald Tribune) p21 O 10 '26 460w

"Blake's idea, and Mr. Gorman's redaction of it is quite true enough, but he emphasizes his point too often. At any event, he makes his meaning clear." M. G. Bonner

+ — Lit R p3 O 9 '26 380w

N Y Times p11 S 26 '26 600w

"Mr. Gorman has done some extraordinarily skilful work in this story. It is an absorbing story told with a limpid clarity, illuminated by a sharp penetration and touched, in style and conception, with rare beauty." J. E. Mount

+ N Y World p9m O 3 '26 250w

Springf'd Republican p7f O 10 '26 150w

GORMAN, HERBERT S. Victorian American: Henry Wadsworth Longfellow. 363p \$5 Doran B or 92 Longfellow, Henry Wadsworth

26-18424

"Mr. Gorman poses Longfellow against the background of his world and time. The poet faces you; a decorous, cultivated, urbane gentleman whose serenity is untroubled by the various agitations convulsing that world to which his back is turned. He is the flower of American gentility. He has a wide experience of society and almost no knowledge of life. He is smug, complacent and excessively sentimental. He is didactic, like many of his contemporaries; but the ideas which have affected them so profoundly have never even touched him. He has erudition, but not intelligence. He has facility, but not originality. He has no passions, no ideas, no vices other than his tedious virtues.

For forty years he is the idol of America."—Books (N Y Herald Tribune)

"Herbert Gorman's biography of Longfellow is an exceptionally felicitous achievement in portraiture and an entertaining book. The book is a biography, and Mr. Gorman has very wisely refrained from burdening it with detailed criticism of Longfellow's work. The criticism is implicit, however, and it is sound." Lloyd Morris

+ Books (N Y Herald Tribune) p5 N 21 '26 900w

"There are two irritating elements throughout this book. Mr. Gorman continually refers to his subject as 'Henry' in much the manner in which he might patronize a small boy. Consciously or unconsciously, the note of patronage is present in this use of Longfellow's first name. It has the effect of belittling the poet. . . Even more noticeable as the story proceeds is the fact that it is journalistic in its language and construction." D. L. M.

— Boston Transcript p2 D 8 '26 1350w

"Upsetting the pedestals of immortals may be good fun for the perpetrator, especially if he does it adroitly, but it is frequently painful for the one who looks on and distressing to him who comes later to the scene of the iconoclast's activities. Is it what is called a good picture? I do not know, but I hope not. Is Mr. Gorman's work well done? Very. It is skilfully constructed, artistically finished and suavely presented. In conception, design and display it testifies the profound influence of le maitre, Mr. Lytton Strachey." J. C.

+ — Lit R p2 D 18 '26 1000w

Reviewed by Mark Van Doren

Nation 123:693 D 29 '26 620w

"By far the most pleasing aspect of Mr. Gorman's biography is the degree to which Longfellow is made visible before the reader. The book can scarcely be called dramatic, for the writer did not have a dramatic person to write about. It gives the impression, rather, of a scenario. There is too much of the book written in the present tense—a device, Mr. Gorman should understand—that weakens rather than strengthens when overworked. Also, the designation of the subject of the book by his first name throughout the several hundred pages becomes increasingly annoying."

+ — N Y Times p5 O 24 '26 1700w

"'An American Victorian' is neither depreciation nor appreciation. It is an honest and honorable estimate. It is Henry Wadsworth Longfellow as Herbert S. Gorman sees him. Gorman strove to understand, and succeeded. 'A Victorian American' is the story, not of a great poet but of a happy, successful man who was in tune with his generation." Harry Salpeter

+ N Y World p9m O 24 '26 1050w

Outlook 144:571 D 29 '26 90w

"In this biography of one of the most bulky figures in American letters, Mr. Herbert Gorman definitely comes into his own. Abandoning the somewhat esoteric matters which have occasionally heretofore engaged his facile pen, he shows himself for the most part amply able to deal in a catholic and tolerant manner with a huge mass of much misunderstood material, and to draw from it some sound conclusions about the age and the figure with which he deals." Harvey Allen

+ Sat R of Lit 3:361 D 4 '26 1500w

Springf'd Republican p10 D 17 '26 760w

Wis Lib Bul 22:332 D '26

GOSLING, CECIL. Travel and adventure in many lands. 403p il \$3.50 Dutton [10s 6d Methuen]

B or 92

26-17594

Born in Stockholm while his father was in the diplomatic service there, and educated on the continent, the author at seventeen moved to Central America where he spent some time. He then served in Africa with the Border police, and later was posted as minister to Bo-

livia. These very varied experiences were the source of the observations and adventures contained in the present book.

"The context is interesting, if long drawn out; the style ponderous, involved and tiresome. We can, however, recommend the book to big-game hunters, would-be jungle explorers and those who wonder why the Englishman makes such a splendid trader, colonizer and ruler of backward peoples."

+ — Books (N Y Herald Tribune) p13 N 7 '26 160w

"Mr. Gosling, in his exceptionally wide wanderings, has had an eye for little things as well as big, and his gifts of humour and reflection add charm to what is no mere work of 'travel' but a delightful autobiography." Gilbert Thomas

+ Nation and Ath 40:194 N 6 '26 130w

New Statesman 27:supxiv O 9 '26 260w

Reviewed by Gregory Mason

N Y Times p10 N 2 '26 60w

Outlook 144:379 N 17 '26 70w

"This is a good book of its kind, simply because it tells more and better stories than any recent rival. Mr. Gosling, one imagines, must be a great *raconteur*. When he leaves the path of anecdote, he ceases to be impressive."

+ — Sat R 142:477 O 23 '26 500w

Reviewed by Dale Warren

Sat R of Lit 3:468 D 25 '26 110w

Springf'd Republican p6 N 8 '26 700w

Times [London] Lit Sup p736 O 28 '26 850w

GOSSELIN, LOUIS LEON THEODORE (G. LENOTRE, pseud.). Paris in the revolution; tr. by H. Noel Williams. 319p il \$4.50 Brentano's

944.04 Paris—History—Revolution, 1789-1799. France—History—Revolution

[25-13552]

"With extraordinary patience and a passion for detail, he makes his way into the political clubs of the Jacobins and the Cordeliers, into the gloomy cells of the Conciergerie and the Abbey of Saint-Germain-des-Prés, into the assembly hall of the National Convention, into the bedroom of Robespierre and the dining room of Danton, into the Salon of Madame Roland and the Riding School of the Tuilleries—and from them all gleams a rich harvest of illuminating minutiae which formal historians have disdained."—Lit R

"A morsel edifying to the palates of those who like their history well seasoned with the salt of satire and the spice of speculation."

+ Bookm 63:367 My '26 200w

"M. Lenotre did not desire to again write a history so often written. He has, however, accomplished a far more difficult feat." F. B.

+ Boston Transcript p3 Mr 20 '26 1300w

Cleveland Open Shelf p102 S '26

"Decidedly the vivacious M. Lenotre proves that topography has limitless possibilities of romance. Whatever history of the French Revolution one may select for reading, this book should be kept open beside it for additional illumination and capture of the human interest element." W. N. C. Carlton

+ Lit R p2 Mr 27 '26 720w

"Despite the fact that there are some historical data in this volume that are not readily to be found elsewhere, on the whole it is a bit of sentimentalism. In general it may be said of it that *exceptis exceptendis* whatever in it is important is untrue and whatever is true is unimportant. In extenuation it might be pointed out that the original French edition was written some years ago and that the author—a historian of reputation—is himself sometimes painfully apologetic."

— Nation 122:703 Je 23 '26 300w

"His book is too prolix, and too freely padded with gruesome and sensational matter, to attract the serious student of Revolution topography."

— Nation and Ath 36:820 Mr 14 '25 350w

New Statesman 25:supxiv My 23 '25 150w

"M. Lenotre's volume is delightful for the casual reader. It may be especially commended to readers who have in mind a general outline of facts and wish to fill in that outline with detailed homely information. But it must not be surmised from the statement that its author is so meticulously careful and detailed that the work is even for a moment dull. M. Lenotre neither tilts at accepted theories nor sets up new ones. His work possesses a novel and entertaining interest." Howard Devree

+ N Y Times p5 Je 20 '26 450w

"The book is full even to overflowing with the intimate personal details which have been the fruit of an insatiable curiosity, an infinite patience, a lively imagination, and a genius for discovery which makes the great historical detective, and a style which makes the great detective story writer."

+ Sat R of Lit 3:157 O 2 '26 330w

Times [London] Lit Sup p270 Ap 16 '25 300w

GOWEN, HERBERT HENRY. Asia; a short history from the earliest times to the present day. 436p il \$3.50 Little

950 Asia—History

26-12360

The history told in broad outline, compresses the long and intricate story of a continent into a single volume. Within this compass it has been possible to treat only the broader influences affecting historical development and to show the roots from which the forces determining the course of history have sprung. Fully a third of the book is given to the war and its aftermath in Asia—the interests of Europe and the United States in Asia today, domestic problems of China and Japan, the political relations of Occident and Orient and the educational and religious efforts put forth by the West in the East.

Reviewed by G. H. Blakeslee

Atlantic's Bookshelf S '26 530w

Booklist 23:72 N '26

"The book is well done. Dr. Gowen has a sense of the picturesque in phrase and description, despite his enforced laconicism."

+ Bookm 64:236 O '26 200w

Books (N Y Herald Tribune) p19 O 3 '26 560w

"Dr. Gowen's knowledge of his complicated subject is so genuine, so thorough his understanding of the causes of the action and interaction of those multitudinous events which make the history of nations, and so sympathetic although naturally occidental his point of view, that no confusion of detail blurs the immense amount of data presented. Clearly, tersely, tolerantly, he recounts events, their causes, and the human agencies which met and conquered them or were conquered by them."

+ Boston Transcript p6 Je 19 '26 600w

"Professor Gowen has done well in his efforts. He has given us as comprehensive, coherent, and unified history of the Mother of Continents as it is possible to do within the limits of his book. He has managed, too, to avoid the dullness and confusion which such special histories often fall into." Chi-Chen Wang

+ Int Bk R p699 O '26 1000w

Reviewed by Nathaniel Pepper

New Repub 49:adv N 24 '26 250w

"The summarization is sometimes masterly, almost always well above the average in that species of composition."

+ Outlook 144:217 O 13 '26 80w

GOWEN, HERBERT HENRY. Universal faith; comparative religion from the Christian standpoint. (Biblical and oriental ser.) 210p \$1.50 Morehouse

290 Christianity and other religions. Religion 26-8104

In this analysis of comparative religion from the Christian standpoint it is the author's intention to show "the uniqueness of the Christian faith and its essential and vital relationship with all earlier religions," and that Christianity offers in Christ the answer to problems unsolved by other religions.

Boston Transcript p4 Je 5 '26 220w

Times [London] Lit Sup p419 Je 17 '26 130w

GOWEN, HERBERT HENRY, and HALL, JOSEF WASHINGTON. Outline history of China. 542p \$4 (15s) Appleton

951 China—History 26-14820

The authors have compressed into about 500 pages the complex record of Chinese history from its mythological beginning to the year 1926. Nearly half the book is given to the republican era, which is interpreted in its historical perspective. A students' bibliography is included providing collateral reading in an elementary course in Chinese history. There is a useful chronology, also an excellent map.

"Two specialists in the same field have joined forces to produce what may perhaps be called the best Everyman's story of China to be found."

+ Bookm 64:367 N '26 120w

"The excellent chapters upon the years of the modern republic will be received with thanks by students unfamiliar with the issues and opposing factions which have made of this vast land in late years a veritable Chinese puzzle."

+ Ind 117:366 S 25 '26 100w

"The authors have been at great pains to assist the reader with a very carefully compiled bibliography, with critical notes, a comprehensive index, key to pronunciation of all Chinese names, a brief digest of eras and reigns and an excellent map of China. The book is intended to use as well as to read, and should attain a recognized place as a practical introductory treatise and textbook on the background, as well as on the dramatic foreground, of the cultural and political life of the Chinese people." Gardner Harding

+ N Y Times p4 S 12 '26 1000w

"This volume is comprehensive, clear, well written and best of all has its mind in China instead of the agitated fringe where the west has touched it."

+ N Y World p8m O 3 '26 160w

"An almost impossible task has been achieved by the authors in making really interesting the dim chronicles of ancient China, as well as the exciting story of the last few years. This has been accomplished by the skillful selection of the important and striking events. The periods from the early ages down to the fall of the Manchus have been covered by Dr. Gowen, who has an established reputation for accuracy and impartiality. It is to be regretted that the same impartiality has not been adopted by Mr. Hall in his account of modern times." C: C. Batchelder

+ — Sat R of Lit 3:251 O 30 '26 650w

Times [London] Lit Sup p807 N 18 '26 340w

GRAHAM, ABBIE. Grace H. Dodge; merchant of dreams. 329p \$2 Womans press

B or 92 Dodge, Grace Hoadley 26-10346

"Grace Dodge lived to be almost 60 years old and filled forty years of that time with hard work and splendid achievement. Possibly the most interesting and significant phase of Miss Graham's biography is her account of how the young Grace Dodge tackled the problem of finding work that would be of some consequence,

in which she could feel herself to be doing something worth while and giving herself fully to the task, and how she grew as the tasks developed or she found new ones. She dreamed through to fulfillment Teachers College of Columbia University, which owes its existence more to her than to any one else; the working girls' clubs that became an important factor of American industry a generation or more ago and were the forerunner of the organized movement of women in industry, and other important matters."—N Y Times

Booklist 23:77 N '26

Books (N Y Herald Tribune) p19 Je 20 '26 180w

"Miss Graham, who, by the way, won the 1926 prize at Columbia University for the most notable piece of work done by her class in the School of Journalism during the year, the 'piece of work' being the first chapter of this book, has written a very interesting biography of a notable woman."

+ N Y Times p14 Ag 1 '26 450w

"A rather amateurish life of Grace Dodge." Nation 123:110 Ag 4 '26 50w

GRAHAM, DOROTHY (MRS JAMES W. BENNETT). Through the moon door; the experiences of an American resident in Peking. 341p il \$5 Sears

915.1 China—Social life and customs. China—Description and travel 26-11586

"Dorothy Graham has looked through the moon door of her little house in Peking, and with the eye of a colorist has painted China in terms that glow again and again. The book is a rambling description of pleasant months spent in and around the Celestial City."—Outlook.

Reviewed by T: Steep

Books (N Y Herald Tribune) p10 Je 13 '26 780w

"A cleverly written and remarkably vivid account."

+ Boston Transcript p6 Je 19 '26 580w

"The manner is very attractive, combining philosophic humor under weird household conditions with deep appreciation of the color and romance of the surroundings. Beyond vivacious entertainment, the book has a more substantial interest; for, whatever may be the subject in hand, the author points it with bits of history, of tradition, or of folklore." M. T. S.

+ Cath World 124:133 O '26 300w

"Through the Moon Door" is not just another travel book. It is the sprightly story of a woman who used her eyes and ears wherever she went in China, and who fully entered in the spirit of adventure, romance and mystery which overlies the land of the Mings and Manchus." W. O. T.

+ Lit R p4 Je 26 '26 300w

Reviewed by Gregory Mason

N Y Times p15 Jl 4 '26 800w

"If the many pulchritudinous palaces and sunsets grow a trifle monotonous, the story of her adventures in house-hunting, where one must pay the landlord four months' rent in advance, are amusing; her comments on servants, shopping, and the various strange customs of the country are shrewd and humorous."

+ Outlook 143:450 Jl 28 '26 200w

GRAHAM, STEPHEN. Gentle art of tramping. 271p il \$2.50 Appleton

796 Walking 26-16042

These pages on the gentle art of tramping are written by a veteran who seeks to instruct the amateur on how to get ready and where to go, and to inform him with the true tramping's spirit.

Booklist 23:161 Ja '27

"As Mr. Graham walks, so he writes, easily, gently and without fixed objective. Perhaps by the next time we are in London we shall have forgotten his book and we shall not set out to follow the trail he has blazed. Perhaps even next week we shall motor about the country instead of indulging in the gentle art of tramping, but for the moment Mr. Graham is supreme. Our one desire is to leave everything and follow him." C. B. Chase

+ Books (N Y Herald Tribune) p24 N 7 '26 230w

"Stephen Graham has written the ideal open road manual in 'The Gentle Art of Tramping.'" J. B. Atkinson

+ N Y Times p2 O 17 '26 1300w

"Contains much for the lover of rich human episodes and of nature—much that one does not always find in novels of intense emotion." Harry Hansen

+ N Y World p8m O 3 '26 720w

R of Rs 74:669 D '26 120w

"His is more than a road-book. For whether Mr. Graham tramps because he is a mystic or is a mystic because he tramps, he cannot write a book about walking that will not turn out to be in some measure a book about life." M. L. Becker

+ Sat R of Lit 3:232 O 23 '26 170w

Wis Lib Bul 22:294 N '26

GRAHAM, STEPHEN. London nights; a series of studies and sketches of London at night. 278p il \$4 Doran [12s 6d Hurst & B.]

914.21 London—Description. London—Poor [26-4906]

"'London Nights' is different from any other London book that I have read, and I must have read a hundred. The night life of London is so different from that of any other great city that no other great city will admit that London is more than half-conscious after dark. Here are the night workers: the little worlds of Smithfield, of Fleet Street, of Billingsgate, and the unbelievable beauty of Covent Garden. Here are the coffee-stalls 'patronized by royalty' and the café bars, the night clubs and the night shelters. You may see the crypt of St. Martin's-in-the-Fields with the houseless asleep in God's house, and hear the bell that rings out of Wandsworth Gaol the relatives of the man who will hang at dawn. You may live through the election night of fog when Labor came in, and the New Year's Eve carnival when 1924 went out, and reach at last the moment when lights go out on London Bridge, and in the darkness that is official dawn the great wave of workers moves on London to begin the day."—Sat R of Lit

Booklist 23:168 Ja '27

Reviewed by C. B. Chase

Books (N Y Herald Tribune) p24 N 7 '26 230w

Boston Transcript p4 O 13 '26 500w

"It is surprising that such a faithful picture of such a gloomy scene should not be more depressing than it is. Mr. Graham's sympathy and his unusual gifts as a reporter of the very highest type lift this book into something close to literature."

+ Living Age 331:186 O 15 '26 250w

"Whether he is describing the night clubs of Soho, a doss-house at West India Docks, or the inside of Pentonville Prison, he gives you a singularly vivid picture. A very entertaining book."

+ Nation and Ath 38:592 Ja 23 '26 100w

"As he sets down his kindly, patient and often vivid record of London by night, he gets close to the heart of it; he sounds depths by tapping surfaces; he communicates the life of the city by picturing the life and habits of its people." L: Kronenberger

+ New Repub 49:229 Ja 12 '27 590w

"Mr. Graham's book is good journalism and therefore good reading, containing much vivid

description and many racy fragments of dialogue; but it is nothing more than good journalism. The writer of the book which we want should have lived the life, and his book should be an afterthought. Mr. Graham too obviously had a book in his mind before he went after the material for it."

+ New Statesman 26:622 F 27 '26 380w

"A volume of essays that consider scenes often considered before, describe places that have been much better described, and draw implications that have been drawn before and with more weight and dignity. In other words, the only new thing in Mr. Graham's book is Mr. Graham himself, and Mr. Graham is a writer who is somewhat limited. Yet, in spite of this seeming cavil, 'London Nights' should be secured by the lover of London and relished in a manner in which much better books on the foggy giant beside the Thames cannot be relished. The reason for this is the personality of the writer, his heightened journalistic powers of observation, his sense of color and character and mystery." H. S. Gorman

+ N Y Times p8 O 24 '26 1800w

"His approach is kindly; you have the impression that each of London's unhappy and miserable creatures, battered about by the winds of chance, may speak to him in perfect confidence and get understanding and sympathy." Harry Hansen

N Y World p8m O 3 '26 350w

"It is a strangely moving book; it will bring news to some Londoners and magic to some Americans." M. L. Becker

+ Sat R of Lit 3:232 O 23 '26 320w

Spec 136:285 F 13 '26 50w

"Excellent as Mr. Graham writes of the crowds of London, he is at his best when he has escaped from the crowds and sees London for a moment deserted by men and women—in his eerie description of the empty Thames tunnels at night, or in his beautiful little essay 'A Vision of Kensal Green.'"

+ Times [London] Lit Sup p36 Ja 21 '26 470w

GRAHAM, WILLIAM ALEXANDER. Story of the Little Big Horn; Custer's last fight. 174p il \$2.50 Century

970.1 Little Big Horn, Battle of the, 1876. Custer, George Armstrong. Indians of North America—Wars 26-12473

Complete account drawn from all available records of Custer's last fight, the crushing defeat by the Sioux at Little Big Horn in 1876, which wiped out his entire command.

Booklist 23:125 D '26

"Lieutenant Colonel W. A. Graham, Judge Advocate, United States Army, looked into the matter clear-eyed, dispassionately, basing much on a careful study of documents, weighing all in the scale of military knowledge; and here is his report, very convincing, because marked by justice, conscientiousness and industry." C: J. Finger

+ Books (N Y Herald Tribune) p4 Jl 11 '26 720w

Boston Transcript p6 Jl 21 '26 950w

Cleveland Open Shelf p102 S '26

N Y Times p11 Jl 25 '26 1250w

Outlook 143:480 Ag 4 '26 250w

Springf'd Republican p7f Je 27 '26 180w

Wis Lib Bul 22:273 O '26

GRAHAM-MULHALL, SARA. See Mulhall, S. G.

GRANGER, MARY. Widow of Ephesus. 270p 2 \$2 Putnam

26-18506

The love of Stephanie and John, strengthened and deepened by the birth of their little son, grew more perfect and more complete with each passing year of their young married life.

GRANGER, MARY—Continued

Those are the years of the first book, called *Ecstasy*. Then suddenly John died. Stephanie drew away from the world, wrapped herself up in care of her son and lived only in him and in memories of her dead love. But the time came when life again called to her thru Henry Chilton, and being young, she was forced to give answer. In style, this modern story of a widow's remarriage keeps to the tone set by the Biblical phraseology of the title.

"She writes of her heroine's two marriages with great dignity of mood, in a suitably parabolic prose which lends itself to restrained irony. A truly powerful first novel marred in spots by too great stressing of the Scriptural style."

+ **Books** (N Y Herald Tribune) p11 Ja 2 '26 70w

"It is a pathetic, ironical and powerful rendering of the eternal story of the Widow of Ephesus."

+ **Boston Transcript** p5 D 31 '26 350w

"To some readers such a work will prove ambrosia, and to others apple sauce."
Ind 117:624 N 27 '26 70w

"Something like 190 pages of almost unrelieved narrative description of the anguish of a woman who is no more than a name become distinctly wearisome. Yet the novel has a certain sincerity, making a praiseworthy attempt to get away from the beaten track and to deal with a spiritual theme and spiritual conflict."

+ **N Y Times** p33 N 28 '26 260w

GRAVES, CHARLES LARCOM. Hubert Parry, his life and works. 2v 404;416p \$12.50 (80s) Macmillan

B or 92 Parry, Sir Charles Hubert Hastings
26-14499

"Sir C. Hubert H. Parry, head of the Royal College of Music (London), professor of music at Oxford, composer of much music for orchestra and chorus in the larger musical forms, baronet and country gentleman, is described by the author of this biography."—**Boston Transcript**

Boston Transcript p3 J1 31 '26 320w

Reviewed by D. G. Mason
Nation 124:44 Ja 12 '27 900w

"Of Parry the man Mr. Graves succeeds in giving a realistic external picture. Unfortunately Mr. Graves is so persistently verbose that these two volumes could have been compressed into one with great advantage and no loss, had the biographer been a less facetiously fluent writer. Mr. Graves explains the opinions and feelings of his subject with tiresome garb."—

+ **New Statesman** 27:173 My 29 '26 1250w

"The material Mr. Graves has taken with both hands, and with an elaboration of detail that is sometimes hardly justified by its interest and importance. And yet such detail, much of it entertaining and suggestive, fills in and vivifies the portrait of a man whose life was lived fully and intensely as few lives are. To maintain such a variety of interests is not given to many." R: Aldrich

+ **N Y Times** p10 S 5 '26 1400w

"Outwardly not very attractive, and its writer seems rather to have overdone the quotation at length of contemporary opinions on Parry's work. But he has an extraordinarily interesting subject, for Parry, it need hardly be recalled, was many-sided and lived a full life outside music."

+ **Sat R** 141:406 Mr 27 '26 80w

"The debt which we owe to Parry is not generally realized, and Mr. Charles L. Graves has done a good service to the memory of his friend by stressing this side of his work. Like nearly all 'official' biographies, this one errs

on the side of fullness and very naturally emphasizes all the good points in its subject. But, in the present instance, the latter can hardly be called a fault, since Parry's good qualities were immense and his failings mostly negative."

+ **Sat R** 141:473 Ap 10 '26 1050w

"Mr. Graves has achieved a singularly noteworthy biography." E: B. Hill

+ **Sat R of Lit** 3:313 N 20 '26 700w

"Mr. Graves is certainly not writing for those in a hurry, and some readers may feel he has overloaded his book with such an exuberant wealth of detail that there is a real danger of his hero being crushed by irrelevancies or at least of his never emerging from his surroundings. For my own part, I believe Mr. Graves took this risk deliberately and that (knowing his subject) he was right to do so. Something noble, something beautiful went out of English life when Hubert Parry died, and Mr. Graves is to be thanked for keeping his memory alive in these two admirable volumes." E. S. A.
+ **Spec** 136:sup710 Ap 17 '26 860w

"This is a long-expected and welcome book on a fine theme."

+ **Times** [London] Lit Sup p261 Ap 8 '26 1950w

GRAY, CHARLES WRIGHT, ed. Real dogs; an anthology of short stories. 352p \$2.50 Holt
Dogs—Legends and stories 26-17475

The success of the author's "Dawgs" has led to this second excellent compilation of dog stories by well-known writers. Contents: Allegheny, by J. T. Foote; Billy, the dog that made good, by E. T. Seton; The coming of Lochinvar Bobby, by A. F. Terhune; Damsel, by W. L. Comfort; A dark-brown dog, by Stephen Crane; Dog wanted: male, by E. P. Butler; Don, by Zane Grey; The hound of Ireland, by Donn Byrne; Kazan, by J. O. Curwood; Poodle, by Hugh Walpole; Rusty Roustabout, by H. R. Sass; Tell it to the dog, by Gouverneur Morris; A very shy gentleman, by P. G. Wodehouse; When the prince came home, by George Marsh; Prayer for a pup, by W. A. Dyer.

"All the stories [are] well written and engrossing reading."

+ **Boston Transcript** p6 D 8 '26 200w
Wis Lib Bul 22:298 N '26

"**GREAT American Ass**"; an autobiography. 316p \$3.50 Brentano's

B or 92 26-16399

"The self-story of a brilliant youth cursed somewhat by his misfortunes, but cursed much more, it seems, by his own temperament—driven into an attitude of scorn of all things, himself included. The publishers of the book compare it as a self-revelation with 'The Education of Henry Adams.' It is like that book in no other respect than that it ends in a disappointment."—**Boston Transcript**

"Under his fictitious anonymity Roy Bradley has prettified and denigrated, whitened himself and blackened his enemies, until the value of the book as a human document is indeterminable. The author had his opportunity to write a significant book. But no significant book can be written under the inspiration of hatred, and hatred of his father and his father's kin is the author's impelling motive." Alvin Johnson
— **Books** (N Y Herald Tribune) p4 O 10 '26 1000w

"From beginning to end a pitiful record." J. E. C.

Boston Transcript p3 O 2 '26 920w

"A hard, bitter story throughout, lit up only by a few streaks of acrid humor."
Ind 117:624 N 27 '26 180w

"There are suggestions in his book of Theodore Dreiser's 'Book About Myself' and Algon Blackwood's 'Episodes Before Thirty,' but

nowhere does he come up to the level of those books." T: L. Masson

Lit R p2 S 25 '26 2000w
Nation 123:sup619 D 1 '26 110w
N Y Times p5 D 12 '26 430w

"A story without patience for form, raw-mannered, blatant, rising, sometimes, to the heights which bitterness can attain." Harry Salpeter

+ N Y World p8m O 3 '26 1150w
Outlook 144:378 N 17 '26 130w

Reviewed by M. R. Werner
Sat R of Lit 3:468 D 25 '26 520w

"What merit 'The Great American Ass' might have as a human document is canceled by the wilful brusqueness of the style, the immaturity of the comments and the exaggeration of the incidents."

— Springfd Republican p12 N 19 '26 470w

GREEN, FITZHUGH. Peary; the man who refused to fail. 404p il \$6 Putnam

B or 92 Peary, Robert Edwin. Arctic regions 26-9385

"The story sketches briefly an average boyhood; briefly, and yet in enough detail to bring out strikingly the influence and the character-moulding effect of the boy's intimate contact with his mother. Left fatherless when not yet three, young Peary was all in all to his mother, and on him she concentrated all her affection as well as all her hopes and ambitions. Steadily and unceasingly, she gave him the best she had to give, with the result that all the world has seen. Through the earlier years at college; with the Coast and Geodetic Survey in Washington; and, later, in the Navy, the story moves swiftly on to the two most important events of Peary's life—his definite discovery that his life-work was in the North, and his engagement and marriage. And then follows the period of depression. And then, the Pole itself, the Ultima Thule of the bravest and most adventurous spirits of every country of the globe, for hundreds of years!"—Int Bk R

Booklist 23:35 O '26

"There is no doubt but that the book is worth reading. Stylistically, however, it is a hodge-podge of sentimental slush."

+ Bookm 63:606 J1 '26 100w

"Fitzhugh Green has performed a service; and it is peculiarly appropriate that the book should appear at this particular moment."

Blair Niles

+ Books (N Y Herald Tribune) p1 Ap 18 '26 1600w

Cleveland Open Shelf p103 S '26

"The literary form of the book before us is unworthy of its subject. The very sub-title might perhaps be taken as an example of the method by which Commander Green cheapens, in the accredited popular-magazine manner, the stubborn story of this brave explorer. And yet with all its lapses, all its literary solecisms, all its clichés and claptrap, the author, himself an explorer of no mean parts, has given us a volume charged with imaginative implication." Llewelyn Powys

+ Dial 81:345 O '26 750w

"This particular biography could scarcely be dull, but it is remarkable that the error should not have been on the other side. Long before they ever met, Commander Green had an admiration for Admiral Peary which practically bordered on worship. This, while it seemed the qualification for a successful biographer... nevertheless might easily have proved the Waterloo of a less able and balanced writer... Those nearest the Admiral are content to let Commander Green's book be the medium through which those of the present and the future will learn to know the Discoverer of the North Pole." M. A. P. Stafford

+ Int Bk R p376 My '26 2000w

"In this day, when men of many nations are forcing their way into the Northern ice it is good to have such a record of the life of one of

America's greatest explorers." J. M. Thorington

+ Lit R p2 My 1 '26 550w

"This book is specially important, because it presents by a competent hand the story of Peary's early life—not before available—as well as an excellent, condensed record of his endeavors and successes in the field of exploration."

+ Nation 123:277 S 22 '26 70w

Nation and Ath 39:478 J1 24 '26 500w

"Painstaking and well-written book." H: E. Armstrong

+ N Y Times p1 Ap 25 '26 2250w

"Commander Fitzhugh Green is admirably fitted to tell the story of the discoverer of the North Pole." J. O. Swift

+ N Y World p6m Ap 18 '26 850w

"It is a fine record of an eventful and courageous life." R. D. Townsend

+ Outlook 143:448 J1 28 '26 420w

Pratt p37 autumn '26

"Commander Green has produced a readable and thrilling book, which is a worthy memorial of the indomitable explorer whose life it narrates."

+ Sat R 142:209 Ag 21 '26 190w

"Commander Green has admirably covered the important points in the life of Peary, the little sidelights that throw so much of understanding on the great unbending soul of the explorer. The book is highly recommended to all interested in the Arctic or in biography. A book well and faithfully done." Felix Riesenbergl

+ Sat R of Lit 2:787 My 15 '26 420w

Springfd Republican p7f Je 6 '26 1500w

Times [London] Lit Sup p426 Je 24 '26 450w

Wis Lib Bul 22:197 Je '26

GREEN, HENRY. Blindness. 286p \$2 Dutton

26-18388

An English school boy of exceptional promise is suddenly blinded. His whole world has to be made over, and to help him in the bitter task of readjustment he has only a well-meaning but unintuitive step-mother, a loving old nurse, and later, the friendship of June, the vicar's daughter. Her affection, the casual and even less intelligent than that of the others, yet serves more than theirs to face him towards the future with a hope and a purpose. This study of the boy's orientation to a darkened world is very well done.

Boston Transcript p6 N 20 '26 220w

"There are stretches in Mr. Green's novel over which one passes as rapidly as possible; there is also much sound writing and evidence of rare imagination and sympathy in dealing with a difficult problem."

Ind 117:652 D 4 '26 140w

New Repub 49:174 D 29 '26 140w

Reviewed by P. C. Kennedy

New Statesman 28:113 N 6 '26 90w

"It is reported to be the first novel of a very young man. In spite of certain defects of workmanship, of prolonged episodes, meandering dialogue and confusion of method, it does convey a sense of character under stress. It is a creditable performance."

+ N Y Times p10 N 14 '26 350w

"Great things may be expected of Mr. Green. 'Blindness' is a remarkably good novel; an amazingly good first novel. The author's method is to examine the characters in turn and tear the heart out of their mystery. He makes experience as raw and personal and authentic as he can; he makes us (a gift beyond the reach of most writers) aware of the very act of living." L. P. Hartley

+ Sat R 142:446 O 16 '26 300w

"An unusual and compelling book. His treatment of a psychological subject is often frankly reminiscent of the Russians."

+ Sat R of Lit 3:472 D 25 '26 330w

GREEN, HENRY—Continued

"The hopelessness of it all is effectively conveyed and the book has cleverness as well as pathos."

+ Spec 137:543 O 2 '26 70w

GREEN, PAUL. Lonesome road; six plays for the negro theatre; with an introd. by Barrett H. Clark. 217p \$2 McBride

812

26-10665

Six short plays which graphically present the tragedies of Negro life as witnessed on a North Carolina plantation. In the introduction Barrett H. Clark writes of the author's work: "I am convinced that Mr. Green is doing for our drama what the writers of the spirituals have done for Negro music." Contents: In Abraham's bosom; White dresses; The hot iron; The prayer-meeting; The end of the row; Your fiery furnace.

Booklist 23:23 O '26

"Salient and compelling as are all these plays, 'In Abraham's Bosom' and 'The Hot Iron' mark a definite advance in the expression of Mr. Green's dramatic power. In them he loses all faintest suggestion of the amateur; he is a master, a god, and his characters are puppets, moving inevitably to his jerkings of the strings." Jessie Fauset

+ Books (N Y Herald Tribune) p10 Je 6 '26 820w

"In each play is a tragedy, unobtrusive but consummate. These cross-sections of negro farm life in North Carolina contain no heroics. Rather have they a devastating simplicity. The author has an excellent sense of the theater—perhaps one should say of the 'little theater.'" M. S. M.

+ Boston Transcript p2 My 29 '26 520w

Cath World 123:854 S '26 450w

Lit R p6 J1 17 '26 40w

"'Lonesome Road' is a collection of small dramas as profound as one is likely to meet, anywhere or at any time, and of more than ordinary significance."

N Y Times p2 Ag 29 '26 1200w

"His work has imagination, harmony of mood, dramatic insight into situation and character. Moreover it has throughout the tang of the soil. Little Theatres everywhere who desire to do sincere things will inevitably include these plays in their repertory."

+ Sat R of Lit 3:75 Ag 28 '26 500w

"A unique book. It breathes the very breath of reality, the tang of the hot coastal plain soil of North Carolina, the poignant tragedy of the unhappy race that has borne the brunt of our brutal dirty work." E. M. Jewett

+ Springf'd Republican p10 J1 15 '26 360w

"These are indeed plays to challenge production, while waiting for what Mr. Barrett Clark, in his very interesting and complete introduction, promises in Mr. Green's full length play." Helen Redlig

+ Theatre Arts Mo 10:648 S '26 550w

GREER, GUY. Ruhr-Lorraine industrial problem; a study of the economic inter-dependence of the two regions and their relation to the reparation question; with the aid of the council and staff of the Institute of economics. (Inst. of economics. Investigations in international economic reconstruction) 328p \$2.50 Macmillan [8s 6d Allen & U.]

330.943 European war, 1914-1918—Reparations. Europe—Economic conditions. Coal trade—Germany. Iron industry and trade —Germany. Ruhr valley 25-24360

The problem of the Ruhr-Lorraine is not simply the problem of France and Germany, but the problem of Europe and of all those countries that trade with Europe; that is to say, a world problem. The author who has had first hand contact with the situation, analyses this world problem and presents the sugges-

tions for its solution that arise from the analysis.

Reviewed by J. F. Sinclair

Books (N Y Herald Tribune) p5 Mr 14 '26 700w

"As an exposition to the ignorant the book is excellent. It contains no very remarkable contribution towards the solution of the problem with which it deals, but, after all, that is not its object."

+ Nation and Ath 38:868 Mr 20 '26 500w

R of Rs 73:221 F '26 120w

"The integration of the Ruhr-Lorraine interests before the War, their violent sundering by the treaty of so-called peace, the tremendous issues involved at the present time, the alternatives that present themselves as ways out—these and other important matters are ably discussed by Mr. Greer who was an expert on the ground during and after the peace negotiations."

+ Sat R of Lit 2:532 Ja 30 '26 200w

"Mr. Greer has made a useful contribution to an intelligent understanding of the problems of the peace settlement and their practical solutions. Not only is his book packed with up to date information on the industrial situation in western Europe, but he has made an informing interpretation of their significance in the light of world relations."

+ Springf'd Republican p8 Ja 28 '26

650w

Times [London] Lit Sup p164 Mr 4 '26 70w

GREGOR, ELMER RUSSELL. Mason and his 2 rangers. 244p \$1.75 Appleton

26-16152

Jim Mason, nineteen-year-old captain of the rangers, is commissioned to clear out the French and Indian attacking parties from the neighborhood of the fort at Lake George, New York. In earlier stories of this same period (the French and Indian war against English settlers in the 1750's), Jim and his rangers have already shown what they can do, and the new commission pleases them. In thrilling fashion they carry it thru to the finish.

"Mr. Gregor has qualities that commend his books to boys and girls: a simplicity of narrative, a directness of plot, a sense of the dramatic, and a painstaking accuracy in conveying to them the spirit and customs of back-woodsmen and Indians."

+ Sat R of Lit 3:404 D 4 '26 150w

"The story of Mason's exploits with his rangers and friendly Indians makes good reading, full of exciting incidents."

+ Times [London] Lit Sup p863 N 25 '26 150w

GREGORY, ALYSE (MRS LLEWELYN POWYS). She shall have music. 263p \$2 Harcourt

26-15184

Sylvia is the daughter of wealthy middle class parents. To her mother, busy trying to do the correct thing, Sylvia's oddness is a source of chagrin, while her father has never pretended to understand her. Thus the child early learns that the best policy is not candor, but concealment of her precious ideas. She finds a real friend in Marcel, the gardener's boy next door, but as they grow older their friendship terminates in something like scandal. Marcel goes abroad, Sylvia to New York where she attempts to find out about herself and life, and what she is to do with both. Having learned, perhaps, she returns home and meeting Marcel who, to her parents' relief, is not the gardener's son after all, their love permanently revives.

"What might have been satire often descends to scolding, and the sudden swoops from the imaginative idyll of Sylvia to harsh and intol-

erant intellectualizations concerning her parents seem hardly to be the work of one author in one book. If this supercargo of suppressed emotion could have been scrapped and the irrelevant flourish of Marcel's parentage avoided, the reader would have had greater opportunity to appreciate the lovely qualities of the story's essential theme." Mary Ross

— + Books (N Y Herald Tribune) p3 S 19 '26 520w

"On the whole, 'She shall have music' is bookish, pedantic, unreal and lifeless."

— Boston Transcript p4 S 22 '26 200w

"One can observe, through the fine finish of the narrative, the descriptive zeal and skill, the grace of movement, the quick pictoriality, the fresh store of images and figuring, a certain protective surveillance, perhaps essential to the undertaking. Sylvia Brown seems a heroine somewhat watched over and provided for." C. K. Trueblood

+ Dial 81:500 D '26 740w

"Woven upon a framework that is absurdly childish, its characters all feeble pasteboard puppets, and its diction, which with more constraint might have been distinguished, evolving into page after page of contorted verbal gyrations, this novel is a very trying and boring thing to read." Hamilton Basso

— Lit R p4 S 18 '26 420w

"It must be admitted, reluctantly, that Alyse Gregory's first novel is disappointing. The book has fine episodic moments and prolonged periods of extremely capable exposition; it is, for the most part, exquisitely written, delicate, yet ever terse and direct; it is rich, penetrating, flexible; its mood of thoughtful intensity is sustained; but it never achieves the comprehensive sweep of which it gives such constant promise."

— + N Y Times p7 S 5 '26 1050w

"Suave candor and an unobtrusiveness that masters certain familiar, melodramatic perils of fiction with delicate, flexible directness are the distinctions that make this book a thoughtful pleasure. The too obviously plotted ending, suspicion of which is at once aroused, is detrimental to the theme of spiritual biography." Eva Goldbeck

+ — N Y World p4m Ag 29 '26 300w

"Miss Gregory's novel, judged by a severe criterion, must be accounted more a failure than a success. There are fine subtle qualities to 'She shall have music' which give it a certain value and a certain distinction, but they are not the qualities to make it a valuable or distinctive novel." L. Kronenberger

— + Sat R of Lit 3:152 O 2 '26 550w

Spring'd Republican p7f S 19 '26 150w

GREGORY, JACKSON. Desert thoroughbred. 331p \$2 Scribner

26-14220

Camilla Darrel rejoiced to learn that the couple she despised were not her parents. She ran away from the hated home at the edge of the desert to Mexicali across the border where old Papa-Pom befriended her and took her into his dance hall and dive. She remained ignorant of the true character of the place. When Lasalle saw her there he did not believe in her innocence, yet he did help her escape from the men who would have held her, adding her troubles to his own. An old murder charge hung over him. By the time the mystery concerning this was cleared up, Lasalle and Camilla had each discovered the nature of the other and their antagonism was forgotten.

Booklist 23:81 N '26

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 D 19 '26 100w

"All the characters, good men and villains, are well drawn, each has his own appeal. The story goes straight ahead, without rambling, but with all attendant local color, straight to

its thrilling and dramatic conclusion. It is a book one wants to finish, without interruption."

+ Boston Transcript p4 S 8 '26 240w

"Of course, matters have to be made right in the end and Mr. Gregory has accomplished this in his best manner, which is saying a good deal." C. P. S.

+ Lit R p12 S 25 '26 150w

"Mr. Gregory has a deserved reputation for writing a bully Western tale, and this latest offering of his prolific pen lives up to all the demands of his enthusiastic readers. The story moves with its own momentum, action follows action in a series of dramatic crises which terminate in a strong dénouement which is both exciting and satisfactory."

+ N Y Times p18 Ag 1 '26 320w

Outlook 144:26 S 1 '26 100w

"The crucial final events, although sacrificing probability to supreme dramatic effectiveness, leave one breathless and spellbound, if wholly incredulous. Nevertheless, no one writes better romance of this type than Mr. Gregory, and in our opinion he has not yet written the superior of this."

+ Sat R of Lit 3:27 Ag 7 '26 160w

"Mr. Gregory makes a highly effective use of the machinery of mystery and surprise for the purpose of working up and sustaining excitement in this story of California and Mexican border."

+ Times [London] Lit Sup p550 Ag 19 '26 130w

Wis Lib Bul 22:298 N '26

GREIG, NORMAN PROCTOR. Cromer Street chronicles. 254p \$2.50 Dutton [6s Dent]

Simple stories of a London slum. The hero of the disconnected episodes is the likable Buggs Grayson, a boy of twelve or thereabouts, who lives in Cromer street with his hardworking mother and his little sister Emmy. Buggs enjoys his life, poor as it is, and at the book's close his fortunes are looking up.

"Insight born of sympathy, and humor born of a warm heart are evident on every page, and make the story a human document, yet without red tape and therefore easily opened and read."

Boston Transcript p7 N 17 '26 230w

"Although it is written with understanding and sympathy, it is a trifle too unimpassioned, too condescending, to grip the reader as it might."

— + N Y Times p13 Ja 2 '27 520w

"Mr. Greig makes pleasant work of it, and deserves a modest place with those who have successfully interpreted young England."

Sat R of Lit 3:344 N 27 '26 200w

Times [London] Lit Sup p220 Mr 18 '26 130w

GRENIER, ALBERT. Roman spirit in religion, thought and art; [tr. by M. R. Dobie. (History of civilization)] 423p \$6 Knopf [16s K. Paul]

913.37 Rome—Civilization. Rome—Religion. Latin literature—History and criticism. Art, Roman 26-19273

"Grenier's book, written for M. Berr's historical series called L'Evolution de l'Humanité, has been translated by M. R. Dobie to serve as one of the two hundred volumes of the great 'History of Civilization,' edited by C. K. Ogden. Grenier is a mature scholar, favorably known for several careful studies in the field of Roman archaeology and religion. The subject is here restricted to 'religion, thought, and art' because other books in the series treat of jurisprudence and of the political history. It is a sketch of Rome's religious journey from a primitive animism, through Etruscan and Greek anthropomorphism, to Oriental mysticism."—Nation

Booklist 23:127 D '26

GRENIER, ALBERT—Continued

"Naturally, a work covering so large a field must be usually superficial and seldom original, but as a synthesis of history, religion, art, and literature the reader may count upon this as being clear and well-proportioned." A. S. Pease
 + — Books (N Y Herald Tribune) p14 D 12 '26 580w

"It is ably and thoroughly done, and will prove a real aid in understanding the history of civilization." F. W. C.
 + Boston Transcript p2 O 2 '26 530w

"Reliable and tellingly written, though not quite with the sympathetic vividness of Warde Fowler's inimitable book." Tenney Frank
 + — Nation 123:407 O 20 '26 430w

"M. Albert Grenier is evidently an accomplished scholar, with the native instinct for literature and the trained judgment that alone make criticism worth reading. He is familiar with the archaeology of Rome, and as an historian he does his own thinking. He has produced a book that I at least find original and full of stimulus." T. R. Glover
 + Nation and Ath 40:26 O '26 350w

Reviewed by E. Shanks

Sat R 142:383 O 2 '26 60w

Times [London] Lit Sup p834 N 25 '26 160w

GRETTON, MRS MARY STURGE. Writings and life of George Meredith; a centenary study. 250p \$2.50 Harvard univ. press [6s Oxford univ. press]

B or 92 Meredith, George

"Following by a few months the brilliant critical study by Mr. Priestley in the 'English Men of Letters' series, comes Mrs. Gretton's scholarly 'Century Study' of Meredith. Mrs. Gretton seeks to set forth once more the truth and the beauty she finds in his work, to explain to the reader why she feels those qualities to be present, and, at times, to advance her own theory as to where in Meredith's life may be found the sources and inspirations for certain passages in his writings. In 1907 Mrs. Gretton (then Mrs. Henderson) published her 'George Meredith: Novelist, Poet, Reformer.' Since then she has not changed her attitude toward her hero and former friend by a single iota; it is merely that her appreciative analysis of his writings has matured in the mean time."—Books (N Y Herald Tribune)

"To all but the most devoted Meredith enthusiasts the work, it is to be feared, will be quite overshadowed by [Priestley's George Meredith]. Mrs. Gretton wants to impress her readers with Meredith's genius, with his intellect, with the power of his imagination and the intensity of his ecstasy, but her success is questionable. Her detachment is not great enough for her to leave the reader with any very clear conception of Meredith's genius." C. B. Chase

+ — Books (N Y Herald Tribune) p18 O 17 '26 680w

"Her advantage of personal friendship with the author, while warming and mellowing her study, is never obtruded, and her writing has uniform, smooth excellence." Lucien Price
 + Nation 123:406 O 20 '26 80w

"We feel that Mrs. Gretton's book does not help us to appreciate the position which Meredith holds to-day amongst an irreverent generation. It teaches us much else, however, for in spite of its aristocratic gesture we feel in it a bright hero-worship; and that, surely, is the best medicine for us." R. Church
 + — Spec 136:1046 Je 19 '26 400w

"Mrs. Sturge Gretton's is the book of a life-long admirer of Meredith's work, a friend of Meredith in person, who looks back over the war and all else that has marked off our time from his and sees his light shining steadily above all the turmoil and the change. His genius, his thought, his imagination, his ecstasy, are what Mrs. Sturge Gretton wants her read-

ers to think about much more than his artistry. That, we believe, explains the jejuneness and occasional weakness of her criticism of his poetry."

+ — Times [London] Lit Sup p429 Je 24 '26 900w

GREY, ZANE. Tales of the angler's Eldorado, New Zealand. 228p il \$5 Harper [21s Hodder & S.]

799 Fishing—New Zealand 26-16667

Lavishly illustrated from photographs of the angler and his catch, and of the scenes of surpassing beauty wherein the catch was taken this enthusiastic record forms a companion volume to the previously published "Tales of fishing virgin seas."

Booklist 23:120 D '26

"It is markedly inferior to his previous volumes, perhaps because of the extreme subordination of travelogue and local color to the personal element." W. Beebe

+ — Books (N Y Herald Tribune) p4 Ja 2 '27 250w

"In every respect, especially for the angler, it is a singularly handsome and attractive volume." J. R. Towse

+ Lit R p10 D 4 '26 490w

Reviewed by H. E. Armstrong

N Y Times p17 D 26 '26 1550w

N Y World p10m N 14 '26 50w

Sat R of Lit 3:432 D 11 '26 660w

Springf'd Republican p7f O 3 '26 950w

"Attractive and richly illustrated account of sea fishing in New Zealand waters."

+ Times [London] Lit Sup p667 O 7 '26 850w

Wis Lib Bul 22:272 O '26

GREY, ZANE. Vanishing American. 308p il \$2 Harper [7s 6d Hodder & S.]

25-24588

"The book is concerned with some of the problems of contact between Indian and white. Nophale is stolen as a boy from his tribe, is brought up in an American university and becomes a noted baseball player, in which rôle he captures the imagination (and the heart) of Marian Warner. When he returns to lead his tribe he asks Marian to come and help him in the Indian Reservation. She does so, and their love is renewed. Perpetual scheming and intrigue on the part of those who run the missionary organization, the love of an Indian girl for Nophale and her seduction by a white, and other exigencies of a busy and very long story, prevent the question whether Nophale and Marian dare risk marriage from coming to a head, and the final events save the author from coming to grips with his problem."—The Times [London] Lit Sup

Booklist 22:252 Mr '26

Bookm 63:202 Ap '26 20w

Books (N Y Herald Tribune) p9 F 7 '26 320w

Cleveland Open Shelf p53 Ap '26

"There is material for a serious book here, but Mr. Grey rather neglects his opportunities—intentionally, probably, for he does not write of problems, but of action and a slight love affair and the smell and rustle of sage. He entertains his readers without worrying them with solemn thoughts, and his many admirers know how well he entertains." Harriet Henry
 + — Int Bk R p266 Mr '26 330w

"Mr. Grey is at his happiest when he is picturing this wild, grim, weird, beautiful country, and the story abounds with varied scenes as one or another of the characters journeys long days and nights to some still more isolated region."

+ N Y Times p22 Ja 31 '26 450w

Pittsburgh Mo Bul 31:118 Mr '26

"Whatever the falsity of the narrative and the historical portrayal, this story is written with generous feeling and is largely free from the artificiality and forced sentimentality characterizing his previous tales of the southwestern country."

+ — *Springf'd Republican* p5a Mr 21 '26 450w

Times [London] Lit Sup p101 F 11 '26 160w

Wis Lib Bul 22:110 Mr '26

GREY OF FALLODON, EDWARD GREY, 1st viscount. Falloodon papers. 169p il \$2.50 Houghton [10s 6d Constable]

824 26-15745

All the papers in this book, with one exception, deal with matters of recreation or pleasure and most of them are written against the background of Lord Grey's life at Falloodon, his home in Northumberland. Contents: The pleasure of reading; Pleasure in outdoor nature; Recreation; Some thoughts on public life; Waterfowl at Falloodon; The Fly-fisherman; Wordsworth's "Prelude".

Booklist 23:123 D '26

Reviewed by Lisle Bell

Books (N Y Herald Tribune) p5 O 24 '26 360w

Boston Transcript p5 N 10 '26 250w

"The intimate thoughts of an essentially simple man on the common things of life. As literature, they are negligible; but as a contribution to the understanding of the true character of an eminent statesman, they are invaluable."

Ind 117:396 O 2 '26 100w

Reviewed by J. W. Gassner

Nation 123:646 D 15 '26 70w

"What is the secret of the deep satisfaction which these earnest, tranquil, deliberately advisory discourses afford? Why is it so certain that Lord Grey knows what he is talking about? The answer seems to be that the contact between author and reader is unusually complete."

+ *Nation and Ath* 39:737 S 25 '26 850w

"There are chapters on nature, specifically on water fowl, thoughts on public life, and on Wordsworth's 'Prelude,' which is the most energetic and revealing chapter of all. The book is not stimulating, as the jacket affirms, but it is distinctly pleasing." M. G. Bonner

N Y Times p7 D 5 '26 260w

"The essays have a certain freshness, a conversational quality as rare as it is agreeable. One gathers that Lord Grey's tastes are both sporting and literary." Drake de Kay

+ *Outlook* 144:280 O 27 '26 300w

"The chapter on 'The Fly Fisherman,' Lord Grey's American admirers are likely to read for the sake of the light it throws on the angler's sport in Great Britain. The chapter entitled 'Recreation' is also of peculiar interest on this side of the water since in it Lord Grey gives an account of a holiday that he once passed with President Roosevelt, the major part of the day being given up to one of Colonel Roosevelt's famous 'bird walks.'"

+ *R of Rs* 74:444 O '26 70w

Sat R 142:259 S 4 '26 70w

Sat R 142:342 S 25 '26 500w

Reviewed by W. Beach-Thomas

Spec 137:381 S 11 '26 280w

Springf'd Republican p10 Ja 7 '27 780w

"The genial amplitude of his experience breathes through all. We hope that the edition before us is only a preliminary; for these addresses, both by their substance and by the graciousness with which it is presented, are the very food of which the great public has most need."

+ *Times* [London] Lit Sup p593 S 9 '26 1300w

GRIERSON, FRANCIS D. *Limping man.* 317p \$2 Clode

26-1824

"Who killed Roger Abbeymead, found in a certain London hotel, sitting at his living-room table, one arm bared, with the mark of a hyperdermic injection, and with one of the tumbler on the table beside him witnessing that morphine tablets had been crushed in it? Sergeant Sims is summoned from Scotland Yard, and once again he and Professor Wells are associated in an attempt to solve a criminal problem, in this case one which with each new clue discovered, proves more unsolvable."—*Boston Transcript*

"He has taken a single episode and tried to spin it out through 300 pages of drivel. Read 'The Limping Man' and you will find that life is just one yawn after another." Carty Ranck

— *Books* (N Y Herald Tribune) p16 Mr 14 '26 130w

"If we should be asked to suggest a good detective story, we would answer unreservedly 'The Limping Man.' Not for long have we read one where the evidence is so cleverly presented and the solution of the mystery so utterly unexpected."

+ *Boston Transcript* p4 Mr 13 '26 550w

Cleveland Open Shelf p109 S '26

"Cleverly handled and ingenious tale." L. M. Field

+ *Int Bk R* p361 My '26 100w

Lit R p8 Ap 24 '26 50w

GRIERSON, FRANCIS D. *Lost pearl.* 319p \$2 Clode [7s 6d Hodder & S.]

26-12587

An old silver ring of Mexican workmanship is stolen from a London museum. Soon after the theft, the nephew and heir of the donor of the ring receives a series of threatening messages demanding return of the pearl that is missing from the ancient setting. Philip reports the messages to Scotland Yard and is visited by two beautiful Mexican women. Dona Raquel and her daughter Maya evidently have some connection with the ring and its mysterious significance. Not without danger to himself Philip, aided by Scotland Yard, finds out all about it and about Maya too.

"Little finesse, little artistry. Just ordinary film-work."

— *Boston Transcript* p6 Ag 4 '26 400w

"It is a well told tale by an author with a vast imagination." C. P. S.

+ *Lit R* p12 S 11 '26 130w

N Y Times p7 Jl 4 '26 600w

GRIFFIN, SOLOMON BULKLEY, W. Murray Crane, a man and brother; foreword (by President Coolidge. 202p il \$2.50 Little B or 92 Crane, Winthrop Murray 26-2549

W. Murray Crane, 1853-1920, member of the firm of Crane and Company, makers of the paper on which government securities are printed, was for two terms governor of Massachusetts and United States senator from that state from 1904 to 1913. He exercised a powerful influence in his state, in the Republican party and in the lives of the many whom he befriended. Mr Griffin's book is an account of his career and a tribute to his character.

Am Pol Sci R 20:463 My '26 60w

Ann Am Acad 125:266 My '26 320w

Booklist 22:327 My '26

"Mr. Griffin pays a thoroughly deserved tribute to a sterling and admirable character and to the environment and traditions which accounted for it." W. L. McPherson

Books (N Y Herald Tribune) p11 Mr 7 '26 1300w

"Mr. Griffin found in W. Murray Crane a man and a brother. He did not seek to write a formal biography of his friend but rather

GRIFFIN, SOLOMON BULKLEY—*Continued*.
through a keen and loving depiction of his
qualities to make us also know and love him.
Unwittingly he did more, he made a book out
of his own heart and in so doing he pictured
something of the lovingkindness of both sub-
ject and author." S. L. Cook

+ Boston Transcript p2 Ja 23 '26 2600w

Reviewed by A. C. Bierce

Lit R p7 F 27 '26 760w

"It admirably and most entertainingly abounds in descriptions of Mr. Crane's outward personal behavior. It does no psycho-analysis of Mr. Crane. It never strips one veil away from Mr. Crane's soul. That was Mr. Crane's affair. For this relief, Mr. Griffin, much thanks. But do write another book which, besides giving us Mr. Crane's personal endearing activities, will give us more largely Mr. Crane's national political times." W. Hard

Nation 122:290 Mr 17 '26 1000w

"The book does not pretend to be a biography. It is frankly a panegyric and should be received as such." Silas Bent

N Y Times p2 Mr 28 '26 1400w

"In the making of this book, Mr. Griffin has approached his task as a friend and admirer. It is a panegyric and without great merit otherwise." G. Authier

N Y World p6m F 21 '26 1150w

Outlook 143:150 My 26 '26 100w

Pratt p36 autumn '26

R of Rs 73:333 Mr '26 120w

"Mr. Griffin's work is an adequate, though not a vivid, presentation of a man who deserves to be remembered." Allan Nevins

Sat R of Lit 2:632 Mr 13 '26 550w

"To attach the description of 'an informal biography' to this tribute of friendship would seem peculiarly fitting, except for the fact that a certain school of present-day writers have adopted that description of their literary wares as a sort of license or commission to play fast and loose with fact and truth. In the better sense, however, of being a careful effort to portray a unique personality, rather than to present a detailed and chronological history of a career, the description of the book as 'an informal biography' is accurate."

+ Spring'd Republican p7a Ja 24 '26 2500w

GRIFFITH, GRACE KELLOGG. The house.
349p \$2 Penn

26-7338

"In this story the passion of youth leads a young man who should have completed his education and practiced law to marry a sweet-tempered and pretty girl who should have completed her musical education and started at least, upon a career. The ranging, high-gear mind of the lawyer is forced by the necessity of money-getting to spend itself upon correcting themes in a secondary school. The outstanding ability of the pianist vanishes completely in the life of cook, sewing woman, scrubwoman, nurse and mother. As against these two characters the writer has set up two others—a man and woman professor who make a success of matrimony by union of mind and by waiting until both are equipped. These characters are pegs upon which to hang the argument for better training."—N Y Times

"Here is a novel written by, for, and about women, which very few men would understand, even if they read it—and they take good care not to read such novels, for fear of understanding too well. It states the most ancient grievance of women so calmly and plainly, presenting the problem without disguise of either sentimentality or melodrama, as an obvious and commonplace business, that it leaves no chance of evasion." Isabel Paterson

+ Books (N Y Herald Tribune) p11 Mr 28 '26 600w

Boston Transcript p7 Mr 13 '26 1250w

Cleveland Open Shelf p67 My '26

"If the story is not quite successful as a work of convincing art, it is because the novel has, perhaps, a greater virtue. It is a gorgeous success as a polemic—a book that was written to stimulate thought, and succeeds completely."

+ — N Y Times p19 Ap 25 '26 550w

"The author of this tale can, with exceptions, write a readable, terse prose, which often shows a trace of real irony. But her subject is threadbare."

+ — Sat R of Lit 2:635 Mr 13 '26 150w

GRIFFITH, GWILYM OSWALD. St Paul's life of Christ. 288p \$2 Doran [7s 6d Hodder & S.]

232 Jesus Christ

26-3630

Paul did not write a life of Christ, but through his writings there occur fragments of the biography he carried in his heart. The author draws together these scattered threads and weaves them into the complete pattern of that life as it was known and understood by the apostle.

Bookm 63:xxxv Mr '26 60w

J Religion 6:104 Ja '26 30w

"A striking presentation of some of the main themes of Paulinism."

+ Times [London] Lit Sup p703 O 22 '25 150w

GRONDAL, MRS FLORENCE (ARMSTRONG).

Music of the spheres; a nature lover's astronomy. 334p il \$5 Macmillan

523 Astronomy

26-11244

This is astronomy humanized by the manner of presenting the mythological stories of the constellations, with some resultant loss of scientific accuracy. The book has a handsome format with many exceptional illustrations from photographs taken at famous observatories.

Booklist 23:116 D '26

"In recent years there has been a fashion for the publication of works dealing with so-called popular astronomy, and a number of facile books have been written concerning the familiar constellations and their associated mythology. The addition of another volume to the list would be justified only by striking originality of treatment, or by the inclusion of more information than is usual for such books. Mrs. Grondal's book fulfills neither of these requirements and the information it contains is both inadequate and inaccurate."

— Books (N Y Herald Tribune) p25 O 24 '26 160w

"It is, in very attractive form, a practical guide to the identification of the heavenly bodies—constellations, stars and planets. The indispensable diagrams are included in the text, in sketch form, while in addition there are twenty-four full-page plates. The author views the whole story of the stars as a romance, giving us all the myths connected with the constellations which helped to give them their names, adding poetical quotations that happen to be apt, and the like. But her desire to popularize the subject is carried out with a little too much enthusiasm."

+ — Boston Transcript p4 Je 12 '26 200w

"There are many excellent uses, no doubt, to which this handy study may be put. But it can be recommended most emphatically as stimulating collateral reading for the parent whose children manifest an interest in the glories overhead."

+ Lit R p6 Ji 24 '26 150w

N Y New Tech Bks 11:21 Ap '26

"Made with unusual attention to the artistry and beauty of its appearance, written with scientific accuracy in a style that while popular is yet poetic and possesses literary quality, Mrs. Grondal's book ought to find its way quickly to the hands and hearts of all who are

interested in or want to learn about 'the gorgeous pageant of the skies.'"

+ N Y Times p10 Je 13 '26 1050w

Outlook 144:254 O 20 '26 20w

St Louis 24:309 N '26

"The author brings to her task a genuine love of the subject and much enthusiasm, and she has a spritely style that makes her text easy reading; but her knowledge of the science is surprisingly deficient. So many and so serious are her misapprehensions that the book defeats its own purpose; the reader who goes on (as the author obviously hopes and expects him to do) to a second and more advanced work will have in his mind ample material for confusion and discouragement." Frank Schlesinger

— + Science 64:92 JI 23 '26 760w

GROSS, MILT. Nize baby. 207p 1l \$2 Doran

817 Humor 26-8542

The "Gross exaggerations" of the Sunday World here gathered in one volume, illustrated by the author, are dialogs overheard thru a dumbwaiter anywhere in the East side or the Bronx and written down exactly as they were heard in the joyous distortion of English familiar to New York ears.

Booklist 22:409 JI '26

Reviewed by Frank Crowninshield

Bookm 63:357 My '26 650w

Reviewed by D. G. Van Doren

Books (N Y Herald Tribune) p11 Ap 18 '26 520w

Boston Transcript p4 Je 2 '26 100w

"It certainly is funny—if you can read it." T: L. Masson

+ Int Bk R p667 O '26 230w

"It is difficult to suggest the flavor of these inimitable discourses. We can only say 'Read them!' They are as richly human and as broadly funny as anything we know." W. Y.

+ Lit R p9 My 8 '26 260w

"To anyone who knows and likes and listens to our New York his dialogue is acutely life-like, and those more profoundly versed in the East Side swear that all of the speeches he puts into his characters' mouths can be actually heard or could quite conceivably be uttered. Occasionally his word distortions strike us as slightly fabricated, but on the whole they are all the more ludicrous for being phonetically faithful." R. L.

+ New Repub 47:93 Je 9 '26 1000w

"His work, as it is now, is one of the most distinctive and promising contributions to American humor of recent years—but its elements are entirely too good to make it permissible for Mr. Gross to leave them dimmed by the easy tarnish he is giving them. The illustrations for 'Nize Baby,' also from Mr. Gross's pen, are altogether delightful. They catch completely the spirit of his prose, and—perhaps as a lesson to it—they are fresh, untraditional and easy." H. J. Mankiewicz

+ — N Y Times p7 Ap 11 '26 1150w

Reviewed by Robert Benchley

N Y World p6m Ap 4 '26 900w

St Louis 24:248 S '26

"The Jewish East Side of New York speaks through Milt Gross; his book is a masterpiece of correct dialect, of imagined conversations imagined so vividly down to the minutest detail that they seem almost to have been recorded. The old folk-lore characteristics of exaggeration, boasting, delight in quarrels, and quick repartee are all here." E. S. Bates

+ Sat R of Lit 2:914 JI 10 '26 500w

GROVE, FREDERICK PHILIP. Settlers of the marsh. 341p \$2 Doran

25-21065

The Canadian north country is the setting for this novel of pioneer life. Niels Lindstedt clears his land and builds his house buoyed by the secret hope that Ellen, the daughter of a Scandinavian neighbor, will one day share them with him. But Ellen, seeing marriage thru

her mother's eyes as repulsive, disastrous, will not consent. For years Niels has been pursued by a woman of the town whose reputation is unknown to him. Worn out by his hopeless love for Ellen, he yields to the other woman and to her surprise insists on marriage. In spite of clumsy efforts at adjustment on the part of both, at first, the years drag by in sullen misery. One day the hated existence flares up in tragedy. A prison sentence for Niels. Then home again, and Ellen.

"As a study of pioneer wilderness life the novel is strongly convincing. As a story, however, it is much less so."

+ — Boston Transcript p6 D 23 '25 420w

"Mr. Grove's knowledge is so thorough, his style so economical and effective, that his literary product becomes one of those inescapable things carrying with it an undeniable challenge to our attention. One is tempted to the statement that no pen at work in Canada suggests the capacity, not primarily to tell a story, but to interpret the actuality of Western prairie life in the making, as does the pen of Frederick Philip Grove. . . . With this book, Canada makes contribution to contemporary world fiction." A. L. Phelps

+ Sat R of Lit 2:529 Ja 30 '26 650w

GROVES, ERNEST RUTHERFORD. Drifting home. 217p \$1.75 Houghton

173 Home. Family 26-17779

Mr Groves classifies American homes as good, bad and bewildered. It is this bewildered home, set adrift from its old moorings and unable to make swift adjustment to the changes of modern civilization that concerns the author. He considers some of these changes, the problems they have brought, ways of meeting them and building better homes and family life for the future.

Boston Transcript p7 D 11 '26 160w

Reviewed by L. A. Dickey

World Tomorrow 9:272 D '26 270w

GROVES, ERNEST RUTHERFORD. Social problems and education. 458p \$2.75 (12s 6d) Longmans

304 Social problems. Education. United States—Social conditions 25-18777

The social problems here under consideration are those in which education is or should be vitally concerned. Each chapter deals with a separate problem, its nature, its history, and the value of education as a means toward its solution. Contents: Juvenile delinquency; Crime and penal reform; Mental disease and mental hygiene; Mental defect; Modern conditions influencing family life; Divorce and family responsibility; The unmarried mother; Settlements and the city neighborhood; Public health; Social hygiene; Immigration; Race friction; Rural life; Public opinion; Social unrest; Topics for discussion and report; References; Index.

"On the whole, this book can be highly commended for the purpose for which it is intended, that of a college textbook." F. N. House

+ Am J Soc 31:687 Mr '26 350w

Am Pol Sci R 20:230 F '26 120w

Booklist 22:144 Ja '26

"The difference between this book and similar texts on social problems lies almost entirely in its psychological foundations. One other distinction deserves mention: the treatment which Professor Groves gives to the theoretical phases of social problems is transfused with a species of delicate though candid liberalism which is seldom found in American textbook writers. The faults which textbook form imposes upon all writing of this sort are evident in Professor Groves's book." E. C. Lindeman

+ — New Repub 47:285 JI 28 '26 450w

Pratt p10 summer '26

"Concrete, up-to-date and well written."

+ Wis Lib Bul 21:305 D '25

GUEDALLA, PHILIP. *Fathers of the revolution.* 302p il \$3.50 Putnam

920 United States—History—Revolution—
Biography 26-11640

Contents: A short treatise on truth; Fathers of the revolution: H. M. King George III, H. M. King Louis XVI, The Right Hon. Lord North, K. G., The Right Hon. Earl of Chatham, The Right Hon. Edmund Burke, Lieutenant-General John Burgoyne, Lieutenant-General Earl Cornwallis, General Washington, Dr Franklin, Mr Samuel Adams, Mr Alexander Hamilton, M. de La Fayette; Footnote on greatness.

Am Pol Sci R 20:918 N '26 130w

Reviewed by Gamaliel Bradford
Atlantic's Bookshelf S '26 480w
Booklist 23:77 N '26

"Mr. Guedalla is often brilliant but never glib. He prefers to suggest rather than to propound that no one man is great enough to father a great age, to begin or to end a revolution. He offers us the symbolic number of twelve fathers, and he leaves us to our own deductions—as wise historians should." D. L. Mann

+ Bookm 63:707 Ag '26 950w

"Very good portraits they are, most of them, with little obvious indebtedness to others standing out in their clever workmanship." W: MacDonald

+ Books (N Y Herald Tribune) p1 J1 25 '26 1500w

Reviewed by S. L. Cook
Boston Transcript p2 Je 12 '26 1600w
Cleveland Open Shelf p131 D '26

"At his best he is a master of biographical exhibition, a deft artist of gesture, habit, manners; he is gifted with a fine feeling for historic scene, and sometimes for the strange sad poetry of persons, and with a stealing irony well suited to pristine phrasing and shaded sentences. At his worst, one's chief objection is that his cleverness tempts him to be clever without penetration, to be obviously grasping, and to over-reach himself in wit."

+ — Dial 81:445 N '26 120w

"If dexterity of phrase and good humor, combined with lightly worn scholarship, are qualifications for such a task, Mr. Guedalla has made here an excellent beginning. He can make even George III a rather interesting and sympathetic figure. Mr. Guedalla has made his Eminent Americans as irresistible as Mr. Strachey's Eminent Victorians. There is no alternative. You must read the book." Ernest Boyd

+ Ind 116:749 Je 26 '26 1200w

Reviewed by Ernest Boyd
Ind 117:49 J1 10 '26 100w

"I have to praise him, for his book is one of the most brilliant and entertaining I have ever read. But Guedalla has more than wit; his prose at times is superbly beautiful and softly haunting. But he has more than wit and beautiful prose; he is a student of history and he knows his facts; and he knows, furthermore, how to correlate, and so to interpret, those facts." G. D. Eaton

+ Int Bk R p635 S '26 2200w

"This book is so well written that it makes one dizzy. You are under a ceaseless strain, either for fear you will miss something or for fear that you haven't enough wit to understand all that you don't miss. As an intelligence test it is 100 per cent." T: L. Masson

+ Lit R p1 Je 19 '26 1850w

"He handles history imaginatively—recreates incident and character, instead of merely preserving them in his pages as fossils are preserved in a museum, and adds to a picturesque narrative style piquant satirical and epigrammatic gifts and a skill in the use of antithesis that remind one of the caustic wit and irony of Junius. Now and then his satire and epigram are forced and mechanical and have no bite to their bark; but as a rule, to mix the

metaphor, they have a lightning brilliance, and there is potency in the flash of them."

+ — Living Age 329:647 Je 19 '26 700w (Reprinted from Sunday Times)

"He cannot ask anyone to take seriously these twelve cameos of Revolutionary figures—English, French, and American. There is nothing new or startling here, either in the facts or in the conclusions deduced therefrom. The style only is novel, and has been seized upon by so many clever young men that it too will soon be as *vieux jeu* as the substance."

— Living Age 330:170 J1 17 '26 250w

"Mr. Guedalla is a professional litterateur, and he never lets you forget his vocation. His literary mechanism is always in evidence. Perhaps his straining for effect grows wearisome, but at times Mr. Guedalla is very happy in his descriptions." C. W. Alvord

+ — Nation 123:485 N 10 '26 260w

"Mr. Guedalla is a true child of this impish and ironical generation. He also is an artist. He does not knock statues from their pedestals and break them up with a hammer. And yet for the life of him, he cannot help seeing the joke—sometimes a bitter or pitiful joke—that grins behind every statue. His mood, therefore, is irony. But this new knowledge leads, not to denunciation, but to sympathy." R. L. Duffus

+ N Y Times p1 Je 13 '26 1850w

"Inquisitive iconoclasts, who have lately plied their trade much more drastically than does Guedalla, may ask why certain conspicuously human traits of the great parent, such as one recently mentioned softly by Rupert Hughes, form no part in this chronicle. Perhaps the answer is that Guedalla loves to write about men in an even temper. His sketches move brilliantly forward with an even flow of word and thought, with no disturbing announcements, no disconcerting revelations. He is concerned most with the portrait of the sitter, and somehow the picture blends into the shadows behind the chair." Harry Hansen

+ N Y World p4m Je 6 '26 1100w

Outlook 144:254 O 20 '26 170w

"The admirers of the style of the author of 'The Second Empire' will be delighted with the scintillating phrases and the epigrammatic smartness of his 'Fathers of the Revolution,' but the portraits presented suffer in fidelity from this very cleverness in expression, and the author's interpretation of the Revolution is far from convincing. In the light of this interpretation, the Revolution seems a foolish thing into which the contestants strayed a bit listlessly." C. G. Bowers

+ — Sat R of Lit 2:883 Je 26 '26 1000w

"Mr Guedalla has a nimble wit, a gift of facile phrase and a lively sense of irony. These qualities, unfortunately are not matched by profundity and a delicate sense of historical or literary responsibility. Consequently his wit sometimes flashes, if one may say so, rather flashily and his generalizations at times are little better than trifling, though polished, combinations of words."

+ — Spring'd Republican p7f Je 30 '26 650w

GUERARD, ALBERT LEON. *Beyond hatred; the democratic ideal in France and America.* 298p \$3 Scribner [10s 6d Unwin]

323.1 Democracy. Race prejudice 25-21180
For descriptive note see Annual for 1925.

"The book is made interesting by a wealth of concrete examples, a freshness of style, wit, and originality of ideas."

+ Am Pol Sci R 20:456 My '26 160w

"A brilliant comparative study."

+ Booklist 23:8 O '26

"His conceptions of democratic realities, as they exist in the two great republics, are presented philosophically and with liberal erudition."

+ Bookm 63:105 Mr '26 140w

"In this book, which is as interesting as it is difficult to classify, the author takes his stand on very high ground, not merely beyond hatred, but above nationalism. As an uprooted Gaul who has lived in America, liking his new home, but never losing his French lucidity and critical amusement, he is the more able to do this. Instead of railing at our various attitudes to the negro question, he inspects our biases one by one, and dispassionately pokes holes in them."

+ Dial 80:524 Je '26 200w

"Mr. Guerard writes brilliantly. His pages sparkle with anecdotes, allusions, and shrewd characterizations often amusing, seldom trite, and always apt." W: MacDonald

+ Nation 122:89 Ja 27 '26 900w

Reviewed by Lyman Bryson

New Repub 45:274 Ja 27 '26 520w

Reviewed by W. F. Johnson

No Am 223:179 Mr '26 280w

"The authentic philosophic tone is lacking, and, worse yet, there is no unifying thread of argument. The author starts from nowhere and arrives nowhere. . . . On the other hand, there are several chapters of great merit and charm; in especial, the chapter on bourgeois ascendency in France, the historical sketch of the French Presidency, and the chapter on Voltaire."

+ Outlook 143:71 My 12 '26 230w

St Louis 24:50 Mr '26

Spec 136:426 Mr 6 '26 180w

Times [London] Lit Sup p86 F 11 '26 600w

GUERBER, HELENE ADELINE. Story of our civilization. 407p il \$1.20 Holt

909 History, Universal 26-11720

A short history of the world—less than 400 pages of text, further reduced by the plentiful use of illustrations—interestingly told for children of eleven to thirteen years. The purpose of the story is "to find out what men and nations owe to each other, and what our United States owes to other nations in the past." (Intro)

"It seems to me that the dreariest, dry-as-dust teacher of history would have to work hard to create a distaste of this volume. I fancy it will go a long way, when put into the hands of children, to awaken a love of history and to lead them to pursue the study further."

+ Educ R 72:187 N '26 370w

"The illustrations would excite interest in the child, but likewise convey false impressions. Granting all the difficulties of historical presentation for the young child, one still wonders whether it is wise to resurrect all the unhappy ghosts of historical falsehood—the year 1000 for instance—merely to stimulate interest in the young."

Hist Outlook 17:349 N '26 130w

GUIBERT DE NOGENT. Autobiography of Guibert, abbot of Nogent-Sous-Coucy; tr. by C. C. Swinton Bland, with an introd. by G. G. Coulton. (Broadway translations, medieval section) 224p \$3 Dutton [7s 6d Routledge]

B or 92 Church history—Middle ages 26-7605

Through all the good Abbot's little vanities and occasional prosings, through all his self-accusations before God and his invectives against political or ecclesiastical opponents, we get not only the psychological interest of a real life-portrait, but also a very true picture of a most interesting time and society."—Intro.

"Guibert rambles in his narrative to the point of absolute incoherence occasionally; he followed no sequence, neither logical nor chronological; his book is a hash of everything

that lay to his hand, but it is meaty, amusing and singularly real even in its absurdities. It has life, and a living record of that period is rare indeed." Isabel Paterson

+ Books (N Y Herald Tribune) p2 F 28 '26 820w

"On the whole the book is a remarkably straightforward confession of faith and daily living by a member of the Roman Church, who although he lived many centuries ago, resembles the men of our own times in many ways."

+ Boston Transcript p4 F 3 '26 180w

Cath World 123:138 Ap '26 260w

Reviewed by Eileen Power

Nation and Ath 39:18 Ap 3 '26 900w

New Statesman 27:238 Je 12 '26 800w

St Louis 24:321 N '26

Sat R 141:64 Ja 16 '26 70w

"The Autobiography of Guibert, Abbot of Nogent-sous-Coucy, contemporary of St. Anselm and the First Crusade, is a treasure-house of information on eleventh century education, monastic life, and the beginnings of the great mediaeval towns. It is also delightful reading with its mingling of scholarship and superstition, its stories of necromancy and devils, its other-worldliness warring with human weakness."

+ Sat R of Lit 2:563 F 13 '26 150w

"Mr. Bland's translation reads extraordinarily well; one is at a loss to distinguish between the merit of Guibert's style and the translator's evident ability. This fact accounts in part for the attraction the book should have for the general reader. It is much more than a picture of monastic life and affairs in the twelfth century; it is also a portrait of deep human interest and literary distinction."

+ Times [London] Lit Sup p78 F 4 '26 850w

GUILLAUME, PAUL, and MUNRO, THOMAS. Primitive negro sculpture. 134p, il \$6 Harcourt [25s J. Cape]

730 Art, African. Sculpture, Primitive 26-13861

"M. Paul Guillaume is a great authority and a great enthusiast on the subject of Negro sculpture, and has himself a very fine collection. The present book, written in conjunction with Mr. Thomas Munro, deals with the subject in a general way, and is well illustrated from specimens in the Barnes Foundation collection at Meryon, Pennsylvania. This is the only public collection of Negro sculpture selected and arranged on purely artistic grounds."—Nation and Ath

Booklist 23:120 D '26

Reviewed by Raymond Weaver

Books (N Y Herald Tribune) p22 N 14 '26 1100w

"Here at last is an art book which is easy for him who is not steeped in cubistic and futuristic terms to understand. It is important because it is readable." F. B. B.

Boston Transcript p7 S 25 '26 350w

"An intelligent and stimulating discussion of the strange powerful art of the African negro."

Ind 117:367 S 25 '26 220w

"Are we to accept as proof the array of grotesque carvings with conjectural dates and provenance here reproduced? If so, it would be a good guess that certain American innocents abroad have been persuaded by a Parisian knot of jokers, dealers, and attendant morons, that anything made by human hands, which distinctly is misshapen and unhuman, which is superlative in ugliness, must be Art. Somewhat of a mystery, how people get that way. It is a pity the authors never specify just the path to be trod in order to reach the point where disgust ends and admiration begins." C: de Kay

+ Int Bk R p759 N '26 620w

GUILLAUME, P., and MUNRO, T:—Continued
 "The authors are for the most part content to leave questions of evaluation aside; their chief purpose is merely to provide an introduction to an intelligent study of the object which they treat from the standpoint of nothing except their plastic characteristics. This purpose they accomplish with conspicuous success." J. W. Krutch

+ Nation 123:370 O 13 '26 980w

"This book is a valuable work on a subject which has already outlived the fashionable craze which introduced it some years ago to public recognition." Angus Davidson

+ Nation and Ath 40:sup244 N 13 '26 150w

"This study of primitive negro sculpture is a concise and able contribution to the understanding of an art whose conventions were completely remote from our western consciousness, until by an effort of intuition a group of modern artists discovered their aesthetic value and their special relevance to our own day and art." L. Mumford

+ New Repub 49:49 D 1 '26 300w

Reviewed by Arthur Strawn

N Y Times p10 Je 6 '26 1750w

Outlook 144:344 N 10 '26 30w

Sat R 142:777 D 18 '26 200w

"The first adequate and thorough-going discussion of the important subject of African art we have had."

+ Sat R of Lit 3:391 D 4 '26 660w

"Educationally, 'Primitive Negro Sculpture' is important because it offers to its readers the combined resources of two exceptionally well trained minds brought to bear upon long and real experience in the observation of concrete works of art. The contents of the book are well worthy of the luxurious setting provided by the publishers." A. C. Barnes

+ Survey 57:172 N 1 '26 1050w

GUINEY, LOUISE IMOGEN. Letters of Louise Imogen Guiney; ed. by Grace Guiney; with a preface of Agnes Repplier. 2v 259; 270p il \$5 Harper

B or 92

26-13955

Thruout her busy life Miss Guiney made time to pour out her heart in letters to her friends. This correspondence furnishes a vivacious autobiography of a delightful person.

Booklist 23:172 Ja '27

"Here is the best of talk about a vast variety of persons and subjects."

+ Bookm 64:364 N '26 200w

"The letters reveal a purely literary bias, first to last. They are tedious, with their load of personalities, for lack of a sense of anything but the printed page. Staccato style, literary coquetry, and a great deal of blithe, bright writing leaves them still insignificant, even for those who love Louise Guiney's work." Genevieve Taggard

— Books (N Y Herald Tribune) p4 S 26 '26 1450w

"Unquestionably these letters of hers take their place in the treasure house of literary personalities." E. F. Edgett

+ Boston Transcript p4 Jl 31 '26 1900w

Cath World 124:128 O '26 780w

"A precious book, whose publishers, nevertheless, stand convicted of high crime and misdemeanor. These letters treat delightfully of many a subject—poetry, religion, life, weather and people in England versus life, weather and people in America; they touch on scores of significant figures from Roosevelt to the Laureate; from 'a prodigious lover of dogs' they abound in barking portraits of canine friends; but to find each reference one must read the two bulky volumes through. There is no index." K. L. Bates

+ — Lit R p1 Ag 28 '26 1750w

"She takes her place easily among the rare company of charming 'epistolists,' Howell, Madame de Sévigné, Cowper, Lamb, Stevenson, though she is not of course so important as they and has but a quiet secondary place in literature." J. Macy

+ Nation 123:377 O 13 '26 600w

"These letters reveal her as a very rare and attractive human being. One exasperating epistolary vice, however, she constantly indulged over which her correspondents must surely have winced; a 'cunning,' schoolgirlish habit of attempting humor by eccentric babytalk." R. Le Gallienne

N Y Times p2 Ag 8 '26 1800w

"Her life, published a few years ago, made one admire her without reserve. These letters do not seem, to us, to increase that admiration. They are breathless, nervous, consciously 'literary,' rather overcharged with Latin and French tags, and a bit too much stuffed with the bones of her saints and martyrs."

— Outlook 144:343 N 10 '26 80w

"All through these delightful letters are clear-est traces of the writer's charming and valiant spirit. R. L. S. himself had not a more courageous and gay demeanor in suffering the slings of outrageous fortune." Bliss Carman

+ Sat R of Lit 3:132 S 25 '26 720w

Reviewed by Lillian Whiting

Spring'd Republican p7f Ag 22 '26 2100w

Wis Lib Bul 22:273 O '26

GUITEAU, WILLIAM BACKUS, and WEBSTER, HANSON HART. Constitution of the United States; its origin, meaning and application. 216p 84c Houghton

342.73 United States—Constitution 26-10299

"After a short, clear chapter on fundamental American principles, [the book] takes up the Constitution, piece by piece, and comments upon it, just as the thorough and interesting old-fashioned preachers used to read the scripture lesson, verse by verse with immediate disquisitions on each in plain language conditioned to the circumstances of the audience."—Educ R

"It is practical. It is interesting. It leaves a clear conception of what the Constitution means to us today. In the hands of a teacher of ordinary intelligence it will render similar service to our children."

+ Educ R 72:189 N '26 260w

Hist Outlook 17:350 N '26 100w

GULLEY, ELSIE ELIZABETH. Joseph Chamberlain and English social politics. (Columbia univ. studies in history, economics and public law) 340p \$4.50 pa \$3.50 Columbia univ. press [14s P. S. King]

B or 92 Chamberlain, Joseph. Great Britain —Politics and government 26-7831

"Joseph Chamberlain at the height of his fame was everywhere known as an imperialist and tariff reformer. In this monograph Miss Gulley reminds us of Chamberlain's earlier days when his ambitions lay in the direction of municipal and social reform." (R of Rs) "After a brief sketch of his political life, there are chapters on his connection with municipal reform, political reform, education, the Board of Trade, disestablishment, land reform, and labor legislation, and on Chamberlain the imperialist in relation to Chamberlain the social reformer." (Am Hist R)

"This doctoral thesis is a useful study of one phase of Joseph Chamberlain's long career." C. F. Brand

+ Am Hist R 31:828 Jl '26 380w

R of Rs 73:445 Ap '26 100w

"As a study of personality in politics his political activities deserved the careful analysis which Prof Gulley has given to them. Her approach to the study through social reform rather than through protection as a basis of

his politics offers the best clew both to his own career and to the present strength of the Conservative party in English politics."

+ Springf'd Republican p6 My 31 '26 350w

GUNN, NEIL M. Grey coast. 285p \$2 Little [7s 6d J. Cape]

26-15711

Maggie knows very well what her miserly uncle wants, tho few words have passed between them on the subject. She knows why Daun Tullach sends his men to help with her uncle's farming and why he himself comes often to her uncle's door. Maggie is young, desirable. Daun Tullach is forty, fleshy, sly. Ivor Cormack is a fisher boy of Maggie's own age. The intimacy between the two has reached a stage of painful yet ecstatic silence in each other's presence. They long for these queerly painful moments tho still unable to break by word or touch the spell that holds them. Inevitable as their repressed passion is the scheme of their elders to thwart it. The characters live in the grey atmosphere of the Scottish coast, and as the drama of their lives unfolds, the effect of their dour environment is apparent in their actions.

"The four characters are well drawn; the plot is almost negligible. Lack of interesting incidents makes the reading rather slow, while the descriptions, although sometimes overdone, are realistic and colorful as the gray hue will permit."

+ — Books (N Y Herald Tribune) p13 Ja 2 '27 220w

"This is not a novel with which to while away an unthinking hour on a train, not a book to be read at a sitting, not probably one to go into the best-seller class; too good for that. One should read it slowly, tasting the flavor of its well-turned sentences even when used upon the most ordinary, every-day matters, and sensing to the full every changing emotion of these widely differing human souls." F. M.

+ Boston Transcript p3 N 20 '26 720w

"You cannot deny these people, and you may not be able to forget them. Maggie in particular is a figure of impressive substance; the whole book has substance in which, as in all fine creative work, it is hard to distinguish merits of matter and manner." H. W. Boynton

+ Sat R of Lit 3:450 D 18 '26 560w

"Mr. Gunn dodges in and out of his characters' minds and from one mind to another with a freedom that weakens the story and achieves no compensating artistic purpose. But such blemishes do not obscure the genuine promise of certain of the quieter passages of the book."

+ — Times [London] Lit Sup p465 JI 8 '26 150w

GUTHRIE, RAMON. Marcabrun. 260p \$2.50 Doran

Marcabrun, 12th century 26-18502

"'Marcabrun' is a tale of one of the first of the troubadours, those charming rogues who journeyed from one feudal realm to another, singing their ribald, and sometimes beautiful, songs. Marcabrun himself attained immortal fame in the twelfth century by his very boldness, manuscripts of that period recording that 'he made catiff verses and wicked sirventes and spoke evil of women and of love.' Upon one occasion, which Guthrie describes with colorful charm, he went so far as to grossly insult the King of France, itself a feudal domain beginning its march to power. Marcabrun stands forth a living, adorable figure despite the dust of the ages between 1926 and 1126."—N Y World

"It is both the virtue and the surprise of this novel that it makes the days of the jongleurs real and comprehensible."

+ Boston Transcript p8 D 4 '26 260w

"In 'Marcabrun' Ramon Guthrie has written a book that is different. The story Mr. Guthrie tells is Rabelaisian in form, with no attempt to gloss over strong words and phrases. The very coarseness of the text lends a picturesque-

ness to the situation that gentler handling would have failed to bring out. There is no intentional salacity, and there results a persistent feeling that artistic honesty underlies the literary structure. A colorful romance whose novelty of presentation makes it absorbing reading."

N Y Times p6 O 24 '26 580w

"Guthrie has captured the glamour and conceit of the middle ages. He writes impressively of stalwart men, delicate ladies and questionable deeds. And frequently the reader encounters passages of unusual beauty in which the constant, although impossible, love of Marcabrun for Eleanor of Aquitaine is disclosed."

+ N Y World p11m N 21 '26 230w

GWYNN, STEPHEN LUCIUS. Student's history of Ireland. 322p \$2 Macmillan [5s Longmans]

941.5 Ireland—History

26-10129

A popular history based upon the author's "History of Ireland." (Book Review Digest, 1924) It tells the whole story from earliest times to the present day in less than half the space filled by the earlier volume.

"Except for a few chapters which run too much to names and places in the chaotic period between the Norman Conquest and Queen Elizabeth, it is as enthralling as a novel. We recommend its direct, adjectiveless, meaty sentences to writers of schoolbook histories everywhere." R. H. A.

+ — Boston Transcript p2 F 27 '26 580w

"It is a crowded volume and shows not a few effects of its abbreviation, but it is remarkable for its judicial treatment of a controversial story." Bartlett Brebner

+ — Hist Outlook 17:138 Mr '26 300w

Lit R p8 F 13 '26 80w

New Statesman 26:280 D 12 '25 380w

"Impartiality and interpretation are indispensable weapons, in the historian's armoury; and Mr. Gwynn shows in this book that he possesses and can wield them both."

+ Spec 136:285 F 13 '26 120w

"The chief danger among the new school of writers on Ireland is that they are rather too ready to accept as final the conclusions now come to by contemporary scholars without the necessary research to revise them. But Mr. Gwynn's balance of mind and free and interesting style of writing should appeal to the type of readers to whom the book is addressed, and it undoubtedly conveys a well-balanced and clear *résumé* of the theme with which he is dealing."

+ Times [London] Lit Sup p885 D 17 '25 260w

H

H. D., pseud. See Aldington, H.

HACKETT, JAMES DOMINICK. Health maintenance in industry. 488p il \$5; lea \$6 Shaw, A.W.

331.822 Hygiene, Industrial 25-10359

"The author claims that he has undertaken to do what he believes has never been done before—treat the subject as a purely managerial problem. In this claim perhaps lies the merit as well as the limitations of the volume before us. . . Throughout the book he endeavors to convince his readers that it pays to take care of the workers in the factory. This materialistic conception of industrial health is, perhaps, logical in a book written for employment managers and factory foremen. . . Mr. Hackett treats extensively of industrial hygiene, industrial mortality and morbidity, medical service in industry, occupational diseases, dusts, mental hygiene, medical and surgical treatment, etc. The chapters on

HACKETT, JAMES D.—*Continued*
medical staffs, emergency hospitals, medical treatment and the organization of medical service, are full and thorough."—Survey

Reviewed by Wade Wright
Am Econ R 15:760 D '25 360w

"This book, by a lecturer in New York University, on labor and employment management is a masterpiece. The viewpoint is comprehensive, the argument of high order and the sources of information well selected, authentic and recent." E. R. Hayhurst
+ Am J Pub Health 15:1107 D '25 550w

"A volume which discusses this subject in a very compact and concise manner. It is intended primarily for the plant manager and technical medical terms are avoided accordingly. It is not academic; it is practical. Each chapter is sub-headed in a way which directs attention to the salient points, thus conserving the time of the busy executive seeking information." A. E. Shipley
+ Am Management R 14:370 N '25 400w

"An obviously humane motive underlies Mr. Hackett's book, yet he offers its well-written pages, packed with first-hand information, in the hope that by improvement in the health of our workers industry may benefit and production be greatly increased." E. N.
+ Boston Transcript p2 J1 18 '25 920w

"It seems that the chief value of this book lies in the emphasis placed upon the necessity of using preventive rather than curative measures in the field of industrial health maintenance. Practically all aspects of this subject are fully covered; old ideas are brought up to date, and many new thoughts of value to the industrial manager are also presented. Throughout the book the author has taken a very practical point of view."
+ Harvard Business R 4:247 Ja '26 800w
Int J Ethics 36:219 Ja '26 320w

"Is an excellent compilation of existing treatises and text books, is written in a simple, clear language, and a perusal of it will certainly be of great benefit to all those who have charge of factory welfare departments and to managers of industrial plants." G. M. Price, M.D.

+ Survey 55:511 Ja 15 '26 780w

"While possibly a little lengthy for a busy executive it gives the gist of industrial medicine in non-technical form. The viewpoint is impartial from the standpoint of employer and employed." W. E. Brown, M.D.
+ Taylor Soc Bul 11:43 F '26 720w

HADFIELD, SIR ROBERT ABBOTT, 1st bart.
Metallurgy and its influence on modern progress; with a survey of education and research. 404p \$7.50 Van Nostrand [25s Chapman & Hall]

669 Metallurgy [26-13258]

"An interesting combination of the historical, scientific and economic aspects of ferrous metallurgy. The book is divided into the following constituent chapter headings: Part I, Historical: The Birth of Science; The Rise of Steam; The Twentieth Century; Part II, Metallurgy: The Importance and Antiquity of Iron; The Rise and Importance of Alloy Steels; Manganese Steel; Silicon Steel; Heat Treatment and Microstructure of Steel; Application of Special Steels; Part III, Fuel Economy; Part IV, The Rise of Education and Research; Educational Methods and Facilities; Scientific Societies."—Chem & Met Eng

Chem & Met Eng 33:558 S '26 160w

"This very interesting book might also have for a subtitle, 'Research Pays' as it deals largely with the author's own investigations, and particularly those relating to manganese and silicon steels and their industrial application by the firm of which Sir Robert Hadfield has long been the distinguished head. The book is also of great interest as a metallurgical autobiog-

raphy by one who has long been recognized as outstanding in investigation." G. K. Burgess
+ Ind & Eng Chem 18:875 Ag '26 310w

"All who are interested in the future of industry should read this book, since the history of alloy steels is typical of modern progress in manufacture, and its lessons have a much wider application than might be supposed from its specialised character."

+ Nature 117:187 F 6 '26 1250w

"An interesting and complete survey, by one of England's prominent metallurgists."

+ N Y New Tech Bks 10:50 O '25

Times [London] Lit Sup p45 Ja 21 '26 100w

HAGGARD, SIR HENRY RIDER. Days of my life; an autobiography; ed. by C. J. Longman. 2v 294;286p il \$7.50 (28s) Longmans

B or 92

Twelve years before his death Sir Rider Haggard sent the completed manuscript of his autobiography to his publishers. One year later he added the "Note on religion," with which the second volume closes. This autobiography deals not only with Haggard's life in South Africa and with his literary career but also reveals his ardent preoccupation with rural problems in England and with agricultural improvements in general.

Reviewed by A. B. Maurice
Bookm 64:629 Ja '27 150w

"Haggard's responsive audience will hold the volumes precious." C. J. Finger
+ Books (N Y Herald Tribune) p20 N 14 '26 450w

Reviewed by E. F. Edgett
Boston Transcript p3 O 23 '26 1900w

"His memoirs are full of good stories, letters from famous people, and the record of an interesting life." Leonard Woolf

+ Nation and Ath 40:114 O 23 '26 100w

Reviewed by Howard Knott
N Y Times p11 Ja 2 '27 1850w

"His early adventures in Africa, his almost accidental career as a successful novelist, and his travels and public life are described, often vividly, but with occasional patches of dullness surprising in a romance." E. P.

+ Outlook 144:572 D 29 '26 90w

"Sir Rider Haggard's autobiography up to his fifty-fifth year is honest, well written, and thoroughly interesting, being full of odd adventure and sound reminiscence."

+ Sat R 142:555 N 6 '26 460w

Spec 137:120 D 18 '26 760w

Times [London] Lit Sup p665 O 7 '26 1000w

Wash Lib Bul 22:332 D '26

HAGGARD, SIR HENRY RIDER. Treasure of the lake. 312p \$2 Doubleday [7s 6d Hutchinson]

26-12322

Once more Allan Quatermain and his Hottentot servant Hans adventure in Central Africa. Allan is hunting for ivory, when he meets a strange pale colored native named Kaneke, whose knowledge of future events arouses his curiosity. Allan is led by Kaneke to his home, a little known inland country. After a series of hair raising adventures Allan returns to the coast, a richer and a wiser man.

"Adventure and the occult are vividly blended in this story."

+ Booklist 23:39 O '26

Books (N Y Herald Tribune) p23 Je 20 '26 250w

Reviewed by W. E. Harris
Boston Transcript p3 J1 17 '26 1100w
Cleveland Open Shelf p95 J1 '26

"Though it has dramatic moments, and impressive scenes, though there are times when the author displays much of his old-time imaginative power, his gift for making the incredible seem, at least while one is reading the book, altogether credible, there are more loose ends, fewer notable descriptions and less ingenuity manifested in this volume than in most of the others."

— + N Y Times p8 My 23 '26 650w

Sat R of Lit 3:43 Ag 14 '26 90w

HAIRE, FRANCES H. Folk costume book. 150p il \$6 Barnes, A. S. & co. [25s Harrap]

391 Costume 26-5370

"Contains brief, but quite explicit, descriptions of the folk costumes of 22 European peoples, with four period costumes for the United States. Has twenty-one color plates by Gertrude Moser."—Wis Lib Bul

Booklist 22:354 Je '26

"A handsome and handy manual."

+ Books (N Y Herald Tribune) p12 Ap 4 '26 160w

"This is a very useful book for directors of pageants, little plays where elementary knowledge of foreign costuming is required, and for persons engaged in work of folk dance characters where costuming is to be used."

+ Boston Transcript p5 Mr 20 '26 140w

"It enjoys simplicity and definiteness. There is a clarity of expression so skilfully revealing that tedious and laborious digging will be found unnecessary by all so fortunate as to use this excellent volume. To Frances H. Haire much praise should be given. Gertrude Moser's adequate and splendid illustrations are a stimulating guide in design, color and detail." Frederica Magnus

+ Lit R p8 Mr 20 '26 120w

Pratt p15 autumn '26

Wis Lib Bul 22:138 Ap '26

HALDANE, RICHARD BURDON HALDANE, 1st Viscount of Cloan. Human experience; a study of its structure. 233p \$2 Dutton [6s Murray]

192 Experience. Philosophy 26-13509

A philosophical inquiry into the nature and meaning of experience and the relation of experience and knowledge.

Booklist 23:62 N '26

Boston Transcript p6 Ag 4 '26 250w

Reviewed by C. D. Burns

Int J Ethics 37:213 Ja '27 260w

"The college student of philosophy who has been pondering the problem of knowledge could profitably use this volume as a text for final revision before taking his examination." T. S. Knowlson

+ Lit R p2 Ag 21 '26 400w

"The general position is developed by Lord Haldane with great persuasiveness and lucidity. He utilizes recent scientific knowledge in an exceedingly interesting manner, but in general he avails himself of conceptions familiar enough in the history of idealistic systems, notably the doctrine of degrees of reality and of knowledge. It is doubtful whether he escapes the charge of subjectivism which has so often been made against idealists."

+ Nation and Ath 39:421 Jl 10 '26 850w

"He understands precisely what he means and he says it. In that sense, his exposition is as clear as Euclid. But a message, in itself lucid enough, may yet be expressed in code. A door is undoubtedly 'an introduction' to a house. But if the door be locked, you can only enter the house if you have the key. So with this book. If you know what is meant by Pragmatism—and not every philosopher can define the word in terms with which other philosophers would agree—you are among the initiated. Otherwise, you are listening to a

discourse, delightful in manner yet in an unknown tongue." P. W. Wilson

No Am 223:534 S '26 3350w

"No sinecure for 'those interested but not trained in philosophical inquiry' in spite of Viscount Haldane's deceptively simple style and the careful introductory summaries of his chapters."

Outlook 144:59 S 8 '26 150w

"We fear this book is not as interesting as the author's *The Reign of Relativity*; nevertheless he may be trusted to provide salutary exercises in cerebration for those who enjoy grappling with abstractions."

Spec 136:871 My 22 '26 150w

Times [London] Lit Sup p353 My 27 '26 800w

HALE, GEORGE ELLERY. Beyond the milky way. 105p il \$1.50 Scribner

523 Astronomical instruments. Stars—Radiation. Nebulae 26-19362

The three chapters in this little book have recently appeared as articles in *Scribner's* magazine, in continuation of the series already represented in book form by "The new heavens" and "The depths of the universe." The first article describes the progress of observational astronomy and some of the early astronomical instruments before the invention of the telescope. Contents: The oriental ancestry of the telescope; Heat from the stars; Beyond the milky way.

"The small volume is essentially scientific and will be chiefly interesting to students of astronomy."

+ N Y Times p26 D 19 '26 140w

Reviewed by Leon Whipple

Survey 57:330 D 1 '26 40w

Times [London] Lit Sup p918 D 9 '26 250w

HALE, MRS LOUISE (CLOSSER). Home talent. 293p \$2 Holt

26-5892

This is a novel of the stage written by a well known actress. Sharlie Flagg is a great favorite in amateur theatricals at the High Platte masonic temple. She would like to go to New York, and Ben Dorsey thinks she should. Circumstances and friends combine to make it possible. She meets a matinee idol and his gently managing wife, and is offered a part in his play. The stage folk are kind to her and help her to success, but much as she loves the theater she comes to love Ben more.

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p8 Ag 15 '26 380w

"This novel by Mrs. Hale deserves a great success. It is sincere, it gives a normal picture of a fascinating life, rather than a melodramatic picture. The dialogue is invariably excellent, the analysis subtle. Those of us who rarely are invited to enter the theater by the stage door will enjoy it immensely; but members of the profession will probably understand it with a more discerning appreciation." D. F. G.

+ Boston Transcript p4 Mr 17 '26 700w

"Not even Mrs. Hale's sprightly and beguiling pen can disguise the artificiality and conventionality of the book as a whole." E. B. H.

New Repub 48:53 S 1 '26 180w

"A warmly human story of the theatre. So much sentimental twaddle concerning the stage and the aspirations of young genius for it has appeared in fiction form that the story lover is bound to welcome the note of authenticity which Mrs. Hale strikes."

+ N Y Times p24 Mr 21 '26 750w

HALE, LOUISE—Continued

"An excellent, plausible novel of theatrical life, free of the usual hokum, devoid of tinsel, and markedly rich in its delineation of player types."

+ N Y World p6m My 9 '26 160w

Outlook 143:417 J1 21 '26 50w

"Mrs. Hale's excellent novel pictures the life of the theatre with an intimate comprehension of its realities which frees its pages from all trace of the usual noxious, sentimental treatment common to the general run of footlight stories."

+ Sat R of Lit 2:709 Ap 10 '26 180w

"Revealing, perhaps authoritative and surely graceful."

+ Springf'd Republican p7a Ap 4 '26 420w

Wis Lib Bul 22:141 Ap '26

HALEVY, ELIE. History of the English people, 1815-1830; tr. from the French by E. I. Watkin. 2v v 2 318p \$6 Harcourt [21s Unwin]

942 Great Britain—History—Nineteenth century

"M. Halévy's first volume was a masterly survey of England and of the English people in 1815. In this second volume he abandons the descriptive and speculative method and proceeds to a narrative of events from 1815 to 1830."—Books (N Y Herald Tribune)

"The value of M. Halévy's book does not lie in his account of diplomatic developments. His object is really to give an account of the English people and of the evolution of the nation. With incomparable skill, in this volume as in the preceding one, he introduces us to the period and to the psychology of the time." W: L. Langer

+ Books (N Y Herald Tribune) p5 Ag 8 '26 900w

"Halévy, as a French historian, has much in common with Trevelyan as an English one: he is profound as well as lucid. To all those who in history look beyond the merely picturesque, who discount flaunting banners, armies in battle array, the chit-chat of court gossip and the externals of effect this story of England during the nineteenth century must be commended." F: H. Martens

+ Lit R p5 J1 31 '26 200w

"M. Halévy has understood the characteristics of this revolutionary and conservative, pietistic and free thinking, humanitarian and slave-driving, creative and acquisitive century better than any English historian." Kingsley Martin

+ Nation and Ath 39:387 J1 3 '26 1250w

Reviewed by R. M. Lovett

New Repub 47:369 Ag 18 '26 1650w

"M. Halévy gives one the feeling of having turned the British Museum and the Record Office inside out for his material. He adds to all his knowledge a detachment and a balance which perhaps only a foreigner could achieve. Although he knows us inside out, he can still see us from the outside. So he sees most clearly the things that we ourselves are most apt to take for granted."

+ New Statesman 27:297 Je 26 '26 780w

"M. Halévy freshens his treatment by the use of much contemporary material which is new to the reader and known, if at all, only to a few researchers. He has not quailed before the formidable task of searching the files of old newspapers, from which he draws, after a strictly modern fashion, much that is valuable both as to facts and color. His bibliographical footnotes are an admirable reinforcement to his text."

+ N Y Times p7 Je 20 '26 1700w

Times [London] Lit Sup p434 Je 24 '26 20w

HALIDAH ADIB, khānum (HALIDE EDİB). Memoirs. 472p il \$4 Century [21s Murray]

B or 92 Turkey. Turkey—Social life and customs. Women in Turkey 26-14306

A Turkish feminist and author tells the interesting story of her life. There is a vivid picture of the Turkish home and its customs, particularly as these affect the women, a glimpse of Turkey during the war, and the modest story of one woman's influence in educational and political circles of the new Turkey.

"A new voice out of the East, speaking with restraint, culture, tolerance."

+ Booklist 23:35 O '26

"'Memoirs of Halidé Edib' easily stands as one of the most remarkable biographies of the day. The writer, although she has a background of disciplined activity as novelist, educator, soldier and statesman, writes with psychological simplicity. . . The book is very valuable historically. The second part treats of important political changes and their causes, as seen by one on the inside." M. M. Patrick

+ Books (N Y Herald Tribune) p1 My 30 '26 1300w

Reviewed by Alice Lawton

Boston Transcript p4 My 22 '26 1800w

"A volume of reminiscences which for interest, dramatic power, and real value is outstanding."

+ Ind 117:424 O 9 '26 120w

Reviewed by Florence Billings

Lit R p2 Je 26 '26 750w

"Told with a packed style, now summary of events, now exquisite picture of a moment. The Memoirs of Halide Edib are a rare combination of moving revelation of human personality, and intimate chronicle of significant time." E. E.

+ New Repub 47:288 J1 28 '26 450w

"This book is a fine book, but incomplete. What we now want to know is whether there is as yet the new Turkey for which Halidé Edib has labored and suffered. The Armenians have been killed." P. W. Wilson

N Y Times p11 Je '26 2150w

"Extraordinarily interesting, as much for the personality of the woman, read between the lines, as for the vivid account of her life and her experiences from childhood to rich maturity."

+ N Y World p4m J1 11 '26 440w

"Halidé Edib has done and is doing more for the women of Turkey than any one person of her day, or possibly of any day, and her book is full of interesting side-lights on the customs of her country."

+ Outlook 143:449 J1 28 '26 200w

R of Rs 73:669 Je '26 150w

Reviewed by Helen McAfee

Sat R of Lit 2:886 Je 26 '26 1300w

"There is always a freshness of outlook about the way she regards her subject. Throughout she shows an eminently characteristic desire to see good where it might easily have escaped observation had she been at all influenced by the crowd-mentality or inclined to accept the ordinary current ideas of the day. For this reason her next volume will be eagerly awaited."

+ Times [London] Lit Sup p955 D 30 '26 1200w

Wis Lib Bul 22:229 J1 '26

"It is not likely that these reminiscences will appeal to a very large public. They are elliptically put together, they are written in a style which is highly creditable to a foreigner but which is not in the greater English tradition, and they do little for the seeker after intimate revelations, whether personal or political. He has latterly formed a taste for more highly seasoned fare. Nevertheless, the book has merits of a very rare kind. Everything she says about Turkish life is interesting if only because it

has never been said before by an insider who was also an artist." H. G. Dwight
+ — Yale R n s 16:382 Ja '27 660w

HALL, ALBERT NEELY. Outdoor boy craftsmen. 429p il \$2.50 Lothrop
790 Handicraft. Amusements 25-24909

Here is year round occupation for the boy who is handy with tools; something to make for service or for sport at home, afield, in camp, or on the water, in every season of the year.

Booklist 22:213 F '26

"A book that is filled from cover to cover with ideas for outdoor handicraft. Over six hundred photographs and working diagrams add greatly to the worth of the book."

+ Boston Transcript p2 Ja 16 '26 130w

"Will be of vast help to boys who plan to do real camping next summer, or to camp directors who are not above receiving suggestions and ideas. Not that it is written for camp directors; but they could learn so much about outdoor craftsmanship in this book. It is generous with its information." M. G. Bonner

+ Int Bk R p260 Mr '26 80w

N Y New Tech Bks 10:50 O '25

Pittsburgh Mo Bul 31:161 Mr '26

Pratt p26 spring '26

Wis Lib Bul 22:111 Mr '26

HALL, BOLTON, ed. Love letters of St John. 155p \$1.50 Frank-Maurice

Disguised as an authentic correspondence long ago placed in the keeping of an old Tuscan priest and by him entrusted to the author to give to the world these letters tell the story of the love of the apostle St John for the Athenian hetaera Antione, a beautiful and accomplished woman of the type of Aspasia. On her side the letters are the passionate outpouring of the heart of a deeply loving woman, while St John's breathe a more spiritual and sublimated love to which he constantly strives to lift her.

Bookm 63:xxiv My '26 80w

"Indisputably, St John's influence was ennobling. Indeed, readers who have watched rather than taken part in life's emotional dramas, will find admirable his eminently logical letters, or rather notes, ringing the changes upon the unity of all life in love."

+ Boston Transcript p2 Ap 10 '26 720w

"The epistles bear conflicting signs of authenticity and clever 'spoofing,' while their command of one's interest suffers from the saint's endlessly repeated doctrine of universal love as expounded by his Master."

N Y World p7m Mr 28 '26 180w

"No effort has been made to achieve an historical background, and the philosophy of John is limited to the exposition of 'the perfect love that casteth out fear.' Antione fails to live up to the intellectual level claimed for her class in the notes, showing nowhere any evidence of acquaintance with the Greek thought of her times."

Sat R of Lit 2:618 Mr 6 '26 270w

HALL, EVELYN BEATRICE (S. G. TALLENTYRE, pseud.). Women of the salons. 235p il \$3.75 Putnam

920.7 Woman—Biography. France—Biography

New edition of a book first published in 1901. Contents: Madame du Deffand; Mademoiselle de Lespinasse; Madame Geoffrin; Madame d'Ep-inay; Madame Necker; Madame de Staël; Madame Récamier; Tronchin; a great doctor; The mother of Napoleon; Madame de Sévigné; Madame Vigée le Brun.

Bookm 63:605 Jl '26 250w

"A very readable and remarkably illuminating book." R. T. House

+ Books (N Y Herald Tribune) p10 My 2 '26 860w

"The writer does not seek to go deeply into the springs that animated these various women, but does offer readable and often brilliant surface studies of them."

+ N Y Times p12 Ap 4 '26 250w

"The method of the author is delightful. Her studies are but little sketches in one key, pastels and vignettes, concerned more with love affairs and generalities than with the wider social and political consequences. But she makes up in a clarity and directness, with a readableness that leaves a more vivid impression of these women than greater erudition would have given us." S. G.

+ Springf'd Republican p7f My 30 '26 650w

HALL, JAMES NORMAN. On the stream of travel. 365p \$3 Houghton

910 Voyages and travels 26-15234

These sketches were written wherever the traveler happened to be at the time—in Bavaria during the war, aboard ship, in a little town in Iowa, or in Iceland. The stream of travel has carried him to Tahiti as a permanent base, and from there he writes the closing sketch, a defense of the island as the blest abode.

Booklist 23:168 Ja '27

"On his chain of autobiographic reminiscence he strings pictures, fragments of remembered conversations, bits of recurrent thought; linking thus such widely removed localities as Iceland, Tahiti, Boston and the Middle West. His prose is smooth and facile, his love for beauty genuine." Blair Niles

+ Books (N Y Herald Tribune) p7 S 19 '26 1050w

"Interesting and well written." J: Cournos

+ Lit R p6 O 16 '26 560w

"There is perhaps no other American writing 'travel stuff' today whose journalism as-says so high a percentage of literature as Mr. Hall's." Gregory Mason

+ N Y Times p10 N 21 '26 520w

Wis Lib Bul 22:296 N '26

HALL, MAY EMERY. Beckoning glory. 373p \$2 Penn

26-14671

"The story of Coralie Short, a small-town, idealistic girl, who eventually meets and marries an embryo author. They confidently intend to conquer the world, and the disillusioning process is painful. Here the author definitely abandons optimistic idealism and innocence and launches her character upon a sea of sophistication. It was unfortunate that the author found it necessary to use such an unusual chain of coincidences and blame them all on the war."—Springf'd Republican

"This is a study (and upon the whole a clever one) of 'self-expression,' the 'development of the individual' and various other ideals of life held by the youth of today, all alike in one quality—a basic selfishness which is the cause of much of the feminine unrest and marital unhappiness of our day." F. B. Boston Transcript p3 Ag 7 '26 680w

"It is far from stimulating, but it does possess a certain sustained interest. It combines, in a manner calculated to interest a varied audience, an easy sophistication with the sentimental idealism so common in the movies."

+ N Y Times p6 Ag 22 '26 620w

Springf'd Republican p7f Ag 29 '26 100w

HALL, RADCLYFFE. Adam's breed. 379p \$2.50 Doubleday [7s 6d Cassell]

26-12239

Olga's secret died with her. Her little son was called Gian-Luca, and tho his grandmother Teresa cared for him dutifully she had no

HALL, RADCLYFFE—Continued

affection for him. Gian-Luca had starved for love all his life until at the restaurant where he worked he met Maddeleva, an Italian like himself. Maddeleva's love for Gian-Luca was absolute, being the love of a wife for her husband and of a mother for her son; but because, unknown to himself, Gian-Luca was the son of a poet and carried in his heart a poet's longings and strivings, his life as a waiter grew suddenly hateful to him and even Maddeleva's perfect love seemed insufficient for his needs. His quest for God had begun.

Booklist 23:81 N '26

Reviewed by E. F. Hall

Books (N Y Herald Tribune) p18 Je 13 '26 520w

"There is a suggestion of hysteria throughout this entire novel. But there is much to commend in it, and it seems to us to have many of the ingredients of a remarkable novel." D. F. G.

— + Boston Transcript p4 Je 9 '26 920w

Reviewed by A. C. Bierce

Lit R p5 Ag 7 '26 320w

"A study in the disillusionment of a sensitive and compassionate soul, the sadness of which is tempered by art, for Radclyffe Hall, an English woman-novelist, new to America, is undeniably an artist."

+ Living Age 329:648 Je 19 '26 220w

"'Adam's Breed' is a very unusual story, exhibiting a definite talent, but compounded, too, of weakness, of artistic mismanagement, of sentimentality. Success is mixed with failure; for every virtue there is a defect, for every well-done page a poor one."

+ — N Y Times p9 My 23 '26 720w

Sat R of Lit 2:908 Jl 3 '26 150w

"At first, the characters are lifeless puppets, and the reader gets the impression that he is reading a protracted prelude. However, as the narrative progresses the same characters become more lifelike, though superficial, and the plot speeds up to normal."

— + Spring'd Republican p7f Je 6 '26 350w

"Miss Radclyffe Hall is observant and sympathetic, and if her characters are a trifle romantic, in the sense of having been met with before in fiction, they are presented in quite an interesting fashion. With Gian-Luca himself, the sensitive, distressed youth to whom the pain of life becomes unbearable, she is very successful."

+ — Times [London] Lit Sup p208 Mr 18 '26 480w

HALL, SAMUEL ROLAND. Theory and practice of advertising; a textbook covering the development and fundamental principles of advertising and methods of representative advertisers. 686p il \$5 McGraw

659 Advertising 26-13363

"This is a well arranged and thoughtful text-book for the student of advertising, which covers fully the problems that beset the novice, (Advertising and selling)."—Pittsburgh Mo Bul

"A good reference book."

+ Booklist 23:117 D '26

Pittsburgh Mo Bul 31:562 N '26

HALLOCK, EDWARD F. Ford text book. 263p il \$1 Am. automobile digest

629.2 Ford automobile 25-7800

"A complete encyclopedia on the principles of operation, construction, care, adjustment and repair of the Ford automobile."—Subtitle

Pittsburgh Mo Bul 31:191 Ap '26

HALMAN, DORIS F. Honk! a motor romance. 303p \$2 Stokes

26-10310

The blond good looks of Professor Van Kleec (Economics A) impressed the gentler half of his students much more than his subject. He was particularly glad to escape from the round-

eyed adoration of Little Proctor, and looked forward to a vacation motor tour of the continent with the unimpressible Raff and Riff with relief undiminished by the fact that they, too, were women. He was not so easily to be rid of Little Proctor. She joined the party in mid-career, to their discomfort and to the mild amusement of the reader.

Books (N Y Herald Tribune) p15 S 5 '26 160w

"It is 'clever' in the best sense of the word; Miss Halman keeps one, merely by her typographical piquetings, constantly on one's toes. She tells a tale of adventure and binds it in the more sedate and colorful cloth of the 'travel' book." W. E. H.

+ — Boston Transcript p4 Je 2 '26 1200w

"Her character drawing is delicious and her fun infectious. Trifles light as air are her materials, but she is a master builder." A. C. Bierce

+ Lit R p8 Je 12 '26 320w

"This is a mad, wild tale of the American invasion. It is practically all told by dialogue. Taken in short doses, its slang and high spirits are infectious."

N Y Times p22 My 30 '26 650w

Sat R of Lit 2:939 Jl 17 '26 100w

"'Honk' provides entertaining and, in some degree, instructive reading of special seasonal interest for the many who have spent their summers in Europe and for the many others who sometime hope to do so. For that matter, it makes a restful vacation-time book for any type of reader."

+ Spring'd Republican p7f Je 27 '26 320w

Wis Lib Bul 22:199 Je '26

HAMBLY, WILFRID D. Origins of education among primitive peoples. 432p il \$9 (25s) Macmillan

392 Society, Primitive. Education of children

"Mr. Hambly's purpose is assembling comprehensive data on the customs of primitive peoples in preparing their offspring for the duties of life, to help resolve some of the problems in the history of man's development and to aid administrators of the British Empire, missionaries and others who are brought into contact with such undeveloped peoples, to understand the customs and the psychology with which they must deal. The author studies the general education of both boys and girls to prepare them for tribal life, the training of each for their specialized functions, the various methods of giving moral training to primitive children and the general subject of child welfare in connection with the decline of primitive races."—N Y Times

"Worldwide research by scientific methods and scholarly collation, discussion and comparison of the immense amount of material brought together have gone into the making of this impressive volume."

+ N Y Times p24 D 19 '26 210w

"This is a fascinating book, and will prove, we predict, to be of far-reaching value."

+ Sat R 142:475 O 23 '26 400w

Spec 137:820 N 6 '26 70w

Times [London] Lit Sup p812 N 18 '26 530w

HAMILTON, COSMO. Confession. 304p \$2 Doubleday

26-24557

The situation is not novel—the marriage between an American girl-heiress and a needy English lord, nor is the device for explaining it new, the undelivered letters of the bride to her husband. Each of the pair is a type: the Englishman tall, lean, fine, reticent about his love as about his work; the American girl spoiled, adoring, used to attention and hurt by the lack of it from her husband who, absorbed

by work, often forgets the role of lover. The girl wife pours out her love and its grievances in these letters, recording at the same time the comings and goings of her husband's mother and sisters and her own observations on things British. When into the pages of this confession there creep the figures of the Other Woman and the Other Man, the climax is foreshadowed. Both the inarticulate husband and the wistful bride are real and likable.

Books (N Y Herald Tribune) p11 D 19 '26 120w

"It is a very readable book with clever lines and amusing interpolations about men and manners of the day. For the reader of casual fiction, there is sophistication here, piquancy, and a rather appealing style." W. B.

+ Boston Transcript p4 N 27 '26 500w

"The book remains a thing without life, a superficial report of superficial amenities, neither satire, sentiment nor good red melodrama." J. M. Cassidy

— Lit R p3 N 20 '26 350w

Sat R of Lit 3:300 N 13 '26 150w

HAMILTON, COSMO. His majesty the king. 160p il \$2 Doubleday [6s Hurst & B.]

26-12321

With a tattered band of cavaliers, Charles the Second is in hiding in Belgium. The time is ripe for immediate return to England and the throne, yet despite the entreaties of his followers Charles rides to keep a love tryst. In a little inn near Bruges, the real king, a counterfeit king, the king's chief enemy, and the king's true love meet to share the adventures of a single night.

"His style is an exceedingly distressing example of archaism gone wrong and pretentiousness and sing-song gone worse."

— Books (N Y Herald Tribune) p15 Je 13 '26 150w

"Mr. Hamilton has a good story to tell, and he tells it in the excellent English of which he is master. Of his versatility there is no doubt, and it is shown again in this semi-historical sketch."

+ Boston Transcript p4 Je 12 '26 460w

Cleveland Open Shelf p124 N '26

Ind 117:80 Jl 17 '26 40w

"It is a graceful little story, entertaining, and giving a vivid picture of the days when the man who was to become King of England was penniless and almost friendless." L. Moore

+ Int Bk R p548 Ag '26 250w

"Within its consciously chosen limits, this little romance of the Stuart period is an attractive tale in which the author has skilfully caught the speech and movement of the age. Slight in substance, soft as a petal in texture, it is nevertheless intensely human and dramatic. The publishers have contributed to the desired effect by admirably reproducing in title-page, dedication, and illustrations, both the letter and spirit of seventeenth century bibliographical detail." W. N. C. Carlton

+ Lit R p4 My 22 '26 600w

"Here is the scenario of a three-act costume play that might tour the provinces for years; but psychologically, and historically it is negligible."

— Nation and Ath 40:342 D 4 '26 70w

"For the failure of a charming idea there seems to be only one possible excuse—too rapid production. The writing of this short novel is a disgrace to so clever a writer as Cosmo Hamilton. The pseudo-romantic language spoken by the characters is a lingo of hectic blah in its extreme terminology."

— N Y Times p9 My 9 '26 760w

N Y World p4m Je 13 '26 150w

Sat R of Lit 3:43 Ag 14 '26 260w

Times [London] Lit Sup p950 D 23 '26 240w

HAMILTON, GEORGE ROSTREVOR (GEORGE ROSTREVOR, pseud.), comp. Soul of wit; a choice of English verse epigrams. 192p \$1.75 Putnam [7s 6d Heinemann]

828 Epigrams

[25-3801]

"Mr. Hamilton has undertaken to winnow the English-speaking world's stock of verse-epigrams from the early Seventeenth Century onward. . . His choices are interesting and intelligent. They are parcelled out as 'Mainly Humorous and Satirical,' 'Mainly Gallant,' 'Mainly Critical,' 'Mainly Romantic,' and so on. They range from Raleigh's verses before death down to selections from Robert Graves and J. C. Squire."—Sat R of Lit

"About a quarter of 'The Soul of Wit' consists of epitaphs, and they justify the space given to them."

+ Bookm 63:362 My '26 100w

Books (N Y Herald Tribune) p12 My 23 '26 200w

"His choice is not only a pleasing one but one which is representative of the entire field." W. Y.

+ — Lit R p9 Ja 16 '26 200w

"The little book fits the pocket and is worth adding to any poetic library."

+ Sat R of Lit 2:534 Ja 30 '26 180w

"His book is in the nature of a challenge to those who claim that the epigrammatic art is now moribund. He draws plentifully upon the moderns to substantiate his claims. Yet, when all is said, two only among his contemporary contributors come anywhere near the authentic ring of the epigram: Mr. Belloc and, occasionally, Mr. Squire."

+ — Spec 134:162 Ja 31 '25 360w

Times [London] Lit Sup p866 D 18 '24 720w

HAMILTON, HENRY. English brass and copper industries to 1800; with an introd. by Sir William Ashley. 388p il \$6 (18s) Longmans

338.2 Brass industry and trade. Copper industry and trade. Metal-workers. Copper mines and mining 26-4083

"This book deals with the history of the brass and copper industries from their foundation in Elizabeth's time to the end of the eighteenth century, special attention being paid to the growth of Birmingham and the establishment of the industries there. In his introduction Sir William Ashley writes, 'It adds considerably to our knowledge of the economic development of England . . . and the book has a value much beyond that of mere annals. . . . Dr. Hamilton combines a systematic analysis of the forces at work. His book is an example of the way in which economic history and economic theory, which are too often kept apart, can be made of mutual assistance.'"—Publisher's note

"Dr. Hamilton has done his best with what he has been able to get—in fact, he has written a scholarly book which is a really valuable addition to economic literature."

+ New Statesman 26:754 Mr 27 '26 600w

"This book is a valuable addition to the materials of industrial history."

+ Sat R 141:515 Ap 17 '26 120w

Spec 136:1053 Je 19 '26 100w

HAMILTON, MRS MARY AGNES (ADAMSON) (ICONOCLAST, pseud.). Margaret Bondfield. 191p \$2 A. & C. Boni

B or 92 Bondfield, Margaret Grace 26-6612

"The story of 'this great little woman,' written by the biographer of 'J. Ramsay MacDonald' and 'England's Labor Rulers' is a straightforward, Sunday magazine account of 'labor's

HAMILTON, MARY AGNES—*Continued*
woman leader' who rose from shop counter to the 'front bench of Parliament.'"—Sat R of Lit

Reviewed by Lord Thomson
Books (N Y Herald Tribune) p5 D 27 '25 760w

"The book is a historical thriller and will be eagerly read by all interested in British political and labor movements."

+ Boston Transcript p4 Ja 2 '26 180w

"She contrives to draw a most convincing portrait. Reading this book one can appreciate the patience and courage with which Margaret Bondfield has devoted herself to the cause in which she believes. And one can appreciate, too, why hundreds of thousands of British working men and women think of her as 'Our Maggie'—a great leader, yet still one of themselves." Keith Hutchison

+ Int Bk R p222 Mr '26 1250w

"In spite of its bias toward hero-worship, serves a very useful purpose."

+ — Living Age 328:262 Ja 30 '26 120w

"Miss Hamilton, who is better known by her usual pen name 'Iconoclast,' gives in this book an interesting full length picture of her so vivid that it leaves upon the reader's mind the impression of actually having seen Miss Bondfield and heard her talk. The author writes quite frankly as an admirer of Margaret Bondfield, but at the same time she does not fail to be judicial in her estimates."

+ N Y Times p10 N 8 '25 380w

"This book has the same qualities of vividness and insight which have marked the same writer's earlier characterizations of other English labor leaders."

+ R of Rs 72:662 D '25 60w

"All that can be said of average newspaper copy can be said of Iconoclast's style. She does not give us Margaret Bondfield. She merely tells us about the lady."

— Sat R of Lit 2:230 N 21 '25 130w

HAMILTON, MRS MARY AGNES (ADAMSON) (ICONOCLAST, pseud.). Mary MacArthur; a biographical sketch; introd. by Margaret Bondfield. 210p \$2 A. & C. Boni [3s 6d Parsons]

B or 92 MacArthur, Mary [26-18076]

"Mary MacArthur shares with Mrs. MacDonald and Miss Bondfield the distinction of being one of the three great women leaders produced by the British Labor Movement. The daughter of a conservative, well-to-do Scotch merchant, Mary MacArthur threw herself ardently into the Labor Movement in 1900, while she was still but a girl of twenty. A little later she went to London and was at once made Secretary of the Women's Trade Union League wherein, and in other connections with the Labor Movement, she was until her death in 1921 an indefatigable worker, an inspiring force and a very important influence."

—N Y Times

Boston Transcript p1 My 15 '26 650w

New Statesman 26:592 F 20 '26 300w

"An arresting piece of literary work. Mrs. Hamilton wields a vivid pen and she has a knack of character dissection which is almost uncanny in the way it lays bare the inmost heart of its subject and, while never being anything but tender and admiring in spirit, yet manages to be judicial in estimate and to give the reader full understanding of faults and frailties of character."

+ N Y Times p11 Ap 18 '26 360w

St Louis 24:253 S '26

Sat R of Lit 2:827 My 29 '26 280w

Times [London] Lit Sup p6 Ja 7 '26 420w

HAMILTON, WALTON HALE, and WRIGHT, HELEN RUSSELL. Case of bituminous coal: with the aid of the council and staff of the Institute of economics. (Inst. of economics ser. Investigations in industry and labor) 310p \$2.50 Macmillan [8s 6d Allen & U.]

338.2 Coal mines and mining. Coal industry 25-22935

For descriptive note see Annual for 1925.

"This book does not afford so much insight into the condition of the bituminous coal industry as does Dr. Devine's book. It is written in a very readable style, but it is not such as to make the facts clear to one not already familiar with them. The book is nevertheless one that should provoke reflection and further investigation." F. N. House

+ — Am J Soc 31:825 My '26 100w

Booklist 22:233 Mr '26

"The authors have ventured to write in an interesting manner as well as to be informing and accurate. They have seen no reason why facts, even economic facts, should not be told clearly, and on the whole their effort is successful. The result is probably the most readable of all serious studies of this great industry." W. D. Lane

+ Books (N Y Herald Tribune) p11 Ja 17 '26 800w

"The book is written in an attractive style and well documented."

+ Harvard Business R 4:381 Ap '26 120w

"The authors have given us one of the most searching, scholarly accounts that has ever been made of an American industry."

+ Hist Outlook 17:194 Ap '26 660w

J Home Econ 18:222 Ap '26 60w

"It is an excellent piece of analytical work by two able economists. The economic theorist will find in it much for careful consideration when developing his theory." H. A. Millis

+ J Pol Econ 34:394 Je '26 700w

"They have told a story of a competitive industry which for realism, logic of development, and brilliance of style will not soon be surpassed in economic chronicles. The book has junked all the dogmas, the preconceptions, the sentimentalities, the illusions, and the bright ideas which pass for thought—and shown us with the terrible starkness of a cold green dawn the coal industry for what it is—Exhibit A of the policy of muddling through." Stuart Chase

+ Nation 122:209 F 24 '26 380w

"Presents by far the best diagnosis of this sick industry that is available." G. Soule

New Repub 45:169 D 30 '25 650w

New Statesman 27:306 Je 26 '26 180w

"That the authors of 'The Case of Bituminous Coal' should preface their book, and every chapter in it, with quotations from the comic operas of Gilbert and Sullivan shows an irreverent humor quite in keeping with the easy mastery of their whole technique. Their grasp of their subject is deft and sure; their detachment quite Olympian. No inadequacy, no self-conscious stiffness, forces dignity upon them. Most economists are overburdened by the ponderous weight of facts: they write with an earnest and plodding seriousness which allows no play for individual expression. Not so with Professor Hamilton and Miss Wright. They write freely, with the natural flow of a lucid and balanced understanding. The result is a notable—and most readable—book." Evans Clark

+ N Y Times p3 F 14 '26 800w

"It is done with such a consummate mastery of the technique of the business and with such a plethora of facts that conclusions seem all but inevitable." R. G. Tugwell

+ Sat R of Lit 2:589 F 27 '26 720w

Times [London] Lit Sup p164 Mr 4 '26 40w

HAMLIN, TALBOT FAULKNER. American spirit in architecture. (Pageant of America, v 13) 353p il set, \$67.50 Yale univ. press

720.9 Architecture—United States 26-9196

Volume 13 of the Pageant of America series, like its companions, is notable for its illustrations. "There is no other work on American architecture which supplies 850 pictures of our notable buildings, from the Fairbanks house at Dedham (1640) to the new Shelton Hotel in New York, or even half so many. There are pictures of colonial homes, northern and southern, of the fine examples produced by the early Roman revival at the South and the early Greek influence throughout the country. Special attention is given to the architectural development of the last thirty years, and the layman will be surprised at the wealth of fine buildings—domestic, ecclesiastical, public, educational—here illustrated."—Sat R of Lit

Booklist 23:72 N '26

"Fills a long-felt gap in the history of American development. The paper is soft and not the kind to produce eyestrain, and the pictures are remarkably clear. The printing and binding are exceptionally well done."—Hist Outlook 17:298 O '26 350w

Reviewed by Allan Nevins

Sat R of Lit 3:35 Ag 14 '26 250w

HAMMER, S. C. Things seen in Norway; a description of the scenery of the country, the picturesqueness of its numberless fjords, the majesty of its mountains & waterfalls with an account of the people & their towns, homes, customs, literature & art. 154p il \$1.50 Dutton [3s 6d Seeley, Service]

914.81 Norway—Description and travel

A new volume in this well-known series, in which the photographs vie with the text as sources of interest and information.

Boston Transcript p6 D 15 '26 190w

New Statesman 27:supxiv O 9 '26 70w

"This little book differs from others in the handy series of which it forms part in that it has been written by a native of the country described. Mr. Hammer writes not only with unquestionable authority, but with an experience of English tastes and points of view which should make his work particularly acceptable."—Times [London] Lit Sup p806 N 18 '26 350w

HAMMOND, JOHN LAWRENCE LE BRETON (JASON, pseud.), and **HAMMOND, MRS BARBARA** (BRADBAY). Rise of modern industry. 281p \$2.75 Harcourt [10s 6d Methuen]

331 Industrial revolution. Great Britain—Economic conditions. Great Britain—Social conditions. Commerce—History 26-5240

The writers treat the rise of modern English industry in three parts. Part one discusses the development of commerce before the industrial revolution. Part two describes the changes in transport and agriculture and in the textile, iron and steel and pottery industries that marked the early history of the revolution. Part three examines the social consequences of the change from a peasant to an industrial civilization.

Reviewed by A. P. Usher

Am Econ R 16:465 S '26 1000w

"This is an interesting, well-written book. It will be useful to sociologists as well as to economists and historians." F. N. House

+ Am J Soc 32:503 N '26 150w

Am Pol Sci R 20:459 My '26 130w

Booklist 22:398 JI '26

Bookm 63:606 JI '26 140w

"A relatively high standard of accuracy is maintained." Witt Bowden

+ Hist Outlook 17:298 O '26 260w

"As in all the author's books, the spirit and visionary power of his presentment are peculiarly valuable, as is the wide historic sense which limits his indignation and keeps the action presented upon the wide theater in due perspective." M. J.

+ Int J Ethics 37:104 O '26 550w

Reviewed by Stuart Chase

Nation 12:642 Je 9 '26 1300w

Nation and Ath 38:530 Ja 9 '26 800w

"Mr. and Mrs. Hammond have written yet another book which is a permanent addition to the literature of social history."

+ New Statesman 26:276 D 12 '25 860w

Reviewed by Simeon Strunsky

N Y Times p4 Ap 11 '26 1750w

"A fascinating and instructive book."

+ Outlook 143:354 JI 7 '26 100w

"It is an important and exceedingly well-written book, full of clear reasoning and apt illustration."

+ Sat R 141:14 Ja 2 '26 800w

"The present volume is one of peculiar importance and fascination." H. J. Laski

+ Sat R of Lit 2:885 Je 26 '26 900w

"An interesting and thoughtful book."

+ Spec 136:230 F 6 '26 230w

"There is just enough meat in the volume and not too much detail, to make it worth while to read the book from cover to cover." A. T. C.

+ Springf'd Republican p6 Ap 12 '26 1050w

Reviewed by J. K. Hart

Survey 56:385 Je 15 '26 1200w

"Will be found useful by many readers. Of course everything cannot be included in a popular work of this kind, but there are two omissions which seriously detract from its value as a general survey on the technical side. These are machine tools, on which the efficiency of all machinery depends; and chemistry, which more and more dominates every industrial process."

+ Times [London] Lit Sup p841 D 10 '25 1000w

"Those familiar with the Hammonds' colorful and dramatic style will find this new volume on a level with their earlier writings. Indeed, its very eloquence, which rises at points almost to a passion, cannot fail to arouse in the reader misgivings as to the historical accuracy of the account, however much he may enjoy its reading." E. S. Furniss

+ Yale R n s 16:384 Ja '27 480w

HAMSUN, KNUT. Rosa; tr. from the Norwegian by Arthur G. Chater. 276p \$2.50 Knopf 26-6641

"Knut Hamsun's 'Rosa' is a tender and charming idyl of hopeless love in a small Norwegian town. While it is a further development of the personality and financial and amatory exploits of the village 'great man,' Benoni, it stands independently of the previous novel."—Int Bk R

Booklist 22:330 My '26

Reviewed by Edwin Bjorkman

Books (N Y Herald Tribune) p18 Ap 11 '26 950w

"This is Hamsun ten years before 'Growth of the Soil,' and long after the romances of his early period. Those who have been grateful for the previous translation will not need to be urged to read this book." H. B. A.

Boston Transcript p4 F 24 '26 1000w

Cleveland Open Shelf p53 Ap '26

"It is Knut Hamsun in his most engaging vein. He is not concerned with railing at the vices of industrialism, or the insidious sins of a big city. He has no sociological ax to grind. 'Rosa' is authoritative and penetrating, as Hamsun can not but be, yet it touches upon

HAMSUN, KNUT—Continued

no controversial issues. It is robustly poetic, discerningly naive, and thoroughly enchanting."
J: W. Crawford

+ Int Bk R p328 Ap '26 400w

"'Rosa' is a pleasant story with sufficient undercurrent to reveal the depths below the surface of life. It does not shun the ugly things, but they are not given high light without relation to a setting. It is just here that Hamsun most displays his skill as a story teller."
L. G. Short

+ Lit R p7 F 27 '26 430w

Living Age 329:648 Je 19 '26 170w

New Repub 46:232 Ap 21 '26 110w

"While the depression incident to many of Knut Hamsun's writings has lifted considerably in this oftentimes boisterous volume, yet over and around his people and instinct in their philosophy rests the brooding melancholy of the North. We sense the epic element—the consciousness of the preordained. The book is amusing; yet we find horse-play rather than light-heartedness. Humor when it comes to Sirilund, comes heavy-footed."

N Y Times p8 F 7 '26 1000w

HANDY, WILLIAM C., ed. Blues; an anthology; with an introd. by Abbe Niles. 180p il \$3.50 A. & C. Boni

734.7 Negro songs 26-14497

Here is an anthology of blues, with music, dating from some early fragments heard and caught on paper by W. C. Handy to excerpts from the ultra modern Rhapsody in blue composed by Gershwin and played by Whiteman's orchestra. The introductory essay is by Abbe Niles and the characteristic illustrations are by the caricaturist Covarrubias.

Booklist 23:19 O '26

"E. A. Niles, in an apparently authoritative introduction, goes into the detailed history of 'Blues,' and that arch caricaturist, Covarrubias, supplies fitting pictorial aids to the spirited movement of the whole book. But the true interest, for the casual reader as well as the musical specialist, lies in the songs themselves. Here we have the whole gamut of melancholy emotion, poignantly expressed in syncopated rhythm, crooning melody, and a harmony obsessed with the minor seventh." Sigmund Spaeth

+ Bookm 63:479 Je '26 950w

Reviewed by F: H. Martens

Bookm 64:98 S '26 60w

"[It is] my belief that these moans of primitive Negro lovers far transcend the spirituals in their poetic values, while as music they are frequently of at least equal importance. Most of Mr. Handy's celebrated blues are included, and there are excellent examples by other Negroes." Carl Van Vechten

+ Books (N Y Herald Tribune) p1 Je 6 '26 1550w

Nation 123:155 Ag 18 '26 50w

"The Anthology of Blues is the most satisfactory work in the field of American balladry that I have recently seen. It makes one wish for a general anthology compiled on the same principles." Edmund Wilson

+ New Repub 47:228 Jl 14 '26 850w

N Y Times p5 Je 13 '26 260w

"The author calls it an anthology. It contains, besides the historical and critical introduction, over forty musical numbers by W. C. Handy, Douglass Williams, Hart A. Wand, Spencer Williams, George Gershwin, Irving Berlin and half a dozen others. . . 'Blues' is quite the most comprehensive book on the subject I have read, and is especially valuable for its anthology." Harry Hansen

+ N Y World p4m My 23 '26 1050w

"Despite any shortcomings, the book is a valuable contribution to the literature of American folk-lore and folk-music. The publishers deserve praise for the manner in which the

book is printed and bound. The beautiful illustrations of Miguel Covarrubias alone make the book worth the price." J. W. Johnson

+ Sat R of Lit 2:868 Je 19 '26 1550w

HANKIN, ERNEST HANBURY. Common sense and its cultivation; with a foreword by C. S. Myers. 289p \$2.50 Dutton [7s 6d K. Paul]

156 Intuition (psychology). Ability. Reasoning 26-14082

The main purpose of the book is to investigate the mental processes by which we arrive at sensible decisions without having the least conscious knowledge of how we do so. Illustrating with case after case that has come to his attention the author shows how much more essential to business success is the power of making quick common sense decisions than is the faculty of formal reasoning. His study leads to some serious criticism of the ordinary school curriculum to-day.

Booklist 23:62 N '26

Books (N Y Herald Tribune) p13 Ag 22 '26 220w

Boston Transcript p3 Ag 11 '26 120w

"He has produced a highly stimulating volume, well worthy the attention of every thoughtful man, as Professor C. S. Myers says in his introduction. I can heartily recommend it." T. S. Knowlson

+ Lit R p5 Je 19 '26 350w

Reviewed by C. E. Ayres

New Repub 48:49 S 1 '26 1200w

"Mr. Hankin, I suspect, has it in for the new subconsciousists and behaviorists. If the present reviewer is a bit in doubt it is because of the extraordinary leisureliness and subtlety of the author's method. He is documented like a Ph. D. treatise. He strays all over the world for his data and illustrations. Undeniable fact and unmistakable burlesque jostle each other in these pages. Unquestionably the best way for the reader to make up his mind is to get hold of this fascinating book for himself." Simeon Strunsky

N Y Times p4 Ap 25 '26 2100w

Sat R of Lit 2:844 Je 5 '26 220w

"This is a useful and enlightening book."

+ Times [London] Lit Sup p307 Ap 22 '26 230w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Lady of the Abbey. 315p \$2 Bobbs

26-4942

The Abbess, while she was "still in the world" had been the Grand duchess Olga of Dravidia, and a woman of very firm convictions. The convictions abated not a jot, altho her rule could hardly be called stern, when she became Abbess Irene of the convent on the rocky island of Ventura, near Fiume. Altho the Abbess was a pacifist she made no objections to having quantities of cases of arms landed on Ventura and secreted in her convent. Neither did she object when the cases were removed to take part in the revolution which was to place the young son of ex-king Maximilian III upon the throne of Karnonia. But it was due to the foresight of the Abbess, and to her alone, that there was no revolution. She was "the first pacifist who really stopped a war."

Booklist 22:330 My '26

Books (N Y Herald Tribune) p25 Ap 11 '26 200w

"It is Birmingham back in his best vein, and what more can anyone ask?" I. W. L.

+ Boston Transcript p2 Mr 13 '26 700w

Cleveland Open Shelf p95 Jl '26

"The book is not quite in the author's best style, but, nevertheless, his keen satire enlivens an excellent bit of fireside adventure."

+ Ind 116:278 Mr 6 '26 130w

"George A. Birmingham is almost as deliciously and as logically illogical as W. S. Gilbert himself, and those who revel in the absurdities of the one will surely enjoy the very up-to-date whimsicalities of the other." L: Moore

+ Int Bk R p331 Ap '26 400w

"It is not Canon Hannay's story plot which is so usually pleasing. It is largely his attitude toward the leaders of great movements. He picks out war's absurdities. His ridicule is as deft and direct as it is kindly and amusing. Sympathy has got him by the throat, and he could no more be cruel than he could be without taste. His books are always entertaining and this one could be, under the circumstances, no exception." Walter Yust

+ Lit R p7 Mr 13 '26 350w

"If marked 'perishable,' shipped to a lazy hammock on the hottest of August afternoons, and there read for lack of anything else to do, The Lady of the Abbey would barely get by. It is reasonably readable, and nothing more."

— + New Repub 46:151 Mr 24 '26 150w

N Y Times p9 F 28 '26 750w

"It is a riotous, rollicking story, full of fun and absurdities, but also with a good measure of keen satire that places Canon Hannay in the legitimate line of the classical Irish humor."

+ Sat R of Lit 2:651 Mr 20 '26 320w

"Mr. Birmingham never makes the mistake of saying too much about anything, even funny things. His story is full of excitement, moves trickily, leading on expectation, but craftily gives no clues. The reader is always straining to know what comes next, yet stopping to chuckle a second time over the ingenious hits which the author so unobtrusively gives (out of high spirits) not only to his own characters but to journalists, politicians, and Governments of all kinds."

+ Spec 136:25 Ja 2 '26 580w

Times [London] Lit Sup p657 O 8 '25 200w

HAOU K'EW CHUAN (MING-TSIAO CHONG-JEN, pseud.). Breeze in the moonlight, The second book of genius; tr. from the Chinese by George Soulié de Morant, and done into English by H. Bedford-Jones. 371p il \$2 Putnam

26-10355

An English rendering of the French translation of a celebrated old Chinese romance of the fourteenth century. It is the love story of the beautiful daughter of a state official who is left alone, thru her mother's death and the exile of her father, to the machinations of a cruel uncle and a wicked lover. The hero, a young student, rescues her and after many difficulties and adventures wins her for his own.

Booklist 23:39 O '26

Reviewed by Florence Waterbury

Books (N Y Herald Tribune) p3 Je 13 '26 1100w

Boston Transcript p5 Je 19 '26 200w

"Altogether this is a book to read, but there is a lot of it and it rests with the individual reader as to whether there is too much or not; its rollicking action is continuous and makes much demand on our imaginative strength: some, perhaps, can stand it; others may, after a bit, be content to go back to the gunnen trials and bathtub orgies of the newspapers, which are easier to assimilate, but what a fall is taken, then, in dignity!" Cecil Boulton

Lit R p3 Je 19 '26 700w

"It is a singularly perfect work of art. It has many of the qualities that are to be found in the Arabian Nights, but added to them it has a 'civilised' delicacy of sentiment which probably could not be discovered in any Arabian literature and which we are most of us inclined to regard as being wholly 'Western.'"

+ — New Statesman 27:473 Ag 7 '26 600w

"It is with malice prepense that Mr. Bedford-Jones presents this Chinese dime novel. He

observes acidly that, 'stripped to its bare bones, it would fit admirably as the vehicle for a present-day thriller.' The Breeze in the Moonlight is a piece of popular fiction, whose only present merit is its reminder that there is nothing new under the sun."

— N Y Times p9 My 23 '26 1200w

"This story surely offers a keener edge of delectation to us than it could have offered to its first readers, who were lulled by familiarity with the code it preached. After a lapse of nearly five hundred years it reads like a fresh, merciless, and expert parody of our own contemporary 'wholesome' fiction."

+ Sat R of Lit 2:955 Jl 24 '26 380w

Spring'd Republican p10 Ag 18 '26 360w

Times [London] Lit Sup p538 Ag 12 '26 310w

HAPPOLD, FREDERICK CROSSFIELD. Adventure of man; a brief history of the world. 241p il \$2 Harcourt

909 History, Universal

26-20100

Taking man as his hero, the author sketches his evolution from the earliest form of life up to today. The story is told in short compass, in a style to interest younger readers and plentifully illustrated.

"It may be claimed for Mr. Happold that he has done all that is humanly possible in the space at his disposal, and indeed the book makes no pretension to completeness of treatment. It will doubtless find its place in many school libraries."

Sat R 142:346 S 25 '26 380w

"We cannot judge of the achievement in detail—there may be errors, but then even the weightiest of historians make them. In short, this is a readable and instructive book."

+ Spec 137:315 Ag 28 '26 100w

Times [London] Lit Sup p657 S 30 '26 100w

HARDEN, MAXIMILIAN. I meet my contemporaries; tr. from the German by William C. Lawton; with an introd. by James W. Gerard. 287p \$4 Holt [12s 6d J. Cape]

923.2 Statesmen

26-2263

For descriptive note see Annual for 1925.

Booklist 22:291 Ap '26

Bookm 63:104 Mr '26 120w

Boston Transcript p5 Je 12 '26 480w

"Harden's pointed writing overcomes the irritations provoked by clumsy translation and sloppy editing. There are errors enough here to keep Harden from reaching the wide American audience that he so richly deserves." Arthur Pound

+ — Ind 116:138 Ja 30 '26 1100w

Reviewed by C. W. Thompson

Lit R pl Ja 30 '26 1350w

Living Age 328:216 Ja 23 '26 200w

"Few people will read this book without irritation; no serious student of European politics should miss it; and no one who has not a fairly sound working knowledge of the structure of European affairs will make much of it."

Nation and Ath 39:422 Jl 10 '26 780w

Reviewed by Lyman Bryson

New Repub 45:274 Ja 27 '26 400w

"This translation from the German of one of the most distinguished of living journalists makes disappointingly heavy reading. The chief blame must surely be the translator's. German may not be an easy language to translate, but there is no need to be crudely literal. The general effect is one of noise and confusion: a cloud-burst of exclamation marks and inverted commas, through which no clear picture of Herr Harden's contemporaries can be perceived. It is a pity; for he writes with tremendous vigour and tremendous sincerity."

+ — New Statesman 27:336 Jl 3 '26 400w

Pittsburgh Mo Bul 31:154 Mr '26

HARDEN, MAXIMILIAN—Continued.

"I Meet My Contemporaries" is a book that one closes with regret. Yet it is hard enough to read at moments. The fault, however, lies not with the author whose story is always worth reading and whose opinions are invariably fresh, but with the translator who manages only too frequently to transliterate rather than translate the German text into English."

+ — Sat R of Lit 2:547 F 6 '26 320w

"We thoroughly recommend this book of essays to anyone that has a taste for contemporary history."

+ Spec 136:1011 Je 12 '26 820w

"Here we have Maximilian Harden with all his well-known characteristics. The style, now staccato and syncope, now wandering off into interminable and wearisome monologue, the arrangement of the essays equally strained—the style and work of a man to whom it is impossible to be simple, one who works for effect, but a work in which from time to time we come across phrases, thoughts, descriptions which stand out in the memory and show remarkable and vivid imagination and true originality."

Times [London] Lit Sup p423 Je 24 '26 950w

HARDMAN, SIR WILLIAM. Letters and memoirs of Sir William Hardman; second series, 1863-1865; annotated and ed. by S. M. Ellis. 286p il \$7.50 Doran [25s C. Palmer]

B or 92 Great Britain—Social life and customs 26-7691

This second volume of the life of Sir William Hardman as revealed in his letters covers the years between 1863 and 1865 and continues the story of his happy domestic relations and his friendship with Meredith Brooks and other notable men of his time.

"These letters are lively and historically interesting. But whilst we think Mr. Ellis's labours well worth while, we cannot endorse his irritating method of interlarding the letters with explanatory comments; it is annoying thus to jump out of one of Sir William's paragraphs into one of Mr. Ellis's."

+ — Nation and Ath 38:588 Ja 23 '26 550w

"He was privileged to know some of the most eminent men and women of his time, and he was quick to seize upon just those characteristics which might easily have eluded a writer of greater intellectual pretensions. There is often a certain fascination in the record of the trivial, and Hardman's letters are devoted to the retailing it."

+ New Statesman 26:756 Mr 27 '26 350w

N Y Times p11 My 23 '26 1700w

Reviewed by Allan Nevins

N Y World p4m Je 6 '26 350w

Sat R 140:706 D 12 '25 50w

"This fresh instalment of the letters of Sir William Hardman is distinctly disappointing. No doubt, the author's running reflections on the news of the day from 1863 to 1865, minutely annotated by his editor, Mr. S. M. Ellis, contain points of interest for the student of the social history of the Victorian Age. But though Hardman smiles on us from the frontispiece with his old geniality, we begin to feel that his sardonic love of scandalous *causes célèbres* and unpleasant anecdotes about personages of station makes him in the long run a companion of dubious charm."

+ Times [London] Lit Sup p892 D 24 '25 250w

HARDY, CHARLES OSCAR. Tax-exempt securities and the surtax. (Institute of economics. Investigations in finance) 216p \$2 Macmillan

336.2 Taxation—United States. Taxation of bonds, securities, etc. Taxation, Exemption from 26-18638

Backed by the Institute of economics, Dr Hardy has made this study of two allied problems: the abolition of tax-exempt securities

and the reduction of surtaxes. He states the findings of his investigation, and gives the conclusions he has drawn therefrom.

"The author has ingeniously and painstakingly gathered together the shreds of evidence in this matter and has made them reveal answers to the questions in dispute. The book represents a timely piece of research well done, and it will be welcomed by all who are weary of opinion and desire facts about the effects of surtax rates and tax-exempt bonds."

+ Sat R of Lit 3:397 D 4 '26 150w

HARDY, THOMAS. Human shows, far phantasies, songs, and trifles. 279p \$2.25 (7s 6d) Macmillan

821

25-24887

For descriptive note see Annual for 1925.

Reviewed by Virginia Moore

Atlantic's Bookshelf Mr '26 480w

Booklist 22:243 Mr '26

"Here are ironical, tragical ballads, vignettes of lanes and country animals, quizzical examinations of the universe, love questions and love answers, dialogues, dances, and dirges. And the striking thing is that almost nowhere are there signs that this is the poetry of a very old man." Mark Van Doren

+ Books (N Y Herald Tribune) p6 Ja 24 '26 860w

Reviewed by Marianne Moore

Dial 80:417 My '26 1300w

"The spirit of this poet is like a live-oak on one of our Western hillsides, stubborn, stocky, gnarled, resistant, powerful—and veiled with gray beauty as the live-oak is veiled with moss. And he stands already in that sunlight of eternity which reveals the creeds as the finest flowering and fruitage of human experience." Marguerite Wilkinson

Int Bk R p628 S '26 1500w

"His art is as vivid and fresh today as it was when he wrote his first poems, more than half a century ago. At a time when it is the fashion among the clever young men and women to sneer at anything and everything Victorian, it may not be impertinent to recall that Mr. Hardy, the most eminent of surviving Victorians, is also the most eminent of Georgian men of letters." E. Davison

+ Lit R pl Ja 23 '26 1550w

Living Age 328:336 F 6 '26 1650w

Reviewed by Helen Goodspeed

New Repub 46:52 Mr 3 '26 200w

"Here too, as in previous volumes, the old simple, subtle spell enthalls us—that amazing power of making strange and unfamiliar the simplest and deepest of our feelings. For, as in his language, so in his subjects, this is a great part of Hardy's secret." F. L. Lucas

+ New Statesman 26:448 Ja 23 '26 2500w

Reviewed by Hervey Allen

No Am 223:360 Je '26 800w

Outlook 142:424 Mr 17 '26 320w

Reviewed by E. Shanks

Sat R 140:741 D 19 '25 300w

HARGRAVE, JOHN. And then came spring. 311p \$2 Century [7s 6d Duckworth]

26-16355

Mr Birtwistle, a respectable and thoroughly domesticated provincial manufacturer, takes a business trip to London which proves his undoing. Under the guidance of a fascinating young widow named Leeta whom he picks up in the Hotel Parisienne, Mr Birtwistle renews his youth. More and more frequently business calls him to London, and each time he becomes further involved, till before he knows it he has established Leeta in an expensive flat. When Mr Birtwistle begins to tire of her and her extortions, she uses the whip hand over him and it costs him five thousand pounds and much anguish of spirit to buy his freedom.

But he pays the price gladly and settles down thankfully to his once irksome domesticity.

"It is the easiest theme to spoil. It could be sordid or boring in a hundred different ways. Instead, John Hargrave does a rare thing; he sparkles with humor but he never pokes fun at his characters. His story is both entertaining and moving."

+ Books (N Y Herald Tribune) p12 D 19 '26 620w

"It is a delightfully told tale of an old fool, and it reads like a story of real life."

+ Boston Transcript p5 D 8 '26 260w

"Mr. Hargrave has deftly contrived to make both Mr. Birtwistle and Leeta at once amusing and a bit pathetic. Even the sternest of moralists will find it difficult not to sympathize more than a little with each of them. Which, of course, means that they are genuine human beings who like most of the species, do not invariably tread the straight and narrow path."

L. M. Field

+ Lit R p4 O 23 '26 500w

"Mr. Hargrave has handled his comedy of the upper middle class—or should we say the wealthy middle class—with a light touch. His humor is droll and his satirical applications of irony are gentle. All in all, 'And Then Came Spring' is a graceful, entertaining, light novel of the comedy of manners in the post-war years."

+ N Y Times p6 O 17 '26 800w

"A ripping study of an English Babbitt at a very delicate and interesting moment of his career."

+ N Y World p9m O 10 '26 150w

"Mr. Hargrave's merit is that he has the courage to treat the commonplace seriously. He lays bare the naive mental processes of a man like Birtwistle with such completeness that he becomes a solid character; and his sketches of the little comedies, tragedies, cowardices and subterfuges that make up an average day between getting up and going to bed are rescued from triviality by the conviction of the author, who is, of course, a passionate moralist."

+ Times [London] Lit Sup p630 S 23 '26 420w

HARING, HARRY ALBERT. Warehousing; trade customs and practices, financial and legal aspects. 778p \$10 Ronald

658.7 Warehouses 25-22936

"Comprehensive treatise dealing with the business of warehousing from the storage of household goods, office records, and general merchandise, to the major industries such as cold storage, grain elevators, and storage of textile materials. Presents the varying methods in different parts of the United States, and considers also the inevitable ramifications with other industries, including transportation, insurance, banking, and exchange dealing."—Pittsburgh Mo Bul

Am Econ R 16:119 Mr '26 50w

Pittsburgh Mo Bul 31:307 Je '26

HARKER, MRS LIZZIE ALLEN (WATSON). Hilda Ware. 320p \$2 Holt

26-14679

The story is built about the familiar situation of a sensitive and temperamental literary genius, the wife who so efficiently and unobtrusively oils the wheels of life for him that he is unconscious of his reliance upon her, and the young secretary whose perfect ministrations to his life as an artist makes her seem a necessity to him. Geoffrey and Rachel become involved emotionally, but here the story departs from its type, for Hilda Ware places no obstacle in the way of the lovers, even assists them to run away together—and agrees to a divorce. But after a few months spent in hotels

and an uncomfortable attempt at housekeeping on the part of the undomestic Rachel, Geoffrey begins to long for the haven of his home and Hilda. His heart attacks reappear. Geoffrey dies with Hilda's name on his lips.

Booklist 23:133 D '26

"Mrs. Harker writes fluently. Her characters do emerge from types, but they are the civilized types who merit our interest and consideration. For the rest it may or may not be refreshing to prospective readers to know that Mrs. Harker writes of the relations of parents and children and describes dreams as if Freud had never lived."

+ Books (N Y Herald Tribune) p12 S 19 '26 700w

"Mrs. Harker has written the best novel of all her novels, in giving us 'Hilda Ware.' It is an admirable study of temperament." D. F. G.

+ Boston Transcript p4 S 8 '26 1050w

"Old stuff, apparently, but the reader finds a unique treatment of the triangle theme in this quite delightful novel of English country life."

Ind 117:743 D 25 '26 110w

"Although 'Hilda Ware,' from the standpoint of style, is reminiscent of May Sinclair and the host of women writers that swarm under her banner, the author fumbles in some of her attempts at 'clean, clear strokes.' She is very successful with her adult characters, but loses balance when the children of the Wares walk into the narrative."

+ N Y Times p9 O 3 '26 560w

"Mrs. Harker writes with humor, charm, and an almost uncanny comprehension of human nature." Grace Frank

+ Sat R of Lit 3:152 O 2 '26 720w

Times [London] Lit Sup p320 Ap 29 '26 340w

Wis Lib Bul 22:298 N '26

HARLAND, MARION, pseud. (MRS MARY VIRGINIA [HAWES] TERHUNE). New common sense in the household, being Common sense in the household; rev. for gas and electricity by her daughter Christine Terhune Herrick; table of calories and daily menus with calory values, by Gertrude York Christy. 499p \$2; kitchen ed \$2.50 Stokes

641.5 Cookery 26-9715

New edition of an eminently practical and sensible cook book which has been for more than fifty years a reliable kitchen guide. In this edition it is brought fully up to date, revised for gas and electricity and provided with a table of calories and daily menus with calory values.

"The volume has been extended to include fundamental data on calories and balanced menus. In most respects, however, it is unchanged, the same phraseology and the same recipes are used; and the same good sense is evident."

+ Books (N Y Herald Tribune) p10 J1 27 '26 170w

Boston Transcript p4 My 19 '26 130w

J Home Econ 18:609 O '26 80w

"Few cook books are the peers of this one which manages to present variety and excellence in happy conjunction with the demands of economy, and which in addition to its recipes contains much useful information on the equipment of the kitchen and the serving of meals. In its revised form Mrs. Harland's manual retains all the admirable features of the original version and adds to them. Any woman who invests in this volume is assured of an excellent handbook."

+ Sat R of Lit 2:908 J1 3 '26 160w

Spring'd Republican p7f Je 20 '26 100w

HARLOW, ALVIN FAY. Old towpaths; the story of the American canal era. 403p il \$5 Appleton

386 Canals—United States 26-22668

The book describes an interesting period in American history, one which, if the author's surmises are correct, may be an even more important period in the future if and when America returns to the use of now abandoned waterways. The story of expansion of canal building over the country is given along with parallel glimpses of the economic and social condition of the times.

"In 'Old Towpaths,' Alvin F. Harlow has written a splendid chronicle, quite astonishingly complete, of the rise and fall of the American canal. He has done it with a cheering absence of romantic mooning, and yet with a fine, restrained understanding of its bearing upon that thing we call 'typical American procedure.'" M. M.

+ Lit R p6 Ja 8 '27 1050w

"Mr. Harlow fills many pages with entertaining and informing account of how the canals were built and operated. The book is copiously and interestingly illustrated with nearly a hundred reproductions of old prints and paintings." F. F. Kelly

+ N Y Times p7 Ja 9 '27 1000w

HARPER, CHARLES GEORGE. Literary man's London. 292p il \$4.50 Lippincott [12s 6d C. Palmer]

914.21 London

The writer adds to his numerous books on London this one about its literary associations of the past, which he touches upon here and there, with no thought of covering the whole ground. "My London," he writes, "my essential London, is the artistic, the literary, the antiquarian, the architectural, and the journalistic London." It is of these aspects that Mr Harper writes, lingering over some vanishing streets and fading memories. Among his chapter headings are London as a birthplace; Dr Johnson's London; Lord Beaconsfield's London; Walter Besant's London; Fleet Street; Penny "dreadfuls."

"Cheery little book. Mr. Harper gives himself no airs, but we feel a conviction that he knows practically everything there is to know about London, and that if he leaves things out it is only because he had no room to get them in."

+ New Statesman 27:529 Ag 21 '26 700w

"The reader can expect to find here a book about London different from any other. Not only is it different in matter, but it has its own distinctive viewpoint and an individuality of flavor that add no little to the pleasure of reading it."

+ N Y Times p35 D 5 '26 350w

Outlook 144:539 D 22 '26 20w

"Mr. Harper touches his London with a light pen, but only the London of art, history and letters, and especially Fleet Street letters. For a literary man who observantly perambulates London it is curious that Mr. Harper should have omitted all mention of Samuel Pepys. That may, however, be reserved to form the subject of another 'racy contribution.'"

Spec 137:319 Ag 28 '26 230w

Times [London] Lit Sup p534 Ag 12 '26 350w

HARRELL, ISAAC SAMUEL. Loyalism in Virginia; chapters on the economic history of Virginia. (Publications) 203p \$2.50 Duke univ. press

973.314 American loyalists. Virginia—History. Virginia—Economic conditions 26-16916

"In the colony of Virginia in 1776, a group of aristocratic planter-gentlemen lived in considerable luxury, on great plantations, surrounded by a mixed atmosphere of slavery and Church of England refinement. Among them were the

Henrys, the Lees, the Washingtons, the Randolphs, the Jeffersons and others, who became famous as leaders of a revolution. Professor Harrell's book, 'Loyalism in Virginia,' is a study of some of the forces which drove such men from polite remonstrance to frank opposition and finally to open rebellion. It studies, furthermore, the strangely different attitude of a handful of Scotch Colonial bourgeoisie, dissenting merchants, who remained loyal to England throughout the Revolution. While their aristocratic opponents led the low-class minority against his Majesty, these stiff-necked loyalists suffered themselves to be attacked, hounded out of the country, and saw their property confiscated, escheated and sequestered."—Lit R

"A stimulating book. The book is thoroughly documented and bears evidence of painstaking and, indeed, heroic examination of the great mass of still undigested Revolutionary material in the State Library in Richmond; notably, the books and papers of the auditor of the Commonwealth and the legislative petitions. A few casual blunders have been noted." Fairfax Harrison

+ — Am Hist R 32:337 Ja '27 800w

Reviewed by H. S. Solow

Books (N Y Herald Tribune) p26 N 21 '26 230w

"Professor Harrell's little book is a work of careful scholarship, thoroughly documented, and should be of value to all who are interested in the Revolution. It is revealing of a great deal that lay behind the movement for independence, and presents one of the soundest aspects of the economic view of the situation which preceded the Revolution."

+ Lit R p2 D 4 '26 280w

Nation 123:sup619 D 1 '26 30w

"The book is a notable addition to the economic history of the Revolution."

+ Outlook 144:254 O 20 '26 250w

Times [London] Lit Sup p726 O 21 '26 210w

HARRIMAN, EDWARD AVERY. Constitution at the cross roads. 274p \$3 Doran

341.1 League of nations. Hague. Permanent court of international justice. International labor organization 25-23790

The book studies in detail the League of nations, the permanent organization of labor and the Permanent court of international justice with especial regard to the legal aspects of organization, function—executive, legislative, and judicial—obligations and rights of members, mandatories, etc.

Reviewed by J. G. Hervey

Ann Am Acad 126:168 Jl '26 220w

"A compact, broadly enlightening work."

+ Bookm 62:733 F '26 120w

Reviewed by Reed Powell

Books (N Y Herald Tribune) p15 Ja 3 '26 700w

Cleveland Open Shelf p63 My '26

Ind 116:369 Mr 27 '26 120w

Reviewed by A. S. Will

N Y Times p15 F 28 '26 380w

"The analysis of the documents and of the organizations involved, together with a description of the decisions of the Permanent Court of International Justice, are probably fairly accurate. There is nothing very original about the work."

Sat R of Lit 3:107 S 11 '26 190w

HARRIMAN, ETHEL. Romantic—I call it; foreword, by Noel Coward. 256p il \$1.75 Boni & Liveright

26-18315

"[The story] recounts the adventures of Mrs Samuel Shimmyall as told by herself in the form of an autobiography expanded from a faithfully kept diary. She is pictured as a proud and naively conceited 'society leader,' former

president of the Marmaroneck Woman's club, wife and later the widow of Samuel Shimmyall, wealthy founder of Shimmyall's Bully Baked Bread company."—Springf'd Republican

"The principal character is much too toiled over to be convincing, and all her trials and tribulations on the continent during the war, and here after the war, loom ahead as nothing but fiction."

— Boston Transcript p4 O 6 '26 130w

New Repub 48:306 N 3 '26 170w

"The exaggerated farce of 'Romantic—I Call It' is a long way from the shrewd observation, the saltiness and wit of 'Gentlemen Prefer Blondes.' In fact, there is no ground for comparison, but antithesis of an unhappy sort. This far-fetched imitation, except for a few bright pages, does not succeed." Edwin Clark

— N Y Times p10 Ja 9 '26 680w

Outlook 144:477 D 8 '26 250w

"The reader is entertained with a brilliantly sketched caricature of contemporary social life in certain circles of 'high society.'"

Springf'd Republican p7f D 19 '26 210w

HARRINGTON, KARL POMEROY. Walks and climbs in the White Mountains. 123p il \$2.50 Yale univ. press

917.42 White Mountains. Walking 26-14301

The author, who is supervisor of trails of the Appalachian Mountain club writes about some of the more unknown and inaccessible climbs in the White Mountains. The illustrations are from photographs.

Booklist 23:168 Ja '27

Books (N Y Herald Tribune) p19 D 12 '26 220w

Boston Transcript p2 Ag 21 '26 260w

"Mr. Harrington's book, enthusiastic in spite of an erect style, suggests a further element—the drama. Drama assumes an audience; and, unfortunately, those who adopt this sort of life have an audience only of other actors. But they can report their experiences to the stuffed shirts who climb on the cog railway. It is not reflection upon Mr. Harrington—rather is it the proof of his legitimacy as a mountaineer—that he, too, has reported his experiences with the real flavor of the summits he has trod." J. B. Atkinson

N Y Times p5 Ja 2 '27 600w

Wis Lib Bul 22:231 D '26

HARRIS, CHARLES KASSELL. After the ball; forty years of melody. 376p \$4 Frank-Maurice

B or 92 26-13715

"This autobiography is the record of a talent and industry busily exercised for forty years in the 'song writing business.' . . Mr. Charles K. Harris is the author of many songs easily more than a hundred, of which the most famous is After the Ball, a ballad that swept the country in the nineties, and at the time of the Chicago World's Fair broke the lyric records of a great exposition."—New Repub

"His acquaintanceships, nay his friendships among theatrical people are described with honest gusto. A full, unforced account of the life of one of those who, rather than make their country's laws, have preferred to write its songs." G. W. Gabriel

Bookm 63:359 My '26 300w

Nation 123:155 Ag 18 '26 200w

"To roast or to guy a book like this would be too easy. It belongs in the class of Marie Dressler's book about herself and the memoirs of Mr. George Cohan: and the vulgarity and conceptions are too simple and naïve to make the game worth playing or even fair. It would be lacking in humor or proportion to be sharp where the mass is so soft, and unkind to be caustic where there is so much of

a temper that, though it comes from success and getting what you want and doubtless depends upon it—is nevertheless unceasingly, almost professionally, good-natured and good-hearted." S. Y.

New Repub 47:179 Je 30 '26 1200w

"There is hardly any one who has been entertaining the public for these many years, from Adelina Patti to Mary Pickford, from Jim Corbett to O. Henry, about whom there isn't at least one anecdote. And nearly all of them are good stories, too. The author tells entertainingly about all the many varied things he has done."

+ N Y Times p14 Ag 1 '26 1050w

"Highly readable book." F. P. Adams

N Y World p4m Je 20 '26 1000w

"The work is chiefly of interest for the light it throws on the business of song manufacture."

Springf'd Republican p7f Ag 29 '26 1000w

HARRIS, MRS CORRA MAY (WHITE). Flapper Anne. 270p \$2 Houghton

26-9754

Flapper Anne is a delicious compound of beauty, wit, impertinence, and wistful youth. By the terms of her father's will she is to spend a year with her grandmother in a quiet southern town before she inherits his fortune. Grandmother, a dignified little lady of another age, is also a good sport. She turns the clocks back on the night of Anne's arrival to give the delinquent an hour's grace. Anne, therefore blows in on time. She takes grandmother and Milledge by storm, and herself falls captive to grandmother's gentle charm and as easily, to the gruff insults of the crustiest bachelor in town.

"Mrs. Harris, as usual, has a delicate flow of language. Mrs. Harris, as always, can make whatever she writes interesting. If we are disappointed, it does not really matter, because next time we shall be the more agreeably surprised." I. W. Lawrence

— + Boston Transcript p5 Je 19 '26 1350w

Cleveland Open Shelf p139 D '26

"A sincere, straightforward analysis of that phenomenon of the modern world, the flapper. This analysis is peppered with much philosophy, pungent as medicinal herbs. But the bitter is well sugar-coated by the story of Anne's doings and the consequences thereof. For Mrs. Harris is a born story-teller as well as an ingrained philosopher." M. A. Murphy

+ Int Bk R p714 O '26 320w

"Mrs. Harris does not at all approve of this particular variety of the female of the species, and as her book progresses her disapproval waxes until it wears quite through the tenuous covering of fiction. The novel is not a long one, but as it approaches its foregone conclusion it becomes more and more of a generalization concerning flappers and less and less of a story dealing with the especial flapper who gives it its title. . . The book has some fairly shrewd and some amusing bits of comment." L. M. Field

— + Lit R p2 My 15 '26 450w

"As a story 'Flapper Anne' should please a wide public. Mrs. Harris writes with a pleasant up to dateness in idiom and allusion, and at times with a happy humor."

+ N Y Times p8 My 9 '26 700w

Outlook 143:221 Je 9 '26 60w

"Anne, as the composite type of all her sisters, is graphically conceived, a distinct, not far over-done creation; her simple and naturally more appealing grandmother is drawn with corresponding skill, but the remainder of the characters of the fable, though readily recognizable, are left dimly in the background. . . Mrs. Harris, except for hysterically wringing her hands over the spectacle, has written an entertaining and, as Anne's grandmother might say, an excellent story."

+ — Sat R of Lit 2:843 Je 5 '23 180w

HARRIS, FRANKLIN STEWART, and BUTT, NEWBORN ISAAC. *Fruits of Mormonism*. 146p \$1.75 (7s 6d) Macmillan

298 Mormons and Mormonism 25-20252

Reports of the United States Census bureau and statistics gathered by various state, county and municipal agencies are the chief sources for this study. The authors, one of whom is president of Brigham Young university have endeavored to present an impartial statement of the social and economic results of Mormonism over a period of one hundred years.

"The little work is clearly and thoughtfully written, though it is not what one would call a penetrating study." L. E. Young

+ — Books (N Y Herald Tribune) p14 Ja 3 '26 550w

Reviewed by G: A. Barton

Lit R p4 F 27 '26 200w

"The authors have had intimate and lifelong knowledge of the matters of which they write. One of them, Mr. Harris, is President of Brigham Young University. But they protest in their preface that they have made every effort to eliminate all personal bias from their study and to use only such material as would be admitted as evidence by impartial students of human affairs."

N Y Times p14 N 29 '25 260w

Pittsburgh Mo Bul 31:68 F '26

Spec 137:323 Ag 28 '26 50w

Times [London] Lit Sup p307 Ap 22 '26 250w

HARRIS, NORMAN DWIGHT. *Europe and the East*. (International politics) 677p students ed \$4; trade ed \$5 Houghton

950 Eastern question. Europe—Politics. Asia—Politics. World politics 26-8427

This work is a study of the relations of western powers with the Near, Middle and Far East from 1850 to date. It condenses into reasonable space the whole story of European expansion and intervention in Asia and the Pacific ocean.

"Europe and the East is based on prodigious reading, some research, and not much reflection. Minor errors, such as calling the Boxer protocol the 'Treaty of 1901,' are numerous."

— Am Hist R 32:125 O '26 560w

"Professor Harris has combined, in his valuable volume, diligent scholarship, careful discrimination in the selection of facts, rare sympathy for the peoples of whom he writes, and judicial impartiality." G: M. Dutcher

+ Am Pol Sci R 20:677 Ag '26 450w

Reviewed by B: H. Williams

Ann Am Acad 127:201 S '26 180w

"In addition to its value for the specialist, the volume possesses many and great attractions for the general reader who is interested broadly in the past and present of strange lands. Seven maps are provided, as well as an extensive selected bibliography."

+ Bookm 64:109 S '26 130w

"A vast amount of material in excellent form. The author's handy prescriptions for the ills of these Asian countries, together with his hearty condemnation of the statesmen who have tried to resolve the resulting issues practically, convey an impression of simplicity which may well be wholly misleading to the uninformed reader."

+ — Nation 123:277 S 22 '26 250w

"A tremendous task, but Professor Harris has admirably performed it. The detail and intricacy of his book will probably make it attractive to the general reader for reference rather than for a straight perusal, and the specialist may be surprised by shifts of emphasis."

+ New Repub 48:78 S 8 '26 400w
R of Rs 73:558 My '26 100w

HARROD, MRS FRANCES (FORBES-ROBERTSON). *Triumphant rider*. 2d ed 319p \$2 Boni & Liveright [7s 6d Jarrolds]

26-15265

Marcia, the heroine, is the daughter of a prostitute, whose mother sells her to a rich man of the world from whom she flees, in the first chapter, with her virtue intact. In London Marcia becomes the protégée of a rich and titled lady who introduces her to smart society. In spite of her unfortunate heredity and upbringing the beautiful Marcia has kept marvelously pure and her sure instinct continues to guide her aright among the reckless young people with whom she is thrown. The thesis of the book seems to be that between the woman who follows "Mrs Warren's profession" to earn her bread and butter and the woman who, to satisfy her emotions and her curiosity goes as far as she dares on the same path, there is little to choose.

"The style is clever, almost too clever; the brittle dialogue becomes rather nerve-racking after a time. And with all due consideration of the fact that the author ought to know what she is talking about if anyone does, the reader somehow fails to find anything very significant or very satisfying about the whole thing."

— + Ind 117:396 O 2 '26 180w

"The 'Triumphant Rider' is, perhaps, notable as a grotesque. A Strauss waltz re-written as jazz, would, it is conceivable produce a similar effect." M. A. E.

Lit R p7 O 30 '26 250w

"There is an idea here, and not a bad one; but the background is so unreal, and the method of its portrayal so showy and fussy, that the idea is lost." P. C. Kennedy

— + New Statesman 26:548 F 13 '26 220w

"The 'Triumphant Rider' is, in the best sense, a criticism of manners. It is a captivatingly sophisticated novel."

N Y Times p7 S 5 '26 600w

"A compound of the styles of 'Guy Livingstone' and 'Diana of the Crossways,' with every spade accurately named and prefixed with a lurid adjective. We are sure that this conversation pains Mrs. Harrod, and believe that her readers will be equally pained. Besides, to speak plainly, Marcia, given her education, is impossible."

— Times [London] Lit Sup p908 D 31 '25 320w

HART, MORRIS DANIEL, and SMITH, W. WHATELY. *Principles of sound signalling*. 145p il \$4 Van Nostrand

654.9 Signals and signaling [26-10327]

"Pays little attention to the practical aspects of sound signalling, but gives a clear explanation of the theory underlying the design of sound-signaling apparatus for use in air."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:562 N '26

HARTE, BRET. *Letters of Bret Harte*; assembled and ed. by Geoffrey Bret Harte. 515p il \$5 Houghton [21s Hodder & S.]

B or 92 26-4733

The greater part of these letters relate to the period from 1878 to 1885, during which Bret Harte held consular posts at Crefeld and Glasgow and to the years when he was living in England, 1885 to 1902. The letters, most of which are addressed to his wife, are filled with the intimate details of his personal and literary life. Ill health and continual worry about money affairs give the letters a tone of melancholy and discouragement.

Booklist 22:327 My '26

Reviewed by R. C. Holliday

Bookm 63:360 My '26 520w

"That such a collection will have small literary value goes without saying; that it cannot increase the heroic tradition of its author is a foregone conclusion. And yet Bret Harte emerges from this most terrifying of ordeals with real credit, and that despite inferior editing and an all-too-evident attempt of the relative to erase all stains from Harte's record and to create a new and heroic Bret Harte myth." F. L. Pattee

+ Books (N Y Herald Tribune) p4 Je 20 '26 1250w

"Do not read these letters hoping for brilliancy and epigrams. Read them because they give a remarkable revelation of a distinguished American man of letters, with the faults of his qualities, who struggled to fulfill the domestic obligations contracted in youth, without loving his family enough to make any real sacrifices for them beyond those of a pecuniary nature." D. F. Gilman

Boston Transcript p2 F 27 '26 1850w

Cleveland Open Shelf p66 My '26

Dial 81:517 D '26 170w

"Truly, an unhappy man. Yet from these letters emerges an honest personality, struggling bravely against loneliness, a fatal disease, and a lack of financial ease that was worse than downright poverty." Ernest Boyd

Ind 116:304 Mr 13 '26 1200w

Reviewed by J. W. Crawford

Int Bk R p441 Je '26 1800w

"There is much that is entertaining, a good deal that was true and much that shows misunderstanding in his cleverly written sketches of the British society of his period, but most of it now belongs to the far past. The book is far too long, but the excellence of the script is in itself an antidote to tedium. It is the record of a brilliant, courageous but bitterly disillusioned man." J. R. Towse

+ Lit R p2 My 1 '26 1150w

Reviewed by G. Genzmer

Nation 122:730 Je 30 '26 650w

Nation and Ath 39:213 My 29 '26 800w

Reviewed by C. H. Grattan

New Repub 46:388 My 12 '26 620w

"This is a very melancholy book for lovers of the Heathen Chinee, Truthful James, M'Iss, Condensed Novels and other books of Bret Harte. Somehow we did not expect so complete a disappointment as we got from Bret Harte's letters. The editor prints no letters of Anna Griswold Harte. We think a selection from these might make a better book than this; but doubtless we should be disappointed."

— New Statesman 26:809 Ap 10 '26 800w

"Harte's letters during twenty-four years of residence abroad reflect in no scintillating fashion the foreign life into which he had thrown himself; they record little or nothing of men and events; scarcely ever do they express an opinion. From every point of view but one they are tame, undramatic, unimportant. Yet, as one reads and the point of view from which the correspondence is to be regarded gradually becomes clear, the letters take on a profound and deeply affecting significance. This collection, the vast proportion of which has remained hitherto unpublished and inaccessible even to Harte's biographers, is the merciless self-revelation of a soul's tragedy. . . . The book is an addition to Americana; and in its human aspects, an autobiography written not in ink but in blood."

N Y Times p14 F 28 '26 2450w

"His letters to his wife are generally in a low key. If he had many interesting ideas or met many interesting people, at least he did not write about them. The tone of the volume is the tone of the ordinary household discussion over petty ways and means." Carl Van Doren

N Y World p6m F 28 '26 900w

Outlook 142:498 Mr 31 '26 400w

Pratt p31 summer '26

R of Rs 73:559 My '26 50w

Reviewed by H. S. Canby

Sat R of Lit 2:718 Ap 17 '26 2050w

Times [London] Lit Sup p207 Mr 18 '26 2050w

Wis Lib Bul 22:140 Ap '26

HARTLEY, DOROTHY, and ELLIOT, MARGARET M. V. Life and work of the people of England; a pictorial record from contemporary sources; the fifteenth-sixteenth centuries. 2v 91:93p il ea \$2.50 Putnam [ea 4s 6d Batsford]

914.2 Great Britain—Social life and customs. Great Britain—Social conditions (26-13706)

Chiefly thru the use of pictures from contemporary sources these two volumes give a concise summary of the daily life of all classes in fifteenth and sixteenth century England.

Booklist 23:168 Ja '27

"A large amount of pains has been devoted to the selection of the excellent and abundant illustrations. The 'letterpress' (as the text may not unfairly be called) is less good, for the extreme simplicity of the authors' comments and explanations may, one fears, alienate the sympathies of boys and girls old enough to be interested in the subject. The books are, however, not without an appeal to adults if only for the illustrations." S: C. Chew

+ — Books (N Y Herald Tribune) p18 O 24 '26 130w

"The two volumes are delightful. Scholars will find them entertaining, students of old prints, cuts and engravings will enjoy them, as will those who are interested only in a general way in the story of England and her people." F. M.

+ Boston Transcript p7 N 10 '26 420w

"Though this series cannot in itself serve as an adequate reference for the scholar, it will, by giving him the main sources of information, enable him to follow up any particular investigation he may wish to pursue, and Mrs. Hartley and Mrs. Elliot are to be congratulated on producing an interesting, useful, and timely work."

+ Nation and Ath 39:364 Je 26 '26 230w

"The series is intended primarily for the use of schools, but it presents so vivid and authentic a record in both pictures and text, and its accounts of the periods treated are so admirably done, with keenly selective historical sense in the massing of characteristics and tendencies, that any one who is interested in the social history of these centuries will find its volumes interesting and valuable."

+ N Y Times p29 O 10 '26 320w

HARTLEY, LESLIE POLES. Simonetta Perkins. 167p \$2 (7s 6d) Putnam

26-8949

"It is a psychological study of a chill and cultured Boston virgin, the fine flower of the Back Bay, sojourning briefly in Venice and smitten with an entirely unencouraged passion for a handsome gondolier. She had scoffed at love all her life. She had refused a score of eligible men. She was armor-plated in convention. It made no difference. All that saved her from flinging her starched bonnet over the Campanile was the placid indifference of the gondolier."—Books (N Y Herald Tribune)

Booklist 23:39 O '26

"The crucial scene is a little masterpiece of artistic restraint. The full effect is not realized for a minute or two after reading it. The story only runs to novelette length, but it is likely to linger in the memory." Isabel Paterson

+ Books (N Y Herald Tribune) p6 My 16 '26 180w

Boston Transcript p2 Je 12 '26 130w

HARTLEY, LESLIE POLES—Continued

"The subtly impish little story is very cleverly handled . . . full of quiet humor, of a kind which will appeal to the sophisticated. It is a well-written story, a good bit out of the ordinary." L. M. Field

+ Int Bk R p583 Ag '25 220w

"The theme possesses much of color; under the circumstances, much of humor. But it realizes neither color nor especially diverting humor. It plods slowly and rather ponderously to a not very noteworthy conclusion."

— Lit R p6 J1 17 '26 120w

"To handle a trifle such as this without coarseness or cruelty, maintaining just the right tone, applying just the right shade of irony, was obviously difficult. Mr. Hartley has done it. We are never deceived, it is true, into taking his characters for real people; indeed, they are clearly stock characters. But they are manipulated so well, there is such a supposititious convincingness about them, that they are entertaining." Edwin Muir

+ Nation and Ath 38:326 N 28 '25 160w

"There is good serious writing in the Diary, although for the most part the tone is delicately frivolous. An occasional note of bitterness saves the composition from any threat of sentimentality."

+ New Repub 47:149 Je 23 '26 80w

"Here is a theme which might so easily have been ugly, and it is beautiful; which might so easily have been coarse, and it is of an entrancing delicacy. The vein is comedy, and most of the scenes frankly as well as profoundly funny; but the comedy is of that intimate and sensitive kind which does not exclude, but in fact involves, sympathy, and tenderness, and tears." P. C. Kennedy

+ New Statesman 26:177 N 21 '25 460w

N Y Times p8 Ap 13 '26 650w

Outlook 143:222 Je 9 '26 50w

"Mr. Hartley has a remarkable talent for recording the twists of thought, the uneasy developments of emotion, in such characters as his heroine. He is capable of this paradoxical success of giving reality to a nature that is inconsistent, and can make us feel that the girl's aberrations, in one sense out of character, are yet very much hers. To complain that he has here spent his skill on material perhaps not quite worthy of it may seem ungracious."

+ — Sat R 140:544 N 7 '25 420w

Sat R of Lit 2:859 Je 12 '26 150w

"L. P. Hartley writes with a clean simplicity which comes only from the utmost devotion of a fine literary talent to the creation of style so pure that one is almost unaware of its naturalness, restraint and ease."

+ Spec 135:942 N 21 '25 320w

"The author's economy of words, whether in dialogue or description, is as remarkable as the certainty of his effects. His story is of the shortest, his emphasis of the lightest kind; and yet he succeeds in packing into its narrow space a strikingly interesting study of human nature from more than one point of view and a very entertaining picture of Venice as seen by the tourist."

+ Times [London] Lit Sup p754 N 12 '25 520w

HARTMANN, CYRIL HUGHES. The vagabond duchess; the life of Hortense Mancini duchesse Mazarin. 288p il \$5 Dutton [12s 6d Routledge]

B or 92 Mancini, Hortense, duchesse de Mazarin

Here is told the amazing and adventurous career of Hortense Mancini, favorite niece of Cardinal Mazarin. Italian born, she was brought by her uncle to France when a mere child and introduced to the court of Louis XIV. Her brilliant marriage proved unhappy. Leaving her husband she went to England and continued her gay career at the English court where for

a time she displaced the Duchess of Portland in the affections of Charles II.

"In the attempt to get down the chronological sequence, no matter how uninvolved and interesting he has succeeded in making it, the author has failed to catch the spirit of his subject. His biography flows on like an absorbing story, but what he has done is to limn the court life of two countries with the many important personages and gay events that went to make it, rather than his Vagabond Duchess." S. H.

— + Boston Transcript p6 N 10 '26 680w

"It is lively, perhaps a little too lively; pert, perhaps a little too pert; superficial, perhaps too superficial, just like the lady it describes, but amusing, like Hortense, too. She is excellent material for Mr. Hartmann, as he can be cynical and slightly daring without shocking anyone; his subject so imperiously demands the modern treatment."

+ Nation and Ath 40:sup242 N 13 '26 260w

"His book is, if not particularly distinguished, sound and workmanlike."

Times [London] Lit Sup p813 N 18 '26 840w

HARVEY, D. C. French régime in Prince Edward Island. (Theodore L. Glasgow memorial publication fund) 265p il \$3 Yale univ. press [4s Oxford univ. press]

971.7 Prince Edward Island—History 26-3408

This is the first continuous narrative of the vicissitudes of Prince Edward Island from its occupation by the French to the English conquest in 1758. In the text the island is given its early name of Isle Saint Jean.

"This volume is an interesting and valuable contribution to the history of French colonization in North America." W: B. Munro

+ Books (N Y Herald Tribune) p7 My 2 '26 220w

"The author has drawn upon all the material available. The story, if not dramatic, is romantic and interesting, and there is a personal touch in the fact that a native of the province—descended, not from the race that attempted to settle and hold the island, but from those who took possession—has tried successfully to do justice to the efforts of the pioneers." A. H. U. Colquhoun

+ Canadian Hist R 7:172 Je '26 280w

Spec 137:217 Ag 7 '26 140w

Times [London] Lit Sup p407 Je 17 '26 480w

HARVEY, GODFREY ERIC. History of Burma; from the earliest times to 10 March 1824, the beginning of the English conquest; with a preface by Sir Richard Carnac Temple. 415p il \$7.50 Longmans

959.1 Burma—History 25-21904

Of the nature and extent of the author's task in preparing this volume Sir Richard Carnac Temple has this to say in his preface: "Except when Burma has happened to come under the rule of one man or of one dynasty . . . its history is a jumble very difficult to disentangle. . . . Anyone who has worked, like myself, in the same field, will quickly realise the labour which has gone to the making of these few hundred pages. It has involved ransacking Chinese and Portuguese records, Dutch and English State Papers, and working through native Burmese material of which much is unprinted and in defective languages." There are seven illustrations and five maps and an appendix containing notes, genealogical tables and a bibliography.

"A scholarly, sympathetic study. Contains a mass of Burmese lore, well organized and attractively written."

+ Booklist 23:27 O '26

"His prose is highly colored and varied, as befits the subject-matter. He has, above all, a genuine talent for rhetoric. . . . Even were this

a graceless and artless production, the industry and knowledge of the author would suffice to keep it upon the shelves of every historical library." E. P. White

+ Books (N Y Herald Tribune) p14 My 2 '26 620w

"He has constructed an astonishingly interesting book, which no student of the history of Indo-China can possibly afford to neglect. This is not only a most interesting, but also, with the exception of a few passages, a most accurate and well-constructed work." H. D.

+ Eng Hist R 41:476 J1 '26 400w

"Mr. Harvey has laboured among original sources, many of them unpublished, in eight languages, and because the sources are largely literary and he himself is possessed of a sensitive feeling for words and the gift of historical imagination, his book contains hardly a dull page."

+ Nation and Ath 38:555 Ja 16 '26 950w

"His great mass of original work breathes out everywhere a spirit of warm sympathy. One can well believe that the author has ransacked unpublished documents in eight languages for his material, but with all its wealth of original research his book is always vividly picturesque, unfolding the drama of this little known Oriental country with entertaining detail."

+ New Statesman 26:246 D 5 '25 150w

"Mr. Harvey's purpose was attained when he had brought all the latest achievements of Western research work to bear on the many dark places of earlier Burmese history. To that effect he has laboured admirably and with unquestionable sympathy. The serious shortcoming of his book, as he himself recognizes, is that in the absence of other sources he has had to draw largely on Court chronicles; and their story, being 'written in the shadow of the throne,' is not that of the peoples of Burma, or even of the Burmese people, but simply that of the dynasties."

+ Times [London] Lit Sup p843 D 10 '25 1850w

HASLAM, ROBERT THOMAS, and RUSSELL, ROBERT PRICE. Fuels and their combustion. 809p il \$7.50 McGraw

662.6 Fuel. Combustion 26-1701

"Remarkably comprehensive treatise on production, properties, and economic utilization of all the more important commercial fuels. Deals with combustion calculations and furnace firing and also with flow of liquids, gases, and heat; and will be of value to the operating man as well as to the designer of furnaces, chimneys, and other equipment."—Pittsburgh Mo Bul

Booklist 22:357 Je '26

"All things considered, this work appears to be the most useful so far produced for those who use fuels and combustion processes." G. L. Montgomery

+ Chem & Met Eng 33:302 My '26 380w

"The book is not only exceedingly opportune, but furnishes a striking illustration of the fact that dissertations on combustion in order to amount to anything, not only must be, but with the present-day accumulation of data may be both thoroughly scientific and reliable." S. W. Parr

+ Ind & Eng Chem 18:435 Ap '26 450w

N Y New Tech Bks 11:6 Ja '26

Pittsburgh Mo Bul 31:196 Ap '26

HAUER, ROY, and SCRAGG, GEORGE H. Bus operating practice. 268p il \$3 International motor co., 25 Broadway, N.Y.

656 Motor buses A26-98

"Traces briefly the growth of the motor bus industry and discusses the problems which confront the operator. Is not concerned with mechanical problems, but with the economic

conditions which affect the motor bus as a business enterprise."—Pittsburgh Mo Bul

Booklist 22:281 Ap '26

Pittsburgh Mo Bul 31:29 Ja '26

HAWK, JOHN. Lone Lodge mystery. 292p \$2 Doran

26-8950

Nancy and her husband return from their honeymoon to Lone lodge, her guardian's country home in England. Nancy is charming; but this is a mystery story, and where there is mystery there must be a murder, so Nancy dies. On the night of her return, in the midst of a house party given in her honor, a house party which includes her jealous guardian, a disappointed suitor, and her husband's ex-mistress, Nancy is murdered. It is a pity, for she is the most interesting person in the book. Scotland Yard sends a representative, and the inevitable free lance detective gives a hand too. They find out all about it quite quickly. But Nancy, alas, is dead.

"The yarn spins well and keeps you spinning in it. It won't let you stop till you're sure you've guessed right. And an eerie atmosphere adds a thrill of its own. But why all that stuff about astrology which never justifies its space?" E. N. Sachs

+ Books (N Y Herald Tribune) p21 My 9 '26 200w

"A typical murder mystery story, ably constructed, like dozens of others."

+ N Y Times p24 My 16 '26 350w

Times [London] Lit Sup p286 Ap 15 '26 120w

HAWKES, CHARLES PASCOE. Mauresques; with some Basque and Spanish cameos. 248p il \$3 Houghton [8s 6d Methuen]

916.1 Africa, North. Spain 26-22875

"Colonel Hawkes knows African and Spanish history, and remembers it when telling vividly of their modern life; and it gives the modern picture substance and dimension. The book is neither a history nor a travelogue; it is a series of glimpses, or long gazings, rather, into north African and Spanish life. 'The White Men of Barbary' describes and analyzes the characteristics of the predominant race of northern Africa; 'Powder-Play' is the vivid story of a Moorish rodeo; there is a chapter on Teneriffe, and on the 'Basque Pastorate.'"—Ind

"There is not one of his twenty chapters that does not well deserve perusal. It is a delightful book and full of information as well as of history and romance."

+ Boston Transcript p4 N 20 '26 130w

"For a vivid and personal glimpse of Moroccan life, along 'with some Basque and Spanish cameos,' read 'Mauresques.'"

+ Ind 117:424 O 9 '26 180w

"This is a distinguished book of travel, and I have no hesitation in recommending it." J. Cournos

+ Lit R p6 O 16 '26 230w

"He writes sanely and fairly about the 'disarming and almost infantile savagery' of the bull-ring, and with admirable gusto of the Moroccan 'powder play.' His historical sketches are equally well written."

+ New Statesman 27:supxii O 9 '26 130w

Sat R of Lit 3:489 Ja 1 '27 310w

"Mrs. Hawkes' little book shows a fine sense of historical and geographical imagination."

+ Spec 137:sup918 N 20 '26 360w

"The appearance of what is apparently reliable information in a popular book like 'Mauresques' is to be welcomed. As far as Spain is concerned, the writer is at his best with the Basques."

+ Times [London] Lit Sup p663 O 7 '26 800w

HAWTHORNE, HILDEGARDE (MRS JOHN MILTON OSKISON). Corsica, the surprising island. 235p il \$3 Duffield

914.59 Corsica—Description and travel
26-17730

Here is an enthusiastic account of an island as yet little disturbed by tourists, where the author spent four happy months. "Unsurpassable scenery," she found, "wonderful flowers, wonderful climate. A people intelligent, spirited and picturesque. It is still unspoiled, unsophisticated, unique." These charms the author succeeds in impressing on the pages of her book.

Booklist 23:127 D '26

"If you happen to be planning a trip to Corsica you will read Miss Hawthorne's book with interest. She will make you rejoice in your decision, and you will probably take her volume with you. But as a writer of travel for readers Miss Hawthorne is disappointing."

+ Books (N Y Herald Tribune) p20 D '26
26 450w

Boston Transcript p7 N 10 '26 320w

Cleveland Open Shelf p132 D '26

"Miss Hawthorne describes the atmosphere, the history and the scenic beauty of the island in such attractive terms that one has a wild desire to catch the first boat and to get there before every one else does."

+ N Y World p9m O 17 '26 130w

R of Rs 74:446 O '26 80w

"We find the narrative constantly broken with historical description and the body of the text interspersed with anecdote and incident. The result is a hybrid which requires continual mental readjustment on the part of the reader, and leaves him with a distinct impression of the author's conscious effort to 'write a book' about her trip." Dale Warren

— Sat R of Lit 3:340 N 27 '26 100w

"The narrative flows on in happy vein. The author understands how to transmute experience into literature. Once in a while she and Noah Webster are at odds over the spelling of a word."

+ Springfield Republican p10 O 1 '26 400w

HAWTHORNE, HILDEGARDE (MRS JOHN MILTON OSKISON). Island farm. 255p \$1.75 Appleton

26-15137

After their departure from "Makeshift farm" the family, consisting of Papa, the "Princess" and the six jolly children, decided to go to an island in the West Indies to raise vegetables for the New York market. This venture, too, proved a failure, but with the help of friends and the very practical children the family is once more on the road to prosperity. There is a mystery in the story which will appeal to boys and girls.

Boston Transcript p8 O 9 '26 230w

"It is as tho the author had lived with these people for a long time and knew them well—their moods, their characteristics, their wishes, their personalities. So that she has the power to make them real in just such ways to us. Those who read 'Makeshift Farm' will certainly want to meet these people again, but those who did not read it will not be in any way barred from reading the new book." M. G. Bonner

+ Int Bk R p785 N '26 300w

"'Island Farm' should win a new collection of readers, for there is something very genuine and real about all of Hildegard Hawthorne's young book-people."

+ N Y World p9m O 3 '26 100w

"'Island Farm,' a sequel to 'Makeshift Farm,' may justly boast a dozen different reasons for recommendation. It has an unusual and colorful setting in the West Indies where life is full of palm trees, and mangoes, and coconuts and primitive negroes, and all sorts of things that will be strange and interesting to the children who will read this book. It has

a most delightful family as its central interest, and a plot which keeps vigorously moving."

+ Sat R of Lit 3:344 N 27 '26 130w

"Well adapted to captivate a host of juvenile readers."

+ Springfield Republican p7f N 28 '26 270w

HAWTHORNE, NATHANIEL, ed. Yarn of a Yankee privateer; introd. by Clifford Smyth. 308p il \$2 Funk

973.527 United States—History—War of 1812

—Personal narratives. United States—History—War of 1812—Prisons and Prisoners. Dartmoor prison 26-11269

There is an interesting touch of mystery about the authorship of this narrative. An unidentified manuscript was found among Hawthorne's papers. Years later this was discovered to be an unpublished section of a narrative edited by Hawthorne and published serially. The unbroken story is given here. It is the engagingly written first-hand account of adventures on a privateer during the war of 1812, of capture by the English and of life as a prisoner of war first in the Barbadoes and later in Dartmoor prison, England.

Booklist 23:30 O '26

"Not only one of the most interesting literary curiosities of the year, but also a valuable historical document." J. F.

+ Bookm 63:595 J1 '26 580w

"The narrative itself is of lively intrinsic interest. It is remarkably well written. And Mr. Smyth has wrapped it up in a delectable mystery about the authorship and Hawthorne's connection with the manuscript." Stuart Sherman

+ Books (N Y Herald Tribune) p1 My 16 '26 2800w

Cath World 124:572 Ja '27 110w

"Contemporary accounts of those days are rare indeed, and the discovery and publication of this account, in itself an interesting story, will be of considerable value to historians."

+ Ind 117:57 J1 10 '26 250w

Reviewed by Julian Hawthorne

Int Bk R p411 Je '26 3650w

Reviewed by Clifford Smyth

Int Bk R p558 Ag '26 1300w

"A book that boys would relish." M. G. Bonner

+ Int Bk R p579 Ag '26 70w

"'The Yarn of a Yankee Privateer' is a book of engrossing appeal to the reader. It is constantly arresting, illuminating, quaint and individual. It is a book that is singularly significant as an addition to American literature and assures delight to every reader." M. G. Bonner

+ Lit R p4 My 22 '26 500w

"Its interest is unusual in the events selected and its point of view is unique." Edwin Clark

+ N Y Times p6 My 30 '26 3250w

"'The Yarn of a Yankee Privateer' is invaluable as a historical document, but it is immensely more significant as illumination of a thoughtful and cultivated gentleman, its unidentified author." J. W. Crawford

+ N Y World p4m My 23 '26 720w

Outlook 144:478 D 8 '26 30w

St Louis 24:322 N '26

"All in all, it makes a very readable and effective contribution to the literature on the War of 1812." S. G.

+ Springfield Republican p8 J1 29 '26 330w

Wis Lib Bul 22:273 O '26

"This man, whoever he was, gives us something that is rarer than good fiction. Although I am not competent to speak on the subject, I cannot help thinking that the historians of the War of 1812 will find the book a real contribution to the history of that epoch." J. J. Chapman

+ Yale R n s 16:178 O '26 230w

HAWTREY, RALPH GEORGE. Economic problem. 417p \$3.75 (10s 6d) Longmans
330 Economics 26-3233

"Hitherto Mr. Hawtrey has confined his publications to the elucidation of the central problem of credit, in which field he is the source of most of the current ideas that are at once original and sound. In his new volume he enlarges his scope, and attempts an analysis of the whole economic organization, of which the credit system is only a small though important part. The result is not a systematic text-book of economic principles but a commentary on current doctrine, equally comprehensive, which the student should read when he has gone through his Marshall or Taussig, and the general reader who is not averse to hard thinking can tackle on its merits."—Times [London] Lit Sup

"This is not a hash of already much-hashed economic doctrine; it is original in its scope and treatment, and is a significant contribution to economic literature." J: Ise

+ Am Econ R 16:455 S '26 950w

"Mr. Hawtrey writes in the tradition of Ricardo and Walter Bagehot, English business men of wide experience with a gift for penetrating analysis and sound generalization. Interesting and suggestive as is Mr. Hawtrey's treatment of profit, his theory of distribution, in which profit plays a leading role is highly unsatisfactory." H: R. Mussey

+ Books (N Y Herald Tribune) p20 Mr 7 '26 1400w

"The book is a most valuable contribution to the discussion of moral problems within the sphere of economic life. There is a humane and enlightening attitude in the treatment and sense of administrative experience which is not common in books on moral or economic problems. The argument is never out of contact with actual life, but it has just that amount of abstraction which is essential for clear thinking." C. D. B.

+ Int J Ethics 36:437 Jl '26 300w

"The work as a whole achieves much valuable surveying of the border-line of economics and its kindred subjects in a way which without any doubt brings 'the subject into closer touch with the facts and interests of practical life.'"

+ Nation and Ath 39:47 Ap 10 '26 1050w

"[On] the most important questions Mr. Hawtrey contributes much that is both original and profound."

+ New Statesman 27:54 Ap 24 '26 700w
St Louis 24:236 S '26

"Because his examination of his subject is so independent, Mr. Hawtrey is rather difficult to follow, and his chapters suggest rather the intermittent notes of a busy man than the fully digested and systematized product of specialist work. But the difficulties are worth the overcoming, and the notes are notes of which every serious student of the subject must take account."

+ Times [London] Lit Sup p106 F 18 '26 820w

HAY, IAN, pseud. See Beith, J: H.

HAY, JAMES. That Washington affair. 254p \$2 Dodd

26-2812

"An unidentified woman dies in a Washington hotel under suspicious circumstances and the mystery begins. There are plots and counterplots, revolutions and counter-revolutions in the South American republic and Margarita Domenza, conspirator and confidante of the Minister at the capital and Carston J. Vall, one of her accomplices in the conspiracy, have many exciting and busy moments before they win their case."—Lit R

Reviewed by Carty Ranck

Books (N Y Herald Tribune) p15 F 28 '26 80w

Boston Transcript p4 Mr 31 '26 300w

Lit R p8 F 20 '26 80w

"He has recourse to a few often-repeated formulae, a few hackneyed situations that are the stock in trade of a certain type of mystery writer, a few paraphernalia of plot manipulation that must possess some magical efficacy since they have been used so frequently—and out of the adroit combination of these ingredients, Mr. Hay has given us a novel hardly inferior to the majority of its type."

N Y Times p25 F 7 '26 300w

"Mr. Hay's romance of murder, intrigue, false identities and general cussedness, although it relies too heavily upon various aged tricks of its kind, enables the tottering dummies to dance to an engaging and lively tune."

+ N Y World p6m Ja 31 '26 160w

HAYES, CARLTON JOSEPH HUNTLEY. Essays on nationalism. 279p \$3 (12s 6d) Macmillan

320.1 Nationalism and nationality 26-9853

Professor Hayes's essays are concerned with the evil manifestations of the nationalistic spirit, the "patriotic snobbery" which is one of the main sources of intolerance, militarism and war. He sketches the rise and development of nationalism, the kinds of propaganda it has used and shows how, to a great number of people, it has assumed the aspect of a religion.

"Here is a serious, thoughtful discussion of phenomena strongly developed in the history of the last century, written with a nice sense of scholarship and with due regard not only for the facts which the author has collected and interpreted but for the legitimate deductions of others. If the author holds his own opinions firmly, he still has regard for those of others; if he sees a concept as dangerous on the one side, he does not despair of using it to advantage on the other." A. I. Andrews

+ Am Pol Sci R 20:887 N '26 550w

"A very readable volume which is astonishing in the weight of evidence it piles up against nationalism. It must be said, however, that Professor Hayes evidently feels too strongly on the subject to be quite impartial and objective about it. His style is vivified with a tinge of irony which occasionally degenerates into bitterness." J. H. Leek

+ Ann Am Acad 127:194 S '26 300w

Booklist 23:113 D '26

"What he has done is to examine, with the detachment of a scholar, and with a sense of humor that is sometimes rare in the professorate, the nature of nationalism. I hope greatly that his book will be widely read, especially in the universities of America." H. J. Laski

+ Books (N Y Herald Tribune) p2 Jl 4 '26 460w

"He makes clear and forceful criticism of the manifestation of the nationalistic spirit."

+ Boston Transcript p7 Je 12 '26 280w

"It is not a large volume, nor has it many footnotes to trip the nonacademic reader, but it is one of the year's really important books, and it contains sound scholarship vivified by brilliant literary style and true intellectual courage." P. T. M.

+ Cath World 124:418 D '26 560w

"Here is an exceedingly well-informed and penetrating inquiry into the most important issue of our time." J. A. Hobson

+ Nation 123:378 O 13 '26 720w

"Professor Hayes has an intelligent and subtle mind, and his analysis of nationalism is not superficial or obvious. He writes well, and frequently with a pinch of humor which, like salt in soup, just makes the difference between savouriness and flat tastelessness. It is a singularly honest and courageous book." Leonard Woolf

+ Nation and Ath 39:703 S 18 '26 350w

HAYES, CARLTON J. H.—Continued

Reviewed by H. D. Lasswell

New Repub 49:sup93 D 8 '26 620w

"Professor Hayes avows in his final chapter that he has been concerned almost exclusively with the evil side of Nationalism, though incidentally and by implication he has not obscured the other side." Simeon Strunsky

N Y Times p4 Je 13 '26 2050w

"Just another crusader, is he, then? No, merely a man setting down in a calm, dispassionate manner, such observations as those blessed with such qualifications, and the ability to do so, may. His conclusions are salty with sense." Douglas Gilbert

+ N Y World p4m J1 25 '26 380w

"Much good learning has gone into the making of the book—sincerity, too, and idealism of a high order. But one cannot avoid the conviction that the author has been too bent upon exhorting chauvinism to give proper appraisal to what is fine and noble in patriotism."

+ Outlook 143:419 J1 21 '26 250w

St Louis 24:305 N '26

Sat R of Lit 3:28 Ag 7 '26 130w

Spring'd Republican p7f Ag 29 '26 1000w

"Strong common sense animates these lectures."

+ Times [London] Lit Sup p530 Ag 12 '26 520w

HAYES, MILTON. *Cling of the clay.* 316p \$2.50 Adelphi co. [7s 6d Hodder & S.]

25-18874

"The story, beginning with the pastoral life of a bricklayer and his lusty family, unexpectedly verges into financial and amorous complications, wherein at least six families are concerned. Before one has had a chance to recover from the sudden onslaught of intricacies, a murder occurs. And the remaining half of the book is occupied with the discovery of the assassin."—N Y World

"The character drawing is very thoroughly done. It is difficult to say if the characters will stay in the memory or not—but they are clear personalities at any rate. There are soft and there are dainty people here, and all ring clearly and truly upon the reader's consciousness. It is gratifying to find so finished men and women in a work which appears to be chiefly a thing of plot interest."

+ Boston Transcript p4 Ja 13 '26 300w

"Unusually well-written of its kind and involving many interesting characters."

+ Cleveland Open Shelf p26 F '26

"It is not nicely finished off. Situations dissolve without being concluded, characters disappear without saying good-by. Ernest Fayle, likable because of his gentlemanly weaknesses and uneasy courage, is dismissed with an interrogation point and death. In short, the book is not neat. Yet it is more plausible and more diverting in its intricacy and swiftness than the run of mystery stories." Eva Goldbeck

— + Lit R p5 F 6 '26 380w

Living Age 327:602 D 12 '25 70w

"Dutifully following the stylistic precedent of his lord and master, A. S. M. Hutchinson, Mr. Hayes here indulges in a very orgy of exclamation points, repetitious phrases and ecstatically brief paragraphs. The same writing is at one time arch, another time grim, another time passionate, and yet another time dramatic—conclusively attesting to the author's economical genius. In general, 'Cling of the Clay' is a pleasant detective story, calculated not to provoke the mind overmuch."

— + N Y World p7m N 15 '25 180w

"The tale possesses throughout a power and fascination not often met with in the populous field of the thriller."

+ Sat R of Lit 2:323 N 21 '25 160w

"Which section of the book is the more successful may be left to the reader's taste, but

the latter part, with its detectives, coroners and trial for murder, all in order, is very ingeniously contrived."

+ Spec 135:26 J1 4 '25 80w

"He embroiders his story with clear and careful writing, rejects the fantastic, or the far-fetched, and relies on a certain sober violence and a recognizable local colour to produce his effects."

+ Times [London] Lit Sup p301 Je 30 '25 160w

HAYNES, EDMUND SIDNEY POLLOCK. *Lycurgus; or, The future of law. (To-day and to-morrow ser.)* 82p \$1 Dutton [2s 6d K. Paul]

340 Law

26-2130

A little book for the layman in which are discussed such subjects as specialization in the law courts, corporation control, the reform of criminal and family law, private international law, individual liberty, etc.

Booklist 22:233 Mr '26

"The little book is thought-compelling. But unlike the books on science in the same series, it does not arouse an idea of revolutionary and astounding changes." A. G. Hays

+ Books (N Y Herald Tribune) p9 J1 27 '26 400w

Boston Transcript p1 Mr 6 '26 580w

"Lycurgus is not so good as many of the books of this well-known series. Still, this little book gives cause for reflection, and the author expresses his views with vigour. But in so short a compass he could not embark on that reasoned investigation of modern tendencies for good or evil, which would have been far more valuable."

— + New Statesman 26:392 Ja 9 '26 450w

Reviewed by H. S. Gorman

N Y World p6m Ja 24 '26 320w

Pratt p12 autumn '26

Reviewed by E. C. Lindeman

Sat R of Lit 2:590 F 27 '26 350w

"Mr Haynes is a British upholder of political individualism who has written on various phases of legal reform, including issues related to marriage and divorce. His specific recommendations in 'Lycurgus' are meaty but few, and mostly relate to English law and practice. For American readers, the main value of his book lies in the general comments about law and society."

+ Spring'd Republican p12 F 10 '26 550w

Survey 56:270 My 15 '26 40w

"Rather technical and dry, but the author keeps his feet on the ground." A. G. Keller

Yale R n s 16:180 O '26 150w

HAYWARD, ARTHUR L. *Days of Dickens; a glance at some aspects of early Victorian life in London.* 280p il \$6 Dutton [15s Routledge]

914.21 Dickens, Charles, London—Social life and customs 26-11845

These chapters deal with the life of London in Victorian days, from the early '30s to the mid '60s, the London that Dickens knew and loved and wrote about. The larger part of the book is given to the pleasures of those days—the assembly balls at Almack's rooms, Vauxhall and other pleasure gardens, inns and coaching, song and supper-rooms, Crystal Palace exhibitions, theaters and shows. Some account is also given of the blacker side of London—crime and criminals and prisons, and there is a chapter on steam travel by land and sea and one on country life. Newspapers, Punch, the Illustrated London news, memoirs and diaries are the sources from which the author gleams his wealth of material and he quotes at some length from Dickens's pictures of the times. The illustrations are from contemporary cuts.

Bookm 64:110 S '26 160w

"Lively, informative and really fascinating book."

+ Books (N Y Herald Tribune) p10 Ap 18 '26 700w

Boston Transcript p6 Ap 3 '26 650w

"A book stuffed with odds and ends of amusing information."

Nation and Ath 38:870 Mr 20 '26 260w

"One searches in vain for the humor one might expect in a Dickens adept; save for a few scattered instances one finds neither racy anecdote nor amusing example. The book is written primarily to appeal to Dickens enthusiasts, who are certainly a large public in themselves, but not an inclusive one. Much scholarship has gone into its making, much impressive research has stiffened its pages and given substance to its images."

+ N Y Times p10 My 9 '26 1950w

Outlook 143:548 Ag 18 '26 20w

"Mr. Hayward has produced a capital pageant of early Victorian days as a companion to his 'Dickens Encyclopædia.' He has none of the clumsiness of the compiler and is careful about his quotations. He cannot, of course, cover the whole of his vast field, and in his insistence on theatres, opera, songs, and other amusements is essentially Dickensian."

+ Sat R 141:127 Ja 30 '26 300w

"His chapters on the opera and theatre, with their vignettes of the most noted favorites of their day, his odds and ends of history and sidelights on more journalistic annals are close-packed and interesting. Indeed, his book in its entirety makes engaging reading."

+ Sat R of Lit 2:892 Je 26 '26 200w

Spec 136:91 Ja 16 '26 330w

"Fascinating book. Mr. Hayward is wise in tempering his picture of Merrie England with a 'Chapter of Horrors,' wherein the stench of the Thames and its resultant cholera, the thieves' den, the gin palaces, the agonies of chimney sweepers, and children in factories, the oppression of seamstresses, and the neglect of lunatics makes important but unpleasant reading."

+ Spec 136:177 Ja 30 '26 580w

Springf'd Republican 7a Ap 4 '26 1350w

"As a whole Mr. Hayward's survey certainly helps to explain the ebullience of the Dickensian novel."

+ Times [London] Lit Sup p25 Ja 14 '26 900w

HAYWARD, CHARLES H. English rooms & their decoration at a glance; a simple review in pictures of English rooms and their decoration from the eleventh to the eighteenth centuries, 1066-1800. (At a glance ser.) 289p il \$2.50 Putnam

747 House decoration 26-9194

Mr Hayward describes and illustrates with drawings the development of the interior of the English house over a period of some five hundred years, from the early Gothic period to the close of the eighteenth century. The book is concerned chiefly with decoration.

Booklist 23:20 O '26

Books (N Y Herald Tribune) p11 Jl 27 '26 150w

"The text is simple and free from technicalities. It gives a valuable account of the development of interior architecture in the feudal and aristocratic days of yore." N. H. D.

+ Boston Transcript p2 My 22 '26 700w

"Mr. Hayward's 'English Furniture at a Glance' has already proved its value to many interested in the evolution of English furniture. The present book is patterned after the first and is equally useful."

+ Lit R p9 My 1 '26 130w

Times [London] Lit Sup p836 D 3 '25 50w

HEADLAM, ARTHUR CAYLEY. Jesus Christ in history and faith. (William Belden Noble lectures for 1924) 232p \$2.50 Harvard univ. press [6s Murray]

232 Jesus Christ

[26-479]

"This little book consists of the William Belden Noble Lectures delivered in 1924 in Harvard University by the Bishop of Gloucester. It aims at giving a brief statement how a Christian scholar at the present day, with his mind open, on the one hand, to the results of modern historical criticism of the New Testament documents and, on the other hand, attentive to the witness of Christian experience throughout the centuries, construes the problem of Jesus Christ. The general lines of Dr. Headlam's reading of the Gospel story have been given in his larger book, 'The Life and Teaching of Jesus Christ.' The present work, although smaller in volume, covers a larger field in so far as it also deals with the Christ of the Christian faith."—Times [London] Lit Sup

"The author is neither modernist nor fundamentalist, but just a reverent Christian scholar who comes without bias to the accepted sources of the great life and candidly and calmly studies them always in the light of history and of faith. The book is worthy of a place in the line of William Belden Lectures given by able men at Harvard and is worthy of its distinguished author."

+ Boston Transcript p3 F 20 '26 250w

Cath World 122:855 Mr '26 700w

J Religion 6:219 Mr '26 30w

Reviewed by G. A. Barton

Lit R p10 My 15 '26 150w

"Dr Headlam reveals fresh insight here and there, and adopts a few new terms but his critical method is so markedly at variance with that of scientific scholarship that the work can hardly be regarded as a contribution to knowledge."

+ Springf'd Republican p10 Ja 26 '26 200w

"A coherent view of the Universe held today by some one who is both a scholar and alive to the thoughts of modern men about the nature of the Universe; some will accept it, some reject it; but the ground of acceptance or rejection will be in each case deeper than logical demonstration, each man's attitude to the Universe as a whole, on the basis of his own experience and his own spiritual temper."

Times [London] Lit Sup p892 D 24 '25 1500w

HEALY, WILLIAM, and BRONNER, AUGUST. ² **GUSTA FOX.** Delinquents and criminals, their making and unmaking; studies in two American cities. (Judge Baker foundation publication) 317p \$3.50 Macmillan

364 Juvenile delinquency. Defective and delinquent classes 26-16344

This research, based on case studies of juvenile repeated offenders in Chicago and Boston, was made to determine as far as possible the effectiveness of the juvenile court and correctional work and the relation between the delinquents' conditions of life and their offenses.

Booklist 23:153 Ja '27

"Thanks to the diligence of the authors and the accessibility of the records which they used, the studies are thorough and convincing." W. B.

+ Boston Transcript p4 N 6 '26 340w

"Undoubtedly this volume will prove of value to the many workers in the field of delinquency and crime. It will be read eagerly not only by students of the various sciences which have a direct professional concern with the methods and technique, but it will also be useful to the officers of law enforcement, judges, and public officials, as well as to the legal profession."

HEALY, W., and BRONNER, A. F.—*Continued*
Among the laymen now interested in this field there will be many who have the scientific qualifications necessary to enable them to read the book with profit." H. M. Adler, M.D.
+ Survey 57:398 D 15 '26 880w

HEARN, LAFCADIO. Editorials; ed. by Charles Woodward Hutson. 356p \$3 Houghton

814 26-10697

"A further collection of articles written by Hearn while he was on the staffs of the New Orleans Item and the Times Democrat, and covering the years of his life from 1878 to 1887."—Boston Transcript

"Whatever interested him he could with striking skill make interesting to his readers. Competent pieces of journalistic craftsmanship as these editorials are, however, they are far from representing Hearn at his best. His meticulous style could not be perfected under the stress of daily production." G. F. Whicher
— + Books (N Y Herald Tribune) p5 J1 18 '26 560w

Boston Transcript p6 My 29 '26 660w

Cleveland Open Shelf p127 D '26

"In this collection of editorials we watch with singular pleasure the delicate and subtle play of his cultured imagination. With flashing precision he flits from subject to subject, whether it be 'the destiny of solar systems' or the 'fascination of crime,' extracting from each its own peculiar and distinctive essence. Would indeed that every newspaper in the land could boast within its doors a Lafcadio Hearn!"
+ Dial 81:519 D '26 90w

"The best that can be said for this collection is that it is readable." C. W. Thompson
N Y Times p2 J1 11 '26 1400w

"'Editorials,' the latest volume of gleanings from Lafcadio Hearn's contributions to the New Orleans Item and the New Orleans Times-Democrat, manifests an astonishing range of interest and fancy and contributes to an understanding of what made these two papers the interesting journals that they were—while Hearn worked on them, anyway."
+ N Y World p8s J1 4 '26 150w

"To Hearn's permanent place in literature it can add nothing, but for those who are interested in the man, in his versatile journalism and wide knowledge of human activities, it offers more than the title would seem to promise."
Sat R of Lit 3:392 D 4 '26 410w

HEBER, A. REEVE, and HEBER, KATHLEEN MARY (MRS A. REEVE HEBER). In Himalayan Tibet. 283p il \$6 Lippincott [21s Seelye, Service]

915.46 Ladak—Description and travel
26-12854

"In In Himalayan Tibet Dr. and Mrs. Heber give a full account of Ladakh with a short history of the country. Ladakh is not really part of Tibet, though often called Western Tibet, for the manners and customs of the people are much the same. It is really a dependency of the Kashmir State and the British Government is represented at its capital, Leh, by a British Joint Commissioner. The modes, manners and customs of the people are very fully described. . . The country is a prey to the most rampant demonology, and Dr. and Mrs. Heber describe the curious mysteries and rites, and the queer ceremonies and dances that are such a feature in the religion."—Spec

"A. Reeve Heber and Kathleen M. Heber are doctors. Their efforts with regard to disease, and the superstitions they contended with, are the most interesting and best parts of the work. One finishes mildly unappeased."
— + Bookm 63:xxiv Je '26 180w

"While the book is in the main a scholarly account of the country, here and there the

reader will get little glimpses into the life of the medical missionary. It contains a vast amount of real meat. It is the sort of book that will never grow out of date, and as much cannot be said for many other travel books superficially far more entertaining."

+ Books (N Y Herald Tribune) p26 O 24 '26 220w

Boston Transcript p3 My 1 '26 650w

"A veritable fairy tale travel narrative, packed with entertainment and well illustrated."

+ Cleveland Open Shelf p121 N '26

"Out of their ripe experience they have written an informal guidebook, describing in artless but pleasant manner, and very comprehensively, the actual features of the country and the daily life of its people." Gilbert Thomas
+ Nation and Ath 40:194 N 6 '26 80w

Reviewed by A. L. Olson

N Y Times p7 J1 25 '26 200w

Reviewed by C. H. Bury

Spec 137:864 N 13 '26 160w

"The book is instructive and eminently readable; and those who wish to understand something about life in Ladakh should read 'In Himalayan Tibet.' They will find, too, that the illustrations are clear and illuminating."

+ Times [London] Lit Sup p643 S 30 '26 700w

HECHT, BEN. Count Bruga. 314p \$2 Boni & Liveright

26-10691

"Count Bruga as a novel is as insensitive as a hangman, as vain as a monkey and as absurd as Sinbad. It recites what I intended to be the unreal and ironical history of a preposterous creature called Count Hippolyt Bruga. You will find it full of murders, terse seductions, amiable magicians, poets, fair though somewhat idiotic Ladies and a Grand Passion." This is the author's own account of his novel. The book offers no reason for disagreement.

Reviewed by Kenneth Burke

Books (N Y Herald Tribune) p4 J1 11 '26 850w

"It is a crazy book. Neither sense nor nonsense could ever be more diverting. Ben Hecht's literary mode has improved. He is brilliant. No symphonic orchestration ever combined parts with more artistry. The mood of the book enchants. It tantalizes almost to torment." D. R.

+ Boston Transcript p2 Je 5 '26 920w

Ind 116:721 Je 19 '26 240w

"If you have marveled at Mr. Hecht's performances in the past know that 'Count Bruga' will only bewilder you further. 'Count Bruga' represents an evening of sustained astonishment. It will leave you gasping and puzzled. One man could not have done all that, you will insist. There must have been an assistant in the wings." Dawn Powell

Lit R p3 My 22 '26 780w

"Ben Hecht has come through in 'Count Bruga' with the book that must have been in him all the while. It signalizes a mastery of the medium of the novel and an integration of Mr. Hecht's undeniable gifts." J. W. Crawford

+ N Y Times p7 My 16 '26 1100w

"For not having written long ago a book as merry and sometimes uproarious as 'Count Bruga,' Mr. Ben Hecht should be severely spoken to. Here Mr. Hecht is less concerned with selling Sex to his readers than he was in 'Erik Dorn,' 'Gargoyles' and 'Humpty Dumpty.' And taking himself less seriously in 'Count Bruga' than in his other and more intense novels, he takes, it seems to me, his art more seriously." F. P. Adams

+ N Y World p4m Je 13 '26 80w

"Except for the plot-scheme, the book is keen and good. Mr. Hecht, here no less than elsewhere, has vitality and versatility. . . The

serious Hecht and the humorous Hecht are undeniably parts of the same person; but just as undeniably the humorist is a real one of his kind, and has written a remarkably entertaining book." L: Kronenberger

+ — Sat R of Lit 2:854 Je 12 '26 620w

"Mr Hecht has literary ability and a perverted notion of the uses to which literary ability should be put. Much of his book is literary vaudeville, though some of it is too intellectual in its satire and implications for a Loew or Keith circuit."

— Springf'd Republican p7f My 30 '26 230w

HEERMANCE, EDGAR LAING. Ethics of business; a study of current standards. 244p \$2 Harper

174 Business ethics 26-9078

This is a study of the increasingly high standard of business ethics in this country, and the agencies which have brought it about.

Reviewed by E. C. Hughes

Am J Soc 32:320 S '26 200w

Booklist 23:157 Ja '27

Books (N Y Herald Tribune) p27 S 12 '26 130w

Boston Transcript p3 Jl 10 '26 160w

"The author has succeeded in demonstrating that ethics pays, and the proof is given in abundant illustrations from current practice. As the engineer is necessarily a big factor in molding human relations in industry, he could with much profit, read what Mr. Heermance has so ably written."

+ Chem & Met Eng 33:692 N '26 70w

Cleveland Open Shelf p100 S '26

"Useful and stimulating book."

+ Eng N 97:309 Ag 19 '26 520w

"The more penetrating reader will find an appreciable amount of valuable material, but will be disappointed if his expectations have been greatly aroused by the author's promise of 'a new introduction to social ethics.'" C. F. Tausch

+ — Int J Ethics 37:212 Ja '27 480w

"Mr. Heermance's book deserves well of social students for one real service. It winnows out the gist of many business codes and presents an orderly view of the matters on which their testimony is specific and cumulative." A. D. Sheffield

+ New Repub 48:99 S 15 '26 580w

"Mr. Heermance is accepted by a very large circle of readers as an authority on business ethics, and in his recently issued book he maintains his popularity. He has made the subject his own, and his clear enunciations, delivered in terse staccato style, have an axiomatic force that delights the reader."

+ N Y Times p5 Je 13 '26 360w

Reviewed by Douglas Fryer

Sat R of Lit 2:805 My 22 '26 1050w

"This is a competent study of an encouraging improvement in trade practises and in the development of business codes."

+ Survey 56:270 My 15 '26 50w

Wis Lib Bul 22:292 N '26

HEIDENSTAM, VERNER VON. Swedes and their chieftains; tr. from the Swedish by Charles Wharton Stork. (Scandinavian classics) 355p il \$2.50 Am. Scandinavian foundation [14s Oxford Univ. press]

948.5 Sweden—History 26-5194

"Stories of Swedish heroes chronologically arranged to form a history of the country from the Stone Age to the beginning of the nineteenth century. Told with poetic imagination suitable to young readers."—Pratt

Booklist 22:421 Jl '26

"The most thrilling incidents in Swedish history lose none of their glamour through his telling of them. But he is also a poet, and

though these stories were originally written for the Swedish youth as an antidote to the growing spirit of internationalism, they contain an unfailing universal appeal. Will delight boys of any race and any age."

+ Ind 116:107 Ja 23 '26 150w

Living Age 328:124 Ja 9 '26 180w

"These nineteen creative sketches have power, change and colour."

+ New Statesman 27:180 My 29 '26 200w

"Aside from the value of the book as an introduction to Swedish history, the separate stories are very well worth while as unusually fine examples of the hero tale. They are true prose epics of the Northland."

+ N Y Times p8 Ja 10 '26 450w

"Verner von Heidenstam intended to be a painter and studied with Gerome in Paris. We wish all historians might be trained in the same manner. History would then become what it is in this book, a series of living images."

+ N Y World p7m Ja 10 '26 520w

Pratt p29 summer '26

"It is often too simplified and naïve for adults, it is often too literary and unexciting for adolescents. The technique of the book is simple and orthodox, far removed from the technique of our present-day sophisticated historians; but its aims are far removed also. Here are sagas and battle-pieces and chronicles simple and clear in their architecture and their style. They constitute an effective arrangement of the high points in Sweden's history."

+ Sat R of Lit 2:531 Ja 30 '26 450w

HELLER, FRANK, pseud. (GUNNAR SER-NER). Strange adventures of Mr Collin; tr. from the Swedish by Robert Emmons Lee. 356p \$2 Crowell

26-3267

That resourceful rogue, Philip Collin, is here shown in a new series of adventures which take him to various parts of Europe. Contents: The cruise of the Medusa; Mr Collin and woman suffrage; Mr Collin visits Hades; Professor Pelotard's physiological experiment; Lavertisse wins first prize; Mr Collin and the gentler sex; The home-coming of Ulysses.

Books (N Y Herald Tribune) p11 Je 13 '26 120w

Boston Transcript p5 My 8 '26 480w

Cleveland Open Shelf p79 Je '26

"The adventures are always interesting, and occasionally they touch upon real excitement. If Mr. Collin is not as fascinating nor as talented as Sherlock Holmes, Arsène Lupin or Jimmy Dale, at least he has a personality of his own. We cannot fail to take a kindly interest in his activities, whatever they may be."

+ N Y Times p22 Ap 11 '26 460w

Springf'd Republican p7f My 9 '26 180w

Wis Lib Bul 22:276 O '26

HELLYAR, RICHMOND H. W. N. P. Barbellion. 191p il \$2.50 Doran [6s L. Parsons]

B or 92 Cummings, Bruce Frederick (W. N. P. Barbellion, pseud.)

"The introspection, confessions, and comments upon life of 'W. N. P. Barbellion' (Bruce Frederick Cummings) are by no means forgotten; he will continue to hold a place amongst those diarists who talk mainly to themselves and therefore expose themselves frankly and completely. Mr. Hellyar's work is not much more than a running commentary upon Barbellion's books and articles."—Spec

Reviewed by C. B. Chase

Books (N Y Herald Tribune) p13 D 26 '26 500w

"All through the book we have a unique record of a very unusual mind. Mr. Hellyar makes a keen, far-seeing analysis of Barbellion's work."

+ Boston Transcript p2 D 8 '26 230w

HELLYAR, RICHMOND H.—Continued

"Mr. Hellyar's book, though sympathetic and intelligent, is distressingly slight."

— + Nation 123:458 N 3 '26 30w

"Mr. Hellyar's study adds little to our knowledge of Barbellion. It is difficult to see how it could, since everything has already been said in the 'Journal,' and in the 'Last Diary.' Nevertheless, his enthusiasm is commendable, and it would be impossible to read what he says without referring to Barbellion's work itself, and that, surely, should be the aim of any study of this kind."

+ — Nation and Ath 39:286 Je 12 '26 650w

"An interesting and provocative study."

+ New Statesman 27:300 Je 26 '26 560w

"Within its limits it is readable and intelligent."

+ — Spec 136:1093 Je 26 '26 70w

"Mr. Hellyar's book is less a critical appreciation of Barbellion than a study of his personality. He brings a great deal of enthusiasm to it; indeed, his manner of admiring Barbellion obviously calls for enthusiasm of a special kind. He is handicapped, however, by a rather untidy way of expressing himself and an imperfect knowledge of grammar."

+ — Times [London] Lit Sup p342 My 20 '26 260w

HEMINGWAY, ERNEST. The sun also rises.

259p \$2 Scribner

26-19106

We are introduced to a group of English and American drifters on the continent who have the money and the time to blow where they list from the boulevards of Paris to the bull-fights of Spain, bathing, eating and drinking the while. The characters bathe and eat much of the time, they make love part of the time, but they never stop drinking. Yet the book is by no means a bit of sophisticated fluff. It is the hard, acid truth about this group of ineffectuals and conveys the tragedy of their lives, particularly thru the futile love of Jake who tells the story, and Brett, the oversexed Lady Ashley. Conversation is the method chiefly used, and it is real talk, not writing.

"The dialogue is brilliant. If there is better dialogue being written today I do not know where to find it. It is alive with the rhythms and idioms, the pauses and suspensions and innuendoes and shorthands, of living speech. Mr. Hemingway gives us the feeling of finality and climax a little too often and thus deprives himself and his reader of that long curve of crescendo without which a novel lacks final perfection of form. His spareness and economy, his objective detachment, would be only the more effective for an occasional offset, and his canvas greatly richer." Conrad Aiken

Books (N Y Herald Tribune) p4 O 31 '26 1150w

"The tale is told, strangely enough, in the first person, but moves with such casual precision round the teller, that it is not realized until taking thought of the matter, with what mastery Mr. Hemingway has used his rather bare, journalistic style. In this, is the sole justification for such a style; but the use of a style is its justification. All immediate irritation at the staccato sentences is smoothed away with the discovery of this fact." K. J. W.

+ Boston Transcript p2 N 6 '26 1250w

"His characters are as shallow as the saucers in which they stack their daily emotions, and instead of interpreting his material—or even challenging it—he has been content merely to make a carbon copy of a not particularly significant surface of life in Paris."

— Dial 82:73 Ja '27 150w

Reviewed by Ernest Boyd

Ind 117:594 N 20 '26 1000w

"Hemingway doesn't fill out his characters and let them stand for themselves; he isolates one or two chief traits which reduce them to carica-

ture. His perception of the physical object is direct and accurate; his vision of character, singularly oblique." Allen Tate

— + Nation 123:642 D 15 '26 650w

"No one need be afraid any more that Hemingway's power is going to be limited to episodes. He has shown that he can not only state a theme, but develop it." L. S. Morris

+ New Repub 49:142 D 22 '26 950w

"This is the novel for which a keen appetite was stimulated by Mr. Hemingway's exciting volume of short stories, 'In Our Time.' It is a relief to find that 'The Sun Also Rises' maintains the same heightened, intimate tangibility as the shorter narratives and does it in the same kind of weighted, quickening prose. It is magnificent writing, filled with that organic action which gives a compelling picture of character."

+ N Y Times p7 O 31 '26 650w

"It is beyond question a brilliant, witty performance, but it leaves one with the feeling that the people it describes really do not matter; one is left at the end with nothing to digest."

+ — N Y Times p5 D 5 '26 80w

"The book rises to its most colorful and dramatic aspects in the account of the bull-fights and fiesta at Pamplona, a portion that is heightened by some of the finest and most restrained writing that this generation has produced." H. S. Gorman

+ N Y World p10m N 14 '26 550w

"Written in terse, precise, and aggressively fresh prose, and containing some of the finest dialogue yet written in this country, the story achieves a vividness and a sustained tension that make it unquestionably one of the events of a year rich in interesting books." C. B. Chase

+ Sat R of Lit 3:420 D 11 '26 850w

Sat R of Lit 3:445 D 18 '26 80w

"Mr. Hemingway has a vigorous objective style, as well as humor and accuracy of observation. These qualities, combined with the material of 'The Sun Also Rises,' might have produced a rather brilliant short sketch; but in a novel, absence of structure becomes a fault, and extreme moral sordidness at such length defeats artistic purpose."

— + Springfld Republican p7f N 28 '26 110w

HEMINGWAY, ERNEST. Torrents of spring; a romantic novel in honor of the passing of a great race.

143p \$1.50 Scribner

26-14154

"Torrents of spring" is an amusing parody of the school of literature of which Sherwood Anderson is the chief exemplar. It tells the story of two workers in the pump factory at Petoskey, Michigan—Yogi Johnson and his friend Scripps O'Neil. Scripps was twice married. With his first wife he was given to drinking. They sometimes drank for a week at a time. Then they were happy. His second wife was the elderly waitress in Brown's Beanery, who tried to hold the affections of her inconstant husband by reading to him from the American Mercury and other up-to-date magazines. This gives Mr. Hemingway an opportunity for some deft allusions to contemporary literature. The chorus which in one of the books caricatured was the laughter of negroes, is here supplied by Indian war-whoops.

Reviewed by Margery Latimer

Books (N Y Herald Tribune) p16 J1 '26 650w

Boston Transcript p2 J1 3 '26 820w

"An elaborate and exceedingly witty parody of the Chicago school of literature in general, and of Sherwood Anderson in particular. It is the kind of parody, however, which is real criticism, and I can think of no subject more urgently in need of criticism. America is turning out today a so-called 'literature of revolt' which is as machine-made, conventionalized, and intrinsically insignificant as the 'glad'

books against which it was a protest. . . Mr. Hemingway is a genuine humorist, and a critic so shrewd that I almost hope he may cure the disease he so well diagnoses." Ernest Boyd

+ Ind 116:694 Je 12 '26 1100w

"This is the best take-off on Sherwood Anderson and his (some of his) fellow craftsmen that I have seen. It's a scream. Hemingway is a young chap who didn't do so much with his first book ('In Our Time'), but he certainly has struck it with this one. It is as nice a piece of fooling as I have read in a long time."

T: L. Masson

+ Int Bk R p667 O '26 200w

"For the most part, the little book is great fun. Mr. Hemingway has left his special field of more or less grim truth telling to play in genial humor his master's game. And he has caught Mr. Anderson's characteristics much more convincingly and amusingly than any other parodist of him." W. Y.

+ Lit R p9 Je 12 '26 200w

"The material of the story is slight and insignificant in outline; a summary would be impertinent here. But the characters and places focus the best genial satire of the 'spirituality' of roughnecks, the most deftly tempered ribaldry, and the most economically realized humor of disproportion that this reviewer has read in American prose." Allen Tate

+ Nation 123:89 Jl 28 '26 560w

"In writing the Torrents of Spring he has weaned himself. That he had to do it so vigorously is the finest tribute Sherwood Anderson has received yet. That he chose to do it wittily is our good luck." L. S. Morris

+ New Repub 48:101 S 15 '26 620w

"The Torrents of Spring" reveals Mr. Hemingway's gift for high-spirited nonsense. Whatever its effect on literary foibles, it contributes to that thoughtful gayety which true wit should inspire. While he ridicules certain extravaganzas by pushing them to the logical conclusion, Mr. Hemingway obviously entertains a robust respect for the object of his allusive gibes. In the last analysis, the book sets out to amuse. This it does."

+ N Y Times p8 Je 13 '26 1050w

"Hemingway has caught a glint of Anderson's professional naiveté. Beyond that, however, parody is a gift of the gods. Few are blessed with it. It missed Hemingway. He is better as a writer of short stories." Harry Hansen

— + N Y World p4m My 30 '26 950w

Outlook 144:91 S 15 '26 160w

Sat R of Lit 3:12 Jl 31 '26 200w

"An elaborate and clever parody, well worth reading by any person who has or needs enlightenment as to the essentials of literary style."

+ Springf'd Republican p7f Ag 29 '26 320w

HENDERSON, BERNARD LIONEL KING-HORN, and CALVERT, CHARLES VINCENT. Wonders tales of Alsace-Lorraine. 274p il \$2.50 Stokes

398.2 Folklore—Alsace-Lorraine [26-14108]

Fourteen interesting fairy tales and legends with many spirited illustrations in color and black and white.

"There is a mixture of quaintness and simplicity in all these tales which is very charming, giving them a character different from that of the usual fairy tale and far more interesting." M. W. Bianco

+ Books (N Y Herald Tribune) p6 S 26 '26 100w

"Mr. Henderson and Mr. Calvert, drawing upon the legends and folk-tales of various peoples, use a narrative style that is direct and apt, free from artificial simplicity, and winged on occasion. One could perhaps wish for an added page of references to sources and analogues. But the folk-lore incidents here used are readily brought, if we choose, under their respective cycles; and it is the art of the story-

teller rather than the detection of primitive belief and custom that engages."

+ Sat R 141:200 F 13 '26 300w

Spec 136:233 F 6 '26 30w

"A little better than anything else the authors have done. They make use of sound authorities and impress us with their lively insight into national traits and customs. The legends and fairytales they reproduce are happily chosen, but their chief merit lies in the manner of their telling. The authors' style is a happy blending of sophistication and the innocence proper to folklore; and the illustrations for the most part strike a sympathetic note."

+ Times [London] Lit Sup p21 Ja 14 '26 950w

HENDERSON, BERNARD LIONEL KING-HORN, and CALVERT, CHARLES VINCENT. Wonder tales of old Japan. 229p il \$2.50 Stokes [6s P. Allan]

398 Folklore—Japan [25-22124]

These fairy tales of color and charm preserve where possible the idiom of the country and the native proverb along with its customs and scenes. The many illustrations in color and black and white are spirited and appealing.

"The spirit of old Japan breathes through these stories. The proverbs are well brought out; so is the fairy-like daintiness which we mentally picture when we think of the Far East land and its old legends." M. G. Bonner

+ Int Bk R p136 Ja '26 280w

"The Japanese collection escapes the oversophistication which our children are apt to find in many stories of this race, and carries a good balance of true Japanese quality and genuine appeal, through stories that are well rounded as to plot, delightfully illustrated, and of just the size to achieve a sense of completeness and yet retain the attention of rather young readers." M. C. Dodd

+ Sat R of Lit 2:275 N 7 '25 300w

HENDERSON, BERNARD LIONEL KING-HORN, and CALVERT, CHARLES VINCENT. Wonder tales of old Tyrol. 263p il \$2.50 Stokes [6s P. Allan]

Fairy tales

A book of fairy tales from the Tyrol with fanciful illustrations in color and drawings in black and white inserted through the text.

"Stories that reflect very much the natural features of the countryside. There is a tone of grimness in these tales as in most northern legends; where nature during a great part of the year is savage and relentless the same feeling colors the imaginative creations of the people themselves. Told by the fireside of some isolated mountain hut at night these stories might well take on a reality impossible in a warmer and kindlier climate." M. W. Bianco

Books (N Y Herald Tribune) p6 S 26 '26 260w

Spec 136:233 F 6 '26 80w

HENDERSON, DANIEL MACINTYRE. Children of the tide; a book of beach and ocean wonders. 176p il \$1.50 Appleton

591.92 Marine fauna—Juvenile literature 26-17999

These short sketches of "all the queer uncanny things the sea conceals from us," will astonish and delight a child. There are drawings in black and white to show that these wonders are real.

"A book of ocean wonders written primarily for young readers but certain to interest older ones as well. The sea has always held a fascination for those who have known it and Mr. Henderson has evidently known it well. He

HENDERSON, DANIEL M.—*Continued*
writes from intimate knowledge as both a student and a story teller."

+ Boston Transcript p7 D 29 '26 230w

Sat R of Lit 3:283 N 6 '26 70w

Times [London] Lit Sup p855 N 25 '26 120w

HENDRYX, JAMES BEARDSLEY. Downey
of the Mounted. 306p \$2 Putnam

26-9578

It was a small and excited boy who caught the Yorktown bank robbers and, singlehanded, brought them to town at the point of a gun. This was Cameron Downey's first and greatest coup. In due course the small boy became Corporal Downey of Canada's Mounted police, loved and lost a captivating girl and refused promotion for nineteen years out of soreness of heart. Then while tracking a notorious criminal he met another girl surprisingly like the first. Tho love warred with duty there was but one course open to Downey of the Mounted. It proved to be the shortest route to a desired goal.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 D 19 '26 80w

"This is a good book for boys whose parents do not object to villains who use naughty language."

Boston Transcript p2 J1 31 '26 70w

"Mr. Hendryx is a past master of description in his tales of the North, whether it be of the great lonelinesses or the charms of the trail, and his characters are strong and real. It's a corking good story." C. F. Sawyer

+ Lit R p8 Je 5 '26 200w

HENRIOT, EMILE. Aricie Brun; tr. by Henry Longan Stuart. 312p \$2 Viking press

26-3797

This novel, which received the French academy prize for 1924, is the chronicle of five generations of a French middle-class family of Bordeaux. The story of Aricie begins in 1817, with her grandfather Barthélemy Lesprat, a prosperous dealer in dry-goods. The younger of his two daughters married a successful lumber merchant; Caroline, the elder, mother of Aricie, married a poor man. Life for the Bruns was a hard and joyless affair and Aricie early learned the meaning of sacrifice, which was always to be the keynote of her life. Thrown upon the bounty of her rich uncle, she became the drudge and mainstay of his household. There she led an entirely selfless existence, even surrendering her lover to her cousin. At ninety, Aricie died, as she had lived—alone, with the bugle call to the great war sounding thru her open window.

Booklist 22:330 My '26

"Sometimes the narrative tends to disintegrate into a series of almost unrelated pictures, and the impression which remains is a collection of interiors painted in the early Dutch style, subdued in color, exact in workmanship and charming. Altogether an unpretentious and a charming book." Malcolm Cowley

+ Books (N Y Herald Tribune) p11 Ap 4 '26 350w

"A good deal of skill is revealed in the telling of this very simple tale of Aricie's barren life and of the wealth of love and service she gave to others. By its very quietness the character is vividly etched against the background, so that one feels and remembers Aricie with great clarity."

+ Boston Transcript p5 Mr 13 '26 270w
Cleveland Open Shelf p53 Ap '26

"The novel has no pretensions and very few faults."

+ Dial 81:172 Ag '26 100w
Ind 116:305 Mr 13 '26 260w
Living Age 329:77 Ap 3 '26 230w

"A large number of very different and quite human people are brought to life with a sober accumulation of detail which needs only a little more edge to bring the book above the average. Too many of M. Henriot's best properties and his most telling business have been used before. Yet so pleasant and easy is the narrative, so sympathetically done are the characters that we readily forget that we have read a lot of books ever so much like this one, but a good deal better." Robert Littell

+ — New Repub 45:303 F 3 '26 220w

"'Aricie Brun' is an absorbing story in itself, and is provocative of endless reflection. M. Henriot is capable of light, unaffected simplicity and also of responsible gravity. The triumph of the novel is in its effortless synthesis of the gentle, almost wistful, irony, and appealing, inconspicuous sentiment of the story of Aricie herself, and the sub-acid, latent satire of M. Henriot's incidental chronicle of a century of French bourgeois life. Mr. Stuart's translation admirably assists in rendering into English a suggestion of the quality of M. Henriot's clear, plastic prose."

+ N Y Times p8 Ja 31 '26 650w

"'Aricie Brun' is the sort of novel which will be fruitful of discussion. Many an entertaining hour could be passed thrashing out the topics M. Henriot alludes to. Best of all, the novel is lively and at times profoundly moving in itself."

+ N Y World p7m Ja 31 '26 320w

"Henry Longan Stuart's translation leaves nothing to be desired. He has succeeded in moulding the epic style of the original into sharply chiseled English."

+ Sat R of Lit 2:595 F 27 '26 420w

Wis Lib Bul 22:109 Mr '26

HEPBURN, MRS ELIZABETH (NEWPORT).
Alison Vail. 300p \$2 Holt [7s 6d Methuen]

26-8189

A southern girl comes to New York to follow an artistic career. Her first love affair long since over, she is happy in the comradeship of Hector Trench, a fellow-artist. Because Hector is poor, lame, and in his own eyes ineligible he leaves without speaking of love to Alison when the chance comes to study abroad. Meanwhile Alison meets again the hero of her first affair, now married unhappily, and between them there springs up afresh the glamor of their early passion. The situation is difficult for all of them, husband and wife, Alison and Hector, but time resolves it into love and happiness.

"The author of 'Alison Vail' has been too anxious to impress her readers of the informality in the world of art, and this very anxiety has caused that too meticulous effect which belies immediately what she is trying to portray. Nevertheless 'Alison Vail' is not a bad book. It has a certain amount of human interest, a certain amount of picturesque appeal, and a certain amount of that indefinable material that goes to make a readable novel."

+ — Books (N Y Herald Tribune) p16 My 9 '26 350w

Boston Transcript p5 My 22 '26 250w

Reviewed by Helen Wallerstein

Lit R p6 Je 19 '26 200w

Nation and Ath 39:448 J1 17 '26 70w

Reviewed by P. C. Kennedy

New Statesman 27:555 Ag 28 '26 40w

"Her history is related with a curious lack of dramatic perception, and a loquacity which the author seems unable to restrain. Mrs. Hepburn has apparently no sense of climax, of the right moment at which to stop, and very little sense of light and shade, so that the book as a whole has a blurred, monotonous effect, a kind of general flatness. Apart from its often beautifully written descriptions of scenery, 'Alison Vail' has but little to offer that is of any interest."

+ — N Y Times p9 Ap 18 '26 600w

"One must respect a book so honest in stating its author's viewpoint and so strict in its appraisal. Yet it is possible highly to commend only the intent and earnestness of the effort. The very plainness of self-exploration stands in the way of the book's achievement as a story." Eva Goldbeck

+ — N Y World p5m My 16 '26 550w

"It is a woman's story, pure and simple, but the writing, here and there reveals a graceful ability deserving of more advanced employment."

+ — Sat R of Lit 2:794 My 15 '26 100w

"A well-constructed book and one showing considerable sense of literary values."

+ Times [London] Lit Sup p481 J1 15 '26 100w

Wis Lib Bul 22:172 My '26

HERALD, LEON SERABIAN. This waking hour; introd. by Zona Gale. 70p \$1.75 Seltzer 811 26-650

Poems of home, of nature, and of love, written by an Armenian exile in America.

"It is always free verse and more often than not it is no more than a slightly elevated prose for an approximation of rhetoric." H. S. Gorman

— Bookm 63:233 Ap '26 160w

Reviewed by Margery Latimer

Books (N Y Herald Tribune) p15 J1 27 '26 350w

"Although by no means a compendium of perfect integers, This Waking Hour is an impressive book. There is in the thought, an innocence, a mere not knowing, which is not that callow *naïveté* of the ambitious aspirant to early laurels. There is here something rapt; an atmosphere of culture, the more certainly that no such thing is bespoken. The writer is cognizant of attendant circumstances and sentiments, aesthetically insatiate, yet unimportant. Horror at ignorant living and ignorant thinking is here acute, yet decorous and gentle." Marianne Moore

+ Dial 81:71 J1 '26 550w

Reviewed by Horace Gregory

Lit R p4 Ap 17 '26 180w

"The poet handles his words with the touch of a stranger to the language, and while this often results in freshness and vigor, and is the best safeguard against the cliché, it sometimes makes for involuntary humor. This is a fault which can be mended. A more serious matter is an apparent insensitiveness to certain incongruities of image. Few first books are unexceptionable. Here is one that expresses a fine and vigilant spirit, the spirit of a man who is worth watching." Babette Deutsch

+ — Nation 122:346 Mr 31 '26 480w

"Mr. Herald wrings emotion out of Armenian memories and immigrant travail and triumphant Americanization. Yet this burden of a spirit he must convey too often drowns the poet's whimsical fancy, that reveals itself in playful flashes."

— Sat R of Lit 2:548 F 6 '26 120w

Wis Lib Bul 22:170 My '26

HERBERT, ALAN PATRICK. Laughing Ann, and other poems. 118p il \$2 Doubleday [5s Unwin]

821 26-10221

A pronounced rhythm contributes much to the effect of these humorous verses reprinted from Punch and illustrated by George Morrow.

Booklist 23:68 N '26

Reviewed by Garreta Busey

Books (N Y Herald Tribune) p15 Ag 8 '26 500w

Boston Transcript p6 J1 28 '26 440w

"It is all quiet fun, but exceedingly well written." H. S. Gorman

+ N Y Times p6 My 23 '26 420w

"A book containing some excellent verse. It is first class A. P. Herbert, but it is not, in spite of the quoted reviews on the jacket, 'to be mentioned with that of W. S. Gilbert,' nor is it 'a worthy successor to "The Bab Bal-lads" or to "When We Were Very Young." ' It is smooth; it is gentle; and some of it has a bite." F. P. Adams

+ — N Y World p5m My 23 '26 520w

"Mr. Herbert as always, is a most meticulous craftsman. There are never sloppy interpolations in his stanzas. He is consistently, often rather quaintly, amusing. He, unlike even the best of our American versifiers in their lax (possibly impecunious) moments, is never smart. His kind of wit, if it may be so called, is as serene as it is original." D. McCord

+ Sat R of Lit 2:918 J1 10 '26 280w

"'Laughing Ann' is one of the happiest poems that Mr. Herbert has written. It is absurd; it is entirely 'democratic' with its butchers, bank managers, and the rest. But it is alive and laughing with its own happy truth."

+ Times [London] Lit Sup p801 N 26 '25 160w

HERGESHEIMER, JOSEPH. Tampico. 328p \$2.50 Knopf

26-16351

"Joseph Hergesheimer has written the first effective novel of American commercial imperialism. In 'Tampico' he has set down a full-length portrait of the unscrupulous American who gets into a foreign land to exploit its resources for his own gain. This American is primitive in his instincts and high-handed in his methods. He abides by no law save that of tooth and claw. True, there is a tense story of passion here, somewhat after the order of those in 'The Three Black Pennys' and in 'Cytherea.' But it is a tangled web, now passion, now greed. Altogether a story of frustration, physical and mental; and of battle, the battle of a strong man for power and mastery over women, over men, over himself."

—N Y World

"Hergesheimer knows Mexico. The theme moves familiarly from Tampico cafés to the oil fields of the interior, from a cantina at Zacamixtle to the cabin of an oil tanker, but somehow the vision is blurred. Evidence of power is here, but though the author had at his hand the elements of a fine book his performance can hardly be considered first-rate."

C: R. Walker

+ Atlantic's Bookshelf O '26 520w

Booklist 23:133 D '26

Reviewed by Frances Newman

Bookm 64:227 O '26 160w

"'Tampico' must be regarded as one of its author's major works, since it displays at full length both his virtues and his vices. Never has he told a story which is, superficially at least, more interesting, and never has his story been more skillfully told." J. W. Krutch

+ — Books (N Y Herald Tribune) p1 S 19 '26 2300w

"There is plenty of picturesque phrasing, a great deal of implication, a good deal of hesitancy, of regret, of reflection and phrasing. Yet all these things taken together do not make a good novel." D. F. Gilman

+ — Boston Transcript p2 Ag 28 '26 2000w

"Tampico is large in design, ambitious in scope, and has moments of real power, but seldom shakes itself loose to run with the freedom that its subject demands."

+ — Dial 82:72 Ja '27 60w

"Despite the somewhat super-skeptical and introspective character of the hero, it is on the whole disappointing."

— Ind 117:303 S 11 '26 100w

"Plain and fancy killings mark those passages not devoted to kisses and other popular indoor sports; and some of these killings are so rankly melodramatic that, at times, one almost sus-

HERGESHEIMER, JOSEPH—*Continued*
pects the owlishly solemn Hergesheimer of wax-
ing satirical." W. K. Bradley

Int Bk R p644 S '26 600w

"'Tampico' is about the right length for a novel, but that does not prevent its being too long in spots. The spots are a fault of manner. I wish Mr. Hergesheimer would set about improving this much of his technique. He can do it. Any one who could write those thousand words descriptive of night life in Zacamixtle could do very nearly anything he set out to do with words. And he should be careful to stop at the end of his story. Here he has run on another five thousand words after the end." H: Tetlow

+ Lit R p3 S 18 '26 1000w

"Mr. Hergesheimer, who is able to spin a pretty good yarn—and has done so more than once—has ventured into water too deep for him. As a tale or yarn Tampico does not amount to much. There is plenty of material. Only the yarn does not come off." H. I. Brock

+ N Y Times p5 S 19 '26 1200w

"Certainly 'Tampico' will do nothing to enhance his reputation. It emphasizes his faults of diction, and the story itself resolves into lurid melodrama."

+ N Y Times p5 D 5 '26 50w

Reviewed by Harry Hansen

N Y World p4m S 19 '26 550w

Reviewed by Gladys Graham

Sat R of Lit 3:133 S 25 '26 580w

"Clever if inconsequential story." V. F. Calverton

Survey 57:161 N 1 '26 40w

HEROLD, DON. Bigger & better. 200p \$2
Dutton

817 Humor 25-22901

Mr Herold has made his own drawings for these humorous dissertations on a variety of subjects.

Booklist 22:363 Je '26

"As an inventor of small depositions, rather than as a continuously hilarious humorist, Don Herold has his distinct niche. As such he is a pleasant enough and sometimes helpful companion, and will serve in many cases to throw off incubus." Will Cuppy

+ Books (N Y Herald Tribune) p10 F 7 '26 530w

"As a general rule the humor tossed off from day to day proves too ephemeral for reprinting in more lasting form. Not so with Mr. Herold's work. Besides being thoroughly amusing it is rare good commentary on phases of lesser American life."

+ Boston Transcript p6 D 23 '25 180w

Cleveland Open Shelf p89 JI '26

Ind 115:648 D 5 '25 70w

Reviewed by Leslie Shaw

Lit R p8 D 19 '25 200w

N Y Times p21 D 27 '25 100w

Reviewed by W: R. Benét

Sat R of Lit 2:459 Ja 2 '26 220w

"A collection of burlesques on a vast number of things and situations, sometimes humorous and at least mildly amusing."

Springf'd Republican p7a N 29 '25 100w

HEROLD, DON. There ought to be a law. 203p
il \$1.25 Dutton

817 26-17791

A collection of humorous articles on a variety of subjects from "Our twenty-seven matrimonial mistakes" to "The booby hatch art exhibit." The articles have appeared in Life, Judge, College Humor and other magazines. The illustrations are by the author.

Books (N Y Herald Tribune) p33 D 5 '26 380w

"The drawings done in the familiar Herold cartoon style are, for the most part, clever and even funny at times. The prose, on the other hand, proves most difficult."

+ Boston Transcript p3 N 20 '26 250w

Reviewed by Edwin Clark

N Y Times p2 D 12 '26 100w

HERRICK, CHARLES JUDSON. Brains of rats and men; a survey of the origin and biological significance of the cerebral cortex. 382p il \$3 Univ. of Chicago press

611.81 Brain. Rats 26-19138

A study of the cerebral cortex and its significance in the behavior patterns of rats and men. Part of the material in the book is based on a course of lectures on "Mechanisms of control of animal behavior," delivered at the University of California in 1924, and part is the result of research undertaken since then.

"A volume that belongs to that rare class of scientific works of genuine literary merit."

+ Am J Soc 32:adv S '26 560w

"He knows how to write engagingly and persuasively." Ellsworth Faris

+ Am J Soc 32:485 N '26 200w

Booklist 23:117 D '26

"The book presents a very lucid exposition of the comparative anatomy and physiology of the brain. There is nothing revolutionary here, but the point of view is stimulating and well presented. Although most of the material is too technical for the lay reader, the last five chapters would present no difficulty to those having no biological training and would undoubtedly prove both interesting and instructive." Lin Segal

+ Books (N Y Herald Tribune) p12 N 28 '26 860w

"In a sense the whole theme is technical, yet the author gives it the interest of his vivid style and at the same time makes it an illuminating contribution to the evolutionary doctrine." E. N.

+ Boston Transcript p3 Ag 14 '26 530w

"The conclusions reached by Professor Herrick are supported by a wealth of anatomical and experimental evidence, which carries conviction and is intelligible even to the reader not equipped with full knowledge of the structure of the nervous system." C. H. Judd

+ El School J 27:67 S '26 380w

"Written in a style that is gracefully simple without sacrificing scientific precision, and illustrated by diagrams that really explain rather than confuse, [the book] cannot be too enthusiastically recommended to any one who has been aroused to interest by Dorsey or Watson, or who has in any way been engaged in considering the problems of behavior and mind." M. J. Adler

+ Lit R p8 N 27 '26 1150w

Reviewed by Morris Fishbein

N Y World p4m Ag 15 '26 800w

Reviewed by Beverley Kunkel

Sat R of Lit 3:118 S 18 '26 550w

Reviewed by G. E. Goghil

Science 64:501 N 19 '26 950w

HERRICK, GLENN WASHINGTON. Insects injurious to the household and annoying to man. (Rural science ser.) rev ed 478p il \$3 Macmillan

632.7 Insects, Injurious and beneficial

26-7538

Since the first publication of this book (Book Review Digest, 1914) great advances have been made in the knowledge of the life, habits, and activities of insects, particularly in their relation to man. The old edition has therefore been completely revised and much new material has been added, without alteration to the original plan of the book.

Booklist 22:435 JI '26

"A book which has for years been regarded as a standard authority in its special field."

Boston Transcript p2 My 29 '26 420w

"Written in non-technical style, but including separately-listed references for the use of students. A convenient reference book for home economics classes and homemakers alike."

+ J Home Econ 18:326 Je '26 80w

"It is accurate, clearly and concisely written, well illustrated, and has sufficient references to guide its readers to sources of fuller information." A. D. I.

+ Nature 117:888 Je 26 '26 240w

N Y Times p6 Ap 25 '26 350w

Reviewed by L. O. Howard

Science 63:525 My 21 '26 900w

HERRICK, ROBERT. Chimes. 310p \$2 Macmillan

26-9569

Chicago university may be discerned under the disguise of Eureka, the name Mr Herrick gives to the "institution of higher learning which the prodigious energies of Dr Alonzo Harris, combined with the fabulous wealth of an old lumberman, were calling into being on the flat sandy soil of the Middle West." Claverdin, a young Harvard graduate, comes to join the faculty of Eureka and the contrast between the Harvard idea and this get-learning-quick idea is shown thru his eyes. The development of the university, the relations of the professors and their wives, the clash of ideas, scandal, gossip and controversy, the miniature world enclosed within the walls of Eureka are described dramatically, ironically and from intimate knowledge.

Booklist 23:39 O '26

"Between the reader and all the persons of this story there is a kind of academic mist which muffles their outlines and dims their colors. One learns something about them—but at second hand—they themselves seldom take the stage." Mary Ross

Books (N Y Herald Tribune) p3 Je 6 '26 1300w

"Mr. Herrick's new novel, needless to state, is written in concise English. He wastes no time in melodrama or affectations of style. He does not depend upon asterisks to make his novel vital. He is never vulgar; he is truthful, brilliant and of superb courage. This novel about a university which had 'Chimes,' but no honest and high intellectual standards, is his best piece of work. It is an astounding arraignment of America where the ideal 'get rich quick' has now been supplanted by our 'nouveau riche' aims in education." D. F. G.

+ Boston Transcript p6 My 5 '25 1100w

"Of the increasing number of novels that are being woven about college and university life Chimes is perhaps the most significant and most artistically wrought." J. F. W.

+ Cath World 123:851 S '26 400w

Cleveland Open Shelf p107 S '26

"'Chimes' will make some enemies among those who consider it a deliberate attack on Chicago—the University and the city. The irony, to be sure, is a little too patent. But many will prize the book for the intelligent program of educational reform suggested, and for the sane and vigorous peace propaganda to be found in it. 'Chimes' also has rendered interesting and vital the life of educators, and that is, for fiction, an achievement." Katherine Buxbaum

+ Int Bk R p452 Je '26 500w

"Mr. Herrick's novel is the finest on modern university life we have read. 'Chimes' is a quiet book, a thoughtful book; quick with the color of a generous variety of personality." Walter Yust

+ Lit R p3 My 8 '26 620w

"For those remembering the dramatic power of the author's earlier books there will be some falling away here. And the purple pages are

absent. For dramatic intensity Mr. Herrick has substituted a power more quiet, more subtle and his pages are austere rather than purple. But they are not gray or drab. The jazz school of writing may have put us a little out of tune for the even orchestration of 'Chimes.' If so, it is unfortunate, for here is writing of a sort that gives stability to American literature and goes far to refute charges of superficiality and ephemerality." P. A. Hutchison

+ N Y Times p7 My 2 '26 1400w

Reviewed by Donald Ewing

N Y World p6m My 9 '26 800w

"Like most of Mr. Herrick's longer narratives, it suffers from inability to get far enough from its data and its models of interpretation. This is a brilliant and often disconcerting commentary on that aspect of America represented by the academic life. Its portraits have surprising verisimilitude, but never step down from their frames. Its action never succeeds, it achieves the illusion of spontaneity. The value of the performance as a whole is documentary rather than creative."

— + Outlook 143:352 Jl 7 '26 250w

"'Chimes' is a book Mr. Herrick must long have wanted to write. It is a book he was fitted to write. It turns facts into truth and the truth is not altogether definitive or alterable. It is fortunate there is nothing really tragic about Eureka University; for almost the whole American scheme of things would have to go before its deepest needs could be satisfied." L. Kronenberger

+ Sat R of Lit 2:870 Je 19 '26 700w

Springf'd Republican p7f Jl 4 '26 500w

"The book is much bigger than one university. It is a keen and bitterly honest, yet sympathetic picture of our university microcosm almost anywhere. For this faculty is not gowned, but in its shirt-sleeves, grubbing at education and making a living and making a life. It is not an exposé but a study—a tractate on education as the university teacher has seen it evolve since, say 1895. It is also a brilliant and often moving novel of character." Leon Whipple

+ Survey 56:329 Je 1 '26 1450w

HERSCHEL, ARTHUR HOBART. Selection and care of sound investments. 373p \$4 Wilson, H.W.

332.6 Investments

25-9784

The book offers practical aid to the investing public. It tells what constitutes a good investment, describes the type of investment best suited to different types of investors, and lists a number of desirable securities little known to the general public. Part II discusses stock dividends and rights, making clear a subject often misunderstood by the amateur investor.

"A practical handbook which gives clear and concise information on making investments, written from the viewpoint of the investor, and calling attention to a large number of investments which are often overlooked."

+ Booklist 22:234 Mr '26

"Unfolds its contents in a readable manner that should encourage those with the slightest interest to acquire a complete knowledge of the methods by which they can make their savings yield a good return with the minimum assumption of risk. The brief and clear-cut nature of the titles of the chapters and the headings of the paragraphs facilitate its use as a reference book."

+ Harvard Business R 4:252 Ja '26 370w

"A book like this by Mr. Herschel can at least point out certain considerations that should have weight with every investor in reaching a decision. Some of these considerations, while important in themselves, may never have been brought to the investor's mind. Such a book, therefore, does valuable service by acting as a sort of guide to sound investments. It can be useful only when it results from the author's own experience and prolonged

HERSCHEL, ARTHUR HOBART—*Continued*. study. In these respects Mr. Herschel's work qualifies fully."

+ R of Rs 72:112 J1 '25 180w

HERTZMAN, MRS ANNA-MIA (LEONNE DE CAMBREY, pseud.). Lapland legends; tales of an ancient race and its great gods, retold from the Swedish. 212p \$3 Yale univ. press

398.2 Legends—Lapland

26-15769

This narrative in prose and blank verse is a translation from the Swedish of the Sol-sönernas saga of Valdemar Lindholm. Miss Cambrey offers her work to the general reader interested in folklore and mythology. It is not a book for children but many of the legends may easily be adapted for them.

"The recasting into a mingling of prose and blank verse has genuine quality; the magic drum of the Lapp shaman calls up with its beat the poesy of the ganwords that spelled and bound men when the old race was young; the tales have primal glamour—but the reader must supply a love of folk-lore and some sense of natural religion to season appreciation."

+ Lit R p13 S 18 '26 130w

"Notwithstanding drawbacks, these primitive and picturesque legends of the fast-vanishing Lapps are a valuable resource, and the book should prove a treasure to teachers and story-telling mothers."

+ Outlook 144:410 N 24 '26 220w

"Although it is described as a book for children, it is far beyond any child's perseverance to read. It will, however, interest the folklore student who does not mind wading through many pages of heavy prose and very crude blank verse translation. These legends from the Lapp mythology are curious and have considerable beauty, which many children could appreciate if put into easier form." M. W. Bianco

Sat R of Lit 3:278 N 6 '26 120w

HERZEN, ALEKSANDR IVANOVICH. My past and thoughts, the memoirs of Alexander Herzen; the auth. translation; tr. from the Russian by Constance Garnett. 5v v 3-5 ea. \$2 Knopf

B or 92

(24-18774)

Volumes III to V of the memories of Alexander Herzen, translated from the Russian, cover the years 1847-1864.

Booklist 22:417 J1 '26

"He gives more than portraits—he gives life histories. He compresses a biographical novel into a few pages—launches into an analysis of the diseases of Europe, retails a delicious anecdote, tosses off an epigram, discusses the future of Italy, of France, of England. . . And all this he does with the same sensitiveness to atmosphere, the same dramatic hand in writing dialogue, the same searching play of intelligence." Babette Deutsch

+ Books (N Y Herald Tribune) p3 My 16 '26 950w (Review of v 5)

"The book is not only crammed with incidental wisdom and shrewd observation; it is distinguished as well by its narrative, which in such episodes as the drowning of Herzen's mother and the execution of Emanuel Barthélemy reaches a height of excellence reached elsewhere only by Tolstoi and Aksakov in their autobiographical writings."

+ Nation 122:163 F 10 '26 150w (Review of v 1-4)

Sat R 141:343 Mr 13 '26 100w

Times [London] Lit Sup p195 Mr 18 '26 900w (Review of v 5)

HEWITT, EDWARD RINGWOOD. Telling on the trout. 166p il \$2.50 (10s 6d) Scribner

799 Trout. Trout fishing

26-13547

"The author tells what he has learned during

a half century of devotion to the art of trout fishing."—Wis Lib Bul

"Here is a joyful companion volume to Mr. Hewitt's fairly recent volume on the salmon." + Books (N Y Herald Tribune) p11 J1 '26 '26 130w

"Mr. Hewitt's own book is so honest and helpful a contribution that it should be read from cover to cover by aspirants to excellence in the taking of the most beautiful and bravest of fish." H: E. Armstrong

+ N Y Times p2 J1 11 '26 950w

"Telling on the Trout" may be studied with profit by all who love to follow the streams."

+ Springfield Republican p16 Ag 27 '26 480w

"In 'The Secrets of the Salmon' Mr. Hewitt described certain methods of fishing which he and his friends have found successful on Canadian waters, but which experiment has shown to be less applicable to the rivers of this country. Now he turns to trout—both the brown trout and the American brook trout, and his long experience, observation and ingenuity make this book hardly less interesting than its predecessor, though it is rather slighter."

+ Times [London] Lit Sup p405 Je 17 '26 950w

Wis Lib Bul 22:226 J1 '26

HEWLETT, MAURICE HENRY. Letters; to which is added a diary in Greece, 1914; ed. by Laurence Binyon; with an introductory memoir by Edward Hewlett. 307p il \$5 Small [18s Methuen]

B or 92

[26-14957]

"Mr. Laurence Binyon, the playwright, close friend of the late Maurice Hewlett, of whose epistles he was frequently the recipient, has collected, edited and published some three hundred and more letters written by the English novelist. To these is added the diary kept by Mr. Hewlett during the short journey in Greece in 1914. A brief memoir by Edward Hewlett, the novelist's brother, and a preface by Mr. Binyon precede the letters. No letters to Mr. Hewlett are included in the volume."—N Y Times

Booklist 23:129 D '26

"With great good judgment Mr. Binyon has confined [the volume] almost exclusively to Hewlett's career as an author. In a charming prefatory memoir we are told something of his moody boyhood and his home influences, and there are letters dating from his engagement to Hilda Herbert, but the record in essentials takes its departure from his marriage in the late '80s and his establishment as 'an incurable romancer' with the publications of 'The Forest Lovers' in 1898." Royal Cortissoz

+ Books (N Y Herald Tribune) pl S 19 '26 1200w

"The 'Letters' disclose Hewlett far more on the literary side than on the personal—which is as he would have had them; yet between the lines we can snatch glimpses of his rare spirit, his high ideals, and his unswerving carrying on to the goal he reached." W: D. Orcutt

+ Lit R p8 N 20 '26 1600w

"Letters being the staple of biography, and biography being the roaring trade it now is, it almost behoves those who are notable or notorious never to write a letter without the conclusion: 'When you have read this, burn it.' We may be thankful that Hewlett's friends kept his letters and that Mr. Binyon has edited them."

+ Nation and Ath 39:46 Ap 10 '26 720w

New Statesman 27:50 Ap 24 '26 1250w

"We suppose the book is hardly likely to command a wide circle of readers; letters, unless of such unusual importance as those written by the late Ambassador Page rarely do. But those who find a glow in human contacts will take great pleasure in these mementos of Maurice Hewlett. There is an air of friendliness and

neighborliness about the letters and the diary which makes the writer very real—a person one would have liked to know."

+ N Y Times p4 S 19 '26 1500w

"They are not only delightful for the personality which they reveal—the excitable, dogmatic but keen and sympathetic man which these friends knew—but also for the criticisms of his own work, which are for the most part surprisingly just, as all those who knew the Maurice Hewlett both of the earlier romances and of 'The Song of the Plow' will realize." Milton Waldman

+ N Y World p6m Ap 11 '26 260w

Sat R 141:304 Mr 6 '26 1300w

Reviewed by R. Church

Spec 136:sup993 Je 12 '26 980w

"The letters of any remarkable man are interesting, as coming from him, but it is not because of the pleasure we may take in 'The Queen's Quair' or 'The Song of the Plow' or 'Wiltshire Essays' (according to our taste) that Maurice Hewlett's letters are enjoyable. They stand by their own virtue. They would charm if their writer was a mere name to us, and even if they had been published without a name."

+ Times [London] Lit Sup p158 Mr 4 '26 1250w

HEYL, PAUL RENNO. Fundamental concepts of physics in the light of modern discovery; three lectures at the Carnegie Institute of Technology, Pittsburgh, January, 1925. 112p \$2 Williams & Wilkins

530.4 Physics 26-2144

"Wholly admirable summary of the evolution of the leading physical theories of the present day. In simple language, within the comprehension of any educated reader . . . it traces the development of the concepts of matter, heat, electricity and energy through the eighteenth and nineteenth centuries down to the startling advances of the past quarter-century." (Physical Review, 1926)—Pittsburgh Mo Bul

N Y New Tech Bks 11:37 Jl '26

Pittsburgh Mo Bul 31:546 N '26

HEYN, EMIL. Physical metallography; tr. from the German and somewhat augmented by M. A. Grossman. 440p il \$6 Wiley [30s Chapman & Hall]

669 Metallography 25-13988

"Author was a recognized leader in metallographic research in Germany. Much of the work is highly theoretical, and the translator has rendered a valuable service, not only in making the original treatise available in English, but in summarizing more recent developments, and in providing a new chapter on iron and steel, presenting theoretical conceptions, and discussing briefly the important alloy steels."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:469 O '26

HEYWARD, DU BOSE. Angel. 287p \$2 Doran 26-17248

"There is 'something almost terrifying' about the way that spring comes to Angel Thornley. It lifts her out of the gray restrictions that a preacher-father has placed upon her into a lyrical passion as terrific as the falls beside which she and Buck Merrit reach their highest moment. From the fire of her one love is moulded a new Angel; at first a creature of doubt and fear, and then, as the deposit cools, a character as constant and authentic as the hills. Gabriel Thornley, the father, is a character that stands almost side by side with Angel. Here is a challenging study of a man gripped by the frenzy of religious intolerance, even to the point to persecuting his own child. He is the very apotheosis of that ignorant, su-

perstitious creed that binds these mountaineers of North Carolina."—Lit R

Booklist 23:133 D '26

"After a second reading I found two very good reasons for the unfortunate difference between 'Porgy' and 'Angel.' Mr. Heyward cannot know Angel . . . or her woodsman husband or her kind neighbors and her unkind neighbors as he knows the streets and the people and the thoughts of Charleston. The second reason is that 'Angel' has a plot which depends too much on calamities and coincidences." Frances Newman

— Books (N Y Herald Tribune) p18 O 31 '26 790w

Boston Transcript p7 O 30 '26 500w

"'Angel' is a full, passionate novel, telling a story somber as a Scandinavian tragedy in words that glow with all the fire of a Latin temperament. Only genius can mould these two extremes into a harmonious whole." Harry Hervey

+ Lit R p4 O 9 '26 1000w

"The complicated climax is the only weakness of the book. 'Porgy' was superbly simple; 'Angel' shines with the same simplicity at first, but the end is not so convincing." L. G. Marshall

+ — Nation 123:485 N 10 '26 420w

"Mr. Heyward has written another beautiful book."

+ New Repub 48:254 O 20 '26 100w

"It is Mr. Heyward's narrative skill, not his idea, which carries the story, and that is as it should be. . . His authority seems to falter at times, and he lacks the sweeping zest of the first book. It is a more intricate crisis, and more complicated motives are involved than in 'Porgy.' 'Angel,' however, marks a distinct advance, both in content and in form, and the narrative prose is equal to the augmented occasion." J: W. Crawford

+ — N Y Times p11 O 10 '26 1200w

"He draws a shrewd but sympathetic portrait of a hell-fire revivalist and throws an authentic charm about the figure of his pagan daughter."

+ N Y Times p5 D 5 '26 80w

"A novel universal in appeal and elemental in significance, which in its treatment combines rugged and vital realism with the most sensitive and delicate of poetic perceptions." C. B. Chase

+ N Y World p10m O 24 '26 400w

HICHENS, ROBERT SMYTHE. The unearthly (Eng title The God within him). 520p \$2.50 Cosmopolitan bk.

26-15603

Peter Kharkoff dominates the story. He is a Russian Jew indefinitely referred to as "the new Savior out of the North," who more than other men has the peace and power of God within him. A strange virtue goes out from him, an influence, a mental atmosphere that draws men to him in spite of themselves. It touches Imogen Lowrie, a hard little London modern, and her lover whose splendid body is crippled in a hunting spill. The course of these careless lives is changed from the moment of contact with "the Unearthly." In a story overburdened with detail Mr Hichens tells how it comes about.

"The effect here might have been stronger if the author had never attempted to put words into the mouth of Peter, his protagonist. But in spite of this the book remains interesting, well told and readable." L. F. Hellman

+ — Books (N Y Herald Tribune) p26 S 26 '26 800w

"It is filled with thought, beauty and kindness. There is a mellowness about it. And there is something beyond all that which the author can deal with and describe far better than any reviewer." D. F. Gilman

+ Boston Transcript p2 S 11 '26 2100w

HICHENS, ROBERT S.—Continued

"Those who do not care for the philosophy of this story need have no fear of being bored. They will find themselves pursuing the mysterious Jew as eagerly as his most devoted disciples, and in the pursuit will be introduced to life in London, on the Riviera, and in Alpine resorts." N. B. Miller

+ Int Bk R p646 S '26 650w

"Mr. Hichens provides rich background for his three central figures and writes with emotional depth and earnestness." Dawn Powell

+ Lit R p3 S 4 '26 650w

"Though Mr. Hichens has treated a difficult theme with the most delicate tact and surprising originality, he has not quite liberated himself from the defects of his temper and times. The characterization, however, is admirable, and a very complicated plot is carried smoothly, though slowly, to a most dramatic dénouement. No novel is more likely to delight Mr. Hichens's old friends or to make him new ones. A serious, competent, and clever piece of work."

+ Living Age 330:477 Ag 28 '26 350w (Reprinted from Manchester Guardian)

"Mr. Hichens's central conception is apparently sincere, but he has written by this time so many and such bad popular stories that for a genuine impulse he can only find the accustomed clichés." Edwin Muir

+ Nation and Ath 39:615 Ag 28 '26 230w

"He does not, apparently, mean The God Within Him to be funny. Yet funny it is, in parts, and for the rest monstrously dull. It is scarcely conceivable that anybody will be impressed by this stuff." P. C. Kennedy

+ New Statesman 27:555 Ag 28 '26 250w

"Perhaps it is the excessive length of Mr. Hichens's novel which prevents it from being a greater achievement than it is. A great deal of its interest is diffused, a great deal of its reality is destroyed, a great deal of its intensity is weakened by a never-ending torrent of words." L. Kronenberger

+ N Y Times p9 O 3 '26 700w

"If Mr. Hichens is weak on Messiahs, he is strong on scenery. England, Switzerland, and the Riviera glitter from the pages. The author caught the trick of making his backgrounds real as far back as 'The Garden of Allah.' He has not lost it." E. S. Bates

+ Sat R of Lit 3:134 S 25 '26 600w

"Big talk about the soul and regeneration is not particularly entertaining to read in a novel apparently intended for entertainment and well larded with lush descriptions of the heroine's sexual impulses."

+ Spec 137:185 Jl 31 '26 280w

"Mr. Robert Hichens has managed to fill a large space with an extremely thin design. There is an immense amount of stitchery and a paucity of total effect."

+ Times [London] Lit Sup p494 Jl 22 '26 500w

HIGHLAND, LAWRENCE. Punishment, 274p \$2 Four seas

"Bernard, the younger son of a distinguished Louisiana Creole family, is the figure whose misfortunes we follow from his sixth to his nineteenth year. As an orphaned child he is placed under the strict guardianship of his brother, Marie, twenty-four years Bernard's senior. Thence onward, the story is that of the impulsive, rebellious boy's constant infraction of Marie's harsh discipline. Finally running away, Bernard suffers an even more poignant experience in attempting to earn a living as a laborer. Apprehended for stealing an automobile, he is sentenced to seven years' imprisonment. The real punishment, more dire than any Bernard has hitherto known, then begins."—Sat R of Lit

"The author has been unusually successful in all of his characterizations. If only he had seen fit to manipulate his characters a little more, the result would have been decidedly more important."

+ Boston Transcript p2 F 6 '26 250w

"The book is clumsy, inexperienced. Its incidents are chosen with evident care, but not welded; the result is a patchy piece of work." Eva Goldbeck

+ Lit R p5 My 1 '26 220w

"A promising first novel, written with a reality born of intimate knowledge and the power which comes from a vivid sense of human suffering." R. M. L.

+ New Repub 46:282 Ap 21 '26 100w

"Mr. Highland tells a worth-while story, but mars it by a certain crudeness and inadequacy of presentation and character. In narrative and style the book is frequently reduced to a very low level indeed. Often it seems an amateur's work and by no means a gifted amateur's."

+ N Y Times p19 Ap 4 '26 1100w

"This is a noteworthy book, and by a newcomer whose work hereafter we shall anticipate with confidence and pleasure."

+ Sat R of Lit 2:859 Je 12 '26 150w

HILDRETH, SAMUEL C., and CROWELL, JAMES R. Spell of the turf; the story of American racing. 286p il \$4 (18s) Lippincott 798 Horse racing 26-12811

Under the title of "Down the Stretch," the contents of the book appeared as articles in the Saturday Evening Post. A figure famous in racing circles writes thru a collaborator his reminiscences, covering fifty years of thrills and surprises on the American turf.

"The odds are long in the book's favor." Fairfax Downey

+ Bookm 63:601 Jl '26 60w

+ Books (N Y Herald Tribune) p11 Jl 27 '26 120w

"Although he speaks with authority and out of a vast experience, there is little in his book that is very new. It is a record of efficiency in one of the oldest of the arts—that of breeding and training the best of horses."

Ind 116:751 Je 26 '26 150w

R of Rs 73:669 Je '26 50w

"A volume which is not only extremely good reading but which will have to be considered when and if a real history of the American turf is ever written."

+ Sat R of Lit 3:28 Ag 7 '26 400w

HILL, CECILIA. Versailles; its life and history. 243p il \$2.50 Little [8s 6d Methuen]

944.36 Versailles [26-3273]

The book sketches the history of the palace and its gardens and the historic figures connected with its life. As each room and gallery is described, its historic associations are called up. The first part of the book is devoted to Versailles under Louis XIV, the second part to its history in the 18th and 19th centuries.

Booklist 22:371 Je '26

"Well furnished with illustrations and diagrams, the whole forms an attractive account for the general reader and a useful guide for visitors to the historical museum where once the Bourbons lived and loved."

+ Books (N Y Herald Tribune) p15 Ag 8 '26 150w

Boston Transcript p10 Mr 27 '26 1200w

Cleveland Open Shelf p42 Ap '26

Reviewed by Helen Wallerstein

Lit R p13 Ap 10 '26 320w

New Statesman 25:578 S 5 '25 250w

"The work has certain limitations, but with that exception it is admirably done, with comprehensive knowledge and with that vivid picturing which can make facts glow with life."

+ N Y Times p12 Mr 7 '26 380w

"Miss Hill's descriptions are apt and gracious and her command of the historical scene is keen."

+ N Y World p6m Ap 11 '26 180w

"This biography of the Château de Versailles combines historical accuracy with colorful imagination. It has the succinctness of a guide-book, yet it retains the charm of a romantic tale."

+ Sat R of Lit 2:619 Mr 6 '26 220w

"Many of the stories are well known, but she also includes many not so well known, and she has obviously made a considerable study of her subject."

+ Times [London] Lit Sup p554 Ag 27 '25 560w

HILL, HELEN, and MAXWELL, VIOLET. Charlie and the surprise house. 185p il \$1.75 Macmillan

26-16362

As soon as mother saw the little house she wanted it more than anything in the world. So when mother went away on a visit father bought it and with the help of seven-year-old Charlie, painted and mended the little house and made it a surprise for mother.

Booklist 23:137 D '26

"It is a nice little book, and the end papers, which show you where the surprise house, the dirt road, the wood path, the gypsies' camp are, add to its reality." M. G. P.

+ N Y World p10m N 21 '26 130w

"This book will answer many questions, and will show that work can be made as easy and delightful as play."

+ Sat R of Lit 3:284 N 6 '26 80w

Springf'd Republican p8 D 15 '26 160w

HILLYER, JANE. Reluctantly told; introd. by Joseph Collins. 205p \$2 Macmillan

132.1 Insanity. Insane—Care and treatment 26-9690

With a graphic fidelity that omits nothing of the tragedy of the experience yet with a dispassionate sincerity that removes from it any trace of the macabre, Miss Hillyer writes the autobiography of her mind during four years of partial or complete eclipse. The book as a witness to the author's recovery will bring hope to others thus afflicted, and as a record of right and wrong treatment will offer enlightenment to doctors and nurses who administer to the insane.

Booklist 23:6 O '26

Reviewed by Joseph Collins

Bookm 63:653 Ag '26 200w

"So simple and vivid and convincing a story as that of Miss Hillyer will help the layman to understand the psychiatrist and to face down the tabus of fear and shame which have kept many a mind from asking the aid which could have saved it. Beyond such a useful purpose, however, the book stands on its own. It is the drama of a sensitive and intelligent woman fighting for more than life." Mary Ross

+ Books (N Y Herald Tribune) p21 My 23 '26 900w

"Miss Hillyer's account of the delusions and terrors she suffered as she lost control of her reason, of her experiences in the asylum, and her gradual recovery and return to normal life is a very important book." D. L. M.

+ Boston Transcript p5 My 29 '26 950w

"Undoubtedly, this book will help laymen to understand and appreciate the suffering and the processes of the insane. It is a valuable document, but sad enough reading."

Ind 117:29 J1 3 '26 60w

"She records nothing fantastic, fabulously exalted or visionary beyond what has obviously been a part of her own terrible ordeal, and it seems to us that in the absolute truthfulness of her story not in anything 'extraordinary' that she has known or here expresses, lies its unpretentious but authentic power." E. C. Beckwith

+ Lit R p5 My 22 '26 450w

"This is a rare and valuable narrative, a book of consequence and wide appeal." Van Buren Thorne

+ N Y Times p5 J1 11 '26 1200w

Outlook 143:326 Je 30 '26 90w

Pratt p6 autumn '26

"The writing is done with rare literary ability; its restraint is that of an artist who awakens interest suggestively, from a background rich and dark with material."

+ Sat R of Lit 2:923 J1 10 '26 300w

Springf'd Republican p10 J1 28 '26 800w

HIND, CHARLES LEWIS. Life and you; (being a new series of Life and I). 250p \$2.50 Dodd [6s Lane]

824

26-7584

In these essays as in the earlier series, Life and I, the appealing figure of the now four-year-old Julius Caesar reappears on nearly every page, called back by public demand when the author determined to write no more of him or of life as it reached him.

Bookm 63:239 Ap '26 100w

"The book is full of tit-bits. The only fault—and that is due to the original destination of the articles—is to be found in the sometimes monotonous way the essays have of finishing off willy-nilly when they have run their four pages. As a rule the reader could do with more." Martyn Hemphill

+ Books (N Y Herald Tribune) p19 F 14 '26 680w

"Mr. Hind needs beg no quarter either for the sentiment or for the sentimentality in which he often frankly indulges in these essays where the little child, Julius Caesar, has an alluring sure, twisty way of snuggling into your heart—as likewise 'Mr. Kwistifer' (the author) himself." Marion Deland

+ Lit R p21 O 23 '26 280w

"Mr. Hind's excellent style does not wholly save him and between covers the reader perceives how thin his vein is, how treacly with sentimentality it can get on occasion, and how thin-spun the thought in it is."

+ N Y Times p7 F 7 '26 250w

"These essays are columns, English mode. And as is the way in England, in them there is much graceful and easy learning, much polite culture, and much order and quietness."

+ N Y World p6m Ja 24 '26 150w

"The chief figure in his work is an engaging child of four, wittily called Julius Caesar 'because he conquers—but by love.' It is needless to say that Mr. Hind's passing comments on books and pictures are always marked by good taste and delicacy of feeling. But the book stands or falls by Julius Caesar, whom many readers will consider a delightful acquaintance."

+ Sat R 140:634 N 28 '25 150w

"To read his pieces separately, day by day, might be a relief from less amusing columns in the same newspaper. But to read them in bulk, in a book, is to say the least, monotonous and exhausting."

+ Sat R of Lit 3:239 O 23 '26 130w

HIND, CHARLES LEWIS. Naphtali; being influences and adventures while earning a living by writing. 253p il \$4 Dodd [15s Lane]

B or 92 Authors—Correspondence, reminiscences, etc. [26-18136]

The author refers any one who is curious about the meaning of his title to Genesis xlix, 21: "Naphtali is a hind let loose: he giveth goodly words." His reminiscences tell of his youth and his career as writer and journalist in England and America. There is much pleasant gossip about the artists and authors whom he met, especially the literary figures of the 'nineties.

Booklist 23:130 D '26

HIND, CHARLES LEWIS—Continued

Reviewed by A. B. Maurice

Bookm 64:354 N '26 550w

Reviewed by T. Craven

Books (N Y Herald Tribune) p24 S 26 '26 700w

"A great many books and articles have been written about the nineties, but we can recall nothing which brings them so vividly before us as do these informal papers of Mr. Hind." D. L. Mann

+ Boston Transcript p3 N 6 '26 1450w

New Statesman 27:92 My 1 '26 430w

"This is a fascinating volume of unusual value in its class." H: J. Forman
N Y Times p7 S 12 '26 1550w

Reviewed by Harry Hansen

N Y World p4m S 5 '26 420w

"The reader who would have genial gossip of the literary lions of the late 'nineties, particularly of those who came under Mr. Hind's editorial sway at the 'Academy,' will find much to interest him in these pages. The book is richly provided with photographs of past literary celebrities which have a kind of wistful charm and interest about them. At the same time, I ought to warn the fastidious reader that he will find a good deal in this inconsequent volume to drive him into a frenzy of exasperation; not only in Mr. Hind's style, which is, to be frank, mediocre, but also in a certain irritatingly false ingenuousness which is simply asking for trouble from the parodist." E. S. A.

+ Spec 136:641 Ap 3 '26 450w

Times [London] Lit Sup p317 Ap 29 '26 760w

HINDUS, MAURICE GERSCHON. Broken earth; with an introd. by Glenn Frank. 288p \$2 International pub. [7s 6d Unwin]

914.7 Peasantry—Russia. Russia—Social life and customs 26-8097

An American journalist and writer, once a Russian immigrant to the United States, revisits his birthplace after nineteen years. The sights and sounds of the Russian countryside, the smell of the broken earth, the voice of the Russian peasant grown articulate with suffering, these are conveyed to the reader with the vivid reality of first-hand experience.

Bookm 64:110 S '26 100w

"The question which every intelligent inquirer into the future of Russia under the Soviet system must ask and does ask is: How is the system acting on the peasants and how are the peasants reacting to the system? No more illuminating attempt to answer these questions has so far appeared than that which is supplied by Maurice Hindus." Jacob Zeitlin

+ Books (N Y Herald Tribune) p16 My 2 '26 900w

Boston Transcript p1 Je 19 '26 650w

"A fine and significant book."

+ Ind 116:617 My 22 '26 80w

"The author, it need scarcely be said, is neither a Soviet propagandist nor a hostile reactionary. He is, it seems to us, the most liberal-minded and keenly observant commentator on post revolutionary peasant Russia of our time, and we wish to urge upon the thoughtful reader the acquaintance of his book." E. C. Beckwith

+ Lit R p13 S 4 '26 250w

"Mr. Hindus records it all with such simplicity, such freedom from bias, and such a sensitiveness to human values that one is reminded again and again of Turgenev." Dorothy Brewster

+ Nation 123:153 Ag 18 '26 400w

Nation and Ath 39:184 My 22 '26 150w

N Y Times p11 Jl 25 '26 950w

"For anyone who is sick of propaganda and who sincerely wants to find out what the peasant, the real Russia, is thinking about, what his hopes are, and how he is beginning

the struggle to develop a new national life, this book opens the door of understanding. It has the vividness of word and phrase, and the unlabored literary expression that so frequently characterizes what is written from close contact with life itself. It is 'a document of a simple people in the travail of a great agony and a great ecstasy.'" G. R. Taylor

+ Sat R of Lit 2:947 Jl 24 '26 950w

Spec 136:921 My 29 '26 350w

Springf'd Republican p7f Jl 11 '26 220w

"Mr. Hindus's sympathetic and remarkably well-written book should do a good deal to create a better knowledge of the Russian peasant and his present manner of life."

Times [London] Lit Sup p385 Je 10 '26 950w

HINE, MURIEL. See Coxon, M.**HINKHOUSE, FRED JUNKIN.** Preliminaries of the American revolution as seen in the English press, 1763-1775. (Studies in history, economics and public law) 216p \$3.50 Columbia univ. press

973.31 United States—History—Revolution—Causes. United States—History—Revolution—Foreign public opinion 26-16507

At the time of the subject of this study, the newspaper editorial had not yet come into being; letters of opinion on matters of public interest were written to the press by men of importance and public standing. Such letters contributed to English newspapers and magazines and expressing the sentiment of prominent Englishmen upon the events preliminary to the Revolution, are the material on which this study is based. The reader's familiarity with the events touched upon is presupposed.

"It is perhaps impossible to make a book like this without loading the pages with extracts and summaries, and extracts and summaries are usually hard reading even for the elect, but students who are not deterred by such obstacles will find the book a mine of suggestive information."

+ Books (N Y Herald Tribune) p14 D 26 '26 330w

"This is a useful treatise." A. H. U. Colquhoun

Canadian Hist R 7:338 D '26 220w

"The volume, which is well printed and is indexed, is a scholarly contribution to the growing literature of the American Revolution."

+ Hist Outlook 17:393 D '26 240w

HINSHELWOOD, C. N. Kinetics of chemical change in gaseous systems. 204p \$4.25 Oxford

541.3 Chemical reactions. Gases, Kinetic theory of

"The author has chosen gaseous reactions because the kinetic theory of gases and the gas laws permit a more thorough interpretation of the behavior of reacting molecules. The whole field of inquiry is reviewed, homogeneous gas reactions and those occurring at the surface of containing vessel or catalyst, the order of reactions, the possible modes of activation and the importance of these comparatively."—Chem & Met Eng

"The presentation is straightforward and clear, with as little emphasis as possible on the mathematical operations. On the other hand, the author has successfully resisted the temptation toward over-simplification. The book will be read with pleasure and profit by those interested in this rapidly developing field." A. B. Lamb

+ Am Chem Soc J 48:2248 Ag '26 150w

Boston Transcript p3 S 4 '26 1100w

"The presentation is logical, thorough and so clear that one is tempted to think the subject is in reality very simple." H. S. Taylor

+ Chem & Met Eng 33:557 S '26 180w

HIRSCH, EMIL GUSTAV. My religion; compilation and biographical introduction by Gerson B. Levi. 382p \$5 Macmillan

296 Jews—Religion

25-17682

This book of sermons and lectures is a memorial volume to a great Jewish teacher, preacher, and leader of thought in reformed Judaism, who was for more than forty years rabbi of the Sinai congregation, Chicago.

Booklist 22:230 Mr '26

J Religion 6:112 Ja '26 40w

"Whenever he touches economic questions Dr. Hirsch's thought is sound, and on social topics he betrays the broad sympathies of a citizen of the world. It is in many ways to be regretted that the first four addresses in the volume deal with Dr. Hirsch's opinions of Jesus. It is unfortunate that these addresses are placed in the forefront of the volume, since they exhibit such a lack of up-to-date scholarship in matters pertaining to the Gospels and such a want of moral appreciation of Jesus that many Christians in taking up the book, will read no further." G. A. Barton

Lit R p7 Mr 13 '26 850w

Nation 122:482 Ap 28 '26 150w

Reviewed by P. W. Wilson

N Y Times p6 F 7 '26 900w

R of Rs 73:671 Je '26 70w

HIRST, FRANCIS WRIGLEY. Life and letters of Thomas Jefferson. 588p il \$6 Macmillan

B or 92 Jefferson, Thomas. United States
—Politics and government 26-2335

The first biography of Jefferson to be written by an Englishman is a sympathetic interpretation of his character and statesmanship. To the writer, a student of economics and political philosophy, Thomas Jefferson is the most interesting of all American statesmen. Mr Hirst's work shows careful study of documentary sources, of Jefferson's writings and speeches and of other critics and biographers. The author has drawn mainly upon Jefferson's own writings and letters to elucidate his life and opinions.

"The material which he has used has been well digested and analyzed and his narration has been attractively phrased. There are few foot-notes, no bibliography, and only meagre references in the text. Something is gained by throwing aside such baggage, but, in the reviewer's opinion, something is likewise lost to the careful reader who would be glad at times to check up quotations and statements. A few errors occur—of the kind that a writer not a native would be likely to make but insufficient to mar seriously the work." D. R. Anderson

— Am Hist R 31:799 Jl '26 650w

"Old friends and relatives will recognize and doubtless be gratified by the flattering portrait, but critical observers will agree that the likeness is not striking." Dumas Malone

— Am Pol Sci R 20:689 Ag '26 600w

Reviewed by M. A. DeW. Howe

Atlantic's Bookshelf Je '26 460w

Booklist 22:327 My '26

"The book is more than a mere narrative biography. The apologetic purpose is evident throughout. Jefferson has been misunderstood and misinterpreted again and again, and Mr. Hirst is eager to vindicate his hero against the sneers and slanders of which he has been the victim. He evidently means his book to be an antidote to his fellow Englishman Oliver's panegyric on Alexander Hamilton at the expense of Jefferson, and to the reflections cast upon Jefferson's courage and ability as Governor of Virginia by Eckenrode, Morse, Roosevelt, and others. . . . That some errors of statement occur in Mr. Hirst's excellent book is

neither strange nor unpardonable." D: S. Muzey

+ — Bookm 62:486 D '25 580w

"He vigorously and effectively deals with nearly all the chief charges directed by Jefferson's enemies against his wisdom, his executive competency, his personal character and his honor. In this treatment Jefferson stands before us no longer as a shady demagogic riddle, but as an august American Father of remarkable coherence and substantiality, notable as Lincoln was notable, as Gladstone was notable, for his passionate desire to make the state behave like a reasonable and humane man." Stuart Sherman

+ Books (N Y Herald Tribune) p1 F 14 '26 3100w

"Mr. Hirst's book is one which is well worth reading as it has been well worth writing. He has done much to bring Jefferson and the beauty of his personal character back to his fellows. And he has amply emphasized the wholesome principle that biographies are dangerous when the biographers, in order that their subject may shine with especial radiance, have 'created an imaginary being' and 'clothed it with odious attributes' and set it up in opposition to their hero only to knock it down. But he is wise and tolerant of others and has no difficulty in establishing before us a great man, worthy of the affection and gratitude of his countrymen." S. L. Cook

+ Boston Transcript p2 F 13 '26 2000w

Cleveland Open Shelf p67 My '26

"He has presented in smooth and mellow style and easy good nature a complete and capable account of the thought and action of the most singular of all those sturdy persons who, in spite of conflicting opinions and rabid animosities, muddled through with the making of the American nation." Stewart Mitchell

+ Dial 82:69 Ja '27 1050w

"It is a fine book, but it might have been finer. Mr. Hirst is too devoted a biographer to be a good historian. The history he presents is Jeffersonian history. His judgment of men and measures, of causes and effects, is apparently the same as Jefferson's, since Jefferson in his opinion was virtually always right and his opponents always wrong." R. Coupland

+ — Econ J 36:481 S '26 550w

"We have few finer portraits than this of one of the most brilliant, puzzling, many-sided personalities in American history, and none more sympathetic."

+ Ind 116:251 F 27 '26 160w

"No attempt is made to recreate the period or to portray the numerous participants in the series of struggles; but Mr. Hirst has the distinction of having written the most intelligent and illuminating political study of an American career that has come from an English pen." C. G. Bowers

+ Int Bk R p424 Je '26 1100w

"Mr. Hirst has done his job admirably. Personally, I wish it were not necessary for biographers to begin their story with 'boyhood days.' The book is a valuable contribution to the literature of Thomas Jefferson and will be appreciated alike by the student and the general reader; its free and easy flowing style is a welcome contrast to the heavy biographical style of Randall and others who wrote for a former generation." H: A. Johnston

+ Lit R p5 F 13 '26 1450w

Living Age 328:434 F 20 '26 260w

"In spite of errors of omission and commission, it is decidedly worth perusal. An Englishman's opinion on an important American subject is always interesting; and here we have such an opinion based upon a careful study of the most apparent and readily accessible sources of information." C. W. Alvord

+ — Nation 122:642 Je 9 '26 800w

"A well-matured, solid, and scholarly study of the man and his background."

+ Nation and Ath 39:75 Ap 17 '26 450w

HIRST, FRANCIS WRIGLEY—Continued

"By taking no knowledge of the period for granted, and writing in a plain, straightforward style, he has produced a book more useful than Mr. Nock's for the average reader." S. E. Morison

+ New Repub 49:115 D 15 '26 220w

"Mr. Hirst's book has the additional interest, aside from its inherent value, of presenting an English view and estimate of the man to whose convictions and services was due in such large measure the direction of the course of the infant Republic and the shaping of its destinies. Mr. Hirst is a warm and thorough-going admirer of Jefferson, his political principles, his achievements, his character, his entire life." F. F. Kelly

+ N Y Times p3 F 7 '26 1850w

N Y World p7m Ja 31 '26 30w

"Compressing the whole of an extraordinarily long and active career into one volume, it has been impossible to do more than treat it sketchily, but the result is a thoroughly sound interpretation. The American reader will be delighted with his sympathetic understanding of the grievances of the colonies, and his fair treatment of the revolution." C. G. Bowers

+ N Y World p7m F 7 '26 500w

"It might be excessive to suggest that Mr. Hirst has done for Thomas Jefferson what Lord Charnwood did for Lincoln. It is impossible to praise his work very highly without going so far as that. And indeed his Life of Thomas Jefferson merits cordial though not unstinted commendation, for its comprehensive view, for its painstaking industry, for its generosity of estimate, and for its lucid, often epigrammatic and always interesting style." W. F. Johnson

+ No Am 223:176 Mr '26 1100w

"These facts of a life of achievement Mr. Hirst relates with a facility and, for the most part, a compactness, which makes reading a delight. The value of the work, it must be said, however, would have been enhanced if Mr. Hirst had not leaned so heavily upon Jefferson's own letters." H. and D. Lillenthal

+ Outlook 143:322 Je 30 '26 400w

Pratt p31 summer '26

R of Rs 73:559 My '26 120w

"Mr. Hirst is the first English biographer of Jefferson, and it may be said at once that this is by far the most readable biography, and we prophesy that it will also be the one most widely read—at least on this side of the Atlantic."

+ Sat R 141:690 Je 5 '26 350w

"The errors are not important, and the general excellence of the book carries one over them without trouble. Mr. Hirst is a political Liberal of the best type, and his work is somewhat shaded by a desire to straighten out misunderstanding, and to promote good feeling between his people and our own. This is laudable, and a biography of Mr. Jefferson no doubt affords some play for such a desire, yet one may doubt if Mr. Hirst always holds it quite well enough in hand." A. J. Nock

+ Sat R of Lit 2:607 Mr 6 '26 380w

"After allowances have been made, Mr. Hirst's book remains a brilliant piece of political portraiture. It must have been an arduous undertaking, for there is no great historical figure about whose individual opinions we know so much or who has provided us with so vast a store of biographical material as has Jefferson." J. St L. Strachey

+ Spec 136:868 My 22 '26 1400w

"Mr. Hirst has drawn an attractive picture of one of the greatest Americans. It is altogether fair, nor does it attempt to create a false perspective by exaggeration of his hero's virtues or by detraction from Jefferson's contemporaries. It is a welcome addition to Jeffersoniana, and fresh evidence of the value of Anglo-American historical exchanges."

+ Springfld Republican p6 Mr 22 '26 430w

"In spite of his obvious bias, Mr. Hirst has made a notable contribution to our knowledge

of Jefferson and his work; and, whatever reticences we may suspect, he has certainly succeeded in exalting the reputation of his hero."

+ Times [London] Lit Sup p289 Ap 22 '26 2250w

"On the whole, were it not for its unnecessary controversialism the book might be rated as an extremely good presentation of the conventional conception of Jefferson." N. W. Stephenson

+ Yale R n s 16:165 O '26 350w

HITCHCOCK, ALBERT SPEAR. Methods of descriptive systematic botany. 216p \$2.50 Wiley

580.1 Botany—Classification 25-12881

"Purpose is to present the technique of correct work in identification and classification of plants. This is successfully accomplished by discussing the problems which arise, and indicating sources of information. Explains the functions and methods of field work, and the use of floras, the library, and the herbarium. Gives instruction, also, regarding compilation of floras and manuals, and preparation of material for publication. As the only work in English, on this subject, the book should be invaluable to students."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:23 Ja '26

HOBART, MRS ALICE TISDALE (NOURSE). By the City of the Long Sand; a tale of new China. 329p il \$3.50 Macmillan

915.1 China—Social life and customs 26-12025

The wife of a representative of the great American corporation in China carries a heavy responsibility, for on her depends not only her husband's happiness and success but also the keeping of his faith with the company. One such "company woman" who kept the faith writes her story of homesteading in China, and the contacts, the trials, the dangers, and the rewards it brought her.

Booklist 23:169 Ja '27

"It is a worth-while book for those who can read with leisure; and its intelligent, detailed record of impressions and reactions to the ever shifting, colorful life and landscapes, the towns and peoples of China, especially its pen pictures of present day wartime conditions, are expressed with feeling and sincerity. The admirable illustrations have quality."

+ Bookm 63:xix Ag '26 120w

Reviewed by Vera Kelsey

Books (N Y Herald Tribune) p8 Jl 27 '26 1050w

Boston Transcript p3 Je 26 '26 950w

Cleveland Open Shelf p121 N '26

Nation 123:200 S 1 '26 50w

"In spite of this facile version of utilitarianism and a copious amount of unnecessary spread-eagle hurrah, platitudes and other equally uninteresting matter, 'By the City of the Long Sand' gives an adequate account of what life in trade in China is like." Edwin Clark

+ N Y Times p29 S 26 '26 1300w

Outlook 143:387 Jl 14 '26 60w

"Mrs. Hobart observes keenly—has a pictorial imagination, and writes extremely well. Her Prologue takes the form of an ancient legend dealing with the marvellous coloring of China, the red brown North, and the jade-green South. It is a beautiful piece of prose. Yet it is with a feeling of profound discouragement that I turn the closing pages of her book. What has Mrs. Hobart told of China old or new? 'Nothing' is the inevitable reply." Florence Ayscough

+ Sat R of Lit 3:273 N 6 '26 850w

HOBBS, EDWARD W. Sailing ships at a glance; a pictorial record of the evolution of the sailing ship from the earliest times until today; with an introd. by L. G. Carr Laughton. 221p il \$2.50 Putnam [6s Architectural press]

623.8 Ships

26-10238

In a much smaller volume this English writer covers much the same ground as the American author of "Ships of the seven seas" published in this country last year. The present volume tells its story of the evolution of sailing ships chiefly thru the 150 illustrations by the author, the last of which is a drawing of the Flettner rotor ship which recently arrived in New York harbor.

"A fascinating pictorial record."

+ Books (N Y Herald Tribune) p6 Je 20 '26 180w

Cleveland Open Shelf p116 N '26

N Y New Tech Bks 11:22 Ap '26

"Mr. Hobbs has put all the romance and beauty into his illustrations. The text is matter-of-fact and brief."

+ N Y Times p10 My 16 '26 480w

"Notwithstanding its faults, which are mainly in details and proportion, the book does give at a glance, and pleasantly, some idea of the variety of sailing vessels."

+ Times [London] Lit Sup p10 Ja 7 '26 500w

HOBSON, JOHN ATKINSON. Free-thought in the social sciences. 288p \$4 Macmillan [10s Allen & U.]

301 Social sciences. Economics. Ethics

[26-3880]

"An interesting and suggestive study of the conditions which hamper freedom in the social sciences, the barriers which stand in the way of disinterested inquiry. Mr. Hobson believes that truth ultimately gains the victory. But he shows the dreary road along which she has to travel before she arrives. The broad thesis that Mr. Hobson lays down is that granted the difficulty of objective measurement in social affairs, this is increased by the facts (1) that our intellect is too often at the service of our unconscious desires or that (2) social hypotheses are the consciously organized servants of powerful interests in the community. He illustrates his view by a most able analysis of the whole range of social theory, but with special emphasis upon the history of political economy."—Sat R of Lit

Am J Soc 32:155 Jl '26 70w

"It is a thoughtful suggestive volume that may be profitably read by any student of social science. However, the reviewer would suggest one criticism. He believes the statement of the difficulties of scientific method have been somewhat overdrawn." A. B. Hall

+ Ann Am Acad 128:190 N '26 370w

Booklist 22:398 Jl '26

"One puts the book down with mixed feelings. The heart has been touched by Mr. Hobson's humanitarianism and the mind has been arrested by his warning to social scientists to beware the subtle enemies of true disinterestedness. But the belief has grown that the author himself misconceives the method and possibilities of a rigorous science, and his economic theory has failed to convince." K. W. Bigelow

+ Books (N Y Herald Tribune) p4 My 23 '26 1300w

"Even if one thinks Mr. Hobson muddled about margins and the meaning of the law of diminishing returns, one would wish to write about him respectfully and indeed cordially as of a fellow-searcher after truth and a veteran worker for worthy causes. But he has written so peevish and unneighbourly a book that it is not easy to do so." D. H. Robertson

— Econ J 36:451 S '26 1650w

Int J Ethics 36:430 Jl '26 350w

Reviewed by W. J. Shepard

Nation 123:86 Jl 28 '26 420w

Nation and Ath 39:77 Ap 17 '26 850w

Reviewed by G. Soule and E. C. Lindeman

New Repub 46:307 Ap 28 '26 1800w

"Mr. J. A. Hobson is a highly distinguished and original thinker who, somehow, never quite manages to write a satisfactory book. Free Thought in the Social Sciences is one of his best—acute, suggestive, and at times brilliant in its critical insight. It is, moreover, a book that badly needed writing. And yet the result is not wholly satisfactory. It is too purely critical, too little able to replace with better generalisations the pseudo-scientific complacencies of which it makes truly scientific havoc."

+ New Statesman 27:146 My 22 '26 850w

"Mr. Hobson, as ever, is suggestive, and, as ever, having whetted our appetite with the *hors d'oeuvres* of his ideas and encouraged us to consume the *poissons* of a preliminary treatment, leaves us, hungry, to provide our own *viandes* and chew over the thoughts for which he has stimulated an appetite." G. E. G. Catlin

Pol Sci Q 41:619 D '26 1450w

Sat R 142:17 Jl 3 '26 400w

"Mr. Hobson needs no introduction to an American audience. For many years he has been recognized as one of the most acute and original of English sociologists. The present volume should enhance an already distinguished reputation." H. J. Laski

+ Sat R of Lit 2:645 Mr 20 '26 950w

Survey 55:695 Mr 15 '26 950w

Wis Lib Bul 22:169 My '26

HOCKING, WILLIAM ERNEST. Man and the state. 463p \$4 Yale univ. press [18s 6d Oxford univ. press]

320.1 State, The. Social psychology 26-16508

Politics, as Professor Hocking sets forth in his preface, is at once the most practical and the most theoretical of the arts. "Politics needs a science of human nature, that is, a psychology; a science of right, that is, an ethics; and a view of man's place in the world, that is, a metaphysics." The larger part of the book is devoted to the psychological foundations of the state.

"How to make the state, which is the apotheosis of institutionalized power subject to reason without paralyzing its nerve—this is the central problem of the philosophy of the state. In dealing with this central problem no realist was ever more realistic in facing facts and factual tendencies and in honest exposition of hostile views than is Professor Hocking, the idealist." T. V. Smith

+ Books (N Y Herald Tribune) p2 Ja 2 '27 1000w

Reviewed by Scott Buchanan

Lit R p6 D 18 '26 820w

Reviewed by Warner Fite

Sat R of Lit 3:332 N 27 '26 1200w

HODGE, ALBERT ERNEST, and DERHAM, ARTHUR. Goldfish culture for amateurs. 103p il \$1.50 Stokes [5s Witherby]

590.7 Goldfish

[26-16670]

In telling how to breed and rear goldfish in aquaria and ponds, the authors give a brief history of the goldfish, describe several of the more usual varieties, and give simple, lucid directions for their care and culture. There are many illustrations.

Books (N Y Herald Tribune) p11 S 5 '26 160w

"It's pretty likely that many people who read this book will be inspired, at least momentarily, to fool with goldfish some time when they get around to it. There's certainly a fascination about them. To be sure they're neither affectionate nor faithful, but their color and grace make up for this deficiency. And as

HODGE, A. E., and DERHAM, A.—*Continued.*
d'Annunzio observed, they're both quiet and cleanly. Which virtues are rare among human beings and almost unknown among pets." J. N. Leonard

N Y Times p10 Jl 18 '26 750w

"This is an extremely thorough and practical little book, and it can be pressed upon the attention of the owners of goldfish."

+ Times [London] Lit Sup p451 Jl 1 '26 300w

HODGES, JULIA SHELLEY (MRS GEORGE HODGES). George Hodges; a biography. 242p il \$2 Century

B or 92 Hodges, George 26-15946

"This is an affectionate tribute by the widow of an Episcopal clergyman who was emphatically, like St. Barnabas, 'a good man and full of the Holy Ghost and of faith.' Born of the best New England stock, Dr. Hodges, dean of the Episcopal Theological School of Cambridge, Mass., in succession to Bishop Lawrence, was a type of the best specimen of an American, scholarly and broadminded ecclesiastic. His life is full of human interest and sympathy."—Books (N Y Herald Tribune)

"I commend the book, not only to the alumni and students of the school over which Dr. Hodges presided, not only to the Episcopal Church, which he adorned, but to all who desire to know the life and thoughts of a good and wise man."

F. J. F. Jackson

+ Books (N Y Herald Tribune) p7 O 3 '26 780w

"She has given us a portrait of much charm and she has not forgotten her duty as a biographer to become a chronicler of incidents. She has made use of many letters, especially those written in the days of which she could not write at first hand. . . Without obtruding herself, as modestly as if she had no part in the events she records, has Mrs. Hodges performed her task. And she has given it all a firm and quiet touch which makes a really admirable book of the kind." S. L. Cook

+ Boston Transcript p5 O 2 '26 1500w

HOFFMANN, JULIUS. Alpine flora; for tourists and amateur botanists; with text descriptive of the most widely distributed and attractive Alpine plants; tr. by E. S. Barton. new ed 121p il \$4.50 (12s 6d) Longmans

581.949 Alpine flora 25-25983

"Popular manual, making identification dependent mainly on colored illustrations. Contains brief descriptive notes, but no keys."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:185 Ap '26

HOGGSON, NOBLE FOSTER. Banking through the ages. 128p \$3 Dodd

332.1 Banks and banking—History 26-8229

The author traces the history of banking back to its rude beginnings in the practice of barter, from which our modern money system developed, and to the safe deposit vaults in the temples of Greece which were the first banks. In ancient Rome Mr Hoggson finds an involved system of banking developed, with bills of exchange, letters of credit, time and call deposits. The book is thoroughly readable and admirably illustrated.

"This little book of 128 pages is a delight. Attractively bound, profusely and carefully illustrated, and written with charm, it is an honest piece of workmanship throughout. Mr. Hoggson, backed by his publishers, has given us that rare thing, a book with a business theme that pleases as well as instructs." R. G. Wasson

+ Books (N Y Herald Tribune) p19 My 2 '26 360w

"Pick up a book called 'Banking Through the Ages,' and you fancy yourself in for a dusty record of economic theories and a dull disquisition on the theory of exchange. Nothing could be further from the truth of Mr. Hoggson's fas-

cinating chronicle. At once you go plunging into the romance of history." Donald Douglas

+ Int Bk R p415 Je '26 920w

St Louis 24:306 N '26

HOLDING, MRS ELISABETH (SANXAY). Shoals of honour. 330p \$2 Dutton

26-6907

A well bred young man with pleasing manners and expensive tastes was Basil Hazeltine. He was also a man without an income. His cousin Lewis obliged him quite frequently with a loan, however, and Mrs Huested, palpitatingly eager to marry him, showered him with gifts. Life was good—but not quite good enough, for it had not given him Jocelyn, and he could not in honor take Mrs Huested. This was his dilemma until a man's friendship and a woman's love gave him the purpose and the courage to make a new way of life.

"Basil is too perfectly undistinguished and negative. He is like one of those featureless drawings of irritatingly correct young men who illustrate the fashion pages of the smart magazines. Not even Mrs. Holding's admirable skill can compel him to materialize. But for those whose favorite flower is the orchid, this should be an exceptionally fascinating novel." Isabel Paterson

— Books (N Y Herald Tribune) p4 Ap 4 '26 950w

Boston Transcript p4 Ap 21 '26 200w

"The book is not quite convincing either in atmosphere or in characterization, but it is agreeable and interesting."

+ — Ind 116:404 Ap 3 '26 60w

"Mrs. Holding writes uncommonly well. Her portrait of Hazeltine is perhaps somewhat in a tradition, but it is superior to many portraits which it resembles because Mrs. Holding makes no attempt to write with the same smart and sophisticated viewpoint that she gives to her hero. She writes rather with objective narrative skill, telling above everything else a highly readable story; she writes about Hazeltine with humor and delicate satire, yet not without sympathy." L. Kronenberger

+ Lit R p2 Jl 17 '26 450w

Nation 123:18 Jl 7 '26 100w

"There are worthwhile moments in this novel. Occasionally Mrs. Holding gives evidence of real penetration, for an instant she speaks with conviction and authority. Then, having established the identity of a given character or situation, almost immediately she spoils it by a passage which virtually belies what she has just said."

— + N Y Times p16 Mr 28 '26 550w

Sat R of Lit 2:843 Je 5 '26 120w

HOLLAND, ARTHUR LAWRENCE. Indigestion, what it is and how to prevent it. 130p il \$1.25 Appleton

616.33 Dyspepsia 26-5468

In simple practical fashion the author describes the digestive process and what may go wrong with it, and explains the nervous origin of many symptoms wrongly attributed to indigestion.

"An admirable book, which though intended for the layman may be read with profit and interest by the average physician." M. P. Ravenel

+ Am J Pub Health 16:726 Jl '26 160w

"The book is short, written in non-technical terms, and confined entirely to easily demonstrable facts. As to the author, Dr. Holland is a famous diagnostician of stomach and intestinal troubles in one of the city hospitals. He is also assistant professor of clinical medicine at Cornell University Medical College, and is generally recognized to be one of the best stomach specialists. . . His book contains many surprises and much helpful light for the sufferer from stomach trouble." R. W. Thompson

+ Lit R p8 Je 12 '26 270w

"Dr. Holland treats his subject in language sufficiently untechnical, simple and clear to render his volume easily understandable by the uninformed layman."

+ N Y Times p26 My 30 '26 380w

"A clear and workmanlike treatise that does not fall into the vice of oversimplification."

+ Springf'd Republican p7f J1 11 '26 200w

Wis Lib Bul 22:138 Ap '26

HOLLAND, CLIVE. Things seen in Paris, a description of the social life, amusements & the many attractions of beautiful Paris. 155p il \$1.50 Dutton [3s 6d Seeley, Service]

914.436 Paris—Description [26-14978]

A readable little guide book in the "Things seen" series, full of attractive illustrations and interesting information.

Booklist 23:31 O '26

"The book should not be regarded as a traveler's time saver, for it offers more by way of insinuation and suggestion than the most thoroughgoing tourist ever contemplated. Paris is covered from Montmartre to the Left Bank, but not by the road map method, and there is an abundance of that divine *je ne sais quoi* which constitutes Parisian atmosphere."

+ Bookm 63:xviii Ag '26 140w

Books (N Y Herald Tribune) p13 Ag 8 '26 100w

"The text is authoritative, but the most apparent distinction of the handy series lies in its amazingly clear and invariably fine photographic views."

+ Lit R p9 My 22 '26 120w

Outlook 143:450 J1 28 '26 30w

"This rather prim and demure little guide is admirably cheap and small, fitting any purse and any pocket: it is adequate on the history of the city and of its monuments and does not attempt too much. Perhaps what one misses in it is any special feeling for the French genius in general and for Paris in particular."

+ — Spec 136:769 Ap 24 '26 100w

"A sprightly account of the city and its life."

+ Springf'd Republican p7f My 23 '26 70w

"The chapters on the life and amusements of Paris are good, and make up in some degree for the short-comings of the historical notes."

+ — Times [London] Lit Sup p237 Mr 25 '26 180w

HOLLINGWORTH, HARRY LEVI. Psychology of thought; approached through studies of sleeping and dreaming. 329p \$3 Appleton

153 Thought and thinking. Sleep. Dreams 26-12968

Thru an analysis and study of the little understood phenomena of sleeping, drowsiness, and dreams, the author, who is professor of psychology at Barnard college, seeks a further clue to knowledge of the thought processes of waking life.

"Those who like to wrestle with a book so concisely written that it is a distinct achievement to read a page without losing the thread of the thought, will here discover that dreams may be discussed interestingly without hocuspocus and in a seriously academic vein."

Bookm 64:369 N '26 170w

"In its complete outworking, Hollingworth's psychology becomes philosophy, a theory of life, as well as an explanation of thought. Such a task even poorly executed is worthy of commendation; such a task so well executed as in this volume marks at once the justification and the glory of the vocation of humanized science." T. V. Smith

+ Books (N Y Herald Tribune) p17 O 17 '26 920w

Cleveland Open Shelf p99 S '26

"This volume is certain to be welcomed by all mundane-minded men. It marks for the general intelligent reader the homecoming of psy-

chology from earlier wanderings above the earth in quest of a rational entity and from later wanderings below the earth in quest of thrills in the caverns of the subconscious." T. V. Smith

+ New Repub 48:75 S 8 '26 950w

"The unique and most interesting part of the book for the general reader is the first third, discussing sleep and drowsiness. Here a distinct contribution to the facts of psychology is made." Douglas Fryer

+ Sat R of Lit 3:370 D 4 '26 2000w

Reviewed by D. A. Laird

Survey 56:645 S 15 '26 100w

"His discussion of the actual process of thinking is lively and stimulating, even though he may not have contrived to make his picture much more like the real thing than his predecessors have done. But, whether one agrees with it or not, the argument is acute and suggestive throughout."

+ — Times [London] Lit Sup p745 O 28 '26 460w

HOLLOWAY, EMORY. Whitman; an interpretation in narrative. 350p il \$5 Knopf

B or 92 Whitman, Walt 26-17758

"Professor Holloway's 'Whitman' furnishes a full narrative of his life, from his beginnings as a writer, together with criticism and comment upon his work. There are long and valuable quotations from his letters."—Outlook

Booklist 23:172 Ja '27

"Mr. Holloway must be counted among those who love Whitman not too well, but very wisely; he is one of the first American biographers to treat Whitman with any degree of objectivity. On the whole, the virtues of Mr. Holloway's narrative are more important than his occasional incapacities and failure of sympathy." L. Mumford

+ — Books (N Y Herald Tribune) p5 N 7 '26 1500w

"An excellent book." Bradley Gilman

+ Boston Transcript p1 D 8 '26 1500w

"He has performed an important if negative service by establishing the limits of Whitman's interest to the biographer." Mark Van Doren

Nation 123:641 D 15 '26 250w

"There is sound study and deep cogitation in the book, and, incidentally, an excellent picture of the American mind in an era when that mind was forming itself into some sort of coherence. There is much to agree with, and, of course, there are some things to disagree with, which, as it should be, is the reward of all honest and sincere attempts to reveal a vast personality from an individual viewpoint. The great biography of Walt Whitman may not be written yet (indeed, it may never be written now), but this is a profound attempt and it should be accepted as such." H. S. Gorman

+ — N Y Times p5 O 10 '26 1800w

Reviewed by Harry Salpeter

+ N Y World p10m O 31 '26 1150w

"A handsome volume with new and interesting illustrations. It contains much new material."

+ Outlook 144:344 N 10 '26 70w

HOLMES, SIR CHARLES JOHN. Old masters and modern art; the schools of the Netherlands, Spain and Germany. 334p il \$7.50 Harcourt [25s Bell]

759 Painting

"Since this book is based very largely on pictures in the National Gallery (London), of which the author is director, it serves as a partial guide to that collection. Covers the Netherlands, Germany and Spain. Is the second of a proposed three volume history of art."—Wis Lib Bul

Booklist 22:360 Je '26

HOLMES, CHARLES JOHN—*Continued*

"Frequently, owing to his unlimited familiarity with processes and methods, his book is tedious and involved, but if the reader will have the patience to follow the chapters to the end he will understand, at least to an extent, what Rubens, Rembrandt and Brueghel have contributed to the life of the imagination and why they are worthy of the attention bestowed upon them for three centuries." T: Craven

+ — Books (N Y Herald Tribune) p13 My 2 '26 480w

"The book, which is fully illustrated with excellent reproductions, is very readable because of the author's easy style. He has a very wide knowledge of art and it is revealed on every page."

+ Boston Transcript p10 Mr 27 '26 280w

"As guide, Sir Charles proves interesting, very lucid in his exposition of theory and admirable both in his restraint and his expression of personal conviction." Margaret Breuning

+ Lit R p2 Jl 17 '26 360w
St Louis 24:245 S '26

"Admirably illustrated, with several color plates. Well indexed. Excellent for reference or for reading."

+ Wis Lib Bul 22:199 Je '26

HOLTHUSEN, HENRY FRANK. James W. Wadsworth, Jr.; a biographical sketch; with a preface by Elihu Root. 243p il \$2.50 Putnam
B or 92 Wadsworth, James Wolcott 26-16623

The biographer sketches in brief the early life of Senator Wadsworth, his marriage, and the years on his home farm, but is particularly concerned with the senator's political activities. A good share of the book is made up of excerpts from Mr Wadsworth's speeches and articles which define his position on many questions of public interest.

"Not often does a candidate for public office have the good luck to be set before the reading public in so handsome and solid a manner as this volume does that service for Senator Wadsworth."

+ N Y Times p14 O 31 '26 200w

"It happily lacks the lengthy extracts from speeches which have too often added to the bulk and detracted from the interest of campaign biographies. At the same time it contains a few utterances upon subjects of outstanding importance with which Senator Wadsworth has had to deal in his official capacity. Poe as well as friend may peruse these pages to advantage." R. J. Davis

+ Sat R of Lit 3:237 O 23 '26 420w

HOME, GORDON COCHRANE. Roman London; with a chronology compiled by Edward Foord. 259p il \$5 Doran [15s Benn]

942.1 London—History. London—Antiquities. Great Britain—Antiquities, Roman 26-9548

"This book is the first attempt to give a full and connected history of London during the period when Britain formed a part of the Roman Empire. The materials for such a work appear at first to be inadequate for the putting together of anything approaching a continuous narrative, but when the fragments are carefully built up there is enough to enable the reader to obtain some idea of the growth of the Romano-British capital and of the part it played during five centuries."—Preface

Booklist 23:27 O '26

Reviewed by F. G. Marcham

Books (N Y Herald Tribune) p23 Je 20 '26 550w

Boston Transcript p2 My 29 '26 700w

Cleveland Open Shelf p102 S '26

"Out of fragmentary particulars, with the help of a well-informed imagination, Mr. Home has contrived to produce a decidedly interesting

book, which, if it cannot be called a history, is something better than an archaeological register. There can be few facts relating to Londinium that he has not fitted into his survey, and the survey has for its background a sound knowledge of Imperial history and administration. The maps, plans and photographs are excellent. Given such a subject, it would be difficult to write a better book."

+ New Statesman 26:712 Mr 20 '26 1150w

"As he tells it, the story of London during those five centuries is a vivid, colorful tale. His pen puts vitality, human interest, human feeling, into that long-ago life and makes the people who lived it near akin to our neighbors of today, and even to ourselves."

+ N Y Times p23 My 23 '26 500w

"Mr. Home has given us a fascinating history of London, very fully illustrated from fact and fancy, in which archaeology and written record are ably blended to make an imaginative whole."

+ Sat R 141:341 Mr 13 '26 560w

"Till Major Home came to turn his mind on the history of Roman London, no writer has aimed at unity, much less at a pictorial treatment of the subject. London's record has hitherto been a thing of archaeological shreds and patches, but now it has body and lives. In Major Home's pages Augusta, though London was never called that for long, has come back to life."

+ Spec 136:281 F 13 '26 1000w

"Mr. Gordon Home's book, whether archaeologists agree or disagree with this or that phase or detail of his reconstruction, has the great value of bringing within the compass of a single volume practically the whole of the material available for an instructed reconstruction of the various phases of the city of London during the four centuries of the Roman occupation."

+ Times [London] Lit Sup p74 F 4 '26 1200w

HORLER, SYDNEY. False-face. 292p \$2 Doran
2 [3s 6d Hodder & S.]

26-18316

The story turns about a Bolshevik plot against the British government and the efforts of a young secret service agent and his fiancée to thwart it. Jimmy Stevenson has faced danger so often on his government missions that he has lost all fear for himself, but it is a different matter when Mary Manners is threatened. That young lady, however, has plenty of spirit, and since to join the secret investigation means to keep her lover in sight and possibly to find her brother, supposedly dead at the hands of the Bolsheviks, she gladly takes a hand in the excitement. There is plenty of it, of course, but it all ends exactly as the lovers hoped it would.

Books (N Y Herald Tribune) p11 D 26 '26 80w

Boston Transcript p3 D 31 '26 280w

Times [London] Lit Sup p514 Jl 29 '26 150w

HORLER, SYDNEY. Order of the octopus. 310p \$2 Doran

26-4270

"In London an important statesman named Sir Herbert Mandeville has got wind that a great plot is under foot. He asks his nephew, Peter Foyle, to bring him any clues he may find, and Peter suddenly leaps into a rôle far less passive than his uncle intended him to play. Having an idea that Vivanti may be the mastermind in the plot, Peter scouts around in Limehouse, on the basis of a single clue, and before he knows it is caught up and forced to become a member of Vivanti's own gang. Simultaneously Sylvia Fowke, with whom Peter is in love, becomes secretary of Mr. Biddingham in an isolated country house, and the two lovers, from opposite directions, approach

the dangerous middle ground of the plot."—
N Y Times

"An absorbing adventure story. It absorbs your brain while you're losing precious sleep to finish it, and you forget it promptly, which speaks well for any vice." E. N. Sachs

Books (N Y Herald Tribune) p21 My
9 '26 250w

Boston Transcript p3 Je 12 '26 280w

"It is an interesting and thrilling tale of international intrigue, crime and love, and something stirring happens almost every hour of the day and night." C. P. S.

+ Lit R p6 Jl 17 '26 160w

"The Order of the Octopus" cannot be rated high; it is exciting, but never for a moment convincing. Mr. Horler has been content simply to put a thrill in every chapter and to set a continuously fast pace for his novel, sacrificing the reader's credulity in order to preserve his interest, involving his characters in a maze of crime from which one never doubts the good people will be rescued and the evil ones pulled out prisoners."

+ — N Y Times p9 Je 13 '26 400w

HORMEL, OLIVE DEANE. Co-ed. 345p \$2
Scribner

26-14153

The career of a co-ed in a Midwestern university. Lucia meant to go to Vassar in the fall, but was suddenly diverted to the university nearer home. Her experiences during the four years of college life are the experiences of the average college girl—enchantment, disillusion, readjustment, romance, and realization.

"This is a college novel, you can't deny that. And as such things go it is a pretty good one."

+ Books (N Y Herald Tribune) p11 Jl 18
'26 160w

"In its way this story of the mid-western State university is as important an addition to the story of the Middle West as was 'Main Street.' It is not so well-written, not so significant in that sense, but it is safe to say that all who read it must feel that they have seen a true picture of the State university which plays so large a part in the life of the States west of the Alleghenies." D. L. M.

+ Boston Transcript p4 Je 16 '26 580w

"The book is a curious mixture of excellent writing with naïve observation. Those readers who knew all the verses of their college song never cut chapel, and now make annual pilgrimages back to the old campus will find 'Co-ed' delightful, even splendid, reading. Others may find the pictures so authentic as to inspire nausea." Dawn Powell

— + Lit R p4 Je 19 '26 450w

"Her book at times resembles a college catalogue as it might be written by a 'go-getter' real estate salesman. The book is honest, accurate, and it is capably written. It is a fine book of reference for those who want a straightforward, wholesome account of co-educational life at, say, the University of Illinois—or the University of Iowa. It is very serious, a bit dull, and without trace of a sense of humor."

— + N Y Times p8 Je 13 '26 560w

"Beyond its value as documentary evidence there is little to be said for 'Co-Ed.' Lack of perspective apparently prevents the author from placing any intelligent interpretation on her collection of commonplace facts. Her attitude throughout the book is that of a loyal booster for the old school."

— Sat R of Lit 2:892 Je 26 '26 100w

"It is a first novel, but aside from certain strainings for brevity there is little evidence that it is the work of a novice."

+ — Springfield Republican p6 Je 21 '26 720w

Wis Lib Bul 22:230 Jl '26

HORN, JOHN LOUIS. American public school; an introduction to the field of tax-supported education in the United States. (Century education ser.) 404p \$2 Century

379.73 Public schools—United States.
Education—United States 26-6970

This survey of public education in the United States is prepared for three groups of readers: the citizen who takes an intelligent interest in the educational problems of his country, the student whose profession is still undecided, and the teacher-in-training. The book is designed as an introduction to specific courses in educational principles and methods and therefore covers the public school system as a whole, with its social, economic and financial problems.

Educ R 72:79 S '26 1500w

"Considering the book as an introductory text, the reviewer thinks that its principal shortcoming is the lack of concrete facts relating to public schools in America. Professor Horn's book deserves careful reading by instructors in education. There is much in it which will be provocative of thinking among students." G. T. Buswell

+ — El School J 27:227 N '26 760w

HORNIBROOK, FREDERICK ARTHUR. Physical fitness in middle life; with a foreword by Leonard Williams. 116p il \$1.75 Stokes [6s Cassell]

613 Hygiene. Constipation [26-27591]

The greatest single step toward physical fitness in middle life is, the author argues, the prevention and cure of constipation. His book explains how abdominal exercise and restrictions in diet will help bring about the desired effect.

Booklist 23:117 D '26

Boston Transcript p3 N 6 '26 120w

New Statesman 26:394 Ja 9 '26 250w

"This is a sensible little book, giving plain advice to middleaged men and women, especially men."

+ Spec 136:136 Ja 23 '26 220w

HORTON, GEORGE. Blight of Asia. 292p il
\$3.50 Bobbs

956 Smyrna—Fire, 1922. Christians in Turkey. Greeks in Asia Minor. Turkey 26-9178

Dr Horton, who was for many years American consul at Smyrna, writes his personal account of the events that led up to the burning of the city and of the horrible scenes of the holocaust itself. This story which coincides with the Greek point of view, is amplified by other eyewitnesses whose testimony Dr Horton includes. The book outlines the program of the Turk to exterminate the Christians of Asia Minor, and points to the culpability of the nations which refused to intervene when intervention might have saved Smyrna and its inhabitants. Thruout, the author stresses the futility of continuing missionary effort to evangelize the Turk.

Reviewed by B. E. Schmitt
Am J Soc 32:326 S '26 200w

Bookm 63:xviii Je '26 160w

Reviewed by E. G. Mears

Books (N Y Herald Tribune) p8 Jl 18
'26 950w

"His story seems so free from prejudice, from hasty conclusions and from diplomatic reserve that it is worthy of a high place in international history." F. P. H.

+ Boston Transcript p2 Ap 17 '26 750w

"Mr. Horton is obviously sincere and deeply moved by what he has seen and experienced. In this book the reader has to take a good deal for granted; the author does not reinforce

HORTON, GEORGE—*Continued*
his account of the atrocities in Smyrna with much documentary evidence; but the story is convincing, nevertheless."

+ Ind 116:433 Ap 10 '26 150w

"Mr. Horton has written his book with great feeling and sincerity, but he has brought himself before the reader so much as a reformer that his opinions lose force and become less convincing." Harendranath Maitra

+ — Lit R p3 My 1 '26 150w

Pratt p33 autumn '26

Sat R of Lit 2:860 Je 12 '26 250w

HORWILL, HERBERT WILLIAM. *Usages of the American constitution.* 251p \$3.50 Oxford [10s 6d Milford]

342.73 United States—Constitution. United States—Politics and government 25-22515

"Mr. Horwill's primary purpose is to illustrate and to establish the proposition that the effective Constitution of the United States is not to be found exclusively in the great fundamental Act of State which in common parlance bears that name, but that we must also take account of all these political usages by which the constitution has, in the course of time, been modified, amplified or interpreted, and which contribute at the present day to the definition of the powers of the sovereign authority, and determine the manner in which those powers shall be exercised."—New Statesman

"The book is very well written and offers stimulating suggestions in the matter of style and arrangement that might well be followed by American writers." W: S. Carpenter

+ Am Hist R 31:838 Jl '26 500w

"Mr. Horwill writes with gusto, modelling his style closely after that of the late Professor Dicey, which indeed is an unsurpassable model for expository analysis. Even apart from subject-matter, therefore, the book can be commended to the attention of budding doctors in the field of politics. The make-up and printing of the book are further points in its favor." E: S. Corwin

+ Am Pol Sci R 20:436 My '26 950w

Reviewed by C. R. Woodruff

Lit R p12 My 29 '26 550w

"Mr. Horwill writes vividly and entertainingly and with a considerable knowledge derived from the standard works on American government and from recent political memoirs." J: Dickinson

+ Nation 122:673 Je 16 '26 800w

"We have only one criticism to make on Mr. Horwill's book, and that is that it is too short. He would have been in no danger of failing to hold our attention if he had developed at greater length than he has done his reflections upon the political tendencies of which he gives us the salient facts. We should welcome another book from his pen on the general question, what do Americans think to-day of the working of their constitution?" M. A.

+ New Statesman 26:178 N 21 '25 1600w

Reviewed by W: MacDonald

N Y Times p13 Ja 10 '26 1200w

"A brilliant work. It is a book well worth any one's study."

+ Outlook 143:259 Je 16 '26 120w

Pratt p13 summer '26

R of Rs 73:332 Mr '26 120w

"Interesting and valuable treatise."

+ Spec 136:22 Ja 2 '26 200w

"This very interesting book has the merits of being short, well written, and well printed. It should be read by every one who is interested in the practical working of political systems."

+ Times [London] Lit Sup p871 D 17 '25 1500w

HOUGH, CLARA SHARPE. *Leif the Lucky; a romantic saga of the sons of Erik the Red.* 346p \$2 Century

26-14909

This is the saga of Leif the Lucky in prose. Of Erik the Red's three children Leif was most like his father and therefore nearest his heart. He was the idol of the Greenland village too, for the hardy Norse folk loved such bold exploits of seafaring and discovery as had already starred their hero's life. Gudrid, the Christian "snow maiden" had just betrothed herself to this viking lover when a ship arrived from the Hebrides carrying Brenda in search of Leif, her lover and the father of her child. Leif denied her, but Gudrid had pity on her and the child and took them in, breaking her own troth with the viking and promising herself to another. Leif sought aid in sorcery, but was saved from greater crime by Brenda, who was from that day forth the sea's only rival in his life.

"A salty, moving novel."

+ Books (N Y Herald Tribune) p16 O 10 '26 130w

"It must be difficult to resurrect the year 1000 in 1926. Sometimes Mrs. Hough tries to do this by suggesting the old manner of speech. Then one Norse maiden calls the other 'my dear' and the spell is broken. By various devices, however, she has caught the hardy, rugged atmosphere of the Greenlanders, their slight value of human life, their daring and love of the sea, their extreme superstition. The love interests hold the readers attention and are a great aid in making the novel entertaining reading, for after the first few chapters it is never otherwise." R. H. M.

+ Boston Transcript p6 S 1 '26 650w

Reviewed by W: Hovgaard

Boston Transcript p3 O 2 '26 1100w

Cleveland Open Shelf p124 N '26

"All in all, the tale is readable and ambitious beyond the measure of the average historical novel of the day. There was in Leif's time but one Church, and yet one has the strange, anachronistic feeling that Cotton Mather's disembodied spirit is hovering about in the background. Needless to say those unaware of his presence—and there will be many—are apt to enjoy 'Leif the Lucky' far more than those who are aware of it." F: H. Martens

+ Lit R p7 S 11 '26 400w

"Mrs. Hough's language is full of stilted in-directions and inversions and meaningless rhetorical flourishes. It is amazing to find such a subject as the Vikings capable of inducing so flabby and thin a story."

— N Y Times p7 Ag 22 '26 520w

Wis Lib Bul 22:275 O '26

HOUSE, EDWARD MANDELL. *Intimate papers of Colonel House; arranged as a narrative by Charles Seymour.* 2v 471;508p il \$10 Houghton [£2 2s Benn]

B or 92 European war, 1914-1918—United States. Wilson, Woodrow. United States—Politics and government 26-5823

During the years when as friend and unofficial ambassador of President Wilson, Colonel House was at the center of world affairs he recorded daily in his journals the substance and often the exact words of his conversations with Wilson, King George, Lord Grey, Balfour, the Kaiser, Bethmann-Hollweg, Briand and others, adding frank comments on men and events. From these journals, supplemented by his voluminous correspondence, Professor Seymour has built up this narrative. The first two volumes extend from the nomination and election of Woodrow Wilson in 1912, to the entrance of the United States into the war in 1917 and include Col House's special mission to Germany in May, 1914, his dealings with the various

combatants and the delicate negotiations preceding America's entry.

"This is an instructive book, without much sparkle, for Colonel House was in deadly earnest in the matters that Wilson allowed him to handle. He goes directly to the point." F. L. Paxson

+ Am Hist R 31:812 Jl '26 1950w

"Some readers, not too much blinded by admiration for Woodrow Wilson, will think certain rare but sharp characterizations of his mental and moral qualities not the least valuable things in the two volumes." D. Wallerstein

+ Ann Am Acad 127:191 S '26 260w

"There are many questions, large and small, that are raised in the mind by the perusal of these Intimate Papers, and the answers to them will be affected by the sympathies of the reader. But the papers themselves are none the less interesting on that account." A. C. Coolidge

Atlantic's Bookself Ap '26 1000w

Booklist 22:327 My '26

"It is fortunate that Colonel House secured Professor Seymour, Sterling professor of history at Yale, to compile this work and write what we may call the interpretive comments. The book is one that must be on every library table. It is as necessary to an understanding of the war as is the map of Europe." J. W. Gerard

+ Bookm 63:224 Ap '26 1150w

"Here is a unique book, full of astounding revelations. It reads like a romance written by an historical society. It is well-nigh incredible, yet it seems to be composed of the truth and nothing but the truth. More than any memoir that I have read since 1914 it perturbs my conceptions of history. I do not see what we can do with it except to read it; believe what it sets before us with adequate evidence; for the present, readjust our ideas of the political universe in accordance with it, and call for publication of the intimate papers of Woodrow Wilson." Stuart Sherman

Books (N Y Herald Tribune) p1 Mr 7 '26 3950w

"There is no elaborate self-consciousness in the journalistic records here, but on the other hand there is none of that unconscious self-abandonment which is the surest indication of truth of spirit as well as truth of fact. To say this is not to accuse Colonel House of intentional insincerity in the slightest degree. The art of being unconsciously frank with one's self, so entirely attained by the garrulous Mr. Pepys, is one of the most difficult things to achieve and, after all, there are few who would wish to attain it." S. L. Cook

Boston Transcript p2 Mr 6 '26 2050w

"These volumes, concerned with a man holding a place altogether unique in political history, are themselves unlike any others of their general kind. They present extraordinarily interesting and valuable materials of history." M. A. DeW. Howe

+ Ind 116:277 Mr 6 '26 950w

"Colonel House's war memoirs will continue to be quoted and written about and praised and denounced for many years to come. There are a thousand other things that might be said about them here, but it is enough to add that the strongest impression the book has left upon the mind of at least one reader is that Colonel House was a force for good during those critical years, that he enabled the President to accomplish more than would otherwise have been possible and that one proof of Woodrow Wilson's greatness was his ability to work with and through so wise and unselfish a friend." E. L. Shuman

+ Int Bk R p295 Ap '26 2400w

"The Intimate Papers of Colonel House' do more than tear the mask from the face of the most amazing character and the most interesting lesser personality of the Wilson Administrations. They strip him to the buff. No more extraordinary self-revelation can be found in

the memoirs of statesmen and public men, and it is the more remarkable because of the unconsciousness of the revealing." O. G. Villard

Nation 122:388 Ap 14 '26 4400w

Nation and Ath 38:898 Mr 27 '26 1950w

"When all is said and done Colonel House appears here as an amazing and engaging figure—one of the biggest men of his time—and his editor as a scholar of penetration and ingenuity." C. A. Beard

+ New Repub 46:109 Mr 17 '26 2250w

"It is thoroughly characteristic of Colonel House that he should have had no overt hand in the composition of these remarkable volumes. Instead of writing his own memoirs he handed over all his letters and diaries to a Professor of History. He chose his man well, and the result is not only a book in which all Colonel House's activities and achievements are adequately recorded without any appearance of personal egotism, but a document of infinitely greater historical value than anything written by the Colonel himself could possibly have been."

+ New Statesman 26:649 Mr 6 '26 2050w

"Nothing in Colonel House's Papers is more interesting than the light they throw upon the different diplomatic methods of the different capitals of Europe; and the revelation is all the more striking because it is evidently unconscious. From this angle the Papers offer much of the subtlest comedy to any reader who is at all acquainted with the leading personalities of the political world of London. Colonel House has so very remarkable a capacity for recording the essence of a conversation with real accuracy, that it is quite often possible for the English reader to discern in his reports of the things that were said to him points and nuances of which he himself was obviously quite unaware at the time."

New Statesman 26:681 Mr 13 '26 1800w

"This is a book of surpassing interest and of undeniable value from the standpoint of history. . . . There are no letters from President Wilson. This is a great subtraction from the interest which conceivably the book might have had. The absence of rejoinder from Mr. Wilson pervades the work like some great void or stark waste. And the picture we get of House is that of a faithful, modest and patriotic American, serving a great President whom he was permitted to know in a most intimate relation and for whom he can, in no line which he writes, conceal his profound respect." Bainbridge Colby

+ — N Y Times p1 Mr 7 '26 2800w

Reviewed by Simeon Strunsky

N Y Times p4 Ap 4 '26 2300w

"Memoirs destined to outrank Grenville's as the raw material of history." C. G. Bowers

+ N Y World p7m Mr 7 '26 1150w

Outlook 142:376 Mr 10 '26 2150w

"This is the most important contribution yet made to the history of Woodrow Wilson's presidency." B. E. Schmitt

+ Pol Sci Q 41:460 S '26 1500w

Pratt p31 summer '26

R of Rs 73:419 Ap '26 1700w

St Louis 24:73 Ap '26

"House was a pure patriot with boundless ambition for America, sincere humanity, and remarkable intentions. But the general impression left by the book is that his influence on European affairs has been vastly overrated and that his diplomacy on balance did more harm than good." Herbert Sidebotham

Sat R 141:291 Mr 6 '26 1750w

"Professor Seymour shows the genesis and the shaping of one of the most remarkable characters which the War brought into universal prominence, and the secret ambition of a man whose motives were a constant puzzle to the lesser minds among the statesmen with whom he had to deal. To me this book is so new that I can write of it with greater freedom than if it had covered the part played by the

HOUSE, EDWARD MANDELL—*Continued*
United States in the War, at the Peace Conference, and afterwards. When I found that it stopped on the threshold of the period which to me is the most interesting, I felt, indeed, the sort of disappointment which lovers of Robert Louis Stevenson must feel when they reach the end of his unfinished 'Weir of Herminston.' Wickham Stead

Sat R of Lit 2:641 Mr 20 '26 5000w

"The picture of a memorable and original man is presented to us by The Intimate Papers of Colonel House. It is a book full of interest, apart from the personality of the writer."

+ Spec 136:406 Mr 6 '26 680w

"Taken as a whole, The Intimate Papers of Colonel House, arranged as a narrative by Mr. Charles Seymour, give strong proof that the almost unlimited credit in the way of confidence which was given by our statesmen to House during the War was never misused." J. St L. Strachey

+ Spec 136:422 Mr 6 '26 2000w

Reviewed by Leon Whipple

Survey Graphic 9:44 Ap '26 1000w

Times [London] Lit Sup p171 Mr 11 '26 1900w

Wis Lib Bul 22:140 Ap '26

"The 'Intimate Papers' is a real addition to the knowledge of the period, and the material is well edited and attractively presented." S. P. Duggan

+ Yale R n s 15:786 Jl '26 1300w

HOUSTON, DAVID FRANKLIN. Eight years with Wilson's cabinet, 1913-1920; with a personal estimate of the president. 2v 369;360p il \$10 Doubleday

973.913 Wilson, Woodrow. United States—Politics and government—1913-1921 26-19265

Mr Houston was in Wilson's cabinet during the entire period of his two administrations, first as Secretary of agriculture, later as Secretary of the treasury, and he enjoyed the President's confidence to the end. His book is a record of events of which he had direct personal knowledge, of the proceedings of cabinet meetings, with Mr Houston's own comments on questions discussed, and of the activities of the Department of agriculture during the period of the war. The book closes with a 100-page estimate of Wilson which is a careful and unprejudiced analysis of his character and purpose.

"If there are shortcomings in the book, there are many virtues to offset them. The clear-sightedness, sagacity, and candor of Mr. Houston color its pages, and with admirable consequences." M. A. DeW. Howe

+ Atlantic's Bookshelf D '26 600w

"The book is in some ways singularly naïve. The reader is allowed behind the scenes and can watch all that goes on with no one dressed up in the costumes of dignified history. This does not mean that, interesting as the volumes are, there are any very startling revelations, or any new facts that will materially alter the now fairly well authenticated account of Wilson's acts and intents." J. T. Adams

Books (N Y Herald Tribune) p4 N 21 '26 1500w

"By the very nature of his undertaking the volumes lack a certain unified perspective and suffer from an absence of real emphasis. Yet, even in chronicle form, Houston, the advocate, has given us a sincere, four-square, two-fisted treatment of the War President, who by his own personality and activities incurred the most heated and diverse comment. Houston, himself, is long-headed and sane, so his book takes no extremes." R. M. Field

+ Lit R p1 N 20 '26 1900w

"A just if harsh judgment of these two imposing volumes is that they contain a dearth of relevant important information and a plethora of barren words. The volumes, then, are more important for the flashes of light they give than for the flood of light they are alleged

to give. And they seem to me important only to those already extensively acquainted with the general situation at Washington during the war years." C. H. Grattan

+ New Repub 49:46 D 1 '26 1100w

"As a literary product, the work takes relatively high rank among the rapidly growing memorabilia of the Wilson Administration. Its deliberately phrased portions, as differentiated from the casually framed entries in note form, made more or less on the spur of the moment, which are reproduced, show a considerable degree of polish, marked lucidity and general charm. The book is a worthy effort of one who had been the executive head of a college and two universities. It bears the stamp of a purpose well conceived and, on the whole, well executed." A. S. Will

+ N Y Times p3 O 31 '26 1600w

R of Rs 74:557 N '26 160w

HOWARD, HARVEY JAMES. Ten weeks with Chinese bandits. 272p il \$3 Dodd

915.1 Brigands and robbers. China—Social life and customs. Crime and criminals—China 26-19738

While the author was visiting his friend Major Morgan Palmer on a lonely ranch in northern Manchuria a horde of bandits swept down upon a small settlement of Chinese farmers on a distant section of the ranch. In attempting to frighten off the marauders, Major Palmer was killed and the author taken captive. It was ten weeks before a relief expedition found and rescued him. This is the narrative of Dr Howard's gruelling experiences during those ten weeks with the bandits.

"The book is profusely illustrated, and is a valuable addition to the library of collectors of historical literature."

+ Bookm 64:xxvi Ja '27 300w

Reviewed by L. Gannett

Books (N Y Herald Tribune) p19 Ja 9 '27 230w

Boston Transcript p3 N 27 '26 520w

"Dr. Howard, through his knowledge of the language and the familiarity bred by his medical skill, has been a faithful reporter. His is a straightforward, accurate story which misses at times the fine point of narration which would have raised it from a recital of hardships endured to a living tale of adventure."

+ Ind 117:685 D 11 '26 170w

"It is a thrilling narrative, more fascinating than any fictional tale of adventure and danger, and Dr. Howard has told it effectively, with graphic simplicity."

+ N Y Times p2 D 26 '26 280w

R of Rs 74:670 D '26 70w

Sat R of Lit 3:487 Ja 1 '27 170w

HOWARD, MRS HILDA (GLYNN) (H. GLYNN-WARD, pseud.). Glamour of British Columbia. 238p il \$3 Century

917.11 British Columbia—Description and travel 26-11512

Aggrieved that the beauties of British Columbia have been slighted by neglect, the author writes of many pleasant journeys thru its picturesque regions and with descriptions and photographs seeks to lure other travelers over the same trails.

Booklist 23:31 O '26

Cleveland Open Shelf p85 Jl '26

"She does not begin to catch all the charm and the majesty of the country—how would that be possible with a pen?—but she does inspire one with a sense of the rare beauty of that little known Northern land, and leaves one to realize that there remains a whole universe of grandeur which she can not portray. And she writes out of a wide familiarity with British Columbia; she has a genuine love for the prodigious open spaces, for the deep-riven can-

yons and aspiring, snow-flanked ranges; and something of this love she manages to impart to the reader." S. A. Cobientz

+ — Int Bk R p528 J1 '26 380w

"Not only a most enjoyable work of description, but one which carries everywhere the evidence of being as faithful a record as it is comprehensive and sympathetic." W: A. Deacon

+ Lit R p2 Ag 14 '26 950w

N Y Times p18 My 2 '26 400w

"There is plenty of room for such an informative and vivaciously personal travel account as Mrs. Glynn-Ward's."

+ Outlook 143:420 J1 21 '26 130w

HOWARD, SIDNEY COE. *Lucky Sam McCarver*; four episodes in the rise of a New Yorker. 232p \$2 Scribner

812

26-6206

Sam McCarver's proverbial luck accounted for his rise from barkeeper in a dive to proprietor of a fashionable night club. It got him as far as marriage with the beautiful and high born Carlotta, and there it left him, for neither luck nor love, however great, could keep this mismatched couple together.

Booklist 22:363 Je '26

"The idea behind this play is a fine one, but in carrying it out the author has forced it too violently." W. P. Eaton

+ — Books (N Y Herald Tribune) p16 F 21 '26 180w

Ind 117:164 Ag 7 '26 180w

"It seems not improbable that the author has been rather the victim of his several skills in dramatic technique; his craftsmanship, certainly, seems complete at all points—spherically entire. And the possession of so large an armament of proficiency is no doubt a seduction to play with it. It is difficult, in fact it is not possible, to escape the impression that 'Lucky Sam McCarver' is 'an unusually good' example of a *tour de force*." C: Trueblood

+ Int Bk R p330 Ap '26 450w

"It is a close-clipped, brilliant, merciless revelation of two lives which became somehow entangled and which produced out of their confusion a drama of tremendous power and intensity." J: Anderson

+ Lit R p4 My 15 '26 420w

Outlook 142:537 Ap 7 '26 180w

Wis Lib Bul 22:107 Mr '26

HOWE, HARRISON ESTELL. *Chemistry in the world's work.* (Lib. of modern sciences) 244p il \$3 Van Nostrand [15s Chapman & H.]

660 Chemistry, Technical 26-14658

The book explains the part which chemistry has played in the progress of civilization, in such directions as banishing isolation and darkness, feeding, clothing and housing mankind, preventing disease, providing power and abolishing drudgery.

"This timely volume describes, in untechnical fashion but with much fascinating detail, the part which the science plays in the work of the world. Especially interesting, at a time when chemistry's part in national defense is under discussion, are the author's comments on the alarm which has been aroused by 'military explosives.'" E. N.

+ Boston Transcript p2 O 2 '26 480w

"This is not a treatise on the science of chemistry, but something more uncommon and generally useful, a book about what chemistry is doing for all of us in our daily lives. The author takes the position, not of the professor in the chair, but of the man in the street, the man of normal curiosity who 'wants to know' what is the cause of the transformation of living conditions that he cannot help but observe going on all about him." E. E. Slosson

+ Ind & Eng Chem 18:987 S '26 320w

J Home Econ 18:711 D '26 60w

"The book certainly has a popular appeal and is well written." B: Harrow

+ Lit R p10 N 27 '26 1000w

N Y New Tech Bks 11:38 J1 '26

Times [London] Lit Sup p871 N 25 '26 120w

HOWE, HARRISON ESTELL, ed. *Chemistry in industry*; a cooperative work intended to give examples of the contributions made to industry by chemistry. 2d ed 2v 384;404p il ea \$1 Chemical foundation

660 Chemistry, Technical

"It is a marvelous story of chemical progress that is presented in these snapshots of various factories, and the processes and products here described have entered into the common life of every person in the land."—Ind & Eng Chem

Booklist 22:404 J1 '26

"It goes without saying that such a book should be interesting, and to make it at once interesting, instructive and accurate is the difficult task that has been accomplished by the editor and the 22 contributors."

+ Chem & Met Eng 32:943 D '25 80w

"The editor occupies a strategic position that puts him in touch with scientific research and industrial progress in all fields of chemistry, and the twenty-two chapters are written by experts in each subject. Naturally they differ greatly in their conception of what the reader knows, and wants to know, and in their ability to present their subject in a vivid and attractive way. But if there is any person who can run over the pages of this volume and not find anything that interests him, he must be an individual of exceedingly limited interests and a very uninteresting personage himself." E. E. Slosson

+ Ind & Eng Chem 18:105 Ja '26 700w

"For the chemist and engineer these volumes are invaluable. I know of no other work in which the latest technical developments in chemistry are so fully discussed. For the layman, 'Chemistry in Industry' is of value because, despite the mass of information, the authors have avoided technical details. The two volumes should find a place in the reference library." B: Harrow

+ N Y Times p13 F 28 '26 500w

St Louis 24:55 Mr '26

Springf'd Republican p10 Ja 27 '26 300w

HOWE, MARK ANTONY DE WOLFE. *Causes and their champions.* 331p il \$4 Little

920 United States—Biography. Reformers

26-17154

This series of biographical studies deals with eight men and women of recent times whose names have been associated with the furtherance of some great cause or movement. History and biography are blended, since in each case the cause is presented as well as its champion: the Red cross and Clara Barton; tolerance in religion as embodied in Phillips Brooks; the long drive for temperance with the help of Frances E. Willard; the new uses of great wealth as exemplified by the Rockefellers; the American labor movement led by Samuel Gompers; woman's suffrage and Susan B. Anthony; the road up from slavery for Booker T. Washington and his people; world peace and Woodrow Wilson.

"Only one who had made an honest and conscientious endeavor to provide a broad and substantial background for biography can appreciate the extent of Mr. Howe's work upon the material for these brief studies. The subjects are so diverse that it was necessary to familiarize one's self with all the aspects of nineteenth-century philanthropy in order to deal with them properly, and also to grapple with endless and not always very illuminating books bearing upon the central figures. The bibliography which ends the book shows how careful and painstaking the research was, and many minor details, like the reproduction of the rare

HOWE, M. A. de W.—*Continued*

and curious broadside in favor of temperance, signed by three of our early presidents, illustrate it vividly." Gamaliel Bradford

+ Atlantic's Bookshelf N '26 580w

"In this series of essays on a strenuously extravert gentry, who were significant in proportion to their fanaticisms, Mr. Howe's temperament has no real chance. It is not sympathy which catches the spirit of fanaticism, but—to use Bergson's celebrated term—empathy. Genius of the first rank, like the elder Rockefeller's, or even like Susan B. Anthony's or Samuel Gomper's, is largely unaware of itself. A merely sympathetic evaluation of the overt remarks of such people does not explain the secret of their strength." B: Stolberg

Books (N Y Herald Tribune) p5 O 10 '26 800w

"He has written with charming skill and Christian understanding of eight persons as different as the North pole and the Equator, of the history of their times which made their background, and of the results, baneful or beneficial, which they brought about." I. W. Lawrence

+ Boston Transcript p4 O 23 '26 2250w

"Each little monograph is based on large reading, and succeeds in being accurate and popular at the same time. Every 'champion' is treated with a kindly sympathy and good-natured criticism. One longs at times for a more glowing appreciation, a deeper criticism, and a sharper irony."

+ Ind 117:455 O 16 '26 180w

"Any one who can make a book about reformers interesting is to be congratulated. Mr. Howe accomplished it." J. C.

+ Lit R p4 D 4 '26 1100w

"The volume, while written in a clear and businesslike fashion, offers little that is new in material, in method, or in theory."

Nation 123:sup620 D 1 '26 150w

"One's first reaction to Mr. Howe's book of historical and biographical studies is one of satisfaction and enjoyment because of its succession of graphic portrayals of character against scenes of equal interest; and the next is of wonder at the immense amount of work that went into the collection and study of the materials."

+ N Y Times p22 N 21 '26 370w

"The sketches are the result of careful study and are gracefully written."

+ Outlook 144:378 N 17 '26 210w

R of Rs 74:558 N '26 280w

Reviewed by Lillian Whiting

Spring'd Republican p7f N 14 '26 1200w

Reviewed by Leon Whipple

Survey 57:462 Ja 1 '27 1100w

Wis Lib Bul 22:297 N '26

HOWLAND, LOUIS. Mind of Jesus. 230p \$2.50
Bobbs

232 Jesus Christ 26-5183

Mr Howland believes that the life and character and teaching of Christ have been so much more studied than his intellectual force that a book is needed on the mind of Jesus as revealed in the New Testament. He therefore endeavors in this book to reveal the working of Jesus's mind in the light of his own deeds and words.

Booklist 23:6 O '26

"A book which deals with the very soul of religion—its full essence and beauty." W. J. C.

+ Bookm 63:xxiii My '26 230w

"The volume cannot be cleared of prolixity or of an occasional dogmatic assertion which weakens its appeal. But that it apprehends the beauty of the mind of Jesus and thereby the tinsel and vulgarity of many of his sincere disciples cannot be gainsaid." A. W. Vernon

+ Books (N Y Herald Tribune) p10 My 30 '26 650w

"This layman has made a praiseworthy and rewarding effort to get back to Jesus and get at his thoughts and teaching."

+ Boston Transcript p2 Ap 17 '26 260w

Cleveland Open Shelf p92 Jl '26

J Religion 6:442 Jl '26 30w

"Remarkable interpretation, or, rather, description, of the mind of Jesus. That the author is a layman enhances the value of his work, for that fact has kept him free from the use of technical terminology which so often imposes a barrier between the professional theologian and his readers." J. A. MacCallum

+ Lit R p5 Mr 20 '26 800w

"Mr. Howland has made an interesting and illuminating contribution to the popular study and conception of the nature and personality of Jesus Christ. His book bears the imprint of a reverent mind and of complete honesty and sincerity in its workings."

+ N Y Times p12 Mr 14 '26 560w

St Louis 24:304 N '26

Sat R of Lit 2:312 My 22 '26 80w

HOYT, CHARLES A. Prairie treasure. 280p
il \$1.75 Century

26-5017

"How Lance Spink and his three boys took up wheat land in Dakota and had all the experiences, including Indian raids, encounters with claim-jumpers and terrific cyclones, assumed to be commonplaces to hardy and resourceful pioneers. A dangerous hunt for buried treasure adds a thrill which will make the book most acceptable to older boys."—Cleveland Open Shelf

"The story is a healthy one of outdoor life and the hunt for a treasure chest is not the least exciting experience of the boys."

+ Boston Transcript p4 My 12 '26 100w

Cleveland Open Shelf p79 Je '26

"'Prairie Treasure' is excellent. Quite the real prairie flavor in these pages!" H: Boston

+ Ind 117:551 N 13 '26 30w

N Y World p7m Ap 18 '26 60w

Wis Lib Bul 22:200 Je '26

HOYT, NANCY. Roundabout. 254p \$2.50 Knopf
26-9826

Denise was nineteen, a merry, impulsive, adorable child. She lived in Paris with her queer artist father who loved her with a fierce tenderness void of sentimentality. He let her do pretty much as she liked, and made no open objection when she flung off to America after the Boston person who had caught her young heart on a merry-go-round ride. The Boston person loved her—reluctantly for her bright impertinence and candor, yet fiercely too; but he hurt her terribly. Even Jerry's gruff kindness could not lessen the hurt. Denise crept back to Paris and her father. And remembered after a time that she was only nineteen and there was Jerry.

"'Roundabout' is gay and sad, with the gaiety of youth and with that sadness of youth which does not lie too deep for tears. It is the first novel of Miss Nancy Hoyt, herself young, who has shown in this story considerable talent for drawing the life of youth in Paris and in Washington." Anne Hard

Books (N Y Herald Tribune) p17 My 9 '26 620w

"Hail to 'Roundabout' as a story that beats with our own hearts, thrills with our own feelings, keeps time with the music of our own modernity with a wholesomeness, a sweetness, a romanticism that is thoroughly delightful. It is fine reading, from cover to cover, without a misplaced thought and hardly a misplaced phrase in it." L. B.

+ Boston Transcript p4 My 15 '26 500w

Reviewed by R. L. Kurzman

Int Bk R p522 Jl '26 350w

"A slender theme, but written with charm and vigor and a prick of satire. Miss Hoyt, one feels, is not oppressed by an ambition to be heavily literary; she is young enough to feel the glamour of young blood, and intelligent enough to laugh at artificiality, but romance to her is happily an end in itself." P. H. Gilkyson
+ Lit R p3 Je 5 '26 300w

"It has something of the brightness of a merry-go-round, but none of the speed or abandon. Paris night life, Montmartre beneath the moon, Washington society, inner-circle dances in New York—these are conveyed with a promising touch of vividness. But Miss Hoyt knows her background better than she knows those who fill it: if her people are not sentimental they are hysterical, and if they are neither, they are storybook cynics like the heroine's father." L. K.

— New Repub 47:42 My 26 '26 200w

"The book is bright, quick, arbitrary, fluent, slangy; it takes nothing too seriously, yet it often has unexpected, almost sentimental sympathy; and, most important, time and again situations are saved by the presence of a real sense of humor. One cannot read this book without discovering somehow what the so-called younger generation thinks and sees and feels."

+ N Y Times p9 My 2 '26 450w

"Roundabout' is young, but never crude. It is fun to read. It must have been fun to write." Anne Parrish

+ Sat R of Lit 2:736 Ap 24 '26 700w

"This story of sophisticated but essentially moral youth, almost impossibly moral in fact, has plenty of vitality and the charm of high spirits."

+ Times [London] Lit Sup p724 O 21 '26 200w

HRDLICKA, ALES. Old Americans. 438p il \$10 Williams & Wilkins

573.6 Anthropometry. Ethnology—United States 25-21586

"This is an examination by a leading American anthropologist of the physical type of the oldest white stock in the United States, those whose ancestry extends to at least two generations on both sides of native-born Americans. That brings us back close to 1790, when there are official figures to show that the great bulk of the American settlers were of English origin. Dr. Hrdlicka's exhaustive anthropometric examination of a sample of about one thousand of their descendants serves to indicate that a distinct type has been evolved to which the name American race may be applied. He then proceeds briefly to consider the changes brought about by the very different character of the national elements migrating to the United States since 1820."—Times [London] Lit Sup

"The physiological data presented are of great value. An excellent feature of the book is the chapter of abstracts in which the results of the investigation are summarized. The extensive use of comparative data renders this work an invaluable compendium of information upon the anthropometry and physical characteristics of North European whites. The author has brought to bear upon the problems of this research his wide anthropological experience and his profound erudition. The result is one of the most important and interesting studies in anthropometry hitherto published. I do not think I am going too far when I say that this is the most thorough anthropological study of an ethnic group with which I am acquainted." E. A. Hooton

+ Am Anthropol 28:549 Jl '26 1000w

"The work is full of valuable and interesting information." M. P. Ravenel

+ Am J Pub Health 16:418 Ap '26 520w
St Louis 24:165 Je '26

Times [London] Lit Sup p284 Ap 15 '26 180w

HUBBARD, WILFRANC. Shadows on the Palatine. 259p \$2.50 Minton

828

[23-17911]

Mr Hubbard uses dialog as the medium of his classical theme. His shadows are the ghosts of ancient Romans, some of them shades of real characters of the past, some imaginary, who foregather on the Palatine hill and engage in philosophic discussion.

"Whatever his theme, Mr. Hubbard shows a sense of style, a deftness of phrasing and a moderation of treatment that are admirable." G. M. Whicher

+ Books (N Y Herald Tribune) p18 Mr 7 '26 380w

"This is just the value of books like Wilfranc Hubbard's: they re-create for us, with liberal irony and not a little imagination the actual flavor of classical times, the palpable scene in which the poets and their forgotten contemporaries moved."

N Y Times p7 Ja 17 '26 670w

"Splendidly alive . . . written with distinction and urbanity, it has highly amusing tales to tell. Written with distinction and a learning that never hints of the pedantic." Morris Markey

+ N Y World p6m F 7 '26 160w

"The present reviewer finds that the dust that has penetrated into Mr. Hubbard's soul is dry dust, that is to say, it has remained unilluminated and has little or nothing to do with the golden notes that once, floating upon golden air, enhanced the beauty of the ancient town." Llewelyn Powys

— Sat R of Lit 2:648 Mr 20 '26 220w

HUDDLESTON, SISLEY. France and the French. 348p \$3 Scribner [10s 6d J. Cape]

914.4 France—Social conditions. France—Economic conditions. National characteristics, French 26-5748

For descriptive note see Annual for 1925.

"Coming from one who knows his France from long and interested association, the book should make its strong impression in the cause of the peace and mutual understanding of the nations."

+ Bookm 63:xxx My '26 200w

Ind 116:278 Mr 6 '26 120w

"If we want to be not merely fair but sympathetic to France, without sacrificing any of our principles, we could find no better guide and no better model than this book." Albert Guérard

+ Nation 122:320 Mr 24 '26 900w

"It is essentially a non-controversial study of France and the French people, written by a very able and notably sympathetic writer who has spent a large part of his life in that country; and as such it seems to us to be so successful that it could hardly be improved upon. Certainly there is no other book in the English language which offers so fair, so adequate, and probably so accurate a picture of modern France. Over and above these virtues it is extremely readable."

+ New Statesman 26:615 F 27 '26 1500w

"Mr. Huddleston's purpose was evidently to write a popular handbook on France and its people complete within its modest scope; and that purpose has been admirably fulfilled. The older truths about French character, social organization, letters, art, the press, the universities, the peasants, the townfolk, are restated without the least attempt to torture useful fact into meretricious novelty. Politics, economics and finance are brought up to the minute of printing." Simeon Strunsky

+ N Y Times p1 Ja 31 '26 1950w

"Mr. Huddleston's France and the French may be classed with the psychological books about foreign nations; that is, it keeps before us the French people as actual living persons and the nation as a unity having characteristic traits. It is an interpretative book rather than

HUDDESTON, SISLEY—Continued

a technical treatise; but its interpretation is based deeply on facts, and its comment will always be found to have close relation to verifiable truth." C. H. Gaines

+ No Am 223:165 Mr '26 680w
Outlook 142:464 Mr 24 '26 330w
Sat R 142:480 O 23 '26 50w
Spec 136:134 Ja 23 '26 680w

"He has succeeded in writing a surprisingly comprehensive, just, balanced book, extraordinarily useful, and that the more because strong sense savours it and because its judgments are exalted to the nobility of justice." R. G. George

+ Spec 137:916 N 20 '26 650w

"It is regarding ideas that he is weakest; and his store of facts does not always quite fill the gap. He has, nevertheless, written a very useful book."

+ Times [London] Lit Sup p954 D 30 '26 780w

Reviewed by C. Cestre

Yale R n s 16:396 Ja '27 400w

HUDLESTON, FRANCIS JOSIAH. Warriors in undress. 229p il \$3.50 Little [10s 6d J. Castle] 923.5 Military biography 26-8692

The author, who is librarian of the War office in London, has taken a number of military heroes, stripped them of their uniforms and the legend that has grown up about them and shown these soldiers as they looked to their contemporaries, with the faults and foibles of human beings. Among the warriors thus depicted are the Duke of Wellington, Frederick Augustus, duke of York and Albany, Garibaldi, Baron von Steuben, and some lesser heroes. An entertaining chapter on the War office library and another on librarians in undress are added.

"Mr. Hudleston calls his rather diverting collection 'Warriors in Undress.' It has a portentous sound that is not particularly suited to its serio-comic, gossipy manner." T. Boyd
Bookm 63:353 My '26 450w

Books (N Y Herald Tribune) p11 Je 6 '26 130w

Boston Transcript p6 Jl 21 '26 1350w

"The chapters on the Duke of Wellington, on the Duke of York, and on Garibaldi are exceedingly acute and interesting. The author cannot quite control his habit of involved witticisms, which, in fact, are often witty but seldom funny. Aside from this tendency toward elaborate caperings, the book is interesting and intriguing."

+ Ind 116:554 My 8 '26 130w

"Mr. Hudleston has not discovered any new scandal, nor has he made any great contribution to the general sum of historical knowledge. The attraction of his book consists, rather, in the 'sort of mental squirt' with which he regards his subjects, and in the light and sometimes frivolous style in which he treats the foibles of the great. These Warriors in Undress are amusing human beings." J. G. Whiteley
+ Int Bk R p743 N '26 1550w

"'Warriors in Undress' is always witty, never malicious. It isn't real, it isn't earnest. It's grand." H. Tetlow

+ Lit R p2 Je 5 '26 850w

"Lightened with a rollicking and occasionally indelicate humor, informed with a genial, scholarly wisdom which is best described as mellow, his book of essays avoids the smell of the pedant's lamp and the woolly fluff of the industrious bookworm." J. Carter

+ N Y Times p5 Ap 25 '26 1900w

Outlook 143:184 Je 2 '26 100w

"Mr Hudleston hardly tries to compose a balanced character portrait, and evidently intends his chapters to be taken as a corrective to formal and frequently adulatory biography. To this extent he shares Mr Strachey's spirit. But he

is more flippant and more broadly humorous than Mr Strachey, and does not aim at the artistic completeness of Mr Strachey's portrayals."

+ Spring'd Republican p7f My 16 '26 1100w

Times [London] Lit Sup p730 N 5 '25 750w

HUDSON, JAY WILLIAM. Eternal circle. 309p \$2 (7s 6d) Appleton 25-21260

"Quietly, Jay William Hudson tells the double love story of Jared Phelps, who comes back in the end to the 'first' woman; and of Robert Vance, who finds the 'first' without ever contemplating a 'second.' Throughout the romance a warm philosophy is interspersed."—N Y World

"One of the most unusual romantic love tales we have happened upon in a long time." D. L. M.

+ Boston Transcript p8 N 25 '25 1000w

"Do you wish to know how two professors, one teaching medicine and the other philosophy, feel and think about love, marriage and women in general? Jay William Hudson has written thoughtfully on these questions, weaving the facts which he has found into a very obvious but entertaining love-story. Those who like to get the other fellow's point of view on questions of life will enjoy the book, but the seeker after plot-thrills and heavy sentimental love scenes will find the highbrow conversation of the two professors very tedious reading." V. R. Bowker

Int Bk R p268 Mr '26 200w

"It is a relief to read now and again about people who are neither saints, bores nor neurotics, but just what Sophie Kerr Underwood calls 'middlebrows.'" Margaret Widdemer

+ Lit R p4 Ja 2 '26 500w

"Epitomised, the story sounds funny, but there is not a smile in it; it might indeed be called the anatomy of love, love pondered and pounded and sublimated in the professorial mind."

New Statesman 26:720 Mr 20 '26 250w

"The author has chosen to tell this present story in the first person singular. Accordingly he pays the usual price of this method in an overwordiness in style and looseness in construction. But he has fashioned a novel which readers of intelligent fiction should enjoy. His people live and move through his pages as living entities."

+ N Y Times p16 D 27 '25 750w

N Y World p7m Ja 10 '26 20w

"The style of 'The Eternal Circle' is simple. Sometimes, especially in the philosophical passages, it becomes positively stark. Humor is the antidote, a humor which is brown-burr-colored and unobtrusive." Virginia Moore

N Y World p7m Ja 24 '26 330w

"An author who cannot make his people interesting is always doomed to fail. Jay William Hudson is an intelligent, and in view of 'Abbé Pierre,' a successful novelist, but 'The Eternal Circle' is not a good novel because it is not an interesting one. In spots it is amateurish. In others it is incredibly dull."

— Sat R of Lit 2:532 Ja 30 '26 320w

Times [London] Lit Sup p65 Ja 28 '26 160w

HUDSON, STEPHEN. Richard, Myrtle and I. 253p \$2.50 Knopf [7s 6d Constable] 26-12244

This is the fifth in a series of novels concerned with the history of Richard Kurt. It deals with the first years of his life with Myrtle, whom he has married after his divorce from Elinor. The novel is a delicate study of the psychology of an artist, of the influence of the sub-conscious self and the relation of feminine inspiration to artistic creation. Richard's two selves are at first antagonistic, the one strug-

gling against the domination of the other, till gradually the two become reconciled thru the instrumentality of the woman and the artist finds the means of expression and self-fulfillment.

Booklist 23:81 N '26

"In the very nature of things, such a book as Mr. Hudson's will interest only that lot of the literate who can afford the detachment to consider the very delicate balances of human adjustments with which it deals. To the 'common reader' Mr. Hudson's writing will have little appeal because of its direct and unsparing parsimony of effect." Mary Ross

Books (N Y Herald Tribune) p5 Je 20 '26 1000w

Boston Transcript p6 JI 28 '26 300w

"Compared with Stephen Hudson, our young sophisticates have almost the quality of best-sellers. Substance, texture, form, style—every standard by which a writer can be judged—are in Hudson's case unique things, difficult to grasp except with the whole mind and artistic consciousness. 'Richard, Myrtle and I,' the latest volume in the connected series of novels Mr. Hudson is writing, is even more than any of the others literary caviare." L: Kronenberger

+ Int Bk R p650 S '26 550w

"A curious book, not for every one's taste, but meant for those eager for ideas which speculate but do not lead us to practical conclusions." L. G. Short

+ Lit R p5 Ag 14 '26 580w

Reviewed by Edwin Muir

Nation and Ath 39:420 JI 10 '26 280w

Reviewed by P. C. Kennedy

New Statesman 27:444 JI 31 '26 200w

"A remarkable study of the conflict between the ordinary and the creative personalities within the artist. . . 'Richard, Myrtle and I' is an alert and vigorous book. It calls for tough-minded collaboration. It will give short shrift to the reader who undertakes to dream over its pages. Some of it may anger, much of it will amaze, but all of it will amply repay the reading."

+ N Y Times p9 Je 6 '26 720w

"'Richard, Myrtle and I' is an achievement worthy of the author of the exquisite 'Myrtle.'" H. S.

+ N Y World p4m My 30 '26 480w

Reviewed by L. P. Hartley

Sat R 142:18 JI 3 '26 650w

"'Richard, Myrtle and I' is a skillful experiment, but Mr. Hudson can draw upon less intellectual experience and do better."

+ Times [London] Lit Sup p412 Je 17 '26 450w

HUEBNER, GROVER GERHARD, and JOHN-SON, EMORY RICHARD. Railroad freight service. (Appleton's railway ser.) 589p il \$5 (21s) Appleton

385 Railroads—Freight 26-9718

"This book has been written primarily to be of assistance to officials and others in the railroad service, and to those in charge of the traffic and transportation activities of industries. It describes in detail the railroad freight services, freight traffic rules and practices, and the organization of the several departments by which the services are performed. It also contains an account of the organization and activities of the traffic departments connected with industries and with commercial bodies."—Preface

"The volume does not discuss either the classification of freight or the question of rate making. It is limited to an account of the freight services, yet it is rich in information regarding branches other than those of the railroad traffic department, and within these limits satisfies a need which has been supplied by no previous work of the same kind."

+ Boston Transcript p6 My 22 '26 500w

"The treatment, which appears to be concise and well organized, is in a large measure descriptive."

+ Harvard Business R 5:126 O '26 180w
Management and Adm 11:453 Je '26 300w

St Louis 24:238 S '26

Times [London] Lit Sup p376 Je 3 '26 50w

HUESTIS, BRONSON L. Shipping containers. 2 (Ronograph lib.) 139p il \$1.25 Ronald

674 Containers 25-25525

"Construction and testing of crates, boxes, and other containers, including attention to packing for export, and packing of dangerous materials."—Pittsburgh Mo Bul

"Summarizes, in a concise and readable form, the most desirable practice in the design and construction of shipping containers."

+ Harvard Business R 4:509 JI '26 120w

"In spite of occasional inaccuracies, Mr. Huestis' little manual presents good general information on shipping containers. It should create a desire on the reader's part to make a thorough study of his packing problems, and it will suggest to him sources from which additional information may be obtained." I. B. Lanphier

+ Ind & Eng Chem 18:655 Je '26 350w

Pittsburgh Mo Bul 31:459 O '26

HUGHES, CHARLES EVANS. Pathway of peace; representative addresses delivered during his term as secretary of state (1921-1925). 329p \$4 (16s) Harper

308 United States—Foreign relations. Law—Addresses, essays, lectures. Hague. Permanent court of international justice 25-23321

The volume contains four groups of addresses delivered by Mr Hughes in his capacity as Secretary of state or as President of the American bar association. Contents: pt. I, Foreign policy; pt. II, Pan-American policy; pt. III, Addresses chiefly legal; pt. IV, Various other subjects.

Am Pol Sci R 20:227 F '26 100w

Booklist 22:278 Ap '26

"Charles Evans Hughes writes with that urbane and scholarly wisdom which has won him high rank among the conservative statesmen of his time."

+ Bookm 63:104 Mr '26 130w

"The manner as well as the matter contributes to the value of these twenty-two speeches all of which are rich in significance for the political history of the period, aside from their permanent value on many other counts."

+ Books (N Y Herald Tribune) p19 S 12 '26 130w

"A noteworthy contribution to contemporary history. The expectant reader who may leap to the hope that the addresses reveal something of the personality and private convictions of the authors will be woefully disappointed. They constitute a public record—nothing more." R. M. F.

Lit R p2 Ja 8 '27 1100w

N Y Times p14 D 6 '25 400w

Outlook 142:76 Ja 13 '26 100w

"His style is direct, lucid, and impressive. It was a useful service to bring these addresses together."

+ Sat R of Lit 3:124 S 18 '26 480w

"All these addresses are worth reading, if only as models of style."

+ Times [London] Lit Sup p312 Ap 29 '26 1700w

Wis Lib Bul 22:195 Je '26

HUGHES, FREDERICK CLARKE. Hand work
2 for boys. 120p il \$1.50 Bruce pub.

680 Toys. Manual training

A book of things to make for boys just past the building block stage. The tools required are few and inexpensive and the materials are easily available in any home. Directions are easy to follow and diagrams make them still easier. The toys to be made mount in difficulty from simple animal cutouts to ship models, etc.

Cleveland Open Shelf p116 N '26
Wis Lib Bul 22:293 N '26

HUGHES, GWENDOLYN SALISBURY. Mothers in industry; wage-earning by mothers in Philadelphia prepared through the co-operation of the Carola Woerishoffer graduate department of social economy and social research of Bryn Mawr college and Seybert institution of Philadelphia. 265p pa \$1 New republic

331.4 Woman—Employment. Philadelphia—
Social conditions. Cost and standard of living
25-23788

"Who does the housework when mothers become wage earners? What happens to the children? Why do mothers become wage-earners? What is the effect on child bearing? The purpose of the study was 'to determine whether the employment of the mother is vital to industry on the one hand, whether her wage-earning activity interferes with home life on the other hand; whether this question is one of industry or one of the family or one of society at large.'"—World Tomorrow

Reviewed by A. B. Parsons

Books (N Y Herald Tribune) p13 Ja 17
'26 600w

Lit R p9 Ja 9 '26 200w

Nation 123:329 O 6 '26 220w

"Although limited in its scope, this intensive study makes a valuable contribution to the steadily growing mass of dependable knowledge upon this important subject."

+ N Y Times p20 Ja 10 '26 420w

"Miss Hughes has made a valuable contribution to the meagre literature concerning a problem deserving of more consideration than it commonly receives in the current disputes about 'equal rights,' the protection of women in industry, and the like."

+ Sat R of Lit 2:579 F 20 '26 180w

"The author of this book together with her co-workers and advisers of the Carola Woerishoffer Graduate School at Bryn Mawr, are to be congratulated on their human and intimate approach to this study. Theory and emotion, usually so potent in any discussion of this question, have happily been disregarded and the whole presentation is marked by a lack of bias and prejudice." Nelle Swartz

+ Survey 57:400 D 15 '26 540w

"It is a thorough and scientific piece of work, written in such a readable style that it will appeal to the general public as well as to the social worker." Grace Hutchins

+ World Tomorrow 9:60 F '26 220w

HUGHES, LANGSTON. Weary blues; introd. by Carl Van Vechten. 109p \$2 (5s) Knopf
811 26-4730

"This young negro poet expresses the strange medley of emotions, memories, hopes, and fears of his race in modern America. The heavy heritage of slavery, dim racial memories of Africa, the sharp, self-conscious revolt against the scheme of things today—the delirious 'escape' from life provided by Harlem, by music, by synecopation and blues, by dancing, by raw drink and wild love—all these elements are woven through his poems."—Ind

Booklist 22:410 J1 '26

"Always intensely subjective, passionate, keenly sensitive to beauty and possessed of an unflinching musical sense, Langston Hughes has given us a 'first book' that marks the opening of a career well worth watching." Du Bose Heyward

+ Books (N Y Herald Tribune) p4 Ag 1
'26 700w

Boston Transcript p2 My 15 '26 300w

Cleveland Open Shelf p45 Ap '26

"He is very young, but he has lived feverishly. He has the fine qualities of force, passion, directness, and sensitive perception. Time may give more depth and beauty to his work, which is crude in texture and lacking in distinction."

+ Ind 116:404 Ap 3 '26 120w

Reviewed by E. S. Sergeant

New Repub 46:371 My 12 '26 480w

"We sincerely hope that Langston Hughes will receive the wide reading he deserves. If he can go on as he has begun, America bids fair to have a poet worthy of far more than passing mention."

+ N Y Times p6 Mr 21 '26 380w

"To be 'caged in the circus of civilization' while 'all the tom-toms of the jungles beat in my blood' may provoke fine poetry, as Mr. Cullen has proved. But in Mr. Hughes the conflict has been superficial. Civilization merely excites his senses, and he becomes the poet, flamboyant or sentimental, of the cabaret."

Times [London] Lit Sup p515 J1 29 '26
150w

World Tomorrow 9:131 Ap '26 180w

HUGHES, RUPERT. George Washington; the human being & the hero, 1732-1762. 579p il \$5 Morrow

B or 92 Washington, George 26-18258

Mr Hughes tries to show Washington as a man and not as a god, thus correcting the impression left by his earlier biographers "who helped to perpetuate as a devitalized deity one of the most eager, versatile, human men that ever lived." Just as far as possible the story is told in Washington's own words, thru extracts from his diaries and letters. The volume, which closes with Washington only thirty years old, gives more space than any other biographer has given to the events of his youth—his childhood, his early love affairs, the days when he was young commander-in-chief of the Virginia troops, and his marriage.

"A wondrous work done in the spirit of today. Washington has no biography, the United States no real, written history. Therefore an earnest Anglophile, disillusioned by the vast imperialistic failures of recent days, growing more and more resentful of the inevitable wealth and complacent imperialism of the United States, felt the call to supply both. None can fail to welcome the result, though I think some persons of the less thoughtful kind will grow indignant if not frantic when they read the new narrative." W. E. Dodd

+ Books (N Y Herald Tribune) p2 O 24
'26 1400w

"Mr. Hughes has turned his genuine talents into a creditable channel. He has done better with his Washington than some of his fictional endeavors would lead one to expect." S. L. Cook

Boston Transcript p3 N 27 '26 1400w

Reviewed by Arthur Pound

Ind 117:623 N 27 '26 500w

Reviewed by G. S. Bowers

Int Bk R p753 N '26 900w

"Takes an almost virgin field and plows it thoroughly, cultivates it intensively, and brings forth much harvest. It is confined to the first thirty years. No one has delved so deeply and probed so patiently into this comparatively neglected period. Mr. Hughes has redeemed it." C. G. Bowers

+ Nation 123:432 O 27 '26 320w

N Y Times p30 O 24 '26 460w

"Serene, well-balanced but keenly critical study." N. W. Stephenson

+ N Y World p8m O 17 '26 880w

R of Rs 74:558 N '26 300w

"Mr. Hughes is content, in 500 pages, to deal with the first thirty years of Washington's life. His volume, much more thoroughly and carefully documented than Mr. Woodward's, is the fullest collection of facts upon these thirty years which we possess. We have a book which can fairly be called engrossing. There does not emerge from it, however, so clear and lifelike an impression of Washington's personality; while again and again it challenges dissent by its interpretations of his actions, and its view of the political and military operations of the time." Allan Nevins

+ — Sat R of Lit 3:415 D 11 '26 950w

Wis Lib Bul 22:297 N '26

HUGHES, RUPERT. Old home town. 331p \$2 Harper

26-10693

Carthage, Iowa, is this old home town of this story which is carried along on two currents of interest, the love of Ben Webb for Odalea Lail and the building of the great dam across the Mississippi. Ben is a mechanic with an inventive turn of mind, an undemonstrative but devoted son to his mother. Odalea is of the quality. Carthage admits it. It takes her a long time to realize her love for Ben, as it takes him a long time to express his love for her. All sorts of things divide them from childhood up, but Ben's mother at last brings them together.

Boston Transcript p4 Je 16 '26 300w

"The novel is very long, very heavily padded, and for the most part very dull."

— N Y Times p8 My 16 '26 720w

"Rupert Hughes, in 'The Old Home Town,' indulges in a somewhat obvious brand of sentimentality. His treacle, however, is sparingly employed to flavor a really exciting episode in the great drama of man's constant and unremitting battle to subdue nature." J. W. Crawford

+ N Y World p4m My 30 '26 380w

Outlook 143:386 Jl 14 '26 200w

"This example of American fiction is sufficiently well written to arouse annoyance over its sentimentality and its very ordinary plot."

+ Times [London] Lit Sup p526 Ag 5 '26 120w

Wis Lib Bul 22:199 Je '26

HUME, CYRIL. Golden dancer. 261p \$2 Doran

26-16085

Altogether different from the author's earlier books, this is the light and happy story of a confirmed romantic, a factory hand who turns his back on his machines and takes the road in search of beauty. He seeks a dream nymph, his Dap-henny, the golden dancer. He finds her early on his journey, leaves her for an interlude of astonishing prosperity and loss, and goes back to her again, this time to live his romantic dream in the flesh.

"I would not go so far as to say that 'The Golden Dancer' is as good a book as 'Clayhanger,' but Mr. Hume has seen into the miracle of Albert Wells with his white coats and his yellow marble slab and his twelve silver spouts, and he will surely make his readers share the miracle as Arnold Bennett made them share the miracle Edwin Clayhanger." Frances Newman

+ Bookm 64:226 O '26 360w

Reviewed by Mary Ross

Books (N Y Herald Tribune) p5 Ag 29 '26 470w

"Being young, he is tragic, and at times bitter, but he gives clearer, truer pictures than impressionists usually do, and some of his character sketching is excellent. He has humor and delicacy of touch. Moreover, he has a story to tell. 'The Golden Dancer' is worth reading from the first to the last word, if you

don't mind closing a book with a lump in your throat." J. W. M.

Boston Transcript p4 S 8 '26 780w

"In this story of Albert Wells, a factory hand who follows his dream, Mr. Hume has written a finer book than any which have come heretofore from his young, vigorous talent. It is poetic throughout, but never cheaply or falsely poetical. Here is a very human and appealing talent which should go far if it does not fall a victim to its own facility."

+ Ind 117:480 O 23 '26 120w

"Somehow, Cyril Hume did not reach us this time. The novel got itself read easily enough, but we are convinced it will be even easier to forget. And yet, we have the feeling that more good folk may read 'The Golden Dancer' than have read 'Wife of the Centaur,' and many more than have read 'Cruel Fellowship.' First of all, because it is a happy story; too, it is chaste (but for a 'daring' passage toward the end)." Walter Yust

+ Lit R p3 Ag 28 '26 370w

"Mr. Hume has facility, and some freshness; he is haunted by Elsewhere, like all good poets, and wears his heart on his sleeve, like so many bad ones. He has imagination, and youth, the latter of which if allowed to outstay its time, is one of the worst companions the former can ever find." R. L.

New Repub 48:306 N 3 '26 180w

"'The Golden Dancer' is a strange novel, but not interestingly strange. There is something of Mr. Polly, something of Mr. Joyce in Al Wells. But his outstanding fault is that he isn't likable."

N Y Times p6 Ag 29 '26 630w

"The novel is not without flaws, but they are inconsiderable beside its multitude of good qualities." R. B. Macdougall

+ — Sat R of Lit 3:116 S 18 '26 550w

Spring'd Republican p7f S 26 '26 170w

HUNT, GAILLARD, comp. Israel, Elihu and Cadwallader Washburn. 397p \$3.50 Macmillan
B or 92 Washburn, Israel, Washburne, Elihu Benjamin. Washburn, Cadwallader Colden

25-25223

Three brothers from the state of Maine, who came to eminence in public life during the middle decades of the last century, are the subjects of this chapter in American biography. All three brothers were members of Congress. Israel Washburn was governor of Maine, Elihu Washburne was a contemporary of Lincoln in the politics of Illinois, secretary of State under President Grant and minister to France. Cadwallader Washburn emigrated to Wisconsin, became a brigadier general in the Civil war and later, governor of Wisconsin.

"Mr. Hunt describes his share of the work as that of a compiler. The book does partake more of the character of a compilation than a biography. It is a record rather than a relation, and it lacks a proper framing of the characters in the times in which they were active. Its value therefore is mainly that of a source book. The true story, with all its romance and background, remains to be told."

D. C. Seitz

+ — Books (N Y Herald Tribune) p11 F 14 '26 600w

"Mr. Hunt gives carefully wrought biographies with many illuminating letters. These sketches are not so long as to make a single volume unwieldy." S. L. Cook

+ Boston Transcript p2 Ja 30 '26 2000w
R of Rs 73:223 F '26 320w

HUNT, MRS VIOLET. I have this to say: the story of my hurried years (Eng title The hurried years). 306p il \$3.50 Boni & Liveright [18s Hurst & B.]

B or 92

26-21497

In this extraordinarily frank autobiography Miss Hunt tells of meeting Ford Madox Ford, then editor of the infant English Review, of

HUNT, VIOLET—Continued

her immediate association with him during the infancy and up to the early demise of that magazine, and of their subsequent relations, literary and otherwise. The narrative contains frequent reference to her other famous friends, to Ruskin, mentor of her childhood, to Henry James, W. H. Hudson, Arnold Bennett, Conrad, H. G. Wells, and others, but it is essentially the story of Violet Hunt and Ford Madox Ford.

"The book is to be read *au gallop*, pursuing the author through the pages of her very entertaining and truly 'flurried' life."

Ind 118:24 Ja 1 '27 350w

"Since Miss Hunt has chosen to treat herself frankly, the reviewer must follow suit, and rudely describe this book as the partial autobiography of a neurotic middle-class English-woman whose talent for sympathy put her in a position to know a number of interesting people. There will undoubtedly be many readers who will cotton to this wistful, sincere, outspoken lady. Others will judge her too scatter-brained, and lacking in that sense of proportion on which a true sense of humor also depends."

— + Living Age 331:564 D 15 '26 220w

Nation and Ath 38:870 Mr 20 '26 250w

"We persist in taking I Have This to Say as true to character and period—and charming alike in its naive intimacy and its calculated improvisations. It is a book full of feminine wiles, and anyone who understands women, if anyone does, will adore it." R. M. Lovett

+ New Repub 49:116 D 15 '26 1250w

"Her tale will probably prove rather bewildering to many people, who may not know so much about, or feel so much interest in, certain contemporary literary personalities as she takes it for granted they do. But she has a lambent, malicious humour which makes for entertainment; and there are glimpses of greater men, James, Conrad and Hudson, which, if they show them in their weaknesses rather than their greatness, are worth having. So is the light thrown on the beginnings of the English Review, for that was really an important event in literature."

+ — New Statesman 26:supx Mr 13 '26 150w

Reviewed by J. Carter

N Y Times p9 D 19 '26 1350w

"The lady adds to the gaiety of nations, and with that we are distinctly in accord. She has not tried to develop character, supplement historical events, nor create fictitious values for certain persons who have colored the writing of our century. She is a woman, and to some extent a woman scorned. So she does the one thing she can to ameliorate matters. She does, what the French so expressively call 'prend la parole.' And once she begins to talk—well, we begin to hear things." Harry Hansen

+ N Y World p10m N 21 '26 700w

Outlook 144:572 D 29 '26 90w

"A painful, absorbing book."

Sat R 141:229 F 20 '26 60w

"The remarkable and painful fragment of autobiography she here gives us is conceived in the spirit of the novelist, and perhaps it would have been better if it had also been executed by the methods of the novelist."

Sat R 141:306 Mr 6 '26 750w

"The autobiography is a garrulous affair, almost breathless at times in its attempt to unpack its author's heart with words. Thus it is often incoherent, but hardly ever uninteresting, provided only that one likes to read gossip about persons of prominence, and provided especially that one likes to read unpleasant facts about them." S. A.

Springf'd Republican p6 Ja 10 '27 550w

"What she has written is the material for a very interesting novel of the literary life. It seems a pity that she has been content with the material and did not write the novel. The additional labour would have refined away a good deal of the soreness and the fretfulness

that were inevitable in a book of this nature. We should have seen the heroine under the influence of other things than persecution. And there would still have been enough memories of Henry James, of Conrad, of Hudson, to be worth putting in an autobiographical work of a tone other than this. Still, it is worth while reading through a distressing book because amid these materials *pour servir* there are many very good things."

— + Times [London] Lit Sup p111 F 18 '26 500w

HUNTER, ALLAN A. Youth's adventure; foreword by Harry Emerson Fosdick. 154p \$1.25 (4s 6d) Appleton

173 Youth. Social problems 25-21080

"'Youth's Adventure' presents the widespread intellectual revolt of young men and women. It is written by a member of the Youth Movement. It reflects what Harry Emerson Fosdick calls, in the preface of the book, 'their irreverence before traditional bogies, and at the same time, their seriousness, their candor, their ardent faith in a more decent world, their search for a vital religion.'"—Bookm

Booklist 22:277 Ap '26

"While it lacks the vitality and readableness of Judge Lindsey's work, still it voices honestly the challenge of the students of the world."

Bookm 63:102 Mr '26 100w

"This is a book of considerable importance."

+ Boston Transcript p2 Ja 9 '26 200w

Reviewed by G. A. Coe

New Repub 46:228 Ap 14 '26 160w

Springf'd Republican p10 Je 30 '26 500w

"A courageous and eloquent statement."

+ Times [London] Lit Sup p887 D 17 '25 150w

Wis Lib Bul 21:305 D '25

HUNTER, GEORGE LELAND. Practical book of tapestries. (Lippincott's practical bk. ser.) 302p il \$10 (42s) Lippincott

746 Tapestry 25-25285

"Covers the field from primitive to modern tapestries, with chapters on tapestry-texture, design, manufacture and tapestry furniture-coverings. Well illustrated."—St Louis

Booklist 22:240 Mr '26

"So colorful and enchanting are the facts of the origin and development of tapestry making through the ages that the book becomes a magnificent narrative closely linked with secular and religious progress. Even to the layman, the non-collector, these marvelous designs seem to represent the very warp and woof of life, especially of life in the fourteenth century."

+ Bookm 63:367 My '26 140w

Reviewed by A. L. Hill

Books (N Y Herald Tribune) p17 Ja 31 '26 500w

"A comprehensive work suitable for the expert as well as for the less technical art lover."

+ Cleveland Open Shelf p48 Ap '26

"An unusually helpful volume covering the entire field."

+ Lit R p12 N 21 '25 250w

St Louis 24:79 Ap '26

"It is in its record of the principal tapestries in America that its value lies. The lack of proportion in the treatment of the different groups is due to their popularity or unpopularity with American collectors. The illustrations, though in some cases too small and numbered on a complicated system, are good, and so are the bibliography and the account of tapestry weaving; but the section on authors and designers is a weak point."

+ — Times [London] Lit Sup p91 F 11 '26 800w

HUNTER, ROBERT. *The links.* 163p 1l \$4
Scribner

796 Golf-links 26-12178

Among the many books that have been written about golf Mr Hunter found none that completely described the laying out of the links and the construction of the hazards. For the new club about to lay out a course he has written such a book, illustrated with photographs, sketches and diagrams of the famous courses and hazards of the world.

Booklist 23:20 O '26

Reviewed by Fairfax Downey

Bookm 63:600 J1 '26 150w

"The book seems every bit as valuable for the player as for the golf architect, for it contains a great deal of golfing wisdom not confined to the æsthetic features of the ancient and honorable pastime. Quite as instructive as the text are the many excellent views of noted holes on English, Scotch and American courses."

+ Books (N Y Herald Tribune) p13 Ag 15 '26 120w

Reviewed by Jack Kofoed

Lit R p6 J1 24 '26 150w

"Mr. Robert Hunter in 'The Links' has broken away from trite tradition; he is uniquely definite in aim, practical and original in treatment, picturesque in illustration, convincing usually in argument. One puts down the book gratified that work so sound has been done in a field hitherto largely neglected."

Allanson Shaw

+ N Y Times p5 My 2 '26 1700w

"The book is interesting and unusual."

+ Spec 136:303 My 1 '26 50w

"The book is pleasant to read and handle, will interest all golfers (if only for the charming story about Johnny Ball), and should be in the library of every golf secretary."

+ Spec 136:1089 Je 26 '26 250w

Times [London] Lit Sup p359 My 27 '26 250w

Wis Lib Bul 22:226 J1 '26

HURLBUT, WILLIAM JAMES. *Bride of the Lamb*; introd. by Arthur Pollock. 141p \$2
Bon1 & Liveright

812 26-13002

The play is a psychological study of a woman who, beside herself with religious frenzy, commits a crime for the sake of the revivalist who causes and shares for a moment her passionate hysteria.

"It lacks restraint, it lacks the subtleties that to some extent at least temper the actions and motives even of revivalists and their victims. At the same time it is a play worth writing, and our theatre would be a more interesting place for intelligent people to frequent if we had more dramatists thus going into our social structure for their themes." W. P. Eaton

+ Books (N Y Herald Tribune) p8 Ag 22 '26 150w

"The play is deftly constructed, leading up in a breathless arpeggio to the final, awful scenes. Mr. Hurlbut has irony, a sort of grim humor in dealing with the ridiculous aspects of the limited American scene; he has also the pity of the born realist. He holds the balance neatly between his various personages and is wise about them, so that none are impossibly black." M. C. Canfield

Sat R of Lit 3:118 S 18 '26 500w

HURST, FANNIE (MRS JACQUES S. DANIELSON). *Appassionata.* 320p \$2 Knopf
[7s 6d J. Cape]

26-2809

"The theme of this book is the struggle of a young girl between the physical and the spiritual. Laura Regan, a beautiful girl, the youngest of nine children, broods upon the unhappiness of her mother's and sister's married life,

and wonders whether her own marriage, then imminent, will be any better. This problem is greatly intensified for her, because since childhood she has longed for a vocation. She succeeds in putting off her marriage for a month in order to decide between Dudley and the Church. In the meantime, however she is hurt in an automobile accident. When the casts are removed, she finds she cannot walk. She finally insists on releasing Dudley, who accepts her decision, and leaves her. In turmoil of spirit she seeks consolation in prayer. A miracle takes place. The eyes of the pictured Christ open and gaze upon her, and she is able to walk. Shortly after this, Laura's father consents to her beginning her novitiate year as a nun. When the year is almost up, another young man, who is frankly pagan, falls violently in love with her, and there is one more struggle between the flesh and the spirit before she becomes the bride of the Church."—Condensed from Cleveland staff notes

"'Appassionata' is by far the best piece of writing Miss Hurst has done. I cannot say that you will care for it. Written in the terms of the new psychology, yet with no mention of that psychology, borrowing in method from the father of impressionistic fiction, James Joyce, it will strike many as strange, inchoate even annoying. Yet I think Miss Hurst has accomplished what she set out to do with great cleverness and power." J. F.

+ Bookm 63:88 Mr '26 260w

Bookm 63:202 Ap '26 50w

"Miss Hurst shares with her more subtle contemporary, Sherwood Anderson, the very real distinction of having helped make the unconscious popular in American fiction. In this case she has pursued it into the reaches of frank pathology. Laura is admittedly a case for treatment. Her like must be common on hospital records, perhaps even commoner now in the annals of the psycho-analysts. She is not only a sick woman, but a childish one—too insignificant to support a tragic part. In the long run one wonders if she really is worth all this fuss of a book." Mary Ross

Books (N Y Herald Tribune) p3 Ja 24 '26 900w

"Miss Hurst has achieved a peculiar style of writing for this novel. It is intensely subjective, with a breathless staccato beat. It has a rhythmic insistence which is compelling. In itself it is not especially attractive, but there is power in it. It sweeps you on with that continuous, one-toned hammering on your senses. It is a medium peculiarly fitted to her subject matter." D. L. Mann

Boston Transcript p4 F 6 '26 1850w

"Appassionata is not without occasional coarseness, both in thought and word. But the theme, and the author's manifest fascination for it, have given a book of infinitely greater delicacy than its predecessor, the much praised Lummox." K. B.

+ Cath World 123:128 Ap '26 650w

Cleveland Open Shelf p53 Ap '26

Ind 116:278 Mr 6 '26 130w

"The long-drawn use of 'you' is more obvious device than any employed by Dorothy Richardson; and Fannie Hurst never quite catches the marvelous subtlety and golden shimmer of 'Pilgrimage'; but there can be no denying that she does give Laura's world and Laura and all the images and persons in Laura's life as a single expanding chord sustained and held and then developed by rich progressions into the last C-major chord wherein Laura gives up the world for the sake of being a nun." Donald Douglas

+ Int Bk R p191 F '26 1300w

"The novel has distinction. It holds the glamour of miracle in a credible setting. It might be the documented story of a veritable saint's progress. Out of the clashing traffic of New York streets Miss Hurst has fashioned cold white loveliness. And it is an achievement.

HURST, FANNIE—*Continued*
But the story doesn't insist on being read."
Walter Yust

+ Lit R p3 Ja 30 '26 900w

"In this very serious book Miss Hurst has achieved the novelist's first goal—namely, 'possession' by a being of her own creation; she surely feels what Laurie feels, and expresses it vividly with a lavish overflow of passion."

+ Nation and Ath 39:76 Ap 17 '26 270w

"Miss Hurst has no power to let well enough alone. But if she had, she would very likely not stun and leave us breathless with her roaring power and erratic beauty. The characters are often heavily underlined with recurring tags, but it is difficult to say whether they live in spite of or because of her scalding emphasis. Their idiosyncrasies are rubbed into us like an overdose of salt until we want to scream. But they live, and that's what counts. A magnificent, inexhaustible, maddening, helter-skelter, unfastidious talent. If, like a wild horse, it were tamed a little and broken to more rigorous use, would it not lose in fascination what it gained in discipline? We for one prefer to have it as it is, while expressing an admiration not unmingled with annoyance." Robert Littell

+ New Repub 45:302 F 3 '26 700w

"I think it must be admitted that Miss Hurst's way of writing, however modern and modish, is at the same time feeble and foolish."

P. C. Kennedy

+ New Statesman 27:142 My 22 '26 420w

Reviewed by H: L. Stuart

N Y Times p5 Ja 24 '26 1700w

"Fannie Hurst has given to 'Appassionata' the unfortunate combination of a grotesque body and an interesting mind. The style of the book is its most conspicuous feature. It is a new fashioned method of writing that needs extreme subtlety. Fannie Hurst at times achieves splendid effects. But as a whole she has handled it too roughly." Dorothy Borg

+ N Y World p6m Ja 31 '26 350w

"The book is full of good things, but it fails to live up to its title. It is not passionate, but painful and pathological." L. P. Hartley

+ Sat R 141:514 Ap 17 '26 430w

"This book is a serious insult to the intelligence of readers. One recommends to Miss Hurst an elementary course in English, the purchase of a dictionary, and the exhortation of fasting and prayer." Lloyd Morris

+ Sat R of Lit 2:540 F 6 '26 260w

"A bad book by a person of talent like Miss Hurst is a tragedy. The kindest thing her admirers can do is to leave Appassionata unopened, for any normal person who reads it will be apt to feel in need of a bath and a toothbrush."

+ Spec 136:730 Ap 17 '26 500w

Springf'd Republican p5a Mr 7 '26 460w

"It is animal, almost indecent, and yet—it cannot be denied—extraordinarily alive. All the characters, all the scenes vibrate through Laura's selfconsciousness with an intense vividness."

Times [London] Lit Sup p234 Mr 25 '26 400w

HURST, FANNIE (MRS JACQUES S. DANIELSON). *Mannequin*. 297p \$2 Knopf

26-15426

Selene Herrick is engulfed in her passion for things and their acquisition. To this passion for things she owes the loss of her two-year-old daughter, for while Selene is browsing in auction shops, her nurse-maid, a half wit with a maternal instinct, kidnaps the beautiful Joan. The child is brought up as her own. Under the name of Orchid Sargossa, she grows up in the slums, keeping marvelously pure and beautiful in the squalor of her surroundings. From cash-girl to mannequin Orchid works her way and wins the love of a rising young journalist. The climax of the melodrama is reached when Orchid accidentally kills a man while defending

herself from his advances. She is held for murder and acquitted after a sensational trial in which the judge on the bench proves to be her long-lost father.

"Of course it would be ideal to suggest that 'Mannequin' ranks with 'Lummox' or 'Appassionata,' so far as art goes. Miss Hurst merely has gone upon a summer excursion into the fields of adventure—a very profitable excursion as it has proved to be. Nevertheless 'Mannequin' is a thrilling tale, and during its later chapters it holds the reader in breathless suspense. There is a very good chance that this fifty-thousand-dollar story—which has revealed a whole host of unsuspected propensities in the author, will bring her a large following of new readers. Certainly the story is absorbing enough, and the human interest holds to the very last line."

D. L. Mann

+ Boston Transcript p2 Ag 7 '26 1550w

"The novel is full of tense situations, and one forgets the unreality of the plot in the reality of the characters."

+ Ind 117:362 S 25 '26 150w

"The story is told in Miss Hurst's well-known jerky style, with paragraphs made up of verbless sentences. This sort of thing, with much talk of clothes-lines and alley cats, is probably intended to make Orchid's early surroundings vivid to the reader—and fails lamentably. There is no more effect of reality in Orchid's environment than in Orchid herself, or, for that matter, in any other of the book's many characters, with the result that the novel, despite its abundance of plot, is tedious rather than interesting." L. M. Field

+ Int Bk R p645 S '26 580w

"'Mannequin,' a \$50,000 prize novel, excellent, it may be, in the movies, is essence of hokum, a saturated solution of tears and flapdoodle. Its story is adulterated confection, its characterizations are without any distinction whatever, and its style is unrelieved affectation."

Walter Yust

+ Lit R p3 Ag 7 '26 320w

"An expansion into novel length of a scenario, it remains, in spite of skillfully administered artificial respiration, a lurid skeleton very imperfectly clothed with reality. The plot should be—perhaps already is—the framework of a perfectly good movie, but it also lends itself in spots to Miss Hurst's talents." R. L.

+ New Repub 48:102 S 15 '26 360w

"Somehow, all Miss Hurst's intensity, the frenzied and disjointed prayers which seem to have infiltrated from 'Appassionata,' very much as actresses of limited ability re-echo old successes in new roles, will not persuade us to take it seriously. . . . One is left wondering just what the judges of Liberty, who have awarded \$50,000 to 'Mannequin' as 'the best novel by an American author' written in 1925, would consider a bad one."

+ N Y Times p6 Ag 8 '26 1200w

"The rapid catapulting of sentences and near-sentences is undeniably effective in the character sketch of the half-witted nurse-maid and in the presentation of the miasmic atmosphere of the court room, but when that same style is used for the thought processes of all the characters in the book even in their most ordinary activities, it becomes irritating and ineffectual."

G. C. Graham

+ Sat R of Lit 3:22 Ag 7 '26 620w

HURST, GEORGE LEOPOLD. Outline of the history of Christian literature. 547p \$4 Macmillan [17s 6d Allen & U.]

270 Religious literature—History. Theology
—History 26-8107

"This is a compendium, by a Canadian Presbyterian clergyman, of the men and books that from the death of Christ to the present day have been the beacon lights of Christianity. The author has got into the compass of a moderate volume several thousand of the great names

and titles—the Christian Fathers and their works, the dispersers of the Gospel, the noted of every school in the Middle Ages and the Reformation, the leaders of religious thought throughout the chief European lands and in America in modern times.”—*Outlook*

“The author has handled the difficult problems of selection and condensation with considerable skill, considering the limitation of space.”

+ *J Religion* 6:444 J1 '26 50w

“In covering so large a field, it is of course hard to avoid important omissions. Few readers but will seek a favorite hero and not find him. But the work has been so well done, its subjects are so fairly and adequately treated, that the ‘Outline’ will inevitably find a sure place with students and on reference shelves. We prophesy for it other editions and completions.”

+ *Outlook* 143:515 Ag 11 '26 180w

“The unity which the book reveals and the editorial skill shown in arranging the subject matter are not its only praiseworthy characteristics. The author has the eye of a born teacher for singling out the relevant detail and omitting confusing material.” J. S. B.

+ *Springf'd Republican* p10 J1 13 '26 580w

HUTCHINSON, JOHN. Families of flowering plants; 1. Dicotyledons; arranged according to a new system based on their probable phylogeny. 328p \$6 (20s) Macmillan

582 Botany—Classification. Phanerogams (26-14257)

“Of the greatest interest and importance for all botanists whose activities extend beyond the naming of plants and the arranging of them in herbaria, and . . . of especial importance to students of fossil plants, who are presumably interested in phylogeny. The book returns in a measure to the ideas of Bentham and Hooker in their classical *Genera Plantarum*, but departs from them in many commendable respects. Briefly, it contains a discussion of the principles of classification, with some comments upon previous attempts, an annotated list of the families, an artificial key to the families, a well-illustrated account of the orders and families, a glossary and a good index.”—*Science*

“The descriptions of the families which naturally occupy the greater part of the book are concise and clear. The numerous illustrations, one, in fact, to each family, form a noteworthy and attractive feature.” J. Parkin

+ *Nature* 117:478 Ap 3 '26 1050w

Pittsburgh Mo Bul 31:551 N '26

“Everything in the book is most thoroughly done.”

+ *Sat R* 141:412 Mr 27 '26 350w

Reviewed by E. W. Berry

+ *Science* 64:382 O 15 '26 1050w

Times [London] Lit Sup p147 F 25 '26 180w

HUTCHINSON, WINIFRED MARGARET LAMBERT. Orpheus with his lute; stories of the world's springtime. 300p il \$2.25 (7s 6d) Longmans

292 Mythology, Classical 26-15764

In his youth Orpheus, too, heard the old tales of the Greek gods and goddesses. They are retold as he heard them—such familiar favorites as the stories of Prometheus, of Persephone, Prince Cadmus, and Pandora's box.

“In ‘Orpheus’ Mr. Hutchinson has regrouped very beautifully fifteen of the more familiar of the Greek stories, retold by him in a very pure and simple prose style, admirably adapted to his task—that of preserving the intrinsic beauty of the tales while adapting them to the understanding and interest of a fairly young audience.” M. W. Bianco

+ *Books (N Y Herald Tribune)* p8 S 19 '26 200w

“A book of sheer enchantment for those who love Greek mythology retold with an understanding of the rhythm of words. It is quite an exquisite thing.” M. G. Bonner

+ *Int Bk R* p778 N '26 60w

“The stories lack that faun's breath of humor which makes the tales of Padraic Colum and a few others so delightfully educational in developing a later religious attitude. Yet this book coaxes wonder into play. It is well written, with a strong pictorial sense and a simplicity that is not monotonous. Only the archaic turns of speech are objectionable.”

+ — *N Y World* p11m N 14 '26 140w

“The English of these tales has the clearness and simplicity which are appropriate to the inventions of the Greek imagination. The book can be heartily recommended to all who wish to refresh their own memories, or to lead the minds of children to springs of poetry and art.”

+ *Sat R of Lit* 3:264 O 30 '26 200w

Times [London] Lit Sup p676 O 7 '26 200w

Wis Lib Bul 22:300 N '26

HUTTON, EDWARD. Franciscans in England, 1224-1538. 326p \$2 Houghton [7s 6d Constable] 271.3 Franciscans in England

Mr Hutton sketches the history of the Franciscans in England from their first landing in Dover in 1224 to the suppression of the order in 1538.

“It is a very useful summary and, being by Mr. Hutton, well done and excellently written.”

+ *Sat R* 142:526 O 30 '26 130w

Spec 137:824 N 6 '26 220w

Reviewed by G. K. Chesterton

Spec 137:sup908 N 20 '26 500w

HUTTON, MAURICE. Greek point of view. 207p \$2.50 Doran [7s 6d Hodder & S.]

913.38 Civilization, Greek [26-41801]

The professor of Greek and principal of University college, Toronto, analyzes the Greek outlook on politics, character, literature and language, religion and philosophy. Contents: The Greek city-state; Virtue is knowledge; Virtue and art; Hellenism in character; Hellenism in language; Naturalism; Socrates and Plato as theists; Greek religion; Stoicism; Rome; Epilogue; Index.

Booklist 22:371 Je '26

“The magnitude and richness of the work's perspective and ideas should commend it strongly to those whose past reading has given them a more than casual knowledge of that most marvelous period of ancient times.”

+ *Bookm* 64:235 O '26 120w

Reviewed by J. St L. Strachey

+ — *N Y Times* p18 Ja 10 '26 1800w

“This is a fascinating book. But, though there is an almost perfect sympathy of comprehension for the Greek point of view, and though the distinguished Professor of Greek in that home of sound learning, Toronto University, writes with a real affection for many of the great men of Greece, his sympathy of approbation is reserved whole-heartedly for the standpoint of those who speak the English tongue.” J. St L. Strachey

+ — *Spec* 136:16 Ja 2 '26 1200w

“Whatever faults it may have, Professor Hutton's book is living, the expression of genuine thought and feeling. Even where his reaction to Greece is antagonistic, he makes us feel for how much Greece counts even today. Nothing that can excite interest of this kind, even if the interest is hostile, can be insignificant. The book has character and personality, and anyone who reads it, even if moved in many places to disagree, will be the richer for his acquaintance with this active and serious mind.”

+ — *Times [London] Lit Sup* p6 Ja 7 '26 860w

HUXLEY, ALDOUS LEONARD. *Jesting Pilate; an intellectual holiday.* 326p \$3.50 Doran [16s Chatto & W.]

915 Voyages around the world. Malay Archipelago—Description and travel. India—Description and travel. Burma—Description and travel 26-19471

Here is another "travel diary of a philosopher." Mr Huxley encircled the earth, entering the East thru Port Said. He went to India and Burma, thence to Malaya, China and Japan and home by way of the Pacific and America. "An intellectual holiday," he calls it. His mind went adventuring and the places visited form the background of his reflections.

"There is much more in the book than two-edged comment on controversial subjects. There is beauty in it, and artistry." W. B. Seabrook

+ Books (N Y Herald Tribune) p7 N 14 '26 960w

Boston Transcript p6 D 29 '26 650w

"Once I opened the book it held me. 'Jesting Pilate' is unsurpassed in interest by any of the author's previous writings; it is the most arresting and original volume of its kind which has appeared in a generation." Ernest Boyd

+ Ind 117:561 N 13 '26 1200w

"Mr. Huxley has chosen to give only his salient impressions of places, peoples and customs. These he offers vividly, concisely, critically. The result is a collection of fragments, unarranged, unrelated, informal. All this tends to make the book a good one." J. M. M.

+ Lit R p10 Ja 8 '27 260w

Nation 124:20 Ja 5 '27 60w

"Mr. Huxley is one of the most intelligent writers alive; he brings to his journey round the world erudition, wit, curiosity, and a passionate misanthropy." Raymond Mortimer

+ Nation and Ath 40:sup355 D 4 '26 490w

"Everyone should read this book. It is immensely entertaining and, in a deeper sense, constitutes a sort of 'Politics without Tears.' In it may be found, clearly and wittily stated, the fundamental problem of Sociology, seen, moreover, with the eye of one who has held up to the divergences and similarities of the globe the mirror of a mind free from prejudice."

+ New Statesman 28:279 D 11 '26 1250w

"Mr. Huxley's book is always informed with a wit and lightness of manner that carry agreeably enough the deeper tones implicit in the subject matter."

+ N Y Times p4 N 14 '26 900w

"Mr. Huxley writes real travel books. This is his second venture, and it may be said at once that it more than fulfills the promise of the first. It has, moreover, a special interest of its own."

+ Sat R 142:474 O 23 '26 860w

"A unique travel book. It is not that Mr. Huxley teaches one anything new. No, it is Mr. Huxley's inimitable 'moral earnestness' that is novel. And to those who have watched his literary career with interest, with excitement, this 'moral earnestness' may be more than prodigious, it may be indeed a portent." Montgomery Belgian

Sat R of Lit 3:336 N 27 '26 1250w

"Mr. Huxley has, in the flesh, been round the world, but his mind has travelled even further than his body. He has found, it seems, a new and far firmer moral outlook upon the world than he has ever achieved before, and the result is, to put it bluntly, that he seems in a fair way to be becoming a great writer. Perhaps he has found a medium in this travel diary which is really more suited to him than fiction. Each new sight and sound that his circumnavigation brought to him has evoked the most

amusing and often the most stimulating reflections."

+ Spec 137:764 O 30 '26 1050w

Times [London] Lit Sup p717 O 21 '26 950w

HUXLEY, ALDOUS LEONARD. *Selected poems.* 63p \$2 Appleton [5s Blackwell]

821

26-26227

This little volume contains forty-one poems, the longest and most important being *l'Après midi d'un faune*, translated from the French of Stéphane Mallarmé.

Booklist 22:286 Ap '26

"It may come as a surprise to many readers of his prose that this terrible young modernist is, in his verse, as gentle, usually, almost as old-fashioned, as even Mr. E. B. Osborn could wish. Mr. Huxley's chief characteristic is that he cannot take himself seriously enough. This does not prevent him from being fastidious as a verse-maker." Robert Graves

Nation and Ath 38:444 D 19 '25 150w

"We understand that this new volume is in fact older than 'Leda.' This would account for the bewildering variety of styles which contribute to the making of these forty-one poems. They might be written by almost as many poets. We imagine that Mr. Huxley was still in the experimental stage, and that, like a golfer more earnest than expert, he was carrying about with him an enormous quantity of different clubs—not always using the right one for his stroke. Also perhaps he was going for advice to the wrong professionals."

+ New Statesman 26:418 Ja 16 '26 1100w

"Youth is apparent in that the event is always a little prepared, a trifle deliberate, too conscious. Yet there are moments when Mr. Huxley's talent unmistakably flashes up."

+ N Y Times p6 Ja 31 '26 200w

"A very much better selection than this is might have been made from Mr. Huxley's poems. Nearly all the present poems have an experimental air and leave a curious sense of incompleteness."

+ Sat R of Lit 3:108 S 11 '26 400w

Spec 135:1099 D 12 '25 40w

Times [London] Lit Sup p201 Mr 18 '26 260w

HUXLEY, ALDOUS LEONARD. *Two or three Graces; and other stories.* 301p \$2.50 Doran [7s 6d Chatto & W.]

26-10804

The longest of these stories, which are really devastating studies of character, occupies the first three-quarters of the book. In it two or three Graces are revealed in one—Grace Peddley—in her relations to husband, friend and lover. The other three studies are short, but no less clearly limned. Contents: Two or three Graces; Half-holiday; The monocle; Fairy god-mother.

"Mr. Huxley's new volume exhibits some of his finest prose. There are few writers of English prose today who can produce an effect of brilliance with such economy, a fine characterization with strokes so sure." J. F.

+ Bookm 63:594 Jl '26 280w

Reviewed by Frances Newman

Books (N Y Herald Tribune) p6 Je 6 '26 780w

"He is past master in the murderous art of dissecting bores in cold print, and the first pages of Two or Three Graces are as fine as anything he has ever done in this connexion. After that, the story expands loquaciously and becomes thin. The only other memorable thing in the volume is *The Monocle* in which the author once more exerts his splendid talent for depicting the pretentious and the arty."

+ Dial 81:515 D '26 150w

"Clever, witty, and acute comment on the human comedy of manners."

+ Ind 117:80 J1 17 '26 100w

Reviewed by W. K. Bradley

Int Bk R p486 J1 '26 400w

Reviewed by Grace Willard

Lit R p4 Je 12 '26 500w

Living Age 330:170 J1 17 '26 160w

"For all the careful impersonality of manner is the essential seriousness of his mind, his real concern with the world and its ways, which gives to him his strength. He is at heart no aesthete and no mere Olympian satirist. As surely as the most solemn of moral philosophers he is in search of the good life, and it is the bitterness of his disappointment in not having found it that sets his work so far above that of our merely precious sophisticates." J. W. Krutch

Nation 122:612 Je 2 '26 820w

Reviewed by Edwin Muir

Nation and Ath 39:284 Je 12 '26 350w

"A certain recklessness that characterized Antic Hay and some of the earlier short stories is missing here, and the work is less moving for it." R. M. F.

New Repub 47:207 J1 7 '26 180w

"In *Two or Three Graces* Mr. Huxley has chosen his line and discarded the tinsel trappings. He used too often to be content with putting up puppets in the limelight of his own brilliant intelligence; now he creates by sympathizing, and forgets his brilliance in the story. In the result, *Two or Three Graces* is probably the thing nearest perfection of all that he has done." P. C. Kennedy

+ New Statesman 27:199 Je 5 '26 480w

"Dowered with a trend of mind which reduces human behavior to terms of scientific biology, and equipped with a vocabulary of unusual richness and color, Aldous Huxley persists in his languid manner. He has all the gifts save the essential one of enthusiasm. . . If he would only learn that the second qualification of the scientific observer is not indifference but enthusiastic and sympathetic curiosity, his writing would be redeemed from its present tendency toward inertia, and Aldous Huxley take place as one of the most stimulating writers of his age, as he is today one of the most agreeable." J. Carter

+ N Y Times p5 My 16 '26 1700w

"Aldous Huxley grows older and compassionate. His latest published novel is set down in mockery, but mockery not devoid of affection, of pitying understanding. We found *'Two or Three Graces'* delectable, gracious and charming." H. S.

+ N Y World p5m My 16 '26 600w

"Mr. Aldous Huxley in this volume of one long and three much shorter stories displays his usual sophisticated and too often futile cleverness. He does more or less disagreeable things so technically well that almost at times we are persuaded he is an important person."

+ Outlook 143:513 Ag 11 '26 100w

"However good Mr. Huxley's work may be one rarely reads it without a small pang of disappointment. To surpass themselves is for many novelists a comparatively easy task; but here is one who has contrived to set his own standard so high that, captivate and divert us as he may, he still seems to fall short of a proposed excellence." L. P. Hartley

+ Sat R 141:686 Je 5 '26 650w

"This volume contains one story of 208 pages, and three stories, or rather sketches, of between 20 and 35 pages each. They make delightful, absorbing reading. And the technical skill constantly calls for admiration. But when one has closed the book and leaned back, the enthusiasm gradually cools. One realizes the standardizing influence of Oxford on style. One must wonder what may be not eventually produce, given the right stimulus, if only he can slough off the Oxford manner?" Montgomery Belgion

+ Sat R of Lit 2:837 Je 5 '26 900w

"The later stories, particularly his treatment of the unhappy love-story in *Two or Three Graces* and the exquisitely pathetic *Fairy Godmother* indicate a broadening alike of his capacities, and his sympathies. His pen should not forever 'rush about' writing of people it doesn't like. It is too depressing."

+ Spec 136:959 Je 5 '26 500w

Springf'd Republican p7f Je 20 '26 820w

"Mr. Aldous Huxley's new volume consists of one long *nouvelle* and three short stories or sketches. All of them have that easy lucidity, that flexibility of language and allusion, that rich intellectual background, that power of describing the absurdities and tiresomenesses of his characters, and that somewhat languid but derisive ruefulness for which his work is already distinguished."

+ Times [London] Lit Sup p338 My 20 '26 580w

HYDE, MARIETTA A., ed. Modern biography. 345p il \$1.12 Harcourt

920 Biography

26-4072

The book consists of extracts from eighteen modern biographies including Mark Twain's "Autobiography," Francis A. Jones's "Thomas Alva Edison," Hamlin Garland's "Son of the middle border," Anna Howard Shaw's "Story of a pioneer," Werner's "Barnum," Strachey's "Queen Victoria," Sandburg's "Abraham Lincoln" and "The life and letters of Walter Hines Page." There is an introductory essay on biography and a supplementary reading list.

Booklist 23:130 D '26

"This new anthology is a worth-while piece of work, well done."

+ Boston Transcript p2 O 30 '26 270w

"This collection is apparently intended more for the use of students than as a book for general reading. For a comparison of methods employed by various biographers, it is extremely interesting, but because of the necessarily abbreviated passages, it is impossible to gain much of the charm of the whole."

+ Ind 117:364 S 25 '26 130w

Lit R p6 Ag 28 '26 200w

"The editor has done her work very well indeed, for any one who has not already experienced the pleasure afforded by that kind of reading can hardly fail to yield to the allurements of selections so well presented."

+ N Y Times p5 S 12 '26 330w

Springf'd Republican p10 O 27 '26 230w

HYSLOP, THEOPHILUS BULKELEY. Great abnormals. 289p \$3.50 Doran [8s 6d P. Allan]

132 Insane, Genius

26-11501

This study of the peculiarities of famous people begins with the gloomy King Saul and ends with the Divine Sarah. It is neither a medical treatise nor a biographical compendium but rather a catalog of curious behavior, manias and whims.

"Dr. Hyslop really should have taken more pains with his book. Apparently intended for the general reader, except for a brief introduction and a conclusion addressed to lunacy specialists, the volume is stuffed with an unorganized and uncharted wilderness of material relating directly or indirectly to unsoundness of mind."

+ Books (N Y Herald Tribune) p15 My 16 '26 300w

Boston Transcript p3 My 8 '26 950w

Reviewed by E. C. Beckwith

Lit R p6 Je 19 '26 120w

"The book consists almost entirely of undigested snippets from the lives of great men. Sometimes the snippets do not refer even to the great men, but, e.g., in the case of Humboldt, to the great man's nurse. We have failed completely to understand what Dr. Hyslop thinks that the snippets prove."

+ Nation and Ath 38:624 Ja 30 '26 100w

HYSLOP, J. B.—Continued

"The book is ill-constructed and carelessly written."

— New Statesman 26:424 Ja 16 '26 300w

"In the concluding chapter entitled 'The Remedy' there is a great deal of sense, but it is often badly expressed. Dr. Hyslop's talents and accomplishments justified us in anticipating a more convincing contribution to the knowledge of mental abnormality than he has given us. Newcomers to the subject may find it very acceptable." Joseph Collins, M.D.

— + Sat R of Lit 2:766 My 8 '26 1350w

Springf'd Republican p7f My 2 '26 750w

"Many of Dr. Hyslop's paragraphs read like notes and jottings put down while reading. The one definite conclusion that emerges from the book is that we are not yet in a position, in a large number of cases, to say what mental peculiarities are desirable or undesirable."

— Times [London] Lit Sup p903 D 31 '25 600w

I

IBBOTT, ARTHUR PEARSON (ARTHUR BERTRAM, pseud.). Economic illusion. 287p \$2.50 Seltzer

330.1 Wealth. Economics

In a style that is far from dull the book discusses the production, distribution and expenditure of wealth as these affect every one of us.

Books (N Y Herald Tribune) p12 S 5 '26 100w

"Whether or not one agrees with his principles, the book is an interesting and thought-provoking one. In his care to drive home his point the author is at times somewhat repetitious; his style occasionally becomes unduly prolix. Yet the book on the whole is thoroughly interesting, and well worth the reading." E. B. S.

+ — Boston Transcript p2 My 8 '26 1400w

"An interesting and stimulating book." J. G. Thompson

+ Management R 15:188 Je '26 600w

"A highly entertaining volume by a British radical not very well known in this country. It is fascinating reading but thin in substance." A. T. C.

+ Springf'd Republican p14 Jl 23 '26 650w

ICONOCLAST, pseud. See Hamilton, M. A.

INCHFAWN, FAY. Adventures of a homely woman. 311p \$2.50 Putnam [5s Ward, Lock] 828 26-3736

"Mrs. Inchfawn is the prophetess of a simple and sympathetic domesticity sweetening the intercourse of those both within and without its circle. It is the sincerity of her utterance, whether she is moved to verse or to prose, and the simple charity of her outlook on life which give so much grace to all she tells us—whether of John (her husband) or Bunty (her child), or of her neighbours and her relatives, of the milkman and the baker's boy, of illness or of accident, or of her Bible classes (for there is a religious philosophy behind her life, though she may not call it so.) This new volume of hers has a special feature—a play of village life in nine scenes, called Only Harriett."—Times [London] Lit Sup

Books (N Y Herald Tribune) p18 Ap 4 '26 120w

"Almost always told with an underlying sense of humor, but the aim is always to make each one carry some spiritual truth and to set forth the homely virtues of tolerance, love, patience, compassion, kindness, as important

factors in discharging daily duties and carrying on life from day to day happily and helpfully."

+ N Y Times p4 Mr 28 '26 200w

"It is a book of sweet humility and patience, of gentle happiness about things like a kind neighbor being able to lend a helping hand to others, the sight of flowers in somebody's yard and other such blessings."

N Y World p7m Mr 14 '26 70w

Springf'd Republican p6a Ap 11 '26 160w

Times [London] Lit Sup p602 S 17 '25 200w

INGE, WILLIAM RALPH. England. (Modern world) 302p \$3 Scribner [10s 6d Benn] 914.2 Great Britain 26-18736

In this honest and outspoken book Dean Inge lays bare his hopes and fears for England. After describing the land and its inhabitants, the national characteristics of the English and the growth of the Empire he turns to conditions within which he believes are the chief sources of England's danger—the industrialism that has transformed her whole civilization, the democratization of the government, and the spread of the Socialist movement.

Reviewed by J. T. Adams

Atlantic's Bookshelf D '26 420w

"Dean Inge's 'England' is exactly the kind of book which is not needed in a world which cries for understanding between peoples more loudly than for anything else. It is not a vicious book, and the author is not deliberately a mischievous person; and yet Dean Inge has for some reason been persuaded to do something which can only do harm because he has set down a picture of his country which is almost as superficial as a picture could be." Frank Swinnerton

— Books (N Y Herald Tribune) p1 O 17 '26 2150w

Reviewed by W. E. Harris

Boston Transcript p6 N 27 '26 1500w

Reviewed by Archibald Henderson
Int Bk R p758 N '26 250w

"Many readers will disagree with him profoundly, but few will deny that he has written a brilliant, learned and arresting, if provocative, book." J. R. Towse

+ Lit R p6 N 20 '26 1350w

Living Age 331:183 O 15 '26 1100w

"Dean Inge is so completely overwhelmed by his prejudices that although he is terribly in earnest his book cannot be taken as a serious contribution to current politics. As a revelation of the complete die-hard it is indeed worth skimming. As an attempt to carry out the purposes of the Modern World Series it is nonsense." Keith Hutchison

— Nation 123:sup602 D 1 '26 850w

"Dean Inge notoriously takes the whole field of knowledge for his province. But never before has he packed so varied and detailed a wealth of learning into such little room. His outline of the geographical, racial, political, and religious history of England is a miracle of condensation. 'Amateurish,' in his own word, much of his learning must inevitably be. It is not, however, superficial or crude; and it is the more remarkable and the more delightful because the Dean has not only digested the recognized authorities, but he has made intimate acquaintance with many little known, yet very illuminating, documents."

+ Nation and Ath 39:738 S 25 '26 650w

"I am especially interested to note that Doctor Inge has been visited by serious doubts as to his own fitness for the job. If some of us fail to sympathize with those doubts it is because we feel certain that for the making of this particular book, he is not rightly equipped. Nevertheless, being by Doctor Inge, it is a remarkably interesting book, if only because ev-

ery reader who knows an England that is not the Dean's will not be able to keep from disputing with the author at every turn." S. E. Ratcliffe

— + New Repub 48:302 N 3 '26 1300w

"He has produced rather a scrap-book than a book—of a scrappiness that verges sometimes on incoherence. He has tried to cover too wide a field, and to deal with more subjects than he is really qualified to discuss. Taking the book as a whole we can neither recommend nor condemn it; it is composed of truths, half-truths, and complete untruths in an extraordinarily indiscriminate mixture. Perhaps the right thing to say about it is that it is well worth reading—provided the reader is not too inclined to assume that the Dean's facts are facts."

— + New Statesman 27:677 S 25 '26 1100w

"Dean Inge may suppose that, having got these sneers and slanders off his chest, he is entitled to feel better. But he should remember that other minds may not be able so easily to get rid of the infection which he has implanted in their memory." F. W. Wilson

N Y Times p1 O 3 '26 2350w

"Despite obvious evidences of spleen—and one of the most notable is his gross misrepresentation of the French occupation of the Ruhr—there is in his fundamental thesis much that deserves the attention of Americans as well as of Englishmen. But the estimable Dean has weakened his presentation by his lack of perspective and balance." N: Roosevelt

— + No Am 223:688 D '26 640w

"It will be strange if this distorted picture is not seriously questioned. As the volume on England in 'The Modern World Series,' it will certainly be distasteful to many Englishmen."

— Outlook 144:377 N 17 '26 280w

Sat R 142:259 S 4 '26 80w

"Judging by the high standard of the series of which this book forms a part, Dr. Inge's contribution is disappointing. The subject is particularly difficult, but it offered a great opportunity which might have been better taken. 'I have made no attempt whatever to be impartial,' he says in his Preface, and the threat is ruthlessly carried out. The result is a highly personal study of a land we only dimly recognize in its strange perspective—Inge-land, not England, to make a pun no viler than Pope Gregory's."

— Sat R 142:289 S 11 '26 1150w

"At the height of his fame Dean Inge approaches what he describes as 'the most difficult literary task I have ever undertaken,' and the result could probably have been eclipsed from every point of view by at least a dozen journalists now in New York, not to mention the various authorities on whom he relies." C. K. Ogden

— Sat R of Lit 3:414 D 11 '26 1100w

Reviewed by W. Beach-Thomas

Spec 137:381 S 11 '26 900w

Springf'd Republican p7f O 3 '26 850w

"An interesting book. The Dean being the Dean, it could not be otherwise. But it has the inevitable defects of journalism on the large scale. It deals in a somewhat haphazard fashion with an enormous number of subjects; and Dr. Inge has not always been able to avoid the journalist's besetting sin of hurrying on without stopping to verify his statements. The truth is that the book reveals at least as much of the author as of England."

— + Times [London] Lit Sup p603 S 16 '26 1850w

INGE, WILLIAM RALPH. Lay thoughts of a dean. 366p \$3.50 (7s 6d) Putnam

824

26-13153

"A journalistic miscellany that ranges from modern Georgian poets to ancient Greek aphorists, from Samuel Pepys to Ambassador Page, from Colet to Coué; that discusses divorce and Reunion, mysticism and betting, capital punishment and the rights of animals,

'consumptionism' and apocalypticism."—Times [London] Lit Sup

Booklist 23:69 N '26

Reviewed by F. J. F. Jackson

+ Books (N Y Herald Tribune) p15 Ag 29 '26 900w

Cleveland Open Shelf p127 D '26

"One could quote indefinitely; it is better, however, to buy the book and to read it. If you do this, you will lament with me that no Dean Inge has risen up here to think and speak bravely on grave subjects. For of such thinking and speaking we have great need." D. R.

+ Ind 117:50 J1 10 '26 1300w

Reviewed by Archibald Henderson

Int Bk R p751 N '26 420w

"Wise, witty and informing, these forty-odd essays are full of stimulating thoughts and suggestions, and, of course, the Dean's gift for vigorous expression will delight any one who appreciates good things well said. Nearly every essay has at least one nugget." W. N. C. Carlton

+ Lit R p2 J1 31 '26 750w

"All is fish that comes to the Dean's net; and it is not surprising that such indiscriminate harvesting should yield a catch of very mixed quality. It is in the Literary section that the Dean is happiest. The least interesting section of his book is, strangely enough, the Religious."

+ — Nation and Ath 39:559 Ag 14 '26 670w

Reviewed by R. M. Lovett

New Repub 47:258 J1 21 '26 1800w

Reviewed by P. W. Wilson

N Y Times p5 J1 11 '26 1650w

Reviewed by Harry Hansen

N Y World p4m Je 27 '26 500w

"Whether or not we always agree with the Dean, his essays are always worth reading."

+ Outlook 144:122 S 22 '26 160w

"Though he always talks in character, it is impossible to foretell what he is going to say, but whatever it is it is always something highly entertaining. This book is often wise, always witty and the best possible fun." Sylvia Lynd

+ Spec 137:182 J1 31 '26 550w

"When he is dealing with the results of the Lambeth conference and other religious matters, he is at his best. He is occasionally tart, however, as when he remarks that 'a good private income is an almost indispensable qualification for a bishopric' in the American Episcopal church."

+ Springf'd Republican p7f S 19 '26 360w

"A wonderful bargain at its published price, considering the richness and variety, the wit and wisdom of its contents."

+ Times [London] Lit Sup p509 J1 29 '26 870w

INGE, WILLIAM RALPH. Platonic tradition in English religious thought. 124p \$1.40 (4s) Longmans

186.4 Church of England. Platonists 26-9936

In the four Hulsean lectures delivered at Cambridge, 1925-1926, Dean Inge makes a plea for the Christian Platonism which is the philosophy of mysticism, the religion of the spirit as opposed to the religion of authority. He considers three periods in English history when the church returned to the Platonic philosophy: first during the Renaissance, then under the guidance of Wordsworth and other poets, and, finally, in the Victorian age and the generation which followed it.

Booklist 23:150 Ja '27

"Anything which Dean Inge gives forth is sure to be widely and eagerly read; for it proceeds from a sound scholar and a master of the English language, who can express his strong prejudices in a pungently epigrammatic form. . . . Dean Inge is admittedly one of our greatest and most original thinkers, and the

INGE, WILLIAM RALPH—*Continued*
world demands more of him than well written lectures in which he hints brilliantly on a variety of subjects which he has no time to develop." F. J. F. Jackson

+ Books (N Y Herald Tribune) p3 Ag 8 '26 850w

"He has actually written the history of the Platonic tradition in English religious thought without discussing, indeed in most cases without mentioning Berkeley, Shaftesbury, Tucker's Light of Nature, Martineau and Matthew Arnold, all of them influential Platonists, steeped in Plato. The book is indeed a thin performance." Paul Shorey

— Class Philol 21:382 O '26 600w

Reviewed by Archibald Henderson

Int Bk R p757 N '26 420w

Sat R 141:509 Ap 17 '26 100w

"This is done with a wealth of extracts and the felicity of phrase we have always found in Dean Inge at his best."

+ Sat R 141:576 My 1 '26 230w

Spec 136:722 Ap 17 '26 60w

Spec 136:849 My 15 '26 750w

"It is a compact and illuminating survey."

+ Spring'd Republican p8 Ap 27 '26 1000w

"This little book of Dr. Inge's is timely and, in its very desultoriness, both politic and appealing."

+ Times [London] Lit Sup p319 Ap 29 '26 1000w

Times [London] Lit Sup p941 D 23 '26 3700w

INGE, WILLIAM RALPH. Science and ultimate truth; Fison Memorial lecture, 1926, delivered at Guy's Hospital medical school, March 25, 1926. 32p 65c (2s) Longmans

215 Religion and science 26-27495

A lecture on the reconciliation of science and religion delivered before the medical school at Guy's hospital.

Booklist 23:62 N '26

Reviewed by F. J. F. Jackson

Books (N Y Herald Tribune) p4 Ag 8 '26 80w

"The value of this booklet lies in its absolute sincerity and in its possible adaptation to the personal needs of all whose faith is disturbed. But in order to be an appreciative reader of anything from Dean Inge one must be able to assume the point of view which he always takes. Those who need this book will find it. To such a one its conclusions are compelling and its suggestions hard to reject."

Boston Transcript p6 Ag 25 '26 350w

Reviewed by Archibald Henderson

Int Bk R p758 N '26 150w

"It is impossible to summarize fairly what is already the summary of a lifetime of thought. Everyone interested in philosophy should read this clear and powerful essay."

+ Spec 137:19 Jl 3 '26 100w

"It is a proof of the dean's capacities, and an indication of the natural bent of his mind, that he is able to make philosophy more significant and more interesting than politics."

+ Spring'd Republican p7f S 19 '26 720w

INMAN, ARTHUR CREW. American silhouettes. 73p \$2 Dutton

811

25-24491

Poems of American life, of the city especially, and some of its types.

"The most striking fact about 'American Silhouettes' is that the author seems unable to appreciate the essential distinction between poetry and prose. He does much declaiming but writes little poetry. This is unfortunate, for Mr. Inman has ideas, ideas which in many cases are well worth expressing."

— + Bookm 63:364 My '26 120w

"Book of shoddy rhyme, without any value."

L. G. Marshall

— Books (N Y Herald Tribune) p14 Ja 10 '26 30w

"The poems in this little volume are among those that count. The true stuff for American poets is here; that is, American life, the shifting, hurrying rush and fervor of humanity in all its blind ardor to move and live and suffer and enjoy." Gamaliel Bradford

+ Lit R p6 D 19 '25 480w

INMAN, ARTHUR CREW. Silhouettes against the sun. 123p \$2 Dutton

811

26-18750

These silhouettes in blank verse, "blocked against the sun of life," are etched with irony, cynicism and pity.

Boston Transcript p2 D 4 '26 220w

"Mr. Inman lacks the easy colloquial quality of Mr. Frost; the language is at times stilted, awkward, dissonant; and there is little or no relief in the way of imagery in the accepted sense. All of this does not make for charm, but it certainly bespeaks sincerity." J. M. M.

+ — Lit R p4 N 27 '26 300w

"He writes of practically everything in and under Heaven . . . but they are all on a dead level of painstaking mediocrity, a colorless complacency that never rises above his 'Foreword.'"

— Sat R of Lit 3:489 Ja 1 '27 150w

INTELLIGENT parenthood; proceedings of the 2 mid-west conference on parent education, 1926. 326p \$2 Univ. of Chicago press

173 Child study. Children—Management.

Adolescence 26-27995

"Series of papers by Dr. Tufts, of Bryn Mawr; Patty Hill Smith, of Columbia; John Anderson, of the Minnesota Institute of Child Welfare; Carleton Washburne, Mrs. Gruenberg, of the National Child Study Association; W. H. Burnham, of Clark University; Dr. Frankwood E. Williams, Dr. Arnold Gesell, Walter Dearborn, of the Harvard Graduate School of Education, and other distinguished educators. With negligible exceptions their papers make genuine contributions to their various subjects—Mental health, physical health, adolescence, sex education, determinisms in childhood and so forth."—Books (N Y Herald Tribune)

Booklist 23:109 D '26

"[The papers] are characterized by the testing, open, flexible mind that deserves the term scientific. An openness further attested by the inclusion in the conference of the critical Dr. Wile, who questions all new scientific findings quite as acutely and constructively as he does exploded dogmas. Altogether this is an intensely interesting and quite invaluable book." A. B. Parsons

+ Books (N Y Herald Tribune) p21 N 21 '26 620w

"There is much interesting and useful material in Intelligent Parenthood, notably in the section on The Importance of the Early Years and the round table discussion of Cultural Needs of the Child." Beulah Amidon

+ Survey 57:100 O 15 '26 60w

IORGA, NICOLAE. History of Roumania; land, people, civilization; tr. from the 2d enl ed by Joseph McCabe. 284p 1l \$4 Dodd [10s 6d Unwin]

949.8 Rumania—History [26-5749]

Written by a well-known Rumanian scholar who has done much to uncover the sources of Rumanian history, this book deals more particularly with the early and medieval period of that history, with one chapter each on the decadence in the eighteenth century, the renaissance in the nineteenth and the years after

the union. A chronological table is provided, a glossary, a bibliography and a map.

Booklist 23:125 D '26

Reviewed by Emil Lengyel

Books (N Y Herald Tribune) p18 D 19 '26 760w

"Any one can enjoy reading Professor Iorga's 'History of Roumania'; as a member of the Paris Sorbonne and a corresponding member of the French Institute he knows how to write well in that clear, lucid style peculiar to good French historians. The English translation by Joseph McCabe reflects this fact. And, provided with an excellent map, his book gives us what is probably the best account of the country, its people and its civilization now available." F: H. Martens

+ Lit R p5 S 4 '26 680w

"There is much erudition and brilliant synthesis in the present work, as in all that Professor Iorga writes, yet it does not give us that general history of the Roumanian people which we need in the English language. Generally speaking, what we need is a book which should, with planned irreverence, neglect the princes, however brilliant their exploits in arms, and bring us nearer the rich life of that much-tried people."

+ Nation and Ath 38:866 Mr 20 '26 850w

"The book is not to be judged by a page or two of summary in the final chapter, but as a history covering many centuries. As that it is an exceptionally interesting piece of work."

+ New Statesman 26:788 Ap 3 '26 100w

Reviewed by Gardner Harding

N Y Times p3 O 24 '26 1150w

"Professor Iorga of the University of Bucharest and Associate Professor at the Sorbonne is the leading Rumanian historian now living. The story of his country is not as well known as it should be in America. It has many dramatic episodes and will well repay reading."

+ R of Rs 74:444 O '26 60w

"The name of Iorga on the title-page of a history of Rumania is a warranty for its excellence. Professor Iorga is the happy possessor of that rare combination of gifts—immense learning and a graceful style. The present volume reveals how full of picturesque and dramatic incidents the history of Rumania has been."

+ Sat R 141:202 F 13 '26 130w

"A well-written, adequate history, successfully translated into good English. His book ought to have a welcome outside the narrow circle of those closely interested in Balkan politics." H. F. Armstrong

+ Sat R of Lit 3:467 D 25 '26 480w

"Some readers will feel that he does not give adequate space to the very interesting political events of the years just before the Balkan wars, and a fuller account of the remarkable agrarian reforms introduced after the Great War would have been useful. The author, however, largely makes up for this by the care which he devotes to his account of the progress of civilization in his country thru the centuries as shown by contemporary literature, music, and social customs."

+ Times [London] Lit Sup p890 D 2 '26 340w

IRELAND, ARTHUR JOSEPH DE COURCY. Episodes in the history of England; coming of the Romans to the Norman conquest, 55 B.C. to A.D. 1066. 263p il \$2 (6s) Longmans 942.01 Great Britain—History—To 1066 [26-14223]

Historic episodes from the coming of the Romans to the Norman conquest, interestingly treated and illustrated in color and black and white, and with several maps.

"The book presents in simple, understandable fashion the outstanding episodes in earlier English history. The only stricture which

might be made is that some of the tales already have been told supremely well by great historians." F. H. M.

+ Lit R p6 Ag 21 '26 70w

Springf'd Republican p10 O 27 '26 100w

"Each pen picture is skillfully drawn and will excite the interest of the reader. But it must be pointed out that to write history in this way is a difficult task. . . There is something about these stories which detracts from their value as historical accounts."

+ Times [London] Lit Sup p498 Jl 22 '26 240w

IRVING, WASHINGTON. Washington Irving diary, Spain 1828-1829; ed. from the manuscript in the library of the society by Clara Louisa Penney. (Hispanic notes and monographs. Catalogue ser.) 142p \$2 Hispanic soc.

B or 92

26-11160

"This diary is edited from the manuscript in the library of the Hispanic Society of America. It gives us Washington Irving in slippers. The man who could be so indolent and so active, of whom it was said that 'he falls asleep, literally asleep, in his chair at a formal dinner-party,' here jots down the most trivial notes in a diary kept from April, 1828, to February, 1829."—Times [London] Lit Sup

"Even in these contracted notations we find vivid bits of description of men, scenes, and events."

+ Bookm 64:641 Ja '27 60w

"Not the least entertaining feature of this little volume—which, like all the publications of the Hispanic Society, is handsomely and delightfully presented—is the miscellany of accounts, names, tags of fact and of fancy, which are reproduced from the scribbles on the fly-leaves." Muna Lee

+ Lit R p8 Jl 3 '26 460w

"This small volume is an admirable reminder of the need for accurate and scholarly work upon source material in American literature. Miss Penney's finished product is so readable and complete that one is likely to forget the difficulty of the problems which she has solved with discretion." Stanley Williams

+ Sat R of Lit 3:25 Ag 7 '26 550w

"Even in these desultory notes there is charm and humour. The spelling throughout is of the most varied and careless description."

+ Times [London] Lit Sup p648 S 30 '26 460w

IRWIN, MARGARET E. F. These mortals. 279p \$2 Seitzer [7s 6d Heinemann]

[25-17581]

"Melusine, lovely daughter of Aldebaran the Enchanter, drifts away from the palace of her father in a boat of shell with a rose-petal sail. Her voyage takes her from out the magic atmosphere that she has always known, to the Court of the Emperor Eminondas. It is a world of mortals; at least, the author tells us they are mortals. The underlying idea is the unexpected thrusting of a simple, trusting girl amid the artificiality of fops and flirts and social climbers; her doubts, her incomprehension, her slowly acquired sophistication."—Int Bk R

"The latter half of the book impalpably loses something of the delicacy and grace of the first part, and becomes a trifle more commonplace and a trifle less amusing. Could it have fulfilled the promise of its beginning, it might really have been hailed as a lesser member of the Cabell family." Elizabeth Todd

+ Books (N Y Herald Tribune) p14 F 14 '26 380w

"There are pages of satire reminiscent of Cabell, but so far below his standard as almost to be a mockery. The author never allows herself to stab sharply or deeply. She merely pricks with the end of her pen. And the blood which she tries to draw is hardly red. The book is dull,

IRWIN, MARGARET E. F.—*Continued*
because it strains to be a satire, and it is written in a manner which leads us to believe the author is not cut out to be a satirist."

— Boston Transcript p2 Mr 13 '26 150w

"However obscure may be the story's actual significance, be it said that it is well written and highly original." H. H.

+ — Int Bk R p206 F '26 260w

IRWIN, WALLACE ADMAH. *Mated.* 381p \$2
(7s 6d) Putnam

26-4707

There was nothing in Lucinda's experience to predispose her toward marriage. Her mother and her step-father—the one being she truly loved—were certainly not happy, and when they separated and the child was sent to her own father's house, she found no happiness there. She went back to her mother, and thruout Lucinda's girlhood they wandered from hotel to hotel, finally settling in Philadelphia on the fringe of the smart set, where all that she saw confirmed Lucinda in her hatred and fear of the marriage bond. This was her background and training when Martin came bringing his love and winning hers. She loved him, wanted him, but would not marry him. He capitulated to her terms, and "Mated" is the story of their experiment.

Booklist 22:377 Je '26

Reviewed by D. L. Mann

Books (N Y Herald Tribune) p5 Mr 7 '26 550w

Boston Transcript p4 Mr 10 '26 1300w
Cleveland Open Shelf p54 Ap '26

"Wallace Irwin's 'Mated' is not a brilliant novel, but in more ways than one it is an interesting performance; it has the merit not only of telling an enticing story entertainingly, but of coming to grips with one of the more knotty problems of modern life, of presenting a situation that is provocative, and of driving toward significant and thought-provoking conclusions." S. A. Coblenz

+ Int Bk R p265 Mr '26 500w

"Mr. Irwin writes with economy and simple directness. 'Mated' is a thoughtful book. Its story is a timely one. It beckons popularity, though it consciously tempts none." Walter Yust

+ Lit R p3 F 27 '26 500w

"While Lucinda, Mr. Irwin's heroine, is crushed and alone, the story has vitality. When she breaks loose to live her own life, the story, though it becomes somewhat more charming, also becomes unreal. Lucinda herself remains a good deal of a person, but Mr. Irwin has surrounded her with people either not fully imagined or acidly exaggerated."

+ — New Repub 46:151 Mr 24 '26 220w

"The present story is inferior to 'Golden Bed' in point of literary achievement. And it has not the captivating ardors which glowed through the first part of 'Lew Tyler's Wives.' It seems to us, however, to be a more important piece of work than either. Conceived in a more coldly intellectual mood and executed throughout with a rigid intellectual appraisal of values at every point, 'Mated,' without diminishing its emotional appeal, possesses also the power, and to an unusual degree, to compel the reader to thoughtful consideration. It is on a plane measurably above many novels which have sought to treat of love and marriage with a modern freedom of discussion." P. A. Hutchison

+ N Y Times p9 F 14 '26 920w

"'Unmated' would be an even more suitable title for Mr. Irwin's intelligent round robin on the marriage question. He conducts a sort of game of 'musical chairs' of matrimony; his characters bounce up and rescrumble themselves every few chapters."

N Y World p6m F 21 '26 480w

Reviewed by H. W. Boynton

Outlook 142:463 Mr 24 '26 230w

"The sincerity of the work, the relentless honesty of the characterization, and the negative outcome protect the book from any hint of sensationalism, despite its highly colorful incidents. If Mr. Irwin has any leaning toward sequels, it is quite safe to guarantee him a public for Lucinda's further pilgrimage as large as that which will certainly rally to 'Mated.' It has the same what-happened-then tang that kept Scheherazade's head in place during the one thousand and one nights." E. S. Bates

+ Sat R of Lit 2:587 F 27 '26 650w

Springf'd Republican p5a Mr 21 '26 430w

"An interesting, energetically told story, but lacking the spontaneity which was so engaging a quality in its predecessors."

+ — Times [London] Lit Sup p416 Je 17 '26 180w

ISE, JOHN. *United States oil policy.* (William McKean Brown memorial publication fund) 547p il \$7.50 Yale univ. press

338.2 Petroleum—United States 26-14791

In this comprehensive volume the author covers the policy of the United States concerning its oil resources in the same manner that he treated its forest resources in a previous volume, "United States forest policy." He sketches the history of oil in Pennsylvania, oil exploitation in various fields, over-production, waste of oil, monopolistic conditions in the industry, public oil-land legislation, and Indian oil lands. There is a full treatment of the Teapot Dome scandal, an outline of the present situation as a result of our oil policy, a chapter on oil substitutes and one on foreign oil supplies. The concluding chapter formulates some constructive proposals for a wiser oil policy in the future.

"Professor Ise's approach to the problem is an historical and research rather than a philosophical one. This is, of course, proper, but it leads him into difficulties that make the book unreadable." A. H. Williams

Ann Am Acad 129:161 Ja '27 120w

Booklist 23:153 Ja '27

"Every citizen has a direct interest in this question, for we all use oil in some form or another. Unfortunately, the size, contents and price of this scholarly volume indicate that it was not intended for the layman. But it should be on the shelves of every library and on the desk of every oil man and would by no means make dull reading to the uninitiated." L. Fischer

+ **Books (N Y Herald Tribune)** p16 Ja 9 '27 1350w

"The book opens up the whole subject in masterly fashion with the aid of abounding detail and constant reference to the pertinent literature." E. N.

+ **Boston Transcript** p4 S 8 '26 750w

Outlook 144:157 S 29 '26 320w

Times [London] Lit Sup p820 N 18 '26 170w

ISRAEL, HENRY, and LANDIS, BENSON Y., eds. *Handbook of rural social resources.* 204p \$2 Univ. of Chicago press

630.1 Country life. United States—Social conditions 26-14763

Those interested or engaged in rural social work of any kind will find information and guidance in this handbook. Part I, which is about three-quarters of the book, contains a symposium on different aspects of rural development; educational, social, religious, agricultural. Part II contains a statement of the programs of national agencies now engaged in rural social work.

Booklist 23:117 D '26

"It renders to readers interested in rural social activities the kind of service rendered in person by the experts who attended the con-

ference: that of supplying facts needed for the illumination and solution of specific problems. It is the expert (or group of experts) in printed form; that is to say, a work of reference."

R. G. Fuller

+ Books (N Y Herald Tribune) p18 O 3 '26 100w

"It is a useful book and as reliable as experts could make it." C. F. Ansley

+ Survey 57:233 N 15 '26 350w

ISTRATI, PANAIT. Kyra Kyralina; tr. from the French by James Whitall; preface by Romain Rolland. 219p \$2.50 Knopf

26-16708

"Panait Istrati is the son of a Greek smuggler and a Roumanian peasant woman, born in Braila, Roumania, in 1884. Until twelve years of age he was kept by his mother, when the wanderlust overtook him and for twenty years he tramped through Egypt, Syria, Greece and Italy, Jaffa, Beyrout, Damascus and Lebanon. Penniless he started and practically so he remained during his peregrinations. Five years ago he enlisted the attention of Romain Rolland under whose auspices he has begun to publish in French bits of his fantastic Odyssey. In his collection are three episodes, bits from the life of one Stavro, a rogue, a vagabond and a poet. The person to whom they are told and the boy who accompanied Stavro to the fair and so learned of them is obviously Istrati himself."—Boston Transcript

"The volume has been somewhat overrated, but it does contain interesting material, and the frankness of the writing, no less than the sharp colors of the several histories set forth, is refreshing." Babette Deutsch

+ Books (N Y Herald Tribune) p25 N 7 '26 540w

"Istrati is far from being the typical Oriental tale teller or what our imagination pictures such a one. He is much more clearly related to the Russian pessimists. Dostoevsky would have enjoyed him, but the average American novel reader probably will not, at least not in this selection." S. L. R.

Boston Transcript p3 O 16 '26 320w

"The three connected stories are a curious combination of Gorky and the Arabian Nights. They are the sort of fiction which the conventional reader will say is 'not quite nice,' dealing as it does frankly with themes not mentioned in polite society. It is obvious, however, that the author has put down what he has seen and heard, perhaps lived, and that he is a natural teller of Oriental tales. The recollections from the life of Stavro, rogue, vagabond and poet, will undoubtedly shock some and entertain others who do not mind a shock or two if a good story is thrown in." J. Cournos

Lit R p3 O 23 '26 200w

"It is unquestionably both a truthful and a striking picture of what actually is the life of those mysterious shabby characters one sees continually in the Near East, and even in Paris, selling rugs, lemonade, fruit, and knick-knacks. It is an addition to literature worthy to stand by Andreiev and Artsibashev. Many readers ought to eat it up."

+ Living Age 331:186 O 15 '26 250w

"Thanks to Mr. Whitall's excellent translation, these rascally adventures have a swift indolent charm, at once beautiful and brutal, recalling the moral climate in which grow side by side the cruel and light-hearted flowers of the Arabian nights." Robert Littell

+ New Repub 49:144 D 22 '26 100w

"M. Istrati's narrative is an enchantment that creates a strange world out of nothing and makes it live."

+ N Y Times p10 O 10 '26 620w

"The foreignness of the *locanda* gives to the flow of the story the flavor of the Arabian nights. And Panait Istrati reveals an intricate

technique. It is the gift of the born story teller." Leon Feraru

+ Sat R of Lit 3:449 D 18 '26 800w

IVEY, PAUL WESLEY. Salesmanship applied. 333p \$5 (17s 6d) Shaw, A.W.

658.8 Salesmen and salesmanship 25-20720

"The material embodied in this book constitutes a Course in Salesmanship known as the 'Paul Ivey Salesmanship Institute' which has been held under the auspices of chambers of commerce, service clubs, university extension divisions, and other organizations in most of the important cities of the United States."—Preface

"The simplicity of style and the introduction of humorous anecdotes make the reading of this book an interesting occupation. For the critical student it fails of its purpose in that it tends to leave the impression that salesmanship is a cut-and-dried proposition which requires little personal analysis and thinking. Yet the man in the street unable or unwilling to absorb purely analytical discussion will welcome it."

+ Harvard Business R 5:126 O '26 250w
Pittsburgh Mo Bul 31:563 N '26

IVINS, WILLIAM MILLS. Prints and books; informal papers. 375p il \$5 Harvard univ. press [21s Oxford univ. press]

704 New York. Metropolitan museum of art. Engravings. Illustrated books. Wood engravings. Decoration and ornament 26-10857

"The papers here collected bring forth topics from the whole range of the history of the graphic arts, from all periods and all branches of the graphic arts. In such a wide field the author is singularly free from what might be termed a prejudiced perspective: the distorted vision which comes from viewing the work of one period from the standpoint of another."—Sat R of Lit

Booklist 23:20 O '26

"The book is not only a scholarly piece of work, but an absorbing one." I. W. L.

+ Boston Transcript p8 J1 17 '26 680w

"These papers by the Curator of Prints in the Metropolitan Museum of Art are a happy combination of scholarship, insight and informal literary skill." L. M.

+ New Repub 48:79 S 8 '26 160w

"Exceptional in so many ways, this book has the freshness and sprightly movement which makes it appealing, readable, entertaining, even at a first glance,—and at the same time is filled with keen and broad perceptions of the larger aspects of the field—passages tucked away unpretentiously between the lines which lure one back to repeated 'second readings.' After so much timid accuracy in books on the fine arts it is refreshing to find an author who has ideas." T. H. Thomas

+ Sat R of Lit 3:103 S 11 '26 700w

"He has admirable taste. And he writes with facility and charm. But he is altogether unprovocative and there is not a revolutionary idea expressed in the book from beginning to end."

+ Times [London] Lit Sup p655 S 30 '26 320w

J

JACKS, LAWRENCE PEARSALL. Heroes of Smokeover. 286p \$3 Doran [7s 6d Hodder & S.]

The great industrial city created by Principal Jacks in his "Legends of Smokeover" (Book Review Digest, 1923) is again made the vehicle for his criticism of life. In his second book he studies the personal dramas of some

JACKS, L. P.—Continued

of Smokeover's most conspicuous inhabitants thru whose mouths the humanist author expounds with urbanity and wit and often with great beauty, his idealistic theories of life.

"A sojourn in Smokeover is recommended as an antidote, although not as a substitute, for the reading of H. G. Wells."

Bookm 64:638 Ja '27 250w

Reviewed by Mary Kolars

Books (N Y Herald Tribune) p10 O 24 '26 60w

"The hardened individualist will find food for thought in this volume."

+ Spec 136:1054 Je 19 '26 350w

"In the Heroes of Smokeover he studies more closely 'the Smokeover mind,' and the unceasing strain which would wear it down were it not for a few valiant spirits, Heroes and Heroines, who would counter the forces of tension. It is the selected Heroes and Heroines and the stories in which they figure which give this book its savour."

+ Times [London] Lit Sup p446 Jl 1 '26 720w

JACKSON, ANDREW. Correspondence of Andrew Jackson; ed. by John Spencer Bassett. 508p \$3.50 Carnegie inst.

B or 92

26-7292

"Of the letters and papers in this volume, less than two-fifths have to do with the years prior to 1812. This earlier part begins with a 'Memorandum how to feed a cock'—a document which takes us back to Jackson's childhood and raises a smile at the survival of this particular scrap of paper. While this part affords a variety of types of papers, there is not much sequence or cohesion, as the years to 1795 are represented by not more than two or three papers apiece. In other words the Jackson papers throw little light on Jackson's youth or on the formative period of the Territory South of the River Ohio. Of the years from 1796 to 1802 inclusive, only two—1797 and 1798—are represented by more than half a dozen items. For the years from 1803 through 1807 there is a good deal more; after that the volume of the papers drops off again until 1812 is reached."—Am Hist R

Reviewed by St G: L. Sioussat

Am Hist R 31:807 Jl '26 1000w

"Most of the letters make vivid reading, for all their occasionally stilted phraseology, and the American who would know something of that picturesque 'middle period' of United States history in which Jackson is so outstanding a figure cannot do better than to read the General's 'Correspondence' in connection with its editor's 'life': the one supplements the other." F: H. Martens

+ Lit R p2 Je 26 '26 700w

Reviewed by C: McD. Puckette

N Y Times p18 Je 20 '26 1900w

JACKSON, EMILY (MRS NEVILL JACKSON). Student in Sicily. 257p il \$4 Dodd [12s 6d Lane]

914.58 Sicily

26-27599

This is not a guide book, the author assures us, but rather the sketchbook of a student who looks with appreciative eyes upon Sicilian scenery and historic buildings, and the arts and crafts brought to the island by conquest and colonization. The illustrations are many and attractive, a few of them in color.

Booklist 23:127 D '26

Bookm 64:xxx O '26 130w

"Travelers in that country will find it a valuable supplement to the conventional guide book, and by stay-at-homes it may be employed as a source of pleasant vicarious contact with Sicilian scenery, customs and art."

+ Books (N Y Herald Tribune) p18 N 14 '26 120w

"This is an excellent book for all who plan to visit Sicily. Those who do not will certainly wish to after reading it. Nothing in the life, character or craft of the country has been omitted." S. S. G.

+ Boston Transcript p3 Jl 24 '26 450w

"Mrs. Jackson writes in rather scattered order, but with great enthusiasm."

Outlook 143:482 Ag 4 '26 50w

"The volume, which is lavishly illustrated, has a decided reference value, and will prove of interest to the antiquarian as well as to the traveler." Dale Warren

+ Sat R of Lit 3:156 O 2 '26 150w

"She has achieved a very good guide-book, all the better because she has omitted places and things which are not worth visiting. There is hardly anything on her line of march, which fairly covered the whole of the island, that has escaped her notice and competent description."

+ Times [London] Lit Sup p215 Mr 18 '26 300w

JACKSON, JOSEPH FRANCIS AMBROSE. Development of American architecture, 1783-1830. 230p il \$2.50 MacKay

720.973 Architecture—United States 26-6948

The author seeks an explanation of the development in American architecture from 1783 to 1830 in the changing cultural environment of the times as well as in their nation-wide, historic background. In non-technical style he describes the work of different architects in every part of the country.

"It is more from the point of view of the historian than of the architect that the subject is treated and the volume would probably appeal more to the antiquary and layman than to the architect."

Am Hist R 32:368 Ja '27 450w

Booklist 22:407 Jl '26

"Its special value is that it relates architectural developments to national life and shows how changes in taste were influenced by other factors. Well illustrated."

+ Wis Lib Bul 22:170 My '26

JACKSON, MRS MARGARET WEYMOUTH. Elizabeth's tower. 294p \$2 Bobbs

26-10072

Elizabeth first saw her tower in the sky at sunset. It was only a cloud tower but it seemed to the lonely child a symbol of comfort and strength. Jim Younger was a tower, too. His kind eyes and gay voice belied the dark things Uncle Hiram had said about him and he proved to be a real friend to Elizabeth and Aunt Jane in their efforts to run the Dakota farm after Uncle Hiram's death. The little girl grew up. She learned that the stories about Jim were true, but by that time she herself had become a tower of strength to save him.

Books (N Y Herald Tribune) p13 Jl 25 '26 150w

"Miss Jackson evidently knows at first hand the Dakotan setting of the story she tells, and in a later one may stage a drama more worthy of it."

+ Boston Transcript p2 Je 5 '26 280w

"Innocence, virtue, and utter childishness may be driven here to the limit of their potency, but we, for one, will find no fault if for no other reason than that we are grown weary of the stale and hollow sophistication prevalent in the mass of current fiction."

+ Sat R of Lit 2:812 My 22 '26 220w

JACOB, FRED. Day before yesterday. 319p \$2.50 Macmillan

26-12469

"Mr. Jacob has taken for his scene an Ontario village near Toronto, and for his characters the local gentry of four decades past, well-born English in ancestry, reactionary in politics, narrow and clannish in their attitude toward the

world beyond their own small circle. The book opens with a prologue wherein Timothy, the middle-aged narrator, revisits this village of his childhood; the story proper, of an eventful summer and autumn there in his twelfth year, then beginning. Timothy's father, his mother, his uncle, and his step-brother are the chief figures, but numerous others, indispensable to the movement of the main theme, are effectively added." —Sat R of Lit

"Mr. Jacob has 'listened in' on the past and recaptured some of the flavor of it. He knows very little about the construction of a novel, but he knows a lot about human nature, and he has a pleasant, clear, fluent style that carries the reader along with a minimum of effort." + — Books (N Y Herald Tribune) p15 D 20 '25 600w

"With sheer pleasure in its romance and slow charm, and its evidences of a lovely spirit in a young man—for such the author still is—we look eagerly for his next volume." + Boston Transcript p6 D 30 '25 320w

"A book of promise is this, and also one of satisfactory performance." + Outlook 142:116 Ja 20 '26 70w

"The salient peculiarities of these vanished people, their archaic environment, and crumbling heritage of aristocratic illusions, are revived with an economy and vividness of selection devoid of a single flaw. As a first novel, it is noteworthy, too, for mature simplicity, for restraint, and for the faithful depiction of a bygone Canadian life which novelists have hitherto ignored." + Sat R of Lit 2:483 Ja 9 '26 220w

"As a novel, 'Day Before Yesterday' has many faults. The characters are unconvincing, the plot is thin and the story lacks dramatic force. But in spite of these defects, the book has a certain interest, for Mr. Jacob paints his background with sympathy and understanding." — + Springf'd Republican p7a Ap 4 '26 170w

JACOBS, WILLIAM WYMARK. Sea whispers. 294p il \$2 Scribner [7s 6d Hodder & S.]

26-22062
Ten of these stories are in Mr Jacobs's hugely mirth-provoking vein. The other two are grim sketches of what goes on in a murderer's mind. Contents: The bravo; Taking pains; His brother's keeper; Trust money; Kitchen company; The model; Artful cards; Handsome Harry; The blindness of Capt. Ferguson; Wapping-on-Thames; The interruption; Bed cases.

"Uneven in quality is 'Sea Whispers.' But after an absence of seven years to have Jacobs back again is in itself enough." N Y Times p6 N 21 '26 920w

"Mr. Jacobs is irresistible when he writes of trios of artful sailormen, and impressive when his tales are more sombre ones of tragedies among common, humdrum mortals. But of courtship and marriage he writes almost too cleverly, as witness the story 'Handsome Harry' in his present volume." + Spec 137:443 S 18 '26 200w

Springf'd Republican p7f Ja 2 '27 140w
Times [London] Lit Sup p594 S 9 '26 380w

JAEGER, M. Question mark. 249p \$2 Macmillan [7s 6d Hogarth press]

26-6262

This story of a typical product of the present century projected into the world of two centuries hence raises the question whether the logical outcome of present social and scientific trends will make for happiness or despair. From the world into which Guy wakes, disease, poverty, and hard work have been virtually eliminated; wealth and ease are available to all. Yet society, divided into intellectuals and normals who are really abnormals given to emotional excesses, is still troubled and un-

happy, still far from the wished-for Utopia of the idealists. Like all stories of its type, the book propounds an interesting question which it cannot hope to answer.

Reviewed by D. L. Mann

Books (N Y Herald Tribune) p17 My 2 '26 850w

Boston Transcript p4 Ap 14 '26 280w

"Miss Jaeger has imbued her not very original theme with a new interest and vitality, presented it with philosophic impartiality and succeeded in developing it into an uncommonly readable, thought-provoking book." E. C. Beckwith

+ Lit R p5 My 8 '26 600w

"It might be a trifle unfair to say that Miss Jaeger is no more of an artist than the author of The Girl Aviators in Their Phantom Airship, but one can say with perfect justice that she is not able to claim even the somewhat frequent and dubious praise of being one of the most promising young Englishwomen of letters."

— Living Age 329:432 My 22 '26 150w

"This book is a disquieting, but wholesome, contribution to prospective history."

Nation and Ath 39:76 Ap 17 '26 230w

"Miss Jaeger brings to her novel a chaste, unaffected and quite admirable prose style. She makes no to-do with the linguistic difficulties of the future, which might well have involved and confused a less clear-sighted and direct literary futurist. The few new terms used she explains readily and makes them visually and phonetically easy to grasp."

+ N Y Times p9 Ap 4 '26 800w

"Not a wholly successful novel, but ingenious and moderately interesting."

Outlook 143:148 My 26 '26 120w

"The Question Mark' is a singularly disquieting uncomfortable book, written with directness and restraint and the distinction we have learned to expect in the publications of the Hogarth Press. It is a gloomy picture of futurity, made plausible by a powerful and concrete imagination." L. P. Hartley

Sat R 141:414 Mr 27 '26 800w

"Interesting, human and credible; and briefly written to boot."

+ Sat R of Lit 2:828 My 29 '26 250w

"Intelligently conceived and attractively written; but it suffers from the defects of its kind. These excursions into Utopia have an inevitable sameness and an inevitable superficiality; and the attempt to make good fiction out of them is doomed at the outset."

+ — Times [London] Lit Sup p208 Mr 18 '26 520w

JAGENDORF, MORITZ ADOLF, ed. Pantomimes for the children's theatre. 4v ea \$1; in 1v \$3.50 Brentano's

792 Pantomimes

"Pantomime, which can be the most sophisticated form of theatrical expression, is here reduced to its simplest terms and becomes little more than a frame for the introduction of dances and the telling of fairy tales. A musical score, adapted from French and English folk tunes, is given with each little play and lends itself to the rounds and folk dances which make up the major part of the entertainment."—Theatre Arts Mo

"The author has done a most excellent and thorough piece of work, excepting, perhaps, in regard to the dances. Since the dances, herein given only an explanatory sentence or two, must necessarily fill more than two-thirds of the time and action involved in any of the productions, we feel that they are slighted, to say the least."

+ — Boston Transcript p7 N 6 '26 300w

"Did you ever try to make yourself popular with children and fail miserably? Let me tell you a secret: don't try, or they will see through the pretence. The only way to gain a child's

JAGENDORF, MORITZ A., ed.—*Continued*
respect and confidence is to treat him as your equal. Mr. Jagendorf knows this. At the same time he happens to have the instinct of an artist. That is why he can write plays for children." B. H. Clark

+ Lit R p5 N 13 '26 480w
Nation 123:511 N 17 '26 20w
St Louis 24:375 N '26

"These pantomimes of M. Jagendorf should be a delight to the harrowed dancing school teacher questing after 'something different' as the annual exhibit, also to many amiable persons inveigled into assembling kindergarten or settlement-house entertainments."

+ Sat R of Lit 3:472 D 25 '26 270w
Springf'd Republican p7f Ja 2 '27 190w

"With music, stage directions and costume hints, with Mr. Shute's engaging drawings of screen-scenery and clothes, added to Mr. Jagendorf's complete description of action and scene, this book is ready for the children who delight in play-acting on their own—and will be a welcome Christmas addition to the library of budding talent."

+ Theatre Arts Mo 10:875 D '26 160w

JAMES, STANLEY BLOOMFIELD. Adventures of a spiritual tramp. 167p \$1.75 (5s) Longmans

282 Roman Catholic church 25-11097

This is a chronicle of unrest, an unrest which drove the writer from England to Western Canada, down the United States to Florida and back to England again, and which turned him spiritually, from the Congregational ministry toward which he was headed thru agnosticism and Anglicanism to the Roman Catholic church.

"It is a real treat to find a book so significant and at the same time so engaging, so refreshing, as this." C. P.

+ Cath World 122:563 Ja '26 580w
Times [London] Lit Sup p435 Je 25 '25 280w

JAMES, WILL. Smoky, the cowhorse. 310p il \$2.50 Scribner

26-16523

Smoky was a horse, a mouse colored pony who was marked for adventure from his birth. That event took place on the open range where Smoky was to pass thru exciting years getting his early education before the cowboy Clint got him, gentled him into a pal, and made a first class cowpony of him. In his own idiom Will James tells Smoky's story and, because to him the little horse had a mind and a heart and a makeup all his own, the story becomes the biography of a real and appealing character.

Bookm 64:637 Ja '27 190w

"Personally I'd like to have seen the pictures given more space. For here are some of the finest drawings Will James has ever made. I think the book is one of the finest horse stories ever told. It's different from any other book that was ever written. For it's written by a cow boy who knows a cow horse as only a cow boy can. And Will James knows his riggerin'." Ross Santee

+ Books (N Y Herald Tribune) p3 O 3 '26 800w

"A grand book; it is hard to decide which part of it is the better, the writer's text or his illustrations."

+ Ind 117:361 S 25 '26 120w

"Smoky's career is told in a breezy, consciously uncultured but nevertheless rather attractive, often really charming, manner. Throughout the book one finds a good-humored, simple, wide-hearted spirit—which is a thing so rare that one always looks forward to meeting it again." R. L.

+ New Repub 48:360 N 10 '26 130w

"There have been many horse stories written in the course of the last few years, with the deluge of Western fiction running strong. But not one of them can compare with this book by Will James." Stanley Walker

+ N Y Times p7 O 10 '26 700w
R of Rs 74:668 D '26 80w
Wis Lib Bul 22:299 N '26

JAMES, WILLIAM. Letters of William James; ed. by his son Henry James. 2v in 1 348; 384p \$3 Little [14s Longmans]

B or 92

The two-volume edition of the letters of William James (Book Review Digest, 1920) are here reissued in one volume with the addition of one letter from Schopenhauer and the correction of a few misprints from the former edition.

Booklist 23:188 Ja '27

"The book, although carrying the reader on with great speed and perhaps leaving him tired, cannot help but make for a definite and lasting satisfaction. The publishers have simplified the older editions by bringing the two volumes into one."

+ Bookm 64:368 N '26 200w

"The present edition of the letters is attractive, convenient in form and moderate in price."

+ Boston Transcript p3 O 2 '26 160w

JAMES, WILLIAM MILBURNE. British navy in adversity; a study of the war of American independence. 459p il \$8.50 Longmans

973.35 United States—History—Revolution
—Naval operations. Great Britain—History,
Naval. Great Britain—Navy 26-18697

This is primarily a study of the maritime engagements during the war of American independence tho an account of the land forces is also given. The title was chosen to describe the situation of the British navy which was forced to fight the American fleet while preoccupied in quelling disturbances elsewhere. The encounters between the British and American fleets are illustrated by diagrammatic sketches.

"This interesting and careful study of the British navy during the American Revolutionary War is essentially a continuation of the Captain Mahan tradition in historical comment."

+ Ind 117:507 O 30 '26 220w

"One defect the book shares with most naval histories. Captain James records operations against trade, but not their effects. He has few other omissions. The sketch-maps are numerous, clear and adequate. Battles are illustrated by a delightful series of diagrammatic sketches, in which tiny ships, with their sails properly set, give a landsman a far clearer impression of the situation than the customary blobs. They are a new and very welcome feature." C. E. Fayle

+ Nation and Ath 40:154 O 30 '26 780w

"Captain James has made a careful study of the naval operations of the war. Every historian of the Revolution will hereafter be compelled to take account of his original and stimulating research."

+ R of Rs 74:670 D '26 180w

Reviewed by A. H. Pollen

Spec 137:sup579 O 9 '26 450w

"We are much beholden to him for putting the human reality into the seamen he writes of. The wretched old stock figure of a distinguished officer, which has done duty for so many very different men, is happily absent from his pages. He does not shrink from proving, on the testimony of credible witnesses, that one admiral was a senile potterer or another a poor, worn-out veteran dragged to sea in his own despite. But then he gives a credible portrait of Rodney, faults and all, and of Howe,

and of Hood, censorious and able, and of Kempfenfelt—who, if fate had been kind, might have been in the front rank."

+ Times [London] Lit Sup p707 O 21 '26
1900w

JAMESON, JOHN FRANKLIN. American revolution considered as a social movement. 158p \$1.50 Princeton univ. press [7s Oxford univ. press]

973.3 United States—History—Revolution.
United States—Social conditions 26-10868

"The author tells us who and what the Americans of Revolutionary days were; how and why the sympathies of farmers, merchants, office-holders, etc., were divided. He describes the jumble of free and feudal tenures under which the land was held; what industry and commerce really meant in those days, and, still more important, what the people thought and how they felt."—Lit R

"To those attracted by such a subject these lectures are an illuminating introduction and guide. It need not be said that the scholarship is impeccable, the style is polished, and that, above all, the outlook is broad and thoughtful." Allan Nevins

+ Am Hist R 32:167 O '26 580w
Booklist 23:72 N '26

"The series of sesquicentennial celebrations of the events of the War of Independence upon which we entered last year can scarcely fail to arouse renewed interest in the history of the Revolution. Thoughtful persons will share Dr. Jameson's hope that this interest may be informed by a broader historical outlook than that which prevailed fifty years ago. Toward the fostering of such an outlook this modest little volume is a timely contribution." R. L. Schuyler

+ Books (N Y Herald Tribune) p10 J1 4
'26 720w

"It cites no sources, it has no index, and frequently it contains generalizations which would do very well for an occasional speech, but which do not stand inspection quite so well in the pages of a book. The book has compensating virtues, however. The statement that it is 'vain to think of the Revolution as solely a series of political or military events' is by no means a new one, but it makes headway slowly, and can hardly be too often repeated. Professor Jameson's own view, though mildly and apologetically stated, is perfectly clear and definite."

+ Boston Transcript p3 J1 19 '26 350w
Reviewed by G: M. Wrong
Canadian Hist R 7:250 S '26 750w

"Americans who know the Revolution only through histories of the 'life and drum' type, in particular, should read this little book. The author is an authority who writes without professional dryness in giving the reader a vivid picture of the social background and conditions of the time." F. H. Martens

+ Lit R p8 Ap 17 '26 140w

"A truly notable book, this is, carefully organized, cut with a diamond point to a finish, studded with novel illustrative materials, gleaming with new illumination, serenely engaging in style, and sparingly garnished with genial humor." C: A. Beard

+ New Repub 47:344 Ag 11 '26 830w
N Y Times p21 My 9 '26 450w
Pratt p34 autumn '26

"From these interesting chapters many a reader is likely to gain a new viewpoint from which to study the whole revolutionary period."

+ R of Rs 74:110 J1 '26 250w

JAMESON, STORM. Three kingdoms. 365p \$2.50 Knopf [7s 6d Constable]

26-6640

"The theme of 'Three Kingdoms' is the clash of domestic and marital obligations with the call of business life. Laurence Storm is the clever daughter of a small Yorkshire squire.

She marries Dysart Ford, a struggling young lawyer, and, before the war tests her ability to 'stick,' has given him a son. By the time he is returned to civil life she has achieved high executive position with the Napier Advertising Company and come through a wholly platonic affair with a stay-at-home cousin. Slight as the lapse has been, its confession is too much for Dysart's sensibilities, which are acute. . . . Man and woman settle down to semi-detached domesticity and live their own lives, until a malignant woman and a divorce suit reunites them."—N Y Times

Booklist 22:330 My '26

Reviewed by Stuart Sherman
Books (N Y Herald Tribune) p1 F 21
'26 2800w

"Miss Jameson has her defects, no doubt. There are her occasional rough spots. There is her delight in sex. There is her recurrent narrative of reactions of a husband or wife, toward, away from, and back again to be found in 'The Clash,' 'The Pitiful Wife' and now in 'Three Kingdoms.' None the less she has become an artist of no mean proportions. 'Three Kingdoms' is invariably provocative and enlivening. Sometimes it is delightful." S. L. Cook

+ Boston Transcript p4 Mr 13 '26 1800w
Cleveland Open Shelf p54 Ap '26

"Miss Jameson has written a strong novel with great sincerity of purpose, going far afield from the usual 'slice-of-life' sort of thing in which British authors seem to delight. 'Three Kingdoms' possesses vitality and strength. It is easily one of the spring's outstanding novels."

+ Ind 116:365 Mr 27 '26 100w

Reviewed by L. G. Short
Int Bk R p586 Ag '26 350w

Reviewed by Frances Newman
Lit R p3 Mr 6 '26 850w

Living Age 329:124 Ap 10 '26 130w

Reviewed by Edwin Muir
Nation and Ath 38:902 Mr 27 '26 80w

"The situation at most points is unnatural, and has to be confined at high pressure in the author's mind before yielding its full and artificial horse-power. But much of the detail and some, or rather aspects of some of the characters, are excitingly vivid. . . . People are often heard to praise a book with the word 'sustained.' But in this case, that is precisely what is the matter with it."

+ New Repub 46:80 Mr 10 '26 300w

"Stripped of its grandiloquence, the book is conventional. But there are still discernible touches of talent. In some future novel, may the true simple rout the false strong!"

+ New Statesman 26:680 Mr 13 '26 800w

"Its psychology is synthetic and its motives seem to be gathered like nitrates, from the atmosphere. There is a good deal of studied coarseness, all the more discrepant because it is mingled with billing and cooing of an infantile sort."

+ N Y Times p8 F 21 '26 1250w

"'Three Kingdoms' is a discovery which should be neither overprepared nor delayed. If the first few pages do not engage the attention and keep the reader infatuated and oblivious of everything else until the very end of the book, then it isn't a novel you want." J: W. Crawford

+ N Y World p7m F 21 '26 600w

"Miss Jameson's power consists in seeing her characters in relation to each other rather than wedded to an abstraction. Together, they burn like a flame, with a flame's sinuous swiftness and leaping grace. The dialogue is astounding in its flexibility and naturalness; it can convey the most delicate emotion without prompting or underlining. And the emotion is of a high quality, intense and sudden, that catches one at the throat." L. B. Hartley

+ Sat R 141:376 Mr 20 '26 580w

JAMESON, STORM—Continued

"Storm Jameson has a clever hand—but her story never escapes from it. Always we perceive her in the act of delicately poking her figures about the well-arranged stage; figures of remarkable verisimilitude but not alive." H. W. Boynton

+ — Sat R of Lit 2:682 Ap 3 '26 1000w

"It is all very subtle, as such things are in life, and Miss Storm Jameson weaves an intricate pattern with uncommon skill and delicacy."

+ Times [London] Lit Sup p160 Mr 4 '26 550w

JANIS, ELSIE, and ASPINWALL, MARGUERITE. Counter currents. 350p \$2 Putnam

26-3001

"A novel about Jinny Gregory, the young boss of an Arizona ranch, who comes on to New York, enters the 'younger set' and becomes involved in the intrigues of a band of international jewel thieves and smugglers."—N Y World

Books (N Y Herald Tribune) p15 Ap 4 '26 360w

"Altogether a frothy, amusing tale, following not unusual formula."

Ind 116:365 Mr 27 '26 60w

"A well written and entertaining novel, reaching excellence in some of its descriptive passages. There is hardly a doubt but that it will prove a delectable offering for the cognoscenti of Western stories. Nevertheless, we hope that in the future Miss Janis and her able collaborator, if they should continue working together, will lavish their undeniable talents on a more worthy theme than cattle."

+ — N Y Times p22 F 7 '26 480w

N Y World p7m Ja 31 '26 40w

Springf'd Republican p5a F 14 '26 180w

Times [London] Lit Sup p433 Je 24 '26 160w

JAQUIN, NOEL. Scientific palmistry; preface by Edward Ferris. 223p il \$2.50 Doran

133.6 Palmistry

"Mr. Jaquin endeavors in this book to strip away from what he insists is the science of palmistry, the superstitions and futilities that have shrouded it and to show that it does afford a scientific means of increasing our knowledge of ourselves and adding to the sum of human efficiency and happiness. He is ruthless in his treatment of many of the beliefs concerning palmistry which have been held heretofore, hesitating not at all to describe as 'foolish,' 'puerile,' 'stupid,' 'sheer foolishness,' many claims by practitioners of palmistry as to what they could read in the hand and many expectations on the part of those who hoped by this means to get information concerning the future."—N Y Times

Bookm 64:239 O '26 200w

Books (N Y Herald Tribune) p15 Jl 4 '26 150w

"The book would hardly do for a textbook were there any call for such a thing, but for general information it is thoroughly adequate." W. B.

Boston Transcript p4 Jl 17 '26 500w

"As intelligent and convincing an exposition of so-called scientific palmistry as has been published for some years."

+ Ind 117:113 Jl 24 '26 80w

"Mr. Jaquin writes seriously, earnestly and quite cogently, but his English is bad and his punctuation worse. The illustrations include reproductions of impressions of the hands of several famous people."

+ — N Y Times p21 Je 27 '26 360w

Reviewed by F. P. Adams

N Y World p4m Je 13 '26 550w

JARRET, BEDE. Social theories of the middle ages, 1200-1500. 280p \$4 Little [16s Benn]

309 Middle ages. Civilization, Medieval. Social problems

Father Jarrett sets in order the development of three hundred years of social theorizing—the ideas concerning law, education, woman, slavery, property, money-making, war, Christianity and art which influenced the world generally from 1200 to 1500.

Reviewed by S: Chew

Books (N Y Herald Tribune) p14 N 21 '26 560w

"An admirable and suggestive introduction to mediaeval thought which is only disappointing because Father Jarrett might have given it greater unity and force if he had been less conscientious in suppressing his own interpretation of a period he has so thoroughly mastered. There is only one difficulty in reading the book. Father Jarrett appears to be so soaked in the Latinity of his period that he frequently writes English sentences with an inversion and an arrangement which is not English. But one soon grows accustomed to Father Jarrett's Latin inversions, and he has written an absorbing book."

+ — Nation and Ath 39:768 O 2 '26 1150w

"Capably and cleverly, sometimes even brilliantly, done."

+ N Y Times p9 Ja 2 '27 300w

"This task has been performed by Dom Jarrett in a very complete and admirable way. As a Dominican, the great works of St. Thomas have been his main source for thirteenth-century thought, but his reading has been wide and comprehensive. His results are grouped under nine headings, and we may add that they grow in interest as we read further and further."

+ Sat R 142:207 Ag 21 '26 250w

"Father Jarrett gives us a pleasantly written sketch of such topics as law, education, women, slavery, property, and usury, war, and the unity of Christendom, with many excerpts from contemporary authors. The scholarship of the volume is uneven, and some of the errors of detail show haste." C: H. Haskins

+ — Sat R of Lit 3:316 N 20 '26 380w

"Within its limits the book is both learned and attractive, and it fills a gap which needed filling."

+ — Times [London] Lit Sup p810 N 18 '26 940w

JASCALEVICH, ALEJANDRO A. Three conceptions of mind; their bearing on the denaturalization of the mind in history. 107p \$2 Columbia univ. press

150 Psychology

27-678

A short study of what Aristotle, Saint Augustine and Descartes have said about the human mind, these three philosophers being taken as the highest intellectual exponents of three different ages each of which was significant in the history of thought.

"Aside from the admitted Aristotelian prejudice Dr. Jascavevich's book is an able, systematic study."

+ — Books (N Y Herald Tribune) p15 Ja 2 '27 320w

"To the student or thinker interested in the answer to questions as to the nature of mind, this small volume presents a brief but clear summary of these three important historical points of view."

+ Boston Transcript p1 S 25 '26 150w

"Perhaps Dr. Jascavevich eventually will carry his investigation further and give us his own opinion. Meanwhile, we welcome his little volume which shows originality and capacity for research and comparative study. We hope Argentina will send us other students as well equipped as he."

+ Sat R of Lit 3:180 O 9 '26 280w

JASON, pseud. See Hammond, J: L. Le B.

JEFFERSON, THOMAS. Best letters of Thomas Jefferson; selected and ed. by J. G. de Roulhac Hamilton. 300p \$2 Houghton
B or 92 26-12991

These letters have been selected by the editor as best revealing the man Jefferson and representing his views on politics, government, education, religion and other matters of lasting interest.

"These letters are of particular interest because they give a somewhat clearer idea of the personal side of Jefferson."

+ Am Pol Sci R 20:919 N '26 70w

Booklist 23:130 D '26

"Professor Hamilton has selected with fine discrimination the more important letters, making possible an intelligent interpretation of Jefferson through perusal."

+ Bookm 64:104 S '26 130w

Cleveland Open Shelf p131 D '26

"Mr. de Roulhac Hamilton's selections from Jefferson's letters could not be bettered in the space allotted." S. E. Morison

+ New Repub 49:115 D 15 '26 280w

Reviewed by Simeon Strunsky

N Y Times p4 J1 11 '26 2000w

Pratt p36 autumn '26

"An excellent selection."

+ R of Rs 74:223 Ag '26 120w

Springf'd Republican p7f J1 4 '26 950w

JENNINGS, WALTER WILSON. History of economic progress in the United States. 819p \$4.50 Crowell [15s Harrap]

330.973 United States—Economic conditions
26-1172

The author considers the economic progress thru each of the successive periods in the history of the United States and the factors which, at every epoch, contributed to or retarded that progress. Separate phases such as growth of population, agriculture, manufactures, etc., are dealt with in successive chapters covering a long period of development.

"Though the author has not accomplished his purpose, it must of course be admitted that no such standard as he set for himself has yet been achieved for others. The absence of all illustrative material is certainly unfortunate." A. P. Usher

— Am Econ R 16:468 S '26 600w

"The book is an excellent one—in the becoming. It needs some revision, more rewriting, and still more ripening, but it has in it the making of an exceptionally useful, and indeed important, work. As it stands it is a valuable source of reference." V: S. Clark

+ — Am Hist R 32:131 O '26 720w

"To students of sociology who are interested in knowing the background of many modern social problems this book is earnestly recommended." Ching Chao Wu

+ Am J Soc 32:143 J1 '26 220w

Am Pol Sci R 20:465 My '26 20w

"This volume will be an invaluable reference book and an indispensable aid to any one studying our economic history; for producing this the author cannot be praised too highly, but the vital synthesized coherent story of one of the greatest episodes of economic history has yet to be written." R. F. Nichols

+ Ann Am Acad 129:161 Ja '27 250w

Booklist 22:399 J1 '26

"It is a work which must have taken years to prepare, and now comes out richly stored with information which nobody interested in economic history can afford to ignore." E. N.

+ Boston Transcript p8 F 13 '26 860w

"Admiration and pity rival each other as one contemplates the immense and ably done task of the author of this book on the one hand and on the other the student confronted with this vast amount of information on the economic progress of the United States. Not among the least of the merits of the book is its well maintained human and literary interest."

+ Eng N 96:291 F 18 '26 260w

"The inclusion of selections from original sources is a distinctive feature of the book. The indexing is excellent and the general bibliography well chosen." Felix Flugel

+ Hist Outlook 18:38 Ja '27 300w

"The task was one of magnitude and importance, and has been excellently done in every respect." Arthur Pound

+ Ind 116:526 My 1 '26 1100w

"A brevity and compactness have been attained which are unusual even in this field." Alzada Comstock

+ J Pol Econ 34:532 Ag '26 1000w

Management and Adm 11:397 Ap '26 80w

Nation 123:135 Ag 11 '26 120w

"The plan of the book is somewhat mechanical, and the separate accounts while doubtless convenient for pedagogical purposes, make it a little difficult at times to see the economic situation of a period as a whole. To the historian who demands 'synthesis' such a plan will seem defective, but the book nevertheless contains more systematic information about economic development in this country than has ever before been made available in so usable a form." W: MacDonald

+ — N Y Times p3 Mr 4 '26 2000w

N Y World p6m Mr 21 '26 350w

Outlook 143:223 Je 9 '26 60w

Pratt p11 autumn '26

"The clumsy literary style of this book makes it unattractive reading, but special students of the economic history of the United States will find here a complete and valuable survey."

+ — Times [London] Lit Sup p724 O 21 '26 230w

Wis Lib Bul 22:140 Ap '26

JEPSON, EDGAR. Buried rubies. 312p \$2 Siebel pub. corp. [7s 6d H. Jenkins]

26-13013

"A touchy but waggish ancestor of both hero and villain has buried a ruby necklace and has arranged that his descendants should have an opportunity of agreeing to divide it a century later. Each party has half the key for discovering where the treasure is hidden. Mr. Jepson conforms with his more recent custom in drawing upon Canadian types to supply him with most of his blackmailers, mugs, kidnappers, swindlers, and other scoundrels."—Times [London] Lit Sup

"An excellent companion piece to his inimitable 'The Admirable Tinker.' This is not to say that the two tales are alike. Far from it. But they are marked by the same delightful sense of humor, as well as surprising and exciting situations. It's as well worth reading several times as is 'Tinker.'" C: P. Sawyer

+ Lit R p8 F 27 '26 200w

N Y World p7m Ja 31 '26 20w

"There is a little girl here—the Boiled Owl, her intimates call her—to know whom is a joy. The plot and the treasure hunt and the very peculiar villain are right enough, but the Owl is worth them all put together. But why does the author 'slam' Toronto so causelessly and constantly?"

+ — Outlook 142:338 Mr 3 '26 70w

Times [London] Lit Sup p225 Mr 26 '25 100w

JEROME, JEROME Klapka. My life and times. 318p \$4 Harper [16s Hodder & S.]

B or 92

26-17089

At the age of sixty-five Jerome K. Jerome writes these reminiscences of a busy and changeable life in which he has been author, dramatist, journalist, editor, clerk and actor. The early pages, containing many extracts from his mother's diary, tell of the hardships of his childhood. This is the most interesting part of the book. The success which came to him later brought him into contact with many people in literary and dramatic circles, about whom he has both comment and anecdotes to record. There is a chapter on America, which he has three times visited.

"At the age of sixty-five Mr. Jerome has written another delightful book, the outcome of a mind rich in imagination and in vivid and delightful memories." E. F. Edgett

+ Boston Transcript p2 N 13 '26 1700w

"An informal autobiography, amusing, anecdotal, and at times touching in the simplicity of its story."

+ Ind 117:507 O 30 '26 130w

"The reader who pursues it for himself will be well repaid. It is indeed a very entertaining record, not merely of Mr. Jerome's own experiences but of the general life of the years through which he has passed. There is no aspect of these eventful evolutionary times on which he does not touch and few of its personalities with whom he has not been acquainted. Of these there are many delightful anecdotes." R. Le Gallienne

+ Lit R p1 O 30 '26 1950w

Nation and Ath 40:89 O 16 '26 550w

"Mr. Jerome has done rather more than re-create the outline of his life and times. He has not written 'gossip'; neither has he, by his own confession, written the ideal candid autobiography which he discusses in his preface. He has given to the world enough of the picture to suggest background and enough of the background to give dimensions to the picture." J. Carter

+ N Y Times p8 D 26 '26 2150w

Outlook 144:572 D 29 '26 60w

"This is a very readable book."

+ Spec 137:1081 D 11 '26 100w

"The bent for the dramatic is a tendency that runs through the book. In it may be found both the strength and the weakness of Mr. Jerome as a writer. It gives a clear outline to the many celebrities whom he describes, and it serves him to bring out the point in comic incidents. It is less successful when the incidents are pathetic; then the words assert themselves as chosen for their effect in the theatrical sense."

Times [London] Lit Sup p625 S 23 '26 900w

JESSE, FRYNIWYD TENNYSON (MRS HAROLD MARSH HARWOOD). Tom Fool. 283p \$2.50 Knopf [7s 6d Heinemann]

26-27437

"The sea is Miss Jesse's theme; the sea viewed first by a little boy, one of a family of Lancashire cotton-spinners emigrating to Australia, then by the boy grown older, when it becomes his life. Miss Tennyson Jesse gives Tom Fould a dash of Cornish to explain his passion for ships and the poetry they quickly awake in his nature. No hardship, no brutal experience can beat down the craving he has for the sea, or his lust for high and dazzling moments of danger. We are shown him at many such moments in his life, not destined to be a long one. . . . Fleeting episodes with chance women scarcely touch him at all, and he is twenty-eight when he loves and marries in Cornwall. The brief idyll is over in a year, when Jennifer dies with her child, knowing perhaps that impatience with shore life is stirring up in Tom the eternal craving for the intoxica-

tion of danger, and leaving him free to seek it." —Times [London] Lit Sup

Booklist 23:81 N '26

Cleveland Open Shelf p107 S '26

"Through all this long, crowded story, Miss Jesse leads us with sure, confident ease. It is a book to read and remember, finely written and filled with genuine emotion."

+ Ind 117:51 J1 10 '26 160w

Reviewed by R. W. Thompson

Lit R p3 J1 10 '26 550w

"Miss Jesse writes carefully but without the sense that words are very precious; she has far too many and sometimes obscures her meaning with them."

+ Nation and Ath 39:330 Je 19 '26 240w

"Tom Fool is thrillingly good, and may serve as a contrasted type of goodness. It is as far as possible away from Ladbroke Grove. Instead of enkindling the ordinary, it attempts the epic; what makes it so remarkable is that the attempt succeeds." P. C. Kennedy

+ New Statesman 27:265 Je 19 '26 150w

"'Tom Fool' is a novel fused with a fine imagination. It is colored with the glamour of the diverse ports of call, scattered about the world, for a background to an intense and dramatic conflict that is the inward life of Tom. It has the stimulating insight of poetic vision."

+ N Y Times p8 Je 20 '26 780w

"Miss Jesse has created a thing of beauty." Harry Salpeter

+ N Y World p4m Je 20 '26 920w

"The story is beautifully constructed, although in making a third of it take place in the consciousness of a drowning man we think Miss Jesse has interpreted the ancient belief too literally and too liberally." J. P. Hartley

+ — Sat R 141:722 Je 12 '26 460w

"When the upper topsail yards have been mast-headed, the royals and topgallant sails loosed and set, and one races out to sea with Tom, one is inclined to forget the defects of the novel. It must also be added that two of the episodes on shore are among the best things in the book: Tom's night in the Cartagena *casa* with the little Guarini girl is unforgettable, and his brief but lovely idyl with Jennifer is visualized with rare delicacy of thought and feeling."

+ Sat R of Lit 2:940 J1 17 '26 420w

"With intense sincerity and refreshing lack of cynicism, the author has depicted an attractive and vigorous character. The picture of sea life in the latter half of the eighteenth century is realistically painted, sometimes in almost too crude colours."

+ — Spec 136:1054 Je 19 '26 360w

Times [London] Lit Sup p354 My 27 '26 650w

Wis Lib Bul 22:298 N '26

JESSUP, ELON. Boys' book of canoeing. 194p il \$2 Dutton

797 Canoes and canoeing

26-8070

How to choose and paddle your own canoe, how to keep it right side up under adverse conditions, using it as life preserver when necessary, how to care for the canoe and repair it when damaged, how to carry it on portages, and finally how to make a sailboat of it are all told in these pages illustrated from drawings and photographs.

Booklist 22:407 J1 '26

Reviewed by Fairfax Downey

Bookm 63:601 J1 '26 80w

"Over 200 illustrations, emphasizing and explaining the text, combine to make a book which gives accurate and clear instruction as to scientific methods of meeting every exigency that could arise in the handling of a canoe." F. M.

+ Boston Transcript p4 Je 12 '26 160w

"It is the practicability of the work that gives it assurance and importance. Its author knows his subject thoroughly—so thoroughly that he can explain with clarity any detail of canoeing so that the reader absorbs the information without effort." M. G. Bonner
+ Int Bk R p579 Ag '26 550w

"The author does not overlook a single detail of his subject. The tyro who has never seen a canoe may read it to advantage before essaying this popular form of summer sport: while even the expert of years' experience may read it with profit as well as pleasure."
+ Spring'd Republican p10 Je 1 '26 260w

JESUITS. LETTERS FROM MISSIONS (NORTH AMERICA). Jesuit relations and allied documents; travels and explanations of the Jesuit missionaries in North America (1620-1791); introd. by Reuben Gold Thwaites; selected and ed. by Edna Kenton. (Am. lib.) 527p il buck \$5 A. & C. Boni

971 Jesuits in North America. Jesuits—Missions. Canada—History (New France). Indians of North America—Canada 25-22877

"The original 'Jesuit Relations,' covered the reports collected and sent home by the head of the order in New France from 1632 to 1673. In 1894, Reuben Gold Thwaites edited a monumental edition, covering the period from 1610 to 1791. But this edition, limited to 750 sets, was beyond the reach of the general reader. Miss Kenton has come to the rescue by compiling in a single volume, in English, the essential documents of this vast hoard."—Sat R of Lit

Booklist 22:289 Ap '26

"We are not disposed to complain of Miss Kenton's failure to protrude her personality into a work already well done. Her duty has been limited to being the medium for making known an interesting collection of Americana to a larger reading public." C. W. Alvord
Books (N Y Herald Tribune) p6 Ja 10 '26 1000w

"The book is well illustrated, including a few maps, an adequate index, and, what is a fine courtesy on the part of the publishers of the Cleveland edition—the introduction which Reuben Gold Thwaites placed before his monumental edition is here reprinted in full." F. L. B.
+ Boston Transcript p5 D 5 '25 700w

"As an introduction the volume deserves high praise, and should make accessible to readers of English a chapter in the early history of this continent for which they have so far been largely dependent on the brilliant pages of Francis Parkman." R. Flenley
+ Canadian Hist R 7:63 Mr '26 700w
Cleveland Open Shelf p65 My '26

"Miss Kenton's work, in making one organic volume out of the seventy-tomed and inaccessible chaos of the French Jesuit Relations, is of high importance. Her work is original, because it is well done." Waldo Frank
+ Dial 80:323 Ap '26 800w

"In calling this single volume 'The Jesuit Relations,' the editor has overstated her case. It is a very small part indeed of the original; enough perhaps to whet one's appetite and lead one to further researches. As such it is valuable."
+ Ind 116:167 F 6 '26 70w

"History in the making is what these Jesuits recorded, and Miss Kenton's volume is a valuable contribution for those to whom the seventy-three volumes of documents are either inaccessible or too imposing."
+ N Y Times p12 F 14 '26 420w

"An invaluable source-book of early Americana."
+ N Y World p7m Ja 24 '26 230w
Pratt p30 summer '26

"Her work is a masterpiece of condensation. Miss Kenton has proved herself to be more than the competent craftsman who saw a work which needed to be done and bent to it patient powers of execution until it was finished. Her

book reveals a clear, logical, recreating grasp of the field covered." Isabel Skelton

+ Sat R of Lit 2:659 Mr 27 '26 570w

"Excellent edited volume."

+ Times [London] Lit Sup p134 F 25 '26 450w

JEUDWINE, JOHN WYNNE. Religion, commerce, liberty; a record of a time of storm and change, 1683-1793. 391p \$3.75 (10s 6d) Longmans

909.7 Europe—History—1648-1789. Eighteenth century 25-20298

"The work falls under four general heads: The European Society, Commerce, Revolt against Authority, and The Revolution. The subtitle suggests the nature and character of the volume for the century under consideration is one of violent change and transition. If one were to single out the dominant note running through the narrative, it clearly would be the part that trade has played during the period under consideration."—Ann Am Acad

"It is a thorough study,—especially valuable to students of trade and commerce and written in an interesting style characteristic of English scholarship." K: F. Geiser
+ Ann Am Acad 123:235 Ja '26 220w

"Mr. Jeudwine had an opportunity to inform and to enlighten both students and the general public. But his work is vitiated by a point of view so violently nationalistic and so grotesquely Tory as to make it almost worthless." J. S. Schapiro

—Books (N Y Herald Tribune) p22 S 12 '26 750w

Boston Transcript p6 Ja 9 '26 250w

New Statesman 26:452 Ja 23 '26 750w

"A work not without considerable value in its survey of events from 1683 to 1793. Its author writes unconventionally, and occasionally he is stimulating. When so much nonsense has been written about the irresistible movements of men towards revolution in 1688 or 1776 or 1789 it is refreshing to meet with a writer who shows that with a slightly different turn events might have flowed in a widely different channel."
+ Times [London] Lit Sup p712 O 29 '25 1100w

JOAD, CYRIL EDWIN MITCHINSON. Mind and matter; the philosophical introduction to modern science. 204p \$2 Putnam [4s 6d Nisbet]

190 Philosophy, Modern. Science—Philosophy 26-1956

The author examines various theories of the universe—materialism, idealism and the new determinism—and points out wherein each in turn falls short of an adequate explanation of mind and matter and the interaction between them. In a brief final chapter he presents his own conclusions in the Theory of the life force.

Booklist 23:6 O '26

Reviewed by Woodbridge Riley

Books (N Y Herald Tribune) p11 My 2 '26 220w

Boston Transcript p2 My 15 '26 220w

"Himself an astute and careful scholar, he is particularly fortunate in presenting both philosophical and political theory in an engaging form calculated to please the palates of those with a stronger taste for culture than for unspiced information. This doesn't mean to say that he fails to supply sound information." A. W. Hinshaw
+ N Y Times p6 Jl 25 '26 400w

"Even if one cannot accept the conclusions, the process of arriving at them is instructive, summarizing as it does, with clarity and vigor, many important philosophical and scientific ideas. The book is admirably suited to the audience for which it is designed, the general

JOAD, CYRIL E. M.—*Continued*

public which has a taste for speculation but no acquaintance with the technique of metaphysics and psychology."

+ — Sat R of Lit 2:597 F 27 '26 350w

"The peculiar value of Mr. Joad's book to ordinary readers lies in the skill with which he finds apt illustrations for his points."

+ Spec 135:559 O 3 '25 100w

+ Springfd Republican p10 My 13 '26 430w

"In its general form the book appears to us to be very well adapted to its purpose. The style is singularly clear, and the arrangement of the subject matter orderly and convenient. At times the treatment is intelligible only at the cost of being superficial; but it is always interesting, and the fact that an attentive reader will not find some of the arguments very convincing is not altogether a bad thing; he may be led into trying to think of better ones himself."

+ Times [London] Lit Sup p792 N 26 '25 650w

JOAD, CYRIL EDWIN MITCHINSON. *Thrasymachus; or, The future of morals.* (To-day and to-morrow ser.) 88p \$1 Dutton [2s 6d K. Paul]

170 Ethics. Sexual ethics 26-1607

Mr Joad takes the position held by Thrasymachus, one of the speakers in the first book of Plato's Republic, that "morality is in the interest of the stronger." He argues that two powerful influences are at work, militating against the conventional morality dictated by the herd. These are the growth of economic independence among women and the practice of birth control. Unless counteracted by other forces these factors tend toward a loosening of the marriage tie and an increase in irregular unions. He prophesies, as a result of the clash between this new liberty and the old herd morality, a revival of Puritanism during the next fifty years, leading to various forms of persecution akin to American heresy-hunting.

Booklist 22:230 Mr '26

Bookm 63:88 Mr '26 130w

"Of all the books in this excellent series, Joad's is perhaps the most outspoken and fearless. And it is one of the most amusing, civilized and modern of them." H. M. Parshley

+ Books (N Y Herald Tribune) p5 F 7 '26 950w

Boston Transcript p1 Mr 6 '26 420w

Reviewed by J: Ferris

Lit R p9 Ja 30 '26 160w

Nation and Ath 38:296 N 21 '25 200w

"Although Mr. Joad tells us that 'the less we write and think about morality the better' he has himself in writing and thinking about it, produced a provocative and stimulating booklet. Let us hope he cheers up." Silas Bent

N Y Times p1 Ja 24 '26 1900w

"Mr. Joad will probably receive some hard knocks for his plain unvarnished statements but it is difficult to perceive how his conclusions can be negated by rational reasoning which does not employ religious prejudice. His business, he points out, 'is not to reply to arguments which have no rational basis, but to estimate what influence they are likely to have in the future.'" H. S. Gorman

N Y World p6m Ja 24 '26 230w

Pratt p8 autumn '26

Sat R 140:744 D 19 '25 200w

Springfd Republican p12 F 10 '26 400w

"The psychology of morality as expounded by Mr. Joad is, indeed, very simple. This simplicity gives an attractive appearance of clarity

to his book, which is written in a style of deliberate brilliance."

Times [London] Lit Sup p723 O 29 '25 70w

Yale R n s 16:180 O '26 150w

JOHNS, ORRICK. *Wild plum.* 71p \$1.25 Macmillan

811

26-14781

Mr Johns has arranged his songs in groups entitled: Love songs; Perspectives; Profiles; Experience.

Booklist 23:124 D '26

"'Wild Plum' is certainly easy enough to read, and yields, here and there, a sensitive wisdom amounting almost to mysticism. The book includes several lyrics pleasantly familiar from inclusion in anthologies, and is, in short, just the sort of thing which, read beneath a tree and by a lover of poetry, will relieve brain fog more quickly than anything I know." M. S. Mansfield

+ Bookm 64:231 O '26 150w

"It is possible to delight in him to the full, as one does in the minor Elizabethans, or in Housman." Genevieve Taggard

+ Books (N Y Herald Tribune) p26 N 7 '26 600w

"'Wild Plum,' the title poem, is the slim and almost only justification of the publisher's blurb."

— Boston Transcript p6 N 13 '26 200w

Cleveland Open Shelf p130 D '26

"Orrick Johns is a not inconsiderable poet. Sometimes he writes a short-breathed and artificial poem like 'Requiem'; sometimes he writes weak verses like 'Luck' and 'Entertaining,' and foolishly includes them in a printed volume. But when the lyric impulse is upon him, when the songs run through his head fine and free, then Orrick Johns can put on paper not words only—but wonder." Virginia Moore

+ Lit R p5 S 11 '26 600w

"There is something impish here and there in his verse, an artistic impishness, that is; and it is not the least of his poetry's charms." P. A. Hutchinson

+ N Y Times p4 N 14 '26 420w

Sat R of Lit 3:346 N 27 '26 120w

JOHNSON, JULIA E., comp. *Selected articles on birth control.* (Handbook ser.) 369p \$2.40 Wilson, H.W.

176 Birth control 25-25538

The book presents both sides of the question in convenient form for the use of debaters. Articles which discuss the subject in general are followed by others which definitely argue for birth control or against it. There is an extensive bibliography.

"It would be better if such books as this could be compiled by committees of expert students in the subject; but since the experts are too busy to take the trouble, it is well that commercial enterprise does its best to meet the need. Even the professional student will find in this compilation some matter which he may wish to have at hand for ready reference." A. B. Wolfe

— + Am Econ R 16:514 S '26 300w

"As a book of ready reference, it has all the arguments for and against in convenient form for study, and can be recommended to those interested in this subject." M. P. Ravenel

+ Am J Pub Health 16:167 F '26 180w

Booklist 22:196 F '26

"A convenient handbook for debaters and students."

+ J Home Econ 18:222 Ap '26 50w

Survey 56:110 Ap 15 '26 20w

JOHNSON, ALLEN. Historian and historical evidence. 179p \$2 (7s 6d) Scribner

907 History—Historiography. Evidence 26-6391

An excellent synopsis of the contents of this book on the collecting, examining, and weighing of historical evidence is to be found in the chapter headings: The sources of information; The basis of historical doubt; The technique of historical criticism; The assessment of evidence; The evolution of method; The nature of historical proof; The use of hypotheses; Index.

"This is a learned, witty, and stimulating book. It should be put into the hands of all graduate students in history." G. C. Sellery

+ Am Hist R 32:148 O '26 480w

"The book as a whole is suited to guide an intelligent student into the labyrinth which surrounds independent historical composition."

+ Am Pol Sci R 20:460 My '26 140w

Booklist 22:412 Jl '26

"This book will be useful to the professional student who already knows his method, for its simplicity and directness have reduced a great mass of technical theory to its least dimensions. It ought to be equally useful to the intelligent layman, who often wonders what 'accuracy' and 'fact' mean on historical lips. Every historical apprentice should read it. It has the gratuitous virtue of being interesting." F: L. Paxson

+ Books (N Y Herald Tribune) p7 F 28 '26 760w

"All historians will welcome the clear introduction to the fundamental assumptions and underlying methods of historical research which has been executed by Professor Johnson. The most novel, and one of the most valuable, features of the volume is a relatively long chapter on the evolution of historical method." H. E. Barnes

+ Nation 123:223 S 8 '26 460w

New Statesman 27:144 My 22 '26 650w

Reviewed by Simeon Strunsky

N Y Times p4 F 28 '26 2200w

"It is a work of fine scholarship, felicitously expressed."

+ Outlook 143:386 Jl 14 '26 150w

"His book is an admirable one, coherent, clear, and brief, and filled with interesting substance." E. W. Pahlow

+ Sat R of Lit 2:851 Je 12 '26 800w

Reviewed by Sydney Greenbie

Springf'd Republican p7f My 9 '26 1350w

JOHNSON, CHARLES. General history of the robberies and murders of the most notorious pirates from their first rise and settlement in the island of Providence to the present year; ed. by Arthur L. Hayward. 603p il \$6 Dodd

910.4 Pirates

This work, which is one of the chief sources of our pirate stories, was first printed about 200 years ago. Here are gathered together the exploits of more than thirty of those pirates of the West Indies who were the terror of the trading part of the world. The illustrations are interesting wood-cuts, some of which show the pirates in action.

"It is far and away the best pirate book I have in my collection." C: J. Finger

+ Books (N Y Herald Tribune) p20 D 19 '26 580w

"Captain Charles Johnson was well suited to be their chronicler. He is as businesslike as Defoe. He has not indeed, Defoe's power of projecting character—the men, one thinks, did not greatly interest him. He has the reporter's interest in deeds that had made a noise in the world, and he records them in a dry, matter-of-fact style, with a touch of contempt for people who engaged in a silly business and

made a hash of it. His book was worth reprinting; for whatever its value as a source, it gives us a true picture of eighteenth-century piracy as seen through eighteenth-century eyes."

+ Nation and Ath 38:864 Mr 20 '26 350w

"Johnson is well worth reading, for he wrote of what we knew, without sentiment or exaggeration, and both the student and the general reader should welcome his appearance in a new dress."

+ Nation and Ath 40:188 N 6 '26 150w

New Statesman 28:367 Ja 1 '27 1850w

N Y Times p6 Ja 2 '27 740w

"This excellent book now appears in a comely and limited edition with attractive illustrations. It is odd that it has not been reprinted for a hundred years. It bears all the marks of genuine research and avoidance of sensational but untrustworthy detail."

+ Sat R 141:373 Mr 20 '26 600w

Sat R of Lit 3:433 D 11 '26 120w

"A remarkably good production it is."

+ Spec 136:221 F 6 '26 180w

"It is a pleasant collection, free from artificiality, and we are bound to admire the courage of our ancestors who, after reading it when it first appeared two centuries ago, still dared to adventure their persons and their fortunes upon high seas so infested."

+ Times [London] Lit Sup p173 Mr 11 '26 330w

JOHNSON, DOROTHY. To meet Mr. Stanley. 312p \$2 (7s 6d) Longmans

26-18323

Margaret Carroll is a teacher in Mr Stanley's school for boys in England. She is twenty-eight, small, dark, intelligent. Propinquity and a desire for the anchorage of marriage, combine to overcome Margaret's first resistance to the suit of a young fellow teacher. While the wooing is in progress her school life goes on to an accompaniment of classroom clashes or harmonies, and teas with Mr and Mrs Stanley and Mrs Crowther, a ghoulish old soul who is Mrs Stanley's protégée. On occasions Margaret slips from her surroundings into an imaginary land of refuge where an Unknown shares her confidences. To her astonishment she discovers, on resigning her position to marry, that the Unknown confessor is Mr Stanley. She leaves the land of refuge, precipitately, to him.

Books (N Y Herald Tribune) p11 Ja 9 '27 80w

"Mr. Stanley is the slangy, pushing, bullying headmaster of a preparatory school; but although he bustles continually in and out of Miss Johnson's delightful book, our introduction to him is never really effected."

+ — Nation and Ath 40:274 N 20 '26 100w

"Miss Johnson has style, humour, sympathy and a touch of poetry; she has certainly produced something quite out of the way." P. C. Kennedy

+ New Statesman 28:312 D 18 '26 160w

"Dorothy Johnson's novel is more than a little out of the ordinary. Not because it is a great book, or even a very exceptionally good one, but because its setting, its theme and its very human, rather pathetically wistful heroine are none of them commonplace. The book has power both of observation and of imagination, besides a narrative skill which enables it to hold the reader's interest, even when he feels that the author is trying hard to get somewhere, and not quite succeeding."

+ — N Y Times p9 D 5 '26 580w

Times [London] Lit Sup p821 N 18 '26 180w

JOHNSON, HAMMEL. Prydehurst. 235p \$1.75 Appleton

26-14983

Four young cousins receive invitations from their great-grandmother to spend Christmas with her at Prydehurst. To their astonishment

JOHNSON, HAMMEL—Continued

Grandmother Pryde adds that to the one who pleases her best she will give the Pryde pearls. The cousins, who have never seen each other, arrive at Prydehurst on the same day. They are introduced to their great-grandmother and are shown the pearls. The necklace disappears, but the youngsters do some vigorous sleuthing and get the pearls back again.

"Here is something novel and appealing, a mystery story for young readers; not a murder nor yet a detective story, but still a good all-around mystery tale."

+ Sat R of Lit 3:217 O 16 '26 200w

"There is much to recommend this story in its characterization and sincerity, though there are traces of loose style and craftsmanship about the work."

+ — Times [London] Lit Sup p657 S 30 '26 140w

JOHNSON, JAMES WELDON, ed. Second book of Negro spirituals; ed. with an introd.; musical arrangements by J. Rosamond Johnson. 189p \$3.50 Viking press

784.7 Negro songs 26-27592

The second collection of Negro spirituals contains sixty-one songs representing every kind of spiritual and many of the old favorites for which space could not be found in the first volume. As in the first collection the musical arrangements are by J. Rosamond Johnson, and the introduction by the editor.

Booklist 23:121 D '26

"Mr. J. Rosamond Johnson's new arrangements are simpler, and therefore even better than his arrangements of the songs in the first book." Carl Van Vechten

+ Books (N Y Herald Tribune) p4 O 31 '26 480w

"On the whole, this volume is even more satisfactory than the series which preceded it, although I do not imagine that it will have the success its companion enjoyed, the vogue of the spirituals having to some extent died down since the publication of the latter." M. J. Herskovits

New Repub 49:230 Ja 12 '27 370w

"The brothers Johnson are doing a work of such value in the preservation of these songs as to merit the heartiest commendation of music lovers and of all who are interested in American culture."

+ N Y Times p24 D 19 '26 380w

"Contains sixty-one additional songs from a wealth of spontaneous composition not to be neglected by those interested in the history of the development of American music." Arthur Guiterman

+ Outlook 144:409 N 24 '26 50w

Wis Lib Bul 22:330 D '26

JOHNSON, KENNETH SIMONDS. Transmission circuits for telephonic communication, methods of analysis and design. 326p \$5 Van Nostrand [21s Library press]

654.6 Telephone lines [24-24465]

"Formerly issued for training purposes by the Engineering department, Western electric company. Constitutes one of the special courses of instruction given to the staff of the Bell telephone laboratories."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:89 F '26

JOHNSON, REGINALD BRIMLEY, ed. Bluestocking letters. 296p \$2.50 Dial press [6s Lane]

826

"Those eighteenth century ladies known as the Bluestockings, who revolted against card-playing, and made intelligent conversation the fashion, worked very hard to keep up their reputations in their private letters. Each one was a most industrious writer, careful to re-

late to her correspondent every detail of her daily life, with appropriately witty descriptions of her friends. . . Mrs. Montagu, the Queen of the Blues, of course, is here; so are Mrs. Vesey, Mrs. Boscawen, the impressive Mrs. Chapone, and Mrs. Carter."—Times [London] Lit Sup

Reviewed by Janet Ramsay

Books (N Y Herald Tribune) p16 S 19 '26 420w

Boston Transcript p3 D 11 '26 370w

"To the reader well informed in the social backgrounds of Eighteenth Century England, this collection will offer little fresh material. The letters included in its pages are available elsewhere in less disjected and more adequately annotated arrangement. But even after a century and a half, these pages preserve a surprising freshness."

Ind 117:364 S 25 '26 250w

"A volume entertaining enough for the general reader and useful to the student of social evolution."

Sat R 141:371 Mr 20 '26 80w

"On the whole, the ladies, with their prolixity reduced, are good company for those who like the sentiment of the eighteenth century, and the editor has hit them off well in his prefaces. They were not really important, except as associating culture with attractive women."

Sat R 141:544 Ap 24 '26 400w

Times [London] Lit Sup p281 Ap 15 '26 600w

JOHNSON, REGINALD BRIMLEY, ed. Fanny Burney and the Burneys; ed. with introd. by R. Brimley Johnson. 407p il \$5 Stokes [16s S. Paul]

920 Burney family. Arblay, Mme. Frances (Burney) d'

Mr Johnson's volume is a Burney miscellany. It contains additions to the journal of Fanny Burney (Mme d'Arblay), relating to her visit to France in 1802, a series of letters from her sister Susan and a journal of the Worcester Burneys, besides selections from the works of Dr Burney, his children and grandchildren.

"Although there might have been more about Fanny Burney, the author, in Mr. Johnson's compilation, it nevertheless forms a valuable addendum to the records of Fanny Burney's life. His book is illustrated with a series of important portraits and facsimiles." E. F. Edgett

Boston Transcript p4 D 4 '26 1900w

Ind 118:80 Ja 15 '27 470w

"The book would have been more entertaining with more of Mr. Brimley Johnson on the Burneys and a great deal less of the Burneys on themselves."

Nation and Ath 40:398 D 11 '26 480w

"Mr. Brimley Johnson's volume of 'Burneyana,' which politeness would call an anthology and candour a hotch-potch, is not of much value. The best things in it are some hitherto unpublished passages from Fanny's diary. Then there are some journal-letters from Susan, which are very small beer indeed and tiresome after a page or two. The rest of the book consists mainly of extracts from published works by various Burneys; but if nobody now reads Camilla nobody, surely, will want to read snippets from it, while Charles Burney's views on music, though once respectable, are not of much interest at this time of day, and James's on the obsolete game of whist of none at all."

—New Statesman 28:supxvi N 13 '26 250w

N Y Times p6 D 19 '26 1150w

Sat R 142:650 N 27 '26 500w

"A book which is hardly a book, but which every student of Burney affairs will be glad to have, for the sake both of the letterpress and of the portraits in it, some of which are by that 'sweet young man,' that over-diffident odd creature, Edward Francisco Burney."

Times [London] Lit Sup p840 N 25 '26 850w

JOHNSTON, SIR HARRY HAMILTON. *Relations*. 303p \$2 Harper [7s 6d Chatto & W.] 26-4587

This story of the first twenty-five years of the century has for its central character a self-made son of the Empire who at thirty, having made a respectable fortune in mining, in Australia, yearns for an English career and a seat in Parliament. He settles up his Australian affairs and returns to England with his young wife. There his wealth and kindness bring a train of relatives, both his own and his wife's, to his door and he is soon involved in a tangle of family affairs. The pages are crowded with characters, with the interests of a much ramified family and the rich panorama of English life of the period—social, political and colonial.

Booklist 22:330 My '26

"Relations," almost taxes one's credulity with regard to its authorship. It shows not a trace of genuine merit. As one reads through it one's wonder grows that a man of Sir Harry's position could have written a book so completely barren of plot and character, so barren of emotional or dramatic substance and so lacking in point." L. Kronenberger

—Books (N Y Herald Tribune) p14 Mr 21 '26 700w

Boston Transcript p4 Mr 17 '26 320w
Dial 80:521 Je '26 70w

"The book contains passages of real interest—notably those in which the author draws upon his knowledge of distant places. But with the volume finished and laid aside, there is little of that feeling of sure satisfaction which is the reader's sincerest compliment to the author." J. S.

Ind 116:305 Mr 13 '26 280w

"One of the most diffuse, discursive and altogether chaotic stories that the present reviewer has ever had the ill-fortune to encounter. A certain looseness in texture, a certain freedom to diverge into alluring side channels, is no doubt to be permitted to any novelist; but when his freedom reaches the point of anarchy, and the book consists merely of a multitude of almost completely disconnected anecdotes, then the reader certainly is justified in insisting on at least a minimum of unity and coherence." S. A. C.

—Int Bk R p392 My '26 260w

"The style has an Old-World pomposity, an archaic pedantry, that makes the hero and the heroine incredibly priggish. Their honeymoon is probably the most unromantic on record." A. H. Gibbs

Lit R p3 Ap 10 '26 420w

"Relations is thoroughly bad. The characters are uninteresting in themselves, and their adventures are indicated with dismal dryness."

—Living Age 327:692 D 26 '25 120w (Reprinted from London Outlook)

"The chronicle meanders along through an amazing amount of family tittle-tattle, babies, mercenary marriages, and much ado about the needs of social position and incomes. We confess to have got lost among the babies and relatives and to have missed much of the satire."

—Nation and Ath 38:154 O 24 '25 130w
N Y Times p16 Mr 7 '26 760w

"There are good things in it, but on the whole it comes as near a failure as anything could be by so able and richly experienced a man as he."

—N Y World p7m Mr 14 '26 760w

Reviewed by Stanley Went

Sat R of Lit 2:629 Mr 13 '26 500w

"A most readable, broad and agreeably prosy sketch of our ruling classes."

+ Spec 135:942 N 21 '25 550w

Springf'd Republican p7a Ap 4 '26 60w

"Reading Sir Harry Johnston's Relations is rather like lingering in some well-travelled host's smoking-room after a luncheon party.

The armchair tempts you to stay, the conversation flickers from instruction to amusement, from amusement to mild excitement and yet there is no particular purpose in spending an afternoon that way."

Times [London] Lit Sup p672 O 15 '25 350w

Wis Lib Bul 22:141 Ap '26

JOHNSTON, MARY. *Great valley*. 317p \$2 Little 26-8947

In 1735 a sturdy family of Scotch pioneers came to Virginia and settled themselves upon the Blue Ridge mountains, in the Shenandoah valley. John Selkirk, a Presbyterian minister, his wife Jeannie and his four children set to work with stout hearts to make a home in the wilderness. The story is chiefly concerned with the youngest daughter, Elizabeth, who married Conan Burke, son of the chief landowner of the valley. All the hardships and perils known to pioneer women were endured by her. The French and Indian war broke out. Her two younger children were slain before her eyes, and she saw her husband, as she believed, struck down by the Indians. She herself, with her little daughter, was taken captive, but her high faith and indomitable courage found a way out of the wilderness and led her to the husband whom she had believed dead.

Booklist 23:40 O '26

"The story is epic in outline; the people are heroic in moral stature, sculptural, and therefore at times remote, something more and something less than flesh and blood. And the appropriate loftiness of style is difficult to sustain in prose; it exhibits much uneven work, with poetic flashes lighting longer passages of commonplace. But the country itself, the rocks and streams and trees, the grassy stretches and great mountains, the atmosphere of a virgin land, rise from the printed page. The book is a labor of love, deeply felt and sincerely wrought." Isabel Paterson

Books (N Y Herald Tribune) p4 My 2 '26 900w

"The story ends on a note of happiness, and it is none the less a true story for that reason. There is tragedy enough in it, and there is truth both in its terrors and in its joys. It is an excellent example of historical fiction at its best." E. F. Edgett

+ Boston Transcript p4 Ap 24 '26 2000w
Cleveland Open Shelf p124 N '26

"The book on the whole is too disconnected and kaleidoscopic to be impressive; the author proceeds by leaps and jumps that will not permit one long to focus one's attention on any single object of interest, and her method is so rapid and rambling that one has little chance to get acquainted with the characters and so can be but little concerned as to their fate." S. A. C.

—Int Bk R p588 Ag '26 450w

Reviewed by A. H. Gibbs

Lit R p2 My 8 '26 430w

Reviewed by A. B. Parsons

Nation 122:727 Je 30 '26 350w

"The pathos and the passionate emotions of Miss Johnston's earlier books are missing, or at best, suggested with a shadowy gentleness."

—Nation and Ath 39:450 Jl 17 '26 100w

"The Great Valley" is more than an interesting, often exciting account of a young and courageous woman; it is a fascinating chronicle of the winning of America." L. M. Field

+ N Y Times p11 My 2 '26 950w

"Mary Johnston has written a mellow and earnest book. . . . Despite the horror of many of the incidents in the latter part of the book, Mary Johnston has been able to write consistently in smooth-flowing language which gives to 'The Great Valley' a quaint and easy charm."

Dorothy Borg

+ N Y World p7m My 2 '26 460w

JOHNSTON, MARY—Continued

"Slow-moving but impressive story."

+ — Outlook 143:385 Jl 14 '26 350w

"For the average reader, the seventy pages of adventure will be the best thing in the book. In them, Miss Johnston's native gift for telling a swift and exciting story is excellently displayed. But, placed where they are, they throw the book, as a whole, entirely out of focus. And there are other faults. An odd air of unreality pervades the entire novel, in spite of Miss Johnston's evident and careful researches into the history of the period. The Selkirks are not quite the usual puppets of costume-romance, but neither are they real. In any attempted estimate of Miss Johnston's later work it must take a place somewhat below '1492'—and considerably below the relatively unappreciated 'The Slave Ship.'" S. V. Benét

— + Sat R of Lit 2:786 My 15 '26 700w

Times [London] Lit Sup p462 Jl 8 '26 450w

Wis Lib Bul 22:172 My '26

JOHNSTONE, JAMES. Study of the oceans.

215p il \$3.75 Longmans [10s 6d E. Arnold]

551.46 Ocean. Geography—History GS26-100

Beginning with a summary of the origin of the great earth features and their evolution in geological time, the book goes on to consider the classical geography of the ocean, the history of ocean discovery which began anew with the beginning of the fifteenth century, the voyages of exploration into the polar regions, and finally, the results of modern oceanographic investigation.

Booklist 23:118 D '26

Nation 123:110 Ag 4 '26 10w

"The exact purpose of the book before us is not stated, but the seven chapters read like a series of semi-popular lectures each so far complete in itself as to involve a certain amount of repetition, not unhelpful to students though detracting in some degree from the close-knit unity which one looks for in a scientific treatise." H. R. Mill

+ — Nature 118:78 Jl 17 '26 500w

N Y New Tech Bks 11:22 Ap '26

Wis Lib Bul 22:329 D '26

JOINT COMMITTEE ON CIVIL AVIATION OF THE U.S. DEPARTMENT OF COMMERCE AND THE AMERICAN ENGINEERING COUNCIL. Civil aviation. 189p il \$2.50 McGraw

629.13 Aeronautics, Commercial 26-3697

"About all the available information on opportunities in commercial aviation is presented in this report. Subjects covered include the reliability and safety of aviation, geographic and traffic conditions, industrial applications, government aid, air legislation, landing fields and airways, flying equipment, aviation insurance and investment aspects."—Eng N

Booklist 22:318 My '26

"As a comprehensive review of civil flying in all countries of the world the book should prove of great value to any organization which contemplates entering this field. Its interest to civil engineers, however, is merely popular."

+ Eng N 96:290 F 18 '26 80w

N Y New Tech Bks 11:22 Ap '26

JOME, HIRAM LEONARD. Economics of the radio industry. 332p \$5 Shaw, A.W.

384 Radio industry 25-19053

Professor Jome surveys the phenomenal growth of the radio industry and the problems attendant on broadcasting, making a forecast of the future of wireless service.

Reviewed by W: W. Childs

Am Econ R 16:108 Mr '26 560w

Reviewed by J: H. Mueller

Am J Soc 32:142 Jl '26 180w

Am Pol Sci R 20:463 My '26 40w

Ann Am Acad 125:278 My '26 150w

"The late emergence of radio into world-wide significance has given little time for an adequate literature of the subject. Yet Professor Jome's book will be found to fulfil all reasonable expectations in this field. A volume of wide range and impressive exposition."

+ Boston Transcript p5 D 9 '25 400w

Management and Adm 1:397 Ap '26 70w

Pittsburgh Mo Bul 31:307 Je '26

JONES, DAVID LOUIS. Diesel engines; marine, locomotive and stationary. 565p il \$5 Henley

621.434 Diesel motor. Gas and oil engines. Marine engines 26-13654

"Elementary, practical work of chief value to the operating engineer. Author is instructor, Diesel engine department, U.S. Navy submarine school."—Pittsburgh Mo Bul

Booklist 23:118 D '26

Eng N 97:676 O 21 '26 70w

N Y New Tech Bks 11:38 Jl '26

Pittsburgh Mo Bul 31:556 N '26

"This treatise by an instructor in the United States Navy Submarine School gives a wealth of information about this type of oil engine which has not before been generally available in any single volume."

+ R of Rs 74:446 O '26 70w

JONES, IDWAL. Splendid shilling. 332p \$2 Doubleday

26-9671

The story concerns Guy Puncheon, the son of a roistering Welshman and a gypsy queen. Having taught Guy the life of the open road, his father renounced it for himself and settled down to the life of a farmer. But the gypsy strain in Guy's blood dominated and the call of the road was too strong to be denied. This call, combined with his love for a girl, led him from his Welsh village across the Atlantic and eventually to California in its gold fever days.

Booklist 23:40 O '26

Boston Transcript p7 Je 5 '26 350w

Cleveland Open Shelf p108 S '26

"Mr. Jones gets his narrative under way admirably, and writes the first half of an almost perfect novel. Then something happens—and a plot which in the beginning was perfectly firm and logical becomes loose and episodic. I do not think that Mr. Idwal Jones has written a great novel, or even in all respects a good novel. But he has certainly demonstrated that he is a writer who must be watched." J: Bakeless

+ — Int Bk R p716 O '26 360w

New Repub 46:414 My 19 '26 200w

"There is a slightly archaic air about the whole book, and the attention given to verbal embroidery, to the delineation of merely passing and quite unessential incidents, may annoy the type of reader who skims through a book for its narrative interest alone. But the fiction lover who appreciates good workmanship will not put down 'The Splendid Shilling.' In fact, its somewhat leisurely tempo will suit readers who find themselves reacting from the jazz age and that breathless school of fiction that seems part and parcel of it."

+ N Y Times p8 Ap 18 '26 1200w

Reviewed by H: C. Thiele

N Y World p5m My 16 '26 220w

"Respect for Mr. Jones's craftsmanship and impatience with his dullness in telling a story which demands swift pace and vivid incident, are the mingled reactions derived from 'The Splendid Shilling.'"

+ — Sat R of Lit 2:860 Je 12 '26 200w

JONES, RUFUS MATTHEW. Finding the trail of life. 148p \$1.75 Macmillan
B or 92 26-5497

A professor of philosophy looks back across the years to record the spiritual strivings of a little boy brought up in the midst of a Quaker community. In this story of one boy's finding the trail of life there is a definite picture of a sturdy, unique, and now passing type of religious community.

Booklist 22:417 J1 '26

Cleveland Open Shelf p100 S '26

"No book by this writer should be missed. This last one is especially worth while."

+ J Religion 6:558 S '26 80w

"Interesting though his story is in itself, for most readers of mature years not the least of its value will be indirect, as it prompts them to go back over their own trail and compare it with his." J. A. MacCallum

+ Lit R p6 My 29 '26 550w

Pratt p36 autumn '26

"Any subject that Prof Jones attacks he makes interesting. But in autobiography he surely is at his best."

+ Spring'd Republican p8 Ag 10 '26 530w

Times [London] Lit Sup p659 S 30 '26 50w

JONES, THOMAS JESSE. Four essentials of education; preface by Franklin H. Giddings; introd. by Sir Michael E. Sadler. 188p \$1.50 Scribner

370.1 Education 26-15316

The four essentials of education for the masses as developed by Dr Jones thru an intensive study of educational problems in widely separated regions, are summed up in the preface by Dr Giddings as (1) Knowledge and mastery of hygiene and health; (2) Knowledge and mastery of the resources and opportunities, in particular the agricultural and climatic ones, of the local physical environment from which a community must obtain its livelihood; (3) Knowledge and mastery of a decent and comfortable domestic life; and (4) Knowledge and mastery of the art of recreation in a broad meaning of the word.

Booklist 23:113 D '26

"There is meat, and plenty of it, for many besides educators in Dr. Jones's slender volume. Anybody who takes an intellectual interest in life, its affairs and progress, will find suggestion and stimulation in every one of its pages. And nobody who has anything to do with schools, or young people, or community direction, or education policies can afford not to read it."

+ N Y Times p18 S 12 '26 480w

JONES, WILLIS KNAPP. Hammon twins. 339p il \$1.75 Century

26-14914

The Hammon twins were so much alike that not even their best friends could tell them apart. When they went to college great was the excitement they created, for teachers and girls never knew whether it was Margaret or Gladys Hammon. When Margaret got into difficulty, Gladys was sure to help her out, and when Gladys needed help she had only to call on Margaret. And so their first year at Natick was a complete success.

"Mr. Jones has achieved a story that is healthily free from the superficialities that mark too many of our boarding school stories. 'The Hammon Twins' in the hands of girls will rouse a wholesome anticipation of future college days, which quality alone should give

the book a worthy place in juvenile fiction." Jane Abbott

+ Books (N Y Herald Tribune) p20 N 21 '26 580w

"Wholesome reading for girls in their teens, who never tire of stories written to this familiar pattern."

+ Sat R of Lit 3:284 N 6 '26 80w

JORDAN, ELIZABETH GARVER. Miss Blake's husband. 379p \$2 Century

26-7341

Having plenty of money and no home Marjorie Blake decides to travel about and look for a husband possessing certain specific qualifications. She is scarcely settled on the train when an accident kills her companion and introduces two strangers, a man and a woman who take an unusual interest in the girl and her quest. Thru them Marjorie goes to New York where she meets a number of eligible young men. One of them fortunately suits her exactly, tho she is not sure of that until the somewhat painful mystery concerning her new friends and their interest in her is cleared up.

"'Tis a pretty tale of the kind yclept wholesome and intended for the jeunes filles. It can't do them a bit of harm."

Books (N Y Herald Tribune) p11 My 30 '26 200w

"Miss Jordan manages to hold your attention unto the end. This is a perfectly good story, though a bit meandering. All the lost threads are never picked up."

+ Boston Transcript p3 Ap 24 '26 350w

"While this novel sets out to depict the character of a woman who sets forth to attain her well-formulated desires, it swerves to the path of the mystery story. Its chief interest lies less in the story itself than in the skill with which it is told." Frances Winwar

+ Int Bk R p520 J1 '26 450w

"As a romance Miss Jordan's novel is non-descript, but as a story of surprises it is so intelligently plotted and dramatically developed that it keeps the reader guessing to the very last page."

+ N Y Times p22 My 30 '26 650w

"In the telling of her story the author expands her material far beyond its proper limits."

+ Sat R of Lit 2:743 Ap 24 '26 140w
Wis Lib Bul 22:172 My '26

JORDAN, JOHN P., and HARRIS, GOULD LEACH. Cost accounting, principles and practice. 2d ed rev 562p il \$4 Ronald

657 Cost accounting 25-16903

"This second and revised edition of a well-established text contains the subject matter of the first edition, somewhat restated, plus five new chapters covering, respectively: Specification of product and operations, Administrative expense, Sales and distribution expense, Joint and by-product costs, Interest as a cost, and a general problem at the end. Apart from this new material, the extent of the revision may be partly gathered from the fact that 43 of the 45 illustrative forms in the first edition are reproduced in the second, while the new chapters contain 18 additional forms."—Am Econ R

"Within the field of their main subject-matter the authors have fairly and fully met all the problems, and have dealt with them in what has been, and will continue to be, recognized as an authoritative manner. This book will continue to be one of the leading texts in its field, both because of its own excellence, and because of the reputation of its authors."

T. H. Sanders

Am Econ R 16:115 Mr '26 700w

Pittsburgh Mo Bul 31:141 Mr '26

JORGENSEN, NELS LEROY, and MOORE, SAMUEL TAYLOR. Balloon boys. 301p il \$1.75 Harcourt

26-5066

Tom Bradley's first experiment at ballooning ended badly. His balloon caught fire, and set fire to Mr Todd's barn as well. But Tom proved a hero in rescuing one of the horses and partly because of that, and partly in recognition of his determined spirit this high school boy and his pals won the necessary backing from family and friends to start their exciting career as balloonists. The book is the story of their adventures.

"Will be eagerly absorbed by boys interested in science and the air." M. G. Bonner

+ Int Bk R p778 N '26 20w

"Boys will be surprised to find how much there is exciting and interesting about balloons even in these days of airplanes and dirigibles."

+ Outlook 144:538 D 22 '26 40w

"Relies for its appeal on originality of content rather than on style."

+ Sat R of Lit 3:282 N 6 '26 70w

"Highly entertaining story."

+ Springf'd Republican p7f D 5 '26 70w

JOSEPH, MICHAEL. How to write a short story. 116p \$1.75 Holt [3s 6d Hutchinson]

808.3 Short story 26-8269

The manager of a large literary agency gives practical advice about the technique of the short story and the qualities that make it saleable. He is concerned particularly with magazine fiction.

Bookm 63:717 Ag '26 100w

"Mr. Joseph's own style is simple and clear, and for the most part not dull. His book will be found useful. It is to be regretted that he acknowledges no debt to previous manuals on the subject. His volume contains few original comments, though many sound ones." H. T. Baker

+ — Books (N Y Herald Tribune) p13 My 2 '26 450w

"This is a book which will be invaluable for those who can write, as well as for those who have not yet found their wings."

+ Boston Transcript p5 Je 5 '26 300w

Cleveland Open Shelf p105 S '26

Times [London] Lit Sup p898 D 24 '25 100w

JOSEPH, MICHAEL, and OVERTON, GRANT. Commercial side of literature. 274p \$2.50 Harper [7s 6d Hutchinson]

029.6 Authorship. Publishers and publishing 26-11653

The manager of a large literary agency covers the whole subject of the marketing of books—the qualities that sell them, relations between author and publisher, the function of the literary agent, contracts, copyright, film, dramatic, serial and other rights, and publicity. Grant Overton has contributed a chapter on American publishing conditions in which he discusses such matters as serial rights, royalties, etc.

Booklist 23:107 D '26

"This book tells the struggling author 'how to sell' the things he writes. It is no more than usually discouraging, and contains no information that is not already too generally disseminated."

Books (N Y Herald Tribune) p20 N 14 '26 180w

Reviewed by J. E. Rosser

Int Bk R p580 Ag '26 650w

Reviewed by Gordon Lawrence

Lit R p6 Ag 14 '26 160w

"Mr. Joseph's (and Mr. Overton's) is a painstaking effort to tell you how to write your book and sell it, and it goes into the smallest details. It is valuable to anybody who wants to write a book, and Mr. Joseph tells us that everybody

who can use a pen or pencil does." C: W. Thompson

+ N Y Times p2 Je 13 '26 2100w

Outlook 143:549 Ag 18 '26 40w

St Louis 24:234 S '26

"It contains numerous useful pointers for the professional writer who has already 'arrived', but, while it is intended as an aid to the experienced author as well as to the beginner in literature, it seems well designed to make its strongest appeal to the latter."

+ Springf'd Republican p12 Je 9 '26 300w

"Of successful book producing as a business his practical experience of publishing has given him a full and exact knowledge, and this he has distilled into the present volume, which should give great encouragement to the young aspirant."

+ Times [London] Lit Sup p522 Ag 6 '25 250w

Wis Lib Bul 22:224 Jl '26

JUDD, CHARLES HUBBARD. Psychology of social institutions. 346p il \$2 (8s 6d) Macmillan

301 Social psychology 26-4566

"The purpose of this book is to emphasize the importance of social influences in determining the character of human thought and conduct. In chapters on such things as tools, systems of exchange, number, the alphabet language, music, religion, Professor Judd trenches on the domain of anthropology and other sciences to illustrate his thesis."—Times [London] Lit Sup

Am Pol Sci R 20:461 My '26 120w

Booklist 22:399 Jl '26

Educ R 71:279 My '26 1050w

"The book is interesting and important. It makes very real and concrete the meaning of that vague term 'social consciousness' and the significance of social institutions in directing human development." V. A. C. Henmon

+ El School J 26:787 Je '26 780w

Reviewed by J. Storck

Hist Outlook 18:40 Ja '27 450w

"A stimulating volume. The book makes no elaborate application of its theory, but is intended by the author as 'a foundation for his further writings in educational psychology and as a suggestion of a basic method for other social sciences.'"

+ J Home Econ 18:328 Je '26 150w

Nature 118:585 O 23 '26 220w

"Professor Judd has given us an important and, at the same time, novel presentation of the history of human culture." F. H. Allport

+ School R 34:547 S '26 2050w

Times [London] Lit Sup p343 My 20 '26 120w

JUNIOR SUB, pseud. See Beith, J: H.

JUSSERAND, JEAN ADRIEN ANTOINE JULES, and others. Writing of history. 143p \$1.50 (7s 6d) Scribner

907 History—Historiography 26-13514

Four papers on the problem of how history should be taught and written. Contents: The historian's work, by J. J. Jusserand; The influence of graduate instruction on historical writing, by W. C. Abbott; The craftsmanship of the historian, by C. W. Colby; The present state of history-writing, by J. S. Bassett.

Reviewed by Allen Johnson

Am Hist R 32:293 Ja '27 1000w

Am Pol Sci R 20:917 N '26 160w

Booklist 23:125 D '26

Reviewed by F: L. Paxson

Books (N Y Herald Tribune) p19 O 17 '26 700w

"The book is not only happily written and full of sound and persuasive argument, but is also the fruit of thorough investigation and hard won experience." J. F. S.

+ Boston Transcript p6 Ag 11 '26 1350w

"There is much said about courses in historiography in our institutions of higher learning, but none of it is very convincing, for the authors seem apprehensive lest they be caught recommending rhetoric at the expense of historic fidelity."

Dial 81:520 D '26 180w

Nation 123:408 O 20 '26 300w

"While the book as a whole will chiefly interest specialists in the writing and the teaching of history, there is much in it that will be of value to other kinds of writers and to the general reader who likes to pay some attention to current historical books."

+ N Y Times p14 Ag 15 '26 500w

"A little book, compact of wisdom, and worth anybody's reading a dozen times." W. J. Ghent

+ Outlook 143:579 Ag 25 '26 230w

Sat R 142:698 D 4 '26 220w

Times [London] Lit Sup p749 O 28 '26 250w

JUTA, RENE. Concerning Corsica. 214p il \$2.75 Knopf [10s 6d Lane]

914.59 Corsica—Description and travel

[26-16140]

"Her book is comparable to Mr. Goldring's only by reason of its informality of style; it is broader in scope as it aims to give a complete picture. Corsica is described minutely, with space given to its natural beauties, its tradition, its history, its politics, its absurdities, yet this is delicately woven into a tale of personal adventure, and a section labelled 'Notes' takes care of odd details that, however helpful to other travelers, are out of place in the body of so idyllic an interlude."—Sat R of Lit

"The dedication illustrates the wordy decoration which, in spite of her gifts, has frustrated the author's attempt to put Corsica into a book. Yet, out of justice, I must note that from these attitudinizing pages there stand out here and there certain crystal-clear descriptions; certain warm phrases, in which there is the rhythm of life." Blair Niles

+ Books (N Y Herald Tribune) p14 O 17 '26 650w

+ Boston Transcript p6 Ag 11 '26 650w

"The illustrations in 'Concerning Corsica' are lovely, but the text is negligible." C. H. G.

+ Int Bk R p746 N '26 180w

"One must take her pages for what they are—a jaunty, rhapsodic guidebook for the tourist of a few days or a fortnight in Corsica, with information about boats from the mainland, buses and inns and with amusing gossip about the scenes and the Corsicans." F. O'Brien

Lit R p2 S 11 '26 900w

"Perhaps the only thing that shocks the reader in Miss Juta's light and entertaining book is the self-consciously coquettish tone which her narrative assumes here and there." A. I. Nazarov

+ N Y Times p4 Ag 15 '26 1250w

"Concerning Corsica' is a book of many gorgeous metaphors and glowing similes; the illustrations by Jan Juta are as decorative as the text. There are some practical suggestions for traveling about the island, and a useful appendix with directions on how to get there."

+ Outlook 144:26 S 1 '26 300w

"A gay and entertaining account."

+ Sat R 142:209 Ag 21 '26 80w

"Jan Juta's paintings, reproduced in full color, give the reader the feeling that the author has in no way exaggerated her description of the wild charm of this 'scented isle.'" Dale Warren

Sat R of Lit 3:156 O 2 '26 180w

"Concerning Corsica, with its buoyant and brilliant style, is far more than a guide book; it is a joy and a thing of beauty as well as a repository of out-of-the-way information."

+ Spec 136:531 Mr 20 '26 180w

"Miss Juta does not profess to be more than a passer-by. Her wares are impressions, personal experiences. But she writes from an appreciative and well stored mind, and she sees romance and fairy-tale towns where others might find only smells and slums. . . So delicate a fancy as hers might well have left cut-and-dried travel hints to guide-books. Those she gives (apparently, though unnecessarily, conscience-stricken) are inadequate and not always accurate."

+ Times [London] Lit Sup p271 Ap 15 '26 420w

K

KAHN, OTTO HERMANN. Of many things; being reflections and impressions on international affairs, domestic topics and the arts. 437p \$3 Boni & Liveright [18s J. Cape]

814 United States—Economic conditions. Europe—Economic conditions. Finance—United States. Art—Addresses, essays, lectures 26-12844

"Essays on art, finance, and other subjects upon which the author is eminently qualified to talk."—Bookm

"Mr. Kahn's command of English is exceptionally good, and his style pungent and terse. The chapter on the life and accomplishments of Edward Henry Harriman, the railroad king, is about as engrossing reading as one could demand."

+ Bookm 64:234 O '26 120w

"Few speakers hold closely to their manuscripts. If Mr. Kahn did in making the addresses published in this book he is to be congratulated upon the easy flow of words, the well-rounded sentences, the altogether interesting yet dignified style and personality displayed. In this respect his speeches or writings leave little room for criticism." G. H. Copeland

+ Books (N Y Herald Tribune) p15 O 10 '26 620w

"If the general public cares to take the trouble to read this book with care great benefit will be derived from it. But unfortunately Mr. Kahn's literary style is not light. Much of what he says will be lost merely because he declaims heavily where he might have written more effectively."

+ Boston Transcript p4 Jl 17 '26 460w

"Notable utterances they are: not eloquent, not brilliant; but well-pondered and balanced statements which must favourably have impressed his hearers with the importance of art or with the need for a clear-sighted policy in regard to inter-Allied debts, or with the claims of whatever subject was engaging his advocacy."

+ New Statesman 28:218 N 27 '26 270w

"Many of them, taken by themselves, are of merely passing interest, but the book as a whole is well worth preserving as the picture of a significant personality and point of view." R. L. Duffus

+ N Y Times p4 O 3 '26 880w

"It would seem that the idea of publishing in book form the sundry essays and addresses which appear in this bulky volume arose in the heads of the publishers. 'The author,' they say in the preface, 'met the suggestion [of such publication] by the opinion that, while most of these utterances received a measure of publicity when they were made, they were nevertheless of too ephemeral an interest to warrant their publication in collected form.' In our opinion, Mr. Kahn was right, and the publishers wrong."

+ Outlook 144:217 O 13 '26 80w

Times [London] Lit Sup p586 S 9 '26 1250w

KAUFFMAN, REGINALD WRIGHT. Blood of kings; a hopeful romance. 269p \$2 Duffield

26-15425

At the Café Kolybria in lower New York Billy met the girl whom he acknowledged as princess of his romantic heart. The startling events of the meeting sealed his determination to make his godfather accept the diplomatic post at Kolybria, and to take him, Billy, along as secretary. To Kolybria, an island kingdom in the Mediterranean, they went. And there Billy discovered that the princess of his heart was a princess in fact, wooed by a surly pretender to the throne, her tiny kingdom rent by political factions. To the consternation of his godfather and the rage of the princess's enemies Billy leaped into the conflict and brought the princess out. He had a gorgeous time doing it and the reader of romantic impulse will enjoy it with him.

Books (N Y Herald Tribune) p20 O 31 '26 150w

"It is an interesting yarn, even though the motive is not entirely new."

+ Boston Transcript p4 O 13 '26 280w

Spring'd Republican p7f D 26 '26 190w

KAUFMAN, GEORGE S. Butter and egg man; a comedy in three acts. 223p \$2 Boni & Liveright

812

26-7864

Peter Jones, twenty-one, the butter and egg man, arrives in New York from Chillicothe, Ohio, with a \$20,000 legacy in his pocket. He wants to buy a share in a show. Joe Lehman has the very thing for him, a tottering production that needs ready cash. It gets all of Peter's, and fails dismally in Syracuse. Peter, badgered by Lehman, buys him out and takes the show to New York where it makes a tremendous hit. He sells it back to Lehman along with a pending lawsuit and retires with his gains and the stenographer to buy a hotel in Chillicothe.

Booklist 22:364 Je '26

"Most of the people in the comedy are vulgar, and the language they speak, while no doubt realistic to a degree, is crude, ephemeral slang of the hour. Both people and language are hardly to be endured for three acts between covers. It is only on the stage, where the eye also is busied and the personalities of the actors help, that you can get to the end." W. P. Eaton

— Books (N Y Herald Tribune) p10 Mr 14 '26 150w

"The Butter and Egg Man' is not great literature, but is, obviously, excellent 'theatre,' and makes consistently amusing and effervescent reading." A. B. Waters

+ Lit R p8 Mr 27 '26 200w

"The pervading quality that appears in The Butter and Egg Man and that, come to think of it, you can remember from the other comedies, is a certain wise and gentle mindedness, a distribution of the parts of life that is sane and amused and kind. It is never foolish, never perverted or arbitrary in its logical scheme or its general lay-out. The point of view set forth in this comedy is shy, very little insisted upon." Stark Young

+ New Repub 44:202 O 14 '25 1200w

"To a casual reader who has not seen this comedy performed the machinery of its action creaks very heavily. As a story its effect is that of an over-inflated tire that slowly and consistently flattens."

— Outlook 142:537 Ap 7 '26 100w

"A more human and humorous comedy of theatre folk and the happenings that gather round a play production, has not been seen in these parts since 'Rollo's Wild Oat' of joyful memory. Even without the illusion of the stage and actors, the play loses little of its infectious merriment and reality, and the dia-

logue is filled with amusing quips and clever turns of phrase."

+ Sat R of Lit 2:635 Mr 13 '26 380w

Wis Lib Bul 22:108 Mr '26

KAUTSKY, KARL. Are the Jews a race? tr. from the 2nd German ed. [by J. W. Hartmann]. 256p \$2.50 International pub.

296 Jews. Zionism

26-8178

"There is no Jew today who can say to himself with certainty that he has not a drop of non-Jewish blood in his veins, if only for the reason that there never has existed a Jewish race either in the sense of a pure breed of domestic animals or in the other sense, that of a geographical race." The author answers thus categorically the question of his title, arriving at this conclusion thru an examination of the characteristics of a pure race and those of a geographical race. He discusses in other chapters the physical and mental characteristics of the Jews, anti-Semitism and Zionism.

Booklist 23:62 N '26

"The interest of a book like 'Are the Jews a Race?' lies not merely in the fact that in it is contained a well-reasoned account of the mature views of a representative thinker of the last fifty years on a time-worn subject, but in the fact that it is an excellent example of the application of certain criteria of interpretation to social phenomena. Unless we bear this in mind Kautsky's viewpoint is wholly unintelligible." Paul Radin

Books (N Y Herald Tribune) p11 Ap 26 '26 950w

Ind 117:192 Ag 14 '26 200w

Reviewed by E. S. Alexander

Lit R p9 My 29 '26 350w

"It is a brilliantly written book, made all the more provocative by a touch of the caustic here and there."

+ N Y Times p23 My 30 '26 800w

N Y World p6m Ap 25 '26 160w

"This book is timely, exciting, and provocative." V. F. Calverton

+ Sat R of Lit 2:821 My 29 '26 650w

"Ingenious but entirely wrong-headed book. Its contentions are not likely to impress the shrewd minds to whom they are particularly addressed."

— Times [London] Lit Sup p622 S 23 '26 860w

KAYE-SMITH, SHEILA (MRS THEODORE PENROSE FRY). Joanna Godden married; and other stories. 464p \$2 Harper [7s 6d Cassell]

26-17286

The title story is a sequel to "Joanna Godden." An unmarried mother, Joanna settles down with her infant son Martin on a new farmstead in Sussex and goes to work with a will to make it another Andore. Gradually the masterful and independent Joanna, who for twenty years had resisted marriage, begins to feel the need of a man, for Martin's sake if not for her own. After a characteristic brave show of resistance to which her new lover pays no heed, she promises to marry the shipwrecked sailor whom she had nursed back to health in her home. Other stories: Mrs Adis; Good wits jump; The Mockbeggar; A day in a woman's life; The fear of streets; A workingman's wife; The redemption of Tintageu; The man who was lost in the animal kingdom.

Booklist 23:134 D '26

"Sequels are seldom satisfactory, and 'Joanna Godden Married' is no exception to the general rule. As a whole, the novelette is perfunctory, with a pervading air of having been written because the author was advised to write it, not because she was impelled by any vivid conception of character or situation. Of the eight short stories which complete the volume two are fairy tales, while the other six belong to the

countryside. They are good average stories of no particular distinction." L. M. Field

— + Bookm 64:633 Ja '27 110w

Reviewed by Harrison Smith
Books (N Y Herald Tribune) p25 N 21 '26 620w

Reviewed by E. F. Edgett
Boston Transcript p5 N 27 '26 1100w
Ind 117:747 D 25 '26 190w

Reviewed by Isabel Boyd
Lit R p3 N 27 '26 620w

"Joanna Godden is one of the best of recent peasant novels in English. For those who have read it, its sequel shines at best with a pale reflected light, and for those who have not, it scarcely shines at all."

— New Repub 49:50 D 1 '26 80w

"This tale nowhere touches the heights of the earlier one. Nor do the other stories which make up the volume raise the level. Judged by the standard to which Miss Kaye-Smith has a right, her new book is a disappointment." P. C. Kennedy

— New Statesman 28:48 O 23 '26 130w

"Joanna Godden Married" lacks that fine warmth, of human life and of natural life which distinguished 'Joanna Godden.' But it is well worth reading, and one may add, for the benefit of the misguided who may put the cart before the horse, that Miss Kaye-Smith has rather skillfully conveyed the essential plot of the original book by various expository devices scattered throughout the sequel. The rest of this long book consists of eight short stories, and they are by no means negligible."

+ — N Y Times p7 O 24 '26 1200w

"The task is ably carried through, but the book suffers from the disadvantage incurred by any sequel to a work which seemed artistically complete."

N Y Times p34 D 5 '26 60w

Reviewed by L. P. Hartley
Sat R 142:478 O 23 '26 120w

"Measured in words, it is hardly a full-length novel, but measured in terms of its penetrating observation of human nature it is an admirably finished full-length portrait."

+ Sat R of Lit 3:419 D 11 '26 450w

"In this book Miss Kaye-Smith returns to her best form, after too long a wandering, if we may say so, in the confused 'No Man's Land' between fiction and propaganda. It is a tribute to her strength as a novelist, that, without preliminary explanation, she is able to take us straight back to the point where we left Joanna Godden."

+ Spec 137:602 O 9 '26 160w

Spring'd Republican p7f N 14 '26 380w

"A postscript, in other words a longish short story, scarcely gives room for a figure such as Joanna's. The other stories in the book are dramatic, poignant, humorous and highly fantastic—Miss Kaye-Smith in a variety of moods for which she finds adequate expression, except once when she lapses into a commonplace tale of a hidden love affair. Two particularly charming stories are about gipsies."

+ — Times [London] Lit Sup p672 O 7 '26 320w

Wis Lib Bul 22:298 N '26

KAYE-SMITH, SHEILA (MRS THEODORE PENROSE FRY). *Starbrace*. 321p \$2 Dutton 26-3117

In this period novel of the 18th century Sussex, Miles Starbrace is the rebel hero. A wild youth from his childhood, under the shiftless guidance of his father, all the gentler influences of his birth were denied him. With belated remorse his father sends him to Sir John Starbrace for a fitting education. But the spirit of the youth is still untamed. For Theodora's sake he tries to conquer himself, but twice disappoints her. He brawls with his tutor, leaves him for dead, and fleeing from home, joins a band of notorious highwaymen. He is

brought home and once more meets Theodora. This time she turns from him. Miles goes out to die on the battlefield, a rebel at last set free.

Booklist 22:296 Ap '26

Bookm 63:204 Ap '26 40w

"It is a good story of Eighteenth Century England well worth reprinting, although quite different from the later work of the author."

+ Ind 116:251 F 27 '26 40w

"As a whole the story is immature and rather crude in construction, yet it possesses something of the glamour which hangs about any skilfully phrased historical romance. Were it written by a writer from whom the public demands less, it probably would be less severely judged. But as the work of the author of 'The George and the Crown' it inevitably suffers by comparison." M. A. Murphy

— + Int Bk R p332 Ap '26 400w

"It is not by any means as good a piece of work as that other early effort, 'The Tramping Methodist' which had a far greater depth of feeling, a quality of emotion that attained at moments almost to an ecstasy. 'Starbrace' never achieves that; but, nevertheless, lovers of 'Joanna Godden' should be interested to look back from the oak to the acorn." A. H. Gibbs

— + Lit R p3 F 20 '26 420w

"Sheila Kaye-Smith's second novel, published in England in 1909 and only just issued here, becomes, in the light of her subsequent achievements, somewhat of a museum piece. A comparison between 'Starbrace' and 'Joanna Godden' or 'The George and the Crown' is more inspiring than a reading of the former by itself. The process not only augments admiration for Miss Kaye-Smith's gifts, but arouses a new appreciation of the hard work she must have expended in their consummation."

N Y Times p9 F 14 '26 750w

"In 'Starbrace' as in her later novels, the author shows an astonishing facility for dramatic color, for swift narrative, for vivid characterization, a facility not yet become too easy; more, a tremendous gusto for life and the knack of letting it gush forth in sparkling words. A moody, vivid story, troubled with an element of genuine tragedy, romantic, swift and convincing." Edwin Seaver

+ N Y World p7m F 14 '26 600w

"My criticism of Miss Kaye-Smith's novel is simply that it might have been an extremely entertaining story if it had been a little less serious and a little less true." C. H. Gaines

— + No Am 223:372 Je '26 520w

"'Starbrace' is not one of the better novels of Sheila Kaye-Smith, but it is worth reading for itself as well as because a distinguished writer wrote it." Cornelius Weygandt

Sat R of Lit 2:587 F 27 '26 680w

"A good story, very thrilling at moments. The romance which springs up between Miles and Theodora Straightway is good, too. And the minor characters are sketched in with a firm hand, the hazards of life in the 1740's are made vivid."

+ Spring'd Republican p6a Ap 11 '26 460w

KEARTON, WILLIAM JOHNSTON. Turbo-blowers and compressors; a complete treatise for designers, works engineers and students, containing a full treatment of the design, construction and regulation of turbo-blowing and compressing plant. 333p il \$6 (21s) Pitman

621.63 Air compressors

26-13179

"Contains much original information on a subject on which little has been published in English. Theoretical, with limited attention to performance, testing, and applications."—Pittsburgh Mo Bul

N Y New Tech Bks 11:7 Ja '26

Pittsburgh Mo Bul 31:462 O '26

KEIR, ROBERT MALCOLM. Epic of industry.
 * (Pageant of America) v5 329p il set, \$67.50
 Yale univ. press

330.973 United States—Industries. Labor
 and laboring classes—United States
 26-10707

"The epic of Industry, Volume V of the series, is a companion to the Tollers of Land and Sea. It pictures the primitive era of muscular energy, the harnessing of the forces of nature, the colossal expansion of industry during the nineteenth and twentieth centuries. The human side of our industrial civilization is also stressed by the inclusion of many pictures of great industrial pioneers, the man on the job, and the conditions under which he works, and the history of organized labor."—Hist Outlook

Booklist 23:72 N '26

"The pictures devoted to the steam-engine and its improvements, to the development of power, and to the lumbering and mining industries, are especially noteworthy."

+ Hist Outlook 17:298 O '26 100w

"Mr. Keir has successfully escaped the danger of producing in his volume a mere commercial or industrial geography of the United States. The heaviest emphasis falls, as it should, upon the period since the Civil War. But some of the early chapters, such as the pages on the coming of the colonial artisan—that is, the eighteenth century decay of household manufactures and rise of the specialized mechanic—are telling in their use of quaint prints and museum materials." Allan Nevins

+ Sat R of Lit 3:35 Ag 14 '26 250w

KELLAND, CLARENCE BUDINGTON. Rhoda Fair. 283p \$2 Harper

26-1953

"Rhoda Fair's mother had been 'the cleverest confidence woman in the world,' but later had turned to legitimate business activities and died in the odor of reality. At the age of twenty-one Rhoda, a college graduate and 'pal of half the crooks in America,' decides that it is high time to give her undivided attention either to one side or the other of the penal code. She leaves home to think it all out and has to meet the problem practically when she is called upon to choose between Jaunty Bailey, a prosperous jewel collector, and a law abiding youth of the name of Paul. Mr. Kelland manages his denouement without violence to society's best interests."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p12 F 21
 '26 120w

"In his latest novel Mr. Kelland escapes cheap sensationalism by a hair, because, at any rate, his story is unusual."

+ Boston Transcript p5 Mr 13 '26 280w

"Although in rough outline, the goings on may savor of the melodramatic, Mr. Kelland nowhere lets his plot run slipshod. He has provided several individuals of decided interest, and he does well by them."

+ N Y Times p9 Ja 31 '26 480w

N Y World p7m Ja 24 '26 160w

Outlook 142:338 Mr 3 '26 160w

KELLOR, FRANCES ALICE, and HATVANY, ANTONIA. United States Senate and the International court. 353p \$2 Seltzer

341 United States. Congress. Senate.
 Hague. Permanent court of international
 justice. League of nations
 25-28071

"This volume continues the history of the management by the League of Nations of the settlement of international controversies, as related in Security Against War. [Book Review Digest 1925] It indicates the position of the United States in relation to the system of pacific settlement established under the League of Nations, of which organization the Permanent

Court of International Justice forms a part."—
 Author's note

"One has a difficult task in accepting the book on the grounds of soundness and value. The evident fact is that the author was carrying on a very unpleasant struggle through all her chapters to avoid coming out and damning the whole outfit—League and Court, Covenant and Statute. . . In her effort to discover defects in the Court the author has pressed too far in many cases to remain within the bounds of accuracy." P. B. Potter

— Am Pol Sci R 20:443 My '26 380w

"It cannot be said that the author has given us in any sense an impartial study of her subject. Indeed, so strong is her bias against the League of Nations that, in spite of the valuable accumulation of information concerning the court and its functions which the volume contains, the picture that it presents, taken as a whole, is far from a true one. The eight annexes to the volume contain appropriate and useful documentary material." C. G. Fenwick

+ Ann Am Acad 127:193 S '26 320w

Reviewed by C. R. Woodruff

Lit R p7 My 22 '26 70w

Sat R of Lit 3:431 D 11 '26 250w

KELLY, FRANCIS M., and SCHWABE, RANDOLPH. Historic costume; a chronicle of fashion in western Europe, 1490-1790. 299p il \$7.50 Scribner [25s Batsford]

391 Costume—History [25-21286]

"This is a chronicle of fashion in Western Europe from the period of transatlantic exploration to that of the French Revolution. The authors have spared no pains to furnish for the actor, the artist, the movie man, a practical guide to the fashionable civil modes of three vivid centuries. Realizing the more direct and emphatic message of graphic over written expression, they have endeavored to present their subject extensively by means of contemporary paintings and prints."—Lit R

Booklist 22:234 Mr '26

"The text is based on wide research and confines itself to a simple, tabulated, exposition which will facilitate reconstruction. Apart from the book's undeniable value as a guide and handbook, it may be considered, too, in effect, an illuminating representation, and from a fascinating angle, of the changes in the social and political life of England, France and the Low Countries within the years 1490 and 1790; and as important collateral reading for period study." W. Y.

+ Lit R p12 N 14 '25 200w

"There is little to say about this book except that it is a very good one indeed. The authors knew exactly what they wanted to do when they set out to write it, and they did it excellently." Bonamy Dobrée

+ Nation and Ath 38:326 N 28 '26 820w

"It is a book for the worker. One ventures to guess that a copy of it will ultimately be found in most of the professional theatres. It may be enthusiastically recommended to all little theatre groups, to pageant directors, and to harrassed high school teachers who in these days have to be general managers of scholastic dramatics. Every costume and every detail are carefully dated—an important point."

+ Sat R of Lit 2:638 Mr 13 '26 120w

"It is at once intelligent in its point of view, readable, wise in its choice of illustration, an attractive piece of bookmaking, and sold at a price that is well within the range of the average library. It is, in fact, fairly safe to say that Historic Costume, although it deals (in the present volume) only with the period from 1490 to 1790, is the most desirable single book on its subject."

+ Theatre Arts Mo 9:845 D '25 300w

"His book is the most informing guide to costume which has appeared in English."
+ Times [London] Lit Sup p782 N 26 '25
520w

KELLY, FRED CHARTERS. You and your dog. 174p il \$1.75 Doubleday
636.7 Dogs 26-6818

"Has great value as a psychological study. . . From it every dog-owner . . . will learn many things that ought to throw a new and clear light on the Dog in general." Albert Payson Terhune (Foreword)

Booklist 22:357 Je '26

"Dog lovers might well add this interesting and informative volume to their libraries, for the sake of their pets as well as for themselves."

+ Books (N Y Herald Tribune) p19 Ap 26
26 150w

Boston Transcript p5 My 15 '26 180w

Boston Transcript p8 My 22 '26 420w

Ind 116:371 Mr 27 '26 30w

N Y Times p23 F 21 '26 380w

Pittsburgh Mo Bul 31:306 Je '26

"Dog lovers cannot fail to find the book interesting."

Springf'd Republican p7f My 16 '26 120w

KELLY, GEORGE EDWARD. Craig's wife; a drama. 174p \$1.50 Little
812 26-1781

Craig's wife is a woman with one passion—her house. Upon it she lavishes a fanatic devotion and care, yet she has never made of it a home for the man she married in order to get it. She thinks of him scornfully as a romantic fool, easily taken in. Craig's eyes are suddenly opened to the shallowness and dishonesty of his wife's nature, and revolting, he leaves her alone with her possessions.

Booklist 22:322 My '26

"The strength of Mr. Kelly's dramatic talent lies in his patience of concentrating all attention upon a simple trait of character, like paranoia or selfishness. His novelty lies in his looking at middle-class American family life with very naturalistic fidelity. His popularity is attached to that innocent weakness of simple audiences to whom the discovery of some photographic phrase or movement warms them up to the belief that they are being given satire." D: Novak

Lit R p8 Mr 27 '26 150w

N Y World p7m Ja 10 '26 30w

"This is, and it deserved to be, the Pulitzer Prize play. It is an extremely natural and interesting presentation of a day or two in the life of a family in which the wife put the spotlessness of her floors and rugs above the happiness of anybody in the world."

+ Outlook 143:548 Ag 18 '26 100w

"This study of stark selfishness and underlying jealousy could have been subtler and more convincing; and it is a bit distressing to find a college woman who speaks of a professor of the Romance languages as if he were necessarily proficient in romance. Moreover, it is incredible that the husband should not have discovered her true nature before the action of the play. Still, the whole play radiates intelligent purpose and intellectual honesty. For these fine qualities it is genuinely welcome."

— + Springf'd Republican p7a Ja 24 '26 250w

"George Kelly is an expert in his field, and if in reading his play the machinery of his characterization is too much in evidence, on the stage for which it was made this study of an unlovely human trait becomes a woman as well as a personification of a single quality." Helen Redlig

Theatre Arts Mo 10:872 D '26 100w

Wis Lib Bul 22:71 F '26

KELLY, LUTHER S. "Yellowstone Kelly"; the memoirs of Luther S. Kelly; ed. by M. M. Quaife; with a foreword by Nelson A. Miles. 268p il \$4 Yale univ. press

B or 92 Frontier and pioneer life 26-9001

This narrative of an adventurous life begins with Yellowstone Kelly's youthful career in the army during the Civil war. At the close of the war he moved westward, drawn into the exciting hazards of pioneer life. His is a story of scouting and campaigns against hostile Indians along the western frontier.

Am Hist R 32:178 O '26 250w

"Not once do you discover in his writing the fiction of pluck and promptitude all on his side and abject poltroonery on the side of the enemy, as is the unhappy fashion of those screen producers who underrate the intelligence of the public. Indeed, the book is as free from affectation as a good ballad, so the author's promise to tell of his doings in Alaska and the Philippines comes pleasantly." C: J. Finger
+ Books (N Y Herald Tribune) p3 Ag 8
26 300w

"His story reads like one of those vigorous fiction stories which so delighted boys of half a century ago. But to make the interest greater, the story is true. Here is history in a most entertaining form." J. S. B.

+ Boston Transcript p4 My 15 '26 460w

"The Yale University Press has made a real contribution to authentic Americana in presenting these stories of a generation and a life which is quickly passing away." D. R.

+ Ind 117:219 Ag 21 '26 360w

"His stories of hunting, scouting, and frontier warfare are excellently told, with the uncoloured but vivid precision of a good military despatch. And somehow the restrained glamour of the narrative is heightened by the thought that its writer is still alive; so swift has been the first onrush of modern American history! These memoirs are a most satisfying find."

+ New Statesman 27:448 Jl 31 '26 250w

"What old 'Yellowstone' has to say is extremely interesting, and he tells it in simple, straightforward fashion, with a wealth of absorbing detail."

+ N Y Times p14 My 30 '26 1050w

"Mr. Kelly writes, not as a novelist, but as a historian, and his work is rich in the best qualities of both. It is written in plain language, in most interesting fashion, and without undue boasting."

+ Outlook 143:186 Je 2 '26 450w

"It was fortunate that his memoirs, written with rare skill in narration, are now presented in so attractive a form as in the volume edited by Mr. Quaife for the Yale University Press. It is a part of the story of the West and particularly of the Yellowstone region, which we could ill afford to lose."

+ R of Rs 73:668 Je '26 100w

KEMERI, SANDOR, pseud. See Böllöni, G.

KEMP, HARRY. More miles; an autobiographical novel. 437p \$3 Boni & Liveright
27-69

A continuation of the fictional autobiography "Tramping on life." This is not a novel, but an episodic treatment of the poet's struggle against futility in his amatory experiences as in his art. Greenwich Village before the war is the setting for much of the book and some of the figures will be recognized under their thin disguise.

"Mr. Kemp has had precious few adventures of the mind or the spirit. Most of his adventures are concerned with the stomach and the libido. The result is a depressing tale of externalities: of a good meal, or a good drink. There is eternally the effect of an escaped country boy, let loose at last in the big city, and too much concerned with the gaudy sights about to wonder at all what he is thinking."

KEMP, HARRY—Continued

His story is that of an inordinately ambitious man, groaning for the fame and wealth which will give him luxury and superiority." M. M.

Lit R p10 D 13 '26 270w

"Harry Kemp has written with manifest sincerity in this book. So much so, in fact, that even in his confession he is still the sloven. He uses a distressing system of punctuation and paragraphing; he can write intolerably long and clumsy periods on the same page with series of annoying little phrases separated by the less than telegraphic dots and dashes; and, again, with characteristically defective sense of proportion, he can put emphasis on unimportant matters almost as frequently as he stresses the significant events. On the other hand, the general effect is somehow extraordinarily vivid—colorful and lucid." H: H. Balos

+ — N Y Times p13 D 26 '26 640w

Outlook 144:572 D 29 '26 90w

KEMP, HARRY. Sea and the dunes, and other poems. 83p il \$2 Brentano's

811

26-15460

"In these poems nature plays a leading rôle. Its beauties enhance the author's reflections. They are observed with a wonder and fidelity that make common scenes afforded by earth, sea, and sky appear as revelations."—Ind

"It is strange that Harry Kemp, who gave us the real flavor of the picaresque writers of the seventeenth century in his 'Tramping on Life,' should grow so tongue-tied and meticulous when he tries to write poetry." Wilbert Snow

Books (N Y Herald Tribune) p14 N 7 '26 640w

Boston Transcript p8 O 23 '26 620w

"The poems are rich in metaphor, without distorted lines or bathetic lapses of inspiration to mar their workmanlike beauty. Briefly, they represent the expression of a highly gifted yet disciplined imagination."

+ Ind 117:365 S 25 '26 70w

"In some poems the successive rhymes are insufficiently contrasting, as in 'The Broken Fane'—'hill, built, spilt, sill.' In some poems, like 'The Whips of Life,' sentimentality and a curious violence of phraseology contend for first place. But, nevertheless and notwithstanding, the fineness of feeling is there, underneath the faltering words, behind them—what you will. Poets of more power and cleverness have possessed this sincerity, this honesty of utterance less signally than Harry Kemp." Virginia Moore

+ — Lit R p5 O 2 '26 330w

Reviewed by P. A. Hutchison

N Y Times p12 N 14 '26 250w

KEMPTON, KENNETH PAYSON. Seagoing Jock. 375p il \$1.75 Century

26-14911

With the seafaring blood in his veins, Jock could not settle down to a shore job the Captain, his father, got for him. He found a way to get aboard his father's ship and to make himself very useful there. Each chapter in the book tells a separate adventure in the eighteen-year-old boy's hardy life on the seas.

Reviewed by M. G. Bonner

Int Bk R p778 N '26 30w

"Mr. Kempton writes with force and charm. Most of the incidents are cleverly done, and more than once he betrays the skill of the master craftsman."

+ Sat R of Lit 3:178 O 9 '26 240w

"The book is stirring, wholesome and withal informing regarding what may be expected when a boy is 'thrown on his own,' in a seafaring world."

+ Springfield Republican p7f D 5 '26 100w

Wis Lib Bul 22:276 O '26

KENDALL, OSWALD. Missing island. 302p \$2² Houghton

26-18100

The lively story of a cruise in search of a missing island where, awaiting salvage, there is a fortune in lumber tied up in a gigantic derelict raft. The expedition appeals to Captain Hawks, hero of other sea-faring exploits, and with a picked crew, a re-conditioned schooner yacht, heavily provisioned, and a maze of contradictory information, he sails for Davis's Island and the thrilling adventures that attend the salvage of the lumber raft.

Boston Transcript p3 N 20 '26 140w

"'The Missing Island,' Oswald Kendall's latest essay in this ever-popular genre, fails lamentably when placed beside the Stevenson book. The action is scarcely copious enough to make bones for a good short story."

— N Y Times p20 D 19 '26 230w

Sat R of Lit 3:321 N 20 '26 150w

KENNEDY, WILLIAM DORSEY, and JORDON, MARGARET, eds. Free-lance writer's handbook. 395p \$5 Writer pub. co.

029.6 Authorship

The book is a compilation of articles each written by an authority in his own field. The writing of every type of literary output is discussed, from novels to greeting cards, and a comprehensive directory gives the market for each of them.

"'Free Lance Writer's Handbook' belongs to the 'distinctly valuable' class. In fact, it is doubtful if anyone has collected before so much useful information as is to be found in this volume arranged by the editor of the Writer."

+ Ind 117:687 D 11 '26 150w

"Despite some criticisms I think this book will be of real value to any young literary worker who intends to earn his livelihood or even supplement his living by some form of writing." P. R. Reynolds

+ — Sat R of Lit 3:464 D 25 '26 600w

KERNEY, JAMES. Political education of Woodrow Wilson. 503p il \$4 Century

B or 92 Wilson, Woodrow. United States—Politics and government 26-9251

As editor of the Trenton Times, Mr Kerney knew Woodrow Wilson well, saw him start his political career and watched his development with keenest interest. "There was no other such endlessly interesting experience," he writes, "as watching the forward march of Woodrow Wilson." Mr Kerney was especially well acquainted with the issues of the New Jersey governorship and that part of Wilson's career is given as much space in the book as the period of the presidency. Mr Kerney is no blind eulogist but in spite of keen criticism his admiration is evident.

"So long as the author tells his story, he tells it in an interesting newspaper style and it is well worth reading, but when he tries to philosophize neither his philosophy nor the style is good. While the book does not add much to what was already known about the high points in Wilson's political career, it does help to understand the human side of the man and to throw light upon some of the methods which he used with such far-reaching effects." G: H. McCaffrey

+ — Am Pol Sci R 20:909 N '26 160w

Booklist 23:36 O '26

"The book is unquestionably authoritative, impartial, of solid historic value. Though there is much in it that may rile the blind Wilson worshipper, no fair minded reader can accuse the author of ever representing his lonely principal unjustly or without the fullest knowledge of that eminent man's character, genius, and achievements."

+ Bookm 63:606 J1 '26 80w

"A book that is fascinating in its interest, and strong in its authority and dramatic quality. The present writer was for several years in a position to observe Woodrow Wilson at fairly short range, and can say without hesitation that Mr. Kerney in this book has given one of the best portrayals of Wilson, the man, that yet has been written." W: S. Myers
+ Books (N Y Herald Tribune) p6 Ap '26 1500w

"In the history of American Government one rarely finds as impartial a record of facts as Mr. Kerney offers in this book. The style is brisk and facile, the material sufficiently illuminated by a happy gift of phrase, and the conclusions advanced are all moderately impartial." D. F. G.

+ Boston Transcript p2 My 1 '26 600w

Reviewed by E. L. Shuman
Int Bk R p416 Je '26 1000w

Reviewed by R. J. Davis
Lit R p4 Je 12 '26 400w

"A plain, straightforward narrative, obviously truthful, obviously meant to be just, yet kindly, and one that is of compelling interest. He makes no pretense to style, but he has written a fascinating story which moves directly and effectively from beginning to end and is full of interest even for those who have been devoted students of Mr. Wilson's career." O. G. Villard
+ Nation 122:639 Je 9 '26 180w

"Beyond all question, Mr. Kerney has written the best book on President Wilson that has yet appeared. In his friendship and in his admiration for great qualities, he keeps his balance. He is realistic and sympathetic. But he does not want to delude himself or his readers. Every college student in America ought to be compelled to read this volume in connection with his course on Politics." C: A. Beard
+ New Repub 46:372 My 12 '26 1250w

"A vivid book which no historian or biographer of the future who writes about Wilson can afford to disregard. He has shed clear and abundant light upon the decisively formative period of Wilson's life, a period which, biographers now agree, should receive ample treatment in the story of any individual's career." A. S. Will

+ N Y Times p1 Ap 18 '26 2450w

Reviewed by W. F. Johnson
No Am 223:382 Je '26 380w
Outlook 143:419 Jl 21 '26 80w
Pratt p38 autumn '26
R of Rs 73:668 Je '26 150w
St Louis 24:173 Je '26

"Certain inaccuracies are apparent but they are of minor importance; so far as the reviewer has been able to determine, the details of the study are based upon reliable evidence and are at times exceedingly piquant. An unfriendly critic might complain that the book is too much concerned with what has been called the 'ward politics' of the Wilson administrations, both state and national. That is, however, what the title leads us to expect and what Mr. Kerney is peculiarly well qualified to describe." C: Seymour

+ — Sat R of Lit 2:820 My 29 '26 600w

"Altogether it is one of the sincerest and most capable of the biographies of Wilson, and perhaps the best one on the New Jersey period." + Springfd Republican p7f My 30 '26 2000w

KERR, CECIL. Life of Philip Howard, earl of Arundel and Surrey. 179p \$3.75 (10s 6d) Longmans

B or 92 Arundel, Philip Howard, 1st earl of 26-5752

Here is told the story of the martyred Philip Howard, earl of Arundel, 1557-1595, first earl of the realm, who incurred the displeasure of Queen Elizabeth by embracing the Roman Catholic faith, and was committed to the

Tower, where he died after almost eleven years of imprisonment.

"It is a dramatic tale and beautifully told in style and diction that have an air of distinction, and one could wish it longer and more detailed."

+ Cath World 123:573 Jl '26 160w

"A pleasant and sympathetic sketch of his life."

+ Times [London] Lit Sup p237 Mr 25 '26 350w

KERR, JOHN GRAHAM. Evolution. 278p il \$3.50 (12s) Macmillan

575 Evolution [26-14171]

The professor of zoology in the University of Glasgow in this outline of evolution for beginners, has restricted himself to the animal kingdom, emphasizing the potency of natural selection in encouraging variability, and the importance of change of environment as a factor in evolution. The illustrations are in black and white with two pages in color.

"An excellent statement of what science means by evolution."

+ Boston Transcript p6 Je 19 '26 720w

Lit R p9 Je 5 '26 60w

"In Prof. Graham Kerr's book we are provided with admirable and convincing answers to the mistaken opinions of those who maintain that evolution is a delusion, and of those others who admit evolution but deny or depreciate the value of natural selection as its cause. There is something deeply impressive, and to an open mind utterly convincing, in the convergence of so many and such widely different classes of evidence to one inevitable conclusion—the reality of organic evolution." E. B. P.

+ Nature 118:329 S 4 '26 1000w

N Y New Tech Bks 11:23 Ap '26

"It expounds the subject so clearly and simply and adduces and discusses facts and arguments so judiciously that it can be warmly recommended to those looking for up-to-date presentation of the question."

+ N Y Times p28 Je 6 '26 460w

"Professor Kerr has written an admirable little book designedly for beginners, and so very properly following what may be called orthodox lines. . . The author is disposed to be professorial, presenting rather well-known views with the sanction of his personal authority, but this may be an advantage in a book for beginners."

+ — Times [London] Lit Sup p223 Mr 18 '26 360w

KERRY, HENRY WILLIAM EDMOND PETTY-FITZMAURICE, earl of, ed. First Napoleon; some unpublished documents from the Bowood papers. 355p il \$5 Houghton [21s Constable]

B or 92 Napoleon I, emperor of the French 26-5416

"Miscellaneous papers in the possession of the Marquis of Lansdowne, a descendant of the Comte de Flahault, aide-de-camp to Napoleon. They include reports of conversations with the Emperor, letters and military orders written by him to Flahault and others, and letters and notes concerning Napoleon written by Flahault, Admiral Keith, Madame de Souza, and others." —Pittsburgh Mo Bul

Reviewed by G: M. Dutcher

Am Hist R 31:826 Jl '26 420w

"These papers form a bundle rather than a book, and their contribution to Napoleonic scholarship is of the slightest. But it is a neatly presented bundle and it reads very pleasantly." Albert Guerard

+ — Books (N Y Herald Tribune) p14 Ja 17 '26 450w

Reviewed by Albert Guérard
Nation 122:66 Ja 20 '26 780w

KERRY, H: W: E. P.-F., ed.—*Continued*

"Lord Kerry's book, beautifully illustrated, and edited with pious and excellent care—the notes are models of exposition, of compendious statement and style—will, without doubt, find its way into every competent library in Europe. But it should achieve an even wider popularity, for it should appeal not merely to the serious student, but also to that elusive and intractable person, the general reader." J: Beresford

+ Nation and Ath 38:sup245 N 14 '25 1300w

New Statesman 26:82 O 31 '25 820w

N Y Times p26 F 7 '26 360w

Pittsburgh Mo Bul 31:152 Mr '26

"An important contribution to Napoleonic literature."

+ Sat R 140:372 O 3 '25 20w

Sat R 141:198 F 13 '26 580w

Spec 136:sup464 Mr 13 '26 620w

"The work of editing by Lord Kerry is done thoroughly but unobtrusively, though the stricter votaries of the cult may object to an allusion in a footnote to 'the notorious O'Meara.' The book, which will certainly take rank among the best of its kind, is likewise handsome externally."

+ Times [London] Lit Sup p649 O 8 '25 1100w

KEVERNE, RICHARD. Carteret's cure. 313p \$2 Houghton [7s 6d Constable]

26-22416

Faced with mental breakdown Carteret went to an isolated spot on the English coast for a rest cure. Late one night he was rescued from the marsh where a receding tide had stranded his boat, by a husky voiced girl who under cover of night was receiving goods smuggled from France. For the girl's own sake Carteret determined to stop the smuggling. Working with the baffling Mr Pell he uncovered a traffic far more sinister than the silk-running, a traffic in which this rescuer was an unwitting tool. In the excitement of running the leader of the ring to earth and of extricating Molly, Carteret found himself cured.

Books (N Y Herald Tribune) p16 N 21 '26 120w

Boston Transcript p5 O 9 '26 260w

"A mystery story with clever characterization and intrigue enough to keep the most inveterate detective-story reader guessing to the very last page."

+ Ind 117:536 N 6 '26 100w

"It is written competently and holds a sufficient amount of the reader's interest until the end; it can be easily assimilated, as easily forgotten, and may therefore be considered what is called 'ideal' for its purpose."

+ Nation and Ath 39:650 S 4 '26 140w

"The story is neatly constructed and introduces us to a novelty in supervillains. Only acute students of detective fiction will spot the arch-offender before the story approaches its retributive conclusion."

+ New Statesman 27:supxvi O 9 '26 160w

"The plot is ingenious and its working-out clever; we fall in love with the heroine-smuggler, and we do not suspect the detective till the story is fairly advanced, while the villain of the piece, for one reader at least, remained in obscurity till the end. For those who like to match their wits against the author's there are plenty of clues."

+ Sat R 142:132 J1 31 '26 100w

"It is worth skipping hastily through the first part of the book to indulge in the tense excitement of the last hundred pages."

+ Sat R of Lit 3:300 N 13 '26 100w

"This book, which apparently is a first novel, may be thoroughly recommended to people who, although they do not want to think deeply in hot weather, are bored by the sameness of the average adventure story."

+ Spec 137:255 Ag 14 '26 180w

KEYSERLING, HERMANN ALEXANDER, graf von, ed. Book of marriage; a new interpretation by twenty-four leaders of contemporary thought. 511p \$5 Harcourt

173.1 Marriage

26-19842

Count Keyserling has edited a symposium and himself contributed two papers to it, which brings together the views of twenty-four men and women concerning the philosophy of marriage and the principles underlying its many aspects. Collaborators and themes include the following: Correct statement of the marriage problem, by Count Keyserling; Genesis of marriage, by A. W. Nieuwenhuis; Indian ideal of marriage, by Rabindranath Tagore; Romantic marriage, by Ricarda Huch; Marriage in the New World, by Beatrice M. Hinkle; Marriage as a psychological relationship, by C. G. Jung; Love as an art, by Havelock Ellis; Marriage as fulfillment, by Mathilde von Kemnitz; Marriage as a sacrament, by Joseph Bernhart.

Booklist 23:151 Ja '27

Reviewed by Margaret Wade

Bookm 64:634 Ja '27 120w

Reviewed by A. G. Hays

Books (N Y Herald Tribune) p1 N 21 '26 1800w

Boston Transcript p3 Ja 8 '27 920w

"It was a large undertaking, and Count Keyserling has consummated it with catholic scholarship."

+ Dial 82:75 Ja '27 130w

"This is an absorbing book. Any book must be so, when good writers are writing on a subject of which none of them really knows anything, and if he did would be afraid to tell. Why, indeed, should human beings know anything about marriage at this late date when, after so many ages of practice, they have all failed at it? . . . The great value of a book like this, which teaches us nothing, is that it awakens our interest in the subject." T: L. Masson

Lit R p3 N 13 '26 2100w

Living Age 331:469 D 1 '26 270w

Reviewed by A. B. Parsons

Nation 123:sup608 D 1 '26 850w

"Keyserling's first chapter is complete in itself and could well be printed as a separate essay. It is astonishing how far he approximates an ideal of marriage such as could well be accepted by the church, although his approach is from the opposite angle. The other contributors well supplement the editor. The reader cannot fail to be impressed by the seriousness, the candor, the loftiness of ideals displayed. The clear statement of marriage conditions in America by Beatrice Hinkle suggests that a general reading of so important a book might not be without effect in this country." C. B. Chase

+ N Y World p10m N 28 '26 760w

Sat R of Lit 3:445 D 18 '26 30w

"It will probably have the effect of leaving the person who reads it more confused than when he started out. If a reconciliation had been attempted among the conflicting attitudes of spiritual philosophers, feminists, traditionalists, psychologists, individualists and moralists, the work would have more weight."

Springf'd Republican p10 N 2 '26 380w

"Keyserling's essay is obviously the 'new interpretation' which the remaining chapters merely expand, to which they merely contribute. It is an excellent essay, probably the best statement that has yet appeared on the distinctive character of civilized marriage. It should do much to promote sanity of discussion and to restore our respect for a most important social institution. . . . The essays-in-support vary in quality—which is almost inevitable. But the book remains an outstanding achievement; its high acclaim must be conceded." Elton Mayo

+ Survey 57:332 D 1 '26 1150w

Wis Lib Bul 22:328 D '26

KILBOURNE, FANNIE. Horton twins. 278p \$2
Dodd

26-16193

The further adventures of Will and Dot Horton which began in "Mrs William Horton speaking" (Book Review Digest, 1925). The newly acquired members of the family, the twins, took up a goodly amount of Dot's time at first, but after she had her famous budget in working order she had time for numerous social duties and some reforms. The book demonstrates the wholesome side of the "younger married set."

Books (N Y Herald Tribune) p11 Ja 9
'27 60w

"The wholesome charm of the book has won for it a very wide popularity. It is a relief to see the best side of American life pictured; to have the players of the happy drama decent young Americans, interested in sport and in all normal pleasures, above all in the making of a home."

+ Boston Transcript p3 N 13 '26 230w
Cleveland Open Shelf p139 D '26

"The book as a whole is agreeably written besides being true to the particular phase of life its author has chosen to depict."

N Y Times p36 D 12 '26 560w

"The difficulty with this kind of book, as a rule, is that it is too exuberant, too determinedly 'bright,' and therefore tiresome before we are done with it. 'The Horton Twins' should not be taken at a gulp. Its dozen chapters are separate sketches of life on one plane in one little community, and ought not to be read all at once. But they stand even that test remarkably well, because they are unfailingly jolly and often witty, and the story-teller is evidently getting as much fun (or kick) out of them as we are."

+ Sat R of Lit 3:400 D 4 '26 220w

KILPATRICK, WILLIAM HEARD. Foundations of method; informal talks on teaching. (Brief course ser. in education) 385p il \$2
Macmillan

370.1 Education. Psychology, Educational
25-11606

"A discussion, in informal dialogue form, of the principles upon which method in general may be founded; gives special attention to attitudes and habits, learning results held to have been too much overlooked; based on a course offered for a number of years at Teachers College, Columbia University, and including chapters previously published in the Journal of Educational Research."—J Home Econ

Booklist 22:315 My '26

"Professor Kilpatrick has for some years been advocating modern scientific methods of teaching. He has been using the spoken word successfully at Columbia University, where thousands of teachers have been crowding his classrooms, and he continues to use it effectively when he finally goes to press. His book consists of a continuous, animated conversation among truth-seeking teachers on vital educational problems."

+ Books (N Y Herald Tribune) p13 O 4
'25 200w

Cleveland Open Shelf p62 My '26

"The reviewer believes that the book is, in many respects, Kilpatrick's best contribution to the field of education. Its logic is sound. Its philosophy is modern. It is the product of forward-looking thought and mature experience. It can be recommended as different to those reading circles which have been fed upon dry, uninteresting verbosity. One can foresee a wide field of service for the book." F. D. McClusky

+ El School J 26:390 Ja '26 400w

J Home Econ 17:725 D '25 30w

"Dr. Kilpatrick develops [his thesis] with greatest care and through the unusual medium of imaginary conversations between the professor and his students. This conversational style, chosen partly, the author tells us, to stimulate more independent thinking, has the value of vividness but makes for harder reading." Agnes de Lima

New Repub 46:337 My 5 '26 250w

Reviewed by C. V. Good

School R 33:797 D '25 350w

KIMBALL, PAUL. Mrs Merivale. 320p \$2 Clode
26-15713

"Mrs. Merivale was one of the half dozen leading social lights of Northway. When, at the age of 38, she found herself a widow with a comfortable fortune she set out to have a career. She had just one accomplishment that distinguished her from her friends and neighbors. She sang. When, after six months of intensive widowhood, she began to grow restless, she went to New York and quickly discovered that she was a born singing teacher. After a year of success she returned for a visit to Northway. The rest of the book is devoted to a description of the methods adopted by Mrs. Merivale in subduing Northway."—N Y Times

"It is an amusing study of bluff—but not a convincing one."

+ Books (N Y Herald Tribune) p30 D 5
'26 620w

"'Mrs. Merivale' is not a wonderful book, in spots it is the epitome of stupidity, and there are grammar and rhetoric in it which should have received a little more attention from the author. It is cryingly a first novel. But the plot, if it may be called that, is so fresh and it augurs of so many possibilities, that this reviewer cannot help wishing that it might have been entrusted to hands more supple and an imagination more mature." K. S.

+ Boston Transcript p4 S 15 '26 1200w

Cleveland Open Shelf p121 N '26

"Despite his frequent reliance upon burlesque, Mr. Kimball produces a remarkably accurate picture of this group. Like a faithful reporter, he sticks to facts and always maintains his detachment. He has a real gift for picking out colorful, significant details."

+ N Y Times p8 S 19 '26 650w

"'Mrs. Merivale' is far from being a masterpiece, but it is certainly one of the most amusing satires of the season. Mr. Kimball cannot be credited with an excessive amount of technique. His novel is rough, spotty, hurried. His short paragraphs, the jerky, breakneck speed of the narrative, suggesting an outline rather than a finished product, testify to his anxiety to see his story on paper." D: M'Cord

+ N Y World p9m O 10 '26 260w

"The author breaks into broad farce at will, but this is so nonsensically delightful, and so within the range of Mrs. Merivale's improbability that no one is any the worse off. The book is mildly well-written without any distinction of style, which is very likely merely Mr. Kimball's concession to his subject." E. S. Bates

+ Sat R of Lit 3:194 O 16 '26 240w

KINCAID, ZOE. Kabuki. 385p il \$14.50 (42s)
Macmillan

792 Theater—Japan. Japanese drama—History and criticism
26-26299

Miss Kincaid's book is about the popular stage of Japan which is known as Kabuki, in contradistinction to the No, or classical drama. "The book falls naturally into three sections, of which the first contains the author's opinion of Kabuki and its place in the dramas of the world. In the second part are presented the plots of some of the more popular plays, while the third concerns itself mainly with the lives of the Ichikawa family and similar exponents of Japanese life upon the boards. Then follows a chapter on modern Kabuki, with notes on those actors whose names have but to appear

KINCAID, ZOE—Continued

outside a present-day theatre in Tokyo to attract the whole city." (Times [London] Lit Sup)

Booklist 22:322 My '26

"It contains an immense mass of material, not always as clearly presented as it might be. Sometimes we can not see the forest for the trees. The illustrations in this portly tome are abundant and admirable; they show us what the popular Japanese theater looks like and they help us to understand its methods." Brander Matthews

+ — Int Bk R p163 F '26 500w

"For all students of the theatre, in its wider aspects, Miss Kincaid has produced a curious, interesting, and doubtless valuable book. What sort of appeal it may have for the general reading public time only can determine. It must have a very large circulation if she is to reap any adequate reward for the conscientious labor bestowed upon its compilation." J. R. Towse

+ Lit R p2 D 12 '25 560w

"Although we feel that the enthusiasm of the writer and of Mr. Binyon, who has written a preface to the work, is a little overdone, the book is certainly a contribution towards a complete understanding of theatrical art. Nothing could be more delightful than the illustration of the work; the many photographs are reproduced in a manner very creditable to the publishers."

+ — Nation and Ath 38:266 N 14 '25 700w

"The scope of the volume is ambitious. It is in consequence the most complete popular account of kabuki in English." Elsie Well

+ New Repub 47:173 Je 30 '26 1400w

"Miss Kincaid has produced a much needed and very important history of the popular Japanese stage, having had the aid of a singularly large number of books written by Japanese during the last two score of years." C. de Kay

+ N Y Times p13 Ja 31 '26 1250w

"On our shelf of books relating to Japan, none can approach in value as history, in judicial appraisal, and in clear insight this work of an English lady, Zoë Kincaid. To personal presence and critical inquiry she adds a pretty thorough acquaintance with the repertoire of native dramatic literature. Having seen pretty much every style of Japanese histrionism, I can sincerely praise the patience, industry, and insight shown in this volume." W. E. Griffis

+ Sat R of Lit 2:476 Ja 9 '26 1200w

Spec 135:933 My 21 '26 700w

"We are led, at the beginning of this book, to expect too much. There are also misconceptions, which have hitherto informed the popular fancy, to be swept away. We find the writer in very determined mood; she is so anxious that we shall believe what she tells us that she frequently returns insistently to some rather unimportant aspects of dramatic interpretation, leaving untouched certain definite essentials that mark off her subject from the dramatic productions of other lands. The book will be popular among lovers of the exotic, but the serious student must use it with caution."

+ — Times [London] Lit Sup p731 N 5 '25 1300w

KING, E. L. M. Fifty country rhymes for children. 50p \$1 Appleton
821

These short nature rhymes of birds and flowers, insects and trees, visualize scenes familiar and dear to the country child.

Booklist 23:137 D '26

"The pleasant verses of E. L. M. King do not quite measure up to highest standard, but they are fresh, and simple, full of friendly chuckles and the beauty of a child's own particular world."

+ — Sat R of Lit 3:301 N 13 '26 200w

"Verses of a charming freshness and simplicity."

+ Times [London] Lit Sup p340 My 20 '26 230w

KING, RUFUS. Whelp of the winds. 309p \$2 Doran

26-10801

Stumbling about in a storm on the Texas side of the Rio Grande, the two waifs found each other. To the dog the human outcast became God, a being to be worshipped, obeyed, and protected to the death. From the first the dog understood that the countess was as bad for his master as Jennie was good for him, but there were things he could not understand: why others tried to kill this man he adored, why his master denied him, Waif, and why there was trouble for them everywhere, even with the right girl. Most of this Jennie explained to him later when the outcasts had found asylum.

"A fairly deft combination of two widely salable genres of popular fiction—the 'dog' and 'open spaces' brands."

Books (N Y Herald Tribune) p11 Ag 22 '26 120w

Sat R of Lit 2:859 Je 12 '26 90w

KING, STODDARD. What the queen said; and further facetious fragments. 149p \$1.50 Doran
811

26-7145

A collection of humorous verses which have previously appeared in *Life*, the *Spokane Spokesman-Review* and the *Saturday Evening Post*.

Booklist 22:364 Je '26

"This is a volume which will be quoted from for years, and it marks the entrance into the book world of a man who is likely to go a long way in the annals of American humor and versifying." J. F.

+ Bookm 63:351 My '26 130w

"While Mr. King's manner is smoothly professional, while his versification is as neat as a new-bought motor car, he concerns himself for the most part, with matters of passing, if any, interest, and he falls short of the ingenuity of phrase and form that alone can make such matters worthy of attention except on the ephemeral page of a newspaper. But that, perhaps, is unfair. This is a book of light verse, and I seem to be condemning it for lightness. Rather I should rejoice that new lightness has been launched into a heavy world." E. Hope

+ — Books (N Y Herald Tribune) p18 Ap 4 '26 270w

"It is a long time since such genial, whimsical poems have been produced in America."

+ Ind 116:554 My 8 '26 150w

"The overstrained ivory-tower poet is always trying to reach down to intelligibility and vitamins from his second story. On the other hand, the overstrained, hustled columnist is a man of about the same natural equipment; and he is always striving to reach up to intelligibility and vitamins from his newspaper cellar. In Stoddard King's case, the journalist has won, giving us the vitamins and music." Vachel Lindsay

+ Int Bk R p283 Ap '26 3200w

"There is real poetry in this book, an inclination toward a serious utterance that should be fostered carefully by Mr. King." H. S. Gorman

+ N Y Times p6 My 23 '26 250w

"A volume of good light verse is so rare a thing, and such a joy, that we wish highly to commend this one."

+ Outlook 142:656 Ap 28 '26 200w

Outlook 143:30 My 5 '26 950w

Sat of Lit 2:768 My 8 '26 160w

KING-HALL, MAGDALEN. *Diary of a young lady of fashion, 1764-1765*, by Cleone Knox; ed. by her kinsman, Alexander Blacker Kerr. 249p \$2.50 Appleton [7s 6d T. Butterworth] 26-3115

This fictitious diary was at first accepted by many as an authentic journal. It was later revealed by the author's own confession as a literary hoax which she had hardly expected to deceive readers or critics. The book is a frank and vivacious narrative of the adventures of an eighteenth century flapper. She is the daughter of a wealthy Irish landowner who to separate her from a too ardent lover unacceptable to her parent, took her on the grand tour of Europe, accompanied by a handsome young brother with a faculty for getting into trouble, and a retinue of servants. There were adventures all along the way and reunion with her lover and an elopement marked the journey's end.

Booklist 22:329 My '26

"Whether she is authentic or not is of little importance. Her doings are already being followed by the multitude. Cleone Knox is eternal coquetry, and as such she is bound to be popular." J. F.

+ Bookm 63:221 Ap '26 200w

"It is a sprightly and sparkling narrative of a pungent concreteness, tart, witty, picturesque, dramatic and thoroughly well 'sexed.' Eighteenth century color is brilliant on every page. But is Lord Darling's 'priceless' narrative an authentic diary or an historical romance concocted about the year 1925?" Stuart Sherman

+ Books (N Y Herald Tribune) p1 Ja 31 '26 1850w

Boston Transcript p4 F 27 '26 800w

Cleveland Open Shelf p139 D '26

"There are grave doubts as to the authenticity of this 'Diary.' Mr. Kerr admits that he edited and shortened the original, and this would explain the pat way in which the entries begin and end at dramatic moments in the story. The anachronisms, however, are more serious, because if they were inserted by the editor to brighten up the narrative, he has endangered the success of the book. If there was no original text, then Mr. Kerr is not a very clever literary forger, because as soon as it reached the critics its popular career was threatened by the hint that the whole thing was a hoax." Ernest Boyd

Ind 116:165 F 6 '26 1200w

Reviewed by Donald Douglas

Int Bk R p225 Mr '26 1250w

Reviewed by Walter Yust

Lit R p3 F 13 '26 950w

"Though as obviously modern as 'Serena Blandish,' it is a gay little pastiche composed by someone whose flair for the piquancies of a vanished society is so acute as to constitute, in itself, sufficient proof that he was not himself a member of that society. Neither its wit nor its irony is as complicated or incisive as that exhibited in 'Serena,' but it has a certain bubbling gaiety of its own and it will serve admirably to pass an amusing hour." J. W. Krutch

+ Nation 122:208 F 24 '26 800w

New Repub 46:281 Ap 21 '26 420w

"It is too good, far too good, to swallow. It recalls the excruciating mixture of delight and scepticism with which one read The Young Visitors. It has the uncanny perfection of technique which one might expect, not from Miss Cleone, but from Mr. E. V. or Father Ronald Knox. On the whole, Cleone Knox, no; we don't believe one half of what you say. If your diary is a pastiche, it is an extremely diverting one. If it is authentic from one end to the other, you somehow missed being Ireland's best novelist of the century. But until we can be sure, it is our painful duty to brandish a rather wet blanket."

+ New Statesman 26:274 D 12 '26 1200w

"It cannot be said that 'The Diary of a Young Lady of Fashion' has any of the importance that attaches to such a monumental record as was left behind by Pepys. Cleone does not illumine a period; but she does throw the beams of her candle here and there on the features of her time."

+ N Y Times p12 F 7 '26 1350w

"The book bears every mark of having been consciously written to meet a twentieth century taste. Miss Knox is altogether too advanced to be convincing. Moreover, even in its most characteristic and peculiar habits of idiom, slang, and fashion the eighteenth century was never half so eighteenth century in its manner as Miss Knox makes it." E. Davison

Sat R of Lit 2:610 Mr 6 '26 650w

"There are two little slips which alone seem to prove that Miss 1925 is masquerading in the garb of Miss 1765, and one of these is historical and the other literary. The inconvenient and persistent Irish habit of burning down Castles has had another unfortunate result. It is possible that there lurked in the archives of Castle Kearney an extra early pirated first edition of the Castle of Otranto, of which even the author knew nothing. Had it been rescued from the flames, connoisseurs would be now willing to pay an enormous price for it." W. A. Hirst

Spec 136:77 Ja 16 '26 950w

"The writer of this diary, whoever it be, shows a quick instinct for just those aspects of eighteenth-century society which will appeal most keenly to readers of, say, 1926. The book is too good to go unread, but we should have to pronounce it also too good to be true even if there were not actual errors."

+ Spec 136:95 Ja 16 '26 620w

"Those who read genuine 18th century with relish will be troubled here by an alien sophistication and imitativeness. The indelicacy is thrown at you—you do not accept it as a part of life. The mockery of modesty has an artificial gayety and one is inclined to think that the author's skill in recreating old scenes might have been more fruitfully employed."

—Spring'd Republican p7a Ja 31 '26 480w

"A very bright journal, and a very bright young person! Miss Knox's kinsman, who edits her diary, obviously with an acquired gift, shows an innocence in his footnotes not elsewhere discernible."

Times [London] Lit Sup p880 D 17 '25 450w

KINGS and queens of ancient Egypt; portraits by Winifred Brunton, history by eminent Egyptologists, foreword by J. H. Breasted. 163p il \$10 Scribner [42s Hodder & S.]

932 Egypt—Kings and rulers. Egypt—Queens 26-9310

"Mrs. Brunton has quite literally made these dead bones live. The foreword by Professor Breasted, the chapters by various Egyptologists, merely furnish the background for the marvellous paintings she had prepared of the kings and queens who once ruled the Nile. Alien though their features may be, no one will question their life. The artist has modestly reserved for the last chapter her account of how she came to take up this study, her methods of reconstruction and her conclusions as to the characters of her royal subjects."—Books (N Y Herald Tribune)

Booklist 23:27 O '26

Reviewed by A. T. Olmstead

Books (N Y Herald Tribune) p22 S 19 '26 820w

"In a way as illuminating if not as pregnant as the deciphering of the Rosetta Stone are these unique portraits wherein history and imagination and art are so cunningly blended."

+ Boston Transcript p6 Je 19 '26 680w

"The effect of the book is to make the persons of these long past ages very real." G. A. Barton

+ Lit R p14 S 18 '26 200w

KINGS and queens of ancient Egypt—Cont.

"That Mrs. Brunton's art is great because she has found an objective, not in herself but beyond herself, must be the verdict. These portraits are a triumph, not of conservatism, but of the eternal." P. W. Wilson

+ N Y Times p13 My 23 '26 1600w

"Her method of historical reconstruction is unique but quite legitimate; her interpretations are sympathetic but maintain due regard for truth and for unexaggerated historical probability." Ashton Sanborn

+ Sat R of Lit 3:368 D 4 '26 650w

"The result has been in the main successful, the artist having been happy in catching the likeness of her Royal models in many of her delightful paintings."

+ Times [London] Lit Sup p45 Ja 21 '26 180w

KINGSTON, CHARLES. Bench and the dock.

290p il \$3.50 Brentano's [12s S. Paul]

364 Crime and criminals [26-16385]

"A close acquaintance with Old Bailey and other criminal courts for many years and a keen interest in unusual English malefactors are Mr. Kingston's qualifications for writing this volume. The best part of it consists of a dozen rambling but entertaining chapters, which fall into two classifications. On the one side he sets before us a gallery of remarkable murderers and robbers; on the other a list of particularly brilliant detectives and police officers. The criminals are all of recent times. Especial prominence among the detectives is given to three men in three different lands: James Monro, whose prowess did much to stamp out murder in India; Adolphus Williamson of Scotland Yard, and the famous Vidocq of France."—N Y World

"There is no taste of morbidity in Kingston. Instead, there's a sort of homely comfort, quite as if he was one of a circle chatting at the fireside about his experiences. And because of the absence of the morbid, the proportion of the criminals he writes about who are possessed of some intellectual education is large, and his rascals are engaging gentlemen and ladies who sometimes do things unexpected and novel." C: J. Finger

+ Books (N Y Herald Tribune) p4 F 21 '26 620w

Nation and Ath 38:504 Ja 2 '26 70w

New Statesman 26:supxxii D 12 '25 80w

"One of the most interesting sections of the book is that devoted to Adolphus Williamson. Williamson was by far the most famous detective of his day, and was probably responsible for the unravelling of more criminal plots than any character in recorded history."

+ New Statesman 26:658 Mr 6 '26 200w

"Mr. Kingston not only knows how to tell a story well; he knows how to lard it with entertaining anecdotes. Many of his best bits are taken from his own observation of criminal trials, while others are the contribution of Judges he has known. . . The volume unfortunately contains two chapters in which the author is wholly off his proper ground, one on the Ku Klux Klan and the other on the Molly Maguires. Both are full of inaccuracies." Allan Nevins

+ — N Y World p6m F 21 '26 500w

Reviewed by E. L. Pearson

Sat R of Lit 2:839 Je 26 '26 120w

Times [London] Lit Sup p849 D 10 '25 320w

KINGSTON, CHARLES. Famous judges and famous trials. (Lib. of crime) 257p il \$2.50

Stokes [12s 6d S. Paul]

343.1 Judges. Trials [24-4217]

In these dozen chapters the author describes some famous English trials and some of the judges who presided over them.

Reviewed by Edmund Pearson

Bookm 63:488 Je '26 50w

"A great deal of tremendously interesting matter is crowded into these 250 pages, not to mention a fund of material for those at their wit's end for plots for the making of novels or detective stories." C: J. Finger

+ Books (N Y Herald Tribune) p12 My 16 '26 500w

"So far as material in itself goes the reader will be well enough rewarded. But the writer takes too cursory an attitude toward his rich stores of material. He dissipates the interest by an unselectiveness and an altogether too brief attention to the various cases." H. S. Gorman

+ N Y Times p5 My 9 '26 200w

KINGSTON, CHARLES. Marriage market. 256p il \$4 Dodd [12s 6d Lane]

920.7 Marriage. Woman—Biography

Royal marriages and romances, and some of the celebrated scandals of the past arising out of the barter of the marriage market are recounted here and illustrated from photographs and portraits of the principals.

Reviewed by Margaret Wade

Bookm 64:634 Ja '27 130w

"The sensational situations presented in 'The Marriage Market' might be recommended to movie producers, although much of the scenario material it offers would have to be modified to escape the censor's deleting eye." Janet Ramsay

+ Books (N Y Herald Tribune) p10 Ja 9 '27 370w

"Spicy and entertaining as the text may be, it is surpassed by the illustrations, which are singularly felicitous and unusual."

Ind 117:225 Ag 21 '26 40w

"There is plenty of variety in this book, which wanders from the real and tragic story of the Colleen Bawn to the magnificent match-making of Mrs. W. B. Leeds, who became a princess and very nearly a queen. He writes pleasantly, too. Occasionally a sentence fails to achieve itself according to the rules, but he has a neat turn for epigrammatic phrase."

+ — New Statesman 27:652 S 18 '26 530w

"There is at least one class of possible readers to whom the book may offer something of value—to the fiction writers and the dramatists. From such stuff as Mr. Kingston has assembled are novels, of a sort, made; and also plays. We trust, however, if some of the material is used it will first be thoroughly fumigated."

N Y Times p12 S 5 '26 1650w

Sat R of Lit 3:178 O 9 '26 320w

Times [London] Lit Sup p359 My 27 '26 130w

KINROSS, ALBERT. God and Tony Hewitt. 280p \$2 Houghton [7s 6d Holden]

[26-7205]

A war-time story of an English captain who, returning home on leave, finds his wife a slacker, dodging responsibilities and consoling herself with quantities of whiskey and soda. Tony returns to Salonica disillusioned. He finds comfort in friendship with Violet Carter, surgeon and war worker, and when Tony's marriage breaks up and Violet's engagement comes to an end they mutually decide that their friendship has been love from the first.

"Something more, perhaps, could have been made of this story, but as it stands it is not successful. Tony's groings are not made intelligible enough for sympathy, and the characters are too much like neat little packages of Good and Bad." Elizabeth Todd

+ Books (N Y Herald Tribune) p11 Ag 8 '26 300w

Boston Transcript p4 My 26 '26 1500w

Cleveland Open Shelf p106 S '26

Reviewed by E. C. Beckwith
Lit R p3 J1 24 '26 400w

"This novel tells a tale that might have been interesting, but is not; it describes characters that might have been vital, but are not; it adumbrates a spiritual transformation that could have been profoundly moving, but instead is merely vague and unconvincing. In general the story proceeds so haltingly and with such pointless digressions that it is an effort for the reader to keep his eyes upon the printed page."

— N Y Times p6 My 16 '26 450w

— Sat R of Lit 2:356 J1 24 '26 160w

KIPLING, RUDYARD. *Debits and credits.*
354p \$2 Doubleday [7s 6d Macmillan]

26-16150

The themes and styles of these fourteen short stories are mixed. Two are tales of Stalky and his mates; several are war stories; another tale is about a bull that thought; the first is an allegory dealing with the Creation. The stories alternate with poems. Contents: The enemies to each other; The changelings; Sea constables; a tale of '15; The vineyard; "Banquet night"; "In the interests of the brethren"; To the companions (Horace, Ode 17, bk. v); The united idolaters; The centaurs; "Late came the God"; The wish house; Rahere; The survival (Horace, Ode 22, bk. v); The Janeites; Jane's marriage; The portent (Horace, Ode 20, bk. v); The prophet and the country; Gow's watch; Act IV, sc. 4; The bull that thought; Alnaschar and the oxen; Gipsy vans; A madonna of the trenches; Gow's watch; Act V, sc. 3; The birthright; The propagation of knowledge; A legend of truth; A friend of the family; We and they; On the gate; a tale of '16; The supports; Untimely; The eye of Allah; The last ode: Nov. 27, B.C. 8 (Horace, Ode 31, bk. v); The gardener; The burden.

"The old humor is here, the old sympathy, the sense of tragedy in human life, and of the quickening strength that rises to face it; here is the old sense of the dramatic in character and incident that we associate with this storyteller. Lovers of Kipling will care for the book, partly because it suggests—if it does not, as a whole, equal—this early work; it will bring memories of more resounding melodies and deeper inspirations." Margaret Sherwood

Atlantic's Bookshelf N '26 500w

Booklist 23:81 N '26

"To assume the defensive in discussing Kipling is in itself absurd. I took occasion several years ago to state that Kipling was the greatest living master of English style; and no writer has appeared since that day to force modification of the statement. So far as I can see, he is still the greatest living master of English style, and not likely, though we bookish folk are always peering about for new masterpieces, soon to be surpassed." K. F. Gerould

+ Books (N Y Herald Tribune) p1 O 3 '26 3250w

"While thoroughly characteristic of Kipling, its contents are of that diversified form to be met in some of his other volumes. They follow his custom of alternating prose with verse. They reveal, of course, not the valiant and voluble Kipling of those earlier days when he gave India a place on the literary map, but rather the later and more mystical Kipling with glimpses of England during the days of the Great War." E. F. Edgett

+ Boston Transcript p3 S 25 '26 1600w

"'Debits and Credits' has not the surprise, the complete, round satisfaction, the utter competence of the early Kipling, nor has it the poignancy and depth of 'Puck of Pook's Hill' and 'Rewards and Fairies.' Yet it is competent and poignant—for the most part."

+ — Ind 117:596 N 20 '26 180w

"Of course, the fourteen tales it contains are not equal in merit. It must be noted at once

that several of them are very good indeed, even if no one of them is as indisputably supreme as 'They' or 'The Brushwood Boy' or 'An Habitation Enforced.' It needs to be said also that, taken as a whole, the collection is completely characteristic. There are here three or four tales that no other living writer could equal."

Brander Matthews

+ Int Bk R p745 N '26 2000w

"With the possible exception of the Stalky tales, this volume shows that Kipling has lost none of the ancient magic that has made him *hors concours* in the world of short stories." A. H. Gibbs

+ Lit R p2 O 9 '26 520w

"A Kipling volume is always a square deal. Among the fourteen tales of Debits and Credits there is everything that the regular purchaser expects in the unwritten contract."

+ Living Age 331:376 N 15 '26 520w (Reprinted from Manchester Guardian)

"'Debits and Credits' is not an additional achievement for Kipling—it is not even a conclusion to his literary career—it is simply a faint echo out of that past, swashbuckling but Arcadian, to which neither he nor we will return again." Robert Wolf

— Nation 123:509 N 17 '26 700w

"Some of the stories are as good as any Mr. Kipling has ever written. 'The Bull That Thought,' 'The Janeites,' and 'The Prophet and the Country' are exquisitely told comic tales. The comic stories are, indeed, the best in the book; Mr. Kipling's sentiment sometimes degenerates into sentimentality." Edwin Muir

+ — Nation and Ath 40:28 O '26 750w

"How much of Kipling is likely to withstand the test of time it is too early to predict. According to his own harsh reckoning of the immortals he has already ruled himself out. From 'Debits and Credits' the two eery tales, 'A Madonna of the Trenches' and 'The Wish House' should last as long as anything in their genre. There is nothing in the book to match 'The Man Who Would Be King' for pure story-telling, or for humor 'The Incarnation of Krishna Mulvaney.' But those two stories stand by themselves; and no man could reach them twice. But those who fear to take up 'Debits and Credits' lest Kipling's genius be found a guttering candle may at once disabuse themselves of any such notion. Rudyard Kipling's genius is most decidedly alive!" P. A. Hutchison

+ N Y Times p1 S 19 '26 1800w

Outlook 144:183 O 6 '26 350w

"If the limitations of Mr. Kipling are now familiarly known to us, and if our expectations are sobered, here is evidence that within his limits he can still work miracles as well as perform the most brilliant tricks. Among stories that are no more than clever, and exhibitions of that knowingsness which has always been Mr. Kipling's chief handicap, here are the big and true things in narratives that move infallibly."

+ Sat R 142:315 S 18 '26 1000w

"Mr. Kipling's new volume will be a source of satisfaction and a strong defence to his admirers throughout the English-speaking world, and, indeed, throughout the world in general—for what land is not full of his labours in the field of letters? At the same time the new book, though it has one or two stories that reach the highest standard in his art, cannot be ranked as one of his great achievements. This will not matter to his loyal admirers, among whom I class myself, but it must be noted in any sincere review." J. St L. Strachey

Spec 137:418 S 18 '26 1350w

"Mr. Kipling has not changed greatly since the early days. He may be better controlled, rather less intolerant, deeper than of old; he may, on the other hand, have lost some of the brighter colours of imagination, something of that marvellous and apparently effortless improvisation which brought him his first fame. But he is still, for good in the main, but also in certain respects for ill, the supremely individual writer that he has always been. There

KIPLING, RUDYARD—Continued

is no other to-day in this country of whom a single paragraph would be so quickly and generally recognized."

+ Times [London] Lit Sup p611 S 16 '26 1050w

KIRKPATRICK, JOHN ERVIN. American college and its rulers. 309p pa \$1 New republic 378.73 Colleges and universities—United States 26-14398

"An indictment of American college administration. Professor Kirkpatrick's plea is for 'academic democracy,' the control of schools by teachers, students and patrons, who shall all share mutually in the conduct of major as well as minor interests and activities. There is little hope for industrial and political democracy if the schools of the land remain as at present, feudal and despotic in their organization. . . . The book closes with specific suggestions for bringing about a more democratic form of administration."—Books (N Y Herald Tribune)

"His concern, unlike Nearing's, is not with the social implications of the teacher's job nor with the sins of the American plutocracy in relation to the schools, but rather with the present autocratic management of the college itself. He gives us the complete story, a bit tautologically perhaps, especially in his treatment of the college president, but on the whole very satisfactorily. He writes without bitterness, but he is none the less damning." Agnes de Lima

+ Books (N Y Herald Tribune) p8 S 5 '26 600w

"His method is more that of the too-popular journalist than of the political scientist. He does not advance upon his conclusions step by step over a wide terrain of fact. He paints a series of vivid sketches, hangs them in a row and passes comment upon them. His emotions also are too deeply stirred for him to be studiously objective." Evans Clark

N Y Times p1 Ag 22 '26 1450w

"The book is in many parts interesting reading, sometimes informative, occasionally suggestive, but never very weighty."

Sat R of Lit 3:240 O 23 '26 420w

"The implications of intelligence, so highly esteemed on the campus, will some day dawn upon even the typical president, as they have already dawned upon student groups, and inquisitive scientists and even adventurous industrialists. That will be a dark day for the skyscraper board of trustees and the captain of erudition. But it will be a good day for the college, and the human race. And this book will have a large share in helping to bring about that day." J. K. Hart

+ Survey 57:166 N 1 '26 850w

KITCHIN, FREDERICK HARCOURT (BEN-NET COPPLESTONE, pseud.). Dead men's tales. 329p \$2.50 Houghton [7s 6d Blackwood] 910.4 Seafaring life 26-22379

These sketches of adventure on the high seas include the exploits of such famous mariners as Selkirk, Drake, Hawkins, Magellan, Paul and Captain Cook, and some less famous adventurers like John Nutt of Lymptone, rover and sea robber, Henry Teonge, the merry parson, who at fifty-five went to seek his fortunes on the sea, and Dick Peeke of Tavistock, who had a gorgeous adventure in Spain.

"Mr. Copplestone makes use of slightly-known notes, diaries, legal documents, etc., and throws a new, if not altogether illuminating light, upon these glamorous and half fictitious characters of the past."

Sat R of Lit 3:322 N 20 '26 80w

"Mr. Copplestone has a way with him. He does not destroy the romantic legend from love of mischief, but because he wants the facts, and the truth he establishes is often as picturesque as the tradition."

+ Times [London] Lit Sup p342 My 20 '26 220w

KLARWILL, VICTOR, ed. Fugger news-letters; second series; tr. by L. S. R. Byrne. 353p il \$6 Putnam [18s Lane]

940.2 Europe—History—1517-1648. Great Britain—History—Elizabeth, 1558-1603. Fugger family 26-10477

"Being a further selection from the Fugger papers specially referring to Queen Elizabeth and matters relating to England during the years 1568-1605."—Subtitle

Booklist 23:72 N '26

"At first glance the documents do not seem to give those revealing intimate glimpses that have made me liken the decorous joys of reading old letters to the illicit joys of the tabloid. Many a reader who comes to them with the modern lust for the secrets of personality will lay them down disappointed, the loser for his haste. For after all character is there, and gradually it rises out of the letters and overspreads them." A. B. Parsons

+ Bookm 64:101 S '26 900w

"This second series of letters drawn from the rich historical treasury of advices directed to the great banking house of Fugger by their agents throughout the Western world during the momentous closing years of the sixteenth century are less anecdotal and picturesque than the preceding volume, having been selected with special reference to one topic. However, they are of equal interest and more closely knit as narrative." Isabel Paterson

+ Books (N Y Herald Tribune) p5 My 23 '26 1400w

Reviewed by D. L. Mann

Boston Transcript p2 J1 31 '26 2000w

Reviewed by Babette Deutsch

Lit R p4 J1 31 '26 800w

Reviewed by Keith Hutchison

Nation 123:250 S 15 '26 380w

"Such a running commentary on contemporary events as these news letters provide cannot fail to be interesting, and no student of the Elizabethan age can afford to neglect them. The Fugger agents do not seem to have been particularly well informed; they constantly repeat false rumours and are as mystified as everyone else by the brilliantly shifty politics of 'this Queen' and by her dangle suitors. Their exasperated comments on the exploits of Drake and Hawkins make entertaining reading."

+ Nation and Ath 39:534 Ag 7 '26 230w

"One could not find more illuminating documents about the sixteenth century than these." L. S. Morris

+ New Repub 49:sup87 D 8 '26 1050w

"The second series of Fugger News-Letters cover the period between 1568 and 1604, but it cannot be said that they make very lively reading or add very much to our knowledge of the period. The Fugger correspondents are not stylists, nor do they seem to get hold of much 'inside information.' What really makes the book worth while is the illustrations, the best of which are drawn from the wonderful collection of the Archduke Ferdinand of Tyrol which is now at Vienna. Some of these are admirable and are not nearly as well known as they ought to be." Kenneth Bell

+ New Statesman 28:109 My 8 '26 520w

Reviewed by Rupert Layard

N Y Times p7 Je 13 '26 1050w

"Historians have always placed the highest value upon epistles of this sort. They are the nearest equivalent to the contemporary newspaper." Milton Waldman

+ N Y World p6m Ap 11 '26 220w

"The House of Fugger was the Renaissance equivalent of the House of Morgan, as bankers and as patrons of art. They were the powers behind thrones. Their financial relations with Emperors assured them a place in history. . . . Yet it was for something they must have regarded as purely incidental to their main enterprises that the Fuggers are most clearly

assured a place in our memory—for the institution of the first international news service."
Harry Salpeter

N Y World p4m My 23 '26 950w

Outlook 143:481 Ag 4 '26 220w

"This volume is fully illustrated by well-chosen portraits."

Sat R 141:371 Mr 20 '26 30w

Sat R 141:575 My 1 '26 300w

Reviewed by F. Marcham

Sat R of Lit 2:931 J1 17 '26 650w

"The second series of the Fugger News Letters is written by keen correspondents with eyes wide open to the Fugger advantage, and makes one of the liveliest books we have seen for a long time."

+ Spec 136:639 Ap 3 '26 80w

"The letters deal exclusively with English affairs and throw a flood of light on the contemporary impression produced by the acts, the policies, the diplomacies and especially the wars of England during the reign of Queen Elizabeth. To anybody who wishes to realize what she actually was, and how even in the eyes of her enemies her greatness emerged, these fresh Fugger News-Letters are a store of unfaded photographs." E. F. Benson

+ Spec 136:sup707 Ap 17 '26 800w

Springf'd Republican p7f Je 27 '26 120w

Springf'd Republican p7f S 12 '26 560w

"The value of the letters is that they tempt the jaded modern reader of history by offering him familiar matters in brief paragraphs which possess the freshness of real life, and freshness of a modern newspaper. What is here printed was news, current news when it was written, and it has therefore a vitality which the historian generally labours in vain to recapture."

+ Times [London] Lit Sup p272 Ap 15 '26 720w

KLENZE, CAMILLO VON. From Goethe to Hauptmann; studies in a changing culture. 321p \$2.50 Viking press

830.4 German literature. German drama 26-9209

Essays on various aspects of German literature. Contents: A renaissance vision: Goethe's Italy; A romantic view of art: German predecessors of Ruskin; Realism and romanticism in two great narrators: Keller and Meyer; Naturalism in German drama from Schiller to Hauptmann; Hauptmann's treatment of the lower classes: a twentieth-century vision.

Booklist 23:69 N '26

Bookm 64:111 S '26 130w

"The book is primarily for students, and it is full of arresting matter, revealing a very comprehensive appreciation of this last one hundred and fifty years of German culture."

+ Boston Transcript p2 Je 12 '26 280w

"On the whole, Professor von Klenze has succeeded in producing a valuable and excellent work, one infinitely enriched by the author's own wide knowledge and native originality. The book is written in clear, concise and beautiful English." A. E. Meyer

+ Int Bk R p462 Je '26 300w

Reviewed by Frances Winwar

Lit R p5 Je 19 '26 280w

"This is a study in comparative literature, a subject on which the author is as capable of speaking as any man in the world whose medium of expression is German or English, unless it be Sir Edmund Gosse." A. W. Porterfield

+ N Y Times p18 Je 6 '26 1350w

Outlook 143:480 Ag 4 '26 150w

"The volume is unquestionably an important contribution to the expanding field of comparative literature. It shows, however, greater scholarship than originality, and its value lies in the bringing together into a related whole

material which hitherto was to be found scattered and without literary unity."

+ — Sat R of Lit 3:11 J1 31 '26 250w

Wis Lib Bul 22:227 J1 '26

KLEPPNER, OTTO. Advertising procedure. 539p il \$5 Prentice-Hall [21s Pitman]

659 Advertising

25-10645

"Comprehensive treatment, dealing with the purposes of advertising, the preparation of advertisements, the important media of advertising, the work of organization and research, and the conducting of advertising campaigns."—Pittsburgh Mo Bul

Am Econ R 15:754 D '25 60w

Booklist 22:106 D '25

"Mr. Kleppner brings to his work a comprehensiveness that ought to dismay any advertising man who is contemplating a similar work for some time to come." Hugo Sonnenschein

Lit R p8 Ja 2 '26 200w

Pittsburgh Mo Bul 31:195 Ap '26

Pratt p22 spring '26

KLYCE, SCUDDER. Sins of science. 432p \$3 Marshall Jones

191 Science. Religion

25-27777

"Mr. Klyce here returns again, with amplifications rather than revisions, to the theme that occupied him in his earlier 'Universe.' Fourteen chapters are given to expounding those correct methods in the use of language and so-called logic which are needed for valid reasoning in any field. Then, buttressing his argument in the principles thus brought out, the author goes on to arraign the scientists for that neglect of 'fundamentals' which has made so many of them teachers of agnosticism and materialism, to defend the attitude of the average man towards ultimate problems, and finally to set forth his own views in both science and religion."

—Boston Transcript

Am J Soc 32:516 N '26 100w

Reviewed by E. E. Slosson

Bookm 63:72 Mr '26 60w

"An earnest and in some respects an interesting effort to clear up the fundamentals of thought. In it Klyce shows elaborately and ingeniously how the primary questions that have baffled philosophy and metaphysics for ages can be simply and finally settled—if you grant him his premise." H. M. Parshley

+ Books (N Y Herald Tribune) p16 Ap 26 '26 560w

"Though technical in parts, the book as a whole makes a decidedly popular appeal over a range wide as thought itself; it is also commendable for its command of current speculations and controversies, its wealth of illustration and its directness of statement." Edmund Noble

+ Boston Transcript p5 D 12 '25 1550w

"While his criticism of science has much to justify it, I cannot agree with anything that he holds as constructive or determining." C. F. M. Fadeley

+ — Ind & Eng Chem 18:324 Mr '26 520w

"There is much dogma and nonsense in the book but there is keen thinking on important problems. . . And if we are struck by absurdities in the book, we may be sure that Klyce's absurdities stand out the more for not being enunciated by the occupant of a recognized niche in the intellectual world and for not being the absurdities to which we are accustomed."

C. M. Perry

+ — Int J Ethics 36:323 Ap '26 520w

"A most entertaining book by a man gloriously sure of his own intellectual superiority and caustically sarcastic in his dealing with virtually every other intellect. Nevertheless, there are some acute criticisms in the book, stimulating to thought."

+ — J Religion 6:106 Ja '26 100w

KLYCE, SCUDDER—*Continued*

"The author asserts that he has been dubbed 'a damned philosopher by the scientists' and 'a damned scientist by the philosophers.' The first allegation may possibly be true, though it is doubtful; but it is highly improbable that even a philosopher would accuse Mr. Klyce of being a scientist."

— Nation 123:251 S 15 '26 220w

St Louis 24:49 Mr '26

Sat R of Lit 3:144 S 25 '26 350w

Survey 56:101 Ap 15 '26 850w

KNAUER, HENRY. Tests for railway material and equipment; a book for all railroad men who, in any way, are called on to test or pass upon the merits of railway materials and appliances. (Railwaymen's handbook ser.) 257p il \$3 Simmons-Boardman

625 Railroads—Equipment and supplies

25-8670

"Simple tests which do not require a knowledge of chemistry or of advanced mathematics. Covers water, paint and varnish, lubricants, gasoline, rubber goods, cement, iron and steel, tension and hardness tests, flue gas analysis, steam testing, horsepower, boilers and engine, road tests, and tonnage rating."—N Y New Tech Bks

"Mr. Knauer's book is addressed to all persons who are called upon in any way to test or pass upon the merits of railroad materials and appliances. Incorrect statements are found in the descriptions of signal oil, car oil and linseed oil. Under varnish, an obsolete definition is given. China wood oil is classed as an adulterant, which is far from being the case. For the reasons stated, the book cannot be recommended until after thorough revision and correction." Robert Job

— Eng N 96:291 F 18 '26 320w

N Y New Tech Bks 10:37 J1 '25

KNEELAND, FRANK H., comp. Getting out the coal; stripping, underground mining, loading machines, roof support. (Practical coal production) 403p \$3 McGraw

622.33 Coal mines and mining 26-9797

"Practical work, largely compilation. Forms a sequel to author's 'Preliminaries of coal mining' and is devoted to methods of stripping, underground mining, loading, conveyors, and timbering."—Pittsburgh Mo Bul

N Y New Tech Bks 11:23 Ap '26

Pittsburgh Mo Bul 31:559 N '26

KNEELAND, FRANK H., comp. Mine transportation and market preparation; mine transportation, hoisting and hoisting equipment, coal preparation. (Practical coal production) 354p il \$3 McGraw

622.6 Coal mines and mining 26-13178

"Supplements author's earlier volumes on 'Preliminaries of coal mining' and 'Getting out the coal.' Mainly compilation, taking much of the material from descriptions of existing installations, and attempting to include only methods which have proved practicable and advantageous."—Pittsburgh Mo Bul

N Y New Tech Bks 11:33 J1 '26

Pittsburgh Mo Bul 31:560 N '26

KNEELAND, FRANK H., comp. Preliminaries of coal mining; prospecting, explosives, development, drainage, ventilation. (Practical coal production) 419p il \$3 McGraw

622.33 Coal mines and mining 26-1377

"Compilation, of thoroughly practical character, constituting the best available guide to modern practice in the United States. A review in 'Coal age' is entitled 'How to Start a

Coal Mine from the Grass Roots.'"—Pittsburgh Mo Bul

N Y New Tech Bks 11:8 Ja '26

Pittsburgh Mo Bul 31:193 Ap '26

KNEELAND, NATALIE. Millinery. (Merchandise manuals for retail salespeople) 145p il \$1.50 Shaw, A.W.

646.1 Millinery. Salesmen and salesmanship 25-8522

"Questions and answers 'for the use of the new salesperson, to help her to obtain in as simple and brief a way as possible information which is usually gained only through years of experience in selling and handling merchandise.'"—Preface

Pittsburgh Mo Bul 31:28 Ja '26

KNIBBS, HENRY HERBERT. Sungazers. 248p \$2 Houghton

26-5144

Aloisius, the pickle king, in a moment of reaction from domestic cares joins Bill Morningstar and Bob Andover in a round the world trip with no tickets. Bob is a poet in search of adventure and Bill is a professional sungazer. The three set out across the New Mexican desert in midsummer. Aloisius, tho game, is not built for walking. He buys a car and they head toward the border where a warm time awaits them. Bill tells the story in his own colorful style.

Booklist 22:377 Je '26

Boston Transcript p4 Ap 7 '26 280w

Cleveland Open Shelf p80 Je '26

"This is not the best of the Knibbs novels of the West, but it is good." C. M. Morrison
+ Lit R p2 Mr 20 '26 270w

"Mr. Knibbs has handled his unique idea for a novel and his wealth of material with skill, and the picturesque story that results is entertaining in many ways."

+ N Y Times p22 Mr 21 '26 450w

Wis Lib Bul 22:230 J1 '26

KNICKERBOCKER, WILLIAM SKINKLE. Creative Oxford, its influence in Victorian literature. 224p \$3 University press, Syracuse, N.Y.

378.42 Oxford university. English literature
—History and criticism. Great Britain—Intellectual life 25-20309

"No former book covers quite the same ground that Mr. Knickerbocker now explores. He attempts, after a thorough study of all available literary sources, to discover why, after the long period of relative spiritual and intellectual sterility during the seventeenth and eighteenth centuries, Oxford recovered her position as a great intellectual and spiritual force during the Victorian era."—Books (N Y Herald Tribune)

"The story is told with due emphasis upon the greatest names and greatest achievements of the period, but with a careful regard for aspects of the Oxfordian influence that are too often neglected. The author has done his work well. A few errors, especially apparent in his pages devoted to Swinburne, will doubtless be corrected in the second edition, which the book deserves." S: Chew

+ — Books (N Y Herald Tribune) p7 N 22 25 580w

Nation 122:509 My 5 '26 30w

"This scholarly study of Oxonian influence is interesting in itself, and perhaps even more so in its implications, as an instance of the growing cordiality of intellectual reciprocity between England and the United States."

+ N Y Times p26 F 7 '26 360w

"Will be a source of genuine pleasure. Although a multitude of books have been written on this subject, the present volume deals with the matter from a new angle. One of the most interesting features of Mr Knickerbocker's book is the sense of continuity that it conveys, the sense of perpetuated tradition, of the interaction of one mind upon another." C. F. Babcock

+ Spring'd Republican p7a N 29 '25 630w

KNOTT, ERNEST W. Carburettor handbook. 403p il \$3 (10s 6d) Pitman

621.43 Carbureters 25-10748

The author explains the principles of carburation and the way in which these principles are applied in constructing the carburettor. The bulk of the book describes popular makes of carburetors, and with the aid of numerous pictures and diagrams tells how to locate and correct engine troubles.

N Y New Tech Bks 10:22 Ap '25

"More than fifty different types of carburetors are described here and the reviewer is moved to wonder and admiration at the indefatigable ingenuity revealed by the designers in their attempts to achieve the maximum efficiency and economy of fuel. A study of this clearly written handbook shows us the actual accomplishments of the automotive profession." W. McFee

Sat R of Lit 2:461 Ja 2 '26 700w

KNOWLTON, DANIEL CHAUNCEY. Making history graphic; types of students' work in history; with a foreword by Otis W. Caldwell. 154p il \$1.60 Scribner

907 History—Study and teaching 25-11560

"Mr. Knowlton's book is not a theoretical discussion of how to make history; it is a collection of specimens of pupils' work in the history classes of the Lincoln School of Teachers College. Five types of work are represented in the specimens included in the book: (1) the cartoon or picture type, (2) the diagram, (3) the map, (4) written work, and (5) time lines, charts, and graphs. Each of these types is well represented in the collection of specimens. The subjects for the illustrations are drawn from both European history and American history. In American history there are illustrations of the see-saw of American politics, comparison of the North and the South at the beginning of the Civil War, the War of 1812 and its effects, the American mode of living, the compromise of 1850, the Constitution of the United States, and other topics of a similar nature." —El School J

Booklist 22:289 Ap '26

"Knowlton's book is decidedly clever and highly interesting. More and better than that, there is a fine spirit of humor flavoring it, serious though the general purpose is." W. McAndrew

+ Educ R 70:225 N '25 280w

Reviewed by R. M. Tryon

El School J 26:557 Mr '26 280w

"Dr. Knowlton has furnished fresh and highly interesting evidence that exercises in the junior and senior high school, even more effectively than in the lower grades, strengthen the pupil's sense of reality, stimulate his ingenuity and test his understanding of ideas. The general plan of procedure is so simple and so practical that any teacher can apply it." H. Johnson

+ Hist Outlook 17:36 Ja '26 300w

Reviewed by H. C. Hill

School R 34:314 Ap '26 250w

Wis Lib Bul 22:137 Ap '26

KNOX, RONALD ARBUTHNOTT. Viaduct murder. 248p \$2 Simon & Schuster [7s 6d Methuen]

26-8067

"Once more the amateur detective has his innings, but this time he moves along in his deducing way, furnishing several different solu-

tions of the mystery of the dead body under the railroad trestle near the third tee of the golf links. This particular detective is Reeves, one of a quartet of players who sets up his theory of the murder in great detail only to have it upset by Carmichael, who keeps a diary and produces it to force the detective into another solution. Then, one by one, Marryatt, a maiden lady and various club members are suspected and duly shown, in turn, to be the culprit, all of which makes for diversion. In the end the villain is apprehended, but not by the amateur detective." —Lit R

Reviewed by E. N. Sachs

Books (N Y Herald Tribune) p16 Ap 18 '26 180w

Boston Transcript p4 My 22 '26 100w

Ind 116:666 Je 5 '26 100w

"Contrary to the usual custom in the modern detective-mystery story, the police win without amateur assistance. It's a good story, very well told, with the solution well concealed."

+ Lit R p8 My 1 '26 200w

'Nation and Ath 37:214 My 16 '26 150w

"All in all this is a superior detective story. There is an abundance of mystery and suspicion; the characters are real and amusing; there is nothing in the story that might not have happened to almost any one, yet the incidents are so arranged that interest seldom lags. The only complaint that can be made against the author is that occasionally he seems to become interested in writing as writing, and at such times he allows the detective story to drop somewhat into the background."

+ — N Y Times p14 Ap 18 '26 450w

"The really good detective story is such a rare thing that due obeisance should be made when one that fits into that category comes along. 'The Viaduct Murder' certainly approaches this proud status." H. S. Gorman

+ N Y World p7m Ap 18 '26 550w

"'The Viaduct Murder' is something of a disappointment. It is wittily written; the author's asides are entertaining; but in no other respect is it an improvement on the average goodish detective tale." Gerald Bullett

+ — Sat R 139:529 My 16 '26 100w

Sat R of Lit 2:759 My 1 '26 280w

Times [London] Lit Sup p332 My 14 '26 400w

KNUDSON, MRS GRACE POWERS (THOMAS). Gift and art shop merchandising. 155p il \$2 Little

658.87 Retail trade. Gift shops 26-15619

Based on actual experience, this handbook discusses the problems of the gift and art shop proprietor, and the factors which make for or against success. Reproductions from photographs of gift shop interiors illustrate some of the points made.

Booklist 23:118 D '26

Reviewed by Florence Brobeck

Books (N Y Herald Tribune) p23 N 28 '26 180w

Cleveland Open Shelf p137 D '26

J Home Econ 18:711 D '26 70w

St Louis 24:312 N '26

Wis Lib Bul 22:294 N '26

KNUTSFORD, SYDNEY HOLLAND, viscount. In black and white. 392p il \$7.50 Longmans [21s Arnold]

B or 92

The record of a long, cheerful, kindly, and very busy life. The book is full of amusing anecdotes; its most interesting pages, perhaps, are those which describe Lord Knutsford's activities as chairman of the London Hospital, Queen Alexandra's pet project, particularly during the war years.

KNUTSFORD, SYDNEY HOLLAND—*Continued*
 "Not an autobiography in the truer sense, it is above the average of its kind in interest and style. It gives us not merely the conventional gossip about notabilities, but a vivid idea of the changing social conditions during the period covered."

+ Nation and Ath 40:396 D 11 '26 480w
 New Statesman 28:supxii N 13 '26 560w
 Sat R 142:609 N 20 '26 1100w
 Spec 137:863 N 13 '26 1000w
 Times [London] Lit Sup p781 N 11 '26 900w

KRAPP, GEORGE PHILIP. English language in America. 2v 377;355p \$10 Century [42s Oxford univ. press]

420.9 English language. Americanisms 25-19533

For descriptive note see Annual for 1925.

Booklist 22:236 Mr '26

"Professor Krapp's volumes are a welcome and notable contribution to the history of English in America and as such will be warmly received by all interested in the subject." J: M. Manly

+ New Repub 45:248 Ja 20 '26 1250w

"Dr. Krapp's work is, in effect, a new kind of history, in a new field. Here is the first history, if not the first study of the American language, a factor on which an American must really, in some measure, depend." H: B. Fuller

+ N Y Times p2 F 7 '26 2100w
 Pratt p15 spring '26

"The appearance of Professor Krapp's altogether admirable work establishes a landmark in the historical study of language." F. P. Magoun, Jr.

+ Sat R of Lit 2:856 Je 12 '26 1150w
 Springf'd Republican p8 Je 15 '25 220w
 Springf'd Republican p6 Ja 23 '26 1100w

"Dr Krapp has done a masterful work of immense importance." P. B. McDonald

+ Springf'd Republican p7f Ap 18 '26 1700w

Reviewed by C. H. Grandgent
 Theatre Arts Mo 10:135 F '26 1200w

"Professor Krapp has made an important, and a very readable, contribution to a subject which every day attracts more attention."

+ Times [London] Lit Sup p40 Ja 21 '26 1900w

KRASNOV, PETR NIKOLAEVICH. From double eagle to red flag; with an introd. by William Gerhardt; tr. from the 2d Russian ed. by Erik Law-Gisiko. 2v rev ed \$7.50 Duffield

26-12569

"Sablin is a fine young man—a dashing type, but he has his defects. He sacrifices one mistress to save his own reputation in the regiment. He marries and moves from one promotion to another, becomes aid-de-camp to the Czar, acquires poise and confidence. The war comes, and his world begins to disintegrate. His wife is outraged by Rasputin and kills herself. Himself a hero, a successful commander, he sees his son killed in battle. Nothing remains but his duty and his loyalty to Russia. The war goes badly, the revolution breaks out and the army decays before his eyes. At the last, offered every inducement to enter the Red army, he refuses indignantly, although the alternative is a miserable death—and here at last he rises to authentic grandeur."—Ind

"So far as the account is that of an eyewitness, it is vivid and graphic, and in some respects even sensitive and intelligent. But General Krassnoff has obviously no knowledge either of the people or the Bolsheviks. When

he writes about them he uses the language of a furious child or a frightened savage." Babette Deutsch

+ Books (N Y Herald Tribune) p1 Je 13 '26 1200w

Cleveland Open Shelf p107 S '26
 Dial 81:262 S '26 180w

"However convincing the prewar scenes, however real the war chapters, I find the whole narrative so influenced by the author's sympathies as to make me feel that it is almost forensic, an account written after the event to prove this or that. Certainly, his pictures of the Bolsheviks are painted in the most unrelieved tones of blood and mud and beastliness. . . . It is not a work of art, it is not a great book, but it has the supreme quality of being interesting throughout." D. R.

+ Ind 116:610 My 22 '26 1000w

"One reads with constantly growing amazement scenes such as are to be found only in Russian literature, scenes of romance and beauty, of torture and death, depicted in the concentrated and lucid style of a great literary artist. The range is extraordinary. The author moves with equal facility on the parade ground, on the battlefield and in imperial halls. His manner is that of the detached observer, all-seeing, all-comprehending. Peter Krassnoff, author of 'From Double-Eagle to Red Flag,' belongs among the literary masters." Karsten Roedder

+ Int Bk R p583 Ag '26 920w

"It presents such a vivid, realistic and powerful account that, once its reading is started, it cannot be put down." A. M. Nikolaieff

+ Lit R p5 Je 5 '26 850w

Reviewed by Dorothy Brewster

Nation 123:152 Ag 18 '26 600w

"From Double-Eagle to Red Flag is the ghost and scaffolding of a great novel, which may very well never get written at all. Those who went through the Russian civil war are, between excess of horror or partisanship or the callousness which these can also bring about, not likely to do the job well. A later generation may produce the wiser, kinder eyes that are so necessary for it. People who have seen that reality do not want to write about it." R. L.

+ New Repub 48:25 Ag 25 '26 500w

"Though not artistic, the novel has the fascination of a 'true story,' of a graphic account of things seen and lived, of a human document written with a genuine sincerity and bold outspokenness." A. I. Nazaroff

+ N Y Times p16 My 16 '26 1000w

"These two volumes offer more than a compelling narrative. They offer a better explanation than ten volumes of political discussion of why things happened as they did in Russia. In the original it caused an immense amount of argument among Russians. But it is less a book to argue about than to receive as one man's account of life as he saw it. . . . It is a book for any reader who cares to know what Russia has been and is and is likely to be." M. W. Davis

+ Sat R of Lit 2:738 Ap 24 '26 680w

KRAUS, EDWARD HENRY, and HOLDEN, EDWARD FULLER. Gems and gem materials. 222p il \$3 McGraw

553.8 Precious stones 25-18125

"Interesting presentation, based on course of lectures at University of Michigan. Discusses requisites for appreciation of gems, and describes the minerals and materials used as gems."—Pittsburgh Mo Bul

Booklist 22:106 D '25

"This splendid new work on gems affords the reading public an opportunity to sit in on the course of lectures annually given by Professor Kraus at Michigan and learn from him how to distinguish the true from the false, the artificial from the natural gem material. This is

a rare privilege, as there are very few such courses given in this country and fewer masters of the subject who can put into it what Professor Kraus affords of inspiration and interest as well as of fact and subject matter." F. B. Wade

+ Ind & Eng Chem 18:104 Ja '26 200w
J Geol 34:184 F '26 200w
Nature 117:752 My 29 '26 100w
N Y New Tech Bks 10:52 O '25
Pittsburgh Mo Bul 31:80 F '26

KREYMBORG, ALFRED. Puppet plays; with a preface by Gordon Craig. 126p \$1.50 French, S.

812 Puppet plays

Seven one act plays for human actors or for marionettes, with an introduction by Gordon Craig. Contents: When the willow nods; Blue and green; Manikin and Minikin; Jack's house; Lima beans; People who die; Pianissimo.

Booklist 22:436 Jl '26

Boston Transcript p6 Ap 10 '26 350w

Wis Lib Bul 22:295 N '26

KREYMBORG, ALFRED. Scarlet and Mellow. 84p \$2 Boni & Liveright

811

26-5561

"The title of the present volume is derived from the names of two characters in one of the author's plays, characters who symbolize revolt and convention. Here they refer rather to manner than to thought, to conventional forms and free forms, in which two types of poetry the author is equally skilful."—New Repub

Booklist 22:364 Je '26

"It is no secret to those who know the precision, balance, and formal arrangement of Alfred Kreymborg's plays that there is a Kreymborg the classicist, as well as a Kreymborg, the eccentric. No book of his shows both tendencies more clearly and rewardingly than 'Scarlet and Mellow'—which includes sonnets and the freest of verse, maturity of wisdom and the whimsicality of childhood. It should make him new friends, since he has dropped entirely the endless repetitions that once tried the patience of even his devotees." Margery Swett

+ Bookm 63:486 Je '26 200w

Reviewed by Allen Tate

— + Books (N Y Herald Tribune) p3 Jl 18 '26 480w

Dial 80:428 My '26 70w

"Mr. Kreymborg shows a tendency toward normalcy. His poems in this volume are more often than not intelligible even to the Babbitts of this world. In approaching the common denominator of aesthetic appreciations, Mr. Kreymborg has sacrificed none of the delicate and fine shadings which one has come to expect in his work."

+ Ind 117:192 Ag 14 '26 80w

"I think Kreymborg is dead wrong in his concept of placing an equal stress on old and new forms and using them indiscriminately for whatever happens to be up at the moment. This sort of thing lowers a man in the estimation of his brothers, or those who should be his brothers. For the sake of the good work which Kreymborg did (in his proper material—clownish or otherwise) in the past it seems to me worth while to make this protest." W: C. Williams

— Lit R p7 Ap 10 '26 600w

"Mr. Kreymborg's musical training has been apparent in all his writing, and its evidence is not diminished in Scarlet and Mellow. Many of these new poems suggest instrumental improvisations, tenderly conceived, deftly executed. Swift fingers and muted strings are sensed behind each movement."

New Repub 47:315 Ag 4 '26 280w

N Y Times p6 Mr 21 '26 700w

"Mr. Kreymborg has by now found his true means of expression—the ironic playlet. 'Scarlet and Mellow' is an unfortunate occurrence." Emanuel Eisenberg

— N Y World p6m My 2 '26 250w

"Most of the verse in Mr. Kreymborg's new book is puzzling and obscure even after a careful third reading. His powers of communication are generally defective, which is not to say that he has nothing to communicate. Between his lines there are hints of considerable meaning. But it is doubtful that the author is making as great an effort on his part as his verse demands from the reader."

— + Sat R of Lit 3:435 D 11 '26 550w

Spring'd Republican p12 Je 16 '25 150w

KROUT, JOHN ALLEN. Origins of prohibition. 339p \$3.50 Knopf

178.5 Prohibition

25-16666

"Detailed study of the origin and growth of the temperance movement up to 1851 when the Maine liquor law was passed. Too detailed for the ordinary reader but of interest to the student. Comes to the conclusion that the 18th amendment was not the result of temporary conditions, but the final expression of a fundamental change which had been more than a century in the making."—Wis Lib Bul

Reviewed by A. B. Darling

Am Hist R 31:539 Ap '26 580w

"There are copious notes and an extraordinary bibliography: good scholarship, but, on the whole, flat reading." D. H. Lawrence

+ — Books (N Y Herald Tribune) p7 Ja 31 '26 1200w

Wis Lib Bul 22:105 Mr '26

KRUTCH, JOSEPH WOOD. Edgar Allan Poe; a study in genius. 244p \$3 Knopf

B or 92 Poe, Edgar Allan

26-6860

Mr Krutch's study of Poe's genius is designed to account for the man and his works by the methods of the new psychology. His life is shown as a struggle against a sense of inferiority, and an attempt to escape from reality. Poe's art is traced to an "abnormal condition of the nerves and his critical ideas to a rationalized defense of the limitations of his own taste."

Booklist 22:417 Jl '26

Reviewed by Lorine Pruette

Bookm 63:483 Je '26 1000w

"Mr. Krutch has written a brilliantly illuminating study of Poe. The book marks the definite arrival of a fresh and candid mind, with modern psychological equipment, lively curiosity, critical objectivity and singularly lucid, persuasive exposition. Furthermore (which is not always true of brilliant books), this study is thoroughly stimulating with regard to its subject. So far as I am concerned, it has had the effect of raising Poe from the dead." Stuart Sherman

+ Books (N Y Herald Tribune) p1 Mr 21 '26 3400w

Cleveland Open Shelf p104 S '26

Dial 81:264 S '26 150w

"Mr. Krutch's is the only book in English which, when set beside Woodberry's standard life of Poe, does not seem a work of sentimental supererogation. It has an intelligent thesis intelligently developed." Ernest Boyd

+ Ind 116:333 Mr 20 '26 1250w

"That the net value of Poe's writing—given all its faults, limitations, and morbidities—is higher than Mr. Krutch's estimate, I, for one, am sincerely convinced. Yet it is only fair to say that his book is primarily a study of a particular psychology and not an attempt to assign definite literary values. In his main preoccupation the author has succeeded admirably. Moreover, his book has the great quality of being interesting from cover to cover." H. J.

+ — Ind 116:582 My 15 '26 1000w

KRUTCH, JOSEPH WOOD—Continued

"Mr. Krutch has had the advantage of being able to bring modern psychiatry to his aid; he has the merit of being able to write thoughtfully, in a lucid and fluent style, and with an evident effort at impartiality; and yet his book is unsatisfactory and largely unconvincing. One feels that Mr. Krutch has no temperamental sympathy with a mind such as Poe's; that he is unable to grasp Poe's psychology, and is more capable of pallid intellectual analysis than of warm emotional understanding." S. A. Coblenz

— + Int Bk R p326 Ap '26 390w

"When all is said, Mr. Krutch's book is a thoroughly satisfactory piece of work. It is solidly documented, it is skilfully constructed, and it is admirably written." Brander Matthews

+ Int Bk R p478 Jl '26 780w

"This is an iconoclastic book and, on the whole, eminently sane. It will infuriate the idolators of Poe, meet with the general approval of most persons influenced by facts rather than sentiment and delight those who have implicit faith in the theories of modern psychology. Mr. Krutch, perhaps, may be a trifle overconfident in some of the deductions which he makes from well-established premises, but his conclusions, at any rate, are in accordance with the teachings of past experience and with common sense." J. R. Towse

+ Lit R p2 Ap 3 '26 1000w

"Mr. Krutch has done a good job. His book is devoid of the snuffling that has marked all Poe criticism in the past. It shows a complete mastery of the known facts, and a fine capacity for getting order into them, and penetrating to their meaning. His study, I believe, is the most intelligent and convincing account of Poe ever written." H. L. Mencken

+ Nation 122:289 Mr 17 '26 1000w

"No doubt the biography of every important author and painter and sculptor will be rewritten in terms of modern psychology within the next decade—rather an awful thought to contemplate. But when these are done well, intelligently, and without pedantry—like Mr. Krutch's book on Poe—a very definite addition will be made to our knowledge." R. Aldington

+ Nation and Ath 39:736 S 25 '26 1200w

Reviewed by P. H. Boynton

New Repub 47:92 Je 9 '26 1200w

New Statesman 27:527 Ag 21 '26 1800w

"His book is not only the most accurate and humanly convincing projection of Edgar Allan Poe that has thus far been contributed, but in addition to this, it constitutes a model for a readable and yet professional application of modern psychology to the analysis of character that is in itself no inconsiderable achievement." Hervey Allen

+ N Y Times p7 Mr 21 '26 2300w

"Mr. Krutch has written not only the best book on Edgar Allan Poe which has been written but also the only thoroughly intelligent one. Mr. Krutch accepts Poe's obvious failings, and, with the aid of modern psychology, he develops the reasons for them as successfully as the available material permits; at the same time he neither overestimates nor underrates the equally obvious merits of Poe's talents." M. R. Werner

+ N Y World p6m Mr 14 '26 1200w

Pratt p32 summer '26

St Louis 24:173 Je '26

Reviewed by E. Shanks

Sat R 142:314 S 18 '26 1100w

"As books go, this is an extremely interesting and able book. As biographies of Poe go, it is the most important contribution since George Edward Woodberry's scholarly life. Although it by no means supplants Mr. Woodberry's life, its value may be indicated by saying that it will have to be seriously reckoned with by all future biographers of Poe." Norman Foerster

+ Sat R of Lit 2:834 Je 5 '26 1100w

Spring'd Republican p14 Ap 10 '26
800w

"Mr. Krutch has written a book about Poe which is refreshingly unlike the majority of books about him. Whether or not it is likely to discourage a common belief in sinful genius and the mysteries of wickedness, or whether it will dispose of further claims and doubts and discussions about a human being a little more enigmatic than the rest of mankind, does not matter; the book is an original and markedly sensible piece of work, and is one of the most satisfying studies of its kind."

+ Times [London] Lit Sup p523 Ag 5 '26 1600w

Wis Lib Bul 22:229 Jl '26

"The reviewer can by no means join the chorus of praise which has greeted the appearance of Mr. Krutch's 'Poe.' It has been characterized by a leading critic as showing 'a complete mastery of the known facts.' So far is this from true that the book is riddled with errors ranging from misspellings and bad Latin, to misstatements of facts in regard to Poe's life and works." T. M. Parrott

— Yale R n s 16:172 O '26 800w

KUHN DE PROROK, BYRON, count. Digging for lost African gods; with notes and tr. by Edgar Fletcher Allen. 369p il \$6 Putnam

913.39 Africa, North—Antiquities, Carthage
26-9626

"Count de Prorok's book is a narrative of travel and adventure as well as of excavations. For five years he has been digging and exploring in Northern Africa at Carthage, along the coast and interior of Tunisia, and in the country of the Tuaregs, far within the Sahara." (N Y Times) "Of the nineteen chapters, eight are devoted to Carthage and two to ancient Utica. Two chapters depict visits to the Island of Djerba, the fabled 'land of the lotos-eaters.' The remaining chapters are devoted in part to the ruins of other ancient cities, chiefly of the Roman period, in part to the vestiges of prehistoric man in North Africa and his modern representatives, and in part to a fruitful expedition in the latter part of 1925, some twelve hundred miles south into the Sahara, with the excavation of remarkable tombs." (Lit R)

Booklist 23:32 O '26

Bookm 63:xxiv Je '26 300w

"'Digging for Lost African Gods' cannot fail to kindle interest even in the most phlegmatic; for it amazingly conveys the sense of excitement which possesses De Prorok as an archaeological explorer. To the closet scientist, who, meticulously, weighing every word, may contend that the author is over-enthusiastic, I would suggest that so was Columbus!" Blair Niles

+ Books (N Y Herald Tribune) p4 My 2 '26 1150w

Boston Transcript p4 Je 26 '26 550w

Cath World 122:422 Je '26 450w

Ind 117:23 Jl 3 '26 180w

Reviewed by Eugene Thwing

Int Bk R p292 Ap '26 430w

"In spirit and theme the volume goes far beyond Carthage. It is an intimate personal revelation, which takes the reader into full confidence. The reader will find here the same spontaneity and enthusiasm which have lent a charm to the author's public lectures." F. W. Kelsey

+ Lit R p4 Ap 3 '26 1950w

"Digging for Lost African Gods is a book for the laity. The cautious statements, the qualified observations, of the older scientists are not for Count de Prorok. He follows the lure of dead cities and basks in the beauty of the African moonlight. And frankly, he is delightful." Eunice Tietjens

New Repub 47:261 Jl 21 '26 550w

"Such books as this, written frankly for easy and popular reading, are no substitute for the graphs, tables, measurements, comparisons and learned discussions of the hard-boiled archaeologist. One does not become a scientist by reading de Prorok. But the reader does feel a sense of the fascination of archaeology. Any one who so much as glances through the volume and does not then wish to depart immediately for Africa must be singularly lacking in imagination." R. L. Duffus

+ N Y Times p3 Ap 4 '26 1850w

Outlook 143:450 Jl 28 '26 250w

"Undeniably de Prorok deserves acknowledgment for having stirred an eager public curiosity among Americans in the undertaking at Carthage and for having secured the effective support of scientific assistance in excavations thus far made—notably at the Temple of Tanit—and for having incidentally brought to the knowledge of a wider circle of interested persons the scholarly work which the French have been doing in this region for many years." Ashton Sanborn

+ Sat R of Lit 3:55 Ag 21 '26 570w

"Count de Prorok writes entertainingly. He makes archaeology understandable and he shakes from the dusty science the incrustation of clay and sand which long has obscured its interesting activities from the layman, leaving revealed in all their splendor the fruits of its industry."

+ Springf'd Republican p7f My 9 '26 1000w

"We feel that the atmosphere of lighthearted enthusiasm and Byronic romance which Count de Prorok imparts to archaeology is foreign to scientific work. Count de Prorok writes in a staccato style, and those who do not mind journalistic English, some archaeological inaccuracy, and misspellings of ordinary words, will find amusement in his book."

+ Times [London] Lit Sup p719 O 21 '26 400w

KUMMER, FREDERIC ARNOLD. Road to fortune. 316p \$2 Doran [7s 6d Hodder & S.] 26-11257

On the night that Audrey Blair's grandfather was murdered, a fortune in jewels was stolen from the safe, and from the old man's hands was wrested a bracelet of jade medallions which was later broken up and sold. Convinced that the six medallions carry a message of some sort, Audrey tries to recover them from the various purchasers. She meets with refusal and discouragement at every step. The girl's uncle shares her interest in the message of the medallions which seems to point to hidden fortune, and so does young Mr Rives, a criminal apparently, but a very pleasant one. With every chapter new elements enter into the exciting hunt. It ends at last with the hiding place of the fortune, and the identity of Mr Rives satisfactorily uncovered.

"It's a good yarn." C. P. S.

+ Lit R p17 D 5 '25 100w

"No doubt there will be many readers to find enjoyment in the book, for it is no better and no worse than scores that issue from our press every year. But it is entirely lacking in that one quality which a mystery story should possess above all else—ingenuity."

+ N Y Times p22 Ja 24 '26 300w

"This has all been done before; but Mr. Kummer does it dexterously and unpretentiously, and we are amused for an idle hour."

+ Times [London] Lit Sup p450 Jl 1 '26 120w

KYLE, HARRY M. Biology of fishes. (Ser. of biological handbooks) 396p il \$4.50 Macmillan [16s Sidgwick]

597 Fishes [26-14255]

"A semi-technical account of the form and structure of fishes, as related to their physical and 'mental' life."—Pittsburgh Mo Bul

"As befits one who has spent many years on the scientific investigation of fishes, Dr. Kyle has written a book, excellent alike in its scope and in its method of presentation, and one which can be recommended to all. We know, indeed, of no better general account of fish."

+ New Statesman 27:20 Ap 17 '26 500w
Pittsburgh Mo Bul 31:551 N '26

"Kyle's 'Biology of Fishes' is a very complete and useful work, covering almost every phase of fish life and generally in touch with the latest investigations in anatomy and physiology. One does not willingly criticize so excellent a book, but a few minor points may be noted." D. S. Jordan

+ Science 63:428 Ap 23 '26 1400w

"Mr. Kyle, while keeping strictly to his title, has written a very lively tale. He has perhaps neglected some of the most recent work on the life of the salmon, as deduced from the study of scales, but in general his account of migration, with its causes and effects is an excellent epitome of recent knowledge. The volume is a worthy companion to the fascinating Biology of Birds by Professor Thomson in the same series."

+ Spec 136:sup1000 Je 12 '26 320w

"This well-illustrated book has a double interest. Its account of the race of fish is fascinating and far-sighted, but it is also a notable example of the reaction against the rigid doctrines of the Darwinian or—as it is truer to say—the post-Darwinian school."

+ Times [London] Lit Sup p110 F 18 '26 1000w

KYNE, PETER BERNARD. Understanding heart. 374p il \$2 Cosmopolitan bk. 26-14833

The loosely woven story of a girl lookout on Mount Bogus and the forest ranger who rode into her life and heart. He rode on the trail of a hunted man whom Monica Dale was shielding. This gesture of helpfulness under difficulties is Monica's chief characteristic and substantiates her claim to the book's title.

Booklist 23:81 N '26

"A swiftly moving, exciting and readable, though not very subtle, piece of fiction about recognizable human beings out in the wooded spaces of northern California."

+ Books (N Y Herald Tribune) p17 O 10 '26 450w

"Mr. Kyne has written an exciting tale because with the sure fingers of his trade he knows how to allow himself to give away so much and still pull the pudding out of the fire in the end."

+ Boston Transcript p4 O 13 '26 120w

"In 'The Understanding Heart' we have all the necessary ingredients—and a few more—to a good Western tale. If you like plot in your stories, read this one." S. R. McLean

+ Lit R p4 O 23 '26 280w

"In spite of the determined, lavish use of padding and of the very greatest possible number of words, it was necessary for the author to kill off one of his characters in order to keep the story going for a sufficient number of pages. But apart from this single demise, which the reader may or may not regard as regrettable, the novel leaves all the good people prosperous, well and happy, and all the bad ones exceedingly uncomfortable."

N Y Times p7 Ag 22 '26 590w

"There is a forest fire, a rescue of a child, wild riding by convict and hunters and plenty of other action. . . Mr. Kyne makes this all real and absorbing. But unfortunately the strain of his manifold activities shows in the uneven balance of his work."

+ N Y World p4m Ag 22 '26 270w

"The 'understanding heart' of the title is shared by nearly all the characters, including horses and mules, but the largest portion be-

KYNE, PETER B.—*Continued*
longs to the heroine who combines the qualities of Helen of Troy, Queen Elizabeth, and the Sistine Madonna."

Sat R of Lit 3:76 Ag 28 '26 380w
Times [London] Lit Sup p657 S 30 '26 150w

L

LA FARGE, JOHN. Gospel story in art. re-issue 417p il \$2.50 Macmillan

755 Jesus Christ—Art. Christian art and symbolism

New and cheaper edition of La Farge's description of the life of Christ as depicted by the great masters. There are full-page illustrations.

"Because there is such a dearth of religious painting these days, and perhaps an even greater dearth of criticism of religious art that proceeds from the illuminations of faith, this new edition is especially welcome." A. McC. S.

+ Cath World 123:419 Je '26 200w

Reviewed by G: A. Barton
Lit R p14 S 18 '26 70w

Springfd Republican p14 Je 15 '26 180w

LAFARGUE, MARC. Corot; tr. by Lindsay Wellington. (Masters of modern art) 62,40p il \$1.75 Dodd

759.4 Corot, Jean Baptiste Camille
26-14379

An appreciation of the life and work of Corot with forty reproductions from his paintings.

Booklist 23:20 O '26

"The 'Corot' is a rhapsodic exercise in sentimentalism. You are struck at once, to color the figure somewhat, by the two outstanding earmarks of bad writing about art: a continual jingle of names of artists who have no more actual bearing on the case than a caterpillar, and an aimless sprinkle of poetry quotations. The illustrations here have value in their emphasis upon Corot's figure painting." R. C. Holliday

+ Bookm 64:96 S '26 190w

"Of value to artist and layman alike is the monograph on Corot in the admirable series, 'Masters of Modern Art.' Here at least are wit and a certain understanding of creative struggles, an unforced enthusiasm for paint and recognition of the fact that the artist is a man and not a phenomenon." T: Craven

+ Books (N Y Herald Tribune) p10 Ag 1 '26 90w

"This study of Corot is a blend of biography and criticism: its mood is one of happy appreciation, and M. Lafargue passes easily from literary allusions to graphic ones, and back again, without losing sight of the fact that the beauty of Corot is in the painting itself." L: Mumford

+ New Repub 48:77 S 8 '26 280w

"The photographs of Corot's work leave a good deal to be desired; but the real masterpieces are at any rate intelligible in the plates given by M. Lafargue; on this scale we can hardly expect more. The accompanying text is rather too exclamatory in style and sometimes awkwardly translated; but there is a convenient bibliography, and the volume gives the dates of all the pictures, a commendable practice too often neglected."

+ New Statesman 28:supx N 13 '26 300w
Spec 137:284 Ag 21 '26 50w

"On the first page he compares Corot to La Fontaine. By the end of the book he has almost buried him beneath artistic relatives. It is a pity, more especially as M. Lafargue is aware that like every genius Corot is signifi-

cant not because he is like but precisely because he is unlike all the others. The forty reproductions of Corot pictures are well chosen and well printed."

+ Times [London] Lit Sup p481 J1 15 '26 320w

LAGUNA, THEODORE DE LEO DE. Factors of social evolution. 362p \$3 Crofts

301 Sociology—Civilization 26-12802

"In the study of social evolution, the author thinks theorists have been one-sided; they have commonly restricted their attention to some one 'factor.' 'What is called for,' he believes, 'is not a choice, not even a compromise, between the rival theories, but a synthesis.' The aim of his book, then, is not a first-hand study of social phenomena, but a 'scientific synthesis,' an assemblage of the various 'factors' which have been suggested by different theorists—'geographical and racial factors,' 'economic materialism and social Darwinism,' 'intertribal conflict,' etc."—Ann Am Acad

Reviewed by F. N. House

Am J Soc 32:510 N '26 230w

Reviewed by F: J. Teggart

Ann Am Acad 128:190 N '26 220w

"The discussion is thorough-going and readable. The material and illustrations are drawn from familiar fields. It is an interesting study even if one does not agree with all its conclusions. It is a stimulating, thought-provoking adventure in the field of the how and why of social progress."

+ Boston Transcript p3 J1 17 '26 220w

Int J Ethics 37:221 Ja '27 140w

Reviewed by Geddes Smith

Survey 57:231 N 15 '26 1050w

LAIRD, DONALD ANDERSON. Psychology of selecting men. 274p il \$3 McGraw

331.115 Employment management. Psychology, Applied 25-9272

"After making clear the need of scientific principles in employment and the scope of individual differences, Laird presents the evidence against letters of application, interviews, and the various systems of character-reading; and following these critical chapters, he offers a comprehensive treatment of rating scales, a simplified chapter on statistical methods, and two concluding chapters on the nature and uses of psychological tests."—Am Econ R

"Throughout, the treatment is vigorously scientific but invitingly non-technical. Among other excellent features of the book are the profusion of intelligible and illustrative graphs, the citation of many authentic studies, and the constant relevance of the content to the title of the book." C. L. Stone

+ Am Econ R 15:516 S '25 120w

Booklist 22:54 N '25

"A practical, helpful text for the employer." Cleveland Open Shelf p52 Ap '26

"The book is admirably planned." W. Spielman

+ Nature 117:444 Mr 27 '26 900w

Pittsburgh Mo Bul 30:544 N '25

LALLI, FRANCO. Fireflies; tr. from the Italian by Giulietta Talamini. unsp \$2.50 Dutton

851 26-887

Translations of the brief, epigrammatic unrhymed stanzas of an Italian poet.

"'Fireflies' is translated from the Italian, which makes criticism of it an incomplete and qualified thing: the verses ring artificially with the foreign note of translation. However, the English as here given by Giulietta Talamini is good in itself, musical, unrhymed and piquant."

Books (N Y Herald Tribune) p11 Mr 7 '26 120w

"Whether or not they are poetry, the devotees of the imagists must decide. It is true that every one of them contains an idea clothed in such form that the idea clings in the mind." F. M.

Boston Transcript p2 F 13 '26 200w

"The poems strike us as slight and fragmentary. Charm is present, and mild philosophy."

+ — Sat R of Lit 2:631 Mr 13 '26 300w

LAMBURN, RICHMAL CROMPTON (RICHMAL CROMPTON, pseud.). Dread dwelling. 319p \$2 Boni & Liveright

26-15272

The "Dread dwelling" was a charmingly situated English country house of great beauty, over which hung a cloud of darkness dating back over many years to the evil deeds committed by its earlier owners. Unaware of this the Croftons, as jolly and wholesome a family as could be found in all England, bought the place and went there to live. Slowly the poisonous atmosphere of the house made itself felt and took a terrible toll from various members of the family. After his mother's death and the scattering of the family, Donald Crofton in desperation burned the house.

Reviewed by Margery Latimer

Books (N Y Herald Tribune) p26 S 26 '26 740w

Boston Transcript p4 N 27 '26 130w

"The author here attempts an ineffectual variation on the theme of the old house with a sinister influence over its inmates." E. C. B.

— Lit R p12 S 25 '26 300w

N Y Times p22 S 19 '26 530w

Outlook 144:508 D 15 '26 40w

"Miss Crompton has a quietly ironical way of drawing her people which, if often superficial, is always entertaining, and this quality adds greatly, through the episodes in the normal life of a large family through which the power of the house makes itself increasingly felt, to the charm of the story. It is in the tragic episodes for which the malevolent house is blamed that the story weakens."

+ — Sat R of Lit 3:140 S 25 '26 460w

Wis Lib Bul 22:276 O '26

LAMPREY, LOUISE. Children of ancient Egypt. 267p il \$1.50 Little

932 Egypt—History, Ancient 26-12051

The story of a happy childhood in Egypt in the days of T'hotmos III. Maya-sheria was the daughter of Intef, an officer of the Pharaoh, and in telling her story the author weaves in much material on the customs, manners and religion of ancient Egypt. There is a glossary of Egyptian terms used in the book.

"The book should more than all else awaken an interest in history, for Miss Lamprey has managed to inject real life into her tale."

+ Boston Transcript p3 Je 19 '26 240w

Wis Lib Bul 22:300 N '26

LAMPREY, LOUISE. Days of the builders. (Great days in American history ser.) 300p il \$2.50 Stokes

United States—History—1898—Stories 26-15965

This is the sixth and last volume in the Great days in American history series. Told in story form, as are the other volumes, this book brings the history of America from 1898 to the present. The emphasis is on the discoveries, inventions, easier communication and transportation of those years.

Booklist 23:137 D '26

"For good or ill—we rather think for the worse, but many youngsters would differ—she has embodied her material in semi-fictional chapters. It is a varied array that she pre-

sents, and though it can make no claim to originality, it should hold the attention of adolescents."

+ — Sat R of Lit 3:304 N 13 '26 120w

LANCELEY, WILLIAM. From hall-boy to house-steward. 190p \$3.75 Longmans [10s 6d E. Arnold]

914.2 England—Social life and customs [26-5203]

From these reminiscences of long years of service the reader gathers an interesting impression of the life of the great English houses—including those of Lord Roberts and the Duke of Connaught—as seen thru an intelligent servant's eyes.

Boston Transcript p1 F 6 '26 350w

Nation and Ath 38:476 D 26 '25 300w

"A well written dignified account of the life of a most successful servant. It is refreshing to see society from another angle."

+ New Statesman 26:supxxii D 12 '25 60w

Sat R 140:509 O 31 '25 40w

"An agreeably written book."

+ Times [London] Lit Sup p839 D 3 '25 300w

LANDAU, MARK ALEKSANDROVICH (M. A. ALDANOV, pseud.). Ninth thermidor; tr. from the Russian by A. E. Chamot. 377p \$2.50 Knopf

26-12238

This romance is the first of an historical trilogy dealing with the revolutionary epoch from 1793 to 1821. The young hero, Staal, wandering about Europe on diplomatic errands, looks on rather than participates in the events described. Beginning with his introduction to the court of Catherine II of Russia, his adventures carry him to various European capitals and culminate in Paris on the night of the eventful ninth thermidor, July 27, 1794, with the execution of Robespierre.

"'The Ninth Thermidor' is a vivid and effective pageant of a grimly fascinating period; it is a magnificent effort, if not absolutely a great novel. At least, there is greatness in the conception, and indisputable power in the presentation, with a diversity of amusing sidelights and wittily philosophic comments." Isabel Paterson

+ — Books (N Y Herald Tribune) p4 Je 6 '26 1550w

Boston Transcript p5 Je 12 '26 1550w

"As fine an achievement as anything we know in its particular field."

+ Dial 81:515 D '26 150w

"M. Aldanov has taken great pains with his facts, and never obtrudes them. One is conscious not of documents, but of life. The historical background is admirably indicated. And the concluding picture of the Terror is extraordinarily exciting." P. C. Kennedy

+ New Statesman 28:145 N 13 '26 230w

"M. Aldanov works in a large and powerful manner. Once his hero, Staal, is accepted as a puppet around which the scenes of the era are painted, the unfolding of events is fascinating. The great historic figures live and are human; the period is illuminated; the Paris crowds and their alarms are very real."

+ N Y Times p6 Je 6 '26 600w

"M. A. Aldanov has been faithful to Clio, after his fashion, which is fidelity itself. His 'The Ninth Thermidor' hugs Clio tightly. It is an excellent illustration of the debt of romance to history. Aldanov is so thoroughly steeped in historical sources that he sometimes forgets to make use of the novelist's license." Harry Salpeter

+ — N Y World p4m My 30 '26 900w

"Whereas Tolstoy chose the novel by genius, Mr. Aldanov writes fiction by an unfortunate accident. His essential *flair* is for dramatic historical portraits. His people are not in the

LANDAU, MARK A.—Continued.

round. Mr. Aldanov has dramatized, in strong colors but with a somewhat heavy hand, a few of the cross-currents of personal conflict and intrigue, to which the older historians were blinded by the spectacle of events." L. S. Morris
Sat R of Lit 3:153 O 2 '26 720w

"In spite of his insistence on horrors, this is one of the best historical novels that we have recently come across. The English of the translation is often faulty, and there are many misprints."

— + Times [London] Lit Sup p594 S 9 '26
550w

Wis Lib Bul 22:275 O '26

LANE, MRS ROSE (WILDER). Hill-billy. 286p
\$2 Harper

26-7764

Abimelech Noah Baird, hill-billy, comes down from the Ozark hills to practice law in Millersville. The town's complacent contempt for the hill-billy turns into warm admiration for the lawyer as Abe wins case after case against the prosecuting attorney, Little George Haswell. Like Little George, Abe falls in love with pretty Bessie Miller, discovering her shallowness too late. As the contest between town man and hill man grows sharper, Abe aims to do three things: wed Bessie to save her name, acquit Cal Ripee of murder and thereby win his hardest case, and drive Little George from town. He wins his case, but Bessie and George leave town together. And Thea of the hills is reason enough why that is the best thing that could have happened to Abe.

Booklist 23:40 O '26

Reviewed by Elizabeth Todd

Books (N Y Herald Tribune) p8 Ap 4
'26 700w

Boston Transcript p4 Ap 14 '26 1050w

"Hill-Billy's faults are an over-accentuation of dialect, which sometimes spoils even the author's own diction; and a slight inconsistency in the characterization of the hero. When these things are said, the faults of Hill-Billy are dismissed. Its virtues are striking. It is a 'big novel, in the sense of having scope to it; in the sense of being a picture of life done by a knowing and loving hand; in the sense of being wholesome and sound.'" C. P.

+ — Cath World 123:564 J1 '26 350w

Cleveland Open Shelf p106 S '26

Ind 116:533 My 1 '26 80w

"Here and there, there is a touch of melodrama, and now and then one comes across a trivial or tedious passage; but on the whole the book is not only thoroughly readable but has apparently been written with careful fidelity to the details of character and situation."

S. A. Coblenz

+ — Int Bk R p526 J1 '26 300w

"Superb material is here, and a dialect that is handled masterly-wise. The hill-people over against the town-people—the inevitable feuds are played up with more than usual plausibility and with flashes of dramatic interpretation of the time-honored customs of the mountaineers. It is regrettable that the author has chosen to hang this precious stuff upon a thin and hackneyed love story. All the charm and strength of this book lie outside its plot." E. B. H.

+ — New Repub 47:317 Ag 4 '26 150w

N Y Times p9 Je 13 '26 100w

"Bony plot and all, 'Hill-Billy' is encouraging. Those who have seen the hill people of the Carolinas, Tennessee and Missouri will enjoy parts of it, if not all." P. F. Sifton

+ — N Y World p'm Ap 11 '26 550w

Reviewed by R. D. Townsend

Outlook 143:256 Je 16 '26 200w

"To pick a very tiny flaw in the texture of the book, the hill folk do have a habit of eliding the articles in their talk. These elided articles are very effective in the dialect, but very often the author adopts it in her own

descriptions and comments, and the result is her English moves forward like a four-cylinder car, fast enough but with some jarring. Her book itself is a miracle of verisimilitude. It is packed full of incident, murders, seduction, fights, dances, chicanery, and yet through it all, it preserves the somnolent, half-awake atmosphere of the hills." T. S. Stribling

+ — Sat R of Lit 2:699 Ap 10 '26 650w

Sat R of Lit 2:749 My 1 '26 160w

Springf'd Republican p7f Ap 25 '26 180w

Wis Lib Bul 22:173 My '26

LANG, LINCOLN ALEXANDER. Ranching with Roosevelt; by a companion rancher. 367p il \$4 (16s) Lippincott

B or 92 Roosevelt, Theodore. Ranch life. Dakota—Description and travel 26-18259

Mr Lang draws an attractive picture of the misnamed Bad Lands of Dakota and with this as background writes of his own life as a cowboy, of the coming of Roosevelt to a neighboring ranch and of the cattle-rounding, bronchobusting and buffalo-hunting experiences they shared together.

Booklist 23:130 D '26

"Mr. Lang is an old timer, and the whole story of the Dakota Bad Lands is unrolled in clear, interesting pictures which have a convincing pioneer quality. An unpretentious but enjoyable volume with happy illustrations."

+ Bookm 64:xiv S '26 100w

Reviewed by Blair Niles

Books (N Y Herald Tribune) p9 Ag 29
'26 620w

"This is a first rate book, honestly written, without padding and the work of a sincere enthusiast." B. G.

+ Boston Transcript p3 J1 24 '26 580w

Cleveland Open Shelf p131 D '26

"'Ranching With Roosevelt' which bears the name of Lincoln A. Lang on the title page, could stand on its own merits as a story of frontier experience if it contained no reference to Roosevelt." G. W. Douglas

+ Lit R p8 O 23 '26 420w

N Y Times p4 Ag 29 '26 500w

R of Rs 74:223 Ag '26 70w

"One of the chief things of interest in the book is the description of the Bad Lands by a Nature lover. Over the wild glory of that land the author is as enthusiastic as over the character of his friend, Roosevelt; and his book will owe a large degree of whatever longevity it may attain, to his description of this 'wild romantic rock-garden of the gods.'"

+ Springf'd Republican p10 Ag 12 '26
550w

Times [London] Lit Sup p823 N 18 '26
300w

LANGE, FRED G. Handbook of safety and accident prevention. 512p il \$5 Eng. mag.

614.8 Accidents—Prevention 26-3173

From widely scattered sources the author has brought together in one large volume all the material necessary for a complete understanding of what has been and is being done to eliminate accident hazards not only in industry but in daily life. The book serves as a manual for the safety engineer and as a textbook for schools in the educational program of the safety first movement.

"Many times the sources of information are not clear, the logic questionable, repetitions frequent and grammatical constructions faulty. The message the author desires to convey could probably have been put into a book of much less dimensions. The printer's art is excellent." E. R. Hayhurst

— + Am J Pub Health 16:730 J1 '26 680w

"This book appeared at a particularly happy time when the interest in safety work and accident prevention is taking on a new development. Though called a handbook, it is not in handbook style; the treatment is not the compact phrasing which we associate with engineering handbooks; the page size is not the standard handbook size."

+ Management and Adm 11:296 Ap '26 140w

LANGTON, HAROLD MCKEE. Blacks and pitches. (Oil and colour chemistry monographs) 179p il \$4.50 Van Nostrand [15s Benn] 667.6 Pigments. Pitch. Bituminous materials [26-5334]

"The first nine chapters deal with the black pigments, including graphite, but omitting the lakes; and tell of their use in paints and inks, as well as the adaptability of carbon black as a rubber ingredient. The rest of the book treats of pitches and bituminous materials, with special chapters on fatty acid pitches, weathering and ageing of bituminous materials, bituminous fabrics, bituminous paints, varnishes, enamels and japans; and paving materials."—N Y New Tech Bks

Chem & Met Eng 33:108 F '26 60w

"The book will be of value to those in the paint, varnish, ink, and rubber industries as giving a general picture of some of the materials they use, but is not detailed enough to interest the producing industries to any great extent." J. M. Weiss

+ Ind & Eng Chem 18:106 Ja '26 350w

"A very wide range has been covered, and it can scarcely be expected that a full treatment of the subject could be condensed into 170 pages. Nevertheless, the volume is very readable and the author is to be congratulated on having done so much in so little space. The general arrangement of the book is good, the chapters following each other in logical sequence."

+ Nature 117:584 Ap 24 '26 300w

N Y New Tech Bks 10:52 O '25

LANSING, MARION FLORENCE. Great moments in science. 265p il \$2.50 Doubleday 609 Inventions—History. Industrial arts—History 26-8220

This book describes how some of the great discoveries were made which have changed the world—how man learned to make fire, to put steam to work, to write and print, to use electricity, to talk across space with or without wires—and introduces the pioneers of science who have made these things possible.

Booklist 22:357 Je '26

"The book will prove useful to elders who have not their science by heart."

+ Books (N Y Herald Tribune) p11 Mr 21 '26 160w

Cleveland Open Shelf p111 S '26

Pratt p18 autumn '26

Sat R of Lit 3:180 O 9 '26 130w

"Altogether it is both an instructive and an entertaining literary excursion in science."

+ Springfd Republican p7f My 2 '26 220w

Wis Lib Bul 22:200 Je '26

LARDNER, RING W. Love nest, and other stories. 232p \$1.75 Scribner 26-9020

Stories in which irony and humor blend in the faithful delineation of familiar types. Contents: The love nest; Haircut; Zone of quiet; Women; A day with Conrad Green; Reunion; Rhythm; Mr and Mrs Fix-it; Who dealt?

Booklist 22:377 Je '26

"This picturesque, garrulous, slovenly speech which he imputes to most of his persons is not a mere transcription of the vulgar tongue, it is an artful selection from the popular speech, craftily employed in the business of evisceration. It reflects popular culture in the third decade of the twentieth century. It reflects the snobbishness of the climbing illiterate proletarian, a man in whom the universal schoolmarm has awakened a sense of the possibilities of linguistic sin without effectively demonstrating the way to salvation. It is a whip of small cords to scourge American roughnecks, whether on the ball field, in the prize ring, on the golf links, or at the bridge table." Stuart Sherman

Books (N Y Herald Tribune) p1 Ap 18 '26 2100w

"Ring Lardner's latest book, 'The Love Nest,' does not seem so funny as 'How to Write Short Stories,' nor does it seem as well conceived and as carefully worked out as 'Gullible's Travels.'" K: Schriftgiesser

— Boston Transcript p5 Ap 17 '26 1650w

Cleveland Open Shelf p109 S '26

"The stories in this volume seem to this reviewer to be in Mr. Lardner's best vein. They are more mature than some of his former work but not less amusing."

+ Ind 116:498 Ap 24 '26 200w

Reviewed by Frances Newman

Lit R p3 Ap 10 '26 850w

"The introduction by the fabulous Spooldripper is the funniest thing Lardner ever wrote: but the stories are not in the least funny. They are charming and beautiful, for all of them wear the magical garment of Lardner's prose now cleaned of all its impurities and shining like a web in the sun." Donald Douglas

+ Nation 122:584 My 26 '26 780w

Reviewed by H: L. Stuart

N Y Times p5 Ap 4 '26 2200w

Reviewed by Simeon Strunsky

N Y Times p4 My 2 '26 1750w

Outlook 143:221 Je 9 '26 200w

"The nine stories in this book aren't going to turn your hair white. You'll have many a merry laugh." W: R. Benét

+ Sat R of Lit 2:700 Ap 10 '26 850w

Springfd Republican p28 Ap 16 '26 300w

Wis Lib Bul 22:173 My '26

LATIMER, CAROLINE WORMELEY. Girl and woman; a book for mothers and daughters; with an introd. by Howard A. Kelly. rev ed 331p \$2 Appleton

612 Woman—Health and hygiene. Girls

26-11915

New and revised edition of a helpful and sensible book on the mental and physical development of adolescent girls. First published in 1909.

"There is no doubt that Dr. Latimer has gone to no little trouble and research in compiling this volume, and it is bound to be of aid to a certain class of mothers. The pity is that it is not apt to reach those who have the greatest need for it. Because of their ignorance they will not see the need of it and therefore not avail themselves of it."

+ Boston Transcript p4 Jl 7 '26 400w

J Home Econ 18:532 S '26 50w

LAUGHLIN, CLARA ELIZABETH. So you're going to England! and if I were going with you these are the things I'd invite you to do. 571p il \$3; lea \$4 Houghton

914.2 England—Description and travel

26-7597

In this volume, the third in a series by the same author, trips are planned with several classes of travellers in mind; those who have

LAUGHLIN, C. E.—Continued

plenty of time and money, those who are limited in both, those who are only stopping between boats, and finally, the prospective motorist.

Booklist 22:414 J1 '26

Bookm 63:xxi Je '26 180w

"The information one may accept as absolutely accurate, for Miss Laughlin, besides being author, runs the Clara Laughlin Travel Services, and has had much valuable experience in planning tours for its patrons. She has a fund of stories gleaned from legend, history, literature and current events; the most serviceable of her directions are adorned with all manner of diverting decorations." L. G. Marshall

+ Books (N Y Herald Tribune) p19 Je 20 '26 400w

Cleveland Open Shelf p120 N '26

"It would be difficult to imagine a guide book to England that would serve better the wishes of a great variety of travelers than will this closely packed and interesting fat little book. Both the tourists who can spend but two weeks in the 'tight little isle' and who must economize in money as well as time, and those who have plenty of both will find all of its information and advice so admirably organized and so carefully set forth that the book is as useful for one as for the other."

+ N Y Times p18 Ap 4 '26 480w

Pratt p30 autumn '26

Times [London] Lit Sup p540 Ag 12 '26 120w

Wis Lib Bul 22:171 My '26

LAURIE, ARTHUR PILLANS. Painter's methods & materials. (New art lib.) 250p il \$6 Lippincott [21s Seeley]

751 Painting—Technique. Artists' materials

The book deals with the mediums and pigments used in painting, early painting methods, preparation of grounds and canvas, theories of light and color, properties of oils and varnishes, methods of fresco painting, preservation and cleaning of pictures, etc.

Spec 137:sup582 O 9 '26 160w

Times [London] Lit Sup p715 O 21 '26 1100w

LAUT, AGNES CHRISTINA. Blazed trail of the old frontier; being the log of the Upper Missouri historical expedition under the auspices of the governors and historical associations of Minnesota, North and South Dakota and Montana for 1925. 271p il \$4 McBride

978 Upper Missouri historical expedition. Northwestern states. Frontier and pioneer life 26-14027

"Agnes C. Laut, in 'The Blazed Trail of the Old Frontier' has turned an official record, the Log of the Upper Missouri Historical Expedition (1925), into a fascinatingly written monograph which resurrects the past of the old frontier. Its romance and adventure, its crimson and golden pages, its explorers, fur traders, missionaries, voyagers, buffalo hunters, Indians *et al.* are brought to light in a retracing of trails trodden by Marquette, La Verendye, and their successors when they sought an easier road from the Shining Mountains of the Rockies to the Pacific."—Bookm

"This is a fine book, finely conceived."

+ Bookm 64:xiii S '26 260w

"Its historical advantage is real and there is a genuine public service rendered in the marking of our historic spots and in the emphasis thrown upon the train of events that has given unity and meaning to the Granger country and its northwest background." F. L. Paxson

+ Books (N Y Herald Tribune) p3 Ag 1 '26 1000w

"Perhaps never before has such a wealth of Western pioneer history been so attractively compressed into a single volume." F. P. Hull

+ Boston Transcript p2 J1 17 '26 1850w

Canadian Hist R 7:353 D '26 350w

"The value of Miss Laut's compilation is obviously not in any exhaustive treatment of its topic. Its use is to suggest the richness of the mine of Northwestern history and romance, and in this it is very greatly helped by the spirited drawings of Charles M. Russell." R. L. Duffus

+ N Y Times p11 Ag 1 '26 1150w

"The drawings contributed by Charles M. Russell, one of the few artists who have made careful studies of Northwestern frontier scenes, add much to the interest and dignity of the book."

+ R of Rs 74:334 S '26 180w

Wis Lib Bul 22:296 N '26

LAUT, AGNES CHRISTINA. Enchanted trails of Glacier park. 251p il \$3 McBride

917.86 Glacier national park 26-14353

"The visitor to Glacier National Park who would penetrate below the surface and enrich his future store of memories, should become acquainted with 'Enchanted Trails of Glacier Park.' These trails over mountain and glacier hold enchantment, to be sure, but they abound in pitfalls as well, and Miss Laut's stories of the disasters that have befallen too daring tenderfeet are calculated to bring home dangers that cannot be too often emphasized. On the constructive side, she gives many practical suggestions and explains the reasons for what may seem tiresome government regulations. Miss Laut does not burden the prospective traveler with figures and facts that can be found in any guidebook, but painlessly lets fall interesting bits of geological information, historical and legendary narrative, and description of the picturesque Blackfoot inhabitants."—Bookm

Booklist 23:75 N '26

"Toward the end of the book, where she leads one along the Oregon Trail to the coast, she is guilty of exclaiming that Portland 'lies nestled like a jewel amid the opal setting of snowy peaks swimming in a rose-petal golden sky.' But for the most part she wisely contents herself with furnishing background which will enable the observing to see for themselves the full splendor of that glorious region."

+ Bookm 64:xiii S '26 250w

"Almost simultaneously with her book on 'The Blazed Trail of the Old Frontier,' comes this much smaller volume on Glacier Park, as informing as the first and perhaps of still greater charm." F. P. H.

+ Boston Transcript p3 Ag 7 '26 480w

Cleveland Open Shelf p132 D '26

"Miss Laut's volume is one of those books that can be used as a guide by the traveler and can also be read by the stay-at-home with interest and keen enjoyment." F. F. Kelly

+ N Y Times p4 Ag 8 '26 400w

"It must be said that as a guide-book to the park—which the jacket claims it is—'Enchanted Trails' is hardly lucid. It is not even complete. One wishes that Miss Laut had mixed a little more information with her lyric outbursts. As far as she goes, however, the author evidently knows her ground very well." H. H. S.

+ N Y World p4m Ag 15 '26 280w

"As in all her writings on Northwestern topics, Miss Laut is entirely at home in her description of Glacier Park, to which is appended a valuable and illuminating chapter on the 'Old Oregon Trail.'"

+ R of Rs 74:334 S '26 80w

"Besides her enlightening comment on the forestry, mountains, lakes, birds, and animals of the Park, the author discusses entertainingly its earlier history and that of its original inhabitants, the meagrely surviving Blackfoot Indians."

+ Sat R of Lit 3:60 Ag 21 '26 100w

LAVRIN, JANKO. Gogol. (Republic of letters)
263p \$2.50 Dutton

B or 92 Gogol, Nikolai Vasilievich 26-26562

In a detailed psychological study of Gogol's life and works, he is shown as a diseased and introspective genius who began to write stories as an antidote to his own depression. The pathological aspects of his genius are emphasized and the conflict of the complex nature which gave rise to his unique talent. A chronological list of his works is added.

Booklist 22:417 J1 '26

Bookm 64:109 S '26 40w

"The stranger to Russian literature will find herein straightforward narrative, a comprehensive display of Gogol's literary ware, which should send him scuttling to the bookshops to buy it, and a convincing analysis of Gogol's psychology and its reflection in all he wrote." Ida Zeitlin

+ Books (N Y Herald Tribune) p5 Ap 11 '26 750w

"Nothing more is attempted in this little volume than a popular introduction to Gogol and his writings, yet the work has been well done and obviously by one who is an expert in the general field of Russian literature."

+ Boston Transcript p5 Je 26 '26 500w

Reviewed by J: Cournos

Int Bk R p689 O '26 400w

Reviewed by J: Cournos

Lit R p6 Je 12 '26 550w

Nation 123:135 Ag 11 '26 50w

"To those who have enjoyed Gogol for his deliciously sly irony, shrewdness, and power of constructing by sheer detail, the undercurrent of subjective views in this study will be, at least, stimulating."

+ Nation and Ath 38:684 F 13 '26 350w

"If it lacks the distinction of Mr. Aldington's manner, it avoids, on the other hand the ineptitudes of Prince Mirsky's. The author was at an advantage over Pushkin's biographer in that he handled a prose writer, and so found citation easier. He was otherwise assisted by a working knowledge of the language in which he writes, and by an acute intelligence. The only difficulty with the book is that the biographer permitted himself the use of the psychological jargon which belongs to psychopathology more properly than to literature. He may perhaps be excused, since he presents Gogol, very convincingly, as a psychopathic case." Babette Deutsch

+ New Repub 47:207 J1 7 '26 450w

"We must be grateful to Mr. Lavrin for having given English readers such excellent material for judging Gogol for themselves." Hamish Miles

New Statesman 27:389 J1 17 '26 2000w

"The reader of his book, especially of its first chapters, is often disappointed by the dearth of biographic facts on Gogol, of descriptions of his environment, &c. But, if this work is at times poor in facts, it is certainly rich in psychological speculations and expeditions." A. I. Nazarov

+ N Y Times p14 My 23 '26 450w

Sat R 141:720 Je 12 '26 500w

"Professor Lavrin's book is an excellent guide to Gogol, a running biography and commentary on his works, sprinkled with some abstract criticisms. There are two faults only to be found with his method. He is rather too free and generous with psycho-analytical tags; and he persists in a kind of automatic application of trinitarian logic—on the one hand, Gogol was romantic, on the other hand, he was classical and, as a matter of fact, he was both at the same time. These are matters of taste, however. Professor Lavrin's book is of vast importance as a very competent introduction of Gogol to English readers."

+ Spec 136:871 My 22 '26 500w

Reviewed by C. A. Manning

Yale R n s 16:188 O '26 170w

LAWRENCE, DAVID HERBERT. Plumed serpent. 445p \$3 Knopf [7s 6d Secker]

26-6643

"Mr. Lawrence has lately been in Mexico. The best of The Plumed Serpent is made out of things he has seen and felt himself, the strange story that moves across the landscape grows less and less real, finally burying itself in mystic caves of the Pagan Mayas. Kate, an Irishwoman, falls under Mexico's spell; she is at once repelled and fascinated, homesick and unable to get away. She marries, with the ancient rites of the lost god Quetzalcoatl, Don Cipriano, whose blood is almost wholly Indian. She is lost to civilization, she becomes wedded, not only to a man of primitive calm and strength, but to a history full of blood and terror, a race in the mongrel gap between Spain and America, a land without mists or shadows, knowing only dry heat or savage rain."—New Repub

Booklist 22:331 My '26

"As usual, Mr. Lawrence is repulsively realistic at times in details, but simple and vague in his characterization. All the actors in the drama speak the Lawrence idiom. It is a secular Passion Play, acted by puppets, and a trifle too long drawn out, but undeniably picturesque and vivid." Isabel Paterson

Bookm 63:99 Mr '26 380w

"His language rises from the pages not in words but in a series of images before the eye: human beings move in vivid landscapes, wrapped in a physical remoteness, yet speaking with a ghostly intimacy, as if you were listening to the secret pulse of their veins. . . . The triumph of this book as a work of art lies in this: that out of his confusions, the divisions of his mind, he has gained by sheer poetic power to a fine order, a mystical truth above his obsessions and debased occult dogma." K. A. Porter

+ Books (N Y Herald Tribune) p1 Mr '26 2000w

Boston Transcript p4 F 24 '26 900w

Cleveland Open Shelf p53 Ap '26

Dial 80:520 Je '26 120w

"An unusual, a fascinating, and a daring book. Overdetailed, with too much repetition, and at the end an effect of anticlimax, it is nevertheless extraordinarily interesting—not so much through its story or its characters, as through its ideas and its philosophy. The three central persons are not so much individuals as means of conveying and interpreting the author's ideas." L: Moore

+ Int Bk R p247 Mr '26 1150w

"The Plumed Serpent' is a brilliant opus, provocative, tantalizing, imaginative, but, like all of Mr. Lawrence's writings, with the exception of 'Sons and Lovers' and a few short stories of flawless technique, exasperatingly uneven." Landon Robinson

+ Lit R p3 F 20 '26 1350w

"His imagination has not mastered his theme. As ever, he rises at all sorts of unexpected moments to an emotional intensity and a fierce, intuitional understanding, parallels with which can be found in no other living author. But the inspiration comes in lightning flashes. After each flash is no steady flame to light us. We plunge on and he plunges on through the darkness of chaos."

+ Living Age 329:75 Ap 3 '26 1400w

"The Plumed Serpent' is surely the most garrulous book Mr. Lawrence has ever written. His chief fault as an executant, indeed, has always been garrulity. Some of the earlier hymns to Quetzalcoatl are profound and beautiful. But even in these he finally slips into that 'vain repetition' which, there is the best authority for believing, is acceptable to God as little as to the readers of a book." Edwin Muir

+ Nation and Ath 38:719 F 20 '26 550w

"Some credit is due Mr. Lawrence, as man if not as artist, for his honest persistence in flaying his characters to see what lies under their skin. But after a prolonged régime of his mixture of superb description, unsociable fury

LAWRENCE, DAVID HERBERT—*Continued*
and molten nonsense one longs for something completely harmless and respectable. Whatever may be Mr. Lawrence's other faults, his chief one is that he defeats his own purpose by making us, after heavy drinking of his acid, black and bubbling cup, want to rush out and devour a nice clean batch of home-made cookies." M. H.

— New Repub 45:363 F 17 '26 670w

"It is that last over-ruling touch of magic, the assurance of something vital and permanent, which Mr. Lawrence, despite all his immense intellectual range and force, fails to give us. He has genius: the richness and variety of detail in this book would suffice to prove it. But his genius seems always to be marching down a *cul-de-sac*," P. C. Kennedy

New Statesman 26:481 Ja 30 '26 1100w

"In 'The Plumed Serpent' there will be found much of poetry, passage after passage of flashing color and the austere passion of the books of the Hebrew Prophets." P. A. Hutchison

N Y Times p5 F 7 '26 2050w

"A darkly glowing splendor of archaic mystery, against a modern background, is the latest exploit of that farouche intellectual pirate, D. H. Lawrence. 'The Plumed Serpent' nowhere becomes argumentative and explicit. It has a hard, clear kernel of profound meditation upon the deeply inner significance of human conduct. It is colorful and vivid and exciting, from any point of view. It is illimitably suggestive, a challenge to profound reflection, a touching of all but submerged responses." J. W. Crawford

N Y World p6m F 7 '26 900w

"Mr. Lawrence is no longer interested in the ordinary workaday relations between people. He is obsessed, and his characters are obsessed, by the idea of fusion: they cannot bear to be themselves, yet they cannot bear that anyone else should tamper with or encroach upon them. And therefore, emotionally, each has a defeatist attitude towards the rest: it is like a game of blind man's buff played by confirmed solipsists." L. P. Hartley

— Sat R 141:129 Ja 30 '26 1050w

"Thanks to his delicate and penetrating curiosity, his cold and subtle observation we see every twig and flower, lake and mountain on which the author's eye falls; every human and animal being not only in its own arid Mexican light and atmosphere but also—here perhaps is Lawrence's most original contribution to literature—in its own inevitable growth relation to the earth it sprang from. And yet the objective truth of the picture, for all its accurate and acid bite, does not move or convince." E. S. Sergeant

— + Sat R of Lit 2:735 Ap 24 '26 1100w

"Scenes of initiation, of *auto-da-fés*, of intricate ceremonial are boldly and impressively conceived and described. But if this writing up of a new faith is intended for a message, then it is only a paltry one, with its feathers, its bowls of human blood and its rhetoric."

— Spec 136:182 Ja 30 '26 550w

"His drama is remarkable as a picture, and while it offers no solution clearly intelligible to the reason, it does embody vividly certain ideas."

Times [London] Lit Sup p41 Ja 21 '26 980w

LAWRENCE, WILLIAM. *Memories of a happy life.* 452p il \$5 Houghton

B or 92

26-18482

Looking back over seventy-five years of a singularly happy life the bishop of Massachusetts, who has lately retired from his episcopate, gathers up his memories. His lot was cast in pleasant places and enriched by many friendships. Following his first rectorship at the mill city of Lawrence, he became dean of the Episcopal theological school at Cambridge and rounded out his career with thirty-three years as bishop of Massachusetts. He has been distinguished as an ecclesiastical administrator

and his name is closely associated with such great enterprises as the Harvard teachers' endowment and other endowments, notably the immense undertaking of the Church pension fund.

"The Life is as happy to the reader as it has been to the Bishop, but these Memories are more than happy, for the white light of his character shows through every word he writes." C. F. Curtis, Jr.

+ Atlantic's Bookshelf D '26 520w

Reviewed by F. J. F. Jackson

Books (N Y Herald Tribune) p27 D 5 '26 850w

"The story is artless and even conversational. Even so, we get the impression that Bishop Lawrence has probably done a more distinguished service for the Church by his ability in finance and administration than any minister in the past generation. Of course he could not do this by mere business skill. He must be a man of faith and spiritual power. A man of indefatigable labors, human, serene, simple, and constant, he has been a great leader."

Ind 117:652 D 4 '26 450w

Lit R p4 D 11 '26 780w

Reviewed by J. H. Holmes

Nation 123:sup606 D 1 '26 420w

Reviewed by Herbert Asbury

N Y World plim N 28 '26 1100w

R of Rs 74:666 D '26 100w

"This autobiography is markedly modest. It does not deal with introspective egocentric values. He has seen so many interesting things, known so many vital and key people of the past seventy years, been a participant in so many constructive and thrilling events, led in so many sound, commonsense, and idealistic practicalities of our transformed century that he modestly implies his own function as autobiographer to be our vicarious ambassador of experience and to report back to us the varied human treasures of our times, as if they belonged not to him more than to us." P. E. Osgood

+ Sat R of Lit 3:361 D 4 '26 950w

"Predominantly a record of the bishop's activities in behalf of his church and the educational institutions which he has generously served, the book nevertheless has its fund of well-flavored reminiscence, particularly dating from the days of his youth, his education and his early ministry."

+ Springf'd Republican p7f O 31 '26 880w

LAWSON, JAMES GILCHRIST, comp. *World's best proverbs and maxims; gleaned from many sources.* 364p \$2 Doran

398.9 Proverbs. Maxims

26-12534

The wisdom of the ages as expressed in the world's best proverbs and maxims is here gathered and arranged under appropriate subjects.

Booklist 23:113 D '26

Books (N Y Herald Tribune) p10 S 5 '26 100w

+ — Lit R p6 J 31 '26 80w

Wis Lib Bul 22:331 D '26

LAY, CHARLES DOWNING. *Freedom of the city.* 115p \$1 Duffield

352 City and town life

26-10652

A spirited defense of city life. "Statistics and experience prove," writes the author, "that city people are better off than those who live in the country, in health, in opportunity to make a living, in education and in the possibility of a spiritual awakening."

Booklist 23:9 O '26

"Mr. Lay's discussion of this city life is informative and statistical; at the same time, a little remote from the actual conditions. Some

of his statements, intended to be regarded as facts, are a little strangely unqualified." L. B. Gilkes

Bookm 63:715 Ag '26 460w

Books (N Y Herald Tribune) p10 Ag 8 '26 150w

Boston Transcript p2 Jl 3 '26 200w

"Mr. Lay is fortunate enough to be able to enjoy not merely the virtues of the big city, but its defects: he has achieved that happy physiological adjustment in which subway rides become enjoyable, higher taxes a delightful luxury and lack of sunlight and fresh air and a decent environment for children a boon. He has written a paean to congestion. If anything could make the continued growth of the big city ridiculous, this defense of it would." L. Mumford

— New Repub 48:280 O 27 '26 180w

Reviewed by H: J. Forman

N Y Times p1 Je 20 '26 800w

Outlook 143:548 Ag 18 '26 250w

"Mr. Lay writes awkwardly, as an advocate piling up points rather than as a lover of the city. He also writes intemperately. He commits the cardinal error of building his praise of one thing on dispraise of another. On the whole, our impression is that he isn't quite comfortable in his own mind about the status of the city as against the country." H. W. Boynton

— Sat R of Lit 3:53 Ag 21 '26 580w

"After coming on p.17 to the statement that the city as a social institution 'is kindly and humanitarian in all its effort' the reader ceases to take the little fantasy seriously and settles back to see how far the author will go."

Survey 56:470 Jl 15 '26 60w

Wis Lib Bul 22:328 D '26

LEA, FANNY HEASLIP. With or without. 184p \$1.75 Dodd

26-5445

With increasing longing Sally looked back to the independence and self respect of the business career she had exchanged for marriage. Her life with Harris, begun so confidently, had degenerated into a long series of fault findings and quarrels and Sally longed for a way to end it. Unheralded, the opportunity came. She was free to go, and she went. Back to her old job and faithful old Reck. But was she happy and did she stay? With or without benefit of clergy? The story tells you in its own bright way.

Cleveland Open Shelf p54 Ap '26

"Perhaps we are very unsophisticated in our tastes but whenever we happen upon a story like 'With or Without,' we eat it up with the same enthusiasm we have for strawberries and cream. This new story from the pen of the witty and popular Hawaiian authoress is delightful fiction. Like most of Miss Lea's books it is half fairy tale." Florence Leighton

+ Lit R p12 Ap 10 '26 260w

"It is skillfully contrived and the conversations upon which the author has put most of the burden of carrying on the story, are cleverly and amusingly done."

+ N Y Times p7 Jl 4 '26 250w

"Fanny Heaslip Lea tells her tale with adequate knowledge of plot, suspense, and the superficialities of character analysis. Her fatal mistake is that she arouses the reader's interest, and then allows the publishers to affix the word, *Finis*, in capital letters."

+ — Sat R of Lit 2:668 Mr 27 '26 220w

LEACOCK, STEPHEN BUTLER. Winnowed wisdom; a new book of humor. 288p \$2 Dodd [5s Lane]

827

26-13316

A collection of humorous essays in which the professor of economics at McGill university satirizes many of our present day peculiarities.

Contents: The outlines of everything; Brotherly love among the nations; Studies in the newer culture; In the good old summer time; Travel and movement; Great national problems; Round our city; The Christmas ghost.

Booklist 23:69 N '26

Bookm '64:239 O '26 160w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p7 Jl 4 '26 1100w

Boston Transcript p2 Jl 31 '26 1250w

"Perhaps there is a slight falling off, a dulling of the finer edge of the Leacock wit in favor of a broad burlesque, but the book is genuinely funny in spots, nearly always amusing, and sometimes wise."

+ — Ind 117:85 Jl 17 '26 40w

Reviewed by T: L. Masson

Int Bk R p667 O '26 300w

"There is some capital fun in this new book of Stephen Leacock's. It is just the thing to drop in your bag for vacation reading. You can open it at any page and be sure of a laugh, and the longer you read the more you laugh." W. O. T.

+ Lit R p3 Jl 3 '26 650w

"Mr. Leacock's manner and method are so well established, and so deservedly familiar to a large public that about any new book of his it suffices to say whether it is up to his best level or below it. Of Winnowed Wisdom I can say wholeheartedly that, after several volumes in which the humor was spread thin, Mr. Leacock is himself again." P. C. Kennedy

+ New Statesman 27:445 Jl 31 '25 250w

N Y Times p16 Jl 4 '26 1550w

"'Winnowed Wisdom' is funny, but not so funny. Therefore, it is those who have not read Stephen Leacock in the past, or, having read him, are blessed with sieve-like memories, who will derive more pleasure from 'Winnowed Wisdom' than those who will be setting it up against Mr. Leacock's old books." Harry Salpeter

+ N Y World p8s Jl 4 '26 750w

Pratt p28 autumn '26

Reviewed by Amy Loveman

Sat R of Lit 2:884 Je 26 '26 620w

Spec 136:1054 Je 19 '26 260w

Times [London] Lit Sup p434 Je 24 '26 200w

LE BLOND, ELIZABETH ALICE FRANCES (HAWKINS-WHITEHEAD) (MRS AUBREY LE BLOND). Old gardens of Italy. 173p il \$2.50 Dodd [7s 6d Lane]

710 Gardens

[Agr26-1545]

A brief guide to the old gardens connected with Italian palaces and villas. The author has included all the gardens about which she was able to obtain information and illustrated them from her own photographs.

Reviewed by R. S. Lemmon

Books (N Y Herald Tribune) p16 N 14 '26 170w

"While the author has produced some intriguing views of Italy in her book, she has also committed the mistake of attempting to cover too much territory in the amount of words employed. 'The Old Gardens of Italy' offers some charming bits of beautiful and historic subjects for description and for photography, but one finds as one proceeds more deeply between the covers that the volume becomes purely and simply a delightfully illustrated catalogue, nothing more."

+ — Boston Transcript p4 S 18 '26 100w

"We warmly commend this little book to all garden lovers: much of the information in it cannot be obtained elsewhere."

+ Spec 136:639 Ap 3 '26 80w

LE BLOND, ELIZABETH A. F.—Continued

"Mrs. Le Blond's illustrations and descriptions give added charm to a very useful and practical guide to Italian gardens."
+ Times [London] Lit Sup p262 Ap 8 '26 300w

LEE, FRANK HAROLD, comp. Lure of the sea; sea lore of to-day and yesterday. 243p \$2 Little [2s 6d Harrap]

820.8 Sea poetry. Sea stories 26-7782

This anthology of poetry and prose extracts about the lure of the sea is drawn chiefly from contemporary writers, with a sprinkling of the older ones.

Booklist 22:364 Je '26

"The veriest tyro in the mysterious ways of the sea cannot fail to find matter that will chase chills up and down his spine in 'The Lure of the Sea.'"
+ Bookm 64:108 S '26 120w

Books (N Y Herald Tribune) p15 My 16 '26 130w

"A fascinating collection of pertinent prose and verse." E. F. E.

+ Boston Transcript p5 Mr 10 '26 420w

"The selections have been made with careful regard for appropriateness of material rather than for abstract literary qualities—which is quite as it should be. The contrasts of thought and expression are the contrasts of the sea itself."
+ Ind 116:433 Ap 10 '26 60w

Reviewed by Bill Adams

Lit R p2 My 8 '26 180w

Reviewed by W. McFee

New Repub 47:177 Je 30 '26 500w

N Y World p7m Mr 28 '26 100w

"Fascinating volume of essays and poems. The volume is a worthy addition to any shelf devoted to sea books."
+ Sat R of Lit 2:725 Ap 17 '26 130w

Springf'd Republican p16 Ap 21 '26 130w

Times [London] Lit Sup p570 S 3 '25 120w

Wis Lib Bul 22:198 Je '26

LEE, GERALD STANLEY. Rest working; a study in relaxed concentration. 400p \$2.50 The coordination guild, Northampton, Mass.

131 Mental hygiene. Rest. Endocrinology 25-24243

Mr Lee develops the theory that well balanced glands in a well balanced body bring about a state of relaxed concentration or the ability to rest while working at top speed. He discusses the interaction of control between glands and personality and personality and glands, drawing illustrations from the career of Paavo Nurmi and Woodrow Wilson.

"We might suggest, out of respect for the many good ideas contained in his book that Mr. Lee shatter it to bits and remold it in three new volumes—one dealing with his discoveries in the spiritual world, the other with his adoration of the gland forces, and a third, that need be only a little pamphlet on things political embracing what he has to say of Woodrow Wilson, a really very interesting analysis, W. J. Bryan, Dr. Straton, and Bishop Manning. It would give the reviewer a few more headings to write, but certainly a clearer idea of what the man is talking about."
+ Boston Transcript p2 Ja 16 '26 330w

Dial 80:431 My '26 80w

"Its author is a doctor and philosopher, and even a bit of a poet; an adept in the winged word, the humorous undertone and the phrase which stands out from the page without aid of any italics. No one who has any curiosity at all about his own physical and mental make-up should deny himself the pleasure of reading it." R. W. T.

+ Lit R p8 D 26 '25 130w

St Louis 24:159 Je '26

"Chatty, often tedious, yet somewhat suggestive and descriptive volume. His observations and discussions relative to the facts of self-control and body-mind relation have a persuasive quality well calculated to carry conviction with the reader."

+ Sat R of Lit 2:516 Ja 23 '26 200w

Wis Lib Bul 22:29 Ja '26

LEE, JENNETTE BARBOUR (PERRY) (MRS GERALD STANLEY LEE). If you must cook. 174p \$1.50 Dodd

641.5 Cookery 26-11805

Mrs Lee writes with the enthusiasm of one who was late in discovering the secret of cooking. She tells of her own experience and experiments, passing on the broad principles which she has evolved and some of their particularly successful applications, instead of giving a large number of recipes.

"She writes as she cooks, with a scientific approach, a solid foundation of common sense, philosophy to blend the whole, a dash of imagination, and a sprinkle of humor to spice it."
+ Bookm 64:365 N '26 120w

Reviewed by Lettie Gay

Books (N Y Herald Tribune) p24 O 24 '26 550w

"Near brides, new brides and brides whose honeymoons have long since waned will find much of keen enjoyment in 'If you must cook.' She gives the first hand information, derived from actual experience, which every beginner needs to have."

+ Boston Transcript p4 Jl 3 '26 230w

"If she occasionally makes a slight technical slip this is easily forgiven her for her abundant good sense, her humor, and her appreciation of the delights of good, plain food. Few home economists, alas! have yet learned the knack of the writer's trade as well as Mrs. Lee has picked up part of theirs."

+ J Home Econ 18:609 O '26 200w

"'If You Must Cook' is a thoroughly practical book that goes into the essential principles of cooking, but is not concerned at all with the recipes, ingredients and measurements of the usual cook book. It is written with such charm and zest and pungency and with such flavor of personality and literary skill that it becomes a sort of sublimated cook book, which one reads for the pleasure of it quite as much as for the wisdom it contains. The literal-minded may think it sometimes fantastic in its viewpoint, even perverse in its whimsies, but underneath all that they can discover, if they look for it, the substantial wisdom gained from fruitful experience."

+ N Y Times p9 Jl 4 '26 680w

Pratt p20 autumn '26

St Louis 24:242 S '26

Springf'd Republican p7f Ag 1 '26 370w

Wis Lib Bul 22:226 Jl '26

LEECH, MARGARET. Tin wedding. 279p \$2 Boni & Liveright

26-18171

"In 'Tin Wedding' Miss Leech tells what a young woman thinks about—also what she does—on the tenth anniversary of her marriage to Jay Fanning, a wealthy-enough, considerate-of-his-wife, well-bred, neither articulate nor demonstrative gentleman. Its 279 pages are all devoted to the happenings—and thoughts—of a single day."—N Y World

Booklist 23:134 D '26

"Whatever debt Miss Leech may owe to the writers who follow 'the stream of consciousness' method, she has achieved here both a technique and an effect of her own. Miss Leech's story is essentially of action, adventure, even birth, within consciousness. Its special beauty is that it is as natural, simple and direct as a metaphor, though its swift course is through the subtle and intangible currents beneath a set-

ting to which most of us are blinded by familiarity and intellectualized prejudice." Mary Ross

+ Books (N Y Herald Tribune) p6 N 28 '26 1100w

"A well-woven, interesting tale of human lives."

+ Boston Transcript p4 O 20 '26 300w

Reviewed by E. C. Beckwith

Lit R p4 S 18 '26 520w

"Here is a novel with the precision of a short story, based upon a strong theme, vigorous in design of plot, and lifelike in color of character."

+ New Repub 48:253 O 20 '26 100w

"It is a clever, at times a masterful, study of subtle psychological innuendos in which the author gives evidence of kinship to de Maupassant in her ability to single out unimportant detail and to endow it with penetrating significance."

+ N Y Times p6 O 31 '26 780w

Reviewed by F. P. Adams

N Y World p4m S 19 '26 200w

Sat R of Lit 3:400 D 4 '26 390w

"The novel, a padded short story, arrives nowhere, and its dullness is scarcely relieved by the author's evident refinement."

—Springf'd Republican p7f O 3 '26 180w

LEEMING, BENJAMIN CHRISTOPHER. Imagination; mind's dominant power. 288p \$3 M. H. Schroeder co., 13 Astor pl., N.Y.

155 Imagination 26-10950

A popular treatment of the part the imagination plays in easing the adjustments of life, making its enjoyment keener, and increasing its usefulness and power.

"Mr. Leeming makes use of lively illustrations from everyday experience and from fiction and drama in his discussions of such subjects as love and sympathy, critics, socialism and service, logic, Fords, psycho-analysis, science and religion."

+ Books (N Y Herald Tribune) p9 S 5 '26 140w

"Besides following the trend of the author's argument, his words are so stimulating that the imagination of the reader is on almost every page set galloping off after ideas of his own. Here is a whole bookful of interesting reading and stimulating matter." F. M.

+ Boston Transcript p2 J1 10 '26 600w

"The book is written with zest, whatever section of human effort it may explore, from Soviet propaganda to the Golden Rule, from the responsibility of parenthood to the reflex mechanism of the artist, and the author displays much mental ingenuity and alertness in finally bringing his wide rangings to focus upon some point that he wishes to make."

+ N Y Times p28 Je 6 '26 240w

LEEMING, JOSEPH. Ships and cargoes; the romance of ocean commerce. 285p il \$2.50 Doubleday

387 Commerce. Ships 26-21992

Describes ocean commerce rather more from the side of the merchant ships and the routes they follow than from that of the cargoes carried, tho the latter are not neglected. The book is illustrated and there is a useful glossary of nautical terms.

Books (N Y Herald Tribune) p12 Ja 9 '27 100w

"Where statistics might easily be dry and uninteresting, he invests them with much of the thrill and glamor of the ocean itself."

+ Boston Transcript p6 D 18 '26 110w

"It is all written with active fancy, imaginative color and never-failing sense of the romantic."

+ N Y Times p22 N 21 '26 430w

LE GALLIENNE, RICHARD, ed. Le Gallienne book of American verse; ed. with an introduction. 402p \$3.50 Boni & Liveright

811.08 American poetry—Collections 25-25773

"Approximately 250 poets, with an average of two poems apiece, are represented in Mr. Le Gallienne's anthology, from Philip Freneau (1752-1832) to John Farrar (1896—). Since many of the poets—Emerson, Longfellow, Whittier, Bryant, Holmes, Lowell, Whitman, Stoddard, Emily Dickinson, Harte—are represented each with half a dozen or more poems, one lone poem must bespeak each of the many score others."

—N Y World

Booklist 22:243 Mr '26

"Unquestionably, Mr. Le Gallienne has illustrated the long 'dull periods,' and represented 'the commonplace versifiers'—Oliver Wendell Holmes has seven pages, while Robert Frost has barely three. But the 'bright periods' and the 'real poets' must be sought for here like the needle in the proverbial haystack."

Books (N Y Herald Tribune) p7 Mr 7 '26 180w

"The most valuable part of Mr. Le Gallienne's anthology is that which deals with present-day verse, where he strives to show that the vigorous stream of English verse has now been transferred from England to this country."

Boston Transcript p4 Ja 20 '26 280w

"His selection, Mr. Le Gallienne admits, is a popular selection. He has striven to present a comprehensive picture of the poetry of this country and has necessarily included, now and again, something less than poetry. It is a serviceable companion volume for 'The Le Gallienne Anthology of English Verse.'" W. Y.

Lit R p12 D 12 '25 200w

Nation 122:347 Mr 31 '26 90w

"The right to be an anthologist, whether of English poetry or poetry exclusively American, Mr. Le Gallienne has won through many years of editing, and, more especially, writing. If Mr. Le Gallienne is not fitten to winnow the chaff from the wheat, then no one is. The book deserves a place on everybody's shelf; and it is our guess that it will be pretty generally found occupying its rightful niche."

+ N Y Times p6 F 21 '26 160w

N Y World p7m D 13 '25 60w

"The Le Gallienne anthology is a gold mine of American verse, what though we must hew away masses of rock to reach the nuggets."

Harry Salpeter

N Y World p6m D 20 '25 180w

"Chosen, not with the snobbish taste which takes the representatives of certain schools and ignores the others, but with catholic judgment which includes many old favorites even if they are out of style to-day."

+ Outlook 141:642 D 23 '25 60w

"A book of which two-thirds is next to worthless in the most amiable literary viewpoint."

Sat R of Lit 3:92 S 4 '26 380w

Springf'd Republican p6 D 21 '25 330w

LE GOFF, MARCEL. Anatole France at home. 197p il \$2.50 Adelphi co.

B or 92 France, Anatole

"This is a memoir of Anatole France at La Bechellerie, the country home to which he retired about the time the war broke out in 1914. 'Anatole France at Home' reports what the Master said concerning various subjects that came up for discussion in the salon at La Bechellerie, his reception of nonentities and celebrities, among them our own Theodore Roosevelt; France's attitude on the war, the historical origins of Christianity and the great ones of France, such as Napoleon and Louis XVI., not sparing, of course, his contemporaries."—N Y World

Bookm 63:718 Ag '26 200w

LE GOFF, MARCEL—Continued

"Monsieur LeGoff describes his person, his home, his family and friends, with a simple vividness which is unusually engaging." R. T. House

+ **Books** (N Y Herald Tribune) p11 Je 13 '26 850w

Reviewed by J. W. Krutch
Books (N Y Herald Tribune) p1 Ag 8 '26 400w

Cleveland Open Shelf p104 S '26

Reviewed by A. I. Nazaroff
Int Bk R p610 S '26 200w

Reviewed by J. R. Towse
Lit R p4 J1 10 '26 900w

"To those who feel that he was a smug and provincial bore who happened to be able to write well, this book will present no attraction whatever. But to those who, like M. Le Goff, still think of him as the Master this volume is recommended."

Living Age 330:216 J1 24 '26 220w

Reviewed by J. W. Krutch
Nation 123:311 Ag 11 '26 320w

Reviewed by Simeon Strunsky
N Y Times p4 My 9 '26 400w

"'Anatole France at Home' is chiefly important for its revelations of the French writer's opinions during the war. . . The book as a whole is decidedly engrossing and though it may not be as important as Brousson's book of conversations at Villa Said it is yet an admirable adjunct to that work. The real book about him has not been written."

+ **N Y Times** p13 My 16 '26 1950w

N Y World p5m My 23 '26 220w

St Louis 24:253 S '26

"The reader will lay aside the volume with the feeling that M. Le Goff was not sufficiently alert to grasp the subtle, elusive, and often playful intelligence of Anatole France, and that the translator, proofreader, or publisher, was not sufficiently equipped to comprehend even M. Le Goff."

— **Sat R of Lit** 2:900 J1 3 '26 500w

"The book is inevitably somewhat scrappy, and is written, moreover, without much distinction of style. But it nevertheless throws a good deal of light on France's private sentiments and on his personality, and, on the whole, it makes interesting reading."

+ — **Times** [London] **Lit Sup** p476 J1 15 '26 750w

LEGOUIS, EMILE HYACINTHE, and CAZAMIAN, LOUIS FRANCOIS. History of English literature; tr. from the French by Helen Douglas Irvine. 2v v 1. The middle ages and the renaissance (650-1660). 387p \$3.75 Macmillan [10s 6d Dent]

820.9 English literature—History and criticism (A26-315)

This history, originally written for students of English in French universities, has commended itself in England, because of a certain novelty of arrangement which enables the student to grasp the literary characteristics of successive periods, to follow the development of the English people and the growth of their ideas. The history is in two volumes of which the first covers the Middle ages and the Renaissance.

Booklist 23:24 O '26

Reviewed by H. S. V. Jones
Books (N Y Herald Tribune) p1 J1 18 '26 1200w

Boston Transcript p6 Je 5 '26 380w

Reviewed by C. S. Baldwin
Dial 81:348 O '26 1400w

"Few English scholars know the period covered by this volume better than M. Legouis knows it, and this, together with his detachment as a foreigner, gives him a claim on every student's attention. His book is a little dull, if the truth must be told, and perhaps as

much because of the inclusion of historical, bibliographical and biographical material as for any other reason. But every student of English literature will be interested in his accounts of such first-rate figures as Chaucer, Shakespeare, and Milton."

+ — **Living Age** 329:694 Je 26 '26 150w

"It is delightful and refreshing to review the history of our literature through the slightly detached but very discerning and friendly eyes of M. Legouis. M. Legouis has the characteristic virtues of the French critic—a just and delicate taste, a refined perception of aesthetic nuances, a sense of order and proportion, and a talent for lucid and pointed expression. When these gifts are combined with a faithful and thorough scholarship, the result is a very superior kind of history." Jacob Zeitlin

+ **Nation** 123:109 Ag 4 '26 900w

"This survey is designed as a text-book as well as a critical study. One sometimes feels that the text-book format is unfortunate. At the same time, even the most statistical pages have a definite tone and atmosphere, have that informed critical judgment which we have learned to look for in the writings of Professor Legouis." Allardyce Nicoll

+ — **Nation and Ath** 39:104 Ap 24 '26 720w

"The present work is a comprehensive yet fairly detailed survey of our literature from Beowulf and Widsith down to the time of Shakespeare's immediate successors; in mere number of names it far surpasses Taine; and—what is much more important—it reveals a sympathy and understanding which Taine reached only by fits and starts. On his own ground—on Gower, Langland, Chaucer, Shakespeare—no one could desire more keen, impartial, or satisfying criticism."

+ — **New Statesman** 27:22 Ap 17 '26 780w

N Y Times p5 J1 25 '26 2650w

"The present volume, with the name of the author withheld, would unhesitatingly be accepted as the work of a master of English letters. And this, with all the very high credit to which the translator is unquestionably entitled, must be because M. Legouis himself wrote French words with English spirit." W. F. Johnson

+ **No Am** 223:551 S '26 1800w

Outlook 144:26 S 1 '26 160w

"Quite aside from its freshness and independence, this book will be particularly welcome to those American readers who think that our own most conspicuous critics are concerned, these days, too exclusively with abstractions and *idées générales*. While we Americans are disputing the meanings of Puritanism, a Frenchman does well in reminding us that the English poets wrote poetry." K. Young

+ **Sat R of Lit** 3:20 Ag 7 '26 1000w

"No foreign critic, we can safely say, has ever before produced so interesting and so judicious a history of English letters as this, and Miss Irvine's admirable translation reads as smoothly as the original."

+ **Spec** 137:217 Ag 7 '26 120w

"M. Legouis's book proves him the 'fervent admirer' of English literature which in his introduction he professes to be. It proves, too the independence and impartiality of judgment which he also claims. His own interest stimulates the reader to new interest in old subjects, and his judgments urge one to make clearer appraisals of one's own literary loves and hates. The book is in fact a history and criticism, not a mere handbook, of English literature." C. D'E.

+ **Spring'd Republican** p7f O 17 '26 800w

LEHFELDT, ROBERT ALFRED. Money. 2 (World's manuals) 116p \$1 Oxford [2s 6d Milford]

332.4 Money

26-26852

"Explains clearly and simply, the meaning of money in its various forms—metallic money, paper money, and bank deposit money—and points out the paramount importance of pre-

serving as far as possible the stability of the price level by giving a brief outline of the history of English prices during the last hundred years. The social consequences of the changes in the value of money are dealt with in a short chapter, and the phenomenon of the trade cycle is also briefly discussed."—Times [London] Lit Sup

Booklist 23:9 O '26

Boston Transcript p6 Ag 18 '26 250w

"An elementary and exceptionally clear text."
+ Econ R 16:507 S '26 30w

"Not all students will necessarily agree with his monetary theory, but all will gladly concede that in a little book of scarcely over a hundred pages Dr. Lehfeldt has surprisingly succeeded in sketching in broad outline these parts of the subject of money with which modern students are chiefly concerned."

+ Sat R of Lit 3:397 D 4 '26 170w

"A very useful little volume."

+ Times [London] Lit Sup p565 Ag 26 '26 200w

LEIGH, RUTH. 101 new ways for women to make money, with practical suggestions for selling and advertising. 296p \$2 Simon & Schuster

396.5 Woman—Employment 26-15826

These suggestions are classified according to the special abilities of the women addressed. The needlewoman, the good cook, the gardener, the woman who drives a car or is handy with tools, those who like children, sports, the arts, etc., these will all find in these pages helpful ideas for turning talents into cash.

Booklist 23:113 D '26

J Home Econ 18:711 D '26 40w

"The plans presented are tested experiments that have succeeded. But they are more than just plans, for the author has made an original contribution by adding to each one merchandising suggestions and advertising and selling advice that greatly increase its practical value. This marketing counsel makes the volume unique among such books. Nearly all of the plans are simple enough to demand little or no money investment and few of them need any more training or ability than is possessed by the average woman."

+ N Y Times p20 S 12 '26 230w

"On the whole, a useful book to strengthen the purpose of a woman who would like to earn some money, and to help her do it."

+ R of Rs 74:446 O '26 130w

Wis Lib Bul 22:293 N '26

LELAND, WALDO GIFFORD, and MERENESS, NEWTON DENNISON, comps. Introduction to the American official sources for the economic and social history of the World war. (Carnegie endowment for international peace. Division of economics and history. Economic and social history of the World war. American ser.) 532,18p \$5.25 Yale univ. press

940.373 European war, 1914-1918—United States. European war, 1914-1918—Bibliography. United States—Government publications—Bibliography 26-15170

"The purpose of this volume [the first in the American series] is to present a summary account of those records and official publications of the various branches and offices of the Federal government which constitute the primary sources for the history of the social and economic activities of the national government during the period of American participation in the World War. . . . The plan of the compilers has been to select those branches or offices of the government which conducted important social or economic activities, to give a brief account of their organization and functions, to list their

significant publications and to describe their records and files."—Compilers' preface

"This comprehensive volume, issued in dignified and handsome form and equipped with all the apparatus for ready reference, is intended to furnish the student and the historian with a brief but adequate description of the source material contained in the publications and records of the National Government to which the future investigator must go for his facts upon the social and economic history of the period of the participation of the United States in the war." F. L. B.

+ Boston Transcript p2 N 6 '26 560w

Spec 137:440 S 18 '26 70w

LENGLEN, SUZANNE. Love game; being the life-story of Marcelle Penrose. 300p \$2 Adelphi co. [7s 6d Harrap]

[25-17622]

"Mlle. Lenglen's first essay in fiction deals with the adventures of a girl of Anglo-French parentage, in whose life lawn tennis plays a large part. She is sent to England and placed in the charge of a half-ruined business man who is supposed to be a millionaire and it is her prowess on the courts, revealed in a dramatic fashion by the one man who chanced to discover it, that first raises her above the status of a poor and rather despised dependent. Her time from that point onwards is about equally divided between the game and her love affairs."—Times [London] Lit Sup

Cleveland Open Shelf p54 Ap '26

Reviewed by Elizabeth Sanderson

Lit R p8 My 1 '26 100w

"This is the type of story Berta Ruck does conspicuously well. Flappers of all ages and either sex will enjoy it."

Living Age 330:478 Ag 28 '26 120w

"Sprightly, informed with French vivacity, and makes, indeed, a gay and sometimes amusing comedy of life and love."

+ N Y Times p9 F 28 '26 420w

N Y World p7m F 28 '26 450w

"As a veteran novel-reader, tennis player and linesman, my advice to Mlle. Lenglen is, next time anybody challenges her to write a novel, to default." F. P. Adams

— N Y World p4m Je 27 '26 300w

"It is readily apparent that, however well she may play, the French girl has not analyzed athletic sports from the point of view from which they are certain to be more analyzed in the future as our athletic coaches learn more about anatomy and the mechanically correct and efficient use of the body."

Springf'd Republican p8 Ap 15 '26 760w

"This story is rather superficial and not very original, though the author has a light touch. She includes a notable chapter embodying advice, placed in the mouth of the heroine, on lawn tennis which, though of questionable value as fiction, is extremely interesting as a discussion of the importance to ambitious players of a theoretical knowledge of the game."

— + Times [London] Lit Sup p465 Jl 9 '26 160w

LENOTRE, G., pseud. See Gosselin, L: L. T.

LENZ, SIDNEY S. Lenz on bridge. 275p \$2 Simon & Shuster

795 Auction bridge

"Mr. Lenz endeavors to apply the 'case' system to Bridge by dispensing with hard and fast rules, injunctions, and minute details, and allowing the principles to reveal themselves in the proper bidding and play of a multiplicity of selected deals. It is apparently not designed for the absolute beginner."—Sat R of Lit

Boston Transcript p6 D 18 '26 90w

Cleveland Open Shelf p135 D '26

LENZ, SIDNEY S.—Continued

"He has set forth some interesting hands and shown how bluffing, false carding, rule-breaking and many other things may win for the expert who knows what he is about. It is no book, however, for the beginner." C: P. Sawyer

Lit R p5 O 2 '26 240w

"Mr. Lenz has broken away from precedent and presented an intricate subject in an entirely novel and entertaining manner." G. F. Mitchell

+ Sat R of Lit 3:194 O 16 '26 390w

"The material lacks the thoroughness expected from so eminent an authority, and, while affording a good explanation of the particular hands, is not as instructively presented as in some other textbooks. Yet the chapters may be carefully studied to advantage by anyone."

+ — Springf'd Republican p7f Ja 2 '27 120w

LEONARD, NELLIE MABEL. Mouse book.

104p il \$2 Crowell

The Graymouse family had a cozy home in an attic where they lived in winter, but in summer they moved to their bungalow on the shores of Pond Lily Lake. Theirs was a large and venturesome family and this is the story of their doings in both homes.

"Children would probably enjoy the stories, but it is not one of those rare juvenile books which is also readable to adults."

+ Outlook 144:254 O 20 '26 50w

"Children will follow these with interest and affection for the different characters, but it is to the pictures that we think they will turn most often, since they are quaint, humorous, and altogether delightful."

+ Sat R of Lit 3:233 N 6 '26 130w

LEROUX, GASTON. Phantom clue (Eng title Slave bangle). 251p \$2 Macaulay [7s 6d Long]

26-4066

The plot centers about a curious situation. Madame Boulenger, wife of the famous scientist, persuades a young married woman who is her friend and her husband's assistant, to invite a gentle flirtation with the philandering professor in order to divert him from a more disastrous attachment. The ruse seems to be successful when Madame Boulenger is mysteriously shot and wounded. Sometime later the professor and the young woman are found murdered together. The phantom clue is a cleverly accurate deduction concerning the murders, which tho it has no basis of proof, nevertheless serves to confound the criminal and reveal the crime.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p26 N 28 '26 300w

"Mr. Gaston Leroux has of all the writers in the melodrama genre, today, perhaps best succeeded in an open and unself-conscious combination of the thrill and the kiss. With a smartness that is French he plays with the sex appeal idea; adroitly he tantalizes, subtly he escapes crude and blatant fingering of the passionate motif."

Boston Transcript p6 S 1 '26 320w

"The Phantom Clue' is an entertainingly written, colorful and convincing bit of reading. As detective stories go, it is well above the average in construction, character and atmosphere."

+ N Y Times p19 S 12 '26 500w

Springf'd Republican p7f Ag 15 '26 90w

Times [London] Lit Sup p498 J1 23 '25 200w

LESLIE, SHANE. George the fourth. (Curiosities of politics) 209p \$4 Little [12s 6d Benn]

B or 92 George IV, king of Great Britain 26-18374

From this attempted defense of King George the Fourth against the old indictment that he

was "a bad son, a bad husband, a bad monarch and a bad friend," the king emerges, not by any means a whitewashed figure. "George descended to his tomb," his biographer writes in the final summing-up, "with many faults and with some talents to be cast into the reckoning, with some mistakes and with many achievements," but the manner of the defense has somehow a belittling effect.

Living Age 331:373 N 15 '26 400w

"Mr. Leslie splashes his whitewash over history with lavish hand and that genial and epigrammatic smartness without which no history or biography is today complete. But he is an incompetent whitewasher. Somehow or other he has forgotten the size or whatever that mysterious substance may be which causes whitewash to adhere to ceilings or historical characters; and when it is all over, we find ourselves powdered with epigrams and smart sayings and little stories and historical facts, but there is George IV. exactly what he was before—a thoroughly bad king and a stupid, mean, treacherous, uneducated, unpleasant man." Leonard Woolf

— Nation and Ath 39:766 O 2 '26 1300w

New Statesman 28:242 D 4 '26 1100w

N Y Times p5 D 19 '26 1700w

"If 'George IV.' is not a brilliant book, it has enough brilliant passages to bridge us over the dull ones. There are brilliant characterizations, sharp antitheses and shrewd summaries in his book. We get the men and women of the period and the subjects that agitated their minds." Harry Salpeter

+ — N Y World p10m D 5 '26 350w

Outlook 144:572 D 29 '26 70w

"Mr. Leslie has proved, and perhaps sought to prove, nothing; but his book, if suffering from a certain confusion between wit and facetiousness, is a pleasant squib that goes off with a creditable fizz." H. W.

+ — Sat R 142:290 S 11 '26 1100w

"There is much snappily amusing writing in the book. But amusing as the book is in parts, there seems to be no historical justification for its having been written at all. The writer speaks of himself in his Prelude as 'nibbling' at the huge pile of documents which bear upon the case. An entertaining little *mus* indeed is Mr. Leslie's, which gambols with a pretty affectation, but oh! so grey in the whisker."

— Spec 137:383 S 11 '26 680w

Springf'd Republican p7f D 19 '26 1200w

"Mr. Leslie's style is lively and vigorous, but is marred by facetiousness. Is it too late to protest against the ceaseless antitheses, against the puns and zeugmas, without which no study of this sort is in the fashion to-day? Mr. Strachey employed the facetious in the historical essay as often as it was wise, and he is masterful in his delicacy. Mr. Guedalla followed, less well able to modify his voice, but ingenious and amusing. Now it seems that every writer of historical essays must be in the movement."

— Times [London] Lit Sup p627 S 23 '26 1050w

LESLIE, SHANE. comp. Anthology of Catholic poets. 371p \$2.75 Macmillan [7s 6d Burns, Oates]

821.08 English literature—Catholic authors.
English poetry—Collections [26-3753]

"An anthology of Roman Catholic verse from Anglo-Saxon times up to the present day."—Sat R

Booklist 22:322 My '26

"The anthology is a purely personal affair. For this reason it is the more interesting. Taken with the introduction, it is an expression of an individuality imaginative, spirited and almost aggressively devoted to the Roman faith. The introduction is a closely packed account of

the Catholic poets of Great Britain and Ireland spiced with dashes of impressionistic criticism." Books (N Y Herald Tribune) p14 Je 6 '26 280w

"Contains a very admirable mixture of learning, critical acumen, and wit." T. M. + Cath World 123:572 J1 '26 280w

N Y Times p6 F 21 '26 530w

"The determination of the compiler to exclude living poets is responsible for the fact that no selections are given from the poetry of Mr. Hilaire Belloc, Mr. G. K. Chesterton, Mr. Theodore Maynard or Katharine Tynan. On the other hand Louise Imogen Guiney might surely have found a place in these pages. The choice has otherwise been admirably made, though one must perforce cavil at the inclusion in such a company of Robert Stephen Hawker who was received into the Roman Catholic Church on his death-bed."

+ — Sat R 141:202 F 13 '26 260w

"In the main, the anthology is more a survey of the work of Catholic poets than a collection of Catholic poetry. The arrangement and classification are praiseworthy."

+ Springfield Republican p6f D 12 '26 90w

Times [London] Lit Sup p15 Ja 7 '26 200w

LESTER, KATHERINE MORRIS. Historic costume. 244p \$2.50 Manual arts press

391 Costume 25-22120

"The author states her purpose as follows: 'The aim has been to cover the periods of costume as represented by those nations most influential in matters of dress from remote times to the present, emphasizing the most marked of these influences and touching upon minor details. The work deals primarily with the variation and development in the costume of women. Men's dress is also considered, and the most important changes noted and closely followed.' The volume contains more than sixty illustrations, thirty of which are full-page drawings of figures grouped according to historic periods."—School R

"The treatment is interesting and lucid, and the text is supplemented by well-chosen illustrations in black and white." + Booklist 22:234 Mr '26

"We are at a loss to understand how anyone, gathering material so carefully as the author has done, and as carefully handing it on, could have given so much time to letter and fraction in color charts while telling nothing whatever about what such figures and letters mean. It is the Munsell System, we are told, and the colors are given after careful study of dependable sources. But what is the Munsell System to the student? This is the only fault we can find with an otherwise interesting and instructive book, and it can easily be remedied when the book goes into its second edition." L. H. G.

+ — Boston Transcript p2 Ja 16 '26 320w

Cleveland Open Shelf p48 Ap '26

J Home Econ 18:407 J1 '26 120w

N Y New Tech Bks 10:52 O '25

Pratt p14 spring '26

"One good feature of this book is the interesting style of reading throughout. The reader finds himself assimilating valuable ideas without the effort so common to many of the dry over-technical text books on the market."

+ School Arts M 25:384 F '26 80w

"Historic Costume is filled with interesting and curious information. The text is clear and readable. The use of historic incidents and literary quotations is especially apt and commendable. The book will prove serviceable to directors of school plays in which historical characters appear. It will also be of value as supplementary material to teachers of art, literature, history, and costume design." H. C. Hill

+ School R 34:236 Mr '26 280w

"Will be of service to the beginner in costume designing as well as to the non-professional producer who has neither time nor inclination to study original sources."

Theatre Arts Mo 10:140 F '26 200w

Times [London] Lit Sup p184 Mr 11 '26 50w

Wis Lib Bul 22:30 Ja '26

LETTS, WINIFRED M. More songs from Leinster. 81p \$2 Dutton [3s 6d Murray]

821

26-27708

Simple, tuneful poems of Irish country life and character.

Booklist 23:164 Ja '27

"They are charming in their simplicity and lack of affectation. They possess such genuine music that they do not leave the mind of the reader when he returns the book to the table."

+ Boston Transcript p6 D 22 '26 230w

"Miss Letts, whose lilt is ever blithe and tender, gives us in this new volume no lyric quite so poignant in appeal as 'The Spire of Oxford,' but 'The Connaught Rangers' will not be forgotten." K. L. Bates

+ Lit R p5 S 25 '26 300w

"Miss Letts, in her new volume, reveals the same warm-heartedness, the same delicacy of fancy and tunefulness of rhythm that have characterized her earlier poems of the hills and lanes of Ireland."

+ Spec 137:217 Ag 7 '26 100w

LEVY, MELVIN P. Matrix. 209p \$2 Seltzer 25-22232

A novel with very little form or plot describing, subjectively, the development of Robert McKim, his dawning consciousness of words, his school days, his desire to write, his love for the mulatto girl Marta, and thruout, his efforts at nonconformity which end at last in complete conformity to the family expectations. He dies a successful business man, a senator, the personification of all that he has struggled against within himself.

"The central figure is scarcely to be called a central figure: he has, literally, no figure, or at best very dim outlines: and instead of looking at him in the picture, one looks through him at the picture. In spite of this generalization of his hero, however, the book is swift and highly readable. Mr. Levy's style is shot with images which are at once flashes of poetry and glares of cynicism." Ruth Seinfeld

+ — Books (N Y Herald Tribune) p11 D 27 '25 580w

"Brilliance of diction, uncommon keenness of inward vision, uncommon sympathy, and through it understanding, this new novelist indisputably possesses. Why, then use these rare gifts in the vain attempt to analyze what is beyond analysis, and what, torn from life's inner shrine, leaves behind a loss far greater than the worth of the ravished 'truth?'" F. B.

— + Boston Transcript p3 D 12 '25 760w

"The book is not much more than a promise, since its ultimate value is marred by sentimentality and by obviousness in design and technique. It is possessed, however, of a certain interest and eagerness and is worth reading."

— + Ind 116:107 Ja 23 '26 70w

"Matrix is a synthetic novel of America today, an instrument of precision in its literal fulfillment of the author's purpose, and in its compression eloquent with his feeling."

New Repub 45:143 D 23 '25 200w

"Matrix" is grandiose in intention and sophomoric in fulfillment."

— + N Y Times p8 Ja 17 '26 480w

"The language is clumsy, overemphatic and abounding in purple cliches. The content is factual, sentimental, disjointed. The composition falls to pieces at a touch."

— N Y World p6m Ja 31 '26 230w

LEVY, MELVIN P.—Continued

"The book is youthful, but not an outstanding expression of youth. It is the work of an intelligent young writer, but not of an efficient novelist, for it has no compactness of drama, no form to its plot or individuality to its characterization. Robert McKim is not real, and Mr. Levy's trick of calling him 'the boy' only the more devalorizes him into any sensitive young fellow who ever grew up."

— + Sat R of Lit 2:515 Ja 23 '26 160w

Springf'd Republican p5a F 14 '26 320w

LEVY, NEWMAN (FLACCUS, pseud.). Gay but wistful. 145p \$2 Knopf

811

25-21677

A collection of ballads, jingles and burlesques.

"No one can tell you about a good book of funny verse. You have to sample it, and in Mr. Levy's 'Gay but Wistful' lines you can find a taste of almost any spice you like."

+ Books (N Y Herald Tribune) p13 Ja 31 '26 220w

"Newman has a true vein of comedy. His ballads are screams. Some of his prose is equally good. He belongs to the new school, but I don't think he is cuckoo. He is in line with Calverly, Gilbert." T: L. Masson

+ Int Bk R p510 Jl '25 120w

"To my mind Levy is among the six best writers of light verse in this country. For example, take up this slender little book and read 'The Ballad of Will's Bill' or 'The Ballad of the Lady and the Dragon.' These things are much more than nonsense. They are delicious fantasies, infused with a true sense of comedy." T: L. Masson

+ Int Bk R p166 F '26 80w

Reviewed by T: L. Masson

Int Bk R O '26 180w

Reviewed by H. S. Gorman
N Y Times p6 My 23 '26 80w

LEVY, STANLEY ISAAC. Introduction to industrial chemistry; with an introd. by Sir William Jackson Pope. 288p il \$4 McGraw [15s Bell]

660 Chemistry, Technical 26-14882

"In 'An Introduction to Industrial Chemistry,' Dr. Levy has produced a new type of book. The conventional idea of attempting to canvass the whole breadth of the chemical engineering industries has been abandoned in order to stress fundamental technical and economic considerations as they apply to plant practice. About one-half the book is concerned with control, operation, unit process equipment, general plant equipment and cost finding. This treatment, which is largely a qualitative one, is followed by a general survey of chemical engineering industries and this is necessarily brief; in fact it is merely a fully expanded outline. The last four chapters are descriptive of a selected group of industries—fuels, sulphuric acid, alkalis, intermediates and explosives—which are discussed more in detail."—Chem & Met Eng

"For students especially, Dr. Levy has written an interesting book, and the emphasis is where it belongs—not on a mass of descriptive matter—but on operating fundamentals."

+ Chem & Met Eng 33:367 Je '26 250w

"The book is written in a logical manner and will help point out to the chemical graduate where pure science finds its application in the industrial field." Allen Rogers

Ind & Eng Chem 18:877 Ag '26 180w

Times [London] Lit Sup p103 F 11 '26 40w

LEVY-BRUHL, LUCIEN. How natives think; auth. tr. by Lillian A. Clare. 392p \$4 Knopf [12s 6d Allen & U.]

572 Society, Primitive. Ethnopsychology. Savages 26-16620

"Professor Lévy-Bruhl, of Paris, has made a distinctive and important study of the early stages of human thinking. His 'Primitive Mentality,' which appeared in English three years ago, is in reality the second part of the present work, which in the original bears the more exact title: 'Mental Processes in Undeveloped Societies.' . . . Lévy-Bruhl's correction of the Tylor view [of primitive mentality] has all the significance of an original discovery. The psychology of Tylor's day was most inadequate. He shared the limitations of the day and looked upon the primitive man as an undeveloped modern European, just as the child psychology of that and even of a later day regarded the child as an immature adult. What Lévy-Bruhl makes clear is that the primitive mind is quite a different type of psychic instrument; it is in the pre-logical stage, and is differently oriented toward the world of things and spirits. It works in a different medium and milieu."—Nation

Booklist 23:158 Ja '27

"The study covers an important chapter in primitive psychology, rich in interest, significant in its bearings upon the persistent problem: why we behave like human beings, and why we do so so imperfectly." Joseph Jastrow
+ Nation 123:433 O 27 '26 950w

Reviewed by M. J. Herskovits

New Repub 48:277 O 27 '26 100w

"Prof. Lévy-Bruhl seems to consider that the mental progress of mankind is directly proportional to our ability to form abstract, detached and purely intellectual concepts. In holding this view he is exhibiting the excessive rationalism with which so many writers on anthropology appear to be so grievously afflicted. Nevertheless, the facts which he has collected are of the greatest value, and he has at least definitely established that the immediate data of primitive consciousness are very different from those of our own."

+ — New Statesman 27:204 Je 5 '26 720w

"Every student to whom it has hitherto been inaccessible in the original tongue will welcome the chance of making the acquaintance of what is on all sides acknowledged to be an anthropological classic."

+ Times [London] Lit Sup p440 Jl 1 '26 700w

LEWIS, MRS ETHELREDA. Flying emerald. 296p \$2 Doran [7s 6d Hodder & S.]

26-6812

The story opens in a small settlement in South Africa where Jenny Elliott, a young girl of English parentage, is struggling to care for her little half caste brother. Johnnie Armstrong loses a diamond and finds a friend in Jenny. He saves her from the unwelcome attentions of a brute, marries her, and takes her and the small blind brother away to England. Johnnie's love is chivalrous and shy, Jenny's, unawakened. In England they find each other.

Books (N Y Herald Tribune) p9 My 30 '26 100w

"It is a striking story for its characterizations, a thrilling story for its plot, and an absorbing story for its vivid atmosphere of the land of exile, and, more vital after the contrast, the gray but lovely land of 'home.'"

+ Boston Transcript p4 Ap 28 '26 420w

Lit R p8 My 29 '26 70w

N Y Times p16 Ap 4 '26 480w

"Her Germans, good and evil, are exceptionally well drawn, and she has presented to us a little Bushman, a gem of insight into the native mind."

+ Spec 136:25 Ja 2 '26 70w

"Some of the situations are absurd and the behavior of the characters frequently unaccountable. For the most part, however, the characters are moderately interesting, particularly the Germans. The plot is somewhat stereotyped and once the author nearly slips into the ultraconventional triangle."

— + *Springf'd Republican* p7f S 5 '26 300w
Times [London] Lit Sup p721 O 29 '25 260w

LEWIS, GILBERT NEWTON. *Anatomy of science*. 221p il \$3 Yale univ. press

504 Science 26-18262

Lectures delivered at Yale university on the Silliman foundation, by the professor of physical chemistry, University of California. The lectures, according to the author's own description present a "contemporaneous cross section showing the inner structure of science." They deal with such subjects as the number system, the idea of space, relativity, the growth of the science of mechanics, the quantum theory, probability and entropy, the non-mathematical sciences and vital phenomena.

Boston Transcript p6 N 27 '26 260w

"Even Russell's 'A. B. C.' is beyond most laymen, and Lewis' book, if not much more difficult to master, is still beyond their reach, I am afraid. However, this much should be added: For those who still retain a bit of elementary mathematics in their systems and for those to whom the terms of elementary physics have some meaning this book is a treasure." B: Harrow

+ *Lit R* p3 D 4 '26 380w

LEWIS, SINCLAIR. *Mantrap*. 308p \$2 Harcourt 26-12145

A New York lawyer seeks rest and diversion in the woods of northern Canada. A hospitable fur trader rescues him from his suddenly intolerable companion and takes him to his own comfortable lodge on Mantrap river. The trader's wife is young, pretty, and flirtatious. She captivates the lawyer at once, but against his will, for he is genuinely fond of the rugged, kindly man who rescued him. The climax comes in a struggle for supremacy between friendship for the woodsman and infatuation for his wife.

Booklist 23:81 N '26

"In the matter of exciting incident 'Mantrap' is lamentably weak. In its place Mr. Lewis offers a certain amount of satire in dealing with character and situation. At times this produces a humor which entertains, but there are times when the acid of it reduces his people to the ridiculous." D. L. Mann

— + *Books (N Y Herald)* p11 J1 4 '26 800w

Reviewed by E. F. Edgett

Boston Transcript p4 Je 5 '26 1550w

"It starts out satirically and promisingly, but it advances—by an easy declension—from the credible to the incredible, and from the incredible to the intolerable. One keeps at it for the occasional shrewd strokes of characterization and welcome flashes of humour, but these are interred at last beneath an avalanche of sentimentality."

— *Dial* 81:444 N '26 130w

"In 'Mantrap' he tells a slighter story with his customary deft realism and staccato progression." D. R.

Ind 116:721 Je 19 '26 320w

"There is no good in saying that one is disappointed in this novel. If one expected another 'Babbitt' one's expectations are not realized—it is Mr. Lewis in a holiday mood, not in the pontifical robes of the satirist. If we did not have the three examples of biting realism for inevitable comparison, we might easily believe that there is just another story of the Great Outdoors, only it is not God's but the Devil's Outdoors." W: L. Phelps

— *Int Bk R* p485 J1 '26 1500w

"Sinclair Lewis has put on his carpet slippers and written a tale from the easy armchair. He has sat back from the intricacies of 'Arrow-smith' and written an adventure story abounding in observation both of nature and mankind." L. G. Short

Lit R p4 Je 5 '26 450w

"'Mantrap' is not a major novel. It is a rather commonplace story of adventure in the Canadian woods, and most of it, it is but fair to say, could have been written by any one of a score of competent contributors to the popular magazines. . . 'Mantrap' is interesting enough; it is by no means memorable." J. W. Krutch

+ — *Nation* 122:672 Je 16 '26 620w

"'Mantrap' is a poor story. The construction is slovenly, the dialogue flaccid, the style weakly loquacious; the sentimentality is beyond characterization, and can only be deplored." Edwin Muir

— *Nation and Ath* 39:506 J1 31 '26 300w

"This tale is a tale of highly artificial people against a carefully pictured back-drop. Even at this, however, it is far more truthful and convincing than the conventional novel of the He-man and the Open spaces." P. H. B.

— + *New Repub* 47:316 Ag 4 '26 150w

"This latest book of his is something of a disappointment. It is short and has an air of hurriedness, as if it had been scribbled off a little too quickly at the instance of a too clamorous publisher. It has the common qualities of all Mr. Lewis' work, and it contains a very excellent and living vignette of a common little woman named Alverna. . . The hero never comes to life, and the whole book is rather trivial. Nevertheless, it is better worth reading than any other novel we have seen this year—which is what we are entitled to expect, at the very least, of Mr. Lewis." R. A. B.

— + *New Statesman* 27:418 J1 24 '26 750w

Reviewed by H: L. Stuart

N Y Times p1 Je 6 '26 2500w

"'Mantrap' is a minor piece of fiction as compared with 'Arrowsmith,' and that not merely in length but in the cross-section of American life exposed." R. D. Townsend

— *Outlook* 143:256 Je 16 '26 280w

"A holiday book, written in a holiday humor, irresponsible, lively and exhilarating. Its impetus carries it along, it flashes before us like a motion-picture, and we forget or disregard improbabilities."

Sat R 142:156 Ag 7 '26 450w

Reviewed by E. S. Bates

Sat R of *Lit* 2:887 Je 26 '26 650w

"'Mantrap' was not a love story in a romantic setting after all, but Mr. Lewis in sportive mood. He must write another Martin Arrow-smith soon."

— *Spec* 137:105 J1 17 '26 260w

Springf'd Republican p7f Je 27 '26 400w

"A light-hearted but excellent novel which shows that the author is a good teller of a story when he chooses to put sociology and satire on one side. Even this humorous romance is not without its satire, the sting of which is directed against the American masculine convention of a hunting holiday."

+ *Times [London] Lit Sup* p536 Ag 12 '26 550w

Wis Lib Bul 22:230 J1 '26

LEWIS, WARREN KENDALL, and RADASCH, ARTHUR H. *Industrial stoichiometry; chemical calculations of manufacturing processes.* (Chemical engineering ser.) 174p \$2.50 McGraw

541.9 Chemistry, Technical. Chemistry—Problems, exercises, etc. 26-10657

"Text-book giving instruction in the quantitative interpretation of data relating to the physical and chemical processes used in many industries. Presented mainly through detailed discussion of calculations regarding such processes as combustion, gas production, sulphur burning, lime and cement manufacture, furnace

LEWIS, W. K., and RADASCH, A. H.—*Cont.*
and kiln design, iron smelting, crystallization,
etc."—Pittsburgh Mo Bul

"While the principles that are illustrated are exceedingly simple, their development often permits the display of considerable ingenuity. A careful perusal of this book by those whose work brings them in contact with the quantitative handling of industrial materials cannot help but be of value. In typography, paper and general make-up, the volume is up to the usual high standard of the publishers. The style is very readable, and about the only deficiency is an index which tends to be curtailed." F. C. Zeisberg

+ Chem & Met Eng 33:365 Je '26 550w

"The general arrangement of the book is pleasing and the typography excellent. It is a pleasure to commend it highly to the reader of these columns." E. H. Leslie

+ Ind & Eng Chem 18:988 S '26 250w

N Y New Tech Bks 11:23 Ap '26

Pittsburgh Mo Bul 31:548 N '26

LEWIS, WYNDHAM. Art of being ruled. 450p
\$4 Harper [18s Chatto & W.]

304 Social problems. Political science

Trenchant analysis of, and challenging comment on various aspects of human relations, political, social and moral. The book is made up of nearly one hundred brief, detached chapters.

Reviewed by C: A. Beard

Books (N Y Herald Tribune) p1 S 26
'26 1250w

Boston Transcript p4 S 29 '26 800w

"The Art of Being Ruled" is a perfect whirlwind of words. Here are ideas in festoons, rosettes, Roman-candles, pin-wheels, mosaics of gayly colored aerial bombs, thoughts that are tasseled with strong adjectives and plumed with invectives—which get nowhere and are not original. But it is a great intellectual raree-show." B: De Casseres

Lit R p2 O 9 '26 800w

"The difficulty is rather that he has written a highly intelligent cross-word puzzle rather than a book—and that those who enjoy cross-word puzzles will probably find this one too intelligent for them, while those whose mental receptacles are capable of the necessary stretching will doubt whether the prize gained for solving the puzzle is worth the considerable length of time needed for finding the solution."

Nation and Ath 39:210 My 29 '26 1000w

Reviewed by R. M. Lovett

New Repub 48:124 S 22 '26 1700w

"In spite of its short-comings, the book is worth reading and pondering. Mr. Lewis perceives certain trends and has the courage to speak his mind about them, and courageous writing, even when it is irritating, is always to be praised. Unfortunately for the effect of what he has written, his international audience is of so parti-colored a sort that whatever section of it is hit can throw the blame upon some other." W: MacDonald

+ N Y Times p1 O 10 '26 2250w

Sat R 141:339 Mr 13 '26 60w

"The Art of Being Ruled" is one of those magnificent amateur constructions of thought for which the English are so justly famous. It seems to possess many of the materials of a great book, but material arranged and displayed in a curious and baffling way, as if the author had something mysterious to conceal. It is hard to extract a sustained line of argument from this profusion, harder still to arrange coherently, without immense labor of note-taking, all Mr. Lewis's hints and dabs at the coming Utopia." E: Aldington

+ Sat R of Lit 3:4 Jl 31 '26 770w

Springf'd Republican p6 N 15 '26 520w

"The book abounds in ideas and has a good deal of somewhat unusual information. It is also, as one would expect, extremely well written."

+ Times [London] Lit Sup p258 Ap 8
'26 1050w

LEWISOHN, LUDWIG. Israel. 280p \$3 Boni
& Liveright

296 Jews. Zionism

25-24283

For descriptive note see Annual for 1925.

Bookm 62:729 F '26 180w

"Mr Lewisoohn has nowhere written more lucidly, or with finer critical acumen. Writing of prophets, at least the shadow of the mantle of the prophet has fallen upon him. His book is the strongest evidence of his contention that only in the spirit of Israel can the Jew create."

+ Dial 80:254 Mr '26 100w

Ind 116:167 F 6 '26 80w

"Its style is like a flame. Lyric passion carries its theme from beginning to end. Singing eloquences run through it that more than once lift to a beauty poignant to the point of pain." H. M. Kallen

+ Nation 122:420 Ap 14 '26 1300w

"Even for those who find the conclusions unconvincing, the book will prove stirring reading. It is written in a poetic prose that has predominantly the rhythms of an oratorical beauty. Its survey of the outstanding Jewish literary and scientific figures (the Jewish business genius does not interest Mr. Lewisoohn!) is done with brilliancy. Its statement of the disquietude of the modern Jew is the most adequate made thus far. The Palestinian chapters are a valuable explanation of the latest developments." F. K. Frank

+ New Repub 45:301 F 3 '26 1100w

Reviewed by J: Carter

N Y Times p26 Ja 10 '26 850w

Pittsburgh Mo Bul 31:69 F '26

"The book makes a distinct contribution to our understanding of the situation in which the Jew is placed and should influence the attitude of Jew and Gentile alike." J. S. Bixler

+ Springf'd Republican p7a Ja 17 '26
1100w

"There is a great deal of interest in Mr. Lewisoohn's book, but whole pages will be considered by many to be rather spoiled by the pertinacity with which he harps upon his pacifist ideal."

+ Times [London] Lit Sup p638 S 30 '26
680w

Wis Lib Bul 22:29 Ja '26

LEWISOHN, SAM ADOLPH. New leadership
in industry. 234p \$2 Dutton

331.1 Industrial relations

26-16891

An informal discussion, by a business man, of the relations between employers and employed. He believes that the most important factor in sound industrial relations is management and emphasizes the importance of training industrial leaders. "There are limits," he concludes, "to what an individual employer can pay on wages, but the only limits with respect to personnel and other problems of management are his intelligence, ability and good-will."

Am J Soc 32:515 N '26 120w

"Its clear and concise style, the hard-headed and clear-thinking liberalism of its views, as well as the unique position held by Mr. Lewisoohn, together make it a book that will be of first rate importance in influencing all groups, especially the managers to whom it is directed, to approach problems of employer-employee relations in a fundamental manner and with a scientific spirit." J. H. Willits

+ Ann Am Acad 128:187 N '26 820w

Booklist 23:114 D '26

"Had Mr. Lewisohn written an objective study of personnel administration as a latter-day auxiliary to the smoother functioning of the industrial arts he would have written a competent book. As it is, he wrote a far more significant book, and a much poorer one." B. Stolberg

Books (N Y Herald Tribune) p26 O 24 '26 750w

"Mr. Lewisohn, a New York banker and vice president of the Miami Copper Company, has written a book in a field clogged with sentiment, prejudice, controversy, and propaganda, and has admitted none of those failings into it. His is a philosophic and a reasonable discussion, built out of study, human experience, and good temper in equal parts."

Ind 117:332 S 18 '26 180w

"It is a notably forward-looking book, as little untrammelled by prejudices and outworn ideas as any book on industrial matters of recent years. Nevertheless, it is not radical in any wild-eyed sense, but soberly conservative of whatever has proved itself good by actual use. Moreover, Mr. Lewisohn writes in a direct, informal, and engaging style." F. F. Kelly

+ Int Bk R p736 N '26 460w

"The New Leadership in Industry' is not merely a criticism of existing methods and policies. It has definite, constructive suggestions for improvement. Socialism, industrial democracy, collective bargaining are all given full credit for the good that the author sees in them. At no place does petulance, irritation or prejudice disturb the author's coolness of judgment." Lee Galloway

+ Management R 15:287 S '26 1650w

Reviewed by G. Soule

New Repub 48:251 O 20 '26 900w

"His book is in no sense the thorough-going scientific analysis which the times are calling for. It is a collection of the sketchy and journalistic observations of a business man who has seen a new vision and wants to share it with the world. But it is rich in suggestion, both for the average reader who seeks an understanding of the world he lives in and for the scholar who would push forward the frontiers of human knowledge." Evans Clark

+ — N Y Times p5 O 3 '26 1550w

"If you happen to be an old-fashioned capitalist you won't like Mr. Lewisohn's book. He believes a sound human relationship depends on the employer, who needs more education in psychology than does the worker. Universities, he declares, turn out engineers well trained technically but lacking in those vital qualities of heart and head necessary to lead and understand men." J. A. Crone

N Y World p11m N 7 '26 210w

Outlook 144:92 S 15 '26 130w

Reviewed by J. H. Willits

Pol Sci Q 41:641 D '26 660w

R of Rs 74:445 O '26 100w

Reviewed by D. A. Laird

Survey 57:101 O 15 '26 130w

Wis Lib Bul 22:328 D '26

LHEVINNE, ISADORE. Leper ship, and other stories. 154p \$2 Halcyon bks., 37 E. 28th st., N.Y.

"[The book contains three short stories]. The title story deals with an ill-fated refugee ship from Vladivostok, a mysterious nameless wreck of a ship which appears from no one knows where, takes on its cargo of human derelicts, and sails away for Shanghai. Amid the defeated humanity on board there is one radiant figure, a young and beautiful girl; she is found to have contracted leprosy and is murdered; gradually the ship becomes a shambles of disease, terror, and crime."—Sat R of Lit

"The author is most certainly a practiced craftsman and a writer of imagination."

+ Boston Transcript p4 J1 3 '26 250w

"Each of the stories deals in its own way with the prejudices and the prejudices that confront wide-flung Jewry. Moreover, these tales have about them a welcome air of verisimilitude. Dr. Lhevinne looks at life not through a glass darkly. He draws directly with bold, free strokes."

N Y Times p15 Je 27 '26 900w

"The three short stories in this volume are all grim, powerful, and as unpleasant as life. The style writhes and quivers with scorn, hatred, unavailing rebellion. Realistic so far as frequently to pass into the disgusting, his scenes are nevertheless marked by an intensity which detaches them from local time and place and gives them a symbolic value." E. S. Bates

+ — Sat R of Lit 3:53 Ag 21 '26 600w

LIDDELL, DONALD MACY, ed. Handbook of non-ferrous metallurgy prepared by a staff of specialists. 2v il \$12 McGraw

669 Metallurgy

26-13894

"Volume 1 deals with general processes, materials, and equipment, while volume 2 is devoted mainly to the metallurgy of individual metals. Topics are treated by specialists and in many cases the treatment is quite thorough." —Pittsburgh Mo Bul

"The roll call of contributors is the most significant part of a book of this character; and in this instance it seems eminently satisfying. For the student and for the engineer and incidentally for the editor of a technical paper, the book should prove of unquestionable value." A. B. Parsons

+ Chem & Met Eng 33:755 D '26 340w

N Y New Tech Bks 11:39 J1 '26

Pittsburgh Mo Bul 31:566 N '26

LIDDELL, MARY. Little Machinery. 62p il \$2 Doubleday

26-20633

"Somewhere there is a Little Machinery, a magic creature. He grew up out of some pieces of a steam engine that was in a wreck, an old trolley car that couldn't run any more, and a broken automobile." Most remarkable of all, the Little Machinery "would rather work than anything else in the world." The hand-lettered text tells about the things he made and did to help his friends the animals, and the pictures show how he looked while doing them. The mechanically inclined child will love the book.

"The make-up of the book is singularly fine. It is a book to be shown as well as read and is as fine an example of the printer's art as I have seen in some time. There are those who object to hand lettering in books for children, claiming that the irregularities make it difficult to read. It seems to me that the 'manuscript writing' now taught in many schools offsets this argument and gives value to the beauty of a finely printed page. 'Little Machinery' is an original idea well carried out and deserves the attention of everyone who is interested in children." L. St J. Power

+ Books (N Y Herald Tribune) p8 O 3 '26 1100w

"Little Machinery is not just a book for boys. The little girl, feminine enough to love devotedly several families of dolls, clamored for 'more about Little Machin'ry.' She learned a great deal from him, too. It seems to make very little difference whether one belongs to the masculine or feminine sex, and one's age simply does not enter into the question. Little Machinery makes an instant appeal to the imagination, partly because his pictures are charming and entertaining, partly because he uses his many mechanical parts to make such quaint things, and partly because he is a modern product belonging entirely to the world as the child of today knows it." R. L. Ashenhurst

+ New Repub 48:349 N 10 '26 420w

Reviewed by Beulah Amidon

Survey 57:401 D 15 '26 50w

LILLEY, ERNEST RAYMOND. Oil industry, production, transportation, resources, refining, marketing. 548p il \$6 Van Nostrand [31s 6d Constable]

665.6 Petroleum. Petroleum industry and trade 25-25208

"Written by a geologist, but not intended primarily for the scientific or technical reader. Its purpose is rather to give the general public, including the investor, a broad view of the whole industry, its economic status, and its probable future. Deals concisely with geology, drilling, and refining, but gives greater attention to world resources, leasing, transportation, marketing, and competitive and substitute industries."—Pittsburgh Mo Bul

Reviewed by S. D. Kirkpatrick
Chem & Met Eng 33:302 My '26 380w

"The book makes no pretense of furnishing physical constants, design data, or such other information as is available in the various handbooks. It is descriptive in character and written in interesting style. It should prove of greatest value to those familiar with manufacturing operations but who desire information in regard to other branches of the industry." N. E. Loomis

Ind & Eng Chem 18:215 F '26 280w

N Y New Tech Bks 10:52 O '25

Pittsburgh Mo Bul 31:251 My '26

LINCOLN, ABRAHAM. Autobiography; consisting of the personal portions of his letters, speeches and conversations; comp. and annot. by Nathaniel Wright Stephenson. 501p il \$5 Bobbs

B or 92 Stephenson, Nathaniel Wright, comp. 26-17311

Taking as his model R. M. Johnston's volume on Napoleon, "The Corsican," Mr Stephenson has compiled the autobiography of Abraham Lincoln. The excerpts from speeches, letters and scraps of conversation are arranged chronologically, making a story in Lincoln's own words from 1809 until the day before his assassination in 1865.

"The fault I find is wholly with the form. Professor Stephenson has done his work most skillfully and made the most of the form of which it is probably capable. The volume is full of interest, although few may read every word of it. But, after all, is it not rather the raw material for a still better book?" J. T. Adams

+ — Books (N Y Herald Tribune) p5 D 5 '26 1050w

Boston Transcript p9 D 1 '26 920w

"Two objects the 'Autobiography' constructed by Mr. Stephenson attains. It throws into strong relief the development of Abraham Lincoln as a literary man—the process by which he became perhaps our greatest prose writer, certainly the greatest master of English who has ever been president. Secondly, it outlines with a kind of naked sharpness the development of the Lincoln character—the very gaps emphasize this—as a great statesman and as a unique and a sublime type of manhood." C. R. Walker

+ Ind 117:506 O 30 '26 1100w

"I, who have had to dig for my knowledge of Lincoln in numerous biographies, documents and monographs and in the dusty files of newspapers and magazines—a process involving much time and travel—am fairly well qualified to speak of the value of this volume. It cannot fail to be the one source to which the future student will go for authoritative knowledge of the character, acts and motives of the First American." Irving Bacheller

+ Lit R p6 O 9 '26 1050w

"Mr. Stephenson has made here an interesting and successful experiment. Interlarded between important messages, proclamations and

speeches are many bits of conversation illustrating Lincoln's sense of humor and his fondness for quaint and homely but apposite anecdote. After the many volumes about Lincoln this one in which the voice is Lincoln's is like opening a door into a new room and finding the real Lincoln sitting there and speaking from his inmost heart."

+ N Y Times p24 O 10 '26 280w

"Such a book performs a special service. It shows us the unadorned, uninterpreted Lincoln, with no biographer's personality intervening between the reader and the subject." Allen Nevins

N Y World p10m N 7 '26 600w

LINCOLN, JOSEPH CROSBY. Big Mogul. 386p \$2 Appleton 26-15134

It was long since anyone had crossed Cap'n Foster Townsend's will, so long that authority had become a habit with him. Reliance Clark, the postmistress, was the town's sole exception; she alone stood up to the big man and told him briskly what she thought of him. When the Cap'n decided to adopt his niece, who was Reliance's niece as well and lived with the postmistress, Reliance with difficulty persuaded the girl to accept. Esther was happy with her uncle, however, until he tried to check her budding romance. Then to his chagrin the Big Mogul discovered another will as stubborn as his own.

Booklist 23:176 Ja '27

Reviewed by L. G. Marshall

Books (N Y Herald Tribune) p21 N 7 '26 480w

"Little incidents give color to Mr. Lincoln's story, and vivacity to his plot. They make the novel racy of the sandy soil in which its roots are planted. They make the reader glad that there is such a section of the country as Cape Cod, that there live there a people filled with every degree of human largeness and littleness, and especially that they have in Mr. Lincoln so ingenious a portrait painter." E. F. Edgett

+ Boston Transcript p3 S 11 '26 1300w

Reviewed by E. L. Shuman

Int Bk R p710 O '26 360w

"After all, though the story is interesting in itself—it is Mr. Lincoln's broad sympathy and his good and kindly humor which keep the novel—from page to page—brisk. It is a long novel and a leisurely one—too mellow for sensational conflict. No one in the book is vicious, and none is very violent. It will be read and enjoyed by those who hold fast to the Dickens tradition and will outrage those who cleave to Joyce, Dreiser and Sherwood Anderson, though I don't know why it should." Walter Yust

+ Lit R p2 S 11 '26 300w

N Y Times p9 O 3 '26 200w

"Lincoln's 'Big Mogul' is an excellent specimen of his work. The fun is as good and the talk is as racy and humorous as ever—in these respects Mr. Lincoln never fails us. It is often said that his plots are naive, and this is true here of the means by which he sets forth his situation, but the story strengthens decidedly toward the end and is brought to a delightful close." R. D. Townsend

+ Outlook 144:253 O 20 '26 230w

"Those not acquainted with the work of this skillful and conscientious popular author will find in 'The Big Mogul' an extensive canvass covered by a host of figures and forms painstakingly portrayed with photographic exactitude and arranged to point out an inevitable human interest moral. Undeniably the work of an experienced craftsman, the picture is oppressively dull."

+ — Sat R of Lit 3:178 O 9 '26 100w

"Joseph C. Lincoln's new book will in no way disappoint his readers. This one, like the others, is not detached from the realm of the pos-

sible, depicts the usual hard life, and often exhibits the dry humor so characteristic of Mr. Lincoln."

+ Springf'd Republican p7e O 24 '26 230w
Times [London] Lit Sup p916 D 9 '26
200w

LINCOLN, NATALIE SUMNER. Blue car
mystery. 315p \$2 Appleton

26-6813

The story opens conventionally with a murdered man found on the floor of his library in Washington, D.C. As the plot unfolds several possible assailants are discovered. There are the dead man's fiancée and housekeeper, and her hunchback son, his niece whose father needs money and her shell shocked brother; any of these may be responsible. Or even the lawyer who when summoned by the victim's niece drove to the scene of the crime in one blue car and drove away in another that later furnished a clue. All of these innocent people are more or less guilty, and one unsuspected person thoroughly so.

"I flatter myself that I am a fairly expert solver of mystery stories, and it is seldom that I don't beat out the sleuth employed by the author. But I take off my Stetson to Miss Lincoln. She fooled me completely." Carty Ranck

+ Books (N Y Herald Tribune) p11 Ap 26
'26 120w

"The story is as well written as most of the novels of the type and will appeal to those who like an elusive mystery which, in spite of centering around a murder, is not gruesome enough to be unpleasant." G. B.

Boston Transcript p4 Ap 24 '26 460w

"It is a well told tale along conventional lines with the solution well hidden until the end." C. P. S.

+ Lit R p8 My 1 '26 130w
N Y World p6m My 2 '26 130w
Times [London] Lit Sup p498 Jl 22 '26
160w
Wis Lib Bul 22:298 N '26

LINDERMAN, FRANK BIRD. Kootenai why
stories. 166p il \$2 Scribner

26-16371

The author has spent many years among the Indians and is an adopted member of the Kootenai tribe. These stories purport to have been told around the fire in the wigwam of Walks-in-the-water, an old Kootenai Indian. They tell such things as why the coyote has thin legs, why the moose has a "cut off" nose, how the chipmunk's back came to be scratched, how the animals stole the spring-time putting an end to winter, and many other whys.

"These are delightful stories, for they have the poetic quality born of the myth element mingled with the shrewdness and keen observation of the forest dweller." H: Beston

+ Ind 117:550 N 13 '26 270w

"There is a flowing movement in the narration, such as is rarely absent from authentic primitive Tellings." Mary Austin

+ New Repub 48:348 N 10 '26 380w
N Y Times p6 D 5 '26 60w
Outlook 144:158 S 29 '26 30w

"These stories will appeal especially to boys. There is a fine ring of reality to them and a simplicity and vigor that makes them unusual among the group of Indian and folk legends written down second-hand."

+ Sat R of Lit 3:345 N 27 '26 180w
Springf'd Republican p7f O 3 '26 220w
Wis Lib Bul 22:300 N '26

LINDGREN, HOMER DORR, comp. Modern
speeches. 506p \$3 Crofts

808.5 Speeches, addresses, etc. 26-11774

A collection of sixty representative speeches most of which have been delivered since 1920.

The speeches are widely varied as to theme and occasion.

Books (N Y Herald Tribune) p10 Jl 25
'26 100w

N Y Times p20 Jl 4 '26 200w

LINDSAY, MAUD MCKNIGHT. Toy shop. 158p
2 il \$1.50 Lothrop

26-16364

A well-known writer of stories for children tells about a toy shop and the happiness that went from it to a number of little children.

Booklist 23:137 D '26

Cleveland Open Shelf p115 N '26

"There are a number of suggestions for play which mothers may use, but these are incidental to the joy-giving aim of the book."

+ Springf'd Republican p8 D 15 '26 100w

LINDSAY, VACHEL. Candle in the cabin; a
2 weaving together of script and singing. 130p
il \$2 Appleton

811

26-21496

Poems of the open, that follow old Indian rhythms, and were inspired by a camping trip in glacier National Park.

"There is some serious trouble here; and reviewer and good guesser that I am, I will not try to guess what this trouble is. These poems like those in a previous volume, 'Going-to-the-Sun,' are delicate, irregular and somehow strangely touching in their sleepy amorphousness. Perhaps the book only marks Mr. Lindsay's vegetating period. Everything here except the little Spenserian pictures, is done hastily and hit-or-miss, as if the poet had at heart a theory of inspiration, as well as one of art. Certainly throughout, if he does not make the line good the first time, he lets it lie where first he flung it and tries to append another and at times a better." Genevieve Taggard

Books (N Y Herald Tribune) p5 Ja 9
'27 320w

"If we shut our eyes to the so-called illustrations we admit several delightful things. 'Finding the Mysterious Cabin,' 'The Red Indian Bride,' or 'The Parable of Deepness.'"

+ Boston Transcript p6 D 22 '26 250w

"Once in a while you hear an echo of earlier thundering rhythms, and get a faint distillation of the magic he once wove them into. But even here, it is mostly sound and fury. New rhythms instead? None stay with me; only an impression of fumbling and emptiness. The accompanying illustrations by the author are distinctive and amusing, but they don't cut much ice, either. Just the same, one feels rather shamefacedly that they are better than the poems." J. M. M.

+ Lit R p12 D 11 '26 200w

"The poet, who undoubtedly is more intimately acquainted with Indian motifs than he can expect more than a few of his readers to be, has not explained the principles of the music to which he relates his lines and forms, and one is, unfortunately, left somewhat befogged. Simplicity thrice simplified appears to be the fundamental characteristic, with an almost complete absence of all that is colorful."

+ N Y Times p2 D 19 '26 550w

LINDSAY, VACHEL. Going-to-the-stars. 102p
il \$2 Appleton

811

26-11936

Going-to-the-stars is Vachel Lindsay's name for St Mary's Lake in Glacier national park. The verses in this book are a souvenir of the poet's tramping tour thru the park and are illustrated with his own drawings.

Booklist 23:69 N '26

Reviewed by Llewelyn Jones
Bookm 64:95 S '26 100w

LINDSAY, VACHEL—Continued

"Let it be said of 'Going-to-the-stars' that it is very bad. Mountains and mysticism have made Mr. Lindsay a rather empty bore as well as a snapper up of ill-considered trifles from Egypt land. I like the souls of the celestial flowers sketched in weird little spirals much more than the stanzas written to accompany them." Genevieve Taggard

— + Books (N Y Herald Tribune) p6 Je 20 '26 600w

Boston Transcript p4 Jl 24 '26 450w

"Of Old, Old, Old Andrew Jackson, which the author is proud to have had 'accepted as a political oration, and not as a parlor poem,' it must be said that electioneering rhymes make but dreary doggerel. It is a relief to find in *The Angel Sons*, one poem which in its intensity rises above Mr Lindsay's 'typical radio jazz.'"

— + Dial 81:444 N '26 130w

"I confess to a great weakness for Vachel Lindsay. Here is a minstrel, a real singer. How cleverly, with what joyous craftsmanship he wrings music out of a few wires and a cigar box!" H. J. M.

+ Ind 117:331 S 18 '26 250w

"Taken altogether the book is characteristic of Lindsay, who, whether we rank him in the field of literary vaudeville or of art, is one of the poets whose voices are heard and listened to on themes close to the life and heart of the American people." Elizabeth Kingsley

Int Bk R p578 Ag '26 770w

"It is a gross travesty of his genius, an empty, often insane, echo of the kind of thing we have learned gratefully to expect from him. His name on the title page is belied by nearly everything that follows." E. Davison

— Lit R p4 Jl 3 '26 720w

"One is accustomed to look for humor in a volume of verse by Vachel Lindsay, and 'Going-to-the-stars' is not lacking in that broadly sardonic vein which is peculiarly his own. 'Going-to-the-stars' may not be dropped without a word as to the 'pictures' (as Lindsay calls them) which adorn the pages. Many of them he labels 'hieroglyphics,' but the word hardly expresses the delicate little designs based mainly on plants and animals which the poet has strewn with profusion throughout the book." P. A. Hutchison

+ N Y Times p7 Je 27 '26 1900w

Reviewed by Arthur Guiterman

Outlook 143:384 Jl 14 '26 40w

"It is a question whether such a note book should have been put forth as a volume in itself. The work in verse is considerably below Lindsay's best."

— Sat R of Lit 3:60 Ag 21 '26 300w

Spec 137:281 Ag 21 '26 100w

"Mr. Lindsay, who can be 'all conquering' when he draws upon the deeper impulses of his nature, is often merely puerile as a conscious symbolist. But in the most notable poem in this volume, an oration penned in honour of Andrew Jackson, his love of the robust, of all which has its roots deep in earth, and his corresponding contempt for that which rises like one of the mountains amid which it was written on a wave of inspiration towards the heights of spiritual serenity."

+ Times [London] Lit Sup p593 S 9 '26 750w

Wis Lib Bul 22:228 Jl '26

LINDSEY, BENJAMIN BARR, and EVANS, WAINWRIGHT. Revolt of modern youth. 364p \$3 Boni & Liveright

136.76 Juvenile delinquency. Sexual ethics 25-23199

For descriptive note see Annual for 1925.

Reviewed by Evelyn Buchan

Am J Soc 32:495 N '26 150w

Booklist 22:193 F '26

Bookm 63:102 Mr '26 100w

"It is a charming, a human, a vivid, and a pathetic book. No volume has come under my observation in years which packs within its covers so much kindly wisdom and practical knowledge of life." Jim Tully

+ Int Bk R p371 My '26 1200w

"The tolerance and good sense evidenced in Judge Lindsey's account of his methods in his dealing with juvenile delinquents in Denver make his book one which might well be compulsory reading for a large part of the population." Lorine Pruette

+ Nation 122:261 Mr 10 '26 600w

"The same wizard-like, yet fundamentally simple, technique that he developed years ago in the handling of youthful pilferers and other mischief-makers is now displayed in the working through of cases of sex delinquency. Whatever the legal name for Judge Lindsey's decisions, what he dispenses is, indeed, a medicine of the soul." G. A. Coe

+ New Repub 46:228 Ap 14 '26 650w

"He is philosophic, open-minded, tolerant, more intent upon justice for the wayward than penalties for misbehavior." Harold Callender

+ N Y Times p10 Ja 17 '26 480w

N Y World p7m Ja 17 '26 450w

Pratt p7 spring '26

R of Rs 73:224 F '26 160w

Reviewed by E. C. Lindeman

Sat R of Lit 2:768 My 8 '26 450w

"While the book is marred in places by sentimentality and tinges of sensationalism, he makes a plea that will carry far for honest facing of facts, for tolerance and understanding and faith." B. A. R.

+ Survey 55:575 F 15 '26 300w

Times [London] Lit Sup p343 My 20 '26 40w

LIPPINCOTT, HORACE MATHER. Philadelphia; foreword by Thornton Oakley. 259p il \$2.50 Macrae Smith co.

974.81 Philadelphia—History 26-13326

A history of Philadelphia with glimpses of the intellectual and social life of an earlier day. The book is illustrated by Mr Oakley and the end papers are from a sketch map of the city.

Booklist 23:75 N '26

Books (N Y Herald Tribune) p16 S 12 '26 150w

"To our gratitude to Mr. Lippincott for an uncommonly interesting and inspiring narrative is added that to Mr. Oakley for the series of sketches as quaintly fascinating as historically valuable which illustrate it." F. B.

+ Boston Transcript p3 Jl 24 '26 1000w

N Y Times p9 S 5 '26 580w

R of Rs 74:558 N '26 70w

LIPPMANN, WALTER. Phantom public. 205p \$2 Harcourt

323 Public opinion. Political science 25-22062

For descriptive note see Annual for 1925.

"It is superfluous to pay lengthy tribute to the cogent and spirited qualities of this tract. Mr. Lippmann amply sustains his reputation as a creative thinker about the fundamental nature of democracy, and the fact that his conclusions fly in the face of accepted dogma gives them new pith and point." H. D. Lasswell

+ Am J Soc 31:533 Ja '26 700w

"It seems to derive its influence from the lure of the literary form in which it is expressed, from the splendid emotional ideals in which it is conceived, from the occasional flashes of intimate insight into human nature it evidences, or from the intriguing ingenuity displayed in its formulation." A. B. Hall

+ Am Pol Sci R 20:199 F '26 760w

Reviewed by R. E. Park

Ann Am Acad 124:194 Mr '26 520w

Reviewed by O. G. Villard

Atlantic's Bookshelf F '26 680w

"Whoever cares for political theory presented with great rhetorical skill owes to himself the pleasure of reading 'The Phantom Public.' If he hesitates to approve the intellectual attitude urged upon him he can hardly fail to enjoy the abounding grace of Mr. Lippmann's style."

+ Books (N Y Herald Tribune) p10 F 21 '26 180w

Cath World 123:273 My '26 600w

Dial 80:165 F '26 120w

"Students of political theory will revel in Walter Lippmann's display of his skill as a dynamiter of fallacious doctrines of government and exploder of specious political arguments in his most recent book. The manner in which this editor argues his case, well documented by references to authorities of political history, has that quality of skillfulness which gives to his pages the attraction of a champion's performance." C. E. Morris

+ Lit R p5 F 27 '26 700w

"It is the most acute defense of the position of the political pluralists yet offered in the United States." L. Rockow

+ Nation 122:556 My 19 '26 1200w

Wis Lib Bul 22:137 Ap '26

"Mr. Lippmann may not welcome classification as a sociologist, but this book, at least, is genuine sociology of the highest order." H: P. Fairchild

+ Yale R n s 15:607 Ap '26 620w

LITCHFIELD, FREDERICK. Pottery and porcelain; a guide to collectors. 4th ed rev 464p il \$9 Macmillan [35s Black]

738 Pottery 26-26145

A fourth and largely revised edition of an authoritative work first published in 1879. It provides a survey of the history of ceramic wares of all countries from the earliest times. The marks and monograms of all the important makers, more than 2000 in all, are given and there are 72 plates, besides illustrations in the text.

"Peculiarly valuable to collectors because of its illustrated lists of makers' marks. But his book remains so largely English in emphasis that it is rather a supplement to Hannover's work (which a little too much depreciated English pottery and porcelain) than a book of independent value to the general collector." W. P. Eaton

+ Books (N Y Herald Tribune) p3 Mr 21 '26 100w

"Written with a simplicity and with an enthusiasm evocative of the deepest interest on the part of readers with a predilection for the art. It is, within the obvious limitations of a one-volume *résumé* of an art that touches the far corners of the world and reaches deep into the past, the most valuable study of its kind in existence."

+ Lit R p8 D 26 '25 220w

St Louis 24:78 Ap '26

"He has succeeded in producing a work which gives an excellent survey of the whole subject. Doubtless, as the author suggests, students who wish for fuller information will consult the numerous monographs on the various branches of this fascinating art; but as a general book of reference, Mr. Litchfield's work leaves little to be desired."

+ Sat R 141:375 Mr 20 '26 420w

"This expert's brief remarks upon values and prices and his advice on examining china in the public collections should be closely studied. An immense amount of information is to be found here in a comparatively small space."

+ Spec 136:136 Ja 23 '26 100w

LITCHFIELD, GRACE DENIO. As a man sows, and other stories. 388p \$2 Putnam 26-11634

"This book of short stories contains the shorter fictions of Grace Denio Litchfield that

have appeared in the magazines during the last fifteen years. They were first printed in Harpers, The Outlook and The Bookman." (N Y Times) Contents: As a man sows; The question; Tangle-town; 'Hearts are dust, hearts' loves remain'; A desecrated memory; An erring Saint John; Two sides of a triangle; The little brown bungalow; The day of deliverance; Peace and the sword; One result; When the Brownes came back; The old Springfield rifle.

"Miss Litchfield is apparently fond of elemental themes of justice, honor, loyalties, which have a moral. Her plots turn on ethical points. She sets these ethical concepts in such broad contrast that they verge on burlesque. She has at times such a sentimental point of view that the sensibility of her characters suggests that they aren't worldly, nor even of this world at all."

+ N Y Times p9 Je 13 '26 550w

"The author's variations of her favorite themes are not enlivened by any brilliant or ingenious turns of development. She writes smoothly, though with a style indistinguishable from that of innumerable other feminine workers in the field of the brief tale, her chief weakness seeming to be a lack of technical resource and an absence of imaginative vitality."

+ Sat R of Lit 2:891 Je 26 '26 180w

"As a Man Sows" shows that stories can be unagitated and unagitating, and interesting nevertheless. It is restful reading."

+ Spring'd Republican p7f Ag 1 '26 120w

LITTELL, ROBERT. Read America first. 289p \$2 Harcourt

814

26-17689

"This book consists of essays reprinted from the New Republic—lively, crystallized accounts of current American life. Of everything from Shriners' convention to Henry Ford, from the sleep-application of radio to Ring Lardner, from 'Abie's Irish Rose' to Abraham Lincoln."—N Y World

"Substance is rather flat-bottomed, canal boat-like word to apply to the trim, graceful, cutter-like prose of Mr. Littell, but substance is what these papers unfailingly possess. Written first for a weekly journal of opinion, they are never opinionated and rarely journalistic. There is an idea imbedded in each of them and they amalgamate into a clear-visioned commentary on contemporary America." Lisle Bell

+ Books (N Y Herald Tribune) p22 O 17 '26 760w

"It is due to his gift for original and sympathetic observation, aided by his unusually brisk and suggestive style, that he makes so entertaining the curiously American phenomena of Henry Ford, 'Red' Grange, 'Abie's Irish Rose,' travelling salesmen conversing in a smoker, and 'the millions who are upward-class-conscious.'"

R. H. E.

+ Boston Transcript p7 N 6 '26 620w

Cleveland Open Shelf p127 D '26

"An amusing book with a steady undercurrent of serious observation."

+ Ind 117:507 O 30 '26 60w

"The reader will find that the vigor, the vivid imagery and the atmosphere of Mr. Littell's work stay with him long after the point is forgotten." J. M. M.

+ Lit R p11 N 27 '26 300w

Reviewed by Edwin Clark

N Y Times p6 D 26 '26 350w

"In humor the book shatters the fondest hopes of Mencken to floor America—an American humor to combat the tongue of scorn. But the book as a whole is incapable of receiving praise or blame, for it is a motley."

N Y World p10m O 31 '26 120w

"Robert Littell is a singularly level-headed person with a faculty for other people's points of view. He does not happen to be particularly

LITTELL, ROBERT—*Continued*

funny. Beside the remarkably straight thinking and writing of most of this volume some of the author's more jocular efforts fall upon the ear with a dull and sodden sound."

+ Outlook 144:574 D 29 '26 190w

"The collection of bits, pieces, criticisms, and oddments which he has disinterred from his magazine and put together under the dubious title, 'Read America First,' are almost all very good indeed. Many of them are considerably more than that. The worst are excellent reviews."

+ Sat R of Lit 3:319 N 20 '26 380w

LIVINGSTON, ARMSTRONG, and GRIF-FITHS, THOMAS H. Juju-man. 277p \$2 Seibel pub. corp.

A tale of mystery, romance and terror, with an African setting. A pair of criminals have made a surprise attack on a small American trading post. By a successful double manoeuvre they have not only secured from the safe two bags of gold dust traded in by an African chief and a document revealing the source of the gold, but they have carried off human booty too—the trader's beautiful daughter. Holden and Rushton, his manager, in love with Celia, are hot on the trail of the fleeing party. Each side is reinforced by a warrior tribe, but the Americans' strongest ally is the ju-ju man, C'Wayo the Leopard, whose name is feared and obeyed thruout the Congo. Terrifying experiences are in store for daughter, father, and lover, however, before C'Wayo's magic has its full effect and restores them to each other again.

Boston Transcript p4 Ja 13 '26 160w
Cleveland Open Shelf p79 Je '26

"Here is a book for all lovers of a good fight. It is a picaresque romance with the Congo jungle as a menacing background. It certainly is not philosophical reading, but for those who require a book to be only entertaining it will prove a delectable morsel."

+ N Y Times p16 Ja 24 '26 360w

N Y World p6m Ja 3 '26 30w

"The authors of this weird and gory yarn seem to have taken it for granted that the perpetual slaughter of minor characters should constitute enough action to grip and satisfy the reader's appetite for adventure fiction. But it is not enough, even when the scene of carnage is so impressive a region as the Belgian Congo."

— Sat R of Lit 2:500 Ja 16 '26 180w

Spring'd Republican p7a Ja 31 '26 250w

LOCH, SYDNEY. Three predatory women. 297p \$2 Doran

26-3572

First of the three predatory women is the companion of the captain on a sailing ship rounding the Horn. She captivates the sole passenger and holds him even after he learns that he is but one in a long series. The second is the wife of a great singer who marries him without love because of his fame, and occupies herself with other men until, thru grief and worry he loses both voice and career. The third is the very young daughter of a prospector in the Australian Bush. She loves a newcomer from England and would keep him with her, but young Gayland is not to be moved from his purpose and tears himself from her.

Books (N Y Herald Tribune) p16 Ap 18 '26 180w

"A book which is altogether uncommon and often noble."

+ Nation and Ath 38:870 Mr 20 '26 220w

"Mr. Sydney Loch is as bracing as Mr. Frankau means to be. 'Three Predatory Women' is a telling and remarkable piece of work." L. P. Hartley

+ Sat R 141:67 Ja 16 '26 500w

Sat R of Lit 2:726 Ap 17 '26 220w
Spring'd Republican p7f J1 11 '26 420w
Times [London] Lit Sup p42 Ja 21 '26 580w

LOCKE, ALAIN LE ROY, ed. New Negro; an interpretation. 446p il \$5 A. & C. Boni

326 Negroes. Negro literature 25-25228

For descriptive note see Annual for 1925.

"The New Negro is undoubtedly the most notable book by Negroes and about Negro life since Du Bois' Souls of Black Folk. Here is a book by Negroes that is neither an apology nor an appeal, but rather a literary expression of Negro life." R. E. Park

+ Am J Soc 31:824 My '25 160w

Booklist 22:193 F '26

Reviewed by M. W. Ovington

Bookm 63:98 Mr '26 620w

Cleveland Open Shelf p72 Je '26

"Though 'The New Negro' is an interesting social document in my eyes and an invaluable reference book, as a revelation of a great renaissance of negro art and literature it is no more convincing than the momentary vogue of the 'Charleston.'" Ernest Boyd

— + Ind 116:77 Ja 16 '26 1100w

"A work of unquestioned merit and outstanding interest." D. R.

+ Ind 116:665 Je 5 '26 1150w

"'The New Negro' is a direct challenge to the young white writers of the nation. In it are more than two dozen names of negro authors, many of them showing splendid promise." Jim Tully

+ Int Bk R p252 Mr '26 200w

"The significance of the volume is not only that it presents for the first time a self-conscious and comprehensive formulation and a selection from the contributions of the American Negro, but that it presents these contributions creatively, as the flowering of a race spirit." E. S. Sergeant

+ New Repub 46:371 My 12 '26 780w

Pratt p11 spring '26

Reviewed by O. G. Villard

Sat R of Lit 2:572 F 20 '26 980w

"Certainly no book in the field of racial interpretation has appeared which surpasses this in the thoroughness of its conception or the brilliancy of its execution. From jacket design to the chapter heads and end papers, it is a triumph of the designers and printers who have made it a real contribution to book making." P. B.

+ Spring'd Republican p5a Mr 14 '26 1150w

Reviewed by Leon Whipple

Survey 56:517 Ag 1 '26 2150w

"This is an excellent book, and it is indispensable for anyone who would be intelligently informed about the life of the Negro in the United States today." B. Brawley

+ World Tomorrow 9:127 Ap '26 700w

"The first complete record of the Negro's aesthetic heritage and traditions, his history in America and abroad, his hope ahead." E. J. R. Isaacs

+ World Tomorrow 9:127 Ap '26 800w

Reviewed by Clement Wood

Yale R n s 15:823 J1 '26 200w

LOCKE, WILLIAM JOHN. Perella. 378p \$2 Dodd

26-15180

Perella Annaway was practically an orphan. Her Italian mother had died and her English father, having brought her up after a fashion all his own, had set her adrift in the world. She was earning a precarious living in Florence by making copies of the old masters. The dreary pension where she lived was suddenly lighted up one day by the coming of

Anthony Blake and soon he had swept her away on the current of his gay, young love. But other influences entered. Anthony yielded to their flattery, and little Perella was forgotten. They were both married; Anthony to a woman nearly twenty years older than himself, and Perella to a friend of her father's, when they met again in Florence. Their love flamed up again. But Perella had become a woman, and her clear vision saw that the barrier between them was "made of human hearts," too strong to be broken down.

Booklist 23:82 N '26

"Locke knows his Italy well. The pageant of Florence unfolds warmly giving color to episodes that might otherwise droop. There are occasional touches of sly satire brightening the pages: the characters are attractive all. 'Perella' will be liked because Locke books always are." L. G. Marshall

+ Books (N Y Herald Tribune) p10 S 12 '26 750w

"The book is a delight from cover jacket to cover jacket. Mr. Locke has given us a tale of new love as fragrant as the loves of olden time, set in the eternal beauty which is Florence, and we intend to enjoy it for all it is worth." I. W. Lawrence

+ Boston Transcript p4 S 11 '26 1650w

"To raise doubts as to the plausibility of the plot would be to give away the story, and that would spoil an entertaining novel for the good-natured reader."

+ Ind 117:276 S 4 '26 100w

"The figures dart hither and yon, always polite, always humorously arrogant, always beautiful—always wonderfully grotesque when they are grotesque. And always elaborately courteous—and clever. It is our conviction that William J. Locke is to be numbered among the more advanced young writers—but he is old enough not to be too bored. He is as unconventional, in his field, as Ronald Firbank, but he is much too mellow and wise to gilt-frame his polite violence. He can smile and leave advertisement to the younger generation." Walter Yust

+ Lit R p3 Ag 28 '26 450w

"One of those urbane, agreeable and absolutely innocent tales . . . written in a pleasant, undramatic style, well matched to the triviality of its structure and dramatic episode."

N Y Times p12 D 19 '26 680w

"William J. Locke is a hardy perennial, and his audience has the good fortune to discover a new book of his every season. Just now it's 'Perella,' written in the smooth and gentle manner of the author of 'The Beloved Vagabond'—sometimes much too gently. Even though this tale has a certain ironic twist it is pleasant reading as told by Mr. Locke."

N Y World p4m S 5 '26 310w

"The story is thoroughly likable and enjoyable." R. D. Townsend

+ Outlook 144:254 O 20 '26 130w

"It is romantic, it is gentle, it is sprightly. For all its wash of the romantic there is sound interpretation and subtle character drawing in 'Perella,' as well as humor and a certain winsome, if wayward, worldliness which consorts oddly with its whimsicality. It is a pleasant book, with something more than grace to lend it flavor."

+ Sat R of Lit 3:70 Ag 28 '26 750w

Springf'd Republican p7f S 19 '26 280w

Wis Lib Bul 22:275 O '26

LOCKHART, JOHN GILBERT. Strange adventures of the sea. 279p il \$3 Stokes [8s 6d P. Allan]

910.4 Adventure and adventurers. Pirates. Shipwrecks 26-7772

In this "book of murders, maroonings, treasure-hunts, piracies, mutinies and tales of horror on the high seas" will be found the story

of Edward Teach (Blackbeard), one of the biggest ruffians that ever sailed the seas; of Philip Ashton, a young fisherman from Salem, captured by pirates and marooned on an uninhabited island; of Alexander Selkirk, most famous of all marooned mariners; of the amazing adventures of Mary Ann Talbot as a seaman in His Majesty's service; of the mad captain of the "Mary Russell"; and some strange stories of today in the annals of the sea.

Booklist 22:371 Je '26

Boston Transcript p4 Mr 3 '26 950w

Cleveland Open Shelf p87 Jl '26

Reviewed by J. Ferris

Lit R p8 F 27 '26 160w

"'Strange Adventures of the Sea' may fairly be set down as an honest response of supply to demand. Mr. Lockhart stocks a very useful brand of pirates, mysteries, and shipwrecks, and measures out good value for the money."

+ Nation and Ath 38:sup254 N 14 '25 100w

"Perhaps the reviewer is too readily pleased with a book which is devoid of outstanding features. But he thoroughly enjoyed following the tales assembled by Mr. Lockhart."

+ N Y Times p11 F 7 '26 2400w

"A pleasant account of curious adventures and mysteries of the high seas." J. B. Priestley

+ Sat R 140:404 O 10 '25 850w

"All are absorbing and so well told that it is invidious to make a choice. If any father buys this book for his son and so much as glances at it he will not lay it down until he has turned the last page."

+ Spec 136:229 F 6 '26 120w

Times [London] Lit Sup p803 N 26 '25 200w

LOCKWOOD, SARAH M. Antiques. 161p il \$3.50 Doubleday

749 Furniture 26-1146

Mrs Lockwood skims very lightly over the broad surface of early American furniture from 1620 to 1850, with a glance at glass, silver and hardware. She arranges her material alphabetically, A standing for Adam—the four brothers Adam, furniture makers; B for beds and bureaus; C for Chippendale; D for desks; and so on. The numerous illustrations in the text are by Ernest Stock.

"In a charming style, simple as talk, Mrs. Lockwood conveys clear, sober, practical information based on sure knowledge and a good historical sense."

+ Books (N Y Herald Tribune) p22 Mr 7 '26 380w

"One of the most pleasantly readable books on American antiques we know."

+ Lit R p18 D 5 '25 130w

"Mrs. Lockwood combines instruction with entertainment without hurting even the most sensitive feelings of irregularly educated persons or marring their self-respect as members of the cultured classes. It is astonishing, too, how much solid information is conveyed in such limited space." H. I. Brock

+ N Y Times p6 Ja 3 '26 720w

"Mrs. Lockwood's book is chiefly notable for its limitations and short-comings. The excellent illustrations by Ernest Stock, admirably supplemented by the drawings by Ilonka Karasz which decorate the end papers, are greatly superior to the text. As an informative treatise and critical guide the book is of negligible value. Her obvious aim is to afford guidance to beginners. Even this modest aim is not competently fulfilled, one regrets to say." J. Spargo

+ Sat R of Lit 2:544 F 6 '26 560w

LOCKWOOD, SARAH M. New York, not so little and not so old. 197p il \$3 Doubleday 974.71 New York (city)—History. New York (city)—Description

This attractive book is divided into three parts, the infancy, youth, and manhood of New York. The first two sections give a brief account of the history of the city while the third is a guide to the tourist. In this third section the city is conveniently divided into zones each one of which may be easily covered in a day of sightseeing. The quaint illustrations and maps are in keeping with the makeup of the book.

"The first two parts of the book dealing with the infancy of New York, from Hendrik Hudson to Captain Kidd, and youth of New York from the founding of King's (Columbia) College to the Battle of White Plains are more interesting than her account of the one hundred and fifty years of 'Manhood.' An excellent index and a good brief bibliography are features of the book." Ernestine Evans

+ — Books (N Y Herald Tribune) p5 D 12 '26 520w

"Mrs. Lockwood's history of New York would make the perfect gift for some one from the hinterland who had just come to live among us and wants immediate knowledge of this town. Mrs. Lockwood gives interesting facts about New York of the past and the present and succeeds in being charming in spite of the primer manner which she adopts." H. T. M.

+ Lit R p10 D 18 '26 210w

"It is a very refreshing volume that Sarah M. Lockwood has composed or concocted about New York. She shows as jaunty and fearless a spirit in the face of history as in the presence of furniture—and, one may guess, cherishes a keen but not insane enthusiasm about both." H. I. Brock

+ N Y Times p11 D 19 '26 1100w

"For the out-of-towner it is an unusual sort of guide-book, displayed most attractively, injecting charming historical comment, discussing all the important land-marks and the city by zones. As you turn the large pages, beguiled by the vivid jacket and cover and by the fine bookmaking of the whole work, you will find a wealth of colorful information about the city."

+ Sat R of Lit 3:438 D 11 '26 100w

LOCY, WILLIAM ALBERT. Growth of biology; zoölogy from Aristotle to Cuvier, botany from Theophrastus to Hofmeister, physiology from Harvey to Claude Bernard. 481p il \$4 Holt 570.9 Biology—History. Zoology—History. Botany—History. Physiology—History

25-22141

"Popular history, with much attention to biography. Contains many portraits of early naturalists and other scientists."—Pittsburgh Mo Bul

"A fine, dignified, simply written history."

+ Booklist 22:358 Je '26

Pittsburgh Mo Bul 31:181 Ap '26

St Louis 24:53 Mr '26

"It is careful, well-organized, simply written, illustrated by 140 figures, most of them portraits of early workers, others interesting reproductions of pictures in early books, and the kind of book that one not only reads with profit but keeps for later reference." Vernon Kellogg

+ Sat R of Lit 2:478 Ja 9 '26 300w

LODGE, SIR OLIVER JOSEPH. Evolution and creation. 160p \$2 Doran [3s 6d Hodder & S.] 213 Evolution. Religion and science 26-11243

"My thesis is that there is no essential opposition between Creation and Evolution. One is the method of the other. They are not two processes, they are one,—a gradual one which can be partially and reverently followed by the human mind." (Prologue) Thus the author fol-

lows briefly the evolution of life, and foresees the evolution of the human being into a spiritual being.

Booklist 23:15 O '26

Bookm 64:104 S '26 100w

"Let us give our author due meed of praise for the real wealth of information that his book contains and for the graces of style with which he has known how to enliven his work; but as to the various excursions into Higher Things—assimilation or rejection here will have to depend upon the particular metabolic state obtaining at the moment within the individual reader." H. M. Parshley

+ — Books (N Y Herald Tribune) p1 Ag 1 '26

Boston Transcript p4 Je 12 '26 820w

"The book is well worth reading, for the author, as everybody knows, is a very distinguished man of science and absolutely straightforward and fearless in his utterances." B. C. A. W.

+ Cath World 124:280 N '26 180w

J Religion 6:550 S '26 30w

Reviewed by Leonard Woolf

Nation and Ath 39:74 Ap 17 '26 750w

"His book is frankly popular, and makes little demand on the reader's intelligence. Sir Oliver is, as one would expect, interesting and suggestive on cosmical evolution, but not quite so good on the evolution of living things, though his discussion of the essential characteristics of life is sound and penetrating." E. S. R.

+ — Nature 117:780 Je 5 '26 80w

"He handles his material and makes his argument with such tolerance for the beliefs of others, such gentleness of manner, such mellowness of spirit, as might well shame those protagonists of science and of religion who proclaim their belief with noisy and narrow insistence."

+ N Y Times p2 My 23 '26 480w

N Y World p4m My 23 '26 350w

Pratt p17 autumn '26

"The thesis of this newest book is—but let us let him say it himself: 'My thesis is that there is no essential opposition between Creation and Evolution. One is the method of the other. They are not two processes, they are one—a gradual one which can be partially and reverently followed by the human mind.' And then he proceeds, partially and reverently, to follow brilliantly, and, on the whole, acutely and fairly this process. A most fascinating and stimulating performance." Vernon Kellogg

+ Sat R of Lit 2:917 JI 10 '26 620w

Spring'd Republican p7f JI 4 '26 900w

Survey 56:645 S 15 '26 50w

"From a distinguished physicist we might expect something of interest on the subject of cosmic evolution, and we are not disappointed. It would be difficult indeed to imagine anything better in the way of elementary exposition than Sir Oliver's delightful chapters on this subject, or more fascinating than the bold speculation by which he justifies his faith in creation as a continuous process. Whether one approaches this book from a religious or scientific point of view, or from a combination of both, one will find much in it to stimulate reflection on these fundamental subjects."

+ Times [London] Lit Sup p327 Ap 29 '26 420w

LOEB, MRS SOPHIE IRENE (SIMON). Palestine awake; the rebirth of a nation. 249p il \$2.50 Century

296 Zionism. Palestine

26-19861

Here is a readable and hopeful account of the practical accomplishments of the Zionist movement in Palestine, of the work that is going on there in civic, political and agricultural development, building operations, improvement in sanitation and living conditions—all the process of changing from old ways to new

methods. Included is an interesting account of the first completely Jewish municipality of Tel Aviv, founded in 1921 and now numbering 40,000 souls.

"Her style and method is journalistic and picturesque. It is a series of pictures rather than a coherent whole. Some maps would have made the text more intelligible and telling."

+ Boston Transcript p2 D 4 '26 320w

"Although it is merely newspaper work put into book form, it gives, perhaps, the best all-round and impartial survey yet made of the results in Palestine of the Zionist movement."

+ N Y Times p11 D 12 '26 630w

LOEWEN, JANE. Millinery. 213p il \$1.60 Macmillan

646.5 Millinery

25-21725

"Clear, concise instructions on the technical side of millinery. Cleaning and remodeling are considered."—Pratt

Booklist 22:237 Mr '26

"The general organization might be improved and in many instances the instructions given are not clear enough for the average person to follow. For women at home who are anxious to reduce their clothing expenditure the book will undoubtedly prove helpful and valuable."

Maude Campbell

+ J Home Econ 18:166 Mr '26 230w

Pratt p21 spring '26

St Louis 24:242 S '26

LOFTING, HUGH. Doctor Dolittle's caravan. 2 342p il \$2.50 Stokes

26-18089

"In 'Doctor Dolittle's Caravan' there are stories within stories, animal biographies, entertainments, conversations, animal undertakings, and in the end a return to dear old Puddleby. . . . A little hen canary comes into the story. She can sing. It is a revelation to the doctor, for only male canaries are supposed to possess voices. But some of the hens asserted themselves and started a movement called 'Singing for Women,' which was generally opposed by the males and the old-fashioned old-maid canaries, who said that 'a hen's place was on the nest.'"—N Y World

"In Doctor Dolittle's Caravan, the charm of the earlier volumes is lacking. The author is not as happy in his bird characters as in his animals. There are many dull pages, nor are the faults so evident in the other books overcome."

+ New Repub 48:353 N 10 '26 350w

"One of the nicest feelings in reading Hugh Lofting's Doctor Dolittle stories is that of being in the presence of spontaneously merry, laughing children." M. G. Bonner

+ N Y World p10m N 7 '26 300w

"To invent a fantastic story is fairly easy, but Hugh Lofting's is the masterful fantasy that wears the semblance of real life. It is impossible while reading him not to take him seriously. What is enjoyable in his characters is not so much their humor as their profound commonsense—a quality one always suspected animals of possessing but which no other writer has so fully revealed. And above all this admirable fooling he bears the banner of humanitarianism sanely and without sentimentality."

M. W. Bianco

+ Sat R of Lit 3:277 N 6 '26 220w

Springf'd Republican p7f O 24 '26 280w

LOMAS, JOHN E. W. Man with the scar. 310p \$2 Houghton [7s 6d Heinemann]

26-15705

The unpleasant story of a millionaire kidnapped and held for ransom by the man with the scar, who mutilates the victim's face to resemble his own. The millionaire has a thoroughly bad time of it, but manages at

length to escape and forces retribution upon his captors.

"John Lomas has written a rip-snorter that will make you oblivious of time. It is as gripping as a vise, as absorbing as blotting paper and as full of plot as a nut is of meat. What a 'movie' it would make!" Carty Ranck

+ Books (N Y Herald Tribune) p22 N 21 '26 110w

"An adventure story, ingeniously developed as it progresses, with second-rate characterization and no style at all." T. B. M.

+ Boston Transcript p1 S 25 '26 520w

"Of no outstanding brilliance, this lurid shocker still manages to afford acceptable entertainment."

+ Ind 117:396 O 2 '26 140w

Times [London] Lit Sup p538 Ag 12 '26 100w

LONG, BRECKINRIDGE. Genesis of the Constitution of the United States of America. 260p \$2.50 Macmillan

342.73 United States—Constitutional history. United States—Constitution 26-2005

"Breckinridge Long, who was Assistant Secretary of State during Wilson's administration, here traces the evolution of our Constitution from the earliest governmental document in America, the Plymouth Covenant of 1620. He takes up the study of all the early constitutions and written systems of government in this country down to the Constitutional Convention of 1787, including the various plans for union which were under discussion from about 1643 on, the different state constitutions, the Articles of Confederation, and finally the Constitutional Convention. Mr. Long goes into these in considerable detail, showing the political and social causes which brought them about."—Publisher's note

"The presentation is very labored in method, content, and language. It can not be said that the work lies within the domain of original and exact scholarship. One finds a lot of information found elsewhere and a lot of misinformation one regrets to find anywhere." W. T. Root

+ Am Hist R 31:838 J1 '26 350w

Am Pol Sci R 20:452 My '26 270w

Booklist 22:315 My '26

"Amid the current avalanche of turgid rhetoric about the Constitution the sober tone and scholarly purpose of Mr. Long's book deserve grateful recognition." J. Dickinson

+ Books (N Y Herald Tribune) p5 J1 25 '26 900w

Hist Outlook 17:252 My '26 100w

"Interesting and useful and free from the foolishness characteristic of most writings on the Constitution by men who have held public office."

+ Nation 122:509 My 5 '26 80w

"Mr. Long writes as a lawyer, with some repetitions in his text, as if he were summing up in addressing a jury and refreshing its memory. He gives an annotation of the Constitution in an appendix in which he ascribes the derivation of its provisions as he sees them." A. S. Will

N Y Times p15 F 28 '26 1450w

"It is an interesting attempt and respectably, though not brilliantly, executed. It has to be said that grace and clarity are too much sacrificed to brevity; still, it is a useful 'worth-while' book."

+ Outlook 143:419 J1 21 '26 100w

Pratt p12 autumn '26

R of Rs 73:332 Mr '26 120w

"Mr. Long has done his work well. It is to be regretted, however, that he did not include in his appendix the exact text of some of the older and less familiar source-documents to which he refers in his text, as they are not always easily consultable." C. Warren

Sat R of Lit 2:628 Mr 13 '26 800w

LONG, BRECKINRIDGE—Continued

"The value of the book is that it brings together in a condensed form materials which constitute a study of the whole framework of American government. Mr Long's comment is not invariably so concise and comprehensive as it might have been."

+ — *Springf'd Republican* p10 Ja 29 '26 200w

"His book examines first the charters, &c., of the original colonies, and secondly the various plans for union put forward from 1643 to 1765. In many respects this is the most novel and interesting part of the work. The English history, alluded to rather than narrated, is weak and incorrect."

+ — *Times* [London] Lit Sup p551 Ag 19 '26 320w

LONG, MRS GABRIELLE MARGARET VERE (CAMPBELL). See Bowen, M., pseud.**LONGRIGG, STEPHEN HEMSLEY.** Four centuries of modern Iraq. 378p il \$7 (21s) Oxford

956.7 Iraq—History [26-3504]

"The period 1500 to 1900 is probably the least important in the long history of Mesopotamia. Heretofore no historian writing in any language has undertaken the work of piecing together from inaccessible sources, principally Turkish and Arabic, the story of these comparatively uneventful years. Hence it is greatly to Mr. Longrigg's credit that he undertook this trying task. It is more to his credit that he has succeeded in writing a narrative which is full of inherent interest, throws light upon a number of associated problems of the Near East, reconstructs the social and economic history of Mosul, Bagdad, and Basrah, and traces Ottoman provincial administration in its several stages and variegated forms."—*Am Hist R*

"Mr. Longrigg writes in admirable spirit and only once (p. 269) descends to the trite. Although his book will of necessity appeal to a comparatively small circle of readers, it will be appreciated, for its content and suggestiveness, by students of the Near East." E: M. Earle

+ *Am Hist R* 31:829 J1 '26 420w

Boston Transcript p7 Ap 17 '26 450w

"His experience as an administrator in these regions has given him an insight into the problems of government which the study of books could not furnish; his judgments both of men and things are usually sober and unbiased; and his style is both attractive and impressive. His book therefore deserves a warm welcome." D. S. Margoliouth

+ *Eng Hist R* 41:451 J1 '26 1050w

"Mr. Longrigg has undertaken and performed with distinction a task which no other historian writing in any language has ventured to attempt. If this is not altogether fascinating reading, it is because of the paucity of the subject matter rather than any ineptitude on the part of the author." E: M. Earle

+ *Nation* 122:672 Je 16 '26 350w

"As a scholarly contribution to our knowledge of a dim period in a forgotten region, a solid book meant for sober readers, his work can hardly be too highly commended." F. W. Williams

+ *Sat R of Lit* 3:85 S 4 '26 1100w

Times [London] Lit Sup p51 Ja 28 '26 1350w

LORD, FRANK. Light fingers. 344p \$2 Bobbs 26-18507

With the effect of genuine autobiography the author tells the story of a kleptomaniac and her son. Life is interesting and a little strange to this small boy. For one thing he and his mother have no permanent residence but flit with surprising celerity from place to place in lower New York. Sammy does not know they are

one jump ahead of the police. These quick changes are upsetting to friendships, but Sammy never forgets little Suzanne. His mother meanwhile is a most fascinating companion and friend. Caught at last, she is sent to Bedford and Sammy is adopted by good people in the Middle West. He is nineteen when, coming back to the New York underworld to work for his mother's freedom, he commits a crime for her sake and is himself "sent up." The story does not end there. The boy's good friends, Suzanne among them, see to that and mother and son are reunited for one brief, poignant scene. Thruout the whole moving tale one sees this gifted, erring, devoted young mother thru the eyes of her adoring son.

"When Mr. Frank Lord sat down to tell his story, he developed in a quite astonishing manner a gift of originality in phrasing that makes 'Light Fingers' a delightful, pathetic and variegated book."

+ *Boston Transcript* p6 N 20 '26 1550w

Lit R p14 D 11 '26 110w

"If this is a story it should have been just a little more imaginative. If it is a sermon thinly disguised as a story, we may accept it as a lesson in the effects of human injustice and short-sightedness, when authority from its high seat condemns fellow-beings to punishment for sins they could not possibly—and honorably—have escaped. Aside from [its] strained motif the tale is profoundly moving."

+ — *N Y Times* p7 O 31 '26 380w

"There is an uncanny reality in the pages of this poignant story which gives one the impression of reading a book whose fictional people actually existed."

+ *Sat R of Lit* 3:321 N 20 '26 180w

Springf'd Republican p7f Ja 2 '27 200w

LOVE, ROBERTUS. Rise and fall of Jesse James. 446p il \$2.75 (12s 8d) Putnam

B or 92 James, Jesse Woodson. Brigands and robbers 26-12182

"Mr. Love, a St. Louis newspaper man, was reared in the Jesse James country, and for many years he has been collecting material out of which to fashion the true tale of the great Jesse and his gang. He reconstructs not only the life of Jesse, but he reconstructs that whole bloody period of the border war between Western Missouri and Eastern Kansas."—*N Y Times*

Booklist 23:77 N '26

"An unsentimental though by no means unsympathetic account."

Bookm 63:717 Ag '26 150w

"Mr. Love has pieced together the fragments, sorting evidence and restraining conjecture with a judicious hand; and the result is an interesting footnote to American history, for the James boys were distinctly a product of their time—Ishmaels born of the Civil War and bred on the frontier." Isabel Paterson

+ *Books* (N Y Herald Tribune) p16 Je 13 '26 1150w

Reviewed by D. L. Mann

Boston Transcript p2 Je 5 '26 2350w

"It is a well-looking volume, packed with excitement and facts, and deals with a period of peculiar interest and a condition of affairs that had some thrilling results." J: T. McIntyre

Lit R p2 J 3 '26 2000w

Reviewed by R. F. Dibble

Nation 123:40 J1 14 '26 450w

"It is a curious story of barbaric crime induced mainly by the love excitement, and it throws a strange light upon the state of society in some parts of America during the last century. Mr. Love would have made the story better if he had curtailed the number of his words and toned down the exuberance of his language." Leonard Woolf

+ — *Nation and Ath* 39:530 Ag 7 '26 180w

"Mr. Love unearthed, apparently, all that there is to know about the James boys, with great respect for historical accuracy and considerable narrative skill." R. L.

New Repub 48:24 Ag 25 '26 820w

"Here, as nearly as it is humanly possible for a competent historian to ascertain it, appears to be the whole truth, the exact truth, about Jesse James. What a book it is! Mr. Love has gone to much trouble to disentangle the evidence and to be perfectly fair. He tells the story of James in the style of a good reporter, with much fondness for convincing detail."

+ N Y Times p4 Je 6 '26 1550w

"Mr. Love puts a deal of himself in the book, and so adds to its entertaining qualities. Perforce, he leaves much that was mysterious unexplained. People in those parts learned that it did not pay to gossip about the James brothers, and tales that would make other volumes have sunk out of sight in the sands of time. So there is plenty of blood in the book, but little thunder." D. C. S.

+ Outlook 143:352 J1 7 '26 700w

Pratt p36 autumn '26

"What at first sight appears disingenuous in Mr. Love's narrative is really, I think, due to sheer incapacity to rise to the level of an excellent subject. He spends on a style that can only be called elaborately bad the energy that should have gone to the composition of a plain and comprehensive narrative."

— + Sat R 142:288 S 11 '26 550w

"His material is epic, his manner of handling is insignificant. . . . All in all, and in spite of all, this book is a scattered but a fine achievement." Jim Tully

— + Sat R of Lit 2:934 J1 17 '26 550w

"The Rise and Fall of Jesse James' was worth writing. It has to do with what might quite properly be termed a phase of the frontier. Jesse James, at least, was a famous American figure. Mr Love has achieved an admirable piece of research in the lighter style."

+ Springfd Republican p7f J1 18 '26 1800w

Times [London] Lit Sup p538 Ag 12 '26 230w

Wis Lib Bul 22:274 O '26

LOVELACE, MRS MAUD (HART). Black Angels. 396p \$2 Day

26-18387

The young Angels were a talented group; with the exception of Joseph, they had all inherited exceptional musical gifts along with the family's dark beauty. In the days before the Civil war, the brothers and sisters formed a joyous concert troupe and toured the Middle West in a covered wagon, always depending on Joseph at home for help in the lean times, and arriving finally with Pinafore, at Chicago and success. With humor, romance, and moments of grief, the story pictures two generations of the gifted black Angels in their smiling, confident march.

"Mrs. Lovelace draws a convincing enough picture of her periods and settings. The book contains as well, a unique history of the growth of concert entertainment in America, for we may venture to feel the experiences of the Angel Family Concert Troupe as fairly typical of those of the travelling company." L. B.

+ Boston Transcript p5 O 30 '26 500w

Cleveland Open Shelf p138 D '26

"Readers will find this story genuinely pleasing. While very largely a piece of surface narrative without deep penetration into the territory it opens, it abounds in vivacity and a not too sugary sentiment."

+ N Y Times p24 O 31 '26 550w

"Something of Edna Ferber's 'Show Boat,' and perhaps just a suggestion of 'The Constant Nymph' are called to mind by this romantic first novel of Mrs. Lovelace. To compare 'The Black Angels' with 'Show Boat' does not, I real-

ize, say just how good or bad it is. Certainly it is not bad. It is agreeably written, and it is not dull. But the whole book, and I think that is the reason why one likes it so moderately, is too simple, too naive." L. Kronenberger

— + Sat R of Lit 3:365 D 4 '26 510w

Wis Lib Bul 22:298 N '26

LOVELL, INGRAHAM, pseud. See Bacon, J. D.

LOWELL, AMY. East wind. 240p \$2.25 Houghton

811

26-15330

The second volume of Amy Lowell's verse to be published since her death contains thirteen narrative poems of New England life, most of them tragic dramas.

"We must content ourselves, as far as East Wind goes, with a pleasing phrase here and there—and recall a more effective Amy Lowell." Virginia Moore

— + Atlantic's Bookshelf O '26 320w

Booklist 23:69 N '26

"There is dry wit on every page; but it is the macabre that interests her most." J. F.

+ Bookm 64:223 O '26 280w

"Whatever poetry emerges from these strict, uncolored narratives is the poetry that may be said to be in the facts themselves—in the epic dreariness of intensely lonely lives, in the primitive violence of the emotions in such lives when they are given rein, in the legendary suffering of inarticulate and imperfectly socialized peoples." Newton Arvin

Books (N Y Herald Tribune) p3 O 3 '26 960w

"The flavor of the book is that of an apple; a frostbitten crab, perhaps. But the flavor is unmistakably present; and this is because the manner in which Miss Lowell has done this, her last work, is compelling." C. P.

+ Cath World 124:424 D '26 350w

Dial 82:74 Ja '27 100w

"They would be just as good—or better—if done in prose. 'Ethan Frome' is ten times more effective and a greater work of art than the whole of 'East Wind.' Themes that Mr. Frost would inform with the mysterious essence of poetry are in Miss Lowell's hands as unconvincing as they are unrhymed. Her talent was pictorial rather than narrative. These poems are well enough in their way, perfectly respectable and workmanlike—but not much more."

— + Ind 117:303 S 11 '26 140w

"The mind that lifts the lance, twirls the baton, and paints the glittering panorama should let the dishpan and the spade alone. That is my feeling after reading 'East Wind'. Miss Lowell was not the poet to tell us of profound and familiar things in the lives of plain people. There are, however, good passages in 'East Wind,' lines that move with that swift dramatic intention which was this poet's greatest gift, lines that show the scene behind the people with intensity and verve, lines that are delicately beautiful." Marguerite Wilkinson

+ — Int Bk R p783 N '26 480w

"It is certain that she has left no work that is more sustained and less nervous and flighty; no work, in a word, that is more mature." J. C. Ransom

+ Lit R p2 O 30 '26 550w

"I will confess to very small liking for poems in dialect. They almost never come off. But even discounting this personal prejudice, I do not see how one can work up any enthusiasm for East Wind. Unfortunately, her fine gift for pictorial values is allowed no play here, because what she seems to have been after is good theatre, rather than a landscape with figures." Babette Deutsch

— New Repub 48:253 O 20 '26 560w

"'East Wind' has not the range of 'What's O'Clock.' Neither has it the coloring nor the music to be found in that volume. But it has no less of beauty—but its beauty is of another

LOWELL, AMY—Continued

kind. It is the beauty of white snow, of bare hills, of leafless trees—all that goes to make starkness anywhere beautiful. At the outset of her career she seemed eccentric for the reason that in many ways she was an innovator. As time passed this view gave way to admiration of a genuine poetic achievement. 'East Wind' will not lessen this admiration; it will go far to increase it." P. A. Hutchison

+ N Y Times p5 S 5 '26 1100w

"As a performance in the genre macabre, 'East Wind' is amazing—even for Amy Lowell. But what is more remarkable is the rich emotional revelation which this book affords." Joseph Auslander

+ N Y World p8m O 10 '26 420w

"Those critics who would say that Amy Lowell was an artist in jeweled glass and no more, must think a little after they have read *East Wind*. It is a collection of poems that strictly speaking contain a study of one side of New England life and character perfectly well known to those who understand the history and meaning of this small section of the United States. The fact is that Amy Lowell had certain glimpses to give of a people that has faced the spiritual more courageously than perhaps any other Western race, and her story had to be told just as it has been. It is of no use to say that she could have sought more rhythm or to complain that save for the expert, the strophic quality is none too evident; what concerns us is that she sang as she did and that we can be well content."

No Am 223:548 S '26 1450w

"Miss Lowell misses none of the humor in these stories, but she is more alive to the gruesome, with which she seems to have a kinship. It is as though she supped on horrors. The tales are haunting. As for poetic charm, they have none."

— + Outlook 144:282 O 27 '26 480w

Reviewed by Willard Thorp

Springf'd Republican p7f N 14 '26 340w

Wis Lib Bul 22:295 N '26

LOWENFELS, WALTER (W. L., pseud.). Episodes & epistles. 80p \$1.75 Seltzer

811

26-1470

The publishers speak of the "highly individualistic rhythms" of these poems. There is rhythm in the book certainly, and some rhyme, but not much readily discernible reason.

"This is reveling in words for the sake of words alone and it is decidedly dada. The emotional titillations implicit in it are so impressive that the writer has about decided to dramatize the Sears-Roebuck Catalogue." H. S. Gorman

— Bookm 63:232 Ap '26 220w

Books (N Y Herald Tribune) p11 Mr 7 '26 130w

Boston Transcript p3 Mr 20 '26 380w

"Despite seeming unceremony and certain distractingly far from established technical novelties which sometimes resound rightly from another lyre, one finds among these graphic poems a sure, delightful rhythm, a thought, a feeling, a phase of experience, to which one cannot be indifferent."

+ Dial 80:253 Mr '26 50w

"Old-timers will find solace in the sonnet sequence at the end of the book—but even here they will be distraught by modern, impressionistic phrase and style. The whole impression is one of imperfect achievement of a sincere poetic emotion."

— + Ind 116:696 Je 12 '26 100w

"Just as a given poem begins to shape, some ineptitude of phrase or rhythm or a clanking rhyme makes a mess of it. Yet there are fine images, and there is the stamp of masculinity all over W. L.'s work. The poet is sensitive to the terrifying beauty of the age-

less elements and to the ugly cruelty of our own time."

+ — Nation 122:457 Ap 21 '26 130w

"A reader's guess would be that he is an arch-pessimist seeking escape from his pessimism. Of course, this may do him injustice; he may be merely a literary buffoon."

N Y Times p6 My 9 '26 420w

"His imagery sometimes bends toward the sentimental, but swiftly turns to the sciences for its figures. His volume, while harmless, even pleasant to read, brings no cry for more."

Sat R of Lit 2:548 F 6 '26 120w

LOWNDES, MARIE ADELAIDE (BELLOC) (MRS FREDERIC SAWREY LOWNDES). What really happened. 311p \$2 Doubleday [7s 6d Hutchinson]

26-19257

As the story opens Eva Raydon stands in the dock, a prisoner charged with the murder of her husband by poisoning. The judge is reading to the jury the summation of evidence against the prisoner. The scene then shifts back to the little house on the Thames where the pretty, extravagant wife and her stingy, blustering, but adoring husband lived with Mrs Strain, a friend of Eva's, as housekeeper. Scene after scene in the judge's summing-up is shown as it really took place, so that to the reader the crime is presented in toto, tho each of the characters sees it thruout, only from his or her own particular angle.

Books (N Y Herald Tribune) p11 D 26 '26 90w

"This latest novel by Mrs. Belloc Lowndes is interesting and well worth reading. She has given us a story of a crime that offers features probably never before incorporated in a crime story. And that alone, if there were no other excellent qualities in the story, makes it well worth while." B. G.

+ Boston Transcript p10 D 4 '26 380w

"Unfortunately, the plot of 'What Really Happened,' by Mrs. Belloc Lowndes, is almost identical with that of Mrs. Victor Rickard's last book. But although the stories are identical in plan and closely similar in detail, Mrs. Belloc Lowndes's treatment of the theme is different, and all her own. Her psychology is less pretentious and her situations more dramatic; while her characters, if more commonplace than Mrs. Rickard's, are a good deal more convincing."

Nation and Ath 39:476 Jl 24 '26 120w

"Not an agreeable book, but a good one." P. C. Kennedy

New Statesman 27:555 Ag 28 '26 70w

"There is a detective in the story, but he counts for comparatively little, partly because this is one of those rare mystery stories which do not depend solely on a mystery for their hold upon the reader's interest. We learn who killed Birtley Raydon about midway in the book, but that does not in the least lessen the suspense, principally because the characters are all of them real, flesh-and-blood people."

+ N Y Times p18 D 19 '26 440w

"'What Really Happened' is not one of her greatest thrillers, but it is a very readable, entertaining, solid and well-devised novel." L. P. Hartley

+ Sat R 142:74 Jl 17 '26 400w

"Though Mrs. Lowndes's characters are drawn too superficially for her novel to have much literary value, it is an admirable specimen of the sensational genre."

Times [London] Lit Sup p497 Jl 22 '26 220w

LOWY, ALEXANDER, and BALDWIN, WILMER E. Laboratory book of elementary organic chemistry. 182p il \$3 Wiley [15s Chapman & Hall]

547 Chemistry, Organic

26-10773

Purpose is "to teach the technique of organic chemistry, to give methods of preparing

organic compounds, and to study the properties of well-known members of the various classes of compounds."—Preface

Pittsburgh Mo Bul 31:548 N '26

LUBBOCK, PERCY. Region cloud. 220p \$2.50
Scribner [7s 6d J. Cape]

26-26285

For descriptive note see Annual for 1925.

Booklist 22:331 My '26

Reviewed by Fitzhugh Gray

Books (N Y Herald Tribune) p18 Mr
14 '26 900w

Boston Transcript p4 Ja 20 '26 780w

"The persons of *The Region Cloud* may appear to be less persons than bright profound studies in personality; yet in spite of their lack of created independence it will not do to think they have no life. They live quite significantly in the final beauty of the finished scenes, the succession of lyric spectacles, to which they contribute abundantly and glowingly." C: K. Trueblood

+ Dial 80:241 Mr '26 700w

"It is in defiance of any other comparison that one says that he reminds you a little of Henry James, but there is really nothing to compare with the flexible grace and continuous movement of his narrative."

+ Living Age 328:168 Ja 16 '26 520w (Reprinted from Manchester Guardian)

Nation 122:457 Ap 21 '26 60w

"Mr. Lubbock's psychology is by turns trite and unconvincing. His style grips upon nothing. Moreover, there is so much mannerism and so little statement that the book, it must be admitted, is rather tiresome." Edwin Muir

— Nation and Ath 38:324 N 28 '25 620w

"As a succession of insights it has much to offer. As a class-room demonstration it is profoundly exciting. Exciting in its triumph, but also in its defect, which is the sacrifice of vitality to cerebration." Betsy Greenebaum

+ New Repub 46:231 Ap 14 '26 550w

New Statesman 26:supxxiv D 12 '26 80w

"It provides a gracious and matured satisfaction within a somewhat restricted field. Mr. Lubbock's prose is dense and meaty, but the material which it clothes is somewhat scanty. His technique is superb, yet his drama is pitched to so high a key that it passes beyond the common experience."

+ N Y Times p16 D 20 '25 500w

Outlook 142:115 Ja 20 '26 80w

"Mr. Lubbock's style seems to be a rather deliberate blending of classical impersonality and the author's head-in-at-the-door conviviality of the Victorian novelists. The book itself is beautifully bodied forth; the cover, the paper, the print, and the composition of the pages are a delight to the hand and eye."

+ Sat R of Lit 3:22 Ag 7 '26 550w

"This is a novel to be read and reread, and finally to take its place beside *The Portrait of a Lady*." S. A.

+ Springfield Republican p7a Ap 4 '26 580w

LUCAS, EDWARD VERRALL. Wanderings and diversions. 276p \$2.50 Putnam

824 France—Description and travel

26-3449

The wanderings take up the first quarter of the book and are called *Zigzags* in France, being amusing reminiscences of a motor trip; the diversions are witty comments on a variety of subjects that flow smoothly from the author's "bright satirical pen."

"It is a collection of short essays and sketches few of which cover more than three pages. Yet into each Mr. Lucas has packed some grain of thought or kernel of feeling that takes deep root in the reader's imagination."

+ Bookm 63:xlvi Ap '26 180w

"There is no impact to the events described by Mr. Lucas. They flow smoothly and casually in and out of the mind. He has humor, style, discrimination; for the rest he can toss off these sketches with a facility that is enviable." L. G. Marshall

+ Books (N Y Herald Tribune) p10 F 14 '26 500w

"From beginning to end, the book is one of delight." F. B.

+ Boston Transcript p4 F 3 '26 800w

"Light-hearted essays they truly are, and most pleasantly different from the pessimistic, cynical, mad-dog things often offered in the name of modern letters." J. C.

+ Cath World 123:137 Ap '26 230w

Cleveland Open Shelf p128 D '26

"His is not a stabbing wit—he pushes but a gentle pin into his fellow creatures; yet who can refuse the unecclesiastical delight which is produced by the play of that small sharp engine upon our foolishness?"

+ Dial 81:266 S '26 70w

"Mr. Lucas' light essays are pleasant reading. Sometimes he hovers on the dangerous edges of that abyss in which American columnists writhe and gibber—I refer, of course, to the habit of exploiting one's own whimsicalities; but generally he avoids it. Often he is saved by a very genuine humor and a racy pleasure in humanity."

+ Ind 116:223 F 20 '26 180w

"*Wanderings and Diversions*' is the kind of book that reads itself. It is the book of a man who writes effortlessly, to whom writing is only one of several forms of self-expression and self-delight. Mr. Lucas, like Mr. Belloc, can write on nothing and on next to nothing, with flavor." Harry Salpeter

+ Int Bk R p301 Ap '26 260w

"A book that falls into two parts, both of them pleasing, but the first more a series of short travel notations than essays proper. And even the second section of this book will be found to contain more purely humorous and character presentation matter than is, perhaps, consistent with the real old-fashioned flowing prose essay."

+ N Y Times p7 F 7 '26 1000w

LUCAS, FRANK LAURENCE. Authors dead and living. 297p \$2.50 Macmillan [7s 6d Chatto & W.]

824 Literature—History and criticism.
Poetry—History and criticism. English
poetry—History and criticism 26-15142

Articles reprinted from the *New Statesman*. "In *Authors, Dead and Living*, Mr. Lucas ranges from Drayton and Donne to Mr. Masfield and Mr. Davies, but also gives us papers dealing with various abstract literary questions." (Sat R)

"They are in the nature of fugitive reviews, written for the service of the hour; yet it is not too much to say that there is not one of them that does not contain some lively judgment or some illuminating phrase that lifts the essay to the level of literature."

+ Living Age 329:339 My 8 '26 280w (Reprinted from Daily Telegraph)

"There is plenty of room for an intelligent and entertaining statement of the solid English view; and Mr. Lucas is both intelligent and entertaining. He has the fullness which only comes from wide reading and meditation upon what has been read. He has both taste and judgment, and is pardonably eager to assert them. If the reader sometimes feels that he is being lectured at rather than persuaded, this is easily excused by the sincerity and enthusiasm of the critic." R: Aldington

+ Nation and Ath 39:20 Ap 3 '26 820w

Sat R 141:339 Mr 13 '26 40w

"Mr. Lucas is in the high line of descent from Sainte-Beuve and his pupil, Matthew Arnold. His criticism is Attic and urbane, concise and clear, delicate and distinguished. He

LUCAS, FRANK LAURENCE—*Continued*
cherishes tradition, and would welcome genius and novelty. Good sense is his, and felicity of phrasing."

+ Sat R 141:600 My 15 '26 400w

Reviewed by H. W. Boynton

Sat R of Lit 3:101 S 11 '26 900w

"His book of collected reviews is refreshing: he does his duty by his audience and never shows ungainly anxieties to bully us into agreement with him. Of course, it is discomposing to come across a discussion by Mr. Lucas of 'Greatness in Poetry.' The subject is not in the least fit for his method. But when he deals with Samuel Butler, Mr. de la Mare, Andrew Marvell, or Latin lyrics we can be sure of pointed language and agreeable judgments."

+ — Spec 136:1090 Je 26 '26 130w

Times [London] Lit Sup p261 Ap 8 '26
700w

LUCAS, FRANK LAURENCE. The river flows.
* 204p \$2 Macmillan [7s 6d Hogarth press]

In the form of a diary helped out by letters the story is told of the tragic love of two young men, close friends and Cambridge graduates, for the same woman. David Halliday's hesitation and doubts lose him Margaret and then, too late, after she has married Philip, he discovers that her love might have been his. All three endure torment, Philip thru his jealousy and the two lovers thru the conflict of their loyalty to Philip and their love for each other. In his journal, begun in 1913 and breaking off abruptly in September 1915, in the trenches, David lays bare the agony of his soul.

"'The River Flows' is a perplexing book. Written by a practised critic, it has all the more obvious faults of a first novel. Its construction is unskilful. . . Mr Lucas' hero is concerned more with what he thinks than with what he feels, more with what he feels than with what he is. His thoughts are set down with passion, but the desires which colour them are never sufficiently realized, and the passion therefore is aesthetically impure; the imagination has not worked upon it and set it free . . . the tragedy is not imminent in the action; it is not imaginatively realized." Edwin Muir

— Nation and Ath 40:118 O 23 '26 180w

"His characters are self-critical; they dramatize themselves, analyze their emotions until we cannot help suspecting them of insincerity. These inflamed sensibilities, aware of themselves at every point, conscious it seems of their very instincts, asking for and needing no interpretation from us, have within them no force of unexplored, unreasoning life to set in motion their vast machinery of self-knowledge. They are stagnant, sunk in their own morbidity. Yet the book is haunted by a sense of beauty; the narrator's mind is a storehouse of beautiful things." L. P. Hartley

— + Sat R 142:592 N 13 '26 180w

"A great deal in his discursive passages is really not relevant to the story, but develops to an unnecessary extent the personality, views and day dreams of David Halliday. Considered simply as a diary, the book sheds a not uninteresting light on the Cambridge scene; but Mr. Lucas would have done better to let it all simmer gently over a slow fire for another year or two."

— + Times [London] Lit Sup p694 O 14 '26
250w

LUCAS, NETLEY. Crooks: confessions; with a foreword by John C. Goodwin. 256p \$3.50
Doran [12s 6d Hurst & B.]

364 Crime and criminals 26-7167

For those who find pleasure in the exploits of criminals and the cleverness of crooks the book offers rich entertainment. For good meas-

ure there are added scenes of debauchery in the underworlds of London and New York.

Reviewed by Edmund Pearson
Bookm 63:489 Je '26 40w

Reviewed by C. J. Finger
Books (N Y Herald Tribune) p14 My
23 '26 800w

Boston Transcript p2 Ag 7 '26 550w

"Many are the revelations of the ways of a confidence man and a crook, but few are the insights permitted into his soul; and because of that deficiency, probably due to the presence of another personality who stands as a screen between readers and writer, the autobiography falls short of that greatness hinted at in the title. Even tho the book suffers from these defects, including the desire of Lucas to win absolution from his sovereign judge, the English middle class, it is a swift and illuminating account of a remarkable boy's life from the ages of fourteen to twenty-one." Harry Salpeter

Int Bk R p190 F '26 550w

N Y Times p2 Je 6 '26 350w

"These confessions of one who was once a first-rate English crook are told with the punch of the O. Henry story. The style is cinematographic. Graphic it is, but it is jerky, snappy and sometimes blurred. The subject matter is the real thing here. That is significantly interesting."

+ N Y World p7m Ap 11 '26 250w

Sat R 141:42 Ja 9 '26 180w

Reviewed by E. L. Pearson

Sat R of Lit 2:889 Je 26 '26 50w

Times [London] Lit Sup p186 Mr 19 '25
80w

"Mr. Lucas writes of notorious criminals in the style of the society paragraph—a great appearance of intimacy, but very little behind it. Of a good deal of his book one would say what he says of one incident in it, 'this sounds impossibly melodramatic.'"

— Times [London] Lit Sup p849 D 10 '25
320w

LUCKIESH, MATTHEW, and PACINI, AUGUST JOHN. Light and health; a discussion of light and other radiations in relation to life and to health. 302p il \$5 Williams & Wilkins [22s 6d Bailliere]

613.1 Light—Physiological effect. Lighting
26-481

"Brings together recent theories on the nature of light and radiation and their relation to various aspects of human life, including the effect of climate on the race, of light on life in general and on specific organs such as blood, skin, glands, skeleton, muscles, nerves, and viscera; also the part played by light in hygiene, and the connection between proper illumination, health, and happiness."—J Home Econ

"Repetitions occur but, the reviewer thinks only pleasurably and enough to emphasize. An error occurs here and there, but the book shows the marks of much thought and high class modern press work." E. R. Hayhurst

+ — Am J Pub Health 16:635 Je '26 750w

"A unique, interesting and instructive volume, written for the most part in language readily understood by any person of fair education and intelligence."

+ Eng N 96:125 Ja 21 '26 220w

"Probably the first serious and comprehensive discussion of the general subject from the point of view of human welfare."

+ J Home Econ 18:166 Mr '26 100w

N Y New Tech Bks 11:8 Ja '26

"This volume will prove of interest to hygienists, physicians and physiologists, and parts of it may even be of interest to the general reader. The subject matter is clearly and interestingly presented, and contains helpful illustrations and charts." A. F. Hess, M.D.

+ Survey 56:269 My 15 '26 300w

LUDOVICI, ANTHONY MARIO. Artist's life in London and Paris, 1870-1925. 210p il \$3.75 Minton, Balch & co. [12s 6d Unwin]

B or 92 Whistler, James McNeill [26-22379]

An artist recalls the incidents and acquaintances of his career in London and Paris. Many of the recollections center about Whistler.

Reviewed by T: Craven

Books (N Y Herald Tribune) p17 S 12 '26 30w

"To the majority of readers the chapters which deal with Whistler and Rodin, both of whom he knew intimately, with Henry James and Oscar Wilde and the glittering coterie of men who made the last years of the nineteenth century famous, will have the greatest interest of the book." D. L. M.

+ Boston Transcript p1 O 9 '26 520w

"Mr. Ludovici's book is a chatty review by a tolerant mind, rather than an autobiography. It adds little to our knowledge even of Whistler, tho his personality dominates its pages." L. G. Short

Int Bk R p741 N '26 700w

"He has many good stories about his fellow-artists, especially the 'much misunderstood' Whistler." Gilbert Thomas

Nation and Ath 39:sup297 Je 12 '26 200w

"Mr. Ludovici has an interesting story to tell, and tells it, though without pretension to the higher literary graces, in a pleasant, straightforward way."

+ New Statesman 27:178 My 29 '26 350w

"No amount of quoting could do justice to the wealth of material on French and English artists of the '70s, '80s, and '90s, with which Mr. Ludovici fills his entertaining pages." H. L. Matthews

+ N Y Times p4 S 5 '26 1250w

"When an artist has been known in his profession for fifty years, it is to be expected that he will have interesting things to say. A. Ludovici has, but he is not up on the technique of saying them."

+ Outlook 144:91 S 15 '26 250w

"Memorable anecdotes and opinions."

+ Sat R of Lit 3:211 O 16 '26 580w

"The book as a whole can certainly be enjoyed. It makes no pretensions to specific literary virtues, but, apart from the frequency with which names are misspelt, the fastidious reader will find no positive failing to mar the effect of its candour and simplicity."

+ Times [London] Lit Sup p381 Ap 29 '26 530w

LUDOVICI, ANTHONY MARIO. Personal reminiscences of Auguste Rodin. 204p il \$3 Lippincott [10s 6d Murray]

B or 92 Rodin, Auguste 26-27594

Except for the first biographical chapter and the critical comments at the end, this book has been written from notes made during the time of the author's association with Rodin as private secretary in 1906. He gives his impressions of Rodin as man and artist, of his home life at Meudon, and quotes his opinions and bits of his conversation.

Booklist 23:130 D '26

Reviewed by T: Craven

Books (N Y Herald Tribune) p6 N 21 '26 820w

"The 'Reminiscences' are most interesting, pithy, and are naturally told. The work shows in some places a certain disjointed quality and a lack of condensation that is more than overshadowed by the excellence of the character painting and the reader's delight in the personal sidelights on a great craftsman and a vital personality." M. E. M.

+ Boston Transcript p1 D 24 '26 420w

Reviewed by T: Munro

Nation 124:17 Ja 5 '27 540w

"A comprehensive and authoritative biography is yet to be written and a critique of his work unbiased by personal contact with the artist is yet to be made. Mr. Ludovici makes no effort to perform the first task and is obviously in no position to accomplish the second, but his interesting and highly stimulating book may serve to start the ball a-rolling." H. L. Matthews

N Y Times p5 Ja 2 '27 1500w

"It is his business in this book to give, not only an account of Rodin and his life at Meudon, but more especially a critical and scholarly appreciation of the man. He has succeeded admirably." R. E. Lyman, Jr.

+ N Y World p9m O 10 '26 620w

"A book which is interesting throughout, which contains some passages of real value to the student of Rodin's character and art, but which would have been better if he had been more definite in his aim. Ostensibly a volume of personal impressions, the book at moments assumes the air of a biography, and there are others when we are led away into aesthetic speculations barely relevant to the context."

+ Sat R 142:441 O 16 '26 750w

"One passes without a literary jolt from Mr. Ludovici's narrative of his secretaryship at Meudon to his final chapter which is avowedly critical. It is one of the most just and searching essays on Rodin's great but ambiguous genius. No one else has duly stressed Rodin's importance as reasserting a humanistic ideal at a moment when in the name of science on one hand and of temperament on the other French art was becoming completely dehumanized."

+ Sat R of Lit 3:259 O 30 '26 260w

Reviewed by J. St L. Strachey

Spec 137:sup908 N 20 '26 540w

"In his shrewdest observation of Rodin's personal weaknesses Mr. Ludovici has not belittled him; and, as regards both man and artist, his book is a definite addition to the literature of the subject."

+ Times [London] Lit Sup p761 N 4 '26 1100w

LUDY, ROBERT BORNEMAN. Historic churches of the world. 325p il \$5 Stratford

726 Churches. Cathedrals 26-11797

Brief descriptive accounts of the world's historic churches from the oriental temples and shrines of pre-Christian times to the yet unfinished cathedral of St John the Divine in New York city. There are 127 illustrations.

+ Bookm 64:xxiv S '26 60w

Books (N Y Herald Tribune) p9 J1 11 '26 100w

"There can be no question that a book of such ambitious range is welcome wherever books are read and historical matters considered."

+ Boston Transcript p6 J1 28 '26 300w

Cath World 124:134 O '26 230w

Dial 81:355 O '26 80w

"Dr. Ludy, by the very number of examples which he presents, at least avoids the charge of omitting many historic churches of importance. Ranging from pre-Christian buildings to modern American chapels, he relieves his pages from the dryness almost inseparable from a guidebook by apposite quotations and anecdotes. If the English is not always felicitous, the aim of the book is worthy and the result adequate."

+ Ind 117:164 Ag 7 '26 100w

J Religion 6:553 S '26 50w

"The book is inspired by a conviction which Dr. Ludy owns that religion touches people and human relationships more closely than it has ever done before. He realizes the tremendous social as well as spiritual significance of places of worship. Something of his enthusiasm

LUDY, ROBERT BORNEMAN—*Continued*. brightens the pages of his survey, which must at best be but a tabulation—so broad and extensive is the field."

Lit R p6 J1 10 '26 220w

R of Rs 74:111 J1 '26 20w

LUNN, ARNOLD HENRY MOORE. Mountains of youth. 192p il \$4.25 Oxford [10s 6d Milford] 796 Mountaineering. Alps [26-13610]

"The author of this volume is the editor of the British Ski Year Book, writer of distinction and a recognized authority on winter sport in the Alps. Much of his life has been spent in Switzerland. The author's experience permits him to write not only of the Alps but of mountain hinterlands: Aetna, the Pyrenees, Wales and Norway. It will be read by ski-runners who are not yet mountaineers, and by climbers who have yet to ski, and certainly by those who delight in fine description of things below the snow-line."—Lit R

Reviewed by Blair Niles

Books (N Y Herald Tribune) p13 J1 27 '26 700w

"Mr. Lunn has the heart of a poet. He not only recreates for his readers the beauty and majesty of the Alps, but transmits the lure of the search for that 'Happy Valley' every true mountaineer determines to find, although it is not charted on any map. The illustrations are beyond words beautiful."

+ Boston Transcript p5 Ap 24 '26 500w

"Presents in altogether charming fashion the mountaineer's feeling toward high hills, expressed with a graceful style in which the right word is never lacking. One will reread it." J. M. Thorington

+ Lit R p5 My 15 '26 420w

"The papers here printed are of unequal merit, whether from the point of view of the alpinist or of the ordinary reader. Some contain too much of that cheery chit-chat that swells the volumes of the 'Alpine Journals' of all countries. On the other hand, the concluding chapter contains a brilliant *apologia* for rock-climbing, which in combined vividness and terseness of style is unsurpassed by anything on the subject in English."

+ New Statesman 26:654 Mr 6 '26 450w
R of Rs 73:221 F '26 200w

"This is the real thing, food of youth as well as of mountains. What we like best about Mr. Lunn's book is that he does not merely regard the Alps as a football-player regards the ground, but is keenly sensitive to their beauty. His chapter on a ski-tour in May sings with a fine enthusiasm of scenery."

+ Sat R 141:200 F 13 '26 330w

Sat R of Lit 2:740 Ap 24 '26 60w

Times [London] Lit Sup p7 Ja 7 '26 650w

LUTZ, EDWIN GEORGE. Practical pictorial composition; a guide to the appreciation of pictures. 200p il \$2 Scribner

750 Composition (art). Art criticism. Painting 26-6149

The book advances one phase of art appreciation. It explains the rules of pictorial composition and illustrates the varied types of structural plan followed by the artist by the use of diagrammatic analyses of many famous paintings. The pen and ink drawings and diagrams are by the author.

Booklist 22:320 My '26

"By a large number of clever sketches of the salient characteristics of many well-known paintings, the author illustrates the principles which he expounds, and in so clear a manner as to make his discussions perfectly plain, and easily understood by the tyro in art criticism. The student of art will find much help in this volume, and teachers of art will be helped by adopting the methods of Mr. Lutz."

+ Boston Transcript p4 Je 5 '26 280w

"As a mere reassembling of academic rules and regulations binding on the English schools since the days of Sir Joshua Reynolds, its value is slight. Mr. Lutz's illustrations are concerned mainly with the static elements of design, that is, with the mathematical distribution of volumes about a centre, and seem entirely to leave out of account the fact that it is the curved line which gives rhythm to the plastic arts."

Dial 81:518 D '26 100w

Pratt p24 autumn '26

St Louis 24:168 Je '26

Wis Lib Bul 22:226 J1 '26

LUTZ, MRS GRACE (LIVINGSTON) HILL. New name. 303p \$2 Lippincott

26-12138

When the distraught young man in the corridor heard a nurse say, "She is dead," he left the hospital too dazed and frightened to know where he was going. He had killed Bessie Chapparelle, for undoubtedly the automobile accident had been his careless fault. That night Murray Van Rensselaer, spoiled son of wealth, disappeared, and turned up three weeks later in a new town under a new name, having borrowed the identity of a victim in a train wreck. In the Christian community which received him Murray grew gradually into a new character and went home at last to pay the penalty for a crime he did not after all commit.

Books (N Y Herald Tribune) p17 My 16 '26 180w

Boston Transcript p4 Ap 21 '26 350w

"Simple as is this little story, it has a freshness and sincerity in pleasing contrast to the typical hot-house fiction of today." E. M. Greeves-Carpenter

+ Lit R p8 J1 10 '26 300w

"Mrs. Hill's latest story is a singularly sentimental and pious tract, clumsily written, fatuous and illogical. To be candid, the book is awful."

— Sat R of Lit 2:743 Ap 24 '26 150w

"Religiosity of an American brand is the basis of this tale, which strikes one as weak in construction."

— Times [London] Lit Sup p450 J1 1 '26 130w

LYNCH, RICHARD. Mind makes men giants. 276p \$2 Dodd

150 Psychology, Applied. Success 26-13052

A popular presentation of the principles of applied psychology addressed to seekers for self-advancement. Contents: Psychology of the mind; The magic of the subconscious; The conquest of habits; The victory of the will; Self-expression through work; The value of attention; Freedom from fear; Personality and its magnetism; Sex, love and marriage; The reward of persistency; Character is destiny; The superconscious mind.

"The book will obviously appeal to members of the Unity movement, and to those who believe autosuggestion capable of curing all mental, moral, physical, and financial disarrangements."

Bookm 64:365 N '26 150w

"Unrestrained optimism marks his treatment of the success possibilities inherent in such items as the subconscious and super-conscious minds, character, habits, self-expression, attention and personality, while his chapter on 'Sex, Love and Marriage' is many per cent more hopeful than most of the monographs issuing from the laboratories. This study is for those who like their psychology in terms of 'self-help' literature, so-called."

Books (N Y Herald Tribune) p17 S 5 '26 130w

"Mr. Lynch is so thrilled by his conception of possibilities that he is inclined to ignore the limitations of individual capacity, while his

scientific foundations are sometimes of that futuristic variety that is more interesting than dependable. But his book deserves the commendation of not being so concerned with material success as are the general run of books of this kind. Instead, he stresses always spiritual values."

+ — N Y Times p15 J1 25 '26 260w

Outlook 144:59 S 8 '26 40w

LYND, ROBERT (Y. Y., pseud.). Money box. 209p \$2.50 Appleton

824

26-7143

Essays by the middle-writer of the New Statesman from wholly most of them are reprinted. Partial contents: The life of sensations; Racing at Dieppe; A sermon on shaving; Seeing the world; On going abroad; An academy of superstitions; On being measured for a suit of clothes; Silence; Gratis; What Katy did at school; Animals in England; Making the most of life; Bond street; Bed-knobs.

Booklist 23:24 O '26

"Approaches ordinarily humdrum subjects with a naïveté wholly delightful, at the same time skilfully managing to set in motion the slow revolving cogwheels of the reader's brain."

+ Bookm 64:110 S '26 100w

"Possibly some of us like stronger meat; but these Lynd essays seem of excellent style and no particular content. Moreover, they are advertised as witty and slyly humorous. They are pleasant, fireside reading, if you are trying to lull your great aunt to sleep, and they are quite suitable for that essential in book-shops, a suitable volume for a gift which will be pleasing to an entire family circle."

+ — Boston Transcript p4 Ap 14 '26 300w
Cleveland Open Shelf p128 D '26

"The essays included in 'The Money Box' are nothing more nor less than a series of delightful conversations. They happen to have been set on paper very aptly by Mr. Robert Lynd, but they are just what we have so often thought and said or longed to chat about ourselves. The secret of their success is perhaps the secret of successful conversation. They aim at entertaining rather than at instructing."

Martyn Hemphill

+ Lit R p3 Ap 17 '26 680w

Living Age 328:604 Mr 13 '26 220w

Living Age 330:216 J1 24 '26 160w

"He will gossip about anything, and he rarely meets anything which is not immediately suggestive. Probably there are things which do not interest him; but they must be few, and essentially rather hideous. For Mr. Lynd makes nearly everything he tells about seem rather beautiful: he even, for a moment, if one forgets the reality, throws a glamour over the noisy imbecilities of football crowds and the raucous plague of 'bookies' and 'prophets' on a racecourse."

+ New Statesman 26:supxx D 12 '25 280w

Reviewed by P. A. Hutchison

N Y Times p2 Ap 11 '26 680w

Reviewed by Ethel Parton

Outlook 142:654 Ap '26 300w

"Mr. Lynd does most perfectly what we set up as the first necessity of the essay: he writes it without seeming to try." E. Shanks

+ Sat R 140:706 D 12 '25 200w

"The humor is shrewd without being surprising; the style easy even where it is a trifle thin. His fun is genuine, however, and he is not afflicted with self-conscious whims."

+ Sat R of Lit 2:811 My 22 '26 250w

Spec 136:876 My 22 '26 300w

Spring'd Republican p7a Mr 23 '26 280w

"On all these unpretentious and infinitely interesting things Mr. Lynd writes with that grace and naturalness we have learned to expect from him. That his work seems to entail not the slightest effort is tribute enough to

his power to please. It would be ungrateful criticism to ask him to attempt a sterner task."

+ Times [London] Lit Sup p24 Ja 14 '26 1000w

Wis Bul Lib 22:272 O '26

Reviewed by J. W. Beach

Yale R n s 16:378 Ja '27 190w

LYNDE, FRANCIS. Tenderfoots. 334p \$2 Scribner

This novel is set in the West in the aftermath of the gold rush of the seventies. Philip Trask is a New England youth of pleasing address and a pretty stiff conscience. He goes West in search of his father in whom he still believes, tho the older man and the bank's funds have simultaneously disappeared. Caught in the harsh experiences of those lawless times Philip's rigid moral code collapses, letting him down badly. True to the hopeful predictions of his best friends, Bromley the waster and Jean the only girl, he scrambles up again with less conscience and much more charity.

"This novel is one of the best, if not the best, from Mr. Lynde's pen." S. L. R.

+ Boston Transcript p2 S 4 '26 450w

"The author's new novel is well up to the standard set in 'Mellowing Money' and others of his best stories. There is nothing *outré* or sensational about it. It has no morbid sex appeal, and though there is a strong sex interest it is natural and human, not thrown out of focus and exaggerated, but part and parcel of the study of character development in which lies the main charm of the tale." F. H. Martens

+ Lit R p16 S 4 '26 370w

N Y Times p20 D 19 '26 520w

"Although stereotyped in action and in most of the characterizations, it diverges pleasantly from the buffaloeoed run of its kind in an ingratiating smoothness of narration, a restrained and credible choice of events, and especially in the substitution of a psychologically permissible and gracefully tolerant morality for the old roaring, hard-fisted contrast of jet nefariousness and the white whip-cream of purity."

+ — N Y World p4m S 5 '26

Sat R of Lit 3:178 O 9 '26 180w

"Some excellent descriptions; the excitement of the gold rush and boisterous freedom of the frontier are vividly pictured; and a vein of humor relieves the melodrama of the latter part of the story."

+ Spring'd Republican p7f O 24 '26 250w

LYTLE, HORACE. Bird dog days. 191p il \$2 Appleton

636.75 Pointers (dogs). Setters (dogs)
26-10647

A dog lover, owner, and trainer, and the author of other books about bird dogs, continues in the present volume his stories of the excellent setters and pointers he has known. Illustrations from photographs.

Booklist 23:162 Ja '27

"With pleasure one absorbs a technical manual with all the entertainment of a good novel. Its appeal is far beyond that to the mere gunner. Anyone who loves animals or out-of-doors will find amusement in its pages."

+ Boston Transcript p4 Je 16 '26 320w

Cleveland Open Shelf p117 N '26

"Brimful of information, but never too technical, it is one of the most interesting books of its kind we know." C. P. S.

+ Lit R p9 Je 5 '26 30w

"This is primarily a book for the owners of pointers and setters, but Mr. Lytle writes so simply and naturally, and is so evidently a lover of every dog he has owned that his latest work will appeal to many who have never shot over a dog or witnessed a field trial."

+ Times [London] Lit Sup p600 S 9 '26 120w

LYTTTELTON, EDITH SOPHY (BALFOUR) (MRS ALFRED LYTTTELTON). Florence Upton, painter. 126p il \$2.50 (7s 6d) Longmans B or 92 Upton, Florence Kate 26-11076

A close friend of the English portrait painter and creator of the Golliwogg writes a short account of her friend's life and work, stressing the growing interest and belief in spiritualism which marked Miss Upton's later years and found expression in her life as in her diary and in automatic writing.

"In Mrs. Lyttelton's life of Florence Upton is to be found a most unusual and interesting piece of biographical and character work." M. E. M.

+ Boston Transcript p4 Je 23 '26 450w
Nation and Ath 39:424 Jl 10 '26 250w
N Y Times p23 My 30 '26 550w

"Whatever estimate the reader may be inclined to take of the credibility of the 'messages' recorded in these pages, he can hardly fail to be grateful to Mrs. Alfred Lyttelton for her sympathetic presentation of an interesting and unusual woman."

Sat R 142:19 Jl 3 '26 300w

"We commend the book as being eminently readable and written with sympathy and insight."

+ Spec 137:287 Ag 21 '26 350w

"Apart from its personal value to her friends, this little book will interest many readers; the psychic messages that Miss Upton received are more inspiring and more definite than most utterances of the kind."

+ Times [London] Lit Sup p365 Je 3 '26 360w

M

MACADAM, ELIZABETH. Equipment of the social worker. 224p \$2.50 Holt [6s Allen & U.] 360 Social service—Study and teaching [26-1175]

The book describes the "development of social study inside and outside the universities, as a method of preparing men and women for the coming profession of social administration in all its forms, public and private, paid and unpaid." The book also suggests further opportunities of development and shows the increased equipment that will be necessary for the school of the future.

Booklist 22:354 Je '26

"For the social worker the volume contains essential information and stimulating theory."
+ Books (N Y Herald Tribune) p12 S 5 '26 170w

"The whole treatment of the subject is objective and practical, fair and judicious, scholarly and clear." P. H. B.

+ Cath World 123:714 Ag '26 230w

Cleveland Open Shelf p101 S '26
New Statesman 26:50 O 24 '25 950w

"The author's general treatment of American schools for social work is sympathetic and illuminating. The major emphasis of the volume, however, is upon education of this type in Britain. The author was herself one of the pioneers in the movement there. Her clear and systematic analysis of the origins and development of the movement will bring to American readers the stimulus of a fresh viewpoint and of a broadened background."

+ Sat R of Lit 2:828 My 29 '26 320w

"Americans will find her evaluation of our training courses and the work of some of the larger schools especially suggestive." W. W. Pettit

+ Survey 56:550 Ag 15 '26 120w

Times [London] Lit Sup p723 O 29 '25 230w

MCADIE, ALEXANDER GEORGE. Man and weather. 99p il \$2 Harvard univ. press

551.5 Weather. Meteorology 26-6965

"This booklet is one of several slender volumes in which the Director of Blue Hill Observatory, has from time to time rounded up small collections of his magazine articles and addresses on meteorological topics. Its six chapters are but loosely tied together. The first recounts a number of instances in which weather has played a prominent rôle in warfare. The second deals with weather forecasting and the practical uses made of meteorological records. It is enlivened with anecdotes drawn from the author's experience as Weather Bureau forecaster for the Pacific Coast region, and illustrates the multifarious public services rendered by Uncle Sam's weatherman. The third chapter reveals the structure of our six-story atmosphere; the fourth discusses clouds, fog, and water vapor; the fifth, lightning; and the sixth, droughts and floods."—Sat R of Lit

Booklist 22:358 Je '26

"Their special desirability lies in the fact that they are written in a popular vein, in order that the general reader may have a chance to understand what Prof. McAdie believes to be one of the important branches of study in the future."

+ Boston Transcript p11 Mr 27 '26 280w

"For the most part, the language is non-technical but in places it is heavily besprinkled with technical terms. These must have been somewhat baffling to an audience of non-technical hearers but matter less in a book, where one can turn back to the definitions as often as need be. The striking halftone engravings add much to the interest of an unusually appealing little book."

+ Eng N 96:620 Ap 15 '26 180w

N Y New Tech Books 11:23 Ap '26

N Y Times p5 Mr 14 '26 550w

"Professor McAdie writes gracefully and entertainingly, but his hobbies in terminology, for which he is celebrated among his scientific colleagues, must be somewhat perplexing to the man in the street."

+ — Sat R of Lit 2:669 Mr 27 '26 390w

Times [London] Lit Sup p703 O 14 '26 100w

Wis Lib Bul 22:196 Je '26

MCADIE, ALEXANDER GEORGE. War weather vignettes. 62p il \$1.50 Macmillan

551.5 Weather. European war, 1914-1918
—Addresses, sermons, etc. 26-176

Weather as a deciding factor in war is the subject of these essays which tell of battles lost or won on the turn of a storm, during the world war. Contents: War and water; Where weather won (Jutland, 1916); The wind gods at Gallipoli; John Gilpin aloft; Fate and a forecast.

Boston Transcript p2 F 10 '26 220w

"The five gracefully written essays contained in this slender volume were first published in The Harvard Graduates' Magazine, but, although their fabric is slight, they are of sufficient intrinsic interest to warrant their re-birth in book form."

+ N Y Times p5 Ja 17 '26 500w

R of Rs 73:335 Mr '26 90w

MCAFFEE, CLELAND BOYD. Christian conviction. (Lectures on the Joseph Cook foundation, 1924-25) 211p \$2 Macmillan

230 Christianity 26-8295

The purpose of the Joseph Cook foundation is to send western lecturers to the East to present "the statement and defense of the Christian faith." The lectures which form the contents of the book were thus delivered as an

exposition of Christianity to the non-Christians of the Far East.

Boston Transcript p4 Je 5 '26 300w
J Religion 6:445 J1 '26 70w

MACALISTER, ROBERT ALEXANDER STEWART. Century of excavation in Palestine. 335p il \$3.75 Revell [10s 6d R.T.S.]

913.394 Palestine—Antiquities [26-8597]

"In 'A Century of Excavation in Palestine' Professor Macalister, the excavator of Gezer, reviews the work accomplished in the exploration of Palestine during the last hundred years and appraises its value. The book gives a historical sketch of the work accomplished, apportioning due credit to the organizations and men who have done the work, and estimates the results in the identification of ancient sites in the illumination of political history, cultural history and religious history. A brief bibliography is added."—Lit R

Booklist 22:371 Je '26

"It is to be hoped that Professor Macalister's book will find a wide circle of readers, so that the number of those who are interested in the resurrection of ancient Palestine may increase." E. G. H. Kraeling

Books (N Y Herald Tribune) p13 Mr 14 '26 460w

"A popular and adequate account." Eugene Thwing

Int Bk R p292 Ap '26 400w

"Professor Macalister's judgments are wise and generally sound. Not often does the reviewer feel inclined to dissent. The author is a scholar so sincere that he does not hesitate to revise his own formerly expressed judgments when the evidence demands it." G: A. Barton

+ Lit R p10 Ap 24 '26 180w

Reviewed by P. W. Wilson

N Y Times p10 Ja 24 '26 1850w

R of Rs 73:335 Mr '26 40w

"A most admirable work. His own prolonged exploration of Gezer before the War and his recent discovery of David's fortress on Ophel outside Jerusalem attest his expert knowledge. He shows great literary skill, too, in selecting from a mass of material the salient facts which show how excavation has illustrated the topography and the political, cultural and religious history of the Holy Land."

+ Spec 136:22 Ja 2 '26 200w

Times [London] Lit Sup p369 Je 3 '26 1050w

MACALLISTER, ALISTER (LYNN BROCK, ANTHONY WHARTON, pseud.). Colonel Gore's second case. 343p \$2 Harper [7s 6d Collins]

26-6265

"The scenes of this story are laid on and near a West Country golf course. There is a murder in the bunker at the seventeenth hole, there is an attempted murder in the grounds of the president of the club, a bullet narrowly misses a lady while telephoning in his house, a man is kidnapped and hidden in some ruins near the course, and the Bishop of the diocese is found murdered in the adjacent parish church. With such a wealth of violent incident to occupy his mind and an attempt on his own life to distract him, it is small wonder that Colonel Gore is sorely puzzled, and the reader will be quite bewildered until the colonel, in trying to prove one theory, is forced to adopt its direct opposite, only just in time to stop yet another murder and rehabilitate a much-injured reputation."—Times [London] Lit Sup

Booklist 22:422 J1 '26

"Mr. Brock has written a really meaty yarn in pleasant fashion, with touches of humor."

+ Books (N Y Herald Tribune) p13 J1 27 '26 180w

Boston Transcript p4 My 22 '26 250w

Cleveland Open Shelf p108 S '26

"It is a well told tale and full of interest."

+ Lit R p8 My 15 '26 100w

"It is said that 'Lynn Brock' is a 'well known' writer indulging in his long-felt desire to write detective stories. One wishes he would leave this business to those who know their trade and go back to his 'important' novels"

— N Y World p7m Mr 28 '26 100w

Spec 136:377 F 27 '26 40w

Springf'd Republican p7f J1 11 '26 300w

Times [London] Lit Sup p144 F 25 '26 200w

MACARDLE, DONALD WALES. Use of solvents in synthetic organic chemistry. 217p \$3.50 Van Nostrand

547.2 Chemistry, Organic 25-19100

"A compilation similar to the well-known German works of Lassar-Cohn and of Weyl. A general discussion of solvents is followed by data on inorganic solvents; organic solvents for inorganic salts; alcohols; higher alcohols and ethers; organic acids; esters, ketones, and bases; hydrocarbons; inert liquids; solid diluents; special means of inducing crystallization; and salting out. Bibliography of 908 titles and an index of solvents. Author is Assistant Professor of Chemistry in Boston University."—N Y New Tech Bks

"On the whole, the book is strictly what was intended, namely a worth-while compilation. Believing that 'the many investigators cited must be more conversant with their various fields and more certain of their results than any one man can be,' the author has made no attempt to add any critical comment of his own. This, one may agree with and at the same time regret." L. M. Burghart

+ Chem & Met Eng 33:176 Mr '26 520w

"The book is of considerable value, for the author has collected a great many cases of unusual applications of solvents and made a thorough survey of the methods of purification of individual solvents for special purposes. It would be an extraordinary investigator in organic chemistry who would not find valuable suggestions in this book. As a source of assigned reading for students in advanced experimental classes and in research, the book will be of particular value." R. R. Renshaw

+ Ind & Eng Chem 18:436 Ap '26 250w

N Y New Tech Bks 11:8 Ja '26

MCARTHUR, PETER. Around home; with an introd. by M. O. Hammond. 250p \$2 Sully

824 Farm life [26-12814]

When Peter McArthur, free lance writer, returned to the home that had been his father's he wrote for the Toronto Globe these papers which reflect with cheerful philosophy the homely happenings of farm life.

"The essays appeal in simple straightforward style. They have all the popular appeal of Edgar Guest, enriched by humor, and occasional truly poetic touches."

Boston Transcript p8 Je 5 '26 180w

"From all the travels and novels and mystery stories and what not, it is a comfort to come back to a book like this, close to the soil and Nature and the simple life, and breathe deeply of its peace and satisfaction."

+ Springf'd Republican p10 Ag 18 '26 170w

MACARTNEY, CLARENCE EDWARD NOBLE. Lincoln and his generals. 226p il \$2.50 Dorance

923.5 Lincoln, Abraham. Generals. United States—History—Civil war 25-23829

"The services and connections with Lincoln of ten Generals are studied in as many chapters, namely, Scott, Frémont, Butler, McClellan, Sherman, Burnside, Hooker, Meade, Halleck, Grant. The author devotes his attention largely in each case to the career of the General under notice, both previous to and

MACARTNEY, CLARENCE E. N.—*Continued*
during the war, analyzing his character and showing the influence of his own faults or virtues upon his actions as a military commander. But always the figure of President Lincoln is evident in the background, with its quick response to whatever the General does in the field."—N Y Times

"Dr. Macartney shows considerable restraint in dealing with Lincoln, but his criticisms are both keen and weighty." W: MacDonald

Books (N Y Herald Tribune) p11 D 20 '25 1150w

Reviewed by S. L. Cook

Boston Transcript p2 Ja 16 '26 3050w

"Dr. Macartney hoped to give a fresh view of Lincoln but scarcely does that. It is a readable book, however, in clear, unadorned English and fairly free from what is called 'hind sight.'"

+ Dial 81:265 S '26 80w

"Dr. Macartney's book has the fine quality of having kept close to the documents. Frequent citations from and references to the original documents give the reader throughout the impression of accuracy and dependability of statement in Dr. Macartney's account. Another fact is worth mentioning. While Dr. Macartney disavows any attempt to write a military history, well saying that his book is personal and not military, he does write with a freshness of touch as to the battlefields themselves and the ground over which the armies moved." C. A. Herrick

+ Lit R p5 D 12 '25 720w

"Mr. Macartney has made an exhaustive study of important sources of information and he writes with such entire detachment and lack of all prejudice that his book is authoritative in its facts and dependable in its spirit. He does not bring out any new facts of consequence, but his book is well worth while because of the value of a survey of the subject from this viewpoint and because his studies of the several Generals are judicial, lucid, compact and capable."

+ N Y Times p16 D 6 '25 350w

R of Rs 73:110 Ja '26 80w

St Louis 24:61 Mr '26

"Dr. Macartney very skillfully leads his reader to see Lincoln's strength and weakness in matters military, as he describes with directness and interesting style of statement the men to whom the president alternately turned, sometimes in hope, at times in desperation, for the headship of his armies. The most interesting and informative side of the volume is the condensed impressions presented of the successive commanders selected to win the war." L. E. Robinson

Sat R of Lit 2:513 Ja 23 '26 630w

MACAULAY, ROSE. Casual commentary. 238p \$2 Boni & Liveright [6s Methuen]

824

26-10827

Rose Macaulay's shrewd and clever comment on a wide variety of topics makes none the less agreeable reading because of the strongly personal flavor which comes from its frank expression of dislikes and its impatience at the weaknesses of human nature.

Booklist 22:410 Jl '26

Reviewed by Will Cuppy

Bookm 63:599 Jl '26 300w

Reviewed by Mary Ross

Books (N Y Herald Tribune) p6 Je 13 '26 600w

Reviewed by W: E. Harris

Boston Transcript p5 My 29 '26 800w

Cleveland Open Shelf p127 D '26

Reviewed by J: W. Crawford

Int Bk R p542 Ag '26 700w

"Full of good, entertaining stuff." H: Tetlow

+ Lit R p2 My 15 '26 780w

"Miss Macaulay is frankly a journalist, and her articles keep time with the tramp of daily city-goers. And over and over again she neatly expresses our own unspoken, perhaps undetected, wonderment at the silliness of men and women."

Nation and Ath 38:sup380 D 5 '25 250w
New Repub 47:344 Ag 11 '26 620w

"This is one of the most enjoyable books of essays, the most varied in content, that we have met for some time. Its only grave fault is an occasional tendency to be too contemptuous of ancient rebellions."

+ — New Statesman 26:supxviii D 12 '25 300w

"Very good reading; a cup that cheers but does not inebriate, hence guaranteed against all constitutional amendments."

+ N Y Times p17 My 30 '26 1750w

Outlook 143:187 Je 2 '26 40w

"Miss Rose Macaulay has a whole armoury of axes to grind: she likes exposing modern shams." E: Shanks

Sat R 140:706 D 12 '25 200w

"Miss Macaulay writes cleverly of the incidents of society. Hers is the comedy of manners. She is worth reading because her good sense is entertaining, and her irony though caustic makes us more or less happy. One is 'shocked' no more than is pleasant." Arthur Colton

+ Sat R of Lit 2:933 Jl 17 '26 580w

"A few of Miss Macaulay's essays are in light and whimsical style. But her philosophical and critical bent is not long absent. Few collections of essays, even those in more intimate and personal vein, so well repay reading. The dominating quality of her novels, their pungent and satirical mediation, finds here lively and clever expression."

+ Springfield Republican p7f Ag 8 '26 950w

"Like all books thus made up, it is better not taken as a whole. A paper or two at a time are very good reading; but even Miss Macaulay, clever as she is, cannot quite successfully publish in one form what was written for publication in another form. For casual reading these casual commentaries would be, for all that, very pleasant."

+ — Times [London] Lit Sup p855 D 10 '25 1100w

Wis Lib Bul 22:197 Je '26

MACAULAY, ROSE. Crewe train. 319p \$2 Boni & Liveright [7s 6d Collins]

26-27438

"Crewe train," like the most of Miss Macaulay's novels, is a social satire. Denham Dobie, an English girl who had grown up in comparative savagery in the little republic of Andorra in the Pyrenees, is suddenly rescued by her English relatives, transplanted to London and launched into its literary circles. Arnold Chapel, junior partner in her uncle's publishing house, attracted by the differentness of this healthy young pagan, marries her. For a time Denham resists the foolish ways of society and maintains her sturdy individualism, talks only when she has something to say and lives in her easy, unconventional way. But she is caught in a trap. Her taming is inevitable and the process of her taming affords Miss Macaulay excellent opportunity for her satire on the "higher life"—conversation, love making, getting engaged and married, motherhood, householding. As the curtain falls Denham's mother-in-law has her firmly in hand and is reducing her life to schedule.

"'Crewe Train' is bright, neat and acute. Miss Macaulay, clever and amusing as she is, hardly transcends the topical. 'Crewe Train' is bright, but it is brittle, and if you lapse from its mood for a moment there seems to be little to hold its shining pieces together." Mary Ross

+ — Books (N Y Herald Tribune) p6 O 3 '26 820w

"'Denham' is not wholly convincing; a bit too evidently provided as a commentary and a contrast to the vicious futility of the people among whom she is thrown. The whole thing is something of a *tour de force*, tho it is managed with great skill." H. L. Pangborn

— + Int Bk R p714 O '26 350w

"'Crewe Train' will prove rather disappointing to the many people who have come to rely upon Rose Macaulay for a shrewd, salty and wise casual commentary upon life. As a satire, its limitations are too marked to permit it any appeal save to an extremely narrow and bookish circle; as a novel, it fails to provide sufficient preparation in character and motive for the action that resolves the whole into its bitter coda." J. Carter

— N Y Times p9 S 19 '26 1200w

Reviewed by F. P. Adams

N Y World p4m S 19 '26 220w

"Rose Macaulay's 'Crewe Train' is a coarser piece of work than her best—'Dangerous Ages,' for example. A comedy of adjustment, it comes very near the edge of farce. An ancient and inexhaustible theme. Miss Macaulay's handling of it fails, relatively, because her persons are so roughly sketched." H. W. Boynton

— Outlook 144:214 O 13 '26 250w

"As a novel, 'Crewe Train' is scarcely to be judged at all. Its story, though professedly real, is fantastic in its lack of plausibility, and its characters are mere facets of mental states which offer targets for the author's sallies. As a jeu d'esprit of shrewd and penetrating comedy, it affords almost constant exhilaration, lapses occurring when Miss Macaulay ceases to be satirical and attempts to tell a story."

+ — Springf'd Republican p7f S 26 '26 500w

MCBRIDE, JAMES H. Barbarian invasions of the Roman Empire; an essay. 196p \$2 Stratford

937 Rome—History. Barbarian invasions of Rome 26-1033

Beginning with a summary of the chief causes of the decay of the Roman Empire and the weakening of the state which resulted in a series of barbarian invasions, the chapters that follow deal with these successive invasions by the Visigoths, Attila the Hun, Odoacer, Theodoric the Ostrogoth and the Lombards.

Outlook 142:500 Mr 31 '26 180w

Times [London] Lit Sup p101 F 11 '26 60w

MCBRIDE, ROBERT MEDILL (ROBERT MEDILL, pseud.). Spanish towns and people. 246p il \$5 McBride

914.6 Spain—Description and travel 26-1349

A publisher writes his own book of travel covering all the important cities of the Spanish peninsula. It is the surface features of towns and people which he describes in his pen-pictures, illustrated by Edward C. Caswell.

Booklist 22:326 My '26

Bookm 63:xxx My '26 100w

"The artist and author have worked remarkably well together, and as we pass from city to city of Spain, we find an increasing delight in the vivid impressions they leave with us of Burgos and Valladolid, or Segovia and Toledo, of the national institution of the bull fight, and of the friendliness and persistent curiosity of Spanish children." D. L. M.

+ Boston Transcript p4 Ja 27 '26 680w

Dial 81:85 J1 '26 100w

"A pleasant account of a tour in Spain, delightfully illustrated with drawings by Mr. Edward C. Caswell. Mr. McBride is interesting enough in a matter-of-fact way, but not particularly original in his reactions to the Spanish scene."

+ — Ind 116:223 F 20 '26 130w

"To travel with Mr. McBride is to correct one's perspectives, to appreciate wisely and not too well, to savor the variety of life without losing one's dignity. His is essentially a Victorian achievement, his book is the book of an elderly publisher who takes his reader and his illustrator over the necessary ground and delivers his manuscript at the right time and the right place, complete with drawings and maps, a sort of sublimated guide book to twenty musical Spanish cities."

+ N Y Times p7 Ja 24 '26 2000w

N Y World p7m Ja 17 '26 40w

"Mr. McBride enjoyed a highly decorous tour of old Spain. He might have had a more exciting time, in the opinion of one reader who has traveled over part of his itinerary, but there are doubtless a public who will appreciate the soothing somnolence of the style. The ponderous humor affected by well-heeled Noridges is prominent throughout the book, and to my mind spoils the effect." W. McFee

— N Y World p6m Ja 31 '26 450w

"His volume makes the country most alluring. Mr. McBride is informative while still remaining informal; he has an easy style which does not preclude the presenting of considerable detail, and he has discrimination in the selection of that detail."

+ Sat R of Lit 2:548 F 6 '26 160w

MCCABE, JOSEPH. 1825-1925: a century of stupendous progress. 194p \$1.50 Putnam [5s Watts]

901 Civilization—History. Great Britain—Civilization. Progress. Science—History 26-7596

"In successive chapters he deals with the poverty, the working conditions, the disease and death, the social life, the morals and education, the political and legal corruption of a hundred years ago, in each case drawing comparison, item by item, with the present. His survey is confined to England because conditions there, he says, were typical and were in most respects better than in any other European country, while America was too undeveloped a century ago to make possible precise comparisons. Having thus drawn his pictures by means of statistics and references to the periodicals and other literature of the time and compared them with present day conditions, he goes on to inquire what had caused the steady and amazing progress he has proved."—N Y Times

Booklist 22:368 Je '26

"McCabe makes a really strong case, if not for optimism, yet at least for what George Eliot was wont to call meliorism." Woodbridge Riley

+ Bookm 63:94 Mr '26 360w

"To one familiar with the violent disagreement on the question of whether civilization has made marked progress during the last three or four generations, this many-sided argument will be worth reckoning with. Mr. McCabe plunges into the thick of the fray and deals blows here and there with an impartiality that wins admiration. Especially does he try to meet what he calls the 'arch-pessimists,' Shaw, Inge, Russell and Chesterton."

+ Boston Transcript p3 My 1 '26 250w

"You will enjoy this book and profit by it. It is tonic for the blues. It admits and lists residual blunders but provides from the proofs of wonderful progress already made the remedy for ills which still confront us."

+ Educ R 72:251 D '26 560w

"It is not uninteresting, but subtle minds will search it vainly for a satisfying definition of progress, and in the overwhelming array of statistics they will find another proof that statistics, like the Scriptures, can be quoted to prove anything."

— + Nation 123:408 O 20 '26 70w

"Mr. McCabe has presented a very effective picture of life in 1825 at all angles in contrast with the conditions of to-day, and in the latter

MCCABE, JOSEPH—Continued

portion of his work he shows very forcibly the part science has played in this social and economic evolution. . . . We feel confident that this stimulating book will find a ready public." I. B. H.

+ Nature 117:24 Ap 3 '26 300w

"In this new volume Joseph McCabe brings his notably clear intellect, his incisive way of thinking and his trenchant pen to the task of proving that mankind is not retrograding and that we of this generation are in almost every way far in advance of our forebears of a century ago."

+ N Y Times p6 Mr 28 '26 560w

"Mr. McCabe is a practiced publicist and in this volume he collects an imposing array of material advance and flaunts it before Chesterton and Belloc and the other glorifiers of past ages. He does so in a lively, if oracular, manner and, in particular, takes issue with the recent pessimistic essays of Bertrand Russell and Professor Schiller."

+ Sat R of Lit 3:27 Ag 7 '26 280w

"Joseph McCabe writes so entertainingly and at the same time so wisely that those of us who try to keep an open mind with regard either to the state of perfection or of degradation of the modern world can take real comfort and stimulus from this his latest work." C. S. L.

+ Springf'd Republican p10 My 25 '26 500w

MCCABE, JOSEPH. Marvels of modern physics. 145p \$1.75 Putnam [2s 6d Watts]

530 Physics 26-1105

"Popular studies of the electron, the atom, light, wireless, electricity and power problems and their practical bearing on modern life. The changing aspect of the world and the universe are treated in a final chapter."—Pratt

Booklist 22:281 Ap '26

Pratt p16 summer '26

"After a most instructive and non-technical exposition of theories of atomic structure, of the electron, etc., and after a splendidly lucid discussion of the mysteries of light and radio, Mr McCabe turns to 'power problems,' to 'the transformation of life' and to 'the new view of the universe.' His prophecies ring true." C. S. Leonard

+ Springf'd Republican p6 Ap 5 '26 450w

MACCALLUM, JOHN ARCHIBALD. Great partnership; God and man. 320p \$2 Doran

231 God 26-7066

Dr MacCallum describes an attainable partnership with God wherein man may share the divine attributes and purposes in full consciousness of both.

"I care not how original, resourceful and ingenious the reader's mind may be, he is sure to get new glimpses of truth, new thrills of discovery, new thoughts packed with fire and fresh enthusiasm when he ponders these pages." E. Y. Hill

+ Lit R p7 My 22 '26 750w

"It is a good, live, vigorous, robust, practical, and convincing message for today." R. M. Jones

+ Sat R of Lit 3:3 Jl 31 '25 250w

MCCANN, ALFRED WATTERSON. Science of keeping young. 484p \$3 Doran

613.2 Diet. Food 26-2891

Further propaganda in the cause of public health. The well-known food expert reiterates his gospel of a simple wholesome diet as the panacea for many ills and speaks a good word for some neglected and unexploited foods. He gives also an account of an experiment with a pronounced sugar diet on rats, the startling results of which are of interest in the study of diabetes, and in another chapter tells of his

vigorous crusade for the "lime starvation" treatment of tuberculosis.

Bookm 63:238 Ap '26 150w

"Mr. McCann's purpose in writing this book, 'The Science of Keeping Young,' is sincere and commendable. Although not a profound scholar in nutrition, Mr. McCann possesses a mass of unsorted information concerning the subject. But there is one general criticism I would make of Mr. McCann: he expresses himself in an unpardonably turgid manner." Lettie Gay

+ — Books (N Y Herald Tribune) p17 Mr 7 '26 350w

N Y Times p23 F 14 '26 600w

MCCANN, ERNEST ARMITAGE. Ship model making; how to make worth-while models of decorative ships. 129p il \$2.50 Henley

623.8 Ship models (26-14969)

The book tells how to make only two ship models, both of the seventeenth century, a Barbary pirate felucca, and a Spanish galleon; but instructions are given in such careful and explicit detail, with drawings and diagrams of parts made to scale and with pictures in color of the completed models, that the youthful builder will find valuable help in copying other models.

Booklist 23:159 Ja '27

"Mr. McCann, who is a master mariner and marine consultant, has taken the trouble to put in book form definite directions for the making of models of ships, and all who are familiar with the examples of his art as seen in museums and other collections will find Mr. McCann's pages illuminating and suggestive."

+ R of Rs 74:446 O '26 70w

St Louis 24:311 N '26

"It is an intriguing book, tempting one to rush to the cellar workbench and begin a parlor decoration for the wife's Christmas present. It's all here in black and white, every stick and hole in exact scale, extremely easy on paper and really calling for patience as much as for genius for turning out what may be a handsome souvenir of one's own craftsmanship."

+ Springf'd Republican p7f N 14 '26 230w

MCCLUNG, MRS NELLIE LETITIA (MOONEY). Painted fires. 316p \$2 Dodd

25-22638

This is the story of a young Finnish immigrant in Canada. Helmi is passionately ambitious, quick to learn, and very beautiful. Friends are speedily found to help her. One of them, a doctor's wife who gives her English lessons, sends Helmi to a Chinese den for heroin. The girl is taken during a police raid of the place and is sent to a rescue home where, tho steadfastly refusing to betray her selfish friend, she is generally believed to be innocent. The doctor's wife helps Helmi to escape from the home to a mining town. Love is waiting for her there, and sorrow; and tho the painted fires of false hopes give out no warmth, the fire of that new-found love burns steadily thru the troubled days to come.

Boston Transcript p6 D 5 '25 350w

"There are a number of coincidences in the tale, whose good people are very, very good, while the bad people are very, very bad. It gives, however, some not uninteresting accounts of Canadian life, and one or two of the minor characters are rather well done."

+ — N Y Times p9 Ja 10 '26 500w

"There are elements of a large popularity in the plot and setting of this tale. And if there is crudity here and there in the telling, it is more than atoned for by our liking for the cheerful, capable, faithful Finnish maiden."

+ — Outlook 142:115 Ja 20 '26 70w

Times [London] Lit Sup p397 Je 10 '26 80w

MCCLURE, MRS MAJORIE (BARKLEY). Price of wisdom. 334p \$2 Minton, Balch & Co.

26-18510

A young girl reared for the stage marries a wealthy Russian many years her senior. The difference in temperament is as great as the discrepancy in age, but Terry is very much in love with Nicolai and has confidence in her ability to please him. She succeeds up to a point, but does not bear him a child. Balked of this, his dearest wish, Nicolai seriously considers a divorce. Terry turns to Dr Field for advice and out of their intimacy a solution and a new problem arise. The book follows the development of this particular triangle.

"There is little to say about this novel except that, in spite of a moderately sensational plot, it is not exciting. Where it implies immorality it is discreet, and where it describes action it is wordy. The result is like near-beer: it tries valiantly, but all of the zest is lacking."

Books (N Y Herald Tribune) p14 Ja 9 '27 220w

"Judged in comparison with the author's two preceding novels, it is a mediocre production, but we still have hopes of her return to form."

E. C. B.

— Lit R p18 O 23 '26 280w

+ N Y Times p28 O 10 '26 680w

Sat R of Lit 3:488 Ja 1 '27 250w

MCCLURE, ROBERT E. Some found adventure. 335p \$2 Doubleday

26-23130

Martin Riley went into the war hating it, and despising himself for lacking the courage to say so. Yet he found adventure in France, and paid for it with his youth. For he fell in love with his marraine de guerre, a war-widow who had beauty, culture, and the essential charm that is French. The young American, excited, troubled by his love, and the Frenchwoman momentarily swept from her poise thru passion are skilfully drawn. Aware of the forces that separate them, they have their beautiful adventure and are prepared for its dénouement.

"All in all, 'Some Found Adventure' is a happily told tale in well-written prose that catches the joy of life, along with its many difficult trials."

+ N Y Times p9 N 28 '26 550w

N Y World p11m D 5 '26 250w

MCCORD, DAVID T. W. Oddly enough. 160p \$2.50 Washburn & Thomas, Cambridge, Mass.

814

26-22432

"The twenty-seven essays in the book are what a young man thinks about. Not every young man, but one who has a surplus of wit and fancy with which to consider such entertaining places as the hall closet and kitchenettes. Perhaps a third of the sketches, says Mr. McCord in his acknowledgement, first appeared on the editorial page of the Boston Evening Transcript; one was in The New Yorker, several were in Life and one was in Harper's."—Boston Transcript

"It is a book to read when one is contented minded, when one has nothing to do but have a good time. It is done with turns of thought that are like bright bits of wool that can be amusingly traced through a skein, and with smooth expertness in the use of words." W. A. M.

+ Boston Transcript p4 D 18 '26 520w

"When first coming upon this delightful volume, one yearns for slippers, a dressing gown, a comfortable hearth fire, and the decorous gurgling of a pipe; before one has laid it down, the casual appurtenances of mellowed leisure have ceased to matter. 'Oddly Enough' creates its own environment and warms its own atmosphere."

+ Ind 117:687 D 11 '26 220w

"If Mr. McCord, in his little volume of essays on 'any old thing and the next thing to it,' does not everywhere and always omit the somewhat stale jest and the thing that has more the manners than the substance of humor, it is a sin for which we all need forgiveness." A. W. Colton

Sat R of Lit 3:356 D 4 '26 260w

MCCOY, NEELY. Tale of the good cat Jupie. 2 99p il \$1.75 Macmillan

26-16727

One day the cat Jupie was standing at the door of his cozy little red house. It was nearly winter and he was thinking how lonely he would be when the snow came. Just then along came a little girl named Jean. As soon as Jupie discovered that Jean had no home he invited her to come and live with him. And from that day they lived together and had the happiest of times.

"This innocent and agreeable little work has been 'unaccountably and lengthily prefaced. Why ten pages are given over to a small treatise on education by James Stephens is indeed mysterious, though certainly it does not detract from the value of the book.'"

+ New Repub 48:356 N 10 '26 50w

"Even without James Stephens's rather serious preface to commend it, small children would very readily enjoy this story of the good-natured cat and his friends. The pictures are delightful and the text simple, homely, and full of the little circumstantial touches that small children prize."

+ Sat R of Lit 3:345 N 27 '26 40w

Spring'd Republican p8 D 24 '26 110w

MACCREAGH, GORDON. White waters and black. 404p il \$4 Century

918 Amazon valley—Description and travel.
South America—Description and travel

26-15968

For once the story of a scientific expedition is written from the purely human side with none of the weaknesses or virtues of the members left out. With a keen eye for the ludicrous the author writes into the record the pettiness and the pomposities, the bickerings and the strained situations where these occur, setting down with an equally impartial hand the times of heroic effort and gallant endurance under stress. His is therefore a lively and unique account of the difficult trek in search of a waterway across South America, combined with a search for unknown flora and fauna, undertaken by five eminent scientists, two youthful Americans, the writer, and their mule train. The book is copiously illustrated and furnished with a map.

Booklist 23:169 Ja '27

Reviewed by Blair Niles

Books (N Y Herald Tribune) p29 D 12 '26 900w

"The author has a wicked eye for pomposities and absurdities—and he is not unmindful of his own. The tendency to slip into heroics is suppressed throughout, but frankly and with good humor. The author ends his book: 'It has been a good expedition. May it rest in peace. I trust it has been a good record. May it live forever.' It will live for some time at least, the frankest, most American record, which has come out of the jungle in years."

+ Ind 117:365 S 25 '26 260w

"Mr. MacCreagh's unusually live and enjoyable story of tropical adventure is a real masterpiece of easy, flowing, unconstrained narration. A hardihood and a humor whose robust sanity holds up to well-deserved good-natured ridicule the pettiness of his laboratory scientist companions lends savor to a book direct and outspoken in every respect." F. H. Martens

+ Lit R p5 N 13 '26 530w

MACCREAGH, GORDON—Continued

"Mr. MacCreagh has amply succeeded in his aim to write a tale of thrilling adventure well salted with humor. But he has failed in his purpose to keep out of it all items of scientific value." Gregory Mason

+ — N Y Times p10 N 21 '26 480w
Wis Lib Bul 22:273 O '26

MCUTCHEON, GEORGE BARR. Kindling and ashes; or, The heart of Barbara Wayne. 395p \$2 Dodd

26-16196

If the bitterness between the no 'count Jagards and the high-browed Waynes was revived by the elopement of Bennie Jaggard and Barbara Wayne it was fanned to white heat when Bennie returned to visit his dying father and it leaked out that he had never married Barbara. That misapprehension cost Bennie his life. His young widow came home to the Jaggard place, accepting the town's verdict that one of her two brothers was her husband's murderer, but unable like the jury to acquit them both. It was no longer Wayne vs. Jaggard, but Wayne vs. Wayne. Thru all the troubled events that follow, up to the family reconciliation, only the reader and the murderer himself are aware of the latter's identity.

Books (N Y Herald Tribune) p11 D 19 '26 80w

"A really remarkable story exceptionally well done." F. M.

+ Boston Transcript p4 S 22 '26 850w
N Y Times p8 O 17 '26 260w

MACDONALD, ALLAN JOHN SMITH. Lanfranc; a study of his life, work and writing. 308p \$4.25 Oxford [12s 6d Milford]

B or 92 Lanfranc, abp. [26-14181]

"It is curious that Mr. Macdonald's memoir of the first Norman Archbishop of Canterbury should be the only English book as yet devoted to Lanfranc. For the English Church owes much to the shrewd Lombard who, after gaining a reputation as a lawyer at Pavia, forsook the world to become a monk at Bec and thence rose to be Abbot of William's new foundation of St. Etienne at Caen. Mr. Macdonald devotes much attention to the controversy between York and Canterbury, and proves, we think conclusively, that Lanfranc did not use forged documents to support the case for Canterbury's pre-eminence."—Spec

"At times the dignified style of the narrative lapses into dullness and the details of description over-crowd the picture, but the care and thoroughness with which, in scholarly wise, the author treats his subject place us in his debt." A. H. Sweet

+ — Am Hist R 32:91 O '26 560w

"Mr. Macdonald has done a real service in presenting this biography to English readers. He has done it with a thoroughness and scholarship worthy of his subject. Further, it gives a picture of the English church following the Conquest that is worth while. English history as well as church history is enriched by this discriminating yet appreciative story of one of the really important churchmen of England." T. C. R.

+ Boston Transcript p4 Je 5 '26 420w

"This is the first life of Lanfranc in English. So it is quite fitting, even imperative, that it should be written in a thoroughly scholarly manner. The book is stiff reading, for it presupposes an intimate acquaintance with English history—and, more particularly, with Church history—of the time of the Conquest. The style is simple, dry in places, possessed of a certain quaint individuality, and without the least affectation." Merriam Sherwood

+ Sat R of Lit 3:132 S 25 '26 950w
Spec 136:1053 Je 19 '26 100w

"Hitherto we have had in English no good life of him. Mr. Macdonald comes to fill the gap very well. He has not the extraordinary charm of style which makes Dean Church's life of Anselm a classic; but he has solid knowledge and a good plain way of recording facts. He tells the story of a long life, full of varied interests, very carefully, and he probes the character of his hero judicially as well as with sympathy."

+ Times [London] Lit Sup p203 Mr 18 '26 780w

MACDONALD, WILSON. Out of the wilderness. 209p \$2 Scribner

821

26-27715

The author is a Canadian poet whose verse, widely read and loved in Canada, is finding its way outside. The volume is divided into three parts—The book of the wilderness, The book of the man, and The book of the rebel. The first is a group of poems of the open and the second, songs of humanity. In the third section the poet sounds the note of revolt against things as they are.

Booklist 23:165 Ja '27

"The book will appeal to the reader who laments the unhealthy quality of to-day's poetry; Wilson MacDonald will bring good, manly verse to those who are looking for that very thing, but he has little else to give." Elizabeth Sanderson

Books (N Y Herald Tribune) p21 N 28 '26 130w

"Mr. MacDonald has good lines; but his reputation will not rest on a bit of felicitous phrasing, nor the odd cadence, but only on his entire performance. His excellence does not lie in the single notes, lovely as they may be individually, but in the harmony of the whole." W: A. Deacon

+ N Y Times p8 O 24 '26 1200w

MACDONALD, ZILLAH K. Cobblecorners. 246p \$1.75 (5s) Appleton

26-9575

It would not be a very merry Christmas for the family at Cobblecorners, Nova Scotia, unless brother Jock could come home from New York. It would cost sixty dollars, and where was so much money to come from? Fifteen-year-old Hilaire had a plan. She advertised for sale a real old-fashioned Christmas in a real old-fashioned home. "Cobblecorners" is the interesting story of that unusual Nova Scotian house party and the surprises it brought to everyone.

"Miss Macdonald's story is labeled 'for girls,' but we make so bold as to suggest that many boys would enjoy its brave outdoor flavor as well."

+ Books (N Y Herald Tribune) p13 My 23 '26 180w

Boston Transcript p3 Je 12 '26 180w

MACDOUGALL, MRS ALICE FOOTE. Coffee and waffles. 115p \$1.50 Doubleday

641.5 Cookery 26-7178

A widely famed New York restaurateur passes on some of her choicest recipes, with suggestive menus for breakfasts, luncheons, teas, afternoon bridge and late supper parties.

Booklist 23:15 O '26

Boston Transcript p2 Mr 20 '26 300w

Cleveland Open Shelf p118 N '26

"The kind of cook book even a man with no 'kitchen weakness' whatever in him might well enjoy reading. One would like such a person as the author to rule one's own kitchen. Her book, brightly written, thoughtful, provocatively gemmed with philosophy, offers recipes for dainty dishes in a setting of prose comfort and illumination."

+ Lit R p9 Mr 6 '26 130w

"The up-to-date dietitian would probably blot out with a scornful finger some of Mrs. McDougall's recipes and menus, because of their chemical food combinations, and the modern, scientifically trained cook would doubtless exclaim in horror over some of her advice on the cooking of vegetables and other foods. Nevertheless, all of her recipes sound most toothsome."

N Y Times p26 F 21 '26 320w

Pratt p19 summer '26

MCDUGALL, WALTER BYRON. Mushrooms; a handbook of edible and inedible species. 151p il \$3 Houghton

589.22 Mushrooms

25-16748

"Popular manual concerned mainly with identification of species. Illustrations are monotint half-tones from photographs."—Pittsburgh Mo Bul

Booklist 22:59 N '25

Pittsburgh Mo Bul 31:80 F '26

St Louis 24:309 N '26

Wis Lib Bul 22:107 Mr '26

MCDUGALL, WALTER HUGH. This is the life! 330p \$3.50 Knopf

B or 92

26-1780

"In journalistic history Walt McDougall will live as the first of the regular daily newspaper cartoonists. He was born in Newark in 1858, engaged in various occupations in early life, knew many famous men, became a free-lance cartoonist for New York weeklies in the early eighties, started his daily cartoons for the World in 1884, went over to Hearst in the later nineties, came back to the World, spent some years on the Philadelphia North American, engaged later in syndicate work, then became a game protector in Florida, and finally an amateur horticulturist in Connecticut."—Sat R of Lit

Booklist 22:292 Ap '26

"Mr. McDougall portrays his chosen period with a hearty relish and a fine, full-bodied vulgarity. If some of his pages seem repellent and even ignoble, a genuine zest for life as it is lived, accompanied by the 'exuberant energy' which our author asserts, will always help things through." H: B. Fuller

+ Books (N Y Herald Tribune) p7 F 14 '26 950w

Nation 122:731 Je 30 '26 120w

Reviewed by I: Anderson

N Y Times p16 Ja 10 '26 1700w

"It is a well-told story, with lapses into pure brattishness that make for racy reading even though they may raise doubts as to the authority of the estimates he proffers. Newspapermen especially, but many others besides, will find the book entertaining and, with the qualifications just suggested, enlightening."

+ N Y World p6m Mr 14 '26 150w

"It is always readable, interesting, and lively; it is never tedious and dull. When that is true, why be so academic as to worry about slang and wise-cracks?" E. P.

+ Outlook 142:221 F 10 '26 500w

"It is a record more diversified than most but the merit of the book lies outside the chronicle of happenings and the expected fund of good stories. It lies in the spirit of the author. He has always had a good time and doesn't care who knows it, and he tries to help his readers have a good time too." Elmer Davis

+ Sat R of Lit 2:509 Ja 23 '26 1100w

MCDUGALL, WILLIAM. Outline of abnormal psychology. 572p \$4 Scribner

132 Psychology, Pathological. Psychoanalysis 26-9083

Written as a complement to the same author's "Outline of psychology" the present volume is a consideration of the facts and theories

of nervous and mental disorders. Dr McDougall summarizes the theories of Freud, Jung, Adler, Prince, and others, and citing cases that have come under his personal observation and treatment, illustrates his own theory and the points at which he agrees or takes issue with other psychologists.

Am J Soc 32:484 N '26 200w

Booklist 22:395 Jl '26

"It is to be looked upon as Part II of his work on psychology, the first part of which, 'Outline of Psychology', was published some years ago. The two volumes are complementary; this last one would be difficult to overpraise." Joseph Collins

+ Bookm 63:651 Ag '26 500w

Reviewed by L. P. Clark, M.D.

Books (N Y Herald Tribune) p12 Je 6 '26 900w

Cleveland Open Shelf p100 S '26

"The task of the author is, in general, to extract the sound and good from Freud's doctrines and bring it into harmony with the main body of psychological science. He believes that the Freudians are frequently and pointedly right, but it is also his firm conviction that human beings are not mere machines run by a single great primal urge. As a matter of fact, he allows us a number of primal urges, nor does he insist that we are entirely controlled by any one of them. All this, and more, is set forth with calm, clear reasoning."

+ Ind 116:527 My 1 '26 170w

Reviewed by Woodbridge Riley

No Am 223:707 D '26 1300w

Outlook 143:223 Je 9 '26 30w

"With that word 'imaginative' the chief defect of McDougall's work as a whole is touched upon. For notwithstanding the writer's ripe knowledge and lucid style it must be admitted that the book is lacking in vitality. Throughout the work one receives the impression that the writer is more concerned with opinions than with facts. The discussion of opinions can only have an academic interest, and, although it serves to acquaint the general reader with the variety of views now obtaining, it does not lead, and cannot lead, to any conclusion." F. G. Baynes

+ Sat R of Lit 3:169 O 9 '26 1150w

"His book is pre-eminently the standard work. It is reasoned in statement, moderate in conclusion and steers an even course between the extreme positions with which modern psychology is so formidably beset." C. E. M. Joad

+ Spec 137:252 Ag 14 '26 180w

Springf'd Republican p7f Jl 4 '26 350w

"It is likely to be regarded for a long time as the best summary of the subject from the psychological standpoint. It is, moreover, very well written, and conveys throughout a curiously vivid impression of a man who is giving his whole mind to his subject and never puts down a sentence that is not a real attempt to express his thought."

+ Times [London] Lit Sup p558 Ag 26 '26 1850w

Wis Lib Bul 22:224 Jl '26

"Professor McDougall has written the best outline of Abnormal Psychology we have; he has investigated, criticised, stated the reasons for his own beliefs, and withal has not attempted to be didactic or arbitrary." A. H. Ruggles

+ Yale R n s 16:391 Ja '27 1200w

MCELROY, MARGARET J. Adventures of Johnny T. Bear. 105p il \$1.50 Dutton

Johnny T. Bear's adventures begin immediately upon his swaggering exit from the toy store, with a ride and a wreck on a toy train, and after several astonishing episodes, end in the toy shop where they began. Gay pictures

MCELROY, MARGARET J.—*Continued*
in color and black and white illustrate the story.

J Home Econ 18:649 N '26 20w

"As well feed children bread without salt as books without literary value. Jimmie the Ink's animated drawings do much to galvanize The Adventures of Johnny T. Bear into a semblance of life, but the torpid narrative nevertheless lies stretched out on flat page after flat page while the lively and entertaining pictures shoot through the book like skyrockets."

— + New Repub 48:356 N 10 '26 80w

Outlook 144:409 N 24 '26 90w

"A lively and original episode about a runaway Teddy bear. Even a grown person gets a good laugh out of 'Johnny' and the colored caricatures of his adventures."

+ Sat R of Lit 3:302 N 13 '26 100w

Spring'd Republican p7f N 7 '26 130w

MACER-WRIGHT, PHILIP. Square peg. 317p
\$2.25 Longmans

25-14523

Geoffrey Dair is the square peg. Political life is the round hole into which he tries with poor success to fit himself. It is others' ambition for him rather than his own that induces him to stand for Parliament; what interest the campaign holds for him centers in his association with Lady Beachfield, a lively Socialist. The campaign goes down to defeat and its attendant love affair comes to naught. Geoffrey marries a farmer's daughter, and with incredible ease the square peg adjusts itself to the family circle.

Boston Transcript p5 Je 9 '26 420w

"It is simply a novel filled with talk, containing some mildly satiric observations and some sufferably pleasant dialogue—a peculiarly British novel, written by some one with intelligence and taste, but with no understanding of the novelist's duties and no claim to his powers."

+ — N Y Times p22 Ja 24 '26 450w

"The story is well told, and its slightly satirical flavour accentuates its acute characterization."

+ Times [London] Lit Sup p700 O 22 '25 220w

MACFADYEN, VIRGINIA. Bittern point. 214p
\$2 A. & C. Boni

26-6474

"The plot is strangely compounded of two stories interfused—stories whose heroes are not only separated by hundreds of miles in space, but by two centuries in time. The shorter and subsidiary story is the work of the novelist who is the heroine of the central narrative—and the reader is led to suppose an identity between the fiction writer and her own protagonist, and to imagine that the characters she has created have actually become real and prowl about in her own vicinity and overshadow her life with dread. However, her fears do not merely represent a case of 'nerves'; that they have a more substantial basis is demonstrated by the brutal murder of several young women and by her own unhappy fate."—N Y Times

"It is modish, for the occult is all the go in mystery tales this season."

Books (N Y Herald Tribune) p21 Ap 18 '26 170w

"For a story of its type, it is moderately well done on the whole, although the two disconnected plots are not blended with any great degree of skill, and although the author makes use of more than one of the commoner devices of melodrama."

+ — N Y Times p17 Mr 28 '26 360w

"In an age when a mad chaos of idea and impression is the vogue, a story well told—with beginning, middle, and end—is a distinctly refreshing experience. Miss MacFadyen has written one of the most enthralling tales of terror

that has been published in a long time. It is told with a restraint, an economy of words and scenes, and a crescendo of interest that stamps it as a workmanlike job."

+ Sat R of Lit 2:687 Ap 3 '26 280w

MCFALL, HALDANE. Three students. 351p
\$2.50 (7s 6d) Knopf

26-12241

"An absorbing tale of eleventh century Persia which centers about the lives of three historic figures, Omar Khayyam, Nizam ul-Mulk and Hassan ben Sabbah who were students together at Nishapur. Tradition says that the three made a solemn vow that whichever first should attain to fortune should share his success with the other two. The talented Nizam ul-Mulk rose rapidly to the position of Grand vizier, second only in authority to the king. Mindful of his pledge, he would have raised Omar Khayyam to a position of power but yielded to Omar's preference for an annual stipend that would enable him to pursue his researches and think his thoughts in peace. Hassan, however, did not hesitate to press his claims and was granted a high position at court which he speedily abused. Exiled from Persia he became king of the outlaws and founder of the order of assassins (as-Hassans). It is a realistic picture of the vast Persian empire of the time and of the splendors and perils of a brilliant oriental court."—Cleveland staff notes

Reviewed by Frances Newman
Bookm 63:481 Je '26 380w

Reviewed by Achmed Abdullah
Books (N Y Herald Tribune) p5 Jl 27 '26 520w

Reviewed by Ralph Bergengren
Boston Transcript p5 Je 12 '26 2000w

"Unusual and often enthralling novel." L: Moore

+ Int Bk R p548 Ag '26 480w

Reviewed by Cecil Boulton
Lit R p5 Jl 17 '26 320w

"In the last analysis 'The Three Students' is an extraordinarily convincing and authentic arrangement of historical material, which does much the same credit to Mr. Macfall's indefatigable scholarship as 'Salamambo' to that of Flaubert. The book, however, fails to come alive."

+ — N Y Times p22 Je 6 '26 1450w

"This is a long and leisurely novel, of necessity, although once past the chapters of student days it moves rapidly to its close, in spite of the lavishness of its detail. A well-organized and carefully thought-out novel, it is written with a sonorous, old-fashioned wealth of adjectival color that suggests the movement and glitter of the great day that backgrounds its incidents." Vincent Starrett

+ N Y World p4m Je 20 '26 1150w

Sat R of Lit 2:891 Je 26 '26 220w

MACGOWAN, ALICE, and NEWBERRY, PERRY. Seventh passenger. 311p \$2 Stokes
26-1062

Four days before election Ross Garrett, candidate for re-election as District attorney of San Francisco, after making a successful speech, disappears from his car in the midst of the surging mob and while surrounded by friends. His family and his friends realize that it is a move of political enemies. The full extent of the plot is revealed when a woman is murdered in the park and suspicion is directed toward the supposedly missing man. A double appears in time to take Garrett's place and to supply an alibi. Jerry Boyne, the providential double, is himself wanted by the police, but in uncovering the identity of the seventh passenger in Garrett's car he runs to earth the needed evidence to clear himself of the previous charge.

"The book reminds me of boarding house hash. It smacks of everything left over from last week." Carty Rank

— Books (N Y Herald Tribune) p15 F 28 '26 180w

Reviewed by L. M. Field
Int Bk R p362 My '26 40w

"It's a capital yarn of the underworld and political thieves." C. P. S.

+ Lit R p8 F 6 '26 80w

"The plot moves with a swift, melodramatic action, consummating in four days."

N Y Times p25 Ja 31 '26 350w

N Y World p7m Ja 10 '26 30w

N Y World p6m F 28 '26 130w

Springfd Republican p5a Mr 21 '26 260w

MACGRATH, HAROLD. Sporting spinster. 89p \$1.25 Doubleday

26-6736

"Little Georgie Winton is the son of a literary woman, famous for her novels of married life. The boy is the victim, so his mother thinks, of prenatal influences. His father was killed by a burglar the night before Georgie was born, and his mother feels that for this reason he must be carefully guarded from everything in the least resembling danger. Fortunately for Georgie, he has an aunt, the 'sporting spinster,' who is very fond of him and wants him to grow up to be a he-man like his father. After exhausting her powers of persuasion in the effort to make Georgie's mother see the error of her ways, Aunt Emma resorts to more heroic measures. She kidnaps the boy and carries him off to her hunting lodge in Canada, and by the time the detectives succeed in finding her, Georgie has learned to swim, fish, play baseball and fight, and not to be afraid of thunder."—N Y Times

"There is a great deal of common sense on the bringing up of children mixed in with the fun and the heart-breaks. Mr. MacGrath has here done something delightful. We rather think he has written a classic."

+ Boston Transcript p8 My 29 '26 280w

"Mr. MacGrath has done nothing better than this agreeable yarn of a youngster's escape from sissydrom." H. A. J.

+ Lit R p8 F 27 '26 180w

"The Sporting Spinster" is not a novel. It is only a very short story. One might almost call it a tract, since it is so obviously written with a moral purpose. But if it is a tract, it is an unusually readable one."

+ N Y Times p24 F 14 '26 250w

"The tale is an excellent one undoubtedly, solid of substance and distinctive in design, managed by a deftness of touch not often evident in its author's longer fiction."

+ N Y World p7m F 21 '26 160w

MACGREGOR, JOHN MARSHALL. Leaves of ² Hellas; essays on some aspects of Greek literature. 300p \$4.50 Longmans [12s 6d E. Arnold]

880.4 Greek literature

The author, who is reader in Greek in the University of London, has drawn these essays from his experience as a working teacher of Greek. Contents: Labor improbus [Hesiod]; Drama and Deity [Aeschylus] Prometheus bound; A professional poet [Pindar]; A military man [Aias]; A Greek Crusoe [Philoctetes]; Plot and character; Plato and his time; The humanity of Aristotle; An heir of Hellas [Lucian]; In Memoriam; Appendix; Index.

"Has high claims on the attention of all who care for classical literature, and is human as well as learned."

+ Sat R 142:647 N 27 '26 40w

"Mr. Macgregor is learned and vivid, but occasionally he forces too much out of small points."

+ — Sat R 142:812 D 25 '26 450w

"These are pleasant pages on Greek subjects, for Mr. MacGregor is not only a finished scholar but one who thinks for himself and is not afraid to break a lance with others; the topics, moreover, which he chooses are not all the obvious topics of the schools, and when they are they are handled in a fresh way."

+ Times [London] Lit Sup p933 D 16 '26 880w

MACH, ERNST. Principles of physical optics; an historical and philosophical treatment; tr. by John S. Anderson and A. F. A. Young. 324p il \$6 Dutton [21s Methuen]

535 Optics

[26-14752]

The book traces the development of ideas concerning the nature of light as these ideas have been moulded or transformed by successive research, and explains the general concepts of optics which have arisen therefrom. The treatment is both historical and philosophical.

Boston Transcript p6 Ag 11 '26 430w

"The translators have performed their task well, although there are a few places in which the meaning is obscure. The text is full of interest, and the admirable range of portraits gives a human touch to all." L. C. Martin

+ Nature 118:437 S 25 '26 1150w

MACHARD, MME RAYMONDE. A child is born; tr. from the French by Madeleine Boyd. 165p \$2 Cosmopolitan bk.

26-15788

A mother-to-be makes intimate disclosure of all that passed in her mind and heart thru the months of waiting for her child to come. It is an unusual revelation.

Bookm 64:369 N '26 80w

"The French Academy crowned this book. And we are told that the women of France have found in it their breviary. I cannot think so hardly of the women of France. Surely it is slandering them to say they find their breviary in this frantic fantasy." A. B. Parsons

— Books (N Y Herald Tribune) p25 O 3 '26 560w

"She may have been inspired when she undertook her work, but readers will be more prone to assume that she possessed only an exaggerated emotional complex or something similar."

Boston Transcript p7 D 8 '26 120w

"The narrative is written with such masterly realism, such single-hearted endeavor to make it a perfectly true picture of the emotional life of two human beings undergoing a deeply searching experience, that it is necessary to keep in mind its fictional character in order not to lapse into the feeling that one is looking into the depths of a real woman's heart. It is typically French in its simplicity of style and the clarity with which it expresses subtle and complicated emotion. Typically French it is also in its frank weaving together of the beautiful and the repellent, the exquisite and the macabre."

+ N Y Times p9 S 19 '26 300w

"The book, at its best, which is far from being the major part, is reminiscent of Marie Bashkirtseff, and at its worst, which covers a fair portion, reminds one unpleasantly of our own *succès de scandale*, 'I, Mary McLane.'"

Sat R of Lit 3:320 N 20 '26 280w

MACHEN, JOHN GRESHAM. What is faith? 263p \$1.75 Macmillan

234.2 Faith

25-24472

Professor Machen's book answers the question of its title by examining the various aspects of faith as presented in the New Testament and applied to life. His chapters treat of faith in God, in Christ, faith born of need, faith and the Gospel, and salvation, works and hope.

Boston Transcript p2 Ap 10 '26 150w

MACHEN, JOHN GRESHAM—Continued

"To the blighting anti-Christian invasion of self-righteousness and salvation by character, Dr. Machen's book is a timely and earnest protest. He gives to saving faith the place it rightly and historically holds in Reformed theology and the place which is given to it in the New Testament." C. E. Macartney

+ Lit R p5 Ja 2 '26 1150w

Spec 136:640 Ap 3 '26 70w

Springf'd Republican p10 Ja 26 '26 180w

MACHIN, ALFRED. Ascent of man by means of natural selection. 325p \$2.75 (7s 6d) Longmans

575 Man—Origin. Natural selection 25-19104

Spencer taught that civilized man descended from savage man. Darwin, quite independent of Spencer's view, taught that this descent occurs thru the process of natural selection. It is the author's thesis that a complete and acceptable explanation of the development of man may be reached by merging these two views. This thesis is developed in the three sections of the book: The case for inquiry; Natural selection; The ascent of man by means of natural selection.

"It is an enormous field that Mr. Machin has attempted to cover, and if he has not been equally successful in all directions the fault is doubtless to be ascribed to the very scope of his undertaking. His thesis is not only interesting but vital, and he has developed it with conviction and understanding. Whatever one may think of Mr. Machin's particular conclusions, one must admit that he has given us a book that is stimulating, studious and thoughtful, and worthy of a wide and respectful hearing." S. A. Coblenz

+ Lit R p6 Ja 2 '26 400w

Times [London] Lit Sup p786 N 26 '25 460w

MACINTOSH, DOUGLAS CLYDE. Reasonableness of Christianity. (Bross lib.) 293p \$1.50 Scribner

239 Christianity 25-23428

"Dr. Macintosh's book has been awarded the third decennial prize on the Bross Foundation, which was established in 1879 at Lake Forest University. The author frankly parts company at the outset with the traditional method of the defense of Christianity, and maintains that notwithstanding the value which the old apologetic had in its time it can no longer be successfully employed in the present scientific age. . . The defense set forth is not concerned with any of the adventitious and temporary aspects of Christianity, but with its essential and vital character. It is that for which reasonableness is claimed."—J Religion

Boston Transcript p4 Ap 17 '26 200w

"The argument throughout is well sustained, and bears evidence of originality, independence, much learning, real insight, and deep sincerity. It is a fresh and valuable contribution to the philosophy of the Christian religion." J: A. MacIntosh

+ J Religion 6:203 Mr '26 1500w

"Despite defects, the book does contribute materially to the defense of certain presuppositions of the Christian religion, and in particular to the defense of a theistic view of the world." J. G. Machen

+ Lit R p5 Ja 30 '26 1350w

"The standard of Bross volumes will certainly be raised by this latest addition. Professor Macintosh is well known to students in the field of the psychology and philosophy of religion by his fearless and logical treatment of the facts of present-day experience."

+ Sat R of Lit 2:654 Mr 20 '26 240w

"Prof Macintosh is one of the most scholarly and also one of the most original writers on theological subjects of our day. The present

volume is in many respects his best work. It has the thoroughness which characterizes all his work and exhibits to a marked degree his ability to put abstract ideas into intelligible and readable form." J. S. B.

+ Springf'd Republican p5a Mr 7 '26 1850w

MCINTYRE, JOHN THOMAS. Shot Towers. 414p \$2.50 Stokes

26-15577

A long, leisurely-moving story with a touch of Dickens about it, which preserves alive and warm the atmosphere of Victorian America in country and town. Mrs Carey's Tom, dying, leaves his mother a fine legacy. Unfortunately he does not make clear what and where the legacy is. However, the little old Irish woman takes up the quest. She patiently follows Tom's trail in the years he was away from her and at length establishes his connection with Joe Kyle, a rich wagon maker, whose daughter Margaret is Mrs Carey's kind friend. The legacy discovered, evil creatures conspire to cheat the old lady, and they make trouble enough for her and the Kyles. Yet for all its villains the story is a cheerful one and moves to a happy conclusion for Mrs Carey and a romantic one for Margaret.

Booklist 23:177 Ja '27

Boston Transcript p4 S 22 '26 420w

"An epic story of forty years ago. The tale moves with the measured pace at which the people of those times lived. There is never anything hurried or hysterical about it—but then, poor old cut-and-dried melodrama never has tipped the pen of this best of American writers. There is a vital, gripping story in it. There are characters that should live when the author is dust." J. C. Kofoed

+ Lit R p3 S 25 '26 540w

"John T. McIntyre has several of his characters read or refer to Dickens. The situation, the sentimentality, and the rambling construction of the 414 closely printed pages of the novel point to a sincere admiration of the beloved Victorian novelist. Mr. McIntyre does not quite recapture Dickens's indubitable magic. His story seems to be beaten out rather thin, and padded with detail, with repetition and with circumlocution."

— N Y Times p19 S 12 '26 600w

"Mr. McIntyre deserves unstinted praise for his courage and his fidelity to his artistic faith. 'Shot Towers' is a remarkable achievement." Claude Stone

+ N Y World p4m S 12 '26 520w

"A well executed literary set-piece, Mr. McIntyre's novel may please devotees of the good old days, but it has too little narrative energy and too little subtlety to impress anyone reading without an anti-modernity complex."

+ Sat R of Lit 3:322 N 20 '26 230w

"Local color is rich in 'Shot Towers.' The element of humor is never far from the surface despite the many villains and the evil days that make the life of Mrs. Carey woeful. The work is a pleasant example of the lighter humorous-sentimental novel for which there is always a demand."

+ Springf'd Republican p7f O 10 '26 280w
Wis Lib Bul 22:298 N '26

MACIVER, ROBERT MORRISON. Modern state. 504p \$7 Oxford [21s Milford] 320.1 State, The

"Professor MacIver begins with a really admirable historical sketch, in which he traces the growth of the State through successive phases based on changing conditions. But his history is subservient to his main purpose—a study of the State as it is, and his book is most refreshing in its realism—in seeking to relate theory about the State to the actual practice of States in the world to-day."—New Statesman

Boston Transcript p3 S 25 '26 700w

"No student of political science can afford to leave this book unread. It presents, in reasonable limits, an admirable and suggestive view of the whole range of problems raised by the modern state; and there are few of them indeed, upon which it has not something wise to say." H. J. Laski

+ Nation 123:sup603 D 1 '26 700w

"An able, learned, and eloquent book." H. J. Laski

+ Nation and Ath 39:738 S 25 '26 1000w

Reviewed by G. E. Catlin

New Repub 49:227 Ja 12 '27 860w

"A really important contribution to a theme which through the ages of history has shown its power to shake—and to shape—the world."

+ New Statesman 27:646 S 18 '26 1100w

Times [London] Lit Sup p543 Ag 19 '26 2150w

MACKAIL, DENIS GEORGE. *Fortunes of Hugo.* 263p \$2 Houghton [7s 6d Heinemann] 26-14677

Hugo is an earnest lad very anxious to win his Sally and quite willing to do it in the manner she suggests, as a reporter on one of her father's newspapers. What the good Hugo lacks in intelligence he makes up for in zeal, and this do-or-die spirit carries him into and out of vicissitudes with an engaging aplomb that marks him second cousin to a Wodehouse hero. The story is laid in and about London.

"By all means sample 'The Fortunes of Hugo' if you are looking for amusement pure, fairly simple and of enchanting quality."

+ Books (N Y Herald Tribune) p18 O 10 '26 130w

"The book is funny in spots. It may easily be laid aside for a week or two, and then resumed without any loss of its continuity."

Boston Transcript p2 S 18 '26 140w

Ind 117:361 S 25 '26 140w

"Mr. Mackail is far from his best in *The Fortunes of Hugo*; his invention has flagged and the tricks are obvious; but, even far from his best, he can be read." P. C. Kennedy

— + New Statesman 27:740 O 9 '26 70w

N Y World p4m Ag 29 '26 100w

"The *Fortunes of Hugo* is a joyous piece of work which must appeal to everyone: it sparkles, it abounds in bright observations on human nature and writers particularly, and each episode in the painful adventures of the gallant Hugo is funnier than the last. The climax which takes place at a Dog Show is incomparable, and the book altogether a delight."

+ Spec 137:493 S 25 '26 160w

Springf'd Republican p7f N 7 '26 160w

Times [London] Lit Sup p650 S 30 '26 620w

MACKAIL, JOHN WILLIAM. *Classical studies.* 2 253p \$2.50 Macmillan [7s 6d Murray]

870.4 Classical literature—History and criticism. Classical education [26-4390]

"These scholarly studies are 'not a defence of the classics,' says the author, 'but an attempt to set forth what the classics are, and in what their value lies.' In a pleasing style he brings out their vitality, discusses the character of Penelope, Virgil's Italy, and Horace's Odes and the relation of patriotism to the classics."—Cleveland Open Shelf

Booklist 22:365 Je '26

Cleveland Open Shelf p71 Je '26

"Mr. Mackail, for many years professor of poetry at Oxford, has apparently suffered much from academic societies in need of scholastic exhortation and presidential addresses. Several of the papers delivered before classical associations appear in this volume. Fortunately there are also several essays on literary themes, written with such spontaneous grace and comprehension that one cannot but be-

grudge the space given to the proreptic discourses."

+ Sat R of Lit 2:667 Mr 27 '26 280w

MACKAIL, JOHN WILLIAM. *Studies of English poets.* 251p \$3.75 (10s 6d) Longmans

821 English poetry—History and criticism [26-3817]

"Prof Mackail's 'Studies of English Poets' consist for the most part of addresses delivered on formal occasions, extending over a considerable range of years. They are unrelated save as they deal with poets who are true to the lyrical impulse which, he believes, represents the essential tradition of English poetry; if this assertion seems contradicted by the fact that one of Prof Mackail's subjects is Pope, the only thing the author can reply is that it is the earlier and more romantic work of Pope with which he is mainly concerned. The other English poets of whom Prof Mackail treats are Shakespeare, Sir Richard Fanshawe, James Thomson, Edward Young, Collins, Keats ('The Composition of Endymion'), William Morris, Swinburne and Tennyson."—Springf'd Republican

Booklist 23:24 O '26

Bookm 63:719 Ag '26 120w

"Mr. Mackail usually overwrites his subject, whether it be an essay on Thomson or a translation from the classics; he is wordy, diffuse, pedagogical. It is doubtless a loss to criticism that a man of such impressive learning in English poetry has not disciplined his essays with a critical point of view. He likes a little of everything; there is too much in every poet that he isolates for admiration." Allen Tate

— + Books (N Y Herald Tribune) p12 My 23 '26 600w

"Professor Mackail's 'Studies of English Poets' are doubly valuable in not only exciting interest and admiration, but also in raising challenges. Each of them is packed with interesting criticisms, with generally acceptable appreciation, with valuable data relating lives to works, and with thought-inspiring suggestion. It may be taken to heart by the thousands who are trying to write verse; by professors of literature, and by all who are interested in poetry." N. H. D.

+ Boston Transcript p5 Ap 3 '26 1600w

Reviewed by R. E. Spiller

Lit R p12 My 15 '26 200w

"Professor Mackail carries his learning lightly. His latest book is literally a collection of the journeyman work of a professor. It is nevertheless a book, and if the essays which comprise it are slight in length and form, as such things go, the best of them are structures of clean and slender strength."

+ — Nation and Ath 39:78 Ap 17 '26 800w

+ New Statesman 27:86 My 1 '26 1250w

N Y Times p5 My 2 '26 620w

Pratt p27 autumn '26

St Louis 24:169 Je '26

"He does not merely argue that Pope is a poet: he makes us feel it. And with the much abused, little read Young he is even more effective, or perhaps only seems to be so because effective exposition was so much needed here. All these, under his hand, stand out like figures on the great roll, even if in the same volume he has printed rather superficial papers on Shakespeare and William Morris which have not the same value." E. Shanks

+ — Sat R 141:261 F 27 '26 220w

"His attitude is better than Augustan. It is august. Yet it is without a trace of patronage or pomposity. Mr. Mackail knows how to appreciate and how to censure; but if, like Pope, he finds in almost all works of art something to praise and something to condemn, his critical faculty is never bitter on the one side nor inflated on the other. To be plain, he understands." J. St L. Strachey

+ Spec 136:1083 Je 26 '26 1550w

MACKAIL, JOHN WILLIAM—Continued

"While Prof Mackail's judgments are freshly conceived and expressed, he does not sacrifice rightness to novelty; indeed, on some of the subjects he says little that is new. As an eminent Latin scholar, he may be pardoned for reminding us now and again how many more words it takes to say a thing in English than in Latin. But it is permissible to suggest that there are compensations in our prolixity, and that in lyrical expression we gain in richness what we lose in compactness."

+ — *Springf'd Republican* p5a Mr 7 '26 500w
Times [London] Lit Sup p179 Mr 11 '26 580w

Wis Lib Bul 22:197 Je '26

MACKAY, MRS ISABEL ECCLESTONE (MACPHERSON). Blencarrow. 307p \$2
 Houghton

26-17801

This story, which follows from childhood to early maturity a group of young people in Blencarrow, a small Canadian town, centers upon the Fenwells. The father is a source of terror and shame to his family. Because of him Gilda lives away from home, while the brunt of trouble and disgrace falls always on Kathy, the elder daughter, who is her mother's comfort and support. As they grow up together three close friends fall in love with her, Euan, Garry, and Con. Kathy becomes engaged to Garry, yet when Gilda comes home the engagement is broken. Painful as this is to Kathy the climax of horror comes thru her father. Euan stands by, most faithful of all her friends, helping her over the tragic period, and as the story closes a happier time is promised for them all.

"The plot as such is not the important thing. One goes on reading and liking this simple tale for the gentle incidental humor of it, the unforced sympathy with the trifling, tremendous concerns of youth and the authentic atmosphere of the sleepy, obscure town." Isabel Paterson

+ *Books [N Y Herald Tribune]* p20 O 31 '26 900w

"Taking it all in all, it is a finely constructed novel, its characters are not puppets, but living people, and the story is told in a fascinating way, with a humorous touch at times, which lightens the darkest chapter." G. B.

+ *Boston Transcript* p8 D 4 '26 400w

"The writer of this novel has two bitter facts to communicate: one that it is possible for a father to be cruel to his children, the other that, while every one falls in love, two people seldom fall in love with each other. Here obviously, is material for a whole series of Greek tragedies, yet it is remarkable how mellow a story she makes. Perhaps this is because she avoids going too definitely far below the surface of life." Isabel Boyd

Lit R p2 N 20 '26 300w

Sat R of Lit 3:430 D 11 '26 180w

MACKAY, ROBERT ALEXANDER. Unreformed Senate of Canada; with an introd. by George M. Wrong. 284p \$5 Oxford [15s Milford]

328.71 Canada. Parliament. Senate 26-17858

"Professor Mackay devotes himself first to a detailed account of the history of the Senate and an examination of the personal and political character of its membership, and contrives to center the discussion mainly upon the actual work of the Senate as shown in its treatment of particular bills or classes of bills, especially such as contemplated economic, administrative or social reforms for which there seemed to be a popular demand."—*Books [N Y Herald Tribune]*

"Professor Mackay's proposals deserve the respectful attention which should be given to any suggestion put forth by one who has studied with painstaking and intelligent care the institution which he seeks to improve. He has written an excellent book, but we fear that

the Senate is not likely to be reformed for some time."

+ *Am Hist R* 32:376 Ja '27 560w

"Dr. Mackay's volume on the Canadian Senate makes a valuable contribution not only to our knowledge of the actual workings of the Canadian parliament but also to the problem of the organization and functioning of second chambers." C. D. Allin

+ *Am Pol Sci R* 20:895 N '26 250w

"The book is sane, well-documented, and informing." C. H. Maxon

+ *Ann Am Acad* 129:159 Ja '27 940w

Books [N Y Herald Tribune] p12 O 17 '26 320w

"Mr. Mackay has performed a signal service to Canadian history in writing a long overdue objective study of the Canadian Senate. He has brought to his work scholarship and scientific training, and these are all the more valuable in dealing with a subject round which gather from time to time ignorance, prejudice, and not a little passion. In addition, he writes well—clearly, correctly, and with a sense of the delicate and subtle interactions of form and subject matter." W. P. M. Kennedy

+ *Canadian Hist R* 7:179 Je '26 1950w

"His book is likely to be relied upon by men of all parties as an accurate statement of what the Senate can do and has done in relation to Canadian interest. The author has made his book interesting to outsiders as well as to Canadians themselves."

+ *R of Rs* 74:222 Ag '26 100w

"This book undoubtedly supplies what was wanting. It is good alike in substance and in form. It gives the results of obviously great labour and minute research on a complicated and not very exhilarating subject; it is interesting, clear and well written; and it is commendably outspoken upon political morality in Canada and the 'Spoils' system."

+ *Times [London] Lit Sup* p346 My 27 '26 1450w

MACKAYE, PERCY. Tall tales of the Kentucky mountains. 185p il \$2.50 Doran

26-11186

"The originator of these studies, according to local tradition, was one Solomon Shell, a legendary figure with rifle and coonskin cap, who wandered from cabin to cabin spinning his yarns of bravado and adventure, that have been handed down by word of mouth to the present generation." (*Books [N Y Herald Tribune]*). Contents: Foreword; A mountain Munchausen; The peach-rocked deer; Hog inn—and out ag'in; The cats that clawed to heaven; King Solomon's power-pump; The hick'ry pick-tooth; Si Crooker's fast fertilizer; The flea-huntin'dest night; The sperrit of Akaldga Junior; Who-all's black hat; The meat of a snowball; The mule-humans; Cain's ducklings.

Booklist 23:82 N '26

"Mr. MacKaye's tall tales differ from those of previous collectors in that he is the first to look at these popular extravaganzas through the eyes of a poet. And the reader soon realizes that art and nature are intimately combined in these narratives. Grotesque and impossible though they are, the thing that stands out most distinctly in Mr. MacKaye's tales is the firm, direct reality of them." G. P. Krapp

Bookm 63:710 Ag '26 800w

Reviewed by T. S. Stribling

Books [N Y Herald Tribune] p6 My 23 '26 750w

"Many of these tales are epic in quality, they are of the stuff from which real literature springs. Mr. MacKaye gives them just as he conceives old Sol to have told them, in the mountain vernacular, plain and unsmoothed, the broad homely speech of the soil. They could have been told in no other way effectively;

their whole value is in the presentation." M. W. Bianco

+ Books (N Y Herald Tribune) p6 J1 25 '26 600w

"There are twelve of these Tall Tales, each bristling with quaint description and quizzical circumstances, each touched with a wild poesy. They run close to nature, untrammelled by literary models or academic standards, and they soar to heights of strange fantasy." Edwin Markham

+ Int Bk R p633 S '26 1800w

"Some readers may perhaps be repelled from these stories by the dialect feature, which is certainly at first glance a little thorny and difficult. Mr. Mackaye delights in dialectic peculiarities and evidently studies them with minute and loving care and renders them with remarkable phonographic skill . . . Another point in this book. Mr. Mackaye inclines to a certain excess of fantasy, which in some of his work has appeared a little distracting from the intense movement of tragic passion. But the fantasy is altogether in place here. . . And all the time there is the human heart at bottom, and one feels perfectly that Mr. Mackaye touches and understands it." Gamaliel Bradford

+ Lit R p4 My 22 '26 680w

Nation 123:155 Ag 18 '26 40w

"'Tall Tales,' for those who get into the spirit of the telling, will prove one of the most hugely entertaining volumes ever encountered. It is, perhaps, the only book to be put beside Joel Chandler Harris's 'Uncle Remus.' 'Tall Tales' have an individuality quite as distinct, and shed an even more effulgent humor. One smiles with Uncle Remus; one guffaws at Ole Sol." P. A. Hutchison

+ N Y Times p1 My 30 '26 2200w

"Mr. Mackaye has made a convincing character of this Old Sol whom he never knew, and has given him credit for as splendid a set of yarns as we are likely to see in many a day. Although the tales contain gruesome, creepy passages soaked in night and mountain mist, the true macabre of mediæval fairyland, for the most part they move on sunny uplands of humor, with shrewd wit, boastings that recall Hector and Ajax and the great bullies of the North, lies as magnificent as those of the shameless Peer Gynt." E. S. Bates

+ Sat R of Lit 2:913 J1 10 '26 1000w

"Mr MacKaye's 'Tall Tales' take their place beside the yarns of Munchhausen and Paul Bunyan and bring out a side of our American life little revealed in contemporary writings."

+ Spring'd Republican p20 Je 11 '26 350w

"The tales are often amusing by their fantasy, invention, or spurts of humor. But they haven't the Homeric sweep of Paul Bunyan. The book is synthetic stuff, not native moonshine." L. W.

+ Survey 56:520 Ag 1 '26 320w

Wis Lib Bul 23:333 D '26

MCKENNA, STEPHEN. Oldest god. 353p \$2.50 Little

26-1388

After the war Mrs Reid, a wealthy American, rents historic old Nateby castle and invites as her first guests the surviving members of the group of friends who made up the last party there ten years before. At the dinner table on the first evening the talk turns to a discussion of Satan, Pan, and Christ. Six of the ten guests vote in favor of Pan and a return to Arcady. Just as the vote is taken in a laughing invocation to Pan, a belated guest arrives with a friend he introduces as Mr Stranger. From the moment the Stranger enters the house, the spirit of Pan takes possession of all but four of the group. Under the spell of the oldest god, the restraint of civilization falls from them; they revert to paganism. The guest who writes down the shocking events of the week is one of the few

uninfluenced by the evil presence of the Stranger.

"An unhumorous, disjointed farce." Isabel Paterson

— Bookm 63:99 Mr '26 160w

"To all who thirst for a novel of action, both subjective and external, differentiated from the mass by a distinctly civilized point of view and distinguished by many auctorial graces, Mr. McKenna's latest will come as a cooling spring."

+ Books (N Y Herald Tribune) p16 F 21 '26 280w

"It would be no surprise to discover that 'The Oldest God' turned out to be the most challenging book of the year. It is not often that a novel strikes so deeply and radically and searchingly into the very heart of our civilization. Mr. McKenna is a brilliant writer, but in this novel he has surpassed all that we ever expected of him." D. L. Mann

+ Boston Transcript p4 Ja 23 '26 1900w

"An ingenious and exciting novel."

+ Ind 116:167 F 6 '26 130w

"The book is clever, but at times tedious; it could be shortened by a hundred pages without serious damage. Mr. McKenna has handled his subtle and difficult theme with his usual skill." R. L. Kurzman

+ — Int Bk R p206 F '26 430w

"It is in the firm precision with which Mr. McKenna draws the defining line between satire and fantasy—yet mingling the two harmoniously in the vitalization of his characters and theme—that he gains the artistic summit of a genuinely brilliant novel." E. C. Beckwith

+ Lit R p2 Ja 30 '26 700w

Living Age 328:696 Mr 27 '26 400w

Reviewed by Edwin Muir

Nation and Ath 38:782 Mr 6 '26 80w

"Mr. McKenna has no style; he merely writes 'good English.' But a theme such as this demands either a powerfully realistic or a delicately fanciful treatment; as a straightforward narrative, its implications are too much for it." T. S. M.

— New Repub 46:283 Ap 21 '26 160w

"I am a little tired of the god Pan, but Mr. McKenna makes excellent use of him here, and displays originality, considerable knowledge and a quite masterly skill in construction. The characters are drawn superficially, and consistently, and the philosophical implications are made clear without being laboured." P. C. Kennedy

+ New Statesman 26:809 Ap 10 '26 80w

"The result, in 'The Oldest God' of an attempt to whip up a soufflé out of a single ingredient, is a thin and somewhat disappointing novel."

— N Y Times p8 Ja 10 '26 900w

N Y World p6m Ja 3 '26 60w

Outlook 142:298 F 24 '26 220w

Reviewed by G. C. Graham

Sat R of Lit 2:571 F 20 '26 600w

Spec 136:377 F 27 '26 140w

"It is a cleverly unpleasant story, emphasizing Mr. McKenna's deft artistry and versatility. It presents an illusion erected on prosaic foundations, and creates the feeling that occult influences are at work but never tangible enough to be identified."

+ Spring'd Republican p5a F 21 '26 360w

"There are one or two quite good *coups de théâtre*, but they do not compensate for the unmistakable artificiality of the whole thing. Mr. Kingsbury [fictitious narrator], who is a diplomat, apologizes for not knowing a novelist's craft, but his ingenuousness will not cover Mr. McKenna's failure to give his story and his characters solidity. Mr. Kingsbury, too, though he may have written excellent *précis*, is a languid and diffuse teller of a story that

MCKENNA, STEPHEN—*Continued*
must depend for its effect entirely on directness and rapidity."

— + *Times* [London] *Lit Sup* p78 F 4 '26
500w

MCKENNA, STEPHEN. *Saviours of society.*
377p \$2.50 Little [7s 6d T. Butterworth]
26-16327

In this politico-social novel, the first of a trilogy entitled *The realists*, the ruthlessly selfish figure of Ambrose Sheridan dominates every scene even those in which he does not actually appear. This man has risen from rude beginnings to an almost fantastic political eminence, and has recently been appointed head of an important commission to the Colonies. In the midst of the plaudits he receives, he waits for word from Lord Otway's daughter, Auriol whose keen young mind and dainty person have roused him to thoughts of divorce from his no longer interesting wife. Returning from the mission he moves for the divorce, forcing Auriol's consent by insisting that her refusal means the end of his career. The Napoleonic character of the hero, the high purpose of the young girl, and the self-abnegation of the wife, these the author insists upon, bringing them to a focus in the final scene.

Reviewed by Lisle Bell
Books (N Y Herald Tribune) p22 D 5
'26 400w

"An interesting enough story told—as far as it goes—with the author's customary vivacity and ease."

Ind 117:428 O 9 '26 70w

"Except for the incongruity of its principal, the story is able, logically developed and entertaining, keenly penetrating in its depiction of lesser characters." E. C. Beckwith

+ — *Lit R* p4 O 9 '26 500w

Nation and Ath 39:447 J1 17 '26 600w

"Mr. McKenna writes with brains. *Saviours of Society* is not a particularly good book, but it is competently done. It belongs to the social type, but it is not concerned with mere crudities. . . The political part of the story, though superficial, is neat and effective." P. C. Kennedy

+ *New Statesman* 27:555 Ag 28 '26 150w

"This is a good political novel, written with knowledge, power and restraint."

+ *N Y Times* p10 O 10 '26 700w

"We can readily believe in the importance of Ambrose Sheridan, his dominant personality, the affection of his subordinates, but when the fascinating Auriol falls in love with him we begin to lose interest. It just doesn't seem likely."

+ — *Outlook* 144:377 N 17 '26 230w

"The best of '*Saviours of Society*' is the portrayal of the women in it. The love and self-sacrifice of Laura is unusual and appealing and when she offers to put herself in the wrong and be divorced as an unfaithful woman one cannot help being moved if remaining a little incredulous. The immature but brilliant Auriol is very real—and very attractive. Only the politicians in the book are a little unconvincing. There is too much beefsteak in them." Stephen Graham

+ — *Sat R* of *Lit* 3:335 N 27 '26 390w

Times [London] *Lit Sup* p462 J1 8 '26
580w

MACKENZIE, AGNES MURE. *Quiet lady.*
189p \$2 Doubleday [6s Heinemann]

Its scene set in Aberdeen and the outer Hebrides during the Napoleonic wars, this is a quiet, old-time story of a woman who loved a man so greatly that she could sink her own feeling in his and give him up to another.

"The story is told with refinement of perception, in clear, beautiful English and with rare delicacy of touch."

+ *Boston Transcript* p7 N 17 '26 300w

"The plot—what there is of it—is so thin and hackneyed that it would seem unkind to state it nakedly, apart from the garb of graceful language with which Miss Mure Mackenzie has invested and commended it." P. C. Kennedy

— + *New Statesman* 27:142 My 22 '26 60w
N Y Times p7 N 21 '26 190w

"It is excellently written, perhaps with too much restraint." L. P. Hartley

Sat R 141:514 Ap 17 '26 50w

"An ideal gift for the kind of dear old ladies who sit in Wallace Nutting's Windsor chairs."

Sat R of *Lit* 3:398 D 4 '26 100w

"Composed, leisurely, yet brief for a novel, *The Quiet Lady* makes its own distinct impression. Placed beside an ordinary 'length' of fiction, it suggests the comparison between a piece of hand-made lace with its individual charm and the flat regular surface of a machine-made piece. It may have been written at top speed, but the feeling of growth is there rather than the feeling of mechanical haste to a determined end."

+ *Times* [London] *Lit Sup* p280 Ap 15 '26
500w

MACKENZIE, COMPTON. *Fairy gold.* 447p \$2
Doran [7s 6d Cassell]

26-14515

Except for the very modern figure of little Venetia and its war setting this might well be a fairy story of antiquity. On the preposterously beautiful island of Roon dwell Sir Morgan Romare and his daughters Vivien and Venetia. Lieutenant Richard Deverell is sent to Roon with a garrison to hold it against possible invasion. Sir Morgan gives him such a grudging welcome that Richard has every reason for discouragement. But Venetia has already offered him her friendship and contrives to interest Vivien in the young soldier too. Out of that interest and the enchanted isolation of Roon springs a wholly delightful idyll.

Booklist 23:82 N '26

"'Fairy Gold' is likely to prove the most charming love story of its season." Frances Newman

+ *Books* (N Y Herald Tribune) p5 S 5
'26 560w

"He has the art to hitch his wagon to a star and write a spontaneous love narrative that holds, not only because of the power and simplicity of the tale, but by the naturalness and spontaneity of the dialogue, the fineness of the characterization and the exquisiteness of the description. Not often is Mr. Mackenzie affected in his style. Yet there are places here and there when he succumbs to this temptation." S. L. Cook

+ — *Boston Transcript* p3 Ag 28 '26 1600w

"It is an entirely wholesome and lovely story; it is a work of beauty and strength." F. J. M.

+ *Cath World* 124:275 N '26 580w

"A pleasant style and a quaintly whimsical plot combine to produce a delightful romance."

H. P. Preston

+ *Int Bk R* p708 O '26 320w

"There are memorable and lovely pages in the book, a gentle, sometimes broad, humor, dramatically effective incidents, and at least three character portraits the vigor of whose execution is comparable to the best Mr. Mackenzie has done. Fantasy and the actual are here firmly but delicately blended in a union so harmonious that one feels confident in accepting the work as a pledge that the author may yet retrieve the laurels won by his first books and lost by the ineptitude of their successors." E. C. Beckwith

+ *Lit R* p3 Ag 7 '26 420w

"One of the most delightful of stories. All the familiar ingredients are there, but so cunningly has Mr. Mackenzie mixed them that one seems to be reading all this for the first time, and even secures an authentic thrill when

hidden treasure is discovered and the lovers are safely united, to the discomfiture and humiliation of the profiteer."

+ *Living Age* 329:692 Je 26 '26 250w (Reprinted from Daily Telegraph)

Living Age 331:469 D 1 '26 120w

"The simple melody of the perfect lovers, Dick and Vivien, is harmonized pleasantly with a continual sense of the island itself, and the minute and affectionate patience with which Mr. Mackenzie writes in his bass is to be admired."

Nation and Ath 39:sup298 Je 12 '26 280w

"In *Fairy Gold* there is little beauty; fortunately, there is a good deal of humour. The romantic parts scarcely deserve serious consideration; there is in them no character-drawing, no sense of atmosphere or situation, nothing but a gush of words controlled and directed by an only just tolerable competence." P. C. Kennedy

+ *New Statesman* 27:266 Je 19 '26 220w

"Such a novel as '*Fairy Gold*' is more than a good book. In the present crisis of imaginative literature it is a good deed." H: L. Stuart

+ *N Y Times* p6 Ag 15 '26 1300w

Reviewed by Harry Hansen

N Y World p4m Ag 8 '26 850w

"From time to time Mr. Mackenzie takes his subject seriously. But for the most part he just lets himself go, indulging his fancy as he will, sometimes with charming, sometimes with frivolous effect. Often the details, as in much of the precocious conversation of Venetia, are delicious; often the humours of the antique retainers make one laugh aloud. And there is shrewdness and penetration, together with a good deal of prejudice and ready-made satire in the portrait of the war-profiteer." L. P. Hartley

+ *Sat R* 141:754 Je 19 '26 380w

Reviewed by H. W. Boynton

Sat R of Lit 3:134 S 25 '26 550w

"The writing of *Fairy Gold* is often exquisite: sometimes just a little too profuse and lavishly descriptive, though even so it is enjoyable. The characters in it are delightful."

+ *Spec* 136:879 My 22 '26 420w

Times [London] Lit Sup p356 My 27 '26 200w

MACKENZIE, DONALD ALEXANDER. Migration of symbols, and their relations to beliefs and customs. (History of civilization ser.) 219p \$4.50 Knopf [12s 6d K. Paul]

246 Symbolism 26-8213

"Mr. Mackenzie here tells the story of the origins and distribution of certain ancient symbols. He has based his conclusion upon texts, myths and customs which help to explain the outstanding designs which various peoples living in wide areas have favored. Among these designs are the swastika, the winged disc, Trojan whorls, Scottish cross, star-spangled deities, various spirals, solar magatamas, triskelions, and many others."—Survey

"The trouble with the book under notice is that its author lacks the art of setting forth his views with lucidity, and therefore with cogency. In reading it one constantly believes oneself to be following a clue, to be as constantly baffled. The thread has snapped off short. But at any rate he has brought together a great deal of valuable material, and made a great many suggestions which all who concern themselves with his subject will have to take into account."

+ *New Statesman* 27:174 My 29 '26 900w

"In this rambling and rather inconsequential book, Mr. D. A. Mackenzie has made a valuable collection of passages to show what different races actually did mean by their symbols. We need to learn also the psychological effects of symbols, and of these we hear nothing from his volume. The title is not really descriptive: for Mr. Mackenzie has little to tell us of how

symbols spread through the ancient world; he notes their appearance in widely separated regions, but only rarely does he suggest the path of diffusion."

+ *Spec* 136:531 Mr 20 '26 1150w

"This book is full of interesting side-lights upon history and life."

+ *Survey* 56:110 Ap 15 '26 200w

"Each of Mr. Mackenzie's chapters is full of interest, well furnished with documentary and graphic evidence. But the effect of the whole is somewhat bewildering. One seems lost in a maze."

+ *Times* [London] Lit Sup p313 Ap 29 '26 820w

MACKINNON, ALBERT GLENTHORNE.

² Things seen in Rome. 158p il \$1.50 Dutton [3s 6d Seeley, service]

914.56 Rome (city)—Description

"A description of the modern life of this wonderful city & of the relics of its glorious past, its street life, churches, its people, their amusements & manner of living." (Subtitle) Thirty-two illustrations.

"Long since, evidently, the immemorial spell of Rome fell upon Mr. Mackinnon. Thus he is sensitive to that spirit, evanescent, elusive at times, almost overwhelmingly direct at others, which breathes renescent life into her memorials."

+ *Boston Transcript* p6 D 15 '26 200w

Times [London] Lit Sup p720 O 21 '26 200w

MACKINNON, JAMES. Luther and the reformation; v 1. Early life and religious development to 1517. 336p \$6 (16s) Longmans

B or 92 Luther, Martin (25-20520)

There is not in English any work adequately dealing with Luther's early life and religious development. From German monographs on the subject and Luther's own writings and from other sources, the present volume has been prepared.

"Such a study concerns itself with theology, and though with courage and severe persistence the author treads a path through the subtle sands of scholastic philosophy he has not made the going much easier for his hopeful followers. Along an arduous route he has planned his stages well, indeed; but the very core of his contribution, a long discussion of the New Theology and its Development, scholarly, sensible, and abundantly rich in matter, is the book's least effective chapter." E. W. Nelson

+ *Am Hist R* 31:507 Ap '26 600w

"Dr. Mackinnon has done a thorough going and scholarly piece of work in this fresh study and has made use of much new material, both original and secondary, in its preparation. It has been done judiciously as becomes a scholar with modern historical sense and training. It is carefully and well written. He never sacrifices historical accuracy to rhetoric, yet the book is very readable and remarkably lucid." T. C. R.

+ *Boston Transcript* p4 Ap 17 '26 450w

"It is the special merit of Mr. Mackinnon's volume to have traced for us the Scholastic labyrinth. Never so well before have we been enabled to keep pace with Luther in his mental development."

+ *Times* [London] Lit Sup p824 D 3 '25 1150w

MACLAGAN, BRIDGET, pseud. See Borden, M.

MCLAREN, JACK. My crowded solitude. 186p il \$3.50 McBride [12s 6d Unwin]

919.43 Cape York, Australia. Ethnology—Australia 26-26409

The author had a lonely eight years' residence on the northern extremity of Australia, at Cape York, among one of the most backward races of the South seas. With the help of these natives he made a coconut plantation and he established with them friendly and

MCLAREN, JACK—Continued

human relations. The narrative of his struggle with nature and with savages who had hardly advanced beyond the paleolithic age, whom he controlled by kindness and tact rather than by the lash, has an absorbing interest.

Reviewed by L. A. White

Am J Soc 325:507 N '26 130w

Booklist 22:371 Je '26

"Adventures, yes; but there is not one bit of blood and thunder in the book. The trials were too many and too real to need the melodramatic manner to increase their interest. And Mr. McLaren tells them with an entertaining garrulity. Tells them well. If you can leave this book without reading it through at a sitting you can resist the flow of his tale better than I." Leslie Spier

+ Books (N Y Herald Tribune) p11 Ag 22 '26 700w

Cleveland Open Shelf p85 Jl '26

"Often amusing, it is never dull; and there are several excellent photographs. The price seems rather excessive for a book of only one hundred and eighty-six pages."

+ Ind 116:368 Mr 27 '26 70w

"This is better written and more interesting than the average travel-book. Altogether a book worth reading."

+ Nation and Ath 39:50 Ap 10 '26 100w

"Mr. McLaren has written a corking good yarn about a unique adventure in a far-away, strange and interesting region. It ought to appeal deeply to those who can be thrilled by narratives of a life so different from the everyday of civilization."

+ N Y Times p23 Mr 28 '26 450w

"His story is fresh, vivid, filled with anecdotes of his life and, most interesting, the folk lore of the blacks. Their habits, their laws, religion and tradition are reported straight."

+ N Y World p6m F 28 '26 460w

"Here is a literary skill of a rare sort—simple narrative by a man who has lived through a most uncommon experience: restrained, modest, but none the less (really, the more) gripping. The language is graceful, forceful, quiet, as becomes a doer."

+ Sat R of Lit 2:654 Mr 20 '26 300w

"He has written an unusual book, that rarity among travel books which can be enjoyed as art. It is loaded with information, too, but in that acceptable way that results when the recorder has the poetical fancy that sees a monotonous forest and a lonely beach as things rich and plastic."

+ Times [London] Lit Sup p132 F 25 '26 880w

MACLEISH, ARCHIBALD. *Nobodaddy*; a play. 90p \$6 Dunster house bookshop

812

26-11044

"'Nobodaddy,' a three act play in blank verse sometimes adorned with certain end-bells of rhyme, though published a year later than 'The Pot of Earth' was written before it. It deals with legendary Eden, before and after the Fall, but the author, in a foreword, expressly disclaims any attempt to reinterpret the Biblical legend in terms of metaphor of primitive man's experience of Nature."—Sat R of Lit

"The blank verse in 'Nobodaddy,' in spite of its real limpity, has a tendency to lapse into a kind of monosyllabic monotony. The poem can be read with genuine pleasure, but it will not be a landmark in any one's experience, least of all Mr. Macleish's."

+ Books (N Y Herald Tribune) p4 S 19 '26 220w

Dial 81:82 Jl '26 150w

"'Nobodaddy' is exciting solely as psychological drama, but it is drama done into a subtle, animate, and satisfying idiom of poetry. It is difficult at times, but always less difficult

than the theme or the mood which the poet is really clarifying by his verse. And in the mesh, texture, and tone of the poetry itself it strikes us as singularly original."

+ Ind 116:639 My 29 '26 350w

"The verse is easy and sophisticated and charming almost throughout. Its naturalism is conscious, sometimes there is flatness, and there are occasional inanities. His despair over the human dilemma is neither rugged nor tempestuous. It is chill, creeping, numb, the unplumbed fascinated fear of a child alone with his mysterious body. This sort of feeling he gives with beauty and restraint in many passages and for this sort of feeling his cadence is excellently toned." Leonie Adams

+ New Repub 48:100 S 15 '26 400w

"Mr. Macleish's verse is ever suave, polished, impeccable. This same studied perfection is maintained throughout, suggesting the gardens of Versailles rather than a primeval region on the banks of the Euphrates. Yet for all these harsh words we found no little pleasure in the piece; there is something throughout which might be likened to subdued melody played afar." P. A. Hutchison

+ N Y Times p9 Ag 22 '26 680w

"'Nobodaddy,' in spite of its cosmic machinery, is smaller and less successful than 'The Pot of Earth.' There is beauty in it, but it is a perishable beauty—the arrow strikes, but not quite at the center of the target, nor with sufficient keenness to break the mind with a new sorrow or a new joy. The verse is lovely, melodious, and deft—it might distinguish a volume by a minor poet—but Mr. Macleish's native abilities are not minor, if they have not yet attained their fullest expression—and it is for this reason that I quarrel with 'Nobodaddy.'" S. V. Benét

+ Sat R of Lit 2:934 Jl 17 '26 450w

"Splendidly and subtly dramatic is his treatment of the new consciousness of an alien universe which descends upon Adam and Eve after eating the forbidden fruit, and of the storm which gathers after Abel has slaughtered the ram and which culminates in fratricide. It is not a play from which quotations can be profitably cited, but it is written in a style entirely adequate to a theme of peculiarly vital significance."

+ Times [London] Lit Sup p396 Je 10 '26 350w

MACLEOD, AUSTIN, pseud. *Loom of the fool.* 373p \$2 Doran [7s 6d Hodder & S.]

26-14516

Ann was dead, and Richard, whose life for twenty-six years had followed a methodical pattern of Ann's making, was free to choose a pattern of his own. He did not mean to relinquish this new and cherished freedom into another woman's hands, yet he discovered, at first to his dismay, that at fifty he still kept enough of his youth to attract women and to be attracted by them. One by one they came into his life, unconsciously altering the pattern of it. From them he learned a great deal. And unexpectedly to himself he learned that he loved one of them very much indeed.

"The material of the last part offers clear cut, revealing contrasts, that seem to almost fill an essential need, but by thus completing his story, the author has had to admit conventional banalities which are nowhere else evident. Except for this concession to the customary—and it is not a very important lapse—Mr. MacLeod's novel is unusually able, well written, stimulating and thoughtful." E. C. Beckwith

+ Lit R p6 S 4 '26 550w

"In *The Loom of the Fool* Mr. MacLeod deals seriously and honestly with the problem of human freedom. One trivial objection to the book is its title. Gordon is not a fool in any episode of his story. . . A more serious reservation is in regard to the style. It is the ready to wear garment of fiction with all the style

plus features. Mr. McLeod's matter is so much his own that it is a pity he didn't individualize the manner also." R. M. L.

+ — New Repub 48:127 S 22 '26 220w

"In literary quality the novel just misses being quite fine. It is, one feels, more the material from which an excellent novel might be written, rather than a finished product."

+ — N Y Times p9 Ag 8 '26 1050w

"If you care two straws about Richard, you may be mildly interested in his story. Our impression is that his authors trumped him up out of whole cloth, without adequate cause."

Sat R of Lit 3:141 S 25 '26 320w

Spring'd Republican p7f S 5 '26 450w

MCMAHON, MRS THERESA SCHMID. Social and economic standards of living. 420p \$2.80 Heath

331.83 Cost and standard of living. Social conditions 25-16734

An historical and analytical study of standards of living, their origin and development in Europe and America and their controlling factors of industrial and social environment.

"This book is in no sense a textbook, but will serve as good collateral reading in home management classes, for it is authentic and wholesome in its point of view. Because it possesses the charm of interest and gives inspiration to further reading in this field, the lay reader also will find much of interest." C. M. Ford

+ J Home Econ 18:464 Ag '26 320w

Wis Lib Bul 22:169 My '26

MCMAHON, THOMAS J. The Orient I found. 223p il \$5 Appleton [15s Duckworth] 915 East. China. Japan

The author, an Australian, set out on his tour of the Orient with the purpose of discovering for himself the direction in which Oriental peoples are being headed by the recent progress among them. The political implications of his findings are contained in the foreword. The book itself is a straightforward account of present-day conditions in the Philippines, Japan and China.

"His is a plain-spoken book, written with a mind unclouded with Eastern mistiness." Gardner Harding

+ N Y Times p8 N 21 '26 440w

Sat R 142:740 D 11 '26 200w

Reviewed by Dale Warren

Sat R of Lit 3:340 N 27 '26 360w

Spec 137:sup590 O 9 '26 100w

"The things seen are described with fidelity, and the impression that it is desired to convey is confirmed by well chosen photographs of street scenes, workmen at their tasks and so forth. It cannot be said, however, that anything is added to what may be found in many other books of travel."

+ — Times [London] Lit Sup p623 S 23 '26 500w

MACMANUS, SEUMAS. Donegal wonder book. 284p \$2 Stokes

26-15585

Enchanting old tales of Donegal retold with the wonder still in them. Contents: The wonders of the three Donals; The sword of light; Cally coo-coo o' the woods; The hound of the hill of spears; The black sheep; The wee red man; The queen of the lonely isle; The steed o' bells; The cu-beag of the willow-wood; The three princesses of Connaught; The mistress of magic; The princess Suil-Dubh.

Booklist 23:87 N '26

"Very beautiful these tales are, rich in language and color, and full of humor and whimsicality." M. W. Bianco

+ Books (N Y Herald Tribune) p8 S 19 '26 1150w

"No straining for 'brogue' or atmosphere—just the lovely, sharp, tangy, rippling speech that I've heard real Irishman drop into." C. P.

+ Cath World 124:422 D '26 100w

"These are not compositions or reconstructions, but living stories, with the storyteller's voice, the storyteller's special idiom behind them." Padraic Colum

+ New Repub 48:347 N 10 '26 500w

N Y Times p6 D 5 '26 140w

"It is hard to analyze the peculiar spell of the Irish story teller, compact of an instant intimacy with his audience, swift wit, a keen sense of the power and beauty of words in themselves, and true spirituality. Whatever it be, Seumas Macmanus has it to perfection." M. W. Bianco

+ Sat R of Lit 3:278 N 6 '26 130w

"Aloud, and one at a time, they should be read, for if one tries to read a whole book of fairy tales at a sitting, he must see too plainly how they all follow the same pattern. But if you read discreetly, one tale at bedtime, then here are 12 evenings of sheer delight."

+ Spring'd Republican p7f O 3 '26 350w

Reviewed by Beulah Amidon

Survey 57:401 D 15 '26 30w

Wis Lib Bul 22:300 N '26

MACNAMARA, RACHEL SWETE. Golden dishes. 351p \$2 Small [7s 6d Hurst & B.]

26-5627

"A generous English girl finds a fortune to be 'golden dishes with nothing between them' when she gives up her lover in order to receive a bequest with which to aid improvident relations who prove singularly unappreciative. There is a happy ending, however." —Wis Lib Bul

"Unfortunately the story is as commonplace and uninspired as its heroine. Tory is the only interesting figure in the entire novel."

— Boston Transcript p4 Mr 17 '26 280w

"In spite of its obvious concessions to the conventional, the book is by no means without merit. It is for the most part pleasingly and interestingly written, and it is apparent that the author can actually feel and sympathize with the trials and sufferings of her heroine."

+ — N Y Times p24 Mr 21 '26 380w

N Y World p7m Mr 28 '26 160w

"It is told merely for entertainment and will undoubtedly achieve its purpose for many readers."

Sat R of Lit 2:651 Mr 20 '26 80w

Wis Lib Bul 22:173 My '26

MCNAMEE, GRAHAM, and ANDERSON, ROBERT GORDON. You're on the air; with a preface by Heywood Broun. 207p il \$1.75 Harper

654.1 Radio broadcasting 26-15054

The popular broadcaster of station WEAf, this time speaking thru a collaborator, has something new and intimate to announce. It is the story of his own connection with radio. In it he describes some of the exciting events he has broadcasted, mentioning the letters of praise and blame which followed, and pictures the studio side of some of the great radio programs.

Booklist 23:159 Ja '27

Books (N Y Herald Tribune) p16 O 3 '26 180w

"Two hundred and seven pages of book announcing by that famous radio announcer artist provide a wealth of entertainment."

+ Boston Transcript p3 O 16 '26 130w

"It is a rather personal story, made so intentionally by the author, since in that way it was easiest to bring out the very personal side that is, after all, one of the potent reasons for the success of broadcasting."

+ N Y Times p20 S 5 '26 580w

MCNAMEE, G. and ANDERSON, R. G.—*Cont.*
 "It is printed on not the best of paper, and the proofs have been read by some one who needed practice badly. None the less, here is an amusing and interesting book."
 — + Outlook 144:59 S 8 '26 280w

Wis Lib Bul 22:329 D '26

MCNEAL, EDGAR HOLMES. *Modern Europe and its beginnings.* 514p il \$2 (10s 6d) Scribner

940.2 Europe—History 25-14384

"The object of this work, by the Professor of European History, Ohio State University, is to enable the reader to understand the world society of today by seeing how it has developed. Three-fourths of the book are devoted to the period since the voyages of discovery and half to that since the French Revolution; but the classical and medieval worlds are also described. The book is well illustrated with a number of photographs, drawings from old prints, &c."—Times [London] Lit Sup

Boston Transcript p6 S 9 '25 300w

"The author has evinced much skill and has produced a well-planned, unusual and suggestive book. An excellent table of contents gives a complete summary of the field covered, logically outlined." L. C. VanBibber

+ Hist Outlook 17:95 F '26 400w

Times [London] Lit Sup p145 F 25 '26 80w

MCNEIL, EVERETT. *Daniel Du Luth; or, Adventuring on the Great Lakes.* 389p \$2 Dutton

26-15269

"Being the tale told by young Paul Douay of the long journey he made in Indian canoes in the company of Daniel Greysolon Du Luth, from Montreal through the Great Lakes to Lake Superior, in quest of his sister stolen by the Indians when a babe, together with an account of the perilous and thrilling adventures that befell them and how the long quest ended on the island of Wanawatanda at the house of the white medicine-girl of the Issati."—Subtitle

"It is not straight history. But there is sufficient fact to make the legend instructive and thrilling."

+ Boston Transcript p6 Ag 11 '26 240w

Cleveland Open Shelf p115 N '26

"This seems to me quite the best book Mr. McNeil has yet done. The plot is simple, but crowded with lively incident, and the characters have a firm hold on the reader's sympathy. The illustrations by A. O. Scott are particularly good." H: Boston

+ Ind 117:551 N 13 '26 60w

"It is a grand story! It has historical and explorative background, a splendid plot, and writing that is so smooth and so skilled that it is always the happenings to the people in which one is interested—they are too real to be spoken of as book characters." M. G. Bonner

+ Int Bk R p778 N '26 320w

J Home Econ 18:649 N '26 50w

Reviewed by G: F. Thomson

— New Republic 43:355 N 10 '26 190w

Outlook 144:93 S 15 '26 50w

"Besides the usual Boy adventure stories turned out every year by the scores, this tale of early pioneer explorers of the Canadian border in the days when it was still a possession of France, stands out with a spirit and vigor all its own. . . . Plenty of fighting and bloodshed, yes,—but wonderfully free from 'blood and thunder' of the movie sort!"

+ Sat R of Lit 3:103 S 11 '26 230w

Spring'd Republican p7f Ag 29 '26 250w

MCNEILE, HERMAN CYRIL (SAPPER, pseud.). *Final count.* 296p \$2 Doran

26-3571

A new mystery-adventure story in which Bulldog Drummond returns in usual fighting trim. A scientist has invented a poison which will effectively put a stop to war by causing instantaneous death wherever it is sprayed. The scientist is seized along with quantities of his deadly invention by an old enemy of Drummond's who purposes to use the poison for his own devilish ends. It is Drummond to the rescue, and this time his enemy gets a taste of the treatment he has dealt out to others with a liberal hand.

Books (N Y Herald Tribune) p19 My 30 '26 170w

Cleveland Open Shelf p140 D '26

"The reader who loves excitement will find plenty of it in this book. Peterson is a super-villain and Drummond is a super-detective, and this their last contest is a fight to the finish."

+ N Y Times p22 My 16 '26 520w

Times [London] Lit Sup p101 F 11 '26 150w

MCNEILE, HERMAN CYRIL (SAPPER, pseud.). *Word of honour.* 305p \$2 Doran [7s 6d Hodder & S.]

26-11041

A collection of light short stories which run to pretty much the same form whether the theme be love, mystery, or revenge, and whether the setting be London or the tropics.

Books (N Y Herald Tribune) p18 O 10 '26 80w

"'Sapper' is not so good in short stories as in a full-length novel; but he still shows many of his virtues. His style is conversational and easy, his plots are uninvolved, and everything goes with a swing."

+ Spec 137:185 J1 31 '26 180w

MCPHERSON, GEORGE WILSON. *Parson's adventures.* 298p il \$2.50 Yonkers bk. co., 34 St Andrews pl., Yonkers, N.Y.

B or 92

25-8795

"The life story of Rev G. W. McPherson, for 22 years leader of the 'Old Tent Evangel' of New York city. The author was born of Scotch immigrants on Cape Breton island. His parents were poor and his early life on the farm was hard. Emigration to the states followed in his teens, first to Massachusetts and later to the Rockies. After buffeting the world in the mining camps for a few years with varying material success, he came East to Colgate university in search of an education. During his stay in the Rockies, he felt the call to preach and preach he did, through opposition and fiery trial. Of evangelistic turn of mind, he soon found himself at the head of the 'Tent Evangel.'"—Spring'd Republican

"The story is one of inspiration and is told inspiringly." F. B.

+ Boston Transcript p3 Ja 16 '26 1150w

Reviewed by C. E: Macartney

Lit R p10 My 8 '26 560w

"His viewpoint is that of the extreme fundamentalist, and he rather mars the interest of his story by stepping aside to deal firmly with modernists."

Spring'd Republican p10 Mr 2 '26 170w

MACSELF, ALBERT JAMES. *Bulb gardening.* (Home garden bks.) rev and enl ed 223p il \$2 Scribner [6s T. Butterworth]

716.1 Bulbs

[Agr26-253]

"Mr. Macself's book has much concerning the growing of bulbs in Holland and in England, the characteristics of the different species of bulbous plants and other matters of general interest to flower lovers and growers. The chief plants dealt with are narcissus, hyacinth, iris, lily, gladiolus, freesia, tulip, anemone, crocus,

amaryllis, cyclamen, begonia. About half the volume is devoted to outdoor culture and the second half to the growing of bulbous plants in pots, cold frames and window boxes."—N Y Times

Booklist 22:361 Je '26

"'Bulb Gardening' is more adapted to this side of the Atlantic than certain other charming English publications have proved." A. T. A. Quackenbush

+ Lit R p7 My 1 '26 270w

"In his directions for bulb gardening Mr. Macself is practical, and his notes on the cultivation of bulbs, tubers and corms are such as are needed by those who are buying their experiences dearly by trial and error."

+ New Statesman 26:supxii Mr 13 '26 80w

"Has much useful and interesting information."

+ N Y Times p10 Ap 11 '26 180w

St Louis 24:166 Je '26

"Covers its field adequately. The correct fundamentals of bulb planting and tending are well stated for the purposes of the home gardener."

+ Sat R of Lit 2:670 Mr 27 '26 70w

"A complete and practical handbook for the amateur grower of bulbs. The instructions are clear, and are helped by good working diagrams in the text."

+ Times [London] Lit Sup p742 N 5 '25 120w

MACSELF, ALBERT JAMES. Soils and fertilizers. (Home garden bks.) 224p \$2 Scribner [6s T. Butterworth]

631 Soils. Fertilizers and manures [26-8243]

"Mr. Macself is an English authority on horticulture. 'Soils and Fertilizers' is an endeavor to furnish the ordinary working gardener and the amateur with information on those subjects which has the authority of the scientist but is clothed in the terms of the workaday world. He deals with the worms, grubs and insects that fill the gardener's heart with despair, and tells how to fight a winning battle against them; soil improvement, drainage, the right ways and the wrong ways of cultivating the soil, the different kinds of soils, fertilizers of many kinds, the manurial value of chemicals and other matters."—N Y Times

Booklist 22:358 Je '26

"The book is written for the intelligent understanding of all readers and not in technical jargon. As a whole, it appears to be the result of practical work and personal experience on the part of one who likes gardening and enjoys telling about it." Bristow Adams

+ Books (N Y Herald Tribune) p12 Ap 18 '26 350w

Reviewed by A. T. A. Quackenbush

Lit R p7 My 1 '26 40w

"Particularly to be commended for the simplicity of its instruction and the practical nature of its advice. Particularly useful are the very practical drainage hints."

+ New Statesman 26:supxii Mr 13 '26 120w

N Y Times p10 Ap 11 '26 130w

Sat R of Lit 2:670 Mr 27 '26 70w

"With admirable lucidity Mr. Macself has translated into the plainest of plain and engaging language, which all who dig may read, those researches by which our great chemists have succeeded in stimulating the earth to bring forth her increase. Investment in this little work should declare a high dividend."

+ Spec 136:375 F 27 '26 100w

"Thoroughly practical volume."

+ Times [London] Lit Sup p143 F 25 '26 200w

MACURDY, GRACE HARRIET. Troy and Paonia; with glimpses of ancient Balkan history and religion. 259p \$3.75 Columbia univ. press [20s Oxford Univ. press]

880 Greek philology. Troy. Paonia. Ethnology—Greece. Homer. Mythology, Greek 26-3124

The work traces allusions in the Homeric poems to their sources in the culture and religion of the Balkan tribes "who built Troy and rebuilt it, [and] who were, beyond doubt, of the same racial stocks as our own European ancestors."

"A thorough and acute investigation of a fascinating phase of this theme, namely the traces in the 'Iliad' of invasions from the Balkan States. . . However strongly the reader may be impressed by the knowledge brought to light through these investigations he is likely to think that the reviewer has gone too far in describing the 'Iliad' as 'authentic history.'"

C. M. Smertenko

+ Books (N Y Herald Tribune) p12 My 23 '26 700w

"A work rich in classical lore and brilliant in theory and bibliography. Profound in both her concrete and abstract observations, and thorough as to research and reference, Professor Macurdy's study easily ranks with the leading works in this highly specialized field."

+ Boston Transcript p4 Ja 30 '26 550w

Reviewed by H. T. Westbrook

J Philos 23:361 Je 24 '26 450w

"This book shows great and accurate learning and wide reading; it will please those who put faith in such arguments. But the uninitiated will look with suspicion on any theory that rests heavily on the etymology of proper names." J: A. Scott

+ Nation 122:614 Je 2 '26 560w

"Based on full mastery of both written and archaeological evidence, it makes valuable contributions to our knowledge, and it is written in an excellent, easy English. It is a pity, however, that in dealing with the Trojans and their allies the author never mentions the rulers of Asia Minor of the time, the so-called Hittites, and never takes a stand on the much vexed Hittite question. In dealing with Thracia and Paonia, Miss Macurdy ignores the abundant archaeological material bearing on the religious beliefs of the Thracians and Pæonians, and the works of the Bulgarian scholars on the history and ethnography of Thracia and Pæonia."

+ Sat R of Lit 3:123 S 18 '26 420w

Times [London] Lit Sup p340 My 20 '26 100w

MADARIAGA, SALVADOR DE. Sacred giraffe; being the second volume of the posthumous works of Julio Arceval. 269p \$2.50 Harper [10s 6d Hopkinson]

[26-14643]

A mirthfully sardonic account of civilization in the year 6922 when the white race is little more than a legend disappearing beyond the horizon of the past, and a great negro population controlled by women overruns the world.

Booklist 23:177 Ja '27

"The surprising volume enrolls its quaint, searching inversion of present-day manners and customs, and does it with a marked deftness of touch. Although it is largely a satire on our political and sociological system of today, yet it offers many words of wisdom and its indirect comments on this twentieth century are searching and suggestive." B. G.

+ Boston Transcript p4 S 25 '26 560w

"An amusing satire on reconstructive research, the book in its description of ebonite civilization contains some keen satire on our own and a lot of amusing byplay. The author is as ingenious as he is witty, and the result is filled with pleasant surprises."

+ Ind 117:368 S 25 '26 80w

MADARIAGA, SALVADOR DE—Continued

"The story does not seem to me to be alluring enough, but the book is undoubtedly a good piece of work. It may be that the satire will be enjoyed here on its own account. It seemed to me hard reading." T: L. Masson
+ Lit R p3 O 2 '26 300w

"Mr. de Madariaga's conception is quite ambitious, but his execution, one must reluctantly confess, is rather humble." Eliseo Vivas
Nation 123:89 J1 28 '26 520w

"The book is witty, original, and full of penetrating criticism. Its fantasy is not quite logical enough, nor its logic quite strict enough, to make it a really great satire. But it is very amusing, very intelligent, and original enough to be set aside in a place by itself." Edwin Muir
+ Nation and Ath 38:816 Mr 13 '26 350w

"Its size is its one defect. The joke is too elaborate; it is brilliantly conceived, and carried out with remarkable consistency and thoroughness; but no joke will sustain quite the weight." P. C. Kennedy
+ New Statesman 26:648 Mr 6 '26 500w

"This theme—a complete reversal of the rôle of the sexes—might easily become troublesome and boresome in unskilled hands. Luckily, those of Mr. de Madariaga are very adroit indeed. Mr. de Madariaga has written one of the most skillful satires ever penned. The sheer equilibrium of his thought, which never trips or overbalances itself, though of all genres that which he has essayed is the most difficult to make convincing, compels our admiration. And, for those who care to seek it, there is a very definite lesson to be gathered from his account of a civilization in which our own inhibitions and releases gain actuality by the simple process of taking one another's places." H: L. Stuart
+ N Y Times p9 O 10 '26 950w

"The book claims apostolic succession from Butler's 'Erewhon' and comes near getting it. It is a lively and genuinely humorous satire on present day customs—those of England in particular." Tom Davin
+ N Y World p9m O 17 '26 300w

Sat R 141:194 F 13 '26 50w

"Mr. de Madariaga is clever and inventive. There are customs and institutions of Ebony as good as, or better than, those which have been described. But there are too many pages, or chapters, not worth writing, and not quite enough of the kind of thing that is after all the motive of the work." A. W. Colton
+ Sat R of Lit 3:252 O 30 '26 800w

"A clever and amusing book. It has one serious defect. The author's satire is not wholly merged in the general fantasy of his conception: the significant and the merely fanciful are too often kept apart."
+ Times [London] Lit Sup p132 F 25 '26 940w

MADELEVA, SISTER MARY. Pearl; a study in spiritual dryness. 226p \$2 Appleton

821.1 Pearl (Middle English poem). Spiritual life 25-23019

The Middle English allegorical poem, Pearl, is interpreted by Sister Madeleva mystically and symbolically in relation to one of the deepest experiences of the spiritual life. Critics have heretofore interpreted the poem as a tender elegy in which a father mourns the death of his two-year-old daughter Pearl. Sister Madeleva finds in it something much deeper and more significant, a study in "spiritual dryness," the lament of one who has lost his faith in God and religion.

Cath World 123:129 Ap '26 550w

Reviewed by E. M. Greeves-Carpenter

Lit R p5 Je 5 '26 550w

St Louis 24:80 Ap '26

"The book is written with delightful zest and freshness even in the chapters where old controversies have to be reviewed."

+ Sat R of Lit 2:579 F 20 '26 180w

"Sister Madeleva shows herself unquestionably master of her subject, familiar with the various editions of the Middle English poem, the still more various articles and books about it, and with all the analogous literary matter of the age and place. The very thoroughness of her scholarship and her method of treatment win respect and admiration before we are willing to commit ourselves to agreeing with her opinions." E. M. Jewett
+ Spring'd Republican p7a F 7 '26 620w

"Whether her interpretation will be accepted or not, it is persuasive and illuminated by much knowledge and reflection."

+ Times [London] Lit Sup p46 Ja 21 '26 270w

MAGNE, EMILE. Ninon de Lanclos; tr. and ed. by Gertrude Scott Stevenson. 311p \$4 Holt [18s Arrowsmith]

B or 92 Lenclous, Ninon de

"The author is one of the most painstaking of contemporary historians of *le grand siècle*. His researches into the life of Ninon de Lanclos have destroyed many legends, disproved a good deal of conjecture, and established several new and strictly authenticated facts about that remarkable woman and her circle of acquaintances."—Times [London] Lit Sup

"The book is unusually readable—and reconstructs a period as well as the most picturesque female figure in it."

+ Lit R p12 O 9 '26 300w

"M. Magne's book need never have been written or translated. He adds little, and nothing of importance, to our existing knowledge of Ninon, and perorates in a mingled strain of pietism and sensuality that many people will find distasteful." Francis Birrell
+ Nation and Ath 38:818 Mr 13 '26 680w

"A thoroughly scholarly book." R. M. Lovett
+ New Repub 48:224 O 13 '26 1450w

"This translation of the most careful and accurate book that has been written about the fabulous Ninon de Lanclos is not very good as a translation. Some of the English versions of the poems included in the book are indeed almost absurdly inaccurate and inadequate, and even the translator's prose is not of the best. No biography, however, of the greatest of all professional courtesans can fail to be interesting."

+ New Statesman 26:552 F 13 '26 780w

"The pages of this fascinating biography abound in piquant anecdotes and penetrating analyses. M. Magne's subtle and delicate wit allows him to recount with absolute good taste events which in the hands of another might easily become indecorous, and Miss Stevenson has succeeded remarkably well in the difficult task of carrying over into English his subtle innuendoes." C. B. Chase
+ N Y Times p9 O 10 '26 1300w

Times [London] Lit Sup p184 Mr 11 '26 230w

MAGNUS, LAURIE. comp. Dictionary of European literature; designed as a companion to English studies. 594p \$10 Dutton [25s Routledge]

803 Literature—Dictionaries, indexes, etc. Authors [26-7949]

The dictionary provides a general survey of European literature from the twelfth to the twentieth century, the information being arranged under alphabetic headings. It comprises general articles on movements or topics continuous thru several centuries and countries; concise surveys of the literary history of the chief countries; critical and biographical accounts of major and minor authors; definitions of such literary terms as the student or general reader is likely to encounter. For example, a

six-page essay on the topic of Romance is closely followed by a reference to Rondeau; accounts of Ronsard, Rossetti, Rousseau, Runeberg, and a sketch of Russian literature.

Booklist 23:24 O '26

"Had Mr. Magnus confined himself to English literature during the period in question, he would not have exposed his book to the criticism which is raised by the most cursory glance through its pages. 'The point of view has been European, not insular,' he declares; but the facts contradict him." Ernest Boyd
Ind 117:301 S 11 '26 1200w

"It is a pitiable exhibition of overvaulting ambition. Evidently Mr. Magnus did not recognize the extreme difficulty of his undertaking, and even more evidently he did not suspect the total inadequacy of his own equipment. The book promised in Mr. Magnus's preface would be useful, and therefore it would be welcome. But Mr. Magnus's performance falls very far below his promise." Brander Matthews
— Int Bk R p563 Ag '26 1800w

"The book is intended for students, but its value to the general reader is inestimable."
+ Lit R p9 Ap 24 '26 280w

"So far as fortuitous dipping into the book can show, the plan has been admirably executed. The paragraphs are brief, clear, and accurate, and give precisely the kind of information that a student of European literature would be likely to require."

+ Nation and Ath 38:756 F 27 '26 140w

"In our judgment it is, taking it all in all, a pleasant yet learned, stimulating yet judicious, companion, of fine but tempered enthusiasms. Its best virtue, perhaps, is that, as guide, it gives us zest to roam free and know more."

+ Nature 117:616 My 1 '26 850w

"A reference book of the greatest value for students of literature."

+ N Y Times p20 Ap 18 '26 220w

St Louis 24:315 N '26

"There are biographies here from which hardly an important fact can be gathered, and others which record trivialities. Space is economized by abbreviations only to be wasted, too often, in vague rhapsodies utterly inappropriate in a volume of this kind and extremely undesirable anywhere. From time to time Mr. Magnus reveals a critical instinct, but frequently it fails him altogether."

— Sat R 141:197 F 13 '26 520w

"Taking the book all in all, it would be ungrateful to stress its shortcomings. This dictionary ought to be an indispensable reference book to teachers and students of comparative literature and Mr. Magnus merits the highest praise for all the love, labor, and scholarship which have gone to its making."

+ Sat R of Lit 3:392 D 4 '26 420w

Spec 136:221 F 6 '26 100w

Times [London] Lit Sup p212 Mr 18 '26 600w

MAGOFFIN, MRS SUSAN (SHELBY). Down the Santa Fé trail and into Mexico; the diary of Susan Shelby Magoffin, 1846-1847; ed. by Stella M. Drumm. 294p il \$4 Yale univ. press [20s Oxford univ. press]

978.9 Southwest, New. Mexico—Description and travel. Santa Fé trail. United States—History—War with Mexico, 1845-1848
26-18003

The diary of an eighteen-year-old bride who in 1846 accompanied her husband on a trading expedition from New York to the southwest and into Mexico. The book not only pictures the rigors of frontier life but also has historic significance in making clear the part played by James Magoffin, the diarist's brother-in-law, in the bloodless conquest of New Mexico.

Booklist 23:167 Ja '27

Reviewed by C: J. Finger

Books (N Y Herald Tribune) p12 D 26 '26 520w

Boston Transcript p4 O 20 '26 350w

"She was a quick and clear observer of all that happened about her, and her daily records, though jotted down in careless English with a liberal mixture of amusingly bad Spanish, give us a unique picture of the times as well as a fascinating revelation of her personality. The full and accurate annotations, as well as the textual emendations of faulty Spanish, by Miss Drumm, the talented librarian of the Missouri Historical Society, add greatly to the value of the work."

+ Outlook 144:315 N 3 '26 230w

"This youthful, wealthy, and beautiful bride brought to her experiences a fresh impressionable mind, and the very naïveté of her journal is often charming."

+ Sat R of Lit 3:440 D 11 '26 510w

Times [London] Lit Sup p891 D 2 '26 240w

MAIS, STUART PETRE BRODIE. Orange Street. 406p \$2 Brentano's [7s 6d G. Richards]

"Nigel Baring, on discovering that his wife has been unfaithful to him, abandons his home and the office in Orange-street, Haymarket, and goes off to stay with Brian Stucley, a poet of his acquaintance, who inhabits a ramshackle house in a remote corner of Devon. Stucley is an egotistical, red-bearded giant, who, by behaving with intolerable rudeness to everybody he meets proves himself, to his own satisfaction at any rate, a mighty genius, above all petty decencies and restraints to which lesser mortals are subjected. For a time Nigel follows humbly, almost admiringly, in the wake of this bombastic barbarian, but eventually he returns to Orange-street, is reconciled to his mercenary shrew of a wife, and thenceforth devotes all his energies to earning sufficient money to pay for her vulgar extravagances."—Times [London] Lit Sup

"'Orange Street' is an improvement on his earlier books, spread over with a tenderness and thoughtfulness hitherto absent from Mr. Mais' kaleidoscopic view of life, but it still betrays haste, turgid with the need for saying many things that would be better sifted and delayed." L. G. Short

— + Lit R p4 O 30 '26 300w

Nation and Ath 39:184 My 22 '26 230w

"In spite of an enormous and somewhat chaotic mass of material that has been poorly sifted and arranged, S. P. B. Mais's latest novel strikes a note of poignant reality too seldom attained in present-day fiction. On the whole, 'Orange Street' may be described as a vivid, thoughtful and forceful book, lacking in concentration and organization."

+ — N Y Times p13 D 26 '26 1400w

N Y World p10m D 5 '26 60w

"The whole book is exasperating in its unlikeness to anything which could happen in real life."

— Spec 138:813 My 1 '26 80w

"The construction of this novel is poor, the character-drawing unconvincing, and its only redeeming points are certain vivid passages descriptive of the beauties of nature on the Devon moors and the Sussex downs, although these are marred, as indeed is the whole book, by an excessive wordiness."

— Times [London] Lit Sup p324 Ap 29 '26 240w

MALEVINSKY, MOSES L. Science of play-writing; with an introd. by Owen Davis. 356p \$5 Brentano's

808.2 Drama—Technique

25-23246

"There is often much of value to be gained from the adventuring of a mind in unaccustomed fields; and Attorney Malevinsky comes with the glamour of a recent court triumph, to

MALEVINSKY, MOSES L.—*Continued*
 reveal the methods that helped him gain a judgment for plagiarism against 'White Cargo.' He has found it convenient in the course of his practice to analyze many dramas; from this activity he arrives at the 'Algebraic Formula of a Play.' The body of the book is devoted to the elaboration of this formula and the presentation of quotations and applications under each head."
 —Sat R of Lit

"A thoroughgoing treatise of outstanding interest. 'The Science of Playwriting' is a stimulating, provocative, honest, sometimes irritating, often erroneous, but altogether arresting book."
 B. H. Clark

+ Books (N Y Herald Tribune) p5 N 22 '25 800w

Boston Transcript p5 Je 5 '26 300w

"Mr. Malevinsky in this solid volume exhibits a curiously comprehensive knowledge of the contemporaneous theatre. . . He has nothing to say that is the least degree new. His waste of labor is prodigious. The actual substance of his book might easily be condensed into one-tenth of its present bulk and would then appear much more considerable." J. R. Towse

— + Lit R p5 Ja 9 '26 560w

N Y Times p10 F 21 '26 800w

"Too much of the court clings to him still: the book is a plaintiff's brief, with dramatic critics as defendants; earlier opinions are endowed with all the authority of precedents, or dismissed with a wave as irrelevant, incompetent and/or immaterial; the author's first words are: 'A lawyer's approach'; his last: 'This question must be decided by the Circuit Court of Appeals.'" Joseph Shipley

— Sat R of Lit 2:448 D 26 '25 580w

Theatre Arts Mo 10:279 Ap '26 260w

MALINOWSKI, BRONISLAW. Crime and custom in savage society. (International lib. of psychology, philosophy and scientific method) 132p il \$2 Harcourt [5s K. Paul]

572 Law, Primitive. Society, Primitive. Ethnology—Melanesia 26-15050

"It sets out from the fact that law is not the possession of civilized man alone, and from an analysis of the social life of a Melanesian community the author draws certain conclusions as to the nature of primitive law."—Sat R

Reviewed by Leslie Spier

Books (N Y Herald Tribune) p16 S 19 '26 880w

Reviewed by W. J. Perry

Nation and Ath 39:561 Ag 14 '26 850w

Reviewed by M. J. Herskovits

New Repub 48:277 O 27 '26 620w

New Statesman 27:710 O 2 '26 720w

Sat R 142:76 Jl 17 '26 60w

Sat R 142:155 Ag 7 '26 420w

"Now and then a book is written which cuts mercilessly through an accumulation of traditional conceptions and by the light of overlooked or misinterpreted facts and common sense shows us how absurd the orthodox ideas have really been. Such a book is this little volume of Dr. Malinowski's, which brilliantly, concisely, and in non-technical language demonstrates how very wrong and indeed impossible are the currently accepted views as to some of the fundamentals of savage social life." R. B. Dixon

+ Sat R of Lit 3:190 O 16 '26 1100w

Spec 137:96 Jl 17 '26 60w

Times [London] Lit Sup p542 Ag 19 '26 450w

MALLET, THIERRY. Plain tales of the North. 136p il \$2 (7s 6d) Putnam

919.8 Arctic regions 26-13219

The president of Revillon Frères, New York, fur merchants, writes these brief tales, drawn from twenty years' experience in inspecting the firm's trading-posts in the far north of Canada.

His trips yielded many interesting anecdotes of Eskimos, animals and fur-traders.

"The little stories always are interesting and have additionally informational value."

+ Books (N Y Herald Tribune) p10 My 2 '26 150w

"The subjects of which he writes are varied. Some are tragedies, while others sparkle with comedy and good nature. His insight into the character and reactions of the Indians is particularly informative."

+ Boston Transcript p4 O 27 '26 300w

"They are short, pithy, human and, oddly enough, credible. They make no pretense to be literary or stir the imagination. They don't have to. The unadorned reality in these cases where life is lived in contact with the raw elements is sufficiently stimulating."

+ Lit R p6 Jl 10 '26 100w

"There are materials (now raw, however) for much fiction of a more ambitious order in this little book, but the reader with taste in these matters will prefer them as they stand."

Sat R of Lit 3:141 S 25 '26 80w

"As literature, these little sketches challenge comparison. Capt Mallet is French, and whether by inheritance or by association, he has that vivid, easy, unbelabored way of writing that is the envy of all who have to learn to write. The tales are unaffected, refined to the last detail, unencumbered of a useless word."

+ Springfield Republican p7f Ag 29 '26 480w

"For many qualities the fearless men who live in the lonely lands are very likeable. At least, Captain Mallet compels the reader's respect for his heroes."

+ Times [London] Lit Sup p775 N 4 '26 170w

MALONE, DUMAS. Public life of Thomas Cooper, 1783-1839. (Yale historical publication. Miscellany) 432p il \$4 Yale univ. press
 B or 92 Cooper, Thomas. United States—Politics and government 26-15381

Thomas Cooper was a voluntary expatriate from England who came to America in 1793 after a not inconsiderable public activity in his own country, and entered upon a controversial career in the South. The story of his vigorous public life and the controversies—political, economic, educational and theological—in which he engaged, form a "significant part of the larger history of his day."

Boston Transcript p7 D 11 '26 950w

Sat R of Lit 3:487 Ja 1 '27 760w

"It is surprising that this should be the first biography published of a man who exerted so powerful an influence in his own day in many fields. To students of American history, and particularly of the movements that led to the Civil War, this memoir will be useful."

+ Times [London] Lit Sup p807 N 18 '26 680w

MANN, THOMAS. Royal highness; tr. from the German by A. Cecil Curtis. 338p \$2.50 Knopf
 26-26514

"When you come upon a book called 'Royal Highness' and find yourself in company with a grand duke of a small principality in Germany, you at once remember the thrills of 'The Prisoner of Zenda' and begin to shiver with fond anticipation of swords thrust into bad commoners and heroines pulled from the edges of cliffs and young men of incredible address and valiancy. If that's your idea of 'Royal Highness,' you're wrong. You wouldn't ask Douglas Fairbanks to impersonate the Duke Klaus Heinrich going about on errands of excitement. You are given life rather than romance, and you are rewarded not by men swimming moats and girls salvaging the honor of the house, but by a detailed record of a little kingdom plunged into poverty and rescued by the unremitting labor

of a duke aided by the daughter of a millionaire."—Int Bk R

Booklist 22:437 J1 '26

"This novel is one of the duller books it has ever been my bad fortune to toil through. The style is as tedious as the court life it is employed to depict. The argument is unconvincing and without interest." Babette Deutsch

— Books (N Y Herald Tribune) p13 Ap 26 '26 520w

Reviewed by Donald Douglas

Int Bk R p330 Ap '26 400w

"It is superb irony and what there is of satire or farce lies in your and my reactions rather than in the author's intention." Landon Robinson

Lit R p2 Ap 10 '26 600w

"From the novel one may get some idea of the life in one of the German kingdoms, but all relationship with reality stops here; considered objectively the fable must seem rather futilely fantastic. Mann is, however, a thoroughly self-conscious writer who loves to speculate upon the character and the function of the artist, and he has, I am sure, his own reasons for consenting to embellish with all his art a story so essentially naive." J. W. Krutch

— + Nation 122:454 Ap 21 '26 700w

"It is a rare privilege to read a novel with the authority, the latent wit, the delicate, unstressed irony and the noble ethic of 'Royal Highness.'" N

+ N Y Times p8 Ap 4 '26 550w

"A large part of it must be branded as dull. Yet the book has its moments of acute comprehension, of wit and penetrating comment, of truth that is more than the facts which compose it. And it shows the mark of a distinguished rather than of a clever or even brilliant writer, in declining the facile gambit of satire for a noncommittal presentation implicit with pity and understanding."

+ — Sat R of Lit 3:216 O 16 '26 650w

MANNIN, ETHEL EDITH. Sounding brass. 340p \$2 Duffield [7s 6d Jarrolds]

26-12830

Early in life Jim Rickard discovered what he wanted, and a very little later found out how he could get it. He wanted everything that was in direct contrast to the poverty and meanness of his surroundings, and he learned that money would buy it. He would have money. Thus early the goal was fixed, and young Rickard was lacking in neither the ambition nor the doggedness to reach it. He entered the advertising game and publicity became the means as well as the end of his money making. In stripping himself of sentiment and of all ties save expedient ones he had no regrets, but year by year developed the hard philosophy that enabled him to say of the catastrophe of his life, "Publicity is publicity."

"Since 'Main Street' and 'Babbitt' I have read nothing so amusing, so caustic, so constantly entertaining as this novel of the advertising profession, its motives and its characters." J. F.

+ Bookm 63:704 Ag '26 460w

"With a great many faults, particularly an almost complete lack of form—for the narrative has the wavering shape of an accordion, stretching out and folding up quite disconcertingly at the oddest times—this is, nevertheless, an interesting and promising effort which will fix Miss Mannin's name in the reader's mind for future notice." Isabel Paterson

— + Books (N Y Herald Tribune) p4 J1 27 '26 950w

Reviewed by W. E. Harris

Boston Transcript p4 J1 24 '26 1550w

"The book hardly deserves the success it has had in England. As a picture of Americanized London it may startle and amaze provincial Britons, but as a literary performance it is no very great shakes."

— Ind 117:141 J1 31 '26 100w

Reviewed by Walter Yust

Lit R p3 J1 31 '26 380w

"Miss Mannin is by turns slovenly and smart. She is even capable of completely forgetting things she has told us about her hero." Edwin Muir

— + Nation and Ath 38:620 Ja 30 '26 280w

"I can heartily recommend Sounding Brass as a good, straightforward story with a tang to it. It attempts no subtlety of characterisation, and its comic effects are broad; but it is vivaciously told, with considerable detail, and it treats from a new angle the old story of the boy who becomes a hard, rich and successful man." P. C. Kennedy

+ New Statesman 26:482 Ja 30 '26 80w

"'Sounding Brass' is a novel of scope and lively entertainment. The character of this fatuous Babbitt from abroad is fascinating. The satire of this novel is broad, harsh, but arresting and compelling." Edwin Clark

+ N Y Times p9 Je 20 '26 1400w

"Miss Mannin has written 'publicity' herself and knows whereof she speaks, and she can and does speak wittily and satirically. There is less spontaneity and more of smart competence in her observations on night clubs and other manifestations of the jazz age."

+ — Outlook 144:91 S 15 '26 220w

"There have been many James Rickards in fiction, so the excellence of Miss Mannin's story lies chiefly in its execution. It has a marvelously even surface, and its construction is almost faultily faultless. But in doing what Mr. Aldous Huxley, with vivid colours and a more brilliant pen, tried to do in 'Antic Hay' and failed, her single-mindedness is in a sense her limitation; she does not get out of her satirical pictures of Bohemians and Business Men the amusement that Huxley did. But for that very reason the satire is sharper." L. P. Hartley

+ — Sat R 141:42 Ja 9 '26 400w

"As a criticism of the age, it must not be taken too seriously. Convictions and sincerity are here, but Miss Mannin is after all a placer-miner: the superficial detritus has been washed for gold, a number of bright little nuggets glitter in the pan, but the deeper veins lying below the surface remain unexplored. Her book is nevertheless a clever piece of work and may be unreservedly recommended to the not too exigent reader." Grace Frank

+ — Sat R of Lit 2:950 J1 24 '26 650w

Springf'd Republican p7f Ag 15 '26 750w

Times [London] Lit Sup p42 Ja 21 '26 300w

MANNING, THOMAS. Letters to Charles Lamb; ed. by G. A. Anderson. 159p \$3.50 Harper [8s 6d Secker]

B or 92 Lamb, Charles

[26-986]

Thomas Manning, the devoted friend of Charles Lamb, was a Chinese scholar and traveller, the first European to reach forbidden Lhasa, but there is little reference to these adventurous interests in the letters he wrote to Charles Lamb. There are descriptions of persons and places, especially in the letters from France, but the first impression they leave is of the nonsense and friendly banter of kindred spirits, puns and impromptu verses, with now and then an opinion on the books of Lamb and others. Two excellently executed facsimiles of the letters are included.

Bookm 63:608 J1 '26 160w

"The editing has been admirably done with the exception of one omission. Because of the infamous Bowdlerizing to which Lamb's letters have been subjected, one is sensitive to such omissions. It is too bad if Lamb's friends are to be included with him in a common sugar-coating, and particularly too bad that the publication of Manning's delightful letters could be marred by even one deletion." G. F. Whicher

+ — Books (N Y Herald Tribune) p4 Je 13 '26 900w

Boston Transcript p6 My 15 '26 680w

MANNING, THOMAS—Continued

"The spritely Letters go far to justify one's expectation that a friend of the choice Lamb would himself be choice."

Dial 81:518 D '26 120w

"The book is beautifully printed and is in every way a delightful volume."

+ Ind 116:433 Ap 10 '26 120w

"Such letters as these are not to be appraised in cold blood. They were meant for Lamb, and for nobody else. Manning had no eye for posterity when he wrote them; he flung them out with absolute freedom, 'letting himself go' as the impulse of the moment dictated, uttering his fugitive feelings, knowing that his friend would understand. But, taken as they should be taken, these letters will delight. And at the worst, they have one unrivalled quality. They increase our knowledge of Charles Lamb."

+ New Statesman 25:730 O 10 '26 850w

"The letters of the active, adventurous soul, the inveterate traveler and explorer, are somehow paler and less fruitful than those of the unwilling recluse in London, who lived alone with his sister and went to the office every morning. It is a fact that Lamb's letters from India House are more luminous than Manning's from Calcutta." Isabel Boyd

+ N Y Times p2 Ap 4 '26 750w

Outlook 143:514 Ag 11 '26 90w

"A delightful volume. The briefest scrutiny of it supplies an explanation of the fact that Lamb never wrote more happily or extravagantly than when he was addressing Manning and conveying fantastic news to him in China."

+ Sat R 140:315 S 19 '25 120w

"Here is a book that one may quote from and browse in for ever. It is excellently edited and well printed."

+ Sat R 140:633 N 28 '25 430w

Reviewed by F. V. Morley

Sat R of Lit 2:785 My 15 '26 760w

Reviewed by J. Isaacs

Spec 135:sup708 O 24 '25 1150w

Springf'd Republican p20 Ap 30 '26 280w

"Manning's letters unquestionably provide a necessary supplement to Lamb's, and they ripple with subtle and sly and instructive observations on man and manners; yet the outstanding impression after a first glance is of jocosity. Mr. Howe's running commentary is by no means the least pleasant feature in a wise and witty book."

+ Times [London] Lit Sup p615 S 24 '25 850w

Wis Lib Bul 22:227 J1 '26

MANNING, WILLIAM RAY, ed. Diplomatic correspondence of the United States concerning the independence of the Latin-American nations. (Carnegie endowment for international peace. Division of international law. Publications) 3v 665;669-1427;1431-2228p \$15 Oxford [70s Milford]

327.8 United States—Foreign relations—Spanish America. Spanish America—Foreign relations—United States. Spanish America—History—Wars of independence, 1806-1830
25-19089

These three large volumes include all the more important diplomatic correspondence of the United States touching upon Latin-American independence between the years 1810 and 1830.

"This is a work of the highest importance to students of the diplomatic history of the Western Hemisphere. The papers contain no startling revelations, nor will the most careful examination of them result in any important revision of accepted views. But they do not for this reason lack interest. They include a number of great state papers, hitherto but little known, and as a whole they tell an engaging, consistent, forceful diplomatic story."

J. B. Lockey

+ Am Hist R 32:136 O '26 700w

"They must be regarded as simply the raw material of history; a compilation of authentic texts of State papers, issued within the United States or passing between it and more than a dozen other Governments." W. F. Johnson

No Am 223:377 Je '26 680w

Pittsburgh Mo Bul 31:70 F '26

Pol Sci Q 41:646 D '26 480w

"The material collected is so rich and of so varied an appeal that it is difficult in a short notice even to suggest its full interest."

+ Times [London] Lit Sup p403 Je 17 '26 1900w

MANSFIELD, KATHERINE, pseud. (MRS JOHN MIDDLETON MURRY). In a German pension. 199p \$2 Knopf [6s Constable]

26-26286

"A re-issue of Miss Mansfield's first book, a collection of short stories and sketches which appeared in the New Age. Originally published when the author was only twenty-one, critics saw in them the foreshadowing of the talent which later produced 'Bliss' and 'The Garden Party.'—N Y World

Booklist 22:340 My '26

"Viewed now in the comparative detachment of after-war years and against the background of her more considered writings, these sketches seem awkward at times, intolerant at others, with the gaucheries and the passionate fastidiousness of a young girl. They . . . show the genesis of the way in which she realized a story, as an instant of insight, not static, but balanced and governed by the laws of its own being, like the globe of a drop of water." Mary Ross

Books (N Y Herald Tribune) p14 F 28 '26 400w

"One thing is evident here, Miss Mansfield is not at home, not happy in this life of which she writes. She has a genius for appreciating the importance of the meaning of the little things in life, but she is herself apart from them all. All of Katharine Mansfield's later art is here in this book in embryo, but as time passed she grew to love her fellow men, to create characters which she made you love." D. L. M.

Boston Transcript p2 F 10 '26 1250w

Cleveland Open Shelf p80 Je '26

"It is a young, raw girl who is revealed in this first book, a girl who is often on edge, frequently outraged to the point of cold, white fury. It is a girl who has yet to tolerate and to sympathize. But the story is that of a singularly brilliant and capable writer, trying her wings, and for this 'In a German Pension' is to be treasured." J. W. C.

Int Bk R p334 Ap '26 400w

"Judged as the work of a girl of nineteen or twenty, it must be credited with force and originality; there is a fresh, defiant note in it. But both the cynicism and the sentiment are crude, and I do not think anybody could have been expected to detect in it the genius which its author was so soon to display." P. C. Kennedy

+ New Statesman 26:649 Mr 6 '26 120w

"One virtue of 'In a German Pension' would obviously be more apparent to Mr. Murry than to Miss Mansfield. It reveals her overtly in the rôle of the observer. Her fugitive recognitions of furtive, unbidden antagonisms, her rapt, highly keyed, nervous reactions and her preciously fierce innocence are even more strikingly revealed than in her later more objective work. These early stories must have had a disconcertingly revealing quality for the later Katherine Mansfield." J. W. Crawford

N Y Times p2 Ja 31 '26 1300w

N Y World p7m Ja 31 '26 50w

"In most of the stories Katherine Mansfield is obsessed by the ugliness at which she is looking, but there is the promise of a larger art behind. The obvious quality in them is their quite unusual grasp of how a short story should

be written. 'In a German Pension' is so limited and uneven that one cannot exactly agree with Mr. Murry that it is a good book; but it was certainly a remarkable performance for a girl of nineteen or twenty."

+ — Times [London] Lit Sup p136 F 25 '26 580w

MANTLE, BURNS, ed. Best plays of 1924-25, and The yearbook of the drama in America. 646p il \$3 Dodd

808.2 Drama—Collections. Theater—Year-books (20-21432)

Contents: What price glory? They knew what they wanted; Desire under the elms; The firebrand; Dancing mothers; Mrs Partridge presents; The fall guy; The youngest; Minick; Wild birds.

Booklist 22:241 Mr '26

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p11 JI 27 '26 60w

"A significant feature, and one which he believes makes the present volume 'the most interesting' of his six collections, is that all the plays are of American authorship. The significance is there undoubtedly; but does the conclusion really follow? Very few playgoers will question the fact that Galsworthy's Old English was an infinitely finer characterization than, for instance, the Cellini of The Firebrand. So that the American reader will be likely to turn from this highly provocative assortment of native drama with a curious mixture of pride and humiliation." K. B.

+ — Cath World 122:858 Mr '26 330w
Reviewed by Brander Matthews
Int Bk R p310 Ap '26 700w

MARCHANT, SIR JAMES, ed. Anthology of Jesus. 419p \$2.50 Harper [7s 6d Cassell]

232 Jesus Christ 26-18121
From the New Testament itself and from poets and religious writers of various lands and ages the editor has compiled this anthology of some of the most beautiful and helpful utterances about Jesus.

Books (N Y Herald Tribune) p12 N 21 '26 100w

"On the title page of this book the words 'arranged by' have real significance, for the hundreds of verses and prose paragraphs here assembled have been most carefully arranged according to a very well-defined plan, so that the resultant whole is a unique and valuable life of the Saviour." R. M. B.

+ Lit R p7 O 23 '26 120w
N Y Times p32 D 12 '26 180w

MARCO, ANGELA. Matter and life. 241p \$2 Vinal

120 Psychology. Subconsciousness

"A psychological study made from a very personal point of view. The author discusses the conflict of science and religion (which she finds not actually opposed), subconscious mind, telepathy, immortality. By inductive reasoning she argues the existence of the soul, and invokes evolutionary processes to show the fallacy of materialism. A plea for the recognition of spiritual values."—Outlook

"By virtue of an admirably lucid style which results in the main from no less admirably straight thinking, Miss Marco infuses a lively fascination into her discussion of science and religion, philosophic orthodoxy, the problem of cause, life and mind, morality and conscience and of such other matters as evolution and heredity."

+ Books (N Y Herald Tribune) p19 S 5 '26 140w

"In 'Matter and life' a large field is covered. Angela Marco gives a comprehensive survey of the actions and reactions of human beings. What could be more interesting? It is not ori-

ginal; but nothing so rich in scientific data could be original. It is more an interpretation of the great mass of scientific research that is beyond the understanding of the average reader. . . . The book is literally filled with information. It covers such a broad field in so few pages that in places it may seem a bit involved. It is worthy of slow and careful reading." S. S. G.

+ Boston Transcript p4 JI 10 '26 650w

"The author has read very widely in the works of modern scientific authors, from whom she frequently quotes by way of illumination of her own argument. Her thinking has been as wide as her reading and has also been individual and searching. She has found her own interpretations of some of the problems that disturb men's souls. The work is not controversial, but is written in a gentle and persuasive spirit."

+ N Y Times p17 JI 25 '26 450w

Outlook 144:92 S 15 '26 50w

"This is by far the best of many recent semi-philosophical works designed to reconcile the general public to the world view implied by modern science. The author possesses, what is frequently lacking both in professional philosophers and experimental scientists, common sense. She does not fiddle-faddle with technicalities, but seizes at once the main issues. 'Matter and Life' should be read by everyone interested—and who is not?—in the subject of which it treats."

+ Sat R of Lit 3:28 Ag 7 '26 360w

MARCOSSON, ISAAC FREDERICK. Caravans of commerce. 332p il \$3 Harper

382 United States—Commerce. United States.Commerce, Department of 26-17440

Dedicating his book to Herbert Hoover, Mr Marcosson gives a stirring account of the efficient service rendered by the Department of commerce in helping to sell American goods abroad. The organization of its many-sided work is described—how it discovers new markets, points the way to fresh fields of opportunity and development, explores new sources of raw materials, acts as unpaid expert on foreign commercial laws, devises new highways for goods, etc.

Reviewed by H. I. Priestley

Books (N Y Herald Tribune) p20 D 26 '26 170w

Cleveland Open Shelf p136 D '26

"It is a capable book, written in Mr. Marcosson's well-known graphic and dramatic style, and it deserves to be widely read because it throws so much light on the vital fact of the interdependence of all nations and the supremely important fact to this country of the foreign entanglements in which our commerce has involved us all."

+ N Y Times p24 N 21 '26 420w

"The story is well told. All that is picturesque, daring, ingenious—and even something of what is humorous—in this world-wide campaign is recounted with an exultant enthusiasm."

+ Outlook 144:539 D 22 '26 170w

"Mr Marcosson has written a useful account of one of the activities at Washington which is too little known. His readers will gain a new conception of the extent and intricacy of our foreign trade." P. B.

+ Springfield Republican p12 N 12 '26 350w

MARDEN, PHILIP SANFORD. Detours (passable but unsafe). 283p \$2 Houghton

814 26-6543

In making his selections for this collection of breezily humorous essays on many subjects, the author was guided "by the remembrance of which ones were the most fun to write."

"There is about 'Detours' a calm, unruffled quality not unattractive. On a shelf beside

MARDEN, PHILIP SANFORD—*Continued*
books of 'powerful' and 'brilliant' essays it would have a distinct place. One cannot always live on a mountain top, and a visit to Mr. Marden's restful valley of unaffected contentment is not without its rewards."

+ **Books** (N Y Herald Tribune) p14 Ap 18 '26 220w

"Every motorist will agree with Mr. Marden that if he were asked 'to name one word in common use which he most thoroughly detests, he would nominate "Detour" without appreciable delay.' He, however, has given a new and most delightful meaning to the word. We will welcome eagerly the sign hereafter, whenever he places it on our literary highways."

+ **Boston Transcript** p10 Ap 17 '26 520w
Cleveland Open Shelf p128 D '26

"It makes little difference what subject Mr. Marden elects to tackle. The author's handling of the same will provoke more to laughter than to thought. 'Detours' is a mirroring of life."

P. A. Hutchison
+ **N Y Times** p2 Ap 11 '26 280w

"Reading these pages, I found myself thinking, again and again, 'A good book to give away,' and turning over this friend and that as a possible recipient. Experience teaches me that a book about which I feel this, turns out to be a good book to keep." H. W. Boynton

+ **Sat R of Lit** 2:804 My 22 '26 350w
Wis Lib Bul 22:170 My '26

MARGOLIN, ARNOLD DAVIDOVICH. Jews of eastern Europe; foreword by James W. Gerard. 292p \$2.50 Seltzer

296 Jews in Russia. Jews in the United States. Beiliss, Mendel 26-5505

The first part of the book deals with the political life of the Jews in Russia before the revolution, with pogroms and pogrom trials and with Jewish agriculture in eastern Europe. The second part is devoted to the Beiliss ritual trial. Part three discusses some aspects of Jewish immigrant life in the United States.

Booklist 22:395 Jl '26

Bookm 63:494 Je '26 100w

"There is much of interest and import to many classes of readers in this vital book." L. L. M.

+ **Boston Transcript** p2 Ap 10 '26 650w
Dial 81:266 S '26 100w

"Perhaps the most comprehensive, vivid and informed study of the Jewry of the one-time Russian Empire."

+ **N Y Times** p20 Mr 28 '26 300w

St Louis 24:160 Je '26

Spring'd Republican p6 O 18 '26 470w

"This is a poor book on an interesting subject."

Times [London] Lit Sup p515 Jl 29 '26 280w

MARIE, queen consort of Ferdinand, king of Rumania. Queen of Roumania's fairy book. 223p il \$3 Stokes [10s Fisher & U.]

398 Fairy tales. Folklore, Rumanian 27-910

Characteristic tales from Roumanian folklore retold by Queen Marie and illustrated by a Rumanian artist.

Reviewed by M. W. Bianco

Books (N Y Herald Tribune) p6 S 26 '26 150w

"Only a really imaginative child or a grown-up reader will appreciate these stories drawn from the folk-lore and tradition of a distant land. But those who do appreciate them will be charmed. The illustrations are of a suitable kind, but not good enough. Many of them are put in in the wrong places in the stories, and sometimes in the wrong story."

+ **New Statesman** 27:supxiv O 9 '26 200w

"The tales have special characteristics and inherent individuality."

+ **N Y Times** p6 D 5 '26 80w

"The Queen of Roumania's Fairy Book' is rather a disappointment. The stories in it are not very distinctive on the whole, they are decorative, sentimental, and slightly sophisticated, and unless for their background suggest very little of real native color or originality." M. W. Bianco

— **Sat R of Lit** 3:278 N 6 '26 100w

"There is a warm feeling for humanity in all these tales, and the patterns and colours of nature are lightly tossed in, never missing their effect of beauty and gaiety."

+ **Times** [London] Lit Sup p859 N 25 '26 240w

Wis Lib Bul 22:300 N '26

MARILLIER, HENRY CURRIE. "Christie's," 1766 to 1925. 1td ed 311p il buck \$12.50 Houghton [42s Constable]

Art—Prices. Paintings—Prices. Christie, Manson & Woods 26-23851

"A history of the famous auction house of Christie's, now Messrs. Christie, Manson & Woods. "This book is a sumptuously produced record covering the whole history of the institution, for it is that rather than simply a mart, from 1766 to 1925. In addition to illustrations from old prints, there is a two-page caricature by Mr. Max Beerbohm." (Sat R)

Reviewed by E. Blunden

Nation and Ath 40:90 O 16 '26 720w

"It is right that the chronicle of the most famous of auction rooms, where such sums have changed hands as might haunt a Chancellor's dreams, should appear in sumptuous attire; and all concerned in the production of Mr. Marillier's book deserve to be complimented. But, after all, the most important collaborator in a book is its author, and Mr. Marillier, a practised historian of art, has done his work admirably well."

+ **New Statesman** 27:588 S 4 '26 360w

"The story of Christie's is an engaging one, worth the retelling and connoisseurs and dealers cannot fail to find much to interest, perhaps to delight, them in this beautifully made, new book. This has an advantage over its forerunners, which will be most appreciated by present-day collectors, in that it adds the account of the past thirty years' sales in brief summary to the earlier histories." J. E. Brooks

+ **N Y Times** p16 D 26 '26 780w

Sat R 141:750 Je 19 '26 40w

"We notice some slight errors. But on the whole the book is well done, and some interesting illustrations are given."

Sat R 142:16 Jl 3 '26 270w

"A wholly charming and delightful volume. Lovers of good things will love this book."

+ **Spec** 137:388 S 11 '26 110w

Times [London] Lit Sup p589 S 9 '26 1700w

MARKHAM, VIRGIL. The scamp; the fortunes of Francis Talbot and his friends during the reign of his majesty George the First. 372p il \$2.25 Macmillan

26-11633

In Shropshire in the west of England at the time of George I there lived a country family of good blood. The scapegrace son of the family, wearied of country life, turned highwayman for the thrill of it. In unfolding the tale of his misadventures the author weaves in and out with them the fortunes of one Francis Talbot who sought to win the lovely sister of the scamp.

"Here we have an engaging narrative, with all the indubitable earmarks of good, old-fashioned, absorbing romance. Mr. Markham evidently knows the country well and writes of it with real affection. . . And for recalling

to their minds many a lovely feature of that charming countryside not a few of his readers will hold themselves deeply in his debt." G. M. Whicher

+ Books (N Y Herald Tribune) p15 J1
25 '26 850w

"The principal charm [of the story] as it wanders discursively and none too coherently from chapter to chapter, lies in its sequence of piquant happenings in the midst of picturesque old English scenes." E. F. Edgett

+ Boston Transcript p4 Je 12 '26 1550w

"While attempting no assault upon the highest slopes of Parnassus, and while producing a book that is good rather than outstanding, the younger Markham writes in an apt style and with a mature grasp of his material that would prove him to be the possessor of an acute literary sense. It is notable, moreover, that, tho he is a fiction writer rather than a poet, the book abounds in poetic gleams and flashes that would give some hint of his inheritance." S. A. Coblentz

+ Int Bk R p587 Ag '26 420w

"There are mystery and suspense at every turn, and for a first work the tale is very well told. There is also a charming love interest which might have been better developed by one who had really experienced the heartbreaks of uncertainty in love. But it is, nevertheless, full of promise for the future." C. P. Sawyer

+ Lit R p4 Ag 7 '26 380w

"This is the first novel of a young writer who reveals so great facility, such adroitness in organizing his material, and such uncommon mental energy in recreating in detail the scenes of his early eighteenth century Shropshire, that one imagines he will be able to experiment later on with equal success in entirely different types of fiction." O. H. D.

+ New Repub 48:103 S 15 '26 200w

"Those who enjoy the hurry and excitement of the genuine tale of adventure will find one to keep their night light burning here; those who appreciate a love story with a stressing of the romantic element will take both Master Francis and Mistress Dorothy to their hearts."

+ N Y Times p9 Je 13 '26 720w

Outlook 143:579 Ag 25 '26 70w

"The tale is carefully built and artfully decorated. It makes earnest attempt to steer the hard and needful course between fidelity to the facts of public history and responsiveness to the impulses of romantic fancy. But the action by no means moves of itself, and the style, both narrative and dialogue, is contrived, composed."

+ Sat R of Lit 3:107 S 11 '26 220w

MARKS, PERCY. Which way Parnassus? 246p \$2 Harcourt

378.73 Colleges and universities—United States 26-17144

In his book on the American college Mr Marks tries to keep a middle ground between the muck-raking method of attack used by Upton Sinclair in "The Goose step" and the uncritical praise of some defenders of the colleges. Basing his theories on two premises, first, that the average American undergraduate has a mediocre mind which requires a low educational standard and one that inevitably forces on the colleges most of their faults, and second, the fact that the colleges are merely schools for undergraduates, Mr Marks discusses the problems of the college in its four divisions—trustees, president, faculty and student body.

"Though reiteration and sheer bombast lay him open to suspicion, his criticisms are highly stimulating even if they are not always justified."

Ind 117:451 O 16 '26 120w

"There is little here that those of us who have gone through the academic do not know and agree to, but the making of a diagnosis is not equivalent to performing a cure or even suggesting a remedy. And this latter the author

has failed to do. However, as a clever picturization and a sharp reminder of the present trend of 'cloistered culture,' 'Which Way Parnassus?' is as reliable and sound an article as one may find in the book mart." L. R.

Lit R p2 N 6 '26 200w

"The author hits straight from the shoulder in all his discussion of college Presidents, Faculties, alumni, undergraduates and their activities, college standards and methods, and his style is lively and pungent. He has written a stimulating book straight from his own vital connection with its theme."

+ N Y Times p3 O 10 '26 420w

Reviewed by J. E. Kirkpatrick

N Y World p9m O 24 '26 900w

Sat R of Lit 3:398 D 4 '26 600w

Wis Lib Bul 22:329 D '26

World Tomorrow 10:36 Ja '27 100w

MARMER, HARRY AARON. The tide. 282p il \$2.50 (10s 6d) Appleton

525.6 Tides

26-9846

The assistant chief of the Division of tides of the United States coast and geodetic survey provides for the general reader a non-technical treatment of tides. The results of recent investigations are presented without the use of mathematics.

Booklist 23:16 O '26

Books (N Y Herald Tribune) p13 Ag 22 '26 200w

"A book describing the tides without mathematical technicalities was greatly needed, and it is here furnished by a thoroughly qualified expert in this field."

+ Boston Transcript p7 My 29 '26 530w

Cleveland Open Shelf p116 N '26

"The book is written with remarkable accuracy, lucidity, and force, and should find few readers who cannot master its contents." J. P.

+ Nature 118:907 D 25 '26 460w

N Y New Tech Bks 11:23 Ap '26

"Mr. Marmer writes of the always interesting and sometimes spectacular phenomenon of tides with authority."

+ N Y Times p15 J1 25 '26 350w

Outlook 143:450 J1 28 '26 80w

"Though the book is not wholly free from mathematics, the presentation is simplified as far as is consistent with accuracy and adequacy."

Spring'd Republican p10 D 16 '26 430w

Times [London] Lit Sup p479 J1 15 '26 700w

Wis Lib Bul 22:196 Je '26

MARSHALL, ARCHIBALD. The Allbrights. 299p \$2 Dodd

26-17623

The serenity of the Allbrights, a contented and companionable English upper-class family is slightly ruffled by the arrival of Aunt Abigail from overseas, but only slightly, for she is apparently a dear old lady, of seventy or thereabouts, and most anxious not to make any trouble. Yet for all her tact and amiability she has a genius for getting her own way and soon the whole family is revolving about her. She interferes in the young people's love affairs and gradually upsets the family. But Aunt Abigail is not too old for an affair of her own and when she acquires a third husband in the rich Mr Elias, the Allbrights' trials are over!

Booklist 23:177 Ja '27

"The seeker after thrills will find nothing to interest him in Mr. Marshall's latest novel; the reader in quest of serenity will find much. Its conclusion is lame and impotent, and it is far from being one of Mr. Marshall's best stories."

E. F. Edgett

+ Boston Transcript p4 O 16 '26 620w

MARSHALL, ARCHIBALD—*Continued*

"Despite a rather weak ending, the story is sure to delight all who enjoy the quiet charm of English country life."

+ — *Ind* 117:563 N 13 '26 110w

"A novel of distinction, charm and interest. While by no means the best of his productions, 'The Allbrights' is entitled to a place well up the line, and will appeal to all lovers of Marshall." C. R. Woodruff

+ *Lit R* p4 O 30 '26 320w

Nation and Ath 40:310 N 27 '26 100w

Reviewed by P. C. Kennedy

New Statesman 28:241 D 4 '26 460w

"Readers will not sit up to the small hours over 'The Allbrights,' neither will they discover in it problems which merit prolonged discussion at the Woman's Club. But they will find in this novel charm, expert characterization and a pleasant, unforced humor."

+ *N Y Times* p27 O 24 '26 450w

"'The Allbrights' will furnish innocuous, leisurely, undisturbing entertainment to convalescents, sufferers from insomnia, and young persons whose parents forbid them stronger fare. It is thoroughly 'nice' and very 'readable' with here and there touches of shrewd observation and gentle, unforced humor. But compared with the sort of thing we had reason at one time, to hope Mr. Marshall might offer us, it is as disappointing as a synthetic beverage—and as obviously manufactured."

+ — *Sat R of Lit* 3:322 N 20 '26 150w

"This story, though mildly diverting, does not carry with it enough illusion of reality to sustain one's interest in its characters, which are, moreover, somewhat conventionalized. By a generous use of the gentle humor and the gracious country-house setting which one has come to associate with Marshall, that genial chronicler of English family life has made a book which will perhaps satisfy his readers but will add little to his literary reputation."

+ — *Springf'd Republican* p7f N 28 '26 200w

"In his new novel Mr. Marshall delights and disappoints us by turns, and in such equal measure that we might almost suppose he was experimenting in the nice division of his reader's experience between interest and indifference. The real explanation is perhaps that of the two themes which make up the novel the one which should be subordinate has triumphed over its superior, and this revolt has upset the balance of the book."

+ — *Times [London]* *Lit Sup* p766 N 4 '26 280w

MARSHALL, ARCHIBALD, and VACHELL, HORACE ANNESLEY. *Mote house mystery.* 306p \$2 Dodd

26-6336

Uncle Jim Pollen, a bookish gentleman in the middle years, rents a summer place in Essex where, between frolics with his lively, adoring nieces, he hopes to put in some work at his writing. Alas for his hopes. In Mote house, nearby, live Ursula Allen who is eighteen at its loveliest, and her coldly repellent father. There is some mystery about the pair, a mystery of which Ursula knows nothing. In solving it for her the bookish one and all his family—his sister, his nieces and their big brother Geoff—fall in love with Ursula. Indeed the gentle rivalry between Uncle Jim and Geoff lightens the somber atmosphere of the tale which is further brightened by the manner of telling.

"A mystery romance as original, as humorous, as thrilling as could be wished." J. F.

+ *Bookm* 63:89 Mr '26 200w

"Even those who hate these lovable Uncle Jim narrators, should find a reasonable amount of entertainment in the bacteriological features of the plot."

Books (N Y Herald Tribune) p27 Ap 26 '26 160w

"Probably Mr. Vachell, rather than Mr. Marshall, is responsible for the flippant style in which the story is written. At times, indeed, it seems to be a burlesque rather than a straightforward chronicle of serious events. When its reading is ended, we are certain that there will be many who much prefer Mr. Vachell and Mr. Marshall each in his own accredited niche as a modern English novelist. Their collaborative union is not especially happy."

— *Boston Transcript* p4 Mr 31 '26 230w

"A charming mystery story. Indeed, it has more charm than mystery, which is another way of saying that Archibald Marshall predominates." C. R. Woodruff

+ *Lit R* p4 Ap 10 '26 360w

"In spite of its unhurried pace, the story holds the interest fully as well as the more breathless type of fiction."

+ *N Y Times* p22 My 9 '26 620w

"Interesting, moderately pleasing and not over-exciting."

— + *Outlook* 142:571 Ap 14 '26 200w

MARSHALL, BERNARD GAY. *Old Hickory's prisoner;* a tale of the second war for independence. 255p il \$2.50 Appleton

25-17066

Hubert Delaroché, altho too young to join the army as a regular is caught in the patriotic fervor of the War of 1812. He goes from one adventure to another playing a manly part in each. He is finally admitted to the army as a sort of civil messenger. Here he does some real fighting and with his best friend, a young Indian, is able to perform an invaluable service for which he wins commendation and promotion from General Jackson himself.

Booklist 22:169 Ja '26

Springf'd Republican p7a D 6 '25 70w

Wis Lib Bul 22:142 Ap '26

MARSHALL, BRUCE. *Stooping Venus.* 338p \$2 Dutton [7s 6d Hurst & B.]

26-14491

It is unnecessary to stress the modernity of the heroine, as the book does, for the world has always had its Undines. When this particular lady without love married Lord Strathcrombie who had made a fortune in automobiles she confessed quite honestly that she loved no one, either in her own smart set or out of it. Later she met a youthfully aspiring novelist who quickly discovered her missing heart. Louise was a candid soul—her code permitted of but one course. She would first tell her husband and then elope with her lover. But for various reasons the confession was delayed and the elopement did not quite come off. There was still bitterness and grief ahead of Louise, but thru them she learned that there are many kinds of love and that the first is not always the last and best.

"Mr. Marshall spoiled a possible good short story to make a novel of doubtful value. For four-fifths of the book the author set his mind to inventing fancy names instead of creating people, and to writing dialogue which is consciously brilliant and epigrammatic, and therefore very dull. But if one can get through the padding one comes upon a bit just before the end, which stands quite alone and makes an amusing satire." Ruth Seinfeld

+ *Books (N Y Herald Tribune)* p12 S 26 '26 460w

"It should rank as one of the more important novels of the season. Not often is there brought together so natural a plot, so well handled, and presented in such delightful style." F. M.

+ *Boston Transcript* p1 Ag 14 '26 650w

"The story is bright frothy reading, but in the main it is as frayed and familiar as a three-year-old green hat." E. C. Beckwith

— + *Lit R* p3 Ag 7 '26 200w

N Y Times p16 Ag 8 '26 550w

"Mr. Marshall frequently forgets that he is a clever young novelist and grows absorbed in his story, conveys the emotions he actually feels and that his characters actually feel. He reveals experience and knowledge of life, sensitivity, power in reserve. With all its faults the book occasionally glows."

— + Sat R of Lit 3:27 Ag 7 '26 550w

Springf'd Republican p7f Ag 22 '26 180w

"The characters all discourse in a cynical or soulful manner that renders them more typical of the age than real; and Mr. Marshall's witty 'asides' on the advanced novelists of the day tend to disillusion the reader."

— Times [London] Lit Sup p121 F 18 '26 160w

MARSHALL, EDISON. Child of the wild; a story of Alaska. 297p il \$2 Cosmopolitan bk. 26-8012

The "Sock-eye" went down with all on board except a seven year old boy tied by the sleeves of a fur coat to the oarlock of a life boat. "You are Sam Moreland, son of Sam Moreland," his mother had said and then he lost her. Waves lifted the boat to the beach and overturned it, spilling the child out. All summer he lived there alone in the wilds of the Alaskan shore, and in the fall an Eskimo woman found him and took him home. Sam was introduced to civilization, to school, and later to love and to the necessity of proving his heritage before he could win his love. The telling of these later experiences does not come up to the earlier description of the life of the little castaway.

"Edison Marshall has a decided gift for extracting thrills from wind and wave and the waste places of earth. He achieves a moving eloquence in his opening chapters of this story."

+ Books (N Y Herald Tribune) p10 My 9 '26 130w

"The most interesting passages in the novel are those which deal with the wild life of Alaska. In a story which is far from dull, these bits stand out." M. S. M.

+ Boston Transcript p4 Ap 28 '26 450w

"The tale of his life for months until he is found by Chinooks is capitably told and with such verisimilitude that it seems as if Mr. Marshall must be telling his own story. Sam's life with the wild animals rings true and holds the interest. It's a charming story."

+ Lit R p8 Je 5 '26 150w

N Y Times p6 Jl 11 '26 350w

Outlook 142:656 Ap 28 '26 40w

MARTENS, FREDERICK HERMAN. Thousand and one nights of opera. 487p \$3.50 Appleton 782 Opera 26-4932

The operas are arranged not alphabetically but chronologically according to the period portrayed. Thus the list begins with operas of the Orient, Greece, Rome, and the cycles of legend, and continues thru the middle ages and subsequent periods down to the works of nineteenth and twentieth century composers. The operas are indexed by titles and by composers.

Booklist 22:361 Je '26

Reviewed by P: Bowdoin

Books (N Y Herald Tribune) p20 S 12 '26 450w

Cleveland Open Shelf p50 Ap '26

Ind 116:335 Mr 20 '26 130w

"This is perhaps the most complete and unique handbook of the opera extant. No musical library ought to be without it; nor any library which pretends to be complete."

+ Lit R p14 Ap 10 '26 360w

"The work has great value as a reference book for students of music and musical history, for opera lovers, music clubs and the general reader interested in music."

+ N Y Times p20 Mr 7 '26 300w

St Louis 24:168 Je '26

Wis Lib Bul 22:170 My '26

MARTIN, ALFRED WILHELM. Comparative religion and the religion of the future. 122p \$1.50 (4s 6d) Appleton

290 Religion, Religions 26-1282

Hoping to inspire appreciation for the beauty and truth contained in religions other than one's own, the author summarizes the teachings of the great religions of the world, and in closing presents his own views of the religion of the future which shall be a synthesis of these and of new moral formulas arising out of the new moral experiences to come.

Int J Ethics 36:328 Ap '26 130w

"A popular treatment of various phases of the religions of the world by one who is sympathetic toward all of them while expecting to see them all transcended in the future religion of humanity."

J Religion 6:217 Mr '26 50w

"Dr. Martin brings to the study he makes in this little book a reputation for scholarship and for profound conviction as to the value and necessity of high moral standards and goals that gives its survey an increased value."

+ N Y Times p3 S 12 '26 280w

Times [London] Lit Sup p251 Ap 1 '26 120w

MARTIN, ARTHUR DAVIS. Prophet Jonah: the book and the sign; with an introd. note by Arthur S. Peake. 102p \$1.60 Longmans

224.92 Bible. Old Testament—Jonah 26-14698

An exposition and a new interpretation of the Book of Jonah, and an application of its message to international problems—particularly the racial conflicts—of the present.

"His arguments are lucid and his position utterly frank. Jonah told as a folk-tale is full of interest and charm. Certainly this modern treatment does away with a lot of intellectual difficulties and gives real point and purpose to a much-discussed Scripture."

+ Boston Transcript p7 D 8 '26 240w

"Every chapter of this attractive study shows the author's skill in employing illustrations from literature to enforce his arguments, and he has succeeded in providing us with a work which must have its own place among the many expositions of the Book of Jonah. Dr. Peake in his brief introduction warmly and deservedly commends the work. It will interest the moralist and social reformer as well as the Biblical student."

+ Times [London] Lit Sup p703 O 14 '26 180w

MARTIN, MRS HELEN (REIMENSNYDER). Ye that judge. 312p \$2 Dodd 26-2607

When Peter Ammerman came back to the little Pennsylvania Dutch town to succeed his uncle as bishop, he found in charge of the household his uncle's step-daughter Penelope Lee. He had not seen Penelope since they were children, and tho his uncle's letters had little good to say of her, Peter discovered from the outset that the girl had plenty of spunk and no little charm. From the first she laughed at his clerical dignity and disputed his authority, intensifying the clash by securing a position as matron in the local orphanage. Jacob Kutz, the town's rich man, was Penny's persistent suitor. He was also Peter's rival in the community. When their rivalry extended in another direction everyone was surprised but Penny.

Books (N Y Herald Tribune) p17 Mr 21 '26 120w

Boston Transcript p7 Mr 20 '26 260w

Cleveland Open Shelf p78 Je '26

"What few pictures of the up-country Dutch that we have are well done, but they are very few and far between. This book holds one's attention, but it is by no means her best effort." C. R. Woodruff

+ Lit R p5 Mr 6 '26 380w

MARTIN, HELEN—Continued

"An attractive and entertaining heroine can do a good deal toward redeeming an otherwise dull book and Mrs. Martin's Penelope Lee usually called Penny, is a very likable and amusing young person."

+ — *N Y Times* p8 Ja 31 '26 600w

N Y World p7m Ja 31 '26 30w

"Mrs. Martin's latest novel does not reach the level of her most enjoyable work, but does not fall far enough below it to disappoint her well-established audience."

+ — *Sat R of Lit* 2:843 Je 5 '26 150w

MARVIN, FRANCIS SYDNEY, ed. England and the world; essays. (Unity ser.) 268p \$3.50 (10s 6d) Oxford

942 Great Britain—Civilization. Great Britain—History. Great Britain—Foreign relations [26-15241]

"In the brief space of 256 pages the editor and his coadjutors have compressed the history of England from the first signs of civilization to the League of Nations, the point of view throughout being that of international connections. After the pre-historic period Roman Britain is dealt with; then the Middle Ages, with separate chapters on the sixteenth, seventeenth, eighteenth and nineteenth centuries. There follow chapters on England and the Building of the New World, England in the East, the Backward Races and the League of Nations. The Child's Approach to Internationalism is contributed by F. J. Gould."—*Lit R*

"For some reason or other these books by several hands are not entirely satisfactory. It seems impossible to avoid a certain scrappiness, a lack of cohesion in the fabric of what may be called 'committee' books. . . It falls to Mr. F. S. Marvin, the editor, to apply the touch of art to the whole. A touch of humor also would have been welcome; but it is not vouchsafed to us."

+ — *Books (N Y Herald Tribune)* p10 S 26 '26 560w

Boston Transcript p5 Je 5 '26 580w

"The volume throughout is characterized by scholarship and restraint, and if the reader is willing to give these severely condensed chapters the attention they deserve he is certain to obtain a comprehensive view of England's numerous foreign associations throughout a long history. But one misses in books of this kind an estimate of all the mental factors involved. It is not sufficient to be told that certain events happened. The key to the whole process lies in the minds of men." T. S. Knowlson

+ — *Lit R* p7 Je 5 '26 210w

"Of the dozen essays which constitute the volume, several are really superb, notably Britain and the Roman Empire by R. G. Collingwood, the two papers rather prosaically entitled The Sixteenth Century and The Seventeenth Century by Professor A. J. Grant, and the two devoted to the eighteenth and nineteenth centuries by Dr. G. P. Gooch. . . The utility of the last four essays is progressive."

+ — *Sat R of Lit* 2:859 Je 12 '26 500w

"Each of the essays is concerned with a good idea, and Dr. Gooch, as usual, employs his encyclopaedic knowledge to masterly effect; very often, however, the essays suggest not the living observer but the pedant."

+ — *Times [London]* *Lit Sup* p275 Ap 15 '26 1100w

MARX, KARL. Selected essays; tr. by H. J. Stenning. 208p \$1.75 International pub. [6s L. Parsons]

834

26-15348

"This volume consists of some of Karl Marx's important writings during the years 1844-1850. This is the first time they appear in an English translation, having been for the most part little known even in the original German. Among these essays are included On the Jewish Ques-

tion, French Materialism, Proudhon, The English Revolution, and an essay on the Hegelian philosophy."—Publisher's note

Boston Transcript p5 Je 12 '26 150w

"This is a most disappointing volume. Of the seven early essays of Marx reprinted in it only two, those on Hegel and Proudhon, are of special interest in revealing the development of Marx's thought. The rest are of very limited and purely historical concern."

+ — *New Statesman* 26:812 Ap 10 '26 180w

"They may serve to test Marx's general value as a thinker apart from his specific economic theories, and in particular to set at rest forever all beliefs in his philosophic ability. His intellectual attitude is revealed as narrow and dogmatic, and his understanding of philosophy as singularly superficial. It would be hard to find a writer of equal repute who shows so limited an outlook as Marx reveals in these essays."

+ — *Sat R of Lit* 2:725 Ap 17 '26 250w

"The kinship of Marx's thought with that of Rousseau is very well illustrated in an early essay 'On the Jewish Question.' The other essays in this volume, though interesting to students of the development of Marx's ideas, are slight review articles, which disappoint the expectations raised by such titles as 'Proudhon,' 'French Materialism,' and 'The English Revolution.'"

+ — *Times [London]* *Lit Sup* p271 Ap 15 '26 750w

MARY ELEANORE, SISTER. Troubadours of Paradise. 282p \$2 Appleton

282 Saints

26-14998

These papers on man's quest for the spiritual life draw inspiration as well as illustration from the lives of the saints of the Middle Ages who walked humbly close to God and mirrored His attributes in love and good works to their fellow-men.

"It is seldom that one comes across a book of the quiet charm that is revealed in 'Troubadours of Paradise'—a book of cloister culture." T: Walsh

+ — *Books (N Y Herald Tribune)* p10 N 7 '26 450w

"Her characteristic depth of thought and beauty of expression are present in full; and no touch of didacticism mars the spontaneous charm of this ardent plea of interpretative love for a closer approach and devotion to the saints." M. T. S.

+ *Cath World* 124:281 N '26 450w

Wis Lib Bul 22:332 D '26

MASEFIELD, JOHN. Odtaa. 416p \$2.50 Macmillan [7s 6d Heinemann]

26-7270

The hero of this purely imaginative tale, Hi Ridden, came to Santa Barbara from England at a turbulent moment. It was during the rebellion of the Whites against the tyranny of Don Lopez and his followers, the Reds. Carlotta, the lovely heroine, appears briefly, only long enough to capture Hi's imagination and heart, and is then herself captured by the Reds. Hi plunges off thru the mountains with a message to Don Manuel, Carlotta's fiancé. His gruelling experiences will inevitably remind the reader of the similar testing of Sard Harker in a similar setting, tho under different circumstances.

Booklist 22:422 Jl '26

Bookm 63:204 Ap '26 40w

"There were flights of poetic fancy in 'Sard Harker' which are not equaled here; but the drama of 'Odtaa' does not so often verge upon melodrama as it did in the earlier volume. The

weakest point is, as always with Masfield, dialogue. At points of emotional excitement, his characters are given to speaking as though they were on the lecture platform or in the school-room." J. F.

+ — Bookm 63:476 Je '26 550w

Reviewed by H: L. Stuart

Books (N Y Herald Tribune) p11 Ap 11 '26 1100w

Boston Transcript p4 My 29 '26 120w

"Frankly the story is disappointing. The adventures of his hero, in the wilds of South America, are fantastic and impossible. To compensate, however, for this lack of interest in the story, Mr. Masfield's description of that tropical country, and more especially of the storms, is very wonderful, and at the end he treats the reader to some of his delightful verse."

+ — Cath World 123:423 Je '26 50w

Cleveland Open Shelf p68 My '26

"It would be a hard matter indeed for any reader to detect that this commonplace South American adventure story was written by a poet. The book is marred on every page by discouraging phrases and is entirely lacking in that quality of style which might separate it from what in its essence is ephemeral."

— Dial 81:444 N '26 70w

"It is a good story as far as it goes, but it seems at the end to peter out into inconclusiveness."

+ — Ind 116:554 My 8 '26 100w

"It may be said to Mr. Masfield's credit that there are vivid and glamorous places in this book; that his descriptions are graphic, and many of his situations engrossing, and that at times he bursts almost into poetry. But this is the best that can be said. The book is painfully diffuse, rambling and chaotic; its beginning is a jumble and its end a blur; it opens after the fashion of a text-book on geography, and continues for many pages in the style of a high-school history treatise; its characters are weak and pale and obviously made to order, and its mechanism is that of standardized melodrama." S. A. C.

+ — Int Bk R p456 Je '26 360w

"Mr. Masfield writes a noble and notable narrative in verse. The same may be said of this narrative in prose. There is a flavor about it which distinguishes it and sets it apart from other and similar stories. It has qualities that should make it one of the books of the season if not of the year." C. M. Morrison

+ Lit R p3 Ap 24 '26 580w

Living Age 329:432 My 22 '26 170w

"No story can succeed unless the reader, while he reads, is persuaded of its truth. Now, Mr. Masfield in 'Odtaa'—so like 'Sard Harker'—does not convince us in the least that young Hi endured the awful experiences which are supposed to have happened to him. One goes from thrill to thrill, but one is never so lost in the tale as to forget the wonderful descriptions with which the author fills out his romance." L. G. Short

+ — Nation 122:586 My 26 '26 290w

"Vivid characters strike first by their oddities or menace upon the boy's mind. The rounded episodes are distinct as objects in the brilliant sunlight that never confuses Southern colour and form. The South American romances of Hudson have the distances of subjective veiling; here is a sharper impinging of image, a 'Purpler Land.'"

+ Nation and Ath 39:705 Ap 24 '26 350w

New Repub 47:208 Jl 7 '26 120w

"Mr. Masfield sets his stage elaborately, and wastes the setting. It is hard on a critic that he should have to accommodate his admiration for Mr. Masfield's splendid gifts and high purposes to a dispassionate analysis of what seems here actually to be achieved. If the gifts were less splendid, if the purposes were less high, it would be allowable to shirk the task. It would be sufficient, then, to lay all the stress on the merit of isolated episodes as bits of strong and genuinely romantic narrative, to praise the beauty of the natural descriptions, the pace

and colour of the writing. As it is, we must judge by the highest standards, in the light of a whole philosophy of art. And, so judged, Odtaa won't quite do." F. C. Kennedy

+ — New Statesman 26:808 Ap 10 '26 950w

"It is difficult to understand how a writer of such distinction can baldly let his narrative arrangement get so far out of hand. Again, his passage of the solitary man, fighting it out alone with nature, is of absorbing interest. This passage is tremendously alive. His dramatic suspense is more successfully sustained than in 'Sard Harker'; but there is no gain-saying that his ending is lame, and begs the conclusion that the early part of the book suggested. Certainly, the writer who created such saga-like, heroic portions can finish his tale in the round." Edwin Clark

+ — N Y Times p9 Ap 4 '26 1200w

Outlook 143:186 Je 2 '26 150w

Sat R 141:406 Mr 27 '26 40w

"There are dull passages earlier in the book. Mr. Masfield's anxiety to give his romance an historical setting leads to the multiplying of uninteresting detail, and gives an effect of realism rather than of reality. And much of the dialogue reads like an exercise in how to be rude in a foreign language. But Mr. Masfield's vitality and invention and originality take the heart out of adverse criticism; one reads him ultimately without questioning, as a child reads a fairy story." L. P. Hartley

+ — Sat R 141:513 Ap 17 '26 750w

"The story goes that when Masfield was asked by his publisher for a title to this novel, he proved at a loss. 'Well, what is it about?' 'Oh, it's just one damn thing after another!' Thus its strange designation was formed from the initials of five words. The book, of course, suffers from the very fact that the title is only too apt. Nevertheless we have found not a few 'moments' in the story,—that moment, for instance, when horse and man, alone in the forest, stare with every faculty alert into impenetrable darkness and are besieged by inexplicable fear. Such 'moments' compensate for much." W: R. Benét

+ — Sat R of Lit 2:720 Ap 17 '26 900w

"There never was a better book than this to keep the reader's blood stirring and his heart in his mouth; and the lopsidedness, the casualness of the plot, makes it only the better fun."

+ Spec 136:644 Ap 3 '26 950w

Springf'd Republican p7f My 2 '26 650w

"When the book is finished, 'Odtaa,' even more than 'Sard Harker,' leaves one a little unsatisfied, feeling almost a little 'sold,' as if all the careful framing of physical and commercial geography, of history, of poems, of recorded opinions and the rest had been constructed to carry something not of keener but of deeper interest than the yarn of the journey."

Times [London] Lit Sup p248 Ap 1 '26 650w

Wis Lib Bul 22:199 Je '26

MASON, ALPHEUS THOMAS. Organized labor and the law; with especial reference to the Sherman and Clayton acts. (Duke university publications) 265p \$2.50 Duke univ. press, Durham, N.C.

338.9 Labor laws and legislation—United States. Labor laws and legislation—Great Britain. Trade unions—United States

25-22507

"Organized Labor and the Law is a brief, objective study of the legal status of unionism in the United States, with as much reference to the English precedents as is necessitated by the subject." (New Repub) "Beginning with English law, [the author] traces the growth of the principal doctrines down to the immediate present in our Federal Court decisions. Among the subjects which are handled in greatest fullness are the doctrine of conspiracy, the injunction, picketing, striking and boycotting, the Sherman and Clayton Acts and their

MASON, ALPHEUS THOMAS—*Continued*
interpretation, and the suability of labor
unions." (Ann Am Acad)

"This book may serve as a convenient summary for the person who wants information regarding labor's status before the courts and wants his information in a hurry. If, however, he wants a detailed account and consideration of the attitude of the courts and an analysis of that attitude from the economic and social points of view, this is not the book he needs." E: Berman

+ — Am Econ R 16:128 Mr '26 1200w

Reviewed by F. N. House
Am J Soc 31:693 Mr '26 120w

"The author's treatment is fair and impartial. Dr. Mason's analysis of the Sherman and Clayton Acts, as applied to labor organization, is a masterly one, and gives us the most accurate and impartial treatment which the subject has yet received. The volume will be of particular value to students of the law, to university classes in labor legislation and to the legislator." J. T. Y.

+ Ann Am Acad 123:225 Ja '26 380w

"Professor Mason has written a very readable little volume on a most complicated and technical subject. By studiously avoiding unnecessary legal jargon he has, with the skillful use of a good style, made available a book that the intelligent and well informed layman can read with ease and profit." D: J. Saposs
+ Books (N Y Herald Tribune) p13 Ag 29 '26 550w

Boston Transcript p8 D 19 '25 200w

Reviewed by C: A. Gulick
Hist Outlook 17:194 Ap '26 360w
Management R 15:258 Ag '26 1200w

"The book is not reliable as a legal treatise, being neither complete nor professional. If it is intended for labor-union officials or students of the labor movement, it must be taken with a liberal dose of salt; for the author assumes, in the face of the chaos of the decisions, that there is a predicable state of labor law. The truth is that labor law today is so indefinite and subjective that Mr. Mason's neat summaries are meaningless and misleading. The book will prove useful, however, as a convenient, well-organized reference book, especially on the historical development of labor's legal responsibilities."

+ — Nation 123:301 S 29 '26 150w

"In a realm where so much confusion exists it is well to have a concise statement of the matter from a legal point of view. The book contains no sociological background and advocates no program. One sympathetic with the growth of unionism and understanding the realities of industrial relations cannot come from it, however, without a feeling that the American judicial doctrines concerning labor are, on the whole, hopelessly antiquated." G: Soule

New Repub 45:68 D 2 '25 120w
Spec 136:181 Ja 30 '26 180w

"A lucid and clear exposition of the status of labor organizations at law."

+ Survey 56:270 My 15 '26 60w

MASON, GREGORY. Green gold of Yucatan.
325p \$2 Duffield

26-15397

An archeologist and an engineer on an expedition in turbulent Yucatan have both fallen in love with Jamaica Fale. The girl's affections go out first to Marsh, the archeologist, whom she inspires to enthusiastic search for an ancient codex or key to hieroglyphs already discovered. Yet when Jamaica's father is kidnapped by hostile natives it is Bridges, the engineer, who wins her heart completely by his heroic attempt to rescue her father. Meanwhile, at the cost of a terrible ordeal Marsh has found

the codex. Then arises the greatest dilemma of his life.

Books (N Y Herald Tribune) p24 N 7 '26 150w

"So far as the plot is concerned, Mr. Mason has done well indeed. He has given us not only adventure, but dramatic purpose and a grim and harrowing justice. There is not a dull moment in the story." D. L. M.

+ Boston Transcript p4 D 15 '26 720w

"With a real background of new and exotic lore at his command, it is a pity that Mr. Mason has so little talent for creating plausible character. For the personages that hunt for Maya codices, fall in love, fight, &c., in the pages of 'Green Gold' are scarcely more than lay figures. The plot of 'Green Gold' is melodramatic, crammed with action. It is good of its kind."

+ — N Y Times p6 O 24 '26 500w

"For what it lacks in originality, this tropical adventure story makes amends by the concentrated rapidity of its action. The tale throughout has a juvenile quality, which renders it doubtful that the book was written for adult readers."

+ — Sat R of Lit 3:344 N 27 '26 120w

Spring'd Republican p8 D 24 '26 170w
Times [London] Lit Sup p286 Ap 15 '26 120w

MASON, JOSEPH WARREN TEETS. Creative freedom. 538p \$4 Harper

191 Philosophy. Metaphysics 26-3997

A new theory of the origin and development of life which, as the author states, derives in part from Bergson's philosophy of creative evolution. Starting from absolute freedom, the creative impetus released by pure spirit, or God, goes on its way of life, experimenting, improving, until it reaches its highest achievement in human personality. The book discusses the spiritual problems which confront man, and concludes with a eulogy of woman as the personification of pure spirit.

Booklist 22:313 My '26

Bookm 63:368 My '26 220w

Reviewed by B. H. Bode

Books (N Y Herald Tribune) p10 My 30 '26 1100w

Boston Transcript p1 Mr 13 '26 820w

Cleveland Open Shelf p89 Jl '26

Dial 81:266 S '26 100w

"The author uses a technical language of his own that, although easily understood, nevertheless to some extent mars the subtle and suggestive qualities of the book. It is a very interesting, if not important, attempt to base a metaphysical *Weltanschauung* squarely on the results of recent historical research and the findings of mathematical physics, an attempt that owes much to the spiritual interests of the author." G. A. Tawney

+ Int J Ethics 36:435 Jl '26 700w

Reviewed by Harendranath Maitra

Lit R p7 Ap 3 '26 1000w

"As the most thorough-going attempt that has yet been made to apply the principles of vitalism, Mr. Mason's work has a very considerable significance. It marks a distinct advance in the effort to define Bergson's inspiring but all too shadowy fundamental concepts. It touches upon and illuminates a vast number of details; it lays down general propositions that are valuable as suggestions, even when they are not convincing. It is sometimes absurd, but it is never uninteresting." E. S. Bates

+ N Y Times p7 F 28 '26 1850w

"Mr. Mason's book is the record of achievement of a pilgrim in philosophy, not one of the schoolmen but a layman full of the undying fire of a zeal to know the answer to the supreme question. In many years of ser-

vice as a newspaper man and an international journalist, he has pursued the quest, with unusual opportunities to learn the thoughts of great men, to observe the cultures and the religions of the world and to study human character and beliefs. Into this book of a lifetime he has woven as material of his philosophy an astonishing range of observations on apparently widely diverse topics by the thinkers of many ages and many lands." H. E. Gaston

+ N Y World p6m F 21 '26 650w

Outlook 143:421 J1 21 '26 100w

"Mr. Mason is not a passionate writer. But he has drawn a picture to rend one's soul in the gradual dissociation of man from spirit, and the rise of self-consciousness far beyond what slight prods sub-consciousness could offer to remind him of his spiritual origin. That this is the 'Fall,' known to religious thought as the sinful reparation from God, is clear. The book would be worth careful reading if only for this one terrible declension written out with a lack of passion admirable for its temperateness." L. C. Ham

Sat R of Lit 2:885 Je 26 '26 700w

Spring'd Republican p14 My 6 '26 130w

Wis Lib Bul 22:195 Je '26

MASSON, IRVINE. Three centuries of chemistry; phases in the growth of a science. 191p \$3 Macmillan [10s 6d Benn]

540.9 Chemistry—History [26-2820]

"The author 'has chosen to portray the genesis and evolution of ideas rather than to rehearse every discovery that gains a place in our chemical textbooks.' Beginning with Francis Bacon, he then traces the early history of the Royal Society, pays tribute to the work of Robert Boyle, and tells of the geniuses who sought for the elements and for the secrets of the atom, molecule, and ion. Dr Masson is Professor of Chemistry in the University of Durham."—N Y. New Tech Bks

Booklist 22:358 Je '26

"In days like these, when chemistry's part in modern life is growing more and more conspicuous, Professor Masson's book will be welcomed by student and general reader alike." E. N.

+ Boston Transcript p4 F 27 '26 600w

Reviewed by J. C. Philip

J Phys Chem 30:573 Ap '26 350w

"A book which deserves and will doubtless obtain the widest currency, for it is a work both of literature and science." A. Smithells

+ Nature 117:40 Ja 9 '26 1050w

N Y New Tech Bks 11:9 Ja '26

Times [London] Lit Sup p874 D 17 '25 1000w

MASSON, THOMAS LANSING, ed. Tom Masson's annual, ye comically inclined people's vade mecum. 307p il \$2 Doubleday

817 Humor

A collection of humorous stories, verse and drawings culled from newspapers and periodicals here and abroad.

Booklist 22:151 Ja '26

"You might do far worse than purchase Mr. Masson's latest 'Annual.' It is probably the best obtainable contemporary compendium of hit-or-miss wit and humor of the aut scissors aut nullus school of thought." Will Cuppy

+ Books (N Y Herald Tribune) p10 F 7 '26 250w

Lit R p12 D 12 '25 150w

MASSON-COURSEL, PAUL. Comparative philosophy; introd. by F. G. Crookshank. (International lib. of psychology, philosophy and scientific thought) 205p \$3 Harcourt [10s 6d K. Paul]

109 Philosophy

"M. Masson-Coursel is an authority on Indian and Chinese philosophy, and in this book he develops the idea that philosophy should be studied 'positively,' that is, as a phenomenon, a series of natural events, without any theoretical bias and by means of a comparison of its development in various countries and environments. We may thus be led by observation to the discovery of general laws governing the evolution of thought. After a lengthy and not very well translated introduction on the method, and a chronological table of Western and Eastern philosophy, covering twenty-five pages, he illustrates his thesis by chapters on the stages in the evolution of philosophic thought in general and on comparative logic, metaphysics and psychology."—Times [London] Lit Sup

Cleveland Open Shelf p99 S '26

"There are several different verdicts which might be passed upon the book, depending upon the criterion applied: as a tract advocating a broader pedagogical treatment of the history of philosophy, excellent; as an exposition of the comparative method, good; as an attempt to state the proper aim and function of such a method in the field of philosophy, poor; and finally, as an example of its application to specific philosophies, fair." H. A. Larrabee

J Philos 23:710 D 23 '26 2800w

Nation 123:671 D 22 '26 320w

"There is nothing peculiarly original or even striking in the actual matter of the book, and now and then we come on fairly long quotations from the Greek which are left untranslated, although the book is scarcely designed to appeal only to scholars."

— Nature 118:297 Ag 28 '26 130w

"As an introduction to the philosophy of the Orient, it admirably serves its purpose; as an example of the comparative method and positivistic viewpoint, it demonstrates too well that the refusal to treat a philosopher qua philosopher means superficiality and poverty." Paul Weiss

+ New Repub 48:226 D 19 '26 340w

"Towards the end there are single chapters that contain acute suggestions and good bibliographies, and these will doubtless be of use to specialists. The rest of the book is decidedly dull, and will awaken no new enthusiasm for its subject."

— Sat R of Lit 2:892 Je 26 '26 100w

Times [London] Lit Sup p726 O 21 '26 250w

MASTERMAN, WALTER S. Wrong letter; with a preface by G. K. Chesterton. 212p \$2 Dutton [3s 6d Methuen]

26-15377

A telephone message warns Scotland Yard of the murder of the Home secretary. An inspector from the Yard and an independent investigator hurry to the great man's house and find that the startling message is true. Enemy and motive seem entirely lacking, yet a visit to the murdered man's country home reveals some hint withheld of family trouble. Each of the two investigators follows his own line of inquiry, and the triumph of one of them is as complete as it is totally unexpected.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p26 N 28 '26 230w

"This is the most mystifying mystery story we remember ever to have read." F. M.

+ Boston Transcript p4 Ag 14 '26 460w

Ind 117:332 S 18 '26 180w

MASTERMAN, WALTER S.—Continued

"Mr. Masterman has evolved a capital mystery tale and to all but the omnivorous reader of mysteries the unmasking of the villain will come as a shock. There is the usual love interest, but in that the author is very weak." C. P. S.

+ — Lit R p6 Ag 14 '26 120w

"Baffling as it is from the first to the next to last page, the reader—even if as childlike as Dr. Watson—will be inclined to think that the author has spent too much energy in fooling his public and not enough in constructing a really fascinating crime."

+ — N Y Times p12 Ag 8 '26 570w

"Personally, we thought 'The Wrong Letter' a bore and did not care very much whether we had solved it or not." H. T. Pringle

+ — N Y World p4m Ag 8 '26 180w

"His tale in the main follows along fairly conventional lines, though it introduces an episode more common to romantic fiction than to detective literature, and it never flags in interest. . . . We are inclined to feel that its virtues on the whole are rather negative than positive, for while it escapes the pitfalls of many stories of its kind, it is written with absolutely no grace of style, and its incidental love story is of the weakest type."

+ — Sat R of Lit 3:12 J1 31 '26 130w

"G. K. Chesterton has written an interesting preface to this story; perhaps those who like Chesterton will find it even more interesting than the yarn itself."

Spring'd Republican p7f Ag 16 '26 80w

"The story is well told, and, save to very acute observers, the solution of the mystery will come as a complete surprise."

+ Times [London] Lit Sup p121 F 18 '26 120w

MASTERS, DAVID. Conquest of disease; with an introd. by Sir James Cantlie. 353p il \$2.50 Dodd [8s Lane]

610.9 Medicine—History 25-20138

"Mr. Masters here writes a popular account of some of the most dramatic achievements of medical science throughout the ages. Beginning with the Greeks, he passes to the work of Harvey, Hunter, Jenner, Simpson, Pasteur, and Lister with whose discoveries a new era in medical and surgical science may be said to have begun. The last two thirds of Mr. Masters' book are chiefly concerned with bacteriological work in such diseases as malaria, yellow fever, plague, leprosy, typhus, syphilis, with X-rays and insulin, the Finsen light, and the curative powers of sunlight."—Times [London] Lit Sup

"While the book contains a great deal that is correct and useful for the public to know, in many respects it is loosely written, and while the lay reader will get much that is of value, he will also acquire ideas which are at variance with the facts, and we will still find people expressing those vague and inaccurate notions which foster the continuance of cults. An excellent introduction is written by Sir James Cantlie. We wonder how he read the book and allowed these inaccuracies to get by!" M. P. Ravenel

+ — Am J Pub Health 16:524 My '26 350w
Booklist 22:147 Ja '26

"David Masters is clearly not a doctor and likewise not a true scientist, for 'The Conquest of Disease' is too full of gross errors of fact and circumstance for him to be either. But the really important item is that David Masters had the impulse to take these heroes out of the tomes of medical history and write them as living beings into the literature of the layman, with the result that the layman may read as a recreation of the struggles and sacrifices and tragedies upon which were builded the foundations of modern medicine. He knows well the art of narration and he makes his heroes very vivid." L. C. Johnson, M.D.

+ — Books (N Y Herald Tribune) p9 Ja 17 '26 660w

Boston Transcript p8 D 12 '25 220w

Nation and Ath 38:622 Ja 30 '26 200w

Reviewed by Van Buren Thorne

N Y Times p10 F 14 '26 1200w

Pratt p19 spring '26

"The slips are not important, and considering the immense number of facts mentioned they are creditably few. To set against them Mr. Masters has produced a sound, fascinating, and very up-to-date account of the progress of medical science which will help everyone to an intelligent appreciation of what is being done in almost every direction, and which fully deserves Sir James Cantlie's praise of it in the preface. It is certainly a book to be singled out from the scandalous superfluity of the year's printed output as one that everyone should read."

+ — Sat R 140:375 O 3 '25 700w

"The book is excellently written, with wide knowledge and with a genuine interest on the author's part in the subjects he writes of."

+ Spec 135:412 S 12 '25 130w

Spec 135:779 O 31 '25 550w

"The author has a lively, agreeable style, and his work contains a great deal that is interesting and informing."

+ Times [London] Lit Sup p622 S 24 '25 100w

MASTERS, EDGAR LEE. Lee; a dramatic poem. 139p \$2 Macmillan

812 Lee, Robert Edward—Drama 26-17986

The poem consists of a prologue and four acts. In the prologue which takes place near the Washington monument, a chorus gives the gist of the argument. The first act is a colloquy between Lee and his wife, and Lee and The Republic, as to his course. Then follows a scene at Gettysburg, and one in a mountain cabin in the Alleghenies. The closing scene is Lee's funeral procession and the dirge of the University students.

"If Mr. Masters has not polished his piece; if still it goes harshly here and there, and not infrequently sounds like prose, he has thought long and bravely about the things he says in it; he has made it, if not the final, at least one of the fundamental articles in the declaration of his political faith. The poem is packed with ideas. It might have been a prettier poem with fewer of them; it might not—who could be sure?—have been a better one." Mark Van Doren

+ — Books (N Y Herald Tribune) p7 O 10 '26 860w

Boston Transcript p4 D 24 '26 440w

"His verses are balanced, sonorous, and often beautiful for their own sake. But his skill as a biographer seems to lie not so much in this particular and rather grandiose sphere as in that less stereotyped and more peculiarly American field that borders upon Spoon River."

+ — Ind 117:684 D 11 '26 150w

Nation 124:45 Ja 12 '27 100w

"Mr. Masters's blank verse and choral odes are so much cast-iron. He has never been at home in literature since he left Spoon River; the muse which descended among the Middle-Western villagers and lent them eloquence has, with whatever admirable seriousness of intention, no language—and no imagination—for the grand manner."

+ — New Repub 48:383 N 17 '26 100w

"The merits of [the poem] lie in certain eloquent passages begotten of the author's enthusiasm for his subject; its worst faults arise from a harking back to pompous models of a mode outworn." Arthur Guiterman

+ — Outlook 144:406 N 4 '26 300w

MATHER, FRANK JEWETT. Ulysses in Ithaca; a drama in four acts. 133p \$1.50 Holt

812 26-9332

This drama depicts Ulysses in old age chafing at his inactivity and calling together the old

faithful companions of the Trojan expedition to set out with him on a mad last voyage.

"If there is in all the range of 'closet drama' a more absurd jumble of literary pomposity and attempted colloquialism than this may we never encounter it. The play has neither living characters, dramatic progress nor literary eloquence. We had thought the day of such publications was passed." W. P. Eaton

— Books (N Y Herald Tribune) p18 Je 13 '26 230w

"Though it may confuse us by having given us a partly different Ulysses from him to whom we are accustomed, we will honor it for its dramatic power, for its carefully told story, for its wealth of creative imagination."

+ — Boston Transcript p5 Je 5 '26 220w

"This play, if not quite of the first magnitude, will gratify the intelligent reader with its thoughtful content, classic tone, dignified and forceful expression, animated and diversified characterization, effective story and imaginative coloring. It is a substantial addition to modern dramatic studies from the antique." J. R. Towse

+ Lit R p12 Je 5 '26 550w

Reviewed by P. A. Hutchison

N Y Times p9 Ag 22 '26 230w

N Y World p4m Je 13 '26 200w

"Mr. Mather has succeeded admirably in his picture of high-hearted courage, of old age that refuses to be subdued. 'Ulysses in Ithaca' is conceived with fine imagination and executed with judgment and restraint." E. S. Bates

+ Sat R of Lit 2:868 Je 19 '26 350w

Times [London] Lit Sup p465 Jl 8 '26 180w

MATHIESON, WILLIAM LAW. British slavery and its abolition, 1823-1838. 318p \$6 (16s) Longmans

326 Slavery in the West Indies. Slavery—Emancipation 26-15621

Curiously enough the story of British slavery and its abolition has never before been written in full. The author's account pictures the rise and development of the slave trade, and the condition of the slaves, and goes on to describe the rise of sentiment against slavery which eventually led to its abolition. The period covered is from 1823 to 1838.

Boston Transcript p7 N 17 '26 400w

"An admirable book which the student of history, slavery, or communal psychology will find absorbing." Leonard Woolf

+ Nation and Ath 40:220 N 13 '26 620w

"It is odd that, as Dr. Mathieson observes, the story of British slavery in the West Indies has not been told before, but it is now, rather soberly perhaps, considering the lurid character of the subject, yet very adequately provided."

+ Spec 137:767 O 30 '26 160w

Times [London] Lit Sup p757 N 4 '26 1150w

MATSON, NORMAN H. Flecker's magic. 243p \$2 Boni & Liveright

26-7906

There was a Minnesota art student out of funds in Paris, and there was a girl who said she was a witch. She gave Spike Flecker a wishing ring that was undeniably magic, for it made a passing bus turn a somersault. Spike took the ring home with him till Saturday to choose what he wanted most in the world. But he simply could not choose; every day he wanted something different. On Saturday when he met the girl again he still had made no wish. So since she wasn't a real witch at all and could not help him choose, they threw the magic ring away, and sensibly went for a picnic.

"Delightful blend of fantasy and actuality."

+ Books (N Y Herald Tribune) p16 My 23 '26 320w

"Here is delightful fantasy produced without effort, and without affectation. Mr. Matson has felt Paris. He makes us live there with him, through the ardour, youth and beautiful rallery of this delightful novel."

+ Boston Transcript p4 My 15 '26 300w

Reviewed by S. R. McLean

Lit R p3 Ag 14 '26 400w

Reviewed by Roderick Marshall

New Repub 47:96 Je 9 '26 100w

"It is a delightful little idyl of young love. 'Flecker's Magic' is not without its ingratiating qualities, its provocative interludes, its moments of lyric vision. As a whole, however, it does not quite jell."

+ N Y Times p9 My 2 '26 600w

"This is at least half a charming book, suffering only from congestion toward the end and the author's mistaken desire to finish up. Exactly the first half of the twenty-four chapters are more than worth the price of admission."

+ N Y World p7m My 9 '26 520w

"Mr. Matson has written a novel which is a little more than thinly amusing. One short chapter of undiluted satire offers very lively diversion. In this passage the philosophical witch who starts the plot moving, partially compensates for pages of dull, abstruse reasoning."

+ Sat R of Lit 2:843 Je 5 '26 160w

MATTHEWS, BRANDER. Rip Van Winkle goes to the play, and other essays on plays and players. 256p \$2 (10s 6d) Scribner

792 Drama. Theater. Acting 26-16526

Brander Matthews has been an indefatigable playgoer from his youth up. These observations on the drama are concerned mostly with plays and acting of an earlier day, but the author is always interested in contrasting old and new methods in the theater. Contents: Rip Van Winkle goes to the play; Uncle Sam exporter of plays; What is a 'well-made' play? The question of the soliloquy; On the right of an author to repeat himself; Second-hand situations; Claptrap; The scene is laid; The development of scenic devices; Memories of actresses; The art of acting.

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p4 S 26 '26 1050w

"Professor Matthews has the equipment which a long study of the theaters of England, France and America has given him, and in addition he has the rare quality of the familiar essayist, the personal note which is so often lost in the search for sources and which makes his essays charming and arresting." A. H. Quinn

+ Int Bk R p675 O '26 1950w

"On all questions of fact he speaks with the most weighty authority, and any comprehensive review by him of the theatrical situation must have a very special interest. He possesses, however, the literary skill and facility that enable him to set forth facts and opinions in lively and attractive fashion. His book ought to, and doubtless will, have many readers. It is infinitely superior to the ordinary volume of theatrical reminiscence." J. R. Towse

+ Lit R p1 O 2 '26 1550w

"There is much of what this Rip Van Winkle says that will interest even the uninformed theater-goer and help him to a keener and fuller enjoyment of dramatic art than ever before. Dr. Matthews has given us a most scholarly book of the American theater, one that is in marked contrast to the superficial work of nearly all the commentators of to-day." J. L. Ford

+ Outlook 144:312 N 3 '26 1170w

"Professor Matthews is the great lover of the theatre—a man to whose taste and sympathy nothing relating to the drama, to the stage, to the art of acting, or to the profession of showmanship is alien or unintelligible. He has an uncanny gift of going straight to the

MATTHEWS, BRANDER—Continued

heart of dramatic mysteries and returning with rich stores of suggestion and illustration for playgoers less sensitive and less observing than he." G. C. D. Odell

+ Sat R of Lit 3:314 N 20 '26 680w

"If there are any Red Indians of the younger generation on Prof Matthews' trail they will lay aside their scalping knives on perusing this collection of essays. He proves himself hospitable to new merit."

+ Springf'd Republican p10 S 25 '26 1200w

"Mr. Brander Matthews is a Rip Van Winkle of a most genial and lively turn of mind. If his book is particularly delightful in its reminiscent mood, as in the article on the actresses of the last fifty-odd years, it is no less pleasant in its cheerful faith in the present and its hope for the future of the drama in America." Rosamond Gilder

+ Theatre Arts Mo 10:795 N '26 290w

Times [London] Lit Sup p700 O 14 '26 280w

Wis Lib Bul 22:294 N '26

MAUGHAM, WILLIAM SOMERSET. Casuarina tree. 288p \$2 Doran [7s 6d Heinemann] 26-16143

Out of dramatic and melodramatic situations in the lives of European exiles in Borneo Mr Maugham has fashioned the six unpleasant stories in this volume. Contents: Before the party; P. & O.; The outstation; The force of circumstance; The yellow streak; The letter.

Booklist 23:134 D '26

Reviewed by B. C. Williams

Bookm 64:361 N '26 520w

Reviewed by Isabel Paterson

Books (N Y Herald Tribune) p5 O 3 '26 950w

"It is unnecessary to say that sin, suffering, crime and death enter into these six stories, horribly, implacably and with stern and irrevocable fatality. They are all spun out of the logic of circumstance." E. F. Edgett

Boston Transcript p4 O 16 '26 660w

"There is not a great story in the volume, but there is not a bad or sloppy one, either; all are marked with that power to condense personalities and narratives into the salient, vital elements which is the hallmark of the genuine short-story writer. In addition, he stamps these exotic scenes with a sense of reality which is a tribute to his fidelity and effectiveness as an artist."

+ Ind 117:428 O 9 '26 80w

"There are six short stories in the volume, all interesting and well done, several tense, dramatic and memorable. The best of them all, to my mind, is the one called 'The Outstation.'" L. M. F.

+ Int Bk R p773 N '26 350w

"Throughout the telling of these stories the author never interposes his presence, yet his presence is a subtle potentiality, just like the mysterious fatalistic personality of the Malay people with whom in each case the fate of the character is enmeshed as though in the almost invisible web of a spider. Taken as a whole, 'The Casuarina Tree' is like a fine Oriental tapestry. The longer one contemplates it, the better one understands and likes it." H. A. Phillips

+ Lit R p7 O 2 '26 1100w

"Mr. Maugham has not Mr. Kipling's brilliant and delightful powers of characterization, but he gives us, what Mr. Kipling never gives, an intelligent criticism of life. This is an exceptionally good collection of stories." Edwin Muir

+ Nation and Ath 40:30 O 9 '26 230w

"'The Casuarina Tree' will satisfy Mr. Maugham's somewhat easily contented public that he is a writer of originality and force; but it will not add any new luster to his somewhat exotic laurels."

+ — N Y Times p6 O 17 '26 750w

"Within its limits Mr. Maugham's work is nearly perfect, but its horizon is bounded by a cynicism into which, as into a cul-de-sac, it continually retires." L. P. Hartley

+ — Sat R 142:317 S 18 '26 480w

"All the tales are well written, far more carefully indeed than some of the author's recent fiction. The compass of a short story suits his talent well, for he can be economical, tersely vivid and yet supply all that the imagination demands."

+ Spec 137:350 S 4 '26 320w

"Mr. Maugham has an engaging style, his craftsmanship is sound and he understands human nature."

+ Springf'd Republican p7f N 7 '26 470w

"Quite as interesting and competent as the rest of his work. The first thing that strikes one about his short stories is their deft craftsmanship. They are firm and clear in outline, their climaxes are managed smoothly, and they leave no loose ends at the finish. The six stories in this volume are of unequal merit, but they all reveal a large and tolerant curiosity, a power of detached observation and an intellectual kindness which invite the reader to go beneath their bold and slightly spectacular surface."

+ — Times [London] Lit Sup p594 S 9 '26 500w

MAURICE, SIR FREDERICK BARTON.

2 Statesmen and soldiers of the civil war; a study of the conduct of war. 173p il \$3 Little 973.7 United States—History—Civil war. Military art and science 26-21872

A British military authority who has recently written an appreciation of Lee's generalship here makes a critical examination of the method of conducting war adopted by the North and South in the years 1861 to 1865. He studies the relations between Jefferson Davis and Lee, Lincoln and McClellan, and Lincoln and Grant in the light of more recent experiences in the World war, to learn from their successes and failures what kind of a system of conducting war is needed and what should be the relations between statesmen and military experts in the direction of a prolonged war.

Reviewed by F. P. Hull

Boston Transcript p4 D 24 '26 1450w

"It is frankly objective, and in quite all respects it justifies its purpose, for there were great lessons to be learned from those bloody days, and the author perceives them splendidly."

+ Lit R p10 D 18 '26 750w

Reviewed by A. S. Will

N Y Times p3 D 19 '26 950w

MAURICE, MICHAEL. Permanent eclipse. 285p \$2 Frank-Maurice 26-8006

Betty noticed with a sigh that Henry grew more preoccupied with business every day of his life, but being a good wife and in love with her husband, she resolved to banish her dreams of romantic happiness and try to be satisfied with Henry as he was. Just before he disappeared Henry arranged to have Betty meet a famous detective, Victor Castellan. This new friend was all that she would have liked her husband to be. As soon as that fact was definitely established among the three of them, Henry suffered willing and permanent eclipse.

"This is a thoroughly engrossing book and unusually well written." Carty Ranck

+ Books (N Y Herald Tribune) p11 Ap 26 '26 280w

Reviewed by Freeman Cleaves

Lit R p6 Ag 7 '26 100w

"The book is made up for the most part of the ordinary fumbings and perambulations of detectives; and, after a fairly interesting beginning, it settles down to a pace as dull as the average."

+ — N Y Times p22 My 9 '26 350w

"Here one comes upon a love story disguised as a detective story and sighs for the corruption of an art once incorruptible by sentiment. . . . It is all nice enough, but a lot of thin butter is spread very thin over a large piece of attenuated bread."

— + N Y World p7m My 9 '26 170w

MAUROIS, ANDRE. *Mape; the world of illusion*; tr. by Eric Sutton. 247p \$2.50 Appleton

920 Goethe, Johann Wolfgang von. Balzac, Honoré de. Siddons, Mrs Sarah Kemble 26-11658

These three biographical studies are done in the manner of "Ariel." They deal with romantic episodes in the lives of three artists. The first is a dramatic rendering of Goethe's youthful love affair with Charlotte Buff and his portrayal of it in the "Sorrows of Werther." The second relates the attempt of a young man to impersonate a character in one of Balzac's stories. The third is a portrait of Sarah Siddons, the actress, her two daughters, Sally and Maria, and the relations of all three with Sir Thomas Lawrence, the artist. The title, as told in delightful opening pages, is a name coined by the author's little daughter to designate her world of make-believe.

Booklist 22:417 J1 '26

"This inimitable book also reveals the personal Mape of André Maurois. In sober reflection we know that this particular Goethe and this Siddons are creatures conjured up by his skill, the half-fanciful dream-companions of a writer whose brain encompasses a charming illusory vista of times past. We excuse his occasional sententious generalizations and the too ready assumption that things happened thus and so! These are but sign-posts to be disregarded in the landscape's spacious beauty." Janet Ramsay

+ — Books (N Y Herald Tribune) p5 Je 6 '26 850w

"To Mr. Sutton's translation must be given the highest praise. Without the loss of any of M. Maurois's Gallic manner and method, it contains not the slightest suggestion of the transition from one language to another." E. F. Edgett

+ Boston Transcript p3 My 22 '26 2000w

Reviewed by J: W. Crawford
Int Bk R p488 J1 '26 1150w

"Like all writers who are touched with genius, with genuine creative power, André Maurois's 'Mape' will be read by the majority, who will delight in its atmosphere, its charm, its accurate presentation of our human impulses, without suspecting its real greatness, its deep philosophical undertone. They will feel this without stopping to analyze why. And this is right. No work of art, literary or otherwise, should ever be picked to pieces, but let alone to be enjoyed." T: L. Masson

+ Lit R p2 Je 5 '26 750w

"M. Maurois has the delicate touch of the French artist, an exquisite sensibility to form, and a shadowy irony that lends piquancy to sentiment. That talented translator, Mr. Eric Sutton, does capable justice to the refinements of the original."

+ Living Age 329:430 My 22 '26 420w (Reprinted from Daily Telegraph)

Living Age 329:694 Je 26 '26 250w

Reviewed by C. P. Fadiman
Nation 123:178 Ag 25 '26 650w

"Obviously, such subjects have not the essential glamour which caused the life of Shelley to provoke M. Maurois's calm and drastic execution. At best he is compelled to turn them into plainer, drier fare, but in so doing he remains triumphantly a critic of life whom business could not make dull nor passion wild."

+ Nation and Ath 39:136 My 1 '26 250w

"Three rather thin pieces of fiction. The puffing out of these stories into a fat, novel-size volume is not, doubtless, the author's fault; but it is little short of scandalous." L. M.

— New Repub 48:26 Ag 25 '26 230w

"The book is charming enough, and to say that it is translated by Mr. Eric Sutton is to say that it is translated to perfection; but it is too slight for its theme." P. C. Kennedy

+ — New Statesman 27:199 Je 5 '26 160w

"'Mape: The World of Illusion' is a fascinating book from beginning to end. It may be read as fiction or, in at least two cases, it may be read as biographical vignettes." H. S. Gorman

+ N Y Times p5 My 23 '26 1750w

Reviewed by L. P. Hartley

Sat R 141:782 Je 26 '26 260w

"The writing of fictitious biography which is truer than the uninterpreted facts is a delicate and charming art which can never be too much practiced by the few competent in imagination and scholarship, of whom Maurois is one of the best. Therefore, though this book is slight by comparison with 'Ariel' it is to be commended."

Sat R of Lit 2:956 J1 24 '26 220w

"We must admit that Mr. Maurois's hand is as light as ever. Best of the three tales is the account of Mrs. Siddons and her two daughters."

+ Spec 136:640 Ap 3 '26 500w

Springfd Republican p7f Je 20 '26 260w

"Maurois possesses to a remarkable degree the charming art of making truth seem stranger than fiction. In his new book, *Mape, The World of Illusion*, he brings to life with his imaginative touch, a Mrs. Siddons who has every quality of reality—except the inexplicable power which made her a great actress. It is deliciously chronicled and very well translated, and with its accompanying sketch of the young Goethe and of a youth who modeled his conduct on a story by Balzac, it is excellent entertainment."

+ Theatre Arts Mo 10:720 O '26 120w

"The three stories contained in this volume might be compared to three dry-point engravings, graceful, delicate, but perhaps a little rigid. They have been given a certain artificial unity by a little introductory *conte* of the nursery; but that is purely a bit of decorative detail."

Times [London] Lit Sup p245 Ap 1 '26 420w

Wis Lib Bul 22:230 J1 '26

MAUSSON DE LA BASTIE, GASTON MARIE LEONARD. See Radziwill, Catherine, princess, tr.

MAUTHNER, FRITZ. *Mrs Socrates*; tr. by Jacob W. Hartmann. 254p \$2 International pub.

Xantippe—Fiction 26-16271

In this fictional biography a German writer undertakes a defense of Xantippe. According to this writer Xantippe's marriage to Socrates was managed by Aspasia to divert his unwelcome attentions from herself. The marriage of two uncompatibles, the simple minded, practical girl and the ugly, absent-minded philosopher could not fail to be disastrous. Xantippe venerated her husband's intellect but could not understand his logic, his laziness and his peculiar methods of household economics. The story is told against the background of Athenian society in the days of Alcibiades, Xenophon and Aristophanes.

"Whether the book should be taken as an aperitif before 'The Story of Philosophy' or as demi-tasse after, I am uncertain. But somewhere on the autumn bill-of-fare 'Mrs. Socrates' belongs." Ernestine Evans

Books (N Y Herald Tribune) p22 O 3 '26 900w

MAUTHNER, FRITZ—Continued

"Carefully conceived and painstakingly written is the story, but lacking in those delicate nuances of wit and of sensibility which make portrait sketches like 'The Ladies' and 'Candaulis' Wife' so delicious. The translation, moreover, is not artistic; it was too palpably 'Made in Germany.'"

+ — Boston Transcript p4 O 20 '26 350w

Reviewed by Valeska Bari
New Repub 49:145 D 22 '26 480w

"Herr Mauthner's sense of values is as keen as his sense of humor, and his sense of humor is as human as it is mordant. Through the masks of these ancient worthies he brings this sense of values and this sense of humor to play on the passing show of modern manners and thought, focused in the story of Xantippe."

+ N Y World p11m N 7 '26 280w

"This novel of twenty-three hundred years ago is by no means dull, and its repleteness with modern issues is carried out through its surprising conclusion, to which those familiar with the story of the son of another genius, Shelley, will find a parallel."

+ Outlook 144:280 O 27 '26 180w

"Let no sophomore buy the book with the expectation of getting a jam-covered pellet of information. What he will get is an arresting, witty, and poignant study of the life of the Wife of a Genius, made piquant by the use of great and familiar names." E. J. Putnam

+ Sat R of Lit 3:294 N 13 '26 700w

Springf'd Republican p7f N 21 '26 720w

"A delightful satire on the old philosopher and a defense of the misunderstood Xantippe, reviving a theme that is almost as ancient as antique myth and magic. Yet the Mrs. Socrates he delineates, the Socrates, Alcibiades and Aspasia, are as vivid and vital as the Modern Hamlet." V. F. Calverton

+ Survey 57:161 N 1 '26 70w

MAXWELL, GORDON STANLEY. *Fringe of London.* 254p il \$2.50 Brentano's [7s 6d C. Palmer]

914.21 London—Description. London—Suburbs. Literary landmarks—London. [26-13233]

"Gordon Maxwell has long been rambling around the outskirts of a particularly ramblsome city, and 'The Fringe of London' is the result of his ventures and adventures in topography. He describes delightfully how he followed the trail of John Gilpin, the celebrated linen draper, whose real name was John Beyer, how he was told at the King's Head Inn, Chigwell, that Charles Dickens and Barnaby Rudge had once fought a duel there, and how he fared among the literary and historical associations at Wembley, Tottenham High Cross, Fulham, Battersea, and many other places. He tells of times when wild elk roamed at Tooting and John Thurtell, the famous murderer, was loose at Radlett, and adds facts and fancies about old country estates and wayside inns."—Bookm

Booklist 23:75 N '26

"The volume is full of charm, especially for those of antiquarian or topographical bent. There are many drawings by Donald Maxwell."

+ Bookm 63:xxiii Je '26 170w

"Those who love their England and its countryside will be grateful for this collection of essays. The fringe of London is especially recommended to the traveler with leisure who wants to avoid the 'touristy' places."

+ Living Age 330:124 J1 10 '26 180w

N Y Times p23 My 16 '26 350w

N Y World p5m My 16 '26 80w

MAXWELL, WILLIAM BABINGTON. *Fernande.* 341p \$2 Dodd [7s 6d T. Butterworth] 25-17539

A peculiarly vital and fascinating woman is the center and rallying point of the story—a woman who can at will exercise her power

over men, at one moment lifting, at another degrading, those whose lives touch hers. Over Eric Bowen, an ambitious young man from the country who comes to London with literary aspirations, her influence is at first energizing and stimulating. The mistress of another man, she keeps her growing love for Eric within platonic limits until, in a moment of weakness, when his success and happiness hang in the balance, she summons her never-failing power to allure, and having committed Eric to her, holds him thru her appeal to his strong sense of loyalty. The course which he takes immediately cuts off his rapidly expanding career and his prospect of a happy marriage. Then when Fernande realizes the extent of her hurt to Eric the fineness in her nature asserts itself and she takes herself out of his life, first making intercession with the friends whom for her sake he had outraged, thus leaving a smooth path for him.

Booklist 22:331 My '26

Reviewed by Isabel Paterson
Bookm 63:100 Mr '26 200w

"The 'moral,' like the ending, is for those who need it. They do not spoil a delightful book."

+ Books (N Y Herald Tribune) p18 F 14 '26 380w

"Without question, Fernande is a real woman. She lives. Fernande is displayed by Mr. Maxwell with audacity and skill. He renders her faithfully from life. This may be realism; it is not art. The novel lacks beauty, fineness and strength. It cannot be called a tragedy because no depths are actually sounded. The final outcome of the story, the essential 'happy ending' is banal and absurd. The author deserts his colors. He has tried to take a perfect photograph. Because the result is drab and harsh he finally colors the picture. The result is displeasing to those of us who like beauty, and to others who demand unvarnished truth." D. F. G.

+ — Boston Transcript p3 Ja 30 '26 650w
Cleveland Open Shelf p93 J1 '26

Reviewed by L. M. Field
Int Bk R p245 Mr '26 430w

Reviewed by A. N. S. Strode-Jackson
Lit R p5 Mr 13 '26 950w

"The whole happy ending is manifest mechanics. Yet Fernande herself is so solidly and moderately and so sympathetically set up by Mr. Maxwell that the mere artificer in him fails to knock her down. She survives, in spite of her creator."

+ — Living Age 328:261 Ja 30 '26 250w (Reprinted from Morning Post)

"It is a remarkable novel—certainly one of the most remarkable novels of the past year; but it ought to be far better even than it is. Essentially, it is a tragedy. Its lines are tragic; its inspiration is tragic; its heroine is a tragic heroine. But it is tidied up, and let down with a vulgarly happy ending." P. C. Kennedy

+ — New Statesman 26:416 Ja 16 '26 720w

"Fernande although unsympathetic for the most part to the average reader, has the interest-compelling quality that keeps one deep in the book even though all the clouds of darkness seem to descend. Particularly in those chapters of her conscious self-analysis, Mr. Maxwell has added another portrait to his lengthy gallery—a portrait of genuine distinction." F. E. Bond

+ N Y Times p9 Ja 24 '26 850w

N Y World p7m Ja 17 '26 20w

"A good, workable story is told; but it is not for a moment the most thrilling, most urgent story in the world. It is cold, in wording as in conception. Mr. Maxwell is an excellent grammarian. His words are a neat conveyance—but did they ever run away with him?" Eva Goldbeck

+ — N Y World p7m F 21 '26 460w

"There are several carefully drawn fiction portraits in the novel and its interest is continually sustained by incident and dialogue. Some readers will find things to cavil at as too frank, but the intention is certainly not injurious or vulgar."

Outlook 142:422 Mr 17 '26 200w

"Though heavily weighted with imperfections in technique, W. B. Maxwell rarely fails to tell a good story. 'Fernande,' his latest, is, like 'Spinster of This Parish,' a readable novel and an interesting study of a woman. In Fernande, better than in her lovers and the shadowy other women, Maxwell has done an interesting character, convincing and distressingly alluring."

+ — Sat R of Lit 2:563 F 13 '26 230w

"In the unheroic, very human delineation of character, Fernande is, of its kind, even peculiarly good. It treats of an aspect of the feminine nature not often elaborated; that of the woman able to rise above the merely carnal, but devoured by an insatiable need for sexual power and for admiration. Fernande herself, though unwilling to spoil the fine semi-platonic relation she maintains with the young hero, cannot tolerate any intimacy between him and other women. From this springs all the drama of the book—a subtler and richer situation than the unvarnished and wearisome adulteries which form the motives of so enormous a bulk of our contemporary light fiction."

+ Spec 136:59 Ja 9 '26 280w

Springf'd Republican p5a Mr 14 '26 230w

"Fernande, wicked, indefensible, and provoking, is always alive and interesting; but the dullness of Eric 'casts a gloom' over the whole book."

+ — Times [London] Lit Sup p880 D 17 '25 400w

MAXWELL, WILLIAM BABINGTON. Gabrielle. 388p \$2 Dodd [7s 6d T. Butterworth] 26-7765

Gabrielle Deane is a young war widow, superior in every way to her mother and stepfather with whom she lives in order to have a home for her small son, Lance. Chance throws her into the way of Gerald Thorndyke, aristocrat and poet, whose home Gabrielle enters as companion to his mother. The day that Gerald offers her marriage he discovers Lance's story and bitterly condemns Gabrielle for having, as he believes, deceived him. Gabrielle goes to Paris taking Lance with her, and wins renown as a modiste. After a while Gerald comes back into her life, but she strengthens her proud resolve to remain independent, until a serious illness of Lance brings home to her both her own and Lance's need of Gerald's love and protection. They are reunited and the story ends happily.

"Enthusiastic admirers of Mr. Maxwell's work have a sad disappointment waiting for them in 'Gabrielle.' The book lacks quality, charm and interest. And yet it has for its central theme an idea as interesting as any that the author has ever developed, a fact which may not count for a great deal in the long run of literature, but which undoubtedly affects Mr. Maxwell's audience." M. L. White

+ — Books (N Y Herald Tribune) p11 D 19 '26 320w

"In Mr. Maxwell's latest novel, 'Gabrielle,' may be found much of his best self. Structurally, it does not hang together perfectly. It cannot be characterized as a well-made novel, but its substance is so clearly defined that we think little of its form until the last page is turned and we are contemplating it in retrospect." E. F. Edgett

+ Boston Transcript p5 O 9 '26 1800w

"We are getting just a little jaded by W. B. Maxwell's made-to-order plots with their smooth progress from the first dire trouble to the sweet reconciliation. As plots, they are

models; as stories, they lack individuality. But it would be unfair to Mr. Maxwell to stop here. Gabrielle is a delightful figure, and the tragic setting in which she is placed at the beginning of the story prevails as the throb of the drum in an orchestra, lending an unobtrusive but very necessary support to the rhythm. The other characters are just as well drawn."

+ — Ind 117:480 O 23 '26 170w

"There are times when Gabrielle becomes real, times when the reader respects and likes her, but tho the author seems to admire Gerald enormously, the reader finds it difficult to share his feeling. The novel is far from being without its good points; one's disappointment in it springs from the fact that W. B. Maxwell wrote 'Spinster of This Parish.'" L. M. Field

+ — Int Bk R p761 N '26 370w

"The story, if presented on the screen, stripped of the story teller's art, would be ordinary. Tho the characters are of the sort that one meets frequently in life and in novels and the plot has no mystery to hold on yet the interest and the spell are there. The story is satisfying and nourishes the thought." Jane Watson

+ Lit R p6 N 6 '26 420w

"It is by a long way the least good of his novels that I have read." P. C. Kennedy

— New Statesman 27:740 O 9 '26 140w

"Many writers are uneven, and W. B. Maxwell is one of the most uneven of them all. At his best, he can produce work as fine as 'Spinster of This Parish'; at his worst, he can be poor indeed. And while 'Gabrielle' does not show him at his worst, it is far below the level of 'Mrs Thompson.' Yet its theme might have provided the material of an exceptionally fine novel, and there are moments when the book almost touches its possibilities; but more often it is fumbled, handled perfunctorily and undecidedly."

+ — N Y Times p32 O 10 '26 850w

"'Gabrielle' is an example of W. B. Maxwell at his most slipshod. He tosses off what might have been rather a powerful novel in the most casual and perfunctory manner."

— N Y World p11m N 21 '26 250w

"Mr. Maxwell tells a story at once so threadbare, and so absolutely removed from truth to life, that it is difficult to sympathize or even be interested."

Spec 137:543 O 2 '26 80w

"Mr. Maxwell is a skilful storyteller with a sense of comedy and a capacity for shrewd observation, but in his latest book he has smothered all his characters in sentiment."

+ — Times [London] Lit Sup p630 S 23 '26 360w

MAYNARD, HAROLD HOWARD, and WEIDLER, WALTER CROTHERS. Introduction to business. 616p \$4 Ronald

658 Business 25-17445

"Presents a broad picture of the entire business field without going far into detail at any point, and gives such historical material as is necessary for the understanding of modern business phenomena."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:248 My '26

Springf'd Republican p14 S 25 '25 120w

MEAD, EDWARD SHERWOOD, and SCHOLZ, KARL WILLIAM HENRY. Rudiments of business finance. 307p \$2 (7s 6d) Appleton

658.14 Corporations—Finance. Business 26-1999

"The authors present briefly and clearly all the essential principles of sound financing of all types of business units, in terms understandable to those without technical business training. The book is built in a most logical way, following the natural development of the subject; from promotion, through capitalization and management, to reorganization of a concern in financial difficulties. The principles of

MEAD, E. S. and SCHOLZ, K.—*Cont.*
banking are explained, as are those of law and accounting. Further, besides discussing fully the financial problems and procedure of the corporation, the book gives ample attention to the problems of the individual proprietor and the partnership."—Publisher's note

"To 'write down' an advanced text to the level of younger readers is not easy; and the authors, while successful in the major part, are not uniformly so. . . . This little book will doubtless be valuable to many of the rapidly growing number of students in the field of business finance, a field which is yet too recently named to be clearly defined or exhaustively cultivated." J. P. Jensen

+ — **Ann Am Acad** 126:170 J1 '26 450w

Boston Transcript p5 Ap 10 '26 150w

Springf'd Republican p6 J1 '26 '26 250w

MEAD, MRS ELSIE CLEVELAND, and ABEL, MRS THEODORA (MEAD). Good manners for children; introd. by Henry N. MacCracken. 157p \$1.25 Dodd

395 Children—Management. *Etiquet* 26-8208

Simple, sensible talks on the easy and natural way to induce in children the habit of courtesy which is the root of good manners. These talks not only touch upon proper behaviour at home and abroad but also deal with the special problems involved in training the difficult child.

"Here is a book simple and direct, and refreshingly concise."

+ **Bookm** 64:237 O '26 160w

Reviewed by Lettie Gay

Books (N Y Herald Tribune) p9 S 5 '26 160w

"Here is a very nearly complete and reliable compendium. A preliminary essay discusses the importance of good manners, while the body of the book goes into minute details."

+ **Boston Transcript** p4 Je 12 '26 280w

Cleveland Open Shelf p101 S '26

J Home Econ 18:536 S '26 70w

"The treatment of some of the most difficult problems in juvenile psychology is necessarily brief, but it is sufficiently stimulating to quicken the interest of the mother or teacher in pursuing the subject further."

+ **N Y Times** p23 My 16 '26 300w

St Louis 24:163 Je '26

MEARS, ELIOT GRINNELL, and TOBRINER, MATHEW OSCAR. Principles and practices of cooperative marketing. 580p il \$3.20 Ginn
631.18 Farm produce—Marketing. *Agriculture, Cooperative* 26-10648

Intended as a textbook for use in agricultural colleges and for courses in marketing and economics in other colleges and in senior high schools, the book draws the economic background of cooperative marketing, stressing its social and international aspects, and analyses the practices of active cooperative associations. Bibliography and index.

"The book is interestingly written and contains a great deal of information, and should particularly meet a need for those who desire to stimulate discussion by mature students. For the critical reader, however, the book leaves much to be desired. The writers have not, in the opinion of the reviewer, done justice to the subject. The book shows evidence of too much haste in its preparation, with insufficient attention to careful analysis and to clarity of statement." H. E. Erdman

+ — **Am Econ R** 16:486 S '26 1100w

"The book should furnish valuable reference reading for college home economics students, especially in the chapters dealing with grades, prices, and advertising."

+ **J Home Econ** 18:407 Je '26 100w

R of Rs 73:670 Je '26 120w

MECKLIN, JOHN MOFFATT. Survival value of Christianity. 260p \$2 Harcourt
239 Modernism 26-7189

In this treatise the author differentiates between the historical Jesus and the fictitious Christ of the religious imagination and examines the attitude of the three great bodies of Christian thought—Fundamentalism, Liberalism and Modernism—toward Jesus Christ and their several explanations of his dual person as man and god.

Booklist 22:352 Je '26

"There is fine logic, fine spirit, and fine writing in this book." W. J. C.

+ **Bookm** 63:xix Je '26 280w

"He writes in a dashing, vivid style; he sympathizes with modern life and cannot tolerate shams. The present volume is one of the most provocative books of our time on one of its major problems. Few can fail to benefit from its perusal, though in some cases the benefit will be long deferred." A. W. Vernon

+ **Books (N Y Herald Tribune)** p12 My 2 '26 1100w

Boston Transcript p4 Je 5 '26 320w

J Religion 6:333 My '26 100w

Reviewed by E. C. Vanderlaan

J Religion 6:632 N '26 650w

New Repub 47:174 Je 30 '26 800w

"Important and highly interesting book."

+ **N Y World** p6m Ap 4 '26 360w

Sat R of Lit 3:437 D 11 '26 340w

"Prof Mecklin is helping to popularize the rather abstruse pragmatic philosophy of this book and is also helping us to think clearly about our immediate problems. He deserves the gratitude of all who are eager to keep religion progressive and forward-looking." J. S. Bixler

+ **Springf'd Republican** p7f Je 20 '26 1500w

Reviewed by H. E. Norton

Survey 56:108 Ap 15 '26 260w

Wis Lib Bul 22:224 J1 '26

MEDAUGH, FREDERICK WILBUR. Elementary surveying. 256,80p il \$4.20 Lord Baltimore press, Greenmount av. & Oliver st., Baltimore

526.9 Surveying 25-2890

"Includes mine surveying, and gives considerable attention to drafting-room methods and making and reproduction of maps."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:76 F '26

MEDILL, ROBERT, pseud. See McBride, R. M.

MELBA, NELLIE. Melodies and memories. 339p il \$5 Doran [21s T. Butterworth]

B or 92 26-8666

Madame Melba's story of her triumphal career begins with the discovery of her voice while she was still the unknown daughter of a Scotch farmer in Australia. A meager sum was provided for lessons, first in London which proved inhospitable, then in Paris where Madame Marchesi received her as a pupil with joy. From the night of her first appearance in Brussels, Madame Melba's voice was hailed with acclaim. Thruout her story there are interesting recollections of the celebrities who became the diva's friends.

Booklist 22:418 J1 '26

Reviewed by G. W. Gabriel

Bookm 63:358 My '26 460w

Reviewed by P. Bowdoin

Books (N Y Herald Tribune) p15 My 16 '26 800w

Reviewed by E. L. Pennington

Int Bk R p547 Ag '26 1500w

"It is very well done and suggests outside help in its compilation, although there is no mention of a collaborator. The main thing is that 'Melodies and Memories' is immensely entertaining and readable. Yet, in a way, it is disappointing. Like the 'confessions' of so many present-day celebrities who are tempted to tell us how they reached the dizzy heights of success and what happened en route one feels that it is the things left unsaid, rather than the things written, that would have made Dame Melba's book of more permanent value to the literature of music and to students of singing in particular." W. O. T.

+ Lit R p3 Ap 3 '26 400w

Nation and Ath 38:sup372 D 5 '25 370w

"A book that moves swiftly enough but which must, on the whole, be relegated to the category of the superficial. It is true that it has its serious moments but it is neither a rounded whole nor a deeply revealing study of a woman who was one of the foremost figures of her generation." H. S. Gorman

+ N Y Times p5 Ap 11 '26 400w

"While the book is highly entertaining in a gossip way it is also somewhat of a musical history. Contemporary singers and composers are intimately discussed, their work and their methods are considered."

+ N Y World p6m Mr 21 '26 400w

Outlook 144:58 S 8 '26 150w

R of Rs 73:559 My '26 50w

"This is a charmingly written book, of its own peculiar kind, and constantly entertaining, especially for those who delight in lively gossip about the magnates of the musical and plutocratic social worlds, even if it does not offer much that is new or highly important. And it reflects the personality of a gracious, simple, natural, unaffected, and highly gifted woman." J. R. Towse

+ Sat R of Lit 2:752 My 1 '26 1150w

"Her leave-taking with the dying Sarah Bernhardt is a tragic scene, very well told and with very real feeling."

+ Spec 136:1050 Je 19 '26 480w

"Mme Melba's book has nothing in it of value to young students of singing, beyond its inspiration and the admonition to be sure to have a good teacher. It has no permanent value beyond the excitement which it gives one to read of those olden golden days of music."

+ Spring'd Republican p7f My 2 '26 700w

"Unfortunately, few of the figures come to life, and too many pages are taken up with the narration of practical jokes played upon or by the authoress. We should have read eagerly a more extended account of her experiences and methods upon the operatic stage."

+ Times [London] Lit Sup p738 N 5 '25 460w

MENCKEN, HENRY LOUIS. Prejudices: fifth series. 307p \$2.50 Knopf

814 26-21507

This is the fifth in the series of books in which Mr Mencken states his aversions in pungent prose.

"To my mind, Mr. Mencken's new book is by far the best of his 'Prejudices,' not only in variety and importance of subject matter, but in point of preparation as well." Herbert Asbury

+ Books (N Y Herald Tribune) p4 Ja 2 '27 620w

Reviewed by K: Schriftgiesser

Boston Transcript p3 D 4 '26 80w

"It is brilliantly witty, iconoclastic and thoroughly disturbing if you are a sophomore who still possesses a few Liberty bonds, believes in the Methodist Church and have never before heard of Mr. Mencken. After all, there is nobody writing among us who is more stimulating than this Mencken." M. M.

+ Lit R p6 N 27 '26 180w

Reviewed by J. W. Krutch

Nation 123:sup603 D 1 '26 460w

"Who is there that does not enjoy those capers—Mr. Mencken is so irresistibly funny. But the funny part of it is that he is not funny when he thinks he is. He is only funny when he thinks he is not" P. A. Hutchison

N Y Times p2 N 21 '26 620w

MENCKEN, HENRY LOUIS, ed. Americana, 2 1926. 279p \$2.50 Knopf [7s 6d Hopkinson]

917.3 United States—Social conditions. National characteristics, American. American Mercury (25-23066)

"The bulk of the material has appeared in the 'Americana' department of 'The American Mercury,' and there is much new matter that has never before been published, except in Mr. Mencken's source books. As in the 1925 volume, religious interests and controversies dominate."—Books (N Y Herald Tribune)

Booklist 23:163 Ja '27

"Doubtless will arouse fiercer cries of indignation than greeted last year's collection, for it is even more amusing. From cover to cover the book is packed with gorgeous evidence of the stupidity and imbecility of mankind; it might well be offered as an exhibit to prove the recent statement of a scientist that the average mental age of our people is twelve years." Herbert Asbury

Books (N Y Herald Tribune) p5 O 24 '26 650w

Boston Transcript p6 N 10 '26 130w

Lit R p2 N 20 '26 80w

Nation 123:sup621 D 1 '26 150w

Times [London] Lit Sup p946 D 23 '26 660w

MENDELL, CLARENCE WHITTLESEY. Prometheus. See Aeschylus.

MENDELSON, SIGMUND. Saturated civilization. 180p \$1.75 (7s 6d) Macmillan

901 Civilization. Labor and laboring classes. Social conditions 26-7917

The author argues that the course of human progress is rhythmic, marked by alternating rise and decline, advance and recession, intense activity and extreme exhaustion. Our present civilization has reached a climax of activity and is approaching the saturation point. A recessive movement is now due. The book studies the signs of saturation and reaction, and shows how the uplift of labor stands out as the most important event in the history of modern European civilization.

"The book is useful and stimulating as a challenge. There is much repetition in the book. Evidence supporting the author's hypothesis is not well organized and he misses entirely many significant sources of evidence which would support his theory." F. S. Chapin

+ Am Hist R 32:150 O '26 350w

Reviewed by F. N. House

Am J Soc 32:320 S '26 100w

Am Pol Sci R 20:925 N '26 70w

"The detailed evidence of present-day decay leaves much to be desired from the viewpoint of the trained economist or sociologist; many of the truths presented appear to the reviewer but half truths. The general theme, however, is very well developed, and, while not entirely new, well repays the time spent in reading." W. W. Hewett

+ Ann Am Acad 127:199 S '26 140w

"In 'Saturated Civilization' the dreary science, economics, is made highly interesting by a lively style and concrete illustrations." Woodbridge Riley

+ Bookm 63:713 Ag '26 420w

"As an analysis of the present condition of labor 'Saturated Civilization' is interesting and instructive. As an interpretation of the tend-

MENDELSON, SIGMUND—*Continued*
encies which brought about this condition it is a lamentable failure." H. S. Solow

+ — **Books** (N Y Herald Tribune) p15 J1 27 '26 950w

Eng N 97:111 J1 15 '26 330w

"The author puts his point strongly and convincingly and supports it logically with a large array of evidence. None of this makes pleasant reading and yet it is difficult to deny the author's central contentions. He writes with the strength of one who is convinced of the truth of what he says, and the book, while far from a long one, is composed in a thoughtful style and with an insight that should commend it to all who are interested in the fate of civilization." S. A. Coblenz

+ **Lit R** p8 J1 10 '26 400w

"Despite the lack of an imposing apparatus of scholarship, despite the fact that it is very simply written and very easily understood, this little volume of less than 200 pages has advantages over its superdreadnought competitors. . . We are not invited to frame new philosophies of history, but to ponder on a single problem. This may be described as the rôle of Labor in the modern world. . . The rise of a great percentage of mankind from the status of a tool to the rôle of a person is indeed beset with problems and perplexities. In emphasizing the problem this little volume has great value." Simeon Strunsky

+ **N Y Times** p4 My 23 '26 2250w

Reviewed by W. J. Ghent

Outlook 143:146 My 26 '26 200w

Reviewed by J. R. Commons

Pol Sci Q 41:627 D '26 920w

St Louis 24:323 N '26

Sat R of Lit 3:402 D 4 '26 390w

"Despite disproportion and faulty emphasis, Mr Mendelsohn helps to provoke thought and does so in no alarmist spirit."

+ — **Spring'd Republican** p7a Ap 25 '26 600w

Times [London] **Lit Sup** p483 J1 15 '26 260w

**MERCY-ARGENTEAU, ROSALIE FRAN-
ÇOISE ADELAÏDE CAROLINE EUGENIE
MARIE, comtesse de.** Last love of an emperor; reminiscences; ed. by La Comtesse de Montrigand. 308p \$3 Doubleday [12s 6d Heinemann]

B or 92 France—History—Second empire, 1852-1870

The reminiscences of the Comtesse de Mercy-Argenteau describe her association with the Emperor Napoléon III and the social and political part she played at the close of the Second empire.

"The Comtesse Louise de Mercy-Argenteau came of a distinguished family—we have the histories for that,—she was rarely beautiful,—we have her portrait for that,—and she wrote extremely well, as the book before us proves." R. T. House

+ **Books** (N Y Herald Tribune) p16 D 26 '26 460w

Boston Transcript p4 Ja 8 '27 500w

"Historians in their pedantic way may sniff a little at these memoirs, but it will be surprising if movie producers do not take them to their hearts as an invaluable source book for the Second Empire."

New Statesman 28:343 D 25 '26 800w

"There is much interest and an air of likelihood in her accounts of her Imperial lover, especially in the days of the catastrophe of 1870."

+ **Times** [London] **Lit Sup** p732 O 28 '26 390w

MEREJKOWSKY, DMITRI SERGIEEVICH. Birth of the gods; tr. from the Russian by Natalie A. Duddington. 233p \$2 Dutton [6s Dent]

26-10564

"M. Merezhkovsky's theme is the striving to birth, in ancient myths and religions, of the

Christian conception of the world. He sets his scene in Crete, fourteen hundred years before Christ. We are introduced to the myths of Egypt, Babylon, Asia Minor, and Greece; for each country is represented in the great trading city of Chossus. But the atmosphere of the whole is of the bull-fights of the Cretans, the sacrifice of human beings to their bull-god, the Bacchanal frenzies of the priestesses. M. Merezhkovsky has strung his argument upon a tale of the loves of a young priestess of Crete and a Babylonian merchant. The two meet and fall in love, in very different ways: for Dio's love is scarcely more than friendship, or perhaps a sweet maternal gentleness, but Tamu's is bitter and tormenting. The progress of the story is through the successive wrongs that Tamu inflicts upon Dio, and her successive forgivenesses; until Tamu is converted to her own pure hopes, and dies in her stead as a sacrifice to the Bull."—Spec

Boston Transcript p2 Je 5 '26 180w

"An historical novel of distinction. M. Merezhkovsky achieves a coherence of plot rare in historical narrative."

+ **Dial** 81:443 N '26 90w

"Its author's mystical beliefs hang like a thousand-ton weight upon the tale of 'The Birth of the Gods.'" L. Moore

Int Bk R p588 Ag '26 350w

"The reader feels now and then a faint thrill of fear, that most infallible of tributes to a deep-rooted beauty or truth. The presentation is a sentimentalized miniature; but the power of the subject and a certain devout grace in the execution give it character and points of impressiveness." Eva Goldbeck

+ — **Lit R** p2 My 29 '26 700w

"This novel, while done with a subtlety and beauty that are not common, is far from being in his grand manner; it does not seem to have been poured out of a rich knowledge of secret, detailed chronicles; it remains fragmentary, only partially imagined, and not quite life-size." R. L.

New Repub 47:345 Ag 11 '26 200w

New Statesman 27:48 Ap 24 '26 750w

"One may doubt very much if Merezhkovsky has guessed plausibly near the spirit of Minoan civilization, whatever that may have been; but his archaeological conscience has forced him to paint a convincing picture of its outward appearance. As a whole the book is one more proof that a propaganda novel is apt to be neither a successful novel nor convincing propaganda."

+ — **N Y Times** p8 My 9 '26 720w

Sat R of Lit 2:827 My 29 '26 220w

"All through the novel, M. Merezhkovsky shows his intimate knowledge of the pre-Christian religions of the Mediterranean basin. And yet all through, in spite of the brilliance of his pictures, we feel an air of unreality; both the ferocities of the populace and the pale charity of Dio are lifeless, and there is not sufficient attempt to make the contrasted psychologies deep or living."

+ — **Spec** 136:sup598 Mr 27 '26 560w

Spring'd Republican p6 J1 12 '26 630w

Times [London] **Lit Sup** p208 Mr 18 '26 550w

MERREL, CONCORDIA. Ordeal by marriage. 312p \$2 Doran [7s 6d Hodder & S.]

26-8387

A business romance. The new head of Harford's is a gay youth fond of society and totally deficient in a sense of responsibility. He leaves everything to his capable secretary. That young woman has the interests of the business at heart, so much so that when young Harford develops an interest in her she marries him to make of him in the order mentioned, a man, the fitting head of Harford's, and a devoted husband.

"The fable is interesting enough by reason of a practicable plot, but it is marred by a

persistent unreality in the dialogue stemming from a similar deficiency in the characters."

— + **Books** (N Y Herald Tribune) p10 Ag 8 '26 120w

"There is nothing especially new in plot here, but it is freshly done."

+ **Boston Transcript** p4 Je 2 '26 300w

"Handicapped by one of the worst beginnings we have found among the minor English novels of the day, Miss Merrel's story gathers strength and interest so rapidly that the original, trying exaggerations are soon gladly forgotten."

+ — **Sat R of Lit** 2:792 My 15 '26 160w

MERRIAM, CHARLES EDWARD. Four American party leaders. (Political parties and practical politics ser.) 104p \$1.50 Macmillan

923.2 Statesmen, American. Lincoln, Abraham. Roosevelt, Theodore. Wilson, Woodrow. Bryan, William Jennings. Leadership. 26-7892

In the Henry Ward Beecher foundation lectures delivered at Amherst college Professor Merriam of Chicago university analyzes and compares the qualities of leadership possessed by Lincoln, Roosevelt, Wilson and Bryan. In these brief but careful studies, he inquires into the intellectual and physical equipment of the four leaders, their traits of character and the qualities that made them leaders.

"As portraits these lectures have the artistic limitations of any formula, but they are keen analyses. A stimulating invitation and guide to further biographical research." R. F. Nichols

+ **Am Hist R** 32:174 O '26 300w

"This effort is not convincing." H. A. Barth

— **Ann Am Acad** 126:167 J1 '26 160w

Booklist 23:36 O '26

"It is a broad minded, stimulating discussion that he presents; of the paradoxes in the personal equipment of Lincoln; of the magnetic, many angled Roosevelt; of the enigma that was Wilson, and the dramatic power in Bryan."

+ **Bookm** 64:364 N '26 130w

Boston Transcript p3 Je 12 '26 420w

Cleveland Open Shelf p102 S '26

Reviewed by C. H. Grattan

New Repub 47:262 J1 21 '26 420w

N Y Times p7 My 23 '26 320w

"The book is to be warmly welcomed, even if one cannot agree with all of it. The highly important subject of the qualities of political leadership, too long slighted, receives herein some of the careful study to which it is entitled."

+ **Outlook** 143:187 Je 2 '26 180w

Sat R of Lit 3:91 S 4 '26 260w

MERRIFIELD, FRED, ed. Modern religious verse and prose; an anthology. 471p \$3.50 Scribner

808.8 Religious poetry 25-23502

"A collection of poems and short prose selections with notes that would be helpful to a teacher wishing to use them as supplementary material. Arranged under such headings as The irrepressible yearning after God, The upward urge of life, The divine possibilities of man."

— **Wis Lib Bul**

"It is sacred ground which the compiler covers, and he has done his work with rare insight and sensitiveness, and with fine appreciation of his trust." W. J. C.

+ **Bookm** 63:xxxvi Mr '26 120w

"Either lack of taste or preoccupation with finding poems to put under these various heads has resulted in the inclusion of much mediocre verse, while most of the better poems are such as must be familiar to every one, to the point of being hackneyed. It is conceivable that this anthology may prove to some what country

clergymen call 'a helpful book.' But it can hardly be such to the lover of poetry."

— + **Books** (N Y Herald Tribune) p21 F 21 '26 400w

Wis Lib Bul 22:171 My '26

MERRILL, WILLIAM PIERSON. Liberal Christianity. 170p \$1.75 Macmillan

230 Christianity 25-17962

Dr Merrill defines liberal Christianity as a personal experience of God as revealed in Christ, a relationship rather than a dogma or a creed. He contrasts it with other types of the Christian religion, and examining it in the light of the New Testament, finds in it the faithful expression of the spirit and teachings of Christ.

"It is a fine statement of the liberal position."

+ **Boston Transcript** p5 Ja 9 '26 250w

Cleveland Open Shelf p92 J1 '26

J Religion 6:221 Mr '26 80w

"Dr. Merrill's book belongs to the literature of controversy or, if you will, discussion. Of that literature it is a most admirable example in its clearness, its fairness and its fine temper. He illustrates in spirit as well as in thought the liberal Christianity which he describes." H. F. Rail

+ **J Religion** 6:433 J1 '26 750w

"Dr. Merrill writes from full knowledge, deep conviction, and with his usual clearness. His book will be helpful to many." G. A. Barton

+ **Lit R** p6 Ja 23 '26 140w

"The book is a helpful apologetic in current theological discussion. It should be welcomed for its impassioned, yet thoughtful and irenic, argument."

+ **Springf'd Republican** p6 F 23 '26 380w

MERRIMAN, ROGER BIGELOW. Rise of the Spanish empire; in the Old world and in the New; v 3, The empire. 695p \$5.50 Macmillan

946 Spain—History

Volume III in this four-volume history of the Spanish empire covers the reign of Charles V (1516-1556). The first part, Spain in the Old world, deals with developments within the country and the wars of the period. The second part takes up the circumnavigation of the globe, and Spanish expansion in the New world by conquest and discovery.

"In the small field in which I have been able to test Professor Merriman's work I have found it sound and true." Preserved Smith

Am Hist R 31:508 Ap '26 900w

"Though it traverses some ground which had been surveyed by an historical master, yet it contains much that is of interest and utility to scholars. At many points the narrative is pieced out with fresh printed evidence; on the European side in particular the emphasis frequently is new. The bibliographical notes and the erudite footnotes contain a vast treasure of bibliographical information. The reviewer's chief criticism of this series, however, is that although the author has amply described the rise of Spain's power in the Old World, he has not described at sufficient length the wonderful achievements of Spaniards in the New World." W. S. Robertson

+ — **Books** (N Y Herald Tribune) p14 Ag 29 '26 1100w

Boston Transcript p3 Mr 13 '26 900w

Cath World 123:420 Je '26 600w

Reviewed by W. A. Beardsley

Lit R p5 Ag 7 '26 800w

Reviewed by W. S. Robertson

Nation 123:109 Ag 4 '26 400w

"For the Common Reader the highest interest of the third volume of this brilliant and scholarly history lies in its comprehensiveness. . . [Yet] in spite of its comprehensiveness the

MERRIMAN, ROGER BIGELOW—Cont.

series up to this point has never focused nor included Indian history in the tale of the liberation war of humanity. Perhaps the fourth book of the series will contain a clearer and more profound presentation of inter-racial life." Edith Wyatt

+ New Repub 47:314 Ag 4 '26 1050w

New Statesman 27:708 O 2 '26 1550w

"Dr. Merriman is not a genius, he has not the vivid narrative power of Prescott, but he is an even greater scholar than Prescott, more philosophic, more judicial, more scientific."

+ Outlook 143:418 Jl 21 '26 120w

Reviewed by C. E. Chapman

Pol Sci Q 41:610 D '26 780w

R of Rs 73:109 Ja '26 120w

"Prof Merriman's volume is welcome, not alone to students of Spanish history, but to students of European history in a broad sense. Hitherto they have been largely dependent in English works upon the book of Edward Armstrong. Prof Merriman writes less vividly than Prof Armstrong, but his work is done with extraordinary care and in a clear and readable style."

+ Springf'd Republican p10 Mr 30 '26 540w

"Mr. Merriman must have found himself put to it to keep this third volume of his 'Rise of the Spanish Empire' within bounds and yet to leave out nothing essential to his subject. We are persuaded that he has succeeded remarkably well, and that if Carlyle's humorous proposal to pay authors in proportion to what they have the wisdom to leave out were adopted in this case, he would be entitled to a rich reward."

+ Times [London] Lit Sup p193 Mr 18 '26 1100w

MERRITT, ABRAHAM. Ship of Ishtar. 326p \$2 Putnam

26-4777

Within the shattered fragments of a carved stone block dating from ancient Babylon, Kenton finds the jade replica of a galley ship, in full sail over a curving sea of lapis lazuli. He bends over the toy touching the tiny figures on its half ebony, half ivory deck and suddenly dazed, sinks into unconsciousness and wakes with head throbbing, on board the ship of Ishtar. The enchanted ship is the battleground between Ishtar, goddess of life, and Nergal, god of death. Adventure, romance, and a share in the fierce conflict between the rival powers come to Kenton on the phantom ship, where he fights for, wins, and holds the beautiful Sharane.

"The rotundity of life which the jacket comment claims for the characters is lacking. Much blood is spilt, but it is unreal. Kenton loves Sharane, but not all the word magic of the author can make this love seem other than a pretty idea. The sea fights, the villainy of Klaneth, the heroism of Kenton and Sigurd the Viking, have the gaudy fragrance of romance but not the odor of life."

— Books (N Y Herald Tribune) p8 Ag 22 '26 380w

"This novel is advertised as a 'weird tale perfumed with the memories of sixty centuries.' It is so incoherent and so far from being a clear-cut tale of adventure that it fails to be interesting."

— Boston Transcript p6 My 5 '26 300w

Cleveland Open Shelf p79 Je '26

"The telling is overcomplicated, with a clangor of words that is overpowering. Reality and phantasmagoria are inextricably mixed; nothing is clear or definite and the reader is left groping and puzzled as to what it is all about."

— N Y Times p16 Mr 7 '26 580w

— Springf'd Republican p7f D 5 '26 120w

"Mr. Merritt provides an unusual setting for an unusual story, but succeeds in making it so real and interesting as to carry the reader well

along in spite of all its strangeness and fantastic episodes."

Times [London] Lit Sup p397 Je 10 '26 200w

MERWIN, SAMUEL. Entertaining angel. 273p il \$1.50 Sears

26-14676

"Around three characters is woven the story. Hester Kemble and Sadie Hartnett are members of a traveling troupe called the 'Wayside Theater.' Quite by accident, Robert Johns, a Broadway playwright traveling incognito as Julian Reed, meets Hester. Here romance and mystery enter the story, for Julian falls in love with Hester. But the romance goes 'on the rocks' when Joe Mayberry enters the story and with his modern open manner invades Hester's heart. At the same time the 'Wayside Theater' also goes 'on the rocks.' It takes the rest of the book to bring Hester back to Julian, but it takes only a few hours for Julian to save the 'Wayside Theater' with a check for \$4000. In the struggle for Hester, Julian finds himself and wins a fight over his second self. He wins Hester, too, with a beautiful play written expressly for her."—Springf'd Republican

Booklist 23:82 N '26

Boston Transcript p8 Ag 21 '26 360w

"Once in a while in these morally pugnacious days one finds a book that takes issue with no political or religious creeds, has no quarrel with fate, holds no social brief, and is, in spite of (or perhaps because of) these lacks, a wholly delightful one to read. Such a book is Mr. Merwin's 'Entertaining Angel.'" S. R. McLean

+ Lit R p4 S 11 '26 480w

"Mr. Merwin writes so well, and builds up his characters so quietly, and also so permanently that one wishes he would pick on a larger theme." R. L.

+ New Repub 48:127 S 22 '26 200w

"Julian is both an odd and gifted fellow. His sensitive blundering is human rather than quaint. There is real life in the other pleasant characters. The journeying and playing of the gypsy players is attractive with its sunny and floral background. It is a gay and romantic comedy."

+ N Y Times p18 S 5 '26 520w

Outlook 144:184 O 6 '26 50w

Springf'd Republican p7f S 26 '26 250w

METCALF, HENRY CLAYTON, ed. Linking science and industry, by H. S. Person and others. (Human relations ser.) 206p \$3.50 Williams & Wilkins

658 Employment management. Efficiency, Industrial 25-11023

"Sixteen addresses, with some discussion thereon. The record of a series of evening conferences on business administration, by the 'Bureau of personnel administration.'"—Pittsburgh Mo Bul

Management and Adm 10:159 S '25 230w

Pittsburgh Mo Bul 31:29 Ja '26

"The volume is one of the most stimulating and broad-visioned that has yet appeared in this field. Those in practical life who aspire to the cult of the advanced industrial administrators will find great delight in it."

+ Pol Sci Q 41:158 Mr '26 250w

Times [London] Lit Sup p570 Jl 30 '25 30w

METCALFE, JOHN. Smoking leg. 296p \$2 Doubleday

26-9750

These stories of the gruesome, of superstitious terror and black magic are laid chiefly in England, in London or the countryside, with one excursion to India and one to Sicily.

Reviewed by L. F. Hellman
Books (N Y Herald Tribune) p12 My 9
'26 260w

Boston Transcript p7 Je 12 '26 150w

"True, there is, in these tales, good as they are, a sameness and a counting of neurotic symptoms that makes the reader wish, at times, that something would happen. Another difficulty is the fusion—and confusion—of the objective world with the subjective. But both these obscurities are insignificant. 'The Smoking Leg' deserves, not a wide, but a distinguished public." F: P. Mayer

+ — Int Bk R p586 Ag '26 500w

Reviewed by Margaret Cuthbert
Lit R p5 Mr 27 '26 260w

"For some this quality will give the book a fearful fascination—for others the repulsive character of the incidents related will offset any aesthetic satisfaction felt in a successful imaginative effort." D. B. Woolsey

New Repub 47:263 J1 21 '26 70w

"He has not Mr. Walpole's efficiency; he is always straining after effect, and, because he allows the strain to be obvious, just letting the effect escape him. He is full of tricks; it is fair to add that he is also full of ideas. . . But I will not labour Mr. Metcalfe's defects of style; the striking thing is that they do not render his stories unreadable." P. C. Kennedy

+ — New Statesman 26:114 N 7 '25 320w

"Mr. Metcalfe is not invariably and equally the master of his medium. When he is, he is well worth listening to. Even in his moments of slight faltering, as in indicating the atmosphere of 'The Double Admiral,' or in providing the motivation of 'The Backslider,' he is by no means lacking in distinction."

+ N Y Times p9 My 2 '26 580w

"It is not work of the first order like the best books of Algernon Blackwood, and Mr. Metcalfe falls too often into the rhythm of blank verse, but it is guaranteed to glue your hair with horror and make any policeman miss his beat."

N Y World p7m Mr 14 '26 170w

"Mr. Metcalfe is at present rather too anxious to create a sensation. Some of Mr. Metcalfe's horrors imply nothing. That he will outgrow his desire to astonish and terrify, for the mere pleasure of seeing his readers turn pale and avert their gaze, is highly probable. Mr. Metcalfe is a writer with a future, on condition that he does not force himself."

+ — Sat R 140:450 O 17 '25 420w

"Macabre short stories, a little reminiscent of Barbey d'Aurevilly, and written with a good deal of effectiveness, though sometimes had the author been more frightened himself by the strange occurrences he relates the effect of the stories would have been stronger."

+ — Spec 135:1055 D 5 '25 60w

"The title of the story, The Smoking Leg, illustrates the chief weakness from which Mr. Metcalfe suffers. He too obviously strains after the shocking, the horrible, the unexpected, the *saugrenu*. This, however, is only a fault of exuberance and inexperience; it will pass away, and with it will come the realization that in this genre suggestion is everything and explanation a mistake."

+ — Times [London] Lit Sup p636 O 1 '25 280w

METZGER, GEORGE P. Copy. 163p \$2 Doubleday

659 Advertising 26-7555

A short book on advertising in which every chapter is itself forceful advertising copy.

Booklist 23:16 O '26

"A book with a lot of experience and imagination. But lacking in calm. Never stands off. Never lifts off the lid and looks inside. Mr. Metzger even says that everybody knows what truth is. Nevertheless, the best book about

advertising copy we have ever seen." Helen Woodward

+ — Books (N Y Herald Tribune) p10 Je 13 '26 560w

"He is full of wit and wisdom, axioms, wise saws, quips and worldliness, and even those whose vocations do not call for an interest in advertising—if there are such beings—will be entertained and enlightened by the writer's freshness, vigor and ingenuity."

+ N Y Times p10 Ag 1 '26 230w

MEYER, ZOE. Followers of the trail. 217p ll \$1.50 Little

26-12230

Well told stories of wild animal life as witnessed by a friendly woodsman and his dog. For boys and girls.

"The book is intended for young people in their early teens, the years when they are most interested in such matters. Good illustrations, which tell much, add to the interest and value of the volume."

+ Boston Transcript p4 My 29 '26 300w

"Children, older boys and girls, and parents, will like it if they like the wilds—it does its duty by the deep woods." M. G. Bonner

+ Int Bk R p517 J1 '26 100w

Spring'd Republican p8 D 15 '26 60w

Wis Lib Bul 22:200 Je '26

MEYERSTEIN, EDWARD HARRY WILLIAM. Grobo; or, A castle in Spain. 343p \$2.50 Doran [7s 6d C. Palmer]

26-6810

"Sir William Lockjaw was a bachelor, aged 35, of considerable income, spare time, common sense, and experience of life in different lands." This was the man who bought Grobo, strange, beautiful child, of his unlovely Spanish parents and took him to England for the boy's edification and his own amusement. There follows the rather confused and confusing account of Grobo's bizarre adventures.

"Whether a literary hotch-potch merits serious and careful review at all, is a question. In any case, it is an impossible task to reduce to any class or category a novel in which heathlike stretches of Mr. Jeffrey Farnol alternate with miasmic whiffs of Wilde nightsoil. In justice to the author of 'Grobo' it is to be recorded that one chapter, which is the war diary of a gentle old vicar whose heart is broken by the times, reveals a wisdom and insight, both in the natural and supernatural order that is arresting through sheer contrast. But it finds itself in company too strange and suspect to be other than one incongruity the more." H: L. Stuart

+ — Books (N Y Herald Tribune) p8 Ag 8 '26 1150w

"Mr. Meyerstein has given us a good story that wanders and rambles, thither and yon, seemingly getting nowhere, but, nevertheless, giving an intense feeling of satisfaction." L. B.

+ Boston Transcript p4 Je 12 '26 360w

"It is a very strange biography of a very strange person—sophisticated, fantastic, witty, unmoral and absurd. . . The whole book is perhaps a little more than unmoral; it might be termed a trifle unwholesome. But it is thoroughly readable, particularly for those who like this kind of thing."

+ — N Y Times p9 Ap 18 '26 700w

"'Grobo' is as strange a work of fiction as has been published these many years. It is startlingly original, clever, at times brilliant, at others incomprehensible. It contains passages of real beauty, but taken as a whole, what is Mr. Meyerstein driving at?"

+ — Sat R 139:415 Ap 18 '25 480w

"'Grobo' hasn't much value as a good sophisticated entertainment; its stylistic lights, since they do not exist at all, have not so much individuality as those elsewhere. Most of the

MEYERSTEIN, EDWARD H. W.:—*Cont.*
book's pleasure is adulterated or dispelled with
mannerism."

— + Sat R of Lit 3:240 O 23 '26 480w

Springfd Republican p7f Je 20 '26 180w

"It must be confessed that the Oxford adventures of his irresponsible Grobo, with dons, fairies, undergraduates, and others, become in the end not a little wearying, for by that time the reader's capability of being surprised is utterly exhausted. Thus the author defeats his own ends, and, in spite of undoubted gifts of imagination and humour, forgoes the success he might have attained."

— + Times [London] Lit Sup p282 Ap 23 '25 300w

MIDDLETON, ARTHUR, pseud. See O'Brien, E: J. H.

MILLAY, KATHLEEN. Wayfarer. 344p \$2 Morrow

26-16046

This is the love story of a Maine farmer and a Greenwich Village maid. John Bartlett comes to New York to rest and see life. He faints on a bench in Washington Square park and is cared for by Martha Little and her group. John stays on in the village, sampling its gay life, till his funds give out. Then having fallen in love with Martha he marries her and takes her to Maine with him. Entranced, she begins to play at housekeeping on the farm. The play imperceptibly turns into real work and as the years pass life grows hard and flat. When a young man with money and charm enters her erstwhile Eden, Martha runs off with him leaving good dependable John to wait with hope for her return.

"It is a strong, vivid, fascinating story, set forth with dramatic power." D. F. G.

+ Boston Transcript p5 O 23 '26 400w

"With Greenwich Village in the background, Kathleen Millay writes a sincere and appealing romance."

+ Ind 117:428 O 9 '26 100w

"Wayfarer" is a notably sane and thoughtful novel." J: W. Crawford

+ Int Bk R p711 O '26 630w

"How much better this novel would have been if the first third had been lost. When John and his batik bride land on a Maine farm, one gets the first intimations of originality. From then on the book and the author develop simultaneously." Dawn Powell

+ — Lit R p2 S 18 '26 500w

N Y Times p8 S 19 '26 1250w

"Her novel is verbose and slow in movement. But these things may be forgiven her for the sake of the sincerity that is inherent in the book. There is an honesty of workmanship and, above all, a continued thread of suspense that is most encouraging to find in a first novel, for it prognosticates growth." H. S. Gorman

+ — N Y World p9m O 17 '26 360w

Reviewed by H. W. Boynton

Outlook 144:215 O 13 '26 130w

"The novel bravely attacks a number of prickly problems (mostly concerned with sex) and though its solutions often seem singularly immature, its style jerky—occasionally ungrammatical—and its characterizations founded on theory rather than experience, several poignant scenes in the second part show that the author possesses imagination and a sense of the dramatic as well as the courage to attempt a larger task than that for which she is as yet prepared."

+ — Sat R of Lit 3:159 O 2 '26 300w

MILLER, AGNES. Colfax book-plate. 375p \$2 Century

26-15714

Peter Burton buys rare books for Darrow's, a long established bookshop in downtown New York. At an auction in Virginia he picks up an old volume containing a book-plate by Colfax.

Altho the plate proves to be a forgery there are a surprising number of people intent upon securing it beside Peter and the girl for whose sake he bought it. Staid old Darrow's gets a severe shake-up when an old patron is murdered in the store, with the book-plate undeniably to blame. Miss Fuller, one of the staff, relates the exciting story as it happened.

Booklist 23:177 Ja '27

"A mystery of Manhattan that is as novel as it is delightful." Carty Ranck

+ Books (N Y Herald Tribune) p20 N 7 '26 120w

"The title page describes this as a mystery story. It certainly is that, and a very clever one, bound to satisfy to the full those who like to be held in suspense as to who the murderer may be and what the motive. It runs true to type, casting suspicion in turn upon different individuals, and not revealing the truth until the very end." F. M.

+ Boston Transcript p1 O 9 '26 600w

Cleveland Open Shelf p140 D '26

"The story is brisk and the mystery is very well developed. A yarn which steps quite out of the ranks of the ordinary." C. P. S.

+ Lit R p12 O 2 '26 100w

"Of the unraveling of the mystery, it need only be said that it is ultimately worked out to the satisfaction of most parties concerned, the reader included. Miss Miller has given us a mystery story written with rather more vim and zest than the average, and making more agreeable reading than nine out of ten books of the type."

+ N Y Times p20 D 19 '26 210w

Wis Lib Bul 22:299 N '26

MILLER, MRS ALICE (DUE). Instruments of darkness, and other stories. 321p \$2 Dodd
26-9108

The title story is the tale of a modern Macbeth goaded on by his wife to the darkest of crimes. Contents: Instruments of darkness; In the name of duty; The great city; Juliet and Mercutio; The morning after; The last night; A woman with a past; The bride had consented.

"Alice Duer Miller writes with a grace that is possessed of few of our women writers. Those who read her unusual Instruments of Darkness when it appeared in The Saturday Evening Post will look forward to finding it in a volume along with other absorbing tales." J. F.

+ Bookm 62:203 Ap '26 50w

Reviewed by D. L. Mann

Books (N Y Herald Tribune) p18 Ap 18 '26 1150w

"Grim as is the tragedy itself, Mrs. Miller's story is lightened by her gay good humor, with its smiling touches of kindly satire. Instruments of Darkness is an unusually clever and original piece of fiction. Its characterization is vivid and convincing. And throughout the action, moving smoothly, swiftly and inexorably to the climax, never once is 'the long arm of coincidence' strained in any way." Alice Lawton

+ Boston Transcript p3 Ap 17 '26 1300w

"In a day when innumerable magazines boasting innumerable short stories overrun the market, this collection is well above the average—high praise, indeed. And be it noted that Alice Duer Miller always has a charming way of telling what she has to tell." Harriet Henry

+ Int Bk R p455 Je '26 180w

"This author, so steeped in Shakespeare, displays her whimsical cleverness, not only in the deliberate ingenuity of plot and character arrangement but as well in surreptitiously luring her readers into enjoying their own more or less scholarly familiarity with the prototypes." M. R. Leland

+ Lit R p7 My 8 '26 320w

"Sound stories which, if they never rise to the first order, never descend into the merely trivial and banal. In a day of much loose thinking and amorphous writing, her work commands attention by virtue of its ripeness. The taste and flavor of life are inherent in these stories, though obviously there is no bid in them to greatness."

+ N Y Times p9 Ap 11 '26 580w

MILLER, HARRY LLOYD, and HARGREAVES, RICHARD THEODORE. Self-directed school. 412p il \$1.80 Scribner

370.1 Education 25-11403
"The author's thesis is that the education which builds for the future must concern itself with producing self-directing, socially-minded persons able to do creative thinking; hence the school curriculum can no longer be planned on the basis of a standardized child mind but must allow for the differing ability of the pupils and stimulate the growth of each."—Cleveland Open Shelf

Cleveland Open Shelf p62 My '26

"The genuine worth of the book outweighs the adverse criticisms, for, as has been pointed out, these criticisms are of form rather than of content. The administrator who is not abreast of current educational theory could read few books with greater profit." W. A. Brownell

+ — El School J 26:797 Je '26 960w

MILLER, WARREN HASTINGS. Boy explorers in the pirate archipelago. 261p il \$1.75 Harper

26-16200

The naturalist and the youthful assistants who in previous volumes have shared his exploits in Sumatra and Borneo, this time go adventuring to the neighboring island of Celebes where they take exciting part in the capture of a pirate.

"Warren H. Miller is a better writer of books on camping out than a fiction writer. His works on hiking are sound. But in this pirate story he becomes illogical. Nicky's nonchalance recalls fearless young fellows I used to read about in five and ten-cent novels in the nineties—danger-baiting lads in the American Revolution, the Civil War, the Wild West, and the New York slums. Too brave to be real." J. N: Beffel

— New Repub 48:358 N 10 '26 180w

"It is a capital story for boys and for girls who like boys' books, as most of them do."

+ Outlook 144:158 S 29 '26 50w

MILLIN, MRS SARAH GERTRUDE. Mary Glenn. 223p \$2 Boni & Liveright [6s Constable]

26-183

In the social scale of Lebanon, South Africa, Mary Glenn is a nobody, of less than no importance. That cruel fact she spends her young life trying to deny. Her one aim is to be somebody, or at least to make Lebanon believe that she is. She refuses Brandt, a plodding Dutch farmer, marries Elliott, an Englishman, and leaves Lebanon, hoping thus to achieve her end. When she returns with her gentlemanly husband and adored little son, she appears to have done so. But Brandt is steadily succeeding while Elliott as steadily fails. Mary's rejected suitor gives her husband work. Even with that, the cup of bitterness is not yet emptied. Husband and child go on a hunting trip from which Elliott returns alone. Months later he tells of the accident in the veldt. With that tragic knowledge pretense falls from Mary. She accepts life, her husband and herself for what they are.

"It is a strange and elusive art that is here exemplified. Its misleading simplicity results from the avoidance of all excess. It is in the highest degree a selective art. It is an art

rooted in the rich, tangible soil of human experience. It never loses itself in psychological or social abstractions. Yet it is an art of remarkable universality." G. B. Dutton

+ Atlantic's Bookshelf Ap '26 520w

Booklist 22:422 J1 '26

Bookm 63:202 Ap '26 50w

"Mrs. Millin displays the same clear, direct, unforced style which made 'God's Stepchildren' notable. 'Mary Glenn' would have been better for a little subtlety and finer shades of detail. It is meager, but admirably honest; a portrait from the life of a familiar type if not a vital creation." Isabel Paterson

+ — Books (N Y Herald Tribune) p17 Ja 31 '26 600w

"It shows how physical difficulties may react upon the mind, and although it is the story of Mary Glenn's suffering, it is no less the story of the spiritual tumult in the souls of others. It is a story in miniature, but as effective as if it were painted on a huge canvas. There is abundant sentiment in it, but no sentimentality. It is powerfully dramatic without a touch of melodrama. Its atmosphere is the atmosphere of South Africa, but it is likewise the atmosphere of those passions from which no man or woman is immune in any part of the world." E. F. Edgett

+ Boston Transcript p3 F 6 '26 1400w

Cleveland Open Shelf p77 Je '26

"It is not a long book; it is intense, full of restrained yet quivering emotion, enriched with comments which prove the author's insight, her deep understanding of human beings." L. M. Field

+ Int Bk R p245 Mr '26 700w

"Mrs. Millin is a story teller beyond everything else. Unless a story is able to carry us into its neighborhood, where we can watch its development (appreciating the convention of obvious and necessary remoteness) with much the same degree of absorption we view life about us, it has failed. Mrs. Millin's story does not fail, for us, in this respect—and therefore it seems to us a good story, and one which we venture to recommend." Walter Yust

+ Lit R p3 F 6 '26 650w

"Set forth with genuine austerity and unmistakable narrative skill. Probably too little is, on the whole, told us—but who rises to protest that this is not preferable to too much?"

+ Living Age 328:698 Mr 27 '26 220w

New Repub 47:122 Je 16 '26 220w

"Mary Glenn is conceived on so grand a scale that her minutest emotions matter; and Mrs. Millin has arranged her theme with so much skill that one does not pause to admire the technique, but is persuaded by it into excitement. This is a terrible and memorable book." P. C. Kennedy

New Statesman 25:727 O 10 '25 360w

"Mrs. Millin's new book is a thrilling and swiftly moving tale in itself. It is the most vivid picture of South African life which she has yet given. It is further a significant and provocative stimulus to the question of current standards. The distance Mrs. Millin has covered between her first novel, 'The Dark River,' and 'Mary Glenn' is alone indicative of a noble and responsible talent. She has attained to compassion without softening to sentiment; she has acquired assurance of judgment without becoming clever, and she is simple without resorting to formula. She is one of the notable writers of this generation."

+ N Y Times p9 Ja 31 '26 1000w

N Y World p7m Ja 31 '26 60w

Reviewed by H. W. Boynton

Outlook 142:462 Mr 24 '26 220w

"The book is very cunningly executed; but the cunning, though evident enough to any one with a special interest in technique, never obtrudes itself. It is all done so deftly, so easily, and the transitions between past and present narration are so admirably contrived, that the reader is caught up, beyond technical considerations, into the swift organic movement of the

MILLIN, SARAH GERTRUDE—Cont.

story. Not only can 'Mary Glenn' be read in two hours: it demands so to be read. It is, in fine, a very long and very satisfying short-story." Gerald Bullett

+ Sat R 140:101 J1 25 '25 850w

"'Mary Glenn' is written with so much selection, with so much restraint, with so much omission, that in both form and substance it emerges a perfect whole, rounded to portray the fundamental things in a woman's life and a woman's character." L. Kronenberger

+ Sat R of Lit 2:571 F 20 '26 550w

"Tragedy is here in a homely dress, but the telling of it moves us: it does not horrify. And though these farmers and their wives are made known to us for a little time of their lives only, they seem to live apart from our knowledge of them, and beyond the confines of their own story."

+ Spec 135:313 Ag 22 '25 250w

Spring'd Republican p5a Mr 14 '26 620w

"Mrs. Millin has worked on a big canvas, and has made a beautiful thing of it."

+ Times [London] Lit Sup p494 J1 23 '25 450w

Wis Lib Bul 22:109 Mr '26

MILLS, LADY DOROTHY RACHEL MELISSA (WALPOLE). Beyond the Bosphorus. 224p il \$4 Little [15s Duckworth]

915.6 Asia Minor—Description and travel. Palestine—Description and travel. Iraq

[26-11145]

Lady Dorothy Mills in her travels thru Asia Minor, the Holy Land, and Iraq saw and experienced much of unusual interest. Her book describes these experiences fluently and well, and is illustrated with photographs taken by herself.

"In spite of its superficiality and its insistence on the strictly personal, Lady Dorothy's book is sufficiently entertaining to repay one for a couple of hours spent in skimming through its pages." Marguerite Harrison

+ Books (N Y Herald Tribune) p16 N 7 '26 590w

"Lady Mills has a true gift of evocative description. At the lowest estimate this book is excellent dinner-table talk. If she would halve the number of her adjectives and double the number of her full-stops, she would write a very good book. There is not a dull page in this one."

+ Nation and Ath 39:sup302 Je 12 '26 130w

"Beyond the Bosphorus cannot be recommended either to the serious student or to those who read for amusement. Much of it is from guide books and manuals; of the rest, some of it is incorrect."

— Spec 137:101 J1 17 '26 160w

"She has written an eminently readable and quite entertaining story."

+ Times [London] Lit Sup p192 Mr 18 '26 400w

MILLS, ENOS ABIJAH. Romance of geology. 2 245p il \$3 Doubleday

557.3 Geology—United States 26-21756

It has been the author's pleasure, armed only with the power of observation backed by knowledge, to explore the habitat of glaciers and ice-bergs, and the desert region of sandstorms, mirages, and canyons. In this book he reports on what he has seen during various expeditions. Some of the chapters appeared as articles in the Saturday Evening Post during 1919 and 1920. The photographs are rather disappointing.

Books (N Y Herald Tribune) p12 Ja 9 '27 170w

"The book is rich in descriptions, personal adventures and poetical allusions." E. N.

+ Boston Transcript p6 N 20 '26 420w

"He has woven a rainbow-hued garment with which he has cloaked the dry bones of geologic facts and processes so skillfully, and withal in such an interesting and fanciful fashion that the ordinary reader must be intrigued with the book in spite of himself. The book is not only entertaining, it is also instructive. It might be improved somewhat by the introduction of simple maps and by a better selection of illustrations." R. J. Colom

+ — Lit R p7 D 18 '26 440w

MILN, MRS LOUISE (JORDAN). It happened in Peking. 368p \$2 Stokes [7s 6d Hodder & S.]

26-17802

Elizabeth Kent, English, and John Thorn, American, detested each other cordially, yet since both moved within the narrow limits of the European colony in Peking they were bound to meet often. They had one thing in common. This was their supreme dislike of China and the Chinese, a dislike arising out of their smug and willing ignorance of the country and its people. Fortunately for these two, each found a Chinese friend, and when the fearful scenes of the Boxer rebellion were enacted, John and Elizabeth owed their lives to these friends. Having found themselves thus mistaken in their estimate of the Chinese, the young couple reconsidered their opinions of each other.

Booklist 23:177 Ja '27

"The writer of this note, who himself passed two years in north China, is unable to share the enthusiasm of this novel's author for all things Chinese. In an otherwise capably written story of Peking during the momentous year of 1900, the author, though seeming to be liberally conversant with pre-revolution China, pays tributes to the tyrannical old regent to the extent of comparison with Queen Victoria, and extenuates the Boxers' eight week siege, of the Legation Quarter on patriotic grounds! It is a volume whose chief interest is that of a vivid descriptive narrative rather than a story's."

+ — Sat R of Lit 3:261 O 30 '26 220w

"Mrs. Miln spares no pains to reproduce the atmosphere of the country and to indicate the courtesy and charm of the educated Chinaman. She is less successful with her Western characters. None of these people succeeds in interesting us very much, and we follow their adventures during the Rebellion, and even the love affair of the nephew and niece, with at best a languid attention."

+ Times [London] Lit Sup p937 D 16 '26 150w

MILNE, ALAN ALEXANDER. Success; a play in three acts. 219p \$2 Putnam [5s Chatto & W.]

822

26-15975

"'Success' is to be added to the ever-lengthening list of fictional studies of the man who is what we are pleased flatteringly to call 'self-made.' The Right Hon. R. Selby Mannock, M. P., important in the Cabinet, is one whom 'success has gradually closed around.' Mr. Milne shows Mannock, despite the fact that he has penetrated to the arcanum of 'government,' to be as blatant a Babbitt as any one of Sinclair Lewis's money-bitten crew. Yet one has something of pity for Mannock, for Mannock is to no small degree what his still more blatant family have made him. They live for his success, not for him, in order that they may bask in it, capitalize it to their own ends."—N Y Times

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p22 N 28 '26 220w

"Neither in form nor substance does it possess the qualities which would be likely to appeal strongly to the ordinary commercial manager. And yet for the appreciative reader it pos-

sesses much of the charm characterizing the best work of the author. It is not an easily credible nor deeply sympathetic tale, but it is admirably and ingeniously told." J. R. Towse
+ Lit R p2 S 18 '26 500w

"There is a certain poignancy to the last scene; but the expediency of attempting to make real subconscious states of mind through personification by the child-actor, although frequently attempted, is a doubtful one at best; and in this particular instance there is peculiar ineptness of dialogue. Moreover, the dream scene has to be prepared for in the first act, which is rendered thereby distressingly confused. 'Success' would appear to be at its best when taken solely as a play to be read." P. A. Hutchison

— + N Y Times p7 D 26 '26 480w

"As a piece of drama it is a rather obvious volume of which humor is the principal recommendation."

Sat R of Lit 3:458 D 18 '26 210w

"It is compounded of tasteless satire and insipid whimsicality. The tragedy lies in the fact that so distinguished an author as Mr Milne with several charming plays duly credited to him, could ask us to accept 'Success' as a companion worthy of their company." W. T.

— Spring'd Republican p6 N 1 '26 110w

"The delicate aroma of Mr. Milne's methods as a playwright, when further diluted by echoes of Christopher Robin, produces theatrical fare perilously like cambric tea."

— Theatre Arts Mo 10:798 N '26 150w

MILNE, ALAN ALEXANDER. Winnie-the-pooh. 158p il \$2 Dutton [7s 6d Methuen]

26-18391

Winnie-the-pooh, who was Christopher Robin's beloved Bear, lived in a forest all by himself under the name of Sanders. In another part of the wood lived Christopher Robin himself, and scattered about them lived also Rabbit, Eeyore the stuffed donkey, Piglet, Owl and Kanga and little Roo. Here are the stories of many of their adventures from the day that Pooh tried to get the honey from a tall tree until the time of the big rain when Pooh and Christopher Robin rescued Piglet from a watery death. The illustrations are by Ernest Shephard.

Booklist 23:137 D '26

"As you read the conviction grows on you that Mr. Milne has done it again. There are not so very many books that, sitting reading all alone, you find yourself laughing aloud over. This is one of them. Here is nonsense in the best tradition; entirely plausible on the surface, as true nonsense always is, with good sense at its core, and the high seriousness about it that children and other wise people love. The illusion is perfect." Marcia Dalphin

+ Books (N Y Herald Tribune) p8 O 17 '26 900w

Boston Transcript p6 N 10 '26 450w

"The adult reader will get almost as much pleasure out of A. A. Milne's book of delightful nonsense—and much sense—as the little children for whom it is written."

+ Cath World 124:428 D '26 90w

"Mr. A. A. Milne's tale of Christopher Robin and his bear is one of those friendly genialities which all ages seem to want to read; everyone likes the good manners, the urbane humor, and the story's gift of being little-boyish and merry in a civilized way." H: Boston

+ Ind 117:552 N 13 '26 150w

J Home Econ 18:712 D '26 40w

"Another book full of delight for all children under seventy. Except that it has not the advantage of demanding that it be learned by heart, as 'When We Were Very Young' does, one sees no reason why this story of Mr. Ed-

ward Bear, otherwise known as Winnie-the-Pooh, and his friends should not gain quite as many firm and unshakable admirers."

+ Nation 123:511 N 17 '26 80w

"It is the gift book of the year." P. I.

+ Nation and Ath 40:sup355 D 4 '26 80w

Reviewed by Constance Naar

New Repub 48:352 N 10 '26 360w

"A wholly charming little tale."

+ N Y Times p6 D 5 '26 170w

"The secret is that what the child enjoys is what it makes out of the book given it, and that is by no means necessarily the book as written. The pleasant absurdity of Mr. Milne's conceit is just so much statement of fact to the child, to be found interesting or not as may happen. In this case it proves to be interesting." E: Shanks

+ Sat R 142:517 O 30 '26 650w

"'Winnie-the-Pooh' is a joy full of solemn idiocies and the sort of jokes one weeps over helplessly, not even knowing why they are so funny, and with it all the real wit and tenderness which alone could create such a price-less little masterpiece." M. W. Bianco

+ Sat R of Lit 3:277 N 6 '26 80w

"Lovers of Mr Milne's 'When We Were Very Young' may well have been skeptical of his ability to create again the atmosphere of whimsicality and truthfulness that so marked his introduction to us as a writer of children's rhymes. But the same qualities are present in this delicate and humorous prose story."

+ Spring'd Republican p7f N 21 '26 300w

Reviewed by Beulah Amidon

Survey 57:401 D 15 '26 80w

"It is the essence of comfortable reading for every one concerned in the conduct of the last hour before bedtime."

+ Times [London] Lit Sup p861 N 25 '26 200w

MILTON, ARTHUR. Lure of the London galleries; a record of beauty and romance. 190p il \$2 McBride [5s Mills & B.]

708.2 London—Galleries and museums. Paintings

Disclaiming all pretensions to having written a book of art criticism, or even a complete guide to the London galleries, the author visits and pays his respects to the paintings he likes best and describes them for the reader.

Booklist 23:20 O '26

"Mr. Milton writes for those who travel vigorously, superficially, and generally in a hurry, and each one of his books performs a distinct service."

+ Bookm 63:xxi Je '26 150w

"'The Lure of the London Galleries' is prattle for tourists. With the ease of the journalist, Mr. Milton has related a number of lively anecdotes about pictures and painters for the benefit of those who desire a casual acquaintance with the masters of art." T: Craven

Books (N Y Herald Tribune) p18 Ap 4 '26 50w

"While this is obviously not a book for the connoisseur, it should prove an acceptable addition to the list of popular literature on art and a useful guide to the many readers for whom it is intended." E. M. Greeves-Carpenter

+ Lit R p8 Ap 24 '26 280w

"Mr Milton is an adept in making guide books entertaining, as those know who have used his series of 'Seven Days' books. On the whole, the book is informing and illuminating as well as interesting, and visitors to these galleries will find it very helpful."

+ N Y Times p12 Mr 14 '26 300w

MIMI, pseud. See Duryee, M. B.

MIMS, EDWIN. *Advancing South: stories of progress and reaction.* 319p \$3 Doubleday

975 South—Social conditions. South—Economic conditions 26-26559

The author, who is head of the English department at Vanderbilt university, surveys the conflict between the liberal and reactionary forces in the South today, studying individual leaders and institutions—the whole intellectual movement in literature, education, church, politics and the press. Separate chapters are given to the work of Walter Hines Page, to the influence of the University of North Carolina, to agricultural and industrial development, and to writers, editors and religious leaders who have helped in the liberalizing movement.

"A clear voice from a new South is heard in this book, speaking for a brave minority who may yet leaven the whole mass."

Booklist 22:412 J1 '26

"Mr. Mims's writing is without any stylistic seduction, but he is vigorous, candid, well balanced, and, though far from exhaustive, broadly and suggestively comprehensive. He provides a most instructive introduction to a wide range of vital topics. He exhibits clearly the main contending forces in each phase of his liberal movement. After reading him one will understand better everything that comes out of the South." Stuart Sherman

+ **Books (N Y Herald Tribune)** p1 My 23 '26 2600w

Hist Outlook 18:43 Ja '27 280w

"A professor of English at Vanderbilt University, it is natural that he should put his major emphasis on the struggle for academic freedom. The chapters which narrate this struggle make as stirring reading as one can find in the annals of American education. The pages on conditions in the press and literature will have, perhaps, the most interest for the general reader. What one misses in the book is an analysis of the Southern temperament as such. The reader is made aware throughout of a distinct change in human nature once the Mason and Dixon line has been crossed, but the change is not satisfactorily accounted for." Landon Robinson

+ — **Lit R** p2 Ag 7 '26 560w

Reviewed by J. W. Krutch
Nation 122:727 Je 30 '26 900w

"Our state legislatures which have quite properly made the study of the federal Constitution obligatory in the schools would do well to add Mr. Mims's book to their list of required subjects. To paraphrase John Sharp Williams's reflection, it invites everybody to curse less and think more." C: A. Beard

+ **New Repub** 47:144 Je 23 '26 1250w

Reviewed by C: McD. Puckette
N Y Times p5 Je 6 '26 1950w

Reviewed by Douglas Gilbert
N Y World p4m My 23 '26 400w
Outlook 144:216 O 13 '26 80w
Pratt p34 autumn '26

R of Rs 73:668 Je '26 130w

"Excellent study and summary." Archibald Henderson

+ **Sat R of Lit** 2:819 My 29 '26 720w

"The great value of this book is that it does record some of the things being said and done that the North does not know about. And they are fine things, wonderful promises of which Professor Mims is rightly and emphatically proud." Leon Whipple

+ **Survey** 56:593 S 1 '26 1700w

"Welcome to Southerners and Northerners alike is this assurance of the South's growing hospitality to new truth and new relationships. It will prove a revelation to both sections. For the South knows about as much about New England as New England knows about the South." W: L: Poteat

+ **Yale R n s** 16:389 Ja '27 950w

MINGLE, JOHN GLENN. *Draft and capacity of chimneys.* 339p il \$3.50 Van Nostrand

621.18 Chimneys 26-3699

"Theory is developed simply and directly and supported by experimental data and records of performance."—Pittsburgh Mo Bul

N Y New Tech Bks 11:9 Ja '26

Pittsburgh Mo Bul 31:191 Ap '26

MINNIGERODE, MEADE. *Cordelia Chantrell.* 246p \$2 Putnam

26-15789

"One reads this carefully documented romance with the growing conviction that the events recorded really happened; that Cordelia Chantrell once lived and charmed Charleston and Richmond. . . . Cordelia Chantrell is the story of a woman of the Old South, before and during the Civil War. If Mr. Minnigerode dips back fifty or seventy-five years further into the past to pick up the history of Suzanne de Colignac Chantrell it is because that history is a necessary part of the story of Cordelia's life and acts, forming the background which produced Cordelia. The grandmother was born in 1799, on the island of Martinique, came to Charleston when she was twelve and married Raoul Chantrell four years later, thereby making a lifelong enemy of Royal Penmarch and planting the seed for a crop of trouble her grandchildren had later to harvest."—Boston Transcript

Booklist 23:134 D '26

"There is scarcely a dull word in 'Cordelia Chantrell.' Even the dates have a fascination all their own, and take one back to a time of scented romance and adventurous undertakings. If proof had been needed, Mr. Minnigerode has abundantly proved that he can write fiction as convincingly as he can write biography, and with equal charm." J. W. M.

+ **Boston Transcript** p4 Ag 21 '26 400w
Cleveland Open Shelf p124 N '26

"Mr. Minnigerode's characters are carefully, clearly drawn—contrasting types whose clashes of will create a tale which holds the interest to its close. A novel you will want to read."

+ **Ind** 117:332 S 18 '26 140w

"One can but faintly imagine the amount of preliminary reading and research that, necessarily, must be done to produce a romance of such pure artistry as 'Cordelia Chantrell.' Only a born writer of biography can write fiction so that you believe every word of it, and of born and proved biographers, only Meade Minnigerode could have written this book." J. W. Maury

+ **Int Bk R** p651 S '26 450w

Reviewed by Walter Yust
Lit R p16 S 11 '26 450w

"There is power and passion in the story of 'the dark Chantrells,' twin brother and sister, a volcanic pair. Cordelia's turbulence is compressed into an intensity made peculiarly effective by the reticence of Mr. Minnigerode's description, a recital almost fiercely stripped of sympathetic verbiage. Cordelia lives like a caged tigress in the narrow space of the story, as vividly as the actual figures out of the past that Mr. Minnigerode has known so well how to bring to life again before our eyes." D. B. W.

+ **New Repub** 48:307 N 3 '26 140w

"Mr. Minnigerode has succeeded with his glamorous conception of this story. Reality it has not, even in its most poignant scenes; but it has what is perhaps just as good in romance like this, a beautiful harmony. The story telling is not always perfect, but everywhere the tone is right. It has every element of a fine movie, but it will be with difficulty that even the best director retains its charm and flavor. Its art is neither perdurable nor superlative; but in its own season, at least, it

should provide a good deal of pleasure to even the most exacting taste."

+ N Y Times p6 S 5 '26 1200w

Outlook 144:538 D 22 '26 150w

"Some readers will say that the book is stiltedly artificial, that its posturing is tiresome, that it bears no relation whatever to real life in Charleston or anywhere else. But it does not pretend to be reality; it is romance. Within its limits, and according to the conception of the author, it is an harmonious, dramatic, and successful romance." Allan Nevins

+ Sat R of Lit 3:466 D 25 '26 760w

"Mr Minnigerode has done unexpectedly well with Cordelia Chantrell, considering that she is simply another variation on the theme of the Southern girl with a Northern lover, at the time of the Civil war. But the historic background contributes much to the vivid sense of her reality which he manages to convey to his readers. And with the same dashing though modulated style which he has used to portray a number of men and women of history, he now creates a legendary lady who might have played an important part in the Civil war." R. R. C.

+ Spring'd Republican p7f N 7 '26 400w

"The personal and historical elements of this unpretentious romance are deftly interwoven, and Mr. Minnigerode writes, as usual, with a pleasant ease and distinction of style."

+ Times [London] Lit Sup p724 O 21 '26 170w

MINNIGERODE, MEADE. Some American ladies. 287p il \$3.50 Putnam

920.7 Woman—Biography. United States—Biography 26-7455

Of the ladies included in these seven informal biographies, six were the wives of presidents and one, Peggy Eaton, was a storm center in Washington society during Jackson's administration. Contents: Martha Washington; Abigail Adams; Dolly Madison; Elizabeth Monroe and Louisa Adams; Rachel Jackson; Peggy Eaton.

Booklist 22:374 Je '26

Reviewed by D. L. Mann

Bookm 63:486 Je '26 150w

"Mr. Minnigerode makes a picture rather than a portrait of each of his subjects. There is no depth or subtlety in his treatment, but it is vivid and picturesque. He is a first class journalist, rewriting the 'human interest stories' of a century ago." Isabel Paterson

Books (N Y Herald Tribune) p6 Ap 11 '26 1250w

"Again Mr. Minnigerode, with a touch both sure and delicate, illuminates for us American life by using several interesting characters to shed light upon the day in which they lived." S. L. Cook

+ Boston Transcript p11 Mr 27 '26 2650w

Cleveland Open Shelf p76 Je '26

"Mr. Minnigerode started on his book with one intention paramount, and that was the intention to make it entertaining. And in this he succeeded—in fact, he oversucceeded. Apparently he has never departed from authority. But one is not always certain of the standing or the impartiality of the authority." Percy Hutchison

+ Int Bk R p378 My '26 2000w

"The malice employed in the telling of these biographies is not always successful; though often witty and amusing, it becomes at times a little smug, and loses its sparkle, suggesting too frequently the spirit of a lackey. But despite these annoying features, the lives of these women are clearly and strikingly given." Cecil Boulton

+ Lit R p7 S 11 '26 430w

"Mr. Minnigerode might—and sometimes does—write naturally and forcefully, but he seems destined eventually to be classed as a third-rate Guedalla; and one closes the pages

of his handsome volume longing to feast again upon the rounded serenity of Plutarch or the long, rolling thunder of Gibbon."

— Nation 123:43 J1 14 '26 150w

New Repub 47:181 Je 30 '26 250w

"He is facile, often lightly humorous, clever in joining his facts together, and what might be called generally rippling in narrative style. There are color and drama in his informal biographies, and if there is not that depth of character analysis which the reader may desire, it must always be borne in mind that Mr. Minnigerode is not a psychographer in the true sense of the word."

+ N Y Times p5 Mr 28 '26 1950w

Outlook 142:463 Mr 24 '26 80w

St Louis 24:172 Je '26

Spec 136:953 Je 5 '26 150w

Spring'd Republican p14 Ap 22 '26 720w

"Here is a stimulating historian, and no one who takes up this book is likely to lay it aside, or to lend it, until he has read every page."

+ Times [London] Lit Sup p349 My 27 '26 1100w

Wis Lib Bul 22:172 My '26

MIRSKY, DMITRY SVYATOPOLK, prince.

Contemporary Russian literature, 1881-1925.

(Contemporary literature ser.) 372p \$4 Knopf

891.7 Russian literature—History and criticism 26-26300

"This manual, which takes up the history of Russian literature since Dostoyevski's death, is intended as a complement to another volume which Prince Mirsky has in preparation, covering the preceding period. The author, as he tells us in his preface, aimed to produce nothing more ambitious than 'a Baedeker or a Murray's Guide to Recent Russian Literature.' He gives attention generously to the important, the less important and the unimportant. He takes in every one, from those whom he calls 'feuilletonists' to futurists, and finds room for critics, sociologists and philosophers as well. He gives as much space to the biographies of his authors as he does to their works, with the result that one has here a comprehensive who's who in Russian letters."—Books (N Y Herald Tribune)

Booklist 22:323 My '26

"If the prince makes a number of silly and prejudiced statements he sketches in his main outlines lucidly enough and does not go far astray on the more important individuals. Of course, he is dealing for the most part with writers of small stature, whose books have not been and are not likely to be translated into English. This makes his history useful chiefly as a work of reference. The book is very badly written. The prince has a habit of attaching himself to a word and riding it to death." Babette Deutsch

+ Books (N Y Herald Tribune) p11 J1 11 '26 900w

"It is difficult to see how anyone, unless Russian born and a more than keen witness of his country's literary history, can have any word but eulogy for this volume, which quickly takes its place as a comprehensive survey for the English or American reader who prefers clarity and completeness to a myth of mysticism." Randolph Mansfield

+ Boston Transcript p5 Je 26 '26 1400w

"This is not only the most comprehensive survey of Russian literature for the last two generations but it is also the most intelligent, and the reader eager to glean the spirit as well as the knowledge of the great Slav mystery may dispense with many books on the same subject, but not with this one." J. Cournos

+ Lit R p5 Ap 24 '26 750w

Living Age 329:340 My 8 '26 200w

"This book falls between two stools. The critical opinions expressed are too personal; on the other hand, the main outlines are obscured by a clutter of often irrelevant detail,

MIRSKY, DMITRY S.—*Continued*
and a good deal of the material is too recent to be viewed in historical perspective. The author's avowedly bad English is a serious flaw in a book of literary appreciations. In spite of its failings the volume has some uses as a reference work, because it offers a mass of information which is not otherwise accessible to the English-reading public."

— + Nation 123:180 Ag 25 '26 130w

"For the most part, Prince Mirsky writes of figures of whom his readers know nothing. Yet even with this enormous handicap he makes the development of Russian literature from 1881 to the present day comprehensible, and, indeed, intensely interesting. This is partly due to the consummate structure of the book." Edwin Muir

+ Nation and Ath 39:533 Ag 7 '26 760w

"His definitions are precise, concise and clear, his narrative witty, entertaining and well constructed. Moreover, in the history of Russian literature he is certainly at home. His knowledge, authority and erudition cannot be challenged. But at times his erudition turns into pseudo-erudition and acquires an unpleasant tinge of self-conscious highbrowism." A. I. Nazaroff

+ — N Y Times p2 F 21 '26 1700w

"We may be vexed with the axiomatic tone which Count Mirsky employs in making debatable statements, we may resent his lukewarm attitude toward the majority of the writers under discussion, and we may be hurt by his slighting remarks about Chekhov and Andreyev. But we are constrained to doff our hats with respect for the independent and brilliant personality of the young critic. His chapters on Tolstoy after 1880, on Sologub, and on Blok are critical gems, and his discussion of present day Soviet literature is invaluable both as information and analysis." Alexander Kaun

+ — Sat R of Lit 3:86 S 4 '26 1000w

"We would warn readers against taking Prince Mirsky's judgments too naively. He is frankly prejudiced in his opinions, and he is nowhere explicit in his standards. On the whole he is unsympathetic towards mysticism, and this is a striking disqualification for a writer on Russia. Still, the book is full of information, and, however unbalanced they may be, the sketches will prove very useful to English readers of Russian Literature."

— + Spec 137:105 J1 17 '26 220w

MIRSKY, DMITRY SVYATOPOLK, prince.
Pushkin. (Republic of letters) 266p \$2.50 Dutton

B or 92 Pushkin, Aleksandr Sergeevich

26-26563

A biographical and critical study of the great national poet of Russia. Pushkin's work is related to its historical background and with the progress of his genius is shown the development of political and social conditions in Russia.

Booklist 22:418 J1 '26

"Admirable study of Pushkin." J: Cournos

+ Int Bk R p690 O '26 420w

"Excellent study." J: Cournos

+ Lit R p6 Je 12 '26 550w

"The book is admirable; biographical and literary details are combined in a simple, straightforward style. Necessarily, the study must suffer from vagueness, for most readers cannot be acquainted with the original poems."

+ Nation and Ath 38:634 F 13 '26 500w

Reviewed by Babette Deutsch

New Repub 47:206 J1 7 '26 600w

Pratt p37 autumn '26

"Prince Mirsky's criticism of Pushkin is remarkably sound and scholarly. It lacks a certain depth at times, owing to an insistence on fullness rather than significance of fact, and it occasionally employs a needless skittishness of tone; but the book is nevertheless a judicious and authoritative study."

+ — Times [London] Lit Sup p115 F 18 '26 1800w

"Prince Mirsky's volume on Pushkin may almost be called brilliant, and is a worthy addition to his literary studies." C. A. Manning
+ Yale R n s 16:188 O '26 200w

MISS Tiverton goes out. 335p \$2.50 Bobbs [7s 6d Arrowsmith]

26-26410

"The book describes the growth of a sensitive, rebellious child in an uncongenial and vulgar family. Juliet's reaction to her parents, her sisters and her brother is given with great truth. The Cinderella or ugly duckling theme, handled with sincerity, yields up treasures—in this case the awkward child's instinctive awareness of a scheme of values outside her prison, her loyalty to the instinct through all failure and despicable usage, and at last her acceptance of her coarse kindred as weak human beings with a claim upon her. . . The symbolism conveying the sense of the other world ('time immemorial' is Juliet's phrase for it) is elaborated in the person of an old woman next door who is never seen and whose house and land Juliet's father (he is a speculative builder) tries and fails to buy. The effect [is] of a bustling, garish scene dominated, no one can say how or why, and in the end quite confounded, by an invisible presence of whom all that is known is that she is feeble, old and of no account. Miss Tiverton only appears at the end, and then in her coffin."—New Statesman

Booklist 22:377 Je '26

"Phantasy and philosophy are earnestly blent in this book. Perhaps the author's anonymity casts a glamour upon it. One suspects that a woman has written it; otherwise there are no clues. Whoever she may be, she understands the art of writing and has a mind so sensitive that she has conceived without flaw a subtle and delicate story." L. G. Marshall

+ Books (N Y Herald Tribune) p27 Ap '26 820w

Boston Transcript p3 Ap 24 '26 420w

"A very fine, delicate novel by an unknown author, or probably an authoress—for this sure, knowledgeable study of a girl's mind, which has about it a certain newness and distinction, could hardly come from a male pen. If this is a 'first novel' it is a remarkable achievement. It is written with poise and precision and undeniable quality."

Ind 117:596 N 20 '26 50w

"This is a charming and poignant idyl of the expanding vision of a groping little girl." L: H. Chrisman

+ Int Bk R p454 Je '26 420w

Reviewed by E. S. Alexander

Lit R p5 My 1 '26 380w

"In this second novel the anonymous writer of 'The House Made with Hands' shows again a subtle touch and charm."

+ Nation and Ath 36:690 F 14 '25 220w

Reviewed by J: Franklin

New Statesman 24:508 F 7 '25 350w

"Miss Tiverton Goes Out' is a very remarkable novel indeed. In a way, it recalls Zola's much discussed 'La Réve', but is quite without the artifice and self-consciousness that mars that brutal French master's one subscription to idealism. Best of all, this novel holds aloft the depressed banner of the psychological novel, and holds it up so proudly and beautifully that it should serve as a positive rallying point for those to whom the cynicism and perversity of the hyper-naturalists are not only alien and hateful, but unsubstantial as well." H: L. Stuart

+ N Y Times p9 Mr 28 '26 1100w

N Y World p7m Ap 4 '26 550w

"Practically speaking, there is no plot, and the book consists of a series of fine-spun impressions, filled with a deeply sensitive understanding that will repay the attention of anyone at all interested in better writing or better reading." Theodore Purdy, Jr.

+ Sat R of Lit 2:806 My 22 '26 280w

"Miss Tiverton Goes Out is a novel of great beauty and insight. The author is never hampered in her judgments by her charity. She sees everything, it seems, and still remains infinitely well-disposed. The result is that she writes excellently in detail, and excellently in the whole; and her novel leaves us with a sense of satisfaction and delight."

+ Spec 134:250 F 14 '25 620w

"That long, painstaking record of a little girl's thoughts and dreams, punctuated by interruptions from the world of adults, possesses an undeniable charm; but after a few chapters of it we find ourselves reflecting, with perhaps a blush for our ingratitude, that these memories have a significance and a value for the author that they cannot, in the nature of things, be expected to possess for others. This author writes gracefully and with insight; she contrives to avoid the twin-dangers of ' quaintness' and sentimentality; if she fails, she fails where only something approaching genius could have succeeded."

+ — Times [London] Lit Sup p55 Ja 22 '25 530w

MITCHELL, JAMES. Shipbuilding and the shipbuilding industry. (Pitman's common commodities and industries) 116p il \$1 Pitman

623.8 Shipbuilding

This small handbook on shipbuilding thruout the world makes its points clear and concrete by describing in detail—much of it necessarily technical—the designing, building, launching, and equipping of a modern cargo vessel.

"He certainly knows his subject well and knows how to give out his knowledge."

+ N Y Times p20 D 26 '26 60w

N Times [London] Lit Sup p659 S 30 '26 30w

MITCHELL, MRS LUCY (SPRAGUE). Horses now and long ago. 343p il \$3 Harcourt

636.1 Horses 26-20302

This is neither geography nor history, yet it treats of both. For beginning in the here and now of 1926, with horses in the city or on the farm, by means of illustrated stories, sketches and poems about them, the book leads the child back and back over the world to the horses of a very long time ago. There are interesting sketch maps of the regions crossed and pictures of the type of horses found there.

"All in all she covers fascinating ground. I am glad that her book exists, and I hope that here and there it will find children not unwilling to look thus into the past of a familiar beast. I am not so sure that the children will like Mrs. Mitchell's exceedingly elaborate and exclamatory devices for attracting their attention to the subject on hand. But I shall not pretend to know just how the thing should have been done." Mark Van Doren

+ — Nation 123:562 D 1 '26 200w

"The book is a gorgeous contribution to the study of history and geography. It is a presentation of the workings of the evolutionary process which make it out to be the dramatic, thrilling thing it is. It is good reading, corking good reading; they are well told tales; they are stimulating and informing and possessed of every good quality except a literary one." E. V.B. Hansl

+ New Repub 48:349 N 10 '26 1600w

"It is all done with wisdom and subtlety of method, and the children will enjoy the tales while unconsciously they absorb the feeling and significance of other days."

+ N Y Times p6 D 5 '26 130w

"All in all the book contains a tremendous amount of information, all of which is carefully 'documented' as to sources."

+ Sat R of Lit 3:472 D 25 '26 320w

Spring'fd Republican p7f D 19 '26 180w

Reviewed by Beulah Amidon

Survey 57:401 D 15 '26 270w

MITCHELL, MRS MINNIE BELLE (ALEXANDER). Gray moon tales. 169p il \$2 Bobbs

26-10512

The tales are told in negro dialect by a Southern black mammy to the twins, Johnnie and Jeanne Frances from the North. They concern the doings of the animals and insects, but especially the Whonghoo Man who was a great one at straightening out difficulties. Many of the tales have morals, but they are not obtrusive.

Booklist 23:41 O '26

"Mammy, with her firm adherence to the standards of the old South, her patience, her humor, her unflinching tact and sympathy, her quaint remedies for childish ills, gives to these 'Gray Moon Tales' a quality, a reality that children and grown ups alike will recognize, especially if they can be told or read aloud by some one who can give Mammy's soft Southern speech its full value." M. G. Davis

+ Books (N Y Herald Tribune) p6 Jl 25 '26 380w

"Children in particular will delight in the stories of the Just So type. The one which tells how butterflies originated is charming. The author handles characters, dialect, animals and imaginative beings—the Whonghoo Man—with a thoroughly delightful delicacy. The drawings by Will Vawter further the appeal of the little book."

+ Boston Transcript p4 My 12 '26 150w

Spring'fd Republican p7f Jl 4 '26 220w

MITCHELL, MRS RUTH COMFORT (YOUNG). Wishing carpet. 265p \$2 Appleton

To counteract her mother's vain social ambitions, Glen Darrow's father brought the child up with the notion of marrying his protégé Luke Manders, a young mountain savage whose spirit the doctor greatly admired. Accordingly, on Glen's nineteenth birthday, the young people became engaged. In five years Luke had become superintendent of the mill in which he worked, and in five years more, he promised Glen, he would own it. Somehow this being engaged to Luke was not nearly so pleasant as the girl's vague dreams about it had been. And when the mountaineer turned out not so well as Dr Darrow had hoped, the proof of it gave Glen the opportunity to stand on her loved wishing carpet once more, and make a new wish with Peter Parker.

"Half of this volume is pure delight. Then Miss Glen becomes a do-gooder in welfare work, and the author insinuates into the hero's rightful place a wise-cracking and vastly wealthy candidate yclept Peter Parker of Pasadena, leaving the vivid reality of her earlier scenes nowhere. Even so, it is well worth reading for its amusing gallery of assorted Southerners."

+ — Books (N Y Herald Tribune) p11 Ja 2 '27 70w

"It is not a complicated story, but it is interestingly and humorously told, and the background of the life of the Southern town, with its sharp social cleavages, is entertainingly sketched in. Its most interesting and most skillful feature, however, is its character depiction—for which its author has a marked gift."

+ N Y Times p39 D 12 '26 210w

MITCHISON, MRS NAOMI (HALDANE).
Cloud cuckoo land. 327p \$2.50 Harcourt
[7s 6d J. Cape]

26-3569

"The hero is an inhabitant of a little island crushed between the mill-stones of Athens and Sparta in the later stages of the Peloponnesian War. He escapes first to Athens, round which the circle of punishment is being drawn tighter and tighter; and later to Sparta, from which he flees rather than let his little son be broken in by the ugliness and inhumanity of the Spartan training. His love for his wife, his infidelity towards her, his friendships, his uncertainties and bewilderments, are set with a sure hand among the rockings and rendings of states."—New Statesman

"Mrs. Mitchison tells a good story in a lively fashion, managing successfully to bridge the gap of some thousands of years and to achieve an effect of naturalness in her pleasant descriptions and characterizations."

+ Booklist 22:422 J1 '26

Bookm 63:204 Ap '26 30w

"Miss Mitchison's Greeks, like her Gauls, are English public school boys in all their little ways. She gives them also the English upper middle class snobbery and priggishness, which they may have had, but surely not to the exact shadow of a shade; they must have had their own peculiar punctilios. But those looking only for a lively story, a narrative of adventures by land and sea, will have no cause for discontent. Things happen continuously, consecutively and quite intelligibly, considering the strangeness and remoteness of time and place." Isabel Paterson

+ — Books (N Y Herald Tribune) p13 Ja 24 '26 950w

Boston Transcript p4 Mr 31 '26 300w

Cleveland Open Shelf p68 My '26

"Altogether an excellent book; one of the few historical novels of the year or decade which will please intelligent readers."

+ Dial 81:81 J1 '26 120w

"The story is a little slow in starting, but it is refreshingly simple and free from all pose and sentimentality."

Ind 116:306 Mr 13 '26 100w

"Whether or not these persons were typical Greeks, they appeal sincerely to universal emotion. 'Cloud Cuckoo Land' is, however, primarily a well-told story of adventure. Archaeological information and character depiction are added features." W: R. Langfeld

+ Int Bk R p266 Mr '26 380w

"Mrs. Mitchison has the garrulity, the unabashed imagination as to each detail, of Louisa May Alcott. It leaves one too breathless even to say what one wants to say: 'How do you know?' And that is neither the condition nor the query desirable at the finish of a historical novel. Nevertheless there is a fine story trickling through this forest." L. T. Nicholl

+ — Lit R p3 F 13 '26 480w

"The writing is racy, simple, and vigorous. It is a book that whets the appetite for more of Mrs. Mitchison's evocative work." Babette Deutsch

+ Nation 122:416 Ap 14 '26 620w

"The author knows her period intimately; her characterization of the types she treats, the Ionian, the Spartan, and the Persian, is skilful; and, although the story is as a whole somewhat frigid, it contains a few singularly moving situations. . . None of the characters really live. They are parts of a general picture, they have no life by themselves. This lack of intimacy of portrayal, and an occasional over-lusciousness of phrase, are Mrs. Mitchison's worst faults." Edwin Muir

+ — Nation and Ath 32:326 N 28 '25 200w

"Cloud Cuckoo Land, while much better than its foolish title would lead one to suppose, does not strike us as particularly Greek. The incidents and the background are probably

true to certain Hellenic facts, but a great deal of it, its tone, and what its people say to each other, seems not so much Greek as English." M. H.

+ New Repub 45:364 F 17 '26 150w

"Mrs. Mitchison succeeds. She not only succeeds, she has that ease, that definiteness of success, which shows that failure was not even thinkable: she does not *make* a book, it is there, real, solid, intimidating. Of the truth of the characterisation, of the vividness of the picture, there can be no sort of doubt." P. C. Kennedy

+ New Statesman 26:274 D 12 '25 220w

N Y Times p8 Ja 24 '26 1100w

N Y World p7m Ja 31 '26 60w

Outlook 142:422 Mr 17 '26 200w

"'Cloud Cuckoo Land' is a very remarkable book. It takes time to get under way; the earlier chapters are a little hard to follow because of the number of characters introduced; and, especially towards the end, the style becomes almost too colloquial. But these are small blemishes. The marriage of history and fiction, so often arranged, rarely takes place as it does here." L. P. Hartley

+ Sat R 140:629 N 28 '25 900w

Reviewed by A. C. E. Allinson

Sat R of Lit 2:662 Mr 27 '26 650w

"The actual story is well conceived, full of incident and humanity."

+ Spec 136:25 Ja 2 '26 80w

Spring'd Republican p5a Mr 14 '26 550w

"A story rich and frank in passions, and rich, too, in the detail which helps to make feigned life seem real. Among the many fine qualities in the book not the least is its appeal to the imaginative eye. We seem to see the buildings, the clothes, the ships, the flowers."

+ Times [London] Lit Sup p736 N 5 '25 520w

MITCHISON, MRS NAOMI (HALDANE). La-burnum branch. 112p \$1.75 Harcourt [5s J. Cape]

821

"In a few of her verses she definitely seeks to impersonate that young and ancient world [Greece] anew, but most of them are immediate (occasionally too immediate) lyrical reactions of everyday experience."—Times [London] Lit Sup

Booklist 23:165 Ja '27

"Mrs. Mitchison's verse lacks the terseness, the inevitability of phrase and cadence, essential to true poetry. She is unnecessarily colloquial. Her structure is often loose and her points are seldom defined with sufficient sharpness. One misses the succinct, powerful clarity of prose. And yet this is not a book lightly to be dismissed. It has a queer way of staying in the mind. I think the main reason is that, for all its technical imperfections, it shows the author's supreme gift of conveying atmosphere."

+ — Books (N Y Herald Tribune) p18 N 28 '26 460w

Boston Transcript p4 S 22 '26 100w

Reviewed by K. L. Bates

Lit R p5 S 25 '26 210w

Reviewed by Robert Graves

Nation and Ath 39:617 Ag 28 '26 120w

Sat R 142:76 J1 17 '26 60w

"Everyone young will welcome Mrs. Mitchison's poems. There is a sense of youth and life beating through them, and even the sad ones are sad only as the young are sad, and are mixed with anger and defiance. But there is life everywhere, leaping and running abundantly, and nowhere even an echo of the flat wailing and resignation of spiritual middle-age."

+ Sat R 142:234 Ag 28 '26 500w

"She owes very much to 'H. D.'; and she is typically feminine in her bright, rebellious moods. Her virtues are chiefly of clean phrasing. Her vices are for the main part distorted little sentimentalities and a rather shocking plainness."

+ — Spec 137:317 Ag 28 '26 80w

"Her verse has the beauty and precipitancy of the unintended and also the wastefulness and at times the ebullient emptiness."

+ — Times [London] Lit Sup p539 Ag 12 '26 270w

MIXER, KNOWLTON. Porto Rico; history and conditions social, economic and political. 329p il \$4 Macmillan

917.295 Porto Rico 26-3237

The book opens with a description of the geology, topography and climate of Porto Rico, and continues with the discovery and settlement of the island, and its history, social, political and economic from 1505 to the situation under the United States government at the present day. The many illustrations are from photographs depicting the country itself and the life and progress of its people.

"For one who wishes more information than is in this book there is an excellent bibliography to serve as guide. The book is written in a clear and simple style and the author has no particular thesis to force upon the reader."

+ Am Pol Sci R 20:707 Ag '26 70w

Booklist 22:372 Je '26

"A curiously unsatisfying book, this, for one which gives so much. It has all of the completeness and accuracy of a government report and the same unsurpassable charm of style and lightness of touch. No doubt Mr. Mixer has spent much time in Porto Rico, yet there is but a fleeting fraction of his book that could not have been written by some aspiring Ph. D. within the cloistered halls of Columbia University." H: K. Norton

— + Books (N Y Herald Tribune) p19 Mr 14 '26 1000w

Cleveland Open Shelf p86 Jl '26

"The material changes which have taken place in Porto Rico Mr. Mixer has recorded painstakingly, but the animating spirit he has failed to present." Valeska Beri

+ — New Repub 47:146 Je 23 '26 350w

"The book ought to have many readers. Students of our Pan-American relations will find it comprehensive and important in its exposition of this one factor therein: those who are practically interested in our commercial bonds with Porto Rico, its huge sugar product and its other exports, will get from it a broader and more human understanding of economic sources and complexities."

+ N Y Times p23 F 21 '26 600w

Outlook 143:32 My 5 '26 40w

R of Rs 73:447 Ap '26 70w

St Louis 24:172 Je '26

Spring'd Republican p14 Ag 20 '26 200w

Survey 56:643 S 15 '26 120w

MOEHLMAN, CONRAD HENRY. Unknown Bible; a study of the problem of attitude toward the Bible; with an introd. by Cornelius Woelfkin. 271p \$2 Doran

220 Bible. Whole—About the Bible 26-9388

Professor Moehlman of Rochester theological seminary brings together much interesting information about the difficulties that arise from different methods of interpreting the Bible, about the various translations, the Catholic and Protestant attitude toward the Bible, the composition and selection of the Gospels, the formation of the New Testament, etc.

"This book is a splendid introduction to the greatest of all books." F. E. J.

+ Boston Transcript p2 Je 5 '26 400w

"A very informing book as to the real nature of the Scriptures. It is packed full of interesting facts and throws much light, not only upon the nature of the Bible but upon the origin and development of established views regarding it. Every minister and Bible teacher should possess a copy."

+ J Religion 6:441 Jl '26 40w

"This sketch of the Unknown Bible covers a wide span and leads to a sound appreciation of the deeper values in which its greatness really lies."

+ Sat R of Lit 2:941 Jl 17 '26 80w

MOLNAR, FRANZ. Eva and The derelict boat; tr. from the Hungarian by Emil Lengyel. 310p \$2.50 Bobbs

26-8384

The book is made up of two stories of equal length. The first tells of the excitement and havoc created by the advent of a woman to a womanless village, a rough little mining community made up of men of different nationalities but singularly alike in their response to a pretty woman. The second story pictures a delightful, imaginative child of fifteen who fell in love with a man twice her age.

Reviewed by L: Kronenberger

Books (N Y Herald Tribune) p11 Je 6 '26 600w

Boston Transcript p1 My 15 '26 360w

Cleveland Open Shelf p122 N '26

"The two stories have all the charm and delicacy of touch which we have been led to expect from his plays. Something of the elusiveness of 'The Swan' seems to move through both and particularly through 'The Derelict Boat.'" Elmer Hillier

+ Lit R p7 My 8 '26 350w

Reviewed by Lisle Bell

Nation 123:199 S 1 '26 300w

"Molnar's novelettes are, possibly, not the sort of thing for Aunt Sally's birthday present. They are, however, a welcome addition to that shelf which Aunt Sally is not presumed to know about: a little 'gamy,' somewhat sophisticated, but conceived in pitying irony and consummately executed. The book should be a boon to the civilized intelligence." J: W. Crawford

N Y Times p9 Je 13 '26 550w

"Molnar has a sure and felicitous artistry in intimating much more than he states. The two novelettes are compact with infinite suggestion. The superb workmanship of the narratives and the smooth translation of Emil Lengyel contribute to the ingratiating solicitations of Molnar's insinuating prose. The reader is inveigled almost in spite of himself." J: W. Crawford

+ N Y World p7m Ap 18 '26 550w

"It is difficult to suggest the precise flavor of these two delicately wrought novelettes by the author of 'Lillom,' but it is safe to predict that discriminating readers of Chekhov and Katharine Mansfield will find in them a not unfamiliar satisfaction. Here, too, are situations rich in emotional overtones and a taut technique that concentrates upon the significant and prevents the universal from seeming commonplace."

Sat R of Lit 2:843 Je 5 '26 200w

MONAHAN, MICHAEL. Nemesis. 278p il \$3 Frank-Maurice

814 Authors

The first group of essays in this volume is devoted to the lives of certain authors—Byron, Shelley, Oscar Wilde and some others—and the great part that Nemesis took in their affairs. The second group deals with more varied themes.

"The book, despite all its limitations of range, offers interesting and in places even provocative reading; most lovers of literature will find it alluring even though few will feel it to be altogether satisfying."

+ — Bookm 64:105 S '26 100w

MONAHAN, MICHAEL—Continued

"What is said is well said; what is quoted is well and concisely quoted, and the work as a whole is fascinating reading."

+ *Boston Transcript* p4 J1 7 '26 300w

N Y Times p6 Je 27 '26 1850w

"This is a book of pleasantly written essays that essentially belong to the Elbert Hubbard era of American literature and may safely be recommended to all still living in that period. To others it will seem to contain much discussion of dead issues."

Sat R of Lit 3:57 Ag 21 '26 360w

MONROE, ANNE SHANNON. *Singing in the rain.* 340p \$2 Doubleday

170.4 Optimism 26-9782

Essays on the happy conduct of life, with a word on courtship, marriage and divorce.

"In these twenty-one essays Miss Monroe favors 'the brave front' that reckons with realities rather than wholly untempered gladness."

+ *Books* (N Y Herald Tribune) p14 My 23 '26 120w

"Heart-to-heart talks they are in musical prose, full of insight, of sympathy and plain common sense. Marriage and married life come in for some discriminating and appreciative chapters. . . A religious note runs through the various chapters. It is not hauled in by the shoulders, but comes in naturally, quietly but pervasively."

+ *Boston Transcript* p4 Je 2 '26 220w

"Intimate yet incisive talks." Edwin Markham

Int Bk R p448 Je '26 760w

MONROE, DAY, and STRATTON, LEONORE. *MONROE.* Food buying and our markets. 321p \$2.75 Barrows

641.1 Marketing (domestic economy). Food 25-18784

"This book divides into two parts, for, as the authors state, it aims to give house-keepers a more thorough understanding of our marketing machinery and to provide a short cut to knowledge regarding wise buying of food. Chapters 1 to 15 give background principles and information; chapters 16 to 27 give specific instructions on how to buy."—J Home Econ

"The book shows a thorough acquaintance with and a wise use of the literature of food marketing. The first twelve chapters present an excellent elementary discussion of marketing. Important factors are clearly though briefly presented and controversial matters handled with skill." F. E. C.

+ *Am Econ R* 16:121 Mr '26 120w

Cleveland Open Shelf p34 Mr '26

"The sane, thoroughly-informed reasoning of this book places many groups in debt to the authors." C. B. Sherman

+ *J Home Econ* 17:723 D '25 1150w

MONROE, HARRIET. *Poets & their art.* 301p \$2.50 Macmillan

809.1 Poetry. American poetry—History and criticism. English poetry—History and criticism 26-11659

Of these rather brief essays by the editor of *Poetry*, in which periodical they first appeared, about half deal with some American poets of today. Studies of certain English poets of an older day, a group of comments and queries and four essays on poetic rhythms make up the rest of the volume.

Booklist 23:70 N '26

Boston Transcript p4 J1 24 '26 380w

"The poetic history one values for the author's so solid share in making it; but the criticism—though pertinent things are said—seems without the organization of more than proximate discussion."

+ — *Dial* 81:353 O '26 80w

"It contains brief and highly original studies of Old World masters and commentaries upon the poetic art and temperament. The least that can be said is that it increases the debt which poets and poetry already owe to its author."

+ *Ind* 117:364 S 25 '26 60w

"Miss Monroe chiefly writes, with exuberance, of the many proteges of poetry who have since become famous, but tells us nothing about them, unless biographically, that is worth reading. A few words about prosody and rhythm are added; crumbs from the table of Drs. Paterson and Sonnenschein." Robert Graves

— *Nation* and *Ath* 40:30 O 9 '26 930w

"She writes inexcusably bad journalese about Wallace Stevens, and then gives us the best summary of H. D. that has been written. After sympathetic essays on the older poets, Miss Monroe hides modestly in the back of her book two chapters on the rhythms of English verse, which I hope every lover of poetry, as well as poets themselves, will find." L. S. Morris

+ — *New Repub* 48:277 O 27 '26 840w

Reviewed by J. W. Crawford

N Y Times p2 J1 4 '26 520w

N Y Times p6 N 28 '26 480w

"Miss Monroe's comments on such themes are always worth attention, and if she has her prejudices, let us grant that she has earned her right to them." Arthur Guiterman

Outlook 143:384 J1 14 '26 70w

"An Englishman who knows little of American poetry and wishes to find out more about it will not find her book very useful. She is as a rule too much pre-occupied with what appears to be propaganda, and with uncritical enthusiasm about her favourites, to say anything about them except that she likes them."

— *Times* [London] *Lit Sup* p628 S 23 '26 720w

MONTAGUE, CHARLES EDWARD. *Rough justice.* 336p \$2 Doubleday [7s 6d Chatto & W.]

26-10202

A picture of English country life at its most attractive. Tho Molly is really a ward of Auberon Garth's father, the children are brought up as brother and sister in the fine old home of the Garths. Victor is the object of their early and passionate admiration. Slightly older than the two, he commands their respect and worship as an altogether superior being. The three grow up—the book follows their adolescence and schooling—and Victor and Molly are betrothed when the war comes. Fired by Victor's fine words Bron enlists, and Victor is forced to do the same. He is a tinselled god even then. The severe test of the war proves the tinseling and brings out the gold in Auberon and Molly. For Bron there has never been anyone but Molly, and by the process of trial and error she finds that out at last. The book leaves them together, "emblems of all that had saved England in war and had now to save her in peace."

Booklist 22:422 J1 '26

"Excellent reading." T. Boyd

+ *Books* (N Y Herald Tribune) p3 My 9 '26 1000w

Reviewed by E. F. Edgett

Boston Transcript p4 Ap 17 '26 1800w

Cleveland Open Shelf p93 J1 '26

"'Rough Justice' is an important novel of this year. It must, judging from Mr. Montague's other books and the equally distinguished books of men like Conrad and McFee and Brett Young, remain an important novel for years to come." F. P. Mayer

+ *Int Bk R* p455 Je '26 350w

"In addition to being a great novel, it is a gem of most delicate feeling set down in perfect prose. Mr. Montague's touch is like that of a great violinist. Each word sings and is endowed with his own peculiar subtlety of selection, only to be arrived at after years of agony and lonely sweat and midnight oil. There

is still hope for the world so long as it has a man who can feel and write 'Rough Justice.'" A. H. Gibbs

+ Lit R p3 My 1 '26 920w

"This story is subtly tainted throughout by a hint of didacticism that one finds difficult to forgive in a novelist, however acceptable it may be from the author of a personal essay. Here we have, in effect, Disenchantment translated into terms of fiction and not improved in the process."

— Living Age 329:291 My 1 '26 1500w

"Mr. Montague writes well, though often a little too much like a man who has been praised for his style, and occasionally, in the earlier parts dealing with his hero's childhood, he writes like one who knows he has been called 'whimsical.'" J. W. Krutch

Nation 122:557 My 19 '26 920w

"Mr. Montague is not a born novelist. He has already found himself. He observes, like Mr. St. Loe Strachey, the rules, and brings to the form of fiction style, meditation, opinions, and a multitude of exact detail that have probably been gathered lovingly and in leisure. Here is calculation, enjoyable precision, and arranged richness."

+ Nation and Ath 39:19 Ap 3 '26 400w

"Rough Justice is not written in bitterness or cynicism. The angry spirit of protest which animated the first flight of war novels is here subdued to a mood of reconciliation. The beauty of the world and of humanity has survived the destruction of war—thus far. There is a chance for the future." R. M. Lovett

+ New Repub 47:203 Jl 7 '26 1250w

"Mr. Montague's prose, so admirably firm in its finest elaboration, is often cheap and often weak." P. C. Kennedy

+ — New Statesman 26:748 Mr 27 '26 1700w

"His fine novel suffers from being overburdened with that most ungrateful of all things in fiction, an implied thesis. But the sacrifice he has made in order that some of the squalor that underlies the thunder of the captains and the shouting might be uncovered is all the more creditable to him, because the quality of his writing marks him as an author to whom no path, however pleasant or profitable, is closed whenever he chooses to take it." H. L. Stuart

+ N Y Times p7 My 2 '26 1350w

"'Rough Justice' is a fine book—a fine up-standing book, one might almost say. Brown-ingesque and robust in tone, full of pity for the weak, of approval for the strong, hard on a few but tolerant towards most, in short living up to its title. It is packed with wisdom and, if its analysis of character is sometimes perfunctory, its analysis of sensation is exceedingly acute. It is a book of solid merit and a brilliant book. It detests cheapness and cynicism; but in revolting from these Mr. Montague has rallied to a standard which, we feel, promises to its bearers a fuller measure of moral comfort and security than is decent." L. P. Hartley

+ — Sat R 141:342 Mr 13 '26 1050w

"His insight into the problems and purposes of men and women, no less than his power to translate that insight into lucid, flowing prose narrative, is of the rarest kind. He brings an encyclopaedic knowledge to bear lightly upon every page he writes, and his sense of humor is omnipresent. Moreover Mr. Montague's intellectual balance and judgment are such as occur only once or twice in a generation of novelists." E. Davison

+ Sat R of Lit 2:837 Je 5 '26 700w

"It would be officious to summarize the story, for, good and straight as it is, the story is not the *raison d'être* of the book. Rough Justice is for the thoughtful mind and the appreciative taste to linger over; it cannot be dismissed."

+ Spec 136:538 Mr 20 '26 500w

"If it were not for a certain hardness in Mr. Montague's style, a tendency not to mince matters in vocabulary, to project a disagreeable fact into a place where it will do the most good, we should have felt that this was a novel

written by a woman. With 'A Hind Let Loose,' it will go far to establish Mr. Montague among the best of the modern English novelists, particularly if one's taste is for delicately managed irony." Stanley Alden

+ Spring'd Republican p7f Je 27 '26 850w

"Mr. C. E. Montague's work demands to be judged by none but the highest standard, and, so judged, Rough Justice must, we think, be classed among the brilliant failures. It is instinct with wit and poetry and generous anger; it contains some of the finest prose that Mr. Montague has written, and it has moments of great beauty and considerable dramatic power. But these things, grateful though one is for them, do not suffice to make a satisfactory novel."

— + Times [London] Lit Sup p180 Mr 11 '26 550w

MONTGOMERY, BO GABRIEL DE. Issues of European statesmanship. 367p \$3.50 Holt

320.1 State, The. Europe—Politics. Reconstruction (1914)—Europe. Sovereignty. Industry—Organization, control, etc.

[26-12308]

This is the revised and enlarged edition of a work not previously published in America. In the preface to the first edition the author states the scope of his enquiry: "The object of the Modern State, as distinct from that of the States of earlier periods; the limits to State-interference in political, industrial, and private matters; the rights and duties of the Modern State; the claims to sovereignty for groups and associations; and the question of racial improvement—these are among the subjects considered in the first part of the book. The second part is concerned with matters of international policy." (Preface)

Boston Transcript p2 D 8 '26 200w

Reviewed by Arthur Pound

Ind 117:595 N 20 '26 250w

"When a book starts with a quotation from a speech of Pericles, we have some right to hope that it will display a certain measure of scholarship. The least valuable parts of the book are the sections—only a small part of it after all—which deal with first principles. Much more interesting are those chapters which discuss current international and social problems of the day."

— + Spec 136:425 Mr 6 '26 250w

"A firm grasp of principles must lie at the base of all clear thinking. Every sincere contribution to this end deserves acknowledgment and consideration, and his can certainly claim that character. Its chief weakness is a discursive rather than a systematic method; some questions are taken up and others ignored, for no apparent reason."

+ — Times [London] Lit Sup p255 Ap 8 '26 2050w

MONTGOMERY, LUCY MAUD (MRS EVAN MACDONALD). Blue castle. 310p \$2 Stokes [7s 6d Hodder & S.]

26-15138

When Valency was twenty-nine the great heart specialist told her she had but a year to live. All her life Valency had been picked on by the handsome, upstanding, strait-laced members of her large family because she was little, meek and homely. The thought of that one year filled her with courage and for the first time in her life Valency did and said exactly as she pleased, to the accompaniment of her family's gasps of horror. And in doing what she pleased she found her blue castle of happiness.

Booklist 23:177 Ja '27

"The tale bubbles with humor that comes straight from the heroine's wayward heart, and is gracefully told."

+ Books (N Y Herald Tribune) p16 O 31 '26 120w

MONTGOMERY, LUCY MAUD—Cont.

"A surprising and entertaining tale."

+ Boston Transcript p5 O 23 '26 340w

"While this book is written with directness and simplicity, there are too many evidences of the cinema touch to please the discriminating reader." M. A. Denison

+ Lit R p12 O 16 '26 300w

"This new one, although perhaps a little more mature in its spirit than the earlier books, is unmistakably from first page to last an L. M. Montgomery novel, compact of sentiment, rosily trimmed with romance, peopled with beings drawn solely out of the imagination, but telling a well-made story with humor and pathos."

+ N Y Times p33 S 26 '26 460w

"The book does not lead up to any crowning tragedy but it is saved from obviousness by its simple spriteliness. The proposal scene is quite delightful, the potential husband so completely tramping—he is even unshaved. But they have both realized 'the freedom to choose our prison,' and the story continues its pleasant way, avoiding the mawkish puddles."

+ N Y World p4m S 19 '26 100w

"Gracefully unfolded, with not a little broad humor and a merciful restraint. The story is, of course, one exclusively for feminine readers."

+ Sat R of Lit 3:122 S 18 '26 110w

"While this story is obviously slight and artificial, it makes its points entertainingly."

+ Springf'd Republican p7f S 5 '26 200w

Times [London] Lit Sup p657 S 30 '26 200w

Wis Lib Bul 22:299 N '26

MONTROSS, LYNN, and MONTROSS, LOIS
(MRS LYNN MONTROSS). Fraternity row.
308p \$2 Doran

26-15179

Sketches of youth rampant, with a state university in the Middle West for the setting, and the lively populace of Fraternity row as the sporting figures. Among these Andy Protheroe, perennial undergraduate, is the pace maker and best bet. Most of the stories tell about his conquests; the last one tells of the conquest of Andy.

"The book is uneven in execution. Some of the sketches are infectiously hilarious; some bite with clean sharp teeth; others merely peter out. One may weary a little of sophisticated co-eds all painted from one model, he may grow tired of dancing and Dowson and Verlaine, but the Montrosses give him compensation for this and for some lack of distinction in style by the glittering, precision with which they make their thrusters."

+ Books (N Y Herald Tribune) p12 N 21 '26 320w

Boston Transcript p4 S 15 '26 400w

"There is considerable variety in the sixteen stories which make up the volume, all of which are admirable in construction and carefully finished in detail. They make a brilliant and, one feels, an essentially truthful mosaic of this limited but colorful corner of the life of the day." H. L. Pangborn

+ Int Bk R p776 N '26 380w

"A burlesque on college life, which, despite its broad caricature, very often hits home. Here are types if not individuals, and since the goal of the American undergraduate is conformity to a pattern, the picture is not far from true."

Lit R p12 O 2 '26 170w

"The Montrosses have brought insight and facts to these diverse episodes of the college year. Their broad realization and heavy sarcasm do not detract from the validity of their comments on college administrations and the behavior of the faculty. These are glittering tales. They have the jazz spirit. But behind it there is good deal of common sense and humor. It is a defiant, cheerful book that in-

directly tells the boys and girls to be themselves."

+ N Y Times p9 D 5 '26 400w

"The book, immature and unseasoned though it is, may nevertheless be recommended as a chaser to Robert Herrick's 'Chimes,' not only because its humor will help to wash down the bitterness of that draught, but because, curiously enough, it reaches some of the same conclusions from an entirely different set of data."

Sat R of Lit 3:142 S 25 '26 320w

"The literary value of the book is less than negligible, but the satirical purpose is praiseworthy. Where the university is going, its present aims, the type of student it turns out, the athletic mania, etc., are all criticized in the most effective medium that a critic can employ—humor."

+ Springf'd Republican p7f S 26 '26 350w

World Tomorrow 10:36 Ja '27 60w

MONYPENNY, JOHN HENRY GILL. Stainless iron and steel. 304p il \$6 Wiley [21s Chapman & Hall]

669.1 Steel alloys

27-719

"The book covers in a practical way the making, composition, and fabrication of many types of alloy steels to meet many sets of conditions in service." (Ind & Eng Chem) Contents: Introductory and historical; The influence of chromium on the structure and hardness of steel; Manufacture, working and treatment of stainless steel; Mechanical and physical properties of stainless steels in relation to varying treatment and composition; Influence of varying treatment and composition on the resistance to corrosion of stainless steel; The resistance of stainless steels to various types of corroding media; Special stainless steels; Some applications of stainless steel.

"Dr. Monypenny's book will admirably stand critical inspection although some of his ideas may clash with those of American producers."

C. E. MacQuigg

+ Chem & Met Eng 33:755 D '26 450w

"His is a broadminded presentation of a very interesting and intricate subject, the commercial importance of which is not fully realized even by technical men." J. A. Mathews

+ Ind & Eng Chem 18:1096 O '26 270w

"Generally speaking, the matter dealt with is clearly and logically arranged, and the reader should find little difficulty in obtaining the information he desires concerning the main characteristics of the materials, and in following the main arguments. The book will be welcomed as covering a field which is so comparatively new that adequate treatment has not previously been given to it."

+ Nature 118:3 Jl 3 '26 1250w

N Y New Tech Bks 11:39 Jl '26

MOODY, JOHN. Profitable investing; fundamentals of the science of investing. 257p \$2.50 Forbes

332.6 Investments

26-6446

"In 'Profitable Investing' the pitfalls [of investing] are clearly indicated and the safe path pointed out with all the intensity of which Mr. Moody is capable. The author divides his book into twenty-four chapters, each dealing with a phase of investment and each one is complete itself and quite comprehensive. He enlarges on investment versus speculation, railroad bonds and stocks, utilities, the selection of public securities, successful investment policies, and throughout he emphasizes the importance to investors of acquiring knowledge of investment processes and the methods by which corporate capital is operated."—N Y Times

Boston Transcript p4 Ap 3 '26 280w

"Thoughtful and timely book."

+ N Y Times p6 Ja 3 '26 520w

MOON, GRACE PURDIE (MRS CARL MOON). Chi-Weé and Loki of the desert. 208p il \$2 Doubleday

26-27596

Chi-Weé was a little Pueblo Indian girl who lived in a town built on the top of a mesa. Loki, the Navajo Indian boy who kept the sheep in the desert, was a little older than Chi-Weé and her best playmate. In the telling of their many adventures the author gives also a picture of the life and customs of the Indians.

Booklist 23:137 D '26

"Because of its unusual background and the insight it affords of a little known phase of life this story should be of special interest to children, not only in America, but in other countries as well." M. W. B.

+ **Books (N Y Herald Tribune) p8 N 14 '26 230w**

"Though the story is a little too sprightly and sweetly sentimental for the taste of this reviewer, it will be enjoyed by many young readers who either like a dash of Pollyanna or are impervious to it."

+ — **Sat R of Lit 3:403 D 4 '26 60w**

MOORE, CHARLES. Family life of George Washington; with an introd. by Mrs Theodore Roosevelt. 250p il \$5 Houghton

B or 92 Washington, George. Custis family

The head of the Manuscripts division of the Library of Congress has written an authentic family chronicle which shows George Washington in the intimacy of his home and those relationships into which his marriage with Mrs Custis brought him. These relationships, the care of her property and the education of her children and grandchildren occupied the greater part of his private life. The book gives an account of the Washington family migrations and is especially valuable for its history of successive generations of the Custis family. The vicissitudes of the Mount Vernon estate are sketched to the time of its purchase by the Ladies' association and a Washington chronology is included.

Am Pol Sci R 20:919 N '26 80w

"I do not think there is anything in Mr. Moore's modest volume that does not appeal to the reader as true and worth telling, telling even to the hundredth repetition." W: E. Dodd

+ **Books (N Y Herald Tribune) p1 O 24 '26 500w**

Reviewed by F. P. Hull

Boston Transcript p3 O 30 '26 450w

Reviewed by Arthur Pound

Ind 117:623 N 27 '26 50w

"Mr. Moore's book is an intimate, charmingly gossipy, and thoroughly authentic chronicle of the family, including Martha's grandchildren." C. G. Bowers

+ **Nation 123:432 O 27 '26 180w**

"In the easy, casual fashion that comes naturally to one of artistic sympathies he makes a more real contribution to the humanization of Washington than has been done by the more pretentious works of sensational authors." N. W. Stephenson

+ **N Y World p10m O 31 '26 260w**

"Much of this material is picturesque and has never before been brought together. It all aids powerfully in producing a realistic portrait of the Father of His Country for the present generation."

+ **R of Rs 74:558 N '26 120w**

MOORE, JOHN B. Comic and the realistic in English drama. 231p \$2 Univ. of Chicago press [10s Cambridge univ. press]

822 English drama—History and criticism. Comedy. Realism in literature 25-25024

A study of English realistic comedy from its inception to 1600, with emphasis on these two points: Is realism essential to effective comic drama? Is the fusion of the tragic element

with the comic more or less effective than straight comedy?

"A distinctly readable study of English realistic comedy written by a scholar whose somewhat academic material has not in the least tainted his fresh and companionable point of view."

+ **Books (N Y Herald Tribune) p22 F 21 '26 230w**

"It may be doubted whether the amount of fresh and valuable information contained in this book is entirely commensurate with the labor necessarily expended in the preparation of it, but Mr. Moore has done his work with a thoroughness which deserves recognition." J. R. Towse

+ — **Lit R p12 F 13 '26 380w**

"Decorous little dissertation. The five 'comic laws' with which the author comes out are somewhat wordy statements of obvious if not always easily applicable principles. The weakness of the book derives in part from its attempt to generalize about comedy on the basis of an examination restricted to its less civilized manifestations in England, and in part from a manner of writing which is both verbose and needlessly categorical."

— **Sat R of Lit 2:563 F 13 '26 200w**

"A very thorough and industrious piece of work."

+ **Times [London] Lit Sup p82 F 4 '26 400w**

MOORE, JOHN TROTWOOD. Hearts of hickory. 450p \$2 Cokesbury press

26-494b

"Romance pitched to the stirring exploits of Andrew Jackson and David Crockett in the War of 1812 is the aim of this Tennessee story, half fiction, half historical, with a generous interlarding of renegade trappers, Creek Indians, and plotting Spaniards more than sufficient to delight the imagination of a homebred boy in his 'teens.'"—**Sat R of Lit**

"A thrilling historical novel with the fictional element skillfully introduced."

+ **Booklist 22:422 J1 '26**

Bookm 63:204 Ap '26 30w

Books (N Y Herald Tribune) p23 Ap 4 '26 150w

Boston Transcript p2 Mr 13 '26 1800w

Cath World 123:428 Je '26 60w

Cleveland Open Shelf p79 Je '26

"The author has woven a bright thread of romance through the warp of historical fact and produced a strong, warm fabric."

+ **Ind 116:399 Ap 3 '26 70w**

"Mr. Moore's romance is not one for the sophisticated reader who craves realism and depth. His breathless narrative of action is better suited to the taste of hero-worshipping youth, or of older readers who have grown weary of the overanalysis, the sensualism, the morbidity of much of our modern fiction." M. D. Denson

Int Bk R p717 O '26 230w

Reviewed by R. M. Barker

Lit R p5 Ap 3 '26 620w

"Mr. Moore is inclined to indulge an evident taste for description and his prose style has its florid moments. But he has contrived a tale of undoubted interest and has taken obvious pains carefully to authenticate it with its period and setting. 'Hearts of Hickory,' accordingly, takes a prominent place among those volumes which strive to capture for present-day readers something of the drama and dash and glamour of the earlier American scene."

+ — **N Y Times p9 F 21 '26 900w**

"The intelligent historian is soon submerged by Moore, the self-conscious story teller, and his story swerved to the worn trail of frontier romances."

— + **N Y World p6m Mr 7 '26 360w**

MOORE, JOHN TROTWOOD—Continued

"It is hardly an adult's book—but, frankly the reviewer sat up with it all night to find its thrilling moments consistently handled with uncommon deftness and power. Adventures we are told here, and we watch them; crises develop, we feel them."

+ Sat R of Lit 2:618 Mr 6 '26 260w

Springf'd Republican p7f Jl 11 '26 300w

MOORE, VIRGINIA. Not poppy. 109p \$1.75
Harcourt

811

26-7279

This is the first published volume of a young poet whose verses have already appeared in various periodicals. The range of subjects and forms is wide. A group of poems in the negro dialect is included.

Booklist 22:410 Jl '26

"It is a difficult book for me to review because, although I think it is fine verse, and that Miss Moore's talent is indubitable, I dislike it as heartily as any volume of any sort I have run across in some time. This mood which the poet gives us is a shrill one. It is a disturbed, egotistical, strident, febrile woman's soul she pictures, and one which, while it is striking, is most annoying."

+ Bookm 63:350 My '26 180w

"Although much of her verse is in a style set by other poets, it has its own passion and its own rebellion, set down with enough intensity to transfigure the lines with life. Yet there is little perfection in Miss Moore's poems. In general they give the impression of haste."

Garreta Busey

+ Books (N Y Herald Tribune) p23 Je 6 '26 400w

"She has a style all her own, though occasionally one knows that she has studied Sappho, one surmises that she has read Emily Dickinson. Her technique, though not always impeccable, is superior to Emily Dickinson's; she does not indulge in such slapdash rhymes, though she once rhymes real and seal. A young poet of real promise." N. H. D.

Boston Transcript p4 Ap 7 '26 1000w

"The best feature of these verses is their idiom; it is sharp, modern and, in spite of a few echoes, personal. The emotions are generally familiar, and the ideas rise hardly above that voluntary bankruptcy of the intellect which is the curse and convention of American lyric poetry."

Dial 81:172 Ag '26 50w

"The poems included show wide versatility, both in subject matter and in treatment. The author is tied neither to convention nor to lack of it, while here and there a certain brittle quality of sure beauty obtrudes from her lines. Occasionally she is too subjective; images that one feels were clear enough to the author fail to impress because of a lack of kinship in experience."

+ Ind 116:367 Mr 27 '26 140w

"Taken as a whole, the volume has a touch of the literary flapper, young, unabashed, plucky, unaware of the virtue of reticence. It is clever and, in its own way, sincere. But Virginia Moore will write better poetry than this when she shall have discovered the border line between the ecstatic and the absurd." K. L. Bates

+ Lit R p4 My 8 '26 680w

"Miss Moore's poetry, interesting enough in a first few poems, is in bulk invention carried to convention; it becomes the exposure of its own device. The subject matter is erotic disturbance."

+ Nation 123:135 Ag 11 '26 70w

"In the present volume there are included some two dozen poems which should have remained in the limbo of college magazine files. . . . But even in the less happy achievements, there is no hackneyed poeticism and no rhetoric. It is in the sonnets of her more mature period, however, that she particularly excels and here

their grace and spirit escape the limitations of their construction." Hudson Strode

+ New Repub 47:289 Jl 28 '26 550w

"'Not Poppy' is, with one recent exception, the most memorable first book of poems this reviewer was ever privileged to see." Joseph Auslander

+ N Y World p7m Ap 25 '26 520w

"This is fancy but not imagination; and it is fancy that unhappily lacks delicacy. There are a thousand poets who can do this kind of thing, and a half hundred who will not." Hervey Allen

+ No Am 223:364 Je '26 300w

Reviewed by Arthur Guiterman

+ Outlook 143:384 Jl 14 '26 250w

Reviewed by J. T. Shipley

Sat R of Lit 2:756 My 1 '26 450w

Springf'd Republican p7f Je 27 '26 400w

Wis Lib Bul 22:228 Jl '26

Reviewed by E. B. Reed

Yale R n s 15:810 Jl '26 50w

MOORHOUSE, LLEWELLYN ALEXANDER.

Management of the farm. 526p il \$3.50 (15s)
Appleton

631.1 Farm management. Agriculture—
United States 25-23482

Written by the professor of economics and sociology in the Colorado college of agriculture this book has to do entirely with the business side of farming. Part one deals with the conditions which modify and control the organization and operation of the farm; part two, with the special types of farming; part three, with records, production costs and price fixing, marketing and credit problems.

"This book should prove useful to those interested in a description of the types of farming in the United States and in having in concise form data on production practices for the crops and kinds of livestock of major importance in the United States." W. E. Grimes

+ Am Econ R 16:301 Je '26 550w

Wis Lib Bul 22:138 Ap '26

MORAY, ALEXANDER. Janet Thurso; a simple chronicle. 288p \$2 Harcourt

26-16531

"This simple chronicle of a Scotch family is a quiet but very appealing tale with the flavor of biography rather than of fiction. One suspects indeed from its dedication and other internal evidence that it is a filial tribute to a remarkable mother. . . . The author has made this brave but gentle woman very real to us, her tender understanding, her struggles to win for her children the heritage that the harsh integrity of their father denies them, her dutiful regard for the husband who nevertheless imposes upon her the 'ever-carried burden of forgiving him.' The tragic opposition between these two in the upbringing of their large family ('Janet was for expression through love, Donald for repression through fear; she for conquering sin, he for avoiding it') and the significance of this conflict to all concerned constitute the nucleus of the story."—Sat R of Lit

"Its simplicity, directness and obvious sincerity of feeling give Alexander Moray's book an appealing quality which does much to redeem it from tediousness despite its repetitiveness and frequent awkwardness of phrasing."

+ N Y Times p31 O 24 '26 480w

"Judged as fiction, it perhaps lacks color, variety, and emphasis, despite a number of dramatic and moving incidents and the excellent characterization of its chief protagonists. Judged as fact, it should win much interested attention because of its sane and honest contribution to various problems connected with the duties and privileges of parenthood. And all who know and love the Scotch will find in

Mr. Moray a sympathetic and perspicacious chronicler."

+ Sat R of Lit 3:262 O 30 '26 230w

"Clear-cut, intelligent, emotional, sincere, this novel is an artistic success as well as a human document."

+ Springf'd Republican p7f O 10 '26 380w
Wis Lib Bul 22:333 D '26

MORDAUNT, ELINOR, pseud. (MRS EVELYN MAY [CLOWES] WIEHE). Venture book. 328p il \$3 Century

919.6 South Sea islands 26-11402

A seasoned traveler writes this fresh and colorful account of personal adventures in Tahiti. The book is illustrated with sketches and photographs by the author.

"There is not a disappointment in the book—except that it is too short—and we wish that all the latter day vagabonds might be imbued with the same zest for real adventure."

+ Bookm 63:xviii Ag '26 150w

Reviewed by Blair Niles

Books (N Y Herald Tribune) p16 J1 4 '26 1250w

"Mrs. Mordaunt writes most vividly and entertainingly." F. M.

+ Boston Transcript p3 Je 19 '26 580w

"Her descriptions are lively, and the book is an interesting record of courageous curiosity."

+ Ind 116:722 Je 19 '26 80w

"The author's impressions of the South Seas, and the pictures which she limns for us, are as enticing as those from Frederick O'Brien's pen, if more fleeting, and are of additional interest because of their feminine view-point and their humor." M. B. Brown

+ Int Bk R p718 O '26 450w

"What the author has written is a genuine, glowingly veristic, sometimes hardly fig-leaved, yet never offensive account of a travel 'Venture' in exotic South Sea surroundings. She has a gift, too, aside from vivid receptiveness to colorful externals, of diving beneath the surface of alien souls and coming up with all sorts of entertaining and unusual mental and moral curiosities. . . The charm of Mrs. Mordaunt's book lies in its true, vivid interpretation of her idea of life." F. H. Martens

+ Lit R p4 Je 12 '26 600w

"Her book is exceptionally interesting on account of its vivid writing and the unusual experiences which it records."

+ New Statesman 27:suply Je 5 '26 350w

Reviewed by Gregory Mason

N Y Times p15 J1 4 '26 400w

R of Rs 73:671 Je '26 70w

"An almost horrifying amplitude of detail."

Sat R 142:20 J1 3 '26 80w

"Mrs. Mordaunt has relied very little on memory or imagination; she has, through choice, applied something of the artist's method, and has painted a picture where she found it. Consequently, her chapters have a distinct flavor of actuality which leaves a vivid impression on the mind of the arm-chair adventurer."

+ Sat R of Lit 2:892 Je 26 '26 230w

Times [London] Lit Sup p387 Je 10 '26 850w

Wis Lib Bul 22:198 Je '26

MORDELL, ALBERT, ed. Notorious literary attacks; ed. with an introd. 255p \$2.50 Boni & Liveright

820.4 Literary criticism 26-11276

Mr. Mordell has collected some particularly hostile criticisms of English and American books of the last century. Among the books abusively treated are the following: William Hazlitt's Round table, by William Gifford; Leigh Hunt's poems, by J. G. Lockhart; Coler-

idge's Biographia literaria, by John Wilson; Shelley's Revolt of Islam, by Coleridge; Swinburne's poems, by John Morley; Hardy's Tess of the D'Urbervilles, by Andrew Lang.

Booklist 23:24 O '26

"Mr. Mordell's lengthy introduction is a helpful and judicious guide through the morass of evil motived, ignorant, and generally distressing criticism which he has reprinted. His task was well worth undertaking, since most of the material is of historical interest and has up to the present time been inaccessible."

+ Bookm 64:103 S '26 250w

"I have not read as interesting a collection in years, for, besides being important, practically every review is well written, frequently brilliantly written." J. W. Gassner

+ Books (N Y Herald Tribune) p11 My 30 '26 600w

"In all these reviews collected by Mr. Mordell there is a virility, no matter how unjust they may be in many of their details, that gives them permanency in the literature of criticism. His book forms an appendix and a footnote to literary history." E. F. Edgett

Boston Transcript p4 My 1 '26 1700w

Reviewed by Ernest Boyd

Ind 116:637 My 29 '26 2000w

Ind 116:756 Je 26 '26 220w

Reviewed by Brander Matthews

Int Bk R p629 S '26 1900w

"Unfalteringly interesting volume." Walter Yust

+ Lit R p5 J1 10 '26 620w

Nation 123:155 Ag 18 '26 70w

"Mr. Mordell's very interesting collection need not make us feel self-complacent until we can be honestly satisfied that we have not merely exchanged cant for cant. But it suggests the roots of some at least of our critical ills." H. L. Stuart

N Y Times p2 My 16 '26 1650w

N Y World p5m My 23 '26 320w

"An unusually interesting and useful book." E. P.

+ Outlook 144:24 S 1 '26 140w

St Louis 24:227 S '26

"Apart from their contents, most of these papers are decidedly interesting because they have long been known by name, but seldom possible to track down. Very possibly this could have been a better book. Certainly the introduction is not perfect. But with the choice of contents I have no quarrel; if neither so notorious nor so devastating as others one can think of, these articles are uniformly interesting, and compose for the present a unique and fairly important collection."

+ Sat R of Lit 3:332 D 4 '26 400w

Springf'd Republican p24 My 28 '26 650w

Wis Lib Bul 22:227 J1 '26

MORE, HANNAH. Letters of Hannah More; selected with an introd. by R. Brimley Johnson. 212p \$2.50 Dial press

B or 92

For the most part these letters are family epistles describing Hannah More's social interests in London and filled with references to her friends—Dr Johnson, David Garrick, Sir Joshua Reynolds, Mrs Carter, Mrs Montagu and other Blue stockings. There is also a smaller group of letters concerned with her educational and religious work.

Booklist 23:36 O '26

"The later letters, in which Miss More describes to Wilberforce and other correspondents her successful efforts to establish village schools for the neglected children of the poor, form a veritable human document. If there are those who do not know this tale of persevering en-

MORE, HANNAH—Continued

deavor they cannot do better than read it in Mr. Johnson's volume." Agnes Repplier

+ Books (N Y Herald Tribune) p5 Mr 21 '26 680w

Boston Transcript p5 F 24 '26 250w
Cleveland Open Shelf p103 S '26

"One is grateful to Mr Brimley Johnson for making it possible through this excellent selection of Hannah More's letters to fix substantially in one's memory the sprightly and earnest personality of this good woman whose virtue has been so justly recorded in English history books." Alyse Gregory

+ Dial 81:249 S '26 980w

"From her letters we observe an accomplished and well-read woman, a decided addition to the 'conversaziones,' who was warmly welcomed and who had a distinct vogue."

— N Y Times p12 Mr 7 '26 520w

MORE uncensored recollections; by the author of Uncensored recollections. 297p \$3.50 Harper
920 Courts and courtiers. Great Britain—Court and courtiers 26-14975

The writer continues his public confidences in these racy anecdotes of royalty and its purlieus; of the great and the neighbors of the great.

"To our way of thinking, many of these 'things one shouldn't tell' are not worth the telling."

— Bookm 64:369 N '26 120w

"If he has not yet run out of names he is certainly running out of amusing anecdotes, for several of the best of those which he attributes to one celebrity or another are of the most ancient vintage. After all, even a friend of the King can become dull at the end of Volume 3." H. S. Solow

Books (N Y Herald Tribune) p11 S 5 '26 550w

Reviewed by I. W. Lawrence

Boston Transcript p4 S 4 '26 1500w

"In this volume his anecdotes seem to have more vitality and point than the rather heavy, leering stories in the two preceding. The author is, of course, a bad old man; but at least he has a talent for remembering all manner of gossip, and a perfectly clear opinion as to the myriad men and women he has known in the beautiful and half worlds."

Ind 117:307 S 11 '26 80w

Reviewed by Isabel Boyd

N Y Times p9 Ag 29 '26 1600w

"The number of blunders in some sections is large; the book is written in curious rather slipshod diction, which gives the illusion of an aristocratic author who believes it hardly well-bred to be correct in his English usage."

— Outlook 144:281 O 27 '26 140w

"The late King Edward' plays as large a part in this volume as in the preceding and is treated in the same irritating manner, vacillating between unctuous adulation and equally unctuous patronage. But anyone interested in the nicknames, escapades, and witticisms of the haute- and demi-monde of the major powers will find these recollections exactly to his taste."

— + Sat R of Lit 3:177 O 9 '26 270w

"These 'uncensored recollections' are nothing but backstairs gossip of the seamy side of aristocratic European life. Some of the earlier 'recollections' were demonstrably inaccurate; but as all these narrations relate to things which, if known, are not usually printed but only transmitted by word of mouth, there is no way to prove or disprove most of them."

— Spring'd Republican p8 Ag 31 '26 550w

MORESBY, LOUIS. Glory of Egypt. 280p \$2 Doran [7s 6d Nelson]

26-15276

An expedition to uncover antiquities of great value buried in a forgotten Egyptian shrine in the mountains of Thibet is the basis of the

story. Two Englishmen make the perilous journey. They start from Simla and run into an assortment of lurid adventures, one of them waking a romantic attachment in the heart of the priestess of the shrine.

Books (N Y Herald Tribune) p25 S 26 '26 160w

Boston Transcript p7 S 18 '26 250w

"Its characterizations are puerile, descriptive passages appear sketchily drawn, the plot is insignificant, and the reader is constantly exasperated by the repeated postponement of the dénouement. The volume everywhere gives evidence of having been imperfectly conceived, hurriedly written, and cleverly disguised."

— Sat R of Lit 3:321 N 20 '26 80w

"Although its general outline is one of the most overworked of the conventional plots of fiction, the author's brisk and straightforward manner makes this novel of a wonderland beyond the Himalayas extremely readable."

+ — Times [London] Lit Sup p417 Je 17 '26 150w

MORET, ALEXANDRE, and DAVY, GEORGES. From tribe to empire; social organization among the primitive peoples in the ancient East. (History of civilization) 380p il \$5 Knopf

901 Society, Primitive. Totemism. Egypt—History, Ancient. Man, Prehistoric 26-13484

"MM. Moret and Davy, the one a sociologist and the other an historian, combine in From Tribe to Empire to trace how individual practices gradually harden into tribal institutions, out of which grow formulated law and finally the complex structure of society, much as we know it to-day. Illustrations of the process are drawn from the history of the ancient Egyptians and Babylonians, and from such still primitive peoples as the Aruntas of Central Australia."—Spec

Booklist 23:28 O '26

"A most interesting effort. The book is rich in collected facts and a masterpiece of judgments carefully reasoned out." E. N.

+ Boston Transcript p3 Je 5 '26 480w

Spec 137:439 S 18 '26 80w

Times [London] Lit Sup p541 Ag 19 '26 500w

MOREUX, THEODORE. Astronomy today; tr. by C. F. Russell. 256p il \$4 Dutton [10s 6d Methuen]

520 Astronomy 26-14260

A survey of the science of astronomy which explains how modern knowledge confirms or denies certain theories in regard to the origin, nature, and movements of heavenly bodies, while it leaves others still open to question.

"The task that the Abbé Moreux sets himself is no small one, and although he has produced a book that is both lucid and interesting, he cannot be said to have achieved the object implied by his title." C. H. Payne

— + Books (N Y Herald Tribune) p10 Je 20 '26 920w

Boston Transcript p8 My 15 '26 1150w

"The general facts of astronomy are here presented so simply and so clearly that no adult mind can fail to grasp them. Throughout, the treatment of the subject is objective and interesting enough to claim the reader's attention easily for hours at a stretch."

+ N Y Times p20 My 16 '26 320w

"The Abbé Moreux, in addition to being a competent observer of the heavens and a meteorologist of repute who has had some success as a long period forecaster of climatic conditions, is a capable popular exponent of the sciences in which he is interested. This book is as up to date as the rapid advance of astronomy permits such a work to be, and it is one

of the best of its kind that has appeared in recent years."

+ Times [London] Lit Sup p223 Mr 18 '26 200w

MOREY, WILLIAM CAREY. Diplomatic episodes; a review of certain historical incidents bearing upon international relations and diplomacy; introd. by David Jayne Hill. 295p \$2 Longmans

327 Diplomacy. International law and relations 26-275

"These are posthumous essays of Prof. William Carey Morey, who held the chair of history and political science in the University of Rochester from 1883 until 1920. The ten chapters of the book deal with significant controversies and problems in the field of diplomacy. About half the chapters are descriptive of historical situations, while the other half expound the principles of international law involved or seek to establish theses based on those principles."—Ann Am Acad

"On the whole, the book is stimulating and informative, and should be a valuable addition to the library of anyone interested in the study of international relations." B: H. Williams

+ Ann Am Acad 125:272 My '26 160w

Books (N Y Herald Tribune) p11 My 16 '26 260w

"The volume has a historical value and at the same time the episodes are so dramatic at times that they are stirring enough to be interesting to a popular audience. . . . They are laden with deep interest and provocative of much speculation on the strength and weakness of the present code of international morals."

+ Boston Transcript p3 Ap 10 '26 300w

"The essays are well-informed discussions of various incidents in international affairs. They are practically undocumented and so of little value to the serious student, but this adds to their worth for the reader who 'likes something solid but hates footnotes.' To the dilettante in international law, they will be a delight."

+ Sat R of Lit 2:580 F 20 '26 200w

Times [London] Lit Sup p166 Mr 4 '26 280w

MORGAN, CONWY LLOYD. Life, mind, and spirit; being the second course of the Gifford lectures delivered in the University of St Andrews in the year 1923 under the general title of Emergent evolution. (Gifford lectures, 1923) 316p \$3.75 Holt [15s Williams & N.]

213 Evolution [26-6681]

Dr Morgan develops the theory that life and mind are concomitant, and that the evolutionary progress of life and mind to successively higher levels "may be regarded as a manifestation and revelation of Divine Purpose."

Reviewed by Joseph Jastrow

Sat R of Lit 3:39 Ag 14 '26 420w

"Dr. Lloyd Morgan is not very easy to follow. His style, grave in material and cut, is also bespangled with the jaunty slanginess, or at least colloquialism, which William James introduced to make philosophy agreeable to the vulgar. . . . But there is no need to doubt that seriousness of the Professor's argument or the thought and knowledge which inform it."

+ Times [London] Lit Sup p373 Je 3 '26 720w

MORGAN, THOMAS HUNT. Theory of the gene. (Hepsa Ely Silliman memorial lectures) 343p il \$4 Yale univ. press

575 Heredity 26-5636

These lectures were delivered on the Silliman foundation at Yale University. They have to do with the effects upon heredity following a change in the number of the chromosomes, with the effects following a change within a chromosome, and with the bearing of these changes upon current genetic theories. The work is il-

lustrated, and contains a bibliography and an index.

Booklist 23:16 O '26

Reviewed by H. M. Parshley

Books (N Y Herald Tribune) p6 S 12 '26 50w

"The book as a whole lacks that unity found in Prof. Morgan's other books dealing with heredity—the unity that comes from a thorough assimilation of the facts. We cannot help the suspicion that the author's hand was forced by his appointment as Silliman lecturer, and that if he had had his own way he would have preferred to wait a little longer before writing it. In making such a criticism we do not wish to imply any condemnation of the book. Every geneticist should read it and be grateful to Prof. Morgan. But, judged by the high standard that we have become accustomed to expect from him, we are naturally rather disappointed when he tends to fall below it." R. C. Punnett

+ Nature 118:435 S 25 '26 1800w

"Although much of the science of genetics is complicated and technical, Professor Morgan in this course of Silliman Lectures delivered at Yale in 1925 has succeeded in presenting a clear and authoritative account of the present state of our knowledge of this most important and fascinating field."

+ Sat R of Lit 3:220 O 16 '26 650w

Times [London] Lit Sup p668 O 7 '26 900w

MORLEY, CHRISTOPHER DARLINGTON. Romany stain. 273p il \$2.50 Doubleday

814 26-11089

The title suggests the color and flavor of these essays—musing upon incidents of travel in French and English by-ways. Partial contents: A sea shell in Normandy; Baedeker fibbed; Wheels on Parnassus; The Benedictine style; The Latin quarter; A Paris crowd; Busses and trams; An old house in Burgundy; A map of London; L'homme qui rit; A coffee-bar; A birthday letter; Jamie comes to Hy-Brasil; Little journeys; The creative life; The tonka bean; The middle country road; Christmas cardboard; Round Columbus Circle.

Booklist 23:24 O '26

"While not every piece reprinted here merits dignity of stiff covers, the greater number of them show, even on second reading, a quality, as Portia says, twice blest. . . . Not the smallest virtue here is the excellence of the writing." Babette Deutsch

Books (N Y Herald Tribune) p9 Jl 18 '26 560w

"There is no one quite like Mr. Morley. And this new collection of his personal tales of his precious wanderings has his great characteristic of generosity. We know no other author who quite so gently shares with his public his most private and domestic thrills. Assuredly we know no other who so carries the pleasure of the whole world in his fountain pen." I. W. L.

+ Boston Transcript p4 Jl 7 '26 1450w

Cleveland Open Shelf p128 D '26

"These pieces have a kind of distinction about them—no great esthetic quality, to be sure, but distinction of personality, of a born feeling for phrase, of a prodigality that need be neither hesitant nor niggardly." L: Kronenberger

+ Int Bk R p529 Jl '26 550w

Reviewed by E: Davison

Lit R p2 My 22 '26 600w

"These familiar and loving studies of places and books, ships—and occasionally men, are Mr. Morley in his most delightful vein, and pleasanter reading would be hard to find." D. B. W.

+ New Repub 48:26 Ag 25 '26 200w

New Statesman 28:284 D 11 '26 410w

MORLEY, C. D.—Continued

"Throughout the travels in Normandy, of which Mr. Morley's charming book is the record, there is no denying that his relish of the wine of old castles, old inns and terrasses, old customs and quaint survivals is rolled lovingly and invitingly upon his tongue, is a little emphasized at the expense of more vital observations." H: L. Stuart

N Y Times p7 Ag 1 '26 1150w

St Louis 24:248 S '26

"It is a rare treat, now that May is here, to steal a few hours from one's desk and loiter in European by-ways with Christopher Morley, eyes sharpened to his, thoughts stimulated to racing, nerves soothed by the philosophic odor of his eternal pipe." E. S. Bates

+ Sat R of Lit 2:767 My 8 '26 1000w

"This author has a most special and delightful sense of the absurd, a keen eye for the small, important fragments of daily life, and fine imagination just now and then inclined to turn woolly. His style is unimpeachably living and natural."

+ Spec 137:869 N 13 '26 160w

"Altogether 'The Romany Stain' is charming, personal and gently pleasing."

+ Springf'd Republican p8 S 27 '26 600w

MORLEY, CHRISTOPHER DARLINGTON.

Thunder on the left. 273p \$2 Doubleday [7s 6d Heinemann]

25-27460

For descriptive note see Annual for 1925.

"There are touches of the sharpest observation; pictures of a charming loveliness; clear, sweet prose. Certain readers will perhaps wish that the stage had been set without the gauze curtains of fancy which serve to remove the scene into a poetical distance. But in that case Thunder on the Left would be a different book, and would lack the special traits of playfulness and yearning without which Mr. Morley appears to feel at a loss." Carl Van Doren

+ Atlantic's Bookshelf Ja '26 550w

"It is far and away the best thing Mr. Morley has ever written. Beauty it has, and wit, and pity for humankind and love of humankind, too. Its combination of fantasy and realism is irresistible. Its characters are superb." J. F.

+ Bookm 62:711 F '26 200w

Cath World 122:853 Mr '26 400w

Reviewed by Helen Hersh

Nation 122:185 F 17 '26 400w

"A witty phantasy, written with a distinction to which every word contributes, both by its own rightness and by its setting in a finely poised phrase. But we refuse to take its 'inner meaning' too seriously, and see no need for all the fuss of Mr. Hugh Walpole's introduction."

+ Nation and Ath 39:76 Ap 17 '26 150w

Outlook 142:145 Ja 27 '26 300w

Pittsburgh Mo Bul 31:119 Mr '26

"Style and treatment, though light as gossamers, are spun by an earthly spider and float as readily in an earthly breeze as in a more fabulous air. Perhaps more readily; for we do not feel that Mr. Morley has been entirely successful in his attempt to juggle with Time and Space. . . . We have thrilling and unusual experiences from watching the various planes of reality shifting and trying to form themselves into a comprehensive pattern; but Mr. Morley never quite fuses them." L. P. Hartley

+ — Sat R 141:456 Ap 3 '26 780w

Sat R of Lit 2:489 Ja 16 '26 980w

"Mr. Morley fantastically and almost unbearably flings the worlds of the child and of the grown-up together. The book is crammed with beauty and pain, for the agonies of two worlds thread here into each other but cannot communicate. . . . If the exercise of fantasy strains the groundwork of the story, it is so built together with lovely writing and with a

clarity of vision that one can forgive this inherent weakness."

+ — Spec 136:678 Ap 10 '26 560w

"It is a delicate fantasy, one in a long line of English fantasies which are a mystery, a despair and often a delight to Latin nations. It is one, however, which, unlike most fantasies, does not unfairly run away from life: it embraces it, and leaves, in the end, its oppositions unreconciled."

+ Times [London] Lit Sup p234 Mr 25 '26 600w

Wis Lib Bul 22:33 Ja '26

MORLEY, FRANK VIGOR, and HODGSON, J. S.

Whaling north and south. 235p il \$3 Century

639.2 Whaling 26-18297

Whaling as described in this book is still a lively industry and by no means disappearing from the seas. Mr Morley writes of whaling in the north, the history and present status of the industry and how the hunt is pursued. Mr Hodgson, who went with a whaling and sealing company to photograph and film the hunting of whales in the Antarctic, describes the South Georgia whaling grounds and the adventures and perils of the hunt. Illustrations are from photographs by the authors.

"A picturesque and informative story of the modern whaling of the Norwegians."

+ Books (N Y Herald Tribune) p14 D 26 '26 240w

"The little volume contains much information and at times rises to a lively lilt."

+ Outlook 144:380 N 17 '26 240w

"A story that will prove interesting reading to lovers of sea life."

+ Springf'd Republican p10 D 10 '26 330w

MORNAY, CHARLOTTE (D'ARBALESTE) DE.

Huguenot family in the XVI century; memoirs of Philippe de Mornay, Sieur du Plessis Marly, written by his wife; tr. by Lucy Crump. (Broadway translations) 300p il, \$5 Dutton [12s 6d Routledge]

B or 92 Mornay, Philippe de, seigneur du Plessis Marly. Huguenots in France 26-5753

In order to furnish the necessary background, historical and biographical, for the reader unfamiliar with the times, the translator has given in the introduction an idea of the political and social France of de Mornay's boyhood. Philippe de Mornay was more generally known as M. du Plessis and is so called thruout the book. The memoir, which fills the major portion of the volume, was written by his wife and is a record of their family life written for their son.

Boston Transcript p2 Ap 24 '26 400w

"Mrs. Crump is much to be thanked for making this delightful book available for a wider public; it has a sort of domestic charm all of its own, the charm which comes from seeing political affairs through the eyes of an extremely intelligent wife, writing her husband's story for the edification of their children." Eileen Power

+ Nation and Ath 39:18 Ap 3 '26 300w

Reviewed by Eileen Power

New Repub 46:395 My 12 '26 300w (Reviewed from Nation and Ath)

St Louis 24:322 N '26

"The import of this volume to the modern reader is enhanced because of the unique sidelights which it throws on contemporary French life."

+ Sat R of Lit 3:121 S 18 '26 380w

"Mornay is a man well worth knowing, and this notable addition to the 'Broadway Translations' enables us to enjoy a real intimacy with him."

+ Spec 136:sup590 Mr 27 '26 460w

"The latest addition to the 'Broadway Translations' is not, like many of its predecessors, one of the great works of the world's literature; but it is an interesting record socially as well as politically."

+ Times [London] Lit Sup p130 F 25 '26
900w

MORRISON, CHARLES CLAYTON, ed. American pulpit. 384p \$2.50 Macmillan

252 Sermons 25-25763

25,000 Protestant ministers designated as the most influential of their colleagues the twenty-five ministers whose names appear here. Each of these clergymen was asked to contribute to the book the sermon which in his own estimation best interpreted the spirit and purpose of his ministry.

Booklist 22:313 My '26

"Dr. Morrison's 'The American Pulpit,' is in every way a more interesting and significant volume than Dr. Newton's." J. H. Holmes

+ Books (N Y Herald Tribune) p19 F 7 '26 150w

"Most of the sermons are positive, constructive, frank declarations of faith and appeal to men's hearts as well as intellects. There is a wide range of theme, of style, of subject, but in the main there is a large loyalty to the gospel of Jesus Christ." T. C. R.

+ Boston Transcript p3 F 20 '26 500w

MORRISON, HENRY CLINTON. Practice of teaching in the secondary school. 661p \$4 Univ. of Chicago press

371 Teaching. Education, Secondary 26-7541

The author's definition of the secondary school accords with the continental idea rather than our own. The term here means the period during which the student, having acquired the tools for study—i.e., the groundwork of the three Rs—is able to study by himself but not without supervision. That is roughly the period from the fourth grade thru junior college. The book gives an exhaustive treatment of teaching practices during those years.

Booklist 22:400 J1 '26

"The technical treatment of the material, the virility of style and the ease of comprehension will insure careful reading of this formidable-appearing volume." Rosamond Root

+ Books (N Y Herald Tribune) p13 Je 20 '26 500w

Cleveland Open Shelf p98 S '26

"It is to me by far the most complete record of prevalent stupidities of teaching I have seen."

+ Educ R 71:280 My '26 2500w

"The book merits careful study by teachers of all subjects offered at this level and by those in supervisory or administrative control of schools. It will receive much attention in institutions of teacher-training." L. V. Koos

+ El School J 26:789 Je '26 650w

St Louis 24:307 N '26

"No one can get an adequate picture of the author's views except by reading and reflecting for many hours. Yet he will be repaid for the time. In terms of much of the best philosophy of education, the book will stand criticism. Some of the valuable experimental data on learning (say, for example, foreign language) are overlooked. Again the rich suggestiveness of the developing field of educational sociology contributes but little to the material of the book." A. R. Mead

+ — Sat R of Lit 3:39 Ag 14 '26 1050w

"It provides a fresh, challenging, searching, exhaustive analysis of procedure and a vigorous, sustained discussion of vital and central matters in the field of education." H. L. Miller

+ School R 34:467 Je '26 1800w

Times [London] Lit Sup p219 Mr 18 '26

60w

MORROW, MRS HONORE (MCCUE) WILLISIE. On to Oregon! the story of a pioneer boy. 247p il \$1.75 Morrow

26-16049

In this the author's second historical novel dealing with the pioneer march to Oregon, the hero, John Sager, is a thirteen year old boy who with his parents and younger brother and sisters left Missouri in a covered wagon to make the long trek to the Willamette Valley. At the beginning of the journey John was a wistful, disobedient and selfish little boy who could not be made to assume his share of work. But with the death of his father and then of his mother, the lad wakes up, and taking charge of his six little dependents, including a tiny baby sister, keeps them together and actually succeeds in making the frightful journey across the Rockies. His is an heroic story, capitally told.

Booklist 23:181 Ja '27

"In On to Oregon she has done a more convincing job than in her novel We Must March, holding more closely now to the historic facts of the covered wagon pilgrimage to the West." J. N. Beffel

+ New Repub 48:357 N 10 '26 200w

"Mothers in search of notable and noble thrills for young ideas should be more than grateful for this volume."

+ N Y World p9m O 3 '26 70w

"John was a pioneer, all right! That the author makes his achievement seem possible is a triumph of story telling and close attention to detail."

+ Outlook 144:158 S 29 '26 130w

"The author a mother herself, understands the language of youth, and has told her story with a simplicity, directness, and vividness that will capture and hold the attention of every boy and girl who opens the book." Daniel Henderson

+ Sat R of Lit 3:274 N 6 '26 350w

Springf'd Republican p7f Ja 2 '27 230w

Wis Lib Bul 22:299 N '26

MORTON, DAVID. The sonnet, to-day—and yesterday. 71p \$1.75 Putnam

808.1 Sonnets 26-3579

A poet makes a brief survey of sonnet literature, analyzes the qualities of the sonnet and discusses its main forms, showing the differences between the twentieth century sonnet and that of earlier periods. Numerous examples of the sonnet are quoted in illustration and the appendix contains fifteen contemporary examples.

Booklist 22:365 Je '26

"It is only fair to say that this little volume has merits quite unconnected with the author's contribution to sonnet literature; it is written with insight and a discriminating analysis and in places with a touch of poetic beauty, and covers the subject as thoroughly as would be possible within the limited space Mr. Morton has allowed himself."

+ Bookm 63:493 Je '26 130w

"To the general criticism of the sonnet, Mr. Morton offers a lucid and graphic account of its emotional origins. He is not the critic of poetry; he could not be the critic of the sonnet. But he has performed the special labor he set out to perform—a comparison of the sonnet since 1900 with its traditional uses, beginning with the sixteenth century, when Wyatt brought it to England; he has performed it well." Allen Tate

+ — Books (N Y Herald Tribune) p18 Mr 14 '26 460w

The conclusions themselves are fundamentally sound. As for the style of the essay, it is rhythmical and faintly self-conscious; distinctly the prose of an author whose natural medium is verse."

+ Dial 81:83 J1 '26 80w

Reviewed by Arthur Guiterman

Outlook 143:384 J1 14 '26 40w

MORTON, H. V. *Spell of London.* 213p \$1.50
Brentano's [3s 6d Methuen]
914.21 London

"Something of the color, something of the sound, something of the smell of London, and a good deal of the aroma that passes each day in a great city, is reproduced in Mr. Morton's book. The original destiny of the two-score sketches included was the columns of a daily newspaper. The subjects are varied and range all the way from a courtroom scene to the ante-chamber of a Harley Street medico."—Books (N Y Herald Tribune)

"Mr. Morton offers a series of pictures, sensations, emotions to be gleaned in the houses and streets of London, but he fails sadly enough in any effort to convey a sense of the *tout ensemble* which, he admits himself, is the genuine charm of London. . . . Many of the sketches are spoiled for the reader whose chief interest is to learn about London by an excess of synthetic romanticizing and moralizing." H. S. Solow

— + Books (N Y Herald Tribune) p10 My 2 '26 300w

Boston Transcript p5 Je 2 '26 550w

"Good reportorial stuff, giving colorful though wholly superficial pictures of people, places and events as they revealed themselves to a writer of alert attention, seeing eyes and sympathetic heart. But there is very little endeavor to go beneath the surface, to discover inner significance, to formulate some philosophy, or, when the author does attempt more than superficial picturing, the result is likely to be mere commonplace sentiment."

— + N Y Times p26 Je 13 '26 230w

"Mr. H. V. Morton is an experienced and versatile journalist. Between journalism and literature, however, there is a deep gulf fixed, and that gulf has not been bridged in 'The Spell of London.' There is nothing in this book that is really new, and we are compelled to add that there is nothing in it which was really worth reprinting. Journalism, as the word implies, is of the day, and 'The Spell of London' already belongs to yesterday."

— Sat R 141:310 Mr 6 '26 200w

MOSCOW ART THEATRE MUSICAL STUDIO.
Plays; English tr. from the Russian by George S. and Gilbert Seldes; with introds. by Oliver M. Saylor. \$3 Brentano's

808.2 Drama—Collections 26-1845

The introduction to each of these plays of the Moscow art theatre is taken from Oliver M. Saylor's book, "Inside the Moscow Art Theatre." Contents: *Lysistrata*, by Aristophanes; *Carmencita* and the soldier, by Constantin Lipskeroff; *The daughter of Madame Angot*, by Lecocq; *La Périochole*, by Offenbach; *Love and death*, featuring "Aleko" by Rachmaninoff, and including Russian folk songs.

Booklist 22:287 Ap '26

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p11 Jl 27 '26 100w

Cleveland Open Shelf p75 Je '26

Lit R p8 Ja 9 '26 70w

N Y World p7m Ja 10 '26 40w

"Not nearly so glamorous as Nemirovitch-Dantchenko, with the manifold properties of his extraordinary 'synthetic theatre,' made them appear on the boards of Jolson's. Perhaps a falling off in the library of one's relish for these plays that were so entrancing in the theatre is not surprising, for, after all, music dramas offer more to be seen and heard than read. And no one may expect that the many excellencies of the Studio's representation of 'Carmencita and the Soldier,' may be compressed between the pages of a bound book."

— + N Y World p6m Ja 24 '26 420w

"The art of writing librettos is not yet, unfortunately, among the seven lively arts, and even the names of George S. and Gilbert Seldes

cannot make of their collection of the plays of the Moscow Art Theatre Musical Studio more than a necessary evil. The translations of 'Lysistrata,' 'The Daughter of Madame Angot,' 'La Périochola,' and 'Love and Death' though clear have little interest aside from the operas they explain." J: M. Brown

— + Sat R of Lit 2:524 Ja 30 '26 100w

MOSES, MONTROSE JONAS, ed. Another treasury of plays for children. 614p il \$3 Little

822 Children's plays 26-18753

Contents: *Treasure Island* [Robert Louis Stevenson], by J. E. Goodman; *The slippers of Cinderella*, by W. G. Robertson; *Don Quixote* [Miguel de Cervantes], by Anne Stoddard and Tony Sarg; *The Racketty-packetty house*, by F. H. Burnett; *The evil kettle*, by Lord Dunsany; *The dame school holiday*, by Maria Edgeworth; *Abraham Lincoln*, by John Drinkwater; *The birthday of the Infanta* [Oscar Wilde], by Stuart Walker; *The mikado*, by W. S. Gilbert; *Snow White and the seven dwarfs*, by J. B. White; *Make-believe*, by A. A. Milne; *The king with the iron heart*, by Stark Young; *An introduction which is an appendix*; *A reading list.*

Booklist 23:181 Ja '27

"Tony Sarg's illustrations are gay, colorful, and witty. The good taste and common sense evident in the selection of the plays is equally apparent in Mr. Moses's prefatory remarks and in his introduction."

+ Outlook 144:575 D 29 '26 280w

"We can think of no better book than this to put into the hands of boys and girls from ten years old on to high school age, especially if they are inclined towards play-acting. His book is a joy from cover to cover, worth ten of the year's ordinary juveniles."

+ Sat R of Lit 3:274 N 6 '26 330w

"Here, thank Heaven, is a book of plays that no one need be ashamed of giving to the child he respects. One unifying thread runs through them all—the wonder, the enchantment and delight of vicarious adventure which is the unfailing magic of the theatre to children of all ages and degrees."

+ Theatre Arts Mo 11:78 Ja '27 330w

Wis Lib Bul 22:335 D '26

MOSES, MONTROSE JONAS, ed. Representative plays by American dramatists, from 1765 to the present day; ed. with an intro. to each play. 3v v 2 823p \$8 Dutton

812 American drama—Collections

Volume II in this series contains ten representative American plays written from 1815 to 1858. Contents: *Preface*; *Bibliographies*; *Fashionable follies*, by Joseph Hutton, 1815; *Brutus*, or, *The fall of Tarquin*, by John Howard Payne, 1818; *Sertorius*, or, the Roman patriot, by David Paul Brown, 1830; *Tortesa*, the usurer, by Nathaniel P. Willis, 1839; *The people's lawyer*, by Joseph Stevens Jones, 1839; *Jack Cade*, by Robert T. Conrad, 1841; *Fashion*, by Mrs Anna Cora Mowatt, 1850; *Uncle Tom's cabin*, dramatized by George L. Aiken, 1852; *Self*, by Mrs Sidney F. Bateman, 1856; *Horseshoe Robinson*, by Clifton W. Tay-leure, 1858.

Booklist 22:243 Mr '26

"Of his three volumes of plays the second is much the most interesting. This comes from the fact that the first volume, which corresponds to a period historically blank, is composed of dull plays that would attract only the historian, and the third volume contains several plays that are attainable elsewhere in modern reprints." H. N. Hillebrand

+ Books (N Y Herald Tribune) p6 F 14 '26 500w

Boston Transcript p7 D 23 '25 130w

"We have reason to be grateful to Mr. Moses for these three volumes, in which he has set before us the fare that was satisfactory to our fathers, our grandfathers and our great-grandfathers." Brander Matthews

+ Int Bk R p311 Ap '26 380w

"Mr. Moses has done well a useful piece of editing: his tests are carefully prepared, his introductions interesting and very full." H. S.

+ New Repub 46:179 Mr 31 '26 120w

N Y World p7m D 13 '25 60w

"The weakest portion of the book is the editor's own contribution. The introductions are voluminous, but consist chiefly of gossip about the personality of the playwright." A. H. Quinn

+ Sat R of Lit 3:41 Ag 14 '26 900w

"The generous scope of Mr Moses's collection and the care with which he has verified his information make these volumes an invaluable authority for students of the American theater." G. F. Whicher

+ Springf'd Republican p5a Ja 10 '26 1050w

Theatre Arts Mo 10:209 Mr '26 230w

MOSS, GEOFFREY. Whipped cream. 382p \$2
Doran [7s 6d Hutchinsons]

26-8951

"Mr. Moss begins with a middle-aged Englishman finding his very young wife unfaithful to him. The rest of the book is chiefly an exposition of Lindy Hawkins' character by means of incident. Harry Hawkins sees divorce as the one solution, and takes her subsequent marriage with the culpable Lord Dashwood for granted. But Dashwood squirms out of it, to be followed by a sensual Roumanian. The epicene woman who is devoted to Lindy and far more interesting to the reader, compels Hawkins to see that if he does not take back his wife, by inevitable steps she will fall to the demi-monde. So he takes her."—Sat R of Lit

"There are many possibilities in this book. The story itself is developed adequately enough, but it has been greatly weakened by the manner of its treatment. The characters are interesting but not compelling, and the style shows only occasionally the strength and power which it might have had if a little more discrimination had been used in developing it."

+ Books (N Y Herald Tribune) p18 Je 6 '26 650w

Boston Transcript p5 My 29 '26 240w

"The characters are real enough, but their struggles are not always convincing, and one feels disgust for their shallow life with its reckless pleasures."

+ Ind 117:141 J1 31 '26 40w

"There is promise in 'Whipped Cream' that Mr. Moss will give us one day a story in which his people will occupy his whole intent. It may not be so popular as 'Sweet Pepper' or 'Whipped Cream,' for we shall hear less of life's superficial naughtiness, but it should rank as the artist he will be when 'what the public wants' is less evident in his story telling." L. G. Short

+ Lit R p4 Ap 24 '26 520w

"Mr. Moss is incurably romantic and mad-deningly loquacious. His smart but unfaithful heroine, his dull but honest hero, might have amused us if they had been left to the mercies of a realist; but Mr. Moss is as romantic about the wife's infidelities as an old-fashioned novelist might have been over her lack of them, had she lacked them. The attitude is obviously impossible, and the ejaculatory style does nothing to lessen its touch of absurdity." Edwin Muir

— Nation and Ath 38:902 Mr 27 '26 70w

"In Whipped Cream the heroine is so weak and foolish that she is really not safe except on a lead. It is a pity; for Mr. Moss has talent."

— New Statesman 26:680 Mr 13 '26 100w

"'Whipped Cream' is a novel of trivial and weak people. It is keyed to hectic sensations and written in a jerky, gawky style. Altogether a sad effort to cash in on the Mayfair school of fiction that is already old stuff and dreary."

— N Y Times p9 Ap 18 '26 460w

"One can trust Mr. Moss to be witty, and there is plenty of wit and a good deal of sound observation underlying the cream; the bones of the story are good and when Mr. Moss means them to stick out, stick out they do, defying sentimental symmetry. But unfortunately he usually covers them with too luxuriant flesh." L. P. Hartley

+ Sat R 141:418 Mr 27 '26 200w

"'Whipped Cream' convinces me that the novel of neurotic society folk is in its bore-some descendent. Their endless talk, escapades, madresses, and sexual aberrations have become, in the hands of the merely competent, a literary banality. . . . It is by far too long and by far too uninspired." L. Kronenberger

+ Sat R of Lit 2:754 My 1 '26 620w

"Mr. Geoffrey Moss writes in his usual breathless, hurried, modern style, which has a certain effect on the nerves of his readers. His method however is very successful in his picture of the conventional, kind-hearted and gallant General who is the victim of Lindy's temperament."

+ Spec 136:499 Mr 13 '26 260w

Times [London] Lit Sup p219 Mr 18 '26 260w

MOTHERSOLE, JESSIE. Czechoslovakia; the land of an unconquerable ideal. 296p il \$5
Dodd [18s Lane]

914.37 Czechoslovak republic 26-21341

Miss Mothersole combines a summary of Czechoslovakian history, ancient and modern, information about conditions political and social, sketches of Czech leaders and an account of her artist journeyings thru the country, especially to its remoter and less accessible parts. There are sixty illustrations by the author, in color and black and white, an excellent map, chronological and statistical tables, a bibliography and an index.

Booklist 23:169 Ja '27

"On the whole 'Czechoslovakia' is an interesting and a good book, a charming presentation of the life of a country which is destined to play an important rôle in the history of eastern central Europe." Emil Lengyel

+ Books (N Y Herald Tribune) p24 N 28 '26 720w

"He has attempted to interest the millions to whom the new State is little but a name, and thus to present the charm of its natural surroundings in a more or less happy combination, with a glimpse of the people and their history to awaken a sympathetic interest in their ideals. In so comprehensive an undertaking the author has achieved most commendable success. There is hardly a portion of the nearly three hundred pages that is not intensely interesting, and the illustrations, many of which are in color, are a constant delight."

+ Boston Transcript p4 N 3 '26 230w

"Miss Mothersole knows the country well enough; yet not too well to maintain the freshness of outlook of the visitor, who is sensitive to place-impressions that become dulled by over-familiarity. Her simple, unassuming narrative is pleasantly sprinkled with the typical incidents and encounters whose universality all travellers will recognize. Her sketch-book was busy throughout the tour, and her illustrations in both black-and-white and colour form one of the main attractions of the volume."

+ Nation and Ath 39:618 Ag 28 '26 460w

"If its contents and the journeys which it describes are somewhat confused and ill-arranged Miss Mothersole's work has two outstanding advantages. In the first place, whereas she relies to a great extent for her more serious information upon such authorities as Mr. Seton

MOTHERSOLE, JESSIE—Continued

Watson and the late Count Lützow, she has herself mixed with the people, she has travelled by cart, by raft and by train in districts which are seldom visited by foreigners, and, even if she is an enthusiast for everything connected with her subject, she describes the country as she believes it to be."

+ Sat R 142:261 S 4 '26 580w

"Although she does not claim any expert knowledge of Czechoslovak affairs, it is clear that Miss Mothersole is quite adequately informed about them. Moreover, while her sympathies are with the Czechoslovaks, the results of whose progressive efforts she was able to observe at close quarters in the course of her travels, her attitude remains reasonably detached. . . . She is apt to pass from topic to topic in a manner which sometimes borders on the incoherent. . . . She provides a map containing place-names which are not only clearly printed, but also orthographically correct—a double merit which is rare enough to be placed on record."

+ Times [London] Lit Sup p470 J1 15 '26 580w

MOTT, JOHN RALEIGH, ed. Moslem world of to-day; ed. with a foreword and closing chapter. 420p \$2.50 Doran [8s 6d Hodder & S.]

297 Mohammedanism. Civilization, Mohammedan 26-3503

Twenty-three writers contribute to this discussion of the Moslem world of today, each presenting a point of view which is the result of intimate and vital contact with Islam in most cases over a long period of years. The papers include discussions of Moslem youth, education, the new movement among women, Moslem literature, and the impact of Christianity upon the Moslem world.

"Dr. Mott has earned our gratitude by bringing together the score or more of writers in this volume, which in general merit is much superior to the average of such composite productions. He has succeeded in enlisting the services of several of the greatest Islamic scholars—Dr. Margoliouth and Dr. Snouck Hurgronje, for example. A notable feature of the book is the spirit of widemindedness that informs the whole."

+ New Statesman 26:368 Ja 2 '26 250w

"The obvious peril of a book of this kind is that it should not have sufficient intellectual unity. Dr. John R. Mott in his preface and concluding chapter on 'The Outlook in the Moslem World' has gathered up the threads. It remains true, however, that the book is not really a unity in the sense of continuous, cumulative argument. That must necessarily be so, for the whole Moslem world to-day is such a chaos of conflicting movement and tendencies . . . that the only true picture is just such discordant facts as we have here. From this point of view we know no single book which provides with such cumulative expert scholarship, such sagacity and sympathy, the actual facts of Islam as it is."

+ Spec 135:1151 D 19 '25 1100w

"The book is of special value to all who are interested either in Christianity or Mahomedanism, and not only missionaries and their supporters, but politicians, economists, and students of the great movements which are taking place in the East ought to give these essays their careful consideration."

+ Times [London] Lit Sup p815 N 26 '25 300w

MOTTRAM, RALPH HALE. Crime at Vanderlynden's. 265p \$2.50 Dial press [7s Chatto & W.]

26-5891

This novel, following "The Spanish farm" and "Sixty-four, ninety-four," brings to a close Mr. Mottram's trilogy centering round a Flemish farm during the world war. "The actual crime at Vanderlynden's was the destruction of a shrine

by a British soldier who wanted shelter for his mules. Madeleine—the shrine was on the land of the Spanish farm—claims compensation, and for months afterward Dormer, who has the case in hand, is trying to find the guilty man, keep headquarters quiet, and pacify the claimants." (Living Age)

"Types and scenes are noted in swift and accurate strokes, but the effort to string them into a single narrative weakens the freshness of impression; the incessant comings and goings and changes of scene leave the reader confused, and there is evident repetition of the same sources in the author's notebook." T. H. Thomas

Atlantic's Bookshelf My '26 450w

Reviewed by Mary Ross

Books (N Y Herald Tribune) p16 Ap 11 '26 550w

"The manner of this book is, if anything, more lucid, more ironic, more illuminating, than its predecessors. As a study of what happens to men in war, it is thoughtful and penetrating—its sober surface flecked with sharp glints of characterization and flashes of wit."

+ Dial 81:171 Ag '26 100w

"This novel is noteworthy for its restraint and sound realism. While the sordid side of army life is given due weight, it does not usurp the whole picture. An able novel of real interest."

Ind 116:404 Ap 3 '26 120w

"To my mind he represents a fine, cautious and balanced thought. There is no longer the terrific outcry against the Hun, either in the enemy's lines or one's own. There is throughout an understanding of human motives and actions—an understanding that will do all of us much good." Hugo Sonnenschein

Lit R p4 Ap 10 '26 560w

"It is enough here to say that there are signs in The Crime at Vanderlynden's that Mr. Mottram found his material running out,—a fair amount of it is more or less vain repetition of Sixty-Four, Ninety-Four,—but it is distinguished by that same austerity of feeling and economy of expression that made The Spanish Farm such a memorable book, and that gives Mr. Mottram his peculiar fitness to write of war."

+ Living Age 328:650 Mr 20 '26 380w (Reprinted from Observer)

"To anyone who went through the experience this plain sketch reflects the truth as it filtered through young Dormer's concise personality. But one who knew nothing of the war as a first-hand experience, and who cares little about it now, will be less favorably impressed. There is no clash of character, no conclusion, and although the people and the incidents chosen may have been invented, this does not make the work any less a slice of history. As such it was a job worth doing, and it is well done." L. G. Short

+ Nation 122:482 Ap 28 '26 450w

"It is certainly one of the best books which have been written about the war. The story is admirable." Edwin Muir

+ Nation and Ath 38:816 Mr 13 '26 90w

"His thesis has been worked out with care and with cumulative effect. Its reasonableness may distress Gallic logicians and American patrioteers, but it comes closer to explaining what happened in 1918 than any amount of 'La Gloire,' 'La Patrie' or 'making the world safe for democracy,' and will appeal to those few sober historians who seek to know the cause of things rather than the order of events."

+ N Y Times p8 Mr 21 '26 1050w

"Mr. Mottram's novel, it might be (rather unfairly) said, is a successful attempt to recapture and formulate the war-time consciousness, nothing more nor less. It is a magnificent achievement, but it is not in the full sense a novel. It imposes an order upon the chaos of the war, and enables the reader to contemplate that catastrophe without mental vertigo

and yet without the sense of being taken in by a specious simplification." L. P. Hartley

Sat R 141:200 F 13 '26 1050w

"Those who, on emotional or deliberate grounds, look forward to another war, as well as those of us who most definitely detest such a prospect, will be provoked into many curious trains of thought by Mr. Mottram's impassive and scrupulous tale. He writes plainly, avoiding sensational passages with great good taste: he does not point morals. In this, his book is a model of what a survivor's tale should be—a straight telling of that extraordinary adventure which it was his destiny to undergo."

Spec 136:286 F 13 '26 400w

"In *The Crime at Vanderlynden's* Mr. R. H. Mottram completes a trilogy of novels which, taken as a whole, is perhaps the most significant work of its kind in English that the war has yet occasioned."

+ Times [London] Lit Sup p96 F 11 '26 760w

MOWAT, ROBERT BALMAIN. Diplomatic relations of Great Britain and the United States. 350p \$5.50 Longmans [16s E. Arnold]

327.42 Great Britain—Foreign relations—United States. United States—Foreign relations—Great Britain 25-25237

"The author's method is to deal in separate chapters with distinctive diplomatic episodes between the two nations, but to make his story a connected narrative from first to last. He provides each one with an illuminating account of conditions and happenings that developed into the situations demanding special diplomatic attention, and he brings out clearly in each case the immediate and the more remote causes of friction. He also pays much attention to the personalities concerned, commenting shrewdly upon their purposes and methods and often making a brief but clarifying analysis of character or pointing out the significance of an achievement."—N Y Times

Booklist 22:354 Je '26

"The book is more useful and readable than anything lately offered in its field, and since it is in every way desirable that the lion and the eagle should live at peace one with the other, Mr. Mowat's work will probably render a commendable service." W: MacDonald

+ Books (N Y Herald Tribune) p9 S 5 '26 550w

"As a useful text-book, or as a source of instruction and amusement for popular reading, Mr. Mowat's achievement is worthy of commendation." A. H. U. Colquhoun

+ Canadian Hist R 7:69 Mr '26 850w

"An accurate, sensible and very useful little summary of a great subject."

+ New Statesman 26:522 F 6 '26 650w

"It is no small literary achievement to have taken such a subject as this and to have made of it a narrative so full of life and color, so juicy with human interest."

+ N Y Times p2 D 27 '25 450w

"Professor Mowat necessarily depends upon biography as a chief source for the latter portion of his work, which accordingly can hardly be regarded as definitive, but the book as a whole is one which needed to be written, and it has been well written."

+ Sat R of Lit 2:516 Ja 23 '26 160w

"Professor Mowat has written a useful book, the usefulness of which would have been much enhanced by an adequate index."

+ Spec 136:19 Ja 2 '26 850w

"There was certainly room for a history of the diplomatic relations between Great Britain and the United States written in a scientific spirit, and by an Englishman. This want Mr. Mowat has set out to supply, and in some respects he has supplied it. Yet the book is disappointing. The result is better than might have been expected; but it is not historical work of a high order; it cannot be compared with the work of Osgood either in broad grasp

of general principles or in the selection and arrangement of materials. The six volumes of Osgood's work, for all their vast mass of detail, leave a clear impression. That left by Mr. Mowat is not clear."

+ Times [London] Lit Sup p19 Ja 14 '26 1250w

MUELLER, ALFRED DON. Progressive trends in rural education; an interpretative discussion of some of the best tendencies in rural education. (Century education ser.) 363p il \$2 Century

379.173 Rural schools 26-9618

The author has undertaken a study of the "outstanding advances that have been made in rural education in recent years, together with an interpretive discussion of the facts and principles that must determine progress in this field of education." He advocates a gradual reduction of the prevalent one-room schools to the lowest possible minimum and discusses consolidation, supervision, curricula, health, etc.

Booklist 23:9 O '26

"As a well arranged text-book, too high praise cannot be given the volume. The argument is clear-cut, the handling scientific." F. M.

+ Boston Transcript p3 Jl 3 '26 700w

MUIR, AUGUSTUS. Blue bonnet. 322p \$2 Bobbs [7s 6d Methuen]

26-16357

Hector was an orphan and Scotch. At the age of eight he ran away from the orphanage in Edinburgh and set out to earn his own way. A certain charm of manner added to a more than Scotch caninness helped Hector in each one of his many adventures, and although we take leave of him at an early age we are convinced that he is amply able to fend for himself.

Books (N Y Herald Tribune) p29 N 28 '26 150w

"His adventures in search of food and comfort of some sort are a legion, while his battles with the gang of fighting 'Sprugs' are equally numerous. His ingenious management of the commissariat at the Sunday School picnic is inimitable. After his adoption, however, Hector with the habiliments of luxury puts on the character of Little Lord Fauntleroy and so for the average male reader spoils the fine flavor of his grimy but appealing little personality. Apparently the author has become so enamored of his small creation that he must endow him of a sudden with all virtues."

+ Boston Transcript p4 N 6 '26 250w

"It is astonishing how much of genuine humour and pathos Mr. Muir has wrung out of this apparently unpromising material. Within its own convention, this tale is admirable." P. C. Kennedy

+ New Statesman 27:199 Je 5 '26 80w

"Mr. Muir confesses to the ambition of wanting to create a Scotch Huckleberry Finn. He had not quite pulled it off. But he has drawn a friendly and amusing little chap, even though the reader is constantly fretted by the fact that such maturity of mind dwells in such an immature body."

+ N Y Times p18 D 19 '26 160w

"In that field of the novel which features a child principal for the pleasurable reading of both the grown-up and the young, we know of few characters more naturally appealing than Hector."

Sat R of Lit 3:430 D 11 '26 270w

"Hector is of the long line which includes Buster Brown and Wee McGregor, and he yields place to neither. This is an attractive book with sufficient irony of action to salt the sentiment."

+ Times [London] Lit Sup p417 Je 17 '26 200w

MUIR, EDWIN. Transition; essays on contemporary literature. 218p \$2 Viking press

824 English literature—History and criticism
26-17814

In this group of critical essays Edwin Muir discusses some of the less understood among English contemporary writers who seem to be influencing the development of literature today. Contents: Introductory; The zeit geist; James Joyce; D. H. Lawrence; Virginia Woolf; Stephen Hudson; Aldous Huxley; Lytton Strachey; T. S. Eliot; Edith Sitwell; Robert Graves; Contemporary poetry; Contemporary fiction.

Booklist 23:165 Ja '27

"If Muir falters at all it is not through any fault of his rugged and attractive mind as a thinker. It is through a weakness in his own equipment as a writer. His speech, by virtue of its uncommon simplicity, is a little homely and unpolished; his sentences are often loosely constructed." Matthew Josephson

+ — Books (N Y Herald Tribune) p17 D 26 '26 1100w

Reviewed by C. R. Walker
Ind 118:23 Ja 1 '27 600w

"Mr. Muir's literary competence is enormous, but the comprehensiveness of his treatment is nevertheless to be wondered at in an age of dissociated intelligences." Allen Tate

+ — Nation 123:509 N 17 '26 820w

"I found many contestable judgments and generalisations in Mr. Muir's essays, but having read them, I shall return to the authors he discusses with increased curiosity and a greater desire to understand."

New Statesman 28:111 N 6 '26 750w

"Comment upon books is as common as criticism is rare. But Mr. Muir happens to be one of those infrequent critics who lets in a window into the mind and soul of the author. The glimpse is not only interesting, but at times startling." H. J. Forman

+ N Y Times p19 D 19 '26 780w

"The mark of the significant writer is to have experienced, and to make us experience, the life that lies deeper than the thin veneer of contemporaneity. The fundamental judgment whether this has been achieved or not, which is only the more philosophic form of the judgment whether a writer has a true, individual and creative style, cannot be escaped by criticism save at the risk of ineffectualness. This judgment is what we chiefly miss in Mr. Muir's essays and we are the more disappointed because we feel that he is capable of making it. In spite of Mr. Muir's capable exposition of his subjects, we feel that he cannot make up his mind about their worth."

+ — Times [London] Lit Sup p716 O 21 '26 1850w

MUIRHEAD, JAMES FULLARTON. American shrines on English soil. 190p il \$3 Macmillan [10s Dorland agency]

914.2 England—Description and travel. England—Historic houses, etc. [25-9809]

For the American pilgrim in England Mr Muirhead has prepared this book about English places and persons intimately connected with American history as well as some distinguished Americans who have made links with England. Successive chapters take up famous ambassadors sent by the United States to the Court of St James; American memorials in Westminster Abbey and elsewhere; places associated with the Pilgrims before they came to America; the ancestral homes of Washington and Franklin; Stratford-on-Avon and its American visitors; Hawthorne's lodgings in Liverpool; American students at Cambridge and Oxford; and some shrines of the Great war.

Books (N Y Herald Tribune) p15 My 23 '26 230w

Boston Transcript p5 Mr 20 '26 1250w

Reviewed by Keith Hutchison
Int Bk R p505 Jl '26 250w

"Well illustrated and written with gusto and undoubted charm."

+ Lit R p10 Ja 16 '25 200w

"So carefully and so thoroughly and comprehensively has he done this work that it might almost be a labor of love in which it was his deep concern to slight nothing and forget nothing. Certainly nothing previously written on this subject approaches his book in its comprehensiveness and in the fullness of its treatment."

+ N Y Times p16 F 28 '26 500w

Outlook 143:32 My 5 '26 60w

Sat R of Lit 2:688 Ap 3 '26 100w

"No book for the American traveller has been planned as comprehensively as Dr. Muirhead's new book. As the English editor of Baedeker's guide-books for many years, he has a unique knowledge of British and American topography and of the historical links between the two countries. Even an Englishman could read the book to advantage."

+ Spec 134:124 Ja 24 '25 520w

"A volume that may profitably be read not only by those who contemplate a visit to Britain, but by all who believe—or disbelieve—in Anglo-American friendship."

+ Springfield Republican p7f S 5 '26 150w

"Attractively written book."

+ Times [London] Lit Sup p516 Ag 21 '24 200w

MUIRHEAD, JAMES FULLARTON. Wayfarer in Switzerland. (Wayfarer ser.) 236p il \$3 Houghton [7s 6d Methuen]

914.94 Switzerland—Description and travel
26-27703

"This volume is not a guide-book and not a compendium, but something of each. Against a slight background of the facts that everyone ought to know about Switzerland, the author has dealt with those Swiss places and themes that most interested him, especially when they seemed among those least adequately handled by previous English writers." (Preface) The scenery, mountains, winter sports, people, industries, and arts of Switzerland are all described. There are many photographs and a map.

Booklist 23:170 Ja '27

Reviewed by J. M. Woodburn

Books (N Y Herald Tribune) p26 D 12 '26 200w

"Mr. Muirhead, though he gives helpful hints on mountaineering, does not aim at instructing the ardent Alpine climber. But his book, which has many good illustrations, will be the ideal companion of the ordinary traveler."

Living Age 331:185 O 15 '26 420w (Reprinted from Daily Telegraph)

"It is not surprising if the reader gains the impression of seeing Switzerland against time; but to those on a first visit the book should form a useful and informative background, allowing sufficient latitude for their own more leisured appreciation of a much-extolled country."

+ Nation and Ath 39:710 S 18 '26 180w

"Not many men living have a more practised hand than Mr. Muirhead for this kind of thing, and what he gives us here is a capital summary of the best of Switzerland for the visitor who is interested in the people and their achievements as well as in the mountains and lakes. He is especially good at an historical picture of a famous city such as Basel, Geneva, or Zurich."

+ New Statesman 27:716 O 2 '26 200w

"The scenery, mountains and winter sports are better dealt with than usual, which is high praise, for Switzerland is the most-described country on earth, but there is much more in the book than this; for instance an account of that too-little-known poet, Carl Spitteler and very charming English translations of a couple of his lighter pieces."

+ Spec 137:281 Ag 21 '26 60w

MUIRHEAD, JOHN HENRY, ed. *Contemporary British philosophy; personal statements*, by James Ward [and others]; second series. (Lib. of philosophy) 359p \$4.50 Macmillan [16s Allen & U.]

192 Philosophy, British

"Professor Muirhead has already brought out one volume (1924) including contributions from the late Bernard Bosanquet, C. D. Broad, Viscount Haldane, L. T. Hobhouse, C. Lloyd Morgan, Bertrand Russell, F. C. S. Schiller, and others. The twelve contributors to the present volume [among whom are Professors James Ward, W. R. Sorley, A. E. Taylor, G. E. Moore, G. Dawes Hicks and J. Arthur Thomson] fall into four groups, the exponents of spiritual realism, the idealists, the realists, and a single representative of the standpoint of the natural sciences."—Sat R of Lit

"This second volume of personal statements by British philosophers is a disappointment. It is by no means up to the level of the first series in interest or in importance." S. P. Lamprecht

— J Philos 23:500 S 2 '26 920w

Reviewed by R. B. Perry

Sat R of Lit 3:119 S 18 '26 1400w

"The best and most important paper in the collection is A. E. Taylor's essay on 'The Freedom of Man,' a brilliant and profound study based on catholic research and issuing in a triumphant vindication of man's spiritual nature." G. B.

+ Spring'd Republican p7f N 28 '26 650w

MUKERJEE, RADHAKAMAL (RADHAKAMALA MUKHOPADHYAYA). *Regional sociology*. (Century social science ser.) 287p \$2 Century

573.4 Man—Influence of environment. Sociology. Anthropogeography 26-7006

Professor Mukerjee urges upon students the ecological approach to the study of sociology, for only thru the combined knowledge of the geographer, the biologist, the economist, the ethnologist and the sociologist, is a complete understanding of the development of human society possible. His book therefore outlines the study of man in relation to his regional—that is to say, physical, geographic, and biologic—environment together with the social environment he has inherited.

"Interesting and suggestive volume." R. E. Park

+ Am J Soc 32:489 N '26 500w

"His concept of race, and his theory of diffusion, for example, will not find ready acceptance in all quarters. Other sections of the book must be more fully elaborated before a judgment can be passed. But in spite of all this, a careful reading leaves one feeling that an important point of view is being contributed to sociological literature. It now remains for Professor Mukerjee to expand his present volume." M. M. Willey

+ Books (N Y Herald Tribune) p16 My 9 '26 950w

Boston Transcript p3 J1 10 '26 700w

Reviewed by E. C. Lindeman

Sat R of Lit 3:89 S 4 '26 250w

MUKERJI, DHAN GOPAL. *Face of silence*. 255p \$3 Dutton

B or 92 Rama Krishna 26-16160

Here is recorded the life and teaching of the holy man of India known as Rama Krishna, a Hindu saint and mystic of the last century. He founded no sect, but great numbers listened to his teaching. Among the disciples whom he trained to carry his message was Swami Vivekananda, well known in this country for his lectures on Vedanta. Mr Mukerji has gathered together the trustworthy legends of Rama

Krishna and gives an account of his adherents and his teachings.

"Rama Krishna was believed by many of his race to be an incarnation of God. He is therefore surrounded by circumstances of the occult and the mystical which will bring doubts and questions to the reader's mind, and perhaps a feeling that some of the beliefs recorded in the book are not free from childishness. It is due to the author's skill, to the sweetness of his temperament, as well as to the fortunate relation in which he stands to his material, that the racially and psychologically alien story of Rama Krishna and his influence can be entered into with no more difficulty and with so much sympathy." Theodore Morrison

+ Atlantic's Bookshelf N '26 670w

Booklist 23:172 Ja '27

"Those who would like to find in popular terms a presentation of Hindu psychology, described by a Hindu in Indian figures of speech, will find it here." W. N. Brown

+ Books (N Y Herald Tribune) p5 S 26 '26 620w

"Dhan Mukerji's latest record of Hindu theosophy has claims on our consideration, for 'The Face of Silence' is undubitably sincere. The simple, glowing language, disclosing here and there a phrase as clear-cut as a jewel, convincingly presents his message." M. D. H.

+ Boston Transcript p5 S 18 '26 400w

J Religion 6:655 N '26 50w

Reviewed by L. M. Field

Lit R p6 S 4 '26 800w

"Mr. Mukerji by his mastery of lovely English prose is among the few who can bring some idea of this overpowering reality home to Occidental readers. His reverent treatment of a beautiful life is highly reminiscent of L. Adams Beck's life of the Buddha."

+ Living Age 331:93 O 1 '26 230w

"That the true presentation of an ideal is his chief care is manifest throughout the book. To it he sacrifices the somewhat ornate style of his previous writing and produces a narrative almost entirely bare of rhetorical ornament—as it were forgetful, in its moral earnestness, of æsthetic concern, and the self-effacing sincerity of his manner is very winning as he presents the figure of Rama Krishna." D. B. Woolsey

+ New Repub 48:333 N 10 '26 390w

N Y Times p34 S 26 '26 500w

Outlook 144:90 S 15 '26 500w

"It is a penetrating book, beautifully written, in which the author shows a thorough understanding not only of the India that he describes, but of the natural limitations of his American readers; he never talks over our heads, but neither does he talk down to us."

+ Sat R of Lit 3:177 O 9 '26 250w

MUKERJI, DHAN GOPAL. *Secret listeners of the East*. 205p \$2 Dutton

An English general, the leader of the Boy scout movement in India, was killed in a railway carriage a hundred miles out of Calcutta. A Hindu doctor becomes a secret agent of the police. Wandering far, adopting many disguises, he succeeds with the help of Vrigo, his foster son, in tracking the criminals.

"A story that is decidedly more attractive than your slick mystery tale in which scientific instruments of precision are used. A multiplicity of disguises, exotic settings, fascinating personæ and a magnanimous moral add their separate charms."

+ Books (N Y Herald Tribune) p13 Ag 1 '26 160w

Cleveland Open Shelf p109 S '26

"Naturally, Mr. Mukerji knows his India, being a Brahman of the Brahmans, but in this instance he has failed to make it real and vivid to Occidental senses."

Ind 116:503 Ap 24 '26 120w

MUKERJI, DHAN GOPAL—Continued

Reviewed by L. M. Field

Int Bk R p362 My '26 150w

"His established following will miss the Oriental philosophy he has taught them to love, since the essayist and philosopher must at times give way to the story-teller. On the other hand, those who buy the book for an evening's entertainment only will object to the ending, which is more that of a philosophical treatise than a highly exciting novel." J. W. Maury

+ Int Bk R p526 Jl '26 420w

"Mr. Mukerji has woven this story with his wonderful imagination and has made charming reading by bringing in all the descriptions of that part of India through which the pursuit was conducted, and he has ended the story with a great dramatic touch by forgiving the man who did the act and by following India's age-old principle 'hatred ceases, not by hatred, but by love.'" Harendranath Maitra

+ Lit R p12 My 15 '26 250w

"The author of 'My Brother's Face' does not approach the standard of that earlier work in his present volume. It is a very ably written book, illumined by distinctive glimpses of Indian life, character and problems, but the tale and its people are too remote from the average reader's world."

+ Sat R of Lit 2:744 Ap 24 '26 80w

"His recent work has been increasingly careless and slipshod until in 'The Secret Listeners of the East' he approaches the zero point of literature."

— Sat R of Lit 2:939 Jl 17 '26 200w

Springf'd Republican p7f My 16 '26 300w

MUKHOPADHYAYA, RADHAKAMALA. See Mukerjee, R.**MULFORD, CLARENCE EDWARD.** Bar 20
rides again. 337p \$2 Doubleday

26-18390

In which the scattered ex-employees of the Bar 20 ranch rally to the aid of one of their number and deal harshly with his enemies. Johnny Nelson's cattle are stolen by Nevada, a famous cattle thief and bad man, and Johnny and some of his ranch hands are wounded in the scuffle. He sends out an S. O. S. to his former pals and they scurry from distant places to help him. One of them penetrates the enemy's camp and sets the trap that crushes Nevada's gang when the relief expedition springs its surprise.

"It's another of those corking good stories of Mr. Mulford's and you'll not be able to leave it until the last gunfire." C. P. S.

+ Lit R p12 O 16 '26 230w

"Mr. Mulford has lost none of his old-time ingenuity and resourcefulness in the planning of the complications and the rapid action of his story, but his skill in the telling is, not quite what it was in his earlier novels."

+ N Y Times p13 Ja 2 '27 220w

MULFORD, CLARENCE EDWARD. Hopalong
Cassidy's protégé. 349p \$2 Doubleday

26-4941

In this new story about a familiar hero, Hopalong is wounded by a gang of cattle rustlers and put out of the running in a very early chapter. But his protégé, Mesquite Jenkins, is put on his mettle by Hopalong's faith in him, and taking his patron's fight on his own shoulders, rounds up the bad men with energy and dispatch.

Booklist 22:331 My '26

Ind 116:399 Ap 3 '26 80w

Lit R p8 Ja 30 '26 160w

"The absence of a love theme in this novel comes as an exceedingly welcome omission. Adolescents, physical and mental, for whom the smell of gunpowder and the glamour of the colorful old cow country still holds an

appeal will find it a most interesting and attractive story."

+ N Y Times p14 Ja 24 '26 450w

N Y World p7m Ja 10 '26 40w

Times [London] Lit Sup p65 Ja 28 '26
140w**MULHALL, SARA GRAHAM.** Opium, the demon
flower. 320p \$2.50 Vinal

178.8 Opium

"The author of this book was for two years Deputy Drug Commissioner of the New York State Department of Narcotic Drug Control. In discussing opium addiction as a means and cause of crime she is, of course, concerned with the international aspects of the question, but her chief purpose is to bring home to American readers the truth about narcotic drugs and their present use in the United States. From her own personal observation she is able to state who the drug victims are, what drug addiction really is, what is the physician's part in addiction, who are the profiteers, and to discuss intelligently our international drug policy."—R of Rs

"The volume is crowded with facts which will be useful to physicians, law-enforcers, in fact to all community leaders."

+ Boston Transcript p3 Jl 31 '26 120w

Cath World 124:280 N '26 420w

"The book presents so clearly and cogently all phases of the drug problem and the author writes with such comprehensive knowledge and, considering her keen interest, such temperate statement, that it deserves wide attention."

+ N Y Times p15 Ag 22 '26 560w

R of Rs 74:446 O '26 130w

"The author has adopted a sensational style doubtless intended to arouse the conscience of a supposedly apathetic and unbelieving public. Whether or not this is effective educational propaganda is open to serious question. Nevertheless, despite its sensational style, the facts presented by the author are sound and the conclusions in the main well-founded." W. T. S.

+ Survey 57:234 N 15 '26 250w

MULLER, JAMES ARTHUR. Stephen Gardiner
and the Tudor reaction. 429p il \$4 MacmillanB or 92 Gardiner, Stephen. Great Britain—
History—Tudors, 1485-1603. Reformation—
England 26-2189

With no advantages of birth Stephen Gardiner rose to prominence in church and state under Henry VIII, was thrown into prison for his views under Edward VI, and returned to power with the accession of Mary to the throne. The material for this study of his life is taken from the works of Gardiner himself and from public and private papers of the day, and quotations are made at some length from these sources. The Appendix contains a bibliography of Gardiner's writings, a list of sources, notes, and an index.

"Dr. Muller has drawn a very attractive and convincing picture of Gardiner's character. The book gives the impression of having been written around Gardiner's surviving letters and papers and of having ignored or slighted all those matters to which these letters and papers do not allude. There is, however, no lack of evidence of careful and painstaking workmanship." Conyers Read

+ Am Hist R 32:102 O '26 710w

"Professor Muller is the first to offer a full length biography of Gardiner. His book is a close, painstaking account of Gardiner's life, written with a thorough knowledge of contemporary manuscript and printed sources and well supplied with extracts from Gardiner's letters." F: Marcham

+ Books (N Y Herald Tribune) p27 O 17
'26 340w

"Professor Muller delves deeply and understandingly into the sources of Gardiner's character, and he makes him live before us as only the more understanding biographers can make men live." D. L. M.

+ Boston Transcript p4 Mr 24 '26 550w

"It is his achievement that he has indicated, perhaps a little sketchily on occasion, the action and reaction of religious policy with national and international politics so that his reader gets more than narrow ecclesiastical history." Bartlett Brebner

+ Hist Outlook 17:344 N '26 690w

"To make such a hero interesting and humanly presentable is no mean feat. Mr. Muller has actually achieved that feat." James Fuchs

+ Nation 123:300 S 29 '26 600w

"The picture which emerges from this scholarly and sensible book is the picture of a thoroughly interesting man; a sound, witty, vigorous man who has long deserved, and at last received an adequate biography."

+ New Statesman 28:49 O 23 '26 1100w

"Altogether an excellent work, sane, interesting to any thoughtful person, and genuinely scholarly."

+ Sat R of Lit 3:211 O 16 '26 520w

MUMFORD, JOHN KIMBERLY. Anthracite. (Romance of industry ser.) 150p \$1 Industries pub. co., 80 Lafayette st., N.Y.

622.33 Coal mines and mining. Anthracite coal 25-8183

"An extremely readable and interesting story which embodies much historical and general information about the hard-coal industry."—Pittsburgh Mo Bul

N Y New Tech Bks 10:38 J1 '25
Pittsburgh Mo Bul 31:193 Ap '26
Pratt p12 spring '26

MUMFORD, LEWIS. Golden day; a study in American experience and culture. 283p \$2.50 Boni & Liveright

810.9 United States—Intellectual life. American literature 26-22676

Mr Mumford traces the development of American culture as its course from old world sources was altered by New world experience, to find ultimate expression in a new literature and philosophy. That expression reached its peak in the Golden Day of which he writes, the day of Emerson, Thoreau, Whitman, Hawthorne, and Melville.

"The chief excellence of this study lies not so much in its eternal verities as in the stimulus provided by the spectacle of an athletic intelligence turning to its own uses the unkempt common of our American experience." Babette Deutsch

+ Books (N Y Herald Tribune) p7 D 5 '26 1400w

Boston Transcript p6 Ja 5 '27 1000w

"Brilliant survey. He has performed a notable service for American criticism." Ernest Boyd

+ Ind 117:680 D 11 '26 1200w

"Contemplating it, I lift one irrepressible shout of delight. This gentleman sees America whole, in a manner which has been denied our previous exegetes. Through his tight, lucid interpretation the sprawling welter of American history forms itself into a unique and acceptable unity. The events of our past take on a fresh meaning, and from his pages this country emerges as a nation of the earth, and not as a mere *pot-au-feu*, compact of the world's leavings." Morris Markey

+ Lit R p1 D 4 '26 850w

"Mr. Mumford's error is that he too much suffers in the presence of error—which he defines in too strict terms. Like Van Wyck Brooks, from whom as critic he stems, he

makes too fine a demand upon both books and men; and though there is certainly nothing amiss in a beautiful idea—Mr. Mumford's central idea is a veritable gem, polished and radiant—it is permissible to point out that history needs to be written with a rougher hand. I am far from denying the importance of Mr. Mumford's golden five, but I am far from believing that they or any other five are a cluster of touchstones by which earlier and later men can be evaluated. Mr. Mumford, blinded by their light, makes a sorry mess of Jonathan Edwards, Mark Twain, and Theodore Dreiser, to name only three authors whom his eyes were not built to see." Mark Van Doren

— + Nation 123:sup601 D 1 '26 760w

"Mr. Mumford obviously has gone to the dusty sources like any other scholar, but he gives us the result of his study rather than the study itself; and he writes sharp, clean English with a beauty all its own. It conveys the freshness of Mr. Mumford's point of view." J. B. Atkinson

+ N Y Times p2 D 19 '26 1600w

MUNDEY, A. H. Tin and the tin industry; the metal history, character and application. (Pitman's common commodities and industries) 130p il \$1 (3s) Pitman

669.6 Tin

A concise and handy account of the chief facts of importance about tin—its history, metallurgy and industrial applications.

N Y New Tech Bks 11:9 Ja '26

"Very interesting history of tin."

+ Times [London] Lit Sup p83 F 4 '26 80w

MUNDY, TALBOT. Devil's guard. 335p \$2 Bobbs

26-15063

"Two lusty adventurers, Jeff Ramsden, the narrator, and his friend, Jim Grim, set out from Darjiling, India, to search for a man supposedly lost in the wilds of darkest Tibet. What happens during that perilous quest is exciting and horrible enough to satisfy the most blood-thirsty thrill hunter."—Lit R

"A fascinating and beautifully written yarn, by all odds the best thing that Mundy has ever done." Carty Ranck

+ Books (N Y Herald Tribune) p22 N 21 '26 360w

"Suspense is magnificently sustained. All the heroic qualities are made manifest by the heroes; and we close the book with regret."

+ Boston Transcript p5 N 10 '26 230w

"Whatever Mr. Mundy's preoccupations with occult philosophy, he writes a thundering good story which no admirer of 'the brute incident' can put down before reading through to the last page."

+ Ind 117:362 S 25 '26 50w

"The action of the tale is disjointed, not closely knit into a consecutive whole, and is like a series of jumbled sanguinary incidents devoid of point and effectiveness. Had the author given the same apparent skill to plot as he does to individual events the story would have gained the dramatic intensity and balance it seems to lack."

— + Lit R p12 S 4 '26 120w

MUNRO, WILLIAM BENNETT. Governments of Europe. 782p \$4.25 (18s) Macmillan

354.4 Europe—Politics 25-16329

"The author announces that his aim in writing this book has been 'merely to provide, for the general reader and college student, a pen picture' of the chief governments of Europe 'in broad outline, in silhouette, as it were.' The governments of five major countries have been included, i.e., those of Great Britain, France, Germany, Italy, and Russia, and, in

MUNRO, WILLIAM B.—*Continued.*
 addition those of a half-dozen or more of the lesser states."—Am Pol Sci R

"The book is clear, forceful, well-organized, and on the whole impartial. The author has rendered a substantial service to the general reader and student of European government." E. L. Shoup

+ Am Pol Sci R 20:431 My '26 920w
 Booklist 21:154 Ja '26
 Boston Transcript p4 Ja 9 '26 400w
 Nation 121:582 N 18 '25 60w
 Pratt p11 spring '26
 R of Rs 72:558 N '25 150w

MURASAKI SHIKIBU (TO SHIKIBU). Sacred tree; being the second part of The tale of Genji; tr. from the Japanese by Arthur Waley. 304p \$3.50 Houghton [10s 6d Allen & U.]

26-26576

The second volume of "The tale of Genji", a classic tale of old Japan written in the early part of the eleventh century, continues the narrative of the romantically unfortunate Prince Genji and his love affairs. In the introduction the translator, Arthur Waley, writes of Japanese fiction previous to this tale and of the characteristics of Lady Murasaki's art.

Booklist 22:423 JI '26

"On the whole, the second volume of 'Genji' is more suavely potent than the first. These two volumes taken together, and the others taken on expectant trust, are enough to convince me that Mr. Waley is right in calling 'Genji' one of the few literary masterpieces of all time." Witter Bynner

+ Books (N Y Herald Tribune) p6 Ap 11 '26 2000w

Boston Transcript p4 My 29 '26 450w

Dial 81:80 JI '26 120w

Ind 117:192 Ag 14 '26 90w

Reviewed by L. G. Short

Lit R p7 My 29 '26 500w

"Lady Murasaki is not a psychological novelist; her reading of life is exquisitely true and moving, but curiously limited; and the range of her novel is far less than that of the European novel at its best. . . Genji is no doubt a very pleasant young man, but temporarily, at any rate, he contrives to become wearisome, and at times seems little more than a vulgar conqueror of hearts. Yet some of the later scenes in this volume are very fine, though there is nothing so fine as the best four or five episodes in the first volume. For Mr. Waley's prose one can have nothing but admiration." Edwin Muir

+ — Nation and Ath 38:900 Mr 27 '26 620w

"If we call The Tale of Genji a 'minor classic' we have only quibbled, but the description would not be inaccurate. Why isn't it more than that—with all its beauty, its memorable people, its charm, why isn't it that rara avis, a Great Book? Perhaps it is, but we for one find it, at times in the first, and most of the time in the second volume, just a little bit too mild and gentle." R. L.

New Repub 47:372 Ag 18 '26 550w

"The second portion of the book does not, unfortunately, quite come up to the interest of the earlier section. The narrative, description and discernment are sustained and excellently fine, but the subject matter shifts from romance, in the European 'Gothic' sense, to the political life of the Emperor's Court."

+ — N Y Times p2 My 9 '26 1200w

Sat R 141:258 F 27 '26 50w

"Murasaki's taste is not unerring; there is a streak of snobbery in her and she sometimes writes like a lady's maid rather than like a great lady. But as a novelist she is remarkably well equipped. She is equal to anything she undertakes; her sympathy rarely fails her,

nor does the delicacy and sureness of her touch." L. P. Hartley

+ — Sat R 141:481 Ap 10 '26 800w

Reviewed by L. W. Dodd

Sat R of Lit 2:854 Je 12 '26 520w

Reviewed by Sydney Gresenble

Springf'd Republican p7f JI 4 '26 900w

"It is difficult to think of another novel whose author appears to be at once so variously and so harmoniously gifted; it is the balance of her qualities which accounts for the fascination of these two parts of 'The Tale of Genji.'"

+ Times [London] Lit Sup p206 Mr 18 '26 950w

MURDOCK, KENNETH BALLARD. Increase Mather, the foremost American Puritan. 442p il \$6 Harvard univ. press; for sale by Baker & Taylor co.

B or 92 Mather, Increase 25-21276

"Dr. Murdock states that he had a 'double purpose' in writing this volume, and that he 'tried not only to give a 'life' of Mather' but to retell in some measure 'the story of his time in New England' as revealed in his character and activity. His life spanned the long and important period from 1639 to 1722. A student first at Harvard he afterward went to Trinity College, Dublin, spent several years in Great Britain, and later established himself in Boston as pastor of the Second Church. He was also president of Harvard, the most noted as well as the most voluminous writer of his day in America, and he represented Massachusetts in the important negotiations with the English government following the loss of the charter. He thus touched the life of his colony on nearly every side, and in his long career had his finger in nearly every pie."—New Repub

"One would like to know more of the wife who shared his fortunes for half a century, and of the family and its home life. It seems a pity that these topics should have been almost overlooked to give room for the larger interests of the colony. These are faults of proportion, but they are serious when they create a false perspective. Yet altogether it is a book to welcome and appreciate." H: K. Rowe

+ — Am Hist R 31:531 Ap '26 680w

"The progressive, intellectual, liberal side of New England Puritanism, so often overlooked, has been brought to the front in a well-written biography of Increase Mather."

+ Am Pol Sci R 20:233 F '26 90w

"In knocking down incorrect ideas about Increase Mr. Murdock has often jockeyed himself into indefensible positions, and in presenting all that is favorable to his subject he has revealed a bias by his frequent overstatement of the significance of the evidence. Nevertheless one cannot read the book without rapidly revising one's facile judgment of a maligned man." C. H. Grattan

+ — Bookm 62:724 F '26 380w

"Dr. Murdock has wisely left problems of Congregational history raised by Mather's writings to ecclesiastical experts, but he has made the faith and religious life of the times very real. He has laid under obligation all interested in New England history, in a fair presentation of the Puritan and in particular in the relation of Harvard College to the Church and the life of the time." T: C. Richards

+ Boston Transcript p5 D 19 '25 1500w

Cleveland Open Shelf p76 Je '26

"Dr. Murdock has made an important addition to American biography in this story which is told with a complete equipment of facts and rare, literary skill."

+ Ind 115:654 D 5 '25 80w

Reviewed by M. H. Thomas

Lit R p10 F 20 '26 900w

"Mr. Murdock has gone about his work with exemplary thoroughness. A scrupulous regard for objective fact and diligent skill in pursuit of it are evident on every page. He has gleaned the last straw and threshed and winnowed his gatherings with such care that very likely not a single 'precious truth' has escaped him." V. L. Parrington

+ Nation 122:453 Ap 21 '26 1200w

"The author, by availing himself of all the material hitherto used and some which has not been, has shed new light on many episodes in Mather's life with the result that we have in this volume not only the best but the only biography of the subject which may be considered complete. . . Doctor Murdock presents the most favorable view that is possible of the Puritan régime. It is well that both sides of the story be given, but the reader may be warned that if those who see it in a darker light than Doctor Murdock have sometimes been entangled in prejudice, he himself is not always free." J. T. Adams

+ New Repub 45:194 Ja 6 '26 1500w

"Dr. Murdock holds no brief either for or against Puritan New England, but his patient sifting of fact enables him to refute emphatically a good many allegations which have been brought against Increase Mather and the society to which he belonged. The author has chiefly in mind, however, that very unfavorable view of American Puritanism presented by Mr. J. T. Adams in 'The Founding of New England.' By his greater patience in handling evidence and by his dispassionate attitude he has exposed several far-reaching errors in this brilliant but misleading book." Odell Shepard

+ N Y Times p13 Ja 10 '26 1250w

"Mr. Murdock's scholarly treatise is a well documented history of a typical puritan who was second only to Edwards in power of the intellect. The author's purpose is to justify Increase according to the Mathers' own lights, and thus demolish the legends of superstition, self-seeking, sourness, and obscurantism that cling about the tormentors of witches and makers of gloom for later America. His book, otherwise satisfying, suffers from this avowed purpose; he has indeed proved too much." H. S. Canby

+ Sat R of Lit 2:457 Ja 2 '26 1700w

"If in his argument in behalf of Mather, Prof Murdock here and there strains a point, as has been charged by some reviewers, it is on the whole a thing to be thankful for that he writes with the ardor of an advocate. His book bears on its face the evidences of being the product of a prodigious industry in scholarship, for it is 'documented' with notes and references such that any special student of the period may turn from every page and from every assertion, to the original records and authorities upon which Prof. Murdock bases his judgment."

+ Spring'd Republican p7a F 7 '26 950w

"Dr. Murdock's book will at once take front rank among biographies of Americans of the colonial period."

+ Times [London] Lit Sup p472 Jl 15 '26 850w

"The biography is sane and scholarly and worthy of its subject. The book is a real achievement, the nearest thing to a definitive study that has yet been made of the Mather Age in America." F. L. Pattee

+ Yale R n s 16:197 O '26 330w

MURET, MAURICE. Twilight of the white races; tr. by Mrs. Touzalin. 286p \$3 Scribner [10s 6d Unwin]

327 Race problems

"Mr. Muret attributes the decline of European prestige and the evidence of colonial collapse to a variety of causes. Starting with the demoralizing spectacle of the most advanced peoples of the world engaged in war, he traces the gradual disintegration of European world power to the effect of Wilsonian doctrines

adopted and used by subject peoples against their masters. Russia, and the Soviet policy of inflaming the native populations of Asia against the domination of Europe, he finds a serious menace to Western civilization. To prove his contention Muret takes up in turn the various danger zones of the world and discovers only an eclipse of the white races. The hope of continued European domination rests, the author believes, on the assumption by Great Britain, France and America of a policy of outward unity toward non-European peoples, and a strong hand."—Lit R

"This book will please those who take a perverse delight in discovering evidence of European decline, and depress those who have already been alarmed by Lothrop Stoddard. There is practically no documentation for the thesis set forth by Mr. Muret, which we are supposed to take on faith." H. L. Shapiro

— Lit R p6 D 4 '26 350w

"There is only one word to describe the book, and it is 'bogeys'. M. Muret is bogey-ridden by nationalism. He has accepted all the dogmas of the religion of nationalism, and 90 per cent. of his beliefs with regard to history, sociology, anthropology, are nationalist phantasmagoria." Leonard Woolf

— Nation and Ath 39:703 S 18 '26 860w

"The assortment of outright misinformation provided in M. Muret's book has seldom been equaled in any volume."

— N Y World p10m N 21 '26 860w

"M. Muret has read widely; he is broad-minded and extremely sympathetic towards English methods and aspirations. His outlook is not nearly so gloomy as the title suggests; he has the somewhat rare ability of emphasizing dangers without losing his head over them."

+ Sat R 142:480 O 23 '26 250w

"M. Muret is a well-informed publicist and does not exaggerate the Yellow Peril and the menace of the coloured races quite so much as some other gloomy prophets have done. For that reason his book makes a deeper impression than others of its class."

+ Spec 137:440 S 18 '26 60w

MURRAY, ROBERT HENRY. History of political science from Plato to the present. 435p \$4 Appleton

320.9 Political science—History

Dr Murray analyzes the theories of the most important thinkers in political science from Plato to Harold Laski. There is a general bibliography and a chronology of writings.

Spec 136:425 Mr 6 '26 650w

MURRAY, ROBERT HENRY. Political consequences of the reformation; studies in sixteenth-century political thought. 301p \$4 Little [15s Benn]

270.6 Reformation. Political science

Dr Murray begins his study of the influence of the Reformation on political theories with an essay on the world of Machiavelli's time just before the great revolution of thought produced by Luther. Successive chapters analyze the political theories of Luther, Bodin, Calvin and his three disciples—Beza, Hotman and Duplessis-Mornay—the Jesuits, and the British speculators—Sir Thomas More, Latimer, George Buchanan, Sir Thomas Smith and Richard Hooker.

Reviewed by E. W. Nelson

Books (N Y Herald Tribune) p21 Ap 18 '26 650w

Boston Transcript p5 Ap 17 '26 620w

Reviewed by L. Rockow

Nation 123:87 Jl 26 '26 400w

New Statesman 26:784 Ap 3 '26 550w

MURRAY, ROBERT HENRY—Continued

"An admirably learned and well-informed contribution to his subject, but his grave erudition sometimes blurs important distinctions. We cannot say that he profoundly deepens our understanding or greatly adds to our knowledge of the influence of the Reformation on political theory or practice. We cannot help thinking, however, that we have still to wait for a final account."

+ — Sat R 141:197 F 13 '26 600w

"His too frequent use of analogy, comparison, and generalization lends a certain brilliancy to his style which is likely to commend the book to a considerable non-technical reading public."

+ Sat R of Lit 2:808 My 22 '26 650w

"Thorough and stimulating."

+ Spec 136:373 F 27 '26 260w

Times [London] Lit Sup p274 Ap 15 '26 1700w

MURRAY, ROBERT HENRY. Science and scientists in the nineteenth century; introd. by Sir Oliver Lodge. 450p \$5 Macmillan

509 Science—History. Scientists. Medicine—History 26-1758

"On the whole it may be said, without any exaggeration, that the author has succeeded in producing an eminently readable book, full of personal reminiscences and biographical details about the great men of science of the nineteenth century, with their mixed strength and weakness; a book also which is a serviceable storehouse of reference for the coming generation of students in all branches of science, to whom those stirring times and the personalities who enriched and vivified them are fast becoming little better than a tradition." (Introd.) "Several chapters deal separately with men eminent in various fields of science, and a chapter on 'Forgotten scientists' reviews briefly the contributions of many able, but less prominent, workers." (Pittsburgh Mo Bul)

"Dr. Murray's work is undistinguished and pedantic. It contains a mass of ill-digested facts." — B: Harrow

— Lit R p3 D 4 '26 850w

Pittsburgh Mo Bul 31:452 O '26

MURRAY, THOMAS C. Autumn fire; a play in three acts. 85p \$1.25 Houghton [3s 6d Allen & U.]

822 26-21113

"This is not a new play, for it was produced by the Abbey Theatre players in Dublin two years ago, with notable success." (Lit R) "It is the tale of an Irish farmer who marries a girl younger than his own son—a girl whom his son has already seen and loved—and will inevitably love again. The illness of the old man—the drawing together of the young people against their own wills—the husband's final disillusionment and despair are treated with an extraordinary reticence and simplicity." (Theatre Arts Mo)

"'Autumn Fire' is clearly the work of a man who knows the theater, the theater-goer and the drama in general. But all that ability plus the power to make excellent use of Irish dialogue does not raise 'Autumn Fire' above the plane of a merely average play."

Boston Transcript p5 N 10 '26 300w

"Although making no pretense of poetic quality it need not fear comparison with the best work of Synge or Yeats. Not only does it possess what are generally described as good theatrical qualities—an interesting story, with effective situations—but most of the essential characteristics of the drama that without exaggeration can be called first rate." J. R. Towse

+ Lit R p20 O 23 '26 500w

"At a time when Irish realism, owing to an absence of native critical standards is inclining towards mere reporting and loquacity, Mr. Murray's restrained art is particularly valuable.

This powerful tragedy, lately performed at the Little Theatre is as satisfactory and moving in book as on stage."

+ New Statesman 27:394 Jl 17 '26 300w

"Mr. Murray is a masterly craftsman and is able to convey his scene and present his characters with a minimum of verbal jugglery. His play is unrelieved by any excursion into the humorous, and, perhaps for this reason, it gives an impression of latent force that carries beyond the margin of its conventional three acts."

+ Theatre Arts Mo 10:874 D '26 180w

+ Times [London] Lit Sup p29 Ja 14 '26 220w

MURRAY, WILLIAM SPENCER. Superpower, its genesis and future. 237p \$3 McGraw

621.312 Electric power. Electric industries. Electric power-plants 25-25883

"The engineering bases for development of 'superpower' were adequately given by Mr. Murray and his associates in the well-known report following the Superpower Survey made in 1921. That report was included in Congressional Paper 123 of the United States Geological Survey. What Mr. Murray is presenting in the book noted here is a philosophical discussion of superpower and a justification of it on economic and social grounds."—Eng N

"The reader will get a clearer idea as to what superpower means and what its possibilities are by examining a half dozen maps in 'Professional Paper 123' of the Geological Survey, than from the most careful reading of Mr. Murray's 'Superpower.' For a large part of Mr. Murray's book is given over to the wildest and most incoherent soap-boxing against public ownership, which in the United States, outside of a part of the Pacific Coast, has almost no relevancy to the actual development of superpower. . . There is only one chapter in the book in which Mr. Murray speaks in the tone and temper of a technical authority and with convincing objectivity. This is the chapter on railroad electrification." R. W. Bruere

+ Books (N Y Herald Tribune) p10 Mr 28 '26 750w

Eng N 96:291 F 18 '26 390w

"The case against State or municipal ownership has seldom been put more strongly than in this authoritative yet readable volume." Arthur Pound

+ Ind 116:462 Ap 17 '26 2200w

"It contains many interesting reflections and personal touches which will make it good leisure-time reading to those who have read the original report. A wide survey of the problem is made and a considerable portion of the book is devoted to finance, but the difficulties involved in standardisation of frequency and the stereotyping of generation and distribution methods in an age of rapid progress do not appear to have been dwelt upon sufficiently." W. T. D.

+ — Nature 118:334 S 4 '26 160w

N Y New Tech Bks 11:10 Ja '26

St Louis 24:311 N '26

MURRY, JOHN MIDDLETON. Jesus, the man of genius. 373p \$2.50 Harper

232

26-18479

A sensitive literary critic who has spent much of his life in the effort to understand men of genius presents his conception of the transcendent man of genius. It is an intensely personal conception of the Jesus who is real to him, the only Jesus in whom he can believe. To Mr Murry the personality of Jesus is the true measure and revelation of his divinity.

"Mr. Murry's book is a magnificent piece of writing and it represents a fine, dignified, and human approach to the problem of Jesus. Its

tone and spirit are as sincere as Renan's." C. W. F.

+ Bookm 64:xx Ja '27 120w

Boston Transcript p2 D 31 '26 230w

Cath World 124:560 Ja '27 760w

"This is a remarkable and important book. Since Matthew Arnold nothing so original has appeared in English theology; and in each case the contribution comes from outside the theological school."

+ Nation and Ath 40:149 O 30 '26 820w

"To Mr. Middleton Murry, Jesus was a man of the genus which is narrowly separated from insanity. What astonishes us is the naïveté of the writer, who, on one page, can enunciate such a theory of moral and mental perversion, and on another page can claim for the moral and mental pervert those honors which are almost, if not quite to be described as divine. We will only submit that in this ingenious adaption of the historicity of Christ there will be found no basis on which mankind as a whole will be willing to rest a final judgment." P. W. Wilson

— N Y Times p1 D 19 26 1350w

Sat R 142:414 O 9 '26 50w

Reviewed by A. W. Colton

Sat R of Lit 3:464 D 25 '26 320w

"Will be read appreciatively for its passages in which the original insight of a sensitive writer receives fine and kindly expression. Whether Mr Murry has convincingly resolved contradictory elements in the story of Jesus and arrived at a fresh and consistent portrayal is not so certain. Intuition and subtlety are the companion traits of this latest biography of Jesus; both qualities as here exemplified hold a reward for the reader; yet it will be found that the author's intuition does not always accord with biblical scholarship and that the subtlety tapers off here and there into tenuous abstraction."

+ Spring'd Republican p7f N 14 '26

Times [London] Lit Sup p664 O 7 '26 1950w

MY religion; by Arnold Bennett, Hugh Walpole, Rebecca West, J. D. Beresford, Israel Zangwill, Sir Arthur Conan Doyle, E. Phillips Oppenheim, Compton Mackenzie, H. de Vere Stacpoole, Henry Arthur Jones. 187p \$1.50 Appleton

248 Religion 26-8108

Several English writers, including Arnold Bennett, Rebecca West, Hugh Walpole, Compton Mackenzie and others give a brief statement of their religious views and experience. Sir Arthur Conan Doyle follows with a summary of the views expressed, and the appendix contains correspondence from bishops and other clergy commenting on the series of statements.

Booklist 23:6 O '26

"I think we might reasonably have expected something a little more extraordinary from a list of literary persons as imposing as that on the title page. There is nothing that is really new philosophically and little that is very stimulating in its manner of treatment. . . On the whole, a book of urbane and tolerant dinner conversation, good enough to find a reputable publisher in these uninspired days and good enough to be read by any one whose mind is not sealed with the signet of a Persian emperor." J. H. Collins

+ Books (N Y Herald Tribune) p10 Ag 8 '26 430w

Boston Transcript p3 Je 12 '26 300w

Cleveland Open Shelf p100 S '26

"Somebody had a brilliant and fruitful idea when he conceived this little book, wherein a group of famous English authors discuss their religion. Its most outstanding feature is the sincerity and frankness."

+ N Y Times p18 Ap 18 '26 250w

"This small volume of confessions of religious faith, or lack of it, is perhaps unduly dominated by the first speaker, Arnold Bennett. The other writers, in working themselves out of a conventional Protestant position as they have done, speak with sincerity, if not wholly by a clear chart. They retain ideals and longings, further, of duty, for God and immortality which entitle them to a more complete theology than that to which they have yet been able to think themselves through."

Outlook 143:450 J1 28 '26 220w

"Truth, goodness and beauty are as compelling as ever, and the urge to identify them with the divine is as insistent. But men must be allowed to do the identifying in their own way and to frame their own definitions of what the divine is. When they feel that they can do this without incurring suspicion or hostility a new religious era will be near. This book should hasten its coming." J. S. B.

Spring'd Republican p7f Ag 15 '26 1100w

Wis Lib Bul 22:224 J1 '26

MYERS, CHARLES SAMUEL. Industrial psychology. (Lectures in print) 164p il \$2.50 People's inst. [7s 6d J. Cape]

331.015 Psychology, Applied. Efficiency, Industrial. Fatigue [26-26909]

"In the five lectures at Columbia University which are the basis of this book the author first outlines the history and mechanism of certain psycho-industrial research institutions which have operated in England of late, then summarizes the methods and results of their investigations. Industrial fatigue, motion study and vocational guidance are treated. The author states that in England labor has been more sympathetic and cooperative than management in the work he describes. He severely criticizes the motion study work of Taylor and Gilbreth because it dealt with men as if they were machines, using engineering rather than psychological methods of research. He makes no claim of finality for the British studies which he describes, although presenting conclusions which he thinks contribute materially to the science of industrial research."—Eng N

Booklist 23:10 O '26

"The volume should be of interest and value to investigators and students in the field it covers, to factory and shop managers and owners and to many engineers."

+ Eng N 97:111 J1 15 '26 190w

New Statesman 27:306 Je 26 '26 480w

"The book, naturally, is not light reading; but intelligent general readers will find a good deal to interest them deeply, and there is no pedantic restriction of the field either to pure psychology or to industrial occupations."

+ Sat R 141:310 Mr 6 '26 310w

Reviewed by D. A. Laird

Survey 57:107 O 15 '26 110w

N

NASH, ROY. Conquest of Brazil. 438p il \$5 Harcourt

981 Brazil—History 26-12472

"A very thorough study of Brazil, its historic development and the problems faced there today. There are numerous and excellent illustrations and maps."—Ind

Booklist 23:75 N '26

"A fine piece of work, based upon extensive travel and research, presented with originality and force." Blair Niles

+ Books (N Y Herald Tribune) p1 Ag 1 '26 1650w

NASH, ROY—Continued

"It is probably the best book on Brazil ever written; and it is a model of an adequate temporary account of a country." Mark Jefferson

+ Geog R 16:678 O '26 640w

Ind 117:23 J1 3 '26 90w

"Probably the most authoritative volume on Brazil, humanly, sociologically and historically speaking, to be published for some time." F. H. Martens

+ Lit R p8 J1 3 '26 450w

"No one with a spark of imaginative curiosity about our great Portuguese-speaking neighbor will leave it till he has absorbed the last word. It is brilliant, racy and extraordinarily illuminating." E. B. Holden

+ New Repub 48:50 S 1 '26 700w

"It is well worth reading from cover to cover. One gets up from a study of it with a feeling that at last some one has projected Brazil on the screen with lifelike fidelity, and that with it in his gripsack the traveler could visit Brazil and know what is going on around him, understand the manners and morals of the people, their economic needs, and realize that the amalgamation of races in a territory larger than the Continental United States is not a failure, in spite of the fact that no color line exists in Brazil." H. E. Armstrong

+ N Y Times p1 J1 4 '26 1600w

"This volume of Mr. Nash's is of very general interest, and many a reader who does not know Brazil and feels no particular call to study its progress and present situation, will read the book with enjoyment and profit." Kermit Roosevelt

+ Sat R of Lit 2:901 J1 3 '26 980w

Springf'd Republican p7f J1 18 '26 1150w

Wis Lib Bul 22:229 J1 '26

NASON, LEONARD H. Chevrans. 339p \$2 Dor-an

26-17804

"In 'Chevrans' Leonard H. Nason has gone a step farther than Boyd with his Private Hicks, or Stallings with his Captain Flagg, and has produced Sergeant Eadie, who in his own harassed person combines the viewpoint of both classes. He takes for his principal character two men—Jake and the aforementioned Sergeant Eadie—and carries them part of the way through the battles of Mont Sec and Mont-faucon. There is all the pageantry of war unrolled before you—the rugged advance of harried infantry, the artillery in action—men sweating and panting as they drag their one-pounders forward to the lines, airplane fights and a town being smashed into fragments, while Americans and Germans cower beneath its falling walls—but this is not all. The way soldiers talked—their catchwords, their slang, the very moods which prompted their utterances are produced with utter authenticity."—Books (N Y Herald Tribune)

Booklist 23:178 Ja '27

"In 'Chevrans' Mr. Nason has accomplished rather an extraordinary feat: He has produced in sequence pictures of men, officers, states of mind and actions with a fidelity that is only a little less than uncanny. I believe 'Chevrans' is a very important book if for no other reason than that it sets down starkly the crisp humor, the drama of those war days and faithfully reproduces the attitude and emotions of men whose figures are already being dimmed." Larry Barretto

+ Books (N Y Herald Tribune) p21 O 10 '26 800w

"It is a good book to read for such as have the breadth of vision to see beneath the surface. Others may find it a bit too roughly etched." J. W. M.

Boston Transcript p1 O 16 '26 500w

Cleveland Open Shelf p138 D '26

"It contains many truthful pages from a doughboy's record; and it maintains a continuity of interest which makes it a book not easily laid aside."

+ Ind 117:424 O 9 '26 130w

"Of all the war fiction I have read, foreign as well as domestic, it is the most complete, the most photographic, the most unpartisan. The point of view of a novel depends upon what selection of experience is made, and Chevrans is cheerful, rabelaisian, humorous, as well as ghastly in spots." Robert Wolf

+ New Repub 48:279 O 27 '26 320w

"Anybody who was in the show may quarrel with details of Mr. Nason's portrait. But there is no getting around the fact that it is a powerful and convincing portrait—a portrait full of color and character and racy Americanism. It seems to this reviewer that it is the best portrait so far achieved, perhaps, because there has been no attempt to combine the picture of the soldier with a made-up romance—or any romance."

+ N Y Times p8 O 3 '26 620w

N Y Times p5 D 5 '26 120w

"It is an excellent book, colorful, revelatory, and vivacious. Without love-interest it nevertheless holds one from cover to cover and it is evidently the fruit of a tremendous personal experience." Stephen Graham

+ Sat R of Lit 3:152 O 2 '26 620w

"'Chevrans,' to any person interested in the American expeditionary force, is well worth reading. For the man who was overseas—who balanced his 'slum,' 'Karo' and 'coffee' in a baffling mess-kit and hiked the long mile—it will evoke memories pleasant and unpleasant and provide genuine entertainment."

+ Springf'd Republican p6 O 25 '26 420w

NATHAN, GEORGE JEAN. House of Satan. 295p \$2.50 Knopf

792 Drama. Theater

26-14736

In a dozen caustic essays on contemporary drama and its critics Mr. Nathan analyzes the ills of the theater, the superficiality and insincerity of dramatic criticism, the shortcomings of dramatists, players and producers and the lowness of the public taste.

Booklist 23:162 Ja '27

"The 'uplifters' get on Mr. Nathan's nerves, so he puts on red tights and a tail, and capers. It is an amusing spectacle, for he capers well and doesn't attempt to annoy the people who are doing serious, unaffected work in an honest way." W. F. Eaton

Books (N Y Herald Tribune) p9 Ag 29 '26 180w

"Learning, mockery, impudence, and insolence are all weapons which he employs effectively, for he is not afraid; that is, he is a genuine critic." Ernest Boyd

+ Ind 117:218 Ag 21 '26 1150w

"There are many storms in this book, with thunder and lightning, more thunder perhaps than lightning, and an occasional smell of sulphur from the depths of the abyss; but for the most part the atmosphere is breezy with the fresh air of honest, candid and uncompromising criticism." T. S. Knowlson

+ Lit R p2 S 18 '26 1050w

"Nathan, occupied with the good, bad and indifferent, sets down his findings for the past season in his style of rillery, burlesque and shrewd analysis. His independence and vigor are as much to the fore—though he is no longer so eager to shock as when he first contributed to the critical chorus his wit and satire."

+ N Y Times p5 Ag 29 '26 1350w

"The thing about 'The House of Satan' which interests me most in Nathan is his chapter on Hokum, 'The Amusements of Homo Sapiens.' Never does Nathan fail to catalog the stage's bag of tricks, but this time he does himself proud and handsome. I think he is our best critic of the stage." G. D. Eaton

+ N Y World p4m Ag 15 '26 650w

"His style, with its twists, its tricks of inversion, its endless metaphors and similes, bristles with provocation. It is happy in its shrewdness and its brilliance, and happier still in its honesty. Mr. Nathan is honest above everything else, and, though honesty is rare enough, Mr. Nathan also has the equally rare gift of being entertaining as well, and he has never been more entertaining than in this helter-skelter collection of his random essays. Unfortunately, he knows no restraint." D. M. Morton

+ Theatre Arts Mo 10:793 N '26 540w

NATHAN, MRS MAUD (NATHAN). Story of an epoch-making movement; with brief forewords by Newton D. Baker, Mary Anderson, Edward A. Filene. 245p \$2.50 Doubleday

331.8 Woman—Employment. National consumers' league. Consumers' league of New York 26-12652

A history of the Consumers' league and the striking results of its campaign for bettering the condition of working women and girls, particularly department store employees.

Booklist 23:10 O '26

"The idealism of to-day, such as we know it, is begotten of disillusionment out of despair. It is stooped with wisdom and wrinkled with doubt. It is skeptical and weary. Mrs. Nathan's story of a naive, lusty, ignorant and intensely practical idealism is worth reading for many reasons, but perhaps chiefly for the contrast it offers of the generations." A. B. Parsons

+ Books (N Y Herald Tribune) p5 Je 13 '26 780w

"Mrs. Nathan has related the steps in the league's work in a delightfully intimate, picturesque style, and while she appends various reports and papers which make her book valuable for reference purposes, she has made the text itself a fascinating human interest story." A. L.

+ Boston Transcript p6 Je 19 '26 460w

"The narrative is always interesting, for the author feels deeply on her subject, knows the value of illustrative anecdote and is quick to appreciate a dramatic situation. While the body of the book contains all the facts that the ordinary reader needs for adequate understanding of the movement, those who want more copious detail will find it in the appendices, which fill almost half the volume."

+ N Y Times p23 My 23 '26 550w

Outlook 143:354 Jl 7 '26 180w

St Louis 24:306 N '26

"Mrs. Nathan's book is a graphic, business-like, and brief history of the expansion and success of the movement."

+ Sat R of Lit 3:431 D 11 '26 620w

"A stirring story, this, of successful group action for the common good." B. A.

+ Survey 56:549 Ag 15 '26 400w

NATHAN, ROBERT. Fiddler in Barly. 194p \$2 McBride

26-19675

Fantasy, irony and a tender humor are combined in this tale of a wandering fiddler and his dancing dog who bring a touch of beauty and gayety to the puritanical little village of Barly.

Bookm 64:628 Ja '27 140w

"Barly is unlike any small town any one has ever been in and the people are utterly strange except for their shrewd comments and peculiar charm. The atmosphere, in spite of its being autumn and cold and tragic at the end, is like a July day in the spreading heat under vines, with the steady zzzzzzz of bees all around and the happy, half-awake beauty of drooping flowers and humming children. The book is so filled with that warm, unconscious

aura that one dozes and almost falls asleep reading." Margery Latimer

+ Books (N Y Herald Tribune) p18 D 5 '26 600w

Ind 117:682 D 11 '26 130w

"The scene is placid and autumnal; the events are a little dull. The people, revealed only in bits of dialogue, miss existing. The moral—that life needs music—no one will dispute. The whole is a mild cordial, fit to enhance a shipboard afternoon." Marian Storm

Lit R p3 D 11 '26 450w

"Mr. Nathan's characters may adhere to a Barrie-like logic and their thoughts may be as elfish as anything in James Stephens, but one believes in them nevertheless. Mr. Nathan creates a world in which they are perfectly at home and the reader is only too eager to take out citizenship papers in it."

+ Nation 123:696 D 29 '26 150w

"Here Nathan again writes of New England with all the rich beauty of his first book, Autumn." W. F. K.

+ New Repub 49:146 D 22 '26 160w

"It is chaotic in form, sketchy in substance, and discursive to the last degree. And yet the book makes pleasant reading, the characters have the interest of persons slightly unreal and still attractive because of their unreality, while by his occasional lapse into the bizarre and the fantasie the author lends piquancy and savor to the book."

+ N Y Times p38 D 12 '26 410w

"A whimsical pastoral, written in a sensitive, imaginative prose in which even the ridiculous becomes charming. Only Robert Nathan could interweave within one book such delightfully contrasted characters and episodes as are in 'The Fiddler in Barly.'" Harry Salpeter

+ N Y World p10m N 14 '26 200w

"As usual, he makes use of a style which is quiet, careful, precise. Not pervading, but like fluted columns holding it to a level of fine urbanity, are passages of subdued humor." C. E. Noyes

+ Sat R of Lit 3:335 N 27 '26 700w

NATIONAL INDUSTRIAL CONFERENCE BOARD. Cost of government in the United States. 138p il \$2 The board

336.73 Taxation—United States. Finance—United States 26-6830

"A statistical study of the tax problem in the separate states and principal cities as compared with the federal government, the purpose being to present accurate, comprehensive, detailed information which should assist them in moulding their respective policies."—Pratt

Booklist 22:400 Jl '26

"Those persons who have the bad habit of drawing most alarming conclusions from crude totals and averages of governmental tax levies, expenditures and debts might profit from a careful reading of this notable storehouse of information on The Cost of Government in the United States. The book deserves wide study by those concerned with federal, state and local finances, whether as legislators, administrators or studious and thoughtful citizens."

+ Eng N 96:619 Ap 15 '26 400w

Pratt p13 summer '26

NATIONAL INDUSTRIAL CONFERENCE BOARD. Employee magazines in the United States. (Studies in industrial relations problems) 86p \$1.50 The board

658.826 Employees' magazines. Journalism 26-868

In distinction to the house organ, whose aim is sales promotion, the term employee magazine as used in this report means any periodical issued by a firm or by its employees dealing with the internal life of the organization and having for its purpose the improvement of relations between workers and employers or among the workers themselves. The

NATIONAL INDUSTRIAL CONFERENCE BOARD—Continued

report of the National industrial conference board studies the experience of 450 business organizations with employee magazines, analyzing their make-up and the elements of their success and suggesting means of increasing their effectiveness. The Appendix provides a list of employee magazines published in the United States.

"A well done piece of work. But how much more might have been done to advantage! A small book, 60 text pages, formed in large part by anonymous quotations, it too frequently lacks authority or definiteness." J: Mills

— + Management R 15:227 JI '26 450w

NATIONAL INDUSTRIAL CONFERENCE BOARD. Trade associations; their economic significance and legal status. 388p \$3 The board

331.88 Trade and professional associations 25-12032

"The primary object of this book is to lay a firm foundation by which the general public may judge what constitutes a proper policy toward trade associations and their activities. Following a brief description of the development of trade associations, their many activities are discussed from the standpoint of both legality and economic justification."—Harvard Business R

"Those of us who have been laboring under the handicap of attempting to conduct courses in the field of trade associations with the meager literature now existing will welcome this notable contribution to a subject whose importance is just beginning to receive recognition. The author's style deserves a special word of commendation. Several valuable additions to the book are to be found in the nature of appendices." M. N. Nelson

+ Am Econ R 16:325 Je '26 800w

Reviewed by R. J. Swenson

Ann Am Acad 125:276 My '26 220w

"The presentation is scholarly, and requires careful and thoughtful reading. The conclusions reached seem sound. The book is probably the most complete and authoritative in its field."

+ Harvard Business R 4:384 Ap '26 280w

"A reading of this book will go far to give the business executive a clear picture of what an association can do, and what it should not attempt to do. The book is not technical in its nature, but is a practical reference volume designed to benefit practical business men, and as such, it deserves a place on the shelves of any working business library." E. F. DuBrul

+ Management R 15:320 O '26 950w

NEARING, SCOTT. Education in Soviet Russia. 160p \$1.50 International pub.

379.47 Education—Russia 26-8585

Needing data on Soviet education and finding that there was practically no literature on the subject in French, German or English, Professor Nearing went to Russia to learn about it for himself and spent two months visiting Soviet schools from kindergartens to universities, attending class sessions and talking with teachers and students. He believes that the work in education now going on in the Soviet union is important to the rest of the world because it is almost all experimental—an adaptation of the existing educational system to the needs of an entirely new type of society. The conditions and equipment are of the poorest, Professor Nearing believes that the experimental work being done in Russian schools will be a fruitful source of educational knowledge and progress. He gives pen pictures of the work he observed.

"A very simple, straightforward, sober account of the educational system in Soviet Russia. It is an excellent reference book, and is,

I believe, the only work in English which gives an adequate presentation of the tremendous experiment—the real revolution—which is going on in what was, in 1914, one of the darkest countries in the world." Babette Deutsch

+ Books (N Y Herald Tribune) p8 My 30 '26 800w

"The fact that this is the first volume to be published in English on a subject vital to the world and almost totally unknown in this country gives it a unique value. . . Any opinions of his own are obviously lacking; he simply presents what he claims to be facts, but beneath the rigid scholarliness of his style, he is not quite able to conceal the undercurrent of his own radical enthusiasm." M. M. M.

+ Boston Transcript p2 My 1 '26 520w

"Mr. Nearing's report is thoughtful and cautious, and makes no pretense at conclusiveness."

Nation 123:90 JI 28 '26 200w

"His account of education in that country is comprehensive and intelligent. Other observers may differ with him as to the actual progress which has been achieved in realizing a grandiose program; no one can fail to grasp from his pages the exact nature of the undertaking and to be impressed with the immense value to educational science and to humanity of the experiment." R. M. Lovett

+ New Repub 46:229 Ap 14 '26 800w

"His 150 pages provide about the only attempt in English to give a comprehensive description of the aims, methods, and organization of the educational system which has developed since the Revolution. . . A sympathetic, in the main, an enthusiastic account." G. R. Taylor

+ Sat R of Lit 2:948 JI 24 '26 600w

Springfd Republican p8 Ag 3 '26 680w

NEEDHAM, JOSEPH, ed. Science, religion and reality. 396p \$2.50 Macmillan [12s 6d Sheldon press]

215 Religion and science 25-24300

A symposium of authoritative opinion with an introduction by the Earl of Balfour and a conclusion by Dean Inge. Contents: Magic, science and religion, by B. Malinowski; Historical relations of religion and science, by C. Singer; Science and religion in the nineteenth century, by A. Aliotta; The domain of physical science, by A. S. Eddington; Mechanistic biology and the religious consciousness, by J. Needham; The sphere of religion, by J. W. Oman; Religion and psychology, by W. Brown; Science, Christianity and modern civilization, by C. C. J. Webb.

"The book is deep reading, but every article is replete with information of intense interest to mankind from whatever standpoint we may see fit to consider it." M. P. Ravenel

+ Am J Pub Health 16:932 S '26 280w

"After a careful reading of the distinguished contributors, one gets the notion not only that they are not all talking about the same things, but that they do not wholly understand one another. Still it is interesting to know what men as different in temperament, training, and outlook on life as Arthur William Balfour, and Dean Inge would say or could say about the same subject. From the point of view of the anthropologist and the sociologist, the most interesting thing in the volume is the first chapter." R. E. Park

+ — Am J Soc 32:135 JI '26 420w

Booklist 22:395 JI '26

"This book is valuable both for what it tells and for what it shows. It gives an electrifying and quite intelligible picture of the newer science. The essays are written in every instance by men distinguished in their respective fields; in nearly every case they are first rate pieces of scientific inquiry or philosophical analysis." Irwin Edman

+ Books (N Y Herald Tribune) p4 Mr 21 '26 2250w

"Ten authors of distinction here put their heads and pens together. . . for an illuminating discussion of the problems arising out of science, religion and reality, but more especially out of the connections which link them together in advanced modern thought. Some of the writers approach their subject from a frankly religious point of view, others take the scientific attitude either for exposition or debate." E. N.

+ Boston Transcript p5 Ja 2 '26 1050w

Reviewed by I. A. Richards
Nation and Ath 38:587 Ja 23 '26 1100w
Nature 117:475 Ap 3 '26 2300w

"In our opinion the project of bringing together within the covers of one volume the reflections of writers as diverse in cast and training as these was happily inspired, and has been justified by the undoubted value and interest of the result; and the plan would, it may well be imagined, have proved wholly impracticable if the attempt had been made to discipline the form and content of the various contributions by a philosophical scheme or questionnaire laid down in advance. The merit of the plan shows itself in the freedom and spontaneity which is a common characteristic of the essays, each one of which represents serious thought directed to some aspect of the general problem proposed, and largely free from the hampering preoccupation of a formula to be defined or defended." Maurice Amos

+ New Statesman 26:449 Ja 23 '26 1700w

"A book in which every essay reaches a high standard of excellence, which deals with its subject solidly yet not too technically. It is the most important book of its class issued for many years."

+ Sat R 140:632 N 28 '25 600w

NEIHARDT, JOHN GNEISENAU. Indian tales, and others. 306p \$2.50 Macmillan

26-16707

The Indian tales which form the first group of stories in the book are not all the usual type of thrillers for boys. They are on the contrary, tales of poetic feeling and quality told for adults as if to the author by his Indian friends. The second group comprises stories of the frontier, well told, but of a different sort from the first group.

"If Mr. Neihardt has made his Indians, telling their own stories, sound very little like one Indian talking to another, and not at all as an Indian to a white man, it is probably not Mr. Neihardt's fault. What we can certainly say of his Indian stories is that they are as fine and as true as we are willing to have them." Mary Austin

+ Lit R p2 O 23 '26 700w

"It is fairly certain that when the season's output of fiction is finally assembled and tabulated, there will be few volumes more worthy of the acclaim."

+ N Y Times p28 O 10 '26 520w

NEIHARDT, JOHN GNEISENAU. Poetic values; their reality and our need of them. 144p \$1.75 Macmillan

801 Poetry. Esthetics 26-950

Mr Neihardt means by "poetic values" something more significant than a mere literary form. The word poetry as he uses it is a quality that distinguishes the genuine products of all the arts from the works of pure common sense. He undertakes to show that poetic values are real and have an essential place in the scale of practical values.

Booklist 22:287 Ap '26

"Contains more food for thought than many a lengthy disquisition. Even though one be not prepared to agree with his every assertion, one will find the book interesting and stimulating throughout; and, whatever one's literary creed,

one will be able to peruse these two essays with profit and enjoyment."

+ Bookm 63:364 My '26 100w

Reviewed by Newton Arvin
Books (N Y Herald Tribune) p11 Jl 4 '26 320w

Dial 81:83 Jl '26 80w

Reviewed by D: Novak
Lit R p12 Ap 17 '26 200w

Reviewed by Edmund Wilson
New Repub 48:384 N 17 '26 40w

"In a volume of less than 150 sparsely printed pages, John G. Neihardt has presented a more comprehensive and far-seeing survey of poetic principles than many authors have been able to offer in thick and laborious tomes."

+ N Y Times p6 Ja 31 '26 380w

"This is the most valuable discussion of poetic theory published in recent years. . . The argument is both cogent and stimulating." F. L. Mott

+ Sat R of Lit 2:949 Jl 24 '26 680w

Times [London] Lit Sup p409 Je 17 '26 180w

NEILL, ROBERT M. Microscopy in the service of man. (Home univ. lib. of modern knowledge) 256p \$1 Holt [2s 6d Williams & N.] 578 Microscope and microscopy 26-6963

The first chapter describes the modern microscope and its use. The balance of the book gives an account of the nature and scope of microscopical investigation, its results, and their importance to man.

Booklist 22:358 Je '26

"Mr. Neill has at his command an excellent style and a fund of information. His little book is a definite addition to popular knowledge." N. H. D.

+ Boston Transcript p2 Jl 17 '26 1300w

"Chapters dealing with such phases as health, the crust of the earth, and the nature of life give much interesting information in non-technical language. The value of the book for reference use could be increased by changes in the typography and the indexing."

+ J Home Econ 18:327 Je '26 100w

N Y New Tech Bks 11:10 Ja '26

"This is an exceedingly elementary book which emphasizes the conspicuous part which the microscope plays in much of our scientific and technical work of the present day. The general reader would get a fair idea of the scope of microscopy from the book."

Sat R of Lit 2:796 My 15 '26 70w

"To skim the cream of the subject for the general reader in fifty or sixty thousand words requires a light and dexterous hand, which the author apparently possesses."

+ Times [London] Lit Sup p239 Mr 25 '26 350w

Wis Lib Bul 22:170 My '26

NEILSON, FRANCIS. Day before commencement; a comedy in four acts. 155p \$1.50 Viking press

812

25-12272

The parents in this dramatic satire of modern American family life find they know very little about their three children. Wanda, they learn, is the anonymous author of a much berated book; John, instead of dying proudly on the battle field as they thought, has been a political prisoner; and Millie, the youngest, on the eve of graduation from high school makes a runaway marriage. As the result of all these disclosures the parents decide to take a post graduate course in parenthood.

Booklist 22:287 Ap '26

"Mr. Neilson has manipulated his plot in a most arbitrary manner, and made his characters mouthpieces rather than human beings.

NEILSON, FRANCIS—Continued

The fault is a common one among authors with a "message." W. P. Eaton

— Books (N Y Herald Tribune) p22 D 13 '25 290w

"Mr. Neilson has tried in 'The Day Before Commencement,' not for the first time, to combine drama and propaganda. They do not 'jell,' and the result is a play in which there are eloquent lines and striking situations without the clear-cut characters and the feeling of inevitability which might pull the whole thing together."

+ Boston Transcript p3 N 14 '26 160w

"The theme is not original, but the play is well constructed, and the action is rapid."

+ Ind 116:278 Mr 6 '26 90w

Wis Lib Bul 21:307 D '25

NESBIT, WILLIAM. How to hunt with the camera; a complete guide to all forms of outdoor photography. 337p il \$10 Dutton

770 Photography. Nature photography. Natural history—Africa 26-14659

The book is even more comprehensive than its title suggests for it not only tells how and with what equipment nature photographs may best be made, but includes a chapter on the conservation of wild life, describes the animal kingdom in South Africa today, and devotes a generous section to the work of the pioneers in nature photography and their present day successors.

"The handsomely illustrated volume is intended for beginners as well as for experts."

Books (N Y Herald Tribune) p18 S 12 '26 120w

"We are greatly indebted to Mr. Nesbit, not alone for the instruction contained in his book, but also for the résumés he gives of the work of the best-known game photographers. His book fills a long-felt need." Kermit Roosevelt

+ Ind 117:450 O 16 '26 1320w

"Mr. Nesbit's handsome and profusely illustrated volume is much more comprehensive than its title and its subtitle together indicate. Its beautifully reproduced pictures of notable photographs of wild life in many parts of the world—America, Africa, Asia—alone give the work striking quality and interest."

+ N Y Times p2 S 5 '26 400w

Reviewed by Edmund Pearson

Outlook 143:479 Ag 4 '26 320w

NEVINSON, HENRY WOODD. More changes, more chances. 427p il \$5 Harcourt [15s Nisbet] B or 92 26-2188

"During the decade covered by this second volume of Mr. Nevinson's experiences—from the end of the Boer War to the outbreak of the Great War—that veteran British journalist, either by choice or by assignment, was a spectator at many of the most dramatic events of the time, and frequently a participant. He saw men, women, and children killed on the streets of Moscow by sharpshooters in the attempted revolution of December 1905. He visited India during the political unrest and the flood and famine of 1907. He was mobbed and arrested in his own London in the 'Votes for Women' campaign. He was in Belfast when Sir Edward Carson signed the Solemn Covenant which bound its endorers never to recognize a Home Rule Parliament, and he was in Berlin on the day when Bethmann-Hollweg announced that the neutrality of Belgium had probably been violated a few hours before in accordance with Germany's deliberate design."—Atlantic's Bookshelf

"If Mr. Nevinson's volume is what Americans irreverently call a reporter's notebook, it is also a book of travel and adventure, and, above all, the record of a crusader. He writes with every effort at accuracy, but with no pretense of detachment." R. J. Davis

+ Atlantic's Bookshelf Ja '26 750w

Booklist 22:249 Mr '26

Bookm 63:237 Ap '26 140w

"Even an unbiased and competent critic who had never laid eyes on the author would have to admit that this second volume of Nevinson's slightly camouflaged autobiography is a thrilling record of human experience, one to confute forever anybody who would assert that in this machine age one cannot live a life as daring and as full of adventure as at any time in the world's history." O. G. Villard

+ Books (N Y Herald Tribune) p4 F 28 '26 850w

"Not only do we get a keen, facile picture of men and times and events, we see through these episodes a brave, an honest, and a fascinating man. The most fastidious reader of reminiscence can ask no more." S. L. Cook

+ Boston Transcript p4 Ja 9 '26 1950w

Cleveland Open Shelf p67 My '26

"Age has not blunted his pen; he writes with the same sweep and rush as he did twenty years ago." C. W. Thompson

+ Lit R p1 Mr 20 '26 1950w

"Much has been said and well said of Mr. Nevinson's literary craftsmanship, but there is art as well as craftsmanship in this picture of an era. We see, as in a vision, the whole process of our world rattling into barbarism, but at the same time we see it throwing up isles of safety for the generations to come. This record, when completed by the third instalment of changes and chances, will furnish to all who come after us the one indispensable interpretation of the period closed by the World War." G. W. Kirchwey

+ Nation 122:234 Mr 3 '26 1450w

"It would not be easy to define this generous, obstinate, imaginative, reflective, quixotic, disturbed, burning, ironic, desperate, genial, and, when all is said, simple personality. It is very forcibly impressed on the pages of this eloquent book."

+ Nation and Ath 38:60 O 10 '25 1000w

"More Changes More Chances is, with its predecessor, a brilliant and intensely personal record. The testimony of an Englishman who has enjoyed the two-fold advantage of action on many fronts and of friendship with most of the men who, in fighting and in creative thought, have led the van. These two volumes must be placed upon the narrow shelf that is kept for the comparatively few great autobiographies." S. K. Ratcliffe

+ New Repub 45:335 F 10 '26 1150w

New Statesman 25:634 S 19 '25 850w

Reviewed by P. W. Wilson

N Y Times p3 N 29 '25 2450w

"As Mr. Nevinson writes down his record it is with a perfection of phrase, a deftness of audacity, a frankness of feeling, a vividness of color that half a dozen other living essayists, not more may bring into play. There is no unrequiting line in 400 pages." W. P. Beazell

+ N Y World p6m D 13 '25 750w

Reviewed by T. J. C. Martyn

Sat R of Lit 2:702 Ap 10 '26 600w

"Mr. Nevinson has been through many adventures, and has had his hand in many notable events; he carried with him a quick and vigorous intelligence; and he writes with that utter freedom from stylisms and difficulties which is the particular virtue of the ablest journalists."

+ Spec 135:412 S 12 '25 250w

"It is a forthright narrative, and in plain and modest yet always incisive prose Mr. Nevinson directly associates himself with the most vital and significant events in post-Victorian history."

+ Spec 135:885 N 14 '25 1050w

"All readers, whatever their tastes, will appreciate with delight the vitality, rich expressiveness and fine, grave, lucid culture of which these pages are 'all compact.'"

+ Springfield Republican p7a Ja 17 '26 1650w

Times [London] Lit Sup p594 S 17 '25 950w

Wis Lib Bul 22:230 Jl '26

NEW YORK GUILD FOR THE JEWISH BLIND, comp. Trumps. 348p \$2 Putnam

Short stories—Collections

A collection of short stories by foremost American writers. Companion volume to *Aces and More aces*. Contents: Effie Whittlesby, by George Ade; Happiness, by Konrad Bercovici; Justice, by Louis Bromfield; A gold slipper, by Willa Cather; The lion and the uniform, by Octavus Roy Cohen; The ice palace, by F. Scott Fitzgerald; In the lobby, by Zona Gale; Abracadabra, by John Galsworthy; Weed 'em and weep, by Sam Hellman; The miracle workers, by Kathleen Norris; "Ça ne fait rien": The dough boy, by Mary Roberts Rinehart; Misjudged, by B. R. Sher; Empty tables, by G. B. Stern; Second chance, by T. S. Winslow; Julius sees her, by H. C. Witwer.

Reviewed by L: Kronenberger

Books (N Y Herald Tribune) p23 D 26 '26 480w

"'Trumps' offers pleasure indeed to lovers of short stories that are especially adapted for reading before a cheerful open fire."

+ Boston Transcript p1 O 30 '26 100w

"With three or four exceptions, good stories, and simple ones, exactly suited to the needs of the general reading public, and as such it is natural that the names of contemporary short-story masters are present in limited numbers."

+ — Lit R p4 N 6 '26 130w

"An admirable collection of short stories."

+ Springfield Republican p7f O 24 '26 160w

NEWCOMB, RALPH S. Modern methods of teaching arithmetic. (Riverside textbooks in education) 353p \$2 Houghton

510.7 Arithmetic—Study and teaching 26-5031

"The modern conception of the purposes of instruction in arithmetic and of the content of the course of study are vastly different from that of a few years ago. This new conception has modified teaching aims and methods. This book represents a serious attempt to correlate modern scientific methods of teaching with present-day demands in connection with the subject-matter of arithmetic." (Preface) It is a text-book for teachers, principals and supervisors.

"This is a practical, solid, interesting, encouraging book for the everyday teacher. It intends the rescue of an inevitable subject from the damage of poor handling."

+ Educ R 72:11 Je '26 1500w

"Professor Newcomb has contributed what is probably the most comprehensive account of modern theory and practice in arithmetic teaching that is to be found in print. . . The style is simple and direct. The teacher at any grade level should have little difficulty in understanding those sections of the book that pertain to her work. The text can be recommended unreservedly for method classes in colleges and normal schools. It should be a valuable aid to small groups or individual teachers who desire to improve their efficiency while in actual teaching service." P. L. Palmer

+ School R 34:475 Je '26 600w

NEWMAN, FRANCES. Hard-boiled virgin. 285p \$2.50 Boni & Liveright

26-21301

Katharine Faraday is a southern girl of conventional upbringing who, arrived at the years of indiscretion, is absorbed in complacent contemplation of her virginity and the men who assail it. She never loses an opportunity to describe herself to her current escort as "hopelessly virginal" and the escort never fails to rise to the bait. These conversations are not

reported directly, nor is the reader a witness of any of the scenes. The medium of transmission is Katharine Faraday's mind and the thoughts that filter thru it before, during and after the event. These thoughts are often amusing, and occasionally interesting, but in method particularly, the book is one for the critic rather than the general reader.

"In the main a social satire which Miss Newman's very high degree of literary accomplishment helps her to polish to brilliance. Nevertheless, it is not a work of art. The miracle does not happen." Rebecca West

+ — Books (N Y Herald Tribune) p1 N 28 '26 1450w

"When to the thoroughly literary picturing of her Katharine Faraday Miss Newman adds the literary novelties of a peculiar style, single paragraphs and the interpellation of literary criticism, the whole becomes a mental gymnastic feat that has not a great deal of significance to anyone outside the circle of 'intelligentsia' who like such things. Miss Newman would do well to simplify her sentences, some of which are exceedingly disjointed and cumbersome."

+ — Boston Transcript p3 D 8 '26 320w

"Miss Newman's style is extraordinarily brilliant and glittering, almost to the point of brittleness and unreality. In that she uses no conversation whatsoever in the course of the book she avoids many of the pitfalls which undo the inexperienced writer; yet by the same device of omission she makes for an ultimately oppressive monotony before she has done with the thorough shredding of her heroine's soul. For all its artificiality, real or fancied, Miss Newman's venture in the field of the novel is refreshing; and if the reader gains nothing else, he will lay the book down the richer for a number of epigrams which may some day save a dinner party."

+ — Ind 117:716 D 18 '26 250w

"Into the tissue of the story are inserted all sorts of delightful scratches at writers and writings, from the Victorian day to our own time. And these again restrict the book's proper audience to those pretty fully familiar with authors and literary attitudes. But I have already indicated that this is a novelists' novel, in the sense that Proust is a novelists' novelist. The professional will read with a cocked and calculating eye to see any possible gains for him in Miss Newman's original performance; and, if he is open-minded, I think he may capture a trick or two." Grant Overton

Lit R p1 D 18 '26 1150w

New Repub 49:202 Ja 5 '27 250w

"To say that a large proportion of 'The Hard-Boiled Virgin' is bawdy, and bawdy of the most impertinent and allusive order, and a great deal of it quite Shandyan in its relish of what might be called the domestic-physiological side of life, does not altogether dismiss it. We begin to realize that Miss Newman is the possessor of an authentic style, atonic as anything Jane Austen wrote, dry to astringency and with the true ironic infection."

+ — N Y Times p12 D 12 '26 950w

"What really makes this book different is the manner in which it is written. It is a very self-conscious performance. Miss Newman has probably tried to fit the style to the theme, and will never repeat. At least let us hope not." Harry Hansen

N Y World p10m N 23 '26 950w

Reviewed by Elmer Davis

Sat R of Lit 3:449 D 18 '26 760w

"The author is oftener stinging than ironical, yet the book is not lacking in witty observation. It is to be regretted that a writer possessing so much acumen should descend to deliberate indelicacy, and even in two or three passages to obscenity."

+ — Springfield Republican p7f D 5 '26 420w

Survey 54:457 J1 15 '25 200w

NEWMAN, HORATIO HACKETT. Gist of evolution. 154p \$1.75 Macmillan

575 Evolution 26-7815

A clear, brief and popular presentation of the argument for evolution by the professor of zoology at the University of Chicago, one of the experts who gave evidence at the Scopes trial.

"We consider that the author has achieved his object. The book is a clear statement of what evolution is and what it is not. The evidences in favor of evolution from comparative anatomy, embryology, blood tests and geographic distribution are clearly given, following which heredity and variation are ably discussed." M. P. Ravenel

+ Am J Pub Health 16:832 Ag '26 350w
Booklist 23:16 O '26

"Its value lies in its lucid statement of what the doctrine of evolution is, in language intelligible to the layman."

+ Bookm 64:240 O '26 120w
Books (N Y Herald Tribune) p1 Ag 1 '26

Boston Transcript p5 Je 19 '26 260w

"It is admirably lucid, its topics are well chosen, and it is neither heavy nor verbose." J. C. H.

+ Nature 118:543 O 16 '26 380w

"It is brief, and its author has packed it full of facts. As a concise summary of the evidences of evolution it is probably the most complete, the most modern, the most orderly, the most intelligible and authoritative book obtainable at the present time." C. E. Ayres

+ New Repub 46:379 My 12 '26 380w

Pratt p17 autumn '26

Sat R of Lit 2:876 Je 19 '26 100w

Times [London] Lit Sup p379 Je 3 '26 180w

NEWMAN, HORATIO HACKETT, ed. Evolution, genetics and eugenics. 2nd ed 639p il \$3.50 Univ. of Chicago press

575 Evolution. Heredity, Eugenics 26-766

In this new edition of "Evolution, genetics and eugenics" (Book Review Digest, 1921) the arrangement of chapters has been slightly altered, some of the chapters have been revised and brought up to date, and much new material has been added—a chapter on the Scopes trial and the attack on evolution, additional articles discussing mutations, a chapter from the Fruit of the family tree—and thruout the book the writer has introduced new matter of his own to connect and unify the whole.

"The book is particularly valuable in that a distinct effort has been made to show that evolution and religion are entirely compatible and that one can be a Christian and still believe in evolution." M. P. Ravenel

+ Am J Pub Health 16:306 Mr '26 530w

"There are two distinctive features about this book. First, unlike many of the more serious and intelligent discussions of evolution, it does not either ignore the opposition nor dismiss it summarily. The second distinctive and valuable feature lies in the large and liberal quotations that fill the book."

+ Sat R of Lit 2:688 Ap 3 '26 280w

"The whole lacks unity, orderliness and logical sequence. What was meant for a symposium of the masters has become a hash of disconnected opinions, one of which, so far as the reader can see, is as good as another. A scientific scrap-book does not make a good text-book."

— Science 64:19 Jl 2 '26 300w

NEWMAN, HORATIO HACKETT, ed. Nature of the world and of man. 566p il \$4 Univ. of Chicago press

500 Science

Sixteen members of the faculty of the University of Chicago have contributed these chapters, outlining our present knowledge of

the physical and biological world. The volume constitutes the subject matter of a "survey course" given each year by its authors at the university to a selected group of superior first year students. Contents: Astronomy, by F. R. Moulton; The origin and early stages of the earth, by R. T. Chamberlin; Geological processes and the earth's history, by J. H. Bretz; Energy: radiation and atomic structure, by H. B. Lemon; The nature of chemical processes, by Julius Stieglitz; The nature and origin of life, by H. H. Newman; The bacteria, by E. O. Jordan; Evolution of the plant kingdom, by M. C. Coulter; Interactions between plants and their environment, by H. C. Cowles; The evolution of the invertebrates, by W. C. Allee; The evolution of the vertebrates, by A. S. Romer; The coming of man, by F. C. Cole; The factors of organic evolution, by H. H. Newman; Human inheritance, by E. R. Downing; Man from the point of view of his development and structure, by G. W. Bartelmez; The dynamics of living processes, by A. J. Carlson; Mind in evolution, by C. H. Judd.

Bookm 64:636 Ja '27 240w

"One must regret that so little actual evidence can be given and the scientific method of thought is lost in the picture painted, but one cannot ask that in a survey. It is frankly a book about science rather than in it. It is unexcelled for the general reader, and many of those who have had scientific training will here learn for the first time what it is all about. Above all, it is vigorously inspiring."

+ Books (N Y Herald Tribune) p19 Ja 9 '27 180w

"With all its multiplicity of authorship, the book has (in the words of the Chicago Tribune) 'taken on the unity, coherence, the march of one great epic poem.'" More specialized courses in thinking, man in society, or the arts, may well follow, but this course, being more informational, more inclusive, and easier for the beginner should be the point of departure."

+ J Geol 34:adv O '26 800w

"The book has a certain austerity. If we are to humanize and democratize knowledge, then we must use the technique needed for that purpose. The laws of learning, are the laws of learning, and must be taken into account quite as much as the laws of gravitation or the dynamics of living matter." D. B. Leary

Nation 124:44 Ja 12 '27 450w

"I know of no better book than this one for the man who is willing to take his science without sugar coating." C. H. Grattan

+ N Y World p8m O 3 '26 800w

"An admirable book. Its literary style does indeed vary almost disconcertingly from chapter to chapter. Some chapters are intensely interesting, and very well written; others are hard sledding, not because of the complex ideas, but because the authors have used a dry kind of text-book style. The thought of the book, on the other hand, displays a real and pleasing unity. It sweeps on from one great truth to another in a way that gives one a profound respect for the recent progress of science." Ellsworth Huntington

+ Sat R of Lit 3:463 D 25 '26 550w

NEWMAN, LOUIS ISRAEL. Jewish influence on Christian reform movements. (Columbia univ. oriental studies) 706p \$7.50 Columbia univ. press [37s 6d Oxford univ. press]

296 Christianity and other religions—Judaism. Church history. Jews—Religion 26-883

Back of the great reformations in the history of the Christian church there have been Jewish forces and Jewish influences at work. This is an analysis of those forces in the reform movements in the Catholic church during the middle ages and in the Protestant church during the Reformation era.

"He has accumulated a mass of information, not always relevant and not remarkably ac-

curate. The volume is an instructive illustration of the kind of 'research' that can be done by the aid of card catalogues and bibliographies without any substantial capital of learning, and of what happens when it is done in that way." G: F. Moore

— Am Hist R 32:100 O '26 760w

"Dr. Newman does not always envisage his problem, or rather, problems, clearly. His bias, too, leads him into such palpably incorrect statements as that the modern Jewish Reform movement arose on a Jewish group background. Still, in spite of these defects, Dr. Newman is to be warmly commended for bringing together so many hitherto scattered facts bearing on a subject of such perennial interest as the influence of Jews on the Christianity of the Middle Ages and the Reformation." Paul Radin

+ — Books (N Y Herald Tribune) p6 J1 4 '26 1100w

"The author has brought a wealth of material to his work and whether they agree with him or not in his conclusions, scholars will be grateful to him for the service rendered to the study of medieval religious thought."

+ Boston Transcript p2 Je 5 '26 180w

"The term 'Jewish influence' evidently is taken in a very broad sense. If a Christian reformer studied the Hebrew Old Testament or knew a medieval kabalistic legend, this fact is thought to justify the assumption of 'Jewish' sources of inspiration back of his movement."

J Religion 6:553 S '26 80w

"Students of mediaeval history and thought will find the book useful." G: A. Barton

+ Lit R p14 S 18 '26 150w

"This work represents an enormous amount of compilation and research unusual in this day of Outlines. It is a valuable mine of material to students and investigators who are interested in studying the various heterodox and reform movements both Jewish and Christian during those centuries." S. S. Tedeschi

+ Sat R of Lit 3:374 D 4 '26 520w

Times [London] Lit Sup p287 Ap 15 '26 80w

NEWSON, WILLIAM MONYPENY. White-tailed deer. 288p il \$3 Scribner

799 Deer. Deer hunting 26-17433

A history of the Virginia or whitetailed deer, discussed from every angle; including favorite foods, daily habits, senses of smell, sight and hearing and the hunting of this species. There is a chapter on the past and future prospects of deer hunting in the United States, and one on the details of preserving meat, skinning, butchering and cutting up the carcass.

"Sportsmen and naturalists will find in this book practical hints; animal lovers at large will rejoice in the photo-engravings and drawings; the general reader will enjoy the hunting adventures and agreeable narratives."

+ Outlook 144:158 S 29 '26 80w

R of Rs 74:668 D '26 120w

"If every wouldbe deer slayer were compelled to read this book e'er venturing into the woods with his gun, there would be more kills and fewer wounded deer that get away to suffer long; likewise, fewer accidents."

+ Springf'd Republican p6 O 11 '26 310w

Wis Lib Bul 22:294 N '26

NEWTON, JOSEPH FORT. Truth and the life, and other sermons. 340p \$2 Doran

252 Sermons 26-10714

Twenty-four sermons, "the fruits of the years following the world war," preached on different occasions by the minister of the Church of Divine Paternity, New York city.

"His sermons are very readable and do not have to be heard to be appreciated. They are liberal, evangelical. Many of them are Chris-

tocentric; all of them have spiritual power." T. C. R.

+ Boston Transcript p6 My 8 '26 200w

"Here is a man who knows how to present religion as the simple thing that at heart it really is. As we read these strong, lucid sermons, old doubts and doctrines seem as unimportant as cloud wisps and the eternal verities stand clear-cut, like hills against the sky."

+ Ind 116:639 My 29 '26 80w

Reviewed by Laurence Hayward

Outlook 143:111 My 19 '26 180w

NEWTON, JOSEPH FORT, ed. Best sermons, 2 1926. 395p \$2.50 Harcourt

252 Sermons

"For the third successive year Dr Joseph Fort Newton has 'listened in' on America's eminent preachers and has picked 25 samples as usual which he puts into a book. More than a dozen different communions are represented, running the gamut from Roman Catholic to Unitarian and Ethical Culture. Several theological seminaries are represented—Union, Harvard, Yale, Princeton, Louisville."—Springf'd Republican

"A negro preacher, Vernon Johns, is admitted for the first time to this forum, and in thought, language and spirit justifies his right to stand alongside of his white brethren. By and large these sermons convince one that the pulpit is not losing its power, courage or conviction." T. C. R.

+ Boston Transcript p3 N 6 '26 200w

N Y Times p3 O 17 '26 250w

"The printed sermon has its place, and Dr. Newton has found and glorified this place. In these sermons the note of moral idealism and spiritual fervor prevails throughout." J. H. Holmes

+ N Y World p8m O 17 '26 400w

Springf'd Republican p10 N 16 '26 150w

Wis Lib Bul 22:292 N '26

NEWTON, JOSEPH FORT, ed. My idea of God; a symposium of faith. 286p \$2.50 Little 231 God 26-19017

The contributors to this symposium are of various faiths and professions. There is a wide diversity in their conceptions of God. Contents: Foreword, by J. F. Newton; God, the eternal, by H. G. Enelow; The living God, by B. L. Conway; My idea of God, by J. G. Machen; The eternal goodness, by R. M. Jones; Imago Dei, by R. Roberts; What God means to me, by A. F. Gilmore; A struggling God, by J. H. Holmes; How I think of God, by H. S. Coffin; What God is, by D. C. Macintosh; Concerning God, by H. J. Bridges; The human God, by J. H. Dietrich; The Father Almighty, by E. Y. Mullins; My thought of God, by S. M. Crothers; Christ glorified, by C. W. Harvey; My conception of God, by E. S. Ames; The eternal spirit, by F. J. McConnell; God in Christ, by R. T. Flewelling; My All-God, by Brown Landone.

"The reader may find himself a bit troubled after thinking in the vein of faith and unfaith during the perusal of this book. Whether a consensus of opinions so diverging repays study is an open question. For reference it has a distinct value."

N Y Times p20 D 26 '26 210w

Springf'd Republican p7f D 12 '26 170w

NICHOLS, BEVERLEY. 25; being a young man's candid recollections of his elders and betters. 256p \$2.50 Doran [7s 6d J. Cape]

B or 92

26-5923

Twenty-five is the age at which to write one's autobiography, observes Mr. Nichols, for it is the age of enthusiasm and thrills. Therefore this youth, fortunate indeed in his experiences and encounters, tells the sparkling tale of adventures to date. He was secretary of

NICHOLS, BEVERLEY—Continued

a mission to America at nineteen, president of the Oxford union and host to Churchill and Bottomley, invited to Athens as historian of certain phases of the Greek side of the war, there to meet on intimate terms the members of the Royal household, and so on. In every chapter there are entertaining anecdotes of the great and famous of England and elsewhere.

Booklist 22:418 Jl '26

Bookm 63:239 Ap '26 160w

"The number and variety of the sketches, which are almost invariably concerned with people who are very much in the public eye, and the unending freshness of anecdote with which they are enlivened, make this book the most diverting of light reading."

+ Books (N Y Herald Tribune) p14 My 2 '26 500w

"The book as a whole is amusing. It is gusty with the ebullience of youth. With this quality come inevitable faults: sentimentalism, lack of balanced judgment, and a half-hidden conceit that is often offensive." R. B. M.

+ — Boston Transcript p2 Je 5 '26 350w.

Cleveland Open Shelf p85 Jl '26

"He tells a story well; he is pleasantly impertinent, and he is delightfully conceited. His London assurance and his breezy style make the book easy reading, and one must do him the justice of admitting that his criticisms, if not profound, are often keen."

+ Ind 116:751 Je 26 '26 120w

"'26' is light topical stuff, less an autobiography than a cursory summing-up of things seen and heard by a young man with excellent opportunities of meeting interesting folk. It is a live little book with plenty of promise for the future so far as Mr. Nichols is concerned. One thing, however, may be his undoing—his conservatism!" L. G. Short

+ Int Bk R p460 Je '26 600w

"Altogether a very young book, but not unamusing." W. O. T.

Lit R p3 Ap 3 '26 330w

"A delicious mixture of happy impudence and hero-worship, a candor sometimes straying toward, but never into, the realm of indiscretion, a boundless capacity for friendship, and an often-displayed shrewdness of judgment of men—and women—and affairs."

+ Living Age 328:650 Mr 20 '26 380w (Reprinted from Daily Telegraph)

"Every line of the book is excessively British and tiresomely knowing. Unless the faintly patronizing air, from which even so well-intentioned a Britisher as Mr. Nichols cannot quite escape, grates on delicate American sensibilities, the book should enjoy a good sale, for it presents many of the flashier figures of the day in the sophisticated luxury to which they are accustomed."

Living Age 329:694 Je 26 '26 300w

Reviewed by Leonard Woolf

Nation and Ath 33:717 F 20 '26 680w

Reviewed by Isabel Boyd

N Y Times p5 My 16 '26 620w

"What one of the author's own 'elders and betters' has called 'the engaging flaws of youth' may be found all through the volume. There is too much smartness in it, but there is also warmth and sincerity."

+ Outlook 144:58 S 8 '26 150w

St Louis 24:253 S '26

"The practice of writing one's life before one can look back on it in perspective is becoming popular, but we see little reason to encourage it."

Sat R 141:125 Ja 30 '26 50w

"Its egoism is of an engaging type—the audacity of a youthful, good-humored attempt to be funny. It is not a full-length success. But its high spirits are cleverly communicated."

+ Springf'd Republican p12 Mr 24 '26 900w

"Mr. Nichols excuses himself very fairly for writing an autobiography before he is faithless to his first hates and has forgotten his first loves; we should accept his excuses more readily if it were an autobiography that he offers us. It is not an autobiography but, as the sub-title more truthfully tells us, 'A young man's candid recollections of his elders and betters.' And it is all very entertaining and lively."

+ Times [London] Lit Sup p38 Ja 21 '26 950w

NICHOLSON, MRS CELIA ANNA. Dancer's cat. 303p \$2 Bobbs [7s 6d Holden]

26-6637

Lady Glenforsa is an intensely proud Victorian mother jealously devoted to her son Euan and by him adored. Suddenly Lydie, an exotic Russian dancer with her Siamese cat, appears on their horizon. Lady Glenforsa's prophetic imagination tells her that Euan will surrender to this siren and such is the case. The duel between the two women, both aristocrats but incapable of understanding each other, makes the story, with some help from Pasha the cat. Lydie, however, is not to blame for the tragedy she precipitates.

"Wild as the fable is, the author has achieved moments of brilliant characterization in the cases of Lydie and Lady Glenforsa, and she writes with a pleasant skill. 'The Dancer's Cat' is an olive at the feast."

Books (N Y Herald Tribune) p12 Ap 4 '26 200w

"Fundamental as to plot, searchingly human in character delineations, subtle and exotic in coloring, and told with vigorous narration, this tale is worth anybody's while." W. B.

+ Boston Transcript p5 My 22 '26 560w

New Repub 46:283 Ap 21 '26 200w

"Unfortunately, this story is told in such a way as to obscure most of its inherent value. The characters are introduced so vaguely as to be at first a mere series of names in the reader's mind; the situations in which one first meets them are petty and colorless, and one must plod one's way through dozens of pages of trivialities before one strikes a vital chord. The latter half of the book, indeed, goes far toward relieving the insipid taste of the beginning, but cannot redeem it wholly."

+ N Y Times p14 Mr 7 '26 380w

N Y World p7m My 9 '26 150w

Sat R of Lit 2:635 Mr 13 '26 150w

"A touch too much sweetness, something perilously near sentimentality at times, spoils her effects, but the characters are cleanly drawn, the story moves forward by its own impetus, and one feels that while this novel is quite good and most charming to read, that Mrs. Nicholson's next might quite well be much better. She has a nice sense of emotional situations, and she has the tact to make her Russian dancer no vulgar home-wrecker but a sort of Dame aux Camellias up to date with all the contemporary young woman's moral sanity."

+ — Spec 135:723 O 24 '25 370w

Times [London] Lit Sup p721 O 29 '25 130w

NICHOLSON, KENYON, ed. Appleton book of short plays; actable short plays for amateurs; introd. by Barrett H. Clark. 366p \$2.50 Appleton

812 American drama—Collections 26-8138

Twelve one-act plays for amateur production, written by American authors. Contents: The managers, by J. C. Lincoln; Finders-keepers, by George Kelly; Apartments to let, by Eliott Nugent and Howard Lindsay; One egg, by Babette Hughes; The end of the trail, by E. H. Culbertson; George Washington at the Delaware, by Percy MacKaye; Society notes, by Duffy West; Social balance, by Samuel Fayder; The wedding dress, by Phoebe Hoffman; When

the clock strikes, by John Parrish; Pierrot's mother, by Glenn Hughes; The ghost story, by Booth Tarkington.

Booklist 23:25 O '26

"A rather curious collection it is. The only question it persistently raises is 'Why!' However, there is one really good play, in George Kelly's 'Finders-Keepers,' which ought to save the book from complete indifference."

— + Books (N Y Herald Tribune) p8 S 5 '26 180w

"These plays are of varied appeal. Alas, they are of varied excellence as well." S. L. C.

— Boston Transcript p4 My 8 '26 500w

St Louis 24:246 S '26

"These plays are well within the scope of modest production, but they are sufficiently varied to appeal to many moods. Though many of the plays on these lists have been produced in Little Theatres, in clubs and on the commercial stage throughout the country, the material is sufficiently fresh and unhackneyed to make it worth attention."

Theatre Arts Mo 10:280 Ap '26 160w

NICHOLSON, KENYON, ed. Revues; a book of short sketches; preface by Florenz Ziegfeld. 141p \$1.50 Appleton

812 American drama—Collections 26-15014

Fourteen amusing sketches from well-known Broadway revues, offered for the use of amateurs. Contents: Amateur night, by Gene Buck; Fair enough, by Richard Connell; Seeing New York, by Harry Wagstaff Gribble; The yellow peril, by Paul Gerard Smith; Etiquette, by Paul Halvey; Loose, by Eleanor Shaler and Thurston Macauley; The return, by Harold W. Clark; Our American language, by Maurice Marks; "Don't believe everything you hear!" by Marjorie Rice Lewis; The daily doesn't, by Charles Knox; "It isn't what you say but how you say it," by Bertram Block; Green chartreuse, by Chester D. Heywood; "Back to the woodshed," by Thomas Keenan; Business is business, by Earl Carroll.

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p14 Ja 2 '27 60w

Boston Transcript p2 O 9 '26 70w

Sat R of Lit 3:429 D 11 '26 140w

Theatre Arts Mo 10:798 N '26 150w

NICOLSON, HAROLD GEORGE. Swinburne. (English men of letters) 207p \$1.25 (5s) Macmillan

B or 92 Swinburne, Algernon Charles 26-8963

This monograph in the new series on English men of letters offers a critical estimate of the work of Swinburne in which, while the faults of the poet are not minimized, a plea is made for a new hearing and reappraisal of his work by readers of the present generation.

Booklist 22:418 J1 '26

Reviewed by Newton Arvin

Books (N Y Herald Tribune) p4 My 30 '26 800w

"It is an interesting chronicle of a rare and a remarkable man." E. F. Edgett

+ Boston Transcript p5 My 15 '26 800w

Cleveland p104 S '26

Reviewed by H. B. Fuller

Int Bk R p545 Ag '26 1750w

"Mr. Nicolson has written a very interesting and aggressive book. I think his study, though not itself final, will precipitate a final consciousness of Swinburne's qualities." Herbert Read

+ Nation and Ath 39:131 My 1 '26 1350w

Reviewed by L. Mumford

New Repub 48:sup167 S 29 '26 780w

"A good book and an entertaining one. It fulfills also the function proper to a book in this series, which is not only to delight the literary but to act as a guide to the 'student.'"

+ New Statesman 27:198 Je 5 '26 1350w

New Statesman 27:232 Je 12 '26 1050w

"His book, as a whole, is an entertaining and modern survey of the poet's career, with a rapid albeit thorough consideration of the prime springs of Swinburne's genius. It is logically put and filled with a lively zest. The one flaw in the work seems to be that Mr. Nicolson accepted his theme as a duty, that his heart was not wholly in it, and the result is now and then a trifle forced."

+ — N Y Times p11 My 30 '26 480w

"Mr. Nicolson's style is formal and academic. There is not a glimmer in his eye. But there was none in Swinburne's, for that matter."

Outlook 143:417 J1 21 '26 250w

"As an account of Swinburne, Mr. Nicolson's book errs by being a little too much a critical and argumentative essay. As a piece of criticism, it errs by showing too much its author's anxiety to prove something. . . . Mr. Nicolson writes with much vivacity, much critical acuteness and an enviable gift for apt and graceful quotation. He has an even better quality than those thus indicated, he knows how to summarize a whole work and so to summarize it as in doing so to add to one's understanding of it." E. Shanks

+ — Sat R 141:478 Ap 10 '26 1250w

"Admirable monograph." W. R. Benét

+ Sat R of Lit 2:801 My 22 '26 1500w

Spec 136:640 Ap 3 '26 80w

"Mr. Nicolson generally writes in an orderly and sober prose; but here and there in his new book he catches a fit of Swinburnianism and talks of white bright light or some such banality. But this is no great defect; and Mr. Nicolson proceeds with such care in judgment and such lucidity in expression that we cannot be anything but grateful to him. His book is, perhaps, the first extended study of Swinburne that can claim to be critical."

+ — Spec 136:764 Ap 24 '26 1050w

Springf'd Republican p7f My 2 '26 1150w

Times [London] Lit Sup p279 Ap 15 '26 1900w

NILES, BLAIR (MRS ROBERT NILES, Jr.). Black Haiti; a biography of Africa's eldest daughter. 325p il \$3.50 Putnam

917.294 Haiti 26-6368

These are the impressions of a rarely sympathetic traveler interested above all in the people of Black Haiti; and in making the reader see them as she saw them. She watched them dancing and cock-fighting, in the market place and at worship in the cathedral. She tells of their history, of their national heroes Toussaint and Dessalines, of King Christophe and his court, and of Oswald Durand, the national poet of the Haitians. She has something to say also about the United States marines and the army of occupation. Mrs Niles was "for letting impressions happen, rather than going after them," and for getting away from port towns into interiors.

Booklist 22:372 Je '26

"Here is magical material wedded to a fascinating style."

+ Bookm 63:xxx Ap '26 140w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p6 Mr 14 '26 1150w

Cleveland Open Shelf p86 J1 '26

"If it were just a little better written, if the author's personality were just a little more distinguished, it would be a significant book. As it is, the book is interesting reading and adequately dramatic."

+ — Ind 116:727 Je 19 '26 120w

NILES, BLAIR—Continued

"Interesting reading; and while the book is rambling in structure, it holds one's attention from beginning to end." S. A. Coblenz
+ Int Bk R p436 Je '26 420w

"A colorful, entertaining book of travel impressions in lighter vein picturesquely told." F. H. Martens
+ Lit R p9 Ap 24 '26 80w

"A conscientiously sympathetic travel book, containing sprightly historic material in anecdotal form, which, however, does not rise to its descriptive and interpretative opportunities in picturing a unique land."
— + Nation 123:110 Ag 4 '26 60w

Reviewed by Valeska Bari

New Repub 47:146 Je 23 '26 250w

N Y Times p13 My 30 '26 600w

Outlook 143:258 Je 16 '26 150w

Sat R of Lit 2:908 Jl 3 '26 320w

Springf'd Republican p6a Ap 11 '26 920w

"It certainly has poetic unity and beauty. In the narrative what is cruel in barbarism is merged in the dramatic; the grotesque is dignified by passion; what is garish and extravagant in African craving and Voodoo superstition is mellowed by the atmosphere of pity and comprehension through which it is enveloped."

+ Times [London] Lit Sup p425 Je 24 '26 900w

NILSSON, MARTIN PERSSON. Imperial Rome; 1. Men and events; 2. The Empire and its inhabitants; tr. from the Swedish by G. C. Richards. 376p il \$5 Harcourt

937 Rome—History—Empire, B.C.30-A.D. 476 [26-5509]

"This is a history of the Roman Empire, from the murder of Julius Caesar to the days of the decline in the fourth century after our Lord, giving us a concise description of the Roman world-power acting as a civilizing agent on its newly-acquired peoples, and thereby creating avenues for a centripetal reaction which was to feed the Mother State with mental and moral vitality, to bolster it up for several centuries, and so to maintain the Empire intact although the core was rotten."—Spec

"This is a conservative and sound survey of the political history of the Roman Empire with judicious observations on social and economic conditions."

+ Nation 123:180 Ag 25 '26 150w

New Statesman 27:85 My 1 '26 1150w

Reviewed by Elmer Davis

N Y Times p1 Jl 25 '26 3550w

"Professor Nilsson has here given us an extremely interesting narrative of the Roman imperial period and an even more interesting description of the Empire. There are particularly good chapters on the army and on the population problem. Altogether, the translation of this book from the Swedish was worth while."

+ Sat R of Lit 2:956 Jl 24 '26 120w

"The book ends with a masterly survey of the problems of population within the Empire, which should be particularly useful to the student of genetics."

+ Spec 136:769 Ap 24 '26 150w

"Professor Nilsson is well versed in the results of recent discovery and research, and is at the same time independent in his views, and his chapters may be read with interest and profit by non-specialists."

+ Times [London] Lit Sup p266 Ap 8 '26 700w

Wis Lib Bul 22:229 Jl '26

NOBLE, EDWARD. Fire of spring. 343p \$2 Houghton

26-5145

Effie's mother brought her children up to look on marriage with loathing. Therefore Effie be-

came an ardent feminist, and immersing herself in the cause of suffrage in England yielded to Paddy McGrath's pleadings a cool if specialized friendship. Up to the summer of 1914 his persistent wooing had won him nothing more than that. Then the war and Paddy's departure for the front altered everything—particularly Effie's views on love and marriage.

"The movement for woman suffrage in England before the war undoubtedly offers excellent dramatic possibilities. Moreover, a puppet show is generally a delightful thing. But the combination in novel form produces no very interesting result. It is beside the point that Mr. Noble intended to people his novel with living, or at least life-like, beings. His method of labelling his characters with one or several qualities and pinning them securely in place in his situation arrives at beings which are life-like only in size."

— Books (N Y Herald Tribune) p23 My 2 '26 200w

"The author writes with George Meredith in mind, but his characters lack human warmth. If this story were written simply it would be pathetically crude. Mr. Noble is, perhaps, better at plots than he realizes, and if he were to pay less attention to elaborating his style and more to studying books with a few well-drawn characters, we might find his new novel more absorbing."

+ Boston Transcript p4 Ap 28 '26 380w

Reviewed by E. M. Greeves-Carpenter

Lit R p12 My 29 '26 400w

"It is pretentious, high-falutin and rather absurd, but readable." P. C. Kennedy

+ New Statesman 27:200 Je 5 '26 60w

"Mr. Noble's novel has nothing that the partisan newspapers of the period did not liberally air. . . His characters argue on and on, page after page. Who cares?"

— N Y Times p18 Jl 18 '26 520w

"It is a cheap jumble of a novel."

— Springf'd Republican p7f My 9 '26 300w

Times [London] Lit Sup p396 Je 10 '26 140w

Wis Lib Bul 22:231 Jl '26

NOBLE, SAM. Sam Noble, able seaman; 'tween decks in the 'seventies; an autobiography; with a foreword by Rear-Admiral A. F. Davidson. 305p il \$3 Stokes [7s 6d S. Low] 359 Great Britain—Navy—Sea life 26-6349

"This is not really an autobiography nor is it a diary. It is a glamorous revivification of six years in the 'King's Navee' from the time the author joined up, at sixteen, until his return from an adventurous cruise, an able seaman."—N Y World

Reviewed by Arthur Warner

Books (N Y Herald Tribune) p21 N 7 '26 500w

"The book exudes an atmosphere of reality, and more especially it gives us in no small measure that feeling for the sea which turned young men into sailors, and which carried them safely through the disadvantages of a sailor's life. The book is fully as interesting a story for boys as it is for their fathers."

+ Boston Transcript D 11 '26 170w

"One develops a very tender feeling for Sam Noble, able seaman and very able story teller." Robert Edwards

+ N Y World p11m N 7 '26 380w

"Mr. Noble has put out a chronicle of but small beer. And the pity of it is that he could doubtless have given us a noble draught, had he tried. Almost, one could imagine that the ship's corporal was ever at Sam's elbow as he wrote, ready to swing his rattan at the profane hand that would dare surrender the closely guarded records of a cruise aboard. But, throughout the book, there are gleanings for the understanding reader." D: W. Bone

— + Sat R of Lit 3:153 O 2 '26 1150w

"This record of a four-year commission in a happy ship is a book for every sea-lover's library."

+ Spec 136:229 F 6 '26 50w

NOCK, ALBERT JAY. Jefferson. 340p il \$2.75
Harcourt

B or 92 Jefferson, Thomas 26-13101

The author says of his book that it "is not meant to be a biography of Mr Jefferson or to take the place of one. It is a mere study—a study in conduct and character." This conduct and character emerge singularly blameless from Mr Nock's wholly detached and searching study which succeeds also in showing the extraordinary variety of Jefferson's interests and attainments.

"Mr. Nock has written an entertaining, challenging book, not altogether convincing, but well worth the writing and the reading." D. R. Anderson

+ — Am Hist R 32:339 Ja '27 800w

"By stressing the multifarious intellectual activities of this amazingly versatile mind, Mr. Nock has served the public, and will perhaps recall even the professional historian to a better balance and proportion. It may be seriously questioned, however, whether he has caught the true spirit of the man." Dumas Malone

+ — Am Pol Sci R 20:907 N '26 380w

Booklist 23:77 N '26

"The style is Mr. Nock's, and that is compelling enough. It moves along gracefully, beautifully, with no straining after bizarre effects, no dragging in of epigrams for the sake of the epigram. Mr. Nock set out to give us a study of Jefferson that would illuminate both his personality and philosophy, and he has achieved a distinctive success." C. G. Bowers

+ Bookm 64:100 S '26 750w

"Jefferson as a philosopher and man of culture—rich in experience, rich in curiosity, of an intellectual and moral symmetry and a social vision far beyond the apprehension of the age in which he flourished. That, as it seems to me, is Mr. Nock's true thesis: and the originality of his book results from his altogether charming and convincing development of it." Stuart Sherman

+ Books (N Y Herald Tribune) p1 Jl 25 '26 2100w

"To say that Mr. Nock puts new life into Jefferson is to ignore what Mr. Bowers and Mr. Hirst already have done. But if they have brought him to us with reality, so has Mr. Nock. His is a very fine essay, fully comprehending the human impulses which were responsible for the life of this man, often overrated, quite as often underrated, and who through the works of these three authors is now well on the way to a just and well balanced appraisal." S. L. Cook

+ Boston Transcript p2 Jl 3 '26 2600w

Reviewed by Ernest Boyd

Ind 117:49 Jl 10 '26 1050w

"Mr. Nock has made a highly satisfying book and a real contribution to our knowledge of the Third American Immortal." D. C. Seitz

+ Lit R p1 Jl 3 '26 1800w

"He has been remarkably successful. The man Jefferson stands forth with all his virtues and vices. I have but one serious criticism to make of the portrait. Mr. Nock has failed to do justice to the politician. The reader of this work is never conscious of the art of the author. The simplicity of the style and its directness constitute the charm of the narrative." C. W. Alvord

+ — Nation 123:485 N 10 '26 480w

"As the writer of a 'study' rather than a biography, Mr. Nock properly excuses himself for neglecting certain aspects of his subject; but that does not let him out of inaccuracy on the aspects that he includes. These are mere blemishes on the most sparkling study of

Jefferson yet written; accuracy would not have dimmed the brilliancy." S. E. Morison

+ — New Repub 49:115 D 15 '26 660w

Reviewed by C. McD. Puckette

N Y Times p3 Jl 4 '26 2250w

"It has the charm of a lucid style and an evident delving for the truth, without any straining after an epigram. Though Mr. Nock approaches his task in a cool, analytical mood, he accomplishes it sympathetically and the result is wholly favorable to his subject. . . Charming in style, penetrating in interpretation, and written without prejudice, and with an honest desire to illuminate a great figure, Mr. Nock is to be congratulated upon a fine literary achievement." C. G. Bowers

+ N Y World p4m Je 27 '26 950w

"Many readers of conservative bent will be irritated with much of the economic interpretation, will find too much talk of 'producers and exploiters,' of 'the cohesive power of public plunder,' etc. If Mr. Nock may seem somewhat dogmatic and single-tracked in his emphasis upon 'class interest,' he is certainly not indignant about it, nor didactic; on the contrary, the sophistication, the saltiness, and the humor which delighted so many in his editorials in the 'Freeman' are here at their best." H. and D. Lilienthal

+ — Outlook 143:322 Je 30 '26 670w

"The book is written in a delightful style, which often verges on the journalistic, in the best sense of the word. Again and again the reader will chuckle, inwardly, at least, over a subtly humorous phrase. Mr. Nock's book is somewhat marred by errors which an 'historian' would have avoided." D: S. Muzzey

+ — Pol Sci Q 41:608 D '26 1050w

"Mr. Nock has pictured the man for us as he was never pictured in the school histories, and he has unlocked for us some of the chambers of a marvelously active and fruitful mind."

+ R of Rs 74:222 Ag '26 320w

"In his account of policies at the turn of the century, Mr. Nock has followed Parlow with more confidence than he deserves. Politics aside, Mr. Nock has written a readable account of the Thomas Jefferson who was neither politician nor statesman, though here again he does not seem to have gone beyond Randall and other early biographers." Allen Johnson

+ — Sat R of Lit 3:231 O 23 '26 690w

"Mr Nock must be credited with having contributed a worthy effort to the popularization of knowledge about Jefferson. Perhaps most significant of all is the fact that, with the fullest armory of modern iconoclasm at his command, Mr Nock can find practically no lapse from disinterestedness, justice, courtesy and generosity in Jefferson's life, and no flaw in his intellectual equipment except perhaps, a deficiency in economic understanding."

+ Springfield Republican p7f Jl 4 '26 420w

Wis Lib Bul 22:274 O '26

"Were it not for one chapter in Mr. Nock's book, it would be a little hard to say what he was driving at. He does not go in for precise delineation. His book is sketchy. It is a pleasant sketch, very readable, Jefferson, the every-day person, stands before us. But the picture has one pervasive drawback; Jefferson the genius, is left out." N. W. Stephenson

Yale R n s 16:166 O '26 460w

NOGALES, RAFAEL DE. Four years beneath the crescent; tr. from the Spanish by Muna Lee; with an introd. by Edward Davis. 416p il \$3.50 Scribner

940.48 European war, 1914-1918—Personal narratives. European war, 1914-1918—Campaigns—Turkey and the Near East 26-11326

These are the war memoirs of a Venezuelan free lance serving with Ottoman forces during the Syrian campaign. Nogales Bey's observations of the massacres in the Near East made him distinctly persona non grata in the official quarters from whence issued the laconic order

NOGALES, RAFAEL DE—Continued

to burn—demolish—kill. Luckily he escaped assassination and receiving honorable discharge from the army, returned to Venezuela to write these memoirs.

Booklist 23:28 O '26

"He writes brilliantly, and his book will be invaluable to students of the history of the Ottoman Empire."

+ Bookm 64:106 S '26 130w

"There is present in this military Don Quixote always the Latin love of beauty. And the picturesque imagery, the vivid objectivity which his style often achieves is so perfectly rendered by Muna Lee's translation that the reader finds it difficult to realize that he is not reading Nogales in his own Spanish idiom, or that Nogales has not told his tale in English." Blair Niles

+ Books (N Y Herald Tribune) p18 Je 20 '26 1700w

"His explanations of various political conditions and national and personal intrigues are highly illuminating. His extensive traveling, all of which is colorfully recorded, his knowledge of the East, and his interest in things artistic, historic and archaeological, and finally his own brilliant personality, combine to give us an engrossing volume."

+ Boston Transcript p5 Je 5 '26 230w
Cleveland Open Shelf p103 S '26

"The book is interesting, for it covers a part of the war of which most of us know little. One can only regret that it covers it so sketchily."

+ Ind 116:583 My 15 '26 220w

"He has written a book which is not only the strangest and most thrilling adventure-story to come out of the World War, but is a travel-book as well, and a piece of history that reveals a paradoxical modern people and gives glimpses of ancient and even prehistoric days." Earl Hanson

+ Int Bk R p489 JI '26 750w

"The military student, the historian, the traveler, the archaeologist and the antiquarian will not only find the book delightfully entertaining and full of thrills, but will continually meet within its pages old friends, new thoughts and a most delightful point of view." G: Vidmer

+ Lit R p5 JI 3 '26 1200w

"Written with absolute candor by a man who regarded the war as a job and brought no bias or patriotism to bear on his work, it reveals its author's personality as nothing short of amazing. General Nogales combines the ideals of medieval chivalry with a mind that displays the keenest penetration as well as a refreshing naivete."

+ Nation 123:408 O 20 '26 150w
New Statesman 27:620 S 11 '26 430w

"The book, gruesome though it is, gives a valuable sidelight on life behind the Turkish lines and provides abundant material for a true evaluation of the Turk. But, apart from these considerations, the book, delightfully and feelingly written, would be worth its weight in thrills, if every page weighed a ton, as a tale of chivalry in the age of iron." T. J. C. Martyn

+ N Y Times p18 Je 20 '26 1600w

"This is not a book for every one to read. But for those of us who love good prose when it is used to give new life to great adventuring, while adding a not unduly large spicing of contemporary history, this is a book to read."

+ N Y World p6m My 9 '26 450w

"Nogales Bey is a soldier of fortune and a man of letters. His authority as a chronicler of one of the most sanguinary and lurid chapters in the history of that war is unsurpassed, and there is satisfactory reason for esteeming as highly the impartiality and sincerity of his account." W. F. Johnson

+ No Am 223:383 Je '26 520w

"The novelty of the Bey's point of view combines with his picturesque style to make extremely good reading."

+ Outlook 143:354 JI 7 '26 180w

"One should not dismiss it merely as a narrative of a soldier of fortune. It is that and much more."

+ R of Rs 74:110 JI '26 180w

St Louis 24:323 N '26

Times [London] Lit Sup p403 Je 17 '26 1000w

Wis Lib Bul 22:229 JI '26

NORMAN, CARL ADOLPH. Principles of machine design. (Engineering science ser.) 710p il \$6.50 (28s) Macmillan

621 Machinery—Design 25-10747

"In addition to the scientific principles of design, it presents a valuable background of general information and elaborates the text by copious references to books, journals, trade catalogues, and other material on which the engineer must depend for original information."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:304 Je '26

NORRIS, CHARLES GILMAN. Pig iron. 466p \$2 Dutton

Samuel Osgood Smith is a self-made millionaire. Born the son of an unsuccessful school-master farmer, he goes at 19 or 20 to New York where an uncle finds work for him. The religious atmosphere of his uncle's home offsets the influence of his new friends but does not keep him from falling in love with a pale little prostitute and living with her. His love for Evelyn is real, and it is a bitter blow when she leaves him. It marks the end of his dream life and the beginning of his business success. Marriage to Paula, his employer's daughter, makes possible a social career. He seems to have acquired everything a man could want. But in the process, sentiment and affection and all comradeship with his wife and children have been lost.

Reviewed by R. M. Gay
Atlantic's Bookshelf Je '26 520w
Booklist 22:378 Je '26

"'Pig Iron' is far and away his best book. There are passages of great beauty, of rhythm which has heretofore been lacking in Mr. Norris's style. The narrative is punctuated by scenes of humor and characterized all along by a knowing, balanced view of life and an observation of fine detail." J. F.

+ Bookm 63:203 Ap '26 150w

"I find just enough in Mr. Norris's 'criticism of life' to hold my attention. But I wish his representatives of education, marriage, feminism and financial success had a little more training and a little more brains." Stuart Sherman

Books (N Y Herald Tribune) p1 Mr 14 '26 3550w

"Seldom has there appeared a novel that combines with the story so vigorous and so sincere a study of humanity. The two are welded inextricably into a masterly piece of fiction." E. F. Edgett

+ Boston Transcript p4 Mr 6 '26 1700w
Cleveland Open Shelf p94 JI '26

"Mr. Norris has to his credit a novel of solid and authentic worth. He keeps close to his favourite theme—the effects of industrialism upon human relationships—but he handles it here with greater breadth than ever before."

+ Dial 81:352 O '26 110w

"It is unquestionably gripping. It tells a very human story in a very human way. It contains some admirable and uncompromising satire. But 'Pig Iron' is something more than a fine novel, and something quite different. It is one more bit of evidence that America is growing up and applying a mature judgment to life on this astounding continent." J: Bakeless

+ Ind 116:334 Mr 20 '26 1100w

Ind 116:721 Je 19 '26 450w

"Not only is the novel a good story, skillfully and interestingly told, but it also makes a portrayal and a criticism of modern American life that are arresting and significant." F. F. K.

+ Int Bk R p328 Ap '26 780w

"Mr. Norris has constructed, by what is an ingenious assemblage of detail, a narrative record of the dominant, or at any rate the most obvious, section of American life. The book is documentary evidence, pictorially cast; it is the product of a sociological historian with a turn for dramatizing events. Technically, Mr. Norris' work is excellent. His story, despite its length, is never wearying, never shapeless. It has continued pertinence, is frequently salient and even too brisk." Eva Goldbeck

+ Lit R p4 Mr 13 '26 1200w

"Mr. Norris's talent recalls Zola's genius. Both are thorough, sincere, competent, and interesting, even when they are most tedious. They work over their ground in a straightforward, exhaustive manner. Mr. Norris is unlike Zola in that, although he writes fairly sound prose (admitting numerous blemishes) his style has no poetic intensity. He is also never offensive."

+ — Nation and Ath 39:650 S 4 '26 230w

New Repub 46:282 Ap 21 '26 180w

"'Pig Iron' has many of the defects and merits of Dreiser. Obviously, it is slow-moving, clumsy, piling up details upon details, giving the impression of being endless, almost formless, and suggesting frequently that in the hands of a competent copy reader it could be considerably edited to its advantage. The writing, however, has a grace of sentence that is free from the turgid lapses of Dreiser." Edwin Clark

+ — N Y Times p5 Mr 7 '26 1900w

"'Pig Iron' is not an artist's view of life. It is a sober, sensible man's visualization of spiritual values, or their absence, in the steel age. The novel draws aside the veil of romance about the affairs and the inner being of the self-made millionaire. Mr. Norris's burning conviction carries an instant recognition of his sincerity." J. W. Crawford

N Y World p6m Mr 7 '26 800w

Reviewed by Harry Hansen

N Y World Je 20 '26 120w

"We like the author's 'Brass' better than his 'Pig Iron.' Both are well written, and they may be equally long, but the new metal novel certainly seems longer."

Outlook 142:497 Mr 31 '26 120w

"Mr. Norris's fable is one which might have served without much change save in its coloring as the basis of one of those little books which we used to borrow from the Sunday School library. Mr. Norris is no satirist and no cynic; he scoffs at nothing, not even the rather barren piety of his hero's patrons, but he manages, nevertheless, in his own serious fashion to point out the spiritual barrenness of the period which ended with the Great War. Denied as he is either humor or brilliance Mr. Norris is nevertheless able to demand the respect and hold the interest of his readers by virtue of a certain dogged seriousness of mind." J. W. Krutch

+ — Sat R of Lit 2:609 Mr 6 '26 800w

Springf'd Republican p7f My 2 '26 720w

"The novel is very carefully written, and maintained on a fine note of irony."

Times [London] Lit Sup p562 Ag 26 '26 480w

Wis Lib Bul 22:199 Je '26

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). *Black Flemings*. 352p \$2 Doubleday

26-7847

The description of Wastewater, ancestral home of the Flemings and the scene of the greater part of the story, suggests an English manor house but the great house proves to be

in Massachusetts, not far from Boston. Here is unfolded a tangled and tragic family history, in particular the complications arising from the two marriages of Roger Fleming. An element of mystery is added to the sinister atmosphere of the house, but with Gabrielle, youngest of the Fleming line, the fortunes of the house change, and the ending is in the Norris manner, happy.

Booklist 22:378 Je '26

Bookm 63:203 Ap '26 20w

"'The Black Flemings' has frankly to do with wonders, and above all it is aimed straight at the brow of those who want a sweet and wholesome tale, whether you can believe it or not. Needless to say, Mrs. Norris tells it in a manner that practically compels attention, once you have entered her enchanted territory."

Books (N Y Herald Tribune) p9 Mr 28 '26 320w

Boston Transcript p4 Mr 24 '26 780w

"A readable story which holds the attention strongly to the end."

+ Ind 116:362 Mr 27 '26 60w

"Improbability is piled upon improbability until it is difficult to see how the book could possibly appeal to any one possessed of more than infantile intelligence. Yet as persons of infantile intelligence are said to be extremely numerous, it is quite possible that the tale will be popular." L. M. Field

— Lit R p3 Mr 6 '26 600w

"There were a great many Flemings, so many that the reader finds it very difficult to keep them and their husbands and wives and in-laws all clearly in mind, the more difficult because no one of them is particularly interesting or particularly real. . . It is quite impossible to take seriously so absurd a tale as this of 'The Black Flemings.'"

— N Y Times p9 Mr 7 '26 750w

"The characters in 'The Black Flemings' are a singularly docile lot. They change dispositions, wills, intentions and temperaments at the bidding of the author. Mrs. Norris, at times, thrusts a very palpable hand in the machinery and pushes the poor puppets about under the reader's very nose. The effect is startling. . . It seems unbelievable that Kathleen Norris could have written anything so bloodless."

— N Y World p6m Mr 7 '26 520w

"Why must Mrs. Norris, with her indubitable sympathy for the genuine and the fine, with her keen powers of observation, content herself with hackneyed situations? Why must she employ episodes that have been outworn ever since 'Jane Eyre' presented them so much more powerfully? Why must she sketch only the most superficial aspects of character, and write her conversation down to the level of the simplest mind? She can do otherwise, for she has." Amy Loveman

+ — Sat R of Lit 2:609 Mr 6 '26 600w

"As usual, Mrs. Norris exalts charity, kindness and veracity in her characters. But already it is not a work to detain attention apart from its sensational narrative."

— Springf'd Republican p7a Mr 28 '26 250w

"This is a disappointing book. Mrs. Norris's style is easy and fluent, she has a real facility for story-telling, and her characterization is nearly always good, or at least credible, but she fails in the handling of her plot."

+ — Times [London] Lit Sup p238 Mr 25 '26 180w

Wis Lib Bul 22:199 Je '26

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). *Hildegard*. 359p \$2 Doubleday

26-19256

A child of the slums born into brutal squalor, Hildegard Sessions rose by her own courageous enterprise to an enviable success. Seduced

NORRIS, KATHLEEN—Continued

and deserted at fifteen, the child ran away from home, finding work in a toyshop where she won the lifelong friendship of Lars Carlsen, the proprietor's nephew. From there she drifted to the stage and, writing a story of the theater for the papers, uncovered a genuine talent that led to a newspaper position. Thus started on her career she fell in love with and became engaged to Sidney Penfield, son of an old and wealthy family. But when Hilda confessed her early history Sidney's mother contrived to break the engagement. Twice loved and twice thrown over, the girl turned with single purpose toward professional success. At twenty-five she was prosperous, happy, making a home for her sister and having Lars Carlsen for a devoted neighbor. Then Sidney returned, offering anew the once coveted marriage and reopening for Hilda the problem of what she should do with her life.

Booklist 23:178 Ja '27

Reviewed by Garreta Busey
Books (N Y Herald Tribune) p16 O 17
'26 800w

"There are few novels in a season, which will have a more potent appeal to those who read fiction for mere pleasure, and after all, what else are novels for?" S. L. C.

+ Boston Transcript p4 O 27 '26 1300w

Reviewed by Marian Storm
Lit R p3 D 18 '26 540w

"'Hildegard' is the work of a master craftsman. One can have nothing but admiration for the superb assurance and control with which Mrs. Norris builds up her characters and situations; she always knows what to do and how to do it. Even when the plot becomes unusually trite or hackneyed we are scarcely conscious of the fact, so carefully has the author prepared the ground."

+ N Y Times p7 O 17 '26 600w

"It is likely to be the most popular book she has written and in some respects it is the best she has written." Grant Overton

+ N Y World p9m O 17 '26 680w

"The scenes toward the end of the story are altogether unworthy of Mrs. Norris at her best. The novel nevertheless contains so many accurately observed details and its plot on the whole is so entertainingly contrived that, however much the critics may wish it had been more carefully pruned and staked, it will give legitimate pleasure to vast numbers of not too exigent readers."

+ Sat R of Lit 3:399 D 4 '26 450w

Wis Lib Bul 22:334 D '26

NORTHEND, MARY HARROD. American
2 glass. 209p il \$5 Dodd

738.2 Glassware 26-22377

Glassmaking, Miss Northend says, was the first industry recorded as being established in the United States. After sketching the history of early glassmaking in America and the rise and fall of the more famous glass works—Wistars, Stiegel, Sandwich and other early glass houses—Miss Northend devotes separate chapters to the various forms of glass—bottles, table glass, cup plates, decanters and tumblers, lamps, candlesticks, etc. Illustrated with photographs from the collection of the author.

"An outsider—although a gracious and an aesthetically and sentimentally enthusiastic one—is what Miss Northend shows herself to be throughout her book. Almost every statement, technical or factual, that she makes is drawn from the pioneer volumes [on American glass]; and she quotes the errors of these pioneers—errors long since discovered, corrected and dismissed—as trustingly as she quotes their correct pronouncements. The book is beautifully printed, and adorned with exceptionally fine illustrations, although in many cases these picture in full-page plates

articles on which no collector would waste a second glance." J. B. Kerfoot

+ Sat R of Lit 3:448 D 18 '26 820w

"If the reader has ever had a passing fancy to see glassware in the making, this book, though obviously cursory in method, will re-awaken the desire as well as stimulate interest in the whole subject."

+ Springf'd Republican p10 D 14 '26 200w

NORTHEND, MARY HARROD. Historic doorways of Old Salem. 96p il \$3 Houghton

729.38 Doorways. Salem, Massachusetts—
Historic houses, etc. Architecture, Colonial
26-12443

"Miss Northend in her text follows the evolution of the Salem doorway from the earliest Colonial times down to the period of McIntire's death, in the early nineteenth century, when the Colonial style began to decline. There is a chapter on the door itself and the methods of its making, and then the author goes on to description of the entrances to specific houses, taking up almost fifty of them, of which nearly all are illustrated. She tells the story of the house itself, refers to the historically important men and women who have lived in it or been associated with it and recreates in a few sentences many a scene of the early days."—N Y Times

"This book in no way displaces existing photographic portfolios illustrating the lovely and dignified portals of the old seaport city. But it adds a semi-historical and chatty text to the numerous pictures, which no doubt may enhance its value to some people."

Books (N Y Herald Tribune) p19 Ag
29 '26 100w

Cleveland Open Shelf p133 D '26

"It will please laymen as well as architects—all in fact, who are interested in Americana."

+ Ind 117:80 J1 17 '26 140w

"The illustrations, of which there are forty-six beautiful page plates made from photographs by the author, are the heart of the book and, artistically, deserve the warmest praise, so skillful has been the photography and so excellent the reproduction." F. F. Kelly

+ N Y Times p7 J1 25 '26 750w

"Visitors to Salem will find in his work the inspiration for the best of the colonial revival of the present day. And they, as well as the other readers of Miss Northend's book, will thank her for bringing together these examples of the most interesting features of Old Salem's houses."

+ Springf'd Republican p14 J1 9 '26 550w

NORTON, EDWARD FELIX, and others.
Fight for Everest: 1924. 372p il \$7.50 Longmans [25s E. Arnold]

915.4 Everest, Mount. Mountaineering
26-132

For descriptive note see Annual for 1925.

Booklist 22:246 Mr '26

"Will long be a book for the library of every mountaineer and explorer, and will provide thrilling reading for all who delight in almost superhuman courage and high achievement."

+ Bookm 63:xxviii My '26 160w

"The narrative is peculiarly vivid and, better than any photographs or motion pictures, conveys the desolateness, the strangeness and the grandeur of these super-mountains." W. Beebe

+ Books (N Y Herald Tribune) p1 Ja 24
'26 1200w

Ind 116:250 F 27 '26 400w

"There is not a member of the team who does not write well; that is to say, in a manner worthy of his attachment. One may take it as an axiom that men who have been genuinely at grips with the spirit of deserts or mountains can command a certain inspiration." Edmund Candier

+ Nation and Ath 38:528 Ja 9 '26 900w

"This volume forms a valuable permanent record."

Nature 117:446 Mr 27 '26 380w

Reviewed by Elizabeth Vincent

New Repub 42:204 Ap 7 '26 680w

N Y New Tech Bks 10:54 O '25

Pratt p31 spring '26

Reviewed by LeRoy Jeffers

Sat R of Lit 2:511 Ja 23 '26 580w

"The narrative cannot be adequately described, it is too fine, too simple, with the fineness and simplicity of all things great. The illustrations are magnificent."

+ Spec 136:96 Ja 16 '26 450w

"The photographs in the volume are remarkable."

+ Springf'd Republican p7a Ja 24 '26 1250w

NORWOOD, EDWIN P. Other side of the circus. 276p il \$1.50 Doubleday

791 Circus 26-27498

John Foster, in search of material for his school paper, spends a day not at but with the circus. From dark of one day, when the circus arrives and begins to unload at the railroad yards, to the wee hours of the following night John follows every movement behind the scenes under the big top, and under the friendly tutelage of the show folk finds out all there is to know about the other side of the circus. The book is illustrated from photographs of John's day with the Ringling Brothers.

Booklist 23:87 N '26

"Edwin Norwood has done a difficult piece of work and he has done it with clarity and discrimination. He has made an absorbingly interesting narrative of the every-day life of the circus of today from the standpoint of a boy who wants to write a circus story for his school paper." A. C. Moore

+ Books (N Y Herald Tribune) p8 S 12 '26 720w

"It comes the nearest to a visit behind the scenes that it is possible to make without being privileged to go there, and it tells far more than a visitor would be able to see." F. C. B.

+ Boston Transcript p4 N 20 '26 520w

"It is a book in which the facts are made more interesting than any imaginings could be." M. G. Bonner

+ Int Bk R p778 N '26 120w

"In addition to a great deal of fascinating information about the circus, Mr. Norwood's book contains many excellent illustrations of circus animals, and particularly of 'The Gentle and Historic Lord of Beasts.'" M. E. Werner

+ Sat R of Lit 3:170 O 9 '26 260w

NORWOOD, GILBERT. Wooden man, and other stories and essays. 240p \$2.50 Macmillan [75 6d Heinemann]

824

26-20121

"Originally written, the Prefatory Note intimates, for publications as different as the London Mercury and the Hibbert Journal. Of the fifteen items in the volume, three are stories, four or five are familiar essays and sketches, and the rest formal papers with titles like 'The Impact of Reality,' and 'Is There a Case Against Modern Classical Scholarship?' These last are heavily ballasted discourses of the type which distinguishes if not endears the Hibbert Journal. The three short stories are cleverly constructed round their several ideas. 'The Wooden Man' is a satire of Folk Research. 'The Remote Witness' is a pseudo-scientific yarn turning on the theory of wave-indestructibility."—Sat R of Lit

"The author speaks the truth with a fine candor. But to our disappointment we find Gilbert Norwood's truth to be of that philosophic, scholarly sort which makes heavy reading. The heaviness, however, cannot be the fault of either his truth or his candor, but rather of a rutty, wa-

gon-plodding style. The essay on 'Advertisements' has more verbal springiness than the other chapters and is, in our opinion, the best thing in the volume."

+ Bookm 64:233 O '26 200w

Books (N Y Herald Tribune) p22 O 10 '26 160w

"It is in the essays, where Mr. Norwood's flair for criticism, both destructive and constructive, flashes most brilliantly. Paradox and epigram, criticism as sympathetic as keen, and a whimsical wit and friendly satire blending all—the combination is irresistible."

+ Boston Transcript p3 Jl 10 '26 420w

Living Age 330:216 Jl 24 '26 130w

Sat R 141:542 Ap 24 '26 50w

Sat R 141:720 Je 12 '26 500w

"His style on the whole is not only 'scriptive,' to use William Watson's fine word, but bookish. It belongs, not always gracefully, to the Stevensonian tradition. It is artfully ordered and adorned, a hand-made vehicle rather than a spirited mount. Its pace and load are carefully arranged in advance, and allow for a good deal of variation between liveliness and whimsicality at one extreme, and a somewhat ponderous erudition at the other. The two chapters in the book which are worth all the rest are lively skits on the current book market, and on advertising. 'Too Many Books' is a most amusing composition on a familiar theme." H. W. Boynton

+ Sat R of Lit 3:200 O 16 '26 440w

"Professor Norwood chooses to begin his volume with a very amusing yarn about the 'spoofing' of some folklorists by a group of shameless persons tutored by an ingenious don. But this is followed by a fantasy, 'The Remote Witness,' which by its intensity of vision recalls Kipling's 'Finest Story in the World,' and that is a big thing to say of it. After this the reader expects too much, and is probably unfair to the following essays which somehow never seem to hit the combination of the lighter and the graver tone."

+ Spec 137:65 Jl 10 '26 130w

NOYES, ALEXANDER DANA. War period of American finance, 1908-1925. 459p \$2.50 Putnam

336.73 Finance—United States. European war, 1914-1918—Finance 26-11811

"Mr. Noyes's new book is a continuation of his 'Forty Years of American Finance,' and in it he tells the story of the commercial and monetary ups and downs of this country during the most formidable crisis in the world's history. The Federal Reserve Law was the outstanding achievement of President Wilson's first year in office, and Mr. Noyes makes it clear that we should have had to go through the war without the aid of this great shock-absorber but for Wilson's insistence upon it."—Int Bk R

"Within his field Mr. Noyes is an undisputed authority and he has brought to the task of recording the events of our recent financial history a ripe experience and a trained judgment; he has a happy faculty for putting his finger on the crucial points and emphasizing the essential realities. The book was written in response to 'numerous and urgent requests,' as the author states in his preface, and will be welcomed not only by those formally requesting it, but also by all persons interested in understanding the confused events of our recent financial history." E. L. Bogart

+ Books (N Y Herald Tribune) p3 Jl 27 '26 950w

"The whole story of wartime finance in America is set forth clearly and readably in this book." E. L. Shuman

+ Int Bk R p482 Jl '26 1000w

"This book stands among the best histories produced by American writers. It is a book for reading first, for attentive study afterward. But it is impossible not to call attention to the

NOYES, ALEXANDER D.—*Continued*
fact that while in a book of lesser merit the total absence of any allusion to mighty sociological factors which have entered into American life in the years under discussion might be passed more or less unnoticed, in this work, because of its very excellence, one expected that no gross lacuna would appear." Drew Bond
+ — Nation 123:275 S 22 '26 600w

NUGENT, ROSAMUND. Rose-lit street. 334p \$2
Appleton [7s 6d Harrap]

26-15735

The love story of an actress and a poet. Denys Lacy is the very needy cousin of Sir Desborough Lacy. The two meet in Deauville and as a result Denys visits Camlet Lacy, his cousin's country house in England. There he comes across Rachel Tristram, who seems to him a delightful country girl but who is really a popular actress. They love each other but Denys's fanatical ideas about the stage lead to a quarrel. It is eventually made up, of course, and Denys and his Rachel return to the rose-lit street of romance.

"Miss Nugent can write well when her flood of sweet feelings subsides sufficiently to permit it."

Sat R of Lit 3:320 N 20 '26 280w

"The romantic backgrounds are well described and there is a sparkle in the dialogue."
+ Times [London] Lit Sup p565 Ag 26 '26 200w

Wis Lib Bul 22:334 D '26

NUSBAUM, AILEEN (MRS JESSE LOGAN NUSBAUM). Seven cities of Cibola. 167p il \$2 Putnam

398.2 Folklore, Indian. Zuni Indians—
Legends. Cibola 26-18641

"A collection of the folk tales of the Zuni, told by one who lived among them in the Southwest, and whose small boy, Deric, was adopted into the tribe when he was seven. Old tribesmen told the stories to little Deric and his mother has made the legends and myths into a book so that the future generations may know them. The illustrations are atmospheric, being the work of an artist in the museum in the National park of Mesa Verde, Col. where both author and artist lived."—Springf'd Republican

J Home Econ 18:712 D '26 50w

"Mrs. Nusbaum, in her Seven Cities of Cibola, violates none of the essential authenticities in her version of the Pueblo tales, though her work suffers in literary quality by comparison with Cushing, being not quite free from that consciousness of the audience which subtly modifies the style of telling in most books written for very young children. It is, however, consistently simple and direct, and is on the whole the best adaptation of the mystical myths of the pueblos for children of twelve or under." Mary Austin

+ — New Repub 48:348 N 10 '26 380w

"The stories are authentic, and no one, young or old, can read them without fresh realization of the simplicity, beauty, dignity and marvelous fancy of the imaginations out of which they grew."

+ N Y Times p6 D 5 '26 100w

"In retelling the stories here she has most skillfully preserved the atmosphere and the charm of the beliefs and customs of these people. There is quiet humor in the animal tales, and a moral implied deftly here and there. The Indian names are musical and the stories are delightful for reading aloud."

+ Sat R of Lit 3:403 D 4 '26 170w

"This book affords something new and not borrowed, and should appeal to those interested in the unusual and beautiful."

+ Springf'd Republican p7f N 28 '26 170w

NUSBAUM, DERIC. Deric in Mesa Verde; [with a foreword by Stephen T. Mather]. 166p il \$1.75 Putnam

917.8 Mesa Verde national park. Cliff dwellings. Indians of North America—Colorado 26-13442

"While David Binney Putnam has been voyaging and writing of his sea-going adventures with the Beebe Expedition and the more recent one to the Arctic, a contemporary of his has been busy exploring by land, and also writing a book about his adventures on the great Mesa Verde of Colorado, and the ancient ruins of the cave-dwellers there. Deric's father is not only Superintendent of the Mesa Verde National Park, but an archaeologist, and from him the young author is acquiring an enthusiasm for the same career. His mother also is in sympathy with all his doings, and sketches from her pen help to illustrate the account of her son's explorations and discoveries on the Mesa; his stories of the Indians and their folklore; his trips on horseback and on foot, and his encounters with wild birds and beasts."—Sat R of Lit

Booklist 23:41 O '26

"Deric tells with all a boy's zest, but with far more than the ordinary boy's understanding, the pleasures of living on the 'great green table.' But the subject which interests him most of all is the work of archaeological excavation in the Cliff-dwellings of those unknown Americans of an unknown time, whose customs, traditions, religion and superstitions survive today in those of the Indians who live in the Mesa Verde Park."

+ Boston Transcript p6 S 1 '26 290w

J Home Econ 18:649 N '26 60w

Reviewed by L. Mumford

New Repub 48:351 N 10 '26 250w

Outlook 144:93 S 15 '26 40w

"The book itself is remarkably well-balanced for the work of a thirteen-year-old author. Practically, and with great clearness, and vigor, the boy tells of his adventures, and explains much that he has been told by scientists of the habits of the early cave dwelling Indians of that region. He shows an excellent grasp of his subject and is not tempted to wander too far afield in his accounts."

+ Sat R of Lit 3:302 N 13 '26 360w

"Boys and girls will have a good time reading the experiences of Deric which are printed just as he wrote them, and they will learn very much about the 'Park of the Great Green Table' and what our government is doing in developing educational facilities in various National Parks."

+ School Arts M 26:xiii N '26 190w

"He writes as one boy talks to another, with all the youthful enthusiasm, all the keen zest for adventure, and all the frank comradeship common to boys of his age. The book is sure to be interesting to those for whom it was written; older people, if they are not too critically minded, will find it good for an hour's reading."

+ Springf'd Republican p7f O 17 '26 470w

NUTT, LILY CLIVE. See Arden, C., pseud.

NUTTING, HELEN CUSHING, comp. To Monadnock; the records of a mountain in New Hampshire through three centuries. 273p il \$2.50 The author, Ashburnham, Mass.

974.2 Monadnock, Mount 25-20944

"This compilation is of the records of a mountain in New Hampshire over a period of three centuries. It is a most arresting harvest of the things that have been written about Monadnock by the pens of poets, naturalists, statesmen, soldiers, scholars, humorists. The bits sing the ferns, the birds, the butterflies on Monadnock, the clouds, the foxes, the heights of Monadnock, records of the ascent of Monadnock, camping on its slopes, the rain shelters, the rock and

the paintings. No aspect of the mountain's life seems to have been neglected."—Lit R

Booklist 22:203 F '26

Boston Transcript p5 Ja 2 '26 650w

"The book is carefully indexed and mapped and, on the whole, a very diverting selection."
+ Lit R p9 Ja 9 '26 120w

NYE, EDGAR WILSON (BILL NYE, pseud.).
Bill Nye, his own life story; continuity by Frank Wilson Nye. 412p il \$4 Century

B or 92

26-18497

When the biography of Bill Nye came to be written it was discovered that embodied in his personal letters and published sketches he had left his own life story. It remained for his son to select the relevant material, arrange it and to furnish the connecting links. Thus the present book is the story of the great American humorist chiefly in his own words.

"It is a book well worth reading; for underneath it reflects the times, that gorgeous quarter of a century which saw the rise of Bret Harte, of Mark Twain, of James Whitcomb Riley, of Eugene Field, of Frank Stockton, of Thomas Bailey Aldrich, of H. C. Bunner, of F. Oppen and of Thomas Nast." W: A. White
+ Books (N Y Herald Tribune) p3 O 31 '26 1550w

Reviewed by E. F. Edgett

Boston Transcript p5 N 6 '26 1150w

"This book on Nye treats him too seriously for me to recommend it highly. I excuse the treatment because it is done by a son, but it is not a true critique upon either Nye or his times. It is a valuable study for the information it offers, just as Mark Sullivan's 'Our Times' is, but both books need interpretation and historical correlation." G. D. Eaton

— + Int Bk R p769 N '26 1100w

"Frank Wilson Nye has let his father tell the most of it, contenting himself with forging the connecting links. In this fashion he has smoothed out a moving and agreeable autobiography, though his task is made particularly difficult by the fact that his father produced most of his humor by making fun of himself. This interferes with a correct estimate of the man, whose merits were considerable and whose humor was genuine. It was also of the true American type, gentle exaggeration, tempered with wisdom and philosophy." D. C. Seitz
+ Lit R p1 O 16 '26 1600w

Reviewed by A. B. Maurice

N Y Times p10 Ja 2 '27 1350w

"Nye's son, Frank Wilson Nye, has compiled a biography which is itself a readable work of humor. The sober facts are added for amplification and correction. It was a compilation worth making and, as Melville Stone says, can be read by anyone who enjoys drollery. Although not a straightforward biography, the work would have been improved by the inclusion of an index."

+ Springf'd Republican p7f O 10 '26 1300w
Wis Lib Bul 22:297 N '26

O

O. HENRY MEMORIAL AWARD. Prize stories of 1925; chosen by the Society of arts and sciences; with an introd. by Blanche Colton Williams. 296p \$2 Doubleday

Short stories—Collections

Contents: Mr. Bisbee's princess, by Julian Street; Splendid with swords, by Wythe Williams; Papago wedding, by Mary Austin; The return, by Sherwood Anderson; Dunelight, by Edwina Stanton Babcock; Peter projects, by Mariel Brady; Two heroes, by Harold W. Brecht; Redbone, by Ada Jack Carver; Ma-

ternal, by Ethel Cook Elliot; Unshapely things, by Francis Hackett; Crown's Bess, by Du Bose Heyward; Maum Lou, by Julia Peterkin; The man who saw through heaven, by Wilbur Daniel Steele; Blue murder, by Wilbur Daniel Steele; Cornelia's mountain, by Booth Tarkington; The sofa, by Brand Whitlock.

Reviewed by Frances Newman

Bookm 63:90 Mr '26 300w

"The stories included are disappointing. The book is really more significant for its omissions than for its inclusions. I think the real trouble with this book is that too much preference has been shown the kind of stories that are manufactured and too little the kind of stories that are created." L: Kronenberger

— Books (N Y Herald Tribune) p3 Mr 28 '26 750w

Cath World 123:570 Jl '26 280w

Cleveland Open Shelf p56 Ap '26

"If one reads this collection of stories impartially, and with a moderate sensibility to their varied excellences, several welcome and significant conclusions seem bound to follow. Indubitably first-rate specimens, they are typically and essentially native, of a substance which gives one proud confidence in the prospect of inevitable comparisons with volumes of 'Best Stories' from abroad. To find fault with the selective ability of the savants and yogis for having omitted this or that meritorious tale, and perhaps for including one or two of whose sterling worth we are doubtful, would be boorish and ungrateful." E. C. Beckwith

+ Lit R p4 F 13 '26 900w

N Y Times p14 Mr 7 '26 880w

Reviewed by D: Freedman

N Y World p6m F 14 '26 360w

Reviewed by Frances Newman

Sat R of Lit 2:806 My 22 '26 400w

Springf'd Republican p7f Ap 25 '26 500w

OBERHOLTZER, ELLIS PAXSON. History of the United States since the Civil war; 5v v 3, 1872-1878. 527p \$4 Macmillan

973.8 United States—History—1865-

"The third volume of Dr Ellis Paxson Oberholtzer's 'A History of the United States Since the Civil War' covers the period 1872-1878—from the closing days of Grant's first term to the middle of Hayes's administration. Thus it embraces the Greeley campaign, the panic of 1873, the Hayes and Tilden campaign and the disputed election of 1876, the completion of 'reconstruction' in the South, Hayes's contest with the stalwarts in his party over the questions of spoils and boss control, and the bloody conflicts between the Indians and the whites in the far West, including the Custer massacre." —Springf'd Republican

Booklist 23:73 N '26

"The work seems to us, on the whole, to be of great value. Mr. Oberholtzer has an unerring vision for political chicanery. He is exceedingly incisive and succinct in his estimates without being prolix and pursuing mere literature. His enthusiasms are fresh, vibrant, interesting. Above all they make good history. No writer of his day has treated his period more freshly, more surely, more keenly. It is the sort of history that makes the reader keenly anxious to peruse the coming volumes." S. L. Cook

+ Boston Transcript p2 My 22 '26 2150w

Reviewed by W: B. Linn

Lit R p8 Jl 24 '26 500w

"The five or six years with which the volume deals were a period of political and social degeneracy unrelieved save by one or two pale efforts at reform and here or there a strong voice calling in the wilderness. Mr. Oberholtzer equips his pages with citations of chapter and verse for every crucial statement, and marshals his facts without pity for place or name.

OBERHOLTZER, ELLIS P.—Continued

To readers who have hitherto relied upon Rhodes for their knowledge of the period, the present volume will open many new lines of information and suggestion." W: MacDonald
+ Nation 123:130 Ag 11 '26 1000w

Reviewed by R. M. Lovett
New Repub 47:178 Je 30 '26 820w

"The volume offers a highly interesting picture of those amazing years, and is indispensable to any student of the period, but it is a good deal of a surface picture." Allan Nevins
+ — N Y World p4m Jl 11 '26 950w

Reviewed by W: A. Robinson
Sat R of Lit 2:869 Je 19 '26 1050w

"The dispassionate English reader may wonder at the obvious inability of this American historian to write calmly about Grant's political record, especially in regard to the South. Professor Oberholtzer reminds us of Dr. Johnson; he is determined that the Republican dogs shall not have the best of it, and his partisanship is at times tiresome. Yet the book is valuable, and not least for the outspoken chapters on Indian affairs, including the Sioux rising in which General Custer fell."

Spec 137:217 Ag 7 '26 130w

"Dr Oberholtzer has been thorough in his consultation of the available sources of the history of the period and the copious references in the footnotes constitute an invaluable bibliography, including a great number of contemporary newspaper articles. These sources are freely quoted in the text, but it may be questioned whether the author's habit of employing a pungent quotation in lieu of judgment in his own words is ideal for historical writing. It leaves a question as to whether the perspective has been quite accurately maintained, while it unquestionably gives vividness to the picture of the times."

+ — Spring'd Republican p10 Jl 22 '26 550w
Times [London] Lit Sup p587 S 9 '26 1500w

O'BRIEN, CONOR. Across three oceans: a colonial voyage in the yacht Savirise. 307p il \$6 Longmans [16s E. Arnold]

910.4 Voyages around the world

"It tells of [the author's] two-years' voyage around the world in a little twenty-ton sailing vessel with a water-line of only 37½ feet, along a route every mile of which, he assures us, can be enjoyed by those who pin their faith to sails. . . He set off with a mate of whom he knew nothing, and one seaman, and on the other side of the world he had repeatedly to find a fresh crew. The voyage was planned, roughly, on the basis of fifty-day passages. . . I am by nature a stay-at-home," says Mr. O'Brien. He may be: we have his word for it. He has certainly provided for other stay-at-homes a book of delectable quality."—New Statesman

"The author tells of his exploit, with all the liveliness of one who would enjoy its romance and make headway against its realism. It is a record of unique experience simply yet vividly recounted." E. N.

+ Boston Transcript p4 D 24 '26 730w

"The skipper writes easily, in a happy temper, and with sustained interest—not only of the days at sea, but of South African and antipodean cities and incidents manifold."

+ New Statesman 28:supxvi N 13 '26 260w

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.). Best British short stories of 1926, with an Irish supplement. 427p \$2.50 Dodd

Short stories—Collections

There are twenty-two tales in this collection. Partial contents: A country house, by Dorothy Edwards; The field of mustard, by A. E. Coppard; The devil's own luck, by J. D. Beresford; The Aunt Sally, by Constance

Holme; The woman who rode away, by D. H. Lawrence; The Inquisition, by Liam O'Flaherty; Half holiday, by Aldous Huxley; The dream of Ah Lum, by Thomas Burke; Defeat, by Hugh Walpole; The prevailing ill, by Humfrey Jordan; Pound for pound, by Richard Wetzen.

"In the article of quality, these stories from British pens, are unquestionably above even the top layer of the stories produced on our side of the Atlantic. There is less of formula here than we seem able to manage with, and a richer, more confident range of individual approach." Mary Kolars

+ Books (N Y Herald Tribune) p2 Ja 2 '27 500w

"His choice of Aldous Huxley's 'Half Holiday' gives me a great deal of satisfaction—so much satisfaction that I hope I can approach his twenty-two unhappy tales with only about half of my usual acrimonious feeling." Frances Newman

Lit R p3 D 18 '26 850w

"In spite of its sins of omission the present collection is a good one." Vincent Starrett

+ N Y World p11m N 23 '26 620w

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.), ed. Best short stories of 1925 and The yearbook of the American short story. 466p \$2.50 Dodd

Short stories—Collections

Contents: The gift, by S. Alexander; The return, by S. Anderson; Gertrude Donovan, by N. Asch; Guard of honor, by B. Benefield; The beggar of Alcazar, by K. Bercovic; The laugh, by B. Cohen; The hands of the enemy, by C. C. Dobie; The city of refuge, by R. Fisher; An army with banners, by K. F. Gerould; Coward's Castle, by W. Gilkyson; How does it feel to be free? by M. Komroff; Haircut, by R. Lardner; The ill wind, by R. Robinson; The old lady, by E. Scott; Old man ledge, by M. Stanley; Six dollars, by W. D. Steele; The home town, by M. Waldman; Fire and water, by G. Wescott; The devil drum, by B. Willoughby; Gideon's revenge, by E. Wylie.

"Though deficient in humor and dealing for the most part with a sordid and lugubrious side of life, the tales are among the best published in the last year."

Booklist 22:420 Jl '26

"Apparently Mr. O'Brien shares the contemporary American conviction that realism and squalor are synonymous. Only two of his stories are concerned with people who can possibly be supposed to know any of the finer emotions of life, or who can ever have had what is called an idea—the clever, delicate story Elinor Wylie called 'Gideon's Revenge,' and the excellent judicial story Walter Gilkyson called 'Coward's Castle.'" Frances Newman

+ Bookm 63:90 Mr '26 320w

"The Best Short Stories of 1925' contains an unusually high proportion of distinguished material." Mary Kolars

+ Books (N Y Herald Tribune) p17 My 16 '26 270w

Cleveland Open Shelf p56 Ap '26

"We continue to feel the utmost confidence in the practical soundness of Mr. O'Brien's judgments."

+ Dial 81:172 Ag '26 80w

"Most of the stories in this volume are pretty good, some of them have distinction, and almost all of them are technically well written. We wonder why a story of such artificiality as Mr. Benefield's 'Guard of Honor' was included."

+ — Ind 116:223 F 20 '26 130w

"If Mr. O'Brien's anthology be, as it usually is, a summary of accomplishment in the American short story in any given year, 1925 was not a particularly fortunate year. Excepting Miss Alexander's and Mr. Asch's stories and the few by absolute newcomers such as Rudolph Fisher's Negro Harlem story, 'City of Refuge,' and Robert Robinson's almost Lard-

neresque 'Ill Wind'—which are important mostly as promises—the collection offers nothing very remarkable. It contains no surprises." N. B. Fagin

— + Int Bk R p270 Mr '26 400w

Reviewed by J. J. Smertenko

Nation 122:644 Je 9 '26 110w

"The characteristic merits of this collection of stories are mostly negative. Neither the beauty nor the ugliness of which the English short story is capable is present in them, nor is fantasy apparent."

Nation and Ath 39:186 My 22 '26 200w

"There does not seem to be a story in the book which has a fresh, living current, organic substance, and artistic form. . . 'Gideon's Revenge' seems to me the only charming story in the book, and the most charming story published in an American magazine last year." Frances Newman

— + N Y Times p16 F 7 '26 1050w

Reviewed by D: Freedman

N Y World p6m F 14 '26 350w

"A certain dreariness marks some of 'The Best American Short Stories of 1925.' There are no failures, there is little evidence of weakness or incompetence; but, with a few exceptions, observation is cultivated at the expense of imagination." L. P. Hartley

— + Sat R 141:577 Mr 13 '26 220w

"The book should not be overlooked by any reader who wishes to study the tendencies of American fiction."

+ Spec 136:1054 Je 19 '26 50w

"There is significance in the fact that almost the majority of the writers betray an impatience of insincerity and a frank and innocent touch of sensuality."

Times [London] Lit Sup p429 Je 24 '26 700w

Wis Lib Bul 22:111 Mr '26

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.), and CURNOS, JOHN, eds. Best British short stories of 1925. 346p \$2.50 Dodd [7s 6d J. Cape]

Short stories—Collections (22-23919)

Contents: Red hair, by Princess Elizabeth Bibesco; Fifty pounds, by A. E. Coppard; Faithful Jenny Dove, by Eleanor Farjeon; Miss Wickers, by Viola Garvin; Poor man's inn, by Richard Hughes; Jimmy and the desperate woman, by D. H. Lawrence; The redemption of Madame Fradeau, by Kenneth MacNichol; The fox, by George Manning-Sanders; Picnic, by John Metcalfe; The friend in need, by A. N. Monkhouse; The quest, by Marmaduke Pickthall; The painted wagon, by T. F. Powys; The escape of Saemundr, by Will Smith; Storm, by L. A. G. Strong; The enemy in ambush, by Hugh Walpole; While Zekiel ploughed, by C. H. Warren; The diamond, by E. L. G. Watson; "Chanson triste," by A. W. Wells; Two masters, by Arthur Wheen; The cage bird, by F. B. Young; The rapparee, by "Lynne Doyle"; Samhain, by Dorothy Macardie; The reaping race, by Liam O'Flaherty.

Booklist 22:251 Mr '26

"Mildly I wonder why nothing by Mr. Wodehouse was included. To make room for one of his profound exquisite farces, the editors might easily have omitted several stories which deal with the particular forms of stupidity native to Hampshire, Yorkshire, Wiltshire or Cornwall. These rural stereotypes are the worst feature of a volume which, on the whole, is very even in tone, very uneven in quality." Malcolm Cowley

— + Books (N Y Herald Tribune) p6 F 21 '26 550w

Cleveland Open Shelf p55 Ap '26

"Better written and more literary in quality than a similar group of American tales. Naturally, these stories vary greatly in merit. All of the stories are serious, and most of them are

sad; perhaps this is significant of the modern British mind."

+ Ind 116:278 Mr 6 '26 80w

"He has done splendid work with his 'Year-Books,' which appear as appendices to the anthologies. The 1925 collection is by no means an exception in quality. Its Irish supplement of three stories contains some admirable work." Herschel Brickell

+ Lit R p5 Ja 23 '26 450w

"The compilers have shown elasticity and enterprise in their selection, for of the twenty-two writers in this volume, only four were represented in 1923, and only two in 1922. This fact is a tribute to the intelligence of the compilers, and to the healthy state of the English short story."

+ Nation and Ath 38:906 Mr 27 '26 230w

New Statesman 26:681 Mr 13 '26 130w

Reviewed by Frances Newman

N Y Times p16 F 7 '26 450w

Pittsburgh Mo Bul 31:4 Ja '26

"There are several excellent pieces in the yearly collection of short stories edited by Mr. O'Brien and Mr. Curnos. The anthology is catholic and representative, neither high- nor low-brow." L. P. Hartley

+ Sat R 141:343 Mr 13 '26 120w

Times [London] Lit Sup p314 Ap 29 '26 600w

O'BRIEN, FITZ JAMES. Collected stories; ed. with an introd. by Edward J. O'Brien. (Am. lib.) 240p \$2 A. & C. Boni

25-20972

"Eight short stories, written from 1853 to 1858, and now first collected. They are much like Poe in their atmosphere of supernatural horror."—Cleveland Open Shelf

"Why Fitz James O'Brien was so soon forgotten it is difficult to tell. In an age of mediocrity, he was decidedly not mediocre; if he had a rival it was in Poe alone, to whom he has sometimes been compared. He had a keen, original imagination and a style in which if there is no grace there is at least an unusual narrative power." Marya Zaturenska

Books (N Y Herald Tribune) p10 N 22 '25 160w

Cleveland Open Shelf p80 Je '26

"O'Brien's tales are strikingly similar to Poe's in their bizarre and sinister themes; but since they were written, taste has changed and, we cannot help feeling, for the better. In spite of the dramatic power with which the mysterious and occult are handled, the essential unreality of the tales will repel many readers."

+ — Ind 116:23 Ja 2 '26 120w

"O'Brien's stories serve very well as a measuring rod, but they have little value in themselves. Certainly Edward O'Brien's introduction places too heavy a handicap on this work since, after his enthusiastic discussion of its merits, the reader will find anything short of Poe's tales a disappointing anti-climax." J. J. Smertenko

— Nation 122:372 Ap 7 '26 50w

O'BRIEN, JOHN ANTHONY. Reading; its psychology and pedagogy; a summary of experimental studies in reading. (Century education ser.) 308p \$2 Century

372.4 Reading, Psychology of. Eye—Movements 26-1277

The author studies the work of educational psychologists in the field of reading, and applies the results of this important research to class room methods.

"So long as the book confines itself to the problems of teaching the reading of English in the grades below high school, its suggestions are extremely valuable; but its conclu-

O'BRIEN, JOHN ANTHONY—*Continued*
sions relative to the subject of the reading of foreign languages will not pass unquestioned by most teachers in those branches of learning."

+ — Boston Transcript p8 Mr 6 '26 300w

"O'Brien has sought to make a direct appeal to the classroom teacher by summarizing, interpreting, and applying in simple, non-technical language the results of the more important scientific investigations in reading. On the whole, the book should find a wide and ready acceptance among teachers in the field." C. V. Good

+ School R 34:472 Je '26 650w

O'CASEY, SEAN. Plough and the stars; a tragedy in four acts. 136p \$1.50 Macmillan 822 26-8322

The play is a powerful presentation of the effect of the Irish rebellion on the tenement dwellers of Dublin. Jack Clitheroe is called away to the citizen's army, leaving his pretty bride of a few months. The men in the house are involved in spite of themselves, and the women forget their jealous bickerings in the tragedy that engulfs the young couple and extends to them all.

Booklist 23:70 N '26

"The speech is racy with the incessant squabbles which go on between all the folks in the play. There are less tenderness and less moving tragedy than in 'Juno and the Paycock.' Indeed, it yet remains to be seen whether O'Casey can write a play without the warfare in the Dublin streets to supply him with his dramatic groundwork. He has not done so yet. Let us hope he will, for no more vivid writer of dialogue and no more relentless yet ironically tender realist has appeared in our theater for many a long day." W. P. Eaton

Books (N Y Herald Tribune) p18 My 16 '26 250w

"The people are very lovable even when acts and theories are most futile, and they are startlingly real."

+ Ind 117:332 S 18 '26 60w

"It has literary qualities and imaginative and poetic touches that lift it definitely above the plane of sensational or realistic melodrama and justify the most sanguine expectation of future achievement." J. R. Towse

+ Lit R p2 Ap 24 '26 680w

"In a season of clever and empty plays this seems like a genuinely literary event."

+ Living Age 329:432 My 22 '26 240w

Nation and Ath 39:207 My 29 '26 240w

"Mr. O'Casey is not successful when the speech of his characters is intended to touch and exalt us. He is safe and on his own ground only when their eloquence is ludicrous as well as exhilarating. When his irony ceases to play round a character who is speaking, he becomes sentimental; and melodramatic sentiment, occurring as it does in a setting of sardonic and realistic comedy, shows up with all its weakness. Considering the immense massing of every motive of pathos and tragedy in the last act, the effect upon the audience is decidedly weak." Desmond MacCarthy

+ — New Statesman 27:170 My 29 '26 1100w

Sat R 141:473 Ap 10 '26 500w

Reviewed by Ivor Brown

Sat R 141:614 My 22 '26 950w

"As a piece of dramatic construction 'The Plough and the Stars' is ahead of 'Juno and the Paycock'; the action progresses without the auxiliary characters and without the extra episodes that are in the latter play. Considering the mass of things that is involved in it, the action of 'The Plough and the Stars' is compact and well ordered. But although better as a piece of dramatic construction, it is not better as a piece of literature. None of the people in the new play have the dimensions of Captain Boyle and Joxer in 'Juno,' and there is no character that has the calibre of Juno herself." Padraic Colum

+ — Sat R of Lit 2:584 Je 12 '26 700w

"Each of its four acts has force and truth of motion. But, as an artistic whole, the play is wanting in dramatic balance; the final impression to be got from reading it is a lack of coherence and unity. One is moved by each separate scene, sharing in turn the confidence of each of its pitiful, shiftless characters without ultimately being able to discover the motive of the play itself."

+ — Times [London] Lit Sup p280 Ap 15 '26 560w

O'CONNOR, SIR JAMES. History of Ireland, 1798-1924. 2v 304;396p \$12 Doran [36s E. Arnold]

941.5 Ireland—History 26-3136

"The Right Honorable Sir James O'Connor observes in the preface to his 'History of Ireland' that the Act of Union of 1800 was a 'well intentioned blunder,' the forcible insistence upon it by England an injustice and a crime, and he goes on to state that the Treaty of 1921, bringing Ireland intellectual as well as political freedom, seems to him 'to be an eminently just bargain.' The brief exordium indicates at once the scope, the strategic position, and the temper of this important attempt to sum up, fairly and in a spirit of detachment, 'the case of Ireland v. England and the cross case of England v. Ireland.'"—Bookm

Booklist 22:369 Je '26

Bookm 63:235 Ap '26 200w

"Sir James O'Connor's history has a thesis; it is biased; it shows no trace of that imaginative understanding which is necessary to the historian who wishes to interpret the psychology and ideals of a nation. Ostensibly his aim is to explain the circumstances which, after more than a century of political turmoil, have led up to the creation of the Irish Free State. Inasmuch as he shows no feeling for the imponderable elements in the Sinn Fein movement and stresses chiefly its extravagances and absurdities, he is an unreliable guide." Ernest Boyd

— Books (N Y Herald Tribune) p3 Ap 4 '26 950w

"Sir James O'Connor was well fitted by race, heritage, education and official experience to give us this absorbing story of the Irish people." E. N.

+ Boston Transcript p8 F 20 '26 1450w

"Sir James has a taste for personalities, and his sketches of the Irish protagonists are always amusing, if sometimes we suspect caricature. None the less Sir James has claims to rank as a serious historian, because his mind is always returning to the underlying and permanent factors in Ireland's history."

+ — Nation and Ath 38:501 Ja 2 '26 750w

"Where the historian with balance and test-tube patiently isolates and analyses, Sir James O'Connor storms along with a shillelagh, leaving a trail of shattered graven images in his wake. Most fairminded Irishmen will admit that this job urgently needed to be done, and there is no denying the thoroughness and inspiring vigour of Sir James O'Connor's performance. There are few more dismal tracts of history than that which he invites us to explore, and it is no small achievement that instead of a pilgrimage on bare knees over sharp stones, we find ourselves in for a wildly exciting joy-ride at the heels of a fighter who has absorbed the best traditions of Donnybrook Fair."

New Statesman 26:334 D 26 '25 1100w

"He is able to view the case for England and the case for Ireland with the impartiality of a detached and distant observer, and yet with intimate inner knowledge of both sides. His mind, naturally judicial, has been thoroughly trained. At each point he is able to marshal and analyze all the evidence and to draw just conclusions. And he is engagingly frank and candid in telling us what his conclusions are." C: Johnston

+ N Y Times p7 F 14 '26 2800w

"In the end he strongly advocates the Free State Government, so that, after all, the really unbiased modern history of Ireland has still to be written. The facts are too hot: all the smoke has not cleared away." Tom Davin
N Y World p6m F 28 '26 1000w

"Views so untraditional and strongly expressed as Judge O'Connor's even if often unwelcome to Irish Nationalists and to Irish Protestants, too, must be welcomed and examined." Edmund Curtis
+ Sat R of Lit 3:51 Ag 21 '26 800w

"On the whole, an Irish reader would be disposed to recommend this work to one and all of his countrymen, but to withhold it from Englishmen. For Irishmen, it is a sobering and salutary book, undoing illusions cherished by all parties. But those who do not know Ireland would be fortified in a cynical conception of the Irish race by a work which exposes so many heroes as humbugs, and the people itself as gullible, inconstant and often mean." Spec 136:95 Ja 16 '26 780w

"The picture, in general, is as accurate as it is vivid."
+ Times [London] Lit Sup p819 D 3 '25 1300w

O'DONNELL, TERENCE. The Lenore, a maritime chronicle 325p il \$3.50 Houghton 26-20309

The heroine of this tale of clipper ship days and the Canton trade is the Lenore, queen of clippers. The time is 1857. The famous ship is home in Boston from China and the sea, and her owner and master also, Captain Peleg Parker, in his Mount Vernon street mansion. When after only a few weeks in port, he returns to China to build ships for the Hong merchants he takes with him his young son Calvin. The story tells of Calvin's adventures on that fateful voyage and the doom of the beautiful ship on which he sailed.

"Though sometimes the nautical phrasing is so much Greek to a landlubber who reads it and though the descriptions grow at times a little wordy, the book has vigor and makes the reader hear 'the beat of the off-shore wind, and the thresh of the deep-sea rain.'"
+ Boston Transcript p3 N 27 '26 200w

"Strange and, in more ways than one, impressive work."
N Y Times p13 D 19 '26 1050w

"So many sea yarns of today are exaggerated beyond the possibility of belief that a story largely based on fact, as is this one, is certainly appreciated."
+ Springfield Republican p7f N 21 '26 350w

O'DUFFY, EIMAR. King Goshawk and the birds. 319p \$2.50 Macmillan 26-17270

King Goshawk made his money in wheat. He made so much of it that he could and did afford to buy up all the birds in the world to sing at his wife's pleasure. Hearing of this, an incensed Dublin philosopher betook himself to the Tir na nOg, the third heaven, and begged one of the ancient heroes to come to earth and put a stop to such wickedness and folly. Cu-chulainn kindly consented to go, but finding earth too much for him went back to heaven and sent his son Cuanduin to finish the job of bringing man back to his senses.

"O'Duffy's first novel, 'The Wasted Island,' had the fate which I have come to regard as inevitably that of all books of real distinction which come out of Ireland. This book is so decidedly inferior to 'The Wasted Island' that it may well succeed with a public which thinks that Donn Byrne is a great Irish novelist and has never heard of Daniel Corkery's 'Threshold of Quiet' or 'The Weaver's Grave,' by Seumas O'Kelly." Ernest Boyd
+ Books (N Y Herald Tribune) p5 O 31 '26 900w

"Wielding his brand blithely, transfixing cleanly every sin and absurdity of our day, Mr. O'Duffy gallops through his book, angry enough to be stimulating, but never forgetting laughter. It is a powerful satire, sustained with scarcely a lapse." Marian Storm
+ Lit R p5 D 4 '26 550w

"The book is full of wit and imagination and saturated with the Irish spirit. Its fault is that it is too long."
+ Spec 137:870 N 13 '26 200w

"Into Rabelasian form Mr. O'Duffy has channelled his abundant fancy; but his outline is always precise, and, where necessary, his situations have the brevity of wit. This fantasy, satisfying in its fertility, is disciplined by a subtle concordance with heroic Irish tales from which it gains breadth; and this informing spirit, though passing unnoticed, renders it all the more enjoyable."
+ Times [London] Lit Sup p693 O 14 '26 420w

ODUM, HOWARD WASHINGTON, and JOHN-SON, GUY BENTON. Negro workaday songs. (University of North Carolina. Social study ser.) 278p il \$3 Univ. of N.C. 26-14118

"This is the third valuable volume of Negro originals issued by the University. A large share of the lyrics was gathered in construction camps and among the chain gangs. . . The careful compilers have gathered together over 250 examples of Negro chants, many of them doggerel and repetitions, but carrying through all a rude minstrelsy that shows a keen consciousness of what is going on and the black man's part in it."—Outlook

Booklist 23:67 N '26

Bookm 64:367 N '26 170w

Reviewed by Carl Van Vechten

Books (N Y Herald Tribune) p5 O 31 '26 500w

"These songs are simple and beautiful, religious on occasion, even amusing, but always and forever warmly human."
+ Boston Transcript p3 Ag 7 '26 260w

"Disregarding for the most part the Negro 'spirituals,' the authors, in this instance, have collected the songs which the Negro sings when he is working, or going through the motions of working. And there, perhaps, the true musical soul of the Negro finds its best and truest expression. Vivid reality and truth mark many of these simple songs—truth not of word, but of mood—of feeling. They are natural as few songs are natural, springing directly from the temperament and circumstances of the singer." H. J. M.

+ Ind 117:247 Ag 28 '26 550w

Reviewed by Mark Van Doren
Nation 123:223 S 8 '26 100w

Reviewed by Abbe Niles

New Repub 48:sup162 S 29 '26 430w

"Great tact and no little persistence were necessary to get some of these songs from singers. They have been roughly separated in such divisions as 'The Blues: Workaday Sorrow Songs,' 'Bad Man Ballads,' 'Songs of Jail, Chain Gang and Policeman,' 'Man's Song of Woman,' 'Woman's Song of Man,' &c." C. de Kay

N Y Times p32 O 31 '26 560w

Reviewed by D. C. Seitz
Outlook 143:478 Ag 4 '26 1000w
St Louis 24:314 N '26

"'Negro Workaday Songs' is a most admirable presentation of the subject. Although primarily a study in sociology, it is scarcely less interesting as a literary production. All the songs were taken directly from Negro singers and the selection of the specimens presented was evidently made with an eye to literary appreciation. The discussions are exceptionally readable." J. H. Cox
+ Sat R of Lit 3:52 Ag 21 '26 450w

ODUM, H. W. and JOHNSON, G. B.—*Continued*

"In Negro Workaday Songs, Howard Odum and Guy Johnson have done us a fine service in their painstaking collection and preservation of the Negro's lay songs. Their comment, if not essential, is happily brief, and often illuminating." L. W.

+ Survey 56:519 Ag 1 '26 430w
Wis Lib Bul 22:293 N '26

ODUM, HOWARD WASHINGTON, and WILLARD, D. W. Systems of public welfare. 302p \$2 Univ. of N.C.

360 Charity organization. Charities—United States. Social service 25-22511

Attempts to give "comprehensive information concerning the scope, organization, and administration of state systems of public welfare in the United States." (Preface) The contributors besides Mr Odum and Mr Willard are Sophonisba P. Breckinridge, Howard Jensen, Joseph Mayer, and Miriam Ross.

"The book is unusually well knit, in view of its being the joint work of six people. There is, however, a serious omission or mistake in a chapter by Odum on 'Attainable Standards for State Departments.'" F. J. Bruno

+ — Am J Soc 32:133 J1 '26 380w

Booklist 22:279 Ap '26

Nation 123:135 Ag 11 '26 30w

Pittsburgh Mo Bul 31:125 Mr '26

Pratt p13 summer '26

"The University of North Carolina has done a notable service in publishing this very useful compilation." Alexander Johnson

+ Survey 55:573 F 15 '26 650w

Wis Lib Bul 22:169 My '26

OEMLER, MRS MARIE (CONWAY). Shepherds. 352p \$2 Century

26-4944

"Given a dear, unselfish minister, pastor of a poor man's church in a factory district; a daughter as unselfish as he, to mother a brood of brothers and sisters—all 'steps'—keep house and guide parish activities; with a lovable teenage boy to tell the story, and you have boundless possibilities. Add to the recipe two bishops, one old and wise and loving, the other young and understanding; also various and sundry members of the parish—kindly and otherwise—and the story could tell itself."—Int Bk R

Booklist 22:373 Je '26

"The action of the several episodes is not particularly important, though it is well sustained. The author is more interested in making her readers intimately acquainted with her people, and in this she succeeds. She has elected to introduce them by means of a chronicle written by the eldest boy, which has required the use of a very simple style, to which she has adhered scrupulously." A. U. Peden

+ Books (N Y Herald Tribune) p11 Mr 28 '26 380w

"In the good old days Charlotte M. Yonge wrote stories like this, but Miss Yonge never revealed a sense of humor. There is plenty of merriment in this account of a clergyman's family life, perhaps more than there would be if it were a true account of such a family. There is, however, a flavor about the whole story which we cannot help savoring."

+ — Boston Transcript p7 Mr 13 '26 430w
Cleveland Open Shelf p96 J1 '26

"Sentimental? Yes, but engagingly so, and with a spice of the unusual to prevent a too-cloying sweetness. The unexpected keeps happening, and the flock of children has not one black sheep or priggish member." M. B. Brown

+ Int Bk R p335 Ap '26 330w

N Y Times p22 My 2 '26 520w

"A most interesting and readable yarn." J. W. Crawford

+ N Y World p7m Ap 25 '26 130w

"In 'Shepherds,' Marie Conway Oemler achieves a mean between the excellence of Dickens and the triviality of many of his followers."

+ Sat R of Lit 2:744 Ap 24 '26 200w

Times [London] Lit Sup p538 Ag 12 '26 180w

Wis Lib Bul 22:141 Ap '26

O'FLAHERTY, LIAM. Spring sowing. 287p \$2.50 Knopf

Stories and sketches of the Irish countryside chiefly, in which birds and animals share the interest equally with human beings. The title story describes the wonder of that day in early spring when a young couple opened up the earth together and made their first sowing.

"Intensely interesting collection of short stories and sketches." A. B. Parsons

+ Books (N Y Herald Tribune) p10 J1 4 '26 800w

"Mr. O'Flaherty has all the gifts to carry on the best traditions of Irish story telling. One wants to see him throw off the brilliant circus tricks of youth."

+ — Boston Transcript p5 Je 12 '26 420w

"Only on rare occasions does Mr O'Flaherty betray a certain youthful sentimentality as, for example, in the sketch called Beauty. But this quality is immediately obliterated and forgotten in the bold and delicate flow of his rich, restless imagination. Indeed they are incomparable, some of these stories, and deserve an immediate response from all lovers of beautiful and authentic prose."

+ Dial 81:262 S '26 130w

"It is a dismal but powerful story whose effect is heightened by careful technique."

+ — Lit R p6 J1 17 '26 170w

"It will be apparent that Mr. O'Flaherty's besetting vice is misanthropy. . . But what his countryman, Mr. A. E. Russell, has justly termed 'the amazing energy, the sanity and passion,' with which each tenebrous pattern is achieved are quite sufficient to earn Liam O'Flaherty a foremost place among the clever younger writers who are creating the new Irish literature of imagination and satire."

N Y Times p6 J1 4 '26 1200w

"For the most part, O'Flaherty's stories are written in a quiet, unpretentious manner communicating a dominant mood, the outstanding characteristic in the relations between man and man, or between man and beast. Many of the sketches are on the order of thumbnails." H. S.

N Y World p4m Je 6 '26 450w

"'Spring Sowing' hurls its short stories at the reader like bombs. One comes out of the encounter bruised and scarred, perhaps needing some time to recuperate, but with a wholesome respect for Mr. O'Flaherty's power and, if one's nerves are strong and stomach stout, an eagerness to meet him on his next battlefield."

+ — Sat R of Lit 2:924 J1 10 '26 280w

OGDEN, CHARLES KAY. Meaning of psychology. 326p il \$3 Harper

150 Psychology 26-11497

An introduction to psychology for those "who will welcome a brief account of the nucleus of accredited opinion from which this growing science is tending to develop." The treatment is lucid and concise, the language simple. The work is indexed and there is a bibliography for those who wish to read further.

"On the whole the book is very readable and full of meaty material well presented. But the book is not for beginners, as the advertising cover declares. One needs to be at least somewhat familiar with the general field of psychology in order to appreciate how well the author has handled his subject matter, and to

fill in the gaps left for one's imagination." S. M. Shellow

+ Am J Pub Health 16:1036 O '26 480w

"In the opinion of the reviewer there exists no comparable volume where the untechnical reader can so quickly and so adequately learn what psychology is all about. It is all here, from McDougall to Koffka, and it would be a delight to write a long review of it, but this word of unqualified praise and admiration must suffice." Ellsworth Faris

+ Am J Soc 32:485 N '26 130w

"It is a double achievement, satisfying the technically expert as a general summary of the many fields and methods of research which are contributing so diversely to the science, and offering to the novice an extremely attractive and comprehensible introduction to the study of human nature. The tediousness of the textbook is avoided as well as the slipshodness and inaccuracy of many current scientific popularizations." M. J. Adler

+ Books (N Y Herald Tribune) p19 D 26 '26 440w

Cleveland Open Shelf p100 S '26

"Mr. Ogden is sparing of incident, confines attention to significant movements of modern and pragmatic interests, shifts the scenery frequently but with an orderly plot, and gives a readable and useful picture of what the active psychologists of today are contributing to an understanding of the mental world. It is a pretty large order, but it is expertly filled within the limited facilities of a narrow volume." Joseph Jastrow

+ Nation 123:327 O 6 '26 1050w

Reviewed by C. E. Ayres

New Repub 49:200 Ja 5 '27 1250w

"The Meaning of Psychology" provides for the uninitiated layman or the elementary scholar a more readable and probably a more concise summary of recent advances in our knowledge of our mental machinery than any other text. It may be commended for its sanity of spirit, its complete modernity of tone, coupled with freedom from extremist tirades, and its attempts (not always but, in the main, successful) to make the natural complexities of 'physical psychology' somewhat less abstruse." Halsey Raines

+ N Y Times p8 S 26 '26 650w

"A singularly lucid, comprehensive, and except for an occasional tilt at the Behaviourists and one quite inexplicable and obscure gibe at America an eminently fair-minded piece of work."

+ Outlook 143:482 Ag 4 '26 160w

"The reader will find himself in a 'seeing psychology bus' with a charming and scholarly conductor." E. R. Guthrie

+ Sat R of Lit 2:931 Jl 17 '26 900w

"The book covers the whole field of psychological work and it is well and compactly written by an expositor often brilliant and never commonplace. It is perhaps the best outline published within recent years."

+ Springf'd Republican p10 O 26 '26 230w

Wis Lib Bul 22:224 Jl '26

OGDEN, GEORGE WASHINGTON. West of Dodge. 305p \$2 Dodd [7s 6d Hodder & S.] 26-8010

West of Dodge seemed the end of the world in the old railroad days in Kansas. Damascus was West of Dodge, however, and to this wind-swept outpost settlement came Doctor Andrew Hall to be the railroad doctor. "Doc Ross", the drunken physician, tried to drive him out of town; practical jokes were played on him by the score, but Andrew Hall was no fool even tho he refused to carry a gun. When Damascus finally won the county seat rights and became a real town Dr Andrew Hall was firmly established.

"The scene is laid in Damascus in the early Kansas period, and the quick-shooting inha-

bitants are nothing less than charming, what with their dare devil habits and their delightful frontier dialect, of which Mr. Ogden makes something of a specialty. This is a better-than-average Middle-Western."

+ Books (N Y Herald Tribune) p15 Ag 26 150w

Boston Transcript p4 My 22 '26 130w

Cleveland Open Shelf p124 N '26

"Another interesting tale of the cowpunchers and the railroad men and their rivalries."

+ Lit R p8 My 15 '26 150w

"The book has a breezy wholesomeness that holds the interest, even though the narrative is rather thin in spots. 'West of Dodge' begins and ends in thoroughly lively fashion. But there is a connecting hyphen of do-nothingness."

+ N Y Times p24 Ap 25 '26 550w

Times [London] Lit Sup p397 Je 10 '26 120w

Wis Lib Bul 22:199 Je '26

OGDEN, ROBERT MORRIS. Psychology and education. 364p \$2.75 Harcourt [12s 6d Routledge]

370.1 Psychology, Educational 26-10261

"Professor Ogden is concerned to apply the results of the new 'Gestalt' theory to the psychological basis of all education. This is work of great importance, and it seems at present to be of practical significance principally for the most elementary teaching, which is the least resistant to theory, so that, as its conclusions become generally accepted, it may expect to have some genuine influence upon practice. The theory is, roughly, that a whole cannot properly be regarded as the mere sum of its parts. For the parts are conditioned and coloured by the whole to which they belong. Thus behaviour is not a mere aggregate, or sequence, of separate acts; it is a 'pattern.'" —Spec

Booklist 23:64 N '26

"This is a markedly important book from several points of view. It offers the first clearly intelligible exposition in English of the new Gestalt psychology, it is pregnant with philosophical suggestion, and it fulfills the author's ambition to give to the study of education a psychological background which commends itself as an orderly and systematic development of scientific principles derived from factual observations." E. S. Bates

+ Nation 123:132 Ag 11 '26 560w

"As there is so little written in English on Gestalt psychology, it is perhaps as well to hear all that can be said of it by its supporters; but from the point of view of the practice of education we fear this book will not do much towards effecting the desired union we have spoken of between the theorist and the teacher. In some ways Professor Ogden seems surprisingly behind the times in his ideas—even pre-Froebel, like too many of our reformers. And is it quite useless to protest against the style in which the book is written?"

+ Nation and Ath 39:740 S 25 '26 620w

"One doubts whether this careful study of pre-human response to environment does really throw quite as much light as is claimed for it on the function and training of the human mind. I hope I have not been unfair to Professor Ogden. His work is written with great ability and mastery, though at times his slightly pedantic terminology makes it singularly hard to follow." F. R. B.

+ Sat R 142:411 O 9 '26 1100w

Sat R of Lit 3:434 D 11 '26 380w

Reviewed by Godfrey Elton

+ Spec 137:973 N 27 '26 620w

Times [London] Lit Sup p626 S 23 '26 1050w

O'HAGAN, THOMAS. *Genesis of Christian art.* 170p \$1.50 Macmillan

246 Christian art and symbolism 26-5719

"This study of Christian art aims at developing in the reader a consciousness of the great and important part which religion has at all times played, since the very foundation of Christianity, in the progress of architecture, sculpture, and painting, and of the way in which the Church has fostered the creative genius of the artist."—Publisher's note

"The author of this pithy little volume shows the great part Christian religion has played in the progress of the fine arts." J. W. M.

+ Boston Transcript p4 Ap 28 '26 550w

"Mr. O'Hagan traces the influence of the great Christian tradition, embodied in the Church, on the artists of successive generations in a manner understandable by all, but behind the simplicity of his treatment is profound scholarship and deep sympathy with the human touch laid lightly or grandly upon themes that are everlasting." A. McC. S.

+ Cath World 123:419 Je '26 170w

O'HIGGINS, HARVEY JERROLD. *Clara Barron.* 222p \$2 Harper

26-5626

"Clara Barron" is a psychological study of a woman, done in the Freudian manner. As a child Mary Ferrenden was devoted to her father. On the day when the realization came to her that he was a worthless weakling she cast him off along with his name and became in her own mind Clara Barron. On her mother's death she left her Canadian home and started her new life in New York under a new name. Tho outwardly successful her life was controlled at every step by her childhood repressions. She lavished herself on a sensitive, dreamy youth who brought out all the maternal in her but whose affection for her was like that of a small boy for a tyrannical aunt. Clara Barron became a real personage, leader in many reform movements, but her success brought neither happiness or satisfaction. With the outbreak of the war she disappeared. A dispatch from Antwerp listing among those killed in the bombardment "Mary Ferrenden, Coulton, Ont." awakened no memories.

Booklist 22:378 Je '26

"Mr. O'Higgins may be thought to view his stories too exclusively as 'case histories'; it is perhaps a singular charge to bring against an author that he accounts for the behavior of his characters too completely, until they run in danger of seeming mechanistic puppets. But they don't quite. Clara retains always some of the interest of the unexpected. However carefully her creator may have charted her course in advance, the reader cannot do so, but must go on to the end, and the end comes too soon, which is again an unusual complaint to make of any novel." Isabel Paterson

+ Books (N Y Herald Tribune) p4 Mr 7 '26 850w

"Mr. O'Higgins treats this theme without sentimentality, sanely, calmly, philosophically. He ferrets out the causes and tells them to his readers. He knows Clara Barron as few authors know their characters. And we know her after we have read his book." K. Schriftgiesser

+ Boston Transcript p5 Mr 13 '26 1500w

Cleveland Open Shelf p54 Ap '26

"Despite Mr. O'Higgins' insistence that her story lies where he has placed it, a disturbing feeling arises to protest that there is more to her story 'than meets the eye.' The conclusion is a disappointment for which the reader is insufficiently prepared. Out of keeping, it seems, too, with the remainder of Clara's courageous character. Yet despite these objections, 'Clara Barron' is a novel that you will enjoy."

+ Ind 116:313 Mr 13 '26 200w

"If the novel shows any deficiency, it is an absence of tactile and visual details which would have made Clara a little less of a

psychograph and a little more of a woman. Mr. O'Higgins' portrait need not have been quite so bare; it is a little unnecessary to know a woman only from within whom the world knew only from without. Yet the strength of 'Clara Barron' lies somehow in its spareness; it makes her story very little less real, and instead of pitiable, severely and impressively tragic." L. Kronenberger

+ Int Bk R p453 Je '26 600w

"The novel is an unusually good study of a not very carefully studied (in novels) woman. Mr. O'Higgins' ending is one of some distinction. Here tragedy and farce are so near allied that it requires all the skill of a very excellent novelist to keep them safely apart." Walter Yust

+ Lit R p3 Mr 13 '26 950w

"Mr. O'Higgins has a good eye for externals, which he describes well, and for people, whose profiles he sketches easily. What lies deeper, the essentials of character, the invisible stream of change and living, escapes him."

+ New Repub 46:151 Mr 24 '26 160w

"Mr. O'Higgins has written a very strong and very convincing novel, and his artistic success is all the more noteworthy because it is gained through suppressions to which any realist worth his salt is a readily consenting party."

+ N Y Times p6 Mr 14 '26 1050w

Outlook 142:497 Mr 31 '26 180w

"For the careful reader the novel is perhaps a little too much like a clinical analysis; for the careless reader it will lack breadth and color. But in the ease, expertness, and finish with which it achieves the author's intention it is excellent. There is not a psychological misstep visible, and however much a scientific object, Clara Barron is also a convincing human being." Allan Nevins

+ Sat R of Lit 2:646 Mr 20 '26 980w

"Mr. O'Higgins invests with reality his descriptions of sordid places, and finds it unnecessary to descend to indelicacy. With less psychological theory and a more vivid creation of personality, 'Clara Barron' would have higher status as a work of art. But it is significant in its psychology and intelligent in its grasp of motives—which a vast number of realistic novels are not."

+ Springf'd Republican p5a Mr 21 '25 460w

Wis Lib Bul 22:141 Ap '26

OLCOTT, FRANCES JENKINS. *Wonder tales from China seas.* 238p Il \$1.75 Longmans

398 Folklore, Chinese 25-24607

Some of these fairy stories of old China are reprinted from various sources. Others Miss Olcott has rewritten from fragments of folklore and legend, and with these she has included the Chinese versions of several old favorites, Cinderella, and Seven sleepers, St George and the dragon and the Swan maiden.

Booklist 22:255 Mr '26

"Re-told after that equally enchanting fashion which makes Miss Olcott's name on the title page of books of this kind the happiest of auguries."

+ Boston Transcript p5 D 26 '25 350w

"A collection of beautifully told legends." M. G. Bonner

+ Int Bk R p136 Ja '26 50w

"Because of the excellent English and compact style the stories are particularly adapted for reading aloud to children, and if the reader be a grown up there is no need to fear that he or she will be bored, for the volume is a genuine treasure house of Eastern lore."

+ Sat R of Lit 2:468 Ja 2 '26 180w

"A 'Tiny history of China' and a 'Tiny dictionary of strange Chinese things' at the close are delightful and add to the practical usefulness of the book."

+ Wis Lib Bul 22:34 Ja '26

OLCOTT, VIRGINIA. International plays for young people. 245p il \$1.75 Dodd

812 Children's plays 25-21518

Eight countries are represented in this little book of plays for young people, England, Greece, Italy, France, Armenia, Germany, Japan and Switzerland. A list of books to be read for background and atmosphere accompanies each play, and the illustrations in color and black and white furnish suitable and attractive costume suggestions.

Booklist 22:169 Ja '26

Cleveland Open Shelf p28 F '26

Reviewed by M. G. Bonner

Int Bk R p260 Mr '26 60w

"Represented in charming style for young people. The plays are replete with atmosphere of the Old World bringing delightful characterizations typical of the country represented. The collection is not only pleasing but most adaptable for use." F. M.

+ Lit R p17 D 5 '25 50w

Pittsburgh Mo Bul 31:52 Ja '26

"The plays themselves read well and should act effectively."

+ Sat R of Lit 2:484 Ja 9 '26 100w

Wis Lib Bul 21:310 D '25

"The International Plays have been conceived in such a spirit of forward-looking good will that one can only wish very much they were more richly human, inconsequent and engaging. This I fear they cannot be as long as fairies, etc., are so freely imported to point the moral." S. N. Cleghorn

+ — World Tomorrow 9:59 F '26 350w

OLDER, FREMONT. My own story. new ed 2 340p \$2.50 Macmillan

B or 92 San Francisco—Politics and government. Crime and criminals 26-19123

Fremont Older is a San Francisco newspaper man. He was editor of the Bulletin in the days when the Southern Pacific railroad dominated California politics, and during the disgraceful era when Eugene Schmitz was mayor of San Francisco and Abe Ruef boss. Older tells the story of his savage fight against this corruption, a fight which often put his own life in danger. Then, from being a fighter of corruption he became the friend of criminals and he worked as hard to secure Abe Ruef's parole as he had worked to get him behind the bars. He published serially in his newspaper the life histories of some of the criminals he had befriended, including Jack Black, burglar, Abe Ruef, political boss, Donald Lowrie and others. "My own story" was first published by the San Francisco Call in 1919. The present volume is a new edition, revised and enlarged.

"'My Own Story' is not only a succession of exciting adventures, but it offers, at the end, certain theories of depraved human nature which have value as coming from Mr. Older's long intimate experiences of crime and criminals." B. G.

+ Boston Transcript p6 D 22 '26 740w

"Turning from the relatively respectable political world, in the latter portion of his book Mr. Older tells story after story of burglars, dope fiends, women of the streets. But Mr. Older does not walk in this museum of the underworld like a Barnum pointing out freaks. He loves and sympathizes with each one of these distorted creatures." R. L. Burgess

+ Nation 123:sup605 D 1 '26 450w

"It is perhaps sufficient comment on the man to say that today he comes as close to fulfilling his ideal as any member of his generation; and on his book that it adequately, even though externally, portrays his extraordinary personality." Bruce Bliven

+ New Repub 49:198 Ja 5 '27 1300w

Reviewed by W. P. Beazell

N Y World p10m N 28 '26 750w

Reviewed by Wallace Irwin

Sat R of Lit 3:481 Ja '27 100w

OLMSTED, STANLEY. At top of Tobin. 497p \$2.50 Dial press

26-9260

A long, slow-moving tale of small-town life in the North Carolina mountains. The whole village lives in the book but its interest centers about Mollie Donbrook, daughter of the village preacher-doctor, as seen through the eyes of her adoring small son Chester. Between two lovers, Nat Donbrook and Ham Altrop, she has unwisely chosen Nat. She soon discovers that she is mismated to her unambitious Yankee husband, but she makes the best of her bargain and remains faithful, though he is often absent from her for long periods and Ham close at hand. A warm, vital character, comfortable to live with and read about is Mollie Donbrook, and with little Chester, the reader grows to love her.

Booklist 23:134 D '26

"Olmsted has written a big, honest, human book, and it records an exterior of civilization which must pass with the coming of good roads, radio and the other communizing agencies of modern life; but the interior of the life he describes, the human nature of it, is valid yesterday, to-day and to-morrow; it will never pass away." T. S. Stribling

+ Books (N Y Herald Tribune) p7 Je 6 '26 850w

"Insight into personalities and naturalness of conversation distinguish this book. It moves slowly and without the concentrated zest of the other, better novels of which it reminds us. Its descriptions of nature are often tediously vague. Condensed to three-fifths its size, this novel might attain the vigor of Hamsun's 'Segelfoss Town.'" R. H. A.

+ Boston Transcript p4 My 19 '26 600w

Cleveland Open Shelf p121 N '26

Dial 81:352 O '26 100w

"Stanley Olmstead has written a novel that flows evenly from start to finish, that gets nowhere in particular and yet is a good book. The conversation is excellent. There is a no especial plot, but Mr. Olmstead has put a high pathos into his characters and has written a moving if not exciting narrative. It raises more admiration than enthusiasm." G. D. Eaton

+ Int Bk R p582 Ag '26 900w

"His style is mellow and masterly, his grasp of humbler human souls unerring, and the vitality of his imagination vividly fertile—but somehow his long-winded preoccupation with trifles is liable to get on the nerves." E. C. Beckwith

+ — Lit R p3 J1 10 '26 550w

"It has all the appearance of being the authentic stuff of early and vivid memories, viewed across the perspective of two short generations, and in the mature aura of a gentle and rather sad philosophy."

+ N Y Times p8 Ap 25 '26 1150w

"Mr. Olmsted writes with mellow charm and a sympathetic imagination. His children especially, though probably cast too prominently for the taste of most adults, are alluringly alive. But the book is too long and too plotless. Long before the end is reached, one comes to resent the cumulative wealth of insignificant incident. A little corner of vanishing America is here, however, and for that one must be grateful."

+ Sat R of Lit 2:812 My 22 '26 180w

O'LONDON, JOHN, pseud. See Whitten, W.

OMAN, JOHN WOOD. Grace and personality; with an introd. by Nolan R. Best. 318p \$2.50 Macmillan [9s Cambridge univ. press]

234.1 Grace 25-20612

An exposition of Christian liberalism which takes issue with certain aspects of Calvinistic theology, particularly the doctrine of grace.

J Religion 6:221 Mr '26 40w

OMAN, JOHN WOOD—Continued

"The appeal of this book will be to the man whose thinking is carried on by the methods of a former day, or to the research worker for whom the subtleties of theological speculation hold a fascination in themselves." J. S. B.

Springf'd Republican p10 Ja 19 '26
480w

ONE-ACT plays for stage and study, second series; 21 contemporary plays, never before published in book form, by American, English, Irish, French and Hungarian writers; preface by Walter Prichard Eaton. 418p \$3.15 French S.

808.2 Drama—Collections 26-4918

Contents: The drums of Oude, by Austin Strong; Young America, by Pearl Franklin and Fred Ballard; The prairie doll, by E. C. Carpenter; The passing of chow-chow, by E. L. Rice; The dicky bird, by Harriet Ford and Harvey O'Higgins; Meet the Missus, by Kenyon Nicholson; The same old thing, by R. C. Megrue; Red carnations, by Glenn Hughes, Saved, by J. W. Rogers, Jr.; The man who died at twelve o'clock, by Paul Green; A question of principle, by Martin Flavin; And there was light, by C. O. Kennedy; Among thieves, by William Gillette; The Corsican lieutenant, by Robert Housum; On the racecourse, by Lady Gregory; The black bottle, by Seumas O'Brien; The knife, by H. A. Jones; Claude, by Hermon Ould; The idealist, by Oliphant Down; At the telephone, by André de Lorde; The host, by Ferenc Molnar.

Booklist 22:365 Je '26

"In a collection of one-acts, we have what one might characterize as the less successful efforts of successful men. They are obviously little things dashed off in their odd moments, one or two of them real drama, the rest, to put it mildly, below par. They are not conceivably up to the level of the first series. But they are interesting, as an exhibition of the kind of thing the public is supposed to like."

Boston Transcript p4 Ap 28 '26 360w

Lit R p6 Ag 21 '26 60w

Pittsburgh Mo Bul 31:150 Mr '26

St Louis 24:248 S '26

Theatre Arts Mo 10:139 F '26 180w

Wis Lib Bul 22:139 Ap '26

O'NEIL, ADAM J., comp. Locomotive and boiler inspectors' handbook. (Railwaymen's handbook ser.) 274p il \$2.50 Simmons-Boardman

621.13 Locomotives—Inspection. Locomotive boilers 25-24461

"A small part of the book is devoted to inspector's examination questions and answers. Includes also rules and interpretations for inspection of boilers, locomotives, and safety appliances, information on materials and welding methods, and miscellaneous tables useful to inspectors."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:463 O '26

O'NEILL, EUGENE GLADSTONE. Great god Brown, The fountain, The moon of the Caribbees, and other plays. 333p \$2.50 Boni & Liveright

812 26-8770

In the title play, a symbolic drama representing the conflict between the soul of the artist and the materialistic ambitions of the Great god Brown, Mr O'Neill makes a novel and imaginative use of masks, by means of which his characters from time to time cover the nakedness of their souls. Other plays: The fountain; The moon of the Caribbees; Bound east for Cardiff; The long voyage home; In the zone; Ile; Where the cross is made; The rope.

Booklist 22:410 JI '26

"A reading of the text will probably clarify it considerably, though the text without the visible use of the masks by the living actors

loses tremendously in emotional interest. On the contrary, 'The Fountain,' which was a failure on the stage, reads extraordinarily well." W. P. Eaton

Books (N Y Herald Tribune) p18 My 16 '26 200w

Dial 81:175 Ag '26 130w

"Here in 'The Great God Brown' is O'Neill risen above the notebooks of simple reporting. It is a greater O'Neill, still handicapped by his tools of the theatre, but a more impressive dramatist in spite of it. For here is a realist who has quit staring somberly at the world to gaze hopefully within himself." J. Anderson

+ Lit R p2 Ap 10 '26 1250w

Nation 123:110 Ag 4 '26 20w

"Mr. O'Neill convinces us from the outset that what he is discussing is universally important, for he is treating of the quality of life, and secondly, his words have an extraordinary vitality. This play has a poetic quality which reminds one of Mr. D. H. Lawrence; but that Mr. O'Neill is half the poet Mr. Lawrence is may be judged by the fact that whenever he becomes consciously poetic, he lapses terribly. The play is not so good as it might be owing to some failure in clarity at the end, and a tendency to sentimentality visible in many of Mr. O'Neill's plays." Bonamy Dobrée

+ Nation and Ath 40:sup239 N 13 '26 160w

"In 'The Great God Brown' Eugene O'Neill has attained a profundity exceeding that of any of his other performances; he has taken the soul as well as the body of Life to himself for ironic and pitying contemplation. [It] is a tragic allegory. In it O'Neill touches his children, not only with the coarse hands of Reality, but with the poetic ones of Humor and spiritual Compassion, and under such a touch they attain stature."

+ Outlook 143:151 My 26 '26 250w

"What with the masks and the chatter about pagan gods, it is possible to make what one will of it all. Symbols buzz round the reader like flies. Mr. O'Neill has been so concerned with a new method that he has neglected his matter. What, after all, has he to tell us about Brown and Dionysos which have not been said a hundred weary times before."

— Sat R 142:443 O 16 '26 560w

Springf'd Republican p7f My 23 '26 300w

Reviewed by Geddes Smith

Survey Graphic 9:43 Ap '26 300w

Wis Lib Bul 22:295 N '26

Reviewed by G. P. Baker

Yale R n s 15:789 JI '26 950w

O'NEILL, FREDERICK WILLIAM SCOTT. Quest for God in China. 272p \$2.50 Doran [7s 6d Allen & U.]

299.5 China—Religion. Religions 26-8113

A study of the four religions of China—Taoism, Confucianism, Buddhism and Mohammedanism, with chapters on some recent religious movements, on Christianity and its message to the East.

"The subject is well handled, and fashioned into a most interesting series of illuminating chapters." W. J. C.

+ Bookm 63:xlI Ap '26 90w

"This is a very interesting book; and it is to be hoped that the title and the fact that it is written by a Presbyterian missionary will not keep readers away from it. There have been so many feebly chirpy missionary books with names like this. But Mr. O'Neill writes with a scholarly and open mind on a subject of vital importance."

+ New Statesman 26:340 D 26 '25 500w

"The book is valuable for light thrown from a new angle on difficult phases of Chinese existence; it will be a source of great help to students of comparative religion."

+ Times [London] Lit Sup p759 N 12 '25 170w

OPPENHEIM, EDWARD PHILLIPS. *Golden beast.* 298p \$2 Little

26-4419

Thirty years before the story opens, Israel, first Baron Honerton, had been cursed by a head gamekeeper's daughter for the wrong done her father and herself by the baron and his son. When in the space of a few weeks three of the leading members of the family of the second baron utterly disappeared the curse was thought to be taking its toll. Scotland Yard was called in, but clues were lacking. Then Lady Judith Honerton took a hand and, with the help of an eminent scientist, solved the mystery.

Bookm 63:204 Ap '26 50w

"Much as one may deplore the almost too fertile imagination displayed in this work, for one reason or other he can hardly help reading straight ahead and doubtless that is what Mr. Oppenheim wished."

Books (N Y Herald Tribune) p12 F 28 '26 350w

"Mr. Oppenheim is here the clever plot-maker, the ingenious creator of human beings that are none the less interesting because they have in them a touch of fictional artifice, the facile writer of a form of dialogue that is peculiarly his own. None of these events and none of these people in the story are any the less appealing because they could only live within Mr. Oppenheim's pages." E. F. Edgett

+ Boston Transcript p4 F 20 '26 1550w

"Mr. Oppenheim uses all the old devices, yet he tells his story in a way that makes it more interesting than the average of its type. It may be said, moreover, that his solution of the mystery is in a way unique, altho it partakes a little too much of the nature of magic to be altogether convincing; and it may be noted that—like many others of his kind—he is more successful in his attempt at mystification than in his ultimate explanation." S. A. Coblenz

+ Int Bk R p330 Ap '26 350w

"It is a capital story, with an ingenious solution, and never once does the interest flag." C. P. S.

+ Lit R p8 F 27 '26 200w

"The story is notable, even in Mr. Oppenheim's fiction, for the audacity of its imagination and the ingenuity and resourcefulness with which it is worked out. One has to grant the author, here and there, large measures of the romanticist's license, but that does not matter a great deal in a novel that does not pride itself on its realism."

+ N Y Times p14 F 21 '26 1000w

"As writing, 'The Golden Beast' is stale hack work. The old phrases, the old stilted talk of a hundred years of society novels, are hashed and utilized to carry the story. But to criticize Oppenheim for bad writing is to beg the question. As a thriller 'The Golden Beast' is fair reading."

+ N Y World p7m F 21 '26 450w

"The book must be read with most painstaking and minute attention if the clue is to be grasped and in any novel which may legitimately be classed as a 'thriller' the necessity for the effort makes too great a demand."

— Spec 137:24 J1 3 '26 130w

Springf'd Republican p7a Ap 4 '26 200w

Times [London] Lit Sup p397 Je 10 '26 160w

Wis Lib Bul 22:141 Ap '26

OPPENHEIM, EDWARD PHILLIPS. *Harvey Garrard's crime.* 329p \$2 Little

26-17975

Shortly after Harvey Garrard's partner died leaving the firm heavily in debt, a huge sum came into Garrard's hands which he used illegally to cover the firm's losses. Mildred, his wife, was a glorified gold-digger. At the first hint of disaster she gathered up everything that could be turned into money and fled to the continent to get a divorce. Meanwhile Garrard discovered the rightful owner of the bonds he had appropriated. She was a French-American

girl of gallant spirit who made little of Garrard's crime but much of the man himself, and when Mildred learned that the financial crisis had been weathered and decided to drop the divorce and return, it was already too late.

"Mr. Oppenheim has written many baffling mysteries in his lifetime, but he has never evolved a more intriguing plot than this one."

D. L. Mann

+ Books (N Y Herald Tribune) p19 O 31 '26 850w

Boston Transcript p4 O 13 '26 620w

"The book is surprisingly free from the usual Oppenheim mystery and intrigue, is in fact moderately plausible throughout, and distinctly superior to the majority of the author's many tales."

+ Sat R of Lit 3:430 D 11 '26 180w

OPPENHEIM, EDWARD PHILLIPS. *Prodigals of Monte Carlo.* 301p \$2 Little

26-12242

With but a few months to live, Sir Hargrave decided to try an experiment in philanthropy. He invited an unhappy tho lovely manicurist and her brother for a long holiday in Monte Carlo. Violet had no brother, but she had a fiancé in need of rest and change who made a cheerful substitute. The experiment was not altogether successful. From Violet's point of view there was always an excess of titled ladies hovering about Sir Hargrave; to Robert, Violet seemed less amusing than heretofore; and Sir Hargrave learned with a distinct shock that Robert was no brother to his charming ward. But all these early dissatisfactions made for ultimate content.

Boston Transcript p4 Je 16 '26 580w

Reviewed by L. L. Houser

Int Bk R p715 O '26 300w

"The reader is kept guessing until the very end, then all is as well as can be. It is a capital tale and capitalily told." C. P. Sawyer

+ Lit R p8 J1 3 '26 300w

N Y Times p6 J1 4 '26 350w

Outlook 143:479 Ag 4 '26 160w

Spec 137:391 S 11 '26 70w

Springf'd Republican p7f S 5 '26 250w

Times [London] Lit Sup p617 S 16 '26 180w

Wis Lib Bul 22:276 O '26

ORCUTT, WILLIAM DANA. *Desk reference book; for office, home, and library.* 251p \$1.50 Stokes

029.6 Authorship—Handbooks, manuals, etc. 26-9555

"The writer's desk book" which has been since its first publication, in 1912, a standard guide to good usage in writing, appears here in a revised and enlarged edition. It is a handy reference volume on questions of punctuation, capitalization, spelling, abbreviations, correct and faulty diction, letter writing, relations of author to publisher, index making, postal regulations, etc.

Springf'd Republican p8 S 22 '26 100w

Wis Lib Bul 22:225 J1 '26

ORCUTT, WILLIAM DANA. *In quest of the perfect book; reminiscences and reflections of a bookman.* 316p il \$5 Little

655 Printing. Books. Illumination of books and manuscripts. Authors—Correspondence, reminiscences, etc. 26-17107

Thirty-five years of questing for the perfect book have yielded the author rich treasure in the friendship of writers, makers, and lovers of books, and in beautiful examples of the bookmaker's art.

"This is indeed a delightful volume, written by one who really loves his subject with his

ORCUTT, WILLIAM DANA—Continued

whole heart. It treats of both books and men, almost inseparably. It is very varied and always very human. . . It is not at all surprising that in a book covering such a wide field a few more or less serious slips should occur and remain uncorrected."

+ — **Books** (N Y Herald Tribune) p27 O 10; O 17 '26 2600w

"These 'remembrances and reflections' are no mere rewriting of old records or meticulous descriptions of details of interest only to the expert typographer. They are the very vital and very human records of a search which has all the fascination for the bookman that the hunt has to the rider of hounds." G: H. Sargent

+ **Boston Transcript** p5 O 23 '26 1300w

"Because of their universally human quality as well as their note of intellectual enthusiasm, his reminiscences should be of interest to layman and bookman alike."

+ **Ind** 117:540 N 6 '26 150w

Reviewed by P. C. Crane

Lit R p12 D 11 '26 320w

Reviewed by J. E. Brooks

N Y Times p11 D 12 '26 1150w

"Mr. Orcutt writes very pleasantly and with enthusiasm of all his subjects. His lightsome yet sincere spirit in the recital of these reminiscences and reflections has a catching quality." Temple Scott

+ **Sat R of Lit** 3:356 D 4 '26 600w

"A collection of papers that will prove of warm interest both to the lover of books as literature and the lover of books as creations of beauty and taste."

+ **Spring'd Republican** p10 N 5 '26 360w

Times [London] **Lit Sup** p936 D 16 '26 140w

ORCZY, EMMUSKA, baroness (MRS MONTAGU BARSTOW). Celestial city. 312p \$2 Doran [7s 6d Hodder & S.]

26-14101

When Littä came out of gaol she broke with her father and his criminal pals and determined to go straight. She married well, and successfully kept her husband in ignorance of her past. In her new position Littä made many acquaintances, but only one of them, a Russian princess, was a real friend. Discovering that her father and his gang were plotting against the princess Littä bargained with them to save her friend's happiness. The balance of the story takes place in revolutionary Russia where the criminals are foiled by the timely arrival of the heroine's husband.

"Baroness Orczy can spin a crook yarn with the best of them."

+ **Books** (N Y Herald Tribune) p18 O 31 '26 180w

"It is a thrilling tale, but we long, unspeakably, for the sort of thing she used to write, not Pimpernel again perhaps, but a setting more flashing and dashing. The great forte of the Baroness is panache, and it is a pity for her to abandon it."

+ — **Boston Transcript** p4 O 27 '26 440w

"A lively novel, though not quite up to the mark set by the Scarlet Pimpernel stories."

+ — **Ind** 117:428 O 9 '26 180w

Lit R p12 S 25 '26 140w

"The story is built upon dramatic lines, affording exciting scenic transformations and fine contrasts between the gentle and more brutal play of emotions in time of strenuous action. A less experienced hand would have muddled the many threads of the complex story. Baroness Orczy is as much at home in London as in Bulgaria, and there are not lacking those little intimate touches of everyday life which make a book live."

+ **N Y Times** p16 S 5 '26 360w

"The Celestial City' is an excellent yarn, with plenty of movement, a glamorous continen-

tal atmosphere, careful structure, and no glaring ineptitudes."

+ **Sat R of Lit** 3:141 S 25 '26 220w

"The book disappoints our old memories of 'The Scarlet Pimpernel.'"

— **Times** [London] **Lit Sup** p305 Ap 22 '26 160w

ORCZY, EMMUSKA, baroness (MRS MONTAGU BARSTOW). Unravelling knots. 399p \$2 Doran [7s 6d Hutchinson]

26-2544

The central figure in the thirteen mystery stories of this collection is the Old Man in the Corner, a spooklike creature whose claw-like hands fidget endlessly with a piece of string, knotting it into a hopeless tangle and then skillfully unravelling the knots as, step by step, he makes the deductions that solve the mystery.

Books (N Y Herald Tribune) p14 F 21 '26 200w

Cleveland Open Shelf p80 Je '26

"None of the solutions is particularly ingenious. Some of them are satisfactory enough as solutions, but these are the ones that any intelligent reader would have arrived at without the author's aid. Those that are less obvious are no more plausible than the solutions offered by the police. But as the 'Old Man in the Corner' is under no obligation to offer proof that his solutions are correct there is really nothing that can be done about it."

N Y Times p25 F 7 '26 420w

Times [London] **Lit Sup** p449 J1 2 '26 120w

OSBALDESTON, GEORGE. Squire Osbaldeston; his autobiography; ed. with commentary by E. D. Cuming; introd. by Sir Theodore Cook. 310p il \$12.50 Scribner [42s Lane]

B or 92 Sports

"On October 10th, 1862, George Osbaldeston, known as 'The Squire' to a public which for a generation had recognized him as the greatest sportsman of his age, finished his autobiography. He was in his seventy-seventh year. Having finished the autobiography—or the greater portion of it, for he seems to have thought of adding further reminiscences of his racing career—he presented it to his step-son, John Williams. It then lay for sixty odd years among lumber, and was partially eaten by rats and mice, and now at last, its disordered pages sorted and arranged, and the rat-gnawn *lacunae* annotated by an industrious and well-read editor, it sees the light."—Spec

"Squire Osbaldeston: His Autobiography' is a book as magnificent as venatorial piety could make it. The editor of 'The Field' contributes a critical yet enthusiastic introduction, and Mr. Cuming's commentary, running to nearly a hundred pages, is an erudite and amorously detailed amplification of the Squires narrative—a document as precious in its own field as Caesar's 'Commentaries' or the 'Life of Benvenuto Cellini.'" Stuart Sherman

+ **Books** (N Y Herald Tribune) p1 S 5 '26 1550w

Boston Transcript p5 M15 '26 850w

"The autobiography is the work of an old man, uncertain as to dates and records, but sure in his opinions of people and in his recollections of sporting matters. It will undoubtedly rank as one of the sporting classics. Besides being splendidly edited with illuminating introduction, preface, and notes, this volume is one of the finest examples of a book on sporting subjects which have been offered for years. It is superbly illustrated with color prints, engravings, and drawings—many of them distinctly rare." D. R.

+ **Ind** 116:638 My 29 '26 1100w

"A valuable social document; and it is to be regretted that it is so unwieldy, after the manner of modern hunting books, awkward for the general reader's shelves." Bonamy Dobrée

+ — Nation and Ath 139:182 My 22 '26 850w

Reviewed by P. W. Wilson

N Y Times p7 Ag 8 '26 2300w

"Although he does not write with anything like the style or raciness of his great contemporary, Surtees, his book is so crammed with material on this aspect of early nineteenth century English life that it probably will rank among sporting books as the most important that has appeared since his own day." Milton Waldman

+ N Y World p6m Ap 11 '26 220w

Reviewed by E. Shanks

Sat R 141:453 Ap 3 '26 1200w

"In its sumptuously issued form, with its charming introduction by Sir Theodore Cook, Editor of the Field, [the volume is] perhaps the most notable contribution to the literature of sport published during the present century." Alfred Stoddart

+ Sat R of Lit 2:949 Jl 24 '26 650w

"Few more remarkable books of the kind exist. The name of Osbaldeston had been a household word among hunting, racing and other sporting people for so many years that when the autobiography was published serially in the Field, offers of notes and loans of pictures came in from all parts of the country. The illustrations alone would make this book a fascinating volume."

+ Spec 136:sup710 Ap 17 '26 1000w

"Presented in splendid guise, with splendid display of the work of the contemporary sporting artists, all of them at their best and, in the case of many of their pictures, shown to the public for the first time. Osbaldeston's terse, plain prose cannot always live up to these splendours, but it is very good of its kind and one enjoys it the more one reads."

+ Times [London] Lit Sup p259 Ap 8 '26 1350w

OSBORN, HENRY FAIRFIELD. Evolution and religion in education; polemics of the fundamentalist controversy of 1922 to 1926. (Collected addresses and essays) 240p \$2 (7s 6d) Scribner

215 Evolution. Religion and science 26-17604

Some of these addresses on the controversy between science and religion were dictated rapidly for the press, others having been delivered extemporaneously to student gatherings, and taken down in shorthand. A general bibliography of the controversy from 1922 to 1926 is appended.

Reviewed by H. M. Parshley

— Books (N Y Herald Tribune) p22 N 7 '26 230w

"Since the controversy over teaching evolution seems in no sense to have abated, Dr. Osborn's comments have a timely as well as a scientific interest. From the point of view of the layman, they form a particularly important contribution to the controversy, since they discuss the subject in interesting, nontechnical yet authoritative language."

+ Ind 117:686 D 11 '26 130w

"Eleven papers, all of them well worth reading, quite aside from their importance in connection with the events that inspired them because of the latest conclusions of scientists with regard to the theory of evolution and the felicitous and tolerant style in which they are written. It is never possible to say too much in praise of Dr. Osborn's mental attitude in the setting forth of his scientific researches and conclusions, so imbued is it with the humility of the true scientist, so reverent of the vast spaces of nature man has yet to explore, so genuinely tolerant of disagreement, while his

notable gift for clear, simple and interesting statement makes it a pleasure to read whatever he writes."

+ N Y Times p29 O 10 '26 300w

Outlook 144:186 O 6 '26 150w

Sat R of Lit 3:437 D 11 '26 380w

"No one can feel anything but respect for Doctor Osborn's thought; but we could wish that in studying his 'master,' Huxley, to whom he constantly refers, he had adopted not only Huxley's reverence for truth, but also his respect for form."

Times [London] Lit Sup p727 O 21 '26 170w

OSBORNE, WILLIAM FARRAND. Power plant lubrication. 275p il \$3 McGraw

621.89 Lubrication and lubricants. Power-plants 25-23831

"A practical book explaining the physical and chemical properties of lubricants, their action under changing influences of heat, pressure, etc., and the methods of determining their relative value, with practical application to the principal types of power plant machinery. Includes specifications and standard tests."—N Y New Tech Bks

Booklist 22:358 Je '26

"As a practical text for the engineer, this book can be recommended as one that brings out in concise and usable form all the available facts about the lubrication of the class of equipment that it covers." G. L. Montgomery

+ Chem & Met Eng 33:108 F '26 320w

N Y New Tech Bks 10:54 O '25

St Louis 24:311 N '26

OSGOOD, HENRY OSBORNE. So this is jazz. 2 258p il \$3 Little

785 Jazz

27-26029

The author runs down as many clues as he has been able to discover to the possible origin of the word jazz and gives a history of jazz itself along with brief biographies (illustrated with photographs) of its leading exponents, both those who compose it and those who conduct the orchestras that play it. Except for a chapter on technicalities of jazz composition which will be beyond the reader without musical education, the book will be of general interest.

"The best way to know jazz—and this is not an extreme statement—is to dance to it; the best way to learn to chatter about it is to read his book." Genevieve Taggard

Books (N Y Herald Tribune) p2 D 19 '26 450w

"In spite of a reference to my 'provocative pen,' which spurred 'our little group of serious thinkers . . . to take up jazz in a serious way,' the book leaves me lukewarm. Historically, I have no quarrel with it; it is documented full of interesting facts and oddities, has biographies which are entertaining; although it is for the general reader, the technical side is well developed and neatly, clearly expressed." Gilbert Seides

+ — N Y World p10m N 14 '26 1000w

"Of all the books, to say nothing of mere 'articles,' we have read on Jazz, this is by far the most interesting and enlightening. 'So This Is Jazz,' indeed, reflects a very broad and sound musical education, but for all that there is a great deal in it to which exception must be taken by those who still find the greater part of American popular music banal and vapid beyond words."

+ — Sat R of Lit 3:433 D 11 '26 350w

OSKISON, JOHN MILTON. Black Jack Davy. 2 312p \$2 Appleton

26-15737

A period in the settlement of the West is used as background for the story. Black Jack Davy's foster mother and father move from

OSKISON, JOHN MILTON—Continued

Arkansas into Indian Territory where relatives have already settled. A quarrelsome neighbor makes trouble for the Indians in the settlement, and incidentally for the newcomers. Thru this man and his son, and thru the coquetry of a half-breed Indian girl, Davy's young manhood is put to a number of tests.

"It is a fine, juicy, suspense-holding yarn, and Mr. Oskison has built up its developments with a skillful hand."

+ N Y Times p10 O 10 '26 220w

"Though at times its materials verge on blood-and-thunder puerility, this story contains numerous spirited pictures of the last, rapidly vanishing life of old frontier days."

+ Sat R of Lit 3:471 D 25 '26 160w

Times [London] Lit Sup p950 D 23 '26 150w

OSSENDOWSKI, FERDINAND ANTONY. Fire of desert folk; the account of a journey through Morocco; English text by Lewis Stanton Palen. 354p \$3 Dutton

916.4 Morocco—Description and travel

26-16591

Carrying letters of introduction that opened official doors wide and secured for him every facility for the trip, the author with his wife saw Morocco at his comfortable leisure; a journey in marked contrast to his feats of hardy adventure in other countries. In The fire of desert folk he paints word pictures of Moroccan scenes and reproduces his impressions of the people. Unlike the English edition, this book has no photographs.

Booklist 23:170 Ja '27

Boston Transcript p2 D 24 '26 180w

Cleveland Open Shelf p132 D '26

Reviewed by H. A. Franck

Lit R p4 N 13 '26 650w

Reviewed by Gilbert Thomas

Nation and Ath 40:194 N 6 '26 130w

"He has brought with him to Africa the whole familiar literary household of exotic beasts, men and gods with which he manipulated Asia. Yet we must give the author his due: his new book is by far not so overburdened with all these fantastic firecrackers and blank cartridges as were his earlier works. The reader's sense of reality is not challenged half as often as before." A. I. Nazaroff

N Y Times p10 D 26 '26 800w

"Any one expecting a serious discussion of the intensely complicated political situation in Morocco to-day will be doomed to disappointment. It is difficult to find so much as a reference to the costly war with Abd-el-Krim. There is a great deal of Moroccan history and legend in the book, much of it interesting, and an enthusiasm for the benevolence and efficiency of the French colonial administration which other North African travelers have neglected to mention."

Outlook 144:476 D 8 '26 200w

"Perhaps the mere sight-seeing is the strongest part of the book. The political part of the book is inevitably rather out of date; for events move fast in Morocco."

+ Sat R 142:413 O 9 '26 320w

"The present volume is a more than usually interesting book of travel. Mr. Ossendowski has definite views and opinions about the places he visits, and even though one is not convinced that those views are necessarily sound, they are always interesting."

+ Spec 137:536 O 2 '26 650w

"This is not a book for one who expects easy reading. It is the work of a student rather than a mere traveler, and its scope should make it of international interest."

Springf'd Republican p6f D 12 '26 270w

"In matters of fact or of record he breaks no new ground. Where he differs from observers of intelligence who have written before

him on the same subject is that he asks himself what are the motives and impulses behind act and speech [of the desert folk], and distributes these underlying forces—whether or not his emphasis is correctly placed—so as to give a coherent impression of their strength and direction."

Times [London] Lit Sup p687 O 14 '26 860w

OSTENSO, MARTHA. Dark dawn. 294p \$2 Dodd

Martha Ostenso's second novel, like her first, is a tragic drama of a farming community in the Northwest. Lucian Dorrit, an idealistic youth of twenty-one, returned home from an autumn walking trip, the only real taste of freedom he had ever known, to find his father on his deathbed and himself the inheritor of the shabby Dorrit farm. He could not himself have told why, shortly after, he married Hattie Murker, a beautiful, unloving and domineering woman some years his senior whose prosperous farm adjoined his own, and thus exchanged his mother's tyranny for a worse. Hattie's purpose was plain. With no love for Lucian she had used the power of her beauty to lure him into marriage, for the sake of the respectability his name would give her in a community where she was distrusted and disliked. As time wore on her relations with her husband grew more and more strained and her tyranny more ruthless. At the end of five bitter years, a belated dark dawn was breaking for Lucian.

"The novel is well knit, interesting, dramatic in its clash of character on character, effective against its background of menacing quarry and snow covered prairie and the cold deadly order of the house in which three ill assorted people played out the ugly drama of their lives beneath a smooth appearance of harmony." L. M. Field

+ Bookm 64:632 Ja '27 300w

"The book lacks economy and sureness of modeling. But it has vitality, invention, living beings and careful writing. Further, it is absorbing reading." Zona Gale

+ Books (N Y Herald Tribune) p6 O 24 '26 860w

"The book has beauty, poignancy, intense drama and tragedy, but it lacks humor." J. W. Maury

+ Boston Transcript p3 N 13 '26 1550w

"Though the ending seems strained and unreal, withal it is an intensely interesting story."

Ind 117:596 N 20 '26 90w

Reviewed by L. G. Short

Lit R p4 N 6 '26 500w

"The characters are strongly drawn and retain their reality until they come to emotional climaxes, when their creator lets down the bars of melodrama. On the whole, a swift-moving and convincing tale."

+ Nation 124:20 Ja 5 '27 70w

"Miss Ostenso is striding along. There is still indecision in her handling of character and event. There are blocks of this book which as narrative are just plain dull. But in structure, in balance, in general craftsmanship it is a very positive advance over her first book. It is not pleasant reading, however, nor is it always convincing." E. B. H.

+ New Repub 49:146 D 22 '26 180w

"The characters of this novel have all been done before, and much better. 'The Dark Dawn' is a drama of psychologic conflict. To realize this material, the novelist has worked from the outside instead of from the inside out. A lack of concentrated interest, and the absence of expert craftsmanship which such a theme calls for, fails to bring her story close to life."

+ N Y Times p6 O 24 '26 620w

"'The Dark Dawn' is a gigantic situation, but not handled in a gigantic manner; only very vital and compelling the reader to follow on at a brisk pace."

+ Outlook 144:573 D 29 '26 280w

"Martha Ostenso's second novel shows conclusively that this young woman is no one-book author. 'The Dark Dawn' reveals something of the same power, and some of the same defects seen in the earlier novel. This story is more plausible than the first, but in some degree less convincing. The book is more smoothly written, has a better technique, but is less striking. The characterization is admirable." Dorothy Scarborough

+ — Sat R of Lit 3:191 O 16 '26 900w
Spring'd Republican p7f Ja 2 '27 330w
Wis Lib Bul 22:299 N '26

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DAVID FOX, DOUGLAS GRANT, pseud.). *Sleeping cat.* 279p \$2 McBride

26-7766

After ten years' separation, Olive Mercer is entertaining her school mate Gloria Warrender. Despite the unexplained mystery surrounding Gloria's activities during the war, a mystery which seems to include Mercer's neighbor Major Hill, the visit is a happy one for both women, until a friend whispers to Olive that her husband's interest in the charming guest is not a casual one. Then the tragedy. Gloria is strangled as she sleeps in the hammock. Little Nancy Mercer flees from home half crazed, and Major Hill shoots himself next door. The murderous impulse which, like a sleeping cat, lies dormant in each of us is responsible for the crime.

Reviewed by Carty Ranck
Books (N Y Herald Tribune) p11 Ap 26 '26 170w

"Miss Ostrander has written other good mystery stories. But to our mind nothing which equals this in interest or in the skill with which elusive trails are blazed."

+ Boston Transcript p5 My 22 '26 400w

"The story is a game of tossing suspicion back and forth between the characters. This is a performance in which Mrs. Ostrander was adept. The 'Sleeping Cat, is up to her standard."

+ N Y Times p16 Ap 11 '26 500w

Reviewed by E. C. Beckwith
N Y World p7m Ap 11 '26 100w

OTTO, MAX CARL. *Natural laws and human hopes.* 97p 90c Holt

501 Philosophy. Natural law

Does nature's law defeat man's highest hopes? This is the question which the essay propounds, and having defined the hopes of humankind by paraphrasing Kant, arrives at an optimistic conclusion.

Boston Transcript p4 Jl 10 '26 150w

Reviewed by J. Dewey
New Repub 47:164 Je 30 '26 500w

OURSLE, FULTON. *Stepchild of the moon.* 527p \$2 Harper

26-16084

Poets and artists are true children of the moon. Those who like them know beauty, but, unlike them, can never express it are the moon's stepchildren. Walter Fairchild was one of these. A poet, perhaps, at heart, a writer of advertising copy by profession. In his second courtship and marriage Walter sought eagerly all that he had missed in the first. With Florence, his second wife, he dedicated himself to the making of beautiful memories. There were however, irremovable factors at work against their happiness. Foremost was Florence's jealousy of the dead wife and hatred of the other woman's son. Then there was Ducarel, a grotesque, exotic figure whose malign influence shadowed their lives. Against these odds the couple fought to keep their ideal of beauty intact, but they were only stepchildren of the moon.

"The character of Walter is a rounded, sensitively conceived piece of portraiture; that of Florence is never quite distinct. The lesser characters have been limned with a sure and skillful brush. But the strength and power of the novel lie in its grip of emotional reality. It sustains and builds an unusual intensity of mood, and it catapults its climaxes with the fulminous terror and beauty of jagged lightning." Juana Wilson

+ — Books (N Y Herald Tribune) p22 O 31 '26 900w

Boston Transcript p3 O 9 '26 280w

Reviewed by M. B. Brown
Int Bk R p775 N '26 300w

Reviewed by Isabel Boyd
Lit R p3 D 18 '26 420w

"Mr. Oursler has a great talent for picturing satirically our modern life. [The book] has great intensity and creative force to it, but it lacks the cumulative effect and the careful finesse of a satirist like Sinclair Lewis. Mr. Oursler has also a certain gift for style. But very often in his novel he has cheapened his writing to the point where it is all but distasteful. And the book is frightfully without form."

+ — N Y Times p27 O 24 '26 700w

"It is not likely that Mr. Oursler will ever be a thoroughly first-class novelist. In 'Stepchild of the Moon,' his third and most recent novel, his technique is uncertain, his judgment about as likely to be wrong as right. After we have read through to the last page we must be allowed a moment to regret that Mr. Oursler has evidently no power to criticize his own work. Yet we need not grieve deeply, for the novel has much value as entertainment, and considerable significance as a comment upon contemporary New York. It is usually written effectively, although in Mr. Oursler's vocabulary there is a regrettable tendency towards strangeness and the unfamiliar." R. B. Macdougall

+ — Sat R of Lit 3:254 O 30 '26 750w

OUTLINE of Christianity; the story of our civilization. 5v 1-4 il ea \$5 Bethlehem pubs., inc., 21 E. 47th st., N.Y.; Dodd

270 Church history. Civilization (26-5705)

This colossal work to which 100 eminent authorities have contributed is the first to describe the course of Christianity over nearly two thousand years, and at the same time to appraise its influence in shaping the civilization of the world. Volume I, the birth of Christianity, tells the life stories of Jesus and Paul in relation to their times, and defines the effect of their lives on the first hundred years of Christianity. Volume II, The builders of the church, takes up the story of the church, its leaders and its place in history from the days of the early struggle for existence, thru the stress of the Middle ages up to the eve of the Reformation.

Volume three, "The rise of the modern churches," begins with the Reformation, and studies in turn the evolution of religious liberty, Christianity and democracy, the history of Christian missions, and indicates in the concluding section, present religious tendencies. Volume IV, "Christianity and modern thought," discusses the impact of Christianity on the development of science, philosophy, sociology, the arts, Biblical criticism, and faith.

Each volume is completed by a chronological table of events during the period described, a bibliography and an index and is illustrated in color and black and white with reproductions from famous printings, old engravings, and modern photographs.

Booklist 22:352 Je '26 (Review of v 1 and 2)

Booklist 23:6 O '26 (Review of v 3 and 4)

Bookm 63:xv Je '26 300w

"The reviewer is glad of this noble work, its generous proportions, its wide sympathies, its

OUTLINE of Christianity—Continued

attestation of the unity at the heart of differences and its noble endeavor to achieve unity between Christian technical scholars and Christian laymen. Yet he must confess that he believes that a single volume like Professor Harnack's 'What is Christianity?' with a third section added, is better fitted to the important task here undertaken than this, perhaps best, monument to the missionary zeal of liberal scholars."

A. W. Vernon

+ — **Books** (N Y Herald Tribune) p5 Ag 1 '26 1750w

Boston Transcript p5 Mr 13 '26 420w

Ind 116:527 My 1 '26 200w (Review of v 1 and 2)

"The same high standard of scholarship and writing is found in the present two volumes as in their predecessors."

Ind 117:220 Ag 21 '26 120w (Review of v 3 and 4)

"To cover fourteen centuries in one volume, and make it at once a work of art and a satisfying exposition of so vast an era, is surely a feat asking for admiration. But when one learns that the volume is edited by Dr. Foakes Jackson, it is not to be wondered at, such is his skill and art." J. F. Newton

+ Int Bk R p500 J1 '26 1550w (Review of v 1, 2 and 3)

"This work, if we may judge from these first two volumes, consists of a series of editorials, each one written by an expert and all bound together by a common purpose. They make great reading. With some exceptions, they are uniformly interesting. In many cases they are actually inspired; one feels that. In others they fall below the level of the best editorial writing; as for example in the case of A. E. J. Rawlinson of Oxford, who in his short piece in Volume II, entitled 'Christianity, the Religion of the Empire,' writes as if he wanted to get the thing over with." T. L. Masson

+ — Lit R p6 Ap 17 '26 2000w (Review of v 1-2)

"It is a monumental work, the outcome of great scholarship and great abilities. We must, however, record here one opinion, and that is that this volume before us shows it is possible to cover the entire field of Christian endeavor with clarity, with fairness, indeed with the spirit of love and tolerance, which ought to furnish an example to other writers who are too often guided by secret prejudice or by open antagonism." T. L. Masson

+ Lit R p2 Je 12 '26 430w (Review of v 3)

"The book, on the whole, while extremely interesting reading, is very uneven in its contents, ranging as it does from the rhetorical fireworks of Dean Inge in his introduction to the bifurcated bromides of the Hon. Peter Lutkin." T. L. Masson

+ — Lit R p2 Ag 21 '26 1300w (Review of v 4)

Reviewed by P. W. Wilson
N Y Times p1 Ap 4 '26 1900w

Reviewed by P. W. Wilson
N Y Times p10 J1 25 '26 880w (Review of v 4)

Outlook 143:420 J1 21 '26 300w (Review of v 1, 2 and 3)

R of Rs 73:445 Ap '26 240w

R of Rs 73:668 Je '26 60w

R of Rs 74:334 S '26 120w (Review of v 4)

St Louis 24:235 S '26 (Review of v 2)

"No pains have been spared to secure a lengthy and authoritative list of contributors, representative of the foremost Christian thought and research of the day."

+ Spec 137:sup584 O 9 '26 1600w (Review of v 1 and 2)

Spec 137:1076 D 11 '26 1050w (Review of v 3)

Spring'd Republican p5a Mr 7 '26 260w
Times [London] Lit Sup p844 N 25 '26 680w (Review of v 1 and 2)

OVERACKER, LOUISE. Presidential primary. 2 (Parties and practical politics ser.) 308p \$3 Macmillan

324.23 Primaries. Presidents—United States
—Election. Election law—United States
26-6444

"All the factors entering into the Presidential primary are set forth in this volume from such fundamental matters as control of the action of the delegates, expense, and the question of the open or the closed primary down to details like the form of the ballot. The author, although apparently favoring the Presidential primary, frankly admits that the difficulty of meeting all the problems it creates is 'well-nigh insurmountable.'" —Sat R of Lit

"The thoughtful reader will discover, when he lays the study aside, that the important questions of fact which are left unanswered by Dr. Overacker are really very few; it is a thorough and comprehensive piece of work, albeit her research has brought to light nothing particularly unexpected by other students of this political institution; nor in any large degree are her proposals of reform—well-considered and indicative of acquaintance with the incidents and ramifications of the problem—strikingly unique. Practical limitations control here." R. S. Boots

+ Am Pol Sci R 20:889 N '26 900w

Booklist 23:11 O '26

"Her book is an admirable study."

+ **Books** (N Y Herald Tribune) p10 Ag 8 '26 200w

Sat R of Lit 3:60 Ag 21 '26 320w

Wis Lib Bul 22:195 Je '26

OVERSTREET, HARRY ALLEN. Influencing human behavior. 296p \$3 People's inst.

150 Psychology, Applied 25-24873

"Professor Overstreet, accepting the human being for what he, more or less, appears to be, undertakes to suggest some of the elements of a technic by means of which human behavior may be influenced and directed to desired ends. His presentation covers two levels: first, the introductory factors, such as capturing the attention, discovering the wants, making things vivid, arousing without over-stimulating interest, and getting ideas securely lodged in the mind; second, the fundamental factors, such as producing actual changes in persons, building new habits, stirring the controlling depths of the unconscious, making the path of thinking straight, rousing the mind to its creative level, and releasing the humor which makes adjustment to this almost human world almost possible." —Survey

Reviewed by H. D. Lasswell
Am J Soc 32:141 J1 '26 230w

Booklist 22:231 Mr '26

Reviewed by Joseph Collins
Bookm 63:650 Ag '26 80w

Reviewed by Stuart Chase
Books (N Y Herald Tribune) p3 F 7 '26 620w

"The book might almost have been entitled 'Creative Maturity,' since Professor Overstreet's 'lectures-in-print' have a lively, irrepressible, audacious charm, effectively concealing two decades of teaching experience akin to that which Hughes Mearns displays in 'Creative Youth.'" R. H. A.

+ Boston Transcript p4 F 3 '26 1000w
Cleveland Open Shelf p90 J1 '26

"He has done the job well, losing little of the personal touch that is one of the chief charms of this most popular lecturer." McAlister Coleman

+ Lit R p9 Ja 2 '26 220w

"His book is a brilliant exposition of behavioristic psychology written for the intelligent lay reader who prefers his science in com-

fact form and who is tolerant of Procrustean logic so long as the fundamental conclusions are inherently sound and have something of the mnemonic appeal of a slogan." A. J. Levine
+ Nation 122:508 My 5 '26 300w

"This is not a great book. It would be doing Professor Overstreet a distinct disservice to call it that. It is, however, a book of many fascinations—chief of which is its experimental character. I have never read a book based upon lectures which so vividly transferred aspects of the classroom environment to the printed page. It is also a volume of many utilities, particularly to those who are striving to learn whether or not this so-called new psychology has any real meaning for the day-to-day lives of non-academic persons. And, Professor Overstreet will, I prophesy, confound those who overpraise him by writing a better book." E. C. Lindeman

+ New Repub 47:40 My 26 '26 1100w

"It is thoroughly practical throughout, developing theory, illustrating with striking instances, applying principles to daily life in a vivid way with such directness and simplicity of statement that the reader does not need previous knowledge of psychology to understand the contents and take them home to himself."

+ N Y Times p22 D 13 '25 460w

"A sensible and interesting volume, full of wise rules and real philosophy."

+ Outlook 142:498 Mr 31 '26 280w

R of Rs 73:334 Mr '26 350w

"'Influencing Human Behavior' may be read with profit by the bootblack and bootlegger, by the clerk and the capitalist, and, especially, by all salesmen, parents, and school teachers. They will all profit from it—if they get the point; and, if they do not get it, it will not be the author's fault. His directions are explicit and to the point." G. M. Dorsey

+ Sat R of Lit 2:660 Mr 27 '26 800w

"Here is an enormously practical and profitable range of investigation for all who have to do with (alleged) human beings. If teachers and social workers and other practitioners in behavior could cut loose from their fears and take a few good turns in this intellectual material, and get their minds braved to the task of independence, more of us might, in time, come to be human beings, and then we should be able to give up having to be content with merely acting like human beings." J. K. H.

+ Survey 55:569 F 15 '26 230w

Times [London] Lit Sup p567 Ag 26 '26 120w

World Tomorrow 9:99 Mr '26 70w

OVERTON, GRACE SLOAN. Drama in education, theory and technique. 289p il \$2.50 Century

792 Drama in education. Religious drama 26-9705

"Intended for teachers, community workers, directors of religious education, and others with similar aims. Contains discussions on: The new interest in drama, Historical development, Psychological bases of the dramatic impulse, The educational value of the dramatic method, The place of dramatic activities in the program of religious education; Types of dramatic activities, with four chapters on technique, equipment, and materials."—Wis Lib Bul

"What makes the book of value is that Mrs. Overton really knows her subject. She not only gives a long bibliography on everything from color to elocution, but she proves what she has to say in the light of the thoughts of all the prominent educators of the day."

+ Boston Transcript p5 Je 5 '26 350w

"Admirable and comprehensive book, perhaps the most exhaustive textbook yet published on this many-sided subject." A. McC. S.

+ Cath World 123:852 S '26 180w

"An excellent list of plays and pageants will prove acceptable indeed for all directors of religious drama." F. M.

Lit R p6 J1 17 '26 70w

Survey 56:268 My 15 '26 50w

"It is a straightforward and eminently useful manual for teacher, church worker or community director, carrying bibliographies on the subject matter of each chapter and an annotated list of plays for children and adults which fit into the general scheme of secular and religious education."

+ Theatre Arts Mo 10:564 Ag '26 130w

"Admirable treatment as far as it goes and is well supplemented by its bibliographies."

Wis Lib Bul 22:170 My '26

OWENS, RICHARD N., and HARDY, CHARLES OSCAR. Interest rates and stock speculation; a study of the influence of the money market on the stock market. (Inst. of economics ser. Investigations in finance) 197p \$2 Macmillan

332.6 Interest and usury. Speculation. Stock exchange 25-23791

"One of the most universally accepted principles of finance is that stock market speculation is primarily governed by variations in interest rates. In this volume the Institute of Economics has appealed to the facts of our financial history with a view to testing the correctness of this time-honored doctrine and has critically examined its theoretical foundations. The statistical investigation covers exchange speculation in the New York money market over a period of some 50 years. The conclusion reached is that neither economic analysis nor historical research reveals any foundation for the accepted theory."—Preface

"One of the greatest merits of the book is its brevity. One cannot help feeling, however, that this very brevity is, in last analysis, a definite fault in the treatment of the subject. Possibly the fact that the authors felt under obligation to present only one side of the case may have justified the omission of a great many relevant facts. Unfortunately, in seeking such brevity and in seeking to prove their original thesis, the facts omitted have usually been those tending to prove the points disputed by the authors." Ray Vance

+ Am Econ R 16:163 Mr '26 2400w

Booklist 22:354 Je '26

"The volume is excellent as a statistical treatise of the subject, but its value to the average reader is doubted. Too large a part of the text is devoted to the considerations of the numerous and supplementary statistical methods employed, and of the data used. Nearly one-third of the book is given over to appendixes of statistical tabulations."

+ Harvard Business R 4:382 Ap '26 120w

"The book, which is simply and clearly written, is an extremely valuable addition to the literature on this subject. One cannot help feeling that it is a piece of research well worth while and one which, it may be hoped, will be duplicated in other fields." C. A. Curtis

+ J Pol Econ 34:263 Ap '26 550w

New Statesman 26:720 Mr 20 '26 150w

"The study of Mr. Hardy and Mr. Owens is interesting and valuable, not only for the definite conclusion reached, but as an example of the method by which modern statistical technique is being used to correct errors arising from careless and faulty application of general economic principles to specific problems."

+ Sat R of Lit 2:531 Ja 30 '26 200w

OWINGS, CHLOE. Women police; a study of the development and status of the women police movement; with a preface by Mina C. Van Winkle. (Bureau of social hygiene. Publications) 337p \$2.50 Hitchcock

352.2 Policewomen 26-8605

All the available information on the subject of the policewoman in this country and abroad

OWINGS, CHLOE—*Continued*
has been gathered together in this volume, sponsored by the Bureau of social hygiene.

Booklist 22:355 Je '26
Books (N Y Herald Tribune) p8 S 5 '26
120w
St Louis 24:162 Je '26

"The necessity and value of the book arises from the fact that the information brought together here, appears for the first time in book form. Such a work as Miss Owings', acts not only as a valuable reference book for police officials, social workers, economists, and others dealing specifically with social problems, but as an informational work to the much larger group of men and women interested in social reform in general."

+ Sat R of Lit 3:241 O 23 '26 500w

OXFORD and ASQUITH, HERBERT HENRY
ASQUITH, 1st earl of. Fifty years of British
Parliament. 2v 306;308p il \$8 Little
942.08 Great Britain—Politics and govern-
ment 26-17941

Lord Oxford's history starts twenty years before he entered Parliament, with Gladstone's first ministry in 1868, and stops short of the World war. For more than half of this period, which covered eleven Parliaments, Lord Oxford sat in the House of commons, ultimately becoming its leader. His survey of this important Parliamentary epoch is candid and free from partisanship. It is a combination of history and reminiscence, with frequent quotations from the speeches of the statesmen concerned.

Booklist 23:172 Ja '27

"His two splendidly written volumes give a kaleidoscopic view of the outstanding points of political interest in the life of two crowded generations. There is no bitterness in the volumes, nor long apologies for actions done or left undone. There are likes and dislikes, of course, freely and frankly expressed. Asquith has a keen scent for humbug and quackery, and his occasional sarcastic thrusts are finely effective. But they are all in a calm, quiet spirit, and even the victims cannot bear malice. One comes away from the work with a new respect for these scholar-statesmen, so common in English politics." A. L. Sachar

+ Books (N Y Herald Tribune) p1 N 7
'26 1350w

Boston Transcript p4 N 3 '26 820w

Reviewed by W. Y. Elliott
Ind 118:51 Ja 8 '27 560w

Reviewed by Haslam Mills
Nation and Ath 40:115 O 23 '26 1300w

Reviewed by R. M. Lovett
New Repub 48:329 N 10 '26 130w

+ New Statesman 28:16 O 16 '26 1600w

"A brilliant mastery of the classics has enabled Lord Oxford so to write that it is hard indeed to discover a word in his pages that is either misused or misplaced or superfluous. His volumes are a lesson, and a needed lesson, in the beauty of the English language. . . Taken as a whole, these volumes are sparing of reminiscence, but if quantity be modest quality is beyond superfluous." P. W. Wilson

+ N Y Times p3 O 17 '26 1700w

"Lord Oxford has written a narrative of politics as readable, as interesting as is any convincing story of human beings engrossed in an activity in which they take a vital interest and in which they are afforded an opportunity of proving themselves. It is a lucid book, graceful and terse, unobtrusively humorous, reserved, a trifle formal but at the same time a book in which one is ever conscious of the forceful personality of the author." C. B. Chase

+ N Y World p11m N 14 '26 600w

"His estimates of his colleagues are all interesting and as a contribution to the political history of England, his book is enlightening throughout."

+ R of Rs 74:557 N '26 110w

"Let no one read this book for indiscretions or for confirmation in a political gospel. And yet it is a book that few will begin to read without reading to the end. For despite its reserve and the rare unobtrusiveness of the first personal pronoun, it is completely and wholly Asquithian. The substance of the book is sometimes thin and elusive, but the manner has charm and the composition is perfect. . . Lord Oxford is a master of the art of quotation and not the least of the charm of his book is due to that." Herbert Sidebotham

+ Sat R 142:403 O 9 '26 1250w

"A most lucid and useful summary of the Parliamentary history of the last fifty years." A. E. Zimmern

+ Sat R of Lit 3:449 D 18 '26 680w

"The narrative is like a broad cool English river, calmly winding its way down to the sea. Nothing breaks the easy flowing surface. Yet there is no monotony, for on every page or so we come on some perfect sentence on which we pause and dwell with especial satisfaction."

+ Spec 137:639 O 16 '26 1350w

"It must be stated that much of this book will prove a disappointment to any readers who are familiar with British political history. . . One comes to detect, after reading these volumes, something of the reason for the decline of Lord Oxford's influence in British politics." J. M. Gaus

—Springf'd Republican p10 O 22 '26 620w

Times [London] Lit Sup p683 O 14 '26
1700w

OXFORD book of English prose; chosen and
edited by Sir Arthur Quiller-Couch. 1092p
\$3.75 Oxford [8s 6d Milford]

820.8 English literature—Collections 26-26287

"The Oxford Book of English Prose' is published on the twenty-fifth anniversary of the publication of 'The Oxford Book of English Verse.' Sir Arthur Quiller-Couch's new anthology consists of six hundred extracts, ranging from John Trevisa to Rupert Brooke. It disclaims any intention of being a book of 'specimens,' but is rather a carpet with its own, not too obvious, pattern."—Times [London] Lit Sup

Booklist 22:323 My '26

"It is true that you will miss, as I miss, modern Americans in this collection, but here we can only rely on the decision and the taste of a man who is himself a master of English prose." J. F.

Bookm 63:222 Ap '26 250w

"Whoever will explore among the more than three hundred writers of English prose included in the 'Oxford Book' will come upon many choice passages of long-standing familiarity and on not a few charming pieces of writing that Sir Arthur's net has dredged up from oblivion. But the reader's main impression will be of the steadfastness of the English character through all the changes of six centuries." G. F. Whicher

+ Books (N Y Herald Tribune) p6 F 21
'26 850w

Boston Transcript p5 F 6 '26 680w

"Sir Arthur Quiller-Couch may look upon his work with a forgivable pride. He may be pardoned even if he is a little glad that many readers will find it not too much to assert, that his own prefatory essay is worthy of inclusion in any anthology of prose, for it is a thing of grace and genuine worth. Some day it will be deemed memorable." J. F. W.

+ Cath World 124:135 O '26 420w

Reviewed by Edmund Sterling

Lit R p9 F 6 '26 230w

"On the whole, a skillfully managed and— somehow—an exciting book."

+ Living Age 328:434 F 20 '26 200w

"An interesting but inferior companion to the same editor's famous 'Oxford Book of English Verse.' All that was possible has perhaps been done, but success was impossible in a world where there is so much good prose and where chapters, not pages, are the smallest judgeable units."

— + Nation 123:110 Ag 4 '26 40w

"Owing to the exigencies of the scheme, some writers come off rather badly. This is particularly the case with one of the greatest of English prose writers, Swift. . . As a testimony to the greatness of English literature this anthology seems to me almost more remarkable than any anthology of English poetry. I do not venture to say that we have been greater prose writers during the last five centuries than we have been poets. But even 'The Oxford Book of English Verse' never gave me the same sense of power, volume, and variety in English literature which I have got from 'The Oxford Book of English Prose.'" Leonard Woolf

+ — Nation and Ath 38:438 D 19 '25 1200w

"Sir Arthur might well have been pardoned if he had shown a marked preference for this style or that; but, for a man with so fastidious a taste, it is remarkable how catholic and unprejudiced he is. He is as keen for orthodoxy as any Pharisee; but if a good thing comes out of Nazareth he welcomes it. Thus this volume, though the most exacting that 'Q' has ever undertaken, bids fair to take its place on our shelves alongside the Book of Verse—to be thumbed, however, even oftener." E. E. Kellett

+ New Statesman 26:supxv D 12 '25 1900w

"Sir Arthur Quiller-Couch has gathered together many good passages, which, without fear and favour, he has selected from authors whose names are no guarantee of merit. This is admirable of him. But the anthology as a whole makes me angry. It is so much more important to sustain the difficult art of discrimination and to keep it in countenance, than it is to show that a lover of literature need not be a literary prig or snob."

— + New Statesman 26:807 Ap 10 '26 720w

"Well, Quiller-Couch has done it. With the help of Oxford paper and Oxford printing he has managed to get an enormous amount of matter between one pair of covers. He makes perfect use of his space, selecting passages that are not too long to fit but are long enough to mean something. And of course his instinct is unerring in the kind and quality of his selections. And what quality, what variety, what power! From what an enormous treasury comes this little casket of jewels!" J. Macy

+ N Y World p6m F 14 '26 1100w

"He has done two things. He has illustrated what uses can be made of the English language without the help of metre; and he has collected many beautiful passages, some of them unfamiliar. And that is about as far as the prose anthologist can be expected to get. The scheme of the book has a certain illogicality but its spirit is one, created by Sir Arthur's own taste, which is at once wide and definite."

+ Sat R 141:64 Ja 16 '26 650w

"Sir Arthur Quiller-Couch has perhaps followed the only possible method. He has read widely and taken what he liked, not attempting to present authors where he finds no brief wholes that please him, not letting space assigned be a criterion of greatness. And he has striven to make his book as English in spirit as possible. It is a readable book, but the principles of selection result in some interesting reflections upon the tastes of a Professor of English Literature in Cambridge. He does not like the kind of prose that women write. . .

'Q' likes Americans when they write most like Englishmen; he likes them best when they write of England."

Sat R of Lit 2:553 F 13 '26 1000w

"Our gratitude is due for this attempt to collect passages of good prose, and we recommend it cordially to those who wish to become easily acquainted with the variety of English expression in prose."

+ Spec 135:1044 D 5 '25 160w

"As master of the pageant, Sir Arthur is perhaps critically genial rather than critically austere; but it will be found that he has mainly chosen passages which help us to appreciate prose as an art in itself, and not merely a medium for business letters and telegrams."

+ Springf'd Republican p5a F 14 '26 950w

"The volume can be recommended as offering a great wealth of entertainment, and very few disappointments. But among these few we may remark one or two strange omissions (Congreve and Etheredge, for example) and, among the moderns, one or two strange inclusions."

+ — Times [London] Lit Sup p15 Ja 7 '26 150w

"Sir Arthur Quiller-Couch's anthology, despite its defects, is sure to remain for many years the official pattern book of our native prose."

+ Times [London] Lit Sup p149 Mr 4 '26 4100w

"Valuable as a collection of examples of prose style and an important addition to the literature collection."

+ Wis Lib Bul 22:196 Je '26

OXFORD poetry, 1925; ed. by Patrick Monckhouse and Charles Plumb. 56p \$1 Appleton

821.08 English poetry—Collections. College verse 25-22909

An anthology of verse representative of the best produced at Oxford during 1925.

"The poems are fresh, quick with life, and marked with the unmistakable imprint of lucid thinking and sharp feeling. Without straining for new and bizarre effects, they present a variety of word contours that is without debt to the poets of any other age."

+ Bookm 63:496 Je '26 130w

Reviewed by C: Divine

Books (N Y Herald Tribune) p10 Jl 18 '26 260w

"It is a volume with intelligence, emotion and skill; it is as little given over to a decadence or teasing of mood as to the triumph over great feeling; in simple words, this is not another unworthy anthology." D: Novak

+ Lit R p7 Ap 24 '26 350w

"Mr. Acton again, in this annual anthology of undergraduate verse, carries off the honors. His 'Prodigal Son,' rich in unusual epithet and sparkling with unexpected phrases, sets a pace too vigorous for most of the other contributors. The editors in the tortured prose of their preface state that they have tried to select only 'such as seemed, of its kind, worthy.' If we take them at their word, one fact is obvious: the scope of poetry at Oxford is indeed limited."

+ — Sat R of Lit 2:418 D 12 '25 180w

"This is perhaps the most impressive volume of Oxford poetry that has appeared since the years immediately following the war."

+ Sat R of Lit 3:28 Ag 7 '26 450w

OYVED, MOYSHEH, pseud. See Good, E:

P

PACKARD, FRANK L. Red ledger. 318p \$2
Doran

26-12291

In a great red ledger the old gentleman kept a curious record; on the credit side were listed the kindnesses that had been done him, on the debit side the injustices. And one by one as he

PACKARD, FRANK L.—Continued

returned each act in kind, in friendship or in enmity, an account was stricken from the ledger. The story tells how the debt to Stranway's father was paid to the son, and how the son helped in the settlement of the dangerous and thrilling affairs that had still to be crossed from the red ledger.

"This book is written with vigor and charm. I picked it up one evening and read until the final page. Climax is piled on climax, and the interest never drops. So exceedingly rare is a first class adventure with a touch of mystery and an honestly interesting love story, that I recommend this most heartily to you." J. F.

+ Bookm 63:706 Ag '26 180w

Books (N Y Herald Tribune) p8 Jl 18 '26 130w

"A collection of short stories so carefully woven into a logical sequence as to seem to be one continuous novel. They are of course frankly woven skillfully out of the imagination. There is more artifice than art in them, more plausible unreality than genuine life. But the characters are not automatons. Rather they seem to be like chessmen moved upon a huge chessboard with the ingenious hand and mind of a clever player. They and the stories of which they form a part are certainly among the best examples of Mr. Packard's skill." E. F. Edgett

+ Boston Transcript p3 Jl 3 '26 1350w

"The Red Ledger' is exceptionally vivid and well written, and the lover of high adventure will be able to spend several thrilling and altogether satisfactory hours with it." C. V. Knox

+ Int Bk R p715 O '26 380w

"A most interesting and well-told tale." C. P. S.

+ Lit R p6 Jl 3 '26 120w

"In this vein, Mr. Packard has never done better."

+ Sat R of Lit 2:924 Jl 10 '26 130w

Times [London] Lit Sup p916 D 9 '26 130w

PALACHE, JOHN GARBER. Four novelists of the old régime. 271p il \$3 Viking press

843 French fiction. Crébillon, Claude Prosper Jolyot de. Restif de la Bretonne, Nicolas Edme. Diderot, Denis. Laclos, Pierre Ambroise François Choderlos de 26-7473

The book treats of three little-known French novelists of the 18th century, Crébillon, Laclos, and Restif de la Bretonne, and a fourth, Diderot, who is scarcely known as a novelist, but only as a philosopher and scientist. Tho they are among the lesser artists in the French novel, the author believes that they give a clearer insight into some aspects of the life of their times than some of their more famous contemporaries.

"A well wrought and entertaining book."

Bookm 63:609 Jl '26 100w

"The biographies are brief and exact; Mr. Palache gives notes and a bibliography; his critical text is buttressed with authorities. However, he lacks a sense of dramatic; the anecdotes he repeats are without interest; and his constant use of quotations from Saintsbury and Sainte-Beuve makes one wish that he had forgotten other critics and ventured a few opinions of his own." Malcolm Cowley

+ Books (N Y Herald Tribune) p10 My 9 '25 500w

Boston Transcript p3 Ap 24 '26 680w

"These novelists (with the exception of Diderot) have been so neglected by English critics that Mr. Palache's book does some useful pioneering work and may be recommended as a means of introduction to those who have not yet made the acquaintance of the eighteenth-century French novelists." R: Aldington

+ Dial 81:159 Ag '26 1300w

"He has given us a book which will be indispensable in a field which American criticism has so strangely neglected." Ernest Boyd

+ Ind 116:361 Mr 27 '26 1100w

"Inasmuch as the eighteenth-century French novel is a field very inadequately surveyed in English literature, this is a valuable study. Mr. Palache's summary of Restif's autobiography, 'The Story of Monsieur Nicholas,' forms the most interesting section of the book. The introductory chapter on the eighteenth-century French novel is disjointed; the style in general is sophomoric; and the plenitude of footnotes will probably prove annoying to the general reader. But the book as a whole is extremely creditable spadework, if nothing else."

+ Nation 123:408 O 20 '26 120w

"He has succeeded in selecting for his subjects just the four novelists who best illustrate the social significance of the French novel in the eighteenth century. In the case of Restif de la Bretonne, the reader is likely to gain a good deal of knowledge about an unjustly neglected writer. In the case of Choderlos de Laclos, Mr. Palache makes an admirable restitution. The essays on Crébillon's and Diderot are less interesting." Herbert Read

+ Nation and Ath 40:sup240 N 13 '26 660w

Reviewed by L. S. Morris

New Repub 48:52 S 1 '26 980w

N Y Times p11 Ap 18 '26 1150w

"Mr. Palache has performed a service by dragging these novelists on to the American scene. He writes with some reserve and caution and hardly reveals the whole truth about the subjects of his enquiries." R: Aldington

+ Sat R of Lit 2:767 My 8 '26 1150w

Times [London] Lit Sup p902 D 9 '26 860w

PALACHE, JOHN GARBER. Gautier and the 2 romantics. 186p il \$3 Viking press

928 Gautier, Théophile. Authors, French Romanticism 26-19293

A sketchy and anecdotal account of the circle of French writers belonging to the period between the First and Second Empire—a group that included Gautier, Flaubert, the Goncourts, Sainte-Beuve, Baudelaire, George Sand, Gérard de Nerval, Hugo, Dumas and Balzac.

"Any one who is ignorant of the 'celebrities' who flourished in 'the literary period between the two French empires' will find a generous store of facts and anecdotes in 'Gautier and the Romantics.' But of criticism, interpretation, observation, analysis or synthesis from the brain of Mr. Palache he will find virtually none at all." B. R. Redman

+ Books (N Y Herald Tribune) p6 D 26 '26 720w

"The informality of the book and the intimacy of its anecdotes make it very readable."

+ Boston Transcript p6 D 29 '26 220w

"He has caught an atmosphere, a color, and has succeeded in presenting his characters in all the life and charm of their surroundings. The book is excellently illustrated and written with a light and genial touch."

+ Ind 117:682 D 11 '26 180w

"Constant flashes of one of the most amusing and exotic periods in literary history are revealed, and these are witnessed against a good, sound knowledge of French letters."

N Y Times p10 D 12 '26 1300w

PALEN, LEWIS STANTON. White devil's mate. 275p \$2.50 Houghton

947 Russia—History—Revolution, 1917-26-16705

Companion volume to the White devil of the Black sea (Book Review Digest, 1924) this story follows the parallel experiences of the highborn Russian girl who married the White Devil during the war, and sharing his wild adventures during the Bolshevik revolution, with him escaped death by fleeing to Constantinople.

Thruout all these harrowing scenes the woung wife keeps her sense of the ludicrous and grotesque, and thereby greatly enlivens the pages of her supposed autobiography.

Reviewed by Ernestine Evans

Books (N Y Herald Tribune) p17 D 19 '26 550w

"Those who read the narrative of this young Russian officer may wonder if the story of his wife, covering so much of the same ground, will sustain the interest. The first few chapters of this book give the answer. There is a stern heroism about her narrative which carries a sure appeal, yet with the darker side are mixed the lighter moments but for which a life of such abnormal excitement must surely have proved unendurable."

+ Ind 117:451 O 16 '26 260w

N Y Times p9 D 26 '26 500w

"With the exception of a few bits of rather obvious Baedekerizing the book—written in the first person—sounds like an authentic record of actual experience. The White officer's wife appears to be a woman of pluck, resourcefulness, and humor. If no very illuminating or significant comment emerges from this long string of adventures, it is something, at any rate, in such a diary, to tell what happened, and tell it simply."

Sat R of Lit 3:320 N 20 '26 380w

PALEOLOGUE, GEORGES MAURICE. Ambassador's memoirs; tr. by F. A. Holt. 3v v 2-3 il ea \$7.50 Doran [18s Hutchinson]

947 Russia—History. European war, 1914-1918—Russia

"M. Paléologue's second and third volumes are concerned with his observations in the Russian capital from June, 1915, to May, 1917, and consequently deal primarily with the background and outbreak of the Russian revolution."—New Repub

"Every student of the history of the war or of Russia will regard these memoirs as a most important historical document. The layman will read them as a human document of the first importance."

+ Ind 116:79 Ja 16 '26 200w (Review of v 3)

"In this part, the vivid, colorful and constantly varying narrative, made up of fragmentary notes under successive dates, unrolls like a moving film." A. M. Nikolaieff

+ Lit R p2 F 6 '26 550w (Review of v 3)

"Diaries should be indiscreet; they should not be written with a weather-eye on posterity. Paléologue's picture of his own enthusiasm for the war in the dark days of July, 1914, is, to be sure, more revealing than he meant it to be—even in these volumes, slightly toned down from the version which appeared in the *Revue des deux Mondes*. And he has a French sense of the dramatic which gives life to his account of the Rasputin affair and color to his story of the decay of Czarist Russia." L: S. Gannett

Nation 121:672 D 9 '25 150w

"Intimate, discursive diary, written day by day under the direct influence of the events, people, and moods which it describes. While M. Paléologue throws many fascinating and valuable sidelights upon the political state of Russia during his term of office, his interests are very wide and embrace almost every aspect of Russian life, character, literature, and history. He has, moreover, the style of an urbane and polished essayist, and the true diarist's delight and frankness in self-revelation."

+ Nation and Ath 38:558 Ja 16 '26 360w (Review of v 3)

"It is not too much to say that M. Paléologue's diary is one of the most substantial sources for Russian history during the war years. Compared with the reminiscences of Buchanan it is a masterpiece. It is almost indispensable for an understanding of one of the

most remarkable chapters in modern history."

W: L. Langer

+ New Repub 46:175 Mr 31 '26 1900w (Review of v 2 and 3)

"M. Paléologue writes with an exquisite lucidity, clarity and expressiveness. Indeed, there is something of Anatole France, of the elegant France, in his unflinching and refined estheticism and in his light skeptical touches. The mosaic of his paragraphs and pages sparkles with wit and learning. . . . Closing M. Paléologue's book one really feels that it is 'one of the most valuable historical and human documents' written in the course of the war years."

A. I. Nazoroff

+ N Y Times p7 Ja 31 '26 1650w (Review of v 3)

"For the general reader M. Paléologue's eventful pages will have no less fascination than for the historian, and much will be done towards curing the present ridiculously exaggerated pessimism about Britain's future if this faithful account of the condition a country has to get into before it suffers collapse and Communism is widely read."

+ Sat R 141:38 Ja 9 '26 650w (Review of v 3)

Spec 137:66 Jl 10 '26 280w

"M. Paléologue's volumes will find a notable place among diplomatic memoirs. Those who understand French should read the book in the original; for, skilfully though it has been translated, something must be lost when the author is an artist who writes with so subtle a touch."

+ Times [London] Lit Sup p663 O 15 '25 900w (Review of v 3)

"Charming, exceedingly interesting, and at the same time, accurate. Paléologue's observations are shrewd, his descriptions are vivid, and his style is brilliant and masterful." Pitirim Sorokin

+ Yale R n s 15:598 Ap '26 120w

PALMER, W. P. Things seen on the English lakes. (Things seen ser.) 155p il \$1.50 Dulton [3s 6d Seeley, Service]

914.28 England—Description and travel. Lake district, England

A happily illustrated guide to the beauty spots in the English lake region.

Booklist 23:32 O '26

Boston Transcript p1 Jl 24 '26 330w

"This series is unusually well printed and the books are, without exception, authoritative. They have two significant advantages over the greater number of travel books—they will fit easily and comfortably into a coat pocket or a lady's handbag, and the illustrations, and there are many of them, are exceptionally beautiful."

+ Lit R p9 Ap 24 '26 130w

"Mr. Palmer tells in a small space and a good style much that will help a visitor to enjoy the Lakes."

+ New Statesman 27:58 Ap 24 '26 200w

"An excellent combination of description and travel directions."

+ Springfield Republican p7f Je 20 '26 150w

"Mr. Palmer describes with learning and enthusiasm the charms of the country he knows so well. He has an eye for all the peculiar beauties of the scenery, and speaks with authority as a climber, a fell-walker, and an adept in all the lore of the local forms of sport. His gusto for his subject would easily excuse worse faults than an occasionally florid style."

+ Times [London] Lit Sup p103 F 11 '26 230w

PANBOURNE, OLIVER. Varanoff tradition. 2 312p \$2 Macrae Smith co.

26-16906

A Russian prince, an English dancer, an ex-guardsmen, and an American heiress fall under the shadow of the Varanoff tradition and share

PANBOURNE, OLIVER—Continued

in the terrifying events which follow the theft of the Varanoff miniature. About this beautiful old heirloom and the deadly little dagger which accompanies and protects it, the Varanoff tradition centers. The miniature disappears while Prince Paul is showing it to a group of friends in London. Paul suspects the ex-guardsman and the English dancer who loves him, and when not long after they turn up in America, the prince arrives there too. He meets an American heiress and to his astonishment discovers his miniature about her lovely throat! Thereafter dangers and excitements multiply at furious rate until the dagger does its work, the miniature is restored, and the tradition takes a rest.

"The mystery is a good one, the love-story or stories in right proportion, all well handled and well-written, with the suspense held to the end." F. M.

+ **Boston Transcript** p6 D 15 '26 310w

"The plot of 'The Varanoff Tradition' is utterly incredible, its people the veriest automatons, and yet it has movement, suspense, all the good old ingredients."

+ — **N Y Times** p33 N 28 '26 280w

PARES, SIR BERNARD. History of Russia. (Borzoï historical ser.) 558p \$6 Knopf

947 Russia—History 26-13043

"It is not an 'outline of history,' that is to say, not an arbitrary projection of the author's personal likes and dislikes into the past. From the first chapter dealing with the prehistoric data on Russian Slavs, to the last, containing a summary account of the Bolshevik revolution, the author remains strictly scientific and unbiased. One of the main qualities of Sir Bernard's narrative lies in the breadth of its scope, for it covers not only the political, diplomatic and military history of Russia, but also the history of its institutions, of its social classes, of its economics, of its civilization and culture in general."—**N Y Times**

Booklist 23:73 N '26

"Despite imperfections Professor Pares's 'History of Russia' is an important contribution in a field which is still too barren and it ought to be greeted as an attempt worthy of emulation and furtherance." Alexander Kaun

+ **Books (N Y Herald Tribune)** p14 S 5 '26 1500w

"Told with a mastery of detail, with a skill in marshalling the facts, and with an objective outlook on the changing situations, often kaleidoscopic in their suddenness, which could not well be excelled and has rarely if ever been equalled." E. M.

+ **Boston Transcript** p6 Je 19 '26 1200w

"Professor Pares's book is well done, and should find wide acceptance for its breadth of view and clear arrangement and exposition."

+ **Living Age** 331:371 N 15 '26 400w (Reprinted from Manchester Guardian)

"As a consideration of relatively slight importance must be mentioned the infinity of technical defects in the present work. Sir Bernard, disdaining the standard American and British systems of transliteration, lays down new rules to which he does not adhere. Typographical errors abound, not always assignable to a compositor's dismay at some sibilant name. Eight diagrams function as maps. However, there is a complete and accurate table of English rulers from Egbert to George V. But a truce with technicalities. Ignore them all, the book remains a true borzoï, shaped in the interest of speed, beautiful in its whimsical ungainliness, with very little space for celebration." J. D. Clarkson

+ — **Nation** 123:154 Ag 18 '26 650w

"In spite of shortcomings, of crude language and an uncouth style, one cannot help liking the book. There is something very honest and direct about it; and like old chronicles, without any art, by the mere strength of the events

recounted, it sometimes succeeds in producing powerful dramatic effects."

+ **Nation and Ath** 40:310 N 27 '26 820w

"The early chapters in particular are masterly bits of historical writing, rising in places to the epic pathos of the ancient Russian Chronicles. Perhaps the main charm of this valuable book consists in its flavor of native Russian scholarship tempered by the relative impartiality of a non-Russian observer and student." Alexander Kaun

+ **New Repub** 48:198 O 6 '26 70w

"Undoubtedly the best and the most complete work on the subject that has ever been written in the English language. It is one of the rare history books which will deprive even exacting critics of the opportunity of criticizing." A. I. Nazaroff

+ **N Y Times** p15 Je 13 '26 1900w

Outlook 143:580 Ag 25 '26 130w

"A full and lucid narrative." E: Shanks

+ **Sat R** 142:382 O 2 '26 750w

Times [London] Lit Sup p773 N 4 '26 80w

PARIS, JOHN, pseud. Banzai (Hurrah!). 313p \$2.50 Boni & Liveright [7s 6d Collins]

26-10918

The author in calling this "the somewhat biographical story of a modern Japanese" leaves open a question as to whether it be fiction or fact. The narrator of the story hears thru his charwoman of an interesting chap, a Japanese named Ono, who is living temporarily in the charwoman's home. The writer and his wife seek out Ono and befriend him, and little by little as the acquaintance grows, they hear from his lips in quaint but adequate English the story of his haphazard career. The writer transcribes the tale and amplifying it with description and comment of his own, builds up a complete picture of the social customs and manners of the Japanese middle class. As the story is finished and the acquaintance closes, the couple find they have trusted Ono not wisely, but too well.

Bookm 63:720 Ag '26 220w

"There is little excuse for the introduction of so much extraneous matter. Nevertheless, Mr. Paris has provided an interesting and valuable document of social conditions and an effective portrait of the social rebel who by his weakness becomes in the end an outlaw, if not actually a pariah." Lorine Pruette

+ — **Books (N Y Herald Tribune)** p13 My 23 '26 900w

Boston Transcript p5 Je 19 '26 650w

Ind 117:248 Ag 28 '26 80w

Reviewed by J: J. McLaughlin

Lit R p5 Je 12 '26 400w

"The story is no mere tour de force, and the Japanese atmosphere is not arrived at by any tricks of light and costume and stage-management. Takao is as living a representative of the East, in his way, as Kim or Gora, and one gets to know him almost as one gets to know the respective heroes of Kipling and Tagore."

+ **Living Age** 328:604 Mr 13 '26 260w (Reprinted from Daily Telegraph)

New Repub 47:207 Jl 7 '26 180w

"If Ono is pure invention, then he is indeed a triumph of imaginative creation, for his story reads rather as meticulous biography than as an essay in realistic fiction. The pattern of the story is very cunningly wrought."

+ **New Statesman** 26:554 F 13 '26 460w

"In his description of this fascinating rogue, Mr. Paris has created a character of distinction. Ono is as real and tangible an individual as if one had known him all one's life, yet somehow he is still the personification of the inscrutable Oriental. One does not understand him any more than one does a Japanese servant in this country."

+ **N Y Times** p17 Je 13 '26 750w

"Ono is an ingratiating little man. His story is told in clear and tolerable English. The details of that story are amusing. The Japanese customs, gracefully interpolated, are full of interest. The end, coming as a half surprise, elicits our laughter. But we seriously wonder if this *Odyssey* of Ono, who 'wanted to be "conspicuous" and make some great sound in the world,' is sufficiently captivating to warrant so pretentious a presentation."

+ — N Y World p7m My 2 '26 260w

Outlook 143:257 Je 16 '26 60w

"The fortunes of Ono are interesting rather for what they show us of Japan than for their delineation of Ono himself. It is not necessary, at this time of day, to praise the skill and understanding with which Mr. Paris has wrought the setting for his somewhat dubious jewel."

L. P. Hartley

+ — Sat R 140:709 D 12 '25 580w

"The journalism, which is ninety per cent of the book, is at least honest. Those who have pleasant memories of the lightly clattering *gata* in Japanese streets, will be glad to find that it is unsensational. It is also undistinguished."

Sat R of Lit 2:955 Jl 24 '26 200w

"As I read along I find page after page that is photographically true, so true in fact, that photography seldom equals it. But his characters are all alike, his portrayal of the Japanese type is posed and has all the faults of mechanical accuracy wanting art." S. G.

— Springf'd Republican p6 Jl 26 '26 550w

PARK, ROBERT EZRA; BURGESS, ERNEST WATSON; and MCKENZIE, RODERICK DUNCAN. The city; with a bibliography by Louis Wirth. (Univ. of Chicago studies in urban sociology) 239p \$2 Univ. of Chicago press

352 Cities and towns. Cities and towns—Bibliography. Social psychology 26-424

Here are brought together a number of papers, most of which have already appeared in various sociological publications. The first and longest, by Robert E. Park, is a study of human nature and social life under modern city conditions. A 68-page bibliography of the urban community is included. Contents: The city: suggestions for the investigation of human behavior in the urban environment, by R. E. Park; The growth of the city: an introduction to a research project, by E. W. Burgess; The ecological approach to the study of the human community, by R. D. McKenzie; The natural history of the newspaper, by R. E. Park; Community organization and juvenile delinquency, by R. E. Park; Community organization and the romantic temper, by R. E. Park; Magic, mentality, and city life, by R. E. Park; Can neighborhood work have a scientific basis? by E. W. Burgess; The mind of the hobo: reflections upon the relation between mentality and locomotion, by R. E. Park; A bibliography of the urban community, by Louis Wirth; Indexes.

Am Pol Sci R 20:461 My '26 60w

"This volume is stimulating and will be of particular interest to students studying social and political facts in cities."

+ Ann Am Acad 124:207 Mr '26 130w

Booklist 22:355 Je '26

"The chief merit of the present book lies in the fact that it points the way to some really significant research into that most characteristic and important phase of contemporary life—the modern urban center." M. M. Willey

Books (N Y Herald Tribune) p23 Ja 31 '26 520w

"These authors seek to understand and make us understand rather than to reform and standardize. They prove by apt quotations that they are aware that others are writing in the field of urban sociology, and their own monographs are for the most part crisply and often pointedly written." R. H. A.

+ Boston Transcript p4 Ja 23 '26 500w

New Repub 47:122 Je 16 '26 250w

Reviewed by Simeon Strunsky

N Y Times p4 Ja 10 '26 2000w

Reviewed by Geddes Smith

Survey 56:267 My 15 '26 400w

Times [London] Lit Sup p187 Mr 11 '26 100w

PARKER, ARTHUR CASWELL. Skunny Wundy, and other Indian tales. 262p il \$3 Doran

26-16115

"Here are Seneca Indian animal stories retold by an author who is himself of Senecan stock. It is not unlike a kind of Indian 'Uncle Remus,' for we see the animals up to all their little tricks and stratagems: the fox deceiving the rabbit, and the buffalo outmaneuvering the bear. The humor of the stories, however, is not of the Uncle Remus kind; it is the humor of the Indian soul; there is a kind of serves-the-fool-right, sardonic quality about it which is as Indian as an arrowhead."—Ind

"The tales concern themselves chiefly, in approved folk lore style, with descriptions of how the different animals came by their traits. This, of course, recalls Uncle Remus, and the Indian stories inevitably suffer by comparison. Their humor is never riotous and their visualizations, although clear, are very seldom brilliant and arresting as in the Negro tales. On the other hand the implicit humor of the situation, which is sometimes a little grim, is allowed to work its effect with very little help from the narrator." E. M. Eaton

Books (N Y Herald Tribune) p8 O 31 '26 460w

"Children around ten years old should like these tales, for they are told in a simple and conversational way, and have been well selected and put together." H: Boston

+ Ind 117:550 N 13 '26 130w

Reviewed by Mary Austin

New Repub 48:348 N 10 '26 380w

"The stories are well written and brief enough to hold the child's interest." Helene Champlain

+ N Y World p10m N 21 '26 170w

"Mr. Parker has preserved the form of the oral tale with its effective repetitions so loved by children. The book is copiously illustrated with admirable drawings and pictures in color by Will Crawford."

+ Sat R of Lit 3:403 D 4 '26 80w

PARKER, CORNELIA (STRATTON) (MRS CARLETON HUBBELL PARKER). Daughter of Pan. 313p \$2 Doubleday

26-16354

Perry Lane's son turned out to be a daughter, but a daughter after his own heart, a creature of the moment, captive to her own whims. They were pals, Tad and her father and hugely enjoyed upsetting the conventions and Martha. But it was poor training for Tad as the wife of the man she was to marry very shortly, and as a result the marriage, briefly happy, was not much of a success. It was presently dissolved by mutual consent, setting Tad free to seek elsewhere a more suitable mate for the daughter of Pan.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 D 19 '26 100w

"The story Mrs. Parker tells is neither new nor interesting. She seems to make everything she touches with her pen tiresome, trivial and extremely vulgar. . . Mrs. Parker has studied Freud with care. From his teaching she has evolved a story which is a deplorable mixture of sentimentality and vulgarity."

— Boston Transcript p4 O 13 '26 300w

"Tad's father remains a twopenny-ha'penny insurance agent all his life. But there is about him a fine recklessness and understanding; a certain air of grace. In no way is he sentimental in his adoration of Tad, from beginning

PARKER, CORNELIA—Continued

to end. All of which indicates more than plainly which way the wind of Mrs. Parker's philosophy blows. And in that lies the chief value of her novel, for the characterization of most of the other characters is not very real." Isabel Boyd

+ — Lit R p19 D 4 '26 300w

New Repub 49:146 D 22 '26 190w

"It is with the feeling that he has unwittingly taken up a novel written some twenty or more years ago that the reader closes Cornelia Stratton Parker's new book. Not because the tale deals with the '80s and '90s, but because the author apparently regards the ideas and customs of those decades as still prevailing . . . Parts of the story are mildly entertaining and there are touches of charm in the descriptions of the relations between the father and daughter."

+ — N Y Times p11 S 26 '26 460w

"The story as a whole weaves a vivid charming spell; it is extraordinarily amusing and unaffected. Not only are the incidents lively and whimsically fashioned from what is both realistic and characteristic, but an infectious sense of humor blesses the book." Eva Goldbeck

+ N Y World p11m O 31 '26 220w

"The book is overcrowded with incidents, there is little subtlety about it, some unreality, and considerable sentimentality—a trace even of the Pollyanna variety—but its humor is youthful and lighthearted, its spirit forthright and exuberantly gay."

+ — Sat R of Lit 3:216 O 16 '26 380w

Springf'd Republican p7f O 10 '26 350w

PARKER, D. C. Georges Bizet; his life and works. (Master of music) 262p \$2 Harper [7s 6d K. Paul]

B or 92 Bizet, Georges

A biographical and critical study of the composer whose masterpiece was Carmer.

Boston Transcript p6 D 8 '26 300w

Nation and Ath 39:618 Ag 28 '26 50w

Sat R 141:653 My 29 '26 30w

Sat R 142:224 Ag 28 '26 1300w

PARKER, GEORGE HOWARD. What evolution is. 173p il \$1.50 Harvard univ. press

575 Evolution

25-21708

"The author of this little volume is Professor of Zoology and Director of the Zoological Laboratory, Harvard University. He outlines the historical development of the idea that finally flowered into the modern theory of evolution, or, descent with modification, in contrast with special creation, as an explanation for the life that exists on the earth."—N Y Times

Reviewed by B. C. Gruenberg

Am J Pub Health 16:634 Je '26 200w

Booklist 22:235 Mr '26

"It is a remarkably fair, lucid and interesting account of what organic evolution is. It is simple enough for the general reader and scientific enough for the scholar."

+ Boston Transcript p6 N 14 '25 330w

Cleveland Open Shelf p118 N '26

"There is a fairness and honesty of purpose about this book that makes it most suited to disarm suspicion and carry conviction; may it be read by ill-informed champions on both sides of the controversy."

+ Ind 115:619 N 28 '25 160w

Reviewed by Woodbridge Riley

Int Bk R p112 Ja '26 1050w

J Home Econ 18:222 Ap '26 30w

New Statesman 27:394 Jl 17 '26 80w

"While Mr. Parker's compact and simplified exposition is not exactly in words of one syllable, it is almost as easy to read and understand as if it were. The book is, indeed, a striking

example of what can be achieved in simple and popular, but entirely accurate, presentation of a scientific subject by a scientific man, thoroughly familiar with all its features."

+ N Y Times p3 D 27 '25 420w

Sat R of Lit 3:108 S 11 '26 70w

Springf'd Republican p6 Mr 15 '26 160w

Times [London] Lit Sup p103 F 11 '26 50w

"A very readable little book. Good purchase for library looking for a simple presentation."

+ Wis Lib Bul 21:306 D '25

PARRISH, ANNE (MRS CHARLES A. CORLISS). Tomorrow morning. 305p \$2 Harper 27-647

This story of two generations has many points of similarity with "The perennial bachelor." The time is a somewhat nearer past and the background, as in the earlier story, is formed by a piling up of details of the fashions and interests of the period. Kate Star and Joe Green marry for love, which outlasts their few years together. Joe dies before the disasters for which he is clearly headed have overtaken him and Kate is left with young Joe and a plentiful supply of neighborly good will as her assets. She sets herself bravely and cheerfully to the task of bringing up Joe who proves a dutiful and loving son. Again her hopes are frustrated when Joe's marriage to a pretty, luxury-loving girl is broken and his happiness wrecked. But once more Kate picks up the pieces and gathers hope for the dawn of tomorrow morning.

"As in 'The Perennial Bachelor,' Miss Parrish's method is admirably adapted to her subject; it is the cinematographic style of innumerable short flashes, 'close-ups' of significant details, indicating the lapse of time by the changing fashions, and short conversations explaining the action and characteristics of the persons involved, gaining emphasis by not too much repetition. The effect, confusing at first, is cumulative; What it lacks in dramatic intensity, in sweep and depth, it makes up to a certain extent by an enveloping quality." Isabel Paterson

+ Books (N Y Herald Tribune) p1 Ja 2 '27 600w

Reviewed by D. F. Gilman

Boston Transcript p4 Ja 8 '27 1200w

"'To-morrow Morning' is as good as 'The Perennial Bachelor' and much in the same vein, though entirely different in plot. The author does not intrude, yet she is always present with a soothing smile or a softening of hues, and she knows the heart of woman better than many women know their own. 'A Pocketful of Poses' is probably still her best book, but this new one will have many admirers." Joseph Collins

+ Lit R p3 Ja 8 '27 850w

N Y Times p12 Ja 2 '27 950w

PARRISH, DILLWYN. Smith everlasting. 374p \$2 Harper

26-17280

This is the story of the Smiths, Martin and Emelie, their sisters and their cousins and their aunts, and more particularly of their son, Martin Jr. The family as a whole is completely lacking in wit or imagination and this portrait of them is painfully lifelike. Young Martin, however, has his brief flash of genius and against the dull background of Smith everlasting, the story of his life and love takes on a certain spontaneity and color.

"There are amusing touches in the book; there is not a little satire; there are moments of gloom and worry." M. G. B.

Lit R p12 O 9 '26 180w

"The average citizen who neglects every other item in the news in order to read about some trifling matter already known to him—the weather, the fire next door, the baseball game he has just witnessed—will perhaps find some

pleasure in identifying his wife, his cousins, his uncles, or his aunts among the everlasting Smiths of this novel. Dillwyn Parrish has succeeded in making them, individually and collectively, as real and dull and unimaginative as cornmeal mush. . . There is such a thing as paying too high a price for the privilege of ascertaining that cornmeal mush really is cornmeal mush."

— Sat R of Lit 3:260 O 30 '26 270w

PARRISH, P., and SNELLING, F. C. Sulphuric acid concentration. 288p \$3 Van Nostrand [6s Benn]

661.2 Sulphuric acid

"Concise, practical summary of modern British practice. Includes materials of construction, and the transportation and storage of concentrated acid."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:32 Ja '26

PARRY, EDWARD ABBOTT. Overbury mystery; a chronicle of fact and drama of the law. 327p \$5 Scribner [21s Unwin]

343.1 Overbury, Sir Thomas, Trials (murder). Somerset, Frances Carr, countess of

"The Overbury case is one of those 'mysteries' which will be found inadequately dealt with both in learned histories and in popular books about crime and criminals. On April 26th, 1613, Sir Thomas Overbury was, on the order of James I., committed to the Tower, his crime being his refusal to go as the King's ambassador to Russia. Five months later, on September 15th, still a prisoner, he died, and was buried by his gaolers. But two years later in the Guildhall, before the famous lawyer, Lord Chief Justice Coke, there began 'the Great Oyer of Poisoning.' First Richard Weston, a wretched underling, was charged with poisoning Sir Thomas Overbury, found guilty, and hanged. Then Mrs. Turner, a notorious go-between, was charged with the same offense, convicted and hanged. And finally, Robert Carr, Earl of Somerset, the King's favourite, and his wife, the beautiful Frances Howard, the real quarry in this amazing hunt, were tried in Westminster Hall, convicted and condemned to death."—Nation and Ath

Reviewed by Edmund Pearson
Bookm 63:488 Je '26 50w

"Judge Parry sentimentalizes and paraphrases the story too much. Its intrinsic interest, both as melodrama and as psychopathology cannot be totally destroyed; but a stricter adherence to the original records would have been better. However, the Overbury murder is one of the notable crimes of history, and this is perhaps the most complete account of it obtainable." Isabel Paterson

— + Books (N Y Herald Tribune) p12 F 14 '26 850w

Reviewed by Mark Van Doren
Nation 122:318 Mr 24 '26 80w

"An extremely readable and interesting book . . . I have only one criticism of Judge Parry. I think he is a little unfair to Overbury himself, and this is strange, because he is so extraordinarily fair to the other actors in the drama." Leonard Woolf

+ — Nation and Ath 38:470 D 26 '25 1100w
N Y Times p7 Mr 14 '26 1700w
Outlook 142:223 F 10 '26 220w
Sat R of Lit 2:889 Je 26 '26 120w

"The passion of prejudice is absent from this mellow account of a historic event that was really a violent Jacobean drama of real life." Spec 136:181 Ja 30 '26 450w

Times [London] Lit Sup p748 N 12 '25 1050w

PARSONS, ALICE BEAL. Woman's dilemma. 311p \$2.50 Crowell

396 Woman—Social and moral questions
26-7129

The book attacks the ancient view of woman's inferiority to man, the view that automatically confined her to her "place" in the home, and brings forward in opposition to it the modern conception of the woman who in the full development and exercise of natural powers of body and mind is satisfactorily following a career and is at the same time a successful home-maker, wife, and mother.

"Alice Beal Parsons, by combining an admirable and readable summary of these recent investigations with her own experience as a 'modern woman,' has, in Woman's Dilemma, added a valuable monograph to the literature on the family." E. N. Simpson

+ Am J Soc 32:510 N '26 200w

Booklist 23:11 O '26

Reviewed by Ruth Hale

Bookm 63:602 Jl '26 1000w

"Mrs. Parsons's approach is scientific, but her manner is not. Her manner is discreetly gay; sometimes her wit is sly and teasing. A fireside group of women readers will inevitably burst into cheers and chuckles." Lorine Pruette

+ Books (N Y Herald Tribune) p7 My 2 '26 1350w

Boston Transcript p4 Je 2 '26 600w

Cleveland p101 S '26

"Perhaps one misses in her writing a certain literary tone, but everything else is there, verve, reasonableness, enlightenment, and possibly most important of all a punctual adherence to facts. No one interested in this still disquieting subject can afford to overlook this able and eloquent book."

+ Dial 81:446 N '26 120w

Ind 117:29 Jl 3 '26 100w

"It is written in an eminently readable style and impresses one as an honest attempt to face the dilemmas involved and to treat them logically and sanely." Hazel Kyrk

+ J Home Econ 18:463 Ag '26 420w

"On the whole this book presents an interesting variation in the literature of feminism because of its careful regard for the validity of facts and the guarded manner of its statements." Ruth Reed

+ Lit R p4 My 8 '26 760w

"She has none of the shrillness and bitterness of the earlier feminist writers, nor the hardness and shininess of too many of their present day successors. Instead, she is fair-minded and non-dogmatic, and her style both flexible and gay." Agnes de Lima

+ New Repub 47:260 Jl 21 '26 1650w

"Miss Parsons has written a stimulating and valuable book on one of the gravest social problems of the time."

+ N Y Times p20 Je 27 '26 950w

"Mrs. Parsons, under this one title, has written two books; and powerfully keen, challenging books they are, too. Both are good for home reading and either one is guaranteed to start an argument, providing the home is of the kind which makes argument possible." H. E. Gaston

+ N Y World p6m Ap 25 '26 780w

"This is as live and readable a study of woman's problems as we have seen for some time."

+ Outlook 143:261 Je 16 '26 160w
Pratt p15 autumn '26

Reviewed by O. H. Dunbar

Sat R of Lit 3:374 D 4 '26 650w

Springf'd Republican p7f O 24 '26 800w

Survey 56:269 My 15 '26 200w

Wis Lib Bul 22:169 My '26

PARTINGTON, JAMES RIDDICK. Alkali industry. 2d ed 356p \$4 Van Nostrand

661.3 Alkali industry and trade

"A much condensed description of not only the alkali industry, but the mineral acid industry as well, of which it treats from raw materials to by-products. The two most important fixed alkali industrial processes, the ammonia soda and electrolytic alkali industries, are described in only 44 pages. More than one-half of the 333 pages treat of natural sodas, Leblanc soda, salt, potash, chlorine by the Deacon and the Weldon processes, ammonia salts and air nitrogen processes. The fundamentals of these industries are treated in the light of modern chemistry and contain matter not readily available elsewhere."—*Ind & Eng Chem*

"Manufacturing processes such as the Leblanc and the Loewig, we believe, have been given space out of proportion to their importance as they are both obsolete. Nevertheless, this is the most readable work on these industries that has appeared in so condensed a form." C. Sundstrom

+ — *Ind & Eng Chem* 18:325 Mr '26 280w

"Its merits are many and its defects but few. Written by an academic chemist mainly for students, it is superior to most of the text-books covering the same or similar ground on account of its conciseness, its clarity and accuracy, and the judicious application of the law of mass action and of modern thermodynamics. It is also far more up-to-date than the average text-book. The few defects we have noticed are mainly due to virtues practised in excess."

+ — *Nature* 117:688 My 15 '26 360w

PASCAL, ERNEST. Cynthia Codentry. 318p \$2 Brentano's

26-5443

"A biographical study of a modern young woman whose father, a famous actor, desired to have her go on the stage. From her girlhood Cynthia has never been interested in domesticity of the suburban type. After making a brave effort to become an actress Cynthia gives up the stage and for a time endeavors to stifle her restlessness by being formally engaged to a worthy hard-working young man who is a poor but ambitious sculptor. But in order to put it from her mind she plays with Sybil, who has money and whose home is like a three-ring circus. Florida and Long Island with their gay life is engagingly pictured by the author. Cynthia's point of view does not include her fiancé's studio. He fades from the picture. In time she becomes Mrs. Tweed. . . A divorce from Tweed enables Cynthia to start forth in search of fresh excitement. Again she seeks Wallie, but in the end she turns to a man of a totally different type."—*Boston Transcript*

Bookm 62:205 Ap '26 20w

"Cynthia will charm any reader, for Mr. Pascal has so solidly erected the framework of her character that you accept her as a human being, though you may be impatient with her indolence and with her consistent mistakes. To write of an entirely negative character and give her some degree of positive reality is an accomplishment of which Mr. Pascal may well be proud." Harrison Smith

+ *Books* (N Y Herald Tribune) p5 Ap 26 '26 1150w

"He has written a novel about an unpleasant but very unusual type of American woman, who is ready to do anything except a fair amount of honest work. As a study of a temperament the story is well worth reading." D. F. G.

Boston Transcript p4 Mr 31 '26 480w

Cleveland Open Shelf p79 Je '26

"It is not a pleasant story, but it is thoughtfully and carefully developed. Here and there, passages of sure brilliance stand out."

+ — *Ind* 116:362 Mr 27 '26 90w

Reviewed by Eva Goldbeck

Lit R p4 Ap 10 '26 580w

"Considered as social satire, 'Cynthia Codentry' succeeds in capturing some of the more banal aspects of the now somewhat out-moded jazz age."

+ *N Y Times* p8 Mr 28 '26 850w

"'Cynthia Codentry' is a good piece of work. Mr. Pascal writes both shrewdly and swiftly. His characters are real. The author does not spare effort in revealing the sort of persons they are. But at the same time he avoids interrupting his story." H. F. Pringle

+ *N Y World* p7m Mr 21 '26 650w

"Perhaps these few chapters from Cynthia Codentry's biography may have been entertaining when told in mellowing firelight, but put between the covers of a book they become unprofitable."

— *Sat R of Lit* 2:940 Jl 17 '26 200w

PATCH, EDITH MARION. First lessons in nature study. 287p il \$1.12 Macmillan

590 Nature study

26-12268

The most familiar sights in the world of nature are talked about and explained in a manner to arouse and hold without effort the attention of the child reader. The photographs share in interest with the text.

Booklist 23:159 Ja '27

"An ideal book. It covers a wide territorial range. It is simple, informative, absorbing." M. G. Bonner

+ *Int Bk R* p779 N '26 40w

Wis Lib Bul 22:301 N '26

PATERSON, DONALD GILDERSLEEVE.

Preparation and use of new-type examinations; a manual for teachers. 87p pa 60c World bk. [3s 6d Harrap]

371.27 Examinations

25-18382

"After briefly defining the new type of examination, the author outlines a series of five principles which should control the giving of examinations. These principles may be summarized in the following statements: an examination must be fitted to the function to be measured; it must be objective; it must be comprehensive; it must be reliable; and it must conserve time and effort so far as possible. After outlining these principles, the author describes eight forms of the new-type examination. These he classifies into two major groups: (1) those using questions involving recall and (2) those employing questions of the recognition type. The advantages and disadvantages of each form of question are discussed in detail. Directions are given for preparing and using examination questions, and illustrations of new-type examinations are presented for the subject of elementary psychology. At the end of the manual is a bibliography of fifty-four references."—*El School J*

Cleveland Open Shelf p62 My '26

"A brief but stimulating presentation of the problem of examining students." G. T. Buswell
+ *El School J* 26:470 F '26 420w

PATERSON, MRS ISABEL. Fourth queen. 315p \$2 Boni & Liveright

Elizabeth, queen of Great Britain—Fiction

26-10689

In the court of Queen Bess and under her vigilant eye, true love was forced into devious ways and met with many an obstacle. Tho Fighting Jack Montagu was in high favor with the queen, his love met with no favor whatever. For his love was one of the waiting maids, a saucy beauty of high degree whose wit paid homage to none. Thru a maze of jealous intrigue and court scandal Jack and Kate made their way to one another, aided by friends and finally forgiven by the softened but still formidable old queen.

Booklist 23:82 N '26

"The ingredients are not new, nor is the plot which she uses as background for the sting of Elizabeth's tongue; yet Mrs. Paterson's sense of dialogue and her brilliant method of painting in character and period, color make this story veritable and amusing." J. F.

+ Bookm 63:477 Je '26 150w

"The book is at once simpler and more mature than 'The Singing Season'; Mrs. Paterson has achieved more perfectly that which she set out to do. There is a certain essential innocence in the manner of its telling which is not naïveté, but something far more lovable and rare. The style is lucid and flowing like a stream in some Elizabethan pastoral; it does not seek for profundities and it avoids deliberate cleverness. It leaves the outlines of the story clear and clean, and one is grateful for this transparency, for it is too good a story to be hidden under the turgid and obscure." Elinor Wylie

+ Books (N Y Herald Tribune) p1 Ap 11 '26 1100w

Boston Transcript p5 My 29 '26 170w
Cleveland Open Shelf p95 Jl '26

"In style, construction and characterization, in dramatic moments and swift and vivid narrative interest 'The Fourth Queen' is by all odds the best historical novel I for one have read in many and many a long day." L. M. Field

+ Lit R p4 Ap 24 '26 660w

New Repub 47:208 Jl 7 '26 100w

"Mrs. Paterson has written a delightful romance. Its interest and technique mark an advance over 'The Singing Season.' A surer hand and more adroit craft has rounded off a blithe and charming adventure of love and war with an exquisite simplicity."

+ N Y Times p8 My 2 '26 680w

"Mrs. Paterson has done her work extremely well. Especially good are the scenes in which Queen Elizabeth figures and which bring her personality strongly before us."

+ Outlook 143:185 Je 2 '26 250w

"Mrs. Paterson has written a stirring tale of love and blood and thunder. It is not easy to forgive the mixed and frothy brew of her prose style. Historical romance naturally requires some kind of realistic dialogue and Mrs. Paterson does not fail her reader in this respect. Indeed she lays it on with a trowel." E. Davison

+ Sat R of Lit 2:699 Ap 10 '26 580w

Spec 137:930 N 20 '26 80w

Springf'd Republican p7f My 9 '26 250w
Wis Lib Bul 22:175 My '26

PATERSON, WILLIAM PATTERSON. Nature of religion; Gifford lectures delivered in the university of Glasgow in the years 1924 and 1925. 508p \$4.50 Doran [15s Hodder & S.]

201 Religion—Psychology [26-3371]

"In the Gifford lectures Dr. Paterson gives what might be called a religious view of the nature of religion, in which scientific data from the history and psychology of religion are utilized, but religiously interpreted. The reader of these lectures can hardly fail to be impressed with the fact that, by frankly adopting the religious point of view, Dr. Paterson does succeed in painting a more vivid picture of the great religions in their total impact upon human life and thought and civilization than is to be found in any merely scientific treatise on the history or psychology of religion."—J Religion

J Religion 6:443 Jl '26 60w

"There is an epic sweep and cosmopolitan breadth to the book; for the author has not only an extensive knowledge of the history of religion, but a sensitive appreciation of the genuine values conserved in all religions. The limitation of his point of view and the chief weakness in his conception of religion appear in the fact that just one type of religion is beyond the range of his sympathy and that is

the religion of naturalism, to which Bertrand Russell and Santayana and, most recently, Irwin Edman ('Richard Kane') have given eloquent expression." W. M. Horton

+ J Religion 6:633 N '26 850w

PATRI, ANGELO. Problems of childhood; ed. by Clinton E. Carpenter; with an introd. by Leta S. Hollingworth. 309p \$2 Appleton

136.7 Child study. Education of children 26-14399

An educator of wide reputation for his work and writings on the problems of childhood contributes further to the discussion with this volume of sketches and stories dealing with child training and development, physical, mental and moral.

Booklist 23:109 D '26

Educ R 72:132 O '26 170w

"It is all done with the greatest simplicity, although it is all based on the results of modern investigation and scientific research. The work is, consequently, dependably scientific in its counsels, while it is simple and practical enough in its application of principles for the understanding of any parent. For teachers, its fine illumination of wearisome problems arising from the temperament of pupils and ignorance of parents will be very helpful."

+ N Y Times p14 Ag 29 '26 390w

"In this book he touches on the health of the child, his relations to his home and his school, and gives many suggestions of great usefulness."

+ N Y World p4m Ag 15 '26 150w

"Angelo Patri seems able to fish unendingly in the pool of his broad experience. To the scientific educator his 'catch' may seem insignificant—each bit too small and detached to have value. But his Miss Lavinia, his Story-Teller, Charlotte's Father, the music teacher who taught her class the 'marching song' suggest priceless viewpoints and ways and means to the 'average' parents and teachers for whom he writes." Beulah Amidon

+ Survey 57:100 O 15 '26 80w

Times [London] Lit Sup p597 S 9 '26 130w

Wis Lib Bul 22:271 O '26

PATRI, ANGELO. What have you got to give? 193p \$2 Doubleday

170 Conduct of life 26-13217

Helpful little talks on getting the most out of life by putting the most possible into it—of service, friendliness, enthusiasm, good cheer. The author's special interest in young people is apparent in the space he gives to their interests and foibles.

Booklist 23:63 N '26

Books (N Y Herald Tribune) p16 Je 20 '26 120w

"Mr. Patri deals mostly in these essays with simple, fundamental things, with spiritual conditions and crises known to every son of man, with the commonest of every day events, and in simple, conversational style touched with imagination, a sense of material and spiritual beauty and nervous energy, he shows their significance."

+ N Y Times p26 Je 20 '26 380w

"In this collection of short sketches on life and its ways, essentially simple and homely, but utterly individual, the reader will find many high lights, many reflections, deep quiet places, banners and heights."

+ Outlook 143:499 Jl 28 '26 160w

PATRICK, DIANA, pseud. (MRS HARRY J. WILSON). Firefly. 315p \$2 Dutton [7s 6d Hutchinson]

26-1061

"Firefly" is a novel of youth—its dreams and yearnings and disappointments. Paul Brunel, when the story opens, is a conceited boy of

PATRICK, DIANA, pseud.—*Continued*
seventeen. His quiet Yorkshire home is drab and uninteresting. He yearns for beauty and romance. These are right at hand in the person of his foster-sister, Helen Gay, who secretly loves him, but he is blindly unconscious of her steadfast loyalty and of his dependence upon her sympathy. He easily accepts from her a gift of two thousand pounds which she has won in a newspaper contest and starts out on his odyssey. Maturity and a realization of his need of her come slowly and not before he has had some painful experiences with other women. Then like Ulysses he comes home to his faithful Penelope.

Books (N Y Herald Tribune) p16 F 28 '26 100w

Boston Transcript p4 Ja 13 '26 1300w

"On the whole, an entertaining romance that young people of all ages will enjoy."

+ Ind 116:139 Ja 30 '26 70w

"Though Diana Patrick's 'Dreaming Spires' rose above the dead level of the mediocrity of most present-day fiction, her latest novel, 'Firefly,' does not reach the same heights. For the story is disjointed; broken into two very unequal parts that lack cohesion despite the author's attempt to make them stick together. The transition is altogether too abrupt, jarring the reader's sense of good literary construction."

N Y Times p9 Ja 17 '26 600w

N Y World p6m Ja 3 '26 60w

"The second half of Miss Patrick's novel of adolescence is so inferior to the first that one feels bound to judge the book, as a whole, a failure. But the happier portion of the story contained bright spots which refuse to be completely overshadowed by the maudlin ineptitudes that follow it."

+ N Y World p7m Ja 24 '26 160w

"After about one half of Miss Patrick's novel of adolescence has been read, a person sensitive to such impressions may suffer from the realization that a promising story is going inevitably and woefully to the dogs. Toward the close there is no trace left of the genuine merits which were liberally evident in the tale's earlier stages."

+ Sat R of Lit 2:532 Ja 30 '26 150w

"Curiosity about life and love is not an uncommon theme in fiction, but rarely has it been treated more skillfully in novels of the lighter romantic-sentimental type than by Diana Patrick in her 'Firefly.' This English writer treats youth happily and sympathetically, and at the same time invests Romance with a conservative leaning."

+ Springfield Republican p5a F 21 '26 500w

"Though obscured by far too much verbiage, there is some good work in this book, especially in the early chapters."

Times [London] Lit Sup p898 D 24 '25 160w

PATTON, FRANCIS LANDEY. Fundamental Christianity. 334p \$2.25 Macmillan

230 Christianity 26-6194

Five lectures delivered on the James Sprunt Foundation in Union theological seminary, Richmond, Va. form the basis of this exposition of fundamental Christianity. These lectures take up The theistic view of the world: The seat of authority in religion; The new Christianity; The person of Christ; The Pauline theology.

Booklist 23:7 O '26

Reviewed by A. W. Vernon

Books (N Y Herald Tribune) p10 S 12 '26 550w

J Religion 6:550 S '26 120w

Reviewed by E. C. Vanderlaan

J Religion 6:630 N '26 540w

"This book is not milk for babes, and a dictionary would not be a bad thing to have around when one takes it up. However, Dr.

Patton always had the happy gift of presenting the great propositions of theology and philosophy in a way that attracts and holds the minds even of the uninitiated in the terms of the schoolmen." C. E. Macartney

+ Lit R p6 My 29 '26 1450w

Reviewed by H. N. Wieman

New Repub 46:377 My 12 '26 400w

"Its literal dependence on Scripture will strike the contemporary mind as quite outgrown; yet President Patton's work contains a spiritual vitality, an inner power for Christian life, which is lacking in many a more critical writer, in many a pen quite in sympathy with present-day outlooks on the Bible." Laurence Hayward

+ Outlook 143:110 My 19 '26 220w

R of Rs 73:560 My '26 120w

St Louis 24:160 Je '26

Times [London] Lit Sup p619 S 16 '26 150w

PAYSON, WILLIAM FARQUHAR, ed. Mahogany, antique and modern; a study of its history and use in the decorative arts. 154p il \$15 Dutton

749 Mahogany. Furniture. Woodwork 26-7574

In a sumptuous and finely illustrated book the history of this beautiful cabinet wood is told from the finding and felling of the trees in their native jungle to the working and finishing of the wood. The uses of mahogany in furniture-making, architecture, marine architecture, piano-making and other structural and decorative ways are described by several different authorities. Contents: Preface, by M. R. Rogers; In the forest, by W. F. Payson; Mahogany and the cabinet-maker, by Karl Schmieg; Mahogany in architecture, by K. M. Murchison; Structural and decorative uses in marine architecture and boat building, by H. B. Culver; The piano and its prototypes, by Frances Morris; Historic furniture styles, by C. O. Cornelius; The furniture of the present day, by Ralph Erskine; Appendices; Index.

Booklist 22:407 Jl '26

"The pictures are numerous, and on the whole thoroughly satisfactory. The only serious blemish is the failure to illustrate the architectural uses of mahogany in early America with more of the famous examples."

+ Books (N Y Herald Tribune) p16 Mr 28 '26 560w

"The book should prove an excellent reference for students of house furnishing and decoration, while it will appeal to the general reader by its skillful combination of the romantic and picturesque with the historical and practical features of the subject and by the fact that its esthetic interest is much wider than the title suggests."

+ J Home Econ 18:275 My '26 180w

Outlook 143:546 Ag 18 '26 100w

PEABODY, JOSEPHINE PRESTON (MRS LIONEL SIMEON MARKS). Diary and letters; selected and ed. by Christina Hopkinson Baker. 346p il \$4.50 Houghton

B or 92 25-24016

For descriptive note see Annual for 1925.

Booklist 22:292 Ap '26

"It is a book that a certain class of feminine readers will like, but that masculine minds will quickly drop." Allan Nevins

+ Bookm 62:717 F '26 150w

Reviewed by Babette Deutsch

Books (N Y Herald Tribune) p15 F 7 '26 850w

Reviewed by K. L. Bates

Lit R p1 Mr 6 '26 1750w

Nation 122:482 Ap 28 '26 50w

"Mrs. Baker's editing errs somewhat on the score of proportion: there are rather too many utterances of youth and not enough of maturity,

and the consequent impression is one of 'young-girlishness' that is probably not quite fair to Mrs. Marks. Nevertheless this is a noble, a beautiful, and a moving book, for we have little in American literature or life more precious than the quality of such womanhood as was Josephine Preston Peabody's." E: Wagenknecht

+ No Am 223:192 Mr '26 320w

"The Diary is a live document, but it makes pathetically clear how this flaming spirit so soon burned itself out."

+ Outlook 142:535 Ap 7 '26 400w

Pittsburgh Mo Bul 31:99 F '26

Pratt p37 spring '26

"We cannot be grateful enough for Mrs. Baker's book. To have met in her 'Diary and Letters' so sparkling a creature, so great-hearted a woman, and so eloquent a poet as Josephine Preston Peabody is to be oneself infinitely richer." Daisy Neumann

+ Sat R of Lit 2:592 F 27 '26 320w

"This volume of Diary and Letters, ably edited by Mrs. George P. Baker, creates an unforgettable image of a pure singing soul. It is a vivid expression of the creative impulse in its simplest form—that of an almost mystical inspiration, and as such it is not merely a touching human self-portrait, but, more specifically a contribution to the understanding of the processes by which impressions are transmuted into lyric and dramatic form."

+ Theatre Arts Mo 10:354 My '26 160w

Wis Lib Bul 22:140 Ap '26

"In the 'Diary and Letters of Josephine Preston Peabody,' we have a pleasing and unique contribution to American humanities. The extracts are all captivating. Here is wit, gaiety, courage. Here is the fine glow of one of life's great lovers. Here is the wisdom of a heart so shining with spiritual sweetness that it is able to translate deep experience into terms of exquisite frolic. Here are the whimsicalities, the inexplicable merriments, the spell of Josephine Peabody's singularly iridescent personality." A. H. Branch

+ Yale R n s 16:406 Ja '27 700w

PEABODY, ROBERT EPHRAIM. Log of the Grand Turks. 249p il \$3.75 Houghton

910.4 Grand Turk (ship). Seafaring life 26-16886

The name "Grand Turk" has been borne by four famous American sailing ships—a Revolutionary privateer, a merchantman of the Napoleonic period, a privateer of the War of 1812, and a schooner during the period of the Great War. From the musty log-books of these four ships, from faded letters and bills of lading, this volume has been compiled. It is a record of fortunes made in a single voyage, of shrewd New England shipmasters dealing with the princely merchants of Canton, of adventures of the Napoleonic era, and of shipboard life to-day.

Booklist 23:114 D '26

Reviewed by Arthur Warner

Books (N Y Herald Tribune) p22 O 17 '26 660w

Reviewed by I. W. Lawrence

Boston Transcript p4 S 18 '26 1600w

"Mr. Peabody has told the stories of these three ships and their adventurous voyages with fidelity, humor, and a fine narrative sense. The volume is splendidly illustrated."

+ Ind 117:365 S 25 '26 60w

Nation 124:20 Ja 5 '27 140w

Outlook 144:93 S 15 '26 130w

"The shuddering pacifist, the land lubber, land lover, and those persons who abhor rum and blood had better pass this book by. It is great reading for those unregenerate souls who like their fighting at sea and on tilting decks, between men who cheer and curse as they work their muzzle loading cannon."

Sat R of Lit 3:438 D 11 '26 270w

PEAKE, ARTHUR SAMUEL, ed. People and the Book; essays on the Old Testament, contributed by H. R. Hall and others. 508p \$3.50 Oxford [10s Milford]

221 Bible. Old Testament

"This volume is an old Testament encyclopedia, condensed into 500 beautifully printed pages, brought strictly to date, written by Britain's most competent scholars in the form of independent essays. It is edited by Professor Peake, of Manchester University. . . This book is not for those who are without a considerable knowledge of Old Testament problems."—Books (N Y Herald Tribune)

"The one great failure of this scholarly and interesting volume is that, in laying the entire emphasis on history and religion, it thereby omits equally weighty matters. The sublimity of the Old Testament consists largely, of course, in its religion, but also in the majesty of its literature and in the resplendent uniqueness of its personalities. The personalities of the book are drowned in the important niceties of criticism. The 'People and the Book' has submerged the People in the Book." A. W. Vernon

+ — Books (N Y Herald Tribune) p21 Ap 26 '26 1650w

+ Times [London] Lit Sup p532 Ag 12 '26 2050w

PEARCE, CHARLES E. Unsolved murder mysteries. (Lib. of crime) 319p \$2.50 Stokes [5s S. Paul]

343 Murder. Crime and criminals

[25-24896]

All of these unsolved murders were committed in the last century, five of them in America. Among the headings under which the gruesome tragedies are grouped are Motiveless murders, Romantic tragedies, Shop murders, and Self-convicted poisoners.

Reviewed by Edmund Pearson

Bookm 63:488 Je '26 50w

Reviewed by C. J. Finger

Books (N Y Herald Tribune) p12 My 16 '26 480w

N Y Times p5 My 9 '26 200w

PEARL, RAYMOND. Alcohol and longevity. 2 273p \$3.50 Knopf

613.81 Alcohol—Physiological effect 26-19136

"Dr. Pearl is Director of the Institute of Biological Research in Johns Hopkins University, and has been for many years conducting biological experiments on the effect of alcohol upon heredity and mortality in animals, and more recently has been collecting statistics on its effects upon longevity in a group of 5,000 human beings belonging to the working class in Baltimore. His observations upon these people showed that among them the moderate steady drinkers exhibited somewhat lower rates of mortality and greater expectation of life than did the total abstainers. . . The book sets forth with great detail the collection and classification of the material and the methods by which it was studied, and devotes a chapter to discussion and interpretation of the conclusions to which the investigation led. There is also a chapter narrating rather fully the experimental studies and their results of Dr. Pearl and several other biologists on the racial effects of alcohol."—N Y Times

"There is nothing essential in Pearl's book which is beyond the average comprehension. It puts the burden of proof on the prohibitionists as never before. At the very least we, the people, can demand from every one who opens his mouth on the subject of alcohol good evidence that he has read, studied and comprehended the results of scientific research here made universally and easily available." H. M. Farshley

+ Books (N Y Herald Tribune) p6 N 14 '26 1850w

PEARL, RAYMOND—Continued

Reviewed by G. E. G. Catlin
 New Repub 48:304 N 3 '26 620w
 N Y Times p14 O 31 '26 480w

"The manner and form in which these statistics are presented is technically correct, but popularly misleading. Even the scientific reader would have to read this book very carefully to discover the facts. Another grave fault in this remarkable book—remarkable because it is written by one of our most brilliant workers in statistical fields—is the amount of space devoted to some utterly worthless studies on the mortality from alcohol. Inasmuch as the principal contributors to the studies admit that they are worthless, and Pearl admits that they are worthless, why burden the long-suffering public with such a discussion?" E. L. Fisk, M.D.

— Sat R of Lit 3:312 N 20 '26 1300w

"A monograph offering a very painstaking piece of biometric investigation, accompanied by a careful consideration of existing literature and a discussion of his own conclusions." I. M. Rubinow

+ Survey 57:399 D 15 '26 780w

PEARL, RAYMOND. Biology of population growth. 260p il \$3.50 Knopf

312 Population. Biology. Algeria—Population 25-23620

"The book deals exclusively with the concrete problem indicated by the title, beginning with a review of the author's earlier work on the fruit fly and on human populations which has led him to the conclusion that under a given set of external conditions the growth of population follows what is known as the logistic curve showing a gradual increase at first, then a more rapid increase and finally a slackened rate becoming asymptotic at a definite maximum."—Am J Pub Health

"Professor Pearl's new book is perhaps the most important of his many notable contributions to biometry during the past few years." C.-E. A. Winslow

+ Am J Pub Health 16:67 Ja '26 300w
 Booklist 22:194 F '26

"Professor Pearl has not made his point regarding the relation of increasing density to declining birth rate, and his so-called 'law of population growth' is an interesting mathematical summation of all the factors actually affecting population at a given time and place, but lacks special significance because it tells us nothing about these factors as concrete conditions. Nevertheless, this book is distinctly important. It is interestingly written and contains many suggestive observations. Professor Pearl writes with a clarity and vigor approached by few so highly gifted with research capacities." F. H. Hankins

+ Books (N Y Herald Tribune) p1 Ja 31 '26 1400w

"In this volume Dr. Pearl has accomplished something almost unique in the literature of commentaries on population problems. He has managed to be both scientific and statistical without being overwhelmed by either his science or his statistics. He has managed to formulate his findings into a law without falling into gloom and pessimism or calling upon humanity to view-with-alarm and attempt wiggling from the clutches of that law." G. E. Porter

+ Lit R p7 F 6 '26 1000w

N Y Times p2 Ja 17 '26 620w

"Professor Pearl is probably better able to handle in an authoritative manner the subject treated in this book than is any other individual of our scientific population. He has also done the happy thing of presenting the subject in an interesting and easily readable form, and furthermore, in such a manner as to be truly educational to the wide public which it is sincerely hoped may read this important book." C: R. Stockard

+ Survey 55:696 Mr 15 '26 880w

PEARSE, ARTHUR SPERRY. Animal ecology. (Publications in the zoological sciences) 417p \$4 McGraw

591.6 Zoology—Ecology 26-8718

"Intended for use as a college text-book."—Pittsburgh Mo Bul

Booklist 23:16 O '26

Pittsburgh Mo Bul 31:551 N '26

PEARSON, EDMUND LESTER. Murder at Smutty Nose, and other murders. 330p il \$3 Doubleday

343 Murder

Supplementing Mr Pearson's "Studies in murder" comes this volume of stories of other celebrated murder cases, including the particularly brutal double murder at Smutty Nose, one of the Isles of Shoals, in 1873.

"In all these stories, Mr. Pearson combines the arts of the reporter and the commentator. He is not content to write a bald and unconvincing narrative, but he illuminates it with an artistic verisimilitude which is something more than merely corroborative detail. Furthermore, he enlivens his pages with apposite digressions, with commentary upon the philosophy and the psychology of murder." E. F. Edgett

+ Boston Transcript p4 N 20 '26 1400w

"When you read him, you are doing what you probably were every day, six weeks ago, avowing your natural interest in murder as such. But you are approving a discriminating taste in it and healthy presentation." H. E. D.

+ Lit R p8 D 18 '26 1000w

"There is nothing in this volume that compares, either in materials or treatment, with the Lizzie Borden case, and one suspects that Mr. Pearson is no longer taking his revivals from the top drawer of American crimes. Further, he is overfond of using an arid, facile sort of irony which would be better allowed to rise of itself from his pages. Yet he deals in matter which in its nature is so enticing to the average human being that one will forgive him his defects and his incompleteness." Robert Littell

+ New Repub 49:144 D 22 '26 320w

"There is variety in the fourteen cases which Mr. Pearson has brought together, variety of scene, of motive, of circumstance, but they are alike in being peculiarly grisly, callous and shocking. Mr. Pearson makes each tale a fascinating bit of literature."

N Y Times p10 D 12 '26 400w

PEASE, HOWARD. Tattooed man. 332p il \$2 Doubleday

26-18320

Tod Moran went to sea hoping to find trace of his brother Neil who had disappeared in disgrace after his last voyage. Captain and crew of the freighter Araby, on which Tod shipped as mess boy, were a hard lot, the only exceptions being the cook, a tattooed giant with an occasional unexpected air of authority, and the third mate. Before their hazardous voyage was over these two and the boy discovered enough evil on board to bring the rest of the crew home in chains and to make Tod and Neil and the tattooed man friends for life.

"One feels instinctively that here is a new writer, not only with more stories at his command, but with a more than fair degree of technical skill." H. H. O.

+ Books (N Y Herald Tribune) p10 N 21 '26 200w

"An excellent juvenile mystery-adventure story."

+ Sat R of Lit 3:301 N 13 '26 40w

PEATIE, DONALD CULROSS. Cargoes and harvests; maps by Beatrice Siegel. 31lp il \$2.50 Appleton

633 Plants, Cultivated. Tropical plants 26-14524

Back of all that is bought and sold in the markets of the world there is a story of exploration and discovery. The author gives the romantic history of the spices of Ind, quinine, rubber, tea and coffee, potatoes, opium, and tobacco, and other harvests destined for the merchant ships.

Booklist 22:159 Ja '27

"A painless introduction to commercial geography, with the products of the soil grouped in categories according to their use and arranged in chapters, is the scheme of Mr. Peattie's book. And he carries out his scheme with considerable interest and notable lack of distinction in style." E: F. Hall

+ — Books (N Y Herald Tribune) p19 N 21 '26 270w

Boston Transcript p7 O 2 '26 280w

Cleveland Open Shelf p136 D '26

J Home Econ 19:42 Ja '27 60w

"All in all, a highly entertaining and informative volume." F: H. Martens

+ Lit R p5 Ag 28 '26 340w

"That the old China trade was fragrant with romance is well known to every writer and reader of books about it. But it is not so much a matter of common knowledge that romance and adventure and drama lend colors to commerce of a more ordinary sort and infuse it with their spirit. Mr. Peattie has had a very enjoyable time seeking them out in certain phases of trade and will give his readers some equally interesting hours. The clever sketch maps, with their quaint decorations, by Beatrice Siegel, are interesting in themselves and illuminate the text."

+ N Y Times p24 S 26 '26 950w

Outlook 144:316 N 3 '26 220w

"The chapters are equally interesting, and will add to the information and stir the imagination of anybody who is curious to know something of the 'Cargoes and Harvests' that daily contribute to his comfort or enhance his wealth."

+ Sat R of Lit 3:242 O 23 '26 300w

Wis Lib Bul 22:272 O '26

PECK, ANNETTA W.; SAMUELSON, ESTELLE E.; and LEHMAN, ANN. Ears and the man; studies in social work for the deafened; with an introd. by Wendell C. Phillips. 217p \$2 Davis

362.4 Deafness 26-3971

"The sub-title of this volume, 'Studies in Social Work for the Deafened,' indicates the field of practical information which it covers. As the authors insist, the 'deafened,' persons who have lost their ability to hear, must be carefully distinguished from the 'deaf,' those who never have heard and who therefore must be taught to speak as well as to make their other senses serve them instead of hearing. The advice in this book includes the psychological aspects of loss of hearing; the use of hearing devices, and of lip-reading; the special problem of vocation, education, recreation and other relationships which must be faced by the deafened and their friends; and a brief statement of some of the preventable types of deafness, of the right of the deafened to marry, with a number of interesting case stories."—Survey

Am J Pub Health 16:935 S '26 440w

Booklist 22:401 Jl '26

"It is a splendid book for anyone with deficient hearing to read, and one with normal hearing may benefit by it. This book gives an unbiased, unsentimental and straightfor-

ward account of the work that can and should be done in this field." S. S. G.

+ Boston Transcript p8 Ag 7 '26 520w

St Louis 24:238 S '26

Survey 56:269 My 15 '26 150w

PEDLER, MARGARET. To-morrow's tangle. 325p \$2 Doran

26-3796

Jill Wedderburn, famous artist, and Straton Quayne, successful author, fell in love and married, after Jill had promised to give up her art. When the honeymoon was over Quayne returned to his work leaving Jill very much alone. Unhappy without her painting, Jill turned to Garry Lester, a friend of her studio days. Then the tangle developed, in the straightening of which Quayne nearly lost his wife.

Reviewed by Alan Rinehart

Bookm 63:xi Ag '26 430w

Reviewed by D. L. Mann

Boston Transcript p3 Jl 10 '26 1700w

"It's the old, old story—'movie stuff' and worked out with typical 'movie' decorum and respect for the conventions."

— Lit R p6 Jl 10 '26 180w

"Mrs. Pedler has brought to her present tale expertness and real finesse in the art of writing interesting, even absorbing, narrative. Situation leads to situation and incident leads to incident in a way that piques the reader's curiosity, and definitely holds the reader's attention. Also, to the women of the story the author imparts the warm glow of life. With her men folk, the author has not the same success."

+ — N Y Times p13 Jl 18 '26 750w

PEEL, ARTHUR J. Simplified school accounting. 118p il \$1.35 Bruce pub.

657 Schools—Accounting 25-15827

"Series of articles reprinted from the 'American school board journal,' 1923-24, explaining in easy terms and with easily understood forms a system of accounting for small school districts."—Pittsburgh Mo Bul

Educ R 71:113 F '26 350w

Pittsburgh Mo Bul 31:195 Ap '26

PEERS, EDGAR ALLISON. Royal Seville. 131p il \$3 Harper

914.6 Seville, Spain 26-15672

To the writer of this book Seville is the perfect city. He expresses frankly his personal impressions of the city, its people and its sights, of the Cathedral of Seville and of those supreme events in the church year—Holy week and Easter.

Cleveland Open Shelf p133 D '26

New Statesman 28:218 N 27 '26 230w

"Of few other travel books can it be said, with sobriety, that the reader does not want to miss a single word. Nor does he want to dismiss with a cursory glance the pencil sketches by Edwin Avery Park. There is a Spanish proverb to the effect that 'he is no king that is not king of Seville.' Surely Mr. Peers qualifies with ease." Dale Warren

+ Sat R of Lit 3:340 N 27 '26 80w

"Mr. Avery Park's charming illustrations are worthy of a charming book."

+ Spec 137:sup918 N 20 '26 180w

Springf'd Republican p7f D 19 '26 580w

"Intending visitors should ask themselves whether they want to see Seville itself, or Holy week in Seville. If they decide for the latter, then this book will be useful; and it will be particularly useful as a guide to the functions which take place in the Cathedral. It is entirely free from pedantry; the Professor's

PEERS, EDGAR ALLISON—*Continued*

learning only shows itself in his account of the Cathedral ceremonies and his exact knowledge of what every celebration is meant to symbolize."

Times [London] Lit Sup p692 O 14 '26 950w

PEIRCE, HAYFORD, and TYLER, ROYALL.

Byzantine art. (Kai Khosru monographs on eastern art) 56,100p il \$6 Stokes

709.495 Art, Byzantine

"The Byzantines . . . treated hard stone with a sense of its texture and Preconnesian marble in a new manner, produced an art of coinage based on a true appreciation of gold, brought out the essential character of ivory, conceived an imperial use of plate, gems and jewellery adapted to the new ceremonial, and rivalled the permanent and passing beauties of jewels, fruit and flowers with their enamels, silks, combinations of coloured stones and pastes, wall mosaics, miniature mosaics, and illuminated manuscripts almost surpassing jewels in brilliancy." (Preface) It is to these varied Byzantine arts that this book of 100 plates, with brief descriptive text, is devoted.

Lit R p11 S 11 '26 200w

"If the subsequent volumes maintain the standard set by the first, the intelligent public of England and America will no longer be obliged to depend on the enterprise of Central European publishers to provide it with popular handbooks deserving its serious consideration. For it is popular in the best sense of the word; it is agreeably written, it is full of new suggestions, it contains a hundred excellent colotype plates, it is pleasant to look at and to handle, and it is published at a very reasonable price."

+ New Statesman 27:298 Je 26 '26 800w

Sat R 141:450 Ap 3 '26 50w

"The present volume, the first which we have seen, contains a short preface and a hundred admirable reproductions, to each of which there is a full explanatory and historical note. The book is a real pleasure, and we look forward eagerly to further volumes in the series."

+ Sat R 142:46 Jl 10 '26 300w

"To the student it offers, in exceedingly handy form, a hundred well-reproduced photographs of Byzantine sculpture, metal-work, manuscripts, textiles and a few mosaics, with clear notes on colour, condition and date."

+ Spec 137:254 Ag 14 '26 70w

PENDEXTER, HUGH. Harry Idaho. 315p \$2 Bobbs

26-6337

Old Idaho is the man who discovered the "Lost diggings" gold mine in '45. Harry Idaho is his granddaughter Harriet, and the heroine of the tale. Shoshoni Hale, the hero, is a friend of the Indians and something of a man of mystery. His life is sought by a band of Mormon fanatics and by others who find that he too knows the secret of the lost gold mines. His Indian friends are useful allies and save him from the noose to keep a quiet engagement with Harry.

"A good western tale of pioneer days."

+ Booklist 22:423 Jl '26

"Mr. Pendexter is no novice in this sort of thing, he has taken toll from nearly every American frontier, in fact, and this latest novel from his pen is as good as anything he has as yet done." S. L. P.

+ Boston Transcript p1 My 1 '26 400w

"A stirring story. Gun-fights, murders, and Mormon trailers furnish thrills a-plenty and a romance adds a satisfying ending."

+ Cleveland Open Shelf p79 Je '26

"It holds the interest to the very end." C: P. Sawyer

+ Lit R p12 Mr 20 '26 230w

N Y World p7m My 9 '26 180w

Spring'd Republican p7f Ag 8 '26 50w

PENNELL, JOSEPH. Adventures of an illustrator. 372p il buck \$12.50 Little [42s Unwin]

B or 92 Illustration of books. Drawings 25-25097

For descriptive note see Annual for 1925.

Booklist 22:292 Ap '26

Cleveland Open Shelf p47 Ap '26

Reviewed by H: McBride

Dial 80:422 My '26 1500w

"The burden of Joseph Pennell's ego is greater than any man can bear with decorum. With rare exceptions his reaction to his contemporaries was scorn that grows tiresome through reiteration. His book, fortunately, does not depend for interest on his querulous comments and criticisms. Its handsome pages are rich in the sure, delicate line drawings for which he is famous."

+ Nation 122:424 Ap 14 '26 320w

"The most ill-proportioned autobiography that it has ever been our duty to read. Now it has been Mr. Pennell's fortune to have known many people whose personalities have long interested the public. About none of them does he display one flash of insight."

+ Nation and Ath 38:904 Mr 27 '26 450w

"The text must misrepresent the essential man, the illustrator, for the text is querulous and bitter. It contains some interesting personalities, some sprightly episodes, and some lovely scenes, but every page of it is sprayed with acid." P. H. Boynton

+ New Repub 46:150 Mr 24 '26 860w

"The past envelops the author like a winding-sheet." Rollin Kirby

+ N Y World p6m Ja 24 '26 600w

"There is abundant material for an entertaining narrative, and the author, whatever we may think of his taste, is seldom dull. . . . When we contemplate his illustrations, we are convinced that he is an artist of many good parts; but when we read his comments on his authors, the men and women whose books he has illustrated, the impression is not so pleasant, for he is alternately flippant and patronizing." W: H. Downes

+ No Am 223:173 Mr '26 1200w

Outlook 142:220 F 10 '26 500w

Pittsburgh Mo Bul 31:153 Mr '26

St Louis 24:34 Ap '26

"Mr. Pennell's style of fluent conversation, his rapid surveys of his wanderings, as an illustrator, in the wake of authors, and his trenchant criticisms of all that displeases him keep the attention alert from beginning to end."

+ Times [London] Lit Sup p137 F 25 '26 900w

Reviewed by Troy Kinney

Yale R n s 15:793 Jl '26 400w

PEPYS, SAMUEL. Everybody's Pepys; the diary of Samuel Pepys, 1660-1669; abridged from the complete text and ed. by O. F. Morshead. 615p il \$3.50 Harcourt

B or 92 26-23857

This abridgment of the famous diary is made from the standard Wheatley text and illustrated by E. H. Shephard.

Boston Transcript p8 N 27 '26 520w

Ind 118:24 Ja 1 '27 230w

New Statesman 28:284 D 11 '26 190w

"The editing has been done carefully and an attempt has been made to have the extracts come logically and to disclose Pepys in his

generosity as well as in his seventeenth-century pettiness. There is no reason why this should not be successful, if done properly." Harry Hansen

+ N Y World p4m Jl 25 '26 130w

Outlook 144:572 D 29 '26 50w

"Everybody's Pepys' will be successful immediately, as an apt Christmas present for those who are married, for those about to marry, for those who never intend to marry. Its real success, however, will not be measured in one season; it will go on until Mr. Shepard's drawings 'date,' and the 'prelims' seem odd and curious. For the text, though virtuous, is cakes and ale." F. V. Morley

+ Sat R of Lit 3:329 N 27 '26 1900w

"Mr. Shepard has done his work with charm and tact. He knew that he was to represent history, not fiction."

+ Times [London] Lit Sup p840 N 25 '26 280w

PERCIVAL, MACIVER. Oak collector; a guide to the collection of old oak and simple cottage furniture. (Collector's ser.) 282p il \$3 Dodd [7s 6d H. Jenkins]

749 Oak. Furniture. Collectors and collecting

A guide for the collector of old oak in which each chapter describes the various forms of a single piece of furniture. There are numerous illustrations, a bibliography and an index.

Booklist 23:21 O '26

"The design of this book is to be helpful to the lover of old things who has no money to waste and small space in which to keep collections, so must be circumspect in buying the treasures he covets. An excellent index completes the volume, which will doubtless give many useful hints to those interested in the subject."

+ Boston Transcript p8 Ap 24 '26 180w

Cleveland Open Shelf p133 D '26

"Admirable little book."

+ Sat R 141:202 F 13 '26 160w

Times [London] Lit Sup p64 Ja 28 '26 120w

PEREIRA, GEORGE EDWARD. Peking to Lhasa; the narrative of journeys in the Chinese empire; comp. by Sir Francis Younghusband, from notes and diaries supplied by Sir Cecil Pereira. 293p il \$5 Houghton

915.1 China—Description and travel. Tibet—Description and travel

Gen. Pereira died in 1923 on the borders of China and Tibet as he was just completing his third adventurous journey thru the Chinese empire. He encountered every obstacle—famine, civil war, a disordered frontier, brigands and wild border tribesmen. He traveled alone most of the way except for Chinese servants. From Peking to Lhasa he had covered nearly seven thousand miles, more than half the distance on foot. The notes of his journey, from which Sir Francis Younghusband has compiled this volume, are valuable not only as a geographical account of some of the wildest and least known parts of Asia but as a record of troubled conditions in China during the years 1921 to 1923.

Reviewed by Frances Bartlett

Boston Transcript p4 Ag 7 '26 2200w

"A book of particular and exact recording, with illuminating comment by a sympathetic fellow explorer."

+ Ind 117:136 Jl 31 '26 200w

Reviewed by F. O'Brien

Lit R p2 Ag 28 '26 850w

"Pereira was particularly well qualified for the task he had set himself. He had resided long in China and had visited every one of its provinces, either as a private individual or as an official. His notes of his journey are therefore valuable not merely as a geographical record; they also embody the acute observations

on conditions in China in the years 1921-23 of one who was intimately acquainted with the people."

+ Nature 117:480 Ap 3 '26 450w

New Statesman 26:supix Mr 13 '26 420w

"The reader has the feeling that Sir Francis has performed his editorial task with only his fellow-members of the Royal Geographical Society in mind. Certainly they and the handful of persons in this country who are interested in obtaining a more complete knowledge of the geography of Central Asia will find the volume fascinating. But those who delight in tales of exploration and travel will classify this volume as more informing than absorbing." N: Roosevelt

N Y Times p1 Ag 8 '26 1500w

Outlook 143:580 Ag 25 '26 230w

Times [London] Lit Sup p127 F 25 '26 1000w

PERHAM, MARGERY FREDA. Major Dane's garden. 318p \$2.50 Houghton

A triangle story laid in British Somaliland. Colonel Cavell is selfish and domineering, but eminently handsome and correct. His wife sincerely wishes to do the right thing for her husband and their adopted country, and Major Dane who is expending all his efforts to make a barren region fertile would like to help her. Colonel Cavell believes that a strong military regime is necessary; the Major is working for a peaceful agrarian development. As a turbulent period opens, each man's ideal is put sharply and decisively to the test.

Booklist 23:82 N '26

"Skillful characterization heightens the interest in a swiftly moving story."

+ Books (N Y Herald Tribune) p14 Jl 27 '26 120w

Boston Transcript p1 Je 19 '26 680w

Cleveland Open Shelf p107 S '26

"Altogether it is a powerful and swiftly moving tale with color, sparkle and occasional fine bits of writing that hark back to some twenty-five years ago when descriptions of nature were more popular with authors than they are today." Landon Robinson

+ Lit R p3 Jl 10 '26 320w

"Major Dane's Garden," vitiated with many faulty elements, is rather good in spite of them. But it might have been a great deal better."

+ — N Y Times p9 Je 6 '26 700w

"Intensely dramatic and rugged story. Soundly written, vivid and convincing, obviously by a man who knows intimately the land of which he writes."

+ Sat R of Lit 2:859 Je 12 '26 100w

"A clever story, nicely balanced between the two interests, and rich in a convincing local colour."

+ Times [London] Lit Sup p417 Je 18 '25 160w

PERIGORD, PAUL. International labor organization; a study of labor and capital in cooperation; with an introd. by Henry M. Robinson. 339p \$3 (12s 6d) Appleton

331.06 International labor organization 26-14760

The book is a study of the international aspects of labor and of the great agency devoted to it—the International labor organization of the League of nations. The author describes its origin, organization and achievements and considers the problem of American participation in it.

"The volume is interesting and informing, but less impartially critical than might have been desired, the subject being considerably idealized."

+ — Am Pol Sci R 20:927 N '26 70w

PERIGORD, PAUL—Continued

Reviewed by B. Stolberg

Books (N Y Herald Tribune) p26 O 24
'26 140w

Outlook 144:157 S 29 '26 230w

R of Rs 74:445 O '26 190w

Reviewed by R. W. Bruère

Survey 57:165 N 1 '26 260w

Times [London] Lit Sup p635 S 23 '26
70w

Wis Lib Bul 22:293 N '26

PERKINS, MRS LUCY (FITCH). American
twins of 1812. 189p il \$1.75 Houghton

25-21913

The twins were Jonathan and Phoebe Ogden and they were only twelve years old. A few weeks before the story begins the children had been orphaned. Jonathan was "bound-out" to a stern Pennsylvania Dutch farmer, and Phoebe was adopted by a kindly Quaker. Tired from overwork Jonathan ran away from Farmer Brinkman and in company with an Irish sailor went to sea, where he took part in one of the early battles of the War of 1812. For gallant conduct in that battle Jonathan was appointed midshipman and served thru the war.

Booklist 22:214 F '26

Cleveland Open Shelf p112 S '26

"The author has illustrated the book herself with many clever and expressive pictures."

+ N Y Times p6 D 6 '25 170w

Pittsburgh Mo Bul 31:108 F '26

"A story to stimulate children's interest in American history."

+ Sat R of Lit 2:468 Ja 2 '26 100w

Wis Lib Bul 22:111 Mr '26

PERRY, FRANCES MELVILLE. Story-writing; lessons from the masters. 246p \$1.75 Holt
808.3 Fiction 26-4919

The professor of English in the University of Arizona has here written a textbook for students in advanced writing courses. She analyses the work and methods of Poe, O. Henry, the Russian realists, Conrad and Henry James, and more briefly, some of the moderns, concluding each chapter with assignments for work and study.

"Even if one has no hope of writing for 'The Saturday Evening Post,' one will find Professor Perry's excerpts and criticism interesting."

+ Bookm 64:104 S '26 120w

Boston Transcript p8 My 15 '26 250w

PERRY, JENNINGS. Windy hill. 262p \$2 Simon
& Schuster

26-9830

"The story of 'The Windy Hill' is that of a man and a woman, with the emphasis placed upon the man. Neither John Starr nor Clita Moss is an altogether conventional portrait in fiction, but where John is an individual, Clita is a type. She likes 'playing God' with the men who find her desirable, twisting and managing their lives; she likes playing with fire and supposes she can come off unharmed. She played God with John Starr, who loved her physically and spiritually, as long as she could. A romantic and a dreamer, he never became quite disillusioned of Clita. Because of her he had to leave the small Tennessee town where they lived, and he understood the import of his leaving; but he came to New York none the less expectant of an eventual realization of his hopes, and it was only after Clita's coming there and a second failure that he accepted the truth."—N Y Times

"In spite of the thinness of the plot, in spite of the age of the general characterizations and the weariness of reading about people whose actions can be predicted for a long time before they are actually consummated, Mr. Perry has

written a book which is readable because of the genuine charm of the writing. There are some wise and pithy observations strewn through the novel, but they can only remain jolts and surprises."

+ — Books (N Y Herald Tribune) p16 Je
13 '26 340w

"While one cannot fully approve of the novel, it is brilliantly done. Many will like it; many will condemn. The author is earnest and honest and writes more than well if with a bit of youthful pose." F. M.

+ — Boston Transcript p1 Je 26 '26 560w

"Mr. Perry is not yet a good novelist, but his book has its saving graces. He is forming a personal and distinctive style, he has genuine feeling for characterization, and he has that most saving grace of all, the ability to be interesting."

+ — N Y Times p9 My 30 '26 570w

Sat R of Lit 3:91 S 4 '26 260w

"The piquancy of the tale is wholly manufactured, but Clita and Starr possess strained originality of a kind that holds the reader's interest in situations far from new or else too novel to be quite credible. . . This book represents neither experience nor an imaginative recasting of experience."

+ — Springfield Republican p7f Ag 29 '26
250w

PERRY, RALPH BARTON. General theory of value; its meaning and basic principles construed in terms of interest. 702p \$6 Longmans

191 Worth. Philosophy, Modern 26-19889

"One of the persistent controversies in philosophy concerns ethics and foundations of the social studies. It used to be called the problem of good and evil; now it is the problem of value. Hence the title of this book. The book reminds one of Aristotle's Nicomachean Ethics and the Politics combined. Biological and psychological data are brought to bear on the problem of individual conduct, and the forms and functions of social organizations are classified and arranged in order of preference. Mr. Perry has translated the traditional and common sense ideas about good and evil into the more rigorous and observable elements of behavioristic psychology."—Lit R

Boston Transcript p2 D 4 '26 360w

"Mr. Perry has carried out a consistent argument with ingenious and painstaking care for detail. . . This book is not the general theory of value upon which either philosophy or social science can depend. Just as Aristotle formulated Greek attitudes and mores, so Mr. Perry expresses American ideals. Both suggest more, but the philosophy of value which will criticize and refine our ideas in this field will need a more mature science and a more rigorous dialectic if it is to succeed in facing the vital problem involved without losing its head."

Scott Buchanan

+ — Lit R p12 D 4 '26 900w

PERTSCH, JOHN GEORGE. Electrical engineering problems; pt. 1. Direct-current circuits and apparatus. 215p \$2 McGraw

621.3 Electric engineering—Problems, exercises, etc. (25-21205)

"Based on a set of problems used in classes at Cornell university. Problems are related as closely as possible to actual engineering practice."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:87 F '26

PERUTZ, LEO. From nine to nine; tr. by Lily Lore. 224p \$2 Viking press

26-15181

From the first the reader suffers with this young man in the mysterious predicament which robs him of the use of his hands, and when along about the middle of the book the dilemma is disclosed, without remedy,

sympathy is created afresh for the harassed youth in the painfully absurd and cumulative difficulties which beset him. This is a new manner of mystery story in that it combines the love motive, sophisticated humor, excellent characterization and good writing.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p26 N
28 '26 360w

"'From Nine to Nine' is one of the few melodramas we have read recently which consistently lead the reader from chapter to chapter with an increasing delight in the mystery."

+ Boston Transcript p6 Ag 25 '26 220w

Cleveland Open Shelf p107 S '26

"A colorful and audacious literary performance the equal of which we have not seen in some time." Landon Robinson

+ Lit R p5 Ag 21 '26 500w

"It would be most unfair to reveal any of the plot of this unusual mystery-story. One can only say that the structure of the book is unique. Apparently the whole point is revealed halfway through, but the reader has by that time become so deeply interested in the characters that his attention does not falter until the final surprise on the very last page."

+ Living Age 330:604 S 11 '26 170w

"This book shows a versatility, an artistic level, which American mystery stories lack; it combines a fascinating story with striking characterization, keen knowledge of human nature and piquant humor."

+ N Y Times p9 Ag 8 '26 800w

Outlook 144:26 S 1 '26 180w

Sat R of Lit 3:160 O 2 '26 330w

Springf'd Republican p7f D 26 '26 210w

PFUHL, ERNST. Masterpieces of Greek drawing and painting; tr. from the German by J. D. Beazley. 150, 126p il \$10.50 Macmillan [30s Chatto & W.]

709.38 Art, Greek 26-27712

The masterpieces in this handsome volume are illustrative of Greek Art from the 8th century B.C. to the 1st century A.D. The descriptive and explanatory text comes first, with marginal numbers referring to the plates; this section is indexed. The rest of the volume is given over to the illustrations; full page reproductions of vase-painting, murals and other wall decorations.

Booklist 23:163 Ja '27

"All his descriptions are written in an almost lyrical style admirably rendered into English." N. H. D.

+ Boston Transcript p8 D 8 '26 550w

"Professor Ernst Pfuhl's excellent book on Greek drawing and painting has already appeared in German, and needs no better introduction to English readers than the name of its translator, Professor J. D. Beazley, which is a guarantee of the quality of the book, as well as the reliability of its English translation." Angus Davidson

+ Nation and Ath 40:sup244 N 13 '26 220w

Sat R 142:777 D 18 '26 200w

Times [London] Lit Sup p885 D 2 '26 680w

PHELPS, EDITH M., comp. Selected articles on evolution. (Handbook ser.) 283p \$2.40 Wilson, H.W.

575 Evolution—Addresses, essays, lectures.
Evolution—Bibliography 26-13081

Quoting from the mass of controversial literature on the subject, the compiler presents the case for and against evolution. The introductory section contains a brief statement of the theory. Part I carries the arguments from authoritative sources both for and against acceptance of the theory, and Part II summarizes the debate concerning the teaching of evolution in the schools. A generous bibliography is included.

"In the flood of books on evolution few have the merit of this one—that of presenting both sides of the case."

+ Booklist 23:66 N '26

Cath World 124:279 N '26 100w

"Contains an excellent bibliography. Should be in every public library as the most convenient brief compendium of a subject on which people need information."

+ J Religion 6:560 S '26 50w

"We cannot imagine anything more useful for one anxious to get a clear grasp of the issue. Although a number of these articles might be selected for attention, that of Prof. John Dewey strikes us as peculiarly valuable as a diagnosis of the situation. It appeared in the New Republic of April 2, 1924." J. C. H.

+ Nature 118:544 O 16 '26 270w

Wis Lib Bul 22:294 N '26

PHELPS, WILLIAM LYON. Adventures and confessions. 206p \$2 Scribner

814 Religion

Most of these essays are concerned with matters of religious faith. Professor Phelps says in his preface "This book is called 'Adventures and Confessions' because I regard religious faith, when founded on reason, as primarily an adventure. . . All books are confessional; this one very much so." Contents: Adventure; Salvation; Sin; Death; Life; Truth; Women; Interlude; Triangle; Judgment; Etiquette; Science.

"Any one of the twelve chapters of this book would make an excellent sermon—enlightened, kindly, literary, nicely adjusted to the new factors in religion and to the fundamentals of the old. The only trouble with 'Adventures and Confessions' is that it reveals few adventures and imparts no confessions."

Books (N Y Herald Tribune) p22 D 12 '26 150w

"A small handful of readers may watch Professor Phelps in disappointment as he assembles such an infinitude of interesting facts, often strikingly expressed, but only utilized to define accustomed generalities and half true platitudes." W. E. H.

+ Boston Transcript p8 D 1 '26 730w

"Professor Phelps is not a writer who lends himself to quotation, and, in some respects, this is his charm. His method of writing is conversation, or, perhaps more accurately, informal lecturing. He does not indulge in epigram, and, consequently, he never sacrifices what he has to say to the manner of the saying. 'Adventures and Confessions' is therefore homely discourse in the true meaning of the word. It is a book to cheer the fainting soul, but not to inebriate."

N Y Times p2 N 28 '26 380w

Wis Lib Bul 22:331 D '26

PHELPS, WILLIAM LYON. As I like it; third series. 309p \$2 Scribner

814 Books and reading 26-13452

The third series of Professor Phelps's comment on books, reprinted from Scribner's Magazine.

Booklist 23:70 N '26

Bookm 63:706 Ag '26 220w

"The book is entertaining and reveals a gentleman. I did not find it very stimulating—people living on dividends and pulchritude might." J. W. Gassner

+ Books (N Y Herald Tribune) p13 J1 4 '26 750w

Boston Transcript p8 Je 19 '26 900w

Dial 81:354 O '26 160w

N Y Times p10 Je 27 '26 480w

Outlook 143:480 Ag 4 '26 160w

Pratt p28 autumn '26

Sat R of Lit 3:139 S 25 '26 220w

Wis Lib Bul 22:227 J1 '26

PHILIPS, EDITH, ed. *Poésies françaises, 1860-1925*; with an introd. by René Lalou. 206p \$1.60 Crofts

841.08 French poetry—Collections

An anthology of contemporary French verse with introduction by René Lalou, biographical notes and bibliographies.

"For anyone who cares for French verse and who has experienced the usual difficulty in garnering from the pages of the innumerable reviews, quarterlies and monthly magazines, representative specimens of contemporary Gallic verse, this little volume, together with its explanatory notes concerning the poets themselves, will be very welcome." S. L. R.

+ Boston Transcript p1 O 2 '26 720w

"It is well supplied with biographical and explanatory notes, which, while interesting to other readers, are of the utmost importance in holding the tenuous interest of college classes. The student, having comprehended the plain facts and simple French of the notes, may waver in his incredulity as to the possibility of understanding poetry in a foreign tongue."

Gordon Lawrence

+ Lit R p6 O 2 '26 230w

PHILLIPS, CHARLES. *Doctor's wooing*. 320p \$2.25 Devin-Adair

"Charles Phillips, in 'The Doctor's Wooing,' has struck out a fresh lead in taking a young convent-reared Polish girl of artistic temperament and settling her alone in a backwoods lumber settlement in Wisconsin. There, by her brave and believing innocence, she quietly becomes a force against evil and a power for good, directing the hearts of those in contact with her."—Int Bk R

"There are amazing examples of instinctive art in the hundreds of delicate touches, allusions, and flashes of popular philosophy, that glow through Mr. Phillips's style." J. C.

+ Cath World 123:568 Jl '26 350w

"Mr. Phillips, in this clean, quickly moving story, writes clearly, with an occasional touch of poesy, with a warm appreciation of music and of wild nature, and with a fine appraisal of human values. To read his book is to get a truer understanding of our foreign neighbors and to love them for the dangers they have suffered." Edwin Markham

+ Int Bk R p649 S '26 400w

"It is shapely work, it is interesting work in spite of its hackneyed components, and in spite of some sentimental heroics, free from the worst traits of sentimental writing."

+ N Y Times p8 Je 20 '26 520w

"If Mr. Phillips's book did not suffer so persistently from Pollyannaism, it would be vastly better."

— Sat R of Lit 3:177 O 9 '26 110w

PHILLIPS, ETHEL CALVERT. *Little Sally Waters*. 143p il \$1.75 Houghton

26-14680

The summer that Sally was five-going-on-six a little girl of her own age came to board at the house across the street and this is the story of their adventures at home or on the seashore.

Booklist 23:88 N '26

"Everything is simple and everyday about it, and while there is nothing to recommend it from an imaginative standpoint, there is also no doubt children who have spent summers at the seashore or who expect to spend any there will take to it. It is a pleasant little book and attractively illustrated."

Sat R of Lit 3:301 N 13 '26 130w

Wis Lib Bul 22:301 N '26

PHILLIPS, GORDON (LUCIO, pseud.). *High explosive*. 298p \$2 Dodd [7s 6d Nisbet] 26-26230

The elderly Wimperley discovered a high-powered explosive. Unwittingly he gave it to the younger Wimperley to drink. Edward, a round, kindly, naturally timid little man, is now a deadly menace, a walking bomb, liable to go off at any minute and cause incalculable havoc. The elder Wimperley, discovering his ghastly mistake, is panic stricken. Edward must be taken at once, quietly, at all costs, lest he detonate in public. But Edward, fleeing from his landlady, his spinsterly Nemesis, has no mind to be taken. Unfortunately he does not know that he is a bomb and thinking that the men sent out by his brother to capture him are messengers from his landlady, he bounces from place to place all over England, and even on the continent. His true love, discovered between jumps, is a staunch ally. With her he brings his farcical adventures to a fitting close.

Booklist 22:296 Ap '26

Boston Transcript p4 F 24 '26 330w

Cleveland Open Shelf p121 N '26

"It is a delightful story, full of interest and very well told." C. P. Sawyer

+ Lit R p9 My 29 '25 270w

"The curious feature of this novel is that in spite of the fact of its starting out with a theme that is essentially tragic it succeeds in the end in being very good comedy indeed. The opening chapters drag a little, largely, no doubt, because the reader is still oppressed by the terrifying fate that threatens Edward but later on one forgets, or perhaps it would be more correct to say that one feels instinctively, that there must be a catch in it somewhere."

+ N Y Times p9 Ja 24 '26 600w

N Y World p7m Ja 17 '26 50w

Springfd Republican p5a F 14 '26 150w

"Mr. Phillips has a pretty idea and a prettier wit; he never lets his story get heavy in the telling, and extracts a lot of fun from its several good situations."

+ Times [London] Lit Sup p336 My 14 '25 250w

PHILLIPS, MARY ELIZABETH. *Edgar Allan Poe: the man; foreword by James H. Whitty*. 2v il \$10 Winston

B or 92 Poe, Edgar Allan

"Miss Phillips takes us into every nook and cranny of Poe's home and workshop, and preserves from scattered newspapers and even the memories of a passing generation a mass of stories."—Books (N Y Herald Tribune)

"Of Miss Phillips's book it is difficult to speak. It is less a biography than a collection of 'materials for a biography,' as the French like to call such works. She has been so busy with her matter that she has given no attention to her manner and the volumes thus have a certain kinship to Traubel's 'With Walt Whitman in Camden.' The illustrations, by the bye, are marvelously complete." T: O. Mabbott

Books (N Y Herald Tribune) p3 D 5 '26 950w

Reviewed by J. W. Krutch
Nation 124:17 Ja 5 '27 350w

"In spite of certain values which are indubitably buried in this huge work, plainly the result of years of arduous labor, the reader will find extreme difficulty in digesting it. In the first place, it is practically unreadable. The tasteless and amateurish prose is a running example of how not to write. The one obvious value of 'Edgar Allan Poe: The Man' is the huge and satisfying quantity of illustrations that adorn the work." H. S. Gorman

— + N Y Times p26 D 5 '26 230w

"Miss Phillips tells a subjective story and tells it badly. Her style is incredibly bad, so bad indeed that it defeats her purpose. It is next to impossible for one to read her books through. One presses on, not because one is following a connected story, but because one is interested in Poe. The facts are presented without discrimination, and if any one ever failed to see the forest because of the trees, it is Miss Phillips. Yet, in one way or another, Miss Phillips seems to tell all that Mr. Allen has to tell. The difference is that he has organization, style and understanding, and she hasn't." C. H. Grattan

— N Y World p11m D 5 '26 620w

"The author has painstakingly compiled an enormous number of facts about Poe, and illustrated them with a very large collection of valuable pictures and facsimiles. She deserves great credit for her industry, and she has put all future biographers in her debt. To read the book is difficult, to say the least. One of the peculiarities of its style is the irritating use of the name Poe as an adjective, in such terms as 'Poe-aides,' 'Poe-biographies,' to describe writers, historians, and books." E. F. Outlook 144:572 D 29 '26 110w

PHILLPOTTS, ADELAIDE EDEN. Lodgers in London. 321p \$2 Little

26-1538

A story woven about the lives of the lodgers in a Bloomsbury boarding-house. Tho it is as alien and unrelated a group of people as could well be imagined, yet their lives meet at different points with a strange closeness. From these meetings some tragic situations arise, lightened at times by a touch of comedy.

Booklist 22:378 Je '26

Reviewed by Mary Ross

Books (N Y Herald Tribune) p14 Mr 7 '26 330w

"All the people are skillfully revealed in miniature, the scope of the story being so purposefully limited that they are merely sketched and not drawn in as complete figures in a large scenic picture. 'Lodgers in London' is by no means an ordinary novel; it has a unique quality and interest that sets it apart by itself." E. F. E.

+ Boston Transcript p4 Ja 13 '26 850w

"Though 'Lodgers in London' is by no means a great novel, it is a first-rate first novel and indicates that the daughter of Eden Phillpotts may count upon winning and holding a large audience with subsequent books."

+ Ind 116:251 F 27 '26 200w

"In the matter of writing and in treatment generally the author is sometimes amateurish; Mr. Tibby's insanity and his masterpiece of sculpture are alike unbelievable, and Mr. Cole is more lightly let off than we feel he would have been in real life. But these are open faults which a writer of Miss Phillpotts's powers is bound with greater experience to remedy. By the intensity and exactitude of its imagination the book belongs to a class definitely more serious than the serious contemporary novel." Edwin Muir

+ — Nation and Ath 38:900 Mr 27 '26 460w

New Repub 46:283 Ap 21 '26 230w

"'Lodgers in London' stands on its own feet as an individual achievement. It is interesting and pleasant to welcome Miss Phillpotts as her father's daughter. It is splendid to be able to welcome her and recommend her in her own right, as a novelist of decided ability."

+ N Y Times p8 Ja 17 '26 750w

"A novel that must triumph on the intimate scale, rather than on the heroic."

N Y World p6m Ja 3 '26 50w

"This book is shrewd and sentimental. The sentimentality arises from pity for the weakness and misery that the shrewdness spies out. Sometimes this goes deep enough to be called

penetration, but not often, for pity beclouds insight. It makes the author a romancing observer of reality."

— + N Y World p7m Ja 31 '26 330w

Sat R of Lit 2:708 Ap 10 '26 220w

Spec 136:432 Mr 6 '26 250w

Springfd Republican p5a Mr 7 '26 280w

Times [London] Lit Sup p138 F 25 '26 400w

Wis Lib Bul 22:73 F '26

PHILLPOTTS, EDEN. Circe's island, and The girl & the faun. 238p \$2.50 Macmillan [6s G. Richards]

The first story is a gently satirical treatment of a familiar Greek legend, and the second, in the same vein, tells of a love affair in Chimera when Pan was king.

Booklist 23:83 N '26

Reviewed by L. G. Marshall

Books (N Y Herald Tribune) p10 Ag 29 '26 780w

Boston Transcript p4 J1 31 '26 350w

"'Circe's Island' is a delightful bit of fooling, deftly and often exquisitely written." L. M. Field

+ Lit R p5 J1 31 '26 560w

"Mr. Phillpotts has suffered in reputation from his localized novels and his potboilers, yet this retold myth, with its satiric reflection of ourselves, its wit and clear light, would be hailed as evidence of a new forcible talent if penned under another name. But in an age of specialization, versatility is regarded as bad manners."

Nation and Ath 39:325 Je 19 '26 140w

New Statesman 27:508 Ag 14 '26 230w

"Benignant satire and mild persuasion inform these two novelettes. It is perhaps true that Mr. Phillpotts distinguishes his stories of a fairly contemporary English countryside from his rather deliberate Greek legends by virtue of the proper names he gives his characters and the language he permits them to speak. Whether his background is a literary British shire or an equally synthetic Arcadia, his substance is apt to be infused with a strain of gently moral reflection and exhortation."

N Y Times p8 Je 27 '26 1100w

"It is a light-hearted judgment on mankind. It is all a jeu d'esprit but beneath the amiable surface Mr. Phillpotts has set down commentary on humanity of not so amiable an intention." Harry Salpeter

+ N Y World p4m Je 27 '26 1050w

"Both stories are heavily underscored with rationalist philosophy; they are prosy at times but they have beautiful passages and that disillusioned respect for human nature which always marks Mr. Phillpotts's work." L. P. Hartley

+ — Sat R 141:722 Je 12 '26 160w

Reviewed by E. S. Bates

Sat R of Lit 3:23 Ag 7 '26 650w

Spec 137:27 J1 3 '26 70w

Times [London] Lit Sup p372 Je 3 '26 450w

PHILLPOTTS, EDEN. George Westover. 285p \$2 Macmillan

26-4778

Eden Phillpotts makes a successful departure from his usual form in this most vigorous and lifelike portrait of a gentleman of the old school in the heyday of Victorian England. A retired judge of the high court of Madras, in his later years he comes with his daughters to live in the little seaside town of Dawmouth. Straitened means have made the move necessary, but tho his menage is reduced his ideas of living and of hospitality are still patterned on the spacious Indian scale. At seventy-six he is as energetic and virile as ever, as gallant to the ladies—the loved and unquestioned ar-

PHILLPOTTS, EDEN—Continued

biter of his household. His eldest daughter struggles to restrain his lavish hospitality and all of the household suffer at times from his imperious will. He is over eighty when he makes his fifth adventure in matrimony, which happily proves successful and lightens his daughter's burdens.

Booklist 22:423 J1 '26

"This is a fatuousness which approaches the sublime. Mr. Phillpotts has done an excellent piece of work in that he allows the old gentleman to display his own qualities, which if merely described would be incredible, but, being seen, are incontrovertible. For leisurely readers who do not object to the flavor of irony, this should be a decidedly acceptable novel." Isabel Paterson

+ Books (N Y Herald Tribune) p20 Ap 18 '26 1100w

"Mr. Phillpotts has here chosen a subject worth his mettle, and he has added a distinctive, a lifelike and an original character not only to his own gallery of portraits but also to English fiction. 'George Westover' is a novel that should be read by the multitude." E. F. Edgett

+ Boston Transcript p4 F 27 '26 1900w

Cleveland Open Shelf p53 Ap '26

Ind 116:365 Mr 27 '26 130w

Reviewed by C: Trueblood

Int Bk R p339 My '26 420w

"It is a skillful, easy and unprejudiced study of a Victorian gentleman." L. G. Short

+ Lit R p4 Mr 20 '26 350w

"It is not easy to recall, amid the many clear-cut human types he has given us, a character that stands out with a more arresting and memorable, a more convincing, personality than that of Sir George Westover . . . a living epitome of all the qualities which made that amazing person, the old 'English gentleman,' as impervious to the ideas of the generation he lives among as Portland cement to water. A really great figure, superbly drawn."

+ Living Age 328:261 Ja 30 '26 180w (Reprinted from Sunday Times)

Living Age 329:294 My 1 '26 100w

"In 'George Westover' Mr. Phillpotts has contrived a sedately moving yet quite engrossing narrative; he has caught something of the lavender and lace atmosphere of a bygone scene, and he has set it all down with a charm of phrase and a deal of good humor. His story will have in it, particularly for older readers, something of the pleasurable sensation of hearing again the cadences of a once-loved yet long-forgotten tune."

+ N Y Times p22 F 28 '26 1000w

"It is all very quaint and, to the new barbarian, at least amusing."

+ N Y World p7m Mr 28 '26 560w

"The effect of the book hangs on our feeling for George Westover himself; and it is a feeling which deepens and warms up as we go on. A ludicrous person, but you love him, and respect him too. Enough for me to say that he brings to mind cherished friends like Colonel Newcome, and Dr. Lavendar, and Marse Chan." H. W. Boynton

+ Outlook 142:462 Mr 24 '26 220w

"It is an unambitious story, intended to amuse rather than to sadden; but it displays clearly Mr. Phillpotts's quality, a quality that he shares with no one else, and which is too elusive for definition: but respect for experience, a feeling for poetry in common affairs, a conviction that things will turn out ill but not very ill, above all a deep sense of mortality and mutability—these are among the reasons why Mr. Phillpotts's serious work rarely fails to satisfy us." L. P. Hartley

+ Sat R 140:743 D 19 '25 400w

"Mr. Eden Phillpotts calls George Westover a novel, but it is really a portrait, very carefully and elaborately done. There are other characters; but though they too are carefully

and distinctly drawn, they are only part of the background, the more clearly to show you George Westover."

+ Times [London] Lit Sup p880 D 17 '25 400w

PHILLPOTTS, EDEN. Jig-saw. 265p \$2 Macmillan

26-15270

"A man is found dead in his own London apartment with a heavy knife driven through his back and penetrating his heart. Fearing assault and possible assassination this man, Jarvis Swann by name, had fortified his room as if for a siege, the walls and ceilings and door being lined with half inch steel plate, and the entrance apparently held secure from intrusion by heavy bolts at top and bottom. With John Ringrose, the detective who solved the mystery of 'A Voice from the Dark,' in charge, the quest of the murderer begins, and it continues through other murders until the very last pages of the story."—Boston Transcript

Booklist 23:83 N '26

Reviewed by Carty Rank

Books (N Y Herald Tribune) p22 N 21

'26 190w

Boston Transcript p4 S 22 '26 520w

"A good tale for a dull day."

+ Ind 117:362 S 25 '26 100w

"The tale is ingenious, very interesting, and of course well written. . . The first murder might be considered fairly plausible; the second taxes credulity. However, it serves to heighten and increase a well-sustained mystery, and the final, half-ironic twist gives a tang to the narrative." L: Moore

+ — Int Bk R p710 O '26 520w

"The detective and his Scotland Yard friend are as benevolently minded as the murderer, and only on the three murdered ones does Mr. Phillpotts breathe any disparagement. This kindly attitude of mind plays like a pleasant gentle breeze through Mr. Phillpott's story, which is quite as ingenious and unexpected in development as other similar tales we've read." L. G. Short

+ Lit R p3 S 18 '26 300w

PHILLPOTTS, EDEN. Up hill, down dale. 2d ed 287p \$2 Macmillan [7s 6d Hutchinson]

Sixteen short stories of Devonshire. Contents: Amy up a tree; God's good beast; The vamp-dish; "Hey diddle diddle, the cat. . ."; The coffin stone; The grey fisher; The honesty of Noah; Meet me by moonlight; The prophecy; The wise woman; The quarry; The curse; Hunter's cross; "Percy"; The anarchist; Great uncle Caunter and the Jew.

Booklist 22:340 My '26

Cleveland Open Shelf p40 Mr '26

"In these sixteen short stories his talent, with its clear limitations, is reasserted. Idiom, traditional, they have the authentic flavour and strength of the land, the stability and familiar richness of folk-life."

+ Nation and Ath 37:654 Ag 29 '25 250w

"Everybody knows what Mr. Phillpotts's short stories of rural life in Devonshire are like; their easy dialect, their shrewd humour, their rather harsh manner. They are good stories because the bones of them are good; the plots are not mechanically devised, but grounded in character. But there is nothing here that will affect the writer's reputation one way or the other." P. C. Kennedy

+ New Statesman 25:552 Ag 29 '25 130w

"As full of rich country flavor as the clotted cream of his own beloved Devonshire."

+ Outlook 142:422 Mr 17 '26 130w

"They are told in Mr. Eden Phillpotts' familiar manner, and those many thousands of people who have enjoyed his play *The Farmer's Wife* will find them very pleasant reading. On the other hand, if any spectators of The

Farmer's Wife were not entertained by it, they may like this book less, for they will find human weaknesses and virtues treated here in much the same way as in the play, with a sure, if perhaps not altogether subtle touch, and tintured with the same cheerful spirit of bucolic romanticism."

+ — Spec 135:313 Ag 22 '25 100w

"Mr. Phillpotts's humor often has that spontaneous quality which establishes intimacy between the writer and the reader, no matter how unfamiliar the imaginative experience may be. Nevertheless, in spite of the confidence with which Mr. Phillpotts handles every situation, one is forced to regret what is either his inability to strike a deeper note or his determination not to do so. There are times when he chooses for the purpose of comedy an event which by no stretch of imagination can be considered altogether suitable."

+ — Times [London] Lit Sup p478 J1 16 '25 400w

PIAGET, JEAN. Language and thought of the child; tr. by Marjorie Warden; preface by E. Claparède. (International lib. of psychology, philosophy and scientific method) 246p \$3.75 Harcourt [10s 6d K. Paul]

136.7 Child study 26-14531

"M. Piaget has made detailed observation of the utterances of children at the Institut Rousseau in Geneva, where there is a kind of kindergarten." (New Statesman) "For a month two boys were followed throughout the morning, everything that was said by these two children, who were between six and seven years old, being taken down in minute detail and in its context. This conversation of the children is the laboratory material of the book. The conversation is not printed in its entirety, however, but only those parts which are made the basis for the author's psychological analyses. It is his plan to follow this work with another, continuing the series, to be entitled 'Judgment and Reason in the Child,' the two together constituting a set of studies in child logic." (Books [N Y Herald Tribune])

Reviewed by G. P. Krapp

Books (N Y Herald Tribune) p6 Ja 2 '27 780w

Boston Transcript p4 D 8 '26 400w

"The value of the book lies in its tentativeness, in the absence of any theoretical presuppositions at the back of his classifications. M. Piaget admits that his evidence is slender, but what there is of value not only to educationalists, but to all brands of psychologists. His methods and suggestive comments would have utility even apart from the actual evidence of their application."

+ New Statesman 28:120 N 6 '26 350w

"The style is so lucid and so free from purely technical jargon (the translation, by the way, seems to be excellent) that the book can certainly be read with advantage by persons not specially trained in the science of psychology. It should be of great interest to all who are specially concerned with the education of young children."

+ Spec 137:443 S 18 '26 110w

PICHEL, IRVING. Modern theatres. 102p il \$2.25 Harcourt

725.82 Theaters—Construction 25-23102

"A concise analysis of the essentials of theatre construction and stage equipment, with special consideration of problems of community, school, and other small theatres. Contains numerous plans and illustrations of various American and European theatres."—Pittsburgh Mo Bul

Booklist 22:198 F '26

"A short and admirably clear exposition of the modern ideal of theater construction." H. N. Hillebrand

+ Books (N Y Herald Tribune) p14 F 21 '26 140w

"This book is a very instructive manual concerning theater building."

+ Boston Transcript p4 Ja 23 '26 230w

Cleveland Open Shelf p50 Ap '26

"For the experienced architect of professional theatres in New York, the book has little to offer, although even in this field there are some shrewd suggestions and criticisms. But for the committee in charge of plans for a little theatre, inexperienced and hesitant as to which way to turn, Mr. Pichel has written an invaluable treatise."

+ — N Y Times p10 F 21 '26 180w

Pittsburgh Mo Bul 31:147 Mr '26

"The easy style and numerous pictures make 'Modern Theatres' a valuable book for anyone interested in the theatre. One might easily say that it is the best book on the theatre from a technical point of view since Moderwell's 'The Theatre of Today,' and it is more direct even than that." S. R. McCandless

+ Sat R of Lit 2:917 J1 10 '26 700w

"The most convenient, clear and practical statement of the physical requirements of a modern theatre, especially a 'little' or community theatre that is at present available."

+ Theatre Arts Mo 10:139 F '26 250w

Wis Lib Bul 22:107 Mr '26

PICKELS, GEORGE WELLINGTON. Drainage and flood-control engineering. 450p il \$4 McGraw

631.6 Drainage. Floods. Reclamation of land 25-22034

"Text-book with chief attention to land reclamation for agricultural purposes. Includes chapters on precipitation, run-off, pumping plants, excavating machinery, and drainage law."—Pittsburgh Mo Bul

"The author has rendered a most valuable service in collecting a judicious selection of subject matter from the many data available, and of presenting this in a most compact, clear, interesting and readable form. No previous book on the subject is comparable to this one in comprehensiveness or orderliness of presentation." A. E. Morgan

+ Eng N 95:1002 D 17 '25 1750w

N Y New Tech Bks 10:54 O '25

Pittsburgh Mo Bul 31:246 My '26

PICKEN, JAMES HAMILTON, ed. Business correspondence handbook. 836p buck \$7.50 Shaw, A.W.

652 Commercial correspondence 26-14567

"In general, the volume has been published to replace the original Business Correspondence Library, published by the A.W. Shaw Company in 1911."—Preface

J Home Econ 18:533 S '26 50w

Pittsburgh Mo Bul 31:563 N '26

PICKENS, WILLIAM. American Æsop; negro and other humor. 183p \$2 The author, 260 W. 139th St., N.Y.

817 Humor 26-12677

There are about 200 stories gathered in this collection of all-American humor, grouped as Negro stories, Jew stories, Irish stories and cosmopolite stories. More than half of them are in the Negro group.

"'American Æsop' is worth sampling on the theory that 'a merry heart doeth good like a medicine.'"

Books (N Y Herald Tribune) p22 S 26 '26 100w

Times [London] Lit Sup p657 S 30 '26 150w

PICKTHALL, MARMADUKE WILLIAM. Valley of the kings. 295p \$2.50 Knopf . 26-27440

Iskender is a Syrian boy educated by Protestant missionaries and lately, for sundry failings, in their black books. While he is still under the cloud, a young Englishman arrives in town. He is received as a demigod by Iskender, who promptly fastens to the newcomer and basks in the glory of this divine acquaintanceship. To amuse his hero Iskender weaves a tale of fabulous treasure in the valley of the kings. The English youth immediately proposes to search for it and they set out in high spirits on the expedition which is to end in rage and disgust on the one side and profound despair on the other. A humorous yet profound study in race psychology.

Booklist 23:83 N '26

"With a very slender theme for the burden of his story, the author has produced a remarkable word picture of the East."

+ — Boston Transcript p6 Ag 25 '26 300w

"Marmaduke Pickthall is an English novelist who deserves to be better known in this country. He draws upon his themes from the Nearer East, which he gives every indication of knowing well. And he writes well, too. He has, in no small measure, that rare talent of being able to see the Oriental face to face without loss of sympathy. The story in its own way is a fitting companion to Mr. Forster's 'Passage to India.'" J: Cournos

+ Lit R p4 S 25 '26 550w

"It is a good comedy, often subtle, and occasionally malicious. . . The book is probably a very good interpretation of the situation as it actually is when East and West meet. At least it is an entertaining one."

+ Living Age 331:469 D 1 '26 130w

Reviewed by Wilbur Needham

Nation 123:695 D 29 '26 450w

"Here is Mr. Pickthall in lighter mood, pitching a story with manifold implications, in a key of comedy; dressing up the inescapable truth of the psychological and temperamental differences between East and West in the light colors of a tale meant, above all, to be enjoyable and amusing. But its elements of humor and farce, its winsome floridities and flourishes of temperament and imagination, do not weaken its underlying truths."

+ N Y Times p9 Ag 15 '26 670w

"The Valley of the Kings' is as light and delicate a piece of fiction as it is a serious picture of two races in psychological conflict." Harry Salpeter

+ N Y World p4m Ag 22 '26 370w

"This is an altogether delightful story of the Nearer East, rich in amusement, embroidered by a practiced hand on 'local color' and national psychology." A. C. E. Allison

+ Sat R of Lit 3:100 S 11 '26 360w

PIERCE, FREDERICK. Understanding our children. 198p \$2 Dutton

136.7 Child study. Psychoanalysis 26-1478

The author, a consulting psychologist, draws from his years of study and psychoanalytical experiment principles that can be applied to the preparation of the child for life. He deals with the years when the emotional patterns are being formed that are to condition the entire life, and he places his chief emphasis on the harm done to the child by over-stimulation of his emotions and by the possessive tendencies of parental love.

Booklist 22:396 J1 '26

"The volume is an excellent handbook and parents' guide to analytic psychology, in which technical language is happily rendered into the vernacular."

+ Bookm 63:494 Je '26 200w

Reviewed by F. F. Bernard
Books (N Y Herald Tribune) p17 My 2 '26 420w

Cath World 123:566 J1 '26 280w

Cleveland Open Shelf p90 J1 '26

"The book is entirely non-technical in style, and it suffers considerably because of this fact. The attempt to write a popular account of the methods of psychoanalysis applied to the child has led the author to make frequent statements for which the careful reader will undoubtedly ask supporting evidence. Facts and opinions are so intermingled that the uninformed reader is likely to get an erroneous notion of the present state of knowledge in this field of psychology." G. T. Buswell

— El School J 27:69 S '26 850w

Reviewed by M. G. Bonner

Int Bk R p643 S '26 60w

J Home Econ 18:531 S '26 130w

"Mr. Pierce's attitude on the subject is of course not entirely new but in the refined clarity with which he presents them the facts gain new emphasis. Some readers may not wish to accept in entirety these Freudian principles and deductions, but many will be impressed and convinced." Marion Leland

+ Lit R p2 F 27 '26 820w

"It is simply written, with quiet ease and much of the understanding of children for which he pleads." Agnes de Lima

+ New Repub 46:336 My 5 '26 260w

"Mr. Pierce has a notable faculty, which has had good training, for putting scientific truths and principles into simple, clear, direct English and for showing their alliance with ordinary common sense. No parent should be afraid to undertake his book because it invokes a very modern and much complicated science in the aid of an everyday task. For it is written in such clear, straightforward and untechnical style that any one of ordinary intelligence can understand it and apply its advice."

+ N Y Times p3 Ja 24 '26 580w

"Unfortunately, in his opening chapter and well into his second Mr. Pierce displays a common failing of the specialist. In his eagerness to make his subject plain to the uninitiated he dilutes his theme too much, but thereafter he swings into his subject with the directness and assurance of information and experience."

+ — N Y World p6m F 28 '26 150w

Pratt p7 summer '26

St Louis 24:71 Ap '26

PINKNEY, EDWARD COOTE. Life and works of Edward Coote Pinkney; a memoir and complete text of his poems and literary prose, including much never before published, prepared by Thomas Olive Mabbott, and Frank Lester Pleadwell. 233p il \$2 Macmillan

811 26-3018

The biographical sketch of this young poet of the navy is followed by a collection of all of his poems now extant.

"Not only an adequate study of a deserving subject, but also a contribution to the history of American literature. It brings before us a personality and an achievement the long neglect of which is not altogether to the credit of native scholarship." F. P. Gaines

+ Books (N Y Herald Tribune) p18 My 16 '26 580w

"His verses, though shaped in the best eighteenth-century tradition of lofty and punctilious phrase, are nevertheless a disappointment both in thought and feeling."

— Dial 81:517 D '26 120w

Ind 116:365 Mr 27 '26 120w

"The 'Life' is informative and faintly amusing. The biographer is not felicitous as a critic." Clement Wood

+ — Lit R p1 F 27 '26 2100w

Nation 122:652 Je 9 '26 20w

Outlook 143:258 Je 16 '26 150w

"It is to be hoped that future commentators, anthologists, and critics of American letters will familiarize themselves with the volume here under review and from now on give Pinkney his place in the native literary pantheon that is undoubtedly his by force of merit."

+ Sat R of Lit 3:393 D 4 '26 780w

PLACHY, FRANK, Jr. Britain's economic plight. 233p \$1.50 Little [7s 6d Benn]
330.942 Great Britain—Economic conditions
26-17438

From observations of fifteen months in the great industrial sections of Great Britain an American newspaper correspondent makes his diagnosis of Britain's economic ills. The sum of his impressions is that while Great Britain's resources are preeminent the nation is not turning these resources to the best account. He lays much of the fault to the workers themselves and to the system of government doles, subsidies and relief works which encourages unemployment.

"Mr. Plachy is a bright, rather glib young American who has spent two years abroad and has made up his mind that if England would prosper, she should imitate the hustling land of rotary clubs, trade associations, and pep. He is cocksure about some subjects which are treated by slower minds as debatable." Allan Nevins

Bookm 64:225 O '26 540w

"Mr. Plachy's observations seem acute, his suggested cures are perhaps more acceptable to the American than to the Briton. At any rate, his book is a lively presentation of some very interesting facts about a grave situation." R. G. de R.

+ Boston Transcript p2 S 11 '26 350w

"Mr. Plachy's style has the nervous eagerness of a skilled newspaper writer, and he has handled his subject with an assurance which could be expected only from a novelist-lecturer across the seas. The book is put together in a logical way, with a chapter on each important topic embodying an analysis of the existing situation, a clear presentation of the conclusions drawn, and a sane proposal for remedying conditions."

+ Ind 117:367 S 25 '26 210w

"Mr. Plachy is a friendly critic, and his intentions are no doubt good, but that, we must add in sorrow, is still no virtue; they only go towards the Road Fund of another place."

— + Sat R 142:155 Ag 7 '26 520w

"Mr. Plachy, who is a trained industrial observer with a roving eye and a vivid way of expressing what he sees, is far more often right than wrong in his analysis of our troubles, and his book is deserving of attention and respect. Most readers of the Spectator will agree with the author's conclusions, even if they wince at his style. But will other trade unionists read the book? We certainly hope so. One of our saving graces is a readiness to see both sides of the question, and no intelligent man or woman can fail to be impressed by the shrewdness and common sense of Mr. Plachy's inquiry into the present state of England."

+ Spec 137:218 Ag 7 '26 550w

"Mr. Plachy's book contains nothing that is either novel or suggestive to the most elementary student of the unemployment problem. It is worth reading only for the reflex light that it throws on American ways of thinking."

— Times [London] Lit Sup p572 S 2 '26 1350w

PLATONOV, SERGEI FEDOROVICH. History of Russia; tr. by E. Aronsberg; ed. by F. A. Golder. 435p \$3.50 Macmillan

947 Russia—History 25-24285

This book, which is a translation of the work of a well-known Russian historian and teacher, is intended as a college text.

Reviewed by S. N. Harper

Am Hist R 31:566 Ap '26 160w

Booklist 22:369 Je '26

Bookm 63:496 Je '26 60w

"Like all Russian feasts, it is a bit heavy for those who best enjoy a hasty light lunch, but there's solid, substantial food for those who can take time for it and who love the old Russia and the old Russian ways." H: K. Norton
Books (N Y Herald Tribune) p11 Ja 24 '26 200w

"His 'History of Russia' has been popular in the Russian universities for more than twenty years, because of its clear, readable style and because it deals with social and economic as well as political history. This book because of its form and its clarity fills a definite need in this country."

+ Boston Transcript p4 Ja 30 '26 250w

"Written in clear and readable style, it deals for the most part with political events, the underlying social and economic tendencies being mentioned only here and there. One of the greatest defects of the volume is its failure to give adequate space to the nineteenth century, only ninety-seven pages being devoted to it. From the Turkish War and the Congress of Berlin to the Revolution of 1917 is treated in eighteen pages. Obviously this leaves much to be desired."

— + Hist Outlook 17:350 N '26 190w

Reviewed by A. M. Nikolaieff
Lit R p10 My 8 '26 280w

"In the Russian editions social and economic history is not ignored. But the English version has reduced the bulk of the original by a good half. So drastic has the work of editing been that one is driven to wonder why it was deemed necessary to retain any text at all. Had the material been boiled down just a little more, the whole of it could have been incorporated into the chronological table. The book will be a bitter disappointment to the genuine historian. Nothing could be better calculated to stifle the present popular interest in history than to foist on an unsuspecting public such a text." J. D. Clarkson

— Nation 122:237 Mr 3 '26 580w

"The book is surprisingly liberal. Professor Platonov is generally at pains to preserve an impartial, impersonal tone, which is nowhere better exemplified than in the two or three dispassionate pages which retail briefly the beginning of the Bolshevik Revolution. His aloofness, however, is of a sort that deprives his book of depth and warmth. Too often he speaks the language of the chronicler rather than of the historian, who, to be worthy of his real office, must accept the responsibility of evaluating what he records. It is a lucid language but dry and colorless." Avrahm Yarmolinsky

+ — New Repub 46:78 Mr 10 '26 700w

"Lucid and masterly narrative."

+ New Statesman 26:652 Mr 6 '26 750w

"Platonov's history gives a clear and convenient outline of events. It is particularly interesting in its account of the earlier period of Russian history. There is perhaps rather a marked tendency to emphasize the glories of the Slav race and to deal rather too fully with changes of dynasty, court intrigues, military campaigns, and traditionally important personages. But the tone of the narrative is not unduly nationalistic, and significant social and economic changes are properly noticed." C. H. Gaines

+ — No Am 223:161 Mr '26 720w

Pratt p33 spring '26

R of Rs 73:223 F '26 60w

"The best parts of a good book, as might have been expected, are those which deal with periods which Professor Platonov has made specially his own. The earlier history of Russia is admirably told."

+ Times [London] Lit Sup p242 Ap 1 '26 680w

PLATONOV, SERGEI F.—Continued.

"Platonov's 'History of Russia' has been the most popular elementary text-book in the secondary schools of Russia. The author is one of the greatest living Russian historians; this means that the book is good, competent, and scientific. The bibliography at the end, which was added by the editor and translator, is incomplete and somewhat incidental." Pitirim Sorokin

+ Yale R n s 15:598 Ap '26 60w

PLATT, CHARLES. Riddle of society; a contribution to the understanding of those who do wrong. 306p \$2 Dutton

364 Crime and criminals 26-10145

Dr Platt analyzes the factors that enter into the making of a criminal—sub-normality, environment, poverty, adolescent impulses and emotions—also the causes of special forms of delinquency. He studies the failure of the law in dealing with criminals and offers some practical suggestions about the right kind of education and the punishment and reform of delinquents.

"The whole problem of the delinquent he presents with clarity, understanding and sympathy. The thief, the prostitute, the prisoner, the adolescent, the rich and the poor—all are studied with an insight that is penetrating."

+ Boston Transcript p5 Je 5 '26 280w

"It is a wise and helpful book, and deserves a large audience."

+ Outlook 143:261 Je 16 '26 80w

PLOMER, WILLIAM CHARLES FRANKLYN. Turbott Wolfe. 244p \$2 Harcourt [7s 6d Hogarth press]

26-12143

An English trader, gentlemanly, fastidious, is disturbed by the problems of life as he finds them in South Africa. The brutalizing effect of the tropics; the traffic in evil with the blacks; the question of miscegenation; all these things as Turbott Wolfe observes them in the mixed colony of the African trading station make an indelible impression upon his sensitive mind. Years later, dying in England, he tells the story of his experiences to his friend.

"As we read Mr. Plomer's book we are being constantly teased by the suspicion that the essential texture of the author's own mind is not very different from that of the ordinary settlers he decries; and yet, because of the memory of certain passages which have nothing whatever to do with the commonplace, our suspicion never quite grows into a conviction. . . Mr. Plomer, for all his lapses, cannot be wholly discredited." Llewellyn Powys

+ Books (N Y Herald Tribune) p4 My 9 '26 1200w

Boston Transcript p4 My 26 '26 250w

Cleveland Open Shelf p123 N '26

"At times the story is not altogether convincing—the hero is so stupid in his unnecessary bravado, his flaunting of conventions. Yet the book is excellently written and holds the reader closely to the last page."

+ Ind 116:555 My 8 '26 120w

"The 'story' is the least important portion of the book. The impressions of Turbott Wolfe, a good and thoughtful man torn by disillusion and with only a half faith in humankind, are rich and warm. Some are harsh but many are beautiful. His are the moods and honesty of a Dostoevsky and the delight in firm color of a Henri Rousseau. In Mr. Plomer's book you somehow live with negro personalities, though they themselves are but reflected." Walter Yust

+ Lit R p4 Ap 24 '26 420w

"It is not what is usually called a great book, because it deliberately lacks comprehension and detachment; but for that very reason—just because it is volcanic, disturbing, almost devast-

ating—it is an important book which should be read."

+ Nation and Ath 39:76 Ap 17 '26 150w

New Statesman 26:747 Mr 27 '26 220w

"'Turbott Wolfe' is a thoughtful book, relieved occasionally by the sparkle of a genuine wit, and it is a courageous grappling with all but intangible manifestations of fugitive modes of being. On the whole, however, it slightly deceives anticipation."

+ N Y Times p9 Ap 18 '26 800w

"Mr. Plomer has written an intelligent book, but he has allowed its problems to get beyond him. His representation is static, one might say it is the starting-point not only for a novel, but also for a study; and in the same sense the cast is presented and the background drawn only to the extent of a prologue. As a prologue it is admirable." L: Kronenberger

+ Sat R of Lit 2:887 Je 26 '26 550w

Times [London] Lit Sup p396 Je 10 '26 250w

PLOTKIN, DAVID GEORGE. Ghetto gutters, and other poems. 180p \$2 Seltzer

811

26-13116

The inspiration for these passionate and sometimes hysterical poems comes from New York's East side and the tragedy and comedy of Jewish life.

Books (N Y Herald Tribune) p14 Ag 29 '26 160w

Boston Transcript p4 S 8 '26 230w

"Plotkin is the blood and nerves and the ghetto itself made articulate. His lines have the dynamic force and conviction of one who lives and feels the ghetto from the inside. . . The book is burdened with a superfluous introduction by the author. He spends eight pages trying to explain himself and his poetry. In vain. David Plotkin, your poetry is the thing. And you have it. It's there. 'Ghetto Gutters' can stand on its own—without explanations." Anzia Yezierska

+ Int Bk R p631 S '26 820w

"A book turbulent with poetry, passion, banality and worse." Clement Wood

+ Lit R p5 Jl 24 '26 600w

"It strikes me that Mr. Plotkin might have omitted his introduction. Mr. Plotkin is a young poet whose book is full of the tragic comedy of the New York Jew. It has his audacity, his humiliation, his inferiority feeling, and his ebullency. But the book is big with promise. Sounds and words, which appear to carry away the poet now, will lose their potency with maturity." F. P. Adams

+ N Y World p4m Jl 18 '26 420w

POCOCK, DORIS A. Summer at Hallowdene farm. 275p \$1.75 Appleton

26-5890

A story of fourteen- and fifteen-year-old boys and girls on a farm, and a mystery that proved to be a fake.

"A breezy, jolly group of young people these, whose friendships, misunderstandings and adventures are of the real sort, told in a natural way that makes them stand out as actual live characters, and not mere storybook figures."

M. W. Bianco

+ Books (N Y Herald Tribune) p6 Jl 27 '26 850w

Boston Transcript p3 Ap 10 '26 200w

"An extremely good yarn. The mystery in it shows how much people can build up out of nothing and yet remain extremely plausible."

M. G. Bonner

+ Int Bk R p643 S '26 30w

POCOCK, GUY NOEL. The little room. 249p il \$2 Dutton [6s Dent]

824

26-18135

A very attractive little book of essays, sketches, and occasional verse, inspired by the

comfort and friendliness of the author's Little room and its atmosphere of music and books.

Books (N Y Herald Tribune) p23 N 28 '26 130w

"Though Mr. Pocock is a critic of music and painting, this is not a book for highbrows only, but for anyone who, though inexpert, enjoys what is rare and beautiful in books, music, pictures and children."

+ Boston Transcript p6 N 10 '26 150w

Cleveland Open Shelf p128 D '26

Sat R 142:780 D 18 '26 150w

"A series of delicate and whimsical essays that have something of the Cranford atmosphere and charm. The illustrations by Mr. Henry Sands add the final touch of distinction to an original and delightful book."

+ Spec 137:706 O 23 '26 80w

"His various culture and companionable manner make this a book which one may like to keep and dip into at leisure moments."

+ Times [London] Lit Sup p726 O 21 '26 150w

POINCARÉ, RAYMOND. *Memoirs of Raymond Poincaré (1912); tr. and adapted by Sir George Arthur; with a preface by the Duke of Northumberland. v 1 383p \$5 Doubleday [21s Heinemann]*

B or 92

[26-17864]

"In the French original these memoirs appeared under the title 'Au Service de la France,' which much more exactly expressed the content and intention of the book than does the conventional English title. The memoirs are neither more nor less than the defence of one of the ablest controversialists in Europe against the charge of having aided in fomenting the World War, which has been brought against him by many German 'innocentists' and, more notably by his fellow-countryman M. Fabre-Luce."—Sat R

"To those not exceptionally versed in foreign politics, the opening part of M. Raymond Poincaré's 'Memoirs' is hard reading. For, unlike M. Clémenceau, who lately contributed 'Demos-thenes' to the literature of the moment, the French Premier, though he has mastered facts, lacks the ability to make them intelligible and fascinating to the layman. The book in which he recalls many of the historic happenings preceding and leading up to the world cataclysm of 1914-1918 may, with advantage, be consulted by statesmen and diplomats, or near-diplomatists. But it will not be 'popular.'" C: H: Meltzer

Lit R p5 N 20 '26 1050w

Living Age 330:337 Ag 7 '26 1900w

"Everyone who has managed to keep an interest in pre-war diplomacy should read this book. Even without the help of the Duke of Northumberland, it proves much more conclusively than any pacifist literature that if men of M. Poincaré's habit of mind are allowed to control policy, there will always be the other fellow, some appalling villain on the other side of the frontier, who will inevitably cause a great war. Interesting though the book is from this point of view, it leaves an unpleasant taste in the mouth." Leonard Woolf

— Nation and Ath 39:355 Je 26 '26 1050w

"Though I leave M. Poincaré's book with the sense of the man who has been scorched by a combination of a cold east wind and a hot sun, it is quite possible that the succeeding volumes will be more interesting than the first, and that M. Poincaré may be able to build up for himself a more level and more satisfying portrait than that outlined in the first volume." J. St L. Strachey

— N Y Times p10 J1 4 '26 2200w

"To declare that these memoirs have a personal bias is to stress the obvious. What writer of memoirs has ever been able to entirely free himself from his own native and acquired prepossessions and prejudices? These things apart,

however, the book constitutes the most important contribution to the history of pre-war Europe that has as yet come from the pen of a Frenchman. For the student of history it is of quite first rate importance."

Sat R 142:181 Ag 14 '26 800w

"As only historical experts will want to tackle the voluminous original, it was a happy thought of Sir George Arthur to bring out the English translation in somewhat condensed form. Indeed the book, so far as the general public is concerned, is sensibly improved by the cutting." B. E. Schmitt

Sat R of Lit 3:311 N 20 '26 2100w

"This is a very disappointing book. The reader's first impression of its four hundred closely printed pages is one of aridity. The first volume of M. Poincaré's *Memoirs* is one of the least readable of autobiographies, ancient or modern, that it has ever been my fate to read. There is no nature, and very little art. A clear and intensely active brain the book does show, but especially in the first half of the present volume it is dry to the point of desiccation. Sardonic it often is, but there is no humour, no vital spark of humanity. An even and dreary wind of sublimated self-satisfaction blows through the pages, but it is not the cheerful and artless egotism of a Pepys or a Montaigne." J. St L. Strachey

— Spec 136:1007 Je 12 '26 1300w

"It is, indeed, much more than a mere defence of his own personality and his own policy; it is an authoritative account of the whole course of French foreign policy from the time when he assumed office at the beginning of 1912 as President of the Council and Foreign Minister. It undoubtedly is a work of the highest political importance, all the more because it includes copious extracts from unpublished contemporary official documents."

+ Times [London] Lit Sup p381 Je 10 '26 2350w

POLIAKOFF, V. (AUGUR, pseud.). *Mother dear; the Empress Marie of Russia and her times. 334p il \$3.50 Appleton [21s T. Butterworth]*

B or 92 Maria Feodorovna, empress consort of Alexander III, emperor of Russia 26-22522

A sympathetic story of the life of Princess Dagmar of Denmark who became Marie Feodorovna, empress of Russia. The title expresses the affection in which the Empress Marie was held by her family at large, and by her subjects who also had a term of endearment for her. By virtue of this love the Russians bore her, and the fact that however great may have been her silent influence over her husband, the Empress never sought to interfere in public affairs, she alone of the royal household was spared in the revolution and allowed to return to her native Denmark. The book is the portrait of a simple and beautiful character.

"As an entertaining, short, and impartial description of Russian conditions for nearly three quarters of a century, this book is to be recommended."

+ — Living Age 331:563 D 15 '26 270w

Times [London] Lit Sup p808 N 18 '26 650w

Wis Lib Bul 22:332 D '26

POLING, DANIEL ALFRED. *John of Oregon. 274p \$2 Doran*

26-16203

The characters in this book are paragons, all of them, whether of virtue or vice. The first scene in which John of Oregon makes a spectacular and impossible rescue sets the pace for the hero. John is thereafter committed to the spectacular accomplishment of the impossible. He becomes a tremendous figure in the war, meets again the girl of the rescue who was all

POLING, DANIEL ALFRED—*Continued*
the time a princess incognito, saves her from a very villain, refuses a kingdom, and returns to Oregon with his bride!

Books (N Y Herald Tribune) p24 O 24 '26 120w

Boston Transcript p1 O 2 '26 320w

"A tale which should stir the hearts of all boy and girl readers on the verge of their teens."

+ Sat R of Lit 3:264 O 30 '26 130w

POLO, MARCO. *Travels of Marco Polo (the Venetian); rev. from Marsden's translation and ed. with introd. by Manuel Komroff.* 369p \$3.50 Boni & Liveright

910 Voyages and travels. Asia—Description and travel. Mongols—History 26-5368

In preparing this revision of Marsden's translation, the editor has added paragraphs and one whole chapter from Yule's translation from the French, and omitting cumbersome footnotes, has renumbered the chapters to correspond with Yule's translation so that reference may readily be made to that more accurate tho less readable version.

Booklist 22:340 My '26

Boston Transcript p2 Je 12 '26 300w

Boston Transcript p5 N 20 '26 700w

Cleveland Open Shelf p87 Jl '26

Reviewed by Robert Hillyer
Dial 81:253 S '26 1000w

"Marco Polo's account is direct and impersonal. He tells little of himself, saving words to describe the lands he saw. He is unpoetic, but never tiresome. His eye is mainly that of a trader, yet he has much to say of natural phenomena; the first section of his book contains twenty references to birds. He describes curious customs, and repeats many anecdotes. His book is a mine of marvels, so much so that it had little influence on the map-makers of his time." Wayne Gard

+ Int Bk R p423 Je '26 550w

"Except for the absence of a usable map, a serious lack in a work of this character, this edition of one of the most romantic travel books ever written is most commendable. The introduction is adequate, and not too learned for the popular reader; the few footnotes—not frequent enough to interrupt the flow of the narrative—are illuminating; an excellent index facilitates references; and the general make-up is unusually attractive."

+ — Living Age 330:604 S 11 '26 200w

"Attractive in appearance and fascinating to read." E. P.

+ Outlook 142:570 Ap 14 '26 100w

Reviewed by Sydney Greenbie

Springf'd Republican p6a Ap 11 '26 650w

Wis Lib Bul 22:140 Ap '26

PONSONBY, ARTHUR AUGUSTUS WILLIAM HARRY. Now is the time, an appeal for peace. 192p \$2.50 Seltzer [5s L. Parsons]

172.4 Peace

[26-2165]

"His purpose in this little book is to give a rational and simple explanation of the attitude of a pacifist towards war. There is nothing in it that would not have been expected by anyone who is acquainted with the simple philosophy of ethics and war that Mr. Ponsonby has stood for in public life and has expounded in his public utterances. He writes, not about the State, but about Authority as the power that wills and makes war; and he is mainly concerned with the ways in which the public may be informed and kept awake, so that when war becomes imminent a sufficient number of people may be there to say No."—New Statesman

Nation and Ath 37:768 S 26 '25 220w

"His own fear that the book may reach only the converted is fairly well grounded, because of his method of approach and his vocabulary."

New Statesman 25:supxvi O 10 '25 250w

"It is said that many editions of this book have been called for in England, and doubtless it will appeal strongly to those readers in this country who accept his fundamental contentions, while others who feel the importance of his thesis that now is the time to put forth every effort that will help to forestall future wars will find much in his book that is moving and forceful and eloquent."

+ N Y Times p2 Ap 18 '26 350w

Reviewed by Tom Davin

N Y World p6m Ap 4 '26 720w

"To my mind the great fault of the book is that Mr. Ponsonby approaches his problem from an emotional rather than an intellectual angle. He preaches, he denounces, he satirizes, he holds up to scorn—and he obviously has a good time doing it. 'Now is the Time' is a fearless but often futile utterance of home truths." J: Bakeless

— Sat R of Lit 2:872 Je 19 '26 550w

"The sincerity of this 'explanation of the position of a pacifist towards war' need not be questioned, but it is unlikely to convince any readers who do not share the author's views. The suggestion that 'Socialism is definitely anti-militarist' is hardly borne out by the facts."

— Spec 136:22 Ja 2 '26 200w

"It is a crucial defect in Mr. Ponsonby's pages that he has been blinded by his intense humanitarianism, by his sympathy for the poor, and the conviction, arising out of this sympathy, that our social system is oppressive. Everyone will admit that Mr. Ponsonby's denunciations of war and its machinery are largely based on genuine disgust at the pride, the folly, the duplicity of men. What makes them futile is that he affects to present a convincing and self-evident case while overlooking the elements of the problem."

— Times [London] Lit Sup p728 N 5 '25 1350w

"The most important book to the literature of pacifism that has appeared for several years. It is a most persuasive statement of the common sense of pacifism as a political programme; it is also a challenge to pacifists to exert themselves to win enough converts in the next few years to achieve reliable security from war." J: N. Sayre

+ World Tomorrow 9:94 Mr '26 1050w

POOLE, ERNEST. With eastern eyes. 217p \$2 Macmillan

26-17971

A Russian astronomer visiting his friend in America looks on with understanding eastern eyes at a tragedy developing between Bert Dana and his wife and is the means of averting it. Dana, too, is a distinguished astronomer, with an observatory in the New Hampshire hills. Pavel Boganoff comes from Russia to visit him, arriving at a time when the harmonious Dana home is being broken up by the departure of the four young people for school or marriage, leaving husband and wife thrown in upon each other and embarrassed by their unaccustomed privacy. In this difficult time of adjustment Dana drifts into an affair with a beautiful and predatory divorcée. Josephine Dana sees the affair developing but is restrained by her pride and reticence from saying a word to prevent it. Boganoff intervenes in time to prevent a tragic separation.

"Mr. Poole has undertaken to do much the same thing in his novel that E. M. Forster did so well in 'A Passage to India,' and while his result falls a good bit below the standard of that novel, it makes an interesting study for American readers. The only regret is that the story is not quite deft enough, or fearless and frank enough to carry a considerable portion

of its philosophy to its natural conclusion." Isabel Boyd

Books (N Y Herald Tribune) p15 O 24 '26 450w

Boston Transcript p5 Ja 8 '27 480w

"The story is of the order termed 'gripping.' 'Oh, the things that we might do—the melo-dramatic, lurid things,' thought the wife. If she had done them, the book would have turned into a detective story, but as long as she only thought them, it makes a very dramatic novelette of an emotional crisis in a normal American family."

Ind 117:624 N 27 '26 210w

"It is not the least part of Mr. Poole's art that he has made astronomy the occupational matter of his story, and the puppet show of human character is played against the background of the eternal stars."

+ New Repub 48:254 O 20 '26 160w

"'With Eastern Eyes' is every step of the way natural and plausible, rooted in sound psychology, and told with a firm if never very enchanting narrative skill. Its principal story is slight and not very unusual."

+ N Y Times p28 N 21 '26 760w

"'With Eastern Eyes' is artistically as arresting as anything Mr. Poole has written. Its scale is small, but every note is accurately attuned." Grace Frank

+ Sat R of Lit 3:466 D 25 '26 580w

POPE, SAXTON TEMPLE. Adventurous bowmen; field notes on African archery. 233p il \$2.50 (10s 6d) Putnam

799 Archery. Hunting—Tanganyika Territory 26-12582

"Last year the archery enthusiasts Saxton Pope, Arthur Young, and Stewart Edward White journeyed to British East Africa for the purpose of demonstrating the effectiveness of the bow and arrow upon the larger species of wild animals, lions being the especially desired quarry. Dr. Pope's book is the record, kept on the scene by the author, of the expedition's successful progress. The hazardous activities of these sportsmen (they had frequently to employ rifles to save themselves from extermination by attacking beasts), as here related, form a unique addition to the literature of big game hunting."—Bookm

Bookm 64:xxxiv O '26 100w

"As lively and picturesque a hunting-travel volume as one has met in several moons."

+ Books (N Y Herald Tribune) p22 S 12 '26 230w

"Interesting and enjoyable." J. S. B.

+ Boston Transcript p6 Jl 14 '26 750w

"Dr. Pope is a breezy writer, and has produced a thoroughly entertaining book."

+ New Statesman 27:564 Ag 28 '26 350w

"Dr. Pope tells his story with humor and vivid description and with an alert eye for all manner of interesting and colorful bits of detail as to scenes, animals and humans. He has written a book that is absolutely new and different among all the modern chronicles of man's adventures in the animal world."

+ N Y Times p20 S 5 '26 600w

"The reader will enjoy all this, but when he finishes, he'll probably wish there hadn't been so much heavy artillery around the camp. Of course we didn't expect Mr. Pope or anyone else to face a lion armed only with a bow and arrow. We merely hoped he was going to."

Sat R of Lit 2:908 Jl 3 '26 180w

Springf'd Republican p14 Ag 13 '26 450w

"Dr. Pope is not a mere killer, and can gossip pleasantly of the habits of animals observed."

Times [London] Lit Sup p520 Ag 5 '26 900w

POPE, SAXTON TEMPLE. Hunting with the bow and arrow. 257p il \$2.50 Putnam

796 Hunting. Archery. Bow and arrow 25-17429

"Through a Yana Indian archer Dr. Pope became interested in hunting game with the bow and arrow and became an ardent advocate of its use. He gives in detail the Indian's careful methods for fashioning bows and arrows, followed by his own exciting experiences in bringing down deer, mountain lions, grizzly bears, moose and other game with this weapon."—Booklist

Booklist 22:149 Ja '26

"The volume is a positive essential for archers, and those who do not care to take up a new sport will enjoy the raccoons, wildcats, foxes, cats, wolves, deer, bears, mountain lions and other active fauna that cavort all through the work."

+ Books (N Y Herald Tribune) p16 O 4 '25 130w

Reviewed by E. A. Hackett

Lit R p10 Ja 2 '26 150w

N Y Times p17 Ja 10 '26 1300w

"Here is a good job well done; effectively written in a clean-cut outdoor fashion, interesting in its several aspects, and very decently motivated. It has its thrills."

+ Sat R of Lit 2:416 D 12 '25 250w

"The author is an enthusiastic archer and no small portion of his enthusiasm will be transmitted to the reader of this fascinating volume."

+ Springf'd Republican p12 O 7 '25 250w

"Dr. Pope would be the last to suggest that it is he who has made [the bow] a weapon of power and precision. What he does do is to prove that in skilled and patient hands it still is such a weapon; and his readers will find his enthusiasm infectious as they follow him from feat to feat."

+ Times [London] Lit Sup p832 D 3 '25 1000w

PORTER, MRS ELEANOR (HODGMAN). Little 2 pardenr, and other stories. 302p \$2 Doran

26-16331

Twenty-two short stories in Mrs Porter's characteristic vein. Contents: Little pardenr; On the trail of the intangible; When grandma took to tangoing; Introducing Josephus; By aid of Helen Henrietta; As Tom saw it; The flagging of 688; According to rule; An accusative suitcase; Beyond the stars; Polly's day of fun; Bones of contention; The cat that played cupid; Santa Claus—burglar; How Bertha May paid back; The cheering up of Miss Dearing; In the face of tradition; Keziah; Strayed; For Miss Rachel—a Thanksgiving; The Christmas for Bobby; A New Year for one.

"Miss Porter's many admirers will welcome this group of twenty-two short stories, each bearing the hall-mark of her optimism and unflinching sentiment."

+ Boston Transcript p4 S 29 '26 100w

"All of them are very sentimental in one way or another and there is little real humor, although there are numerous attempts to be humorous, in all the twenty-odd tales. But they are very earnest, very moral, very determined to show human nature at its best."

+ N Y Times p13 Ja 2 '27 230w

POTTER, MRS MIRIAM S. (CLARK). Captain Sandman; his book of tales and rhymes for children. 233p il \$2 Dutton

26-16059

A collection of sleepy time stories for children, attractively bound and illustrated.

"A book of stories—and some verses—for young children. As the book is distinctly for them, it seems a mistake to make 'Tomorrow is

POTTER, MIRIAM S.—*Continued*
Christmas' so much more an appealing story to children who have reached Santa Claus sophistication or for lonely elders. 'Mary Ann's Party' is a jolly tale, but the author has done better work." M. G. Bonner

— + Int Bk R p705 O '26 60w

"The very simplicity requires a special gift, to shun elaboration on one hand and flatness on the other, and especially, while making sure that all the suggestion is cheery and wholesome and occasionally even downright useful, to avoid the deadly fault of being obviously moral. These stories are just about right."

+ Outlook 144:186 O 6 '26 130w

"The author has put much spirit and charm into her simple narratives and her touches of whimsicality are natural and fresh, a great relief after much of the forced fancies scattered so lavishly through modern juveniles."

+ Sat R of Lit 3:283 N 6 '26 230w

Springf'd Republican p8 D 15 '26 140w

POURTALES, GUY DE, comte. Franz Liszt (L'homme d'amour); tr. from the French by Eleanor Stimson Brooks. 299p \$2.50 Holt

B or 92 Liszt, Franz 26-10959

M. de Pourtalès has written his biography of Liszt in the new manner—the manner of Strachey and Maurois. The work of the brilliant musician is considered in relation to the composer's mental and social environment, and as it sprang from and was controlled by the alternating currents of his love life.

"There is no weariness in M. de Pourtalès's enjoyable book. We leave it with a feeling of sympathy for its hero, a bee pursued by the blossoms rather than pursuing them."

+ Bookm 64:235 O '26 200w

"This glamorous and emotional record of the famed composer's life will engross musicians, although they may still prefer Huneker's cooler, less biased analysis of Liszt's art and character. As a poignant study of a great-hearted man it will equally charm unmusical readers to whom the name of Liszt means only the pianistic thunder-and-lightning of the Hungarian rhapsodies." Janet Ramsay

+ Books (N Y Herald Tribune) p4 Je 20 '26 950w

Boston Transcript p4 S 4 '26 130w

"Even for those not interested in musical Europe of the last century this will make fascinating reading: a *pur-sang* romantic story, compared to which many nineteenth-century novels would pale into nothingness were it not that oblivion had already intervened."

+ Living Age 330:432 Ag 21 '26 200w

Reviewed by C. H. Meltzer

Outlook 143:416 Jl 21 '26 1000w

"For the untechnical music-lover, and the student of human nature, M. de Pourtalès has accomplished his task excellently. If this volume does not supersede the life by Huneker, it supplements it in an admirable fashion. For one who wishes specific information, Huneker is always available. For the student of temperaments who wishes to obtain a vivid glimpse of the man Liszt, M. de Pourtalès' picturesque and enlightening volume will provide an enthralling stimulus." E. B. Hill

+ Sat R of Lit 2:835 Je 5 '26 520w

Wis Lib Bul 22:272 O '26

POWELL, HARFORD WILLING HARE. Walter Camp, the father of American football; an auth. biography, with an introd. by E. K. Hall. 238p il \$2 Little

B or 92 Camp, Walter Chauncey. Football 26-19901

This is an authorized biography of the man who will always be remembered as one of the finest of America's sportsmen and the father of American football, which he established as the most successful of college games, becoming

its first coach and principal rule maker. Perhaps his greatest service was his invention during the Great war of the ingenious "Daily Dozen," originally designed for sailors in war training and then popularized thruout America.

Bookm 64:635 Ja '27 200w

"Mr. Powell is one of the legion of Camp worshippers and he knows a flock of anecdotes to make what few dry biographical statistics exist to go down easily. The writing is virile, unadorned, straightforward, chiselled." C. M. L.

+ Boston Transcript p6 N 24 '26 500w

R of Rs 74:666 D '26 240w

"Mr. Powell's biography fills out the details with spirit, sympathy, and understanding." Lawrence Perry

+ Sat R of Lit 3:313 N 20 '26 900w

Wis Lib Bul 22:332 D '26

POWELL, A. E. (MRS E. R. DODDS). Romantic theory of poetry; and examination in the light of Croce's Aesthetic. 263p \$4.50 Longmans [12s 6d E. Arnold]

821 English poetry. Romanticism. Croce, Benedetto

After two chapters, the first of which presents the romantic conception of poetry and the second, an exposition of Croce's theory of esthetic, the book deals with the work of six English romantic poets—Blake, Coleridge, Wordsworth, De Quincey, Shelley and Keats, a chapter being devoted to each.

"Mrs. Dodds contributes to this study an admirable subtlety and care in diagnosis, with much aptness of illustration." Warner Rice

+ Books (N Y Herald Tribune) p13 My 30 '26 650w

Nation 123:180 Ag 25 '26 50w

"The author of this suggestive study, if not against, is at any rate dissatisfied with, the romantic theory. Her examination of it is thorough and penetrating; she disentangles with admirable skill what is false and impossible in it; and it may be said of the romantic theory that what was false in it was impossible. The remarkable thing is that after the strictest scrutiny it emerges as a theory of tremendous profundity." Edwin Muir

+ Nation and Ath 39:132 My 1 '26 860w

"By her remarkable book Mrs. Dodds has done a great service to literary criticism."

+ Times [London] Lit Sup p298 Ap 22 '26 2100w

POWELL, RICHARD STILLMAN, pseud. See Barbour, R. H:

POWYS, LLEWELYN. Verdict of Bridlegoose. 204p \$2.50 Harcourt

B or 92 26-12537

The title of the book emphasizes the slightly Rabelaisian flavor of Mr Powys's impressions of five years spent in America. Most of that time he lived in New York but there were excursions to the West, to the Rockies and the Catskills. The impressions are chiefly of the people he met—Edna St Vincent Millay, Almy Lowell, Theodore Dreiser, Van Wyck Brooks, Frank Harris, Carl Van Vechten, Paul Rosenfeld, Padraic Colum, and others less celebrated and unnamed. More vivid than any of Mr Powys's comments on persons or places, is the impress of his own personality and the power he has of making it felt.

Booklist 23:77 N '26

Bookm 64:240 O '26 1000w

"Literary America was not his subject but his decoration. His subject was Llewelyn Powys. What he undertook was to make his readers see with utmost vividness what he saw and to feel with utmost intensity what he felt during those moments of his five years' residence which abide with him as significant for

him. The value of the work is in its 'subjective' fidelity. . . What most captivates me in this, as in all his books, is the lambency of his imagination, which leaps from crag to crag like 'live lightning' and illuminates a whole range of experience at the summits." Stuart Sherman

+ Books (N Y Herald Tribune) p1 Je 6 '26 1450w

"Mr. Powys clothes his words with neither the cynical nor the sly perverse humor of the excellent Judge Bridle-goose. With the simplicity of a school boy he expresses himself succinctly and at times with favor, at other times with disfavor upon what he sees and experiences. He leaves a rather intolerable interrogation mark in the minds of even his sweetest admirers." W. E. H.

— Boston Transcript p4 Je 23 '26 520w

Dial 81:84 J1 '26 300w

"Mr. Powys writes an English prose so rich, so strong, so sinewy that one accustomed to the slipshod facility of most modern writing can hardly fail to be struck by such authentic craftsmanship. One forgives indiscretions, lapses of taste, certain morbidities and failures in the matter of the book for the sake of this noble prose."

+ Ind 116:696 Je 12 '26 250w

"There have been other volumes of impressions of America more elaborate than this, many more stupid than this, one or two more shrewd, but none that I have seen has had such a quality of style—easy, humorous, distinguished, and eloquent without straining, at times biting, and never banal." Ernest Boyd

+ Ind 116:720 Je 19 '26 1150w

"Where Mr. Powys was or what he did is of far less importance than what he thinks and how he writes. He is a close observer of men, and character reflected by his own rich personality comes clearly etched and picturesque, often startling in its frankness." Walter Yust

+ Lit R p4 Je 12 '26 520w

Living Age 329:648 Je 19 '26 180w

"Few modern works in any art have given me purer pleasure than that which I have got from Llewelyn Powys's 'Ebony and Ivory,' 'Black Laughter,' 'Skin for Skin,' and now 'The Verdict of Bridle-goose.'" Mark Van Doren

+ Nation 123:39 J1 14 '26 600w

N Y Times p7 Je 6 '26 2150w

"Mr. Powys's prose, as usual, is delightfully dry, clear and beautiful. As well as an interesting verdict on America, the reader learns to know the author as a lovable, brilliant, yet pathetic figure."

+ R of Rs 74:335 S '26 160w

"Rather a pleasant verdict, that of 'Bridle-goose,' containing food for thought, and a suggestiveness which might be profitable as well as pleasant."

+ Springf'd Republican p6 Ag 19 '26 600w

Survey 56:594 S 1 '26 750w

POWYS, THEODORE FRANCIS. *Innocent birds.* 280p \$2.50 Knopf [7s 6d Chatto & W.]

26-11207

"*Innocent Birds* is an attenuated study in village puritanism, revolving about the intrigues of a crabbed but will-to-power individual who 'bites her bacon and Mr. Tucker.' Mr. Tucker, the preacher, and the two servant girls who are her other victims are, however, interesting on their own account, for even in this his weakest novel T. F. Powys excels with simple folk."—New Repub

gaunt mystery of life and death." Margery Latimer

+ Books (N Y Herald Tribune) p5 Je 13 '26 800w

"When Mr. Powys wrote his third book about the English peasantry he began to defeat his own ends. 'Innocent Birds' is his sixth on the same subject. . . We do not consider the life which he describes worthy of six or even three books; and finally, a fine differentiation between lacking and ignoring morals does not excuse a sustained treatment which is both pointless and disgusting." W. B.

Boston Transcript p7 Je 12 '26 620w

Dial 81:352 O '26 120w

"If the ugliness of this book brought with it even a simple truth, it might be accepted with a degree of appreciation; but it seems to be no more than the awkward disfiguring that a child might do with a piece of chalk on a public walk. It carries with it less amusement than such creations." Lawrence Lee

— Int Bk R p521 J1 '26 380w

"The book might easily be better than it is, but Mr. Powys is so much more able and thoughtful a writer than most of his highly praised contemporaries it takes but small courage to recommend it to those few persons to whom Powys appeals—the small band of discriminators who enjoy intelligent writing." Hamilton Basso

+ Lit R p5 J1 17 '26 520w

"An uncomfortable book, which haunts by its beauty and its horror. Whether Mr. Powys be high moralist or victim of his obsession we do not presume yet to judge. Give him time, and, with his gifts, he may be trusted to be his own interpreter."

Living Age 329:600 Je 12 '26 330w (Reprinted from Manchester Guardian)

"Mr. Powys has not yet discovered that rotation of crops is as necessary as artificial fertilizers. In other words, it may be possible that his wheel is inadequate, for all his clay pots are shaky."

— Nation and Ath 39:19 Ap 3 '26 180w

"This aptitude for rustic and whimsical characterization, fortified, it is true, by a singularly clever and ultra-modern style, is the only redeeming feature of a novel whose story fails to interest, whose lesson does not impress and which can boast of only an inconsiderable portion of the author's generally superb village naturalism." J. W. G.

New Repub 47:289 J1 28 '26 130w

"Mr. Powys goes serenely on with his studies of rural feeble-mindedness and lechery. The best thing about his latest effusion is its title, which has a pleasing irony; and there are flashes of humour elsewhere, too." P. C. Kennedy

— New Statesman 26:808 Ap 10 '26 180w

"The author is a chronicler, the naturalist who has collected the various specimens to be found in a certain region, and, after mounting them on a suitable background, left them on display. This is a peculiar Powys trait—complete indifference to either praise or blame."

N Y Times p9 My 16 '26 900w

"'Innocent Birds' is an exceedingly powerful book, its horror mitigated by Mr. Powys's sense of beauty, which is his own, and his sense of humour, which is everybody's. Are we to read the book as an allegory, setting forth the nasty, brutish life of man in his brief earthly passage, or as a satire on the peasantry of South-western England? In either case it is a one-sided, partial account, as repugnant to reason and experience as it is seductive to the imagination."

L. P. Hartley

— + Sat R 141:376 Mr 20 '26 620w

"He sees country life through spectacles that not many people would think it useful or sensible to put on. And what distorts his lenses is, in essence, a false sentimentality, which makes him regard and write of human beings with a mixture of helpless pity and unfeeling sense of the ludicrous that would be appropriate in regarding the struggles and contortions

"The most valuable thing about Mr. Powys's books is the quality which remains, a sense of wonderment, almost of awe, at the charm and the irrationality of human nature, and the

POWYS, THEODORE F.—*Continued*
of afflicted animals. There being no measure of normality among his characters, the sniff and the guffaw which he knows how to excite are reactions without importance."

— *Times* [London] *Lit Sup* p300 Ap 22 '26 450w

PRIESTLEY, JOHN BOYNTON. *Fools and philosophers.* 299p \$2 Dodd [6s Lane]

827 English literature—Collections. Humor

In extracts from familiar English novels, plays and essays Mr Priestley presents a gallery of comic figures from the pages of Shakespeare, Dickens, Sterne, Fielding, Goldsmith, Jane Austen, and others. The passages have been carefully chosen to show the characters in their comic perspective.

Lit R p3 My 22 '26 100w

Sat R 140:372 O 3 '25 80w

Sat R 140:405 O 10 '25 330w

Sat R of Lit 2:707 Ap 10 '26 220w

"If the reader," says Mr. Priestley, in his Introduction to this Anthology, 'has even one-tenth of the fun reading it that I had compiling it, all will be well.' We think we could give a very shrewd guess at Mr. Priestley's capacity for merriment; yet we will not gauge our fun by his; we will only assure him that all is certainly well. We have spent, thanks to him, a delightful evening."

+ *Spec* 135:664 O 17 '25 420w

"In such a field it is idle to protest if favourite scenes or characters are left out; the book would have run to many volumes were everybody's favourites to have been included. We will not, therefore, complain that we do not find Congreve's delightful Foresight, but fix upon the one really important omission—that of any of the characters of Thackeray. Otherwise Mr. Priestley has done very well. It is indeed a goodly company to which he presents us."

+ — *Times* [London] *Lit Sup* p671 O 15 '25 580w

PRIESTLEY, JOHN BOYNTON. *George Meredith.* (English men of letters) 204p \$1.25 Macmillan

B or 92 Meredith, George 26-26577

A biographical and critical study of George Meredith by one of the younger English critics whose frank admission of the novelist's faults of style in no wise detracts from his appreciation of Meredith's genius, "the odd combination of weakness and strength that makes Meredith a unique figure in the history of English fiction."

"Meredith's life and character, with their poignant sadnesses and touches of absurdity, are given about equal space in this fine critique."

+ *Booklist* 22:419 J1 '26

Boston Transcript p5 Je 9 '26 650w

"We are in the hands of a critic with an unusually just mind, constitutionally incapable of suppressing or distorting the evidence pro and con; one, too, who combines ardor and humor with justice, and not least important, a critic entirely uninfluenced by the fashions of the hour." *R:* Le Gallienne

+ *Int Bk R* p613 S '26 2400w

Reviewed by L. G. Short

Lit R p1 Je 26 '26 1500w

"Mr. Priestley's grasp of the novelist's intellectual range is extraordinary." Lucien Price
+ — *Nation* 123:406 O 20 '26 860w

"In his natural desire to defend Meredith against literary detractors Mr. Priestley has been led into the opposite extreme; there is frequently a note of exaggeration or over-emphasis in his praise which fails to convince, and which, I suspect, does not accurately represent his own real estimate of Meredith. Otherwise the book is a careful and intelli-

gent, if not markedly imaginative, piece of criticism." Leonard Woolf

+ — *Nation and Ath* 39:323 Je 19 '26 1100w

"Mr. Priestley's more than adequate treatment of so broad a subject in comparatively brief form is in itself admirable; his criticism is impartial and, for the most part, convincing." G. T. Hellman

+ *N Y Times* p5 Ag 15 '26 950w

"Priestley has treated Meredith in a simple, clear, sometimes distinguished, at all times expressive, prose." H. S.

+ *N Y World* p4m J1 18 '26 300w

Outlook 143:548 Ag 18 '26 80w

Pratt p37 autumn '26

"He labors hard to judge justly of his author and he does judge as justly of him, perhaps, as any English Briton may of a writer largely Celtic in style and fashion of thought." Cornelius Weygandt

Sat R of Lit 2:902 J1 3 '26 350w

"His whole-hearted admiration for Meredith suffuses the whole of his book, and makes the magnificent Lucifer of English letters take on flesh and blood again. Thus we are given a thoroughly helpful and enjoyable study, and the author and the new editor of the 'Men of Letters Series' are to be congratulated." *R:* Church

+ *Spec* 136:1046 Je 19 '26 400w

"A few funny little lapses in the writing only help to show how well written the book is. Mr. Priestley's prose is never dead and never affected. He is sometimes witty, often hits on apt and original images, and can be weighty without being pompous. And the arrangement of the book is as good as the writing. The biography is brief, and written with a steady eye on the life-work. And then, with a smile at the usual method, Mr. Priestley begins his study of the life-work, not by ploughing through the books and summing up in a final chapter the 'message.'"

+ — *Times* [London] *Lit Sup* p353 My 27 '26 1950w

PRIESTLEY, JOHN BOYNTON. *Talking; an essay.* (Pleasures of life ser.) 82p \$2 Harper
374.1 Conversation 26-19181

In this essay Mr Priestley analyzes charmingly the various kinds of talk but he is chiefly interested in conversation as a diversion, the gentle and gracious art as it may be practised by civilized and sensitive people.

"Charming essay." S. H.

+ *Boston Transcript* p6 N 27 '26 520w

"Analytical, personal, and fanciful by turns, it is, in form, a true 'essay.' But, though it has good passages, together with some too purple ones, it is on the whole lacking in spontaneity and sparkle."

+ — *Nation and Ath* 40:sup246 N 13 '26 50w

New Statesman 28:supx D 4 '26 200w

Spec 137:sup756 O 30 '26 150w

"Talk, unlike reading, is an expression rather than a willing surrender of one's self. But its approaches are elusive. Mr. Priestley draws them with some sternness, and by the time he has dismissed the chatters, the debaters of ideas, the too-sensitive and the devotees of comfortable atmosphere, we may wonder where will be the talkers. Yet this negative strain is not the least original part of a delightful essay, and we have only turned a page or two before we divine the reason of it."

+ *Times* [London] *Lit Sup* p764 N 4 '26 500w

PRIESTLEY, JOHN BOYNTON, ed. *Book of Bodley head verse; with a preface by J. C. Squire.* 218p \$2 Dodd [6s Lane]

821.08 English poetry—Collections

The anthology is composed of poems drawn from a generation of books published by John Lane at the Bodley Head. The list of poets

represented is a remarkable one for a single publishing house, including among others A. C. Benson, Lascelles Abercrombie, "A. E.", John Davidson, Ernest Dowson, Richard Garnett, Richard Le Gallienne, Alice Meynell, Stephen Phillips, V. Sackville-West, Francis Thompson and Sir William Watson.

"Despite the limitations implied by the fact that it is confined to the verse issued by one publisher it contains more real poetry than many current collections that presumably draw upon all publishers alike."

+ Bookm 64:637 Ja '27 100w

Boston Transcript p5 N 10 '26 480w

"Mr. Squire contributes a sympathetic introduction, and Mr. Priestley, on the whole, has done his work with excellent judgment. The result is a volume containing a quantity of good verse and some very beautiful poems."

+ Sat R 142:102 Jl 24 '26 300w

PRISCILLA PUBLISHING COMPANY. Modern Priscilla home furnishing book; a practical book for the woman who loves her home. 340p il \$2 The company, 85 Broad st., Boston 747 House decoration 26-1461

A practical book for the home maker, covering every detail of house decoration. It includes, first, general rules about selecting and buying, the use of color, treatment of floors and walls, furniture, pictures and accessories; second, guidance for the furnishing of the house, room by room; third, directions for making and renovating home furnishings—curtains, lampshades, hooked and braided rugs, upholstering, reseating chairs, etc.

Booklist 22:405 Jl '26

Reviewed by Lettie Gay

Books (N Y Herald Tribune) p8 Jl 27 '26 80w

"The keynote of the book is good taste and the directions are clear, practical and simple."

+ Boston Transcript p4 Jl 3 '26 120w

"The book, considering the diversity of the suggestions and the good taste that they embody, may be regarded as one of the most practical popular compendiums on the subject."

+ Spring'd Republican p16 Ap 15 '26 120w
St Louis 24:245 S '26

PRITCHARD, JOHN LAURENCE. Book of the 2 aeroplane. 255p il \$2.75 (7s 6d) Longmans

629.13 Aeronautics. Airplanes 26-15538

The emphasis of this work is on the mechanics of aviation, and while the history of aeronautics, particularly in its later stages, is outlined, and a summary of recent contests and record flights is given, together with a description of the great airways of the world, the author's main preoccupation is with the types of craft that have made airplane history. The final chapter glances at future uses of the aeroplane. Well illustrated from photographs and diagrams.

"Stimulating book."

+ Spec 137:643 O 16 '26 200w

"The book should be of interest and value to all non-technical readers who desire an adequate outline of aeronautical progress."

+ Times [London] Lit Sup p950 D 23 '26 250w

PROCTOR, MARY. Romance of comets. 210p il \$2.50 Harper

523.6 Comets. Meteors 26-14004

"Miss Proctor, an astronomer and daughter of an astronomer, knows as much about comets as anybody. Nobody knows much. She tells of the superstitions concerning comets, about the sport of hunting them, and how to make out time-tables for them. 'The Romance of Comets' tells, in popular style and short space, nearly all that

one needs to know about these 'strange wanderers of the heavens.'"—Outlook

Booklist 23:118 D '26

"A book that is essentially human and one that it is hard to lay down unfinished—a regrettably rare quality in a scientific book." C. H. Payne

+ Books (N Y Herald Tribune) p10 N 7 '26 720w

"This charmingly written book makes no attempt to dip into the technicalities of comet lore, but it does furnish a scientific account of the 'tailed stars' such as, by stirring thought and appealing imagination, will recommend the survey alike to the confirmed student of astronomy and to those who wish to become better acquainted with it."

+ Boston Transcript p7 S 18 '26 320w

"The tale is sufficiently romantic and enough of its mysteries are still unsolved to justify the title. There is no part of it more entertaining than the chapter which narrates, with many brief extracts, the convictions of famous men, some of them the greatest of their day, concerning the portentous nature of these mysterious visitors."

+ N Y Times p14 Ag 8 '26 480w

Outlook 143:512 Ag 11 '26 1350w

Times [London] Lit Sup p751 O 28 '26 140w

PROCTOR, RICHARD ANTHONY. Half-hours with the telescope; a popular guide to the use of the telescope as a means of amusement and instruction; rev. and brought up to date by W. H. Steavenson. 131p il \$1.75 (5s) Longmans

520 Astronomy

New and revised edition of this useful and popular guide for the amateur astronomer with a small telescope. The illustrations are entirely new.

"More than half a century has passed since this book was first given to the public and it has since been reprinted fourteen times. This speaks well for its value as a popular guide to assist the amateur to observe the heavens with a small telescope. The illustrations are entirely new and instructive. So has this classic been made serviceable and highly useful for amateur astronomers of today."

+ Boston Transcript p3 My 1 '26 130w

"From a cursory glance at the pages, the would-be purchaser might be inclined to object to the price, but its worth will be readily admitted by a purchaser who, with its aid, has spent some very profitable half-hours with his telescope."

+ Nature 117:549 Ap 17 '26 200w

N Y New Tech Bks 11:10 Ja '26

PROCTOR, WILLIAM MARTIN. Educational and vocational guidance; a consideration of guidance as it relates to all of the essential activities of life. (Riverside textbooks in education) 352p \$2 Houghton

371.4 Education. Vocational education 25-24598

"The guidance function has been so expanded . . . that to-day it comprehends educational guidance, health guidance, moral guidance, and social and civic guidance, as well as vocational guidance toward the close of the pupil's school career, proper placement when the training has been completed, and some follow-up oversight to see that the youth gets properly established in the work of life." (Introd.) This textbook, based on experience, tells how to find out what sort of guidance the child needs, and how to give it.

Booklist 22:279 Ap '26

"The book should go far toward counteracting the opprobrium with which the term 'vocational guidance' is received in many quarters

PROCTOR, WILLIAM MARTIN—*Continued*
and, on the other hand, should stimulate
wholesome reflection among enthusiasts of vo-
cational training who fail to realize the value
of adequate liberal education." P. L. Palmer
+ *El School J* 26:473 F '26 680w

Reviewed by W. C. Reavis
School R 34:389 My '26 350w

PROTHERO, JOHN KEITH, pseud. See Ches-
terton, E. A.

PRUETTE, LORINE. G. Stanley Hall; a bi-
ography of a mind; with an introd. by Carl
Van Doren. 266p \$2.50 Appleton

B or 92 Hall, Granville Stanley 26-10135
President Hall's life was described by him-
self as "a series of fads or crazes." To the
end of his long life he played with ideas, tho
fortunately for himself his main interest cen-
tered in the subject of psychology and kindred
fields. So this book, written by one of his stu-
dents and an enthusiastic admirer, is a biog-
raphy of his mind rather than an account of
the outward events of his life.

Booklist 22:419 J1 '26

Bookm 63:721 Ag '26 130w

Reviewed by Kimball Young
Books (N Y Herald Tribune) p3 Je 20
'26 100w

"The story is dramatic, fascinating. It is so
much bigger than fiction—the boy born and
raised on a New England farm becoming a
great independent thinker, an internationally
known psychologist, above all a great person-
ality. It is an inspiration." T. C. R.

+ *Boston Transcript* p2 J1 10 '26 350w
Cleveland Open Shelf p131 D '26

Reviewed by J. R. Towse
Lit R p5 J1 17 '26 550w

"Miss Pruette has performed a difficult task
very skillfully." C. H. Grattan
+ *Nation* 123:62 J1 21 '26 650w

"The subtitle, 'A Biography of a Mind,' ac-
curately characterizes the author's conception
of her subject and her purpose. She is con-
cerned with the events in the life of G. Stan-
ley Hall only as they affected his intellectual
development, life and achievements. She tells
as much about them as any one interested in
him is warranted in wanting to know and at
the end there is a four-page chronological out-
line of his life. But otherwise they form
merely the framework upon which is amply
and richly draped the far more important
fabric that he wove of intellectual interests and
activities."

N Y Times p26 Je 6 '26 850w

Pratt p36 autumn '26

"Miss Lorine Pruette succeeds fairly well in
her biography in steering clear of both idolatry
and censoriousness. She makes no secret of
her admiration—as why should she—but she
is no mere disciple. She manages to bring the
man before us, four-square, as a living human
being." E. S. Bates

+ *Sat R of Lit* 3:68 Ag 28 '26 600w

Spec 137:214 Ag 7 '26 50w

Times [London] *Lit Sup* p567 Ag 26 '26
120w

Wis Lib Bul 22:230 J1 '26

PRUNIERES, HENRY. Monteverdi, his life and
work; tr. from the French by Marie D. Mac-
kie; with numerous music examples. (Dent's
international lib. of books on music) 293p
\$4 (10s 6d) Dutton

B or 92 Monteverdi, Claudio Giovanni An-
tonio

The book is a study of the life and work of
Claudio Monteverdi, Italian priest and com-
poser (1567-1643), whose musical experiments

led to discoveries which have had a lasting in-
fluence on musical art.

"Prunieres's book is bound to find favor with
those seeking new views of the life of that
period. A revealing biography."

+ *Boston Transcript* p4 N 27 '26 250w

"I hesitate to recommend the book to the
casual music lover. For the specialist, it is of
uncommon interest." R. A. S.

Lit R p6 Ja 8 '27 180w

New Statesman 28:118 N 6 '26 640w

"Dr. Prunieres has brought all the weight of
his scholarship and authority to bear upon the
life and work of Monteverdi. His style is vivid
and his judgment sure." Basil Maine
+ *Spec* 137:sup584 O 9 '26 130w

Times [London] *Lit Sup* p649 S 30 '26
700w

PRYDE, ANTHONY, pseud. (AGNES RUSSELL
WEEKES). Son of the house. 358p \$2 Dodd
26-6257

Denis Hay, son of the house of Laleham of
Laleham Chase, Dorsetshire, has grown up in
a desolate Peruvian coast town in ignorance of
his birth and heritage. He is thirty or more
when his foster father, keeper of the inn in
Mollendo, dying, places in his hands the proofs
of his identity. With these Denis goes back
to England which he had left in his babyhood
with his runaway mother, to take his rightful
place as son of the house. The story concerns
his relations with the aristocratic and conserv-
ative Lalehams and the rather Bohemian Charn-
woods, their neighbors and Denis's warm
friends. The legal complications are not the
only ones that arise but the gentleness and
dignity of Denis, and his single-minded sim-
plicity help to relieve a difficult situation.

"A likeable, readable tale whose greatest fault
is its mildness and whose greatest asset is its
dignity. The weakness of this book, its occa-
sional stiffness of morals and social conventions,
do not prevent a very real enjoyment of its
good qualities."

+ *Books (N Y Herald Tribune)* p19 Ap 11
'26 500w

Reviewed by I. W. Lawrence

Boston Transcript p5 My 22 '26 1550w

Cleveland Open Shelf p54 Ap '26

"The book has many dramatic moments as
well as a general effect of richness, alike in
background and in character. The style and
construction are both unusually good; in short,
'The Son of the House' is a novel well worth
reading."

+ *N Y Times* p13 J1 18 '26 950w

"Romantic, dramatic, and readable, displaying
also, as the novels of this writer always do,
much of the born story-teller's gift in narration
and an unquestionable aptitude in presenting
vivid and strongly differentiated characters."

+ *Outlook* 142:534 Ap 7 '26 100w

Sat R of Lit 2:725 Ap 17 '26 250w

PRYKE, WILLIAM MAURICE. Modernism as
a working faith. 219p \$2 Appleton [4s 6d
Heffers]

230 Modernism

[26-1338]

These chapters by an English churchman,
most of which have already appeared in theo-
logical journals, are a moderate statement of
liberal Christianity and the need of reality
in religious teaching. Contents: Modernism and
the man in the street; The child and the higher
criticism; God and the schoolboy; The dangers
of an infallible Bible; A plea for freedom in
New Testament criticism; Criticism and devo-
tion; The layman's Christ; The church and the
man; Reality in the pulpit; Creed and reunion;
Jesus and the Eucharist; The church adventu-
rous; Index.

Boston Transcript p5 Ja 9 '26 260w

"It would be difficult to name a better presentation of the liberal interpretation of Christianity save for one defect. Mr. Pryke is avowedly an advocate and the advocate's mind is always tainted with prejudice and therefore partisan in outlook." J. A. MacCallum
+ — Lit R p10 Je 12 '26 560w

"Mr. Pryke is too willing to accept as the assured results of modern investigation positions that, to say the least, are highly dubious . . . A robust scepticism than Mr. Pryke's is needed. Even as it is, his courageous essay deserves to be widely, but critically studied."
— Times [London] Lit Sup p228 Mr 25 '26 460w

PUCKETT, NEWBELL NILES. Folk beliefs of the southern negro. 644p il \$5 Univ. of N.C. 398.3 Folklore, Negro. Voodooism 26-15046
"Folk Beliefs of the Southern Negro," exhaustively explores the world of superstition, bringing back several thousand specific beliefs for the information of anthropologists and the entertainment of lay observers."—Nation

Bookm 64:239 O '26 90w

Reviewed by Carl Van Vechten
Books (N Y Herald Tribune) p5 O 31 '26 540w

"This interesting collection, touching on both African and European lore is in essence a study of acculturation, centering around folklore and superstition. His own personal work, Dr. Puckett says has shown the necessity of haste in collecting this fast disappearing lore." A. L.

+ Boston Transcript p1 S 4 '26 620w
Ind 117:247 Ag 28 '26 550w

Reviewed by Mark Van Doren
Nation 122:223 S 8 '26 60w

Reviewed by Abbe Niles
New Repub 48:sup162 S 29 '26 430w

"Folk-Beliefs of the Southern Negro" is an indispensable book to any one who hereafter shall plow in this field." J. H. Cox
+ Sat R of Lit 3:52 Ag 21 '26 1250w
Wis Lib Bul 22:293 N '26

PULLEYNE, MRS DOUGLAS. Spring Sorrel. 366p \$2 Doran [7s 6d Allen & U.] 26-15399

The long-drawn-out story of a petite, childlike dancer, Spring Sorrel, Toby has been in love with her for as long as they can both remember, and Spring expects to marry him some day—but not just yet. She follows her restless calling to India, and out of luck and money goes down the professional scale till she ends up in a circus. Toby has been twice appealed to but each time orders her home to his mother and when Spring will not go home, he gives her up. Resentful the girl marries someone else, and struggles thru the many vicissitudes of stage life until the final curtain goes down on the reunited lovers.

Books (N Y Herald Tribune) p11 Ja 9 '26 80w

"Mrs. Pulleyne writes a very modern story, in which many allusions and explanations of sex have been formulated. Her plot seems at times an implausible one, only partly justified by the results attained. But for its background and general understanding of the intimate side of theatrical life, too often simply visualized as glitteringly romantic, 'Spring Sorrel' deserves a reading." W. E. H.

+ — Boston Transcript p5 O 27 '26 1100w
N Y Times p18 Ja 9 '26 200w

"It falls short in all directions. The author doesn't know when to stop. She works up dramatic situations and then crudely overdoes them, she achieves poignant romance and lets it slip through her fingers, and, worst of all, she spoils the fine passages in which she has really established her characters by falling back

upon loose and slushy episodes that shatter our newly awakened belief. It is an annoyingly uneven novel."

— Sat R of Lit 3:218 O 16 '26 180w

"The gloom engendered by the absence of anything approaching an original or convincing character is deepened by the style, which is as pretentious as it is dull."

— Times [London] Lit Sup p305 Ap 22 '26 180w

PULVER, JEFFREY. Johannes Brahms. (Masters of music) 345p \$2 Harper [7s 6d K. Paul] B or 92 Brahms, Johannes

If the biography of Johannes Brahms is the chronicle of a singularly uneventful life, it shows the unfolding of his musical imagination and the magnitude of his achievement and links the composer with other musical personalities of great interest—Joachim, von Bülow, Liszt, Schumann, Wagner and others.

"Mr. Pulver tells the story of Brahms's life in a straightforward manner. In the ordinary sense it was an uneventful life, but the record of musical achievement and the attractiveness of Brahms's character make the book interesting."

+ Nation and Ath 39:sup298 Je 12 '26 100w

"The bulk of the book makes rather dull and monotonous reading, though in fairness it must be admitted that this is not entirely the biographer's fault."

— + New Statesman 27:201 Je 5 '26 1050w

"The work has been thorough, and thoroughly fair. In the chapter where Brahms' total achievement is surveyed and appraised there is room, of course, for great difference of opinion, but it would be harsh to deny Mr. Pulver this final reward of his devoted labour." Basil Maine
+ Spec 137:319 Ag 28 '26 120w

PURNA SIMHA (PURAN SINGH). Spirit of oriental poetry. (Trubner's oriental ser.) 232p \$4 Dutton [10s 6d K. Paul]

891 Oriental poetry. Hindustani poetry

The book is chiefly concerned with the divine and devotional poetry of the eastern scriptures, with a chapter on Shinghar, or the poetry of passion, as illustrated by Punjabi songs. Many selections from the oriental poets are rendered into English and the Gita Gobind a pastoral drama by Jaidev is given in its entirety. In another chapter the poets of the west are compared with those of the east.

Boston Transcript p4 S 11 '26 480w

Reviewed by E. Shanks

Sat R 142:44 Ji 10 '26 80w

"The enthusiastic, metaphorical style in which the volume is written adds greatly to the difficulty of understanding what the author's critical point of view is, what he finds in common between poets selected from three Oriental nations, and in what respect they are superior to the poets of the West. The translations are commonplace."

— Times [London] Lit Sup p482 Ji 15 '26 180w

PUTNAM, DAVID BINNEY. David goes to Greenland; with a foreword by Cap'n Bob Bartlett. 167p il \$1.75 Putnam

919.8 Greenland 26-19009

In 1925, David accompanied the Arcturus expedition to the Galapagos Islands and described his experience in "David goes voyaging." The summer of 1926 he spent with the American Museum expedition to Greenland. The thirteen-year-old explorer writes simply and with all a boy's enthusiasm of his rare experiences which included walrus and narwhal hunting and enough of a shipwreck to add zest to the adventures.

Booklist 23:182 Ja '27

Boston Transcript p4 N 20 '26 460w

J Home Econ 18:712 D '26 100w

PUTNAM, DAVID BINNEY—*Continued*

Reviewed by L. Mumford

New Repub 48:351 N 10 '26 250w

N Y Times p3 N 21 '26 620w

"Plenty happens in David's book, but perhaps the best thing about it is the picture, often naive, but very vivid, of life in the Arctic as a boy sees it. No made-up story of Northern adventure could be quite so convincing."

+ Sat R of Lit 3:283 N 6 '26 200w

Springf'd Republican p10 D 22 '26 270w

PUTNAM, MRS EMILY JAMES (SMITH) (MRS GEORGE HAVEN PUTNAM) Candaules' wife, and other old stories. 227p \$2 Putnam

Herodotus

26-14725

"Herodotus was fond of a good story in his day, but more often than not he left his readers a bit baffled as to the true ending of things. Mrs. Putnam has taken five of his tales and retold them with just the right delicacy and emphasis to intrigue the modern reader." (Ind) Contents: Candaules' wife; He who could not escape; Helen in Egypt; Hippocleides doesn't care; The lonely man.

Booklist 23:83 N '26

"Mrs. Putnam has brought all her faculties to play in the reshaping of these old tales, no less than the writer who frees a narrative of power and beauty from the web of actuality. She has the advantage of being sure of a good story to tell and she has superbly realized the possibilities of her material." G. F. Whicher

+ Books (N Y Herald Tribune) p14 D 19 '26 650w

"A clever bit of work." F. B.

+ Boston Transcript p6 Ag 25 '26 720w

"Her style—and it is excellent—is obviously of the Twentieth Century, while the kernel of the stories lies in the distant past. Those who have the taste to appreciate when the renovation of an historic work is no desecration but an improvement will delight in these stories."

+ Ind 117:307 S 11 '26 150w

"The stories are written with the art which conceals art—so much so that their true beauty is not immediately apparent. It is in retrospect that one suddenly finds them noteworthy." R. W. T.

+ Lit R p12 O 16 '26 160w

Outlook 144:184 O 6 '26 230w

"These new-old tales are presented with consummate tact, with humor, and with learning never absent and never obtruded. And crowning delight, they are written in a charming style, fluid and unforced, which always sparkles and never flashes." Hetty Goldman

+ Sat R of Lit 3:364 D 4 '26 580w

"A delightful mixture of bizarre plot, quiet humor, irony and keen intuition as to the workings of human nature as it is and probably was."

+ Springf'd Republican p6 Ag 23 '26 480w

Times [London] Lit Sup p748 O 28 '26 360w

PUTNAM, GEORGE GRANVILLE. Salem vessels and their voyages. 164p il \$3.50 Essex inst.

387 Shipping. Voyages and travels. Salem, Massachusetts—Biography

The period to which most of these narratives belong is the Salem of the last half of the nineteenth century. These accounts of the voyages of the *Astrea*, *Mindoro*, *Sooloo*, *Panay*, *Dragon*, *Highlander*, *Shirley* and *Formosa* are followed by sketches of their captains and other reminiscences of Salem shipmasters. The illustrations include many portraits.

"In spite of the post meridian to which most of these narratives belong, this collection is by no means without interest. Those who study American maritime history will find this collection of special interest." H: Beston

+ Books (N Y Herald Tribune) p23 F 14 '26 260w

"The little biographies of the captains mentioned in the book are brief and full of information. The characteristic pictures of the ships recorded in the book add value to the work, and the fact that many were Boston-built gives it more than local value." J. S. B.

+ Boston Transcript p2 O 10 '25 480w

Q

Q., pseud. See Quiller-Couch, A. T:

QUEVEDO Y VILLEGAS, FRANCISCO GOMEZ DE. Choice humorous and satirical works; tr. into English by Roger L'Estrange, John Stevens and others; rev. and ed. with an introd., notes and version of *The life of the great rascal (Vida del Busón)* by Charles Duff. (Broadway translations) 407p \$5 Dutton [12s 6d Routledge]

867

This volume provides in English version those works of the great Spanish satirist, Francisco Gomez de Quevedo y Villegas, 1580-1645, by which his name still lives in Spain and elsewhere. The works included are the picaresque romance, *The life of the great rascal*; *The visions*; *The hour of all men and fortune in her wits*; *Miscellanea*. The introduction sketches the life of Quevedo and his place in literature.

"To put extravagant claims aside, we can say that this is a wise and very readable book, better than any of Dekker's, or than Ward's *'London Spy*,' in fact probably as good as anything Smollett ever wrote; the *'Visions*,' perhaps, raise him to the level of Defoe; and that, after all, is very high praise indeed." Bonamy Dobrée

+ Nation and Ath 40:87 O 16 '26 1000w

Reviewed by D. B. Woolsey

New Repub 49:200 Ja 5 '27 230w

"Mr. Duff has rendered a great service to readers by giving us a fairly complete edition of such of Quevedo's writings as have been translated into English, and by the judicious way in which the errors of these versions have been amended."

+ Sat R 142:416 O 9 '26 200w

"A choice of the great Iberian's humorous and satirical works that is sure to content and amuse the present generation."

+ Sat R of Lit 3:430 D 11 '26 100w

Times [London] Lit Sup p611 S 16 '26 780w

QUIBELL, MRS ANNIE A. Wayfarer in Egypt. (Wayfarer ser.) 206p il \$3 Houghton

916.2 Egypt—Description and travel

"This book will be welcomed not only by visitors to Egypt but by all who are interested in the country, for it is a record of travel, as well as a guide, combining description and historical narrative in pleasing proportions. Mrs. Quibell, who writes primarily as an archaeologist, has had unusual opportunities of sharing in the work of excavation, and offers much fresh material bearing upon recent discoveries."—Publisher's note

"Annie A. Quibell is especially well fitted to her task. The wife of an archaeologist, she has lived in Egypt a great deal, sometimes actually in the tombs themselves. . . By the time we reach Philæ, we feel happily acquainted with the lore of ancient Egypt and quite well enough informed to cope with what it offers the present day visitor."

+ Bookm 64:xxxix O '26 180w

"'A Wayfarer in Egypt' is unquestionably sincere, painstaking, and based upon personal observation as well as upon research." Blair Niles

+ Books (N Y Herald Tribune) p25 N 28 '26 150w

"Her statements and interpretations have authority."

Boston Transcript p6 Ag 4 '26 280w

Reviewed by A. Fovitzky

Lit R p10 D 4 '26 90w

Outlook 144:575 D 29 '26 90w

"Here are no random impressions, but carefully planned, seriously written, authoritative studies which abound in practical data and are surprisingly complete." Dale Warren
+ Sat R of Lit 3:156 O 2 '26 60w

QUICK, HERBERT, and QUICK, EDWARD. Mississippi steamboat; a history of steamboating on the Mississippi and its tributaries. 342p il \$3 Holt

656 Mississippi river. Steam navigation—Mississippi river 26-21471

A truly fascinating account of steamboating days on the Mississippi and its tributaries. Some of the famous boats are described, their captains, crews and passengers, and some of the exciting episodes of steamboat travel. There is also a chapter on the Civil War on the rivers.

"It is full of entrancing detail. . . The pages glow, so much did Herbert Quick love his material. His stuff is so lively that one's imagination is constantly finding in it points of departure for quite long journeys." Rebecca West

+ Books (N Y Herald Tribune) p1 N 28 '26 1450w

Boston Transcript p3 D 18 '26 1050w
Hist Outlook 18:42 Ja '27 200w

"It is a good, workmanlike reconstruction of those old days when the steamers went plowing up and down the sprawling channel through the heart of America. But it is unhappily lacking in the one quality which could give it distinction, the quality of gusto." M. M.

+ — Lit R p9 D 4 '26 220w

"An interesting and valuable volume." G. L. Es skew

+ N Y Times p6 D 12 '26 1250w

"The material is there in profusion—a treasury of information for which one cannot be too grateful—but a signal has not been given. Here is the scenario, but not the show. The pageant of the Mississippi and of its steamboating is still to be produced, and when the time comes this present book will be the first work of reference to be consulted." Meade Minnigerode

+ Sat R of Lit 3:465 D 25 '26 520w

Wis Lib Bul 22:329 D '26

QUIETT, GLENN C., and CASEY, RALPH DROZ. Principles of publicity. 420p \$3 Appleton

659 Publicity 26-5568

The authors first take up the various methods of reaching the public thru the newspaper, the pamphlet, the house organ, moving picture and exhibit. They then study the different problems presented by business, school, church and community publicity and make practical suggestions for handling each type. They thus completely cover the question of where to reach the public and how.

Ann Am Acad 127:200 S '26 80w

Booklist 23:66 N '26

Reviewed by Helen Woodward

Books (N Y Herald Tribune) p13 Jl 18 '26 180w

Reviewed by T. S. Knowlson

Lit R p9 Ap 17 '26 300w

N Y Times p2 Ap 25 '26 600w

"A practical, sincere and well written hand book." M. S. Routzahn

+ Survey 56:108 Ap 15 '26 250w

QUINCY, JOSIAH. Figures of the past: from the leaves of old journals; with an introd. and notes by M. A. De Wolfe Howe. new ed 374p il \$4 Little

B or 92 26-18145

The author of this book, which has long been out of print, was a former mayor of Bos-

ton and a graduate of Harvard, class of 1821. These pages from his journal depict some figures of a hundred years ago in the social and political life of Boston and Washington. Included among his recollections is an account of the Harvard of his college days, a description of Lafayette's visit to Boston in 1824, and memories of John Adams, Daniel Webster, John Randolph and Andrew Jackson.

"The book will be enjoyed by all who like to look back on a more spacious and less hectic period of the American past."

+ Bookm 64:639 Ja '27 190w

"A valuable book when it appeared in 1883, it is doubly so now after the lapse of so many years. The present volume is attractively bound and contains many illustrations and an introduction by M. A. DeWolfe Howe, who had access to Quincy papers, letters and journals before unpublished." C. B. G.

+ Boston Transcript p5 N 24 '26 850w

R of Rs 74:669 D '26 250w

"Has any new book of the fall been as entertaining as Josiah Quincy's 'Figures of the Past,' reissued 43 years after its original appearance? One is inclined to answer in the negative."

+ Springf'd Republican p7f D 5 '26 1450w

R

RADDER, NORMAN JOHN. Newspapers in community service. 269p \$3 McGraw

070 Newspapers. Cities and towns—Civic improvement 26-8128

"While you are gaining courage from the wonderful recital of how the newspapers do yeoman service to their home towns in every conceivable way—from initiating surveys to answering 30,000 questions over the telephone per day—you also can learn about the technique of social publicity from the technicians themselves, the editors. This is a double-barrelled book. First, it proves by massed evidence that our publishers are not the selfish money-grubbers that many critics of journalism picture, but rather just about as altruistic as any group in our society. Second, it gives lesson after lesson on what to do and what not to do to further social progress through print. It is of course aimed at newspaper editors to make them 'start something,' so each chapter is followed by a list of hints on what other papers have done and what your paper can do."—Survey

Booklist 23:4 O '26

"It should be read by every social worker who realizes that the press is his chief ally and who has the puzzle of 'publicity' to handle. . . Really you must read this book before you complain of the papers—or seek to use them."

+ Survey 56:434 Jl 1 '26 700w

RADZIWIŁL, CATHERINE (RZEWSKA) princess (Count PAUL VASSILI, pseud.) tr. They knew the Washingtons; letters from a French soldier with Lafayette and from his family in Virginia. 256p \$3 Bobbs

973.38 United States—History—Revolution. Washington, George. United States—Social life and customs 26-10864

The publishers admit the doubtful authenticity of these letters, some of them written by a French soldier serving with Lafayette in the Revolutionary war and some by members of his family who joined him in Virginia after the war. Washington's name appears often in the letters, which are full of expressions of respect and admiration for him, in war and in peace. The letters are interesting for their revelation of the details of her daily life and the manners and customs of the new country into which she has been transplanted.

Booklist 23:125 D '26

RADZIWIŁŁ, CATHERINE, tr.—Continued

Reviewed by D. L. Mann

Bookm 63:484 Je '26 500w

"If only the publishers had not suggested that the whole thing may be a fake, the book could be read with real enjoyment." W: Mac-Donald

Books (N Y Herald Tribune) p7 My 2 '26 600w

Ind 117:248 Ag 28 '26 80w

"If you are fond of puzzles you may derive considerable amusement from determining whether the letters published under the title 'They Knew the Washingtons' are genuine or not. If they are not authentic they are the cleverest literary forgery since Chatterton, and in either case they are charming reading." J. H. Penniman

+ Lit R p7 My 8 '26 300w

New Repub 48:26 Ag 25 '26 270w

+ N Y Times p26 My 16 '26 1100w

Reviewed by Amy Loveman

Sat R of Lit 2:904 Jl 3 '26 500w

+ Springf'd Republican p16 My 20 '26 800w

RAILWAY engineering and maintenance cyclopedia; editors Elmer T. Howson, [and others]; comp. and ed. in cooperation with the American railway engineering association and the Signal section, American railway association 2d ed 1072p il \$8; lea \$10 Simmons-Boardman 625 Railway engineering 26-11432

"An authoritative manual of engineering, maintenance and signaling, including definitions, descriptions, illustrations and methods of use of the materials, equipment and devices employed in the construction and maintenance of tracks, bridges, buildings, water service, signals and other fixed railway properties and facilities."—Pittsburgh Mo Bul

Eng N 96:322 My 20 '26 300w

Pittsburgh Mo Bul 31:557 N '26

RAIMOND, C. E., pseud. See Robins, E.

RAINE, WILLIAM MACLEOD. Bonanza; a story of the gold trail. 370p \$2 Doubleday [7s 6d Hodder & S.]

26-9672

In a certain Nevada mining town in the days when the wicked flourished and the righteous were quick on the trigger or dead, Scot and Hugh McClintock were the chivalrous representatives of law and order, while Sam Dutch, biggest of the bad men, was leader of the lawless and McClintock's particular enemy. After 368 pages of feud and firing between the two sides, Hugh comments cheerfully to his lady love "Strange when you come to think of it. All our enemies, Scot's and mine, dead or driven out. Yet from first to last all we ever did was to defend ourselves." And that's the story.

Booklist 23:173 Ja '27

Cleveland Open Shelf p124 N '26

"A pleasing story."

Lit R p8 Ap 17 '26 120w

"He is able to reproduce the atmosphere and colour of the great period of Nevada with a most attractive fidelity and invests the progress of his plot with a verisimilitude of real life which is often conspicuously lacking in stories of bad men, cowboys, and kidnapped damsels vaguely localized 'out West.'"

+ Times [London] Lit Sup p155 Mr 11 '26 150w

RALEIGH, SIR WALTER. Letters of Sir Walter Raleigh (1879-1922); ed. by Lady Raleigh; with a preface by David Nichol Smith. 2v 272:273-571p il \$7 Macmillan

B or 92

26-4192

Sir Walter Raleigh was professor of English literature at Oxford from 1904 until his death in 1922. His letters, edited by his wife without comment, cover his years in India as professor of English literature at the Moham-

medan college of Aligarh, and his professorships at University college, Liverpool, and the University of Glasgow, as well as the Oxford years, to which the whole of the second volume is given. Written to his family and friends, the letters are frank and intimate and filled with a gay humor.

Booklist 22:374 Je '26

"Sir Walter Raleigh was by the testimony of all who knew him perhaps the most brilliant talker of his day; Professor Raleigh of Oxford was beyond question the most accomplished and stimulating lecturer and critic in the academic world; and Walter Raleigh, the man revealed to us in these two volumes, is and probably will remain for years to come the most delightful master of a supposedly lost art, that of letter writing." T. M. Parrott

Books (N Y Herald Tribune) p4 Mr 23 '26 1250w

"One can heartily recommend the two volumes to all persons who like to make a new and precious friend, one with a perennially fresh and gladsome viewpoint of man and his world. The index is not wholly adequate; many important references are not noted as they should be." N. H. Dole

+ Boston Transcript p3 Mr 20 '26 1950w

"Good work has been done in the selecting and editing of these letters. They reflect with satisfying completeness those various traits, incisive and beguiling, which made their writer the most notable Professor of English Literature of modern times." M. K.

+ Cath World 123:560 Jl '26 850w

Reviewed by C. K. Trueblood

Dial 81:75 Jl '26 1500w

"Professor Raleigh was not artificially gay and cheerful; he was naturally so; in addition, he was possessed of a pretty wit, not too elaborate, not over-self-conscious, of a sense of life and reality which no amount of erudition could obscure or destroy, and of a bold, practical style of thinking and writing. But for my taste there are too many letters in these books."

+ Ind 117:80 Jl 17 '26 270w

"Guests who have been entertained by Dons and Fellows at Oxford or Cambridge have often noticed how these instructors of youth delight, as they sip their after-dinner wine, in unconventional opinions. Something of that unimpish spirit runs through these letters. Raleigh enjoyed tilting at established reputations, hitting them with the shrewd knocks of half-truths. So let us read his criticisms as punches in the boxing ring rather than as the confirmed judgments of a professor of English literature at the University of Oxford." L. G. Short

+ Int Bk R p418 Je '26 1700w

Reviewed by L. G. Short

Lit R p1 Mr 13 '26 1600w

Living Age 329:124 Ap 10 '26 200w

"He was neither a great writer nor a great man, but in both capacities he was gifted and engaging; and these letters should be his permanent memorial."

+ Nation 122:652 Je 9 '26 50w

"These vivacious letters, edited by Lady Raleigh with a tact which we must praise, but which future generations may deplore, explain and illuminate his books. They were good before; they will be better now because we shall more easily catch in them the voice of the brilliant conversationalist we did not know."

+ Nation and Ath 38:863 Mr 20 '26 1050w

"Sir Walter's friends owe a debt of gratitude to Lady Raleigh for these volumes, and to Mr. Nichol Smith for his brief but admirable memoir of their author, for they will recall many delightful hours in his company."

+ Nature 118:7 Jl 3 '26 750w

Reviewed by Virginia Woolf

New Repub 46:369 My 12 '26 1650w

"Exceptionally good letters. They are exuberant, shrewd and witty—full of fun, nonsense, violent opinions, delight in life and of good phrases about books, authors, soldiers, places, parties, war, and human nature."

+ New Statesman 26:583 F 20 '26 1150w

"Here in these letters we get a clear picture of Sir Walter's temperament, the kind of man he was. There is nothing here in the nature of the unusual, no sudden and devastating sidelights thrown on other personages, for instance, but there is a buoyant rendering of a human being who appears to have been always curious about life and willing to interpret it in new terms."

+ N Y Times p2 F 28 '26 2150w

"This is one of those choice books which can be dipped into anywhere at any time with profit and pleasure. Its author's wit was keen, his interest and culture wide, and his point of view always his own. The book is full of memorable passages." Milton Waldman

+ N Y World p6m Mr 21 '26 780w

Reviewed by Elisabeth Cutting
No Am 223:357 Je '26 950w

Reviewed by F. de N. Schroeder
Outlook 143:218 Je 9 '26 2000w
St Louis 24:253 S '26

"These letters will be read for their own sakes long after the bulky memorials of ordinary men have been forgotten."

+ Sat R 141:196 F 13 '26 1200w

Reviewed by A. W. Colton
Sat R of Lit 2:681 Ap 3 '26 900w
Spec 136:327 F 20 '26 1150w

Springf'd Republican p6a F 21 '26 380w

"Lady Raleigh has not written a record: she has only collected her husband's letters and let him speak for himself in his own ironical and whimsical way. But she has clearly enough made the selection characteristic and representative. It may have been necessary to omit some letters to avoid wounding persons still alive; but there is no evidence of any sanctimonious or mealy-mouthed suppression. There is not a trace of Lady Raleigh in the book."

+ Springf'd Republican p10 F 27 '26 950w

"The editorial part of the work has been admirably done. A hurried reading suggests that the text of the letters has been carefully checked. This is important, because in familiar letters anything may be right, so that mistakes elude detection. We have noticed hardly anything that excites suspicion."

+ Times [London] Lit Sup p95 F 11 '26 2650w

Wis Lib Bul 22:197 Je '26

RAMSAYE, TERRY. Million and one nights; a history of the motion picture. 2v 500;500p il \$10 Simon & Schuster

778 Moving pictures 26-19459

"A history of the development of the motion picture set forth in a lavish scale appropriate to the 'industry' with which it deals. The books are comprehensive in content, profuse in illustration, detailed in documentation, and weigh a fraction of a ton. Naturally, the emphasis is chiefly on patents, trade wars, production costs, and picture finance; the film in relation to art and national psychology gets scant attention, nor is the influence of German technical skill and direction adequately presented. These subjects are more or less excluded from the author's main purpose, however, which has been to compile an historical record, filled with facts and figures, a valuable reference work for the promoter and the press agent, and a fascinating album for the layman."—Dial

"Here is a rich document devotedly prepared. Mr. Ramsaye set out to be impartial and to be complete. Plenty has been written about the movies, much of it hastily if not carelessly devised. Naturally most of the records have simply spotlighted certain efforts or successes. And Mr. Ramsaye has accomplished a difficult task in setting forth a coherent account." Alexander Black

+ Books (N Y Herald Tribune) p1 O 31 '26 1800w

Dial 82:75 Ja '27 140w

"Mr. Terry Ramsaye has written no less than a fascinating history of the cinema. At no point from title-page to index does he precisely shrink from vaulting hyperbole, and the title itself is perfect key to the book and to the author's contention that the Arabia's nocturnal entertainments were palsied amusement beside the amazing grotesquerie of the motion picture."

+ — Ind 117:716 D 18 '26 400w

"The work is more than a fascinating tale. It is a richly and carefully documented epic written by a devoted if somewhat sardonic observer. And 'A Million and One Nights' is well named for Terry Ramsaye is indeed Burton of the Movies." Pierre O'Reilly

+ Lit R p11 N 27 '26 1150w

"It is amusing enough, and often Mr. Ramsaye is extremely funny and penetrating, but it is too choked with heaped facts like faggots piled up to hide the face of a cathedral. It tells everything and thereby it does not tell enough. It is a mine of information; but I wish that some one would analyze fully the change which has come over American motion pictures since the golden age of the crook serials to the bourgeois morality which now dominates the screen." Donald Douglas

+ — Nation 123:sup604 D 1 '26 900w

"As the first complete source book on the motion picture, this history has immense value. It is a badly written record of the tawdriest and the most fascinating business in the world. With none of the gifts of the writer, and with no sense of drama, Ramsaye has nevertheless compiled enough data to entitle him to the honor of being the first authentic film historian. An ex-writer of publicity for screen celebrities, he carries the vices of that unhappy trade into his work. It is too laudatory where it should be calm. It is verbose." Jim Tully

+ — Sat R of Lit 3:417 D 11 '26 1150w

"Mr. Ramsaye spent years in the collection of his material. His work is overflowing with facts, the great majority of which will be entirely new to the average reader. Whether or not this average reader will be interested in these facts he can not fail to be entertained by Mr. Ramsaye's commendably adroit presentation of them." R. E. Sherwood

+ Theatre Arts Mo 11:75 Ja '27 510w

RAMSEY, LAON, pseud. See Balmforth, R.

RAMUS, CARL. Outwitting middle age. 269p \$2 Century

612.67 Old age. Longevity. Rejuvenation. Hygiene 26-15024

The author, who is an officer of the United States public health service, describes the various means—physical, psychological, medical and surgical—by which the advance of middle age may be resisted and youth and strength prolonged beyond the ordinary term.

Booklist 23:119 D '26

"The book is cheering to read. The splendid array of the historical longlived in itself will take ten years from the reader's age."

Bookm 64:367 N '26 280w

Cleveland Open Shelf p136 D '26

Reviewed by Joseph Collins
Lit R p2 O 16 '26 520w

"As a whole, anybody past thirty will find the book well worth while, for it is stimulating, suggestive, a wholesome alternative to habits of thought that are practically universal. It is written with a buoyant confidence in its thesis that bespeaks the author's entire seriousness and conviction."

+ N Y Times p14 Ag 22 '26 500w

"Dr. Ramus quotes many authorities, and his advice on most points is worth taking." Bruno Lasker

Survey 57:174 N 1 '26 300w

Wis Lib Bul 22:294 N '26

RAND, EDWARD KENNARD. Ovid and his influence. (Our debt to Greece and Rome) 184p il \$1.50 Marshall Jones

871.2 Ovidius Naso, Publius 26-754

"The volume does perfectly what it is supposed to do. In the first place it tells most readably who Ovid was and what kind of poetry he wrote, and, in the second place, it traces the steps of his great influence through European literature down as far as today—ending with a statement of what he might mean to any contemporary so fortunate as to take him up."—Nation

"Delightfully written with charm and humor."—

+ Booklist 22:244 Mr '26

"The various phases of his character and writings and the tale of his later influence, Professor Rand has set forth with a deft and brilliant pen worthy of his theme, and he does well, in conclusion, to insist upon the essential modernity of Ovid, or perhaps more exactly the Ovidianism of modern times." A. S. Pease

+ Books (N Y Herald Tribune) p3 F 28 26 400w

"The little book is packed with learning, with interesting and unusual references leading to shady alleys in medieval or European literature." N. H. Dole

+ Boston Transcript p3 Ja 16 '26 1200w
Cleveland Open Shelf p71 Je '26

Reviewed by G. M. Whicher
Int Bk R p351 My '26 180w

"Professor Rand's task is as easy and delightful as it is wonderfully well performed. Of all the Greek and Roman poets perhaps none affected mediæval and Renaissance literature so widely and diversely, both directly and indirectly, as Ovid." Gamaliel Bradford

+ Lit R p12 Ja 9 '26 600w

"Ovid himself is so voluminous, and the things that could be said of him are so numerous, that I marvel at Mr. Rand's being able to say practically everything of importance in less than two hundred small pages. The reason seems to be that he has gone directly to the central quality of the man and the poet—wit—and never thereafter strayed from that." Mark Van Doren

Nation 122:207 F 24 '26 560w

"In a charming manner and with Ovidian humor Mr. Rand tells us enough of the content of the works to excite interest, and to stimulate the lay-reader to know Ovid at least in translation. And even in the tantalizingly brief account of the poet's tremendous influence upon later ages there is a fitting sense of perspective, and a graceful style that relieves the dulness of what might easily become a mere catalogue of poets and parallel passages." H. W. Prescott

+ New Repub 47:69 Je 2 '26 350w
N Y Times p14 Je 13 '26 300w

"A charming little book."

+ Spec 137:866 N 13 '26 130w

"After making every deduction or reservation, Professor Rand's book deserves much praise. And of the poetry of Ovid, apart from its influence, Dr. Rand shows sound judgment and an appreciative enjoyment uncommon at the present time."

+ Times [London] Lit Sup p442 Jl 1 '26 550w

Wis Lib Bul 22:197 Je '26

RANDALL, JAMES GARFIELD. Constitutional problems under Lincoln. 580p \$4 Appleton

973.7 United States—Politics and government. Lincoln, Abraham. United States—Constitutional history 26-16324

This study of the constitutional problems arising out of the Civil war throws additional light on allied problems of Lincoln's administration and the way in which he met them.

"This learned, judicial, and carefully executed performance answers every demand that

can reasonably be made upon it. The book is no treatise on technicalities; it is a narration, lively and colorful."

+ Outlook 144:315 N 3 '26 250w

"The first comprehensive study of the relation of constitutional theory to administrative practice in the crisis of 1861. He has explored not merely the formal records and public documents, but like all sound historians of the present day, the newspapers and contemporary pamphlets to give not merely the political interpretation to events, but to extract something of their flavor and quality as they appeared to people of varying points of view."

+ Spring'd Republican p6 D 6 '26 350w

RANDALL, JOHN HERMAN. Making of the modern mind; a survey of the intellectual background of the present age. 653p \$3.50 Houghton

901 Civilization—History. Europe—Civilization 26-10684

The assistant professor of philosophy at Columbia university traces thru history the birth and growth of ideas that have affected the course of human civilization. In particular he explores the mind of the present age and traces the ideas by which it is governed back to their roots in the past. Among the ideals thus traced are the Christian belief in a purposive creation, in eternal life and in a united Christendom, the development of a rationally ordered universe, the spread of the humanistic spirit, the growth of the social sciences and the science of government, the conception of evolution and the foundation of a social ideal.

"Dr. Randall reveals himself as a man of philosophic grasp with a talent for historical exposition, using the spade work of others, and also as a literary artist." F. A. Christie

+ Am Hist R 32:79 O '26 980w

Bookm 64:369 N '26 90w

"Its bent is somewhat more scholarly than most such books on the market; it quotes voluminously—too voluminously except for classroom use—from sources; but its evident effort to be fair to the past in making it the warp of the present inspires confidence in the general adequacy of the book as a whole." T. V. Smith

+ Books (N Y Herald Tribune) p23 N 21 '26 480w

"Professor Randall excels especially in the selection of his material, in the aptness with which he sums up a political era or a school of thought, in the way in which he keeps track of the many routes followed by western civilization, in the success with which he suggests the directions it is likely to take as it comes forth dowered with the gifts of the past. The exposition is buttressed in a profound grasp of the historical facts, and from these the author rarely diverges either to formulate an argument or to provoke a controversy." E. N.

+ Boston Transcript p6 Ag 25 '26 1000w

"Not quite brilliant or fascinating in style, his book is never less than interesting, and it is intellectually honest, which is much more important." F. F. K.

+ Int Bk R p738 N '26 290w

"As a contribution to the understanding of some typical and significant figures the book is at once accurate and interesting. As an attempt to catch the modern mind in the making it is sadly inadequate." Paul Weiss

+ Nation 123:510 N 17 '26 240w

"Though there are traces here and there of the academician and even of the preacher, there is a large leisure about the treatment, an unquestioned dexterity in handling material, and even a fertility of imagination in recovering historic scenes, that suggest the artist as he makes out of many—in this case, very, very many—divergent elements one finished product." T. V. Smith

+ New Repub 48:252 O 20 '26 500w

"It is for all students—for those who attend universities and those who constitute their own faculty. On the part of Dr. Randall, 'The Making of the Modern Mind' evidences a life time's reading, each of the many chapters being capped with reference and reading lists, and the whole being well indexed. Those who have found delight in Durant's 'The Story of Philosophy' will not do unwisely to put themselves in Dr. Randall's hands."

+ N Y World p8m O 10 '26 220w

"Entertainingly written; modern in viewpoint and method; in the best sense scholarly." W. J. Ghent

+ Outlook 144:250 O 20 '26 500w

St Louis 24:323 N '26

Sat R of Lit 3:451 D 18 '26 40w

"In supplying a history of thought, Prof Randall has performed a difficult task with fine comprehensiveness and discretion. In his generalizations about modern society he is somewhat less secure."

+ — Spring'd Republican p7f Ag 15 '26 430w

RANKIN, MRS CARROLL (WATSON). Gipsy Nan. 246p il \$1.75 Holt

26-14678

The story of a healthy, jolly little girl of eight who spent a summer with her aunt and uncle in Craig's Corner and managed to win the love and friendship of all the inhabitants.

Booklist 23:138 D '26

"She's a unique and magnetic little personality, and her story is as nice as nice can be." M. G. Bonner

+ Int Bk R p705 O '26 70w

"The tale is fresh and full of spirit. Gipsy Nan is drawn with realism, if without special distinction, and all the other characters seem to be real persons. . . Little girls will like it, though personally we do not feel it has quite the appeal of the author's popular juvenile 'Dandelion Cottage.'"

+ Sat R of Lit 3:218 O 16 '26 180w

Wis Lib Bul 22:335 D '26

RAPPARD, WILLIAM EMMANUEL. International relations as viewed from Geneva. (Institute of politics publications, Williams college, Williamstown, Mass.) 228p \$2.50 Yale univ. press [11s 6d Milford]

341.1 League of nations. International law and relations 25-24994

The author, who is professor of economic history and public finance at the University of Geneva and member of the permanent mandates commission of the League of nations, delivered these lectures before the Institute of politics at Williamstown, 1925. Viewing the League as it appears to one on the spot who has been associated with it from its beginning he treats it as three leagues in one distinguished according to their different functions—to execute the peace treaties, to promote international cooperation, to outlaw law.

"The volume adequately expresses both the exceptional analytical power and the devastating realism for which Professor Rappard is justly famed among all who have had the good fortune to come in contact with him." P. B. Potter

Am Pol Sci R 20:691 Ag '26 430w

Booklist 23:11 O '26

"Anyone wishing to understand the actual operation of the League, the major problems and dealings, and the obstacles encountered, will find the facts set forth clearly by Professor Rappard."

+ Boston Transcript p4 Ap 3 '26 270w

"Skillfully avoiding both dry technicalities and meaningless generalities, the usual Scylla and Charybdis for expounders of impersonal institutions, M. Rappard presented to the Wil-

liamstown audience who first heard these addresses, a clear, accurate and interesting picture of the League of Nations. A member of the Secretariat from the beginning, a citizen of Geneva and a professor of government he is well equipped for the task." Quincy Wright

+ Pol Sci Q 41:474 S '26 950w

"A book compiled from lectures, however brilliant, is usually more compendium than treatise. The volume under review is no exception to the rule. Nevertheless, as a penetrating analysis of the League and its working, it is perhaps the most stimulating and illuminating collection of League essays yet published in English." Hamilton Holt

+ — Sat R of Lit 3:196 O 16 '26 800w

Times [London] Lit Sup p146 F 25 '26 70w

RAPPOPORT, SOLOMON (S. ANSKY, pseud.).

The dybbuk; a play in four acts; tr. from the original Yiddish by Henry G. Alsberg and Winifred Katzin; introd. by Gilbert W. Gabriel and a note on Chassidism by Chaim Zhitlovsky. 145p \$2 Boni & Liveright

892.4

26-11435

Contrary to an old promise to wed his daughter to the son of his friend, Sender has consented to another match for Leah, Channon, now a scholar in the synagogue, is Leah's rightful betrothed. He hears of the approaching wedding, and despairing of his love turns from piety to blasphemy and dies. On the wedding day at the culminating moment in the ceremony, the dybbuk—Channon's disembodied spirit—enters the body of his predestined bride and takes possession of her. The terrified father begs the rabbis to try to exorcise the dybbuk. In the final scene the exorcism takes place, but when the dybbuk is torn from Leah's body, her spirit follows it.

Booklist 22:411 J1 '26

"A reading of the text confirms the stage impression of a translation sufficiently colloquial without sacrifice of dignity, and of a drama which quite marvelously makes thrilling scenes out of the folk lore of mysticism, out of the supernatural, yet leaves always the possibility of a rationalistic explanation." W. P. Eaton

+ Books (N Y Herald Tribune) p18 My 16 '26 100w

Cleveland Open Shelf p75 Je '26

Dial 81:174 Ag '26 100w

Ind 117:220 Ag 21 '26 230w

Outlook 143:420 J1 21 '26 240w

St Louis 24:248 S '26

"As folk drama portraying the life of a community of eighteenth century Chasidic Jews in the Ukraine it opens a new and rich ethnological vein;—as pure story it tells a love tale which bids fair to rival that of Romeo and Juliet, or Tristan and Isolde, even transcending these in sheer mystic beauty;—as developing a spiritual theme of universal appeal it leaps, even as does Goethe's 'Faust,' from the bounds of folk-lore into drama of deep philosophic import."

+ Sat R of Lit 3:396 D 4 '26 500w

Spring'd Republican p7f My 23 '26 150w

"Here is an answer to the propaganda against Jews. For here is the Jews' own answer—a new revelation of their age-long gift of seeing God. It is a challenge to every Jew to live up to the glory of his religion, and to every Gentile to welcome anew the timeless message of the need of the soul's dependance upon some vision of God." Leon Whipple

+ Survey 55:572 F 1 '26 800w

Reviewed by Geddes Smith

Survey Graphic 9:43 Ap '26 300w

Reviewed by Helen Redlig

Theatre Arts Mo 10:871 D '26 200w

Wis Lib Bul 22:228 J1 '26

RATHBUN, SEWARD HUME. Background to architecture. (Philip Hamilton McMillan memorial publication fund) 395p il \$4 Yale univ. press

720 Architecture 26-16647

"It is not at all a history of architecture, nor is it a factual survey of the background out of which developments of architecture have grown. It is rather a philosophical discussion concerned more with those backgrounds than with architectural features." (N Y Times) "Egypt, classic Greece, Rome, Gothic France, Renaissance Italy and England are chosen as the high points of achievement and the fountain heads of inspiration for the Western world. A searching examination of the life and ideals of each country is followed by a summary of its contribution to architecture." (Lit R)

"It seems to us that Mr. Rathbun has achieved his purpose very well in this excellently illustrated volume which shows so clearly the relationship of architecture to civilization."

+ Boston Transcript p3 D 8 '26 260w

Reviewed by Gordon Lawrence

Lit R p18 O 23 '26 230w

"Of the writing of books about architecture there is no end, but in the midst of them all Mr. Rathbun has found a viewpoint that apparently no one else has yet taken, and from it he makes a distinctive, worth-while and very interesting contribution to the subject."

+ N Y Times p31 O 10 '26 350w

RAUP, ROBERT BRUCE. Complacency; the foundation of human behavior; introd. by William Heard Kilpatrick. 201p \$2 (8s 6d) Macmillan

150 Behaviorism (psychology) 26-943

"The author of this book defends the thesis that 'all behavior arises as a consequence of the disturbance of a condition which we have chosen to call 'complacency,' and that the tendency of behavior is always toward the resumption of a condition of complacency which shall adequately supplant the one disturbed.' The word 'complacency' is 'here used in its etymological sense more than in accordance with its popular meaning of smugness or self-satisfaction.' His method is a painstaking analysis of the pertinent writings of such men as Loeb, Jennings, Oswald, Kempf, Crile, Thorndike, Woodworth, Dewey, and others, from whom he quotes liberally to show the existence of facts supporting his theory."—J Philos

"Though the biological approach to the study of behavior is a valuable one, its limitations are of serious consequence, as we see in Raup's treatment of the problems which concern the psychologist. The neglect of the conscious side of complacency has robbed his discussion of much of its fruitfulness. In emphasizing the physiological aspect of the theory, the author tends to lose sight of the psychological side for which the hypothesis was advanced. The interest of the book tapers off at the end where the barrenness of the behavioristic interpretation discloses itself." W. F. Vaughan

— Am J Psychol 37:613 O '26 480w

Educ R 71:218 Ap '26 600w

"It is a stimulating study in educational philosophy and is somewhat more readable than the usual philosophical monograph." F. D. McClusky

+ Ei School J 27:71 S '26 350w

"Its usefulness lies probably in its new terminology for mental maladjustment and habit, and in its consequent re-interpretation of some of the major problems of the philosophy of education and of experience. But its experimental value may well be doubted, for though it may be desirable to have a term which includes adjustment and chemical equilibrium, the analogy

thus suggested is not thereby explained; and whether it be merely an analogy or a real identity is a question for the analysis of behavior in the concrete—a problem on which little light is thrown by a new terminology." W: C. Trow

J Philos 23:390 J1 8 '26 300w

Reviewed by C. J. Herrick

New Repub 48:sup165 S 29 '26 430w

Times [London] Lit Sup p606 S 16 '26 170w

RAWSON, KENNETT LONGLEY. Boy's-eye view of the Arctic; with an introd. by Commander Donald B. MacMillan. 142p il \$1.75 Macmillan

919.8 Arctic regions 26-17681

A boy of fourteen, Kennett Rawson accompanied Donald MacMillan as cabin boy of the Bowdoin on its voyage to the Arctic in the summer of 1925. The expedition sailed six thousand miles, crossed the Arctic Circle twice, fought thru the treacherous ice of Melville Bay and finally launched its planes from the waters of Etah Fiord. All of which young Rawson describes in a language and style which few would believe it possible for a fourteen-year-old boy to command without Commander MacMillan's assurance that they are the boy's own.

Booklist 23:182 Ja '27

"Kennett's story, told with an unusual command of English for a boy of his age, is peculiarly grateful in these materialistic days, for it must inspire its boy readers to an ambition for 'something beyond mere material gain.' No one in doubt as to what book to give some adventure-loving boy for Christmas need be so any longer. Give him this."

+ Boston Transcript p4 N 20 '26 450w

"Will undoubtedly be highly popular among youthful readers and will not lack interest for fathers for whom the out-of-doors has fascination."

+ N Y Times p20 N 21 '26 480w

Outlook 144:575 D 29 '26 30w

"An admirable example of a keen, thoughtful, well-read lad's ability to express himself. Obviously inviting comparison with David Putnam, his younger rival for the honors of juvenile authorship. Kennett's book lacks the flavor of 'David Goes A-Voyaging' and 'David Goes to Greenland'; but it is a more finished product."

+ Springf'd Republican p7f D 5 '26 180w

RAYMOND, EDWARD THOMPSON, pseud. (EDWARD RAYMOND THOMPSON). Disraeli; alien patriot. 346p il \$4 Doran [18s Hodder & S.]

B or 92 Beaconsfield, Benjamin Disraeli, 1st earl of 25-24286

For descriptive note see Annual for 1925.

Booklist 22:250 Mr '26

"The cardinal virtue of the book is the skill with which it depicts Disraeli, beneath all disguises, as essentially a Jew, and the persuasiveness with which it shows that both his strength and weakness lay in his alien character." Allan Nevins

+ Bookm 62:717 F '26 250w

"His book is a tonic to a tired man. There is not a dull page in it. Observations are scattered through the volume which add materially to the treasures of Disraeliana. But, unfortunately, Mr. Raymond has a pet theory and, like most men with pet theories, he lets it run away with his judgment. . . . It is not necessary to jam Disraeli into a racial theory to explain him." A. L. Sachar

+ Books (N Y Herald Tribune) p6 F '28 1200w

"Mr. Raymond's book is a masterpiece of humor and sagacity, written with a clearness which sometimes makes you forget the knowl-

edge underlying it. But its chief charm is its humanness." I. W. Lawrence

+ Boston Transcript p4 Ja 16 '26 2300w

Cath World 123:277 My '26 300w

Ind 116:107 Ja 23 '26 100w

Reviewed by W. N. C. Carlton
Lit R p8 Jl 24 '26 120w

"Mr. Raymond earns a liberal meed of praise by the unflagging vivacity of his narrative, the unflinching shrewdness of his comments on men and things, and the level brilliance of his style."

+ Living Age 328:123 Ja 9 '26 150w (Reprinted from Sunday Times)

Reviewed by R. M. Lovett

New Repub 46:147 Mr 24 '26 1750w

Reviewed by Donald Ewing

N Y World p7m Mr 7 '26 580w

Pratt p34 spring '26

"Mr. Raymond tries to prove too much. It is a pity. Even more sad are the tirades against conditions of the present day. It is difficult to have much faith in the historical trustworthiness of a writer, when dealing with another period, who is so outrageously intolerant in judgment of his own." H. Perry-Robinson

— Spec 136:sup458 Mr 13 '26 720w

RECTOR, WILLIAM LEE. Can an evolutionist be a Christian? 234p \$2.50 Stratford

215 Evolution. Christianity 26-14129

"Roughly speaking, all philosophic explanations are made either in terms of natural law or in terms of Infinite Life. Naturalists, Organic evolutionists, champion the first method of interpretation and orthodox Christians champion the second." (Preface) The author's study of these opposing schools of thought leads him to the conclusion that "Organic evolution is essentially unchristian in nature and function," and that therefore an evolutionist cannot be a Christian.

"This seems a cry of defeat and despair. Just a few years back Mr. Bryan made a similar attack on evolution. This can hope to meet with no greater success. Shows not only defeat but enraged defeat. A little more dignity might lend weight to the argument."

— Boston Transcript p1 Ag 14 '26 280w

— Cath World 124:280 N '26 300w

"The argument in the book makes much of the gaps in the evidence for universal evolution, but is unaware of the unspoken assumptions underlying some of the author's theological tenets."

J Religion 6:561 S '26 60w

REDFIELD, WILLIAM COX. Dependent America; a study of the economic bases of our international relations. 268p \$2.50 Houghton

382 United States—Industries. United States—Commerce. United States—Economic policy. United States—Economic conditions 26-10142

A résumé of the many industries of America which are wholly dependent for raw materials on imports from abroad. In spite of statistics the book is interesting and authoritative and informative as well.

"A stimulating and suggestive book."

+ Am Econ R 16:480 S '26 80w

Am Pol Sci R 20:924 N '26 70w

Reviewed by R. L. Kramer

Ann Am Acad 127:194 S '26 250w

Booklist 23:11 O '26

Books (N Y Herald Tribune) p7 S 12 '26 250w

Hist Outlook 17:393 D '26 300w

"Mr. Redfield, out of the study and experience of many years, has got together material that had never been got together before, has done personal and documentary research work, has made a book like no other book that has existed. His careful bibliography, foot-notes, and references show his sources to be, not volumes of literature, but Government and business reports, and the like. In every sense, this book is 'new.' The amount of research behind it must have been enormous. Its value would be well-nigh impossible to overestimate." Katharine Woods

+ Int Bk R p440 Je '26 1500w

Reviewed by R. J. Davis

Lit R p2 Je 5 '26 350w

"Mr. Redfield is a shade too optimistic. Commercial interdependence does not necessarily bring on the millennium. However, he has furnished some literary raw material which should prove beneficial. A World Court does not seem especially dangerous when one thinks of the infinitely greater involvement of rubber, tin or manganese." R. L. Duffus

+ — N Y Times p1 My 9 '26 1950w

"It is an 'interesting' book as well as an informing one and even the tabloid newspaper addict may find bits of romance here and there to enthral his attention." W. J. Ghent

+ Outlook 143:148 My 26 '26 200w

R of Rs 73:670 Je '26 150w

"Mr. Redfield's really sound little book ought to deflate a good deal of the self-sufficiency American-go-it-alone economic doctrine we hear so often since the War."

Sat R of Lit 3:402 D 4 '26 150w

Wis Lib Bul 22:195 Je '26

REED, EDWARD BLISS, ed. Songs from the British drama. 386p \$4 Yale univ. press

821.08 English ballads and songs. English drama 25-23248

This anthology is drawn from the many songs to be found in British plays. The songs are taken from plays that have in all probability been acted, the word drama being used in its broadest sense to include masques and minor dramatic entertainments. There are notes on the songs and wherever information was to be found about the melodies to which these songs were sung this has been given in the notes.

Booklist 22:366 Je '26

"The anthology covers the field thoroughly and with some attention to the context of the plays."

Lit R p12 N 21 '25 120w

Outlook 141:642 D 23 '25 20w

"The poetic level is very much lower than might be expected in such a book. Considered therefore as a convenient and fairly exhaustive book of reference the collection is open to several criticisms which would not apply to the usual kind of anthology in which the author's personal taste is the criterion of choice."

Sat R of Lit 3:28 Ag 1 '26 450w

"Taken in bulk, the songs from the Elizabethan drama are no better than the songs from the Caroline drama. The convention and the technique change a little: the average of value remains about the same. And we are inclined to believe that, had Professor Reed gone a little farther afield in choosing songs from the eighteenth-century drama . . . the sense of a general equality of achievement might have been prolonged. With a little less of the familiar Elizabethan bias, he might have compiled a more instructive book."

+ Times [London] Lit Sup p225 Mr 25 '26 2700w

"I know few essays more concise and at the same time more suggestive, bringing out the essential differences between the modern drama and the Elizabethan drama." Albert Feuillerat

+ Yale R n s 16:402 Ja '27 680w

REED, THOMAS HARRISON. Municipal government in the United States. (Century political science ser.) 378p \$3 Century

352 Municipal government 26-10300

In this general history of city government in the United States, one-third of the book covers the period from 1800 to 1888 while the other two-thirds is devoted to the rapid and important developments during the last forty years. The book does not discuss administrative problems and methods in detail. That is left to another volume in this same series.

Am Pol Sci R 20:892 N '26 240w

"A valuable and useful addition to the Century Political Science Series." C. H. Maxey

+ Ann Am Acad 129:162 Ja '27 280w

Booklist 23:155 Ja '27

Boston Transcript p3 Jl 17 '26 650w

"Well planned, carefully articulated, and forms a notable addition to the literature of American city government." W. B. Munro

+ Pol Sci Q 41:637 D '26 680w

"History, exposition, and appraisal are skillfully mingled in this well-informed and comprehensive volume on one of the most important subjects that can concern an American."

+ Sat R of Lit 3:488 Ja 1 '27 480w

REED, THOMAS HARRISON, and WEBBINK, PAUL, eds. Documents illustrative of American municipal government. 609p \$3.50 Century

352 Municipal government 26-11020

The book is intended as supplementary material for college courses in municipal government. The documents quoted in whole or in part have been selected to give an approximate record of the development of municipal government from its colonial origins to its most recent forms.

"For the undergraduate student, this collection contains too much of some kinds of material and not enough of others. A carefully selected group of cases and more sample municipal ordinances would be better than some of the extracts from constitutions, statutes, and charters." J. A. Fairlie

Am Pol Sci R 20:894 N '26 100w

Booklist 23:154 Ja '27

Reviewed by W. B. Munro

Pol Sci Q 41:639 D '26 110w

"The valuable process of making original material available for students of government is carried forward worthily in this book."

+ Springf'd Republican p14 My 27 '26 850w

REEDER, WARD GLEN. How to write a thesis. 136p 90c Public-School

808 Dissertations, Academic 26-1994

In this brief manual practical rules and suggestions are provided for the preparation of theses and other scientific papers—the selection and planning of material, preparation of statistical tables, citations of authorities and arrangement of the bibliography.

"A useful little book."

+ Booklist 22:393 Jl '26

"Even if one does not agree with all that Mr. Reeder says in his treatment of the problems encountered in the writing of a thesis, one must admit that the suggestions given are well stated and very valuable. The models for footnote references are probably better than no models at all. In spite of these seemingly adverse criticisms, the manual will be found extremely useful. A careful and thoughtful consideration of its contents is certain to result in a better piece of work and in a great saving of time." R. M. Tryon

+ — El School J 26:554 Mr '26 370w

J Home Econ 18:276 My '26 100w

Reviewed by D. M. Wiggins

School R 34:393 My '26 350w

REES, ARTHUR JOHN. Threshold of fear. 283p \$2 Dodd [7s 6d Hutchinson]

25-17621

"Beginning conventionally, with the well-born young man alone, out of work and impoverished in London, our author soon finds him a job and transports him to a forbidding house on the Cornish moors, there, in the capacity of chauffeur, to unravel the mysteries of the strange abode. Weird doings swiftly materialize, for the members of the family are a dour Anglo-Indian Colonel, his nephew, a crazed invalid suffering from hallucinations, and his young niece, who is bravely striving to nurse her brother back to sanity. The chauffeur and an old friend, who appears late in the book, are finally successful in unmasking the villain and averting a tragedy."—N Y World

"This is one of the best written and most enthralling mystery tales that I have read in a long, long time. In fact, I am tempted to call it a super-thriller." Carty Rank

+ Books (N Y Herald Tribune) p11 My 30 '26 250w

Boston Transcript p4 Ap 17 '26 400w

"An unusual and highly imaginative story despite its conventional opening." L. M. Field

+ Int Bk R p362 My '26 100w

"Although this novel begins in a not unusual fashion, it displays more imagination and more of an element of the weird and supernatural than the average mystery tale. Mr. Rees has succeeded in lending his story interest throughout, making the action rapid and the atmosphere of mystery all-pervasive and producing at times a genuinely eerie effect."

+ N Y Times p22 Ja 31 '26 520w

"Except for its necessarily commonplace opening, Mr. Rees's story follows a creditably ingenious and interesting development throughout."

+ N Y World p7m Ja 24 '26 180w

Times [London] Lit Sup p318 My 7 '26 120w

REES, ARTHUR JOHN. Unquenchable flame. 341p \$2 Dodd

26-956

Phyllis was chilled by her uncle's reception of her. The heavy atmosphere that hung about the old house on the Sussex downs further oppressed her and Philip's untimely arrival added to her anxiety. But the climax of horror came when unseen, she watched the quarrel between Philip and her uncle, heard the shots that passed between them, and saw the older man fall forward dead. Philip, like Phyllis, convinced of his guilt, served three years of his sentence in jail before the death of the real assassin furnished gruesome evidence of the other's innocence.

"In the present case, as in the previous stories by Mr. Rees, there is the typical thriller; but it is eked out with so many satisfying bits of narrative and ingenious technical resources that it almost persuades one to like it."

Boston Transcript p7 S 18 '26 180w

"Readers who care for improbable but ingenious and thrilling stories should not pass this one by."

Lit R p12 S 4 '26 230w

REES, THOMAS. Around the world. 443p il \$2 State register co., Springfield, Ill.

910.4 Voyages around the world 26-2057

In competent journalistic style the author describes a voyage around the world on one of the ships of the President line. The route followed crosses the Pacific from San Francisco to Japan, and from there thru Sumatra and Java, Burma, India, and Ceylon, where it turns homeward to New York.

"As he wrote the story of the trip, for the most part, as he went from place to place, he

has preserved the freshness and vigor of his impressions. Consequently the reader has here a book of travels that is colorful and interesting and also full of worth-while information."
+ N Y Times p26 F 14 '26 450w

REESE, LIZETTE WOODWORTH. Selected poems. 187p \$2 Doran

811

26-12754

"This is Miss Reese's seventh book, and the poems that conclude it are less in the May, Lavender and Wild Cherry mood than her earlier ones. The dead friend and the dead lover, wayside lanes, rain, holy days and praise of common things permeate everything she writes."—Books (N Y Herald Tribune)

Booklist 23:124 D '26

"The best work of one of our finest singers."
Llewellyn Jones

+ Bookm 64:95 S '26 100w

"I cannot prove at all my feeling that Miss Reese is close in kin to Emily Dickinson. But among the large number of her readers I think there will be some who will catch the likeness at odd moments. Emily Dickinson constructed poems like atoms, which when caught under a microscope prove to be as much universe as atom. Miss Reese is not so angular, so bold, so tremendous or so exquisite. But she speaks the same language, although the defeat and victory that exist side by side in Emily Dickinson are never in her." Genevieve Taggard

+ Books (N Y Herald Tribune) p5 J1 11 '26 750w

"We cannot gainsay the fact that Miss Reese is a poet of some worth, of understanding, of ability, but she is not essentially a poet of beauty because she enshadows beauty with long phrases, far-fetched smiles, and a nearly constant dullness. Beauty is never dull—it is vibrant with power unmeasured and untold."
L. B.

+ Boston Transcript p1 J1 24 '26 160w

"Miss Reese's poetic gift is the lyrical one, the highest in poetry; she sings of all things true, and fresh, and strong. She does not believe in the impressionistic school; she chisels her outlines with infinite pains and fearless daring. Her English has none of the sloppiness of the modern cults; she is Anglo-Saxon both in thought and language." V. T. McC.

+ Cath World 124:133 O '26 460w

Dial 81:516 D '26 80w

"Her songs have already won her a multitude of friends and this attractive volume should multiply their number, for to know her lyrics is to love them. But if to love them is easy, to praise them is very hard. The instinct is to hush and listen as to the hermit thrush." K. L. Bates

+ Lit R p4 J1 31 '26 800w

"Always lucid, intelligent, and sweet, this verse never achieves any important kind of power."

Nation 123:155 Ag 18 '26 30w

"These things are fragrant with the sweet earth, but they are also tamed. They do not grow carelessly where the sun invites them. Miss Reese is close enough to the earth to have its healthy sweetness, but her poetry, like her garden, has been set out and trimmed. It never opens effortlessly in the grass like spring hepaticas, nor flares, like sumac, unexpectedly upon a hill. It is the view from the front window." L. S. Morris

New Repub 48:23 Ag 25 '26 620w

"There may be readers who, on looking into her book and finding that it offers no innovations in form and that it has much about cherry trees and country lanes, will make up their minds that it is all conventional. If they do it will be because they are not able to distinguish between originality and novelty. Lizette Woodworth Reese has an emotional being that is strong enough to fill out the convention; she is sufficiently well instructed in, and sufficiently sympathetic with, the body of

traditional English poetry to be able to use the conventional forms readily and spontaneously."

Padraic Colum

+ Sat R of Lit 3:7 J1 31 '26 700w

REEVE, ARTHUR BENJAMIN. Pandora. 261p
\$2 Harper

26-17994

This new Craig Kennedy story is a mixture of politics, love and high society in New York, with a plot against the government as its theme. The International catalytic company of Centrania has its agents everywhere. One of its tools seems to be Pandora Paget, a member of the junior smart set. Kennedy is enlisted by the government to discover the leaders in the plot. How he does this and what comes of it is more or less Pandora's affair.

Books (N Y Herald Tribune) p11 D 26 '26 80w

"The story is quite incredible, and correspondingly poor."

+ Sat R of Lit 3:261 O 30 '26 150w

REHMANN, ELSA. Garden-making; with supplementary text by Antoinette Perrett. 208p
\$3.50 Houghton

716 Gardens. Landscape gardening 26-10245

A landscape gardener sets forth the principles of garden-making that have influenced her work and illustrates them with photographs from the collection of Antoinette Perrett.

Booklist 23:21 O '26

"Miss Rehmann has written a readable, human and yet scholarly book. Thoughtful garden lovers will welcome it not only as coming from a recognized authority, but also as a volume whose intrinsic worth merits for it more than one rereading and a permanent place where it can be reached, whenever gardening thoughts come to mind." R. S. Lemmon

+ Books (N Y Herald Tribune) p14 My 30 '26 480w

Reviewed by A. T. A. Quackenbush
Lit R p5 Ag 21 '26 180w

"Miss Rehmann writes with enthusiastic and poetic appreciation of the varied pleasures afforded by a garden and she is evidently well skilled in the production of the artistic effects to whose beauty and harmony she is so sensitive."

+ N Y Times p13 Je 20 '26 620w

"Miss Rehmann has written a notable book on gardening. In each chapter the writer presses her point with force, yet with a dignity and grace of style that suitably clothe this fascinating subject of the garden. And everywhere there is high help for the gardener, help in the principles of design, in the reasons for a given plan, but especially help in flower-arrangement in the garden with regard to placing, color, and succession of bloom."

+ Sat R of Lit 2:860 Je 12 '26 280w

Wis Lib Bul 22:227 J1 '26

REID, C. LESTOCK. Amateur in Africa. 218p
\$5 Greenberg [12s 6d Unwin]

916 Africa

"Mr. Reid is not a tourist, but a seasoned traveller who adopts the title of amateur comparatively, admitting the wider knowledge of Africa held by the officials, traders, and hunters who spend their lives in the country. He has travelled from the Cape to Cairo, and has written not a chronological account of his journey but a series of sketches, more or less connected, of his experiences in search of film pictures and wild game. Barren deserts, jungles, luxuriant lands, great rivers, strange peoples, and wild beasts fill his crowded story."—Times [London] Lit Sup

"A treat among travel volumes dealing with the Dark Continent."

+ Bookm 64:xxxiii O '26 180w

Spec 136:sup1002 Je 12 '26 120w

REID, C. LESTOCK—Continued

"Mr. Reid exhibits a remarkably wide personal acquaintance with Africa. His discourse shows extensive familiarity with tribes and their customs, animals and their habits, and trails and water-ways—so much so that to class himself as an amateur perhaps puts too great value on the knowledge of people who spend their lives there. . . Mr Reid found many things to delight despite the handicaps in travel and comfort, and his way of telling about these enables his whole travelog to hold the interest of the reader throughout."

+ *Springf'd Republican* p7f S 12 '26 450w

"He writes floridly but cheerily, and with genuine relish for fine scenes and excitement, of his wanderings and adventures."

Times [London] Lit Sup p123 F 18 '26 180w

REID, DOROTHY E. *Coach into pumpkin.* (Yale ser. of younger poets) 68p \$1.25 Yale univ. press

811 26-1644

This new volume in the Yale series of younger poets contains about sixty poems after the manner of Edna St Vincent Millay.

Booklist 23:25 O '26

"This, though obviously imitative, was understandable, for its models were those poets who present ideas, whims or fancies with a great measure of lucidity and with economy of words. Much of it is Millaysian."

Books (N Y Herald Tribune) p11 Mr 7 '26 130w

Boston Transcript p3 Je 26 '26 480w

Reviewed by Gordon Lawrence

Lit R p6 J1 3 '26 150w

Spec 136:766 Ap 24 '26 180w

"She views the passions that vex her fellow creatures with a detachment that is witty and whimsical and wholly self-possessed. But between the prattling pebbles there are a few still pools, shallow pools certainly, but with the light and shadow and colour in them beautifully defined."

+ *Times [London] Lit Sup* p222 Mr 18 '26 90w

REID, FORREST. *Apostate.* 235p \$4 Houghton [10s 6d Constable]

B or 92 26-20119

Here is the autobiography of the childhood and boyhood of a sensitive and imaginative youth who had built up for himself out of his dreams and desires a world which was very real to him and infinitely more satisfying than his waking life. The book is a sincere and beautiful self portrait, a revelation of the things he saw and felt and dreamed in this secret world which was his reality. Linked with these adventures of the spirit are the outward incidents of a healthy and active boyhood passed in the somewhat chilly and unsympathetic atmosphere of his home in Belfast.

Bookm 64:366 N '26 120w

Reviewed by Llewelyn Powys

Books (N Y Herald Tribune) p17 O 10 '26 720w

Boston Transcript p1 Ag 14 '26 420w

"Handling so delicate a subject Mr. Reid achieves just the right inflection without which all would be tawdry or false. He writes with ease and precision, letting himself go now and then and charging the flow of his sentences with an undercurrent of emotion, or, better, tenderness. There are a few passages which might be improved upon, but the effect of the whole is well-nigh flawless." Landon Robinson

+ *Lit R* p8 Ag 7 '26 550w

"The style is limpid and many of the pictures are vivid, but the recital seems lacking

in cohesive strength. It ends, moreover, on an indeterminate note, baffling to the reader."

+ *Nation* 123:sup621 D 1 '26 80w

"Mr. Reid knows to a nicety when to change his tone; and he gains some of his finest effects in his hardly perceptible gradations from the world of the spirit to the world of the flesh. He owes this felicity to his want of sentimentality; and to the absence of the same disorder is also due the fact that what might so easily have been obscure and grotesque verbiage has turned out to be lucid reality. Mr. Reid's prose is simple and quiet."

+ *Nation and Ath* 39:394 J1 3 '26 420w

"There is a triteness about the early chapters of Mr. Reid's book, which may deter a reader from undertaking the very much better ones that follow. . . The last part of the book is a sensitive account of the progress of the writer's literary faculty. It is an interesting *pièce justificative.*"

+ *New Statesman* 27:336 J1 3 '26 480w

"Ernest Boyd links him with Arthur Machen in his mastery of 'uncanny fancies' and puts him into this nutshell of a sentence: 'He is a writer of fine English, whose talent is enhanced by the possession of qualities Celtic in their passionate feeling for spiritual beauty in nature.' 'Apostate' is an expression of that quality." Harry Salpeter

+ *N Y World* p4m Ag 1 '26 1150w

"The picture, all too well presented, is of a selfish, chilly, and uninteresting family group, with little natural kindness, intelligence, or gayety. Perhaps it is a true picture; but our sympathy for the one member who was sensitive, imaginative, and potentially affectionate, while it cannot be withheld, would be greater if he had reserved his youthful experiences to use only under the decent veil of fiction."

+ *Outlook* 143:513 Ag 11 '26 200w

"A spiritual autobiography by a writer who can recapture the atmosphere of his own childhood and youth with delicate art, and who has here given us some very sensitive and distinguished prose."

+ *Sat R* 141:683 Je 5 '26 70w

"Within its unambitious design—we leave the hero before his eighteenth birthday—this personal narrative captures some of the most evanescent realities of youthful dreams and holds them fast in a mellow prose so simple and direct as almost to conceal its artistry." Grace Frank

+ *Sat R of Lit* 3:36 Ag 14 '26 500w

"It is because the autobiography, out of mere honesty, no doubt, more and more acquires the common light of common hours that the latter half of the book seems to be a little repetitive and of rather uneven quality. The boy's prowess as a collector is delightfully entertaining, but the divine nostalgia is missing. And with the first unambitious excursion into literature the vision is irretrievably gone."

+ *Times [London] Lit Sup* p391 Je 10 '26 1000w

REID, M. FRANCIS. *Doodle, a California boy.* 293p \$2 Dodd

26-7120

Doodle was a California boy only because he lived in California. For the rest he was just plain boy. He played "Injun" and went swimming with his gang, and was followed, joyously, eagerly, in and out of trouble by his dog-friend Spike.

"At the beginning of the book there is too much 'he-man' talk, which in its overemphasis sounds like a 'red-blooded' commencement for a fictional biography in a one-hundred-percent 'he-man' magazine; but after a little the story gets under way, and there is nothing forced about it. The boy is real, so boys will like him." M. G. Bonner

+ *Int Bk R* p383 My '26 70w

"The author of this story is to be congratulated upon one virtue which atones for some rather uneven work; he has avoided the common fault of making his boys do men's work. Doodle and his friends remain boys to the last."

+ — N Y Times p9 F 21 '26 320w

"Mr. Reid's book should prove equally enjoyable to both adult and juvenile readers."

+ Sat R of Lit 2:618 Mr 6 '26 150w

Wis Lib Bul 22:199 Je '26

REQUA, MARK LAWRENCE. Relation of government to industry. 241p \$2 Macmillan

351.82 Industry and state 25-18774

An American mining engineer who during the war was general director of the Oil division of the United States fuel administration examines the various theories of the relations of state to industry. He maintains that paternalism and government ownership have proved fatal to industry and that the small corporation and private enterprise should remain as individualistic as possible, allowing for state interference with great monopolies that have proved injurious and natural resources that are becoming depleted thru individual exploitation.

Am Econ R 16:156 Mr '26 60w

"Mr. Requa's volume is intended for the general reader rather than the political scientist, yet it has a wealth of material that will be of interest to the latter also. The author's style is interesting and readable, his sincerity is apparent, and his desire to render both our government and our productive processes more effective is indicated on every page." J. T. Young

+ Am Pol Sci R 20:210 F '26 800w

"The conclusions of the author are, in the opinion of the reviewer, essentially correct, but his treatment is provokingly dogmatic and he cites so few supporting authorities that the reader is subconsciously put on the defensive. On the whole, the work is a stimulating discussion of a timely subject by one of wide and varied experience." R. J. Swenson

+ — Ann Am Acad 124:201 Mr '26 230w

Booklist 22:279 Ap '26

"One cannot help expressing surprise that a work so level-headed, so truly critical, should be written upon a subject so controversial, so involved with political and social motives. The legal mind is often philosophical only within the technical limits of the law, and consequently fails to convince the ordinary layman. The author possesses a legal mind, but his practical experience, as an engineer has led him to transcend it." F. W. C.

+ Boston Transcript p4 D 16 '25 400w

"Mr. Requa's book is not to be taken very seriously as a scientific study, but is of interest as showing the way some engineers and business men view the matter. The book is filled with history and statistics for which authorities are given only in a few cases." G. D. Magee

No Am 222:369 D '25 600w

R of Rs 73:109 Ja '26 50w

St Louis 24:51 Mr '26

"His observations are acute and his analysis is developed logically, but they lack inclusiveness and objectivity."

+ — Springf'd Republican p7f Ag 8 '26 200w

"Though probably representing the views of the present Administration, one cannot avoid feeling that this book is the product of a state of mind rather than a process of thought. The definitions of paternalism and communism are farfetched and question-begging; the historical generalizations are undiscriminating and illogically worked out." H. McD. Clokier

+ — Survey 55:575 F 15 '26 220w

Times [London] Lit Sup p864 D 10 '25 70w

RESNICK, LOUIS, and CARRIS, LEWIS HERBERT. Eye hazards in industrial occupations; a handbook. (Publications no. 26) 247p \$2.50; pa \$1.50 National com. for the prevention of blindness, 130 E. 22d st., N.Y.

614.8 Eye—Care and hygiene. Accidents—Prevention 24-18282

"A handbook for safety engineers, safety inspectors, safety committeemen, industrial physicians and nurses, for those responsible for industrial operations whether owners, managers or members of the operating staff, for governmental officials, trade association executives and social agency officers and for the many others who share the responsibilities and opportunities for conserving the life, health and sight of the millions of men, women and children employed in industry." (Subtitle) "Presents valuable information on the sources and avoidance of dangers to eyesight." (Pittsburgh Mo Bul)

"The volume which is well bound and printed should be in the hands of every safety engineer, safety inspector, safety committeeman, industrial physician and nurse." E. R. Hayhurst

+ Am J Pub Health 15:452 My '25 200w

Pittsburgh Mo Bul 31:26 Ja '26

Survey 55:383 D 15 '25 80w

REYNOLDS, BRUCE. Cocktail continentale. 290p il \$2 Sully

914 Europe—Description and travel 26-14973

This is the guide par excellence to the cafés, cabarets, and bars of three continents with descriptions in jazz of the more orthodox sights glimpsed between drinks.

Books (N Y Herald Tribune) p16 N 28 '26 100w

"As a whole, this is a hilarious, happy-go-lucky pilgrimage over several continents in rapid-fire order, and shows an intimate knowledge of Europe, and particularly of the cafes, and, well, other things."

+ Boston Transcript p4 O 13 '26 100w

"It would be unfair to the author to state that it carries throughout a rotten atmosphere, without immediately adding that, in spite of this fact, it is enormously clever, and has frequent touches which give it depth; in short, does that forbidding thing—makes you think. Here is undoubtedly a remarkably entertaining book of travel, which actually conveys to us, in staccato words, interspersed with often intensely humorous slang, a comparatively true picture of the degenerate side of Europe." T. L. Masson

+ — Lit R p3 O 2 '26 850w

RHYS, ERNEST, and SCOTT, MRS CATHERINE AMY (DAWSON), eds. 29 love stories, old and new (Eng title Old and new love stories). 375p \$2.50 Appleton

Short stories—Collections 25-24586

Contents: The singing lesson, by K. Mansfield; A day in a woman's life, by S. Kaye-Smith; The brief debut of Tildy, by O. Henry; The way it came, by H. James; A dead secret, by L. Hearn; Heart of a woman, by C. A. Dawson-Scott; The story of a good son, by H. Ould; A physical lien, by V. Hunt; A year of their lives, by B. Piniak; The purple twilight, by G. Villiers-Stuart; "Afterglow," by C. Holme; Love in play-time, by E. Pugh; Love, by G. de Maupassant; In a citron garden, by F. A. Steel; Only a clown, by A. Harrison; The sisters, by E. Rickword; A raison d'être, by E. L. Grant Watson; A midsummer night's courting, by A. H. Hamer; Calf love, by C. S. Evans; A woman of genius, by K. Coyle; The last dream of Julius Roy, by P. Prys; Diadem and Dunya, from the Arabian nights; Isabella: or, The pot of basil, by Boccaccio; Tristram and la beale Isoud, by Sir T. Malory; A romantic lover of Connaught, by E. A. Lucas; The

RHYS, E. and SCOTT, C. A., eds.—*Continued* captive, by R. B. Cunningham Graham; The child in the garden, by L. Merrick; Clerk Saunders, anonymous; David and Bathsheba, from Second book of Samuel.

Booklist 22:252 Mr '26

"Mr. Rhys and Mrs. Dawson-Scott have a better volume than Mr. O'Brien and the other annualists because, for one reason, they have had all the ages to choose from." Frances Newman

Bookm 63:91 Mr '26 130w

"One suspects that the editors made the selection first and found the definition afterward, for the book contains at least a handful of stories in which the love element does not overmaster even the plot, but must perforce take second place. . . The editors have included the pick of the past. A good story justifies itself, and such a book of them as this has no need of a definition to give it purpose or of a challenge to give it backing."

Ruth Seinfeld

+ Books (N Y Herald Tribune) p18 Ja 24 '26 400w

Boston Transcript p3 D 26 '25 300w

Cleveland Open Shelf p56 Ap '26

"An excellent anthology, with a slightly misleading title. 'Love' is subject to a number of definitions and variations, and it is not the romantic passion alone that these stories are based upon. They cover the whole gamut of human experiences. Several are tales of sheer horror." Herschel Brickell

+ Lit R p5 Ja 23 '26 200w

N Y Times p24 Ja 3 '26 250w

"Taken one at a time, they do not cloy, and as a whole they are reasonably furnished forth with brains as well as with sentiment."

+ Outlook 142:115 Ja 20 '26 50w

Pittsburgh Mo Bul 31:120 Mr '26

"As a whole, '29 Love Stories' has the respectable if not lofty merit of being readable, and the additional virtue of offering uncommon rather than overworked material."

+ — Sat R of Lit 2:515 Ja 23 '26 300w

Springf'd Republican p5a Mr 14 '26 350w

Wis Lib Bul 22:111 Mr '26

RICCI, CORRADO. Beatrice Cenci; tr. from the Italian by Morris Bishop and Henry Longan Stuart. 2v il \$10 Boni & Liveright [32s Heinemann]

B or 92 Cenci, Beatrice 26-1760

"A detailed investigation of the history of the Cenci and of the trials in connection with the murder of Beatrice's father. Based on documents in the Vatican library hitherto withheld."

—Pittsburgh Mo Bul

Booklist 22:292 Ap '26

"Mr. Ricci has performed an astonishing task, and produced an overwhelming work. He has battled his way through a host of documents, and gone down fighting. For the historian the two volumes are a treasure house; for the ordinary reader perhaps a somewhat overcrowded public gallery." Meade Minnigerode

Bookm 63:229 Ap '26 800w

"This scholarly recreation of the horrible story is one of the most fascinating human documents ever printed." Isabel Paterson

+ Books (N Y Herald Tribune) p15 Mr 21 '26 1000w

"M. Ricci has made his two large volumes of extreme historical and literary interest primarily because he has had sources for study so far available to none outside the Vatican, and secondly because with the true scientist's eye for truth he has given himself five years and more of hard, unrelenting labor in the pursuit of the true diagnosis of that material at his hand. The narrator's art in the present instance is a difficult and notable one." W. E. H.

+ Boston Transcript p2 Ja 9 '26 1300w

Reviewed by Malcolm Cowley
Dial 80:415 My '26 650w

"For the first time a really careful analysis of this most confused and distorted story, used by poets and dramatists as the basis for imaginative works, has been presented to the English-reading public. He tells the story deliberately with a fine sense of its dramatic values and a fair and honest judgment of the actors."

+ Ind 116:107 Ja 23 '26 200w

"It is a magnificent tragedy, absorbingly written and handsomely published. Its Latin objectivity nevertheless lends it an undeniable power. The people in it are all alive, and so is Rome, and so is the sixteenth century." F. S. Barr

+ Nation 122:674 Je 16 '26 500w

New Statesman 27:233 Je 12 '26 1700w

"This work reads with the sustained excitement of a master-mystery story. It is a narrative gruesome and revolting in parts, but always animated by those torn human impulses that impel the tragedies of living."

+ N Y Times p14 D 20 '25 1800w

Outlook 142:570 Ap 14 '26 180w

Pittsburgh Mo Bul 31:153 Mr '26

Sat R 141:598 My 15 '26 850w

"Despite the ugliness of his theme, Signor Ricci has traced its furthest ramifications with such conscientious care that, besides being an absolutely definitive treatment of its subject, it presents a vivid picture of the whole of Italian society at the end of the sixteenth century. Mr. Bishop and Mr. Stuart have also risen to the importance of their task and have produced an admirable translation." E. S. Bates

+ Sat R of Lit 2:476 Ja 9 '26 500w

Spec 131:423 Mr 6 '26 120w

"No praise would be too generous for the solidity and thoroughness of Signor Ricci's researches."

+ Times [London] Lit Sup p178 Mr 11 '26 570w

RICE, GRANTLAND, and BRIGGS, CLARE. Duffer's handbook of golf. 163p il \$3.50 Macmillan

796 Golf 26-13132

Grantland Rice contributes the text, a combination of advice and verse to the duffer on his golf, and Clare Briggs contributes the cartoons which illustrate the duffer in the act.

Reviewed by Fairfax Downey

Bookm 63:600 Jl '26 250w

Reviewed by T. L. Masson

Int Bk R p668 O '26 280w

"The book is full of fun, amusing cartoons and good advice." H: J. Forman

+ N Y Times p8 Jl 11 '26 1200w

"A highly readable book, full of humor and information in just about the right admixture." F. P. Adams

+ N Y World p4m Jl 11 '26 200w

Springf'd Republican p7f D 19 '26 140w

RICE, JAMES HENRY. Glories of the Carolina coast. 133p il \$2 R. L. Bryan co., Columbia, S.C.

917.57 South Carolina—Description and travel 25-21275

"Mr. Rice traces the development of his native shores from the times of the early settlers to the present. The book serves a variety of ends; it may be used as textbook on the early history of South Carolina or as an aid to the student of manufactures, social, industrial and political conditions at the present time."—Boston Transcript

"A most interesting volume . . . complete in every particular; nothing of interest has been omitted."

+ Boston Transcript p4 Ja 27 '26 160w

"This book has geographical, commercial, faunal, botanical, and not least of all, literary merit and gives one who turns its pages a new realization of the wonderful variety of the climate and natural life of the United States."

+ Outlook 142:117 Ja 20 '26 130w

Spring'd Republican p12 Ap 6 '26 230w

RICE, WILLIAM GORHAM. Carillon music and singing towers of the Old world and the New. 397p il \$3 Dodd

789.5 Chimes and chiming. Spires. Towers 26-2172

Mr Rice wrote the first book to appear about carillon music. In this, his third volume, he describes the famous carillons of the world, tells how they are played, and gives interesting sketches of the men who play them, mentioning frequently the greatest of living carillonneurs, Josef Denyn of Mechlin. The author gives a report of the first two carillon congresses, held in 1922 and 1925 respectively, and includes a list of carillons in Europe and America.

Booklist 22:285 Ap '26

"Ranges in delightful fashion over the broad field of the carillon and its music. It is written with the fire and verve of an enthusiast, who inevitably communicates something of his feeling for his chosen subject to even the most casual of readers."

Books (N Y Herald Tribune) p14 F 14 '26 320w

"In a work which necessarily embraces historic, technical and developmental aspects of a subject the arrangement of the matter is no small problem. This problem has been surmounted brilliantly; the information is encyclopedic, yet the charm of the written story, so marked in the earlier works, has been retained and increased. The book can be read from cover to cover with complete enjoyment."

F: Roche

+ Lit R p2 Ja 16 '26 800w

Outlook 142:536 Ap 7 '26 300w

"The book is well illustrated and is unique for the wide field it covers musically, historically, and technically, and is, moreover, the work of an acknowledged expert."

+ Spec 136:sup1000 Je 12 '26 380w

RICH, FRANK K. Caleb Peaslee. 342p \$2 Altamus

26-8592

Homely and humorous yarns of country life in Maine recounted by henpecked Caleb Peaslee to his interested neighbors. A leisurely love story gives continuity to the book.

Booklist 23:134 D '26

"This tale of New England is much more real than its title would suggest, although it does skirt rather dangerously close the edge of burlesque. Its dialogue frequently resembles the talk of the vaudeville stage, but the story is genuine and the style amusing."

+ Boston Transcript p6 S 1 '26 100w

"A liberal use of anecdotes told by Caleb, of course, gives the book that quality of humor best represented by a broad grin. It's not bad reading for a few chapters, but like all literary vaudeville, it palls after a bit."

+ Lit R p6 Ag 14 '26 140w

"'Caleb Peaslee' is a genial sort of book. The wit is not so sharp as in 'David Harum.' At the same time he stands out as a clear and distinct character merely through the speeches given him by the author. This method of projecting a character is not easy, and Mr. Rich's success is not to be gainsaid."

+ N Y Times p19 Ag 29 '26 260w

RICHARDS, CHARLES RUSSELL. Industrial museum. 117p il \$3 Macmillan

606 Industrial museums 25-24248

Describing with text and picture the four comprehensive industrial museums of Europe, in London, Paris, Munich and Vienna, the author makes a plea for the establishment of similar museums in America where the educational value of industrial exhibits has been altogether unexploited.

Booklist 22:281 Ap '26

Books (N Y Herald Tribune) p18 Ja 3 '26 120w

Cleveland Open Shelf p33 Mr '26

Educ R 72:188 N '26 200w

"Half-tones interesting in subject and handsome in execution add to the appearance and value of the volume, which is notable also for fine topography and press work."

Eng N 96:126 Ja 21 '26 130w

J Home Econ 18:167 Mr '26 80w

N Y New Tech Bks 11:10 Ja '26

Pittsburgh Mo Bul 31:133 Mr '26

R of Rs 73:222 F '26 70w

"While the book with its account of methods of exhibition and tables of staff organization is primarily for the specialist; it is written in a clear and interesting way which will attract the predisposed layman."

+ Sat R of Lit 2:908 Jl 3 '26 300w

RICHARDSON, ANTHONY. High silver. 380p \$2 Dodd [7s 6d Constable]

26-19029

"Eat or be eaten," was Colonel Rivington's byword, and he bullied his daughter Erica and Tristram, his grandson, for their inability to accept his harsh standard. Snivelling weaklings, he considered them, with their everlasting art of being kind. Yet all the old man's blustering failed to alter Tristram. The boy grew up a lovable, blundering Galahad, suffering wrongs that might have been crushed, forgiving the wrong-doer who should have been punished. He kept away from his grandfather for years, until thru the mistakes he made—the times he hurt when he meant to help—his eyes were opened to a real understanding of the colonel's philosophy.

"There are times when Mr. Richardson's style is reminiscent of A. S. M. Hutchinson. It sometimes inspires impatience. Still, 'High Silver' possesses a worthwhile theme, powerfully and carefully developed, with flashes of great insight and beauty." M. D. H.

+ Boston Transcript p4 N 10 '26 350w

"Clearly it needed great dexterity and delicacy of treatment to save Tristram from being a plaster saint. But Mr. Richardson has brought both these qualities to bear, and with them an agreeable tartness which stimulates appetite and makes one long to turn the pages. Its character-drawing alone would have made 'High Silver' a good novel; its impartial insight into and delicate handling of ethical questions make it a remarkably good one." L. P. Hartley

Sat R 142:388 O 2 '26 300w

"In our opinion, one may scarcely over-estimate the beauty, truth, and poignancy of this story, a story which it seems to us belongs among the best by English novelists we have read this year."

+ Sat R of Lit 3:400 D 4 '26 250w

"It is a thoughtful, competent piece of work, but Mr. Richardson has not been fair to his hero. Tristram's fault is as much in his stars as in himself. The intelligence of the heart and the intelligence of the mind are not so far apart as Mr. Richardson would have us believe; and Tristram is more aware of the fact than his creator will allow."

+ Times [London] Lit Sup p650 S 30 '26 380w

RICHARDSON, FRANK HOWARD. Parent-hood and the newer psychology. 200p \$1.75 Putnam

136.7 Psychology. Children—Management. Child study 26-11918

A practical and helpful book for parents in which a well-known pediatricist applies the principles of the new psychology to an explanation of the problems of parents and children and an understanding of children's ways of thinking, feeling and acting.

"His tone is (just a little) the chattily patronizing one assumed by those in authority in informing the non-initiate. Yet without much gift either of humor or imagination and in a manner lacking in distinction he manages to pack a good deal of wise counsel and sound sense into his talks." Agnes De Lima

+ Books (N Y Herald Tribune) p9 Ag 29 '26 520w

"Here we have a book written for the layman. It is direct, sane, and above all, constructive. It is a book that the average parent can and should read, and he or she is bound to be helped and guided by it." J. W. G.

+ Boston Transcript p3 Je 26 '26 650w

N Y Times p26 Je 20 '26 400w

Spring'd Republican p12 S 10 '26 200w

Times [London] Lit Sup p550 Ag 19 '26 180w

RICHARDSON, LESLIE. Motor cruising in France from Brittany to the Riviera. 286p il \$5 Houghton [16s G. Bles]

914.4 France—Description and travel

The book is a delightful account of cruising in a motor-boat from Concarneau, a picturesque little fishing port on the Atlantic coast of Brittany, down the waterways of France to the Mediterranean. There are unusually interesting descriptions of scenery, of the towns and cities along the way and their inhabitants, and of sardine, tunny, and mackerel fishers. Captain Richardson also gives information in regard to the equipment necessary for such a cruise and the operation of a motor-boat. Admirable illustrations and a map.

"Captain Richardson, an Officer d'Academie, and the author of several volumes on travel in Brittany and on the Riviera, handles his subject in an easy and interesting manner. The illustrations are photographs, clear and well chosen."

+ Books (N Y Herald Tribune) p15 D 26 '26 320w

"Captain Richardson has an eye trained to observation, and presents his facts in an agreeable manner. The pictures of Concarneau, Arles, and Carcassonne make the reader wish that all travel books were illustrated with photographs indicative of the same careful selection." Dale Warren

+ Sat R of Lit 3:340 N 27 '26 130w

"This is an unusually good book of its kind, free from tourist's chatter and full of material that it is worth while to write and to read."

+ Times [London] Lit Sup p275 Ap 15 '26 740w

RICHMAN, JACOB. Laughs from Jewish lore. 372p \$2 Funk

808.7 Jewish wit and humor 26-12683

Distinguishing between the joke about the Jew and a real Jewish joke, the writer offers a bookful of new and old instances of Hebrew humor.

Booklist 23:165 Ja '27

"He has with considerable skill fashioned his material into new and attractive form, and the result is an interesting collection which will

appeal to the average reader as well as to the special student." B. G. Richards

+ Books (N Y Herald Tribune) p10 S 5 '26 300w

Boston Transcript p2 J1 3 '26 160w

"Mr. Richman, who is a well-known Hebrew scholar and an authority on Hebrew folk-lore, must now be recognized as a master anecdotist. With his 'Laughs from Jewish Lore,' he has created a foremost place for himself among the Jewish humorists of America." Anzia Yezierska

+ Int Bk R p493 J1 '26 960w

"The yarns and anecdotes collected in this volume have a racial unity, a racial flavor which will appeal with greater force to members of the race than to outsiders. It is the most complete collection of its kind."

+ N Y World p4m Je 20 '26 180w

RICHMOND, MRS GRACE LOUISE (SMITH).

Cherry square; a neighbourly novel. 341p \$2 Doubleday

The story of a summer spent in a quiet New England village and the changes it brought into the lives of Jo Jenny, the pretty and courageous little school teacher who tried to be a "fascinating servant"; Gordon Mackay, the supply minister of the village church; Sally Chase, wife of the beloved pastor of a great New York church; and Schuyler Chase, her husband.

"Mrs. Richmond has again written the sort of story that delights young girls, if they are not too modern—are there any such nowadays?—and maiden aunts will adore. Josephine Jenny is just romantic enough and beautiful enough to suit their love-lorn imagination, and the author has developed a pleasant little plot. But for the rest of us, especially the men, let us have something more virile."

Boston Transcript p4 D 24 '26 250w

"Simple and innocuous, if rather slowly moving, little story."

N Y Times p40 D 12 '26 320w

RICKABY, FRANZ LEE, comp. Ballads and songs of the shanty-boy. 244p il \$3.50 Harvard univ. press

811.08 American ballads and songs. Folk-songs, American. Lumbermen—Songs and music 26-11830

"A collection similar to Gray's Songs and ballads of the Maine lumberjacks. Most of the songs were collected in Wisconsin and Minnesota. A fine companion volume for the Paul Bunyan tales."—Wis Lib Bul

Booklist 23:165 Ja '27

Boston Transcript p4 Je 30 '26 220w

Reviewed by Edmund Wilson

New Repub 47:227 J1 14 '26 900w

"When one turns from 'Tall Tales of the Kentucky Mountains' to 'Ballads and Songs of the Shanty-Boy,' collected by Franz Rickaby, he turns from real folk-lore to pseudo folk-lore that is even more illuminating to the student of American history." E. S. Bates

— Sat R of Lit 2:914 J1 10 '26 750w

Wis Lib Bul 22:197 Je '26

RICKARD, MRS JESSIE LOUISE. Upstairs. 317p \$2 Doubleday [7s 6d Constable]

"Sir Hector Montague is seen one night to enter the house of the beautiful Mrs. Rupert Chance and is not known to have come out again. Daniel Harrington, a lonely, inquisitive bachelor, who lives opposite, sees him go in; Lady Montague, his cousin by marriage, who is in love with him, is jealous of Mrs Chance and suspects the worst; the parish clergyman knows something and could say if he would; and Madame Cassali, who tells fortunes, hears some details, guesses more, and comes into possession of yet more through coincidences with which the plot is a little too free. While we are

endeavoring to piece all these separate patterns together, Sir Hector comes home and almost immediately meets his death, really murdered this time."—Times [London] Lit Sup

"It is to be deplored that Mrs. Rickard has expended so much energy in the lengthy development of a plot whose slender incident might have supported a short story but surely not a book of 300 pages."

— Books (N Y Herald Tribune) p17 Mr 28 '26 190w

"This is a perplexing narrative, with plenty of surprises, and some clever characterization." L. M. Field

+ Int Bk R p364 My '26 130w

Reviewed by E. V. Adams

Lit R p12 Ap 10 '26 200w

"A very well-plotted mystery."

+ New Statesman 24:728 Mr 28 '25 200w

"A most clever piece of literary workmanship."

+ N Y Times p25 F 28 '26 530w

Reviewed by Donald Douglas

N Y World p7m Mr 14 '26 100w

"Mrs. Rickard has set out to write a 'thriller,' and has succeeded." Gerald Gould

+ Sat R 139:305 Mr 21 '25 140w

Sat R of Lit 2:669 Mr 27 '26 150w

"This is not the first time that Mrs. Rickard has delighted her readers by the able and quiet development of her theme, and Upstairs with its tragic ending is an excellent example of her art."

+ Spec 134:733 My 2 '25 100w

"The tale is well told and the mystery cleverly concealed."

+ Times [London] Lit Sup p203 Mr 19 '25 140w

RIDDELL, GEORGE ALLARDICE RIDDELL, 1st baron. More things that matter. 319p \$2.50 Doran [7s 6d Hodder & S.]

824

26-2086

"The topics that have mattered sufficiently to Lord Riddell to find a place in his latest collection of articles mattered previously to other persons who wrote books about them, in most cases. About two-thirds of the forty-one papers composing the volume fall more or less under the classification of book reviews. Of the remainder a great part are portraits of prominent men, and a number are reviews of large public questions. . . The articles, which appeared in John O'London's Weekly, range in subject from Greek thought and the nature of reality to modern salesmanship and advice to investors."—Sat R of Lit

Bookm 64:107 S '26 150w

"There is not even a second-hand idea in the book and the most intelligent things there are said in so hackneyed a manner as to become completely uninteresting."

— Books (N Y Herald Tribune) p27 S 12 '26 160w

"Blameless, instructive essays by a blameless, instructive author. Nothing new is fished up from the seas of life, but certain little-known bays and shallows are competently explored."

+ Ind 117:276 S 4 '26 150w

"The style is simple and conversational; the views expressed, while not novel, have some individuality and point." T. S. Knowlson

+ Lit R p13 S 4 '26 130w

"'More Things That Matter,' started out as literary transients through the pages of John O'London's Weekly. They retain the elements of transient journalism though now bound between dignified and durable covers. While for the most part of ephemeral value, they will interest and entertain, and as like as not intrigue the reader into a deeper study of the subjects dallied with. One can truthfully say of Lord Riddell what he himself has said of Burns:

He is 'never guilty of the worst of all faults—tediousness.'" F. F. Bond

+ — N Y Times p12 Ag 15 '26 2500w

Outlook 144:185 O 6 '26 70w

"Lord Riddell, throughout, writes as a trained and competent player of golf does his string of holes. He carries a full kit of the standard literary clubs, and uses them with that dexterous neatness which it gives pleasure to watch. He drives straight down the fairway, keeps out of unprofitable bunkers, and sinks his ball in remarkably few shots. Only now and then does he perpetrate something original."

— Sat R of Lit 3:57 Ag 21 '26 240w

RIDGE, WILLIAM PETT. I like to remember. 308p il \$4 Doran [15s Hodder & S.]

914.21 London—Social life and customs

[26-1840]

The London of another day reappears in these pages, a London whose haunts and those who haunted them will not be forgotten so long as witty stories about them are remembered and written.

Booklist 22:374 Je '26

"This priceless collection of stories and anecdotes is as good at the third reading as at the first, and the book puts the reader in one of those mellow moods he would recapture on the morrow."

+ Bookm 63:103 Mr '26 200w

Reviewed by G. F. Whicher

Books (N Y Herald Tribune) p13 Jl 11 '26 70w

Cleveland Open Shelf p43 Ap '26

"'I Like to Remember,' despite the presence of some well-worn stories that hardly bear retelling, is entertaining enough for a dull hour." Howard Devree

— + N Y Times p11 F 28 '26 750w

"The wit is never particularly striking and the anecdotes do not stand strongly by themselves, but his book in toto is a genial and often engrossing survey of that London life of before the war, and even earlier. 'I Like to Remember' is slight enough, but its very slightness makes it charming."

+ N Y World p6m F 14 '26 200w

Times [London] Lit Sup p785 N 26 '25 420w

RIEGEL, ROBERT EDGAR. Story of the western railroads. 345p \$2.50 Macmillan

385 Railroads—The West. Pacific railroads 26-9772

This chapter in American railway history begins with the building of the first trans-Mississippi railroads in the fifties and closes with the completion of the western railroad net in the early twentieth century. The financial, industrial and engineering aspects of the subject are covered and the development of railroad regulation. The book includes considerable source material, such as newspapers, periodicals, railroad guides, government publications, etc.

"In spite of occasional slips, the narrative is on the whole accurate in so far as the reviewer has been able to test it, and considerable parts of it are based upon material which is not elsewhere summarized in print. There is at the end a useful bibliography of general works and articles, arranged according to subjects discussed in the different chapters." Stuart Daggett

+ — Am Hist R 32:372 Ja '27 450w

Booklist 23:16 O '26

Hist Outlook 17:348 N '26 140w

"The story is intended for the general reader, and the style is 'popular.' This quality is not attained, however, as so often happens, by a sacrifice of accuracy. There is no overplus

RIEGEL, ROBERT EDGAR—Continued.

of detail, but enough is given to support and carry the narrative, and what is given is dependable."

+ Outlook 143:354 Jl 7 '26 200w

R of Rs 73:668 Je '26 60w

Springf'd Republican p6 N 15 '26 80w

Times [London] Lit Sup p498 Jl 22 '26 210w

RIESENBERG, FELIX. Vignettes of the sea; with a preface by Christopher Morley. 334p il \$3 Harcourt

910.4 Seafaring life 26-9163

A seafaring man with the skill of a born narrator is the writer of these sea pieces, drawn mostly from his own experience. The sketches include various incidents of the sea, memories of individual ships and captains, essays of fact and opinion and a few sailors' yarns. Captain Riesenbergs is the author of a standard book on seamanship, and was for years commander of the school ship Newport.

Booklist 23:32 O '26

"'Vignettes of the Sea' is a book for a wide audience, but perhaps those who will most enjoy it are the folk who are 'knowledgable' about the sea and relish a good yarn and a happy phrase." H: Boston

+ Books (N Y Herald Tribune) p12 My 30 '26 220w

"He writes with accuracy, and he tells his stories in a deeply interesting manner, for he is describing incidents and persons with whom he associated. When a man begins to follow the sea as a youth, learning the theory and practice in the regular way, and then keeps on advancing through the various grades, sailing on many seas in storms and calms, he knows whereof he speaks, and such little pictures of sea life become convincing as well as entertaining."

+ Boston Transcript p8 My 15 '26 280w
Cleveland Open Shelf p87 Jl '26

"A sea captain recounts a hundred unconnected incidents of his career; things seen, things felt and experienced. The result is a fascinating book which landlubber or seaman can hardly fail to enjoy."

+ Ind 116:583 My 15 '26 100w

"Here is the humanest book we have met for quite a while. A book to be picked up and read for ten minutes, or to be browsed right through from cover to cover all in one night. Excellent for artist, tramp, or business man." Bill Adams

+ Lit R p2 My 8 '26 280w

Nation 122:731 Je 30 '26 50w

Reviewed by W: McFee

New Repub 47:177 Je 30 '26 650w

"'Vignettes of the Sea' is a book to bring many pleasant moments."

+ N Y Times p6 Ap 25 '26 1950w

N Y World p5m My 16 '26 220w

Wis Lib Bul 22:231 Jl '26

RIHBANY, ABRAHAM MITRIE. Seven days with God. 254p \$2.50 Houghton

240 Spiritual life. Religion 26-5405

The message that Dr. Rihbany's book carries is that religion is the heart of civilization and should be the motive power of all life's activities seven days in the week. Life is a unit and God is not to be confined to one department of it. He believes that the West is not as spiritually barren as many seem to believe, that its fondness for material things is not the true expression of the spirit which still runs clear and strong under the surface of life, needing only to be vivified and brought into service in the affairs of daily life.

Booklist 22:353 Je '26

Boston Transcript p4 Ap 3 '26 1100w

Cleveland Open Shelf p92 Jl '26

"Because of his Oriental background, the author has a depth of insight in interpreting the teaching of Jesus that must perform be lacking in most occidental interpreters. Every chapter is marked by wisdom, sanity, and close thinking." J. A. MacCallum

+ Lit R p5 Mr 27 '26 310w

N Y Times p20 My 2 '26 350w

"Though he deals with ancient questions and doubts, the author has a fresh and persuasive way of commending men to believe in God and to rejoice in his presence."

+ Sat R of Lit 2:670 Mr 27 '26 180w

Wis Lib Bul 22:169 My '26

RILEY, E. BAXTER. Among Papuan headhunters. 316p il \$5 Lippincott [21s Seeley, Service]

919.5 Kiwai (Papuan people). New Guinea
—Native races 26-7367

"An account of the manners and customs of the old Fly River headhunters, with a description of the secrets of the initiation ceremonies divulged by those who have passed through all the different orders of the craft, by one who has spent many years in their midst."—Subtitle

Reviewed by Blair Niles

Int Bk R p157 F '26 150w

Nation and Ath 38:215 N 7 '25 120w

"Although the book will probably prove a useful source for the anthropologist, since Mr. Riley has compiled it from first-hand observation among the natives of New Guinea, an awkward and too methodical style makes it rough going for the casual reader." Earle Walbridge

+ Outlook 141:450 N 18 '25 80w

"Mr. Riley is too much of an anthropologist to attempt to thrill us, but his book is a large contribution to the lore of initiation ceremonies and the like, making one more than ever thankful to be spared anything so complicated as the life of primitive man."

Spec 136:spec708 Ap 17 '26 180w

"This comprehensive study of them is written from intimate knowledge. Although Mr. Riley writes more for the popular taste than on purely scientific lines, his book will be of value to anthropologists, since he shows himself to be a patient investigator who does not shirk the labour of verifying small details."

+ Times [London] Lit Sup p766 O 29 '25 960w

RINEHART, MRS MARY (ROBERTS). Nomad's land. 287p il \$2.50 Doran

916.2 Egypt—Description and travel. Bagdad—Description. Wyoming—Description and travel 26-13103

Days and nights in the Egyptian desert, summer on a Wyoming ranch, and a do-or-die flight into the blue, these are some of the vigorous experiences wittily detailed in Nomad's land, and reprinted from Cosmopolitan and the Saturday Evening Post.

Booklist 23:76 N '26

Bookm 64:xxx O '26 280w

"Only a writer like Mrs. Rinehart with a score of successful books and half a dozen equally successful plays to her credit would dare to risk her reputation on such a book as Nomad's Land. The material is far too trivial, too hastily written and put together, too disconnected and inconsequent to trick even the indiscriminating reader into considering it as a real book." Marguerite Harrison

+ Books (N Y Herald Tribune) p9 Jl 11 '26 1300w

Boston Transcript p6 Jl 14 '26 700w

"The book is excellent reading—informal amusing, dramatic and, of course instructive. Its enthusiasms are contagious. Mrs. Rinehart has a fine time traveling, and her readers, even at second-hand, enjoy her traveling no less than she does." A. C. Bierce

+ Lit R p5 Jl 24 '26 250w

"Most of this, regrettably, is commonplace, even trivial—matter unworthy of her experience and her writing skill." Howard Devree

— N Y Times p9 J1 18 '26 850w

Pratt p29 autumn '26

Sat R of Lit 3:144 S 25 '26 200w

Springf'd Republican p7f S 5 '26 200w

Wis Lib Bul 22:273 O '26

RINEHART, MRS MARY (ROBERTS). Tish plays the game. 284p \$2 Doran

26-19724

These five stories about the redoubtable Tish, and Aggie and Lizzie, her partners in misadventure, are reprinted from the Saturday Evening Post. Contents: Tish plays the game; The baby blimp; Hijack and the game; The treasure hunt; The gray goose.

"Mrs. Rinehart is as generous as ever with sure-fire situations, reliable jokes and lovable touches of all sorts." Will Cuppy

+ Books (N Y Herald Tribune) p11 D 19 '26 80w

Boston Transcript p4 D 15 '26 1150w

"It is no surprise to have Miss Letitia Carberry performing in a new book in her usual lively manner. There is no exhausting the stream of pursuits which she is able to take up with vigor and success." I. B.

Lit R p18 D 4 '26 180w

"Through all the tales Tish's shrewd philosophy, her serious-faced humor, her willingness to undertake any scheme that she happens to think of and her keen pleasure in adventure for its own sake are as evident as they have always been in Mrs. Rinehart's accounts of her exploits. It is a real feast of inventive resourcefulness in fiction that she is still able to carry on Tish's adventures with robust humor and high spirits through so great a variety of situations."

+ N Y Times p36 D 12 '26 420w

"Sometimes Tish, Aggie, and Lizzie are a good deal funnier than other times, but readers in search of entertaining nonsense will probably find them sufficiently amusing to justify the very slight amount of effort involved in following their extraordinary activities."

Sat R of Lit 3:343 N 27 '26 220w

RINEHART, MRS MARY (ROBERTS), and HOPWOOD, AVERY. The bat; a novel from the play. 319p \$2 Doran

26-11253

A novel from the play of the same name. Miss Cornelia refused to be frightened out of the house by anonymous notes, even notes threatening death and presumably written by the terrible Bat. A stout soul was Miss Cornelia. She held her own conspicuously well in the battle of wits with the surly detective summoned from New York to protect the house, and if she was shaken by the double murder of that night and by the discovery that her niece's fiancé and possibly the niece too were involved, she kept her head to the last and in a brilliant coup de main outwitted the Bat himself.

Booklist 23:40 O '26

"The novel made from the play which had New York keeping a secret for years is fully as good as the original entertainment, which is saying much. If you thrill at all you will do so many times in the course of this truly creepy and at the same time highly humorous volume." Will Cuppy

+ Books (N Y Herald Tribune) p17 Je 6 '26 320w

"Of the play they have made a novel that has peculiar and individual thrills of its own."

+ Boston Transcript p6 Je 5 '26 200w

"The anonymous adapter of 'The Bat' has made a thrilling, mystical, romantic book which should have as successful a career as the play." C. P. S.

+ Lit R p2 My 22 '26 160w

RINGO, FREDONIA JANE. Coats. (Merchandise manuals for retail salespeople) 119p il \$1.50 Shaw, A. W.

687 Coats. Salesmen and salesmanship 25-9848

"Gives a glossary of fabrics and brief information regarding textile processes. Discusses classification of stock and gives much attention to consideration of values, including vocabulary for discussion of values of fabrics and garments."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:301 Je '26

RIPLEY, OZARK, pseud. See Thompson, J. B. de M.

RIPPY, JAMES FRED. United States and Mexico. (Borzo historical ser.) 401p \$5 (21s) Knopf

327.72 United States—Foreign relations—Mexico. Mexico—Foreign relations—United States 26-6840

"This book contains a general survey of the diplomatic relations between the United States and Mexico from 1821 to 1924. The author is a professor of history in the Chicago University. In a simple narrative form he presents the difficulties which have arisen between the two countries during that period, the factors which have produced these difficulties and the spirit in which they have been met."—Lit R

Reviewed by Robert Redfield

Am J Soc 32:318 S '26 350w

"The book has many excellent points, but one is surprised at the small amount of space devoted to the period down to 1848." D: Y. Thomas

+ Am Pol Sci R 20:896 N '26 540w

Booklist 22:355 Je '26

"The average reader will find the book pleasantly written, not too heavy, nor too crowded with incident, though he may wish that less space had been given to the less outstanding features of our 'Century of Misunderstanding' and more emphasis afforded for the higher lights of international intercourse. The student of Mexican relations will find a well documented volume, written in a spirit of fairness by a liberal thinker, loyal to his own national origins but not blinded either by rabid anti-imperialism, or pacifist intellectualism, nor yet smug with glorification of the beneficence of American commercial and industrial expansion. The work is well documented, especially from the American side." H. I. Priestley

+ Books (N Y Herald Tribune) p10 S 12 '26 1400w

"Professor Rippy gives us in this richly freighted volume a survey of the field ample enough for all needs and as attractively written as it is authoritative. All sorts of sources have been drawn upon in the preparation of his book—contemporary newspapers, periodicals, and documents issued by the two Governments or drawn from their archives. And the text, abounding in pertinent quotations, also comes supplemented by elaborate foot notes." E. N.

+ Boston Transcript p4 Ap 7 '26 1000w

"A survey that covers the century and more since 1821, written with a sincere effort at impartiality, thoroughly documented, and done in a readable style that very happily combines authenticated facts with a colorful comment on the human motives back of the drama." C. P.

+ Cath World 123:849 S '26 650w

Cleveland Open Shelf p102 S '26

Reviewed by W: C. McCloy

Lit R p6 My 15 '26 1650w

Reviewed by Ernest Gruening

Nation 123:41 J1 14 '26 320w

"Mr. Rippy has gone thoroughly into the records, and, so far as we can judge, he has omitted nothing of importance. The summary is especially useful when Mr. Rippy reaches the break-up of the Diaz régime and the ten

RIPPY, JAMES FRED—Continued

years of revolution which Mexico had to go through before General Obregon's Government brought back the beginning of order in the country."

+ Nation and Ath 40:160 O 30 '26 190w

Reviewed by C. A. Beard

New Repub 48:225 O 13 '26 900w

"Mr. Rippy has done his work in the regular manner of the American professor of history. That is to say, he has worked diligently over the documents, and quoted from public men at successive stages, packed his chapters with material, and refrained from speculation as to the international outcome. The result is a volume that should be very useful to the American politician and to the European student of American affairs."

+ New Statesman 27:716 O 2 '26 300w

"Professor Rippy's contribution, which is most painstaking in the collection of valuable references, leaves untouched no phase of relations with Mexico." H: E. Armstrong

+ N Y Times p3 Ap 11 '26 2700w

"[His] admirable care, impartiality, painstaking accuracy, and stylistic facility lend distinction to nine-tenths of the present book. 'The United States and Mexico,' is a permanent, vitally needed contribution to the best in English dealing with Mexico." Carleton Beals

+ Sat R of Lit 2:738 Ap 24 '26 950w

"Professor Rippy, who has drawn mainly on original sources, has produced a book which is likely to appeal rather to 'students of college or university rank' than to the public at large. As a literary work it suffers from a lack of the art of leaving out. For the rest, Mr. Rippy tells his story clearly enough. But here and there we find passages which tempt us to turn against him his own criticism of the dispatches of James Gadsden—he graduated at Yale without imbibing the first principles of diction and style."

+ Times [London] Lit Sup p531 Ag 12 '26 1500w

RIVES, AMELIE. See Troubetzkoy, A.

ROBERTS, CECIL. Little Mrs Manington. 351p \$2 Doran [7s 6d Hodder & S.]

26-17807

A Texan heiress marries an Englishman with aspirations to a title. They really love each other, but their love does not blind them to the mutual advantages in the match, nor does it save them from clashes on that very score. The book is written about the difficult early period of their marriage in its setting of London society and politics.

"Mr. Roberts is growing in facility as a story teller with each successive novel. He is at the same time abandoning a little of the poetic beauty of his conceptions. There remain some hints of this quality, however, which we hope he will never lose. This is the cleverest novel he has written, even though it lacks some of the clear beauty of 'Sails of Sunset.'" D. L. M.

+ Boston Transcript p4 O 27 '26 1100w

"The author displays in this book something of the same capability with which he handled 'Scissors.' The story is interesting and well written."

+ Times [London] Lit Sup p550 Ag 19 '26 130w

ROBERTS, EDNA H. How to know laces. 67p Il \$1.50 Textile pub. co.

746 Lace and lace making. Embroidery

25-10543

This booklet, which has been prepared especially for the instruction of salespeople, gives descriptions of the best known laces with brief historical data. The excellent illustrations make clear the differences in design. There is a brief postscript on embroideries.

Booklist 22:198 F '26

"It will be useful and interesting for any general reader who wants information about laces presented briefly, compactly and vividly. At the end is an excellent glossary of the principal terms used in lace-making."

+ N Y Times p23 Ja 24 '26 250w

St Louis 24:245 S '26

ROBERTS, ELIZABETH MADOX. Time of man. 382p \$2.50 Viking press

26-15401

The Chessers, a family of poor whites from the Kentucky hills, with the restless urge of pioneers, keep moving on from place to place, looking always for a more fertile land beyond. The story centers about Ellen Chesser, the daughter of the family who has vague yearnings for beauty and something better than the peasant life she knows. She marries a luckless young farmhand and the odyssey continues. When the dream of their lives is just about to be fulfilled—a farm of their own—the unjust hostility of his neighbors toward Ellen's husband flames up and sends them forth again with their children on their wanderings, a "far piece" this time. This journey is almost a flight.

"Some of the episodes are sordid, many readers will feel, even gross. There may be sources of strength and of spiritual energy in the Southern hills that the author has missed. For one thing the general absence of religion is notable. But it is evident that Miss Roberts has made a sincere effort to report accurately and fearlessly what she has seen and felt." E: Wagenknecht

+ Atlantic's Bookshelf O '26 520w

Booklist 23:83 N '26

"The first half of the book was to me a bit tedious. I'll admit it took me several sittings to reach the middle, but when Ellen's love interest became full blown and vital, I went straight on through the book and drew up at the end sorry my journey had ended. I don't know any novel I ever read that has a finer, more moving, more sincere and mood-charmed conclusion." T. S. Stribling

+ Books (N Y Herald Tribune) p5 Ag 22 '26 830w

"Miss Roberts has written a novel that will stand out clearly from the long line of feud drama tales of the Kentucky mountains. But one wonders if perhaps the feud tales will not continue to be read more frequently than 'The Time of Man.' It is seldom that the simple 'poor white trash' type of American farmer receives so careful and earnest a scrutiny."

+ Boston Transcript p4 Ag 21 '26 550w

Cleveland Open Shelf p138 D '26

"To have written an original and informing book on the American peasant—the farm hand and small farmer of our Southern prairies—would have been a satisfying achievement for a first novel. 'The Time of Man' lives in the mind chiefly as a beautiful achievement in the art of the novel." C: R. Walker

+ Ind 117:535 N 6 '26 290w

"Among the recent noteworthy first novels, we have read none graced by a richer maturity and distinction than Miss Roberts' admirably written story of Southern farm life." E. C. Beckwith

+ Lit R p8 Ag 21 '26 580w

"A book that is somehow realistic although written in poetic language, that is beautiful though it deals with dirt and poverty and ugliness. A saga of the heroic woman, living near the earth." Dorothy Graffe

+ Nation 123:244 S 8 '26 580w

Reviewed by R. M. Lovett

New Repub 48:74 S 8 '26 1200w

"'The Time of Man' is a very fine piece of work. Its authenticity as a document for the times is pretty sure to be disputed. It has the datelessness and vagueness of the idyll. There is a hint of conscious arrangement in the many traditional ballads that are interspersed through its pages. But as a study of the peasant temper-

ament it is so alive and good that it suggests a question whether a name greatly matters if the thing itself can be proved to have survived." H: L. Stuart

+ — N Y Times p7 Ag 22 '26 1650w

"This is a book that embraces life, that is not content with mere scrutiny. And it is written in a prose for far greater names to envy; at once lucid and arresting, rhythmical, fresh in phrasing and construction, giving always the effect of effortless arrangement."

+ N Y Times p5 D 5 '26 300w

"For beautiful expression this reviewer chooses 'The Time of Man.' Nor is her theme by any means precious or uneventful. A woman's life is sketched with understanding." Harry Hansen

+ N Y World p4m Ag 29 '26 60w

Reviewed by E. F. Walbridge

Outlook 144:57 S 8 '26 180w

"I have compared this novel to Reymont's tetralogy and, putting the relative smallness of the scale aside, Miss Roberts's book does not suffer much from the comparison. Like Reymont, Miss Roberts seems absolutely saturated in her material and capable of using it with a freedom which suggests rather an intimate experience than any laborious documentation. Moreover she seems to owe little to any of the schools of fiction which have hitherto busted themselves with the treatment of American provincial life. Her mood is original, powerful, and, without ever verging upon sentimentality, tender." J. W. Krutch

+ Sat R of Lit 3:69 Ag 28 '26 830w

Springf'd Republican p7f O 3 '26 650w

"One of the best works of fiction in recent American literature. Elizabeth Madox Roberts has poetized her material without weakening or diffusing its realism." V. F. Calverton

+ Survey 57:160 N 1 '26 100w

Wis Lib Bul 22:333 D '26

ROBERTS, KENNETH LEWIS. Florida. 324p il \$2.50 Harper
917.59 Florida 26-10806

A breezy account of high spots in the Florida development, based upon articles which appeared in the Saturday Evening Post under the following titles, retained as section headings in the book: Florida fever; Good warm stuff; Florida prophets; Florida fireworks; Tropical parasites; Florida diversions.

Booklist 23:32 O '26

"Mr Roberts, who seems on the whole to approve of Florida, has written up the state and its recent activities with special emphasis upon the grotesque and violently ludicrous in his material. In chapters crammed with vernacular and jests aimed at both sides of the question, he spins a lusty and laughable tale."

Books (N Y Herald Tribune) p17 Je 20 '26 130w

"Keenly observant, shrewdly discerning and blessed with the gift of humor, Mr. Roberts traveled from one end of Florida to another, noting, weighing, judging, and in this volume he gives us the result of his research as well as impressions, in a mixture of friendly satire, candor and humor which makes it amusingly provocative as well as valuable."

+ Boston Transcript p2 Je 26 '26 460w

Boston Transcript p4 Ag 7 '26 850w

Cleveland Open Shelf p119 N '26

"The book is a brilliant interpretation of one of the most interesting phenomena of our times. The author has done for the fad for going to Florida what Mark Twain did for the California gold rush."

Lit R p6 Jl 31 '26 130w

"As a composite picture of a variegatedly insane episode in real estate history, Mr. Roberts's account of the Florida boom is fascinating material. It should be of interest to such widely diverse readers as prospective in-

vestors, agriculturists, press agents, tourists, and alienists. But perhaps most interesting of all to social psychologists." Howard Devree

+ N Y Times p10 Je 13 '26 850w

"Most of what this author knows has already been told in countless newspaper articles. Mr. Roberts has dressed his facts in verbose language together with redundant chapter headings intended to make his thin trickle of thought go a long way. A horrible example of what overwriting does to a competent journalist."

— N Y World p4m My 23 '26 80w

"Mr. Roberts's literary style is a blend of wisecracking and smoking-car 100 percent Americanism in which few realtors indulge."

Outlook 143:450 Jl 28 '26 250w

Pratt p31 autumn '26

"'Florida' is as interesting to read in retrospect as in anticipation, and if one has no thoughts of a trip South, the book is recommended as an excellent substitute. Humor lights Mr. Roberts' pages, but it does not approach the facetious nor obscure the information that is factually interwoven."

+ Sat R of Lit 3:61 Ag 21 '26 180w

"Kenneth L. Roberts treats this very serious subject with a great deal of unseemly levity. Underlying the predominant note of humorous raillery, however, there is a trend of fact and if one reads carefully he will find plenty of provocative data on every page."

+ — Springf'd Republican p12 Je 9 '26 420w

Times [London] Lit Sup p635 S 23 '26 360w

"Good as a popular account of very recent developments in the state. No historical or other informational material."

Wis Lib Bul 22:196 Je '26

ROBERTS, MORLEY. Rachel Marr. (Blue jade lib. ser.) new ed 423p \$3 Knopf [7s 6d Nash & G.]

"That the hero's name is Anthony was a deliberate choice—the novel is the temptation of Saint Anthony with running cynical comment. The heroine, supremely beautiful, an exotic, a veritable swan among the Cornish village geese, is a Catholic; the hero, Anthony Perran, 'stiff with the grace of the elect of God,' a Puritan, 'the vice of whose religion grew in him like a cancer,' is smugly righteous. Suddenly he finds himself in love with Rachel. To marry her, a Catholic, was to him a deadly sin. To avoid it he rushed into precipitate marriage with his cousin, a weak, vain, utterly selfish, fleshy creature. Then in a moment of illumination he discovers that Rachel would have changed her religion even to idol worship at his word, and gone cheerfully with him. Too late! he was married and nothing on earth could break the iron grip of his religion. It was for him patiently to endure."—Books (N Y Herald Tribune)

"The novel deserves resurrection. It is the author's masterpiece; it is more: it is one of the dozen really great novels of the new century." F. L. Pattee

+ Books (N Y Herald Tribune) p12 Mr 7 '26 1200w

"Certainly most of the elements of greatness may be found in this story. Its intensity of passion is singular. The eloquent rhythmical style, sustained and limited in its effects, seems to intensify, in its narrow channel, the emotional movement of the story."

+ Nation and Ath 37:628 Ag 22 '25 250w

"That it is a powerful and moving story none could gainsay, but its faults are patent. . . The characters do not grow. Every incident, and the incidents are many and exciting, leads but to the same impasse. Had the book been condensed to the size of a short story, and for all its length it is a short story, it might have been the greatest short story in the language, but spun out as it is to four hundred and fifty pages of close type, it falls short of greatness. Yet

ROBERTS, MORLEY—Continued

it is near enough to explain the effect it had upon minds as different as those of Hudson and Gissing."

+ — *New Statesman* 26:58 O 24 '25 360w

"'Rachel Marr' is one of the enduring stories of great and tragic love, deserving to rank with 'Auccassin and Nicolette' and 'Tristan and Iseult.'"

+ *N Y Times* p8 Ja 24 '26 580w

"'Rachel Marr' has lost nothing of her freshness and radiance. Very few forgotten novels of that period more richly deserve resurrection; and it is safe to say that not one bears so little evidence of its date. . . . The significance of the whole story, which contains more than one memorable scene, is enhanced throughout by the music and passion of the prose in which it is written." *Gerald Bullett*

+ *Sat R* 140:263 S 5 '25 650w

"Here is a novel whose virtues are superlative and whose faults are nugatory. It is a vivid, moving, and passionate story of tragic love conceived and executed on a grand scale, and ablaze with so dominant a quality of emotion as not to be romantic, but epic. It is more than twenty years old, but it gives the impression of belonging neither to the literature of its own time nor to that of today; in the amplitude of its conception and the tireless vitality of its writing, it seems independent of date." *L: Kronenberger*

+ *Sat R of Lit* 2:539 F 6 '26 750w

"It is ungrateful to complain of occasional flaws in what is, beyond question, a very notable, if not a great book. Few novels are as fresh as this more than twenty years after their first appearance."

+ *Times [London]* *Lit Sup* p508 J1 30 '25 500w

ROBERTS, OCTAVIA (MRS BARTON CO-MEAU). *Perilous isle; a story of the San Domingo uprising based on an old family journal.* 251p \$2 Harper

26-16048

The setting for this tale of adventure is San Domingo wither young Antoine Beaupied journeys to ask aid of his uncle René for his destitute family in France. Antoine reaches the island in the thick of the negro uprising. His first enemy is a "man of color," in his uncle's confident employ, and his great friend is Jacques de Bertier, chevalier de Molines, a royalist and the quarry of the revolutionists. Caught by the blacks Antoine and Jacques share some hair raising experiences before they make their escape to France and matrimony.

"It is a good, straightforwardly told tale of exciting adventure." *F. H. M.*

+ *Lit R* p12 O 2 '26 200w

"Miss Octavia Roberts tells a rattling story of adventure at a low level of inspiration with a steady stride."

+ *N Y World* p8m O 10 '26 80w

ROBERTS, WALTER ADOLPHE. *Haunting hand.* 309p \$2 Macaulay

26-6472

A mystery story in which a charming and intellectual girl who has given up her medical studies to enter the movies solves the tangle arising from the appearances of an apparently bodiless hand.

Books (N Y Herald Tribune) p15 My 9 '26 140w

"The whole story has that feeling of sureness which makes one suspect strongly that the author has at least taken the trouble to read the pages of the newspapers and find out a little bit about what really happens 'on the lot' and off."

+ *Boston Transcript* p1 Je 5 '26 200w

"I never read detective stories, but I happened upon 'The Haunting Hand,' and I couldn't put it down till I finished the last

page. I had had a hard, exhausting day, and I thought I was too tired to read, but this story was so breath-taking that it swept away my exhaustion and carried me out into a new world of adventure." *Anzia Yezierska*

+ *Lit R* p4 Mr 20 '26 450w

"In 'The Haunting Hand' W. Adolphe Roberts has written a mystery novel that is sorely lacking in plot interest and entirely devoid of characterization. It is too hackneyed and stupid to be even the least bit impressive."

— *N Y Times* p19 J1 4 '26 400w

N Y World p7m Ap 18 '26 130w

Times [London] *Lit Sup* p821 N 18 '26 50w

ROBERTSON, ALEXANDER. *Victor Emmanuel III, king of Italy.* 158p il \$3 Stokes [7s 6d Allen & U.]

B or 92 Victor Emmanuel III, king of Italy

This story of the life of the king of Italy gives a brief sketch of the line from which he sprang, shows the home life and childhood of the young prince, the Spartan character of his education and training, and presents a many sided portrait of the king as statesman, soldier, husband and father and as the man with a hobby—coin collecting.

Reviewed by Frances Bartlett

Boston Transcript p3 F 13 '26 1350w

"Dr. Robertson, who has lived in Italy many years, admires its King very much indeed and does not hesitate in expressing that admiration throughout his book."

+ *N Y Times* p23 Ja 24 '26 350w

St Louis 24:173 Je '26

Times [London] *Lit Sup* p640 O 1 '25 130w

ROBERTSON, JAMES ALEXANDER. *Divine vocation in human life.* 256p \$2 Doran [6s J. Clarke]

248 Christian life

[26-12449]

The writer invests the word "vocation" with religious significance and shows that the worker in any line of human endeavor may see his task as a commission from God and himself as one thru whom God speaks to his fellows.

"Such stewardship is challenging. It is a challenging book, but why not come to grips with us at once?" *W. J. C.*

+ — *Bookm* 63:xli Ap '26 180w

"The book abounds in practical suggestions and uplifting ideals."

+ *J Religion* 6:335 My '26 60w

ROBERTSON, SIR WILLIAM ROBERT, 1st bart. *Soldiers and statesmen, 1914-1918.* 2v 349:336p il \$12 Scribner [50s Cassell]

940.342 European war, 1914-1918—Strategy. European war, 1914-1918—Great Britain

"'Soldiers and Statesmen' is the story of British strategy from 1914 to 1918. While the problems it discusses are chiefly professional in character, Sir William's language is never technical. There is very little of the personal in Sir William's discussion, even of events in which he was most personally concerned. It is a narration and analysis of the main problems facing the British Army during the World War, of the attempts to solve those problems, and of the difficulties arising between Government and army."—*Lit R*

Reviewed by W: C. Bullitt

Books (N Y Herald Tribune) p1 N 14 '26 1060w

Reviewed by Edmund Noble

Boston Transcript p4 D 31 '26 1450w

"The book is barren of the usual intimate anecdote and sad witticism which have cluttered up most of the post-war memoirs. . . . Unfortunately the book is written with what might be called undue moderation. He presents,

nevertheless, convincing evidence, and the reader who is interested in military affairs or in wartime relations between Cabinet and General Staff will find this book a rich mine of information." H. S.

+ — Lit R p5 D 18 '26 800w

"Sir William's book is an honest and straightforward account of the development of British strategy during the war." Keith Hutchison

+ Nation 123:693 D 29 '26 820w

New Statesman 28:180 N 20 '26 680w

"A book which, however great may be the sensations in its pages, is simple, sincere and soldierly. Indeed, he states so fairly the views opposed to his own that, as it will seem to many, he disproves or at least discounts his own case. Where at times he is unjust it is by omission only. And his tone fully explains why, in character and mental equipment, he won and retains so wide a prestige." P. W. Wilson

+ N Y Times p1 N 14 '26 1950w

Sat R 142:480 O 23 '26 60w

"Sir William Robertson's two volumes, calmly written and amply documented, should be read by all who wish to realize how very, very near to defeat the British Empire was brought by the winner of the war." A. A. B.

+ Sat R 142:543 N 6 '26 950w

Reviewed by F. Maurice

Spec 137:sup747 O 30 '26 1000w

Springf'd Republican p7f O 24 '26 70w

"The whole story is told with restraint. In each place where criticism is made Sir William Robertson endeavors to supply solutions. Many of his memoranda are reproduced in elucidation of his argument and as support for his historic views."

+ Times [London] Lit Sup p755 N 4 '26 850w

ROBINS, ELIZABETH (MRS GEORGE RICHMOND PARKES) (C. E. RAIMOND, pseud.). Secret that was kept. 296p \$2 Harper [7s 6d Hutchinson]

26-14923

Soon after Terry jilted her, June married Jim Purdy. The marriage was outwardly successful until Jim, caught in Wall Street, embezzled to save himself, and fled from the country. Rejoicing in her freedom June returned to her childhood home in the South and found Terry there. In scenes familiar and dear to them both their reawakening love was marred only by June's terror of Jim's return. This fear spread until everything in June's life was touched by it. At the very last, Jim did come back. The manner and result of his coming put a period to June's fear and became the secret that must be kept.

Books (N Y Herald Tribune) p22 O 3 '26 420w

Boston Transcript p4 S 29 '26 300w

"Miss Robins's style recalls the vegetation of her Southern setting in that it is entangled and uneconomical; but if it has none of the beauty of her jungle woods, it has something of their power. She has no verbal felicities, but by the sheer mass of disordered words she produces a deep impression."

+ — Nation and Ath 39:330 Je 19 '26 290w

New Repub 48:201 O 6 '26 200w

"Her new book seems so far below her own best level that I find it hard to say anything whatever about it." P. C. Kennedy

— New Statesman 27:200 Je 5 '26 240w

"Potentially far above the average, this novel lacks, in the final analysis, the power of which it gives such frequent promise."

+ — N Y Times p7 Ag 29 '26 520w

"A disappointing story, of which the workmanship is greatly superior to the design. The action is exceedingly melodramatic." L. P. Hartley

+ — Sat R 142:47 J1 10 '26 230w

"The leading characters are hazily conceived and the background of Southern life is rather like the meaningless panorama that a tired traveler half-sees through the window of his Pullman. We have a definite consciousness of the author's struggle to write effectively. She was beaten by her own incapacity, however, before she first set pen to paper."

— Sat R of Lit 3:178 O 9 '26 100w

Springf'd Republican p7f O 17 '26 240w

"She has tried to do too many things in one book. We feel that Miss Robins, owing possibly to her sincerity and her wide interests, allows her attention to be too easily distracted."

— Times [London] Lit Sup p354 My 27 '26 400w

Wis Lib Bul 22:334 D '26

ROBINSON, DANIEL SOMMER. God of the liberal Christian. 239p \$2 Appleton

230 Theology. Modernism 26-11756

The subtitle calls this "a study of social theology and the new theism as conflicting schools of progressive thought." It is a further contribution to the Fundamentalist-Modernism controversy with special emphasis on the division in thought within the latter group.

Books (N Y Herald Tribune) p8 J1 11 '26 120w

"A book about present-day religious beliefs, discussions and tendencies that is as keen and searching in its analysis and as little tinged with sentiment as an argument concerning the fourth dimension. The treatment is sympathetic but logical, and the volume ought to bring illumination of these questions and tendencies to many who are perplexed by them."

N Y Times p19 J1 18 '26 400w

ROBINSON, ELIOT HARLOW. Dee dee. 318p \$2 Small

25-20830

"A priest who possesses intuitive insight into other people's minds and who can, in addition, visualize scenes and events which have occurred in the past, is the central figure of this interesting mystery tale." — N Y Times

"Being so old-fashioned as to want to like the hero and heroine of a story, as well as the story itself, we feel a double gratitude to Mr. Robinson."

+ Boston Transcript p4 D 19 '25 420w

"An interesting and unusual detective story." H. A. J.

+ Lit R p8 Ja 30 '26 80w

N Y Times p22 Ja 10 '25 430w

ROBINSON, JAMES HARVEY. Ordeal of civilization; a sketch of the development and world-wide diffusion of our present-day institutions and ideas. 769p il \$5 Harper

940 Europe—History 26-27483

The publisher's note acknowledges that a large part of the material, both text and illustrations, of this volume is taken from "Mediaeval and modern times," published by Ginn & Company in 1916. Three chapters are added to this edition, covering the World war and bringing the history to the year 1924. The book is issued as a companion volume to the "Conquest of civilization" by James H. Breasted.

Booklist 23:73 N '26

Reviewed by Paul Radin

Books (N Y Herald Tribune) p4 N 7 '26 620w

Boston Transcript p4 O 10 '26 360w

Cath World 124:565 Ja '27 280w

Reviewed by C. E. Ayres

New Repub 48:330 N 10 '26 700w

ROBINSON, JAMES HARVEY—Continued

"So much of it as is reminiscent of his Introduction to the 'History of Western Europe' still holds the charm of style and the flavor of mastery that made the 'Introduction' a great performance. The rest, with regret be it said, is undistinguished." W: MacDonald

+ — N Y Times p23 D 19 '26 460w

"Dr. Robinson, long a proponent of culture history and popularizer of it in 'The Mind in the Making,' gives sufficient space to cultural matters. The first three-quarters of his book are excellent, but the last quarter is not so good. His concluding chapter, an addition to the text-book material, is superb." C. H. Grattan

+ — N Y World p10m O 24 '26 330w

Spring'd Republican p6 Ja 3 '26 230w
Times [London] Lit Sup p863 N 25 '26 220w

ROBINSON, MRS JOSEPHINE (DE MOTT).

Circus lady. 304p il \$2.50 Crowell

B or 92 Circus

26-15233

Coming from a long line of circus stars, Josie De Mott won fame as a bareback rider. She was a well-known figure in the Barnum and Bailey show where her most popular performance was turning three consecutive somersaults on the back of a galloping horse. She tells of her childhood under the "big top" which was her home, her training for the ring, her experiences on the road and her successful come-back after fifteen years retirement from the ring. Her autobiography is simply and modestly written, the pride in her profession is evident.

Booklist 23:130 D '26

"It is a book which will prove entertaining to every grown-up who has ever seen a circus and it ought to interest the few who have not." F. C. B.

+ Boston Transcript p6 O 9 '26 450w

Cleveland Open Shelf p132 D '26

"She has written a fascinating and colorful story of her career." Thurston Macauley

+ Lit R p6 S 25 '26 380w

"Mrs. Robinson's book, like 'Lord' George Sanger's, will be enjoyed by every one who has the faintest interest in circus life—and who hasn't?" Stanley Walker

+ N Y Times p11 S 5 '26 1000w

"She would never burn up the Hudson with her prose and she often lost her hard earned money, but anybody who has twirled three consecutive somersaults on the bare back of a galloping horse is entitled to our admiration and respect. And her memoirs are a pleasant addition to the records of the Mauve Decade." W: McFee

N Y World p4m S 19 '26 100w

"Her story is modestly told and has a fascination of its own."

+ R of Rs 74:334 S '26 100w

"Vivid and simple, but uncommonly interesting life story."

+ Sat R of Lit 3:141 S 25 '26 140w

Wis Lib Bul 22:294 N '26

ROBINSON, WEBSTER RICHARD. Fundamentals of business organization. 230p \$2.50 McGraw

658 Business. Efficiency, Industrial 25-9996

"A text-book for students of business administration, formulating complete working principles and discussing each in detail with regard to its character, value, and application."—Pittsburgh Mo Bul

Am Econ R 15:517 S '25 110w

Booklist 22:238 Mr '26

"The student of business or of engineering who masters thoroughly these fundamentals will most surely have gained an immense advantage at the outset of his business experience, and it is likely that many comparatively mature executives would profit similarly from a study of this excellent book."

+ Chem & Met Eng 33:107 F '26 320w
Pittsburgh Mo Bul 31:29 Ja '26

ROBSON, EDGAR ILIFF. Wayfarer in Provence. (Wayfarer ser.) 246p il \$3 Houghton [7s 6d Methuen]

914.49 Provence—Description and travel

[26-22002]

Mr Robson has written much more than a guide-book. He gives a comprehensive survey of Provence and in describing its chief features calls up its history and associations with the troubadours. There is much interesting archaeological information and an excellent chapter on Provençal customs, superstitions, legends and folklore. The illustrations are from drawings made on the spot.

Reviewed by W. R. Agard

Books (N Y Herald Tribune) p18 D 19 '26 280w

"It is a book which every visitor to Provence will want to take for reading on rainy days, and which will fill any stay-at-home with keen desire to follow Mr. Robson, either on foot, in automobile, in canal-boat or by carriage." N. H. D.

+ Boston Transcript p3 D 31 '26 430w

"His book is packed with information about Roman remains, Saracenic hill forts, legends and traditional poems and games, but the reader must be prepared for Mr. Robson's extraordinary style and inconsequential methods. It is imaginable that Mr. Robson worked up his text from innumerable and confused bits of paper; at any rate his most interesting comments and pieces of information are inserted by means of brackets in the middle of his sentences. The reader may be advised to resist the fatal temptation of counting the brackets on these parenthetical pages, but enclosed in them he will find profit and delight."

+ — New Statesman 27:394 JI 17 '26 400w

Spec 137:283 Ag 21 '26 100w

Times [London] Lit Sup p359 My 27 '26 100w

ROBSON, EDGAR ILIFF. Wayfarer on the Loire. (Wayfarer ser.) 220p il \$3 Houghton [7s 6d Methuen]

914.4 France—Description and travel

26-22524

A record of travel in Southwestern France in the former provinces of Poitou, Aunis, and Saintonge, as well as the principal towns and castles of the Loire from Blois to Saumur. It includes descriptions of Saintes, La Rochelle, Parthenay, Richelieu, and other places of interest.

"Painstakingly written. This book is pleasantly seasoned with humor which atones for the pages of catalogued kings and localities." J. M. Woodburn

+ Books (N Y Herald Tribune) p26 D 12 '26 200w

"The traveller following Mr. Robson's route will find in him a pleasant guide who, without overmuch detail, makes his historical facts live again, and punctuates his narrative with humorous comments."

+ Nation and Ath 39:710 S 18 '26 300w

"It is a genuine record of travel rather than a guidebook, but it has much advice for the tourist."

+ Times [London] Lit Sup p527 Ag 5 '26 130w

ROCKEY, HOWARD. Honeymoon's end. 320p
\$2 Macaulay 26-13140

A story of the marriage de convenance between a young girl and her father's friend in which the bride goes off on the honeymoon alone, courts disaster with a younger, gayer man, and at the honeymoon's end comes to the hackneyed conclusion about the man she married.

"The title is enough. And the book is exactly like it. It will appeal to some, and repel others."

Boston Transcript p2 Ag 28 '26 160w
N Y Times p6 J1 11 '26 550w
Springf'd Republican p7f S 19 '26 130w

RODENBECK, ADOLPH JULIUS. Anatomy of the law. 292p \$4 Little 25-15627

One of the justices of the Supreme court of the state of New York provides this classification showing the logical relationship of all the subjects of the body of the law. After outlining the theoretical and the practical side of the general features of the law he passes on to a consideration of substantive law and adjective law, both as to their general and special features.

Boston Transcript p1 S 26 '25 780w

"The author's penchant for trite phrases and commonplace quotations is annoying and surprising in view of his wide reading, clearly evidenced in the book. The volume is made unnecessarily forbidding by a too great profusion of diagrams and chapter-headings." Chester Rohrlach

+ N Y Times p12 Ap 11 '26 600w

"It is with becoming modesty that the author offers his excellent book; he hopes that it may stimulate an interest in the subject which may lead to a better classification."

+ Outlook 141:530 D 2 '25 150w

ROE, VINGIE EVE (MRS RAYMOND C. LAWTON). Monsieur of the rainbows. 244p \$2 Doubleday [6s Cassell]

Monsieur de Bon Coeur is a little old Frenchman of kind heart and gallant manner. For a reason unexplained he tramps the roads of California making music on his accordion as he seeks the foot of the rainbow. A moving picture star and an embittered ex-soldier become his friends and find each other thru him.

Books (N Y Herald Tribune) p11 Ja 2 '27 80w

Times [London] Lit Sup p772 N 4 '26 160w

ROGERS, CAMERON. Magnificent idler: the story of Walt Whitman. 312p \$2.50 Doubleday B or 92 Whitman, Walt 26-10928

The story of Walt Whitman is written in the new manner, in an attempt to humanize the poet. He is shown as a small boy, in Brooklyn, more interested in watching the ferry-boats than in going to school, and later, working at intervals in newspaper offices. His idling habit is emphasized, his inability or disinclination to keep a job long. The New Orleans period, the travail of creation of "Leaves of grass" (no idling here), the slow recognition that came to him, the friendships of his later years and the death of the "good gray poet" in the little house in Camden—these are the strokes that go into the making of the picture.

Booklist 23:77 N '26

Bookm 63:477 Je '26 250w

"The 'jazzing up' of aspects of Whitman's life is considerably overdone in Mr. Rogers's biography. He fairly romps away with his author in showers of verbal confetti. . . . When one has become accustomed to the antics of cliché-dodging, one finds that Mr. Rogers has been at some pains to reset the scenes in which Whitman lived and moved. . . . Beyond equipping Whitman's story with verbal coruscations and laying emphasis on the poet's magnificent idling, Mr. Rogers has contributed little to the Whitman legend." G. F. Whicher

+ Books (N Y Herald Tribune) p4 Ap 26 '26 650w

"Will the world, already prone to discredit Walt, be helped to realize the greatness of the poet when they read this flamboyant record? Probably not. For there are few readers sufficiently just to separate the man from his work. Better had it been not to present such portrait of Walt, even though Walt himself might have been willing to endure this statement of his weakness and of his errors." N. H. Dole

+ Boston Transcript p3 Je 19 '26 1200w
Int J Ethics 36:439 J1 '25 100w

"Mr. Rogers has given us another life of Whitman, a vigorous, homespun life, in the main told with a directness and simplicity of which Walt himself would have approved. The best parts are the purely narrative ones; the poorest, the analytical. When Mr. Rogers allows the tale to tell itself it achieves distinction of a rugged sort; when he interrupts the flow of events for side comments of his own it is smart and entertaining—all of that but nothing more." Landon Robinson

+ Lit R p2 Ap 24 '26 600w

"One wonders what impelled Mr. Cameron Rogers to undertake this study of Walt Whitman. He has turned an epic life into a pedestrian novel; he has transformed the ruddy, sustained language of Whitman's own reminiscences and biographical poems into a prose without salt or savor; he has changed a great character into a small figure. The Magnificent Idler, alas, is simply commonplace."

+ New Repub 47:288 J1 28 '26 230w

"The soul of the man somehow eludes the biographer. The bright and revealing touches that would show Walt Whitman as he was are missing. As a factual account of Whitman's life, however, the book is valuable. It carries on at sufficient speed and manages to extract a coherent and sustained thread from an ocean of extraneous facts. . . . It is, for various reasons, a good introduction to the objective Whitman, and from it those interested may go on, even to Traubel's mountainous three volumes. There is a Whitman in 'The Magnificent Idler,' but whether or not he is the Whitman of the careful student remains to be proved." H. S. Gorman

+ N Y Times p7 Ap 25 '26 2050w

Reviewed by M. K. Werner
N Y World p6m Ap 18 '26 800w
Outlook 144:343 N 10 '26 70w
St Louis 24:253 S '26

"The Idler that Mr. Rogers describes is simply not enough of a man to write this poetry. His soul conflicts are not sufficiently great, his vanity is not sufficiently great, his prophetic visions are not virile enough, one might say that his confusions are not deep enough. The book will introduce Whitman, it does not explain him." H. S. Canby

+ Sat R of Lit 2:819 My 29 '26 800w

"Whitman's character comes out very fairly in Mr. Rogers's narrative. It is not, however, his portrait which is the most skilful and the most impressive in the book, but the portrait of his mother. Mr. Rogers has drawn Louisa Van Velsor Whitman with touches of lingering affection. It was her character, one concludes, which set the tone of warm, shrewd, slightly Biblical feeling with which the whole narrative is impregnated."

Times [London] Lit Sup p792 N 11 '26 460w

ROGERS, JOHN RAPHAEL. Linotype instruction book; a detailed description of the mechanism and operation of the linotype with instructions for its erection, maintenance, and care. 242p il \$2.50 Mergenthaler linotype co., 29 Ryerson st., Brooklyn, N.Y.

655.28 Linotype 25-7457

"Instruction in mechanism, and recommended practice for operation and maintenance, clarified by a very large number of good sketches. The author is a consulting engineer with the Mergenthaler linotype company."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:31 Ja '26

ROGERS, LINDSAY. American senate. 285p \$2.50 Knopf

328.73 United States—Politics and government. United States Congress. Senate

26-15827

"Mr. Rogers sketches the history of the Senate and the discussions and purposes of the 'Founding Fathers' when they created it; studies at length its functions and history as an executive council in the matter of appointments, removals and treaties; considers its achievements as a legislative chamber; devotes a long chapter to the subject of closure in both houses; takes up its functions in the case of Congressional investigations; derives some amusement out of its possibilities as a check on Presidential propaganda; and, finally, appraises its value as the forum of the nation and the critic of the executive."—N Y Times

Reviewed by M. L. Faust
Ann Am Acad 129:160 Ja '27 200w
Booklist 23:155 Ja '27

"To anyone interested in politics, this frank, searching survey will exert a strong appeal. Its conclusions are always interesting, and they have the value of being the opinions of a disinterested and extremely acute student."
+ Ind 117:536 N 6 '26 250w

"While richly informed on its historical side, scholarly and well documented, its viewpoint is always fresh, individual and original, and its method vigorous. It is a pungent book, with ironic touches and mordant musings here and there which are likely to stimulate both fresh thinking and occasional smiling."
+ N Y Times p34 S 26 '26 480w

"The book is not academic, yet it is accurate. It is careful and scientific in approach. But it is also interesting, stimulating and entertaining." A. E. Meyer

+ No Am 223:718 D '26 600w

"It is witty, amusing in style and turn of phrase and, not content with mere description characteristic of practically all writing on the subject, it is a genuine piece of critical analysis." J. M. Gaus

+ Springf'd Republican p7f N 14 '26 600w
Times [London] Lit Sup p939 D 16 '26 250w

World Tomorrow 9:271 D '26 120w

ROGERS, ROBERT CAMERON. Poems of Robert Cameron Rogers. 99p \$2.50 Dial press

811 26-11045

The complete poems of the author of The rosary.

Reviewed by Llewelyn Jones

Bookm 64:95 S '26 80w

Boston Transcript p4 Jl 24 '26 600w

Reviewed by Arthur Guiterman

Outlook 143:384 Jl 14 '26 30w

"Republished, fourteen years after the death of their author, they are as quick in beauty and in strength today as then they seemed to the literary gentlemen of the reviews and to the

few who read them. In the not extensive treasury of American poetry they constitute a perpetual deposit." Cameron Rogers

+ Sat R of Lit 2:865 Je 19 '26 2750w
Springf'd Republican p7f Ag 8 '26 250w

ROGERS, WILL. Letters of a self-made diplomat to his president. v 1 278p il \$2 A. & C. Boni

817 Humor

26-20091

"In his 'Letters of a Self-Made Diplomat to His President'—which includes articles printed in The Saturday Evening Post and a selection from the daily telegrams published last Summer by the New York Times—Will Rogers invades the sacred realm of foreign relations. His method is an obvious burlesque on the memoirs of Colonel House, although in his introduction Mr. Rogers pays his compliments to Theodore Dreiser and H. G. Wells as well, to whom he is indebted for the happy idea of publishing his work in several volumes, so that if he forgets anything in this he can stick it in the next."—N Y Times

Bookm 64:626 Ja '27 100w

Books (N Y Herald Tribune) p23 D 12 '26 130w

Boston Transcript p2 D 31 '26 450w

"Mr. Rogers's reports, for all their occasional banality and intermittent tedium, are accurate, to the point and, on occasion, concise to the degree of inspiration." J. Carter

N Y Times p2 O 31 '26 1250w

"In print Rogers is not, to my notion, humorous. His printed observations are obvious; the formula is that of impudent homeliness; and, to me at any rate it is wearisome. It is as though somebody had told Rogers, who is simple and naive, that he was a great satirist; and as though he began to take himself too seriously, under the guise of casualness and frivolity." F. P. Adams

—N Y World plim O 31 '26 620w

"This book may be taken as seriously as it was written, neither more nor less. It certainly is amusing, especially if one does not read too much at one time. There is a good deal of shrewd philosophy in its main principles not unlike that of Mr. Dooley, though it hardly goes as deep." A. C. Coolidge

Sat R of Lit 3:465 D 25 '26 1000w

ROHMER, SAX, pseud. (ARTHUR SARS-FIELD WARD). Yellow shadows. 299p \$2 Doubleday

26-10562

Bernard Hope turned suddenly, as the door of the first class compartment closed, and faced a woman who had climbed into the moving train as it made its slow way thru the fog in London's Chinatown. The woman was slim, beautiful, with the creamy pallor and slanting eyes of the Oriental. And she was badly frightened. Laboring with excitement she begged the Englishman for his ticket and a promise. He gave both, only to find himself at the short journey's end implicated in a Chinatown murder. From the web of mystery and crime in which Hope and his fiancée were shortly entangled, it took all the ability of his friend Cosmo Potter to save them.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p17 Je 6 '26 550w

Ind 116:696 Je 12 '26 20w

"Start 'Yellow Shadows' some evening and you will still be reading it when you should be asleep. That is, if you like mystery stories that have thrills, suspense and best of all, plausibility." W. S. Stuart

+ Lit R p8 My 8 '26 260w

"The swiftness with which the action unwinds, coupled with the fact that something important and exciting seems to be occurring every minute, should compensate the reader

at the close for his realization that the mystery in itself is not very remarkable."

+ — N Y World p7m My 2 '26 100w

Times [London] Lit Sup p641 O 1 '25 100w

ROLFE, ROBERT THATCHER, and ROLFE, F. W. Romance of the fungus world. 309p il \$3.50 Lippincott [12s 6d Chapman & H.] 589.2 Fungi [25-17438]

"The authors of this book describe their work as an account of fungus growth in its numerous guises, both real and legendary. They devote a chapter to fungi in mythology and folk lore and in fiction. Going into the realm of reality, they tell of the structure and life history of fungi, the damage they cause, and their effect on mankind. From that they speak of the uses of fungi in medicine, industry and as human food, and give a particularly valuable description of the poisonous fungi and how to counteract those poisons, even to the extent of preparing some of the most deadly kind so that they may be edible."—Books (N Y Herald Tribune)

Booklist 23:119 D '26

"While the book is written by English authors the fungi do not recognize political boundaries, and what they say of the various kinds is applicable to them no matter where they may grow. The fine thing about the book is the bonny spirit with which it is undertaken, combined with a painstaking care. It is as readable as a novel."

+ Books (N Y Herald Tribune) p10 O 17 '26 200w

"The authors, convinced that most persons will not read a book about fungi because of the tendency to make such books dry and technical, have undertaken to write a book which, without sacrificing accuracy, will nevertheless have the effect of rousing a wide general interest in a subject of such intimate concern to mankind. By a liberal use of pictures, by the abandoning of all possible technical terms and the substitution wherever possible of popular ones and by the style in which the book is written the authors make their attempt. There is no question whatever that they go far toward accomplishing their purpose."

+ Boston Transcript p4 J1 3 '26 280w

Reviewed by Gordon Lawrence
Lit R p5 Ag 14 '26 230w

ROLLAND, ROMAIN. Game of love and death; tr. from the French by Eleanor Stimson Brooks. 142p \$2 Holt

842 26-9333

This play is one of a dramatic cycle planned years ago and called by the author his "Polyp-tych of the Revolution." The play, the action of which takes place in Paris in March, 1794, is concerned with Jérôme de Courvoisier, member of the Convention, his young wife Sophie, and the Girondist Vallée, who loves Sophie and is loved by her in return. The proscribed Vallée, with a price on his head, makes his way to Sophie's home and appeals to her for protection. Courvoisier discovers the lovers and in his magnanimity is ready to plan for their escape together, but Sophie, scornful liberty secured at the price of honor, elects to remain with her husband and with him awaits death at the hands of the Revolution.

"Romain Rolland is one of the prophets of this dull and troubled age." R. T. House

+ Books (N Y Herald Tribune) p7 My 23 '26 700w

Boston Transcript p6 Je 12 '26 280w

"A moving and thrilling drama which does not suffer in comparison with any of the earlier pieces dealing with French Revolutionary scenes, so far as action is concerned, and is infinitely superior to most of them in literary quality. It is in the dialogue that most of its

historicity is to be found. Here is much of illuminative detail and great rhetorical skill."

J. R. Towse

+ Lit R p4 My 29 '26 800w

"The old criticism brought against Rolland's drama that it is a theatre of ideas, not of characters, is brilliantly refuted by this play." Muna Lee

+ N Y World p4m J1 25 '26 550w

"A spirited translation of the best and most recent of the dramas in Romain Rolland's still unfinished cycle of the French Revolution."

+ Sat R of Lit 2:908 J1 3 '26 330w

"As sheer, intense, moving drama the play is notable. The characters display their salient points at once, and naturally, inevitably; the tragic situation, the clinching of conflicting desires, the clash of human wills, the unexpected yet inevitable denouement arising from fundamental elements in the personalities portrayed—these things are strikingly evident to the student who reads critically. To the casual, unanalytical reader, and still more, to the observer of the acted play, 'The Game of Love and Death' will seem merely a piece of life cut from a most tempestuous and passionate epoch of history and served hot before him."

Spring'd Republican p14 Ag 20 '26 280w

ROLT-WHEELER, FRANCIS WILLIAM. News-hunters. 321p il \$1.75 Lothrop

26-10563

To attract and hold the reader's interest the story of how the reporter gets the news and how his paper uses it does not need to be dressed up as fiction; in this case the clothes seem to hamper the story in its stride. A cub reporter goes thru all sorts of experiences in gathering news stories of every kind, and ends up with a triumphant scoop in the Riffian campaign.

Booklist 23:88 N '26

Boston Transcript p6 Je 12 '26 160w

"For any one with any leaning toward newspaper work this book is the one to peruse—and in addition to its helpfulness for the 'future' newspaper man it has what in journalistic parlance is known as 'human interest.'" M. G. Bonner

+ Int Bk R p579 Ag '26 60w

ROOSEVELT, FRANKLIN DELANO. Whither bound? 34p \$2 Houghton

901 Progress 26-12986

An address to students which surveys the onward rush of the last fifty years and glimpses the future into which it is carrying the youth of today.

Boston Transcript p2 J1 17 '26 150w

"It is gratifying to find as much of sanity, moderation and clear-sightedness as Mr. Roosevelt shows. His address is constructive, and there are many suggestions in it that parents and other elders might well consider."

+ N Y Times p14 J1 11 '26 350w

ROOSEVELT, NICHOLAS. The Philippines; a treasure and a problem. 315p \$3.50 Sears

991.4 Philippine Islands 26-20745

"Mr. Roosevelt discusses the Philippine problem as an international and not a domestic question—an issue that concerns the entire Far East and not the Philippines and ourselves alone. In a chapter entitled 'The Dogs of War,' Mr. Roosevelt brings out clearly the international aspects of the Philippine situation. He is convinced that the immediate granting of independence would only expose the Philippines to absorption by other countries less friendly to the Filipinos than American, and might, indeed, lead to real war."—R of Rs

"A trained writer, he supplies a logical, dispassionate and clear-cut statement of present-day conditions in the Philippines and answers

ROOSEVELT, NICHOLAS—Continued

all or most of the questions usually asked by persons willing and anxious to learn the truth but lacking first-hand information on the subject. The style of the book is engaging and, given the nature of the subject matter, most readable throughout." D. R. Williams

+ Books (N Y Herald Tribune) p4 D 19 '26 1200w

Boston Transcript p2 D 24 '26 370w

"Illuminating and very interesting volume. With tremendous care he has analyzed the whole matter of the Philippines, and without filling his book with a surfeit of facts has managed none the less to tell the story that writes itself behind all the current despatches of dissatisfaction which come almost daily from Manila." W. E. H.

+ Boston Transcript p6 Ja 5 '27 1150w

"Now that a generation has grown up under these régimes, it is appropriate to review the results of our experiments. In the volume before us Mr. Roosevelt has done this for the Philippines lucidly, intelligently, and with no reticence as to his own convictions. He is neither an apologist nor a faultfinder, but a reporter and interpreter of opinion. The author also gives us an excellent description of the Filipino people, of their racial, religious, and social differences, and of their physical, political, and international environment." V. S. Clark

+ Ind 118:79 Ja 15 '27 1050w

Lit R p9 D 4 '26 370w

"Nobody has ever written of the Filipinos more appreciatively, more sympathetically, in a more friendly and benevolent spirit, than Mr. Roosevelt." W. F. Johnson

+ No Am 223:712 D '26 1100w

R of Rs 74:671 D '26 80w

ROOSEVELT, THEODORE, and ROOSEVELT, KERMIT. East of the sun and west of the moon. 284p il \$3.50 (16s) Scribner 915.8 Turkestan—Description and travel. Hunting—Asia. Himalaya mountains. Tian Shan 26-19271

The Roosevelt brothers took this adventurous journey thru the heart of the Himalaya mountains in search of specimens for the Field Museum. The Pamirs, Turkestan and the Tian Shan were their destination, and the head of the ovis poli, the great wild sheep, one of the finest of game trophies, the special object of their search. The story of the expedition—its adventures and its successful quest of specimens—is told in simple, graphic narrative and illustrated from photographs taken by Kermit Roosevelt.

"Facts alone are given, and these with such speed as to create an effect of splendid chaos. In addition, the authors have made the mistake of alternating in the writing of the chapters. The result is that of a report intended for serial purposes rather than a piece of literature."

— Bookm 64:xxvii Ja '27 90w

"Always they are obviously, incontrovertibly amateurs—amateur scientists and amateur authors. It is of course permissible to play at authorship and at science. But it should always be recognized that both are trades at which in humility a man must work throughout his life. One may discriminate between a mere record of the trivial and that writing which is the 'lovely result of forgotten toil.'" Blair Niles

— Books (N Y Herald Tribune) p18 D 26 '26 1100w

Reviewed by F. P. Hull

Boston Transcript p2 D 4 '26 1200w

Outlook 144:510 D 15 '26 500w

R of Rs 74:668 D '26 150w

"A sound, workmanlike narrative of the adventures in Tibet and the Tianshan mountains—a book that all will enjoy, for there is no high

falutin' or egotism here but on the contrary plenty of accurate details of routes, heads shot, passes surmounted."

+ Spec 137:970 N 27 '26 80w

"An engagingly realistic and natural book."

+ Springf'd Republican p6 D 27 '26 630w

Reviewed by Leon Whipple

Survey 57:330 D 1 '26 30w

"The photographs taken by Kermit Roosevelt are excellent, and the maps enable one to follow easily the author's route in this barren region. The index, too, is good. There is, indeed, little on which we can join issue with the authors except perhaps to inquire why the mileage, altitude and spelling as adopted by the Survey of India have not been used."

+ — Times [London] Lit Sup p898 D 9 '26 1050w

ROOT, HARVEY WOODS. Boys' life of Barnum. (Biographies for Boys and girls) 242p il \$1.75 Harper

B or 92 Barnum, Phineas Taylor 26-16240

This biography of the super-showman will make lively reading for boys and girls, tho they may wish for more pictures of the circus.

Booklist 23:182 Ja '27

Nation 123:511 N 17 '26 30w

"Mr. Root's 'Boys' Life of Barnum' gives him the rehabilitation he doubtless deserves and tells in very interesting narrative the story of a life that was marvelously successful and exhibited from beginning to end qualities of pluck, ambition, energy, ingenuity, resourcefulness and courage that are always admirable."

+ N Y Times p9 S 26 '26 180w

"Personally, for the sake of some interesting material it contains, notably in the chapters on Tom Thumb, we should gladly add the Life of Barnum to the ample shelves of any large library for children, but not to the smaller choice collection of any particular boy of our own. It isn't enough."

— + Outlook 144:410 N 24 '26 310w

"There is not a dull page in the volume, and in learning all about 'The Greatest Show on Earth' youthful readers will learn a good deal about American social history of the time. Mr. Root has not merely told his story well, but has drawn an excellent portrait of the eccentric, indomitable, publicity-loving showman."

+ Sat R of Lit 3:302 N 13 '26 280w

Springf'd Republican p10 O 8 '26 230w

Wis Lib Bul 22:335 D '26

ROSE, HERBERT JENNINGS. Primitive culture in Greece. 245p \$2.50 Doran [7s 6d Methuen]

913.38 Greece—Civilization 26-5747

Here is given an account of the religious ritual, gods and heroes, birth, marriage and funeral customs, magic and mythology, family and communal life, law, arts and crafts which made up the civilization of ancient Greece.

"Within the boundaries set by the author it is fairly comprehensive. Best of all, it is written in a sane and scientific spirit, with an attractiveness of style and a skill in presentation which produce the unusual effect of making his reader wish that the book were longer."

G: M. Whicher

+ Books (N Y Herald Tribune) p12 Ag 1

26 800w

Boston Transcript p2 Ap 17 '26 700w

Nation and Ath 38:sup250 N 14 '25 80w

"Written by an authority who besides being a classical scholar has evidently received a thorough grounding in anthropology, it explains in a straightforward and readable manner exactly what the non-technical reader wants to know regarding the character of the primitive elements in Greek culture."

+ New Statesman 26:88 O 31 '25 600w

"Sound common sense, which is what we need most in anthropological studies to-day, combined with sound learning is the distinguished mark of this well-written book."

+ Sat R 140:546 N 7 '25 150w

"The best chapters are those which deal with the gods and heroes and with magic and mythology, while the last three are more in the nature of slight sketches. On the whole, however, this is a useful work to put in the hands of students of Greek to counterbalance the sentimental idealism so often found in introductory books on Hellenic culture."

+ Times [London] Lit Sup p789 N 26 '25 380w

ROSENKRANTZ, PALLE ADAM VILHELM, baron. Cat and candle; tr. by M. Guiterman. 297p \$2 Doubleday

26-26616

Catling was his name, Puss-in-boots the natural derivative, thence simply Puss, Puss and Peder Steinfeld had been roommates in college, and when Puss turned up in Denmark just after Steinfeld senior's death it was providential for both of them but especially so for Peder. For his father, dying, left him nothing but the cleverly maintained appearance of prosperity. The estate was mortgaged to the limit. Now Puss was something of a financial juggler. He not only managed to sustain Peder in the style to which he was born but turned appearance into reality and built up a fortune for him. He even managed Peder's love affairs, and philosopher and cynic though he was, found occasion and excuse for one of his own. The book is filled with delightful characters, gently if ironically portrayed.

Booklist 22:423 JI '26

"A very amusing, often touching and occasionally very wise commentary on Danish life as lived by the more educated classes." L. F. Hellman

+ Books (N Y Herald Tribune) p19 My 9 '26 600w

"Anyone in search of something new, or anyone who knows him already, will find Baron Rosenkrantz singularly refreshing."

+ Boston Transcript p1 Je 19 '26 300w

Reviewed by Frances Winwar
Int Bk R p585 Ag '26 360w

Reviewed by E. S. Alexander
Lit R p5 Ag 21 '26 350w

"Cat and Candle is readable and amusing largely on account of the ease with which it was written. There is very little real cleverness in the book; yet if one were to assign it a place in fiction it would undoubtedly have to be classified among the sophisticated novels."

+ Living Age 329:602 Je 12 '26 160w

"There is nothing of the harrowing drabness of Dreiser in this book, but a finely tempered realism which declines to be intimidated by the natural naughtiness inherent in the heart of man. Baron Rosenkrantz refuses to bungle his facts or their interpretation. His balanced Continental mind does not shy at brutalities of life, but his wisdom in the ways of the human soul and his ripe understanding of the fundamental compromises implicit in our adjustment to society and the demands of our own spirits give him a tolerant philosophical flavor, which is the fine flower of the romantic-realistic method."

+ N Y Times p16 My 9 '26 450w

"Let us declare frankly that although the author of 'Cat and Candle' reminds his readers several times that he is writing a lively book, and others may be found to agree with him, the present reviewer found it dull and heavy reading in the extreme."

+ Springfield Republican p7f JI 18 '26 300w

ROSEWATER, VICTOR. Liberty bell; its history and significance. 246p il \$1.75 Appleton 973.313 Liberty bell 26-6369

The author has separated fact from fiction in telling the complete story of the Liberty

bell in its historic significance but has preserved in a separate chapter some of the picturesque legends centering about it.

"Of necessity the historical background of the various events in which the bell figured is carefully, thoughtfully, and picturesquely drawn, especially in those related to the Declaration of Independence which gave the unique relic its name. His quotation of original testimony is abundant and happily selected, but one wishes he would use quotation marks more uniformly and so avoid occasional confusion." B. A. Konkle

+ Am Hist R 32:168 O '26 650w

Booklist 23:29 O '26

Books (N Y Herald Tribune) p21 My 23 '26 140w

"The book represents a vast amount of research, often in archives inaccessible to the general public. The author has taken every pains to incorporate only the authentic in his compilation. But he has linked accuracy to a bright, readable style which makes the work one that entertains as well as edifies. It is well illustrated, too." J. Bartram

+ Lit R p6 JI 31 '26 230w

"He has taken scholarly pains to investigate the obscurities that surround some features of the Bell's making and history and to discover and bring together all the facts concerning it, and he has done this with the judicial feeling for truth that marks the dependable historian."

+ N Y Times p6 Ap 4 '26 630w

"A plain but readable story."

+ Outlook 142:657 Ap 28 '26 50w

"A readable and entertaining narrative."

+ R of Rs 73:557 My '26 110w

St Louis 24:174 Je '26

"A well conceived and agreeably written summary of the liberty bell's history."

+ Springfield Republican p16 Ap 15 '26 580w
Times [London] Lit Sup p482 JI 15 '26 170w

Wis Lib Bul 22:171 My '26

ROSSMAN, EARL. Black sunlight; a log of the Arctic; with an intro. by Vilhjalmur Stefansson. 242p il \$1.75 Oxford

919.8 Arctic regions. Eskimos 26-17690

"An account of a motion picture photographer's activities in the Arctic. The sum of those activities was presented pictorially in New York last summer when 'Kivalina of the Ice-lands' was produced."—Books (N Y Herald Tribune)

Booklist 22:415 JI '26

"An uncommonly interesting book. Its interest, however, as Vilhjalmur Stefansson observes in his introduction, is that of picturesque but superficial and consequently inaccurate first impressions. It is 'the newcomer's truth about the Arctic.'"

+ Bookm 64:xxxii O '26 120w

"It is no criticism of a first-class camera-man to say that he photographs better than he writes. It would tax any pen to write a description of the walrus hunt, the reindeer roundup, the Aurora in a temperamental frenzy, and the gradual freezing over of the Polar Sea that could in any degree match Mr. Rossman's screen presentation of these scenes. This book is an excellent one for boys as well as for their fathers." C. L. Skinner

+ Books (N Y Herald Tribune) p10 My 23 '26 720w

"As Mr. Stefansson says, Mr. Rossman gives the experiences of the 'newcomer, the tenderfoot, the outsider: amused, annoyed and troubled by what he finds. He writes down as hardships the very things that some of the rest of us delight in, pointing out as drawbacks what we think are outstanding merits.' But it is 'probably lucky that Mr. Rossman did not wait until his fresh view had been dulled by a

ROSSMAN, EARL.—*Continued*
multitude of experiences and obscured by the increase of information piled fact upon fact through later years. He writes more vividly now than he will be able to write ten years from now." R. H. A.

+ Boston Transcript p5 My 22 '26 900w

Reviewed by H. H. Langton
Canadian Hist R 7:262 S '26 230w

Cleveland Open Shelf p121 N '26

"Purely narrative in character, with no outstanding literary merit, the book will serve for a few hours' entertainment, but little else." Earl Hanson

— + Int Bk R p511 J1 '26 380w

Reviewed by J. M. Thorington
Lit R p2 My 22 '26 230w

N Y Times p21 My 9 '26 350w

St Louis 24:319 N '26

Sat R of Lit 3:144 S 25 '26 170w

Wis Lib Bul 22:273 O '26

ROSTOVITZEFF, MICHAEL IVANOVICH. Social and economic history of the Roman empire. 696p il \$15 (45s) Oxford

937 Rome—History. Rome—Economic conditions. Rome—Social conditions [26-17867]

"The book makes no claim to being anything like a history in the ordinary sense; it is intended to present, from a field of research heretofore greatly neglected, the social and economic life of the Roman empire as a whole, with especial attention to the main lines along which that life evolved. . . In twelve richly freighted chapters Professor Rostovtzeff amplifies Gibbon's 'Decline and Fall' by describing Rome's declension as in fact a 'decay of ancient civilization' itself. He treats the whole theme under two aspects—the political, social and economic on the one hand, the intellectual and spiritual on the other."—Boston Transcript

"The appearance of this book is an event. It is unquestionably the most solid and also the most brilliant contribution which has ever been made toward the interpretation of the Roman Empire; it is unique likewise in its approach to the subject." R. P. Blake

+ Am Pol Sci R 20:909 N '26 800w

"The author, after many years of study is now enabled to give us a presentation of the economic and social side of Roman history, such as has been possible to no previous writer." E. N.

+ Boston Transcript p6 J1 21 '26 640w

"A tome, massive and impressive, but hardly the greatest ancient history since Mommsen. It does mark its author as a master of the German scholarly technique. The specialist will find that many of the professor's statements call up multitudinous reverberations of information in his own mind. The average reader, however, may be disinclined to accept the professor's assurance that his seemingly dogmatic conclusions have 'perfectly well known' bases in evidence." H. S.

Lit R p5 Ja 8 '27 1350w

"The total impression left by the book is that it is the most important study in the field of Roman imperial history since the appearance of the fifth volume of Mommsen's Roman history. . . The principal criticism of the book lies in the fact that the author has suggested explanations in too many cases. His vigorous intelligence will leave nothing at loose ends. In this effort the materials have been over-schematized. But within this general theoretical covering there lie an amazing number of new, fresh and penetrating ideas. The net result is a work of amazing vigor and interest—a really significant and lasting gift to historical scholarship." W: L. Westermann

+ Nation 123:368 O 13 '26 1200w

"Professor Rostovtzeff's book will probably rank among the most notable contributions to the subject since Gibbon's." A. J. Toynbee

+ Nation and Ath 39:559 Ag 14 '26 1100w

Reviewed by Elmer Davis
N Y Times p8 Ag 29 '26 2900w

Reviewed by C: Knapp
Sat R of Lit 3:469 D 25 '26 1350w

"The perennial problem of the Decline and Fall grows in complexity as the elements of its expression increase in number with the progress of discovery; and Professor Rostovtzeff's book, by far the most erudite which has yet appeared on its subject, will certainly not be the last attempt at a synthesis of the facts. . . The notes to Professor Rostovtzeff's volume, which fill more than 140 close-packed pages of small print, testify to his great knowledge of this learned literature and will be used as a quarry by historical students for years to come."

+ Times [London] Lit Sup p591 S 9 '26 1250w

"While I differ from the author on some of the main theses of his book, I do not wish to convey the impression that the work should be disparaged. Far from it. . . On every page there is evidence of wide reading, profound knowledge, and brilliant interpretation. It is written in a vivid style and in a manner which will appeal to the general reader as well as to the professional historian." A. C. Johnson

+ Yale R n s 16:408 Ja '27 1250w

ROSTREVER, GEORGE, pseud. See Hamilton, G: R., comp.

ROUGHEAD, WILLIAM. Fatal countess; and other studies. 298p il \$4 Dutton

364 Crime and criminals

The title sketch rehearses a famous murder mystery, the poisoning of Sir Thomas Overbury and the part played by the Countess of Somerset. Among the other studies there are two murder cases; a lively quarrel between a Scotch dominie and his kirk; a Victorian breach-of-promise suit; and in one called "Indian Peter," an account of an Aberdeen boy who was kidnapped and sold in America as a slave.

"His delightful style, with its touches of shrewdness and spice of humor, makes this a most entertaining volume; but of all these studies, the one called 'Indian Peter' will probably be the most interesting to American readers." L: Moore

+ Int Bk R p770 N '26 380w

"He has the keen acumen of the legal mind; the wit of the good-humored, shrewd observer of men and manners. He whitewashes nobody, thereby showing his disinterested point of view." F. H. Winterburn

+ Lit R p5 O 30 '26 800w

Reviewed by Edmund Pearson
Outlook 144:153 S 29 '26 100w

Reviewed by Edmund Pearson
Sat R of Lit 3:424 D 11 '26 560w

ROUSTAN, MARIUS. Pioneers of the French revolution; tr. by Frederic Whyte; with an introd. by Harold J. Laski. 302p \$4 Little [12s 6d Benn]

944.04 France—History—Revolution. Philosophy, French. Encyclopedists. France—Social life and customs 26-8283

The book is a defense of the French philosophers and encyclopedists of the eighteenth century—Voltaire, Rousseau, Diderot and others, as the initiators and authors of the Revolution. M. Roustan's method is to examine in successive chapters the relations of the philosophers with royalty, with the nobles, bourgeoisie and other classes of society as shown by quotations from books, letters and memoirs of the fifty years preceding the Revolution.

Booklist 22:372 Je '26

"The author uses throughout the method of Taine, whom he quotes as an authority. Every general idea is impressively supported by an array of definite, significant facts. But nothing, not even the nineteenth century, is quite so

stupid as a fact. History offers an inexhaustible store of facts that can be used in favor of any thesis. . . The proper way to establish a hypothesis is to try your hardest to disprove it. The opposite method, practiced by Taine and M. Rouston, is special pleading, controversy, propaganda, anything you please, but not history." Albert Guerard

— Books (N Y Herald Tribune) p6 Mr 21 '26 680w

"M. Rouston gives an account which is thorough, thought-provoking, and exceedingly entertaining." I. M. H.

+ Boston Transcript p5 Ap 10 '26 430w

"The justification of this belated translation lies in the fact that the book not only presents a most thoroughly informed survey of the society of the Ancient Regime as examined through the eyes of the men of letters of the period but also presents that survey in a limpid and eloquent style that alone assures it a place in the literature of history. One's only sense of irritation is over the liberties the translator has taken. He has freely omitted passages, not alone for the purpose of condensation but sometimes in the cause of expurgation." L: R. Gottschalk

+ Nation 123:88 Jl 28 '26 550w

"M. Rouston's book is in every way worthy of introduction to English readers. His knowledge of the age of Louis XV. and Louis XVI. is wide and deep, and I know no book which gives a clearer or more vivid picture of the work of Voltaire and his allies in the Court and among the nobles, among the financiers, the salons, the bourgeoisie, and the common people. It is not as brilliant as Taine, but it is extraordinarily readable, while it is at the same time eminently serious." Leonard Woolf

+ Nation and Ath 38:615 Ja 30 '26 1050w

"Instead of being the excellent story of the eighteenth century it should have been, for M. Rouston has collected his material from many sources, and written about it with understanding and intelligence, it is continually falling between two stools. At one moment it is history, at another arid controversy. . . Still, good books in English on French thought in the eighteenth century are few, and, with all its controversial faults, one could hardly do better than choose this if one wants a clear and entertaining account of the relations between the *philosophes* and the world in which they lived and fought and made their friends."

+ New Statesman 26:586 F 20 '26 980w

"M. Rouston's work is profound for the student, but it may be read as one reads a magazine nowadays, without pondering the issues, but with great delight and much amusement. And it more than repays reading, and reading again." Howard Devree

+ N Y Times p5 Je 20 '26 600w

Reviewed by H: E. Bourne
Pol Sci Q 41:635 D '26 900w

"The book is extremely lucid and well-constructed; the reasoning is clear and convincing, and the quotations and illustrations are apt and full. The chapters on the financiers and the people are especially good. The editor and translator's footnotes are very numerous and useful."

+ Sat R 141:164 F 6 '26 260w

"As an historical sketch of the progress of revolutionary thought the book is of high quality."

+ Times [London] Lit Sup p200 Mr 18 '26 750w

ROWE, DOROTHY. Rabbit lantern, and other stories of Chinese children; with introd. by Lucius Chapin Porter. 98p il \$1.75 Macmillan 25-16128

These stories about Chinese children are true in word and spirit, for the author is remembering scenes and incidents of her own childhood in China. There are taking illustrations in color and black and white.

"While so simply written that children of seven and eight will enjoy them, the appeal will

be to a wider audience. Ling Jui Tang's illustrations, especially those in color, are charming."

+ Booklist 22:77 N '25

Cleveland Open Shelf p27 F '26

"'Little Apple and the Long, Black Pipe,' 'A Chinese Umbrella' and 'Master of Boats' are simple, very pleasing tales; but 'Beggar Babies' belongs in a missionary pamphlet rather than in this book." M. G. Bonner

+ Int Bk R p136 Ja '26 60w

Pittsburgh Mo Bul 30:578 N '26
St Louis 24:175 Je '26

"These are the simplest and most engaging of stories about Chinese children, told by an American who spent her childhood among such scenes and is transcribing with an imaginative touch what were experiences with actual childhood playmates."

+ Sat R of Lit 2:280 N 7 '25 120w

ROWLAND, MRS ERON OPHA (MOORE).

Andrew Jackson's campaign against the British; or, The Mississippi Territory in the war of 1812, concerning the military operations of the Americans, Creek Indians, British, and Spanish, 1813-1815. new ed 424p il \$3.50 Macmillan

976.2 Jackson, Andrew. United States—History—War of 1812. Mississippi—History 26-5304

Mrs Rowland tells the story of General Andrew Jackson's coast campaign against the British in the War of 1812, culminating with the battle of New Orleans. Originally printed in 1921 as a publication of the Mississippi historical society the book emphasizes the part played by the troops of the Mississippi territory and the significance of the results of the closing battle which made Jackson a national figure and presidential candidate in 1828.

"As an available source of data, the volume is somewhat useful, though its author is led slightly astray by personalities and does not always apportion space adequately. Frequent digressions to explain personalities or Indian tribes are sketchy and almost too apparently summarized from unidentifiable previous publications. The value of the book is also lowered by the entire absence of any map, an absolute essential in the reading of any account of a military campaign, certainly of any campaign dealing with obscure places and scattered positions and areas." Elbridge Colby

+ Am Hist R 32:171 O '26 250w

Books (N Y Herald Tribune) p16 Ja 9 '27 180w

"Mrs. Rowland has shown commendable industry. She has assembled much valuable material. She lacks talent for cohesive arrangement of that material. She lacks literary artistry. Her book will be valued principally by those who will find in it authorities to throw light on other historical writings." S. L. Cook

+ Boston Transcript p2 Ap 10 '26 1400w

Hist Outlook 17:251 My '26 120w

"The story is told with fidelity and feeling, but the style is amateurish and florid. Heroic figures, larger than life-size, stalk majestically through bush-whacking campaigns. Stripped of its dramatics, the book would be more valuable, though possibly less exciting, for young readers."

+ Ind 116:399 Ap 3 '26 50w

"It is true that there are many interesting passages. It is true that much hitherto inaccessible material is here made available. But it must be admitted that for a clear understanding of the course of events and their interrelation a reader must parallel a perusal of this book with scrutiny of other volumes." Elbridge Colby

+ Lit R p8 Jl 3 '26 150w

Outlook 142:656 Ap 28 '26 100w

ROWLAND, MRS ERON OPHA—Continued

"The story has popular interest and is well authenticated."

+ R of Rs 73:446 Ap '26 110w

St Louis 24:255 S '26

"The chief figure of the story, of course, is Jackson, and to the record of his military career the book makes a valuable and at the same time laudatory contribution. It is to be regretted that the volume has no maps."

+ — Sat R of Lit 3:472 D 25 '26 300w

ROWLEY, JOHN. Taxidermy and museum exhibition; preface by Frank M. Chapman. 331p il \$7.50 (25s) Appleton

579.4 'Taxidermy. Zoological specimens—Collection and preservation 26-36

This exhaustive and authoritative volume supersedes the only other work in this field, an earlier book by the same author. It discusses the work of the taxidermist, describing new methods which the author himself has devised and tried out, and also the preparation of mounted groups for museum exhibition. There are pictures of various specimens in process of mounting, and of finished groups. The author was for many years chief of the department of taxidermy in the American museum of natural history, New York City.

Booklist 22:359 Je '26

"His best is the best there is in his profession, and his book is therefore a necessity to all in the field covered."

+ Books (N Y Herald Tribune) p23 F 21 '26 280w

Boston Transcript p4 Je 9 '26 250w

"Mr. Rowley has had comprehensive and wide experience as a taxidermist and in the equally necessary work of museum exhibits. The book is therefore authoritatively written and will, without doubt, be welcomed by all naturalists as a very valuable addition to their libraries. Its value is greatly increased by the excellent illustrations." C. F. Greeves-Carpenter

+ Lit R p6 Ag 21 '26 170w

"There could hardly be a more comprehensive or more authoritative manual of the art that has advanced with some wonderful strides and such satisfactory results during recent years than this new volume by John Rowley."

+ N Y Times p21 Ja 31 '26 350w

"This is a timely and much needed book prepared by the right man. Every phase of the subject from the smallest details of the collector's outfit to the varied and intricate problems involved in the finished group is fully presented." T. S. Roberts

+ Sat R of Lit 2:873 Je 19 '26 550w

Reviewed by J. Grinnell

Science 63:546 My 28 '26 1150w

"Mr. Rowley has had many years' experience in building up the museum groups of animals in which the United States are now so rich, and gives an admirably clear, detailed and suggestive account of every phase from catching the hare to immortalizing it in a spacious well-lit hall. His book is both a complete technical manual and the exposition of an art."

+ Times [London] Lit Sup p166 Mr 4 '26 380w

Wis Lib Bul 22:226 Jl '26

ROYDE-SMITH, NAOMI GWLADYS. The housemaid; a novel in three parts. 322p \$2.50 Knopf [7s 6d Constable]

26-9829

Two distinct stories are told in this novel, the link between them being of the slightest. The first is the story of John Page who married Ann Walmisly, housemaid. Ann gloried in her profession and in her heart of hearts would have preferred to remain a housemaid. She yielded almost reluctantly to the mating instinct and John played only an incidental part in her life, her ambitions being fulfilled when her daughter Annie May reached the rank of head parlor

maid. John, left to his own devices, found his true mate in Eileen Tansley, and was willing to defy the conventions, but Ann's firm will recalled him. The second story deals with another unhappy marriage, but it moves in a very different social plane and Michel Sherlock and Dorothea Fielding never take on the reality of John Page and Ann Walmisly. In the last part of the book these two threads of story are drawn together "into the eye of the same needle for one decisive hour."

"The novel is amazingly well written and full of moving incidents." F. M.

+ Boston Transcript p6 My 5 '26 580w

Cleveland Open Shelf p139 D '26

"To praise it highly would be unjust, for its faults are many; to condemn it, dishonest, for none but the wilful could be blind to its virtues; to keep to the golden mean, pedantic, for both faults and virtues are of an order to make for exaggerated expression." Frances Winwar

+ — Int Bk R p523 Jl '26 600w

"The Housemaid" is a disconcerting story. From the start the conception seems to be somehow wrong. Miss Royde-Smith really tells two stories—one of high life, one of life in the lower middle classes—and these stories never actually unite. But not only are the two stories unnecessary to each other, the second and gratuitous one is not a good story. The author's gentry are not merely wearisome; they are not recognizable as human beings. Miss Royde-Smith's gift would be delightful if she would but give it a chance. The dialogue in her pictures of humble life is as fresh and natural as it is forced elsewhere." Edwin Muir

+ — Nation and Ath 38:816 Mr 13 '26 280w

"Those who delighted in The Tortoise-Shell Cat will be disappointed in The Housemaid. The scheme of the latter is more ambitious, with two groups of characters, representing master class and servants, connected by filaments of chance association. The connection, however, is mere gratuitous coincidence. . . obviously willed by the novelist—and resented by readers who dislike arbitrary treatment." R. M. L.

New Repub 46:414 My 19 '26 130w

"Miss Royde-Smith works at leisure, surely, strongly, and with a care for detail which is sometimes majestic. The design of the book is ambitious, the handling powerful. This is a richly interesting novel, for which the word 'beautiful' would not be too strong."

+ New Statesman 26:680 Mr 13 '26 230w

"Cutting as it does across a wide cross-section of contemporary British life, it holds an almost sociological interest. With a penetrating humor, and yet with understanding and sympathy, Miss Royde-Smith depicts the sturdy, if also somewhat stuffy, tradesmen and serving folk who compose a large and of late politically powerful group in British urban life."

+ N Y Times p8 My 2 '26 780p

"Miss Royde-Smith has written so worthwhile a book that it easily overcomes the handicap of complexity. Parts of it—snatches of dialogue and glimpses of character—are of glamorous brilliance. But when, in the first two pages, she undertakes to establish her case about the 'workings of fate' the fog is pretty thick." H. L. Pringle

+ — N Y World p7m My 2 '26 420w

Reviewed by L. P. Hartley

Sat R 141:266 F 27 '26 600w

Reviewed by M. A. Egloff

Sat R of Lit 2:855 Je 12 '26 560w

"Miss Royde Smith certainly has the power to build up the quiet existences of obscure people into intellectually satisfying and dramatic fiction. . . None of the well-to-do characters in The Housemaid has a quarter of the truth with which, in spite of her slightly aloof attitude, Miss Royde Smith irradiated her common folk. It is this in part which a little mars an otherwise delightful book."

+ — Spec 136:335 F 20 '26 600w

"Her novel has a quality of its own. It is sedate and yet vivacious, and even in its diversities it gets a certain reposeful breadth from the author's range of sympathy."

+ — Times [London] Lit Sup p138 F 25 '26
500w

RUCK, BERTA (MRS GEORGE OLIVER).
Kneel to the prettiest. 302p \$2 Dodd [7s 6d
Hodder & S.]

25-25282

"She has got to be a Perfect Girl. That is, perfectly, flawlessly, beautiful. Find her and the money's yours." This was great-grandfather's challenge. Young Top accepted chiefly because with ten thousand pounds a year he could help cousin Helen on with her dancing. So Top set out to look for the perfect girl, Great-grandfather questing with him part of the time, and they had not far to go to find her.

"Berta Ruck excels in her daring ability to attempt and carry through the unusual. Only occasionally wavering over the borderland of the improbable, she nevertheless ventures far into the land of pure romance."

+ Boston Transcript p7 Mr 20 '26 260w

"A light, breezy, charmingly written little tale this. The characters are natural and real. They talk simply and naturally like the people one runs across every day in every-day places." Harriet Henry

+ Int Bk R p334 Ap '26 240w

"If light in texture, mildly rather than wildly entertaining, the tale is still amusing to read, for the writer is spontaneous, and neither her action nor her conversation drags." F: H. Martens

+ Lit R p6 Ag 7 '26 130w

Wis Lib Bul 22:141 Ap '26

RUSH, CHARLES EVERETT, and WINSLOW, AMY. Modern Aladdins and their magic; the science of things about us. 318p il \$1.50 Little
604 Technology—Juvenile literature. Industrial arts 26-12646

There was once a book called "Aunt Martha's corner cupboard" that told all about the things on the shelves, where they came from, how they were made, and how they got there. This book is much larger in scope. It includes the whole house from attic to cellar, and invites into the schoolroom too. Each commonplace article in daily use has its short, simply told, but far from commonplace story. Interesting pictures are scattered thru the book.

Booklist 23:41 O '26

"An excellent book. Written in a concise and interesting way, well within the understanding of children from eight years up, and illustrated from photographs, it is comprehensive enough to satisfy most inquiries, and gives just enough on each topic to interest without tiring." M. W. Bianco

+ Books (N Y Herald Tribune) p6 Jl 11 '26 480w

Boston Transcript p6 Je 19 '26 180w

"It is written easily and simply, with illustrations to aid the imagination."

+ Lit R p6 Ag 28 '26 160w

Springfd Republican p6 Ag 9 '26 170w

Reviewed by Beulah Amidon

Survey 57:401 D 15 '26 40w

Wis Lib Bul 22:231 Jl '26

RUSSELL, BERTRAND ARTHUR WILLIAM.
Education and the good life. 319p \$2.50 Boni & Liveright [6s Allen & U.]

370.4 Education. Moral education 26-11232

The chapters of the book are in the nature of informal talks to parents on the moral education of their children. These talks treat of such subjects as the inculcation of good habits and the elimination of bad ones, proper

relations between parent and child, and when and how to introduce sex education. In a brief concluding section the author considers the later intellectual training of school and university.

"A stimulating book, simply written, full of common sense and practical advice and decidedly readable."

+ Booklist 22:401 Jl '26

Bookm 64:111 S '26 220w

"The book is Mr. Russell's specific for educational reform. He utters no new educational truths, works out no fresh educational theories. Yet he has written a book important both to the initiate educator and the lay parent because of the lucidity, the precision and the charm with which he expounds modern educational principles and their relation to the good life." Agnes de Lima

+ Books (N Y Herald Tribune) p5 My 16 '26 1200w

"The author has some interesting comments and proposals to venture about school curriculum, last school years, and about the universities. These and many other things the reader will have to look into for himself, and we are certain that he will find the book radiant with the on-marching thought of the new age which will base its power upon its ability to train men to be masters of progress." J. R. S.

+ Boston Transcript p4 My 19 '26 650w

J Home Econ 19:44 Ja '27 40w

"We may not be able to visualize Mr. Russell's millenium. We may not clearly understand even what he means by the Good Life. But what he has to say about both is immensely stimulating." G. E. Porter

+ Lit R p5 My 29 '26 900w

Living Age 329:339 My 8 '26 380w

Living Age 330:262 Jl 31 '26 680w

"Given Mr. Russell, this was certain to be a readable and stimulating book; but, even so, one was not quite prepared to find it as readable and stimulating as it actually is." E. S. Bates

+ Nation 122:583 My 26 '26 1150w

"Mr. Russell has written an interesting and useful book, a book which, we are sure, will be popular among young parents and young teachers, and will do much to spread rational ideas on education. It will be the more valuable because it strikes out no startlingly new ideas, but expounds clearly and arrestingly the views taken by educationists whose psychology is up-to-date."

+ Nation and Ath 39:48 Ap 10 '26 760w

"I call Mr. Bertrand Russell's book a fine contribution to the literature of education as religion." J: Dewey

+ New Repub 46:410 My 19 '26 1550w

Reviewed by Evans Clark

N Y Times p7 My 30 '26 1750w

N Y World p6m My 9 '26 700w

St Louis 24:238 S '26

"As an educator, Bertrand Russell will never set the Thames afire—as an Englishman, his tastes scarcely resist the effect of the sea passage. But as lover of freedom and justice, as a master of the King's English, as a man with a passion for the truth as he sees it, and as a likable individual, there lives not his match." H. N. MacCracken

Sat R of Lit 3:97 S 11 '26 3450w

"This is an essentially practical book. Mr. Russell has written rather as the absorbed and intelligent father than as a well-known British philosopher."

+ Spec 136:674 Ap 10 '26 780w

Springfd Republican p7f My 23 '26

1100w

Reviewed by Beulah Amidon

Survey 56:548 Ag 15 '26 1000w

Wis Lib Bul 22:271 O '26

RUSSELL, B. A. W.:—Continued

"There are many reasons for rejoicing at the appearance of *Education and the Good Life*. One is that it is a very fine book. Another is that it is an event of the utmost importance in the educational world (indeed in the whole round world) when a first-rate human intelligence occupies itself with the question of how young children should be helped to prepare themselves for life." D. C. Fisher
+ *World Tomorrow* 9:173 O '26 680w

RUSSELL, CHARLES EDWARD. Julia Marlowe; her life and art. 582p il \$5 Appleton
B or 92 Marlowe, Julia (Sarah Frances Frost) (Mrs Edward Hugo Sothorn) 26-14538

This life of the great Shakespearean actress is, unlike the ordinary stage biography, a careful study of her whole professional career and the development of her art, an appreciative tribute to the intelligence of her interpretation and the steadfastness of her ideals. The history of the various parts Miss Marlowe played is given in detail, with many quotations from contemporary criticisms.

Booklist 23:131 D '26

"There is, of course, something too much of adulation in it, a lack of critical discrimination in discussing her art, and especially its place in the modern theater. There are, too, some inexcusable misstatements of fact . . . What he does make clear is the tremendous amount of study and hard work which went into all her impersonations, the seriousness of her purpose and the gravity of her mind, and finally the downright pugnacity of will." W. P. Eaton
+ *Books* (N Y Herald Tribune) p5 S 19 '26 760w

"To some extent, his book is an excellent survey of one aspect of the progress of the American stage and American acting during a period of almost forty years. His style is not always easy or graceful." E. F. Edgett
+ *Boston Transcript* p4 Ag 23 '26 1300w

Cleveland Open Shelf p131 D '26

"Not a perfect biography, but a worth-while book." E. L. Shuman

+ *Int Bk R* p611 S '26 3000w

"Clever, well informed, interesting, but occasionally provocative book." J. R. Towse
+ *Lit R* p2 S 4 '26 1400w

"Not in every respect is the book what one would wish it to be; for one thing, it is too long, and it is not equally interesting in all its parts. But it departs from the usual stage biography in one important respect—it does not resort to anecdote. Hence, while it will make less of an appeal to some, it will make a stronger appeal to others, for the work is, above everything else, a study. It therefore recommends itself to any student of the theatre." P. A. Hutchison

N Y Times p7 Ag 15 '26 1650w

Outlook 144:343 N 10 '26 50w

R of Rs 74:444 O '26 130w

"Mr. Russell must be one of the wisest of men since he has written one of the dullest of biographies." F. R. Bellamy

+ *Sat R of Lit* 3:478 Ja 1 '27 860w

Reviewed by Rosamond Gilder

Theatre Arts Mo 10:718 O '26 600w

Times [London] *Lit Sup* p609 S 16 '26 1150w

Wish Lib Bul 22:272 O '26

RUSSELL, PHILLIPS. Benjamin Franklin, the first civilized American. 332p il \$5 Brentano's

B or 92 Franklin, Benjamin 26-18382

Mr. Russell conceives of Benjamin Franklin as "the first civilized American because at an American period eminent for narrowness, superstition, and bleak beliefs he was mirthful, generous, open-minded, learned, tolerant, and

humor-loving. Because he was the first American man of the world in the sense that he was the first American world man." His biographer acknowledges that after most diligent search thru the vast Franklin material he was only partly successful in discovering the inner man whom, in spite of his apparent candor, Franklin never revealed to the world. He does succeed, however, in presenting a lively portrait of Franklin—his gaiety and his gusto for living, his common sense and his weakness, his many activities, his platonic love affairs.

"It is not as a scientist, or public servant, or father of our liberties that we receive Franklin through Mr. Russell. It is as a rich personality, and as a wise man who lived with wit and humanity and admirable art. It is to this end that Mr. Russell bent his search for new material. His contributions scarcely justify the belief of the publishers that he has remade the face of a good doctor. But the relaxing of the proprieties in this generation has made possible the publication of more of the robust jokes and *jeu d'esprits* which still lie in the repositories of Franklin manuscript, and this Mr. Russell has not hesitated to do." Gerald Carson

+ *Books* (N Y Herald Tribune) p3 O 17 '26 2000w

Reviewed by S. L. Cook

Boston Transcript p2 D 18 '26 1950w

"A biography in the best current manner. Franklin is first synthesized, then analyzed, in the light of the new psychology. The book is put together in an orderly, logical way, with a somewhat rigid adherence to the chronological arrangement of material."

+ *Ind* 117:684 D 11 '26 110w

"Mr. Russell has written this book in a gayly ironical, somewhat patronizing manner, catching the gusto, slyness and overflowing spirits of Franklin himself. Nothing is extenuated, nothing is set down in malice, nothing is hidden, nothing is praised or condoned. Franklin is shown to us from every angle of his nature and in every act of his career with the blinding vividness of a running series of close-ups in a motion picture. The feat is all the more remarkable in that Mr. Russell does not attempt to 'psychologize' his subject, but achieves through letters, documents, epigrams and pictures of Franklin's exterior life as complete a portrait of his multi-visioned, erratic, contradictory soul as I know of." B. De Casseres

+ *Lit R* p1 O 23 '26 1700w

"There are two reasons to justify a new life of Franklin, greater frankness in regard to his experience and opinions than the prudish hero-worship of the past allowed, and a new point of view in regard to him. To some extent, Mr. Russell may plead them both in combination. It is true, one does not find in his volume much in the way of new sources, but Mr. Russell has used his material at hand more freely and honestly than his predecessors." R. M. Lovett

+ *New Repub* 48:303 N 3 '26 1400w

"A good piece of work; very readable matter, presented with admirable clearness both by author and by printer." E. P.

+ *Outlook* 144:571 D 29 '26 250w

"A lively and interesting recital which falls short of presenting a full length portrait." C. G. Bowers

+ *Sat R of Lit* 3:447 D 18 '26 800w

RUTTER, FRANK VANE PHIPSON. Evolution in modern art; a study of modern painting, 1870-1925. 166p il \$2.50 Dial press [7s 6d Harrap]

759 Painting

[26-13361]

"Mr. Rutter begins his book with a series of Propositions, of which the gist is that there can be no Art without Life, no Life without Growth, and no Growth without Change; and that there can never be any standardized method of conveying Emotion. Beginning with 'the legacy of Impressionism,' the case for later movements is stated with much fairness. Mr. Rutter emphasizes the interest to the historian

of a study of modern Art as an index to the psychology of Europe at a momentous period."—Spec

Booklist 23:121 D '26

Reviewed by T: Craven

Books (N Y Herald Tribune) p17 S 12 '26 50w

"This book is well done as a genuine, honest plea for the new vision. Only in a sort of discriminating horse sense does it fall down."

+ — Ind 117:337 S 18 '26 330w

"Because of its intelligibility and its usually just attitude toward modern art one would be tempted to recommend it. Unfortunately for Mr. Rutter his task has been accomplished with far more point, skill and depth in Mr. Walter Pach's *The Masters of Modern Art*; and no book that merely gleams over the field where Mr. Pach has so thoroughly garnered will seem worth more than a passing glance."

+ — New Repub 49:49 D 1 '26 270w

"By and large the book will be found temporarily useful for its chapters on Cubism and English Post-Impression. It is, however, too replete with specious generalization, and too ommissive of fundamentals to be trustworthy as an introduction to modern painting." A. H. Barr, Jr.

+ — Sat R of Lit 3:252 O 30 '26 900w

"It is for the most part clearly written, offers a good summary of the writings and sayings of propagandists and painters, and contains a well-chosen series of reproductions."

+ Spec 137:284 Ag 21 '26 220w

"The qualities that distinguish this book among similar attempts to give a simple account of the changes in modern art are good-humour and moderation. Mr. Rutter never loses his temper or raises his voice, and so far as the changes themselves are concerned his description is remarkable for fairness and lucidity. It is when he proceeds to find reasons, whether in life or in æsthetic theory, for the changes that our confidence in him begins to weaken; and the best general criticism of his book is to say that it is better under the subtitle than under the title."

+ — Times [London] Lit Sup p444 J1 1 '26 820w

RUTTER, OWEN. New Baltic states and their future. 274p il \$5 Houghton [15s Methuen]

914.74 Baltic states 26-26735

A readable account of the three Baltic states of Lithuania, Latvia, and Estonia. Of each an historical sketch is given and a description of the life of the people. There is a bibliography of the more important works in English, French, and German relating to these states and an end-paper map. Index.

Am Pol Sci R 20:706 Ag '26 200w

Booklist 23:32 O '26

"Mr. Rutter's book would be difficult to improve upon for the reader who wants a brief, readable account of what these countries are and what they are doing. He proceeds methodically from point to point and covers the fields of geography, mythology, history, culture and politics with a most satisfying balance." H: K. Norton

+ Books (N Y Herald Tribune) p6 J1 4 '26 430w

"A most informing, useful, and readable volume."

+ Nation 123:200 S 1 '26 80w

Reviewed by Lyman Bryson

New Repub 48:198 O 6 '26 380w

Wis Lib Bul 22:229 J1 '26

RUTTER, OWEN. Sepia. (First novel lib.) 312p \$2 Doran [7s 6d Unwin]

26-13345

Denis Prothero had been in Borneo three years and had made good with officials and natives alike before he yielded to the custom of

the country and took a native woman into his house. The circumstances were unusual and admitted of some defense, and the affair was finished when six months later Denis went on leave to England. He met Dawn Sutherland at home, loved and married her and returned with his bride to Borneo. Then the not quite forgotten episode with Kama reared its head to strike at their happiness.

"A faithful study in local color. From its bright-colored jacket to its last page, it is an Oriental mixture of vivacity and melancholia."

H. T. Baker

Books (N Y Herald Tribune) p16 S 12

'26 190w

Boston Transcript p5 O 27 '26 380w

Cleveland Open Shelf p138 D '26

Sat R of Lit 3:160 O 2 '26 280w

Spring'd Republican p7f S 5 '26 190w

"His local knowledge serves him well, and when he shows the native girl's attraction to the English hero as being due to her curiosity about the white man rather than to any supposed violence of tropical passion, we have the sense that an incident familiar enough in fiction has been once for all displayed in a true relation to life. The courtship of the English wife never rises above the level of ordinarily readable light fiction and, though the story winds its way back to Borneo, the atmosphere of the earlier part is not recovered."

+ — Times [London] Lit Sup p96 F 11 '26 470w

RYALL, WILLIAM B. See Bolitho, W.; pseud.

RYAN, KATHRYN WHITE. Golden pheasant.

82p \$1.75 (9s) Putnam

811

25-24487

"'Golden Pheasant' is Kathryn White Ryan's first volume of verse. The book is divided into four sections, the first being a series of inter-related poems about 'The City of Rooted Flight.' New York is here sketched in a few swift lines. Familiar and commonplace things are informed with a strange, new wonder—Brooklyn Bridge, Pennsylvania Station, Ellis Island, a traffic signal, Broadway lights."—Books (N Y Herald Tribune)

"Nearly always the images are too closely crowded, the rhymes so rapid that they run into jingles, the thrust of emotion is blunted by an overstrained originality, or by a carelessness of cadence." Babbette Deutsch

— Bookm 62:727 F '26 100w

"If Mrs. Ryan's place is among the minor poets, her book is none the less notable for its succinct adequacy and its often happy phrasing." L. N. Jennings

+ — Books (N Y Herald Tribune) p15 F 21 '26 340w

Cath World 123:284 My '26 80w

"Kathryn White Ryan is a singer who has not yet in this her first book, charming as it is, sounded the depths of her material—Life. Whether she will probe down to her substratum of vigorous creative thought which is the molding clay for larger efforts, instead of embellishing small and pretty images, remains to be seen." Laura Benet

+ — Lit R p2 Ja 30 '26 550w

"Mrs Ryan's poetic gift is one of sensitiveness to the imagery of the atmosphere—the pictures that are in the air of a vast city. In these architecture and atmospheric conditions combine until one hardly knows whether these are the visions and fantasies of a dream-world, or shapes that have actual being." Lilian Whiting

Spring'd Republican p5a Mr 14 '26 550w

"'Flash on Flash,' the title which Miss Ryan gives to one section of her book, is appropriate to the whole of it. She flings many bright sparks at us rather than illuminates us with the steady flame, and while there is much of real incandescent brilliance in her verses there

RYAN, KATHRYN WHITE—*Continued*.
is much also which is merely flashy. There is more verbal than perceptible originality in her verses, and their vividness is more hard and clever than satisfying."

— + Times [London] Lit Sup p222 Mr 18 '26 350w

S

SABASTIEN, INEZ. Men call it love. 320p \$2 Macaulay

26-13139

There hadn't been many men in Beulah's life; she responded readily therefore to Michael's charm and as readily married him. But she did not know how to hold him, and after a year he left her. For a while Beulah struggled along by herself until Jim Hubbard asked her to share an apartment with him. Her education concerning life and men had begun. When some time later Michael came back from abroad he was recaptured by her. Beulah had learned meanwhile how to hold him and their marriage began again.

"The history of Beulah, her re-creation and subsequent success, the crowd she plays with and her discoveries about men, combine to make a story above the average run of summer novels." M. S. M.

Boston Transcript p4 J1 31 '26 400w

"The book is not altogether terrible. If you pick it up you are not apt to lay it aside until you find out how matters end. It is fairly well written. One hazards the opinion that Miss Sabastien has manufactured 'trash' deliberately; there are flashes of delicacy and wit in striking contrast to the maudlin parts, which impress one as deliberately conceived and contrary to the author's better judgment." A. M.

— + Lit R p6 J1 3 '26 200w

Springf'd Republican p7f Ag 15 '26 120w

SABATINI, RAFAEL. Bellarion the fortunate; a romance. 446p \$2.50 Houghton

26-15182

A romance of Italy in the fifteenth century. Bellarion was, when we first meet him, en route for the priesthood and the cloistered life, but being diverted to the service of the Princess Valeria he served her faithfully for five years, developing in that time from an artless convent bred youth to a soldier of great strength and cunning, adoptive son of Lord Facino and the feared and hated object of all his enemies. Now all this time Bellarion served his lady's cause and served it well, tho she gave him only suspicion and contempt for the seeming deviousness of his ways. With all won, all seemed lost. Then the princess looked into her heart and found there more than gratitude.

Booklist 23:135 D '26

"The story is as rich in quantity as it is rich in its picturesque quality, and it reveals again Mr. Sabatini's ability to make of times past something that wears the semblance of a living present." E. F. E.

+ Boston Transcript p6 S 1 '26 500w

"Entertaining stuff, but the bold knights and their exploits are not always convincing."

— + Ind 117:276 S 4 '26 150w

"The author's old necromancy that makes the past live, his fluent command of language, the bold sweep and swing of his story, are again happily in evidence. While 'Bellarion' may not reach the peak attained by 'Captain Blood' and 'The Sea-Hawk,' it strikes this reviewer as quite as good as 'Scaramouche,' the book that built Sabatini's international reputation." H. C. Burr

Int Bk R p775 N '26 340w

Reviewed by H: Tetlow

Lit R p3 S 4 '26 390w

"If on the whole Bellarion is a hero less lovable than we look for in such a dashing *chanson de geste*, his miraculous career towards fame is described with ardour and a judicious, tense control of the ingredients of love, danger, and horror."

+ Nation and Ath 39:742 S 25 '26 160w

"Mr. Sabatini takes full advantage of the opportunities, and though he embraces many of the sword-and-cloak conventions, he is saved from dullness by style and humour." P. C. Kennedy

+ New Statesman 27:676 S 25 '26 60w

"It is a book of a dexterity that is surprising even to those readers well acquainted with the sound craftsmanship of the fiction of the author's later and riper method. A broad canvas, with every one of a hundred or more minor characters sharply outlined."

+ N Y Times p7 Ag 29 '26 720w

N Y World p4m Ag 29 '26 250w

"What pleases me in Bellarion is its patient workmanship in the matter of details pertaining to its period and its wholesome gusto." C. H. Gaines

+ No Am 223:720 D '26 900w

"Mr. Sabatini presents him with so much liveliness and skill, keeps his career moving forward so inevitably and so excitingly, that the reader falls in love with him after very few pages and relinquishes him unwillingly at the last."

+ Spec 137:288 Ag 21 '26 350w

"'Bellarion' can be recommended to readers who care for historical background, and the narrative is at all times fascinating. Sabatini knows his ground here and writes engagingly."

+ Springf'd Republican p7f S 19 '26 320w

Times [London] Lit Sup p597 S 9 '26 170w

Wis Lib Bul 22:275 O '26

SABIN, EDWIN LEGRAND. Rio Bravo; a romance of the Texas frontier. 334p \$2 Macrae Smith co.

26-9913

This tale of the border war between the United States and Mexico in 1847 follows the fortunes of a brevet second lieutenant in Zachary Taylor's army who, tho tempted by a Spanish enchantress, remained faithful to his duty and the girl he left behind him.

"The first part of the story moves along in a logical manner. Then the speed quickens, and it becomes more melodramatic."

Boston Transcript p1 Je 19 '26 300w

Lit R p6 J1 17 '26 120w

"The plot is full of far-fetched coincidences, but even so it fails to have any very sustained interest. All in all, 'Rio Bravo' must be considered a romantic and sentimental novel of a distinctly secondary order."

— N Y Times p9 My 30 '26 480w

"The story is interesting and well done."

+ Springf'd Republican p7f Ag 15 '26 390w

Times [London] Lit Sup p890 D 2 '26 160w

SAGE, ELIZABETH. Study of costume; from the days of the Egyptians to modern times. 235p il \$2 Scribner

391 Costume

26-13519

An analysis of the change in fashionable dress thru the centuries from the time of the Egyptians, Greeks, and Romans down to yesterday. There are interesting illustrations and several plates of diagrams for making patterns.

"This book is not written to entertain but to impart information. It should prove valuable as a work of reference. The author is As-

sociate Professor of Home Economics at the University of Indiana."

+ Lit R p6 J1 24 '26 200w

"With the sweep of ground to cover, the treatment of the material can be in no way exhaustive, but the book is not a bad job of simplification. Each chapter sets out a few main facts, and then closes with a list of summarizing exercises on which the reader may test himself before passing on to fresh fields and pastures new. The casual reader, however, is fortunately not under the necessity of answering these questions at all, but may browse round wherever the grass looks greenest." Isabel Boyd

+ N Y Times p7 Ag 8 '26 500w

Times [London] Lit Sup p726 O 21 '26 160w

SAIT, EDWARD MCCHESENEY, and BARROWS, DAVID PRESCOTT. British politics in transition. (Government handbooks) 319p \$1.80 World bk. [7s 6d Harrap]

342.42 Great Britain—Politics and government 25-17640

"This book is offered as an aid to the study of politics by the case-method. It consists of 'readings' on British government and parties, selected to a slight extent from parliamentary debates and other official documents, but mainly from newspapers such as the London Times and the Manchester Weekly Guardian, and even from biographies and other well-known books. The extracts are grouped under eight main heads, as follows: the monarch, the cabinet, the civil service, the electorate, the House of Commons, the House of Lords, party, and home rule and devolution."—Am Pol Sci R

"While probably no two people would find themselves in complete agreement on what should go into a volume of this kind, selection has been made in such a way as to cover a surprisingly long list of significant features of British government and politics without falling into the choppiness which is the besetting sin of source-books. The reviewer can see no reason why the maturer students who commonly study foreign governments should not find the present volume a highly convenient and useful resource. In getting 'readings' actually used, however, even mechanical features count; hence it is to be regretted that the book was not set in larger type." F: A. Ogg

+ — Am Pol Sci R 20:217 F '26 350w

"The vitality and reality of the documents inevitably grip the reader. From the standpoints of completeness and of utility in connection with the most commonly used textbooks on British government, it is to be regretted that the authors did not include chapters on the courts and the law and on local government. It is also to be doubted whether it is ever wise to publish a book intended for use by students, academic or otherwise, without an index. The introductory sketches which open each chapter are too short to be of great value; but, after all, editorial brevity is a virtue in a work of this character." J. R. Hayden

+ — Ann Am Acad 124:197 Mr '26 460w

"Here is one of the most useful of the volumes thus far issued in the 'Government Handbooks' series."

+ Boston Transcript p6 S 2 '25 350w

"The format and editing are excellent. Unfortunately, there is no index." W. P. M. Kennedy

+ — Canadian Hist R 7:76 Mr '26 420w

"A book of readings always suffers from limitations of space. The editors have been able to use only about a third of the material which they would have included. Nevertheless, the source material in the volume contains so many comprehensive statements of factors involved which will probably remain paramount that this compilation should remain available for class use for some years to come." A. G. Dewey

+ — Hist Outlook 16:402 D '25 720w

R of Rs 72:335 S '25 120w

"The book will be of as much use to the journalist and politician as to the student, for whom it is primarily designed."

Sat R 141:202 F 13 '26 130w

"This is without question one of the most notable books of the month." H. McD. C.

+ Survey 55:263 N 15 '25 140w

Times [London] Lit Sup p103 F 11 '26 80w

SALTER, GURNEY, ed. and tr. Coming of the Friars minor to England & Germany; being the chronicles of Brother Thomas of Eccleston and Brother Jordan of Giano; tr. from the critical ed. of A. G. Little & H. Boehmer. 198p il \$2 Dutton [5s Dent]

271.3 Franciscans in England. Franciscans in Germany. Thomas of Eccleston. Jordan of Giano

The translation of these two thirteenth-century Franciscan chronicles has been undertaken in connection with the celebration at Assisi of the seven-hundredth anniversary of the death of St Francis. The first chronicle, by Brother Thomas of Eccleston, is an account of the first coming of the Friars minor to England; the second, by Brother Jordan of Giano, relates the establishment of the order in Germany.

"The book, as a whole, is an important contribution to the rapidly increasing mass of Franciscan literature and legend."

+ Sat R 142:293 S 11 '26 120w

Spec 137:440 S 18 '26 130w

SANDBURG, CARL. Abraham Lincoln, the prairie years. 2v 480:482p il \$10 Harcourt B or 92 Lincoln, Abraham 26-3885

The latest biography of Lincoln is an extraordinarily vivid and detailed account of the first fifty-one years of his life, before he became president. Mr Sandburg himself grew up in that section of the country where the greater part of Lincoln's life was spent and years of loving study of his theme have enabled him to build up the background against which Lincoln moved and the forces that made him. In simple and homely language, at times rising to poetry, he shows Lincoln growing along with the growth of the nation—product and expression of his times and the soil that bore him. There are many illustrations from photographs, as well as letters, maps, cartoons and sketches.

"Carl Sandburg has written his best work in these two thick volumes. In no previous composition has he more completely expressed his own heart. His writing bears every evidence of affection for his task. What he heard about Lincoln in his boyhood in Galesburg, Illinois, and what he has been hearing and reading in the more recent years, have precipitated in these pages in a form that carries its own evidence of sincerity and devotion. And it is pleasant reading." W: E. Barton

+ Am Hist R 31:809 J1 '26 800w

"One may read many biographies of Lincoln, but he will probably never read a more interesting one than this. There is interest on every page." J. A. Woodburn

+ Am Pol Sci R 20:674 Ag '26 1200w

"The Prairie Years is more than an ordinary biography; it is a captured atmosphere, a portrait done with the exquisite, patient care, the intent reverence, the elusive tenderness of a Rembrandt. It is a fusion which is a living thing, and it should hold in our gallery of books some such station as Lincoln himself holds among the race's immortals." K. S. Hayden

+ Ann Am Acad 126:164 J1 '26 170w

Reviewed by W: E. Barton

Atlantic's Bookshelf My '26 550w

Booklist 22:293 Ap '26

"A glowingly beautiful piece of prose. It shifts from paragraphs drenched in soft beauty to stirring recounting of political and legal forays.

SANDBURG, CARL—Continued.

Mr. Sandburg's prose is like molten steel flowing into a vessel. It fits his subject. It sparkles. It dreams. It pulls. It strikes the eye with a hot blast. Carlyle and Macaulay immediately come to mind." J. F.

+ Bookm 63:86 Mr '26 950w

"A veritable mine of human treasure from which to read aloud or to pore over by oneself. And that growing boys and girls do lose themselves in such a book, I can testify from long observation." A. C. Moore

+ Bookm 63:209 Ap '26 150w

"Mr. Sandburg has desired, I surmise, to make a book to 'live in,' and with that in mind he has gone back to 1809 and lived his way down to 1861, as concretely as possible, yet as responsively as possible with reference to all the economic, social, ethical, religious and political forces in all parts of the country which were driving toward the irrepressible conflict . . . I am glad Carl Sandburg wrote this book. I like Lincoln the better for it and Carl Sandburg and myself and my neighbor. And that result, when all the ado about free territory and squatter sovereignty is forgotten smoke, that result is the living virtue that streams out of Lincoln forever." Stuart Sherman

+ Books (N Y Herald Tribune) p1 F 7 '26 2300w

"Sandburg's Lincoln of the Prairies is full of familiar stories in new settings, it is soaked with facts and it is also saturated with beauty—there are far horizons, deep meanings and genuine surprises in the book, and that these are for readers of any age I have already had more than one opportunity to find out." A. C. M.

+ Books (N Y Herald Tribune) p8 F 21 '26 680w

"It has done us good to read this able, rugged, book. We doubt not that it has done Carl Sandburg much good to write it. Such is the blessing which Abraham Lincoln bestows on his biographers." S. L. Cook

Boston Transcript p2 F 6 '26 1600w

Cleveland Open Shelf p39 Mr '26

Cleveland Open Shelf p112 S '26

Reviewed by H: McBride

Dial 80:513 Je '26 1350w

"These two volumes of biography make up the best, the noblest, poem that Carl Sandburg has yet written. They are besides, in every spiritual value, in insight and interpretation, in a feeling for and sense of him and of his background, the best picture of Lincoln that I have ever seen." D. R.

+ Ind 116:193 F 13 '26 1200w

"It is the disarming simplicity of his style that most distinguishes Sandburg's biography. The pictorial quality of his words and the directness and economy of his narrative suggest the epics of Homer." Wayne Gard

+ Int Bk R p189 F '26 1800w

"I could not refrain from letting parents and older boys and girls know that there was something so magnificent, so simple and yet so exquisite, that all of them who wish more fully to capture the appealing personality of Lincoln will do so by knowing this superb work by Carl Sandburg." M. G. Bonner

+ Int Bk R p383 My '26 450w

"The two volumes are more than a biography of any man. They are a biography of the nation in those days and to a great extent the story of the world of that time. Sandburg has taken this strange, sometimes shabby, sometimes sorry, sometimes jesting shape of Lincoln and placed it in the setting of its national day and its hour in the world. . . The Midlands of Yesterday knew the real Lincoln. Carl Sandburg has given him back to America and its Midlands." C. M. Morrison

+ Lit R p1 F 13 '26 1600w

"Few men and women are truly mysterious. Lincoln was, and in my opinion Mr. Sandburg has presented the elements of that mystery more subtly and more completely than I have

ever seen them presented before." Mark Van Doren

+ Nation 122:149 F 10 '26 850w

"The more I ploughed my way through this second volume, the more vivid and concrete a figure and character of Lincoln rose before me. Indeed, before I had finished it, I had to admit that I had rarely, if ever, read a biography which gave one such an overpowering sense of reality in the character of the biographee." Leonard Woolf

Nation and Ath 39:130 My 1 '26 1050w

Reviewed by Edith Wyatt

New Repub 46:116 Mr 17 '26 1600w

"I have read every word on every page. I could not say that there is not a single word on any page which I would have left unaltered; there are a few passages which I think might be omitted; but it is a great many years since I have read so long a book and desired so little in the way of alteration or omission. The book is a masterpiece. It is, which is even more remarkable, a masterpiece which suits its subject." R. E. Roberts

+ New Statesman 27:supiii Je 5 '26 2250w

"There has never been biography quite like this before. The thing Mr. Sandburg has done cannot well be repeated; his achievement is an intensely individual one, suffused by the qualities which are peculiarly his own as a poet. . . Viewed simply as a contribution to Lincoln literature, as an additional source of our factual knowledge concerning Lincoln, the book does not have the importance which it assumes as a piece of creative writing."

+ N Y Times p1 F 14 '26 1650w

N Y World p7m Ja 31 '26 40w

"No one but a poet with a poet's patience and a poet's understanding heart could have written this book. It will stand as one of the great portraits of Lincoln before he went to the White House. . . Here on the prairie Sandburg, the poet, is at home, and here this Lincoln made with the poet's hands, takes on reality, strong, rank, pungent, gorgeous reality." W: A. White

+ N Y World p6m F 7 '26 450w

"In these two volumes Carl Sandburg has made a vividly human portrait of Lincoln with a richly peopled background. And sometimes the background comes out of the frame. Nevertheless with a few new facts or incidents, and with no pretence of novelty of interpretation, he has drawn a picture that for vitality, realism, sympathy and discrimination, holds attention and commands respect." R. C. E. Brown

+ No Am 223:353 Je '26 1650w

"There is no other book which so vividly re-creates the man and shows him moving about in the midst of his environment. Even the environment itself—the crude society of the prairie frontier—is pictured with a luminous realism probably unsurpassed by any other writer who has attempted the task." W. J. Ghent

+ Outlook 142:296 F 24 '26 1600w

Pittsburgh Mo Bul 31:153 Mr '26

Pratt p36 spring '26

R of Rs 73:446 Ap '26 80w

Sat R 141:509 Ap 17 '26 40w

"Mr. Sandburg's method is a daring one. At first it may seem that his narrative has little or no consecutive design. To read a few pages only of his book would inevitably be to feel that while these impressions separately were effective enough, they were not very strictly selected or combined to a fixed purpose. But to read on is to discover, again, that this view is wrong, and that Mr. Sandburg is using his means steadily to the accomplishment of an elaborately conceived work of art." J: Drinkwater

+ Sat R of Lit 2:659 Mr 27 '26 950w

Spec 136:722 Ap 17 '26 70w

Reviewed by J. St L. Strachey

Spec 136:911 My 29 '26 1450w

"He has done nothing if not build up in his life of Abraham Lincoln a foundation of such earthly realities for his man as to make his position more than secure. His god-likeness the poet has left for us to divine without declaration. From the vast record of Lincoln's life, from the intimate memories handed down to us, it becomes evident that had Lincoln ever been vain enough to have wanted such a biography he would have wanted it written exactly as Carl Sandburg has written it." Sydney Greenbie

Springf'd Republican p5a Mr 7 '26 1650w

"It says much for Mr. Sandburg's clarity of thought and expression that he makes us see American politics almost intelligibly. Again and again we watch Lincoln bring forth his meditations to the light through great struggle."

+ Times [London] Lit Sup p503 J1 29 '26 1050w

Wis Lib Bul 22:108 Mr '26

"Sandburg's two impressive volumes contain the results of great industry and scholarship. He reviews the social and economic conditions of the period he considers, and the advance of thought, in such a way that his book becomes a contribution to our social history, with Lincoln continually in the centre, battling towards distinction in his pioneer surroundings." L. E. Robinson

+ Yale R n s 16:184 O '26 360w

SANDBURG, CARL. Selected poems; ed. by Rebecca West. 289p \$2 Harcourt [6s 6d J. Cape]

811 26-15796

From Carl Sandburg's four published books of verse, "Chicago poems," "Cornhuskers," "Smoke and steel," and "Slabs of the sunburst West," Rebecca West has made this selection, prefacing it with her impressions of Chicago and the Middle West and of Carl Sandburg as the voice of this region.

Booklist 23:124 D '26

"I defy anyone who has a spark of real understanding for America to read these poems and not realize that in them speaks one of our great and strongly native geniuses."

+ Bookm 64:351 N '26 330w

"Poets do not come in every generation to shake the world as Whitman shook it. Sandburg, bearing unmistakable traces of an inheritance from him, has not surpassed his master. But he has worked originally, he has improved and refined part of what he took, and he has given a gift as definite as Whitman's if smaller, to an America that Whitman foresaw, but never knew." F. E. Hill

Books (N Y Herald Tribune) p4 O 10 '26 1100w

Boston Transcript p4 O 6 '26 950w

"Too often Sandburg does not hit the mark at all. Too often he mistakes brutality for strength and abrupt, coarse emotion for something durable and fine. The wonder is not that he errs so often, but that he succeeds so often, that he molds from common clay so many delicate and beautiful creations, inspired by such sincerity of feeling, such vivid and genuine emotion. Carl Sandburg is an authentic American poet; without the verbal genius of Whitman, he surpasses him infinitely in the veracity of his message." H. J. M.

+ Ind 117:331 S 18 '26 700w

"The selection was originally made for readers in England. It is obviously an attempt—and not an unsuccessful one—to blaze the trail for English readers to Carl Sandburg. And it is to be hoped, since the volume is a representative collection, that it will do no less for those American readers who have not as yet learned to appreciate the vast and stirring beauty of the work of America's Chicago poet."

+ Lit R p6 S 25 '26 200w

Nation 123:487 N 10 '26 40w

Nation and Ath 39:252 Je 5 '26 400w

"Mr. Sandburg's poetry is a poetry to be taken en masse, not in detail. Very few of his poems will stand well by themselves. One finds him vaguely impressive as a whole, one likes his flavor, but one is decidedly uncertain as to whether there is enough at the core to guarantee his preservation." Conrad Aiken

+ New Repub 49:sup86 D 8 '26 1100w

Reviewed by Harry Hansen

N Y World p4m S 12 '26 870w

Reviewed by Harry Hansen

N Y World p10m O 31 '26 260w

Reviewed by C. L. Skinner

No Am 223:698 D '26 220w

Outlook 144:344 N 10 '26 240w

Sat R 141:194 F 13 '26 80w

"If none of the four separate volumes had drawn our attention to anything but the power of his line and the daring of his dissonances, this selection would establish him immediately not only as the laureate of industrial America, but a pioneer-poet whose individual poems are fragments of a wandering yet somehow unified saga. There is a breadth of emotion in the smallest of the fragments; an amplitude, recognizably American in range." L. Untermeyer

+ Sat R of Lit 3:251 O '26 950w

"It is gratifying that an Englishwoman who has been both exasperated and moved by America, should have to assure us—in an admirable preface to the present volume—that here is a poet of the romantic West of whom we need not be ashamed." W. T.

Springf'd Republican p10 Ja 13 '27 290w

SANDY, ISABELLE. Wild heart; tr. from the French by Charles Miner Thompson. 262p \$2 Houghton

26-8009

The scene of this exquisitely simple story is a little hamlet in the Pyrenees on the border between France and Spain. José, the younger son of the Vicentes family, had married the beautiful Metchita and when he died she had been forced to accept a home for herself and her two children with his older brother. One day her handsome son Miguel kills the cruel uncle who had made their lives miserable, whereupon the unselfish and devoted Venturetta takes upon herself her brother's guilt and goes to prison in his stead. The sympathizing villagers, who had hated her uncle, secure her release, but she is doomed thru her self-renunciation and religious fervor to one misfortune after another. The story ends on a note of quiet happiness when Venturetta is restored to her one-time lover who in his loneliness and poverty appeals to her unselfish love.

Booklist 23:83 N '26

"Her art is always sensitive to the proper needs of the story, and that is why the story is more than usually good. Its merit lies less in the quality of the life it deals with than in Miss Sandy's ability to convey that life so flawlessly. She reproduces, that is to say, rather than creates." L. Kronenberger

+ Books (N Y Herald Tribune) p10 My 9 '26 620w

"A very beautiful book, heroic, intelligent, sensitive and beautifully constructed. This novel ought to remain with us for a long time to come." F. B. B.

+ Boston Transcript p5 My 8 '26 450w

Cleveland Open Shelf p107 S '26

"This reviewer has not seen the story in the original, but feels confident that it can have lost little or none of its charm in the hands of such an able translator."

+ Ind 117:192 Ag 14 '26 70w

"The poetry of an age-old race sings in the pages of 'Wild Heart,' and a simple wisdom, a wisdom of the childlike and lowly, breathes gently of things too often forgotten." Frances Winwar

+ Lit R p12 Je 5 '26 350w

SANDY, ISABELLE—Continued

"A more beautifully compact and expressive book than this simple tale of the Pyrenees seldom falls to the lot of the reviewer." E. B. H.
+ New Repub 47:42 My 26 '26 180w

"It is a simple tale—simple to the point of naïveté. In this lies the strength of the narrative. . . The story is as bare of verdure as any one of the mountain crags surrounding the village of Llivia; and it has the same naked strength. . . That there should be a happy ending to the story will not jar, for the author, ever sure of herself and of her theme, brings her narrative to a close with a last idyllic touch." P. A. Hutchison

+ N Y Times p7 Ap 25 '26 1300w

N Y World p4m Ag 1 '26 150w

Sat R of Lit 2:827 My 29 '26 150w

Times [London] Lit Sup p397 Je 10 '26 150w

SANGER, GEORGE. Seventy years a showman; with an introd. by Kenneth Grahame. 249p \$2 Dutton [6s Dent]

B or 92 Circus 26-15480

"Lord" George Sanger, son of a showman, became in his heyday proprietor of an internationally famous circus. These recollections of his long and eventful career are crowded with incident, often tragic, always interesting, and incidentally throw light on the customs and manners of English country towns many years ago.

Booklist 23:131 D '26

Boston Transcript p2 O 23 '26 280w

Cleveland Open Shelf p132 D '26

"An immensely interesting narrative of troup-ing and vagabondia in the last century."

+ Ind 117:248 Ag 28 '26 60w

Reviewed by W: L. Phelps

Int Bk R p617 S '26 1600w

"The book is not only interesting as a vivacious and veracious showman's tale but has a certain historical value as the record of a vanished past." J. R. Towse

+ Lit R p7 S 4 '26 900w

Living Age 331:187 O 15 '26 250w

"This is a far better book than ninety-nine out of a hundred novels; its stories are stranger and more romantic than fiction, and in addition bear on their face the mysterious cachet of truth and reality. The book is extraordinarily alive; it has something of the keen, fresh Borrowian atmosphere of the road in it." Leonard Woolf

+ Nation and Ath 39:45 Ap 10 '26 300w

"Sanger could tell a story; his style is vivid, unaffected and marked by an admirable restraint, although he discourses of the most amazing events." Stanley Walker

+ N Y Times p11 S 5 '26 850w

"The book is well written in a genuinely literary sense. It is the expression of a powerful and essentially English character. It is like one of Dickens's own characters taking the pen and writing of himself with singular aptness and gusto." W: McFee

+ N Y World p4m S 19 '26 620w

Outlook 143:546 Ag 18 '26 430w

Reviewed by M. R. Werner

Sat R of Lit 3:84 S 4 '26 1200w

"Mr. Kenneth Grahame writes a delightful introduction to this really fascinating book, which we believe is destined to outlive many more pompous reminiscences."

+ Spec 136:423 Mr 6 '26 250w

Springf'd Republican p10 S 23 '26 850w

"Excellent tale, naïve, romantic, adventurous."

+ Theatre Arts Mo 10:796 N '26 320w

SANGER, MARGARET HIGGINS (MRS J. NOAH H. SLEE). Happiness in marriage. 231p \$2 Brentano's

173.1 Marriage

26-12340

"Mrs. Sanger's name is so identified with her crusade that many will expect to find this but one more plea in favor of recognition for birth control. In fact, it refers in only one chapter to this widely-practiced method of conserving health and relative freedom. The subject-matter is more nearly that treated by Havelock Ellis in his masterly series of studies, and while no comparison in a literary sense is possible, this book is worthy of the admiration Mrs. Sanger's courage and honesty in previous statements have compelled from all who would receive them decently and soberly."—New Repub

Booklist 23:151 Ja '27

"She has evidently wished to write a book that could be understood by the simple, bewildered people whose letters to her, printed at the beginning of every chapter, are one of the most interesting features of the book as well as by more enlightened readers. And this necessity has produced a treatment that is partly below the intelligence of the educated reader and partly over that of the uneducated, but that on the whole serves its difficult double purpose very well indeed." A. B. Parsons

+ Books (N Y Herald Tribune) p4 Ag 8 '26 860w

"These many years, Mrs. Sanger has been a highly respected educator in her chosen field, and the present volume, with courage and with unquestionable sincerity, discusses what has become needlessly for most men and women a difficult subject."

+ Lit R p12 S 18 '26 130w

"No more difficult or delicate task of enlightenment could be attempted, in face of denunciation from the stupidly virtuous and ribaldry from the stupidly vicious, but the author's own sincerity and integrity are made so simply evident that one realizes even in the opening chapter the value and importance of any conclusions Mrs. Sanger may have reached on this subject. The book seems to this reader one that may—if any book can—make happiness in marriage much more likely of attainment than it has hitherto been for many people." D. B. Woolsey

+ New Repub 48:102 S 15 '26 200w

N Y Times p8 Jl 4 '26 920w

"It will be hard to find elsewhere between one pair of covers so much admirable advice on the various aspects of married life. It is a sensible and clear exposition of innumerable living questions which many people, as yet, are unable through fear or ignorance to answer for themselves. As a social pioneer Doctor Sanger demands our praise; as a prose author she has won our respect."

+ Sat R of Lit 3:241 O 23 '26 160w

Springf'd Republican p7f Jl 11 '26 150w

"It is a useful book, and contains a sensible chapter—within the limits prescribed by law—on Birth Control. But it seems at times needlessly sentimental in manner; could not the art of sex be described even for a wide audience with the detachment of a Havelock Ellis?"

+ Survey 56:550 Ag 15 '26 60w

SANTEE, ROSS. Men and horses. 268p 1l \$3 Century

917.8 Cowboys. Frontier and pioneer life

26-8763

Cowboy life in word and picture, the pictures being vigorous sketches of the cowboy and his horse in motion, and the words the cowboy's own.

Booklist 22:378 Je '26

"The assembling of the tales makes more clear what he has really accomplished. They present a singularly truthful, solid and many-

sided picture of the range life in the Southwest." G. H. Mullin

+ Books (N Y Herald Tribune) p3 Ap 18 '26 1050w

"His drawings, which so splendidly illustrate the book, are as true as the stories—a few vital essentials, and the rest just indicated. Altogether, a book worth having and a fine record of an age that is past."

+ Ind 116:588 My 15 '26 80w

"Mr. Santee's stories of cow-punchers are good, but his pictures of man and beast are better. His eye for character in a horse is keen and sure. Whether his horses are bucking across a whole page or standing forlorn, as if forgotten, in a tailpiece, they are rendered with a realism as rare as it is affectionate."

+ Nation 123:155 Ag 18 '26 50w

"A book that is lovely to look upon and easy to read." Stanley Walker

+ N Y Times p6 Ap 18 '26 1050w

Reviewed by E. J. Young

N Y World p6m Ap 11 '26 1000w

Outlook 143:187 Je 2 '26 220w

Wis Lib Bul 22:229 Jl '26

SAPOSS, DAVID JOSEPH. Left wing unionism; a study of radical policies and tactics. 192p \$1.60 International pub.

331.87 Trade unions—United States. Socialism in the United States. Industrial workers of the world 26-8098

A study of radical policies and tactics in American trade unions and of the struggle of the radicals among themselves as well as against the conservatives.

"The book is so written that it would probably not be easily understood by a reader not already somewhat familiar with the subject." F. N. House

Am J Soc 23:320 S '26 90w

Reviewed by Stolberg

Books (N Y Herald Tribune) p1 Jl 27 '26 1000w

"The account of I. W. W. organization and tactics is admirable, and the book contains perhaps the coolest and keenest analysis of contemporary Communist activities in America that has yet been written."

+ Ind 117:141 Jl 31 '26 180w

"Mr. Saposs presents a thorough analysis of the outstanding methods of radical attack upon the American Federation of Labor. Such an analysis cannot but prove suggestive to practical unionists and also to students of labor. One could wish however, that Mr. Saposs's analysis of left-wing unionism had been a little fuller, a little more rounded." Sylvia Kopald

+ — Nation 123:226 S 8 '26 480w

Reviewed by Evans Clark

N Y Times p3 My 2 '26 1500w

"Mr. Saposs, equipped with an encyclopedic and intimate knowledge of the trade union movement, derived through research and personal participation, has written a penetrating critical and historical analysis of the conflict between radicals and conservatives in the American labor movement. His book, indispensable for students of trade unionism and for leaders of the movement merits the attention of all interested in labor's activities."

+ Sat R of Lit 3:397 D 4 '26 430w

Survey 56:470 Jl 15 '26 300w

SAPPER, pseud. See McNeile, H. C.

SAPPHO. Poems and fragments; Greek text with an English tr. by C. R. Haines. (Broadway translations) 255p \$5 Dutton [12s 6d Routledge]

884.2

The object of this book is to provide the general public with a popular, yet not unscho-

larly, edition of Sappho, containing all that is so far known of her personality and her poems. The seventy-five page introduction treats Sappho's life and character, her art and the representations of her that have come down to us in painting and sculpture and on coins. The remainder of the book is given to translations of her poems and a chapter on her rhythms and meters. There is a vocabulary and an index of names.

Boston Transcript p3 D 8 '26 820w

Reviewed by Paul Shorey

Class Philol 21:383 O '26 330w

"This volume offers to those that are interested in the works of the great singer of Lesbos deft renderings of her verses, with considerable environing material in introduction and afterword. The plates are well chosen and the discussion of Sappho's verse-forms is of value to all that enjoy poetry, whether Greek or English. The body of the volume is, unfortunately, less well organized. The Greek and the English would be more conveniently opposed in the usual 'facing page' arrangement; occasionally the fragments are left without English equivalents for the Greek." J. T. Shipley

+ — Lit R p6 O 23 '26 150w

Reviewed by Arthur Guiterman

Outlook 144:408 N 24 '26 40w

Sat R 141:750 Je 19 '26 100w

"This is easily the best that we have seen of the 'Broadway Translations,' a book which not only presents all Sappho's extant writings with renderings, but also considers all that is known or conjectured about her life, her appearance and reputation."

+ Sat R 142:129 Jl 31 '26 600w

Reviewed by Paul Shorey

Sat R of Lit 3:418 D 11 '26 920w

Times [London] Lit Sup p433 Je 24 '26 250w

SARASIN, J. G. Black glove. 320p \$2 Doran [7s 6d Hutchinson]

26-12591

A seventeenth century romance and mystery story which turns about the owner of a mutilated hand which is kept concealed in a black glove. He loves a lady of the court, favorite and devotee of the buxom big-hearted Duchess Besse, on whom the fortunes of the lovers in part depends. In the first few chapters Captain Tyburn, wearer of the glove, meets, rescues, and loses his love in rapid succession. The rest of the book is a repetition of these events under circumstances exciting enough and in surroundings sufficiently picturesque to delight the movie fans some day.

Books (N Y Herald Tribune) p20 O 17 '26 150w

"Of course, it all never could have happened, but somehow, even so one likes to read it."

Lit R p6 Ag 21 '26 120w

"The Black Glove" is intensely interesting and thoroughly worth reading."

+ N Y Times p24 S 12 '26 580w

"The story is unabatingly alive and interesting, tempestuous, handed throughout with fine skill, as fascinating a romance of the 'Merry Monarch's' time as we have read in recent years."

+ Sat R of Lit 3:76 Ag 28 '26 150w

Sat R of Lit Republican p8 D 29 '26 170w

"It is quite a favourable specimen of the type of fiction which constitutes rather a refuge from reality than an acceptance and interpretation of it."

+ Times [London] Lit Sup p266 Ap 8 '26 150w

SARFATTI, MARGHERITA G. *Life of Benito Mussolini, from the Italian; with a preface by Benito Mussolini; tr. by Frederic Whyte.* 352p il \$5 Stokes [15s T. Butterworth]

B or 92 Mussolini, Benito. Italy—Fascisti movement 26-7075

The writer is an intimate friend of Mussolini and a member of the staff of the paper which he at one time edited. The book is an official biography and tells the story of the premier's life in terms of the most ardent hero-worship. Many anecdotes of Mussolini are included and numerous extracts from his writings and speeches.

Am Pol Sci R 20:462 My '26 150w

Reviewed by V. S. Clark

Atlantic's Bookshelf My '26 560w

Booklist 22:374 Je '26

Bookm 63:234 Ap '26 180w

Reviewed by Arthur Livingston
Books (N Y Herald Tribune) p1 F 28 '26 1050w

"By far the best portrayal of Mussolini, as he was, is and is likely to be." E. N.

+ Boston Transcript p2 F 10 '26 1250w

"We miss the enthralling story of Mussolini the dictator; the book is interesting only in that it gives his background. As a critical historical study its value is nil; there is too much of the press-agent about it." Martyn Hemphill

+ Nation 122:506 My 5 '26 650w

"Here we have a biography which is labelled official, and one knows what to expect from an official Fascist life of the Fascist 'Chief.' You get exactly what you expect in this book. Here are those wonderful photographs of Mussolini making faces like a superman. Here, too, is all that boastful vulgarity which makes the Fascist violence, brutality, and cupidity more than usually disgusting. Like all propagandist literature, the book is hopelessly inaccurate." Leonard Woolf

+ Nation and Ath 38:117 O 17 '25 200w

"What she has given us is not a biography, but a dithyramb. This Life is a disordered, gossipy, excited and entirely uncritical essay in hero-worship. And yet, though she surfeits us with his praises, Signora Sarfatti does not succeed in making her hero quite uninteresting. The real man, with his energy, his violent passions, his instability, his immense ambition and his petty vanity, does break through the romantic flummery with which his friend surrounds him. And even the events of his life are not so dull as he himself suggests in his Preface."

+ New Statesman 26:182 N 21 '25 750w

"Signora Sarfatti's book is a valuable and informal biography of the most interesting political personality of the age. It has been abridged slightly in translation; but Mr. Whyte's work as translator is admirably clear and vital." J. Carter

+ N Y Times p1 F 7 '26 2850w

N Y World p7m Ja 31 '26 40w

"The book has the value of showing us this remarkable person as he likes to have himself known." E. J. Young

+ N Y World p6m F 7 '26 720w

R of Rs 73:333 Mr '26 150w

Sat R 140:372 O 3 '25 50w

"Despite the lack of accuracy and impartiality, Signora Sarfatti succeeds in conveying something of Mussolini's personality and immense will power. Mr. Frederic Whyte deserves a very special word of praise for his translation. The book is throughout bright and readable, whereas in the original Italian there are pages of woolly and rather incoherent matter which would be nonsensical if translated."

+ Sat R 140:480 O 24 '25 760w

"The portrait is certainly one of marked dignity and impressiveness. To form a just estimate of the remarkable person who more nearly

than any other in the world today is the man on horseback, one should read Signora Sarfatti's account of him." O. D. Wannamaker

+ Sat R of Lit 2:751 My 1 '26 1100w

"Her book is a running commentary upon a career the chief incidents of which are presumed to be within everybody's knowledge; and as a summary of the influences and experiences which have worked upon a temperament of singular power and tenacity of purpose, it is extremely interesting. . . . It will enable the student to form a clear idea of a very striking personality."

+ Times [London] Lit Sup p648 O 8 '25 950w

SASS, HERBERT RAVENEL. *Adventures in green places.* 293p \$2.50 Minton

590.4 Animals—Stories and legends. Natural history—South Carolina 26-7812

These studies of wilderness life in the woods and along the lagoons of the South Carolina shore have the same setting and charm as those in the author's earlier book "The way of the wild." (Book Review Digest, 1925) They are reprinted from various periodicals.

Booklist 23:17 O '26

"A lucid and beautiful prose style." L. G. Marshall

+ Books (N Y Herald Tribune) p11 Jl 18 '26 250w

Cleveland Open Shelf p117 N '26

Reviewed by L. G. Short

Lit R p2 Ap 17 '26 230w

"His previous book, 'The Way of the Wild,' so clearly proved his worthwhileness as a nature writer that anyone who read it will welcome this new collection of articles, of which many have already had magazine publication. He writes with exceptional charm and beauty, while the fact that for so many readers his scene is new and different, and evidently very beautiful, adds to the attractiveness of his books."

+ N Y Times p10 My 30 '26 420w

St Louis 24:309 N '26

"It is a book which carries on all the fine traditions of the writers who in all periods have found their theme in the drama of extra-human life on a manriden globe. And it has the advantage of a new or little explored range, for most American 'nature-writing' has belonged to the East or the North or the far West." H. W. Boynton

+ Sat R of Lit 2:852 Je 12 '26 400w

Springf'd Republican p10 S 9 '26 200w

SASSOON, SIEGFRIED LORAINÉ. *Satirical poems.* 61p \$1.50 Viking press [3s 6d Heinemann]

821

"Mr. Sassoon is, in turn, puzzled, amused, and disgusted by the fatuities of our existence. But he is rarely moved to indignation by what he sees: he turns away from the spectacle with a gesture of boredom, or, at most, of contempt tempered by reflection that, after all, it does not really matter."—Nation and Ath

"It is something more than technical sufficiency that is lacking. One can forgive a jarring rhyme or a meaningless dissonance. But one's patience is strained by overemphatic satire, and agreement with the author's point does not do away with one's sense of its being too heavily labored."

+ Books (N Y Herald Tribune) p14 Ja 2 '27 580w

Boston Transcript p7 D 4 '26 490w

"Perhaps the young English poets will get over this shell-shock period, this malign neurotic chill, which has assailed them, Sassoon among them. But this particular volume begins with a slight headache and ends with a yawn." James Oppenheim

+ Lit R p2 O 23 '26 300w

Nation and Ath 39:477 Jl 24 '26 200w

"Mr. Sassoon is a good poet, one of the best of the younger men in England, but I feel that he has outgrown the satirical period and should have closed that door behind him after the war. The latter inspired, certainly, some powerful lines from his pen, but he is not essentially a satirist, as his success in other manners of verse proves even more strongly than his failures in this one." Milton Waldman

+ — N Y World p4m Je 27 '26 150w

"Mr. Sassoon is a poet who has learnt a great deal from having been once a satirist. He was a satirist because there was a thing he hated very much—the War, and another thing, the way in which it was waged. The hatred sharpened his tongue and gave him to say certain poems which will not be forgotten. But the War passed and with it the power of hatred which it had engendered in Mr. Sassoon. Unfortunately he was left with the satirical bent, but not with the satirical justification." E. Shanks

Sat R 141:653 My 29 '26 950w

"His insurgent Satirical Poems are very modern and well worth reading by those who would study the spirit of the times."

Spec 136:913 My 29 '26 80w

"Mr. Sassoon has lost none of his skill as a satirist but much of his passion. The dynamic quality of his war poems was due to the intensity of feeling which underlay their cynicism. That intensity is generally wanting to these verses, which more often suggest an amused and mordant spectator of snobs, pedants and vulgarities than the inverted idealism and generosity of a true satirist."

+ — Times [London] Lit Sup p378 Je 3 '26 250w

SATOMI, KISHIO. Discovery of Japanese idealism; [with an appendix, The barrier of Kan-koku, by Chigaku Tanaka; tr. into English by K. Satomi]. (Trubner's Oriental ser.) 178p \$4.25 Dutton

181 Philosophy, Japanese. Nichiren 25-6902

In this treatise on moral philosophy the author examines Christianity, compares the teachings of Christ and Nichiren, and discusses at some length the idealism of ancient Japan. In an appendix he includes his translation of a drama which embodies the ideals of a modern Buddhist philosopher.

"Mr. Satomi's book is really a collection of papers, which would be more readily grasped were they differently arranged, and the book is marred by more than the usual number of typographical abominations. But as an approach toward understanding between the East and the West it tends to assist an important movement, and may prove genuinely useful." Silas Bent

+ — N Y Times p13 Ja 3 '26 1600w

SAUNDERS, CHARLES FRANCIS. Trees and shrubs of California gardens. 323p il \$3 McBride

715 Trees—California. Shrubs—California. Botany—California 26-10493

The amazing variety of woody plants that can be grown in the open ground in California makes its landscape a sample of the plant life of the whole world. Hence this book is rich in descriptions of trees and shrubs unfamiliar to eastern gardens. The style is not academic, and description is brightened with bits of history and legend concerning the plants. The author took the photographs which illustrate the book.

Booklist 23:17 O '26

"Mr. Saunders knows his subject well and writes facily. There is a pleasant, friendly note running through his pages which makes for readability and gives the right degree of human interest to the frequently romantic story of plant origin and life. The volume as a whole is well worth while as an introduction to a subject so ramified that only real study

with the aid of regular botanical textbooks can fully master it." R. S. Lemmon

+ Books (N Y Herald Tribune) p11 Je 6 '26 250w

"Dr. Saunders has a pleasant manner of writing and his material is very interesting."

+ Boston Transcript p4 Je 9 '26 280w

N Y Times p13 Je 20 '26 200w

SAUNIER, CHARLES. Louis Barye; tr. by Wilfrid S. Jackson. (Masters of modern art) 62,40p il \$1.75 Dodd [5s Lane]

B or 92 Barye, Antoine Louis 26-26412

This is a study of the life and work of a French sculptor and painter of the early nineteenth century who was particularly noted for his remarkable representations of wild animals.

Booklist 22:362 Je '26

Reviewed by T. Craven

Books (N Y Herald Tribune) p13 My 2 '26 70w

Sat R 141:339 Mr 13 '26 20w

"Barye is, perhaps, the least known artist yet dealt with [in the series], least known, that is, in this country; in America his work is largely represented and is, and always has been, greatly admired. We are grateful, therefore, for M. Saunier's lucid and incisive critical and biographical monograph."

+ Sat R 142:157 Ag 7 '26 130w

"Without giving a very vivid idea of Barye, the man, M. Saunier sets out the facts of Barye's life as an artist clearly, and Mr. Jackson has translated him adequately. The forty illustrations include good photographic reproductions of Barye's finest work."

Times [London] Lit Sup p265 Ap 8 '26 280w

SAVAGE, RAYMOND. Allenby of Armageddon; a record of the career and campaigns of Field-Marshal Viscount Allenby; with a preface by David Lloyd George. 353p il \$5 Bobbs [20s Hodder & S.]

B or 92 Allenby, Edmund Henry Hynman Allenby, 1st viscount. European war, 1914-1918—Campaigns—Turkey and the Near East 26-6714

Written by an officer of Lord Allenby's personal staff, this record of his career is chiefly devoted to his campaigns in the Great War—as cavalry commander with the Expeditionary force on the western front and as leader of the brilliant campaign in Palestine which culminated in the capture of Jerusalem and the elimination of the Turks from the war.

Booklist 22:374 Je '26

"He has written a book that is both proud and valiant without being in any way flamboyantly heroic. Its great worth, however, lies in the fact that each page echoes with finished tones the stoical personality, Allenby, master of soldiers."

+ Bookm 63:493 Je '26 180w

Reviewed by H. W. Nevinson

Books (N Y Herald Tribune) p4 My 16 '26 1100w

Boston Transcript p2 My 29 '26 550w

Cleveland Open Shelf p67 My '26

"It is a story of achievement by a character possessed of simplicity and integrity, and the author has told it well."

+ Ind 116:366 Mr 27 '26 100w

"The information contained in the book would be more readily available if there were an alphabetical index. Otherwise the physical makeup is very good. As regards the contents, while the study is in no respect worthy of its subject, it must serve until the definitive biography of Lord Allenby is written." Muna Lee

+ — Lit R p2 Je 19 '26 500w

"While he makes many statements as to Lord Allenby's characteristics, he never succeeds in building up a living and convincing

SAVAGE, RAYMOND—Continued

picture of the man's personality, and his book resolves itself mainly into a narrative of operations in which Allenby commanded or assisted. The narrative in itself is lucid—or would be lucid if it were provided with sketch maps—but is undistinguished in style and quite undocumented. It has neither the personal interest of biography nor the authority of history."

— + Nation and Ath 38:502 Ja 2 '26 500w
New Statesman 26:supxxii D 12 '26 60w

Reviewed by H. E. Armstrong
N Y Times p3 F 28 '26 2350w
Pratt p35 autumn '26
R of Rs 73:445 Ap '26 100w
St Louis 24:253 S '26

"For the biographer of a great cavalry leader it must be confessed that Mr. Savage has but a pedestrian style. His life of Lord Allenby, on whose staff he served in Palestine, is nevertheless a good, honest piece of work, and deserves the word of commendation which Mr. Lloyd George allots to it in a brief preface."

+ — Sat R 141:16 Ja 2 '26 220w
Sat R of Lit 2:725 Ap 17 '26 200w
Springf'd Republican p7f My 9 '26 850w

SAVAGE, RICHARD CLOUDESLEY, comp. and tr. Casements. 130p \$3 Dutton [5s Dent]
841.08 French poetry—Collections [26-19177]

An anthology of fifty poems written by fifty French poets from 1820-1920, and translated by the compiler.

Booklist 23:166 Ja '27
Bookm 64:105 S '26 130w

Reviewed by B. R. Redman
Books (N Y Herald Tribune) p18 S 19 '26 280w

Boston Transcript p5 Je 26 '26 340w
Sat R 141:258 F 27 '26 70w

"If poetic genius is rare, a mere talent for poetic translation is even more rare. There are but a handful in English letters who possess it. Yet here is an unknown venturer who braves all the difficulties, and who succeeds. It is an extraordinary achievement, and shows a quality of industry and passion in the author which merits recognition. With few exceptions these verses are full of beauty and sincerity, and come on the heart like music, with that indefinable power, the hall-mark of genuine art, which escapes the rules of criticism."

+ Spec 136:724 Ap 17 '26 600w

"Mr. Savage's translations are extremely well done. Their most striking virtue is clearness of thought, without which (regardless of the relative clearness of the original) no translation can survive in poetic form. Many of them have the freshness which only a delicate understanding of the poet's impulses can give, and which the mere ingenuity of verbal adjustment so often destroys. But there is scarcely a single poem in the book which at some point or other does not reveal itself plainly as a translation from the French."

+ — Times [London] Lit Sup p692 O 14 '26 1000w

SCHILLER, FERDINAND CANNING SCOTT. Eugenics and politics. 231p \$2.50 Houghton [8s 6d Constable]

575.1 Eugenics [26-16586]

"The main argument is that eugenics would provide principles by which the type of humanity now prevailing could be immensely improved. Eugenics is said to be opposed by 'civilization,' in the sense of that ill-used word which connects it with war and not with Dr. Schiller's theories. There is a long interlude in the form of a dialogue between Plato and the author; an essay on the downfall of the Roman Empire and one answering various objections to eugenics."

—Int J Ethics

"The argument is devastating. Nothing has been written in recent times that makes the eugenics cause seem more hopeless or less desirable." R. E. Park

— Am J Soc 32:301 S '26 250w

Reviewed by Harry Barth
Am Pol Sci R 20:905 N '26 370w

"Schiller shows how an Oxford philosopher, with eugenics as a hobby, can disperse persuasively and charmingly many of the fogs that hang about his favorite subject, writing a most excellent specimen of that 'lighter literature' which he thinks eugenics needs in its educational progress." H. M. Parshley

+ Books (N Y Herald Tribune) p6 S 12 '26 120w

Boston Transcript p4 Jl 3 '26 650w

"Dr. Schiller in his preface admits that this book must be regarded as 'lighter literature' to arouse interest in the subject' rather than as a contribution to the problem of improving the race. The Essays are amusingly written and full of 'hits' at contemporary foibles and prejudices." C. D. B.

Int J Ethics 37:109 O '26 150w

"Dr. Schiller talks at large about 'Eugenics and Politics,' 'National Self-Selection,' 'Eugenics versus Civilization,' and similar topics. He is a good phrasemaker, and in small doses his reflections may have a stimulating effect; but the book as a whole is exasperating."

— + Nation and Ath 39:328 Je 19 '26 280w

"These essays are empty because Mr. Schiller is far too keen a critic of the sciences to imagine for a minute that their formulas offer any basis 'at present' for a program of universal betterment; therefore he has nothing to say. Surprisingly enough—for Mr. Schiller is usually one of the sprightliest of writers—they are dull because their author has been obliged to conceal our hideous impotence from himself beneath an erudite vocabulary. As a pricker of the All-in-One of metaphysics Mr. Schiller has long been the enfant terrible of his academic colleagues. Why has he missed this chance to prick the All-in-One of social theory?" C. E. Ayres

— New Repub 43:276 O 27 '26 820w

"A stimulating, instructive, and reasonable book; and, though profound and genuinely philosophic, yet written lightly, as proposed."

+ Outlook 144:59 S 8 '26 160w

Reviewed by C. E. M. Joad
Spec 136:sup1004 Je 12 '26 500w

"Brightly written volume of essays."

+ Times [London] Lit Sup p294 Ap 22 '26 850w

SCHMECKEBIER, LAURENCE FREDERICK. Government printing office, its history, activities and organization. (Inst. for government research. Service monographs of the United States government) 143p \$1 Johns Hopkins
655.1 United States. Government printing office 25-23780

Historical and technical account of the Government printing office at Washington.

Pittsburgh Mo Bul 31:89 F '26

SCHMECKEBIER, LAURENCE FREDERICK. Statistical work of the national government. (Inst. for government research. Studies in administration) 574p buck \$5 Johns Hopkins press

310 Statistics. United States—Government publications 25-22059

"The volume is a complete and much needed handbook of reference for the statistical material made available by the national government, of which the more important categories are population in its general and special aspects; vital statistics; wages and hours of labor; agricultural, mining, and manufacturing activity; domestic and foreign trade and transportation; prices; public finance, banking, and

national income, as well as selected data for foreign countries."—Am Pol Sci R

Am Econ R 16:528 S '26 60w

Reviewed by C. H. Whelden, Jr.

Am Pol Sci R 20:212 F '26 300w

"Its purpose, as stated by the author, is 'to indicate what statistics are available and where they may be found.' This very heavy task has been performed with great care and thoroughness. The chief fault of the book lies in the unevenness with which the materials are handled. Statistics on some subjects are listed in great detail; in others they are barely indicated. Despite this drawback, the volume is a valuable and even indispensable handbook and guide." F. F. Blachly

+ Ann Am Acad 124:198 Mr '26 200w

Booklist 22:401 J1 '26

"The information presented makes Dr. Schmeckebier's chapters a veritable source book of material needed by Government officials and at the same time a useful guide book for all interested in making national administration a 'going concern.'"

+ Boston Transcript p9 D 2 '25 290w

Harvard Business R 4:383 Ap '26 200w

Pol Sci Q 41:322 Je '26 350w

Survey 56:110 Ap 15 '26 40w

SCHNITZLER, ARTHUR. Beatrice; tr. from the German by Agnes Jacques. 173p \$1.50 Simon & Schuster

26-9325

"'Beatrice' presents the case of a widow of strict virtue and strong maternal instinct, who develops, in middle life, uncontrollable sex desires which lead to the destruction both of herself and of her son."—Sat R of Lit

"He is harsh and cruel and often almost revolting in his cold sensuality. Nevertheless, it would not be unfair to class this work among the great emotional sex classics of the age." L. B.

+ Boston Transcript p2 My 22 '26 400w

"In its sure technique, in its unerring analysis and calm presentation, the book is masterly."

+ Ind 116:645 My 29 '26 200w

"The minor characters in 'Beatrice' are brilliantly done. A novel, however, can not live by its minor characters. 'Beatrice,' in spite of some brilliant virtuoso passages, fails to be the sustained, consistent study of a mature woman that one has a right to expect from a master like Schnitzler." Ruth Sapin

+ Int Bk R p584 Ag '26 500w

"Moving, finely wrought story. There is no personality in 'Beatrice,' not even the least consequential, which is not visible to the eye, the mind, the heart. The story has all the dramatic intensity of 'Fräulein Else,' without its nervous staccato monologue. And there is the beauty of sadness in these pages, of all-embracing sympathy." Walter Yust

+ Lit R p4 My 1 '26 720w

New Repub 46:414 My 19 '26 150w

Reviewed by J. W. Crawford

N Y Times p9 Je 6 '26 1000w

"'Beatrice' offers no obstacles to the lazy reader and as drama, is worthy of a place by the side of 'Fräulein Else.'" Harry Salpeter

+ N Y World p6m My 9 '26 250w

"Herr Schnitzler performs a laboratory experiment in erotic psychology which will titillate the entire congregation of repressed humanity. 'Beatrice' is a story which many will immediately applaud and later condemn. Only in retrospect will it appear as the exaggeration that it is, and this display of Herr Schnitzler's profound psychological insight transform itself into magnificent exhibitionism." M. A. Egloff

+ Sat R of Lit 2:785 My 15 '26 900w

SCHNITZLER, ARTHUR. None but the brave; tr. from the German by Richard L. Simon. 74p \$1.25 Simon & Schuster

26-16706

"'None But The Brave,' is a long short story which takes for its leading figure one of those gaudy Austrian lieutenants who play tenor leads in dainty operettas and leer and languish in smart and witty plays. Schnitzler shows little mercy to his Gustl, however, his little, shallow mind is laid bare almost with the first word, and, before the author has done with young Lieutenant Gustl, his professional military honor is a harlequin rag of vanity and pretense. The story of Lieutenant Gustl is unfolded in the form of a dramatic monologue which goes on in the young man's mind."—N Y Times

"As comedy animated by a mildly satirical spirit, the little book is entertaining enough; but that is all it is, and readers will forestall disappointment by not expecting more." B. R. Redman

+ Books (N Y Herald Tribune) p16 O 3 '26 620w

Reviewed by Ruth Sapin

Int Bk R p776 N '26 560w

"Herr Schnitzler is an uncannily accurate reporter. He follows the flow of human consciousness—a tortuous stream, which runs never on a level but up and down and obliquely and on edge and halts and rushes forward again—with the preciseness of a sword dancer evading the sharp points of blades. And he creates personality." Walter Yust

+ Lit R p4 S 25 '26 500w

"In physical length not much more than a long short story, Schnitzler's monologue from the lips of Lieutenant Gustl manages to tell us more than many a bulky novel. . . . Your average author, if left alone with the raw material of a novel, can ill-restrain temptations to expand on the furniture and the local color, while Schnitzler, his field narrowed, bends all his energies to the attainment of a relevance at once rich and frugal."

+ New Repub 48:201 O 6 '26 200w

"Arthur Schnitzler cuts away the surface of things and reveals a sorry show underneath. He has the sure, swift instinct of a surgeon for the exact spot of weakness and shame. Yet he is never callous. In the midst of his superb detachment the reader may detect a quiver of sympathy, a wry, ironic smile, as if to say, 'This touches the rest of us nearer than we care to suppose.'"

+ N Y Times p29 O 24 '26 820w

"The book is a masterpiece of venomous hatred. Mr. Simon's English version is deft and sure, preserving admirably the edge, sharpness, incisive quality of the original."

+ Sat R of Lit 3:399 D 4 '26 250w

SCHULTZ, JAMES WILLARD. Signposts of adventure; Glacier national park as the Indians know it. 225p il \$3 Houghton

917.86 Glacier national park. Siksika Indians. Indians of North America.—Names
26-12896

A glossary of the Indian names for mountains, lakes, and streams of Glacier national park, with an explanation of their interesting origin, written by the adopted son of a Pikuni tribe. Reproductions from many beautiful photographs illustrate the book.

Booklist 23:170 Ja '27

"This book, with its legends and tales of the days, the tribes, that are no more, is one to dip into pleasurably."

+ Bookm 64:xxx O '26 170w

"This is an unusually entertaining and informative book."

+ Books (N Y Herald Tribune) p12 S 5 '26 310w

Boston Transcript p6 J1 21 '26 380w

Cleveland Open Shelf p133 D '26

SCHULTZ, JAMES WILLARD—Continued

Reviewed by F. F. Kelly

N Y Times p4 Ag 8 '26 670w

"Besides finding it a guide-post, the student of Indian life and manners will reap the benefit of Mr. Schultz's authentic investigations. The legend of the 'inishim' (buffalo-stone)—the sacred stone that saved its people from starvation—is perhaps the most charming."

+ Outlook 144:92 S 15 '26 150w

Reviewed by Dale Warren

Sat R of Lit 3:156 O 2 '26 80w

Wis Lib Bul 22:296 N '26

SCHULTZ, JAMES WILLARD. Sun Woman.
244p \$2 Houghton

26-13913

This story of an Indian girl, a priestess of the sun, and the lover who appeared bearing the sun god's token, gives a picture of the life and customs of the Blackfoot tribe in the days of the American trading company in the upper Missouri region.

"Of considerable value are the accounts of Indian customs well known to the author."

+ Books (N Y Herald Tribune) p10 N 7 '26 160w

"The story not only reveals customs and superstitions usually unknown to white people (or if known generally misunderstood) but the descriptions and interpretations of a life rapidly vanishing are all authoritative."

Boston Transcript p4 J1 31 '26 180w

Lit R p6 Ag 7 '26 100w

"Sun Woman" is obviously a simple piece of romance, devoid of all the complexity of modern stories; but for all its simplicity it is not dull. Mr. Schultz has woven about his pretty tale the colorful life of the times and the people."

+ N Y Times p16 J1 25 '26 460w

"The little book has distinct story interest and it also brings us strangely close into Indian life."

+ Outlook 143:579 Ag 25 '26 80w

"If the author had drawn more widely—and deeply—upon his knowledge of Indian ways and his memories of life among the early fur traders, or if he had been able to develop the poetic possibilities of his romantic background, or if he had even given us a rattling good yarn, the book might have been saved from banality. As it is, however, it falls pretty flat: both language and sentiment stalk on stilts and the characters have only as much individuality as the words Indian, white man, hero, heroine, and villain can give them."

— Sat R of Lit 3:43 Ag 14 '26 230w

SCHWERTNER, THOMAS M. Eucharistic renaissance; or, The international eucharistic congresses. 368p \$2 Macmillan282 International eucharistic congress.
Roman Catholic church 26-12315

A history of the International eucharistic congress, and a statement of its significance to the Catholic church.

Booklist 23:151 Ja '27

"The book is evidently written out of a full heart and with a spirit of devotion that can be read on every page. It is an excellent exposition of the reasons and history of what the newspapers have proclaimed the greatest public religious manifestation of our time."

J. J. Walsh, M.D.

+ Books (N Y Herald Tribune) p5 J1 4 '26 1150w

Boston Transcript p3 J1 31 '26 130w

"The variety and amount of information contained therein is astounding. The reader does not know which to marvel at more: the painstaking research that has supplied such a wealth of detail, or the skill with which the rich material is woven into a fascinating story

of the interior life of the Church." J. L. J. K.
+ Cath World 123:706 Ag '26 680w

Reviewed by A. S. Will

N Y Times p10 J1 11 '26 1500w

"The virtues of the book are the vividness of its word pictures, the revelation it gives of the significance of this whole movement to the devout believer, and its sketch of the historical antecedents of the present congress. The book is written from the Catholic point of view. It accepts tradition, indulges in rhapsodies, and is polemic in tone throughout."

+ — Spring'd Republican p18 Je 25 '26 380w

SCOGGINS, CHARLES ELBERT. Red gods
call. 363p \$2 Bobbs

26-10565

"The transformation of Howard Pressley, plumpish, successful, young realtor into 'Buck' Pressley, unwilling soldier of fortune and partner of the notorious Ben Murchison, the stormy petrel of Guatemala and Vizcaya, is faithfully and excitingly recounted, with humor, a pinch of irony, and a sense for colored words. There are duels with needle-pointed rapiers, assassinations by the wholesale, plots, trickeries, escapes, and gallant emprises."—Sat R of Lit

Booklist 23:84 N '26

"If you like old fashioned fiction written in excellent journalese, read 'The Red Gods Call' . . . This is a man's book essentially. It is the sort of rollicking, adventuresome yarn with a revolutionary, political background that I like to pick up when the travel lust comes over me and I long for a little war to help out the office routine." J. F.

+ — Bookm 63:597 J1 '26 260w

"Howard Pressley's wanderings through Central America are thrilling affairs for all the author's stern refusal to cloak the rigors of the tropics in the idyllic natural beauties of tradition." E: F. Hall

+ Books (N Y Herald Tribune) p13 J1 27 '26 360w

"The adventures, Mr. Scoggins records with that zest and color and authority possible only to one who has himself lived the life he recreates."

+ Boston Transcript p6 Je 19 '26 450w

Cleveland Open Shelf p108 S '26

"Once in a while a corking story comes out unhonored and unsung and leaps into instant favor, and Mr. Scoggins' latest tale is that sort of a story—plus. From beginning to end there isn't a dull moment. Stirring situations follow each other in rapid succession, and it is that *rara avis*, a splendid adventure tale, every word of it seemingly true." C: P. Sawyer

+ Lit R p5 O 30 '26 450w

"This author shows the Kipling influence. . . Mr. Scoggins' prose has its lush moments, but he has the knack of the ready writer sufficiently to please all those who enjoy fireside adventures and 'voyage out in dreams.'"

— + N Y Times p8 Je 6 '26 780w

"The Red Gods Call' is one of the most exciting yarns we've read in a long time. It is chockful of incident, skillfully integrated. It is all so exciting that one forgets to mind the hokum in which Mr. Scoggins has steeped his characters, especially the slow-talking, quick-moving and firing Murchison." H. S.

+ N Y World p4m Ag 22 '26 360w

"Mr. Scoggins has not only written what may well be the best American adventure story of the year, but displayed in the writing of it, a certain promise of genuine distinction in the particular field he has chosen that augurs very well for his future." S. V. Benét

+ Sat R of Lit 2:838 Je 5 '26 380w

"Mr Scoggins has a gift of words; he can tell a story and give it substance, atmosphere and background; he knows his strange countries, he knows his adventurers and their adven-

tures. He knows you and me, getting up and beating it to desk and lathe in the morning."

+ *Springf'd Republican* p7f J1 11 '26 350w
Times [London] Lit Sup p656 S 30 '26 210w

SCOTT, ALEXANDER MACCALLUM. Beyond the Baltic. 316p il \$4 Doran

914.74 Baltic states—Description and travel.
 Russia—Description and travel 26-11382

"Mr. Scott, after some historical glimpses at the early days on the Baltic and an account of the intrepid Norse traders pushing their way across the dimly lighted historical dawn of Russia to the shores of the Black Sea and the very walls of Constantinople, escorts us through modern Leningrad and Moscow, and then to Riga, Vilna, Warsaw, Memel, Kovno, Dorpat and Reval. . . Mr. Scott brings to bear a long acquaintance with pre-Bolshevik Russia and the attitude of many former friends among the Russians."—*Books (N Y Herald Tribune)*

Booklist 23:76 N '26

"Mr. Scott's sketches of the smaller states on the shores of the Baltic, Lithuania, Latvia and Estonia, are as delightful as those of Russia. He fills us with a desire to go to see for ourselves these long-forgotten corners of the world. Their charm and interest are dangled before us most tantalizingly." H: K. Norton

+ *Books (N Y Herald Tribune)* p6 J1 4 '26 780w

Cleveland Open Shelf p119 N '26

"Particularly interesting are his chapters dealing with the new Baltic republics which serve the uneasy rôle of buffer states between Soviet Russia and western Europe. Throughout, the author is genial and matter of fact without being dull or prejudiced."

+ *Ind* 117:307 S 11 '26 120w

"Especially interesting are Mr. Scott's impressions of Russia. He has spent there only three weeks, but the previous familiarity with the country and the working knowledge of the Russian language have enabled him to see and to understand a great deal. . . Equally interesting are chapters devoted to various outstanding personalities whose names are connected with the traditions and legends of the Baltic States." A. I. Nazaroff

+ — *N Y Times* p12 Ag 1 '26 1550w

SCOTT, ERNEST FINDLAY. First age of Christianity. 242p \$1.50 Macmillan

270.1 Church history—Primitive and early church. Bible. New Testament 26-4890

In these days of highly specialized study of the New Testament there is room for a book which surveys the early Christian movement as a whole. In the present volume the author takes up the historical background of the New Testament, the gospel record, the life and teaching of Jesus, the primitive church, and the development of New Testament thought.

"The book is thoroughly unprogressive and, in spite of the author's contention, is hardly calculated to give intelligent guidance for the reading of the New Testament, but, rather, pious guidance."

— *Books (N Y Herald Tribune)* p13 S 5 '26 140w

Boston Transcript p7 Ap 17 '26 200w

SCOTT, EVELYN, pseud., and SCOTT, CYRIL KAY, pseud. In the endless sands; a Christmas book for boys and girls. 382p il \$2 Holt 25-25010

Jackie was lost in the desert while trying to find his way back to El Medina where his parents were staying. Fatma was lost too. She had run away from her cruel brother's tent and found Jackie wandering about in the sands. Hungry and cold, terrified by the mysterious menace of the desert, the two children clung together altho they could not understand each other's words. Together they met

with many exciting adventures in strange surroundings and among strange people before they were found by the Arab soldiers sent out by Jackie's father to search for him.

Booklist 23:138 D '26

Reviewed by A. C. Moore

Bookm 63:208 Ap '26 320w

"The Scotts are to be heartily congratulated on an unusually sparkling and delightful piece of work. 'The Endless Sands' is a modern story that is going to live." Laura Benet

+ *Books (N Y Herald Tribune)* p10 Ja 24 '26 900w

"The quiet humor of the authors pervades the entire book. Its excitement, information, colorfulness and adventure should make this story popular."

+ *Boston Transcript* p4 Ja 6 '26 360w

Cleveland Open Shelf p112 S '26

N Y World p7m F 7 '26 500w

"Something quite out of the ordinary in children's books is this fascinating tale of a little boy's adventures when he becomes lost in the Sahara Desert. Perhaps it is unusual because one of the authors is already a brilliant novelist, Evelyn Scott, but more likely, we think, it is because the tale is written with as much excitement and vigor and colorfulness as if it were not intended for boys and girls of nine or ten years."

+ *Sat R of Lit* 2:532 Ja 30 '26 130w

SCOTT, FRED NEWTON. Standard of American speech, and other papers. 350p \$1.60 Allyn

420.4 English language 26-15015

The two dozen papers that comprise the contents of this volume have either been read before scientific or educational associations or published in periodicals interested in their work. Some of them are of fairly recent date, but many had their origin fifteen or twenty years ago.

"The author not only has easy command of his subject—all the papers are concerned with some phase of the spoken or written use of the English language—and its implications and connotations, but he has also unconventional ideas, pungent methods of expression and a sturdy conviction that there is a very real and fundamental importance in linguistically good speech."

+ *N Y Times* p20 J1 4 '26 380w

"This is a volume that every teacher of English will wish to own. It is a pleasant spring where the dust-choked student of rhetoric may wet his weary whistle for once with the waters of life. Professor Scott draws upon his long experience, fortified by an eminently sane intelligence, and that concomitant of sanity, humor, for the elucidation of many educational and critical problems. His attitude throughout is that of liberal and illumined common sense in striking contrast to the usual academic purism."

+ *Sat R of Lit* 2:811 My 22 '26 500w

Times [London] Lit Sup p390 Je 10 '26 460w

SCOTT, HAROLD, ed. English song book. 149p il \$3.50 McBride [10s 6d Chapman & H.]

784.8 Songs, English 26-26414

A collection of popular songs sung during the eighteenth and nineteenth centuries in the concert halls and clubs of England. Each song is provided with the air to which it was sung, and nearly all have short explanatory notes. The editor's preface gives an account of the historical development of the English song in the eighteenth and nineteenth centuries.

Booklist 22:362 Je '26

SCOTT, HAROLD. ed.—*Continued*

"It is not the book of a scholar or source hunter or a specialist in the beautiful, but it serves its main purpose very well. Students of popular tastes will find it valuable grist to their mill." Louise Pound

+ Books (N Y Herald Tribune) p16 Mr 28 '26 700w

Boston Transcript p11 Mr 27 '26 650w

+ Ind 116:335 Mr 20 '26 80w

"It is fortunate that there are some gems. Otherwise it would be impossible to forgive the faulty production of the book. The melody is printed by itself without phrasing or accompaniment, and the words appear below or on the opposite page. It often requires long study before the words can be made to fit the tune."

— + Nation and Ath 38:158 O 24 '25 500w

Reviewed by Ellis Roberts

New Statesman 25:supxi O 10 '25 300w

N Y Times p7 Mr 21 '26 390w

Pratt p25 autumn '26

Sat R 140:447 O 17 '25 550w

"The book brings together a large number of songs that should prove of much interest to lovers of music."

+ Sat R of Lit 2:652 Mr 20 '26 100w

Spec 135:602 O 10 '25 180w

Times [London] Lit Sup p673 O 15 '25 480w

SCOTT, JONATHAN FRENCH. Menace of nationalism in education. 223p \$1.60 Macmillan [6s 6d Allen & U.]

320.158 Nationalism and nationality. History —Textbooks [26-13909]

"The writer's thesis is that the fundamental causes of war are psychological, and that nationalistic education (the teaching in different countries of a narrow nationalism that exalts the nation in question and sometimes perverts the truth) stimulates their development. He illustrates this by examples taken from texts used in France, Germany and England, and suggests possible remedies."—Times [London] Lit Sup

Books (N Y Herald Tribune) p12 Ag 22 '26 160w

Boston Transcript p2 Ag 7 '26 500w

"Scott has compiled a decidedly valuable book. He traveled in search of material in France, Germany, and England. He studied the collections of the pedagogical libraries in Paris, Leipzig, and London. Then he repaired to his home in Littlehampton, Sussex, and composed this very readable book. It is not done for teachers, but I feel sure that every school man and woman would be immensely profited by it."

+ Educ R 2:13 Je '26 2050w

"The defects of this volume consist in what it fails to include. One cannot read it without wishing that the author had extended his inquiry to the United States, to say nothing of Japan, Italy, and the Slavic states. . . . Until such studies are available one can only express a pious hope that every teacher of history, every writer of textbooks, and every school official will read this book and understand its implications. The cause of world peace would, in the opinion of the reviewer be farther advanced by such a procedure than by innumerable disarmament conferences." Elmer Ellis

+ Hist Outlook 17:391 D '26 1900w

Reviewed by H. E. Buchholz

Nation 123:510 N 17 '26 490w

Nation and Ath 38:722 F 20 '26 480w

"Mr. Scott's impartial study and presentation of the present-day status of this important matter ought to be read by every one who wants to see the prospect for world peace put on a firmer basis."

+ N Y Times p8 Jl 11 '26 580w

Outlook 144:92 S 15 '26 220w

R of Rs 74:112 Jl '26 320w

Sat R 141:630 My 22 '26 360w

"His conclusions may be summarized: Chauvinism and vituperation of Germany are sharpest in French histories of today; but if there is less vituperation against France in German manuals there is a deeper nationalism and more glorification of the past: the British mind is quicker to forget, as is shown in the treatment of the American Revolution, but school books reveal too complacent a desire to 'take up the white man's burden' and dispense light to surrounding nations."

Spec 136:770 Ap 24 '26 160w

Times [London] Lit Sup p123 F 18 '26 50w

SCOTT, LEROY. Folly's gold. 291p \$2 Houghton

26-18623

In this sequel to "Mary Regan," the three principal figures in that story are re-introduced; Clifford, a private detective, his enemy, Bradley, the crooked ex-chief of a city detective bureau, and Mary Regan, the girl they both love. Immediately after her secret marriage to Clifford Mary left him, and in the present story she appears as Bradley's accomplice in his schemes of extortion and blackmail. Clifford spoils one after another of his enemy's pretty plans, but cannot get evidence to convict him. In the final exploit Mary's part in these plans is satisfactorily explained and the lovers are reunited, but the wily Bradley still escapes conviction.

"The most which one can say concerning 'Folly's Gold' is that the Long Island atmosphere is rather better than the conventional sort. Mr. Scott is an experienced writer and knows how to build suspenseful action. Yet the whole picture seems to be a step backward to the days when our stage was cluttered with second rate imitations of 'Within the Law.'"

— + Boston Transcript p6 O 30 '26 220w

"As most people read a detective story to be amused, they will be glad to know that 'Folly's Gold' does the trick. The end of each chapter is so surprising that not even the cleverest guesser could preconstruct it."

+ Ind 117:716 D 18 '26 150w

N Y Times p32 N 28 '26 250w

SCOTT, LEROY. Trail of glory; with an introd. by William T. Tilden, 2d. 206p \$2 Houghton

26-9753

It was the biggest thrill of sixteen-year-old Jerry MacAllister's life to hear himself referred to as the future national tennis champion. The prophecy was justified as the years carried the boy forward along the trail of glory to the coveted honor. But Jerry found that he had to sacrifice for his laurels more than glory could pay for. He sought and found a way out of the championship.

"You can find much exercise for your sporting imagination in this novel of tennis, for Mr. Scott's method is rather to tell you that 'it was a great match,' than to pander to the weak imagination by giving you any detailed account of what might be considered its high spots. To be thrilled, you must call on your own reserves of memory to reconstruct the scene, but perhaps the reader of sport novels is always over-stored with such memories, and can well dispense with the common or garden rules of writing."

Books (N Y Herald Tribune) p8 Jl 25 '26 460w

"Tennis lovers as well as players will keenly enjoy what Mr. Tilden describes as 'the greatest sport novel I ever read.'"

+ Boston Transcript p4 Je 23 '26 120w

— + Lit R p6 Jl 3 '26 70w

N Y Times p7 Jl 11 '26 460w

Sat R of Lit 2:940 Jl 17 '26 270w

SCOTT, REGINALD THOMAS MAITLAND. Ann's crime; still another adventure of "Secret service Smith." 249p \$2 Dutton

26-17610

Ann's father, worried by her loss of interest in life and her growing morbidity, asks Aurelius Smith to find out the cause and remove it if he can. Smith and his capable assistants, Bernice Asterley and Langa Doonh, take on the job. Their investigations point to a captain of the British army in France and to some disgrace concerning him which deeply touches Ann. With bullets popping all about them and sudden death lurking in every room they enter, Aurelius and Bernice track down the mysterious Englishman, uncover an international plot, find out the secret of Ann's crime and furnish an alibi.

"Aurelius Smith has figured in many of Mr. Scott's yarns, but never has he displayed such ingenuity as he reveals in solving the mystery of Ann. If you like situation piled upon situation and a denouement with a big bang, 'Ann's Crime' will satisfy your most blood-thirsty inhibitions." Carty Ranck

+ Books (N Y Herald Tribune) p16 N 21 '26 120w

Boston Transcript p2 D 8 '26 340w

"It is a real relief to read a mystery story written in good English and about the kind of people one might know. Even the crooks are super-crooks!" J. Hawk

+ Lit R p4 O 23 '26 280w

"Mr. Scott has never constructed more intensely sensational situations."

+ Sat R of Lit 3:217 O 16 '26 130w

SCOTT, WILL. Black stamp. 312p \$2 Macrae Smith co.

26-6737

Mr Albert Talbot, familiarly Albut Talbut, was the first to go. He one day received a letter with a black stamp on it, and straightway disappeared. One by one other persons in other places received letters stamped with a small black stamp, and they too were lost to the places that had known them. There was a system and a reason for these disappearances, amusing or alarming as the consequences of each might be, but concerning that system and reason the reader remains unenlightened till the confessional near the close.

"If the reader refrain from scrutinizing details and content himself with casual reading, he will get a modest amount of enjoyment from the tale."

Boston Transcript p4 My 29 '26 370w

Cleveland Open Shelf p95 J1 '26

"It's something new in plot and well worked out." C. P. S.

+ Lit R p8 My 15 '26 70w

SEABURY, FLORENCE GUY. Delicatessen husband, and other essays. 269p il \$2.50 Harcourt

817

26-17757

"A thin, tired young chap with a long list of groceries, sprawled in a feminine hand, crowding against the counter of a delicatessen while his self-supporting wife struggles home from her gainful occupation—such is the pathetic hero of many of Mrs. Seabury's whimsical essays about the modern woman. Several of these essays have appeared in Harper's Magazine, McCall's Magazine, and The New Republic. Collected in one volume they form an amusing and penetrating commentary upon certain phases of modern urban life."—Sat R of Lit

"The advent of a new humorist is always important. When the new humorist is a woman, it becomes an international affair. When, in addition, the new woman humorist has a sense of humor, the picture is complete. Mrs. Seabury is such a person." T. L. Masson

+ Lit R p5 O 16 '26 1500w

"Clarence Day's very clever humorous sketches give added zest to the volume."

+ Sat R of Lit 3:320 N 20 '26 180w

Reviewed by F. L. Kellogg

Survey 57:352 D 1 '26 260w

SEABURY, WILLIAM MARSTON. Public and the motion picture industry. 340p \$2.50 Macmillan

778 Moving pictures

26-16413

This study of the motion picture industry has as its purpose a move toward such government regulation of the industry as a whole that moving pictures may be purposefully used in the intellectual and cultural development of the people and in a larger field, to create international good-will.

"Mr. Seabury's book contains much food for thought, and despite its loose construction, jerky style, and constant repetition, manages to convey an adequate idea of the tremendous and world-wide problems which the motion picture has created for us."

+ — Boston Transcript p6 D 8 '26 430w

"In addition to its sincerity and authority, the book can be recommended to every serious student of the problem for the mass of facts made available to the public for the first time in the description of present conditions. It is marred by a tendency toward repetition in the legal manner, but this is probably because Mr. Seabury is so anxious to make it quite clear what he is driving at."

+ — Ind 117:624 N 27 '26 300w

Reviewed by Evelyn Gerstein

N Y Times p3 N 28 '26 110w

SEDGWICK, HENRY DWIGHT. Cortés the conqueror; the exploits of the earliest and greatest of the gentlemen adventurers in the New world. 390p il \$5 Bobbs

Cortés, Hernando. Mexico—History 26-18694

Hernando Cortés, greatest of the Spanish conquistadores, grew to manhood at the time when Spain was preparing herself to become the foremost country in Europe. Cortés had had some years as gentleman adventurer in Santo Domingo and Cuba before setting out on his expedition to Mexico. His biographer follows the steps of his conquest of Mexico, keeping close to the chroniclers, yet making of Cortés a man of flesh and blood and not quite so cruel and corrupt as he has been painted heretofore.

Reviewed by C. J. Finger

Books (N Y Herald Tribune) p12 Ja 9 '27 820w

"He has taken his information largely from the letters of Cortés, and the reports of the men who were with him, such as Bernal Diaz, and his quotations are particularly well chosen. It is a good thing to have this book to add to the two Spanish works he has already written, 'Ignatius Loyola,' and 'A Short History of Spain.'" M. A.

+ Boston Transcript p7 N 24 '26 1050w

"In this flowing and well-managed narrative Mr. Sedgwick has not struggled to preserve illusions. He emphasizes the Conqueror's 'brilliant unscrupulousness,' but cannot escape his fascination. He has therefore produced an account that is exceedingly entertaining and swiftly moving, nicely devised to answer any one imploring, 'Tell me a good book about Cortés.'" Marian Storm

+ Lit R p6 N 20 '26 450w

"Judged either as history or as literature, this biography of the greatest of the Spanish conquistadores is a distinguished piece of work. Mr. Sedgwick has achieved the rare and delightful combination of eminently capable historical research with an alert and fluent style. He has worked conscientiously from original sources yet his writing has the swing and the unity

SEDGWICK, H: D.—*Continued*
that one hopes for, too often in vain, from the popular biographers." C. B. Chase
+ Nation 123:695 D 29 '26 360w

"Mr. Sedgwick has managed his very difficult task of unbiased historian in a most commendable manner." Howard Devree
+ N Y Times p5 Ja 9 '27 1550w

SEDGWICK, HENRY DWIGHT. Spain; a short history of its politics, literature, and art from earliest times to the present. 400p il \$3.50 Little

946 Spain—History. Spanish literature—History and criticism. 25-20502

Professor Sedgwick says that his book "is intended for the ignorant and the indolent, for passengers in steamer chairs, bound on their first voyage to Vigo or Barcelona, for freshmen or sixth-formers that wish to learn, with the least expenditure of effort." His book does for Spain what his "Short history of Italy" does for that country. It embraces two thousand years and devotes a generous proportion of its space to literature and art.

Booklist 22:203 F '26

Bookm 63:238 Ap '26 150w

"Since Mr. Sedgwick specifically limits the scope of his book and has in mind three distinct classes of readers—the ignorant and indolent, the tourist lounging in an easy-chair, and freshmen who wish to learn—it is hardly fair to criticize it for what it does not profess to be, a well balanced, critical work. Whether, however, a work such as his is urgently needed in a market sufficiently well stocked is an entirely different question. On the whole, it will serve the tourist best."

Books (N Y Herald Tribune) p12 S 5 '26 160w

"Mr. Sedgwick is sympathetic and honest. In matters of art he is arbitrary; as to literature he admits of a slight dogmatism. Politics is allowed space merely as the servant of the arts. Brevity and simplicity greet one throughout his book. He loves Spain and he has done well by her." J: Ferris

+ Lit R p8 F 20 '26 180w

Reviewed by W: S. Robertson

Nation 123:108 Ag 4 '26 330w

"Professor Sedgwick is not sufficiently in sympathy with his theme. His attitude towards the Spanish people is almost always patronizing, sometimes contemptuous; and his criticisms of Spanish literature and art are too often merely destructive. His independence of judgment deserves high praise; but he is quite too eager to show his independence. On the other hand, there is some criticism of very rare quality; almost enough of it, indeed, to save the book."

— + Outlook 142:337 Mr 3 '26 250w

R of Rs 72:664 D '25 80w

"Many a reader may beguile a wearisome journey or a tedious hour by perusing some of the pages of his book; but even its charm could be enhanced by more vigor and punch to suit the modern beginner, and by less sweetness and modesty, lest the casual reader be led to believe that the book is addressed only to a gathering of gentle elderly folk, and not to a virile young world." Rudolph Schevill

— + Sat R of Lit 2:611 Mr 6 '26 930w

"Mr. Sedgwick's book is good on the whole; and it will be taken to Spain by so many travellers that one or two small points may be touched upon without being unfair to what is, after all, a considerable achievement. Beginners must not take Mr. Sedgwick's literary judgments very seriously. His remarks about contemporary Spanish artists and writers are not inadequate to the scope of the book; yet Mr. Sedgwick never seems to have mixed with Spaniards or heard what they had to say, or tried to understand their point of view."

— + Times [London] Lit Sup p472 J1 15 '26 1000w

Wis Lib Bul 22:108 Mr '26

SEDGWICK, MRS MARY KATRINE (RICE). Acoma, the sky city. 314p il \$4 Harvard univ. press

970.4 Acoma Indians. Acoma, New Mexico 26-10468

"An account of one of the most ancient of the pueblos of the southwest. A study of a unique civilization going back many centuries on our continent."—Wis Lib Bul

"Mrs. Sedgwick has done her self-assigned task well, and even more. Besides having compiled an interesting and authentic history of the 'Sky City,' Mrs. Sedgwick has admirably described Acoma—both its physical appearance and its social customs and organization—at the present time." C: W. Hackett

+ Am Hist R 32:374 Ja '27 440w

Booklist 23:32 O '26

"The volume is a valuable special monograph, not a book of travel; a colorful historical consideration and a study romantic. Yet it can, on occasion, speak with direct practicality." F: H. Martens

+ Lit R p5 My 22 '26 400w

Nation 123:155 Ag 18 '26 20w

"Mrs. Sedgwick's endeavor to provide as complete a picture as possible of the story and life of a representative community is very praiseworthy. She tells it all extremely well, with due feeling always for the dramatic event and the colorful scene." F. F. Kelly

+ N Y Times p11 D 26 '26 1650w

"No other single book contains as much that the visitor to that region ought to know, if he wishes to understand sympathetically the native denizens of these oldest permanent settlements in what is now the United States." G: P. Winship

+ Sat R of Lit 2:769 My 8 '26 1900w

"The book represents an infinite amount of painstaking research and study."

Springf'd Republican p6 Je 28 '26 700w

Times [London] Lit Sup p869 N 25 '26 130w

Wis Lib Bul 22:198 Je '26

SEELEY, E. L. Artists of the Italian renaissance; tr. from the chroniclers. 422p il \$3.50 Dodd

759.5 Painting, Italian. Artists, Italian

The subject of the book is the Italian artists as they were affected by the political history of their land, the rise of the cities in prosperity and the patronage of wealthy men. The illustrations are colored and half-tone plates.

"Mr. Seeley has produced an unusual, entertaining and instructive work on the crowning movement of European painting." T: Craven

+ Books (N Y Herald Tribune) p24 S 26 '26 60w

"Mr. Seeley is an artist in his own right. His comprehensive, beautifully bound and illustrated volume on the artists of Italy is written with a charm and a style which, in itself, makes it of importance."

+ Boston Transcript p7 S 18 '26 450w

SEIDEMANN, HENRY P. Manual of accounting and reporting for the operating services of the national government. (Inst. for government research. Studies in administration) 399p il \$5 Johns Hopkins

657 Accounting 26-2904

"The book is intended as a practical guide for superior officers and for employees having to do with the conduct of the internal business operations of a government service. It describes in detail an accounting procedure which is applicable to most of the government bureaus. It includes over sixty forms recommended for the keeping of accounts. Although primarily a technical treatise for government officials, the chapters dealing with 'Principles of Accounting

Procedure' and 'Budget Procedure' are of interest to students of administration. The latter chapter gives one of the most satisfactory brief accounts known to the writer of the procedure employed by the national government in the preparation of the budget for presentation to Congress, the procedure followed by Congress in voting funds, and the present system of controlling the expenditures authorized."—*Am Pol Sci R*

Am Pol Sci R 20:453 My '26 220w

"Not since Francis Oakey presented his 'Principles of Government Accounting and Reporting' has so important a work appeared." L. L. M.

+ *Boston Transcript* p4 Mr 20 '26 480w

"It will certainly be the standard treatise in the field so long as the accounting methods of the government remain uniform with present practice."

+ *Springf'd Republican* p20 F 26 '26 250w

SEITZ, DON CARLOS. Dreadful decade; detailing some phases in the history of the United States from reconstruction to resumption, 1869-1879. 312p il \$3.50 Bobbs

973.8 United States—History—1865-1898
26-11080

The period of the 'seventies was rich in national scandals; startling upheavals occurred in government, business, military, and social circles. The author picks out eight of these with the point of a vigorous pen.

Booklist 23:73 N '26

"The criticism is mercilessly severe, but its severity is that of a story truthfully told in vivid fashion, and not of somber moralizing on the sins of men. The linen is dirty, and it is well displayed, but the soiled garments do not shut out either sun or air." W: MacDonald

+ *Books (N Y Herald Tribune)* p4 My 30 '26 1250w

Boston Transcript p4 Je 30 '26 650w

Cleveland Open Shelf p120 N '26

"Mr. Seitz, with admirable documentation and a clear, breezy style, treats some of the salient incidents of those days. It is sad reading for the one hundred per cent American, but it is interesting to a high degree."

+ *Ind* 116:696 Je 12 '26 250w

"With no accompaniment of style, with no attempt to probe below the surface, 'The Dreadful Decade' is, however, a contribution to the newer history, in that it arouses interest and brings perspective, ironic tho that perspective may be." Martha Bogard

+ *Int BK R* p552 Ag '26 500w

"Mr. Seitz's haste irritates. . . But it's a good book." C: W. Thompson

+ *Lit R* p2 Jl 17 '26 1050w

Reviewed by R. M. Lovett

New Repub 47:178 Je 30 '26 820w

"Mr. Seitz has written a volume of genuine history. It is in the main a political history. . . There is nothing provincial or sectional in Mr. Seitz's new book, and this is one of its best recommendations. He calls a spade a spade, whether the reference is to a condition in one political party or another, and he does not hesitate to set up a rogues' gallery of his own when he is telling of a crime wave in politics." A. S. Will

+ *N Y Times* p3 My 23 '26 2100w

"He has taken some of the more notorious incidents or policies of the time and treated them with his characteristic vigor." C. G. Bowers

+ *N Y World* p4m My 16 '26 520w

"His career as a newspaper man has made Mr. Seitz economical in the use of words, and correspondingly vigorous. His chapters on such subjects as Jim Fisk and Jay Gould, Black Friday, the Virginius, Boss Tweed, the Beecher-Tilton trial, the troubles of President Grant, and the disputed election of 1876 are not likely to

be improved upon as clear and readable narrative."

+ *Outlook* 143:222 Je 9 '26 200w

Pratt p34 autumn '26

St Louis 24:255 S '26

Sat R of Lit 2:881 Je 26 '26 230w

"It is, in the first place, of no great bulk. Nor is it written in erudite stodginess. It is, to be plain, a piece of piquant journalism." E. P. Oberholzer

Sat R of Lit 2:899 Jl 3 '26 600w

Springf'd Republican p7f Je 27 '26 1550w

SEITZ, DON CARLOS. Great island. 251p il \$3
2 Century

917.18 Newfoundland 26-18141

An account of a winter trip to Newfoundland which Mr Seitz describes as offering novelty to the traveler, opportunity to the investor, quarry to the hunter and the finest fishing in the world. A sketch of the island's history is given and an account of its natural resources, government and economics. A chapter on Labrador is included and one on Newfoundland's famous breed of dog.

"His book, passably written and passably illustrated, is of no significance. He has observed the obvious and reacted obviously."

— *Books (N Y Herald Tribune)* p18 N 28 '26 160w

Boston Transcript p6 D 22 '26 240w

Reviewed by L. C. Woodman

Lit R p11 Ja 8 '27 50w

"Mr. Seitz is a keen observer and a writer with a real gift for words. His vocabulary is so varied and interesting that it adds much to the pleasure his book affords, while his comments and anecdotes are pungent and illuminating. His book brings into the purview of both readers and travelers a new source of interest."

+ *N Y Times* p14 O 31 '26 420w

Springf'd Republican p7f D 26 '26 950w

SEITZ, DON CARLOS. Horace Greeley, founder
2 of the New York Tribune. 433p il \$5 Bobbs

B or 92 Greeley, Horace 26-21873

The life of the editor-politician who founded the New York Tribune was lived at the very center of the political drama of the middle years of the last century in America, from his first adventures in journalism, in the early thirties, to his unsuccessful candidacy for president in 1872. He stands out of these pages a strange and contradictory figure, particularly in his relations with Lincoln, whom he supported yet whose way he made so difficult.

Reviewed by W. F. Johnson

Books (N Y Herald Tribune) p7 D 12 '26 1000w

Reviewed by S. L. Cook

Boston Transcript p2 D 24 '26 2000w

"I find no explanation of Horace Greeley in this book. All that I find are accounts of his doings, of his sayings, of his writings and of the doings, sayings and writings of those with whom he came in contact and of those he attacked. We need a life of Horace Greeley. The man to write it is not a journalist. He must be a student of the motives of men." J. C.

— *Lit R* p2 D 18 '26 450w

"Mr. Seitz has written most entertainingly and with intelligence and courage about the men and events of our American Victorian period. He has not made a bronze statue for the park; rather he has pictured an earnest man, more than reasonably honest, whose intelligence is directed rather by his courage than by the insight which should come from wide information. The author has not made a god but instead 'the busiest and boldest editor in America' during the forty years of his career." W: A. White

+ *Nation* 124:16 Ja 5 '27 600w

SEITZ, DON CARLOS—Continued

"Mr. Seitz has held a steady pen in writing of Greeley. He has avoided the temptation to exaggeration inherent in the subject." R. M. Lovett

+ New Repub 49:170 D 29 '26 1350w

Reviewed by Horace Green

N Y Times p7 D 12 '26 1750w

Outlook 144:572 D 29 '26 150w

SELIGMAN, EDWIN ROBERT ANDERSON.
Studies in public finance. 302p \$3.25 (14s)
Macmillan

336 Finance. Taxation 25-25533

"A companion volume [to his Essays in taxation], comprised of periodical articles, public addresses, association reports, and hearings before legislative committees. They are almost equally divided between questions of financial theory and financial policy. The core of the book is the discussion of income and inheritance taxes, the author entering into the subtleties of the relation of the individual to the government."—Boston Transcript

Am Econ R 16:345 Je '26 100w

"Has some highly interesting and significant chapters. The book may be regarded as a supplement to the author's well known Essays in Taxation and has the same meritorious features."

+ Am Pol Sci R 20:464 My '26 60w

Booklist 23:356 Je '26

"Professor Seligman's method is eclectic. He brings to bear on his problem at the same time a wide range of historical illustration and analogy, a mass of concrete facts and statistical data, and a penetrating theoretical analysis. Ultra-modern economists may point the finger of scorn at Professor Seligman's neo-classicism, but if classic theory had always kept as close to the facts as it does in his writings, the present revolt against neo-classicism would have had less justification." C: O. Hardy

+ Books (N Y Herald Tribune) p4 Ag 22 '26 550w

Boston Transcript p4 F 13 '26 260w

Nation 123:276 S 22 '26 280w

Times [London] Lit Sup p120 F 18 '26 40w

Wis Lib Bul 22:137 Ap '26

SELTZER, CHARLES ALDEN. Gentleman from Virginia. 300p \$2 Doubleday [7s 6d Hodder & S.]

26-14383

This latest output from an indefatigable pen tells of a polished yet purposeful gentleman from Virginia who at the close of the Civil war bought an enormous tract of land in the center of a troubled Texas region and there created the exact likeness of his plantation home. Mary Fentress went to Berisford for protection, and at the point of his unerring pistol he held her and his home against a dangerous combine of bushwackers, outlaws, and Indians.

"Mr. Seltzer writes rather too readily. His talent does not seem to improve with use. Still he is necessary to us here in America. For he has taken the place of the 'Ten Cent Munro Novel' which flourished forty years ago, side by side with the works of lesser artists in the ten cent craft."

— Boston Transcript p4 Jl 31 '26 250w

"Mighty interesting is this new tale by Mr. Seltzer. It is full of the romance and wildness of the West, has a well-told love story and concerns one of the most picturesque and forceful characters he has introduced in his many tales." C: P. Sawyer

+ Lit R p8 Jl 31 '26 450w

Sat R of Lit 3:76 Ag 28 '26 200w

SELTZER, CHARLES ALDEN. Valley of the stars. 350p \$2 Century [7s 6d Hodder & S.]
26-9323

The heroine is the proud and disdainful eastern girl often met with in western romances. The hero is true to type—brave and resolute. These two, equal sharers in the ownership of a ranch, come together in an unexpected partnership which leads through swift adventure, from dislike and distrust of each other to mutual dependence and love.

Booklist 23:84 N '26

Books (N Y Herald Tribune) p9 Ag 15 '26 130w

"Mr. Seltzer is a past master among purveyors of stories of the Great West, and in his new book he has outdone himself." H. A. Jaggard

+ Lit R p6 Je 19 '26 100w

N Y Times p8 Je 13 '26 380w

"The story, granting that its incidents seem rather too violent and improbable, holds an unabating swiftness of action, a profusion of conflict, and a power of interest such as one seldom finds in this type of adventure novel."

+ N Y World p4m Jl 18 '26 100w

"If more tales of the wild and woolly attained the all-around excellence of Mr. Seltzer's, the lowly position which the 'Western' occupies in the realm of adventure fiction should be conspicuously improved."

+ Sat R of Lit 2:860 Je 12 '26 150w

Times [London] Lit Sup p538 Ag 12 '26 150w

Wis Lib Bul 22:276 O '26

SELWYN, EDWARD GORDON. Approach to Christianity. 286p \$3.75 (10s 6d) Longmans

230 Christianity

[25-19204]

The volume makes its approach to Christianity from the standpoint of Anglo-Catholicism. The first part of the book is taken up with the argument from religious experience. A discussion of the Jesus of history and the Christ of faith is followed by studies of the atonement, resurrection and ascension. Finally, Mr Selwyn points to a way out of the religious controversy thru the Anglican church.

Boston Transcript p5 Ja 9 '26 300w

"There is so much that is excellent in this learned work, and so many points of contact between the writer and us that we regret with wistful longing there is not complete coincidence." W. P. H. K.

+ Cath World 123:131 Ap '26 450w

"In the first place, the notion that the Bible is primarily a record of religious experience and that the creeds are interpretations of religious experience is, we think, erroneous. In the second place, Mr. Selwyn's attitude toward the factual basis of Christianity as it is found in the New Testament is somewhat unsatisfactory. History, in Mr. Selwyn's book, seems constantly in danger of being sublimated into a mere symbolic setting forth of present experience." J. G. Machen

— Lit R p12 Ja 9 '26 620w

"In this important book Mr. Selwyn is not thinking about the historical approach to Christianity, which has been recently studied as never before. Mr. Selwyn may be of that fine order of intelligence to which persuasion seems not quite honest when it falls short of convincing. He will be most effective in providing a rational platform for others who do not share that scruple."

+ Times [London] Lit Sup p846 D 10 '25 700w

Times [London] Lit Sup p241 Ap 1 '26 550w

SELWYN, EDWARD GORDON, ed. *Essays, Catholic and critical; by members of the Anglican communion.* 452p \$3.25 Macmillan [10s 6d S.P.C.K.]

230 Theology. Church of England

These essays present an exposition and a defense of Anglo-Catholic theology, taking account of and replying to the claims of modern criticism.

J Religion 6:551 S '26 30w

Nation and Ath 39:475 Jl 24 '26 1000w

Times [London] Lit Sup p684 O 14 '26 1550w

SERGEIEV-TSENSKII, SERGIEI NIKOLAE-VICH. *Transfiguration*; tr. from the Russian by Marie Budberg; ed. with an introd. by Maxim Gorky. 300p \$2.50 McBride

26-19825

"The novel is laid against the colorful background of the Crimea. The heroes of the novel are middle-class intellectuals of pre-war days whose neurasthenic garrulity and spinelessness are strangely romanticized by the author. They spend most of their time in philosophizing on the 'meaning of life,' in hesitating between the acceptance of life and its condemnation, between the 'everlasting yea' and the 'everlasting no.'"—N Y Times

"The characters are clearly drawn, and, despite its slowmoving action, throughout the story has a haunting interest."

Boston Transcript p5 D 15 '26 320w

Reviewed by J: Cournos

Lit R p3 D 11 '26 580w

"In his preface to 'Transfiguration' Maxim Gorky tells us that 'it is the greatest book that has been written in Russia in the last twenty-four years' and that its author has won by writing it a legitimate place among the greatest Russian masters of prose. It is doubtful whether even such a powerful argument as the weight of Gorky's name will make this piece of gross exaggeration sound convincing to those who take the trouble of reading the book."

N Y Times p12 D 19 '26 800w

"Here is a poet, who looks out on and sets down his notion of the visible world, without conforming to any accepted pattern of thought or feeling, as if he had just stumbled into it. The writer is always the artist who both sees actual life and stands outside it, lives in the 'real' yet feels its unreality, and whose characteristic mood toward the whole mystery and tragedy of existence is that of compassion, a sometimes amused but always tremulous tenderness." Arthur Ruhl

Sat R of Lit 3:363 D 4 '26 650w

SERNER, GUNNAR. See Heller, F., pseud.

SEYMOUR, MRS BEATRICE KEAN (STAPLE-TON). *The last day.* 287p \$2 A. & C. Boni [7s 6d Chapman & Hall]

26-20055

"The action of Mrs. Seymour's novel all takes place within a single day; its characters are the six people who have come together on a holiday party to a little town on the Devon coast. In plot, the story belongs to the familiar order of the triangle."—Bookm

"Very well written, handled with a graceful, apparently effortless dexterity, 'The Last Day' is a novel for those who care for the complexities of character rather than for its simplicities." L. M. Field

+ Bookm 64:632 Ja '27 250w

"The author has a careless, pleasant manner of chronicling Hermys thoughts with an intimate authenticity that carries full conviction. But while the mood of the book is emphasized by this it has irritating disadvantages. Despite

such moments, 'The Last Day' proves frequently diverting, and at times surprisingly acute."

+ — Books (N Y Herald Tribune) p24 D 5 '26 650w

Boston Transcript p7 D 11 '26 240w

"The Last Day is simple, sincere and moving. It contains one absolutely devastating fault of construction, which prevents it from being quite the admirably good book it ought to have been; but even so it is good, very good—good beyond all comparison with ordinary novels. It holds the attention not by artifice but by art."

+ — New Statesman 26:680 Mr 13 '26 300w

"We cannot too much admire the freshness and independence of Mrs. Seymour's vision with its unflinching selectiveness and power to probe beneath the surface. 'The Last Day' is a fine novel, distinguished by an emotional integrity and an unusually just and lively sense of the interplay of passionate relationships." L. P. Hartley

+ Sat R 141:308 Mr 6 '26 660w

"To us every turn in this tortuous day of hers is clear as noon sunlight. It is really only Hermys in whom we are interested, in her struggle between the complex physical and intellectual forces that war within her. And this struggle, in Mrs. Seymour's competent hands, assumes both dramatic intensity and extrinsic significance." Grace Frank

+ Sat R of Lit 3:419 D 11 '26 450w

"A clever and mordant analysis of the character of a complete egotist. Mrs. Kean Seymour writes with distinction, but her subject is unattractive."

+ — Spec 136:609 Mr 27 '26 130w

"It is a clever book, very well written, if indeed it was worth writing at all. That must be for each reader to decide."

+ — Times [London] Lit Sup p116 F 18 '26 380w

SEYMOUR, FLORA WARREN. *Indians today.* 235p il 84c Sanborn

970.1 Indians of North America 26-10706

"A fairly complete resumé of the story of the American Indian, in all his tribes, brought into the convenient compass of a single small volume. Mrs. Seymour, who is a member of the Board of Indian Commissioners, has not only assembled the vast amount of factual material necessary, but she has given it logical arrangement and interesting humanized presentation. . . diversifying the narrative with anecdotes, references to personalities who have figured prominently in Indian history and picturesque accounts of Indian customs."—N Y Times

"An informing and interesting picture is drawn by Mrs. Seymour of all these various tribes and their present-day homes, manner of living and all the conditions which surround them. This will surely interest the boys and girls in the Indians, the real Indians, not of Kit Carson's and General Custer's time, but the real Indians of the twentieth century."

+ Boston Transcript p4 Je 16 '26 180w

N Y Times p26 Je 20 '26 380w

SHACKLETON, MRS ELIZABETH H. (FLEMING). *Touring through France.* 407p il \$4 Penn

914.4 France—Description and travel

26-1035

"Starting by motor car from Cherbourg, Mrs Shackleton journeyed southeastward, slightly inland from the coastline, halting at ports, towns, villages, historic chateaux, and ancient landmarks, into Brittany, from Brest to Tours, south and west to Biarritz, then east by routes near the frontier and Mediterranean as far as Hyères. From the latter she proceeded north, via Avignon, Lyons, and Dijon, west and north to Paris, into Normandy, where the final days of her six months' wandering were passed. She had covered in that period a total of 4,000 miles,

SHACKLETON, E. H.—Continued

the record of her voluminous impressions being here related with a wealth of vital and graceful details."—Sat R of Lit

Booklist 22:290 Ap '26

Bookm 63:xlvi Ap '26 220w

"Miss Shackleton is always vivid in her account of things seen and heard. There are nearly 100 illustrations from photographs by the author and decorations by Edward Shenton."

+ Books (N Y Herald Tribune) p17 Mr 21 '26 130w

"A journey of rare delight, whose chronicle has that charm of narration peculiarly Miss Shackleton's." F. B.

+ Boston Transcript p3 D 26 '25 950w

Cleveland Open Shelf p42 Ap '26

"There is completeness and beauty in this book on France and there is movement and color. There is a fine quantity of historical references, adroitly sandwiched; and an amazing scarcity of dullness, if any," J: Ferris

+ Lit R p6 Mr 20 '26 140w

"Among the recent travel books descriptive of civilized countries we have read none more richly interesting and engagingly written than Mrs. Shackleton's. A handsomely made book, containing a map as easy to follow as sunlight, adorned with nearly a hundred sepia photographs by the author, it succeeds brilliantly in being that rarity, a travel volume without a tedious page."

+ Sat R of Lit 2:485 Ja 9 '26 180w

"As a sight-seeing tour, not a buying or treasure-hunting tour, this pilgrimage made by two interested women with a command of the language has its leisurely interest and fascination. There is nothing of the conventional routine followed by American visitors to France. As they catered to their own inclinations, only comfort was achieved, so that the 4000-mile trip was not after the manner of a forced march."

+ Springfield Republican p7a Ja 31 '26 500w

SHAFER, ROBERT. Christianity and naturalism; essays in criticism, second series. 307p \$4 Yale univ. press

210 Christianity. Religion and science. Coleridge, Samuel Taylor. Newman, John Henry. Cardinal. Huxley, Thomas Henry. Arnold, Matthew. Butler, Samuel. Hardy, Thomas 26-10485

In the first chapter the author reviews the course of religious thought in the seventeenth and eighteenth centuries, preparatory to his study of the nineteenth century conflict between Christianity and naturalism as expressed by Coleridge, Newman, Huxley, Arnold, Butler and Hardy.

"A highly suggestive and informing contribution to the 'science religion' controversy, packed with material likely to serve for a judgment on the likelihood of their 'reconciliation,' is furnished by this book." E. N.

+ Boston Transcript p6 My 15 '26 720w

"A book not without its fascination, both from the field cleverly defined by the author and from the men with whom he defines it." Laurence Hayward

+ Outlook 143:111 My 19 '26 260w

"This work deserves a less narrow public than it will probably obtain. Its theme is one of universal interest, but its slow and rather ponderous dignity of style is likely to repel all but the academically minded. . . 'Christianity and Naturalism' does not solve its problem, it does not even state its problem rightly, but it does present a deal of material on the subject, it raises all manner of subjacent questions, and is an excellent book on which to sharpen one's philosophic wits."

+ Sat R of Lit 2:958 Jl 24 '26 450w

SHAND, P. MORTON. Book of wine. 338p \$4.50 Brentano's [15s G. Chapman]

663.2 Wine and wine making

"Mr. Shand's 'A Book of Wine' combines eloquent persuasion in behalf of wine as a food with spirited and thorough discussion of vine-culture, wine-making, casking, buying, storing, serving and drinking. He attempts to register in language the fleeting sensations of various superb wines. It is a fastidious book, in an exotic binding, with clear, pleasing print, and it is evidently a connoisseur's book, compiled by one who has chosen, also, to make himself an authority."—N Y World

Boston Transcript p5 Ap 24 '26 360w

"The book is a thorough, wise, and careful study of all the good wines in the world. It is a volume for civilized people to cherish."

+ Ind 116:611 My 22 '26 250w

"The Book of Wine' altogether is an illuminating and absorbing volume."

+ Lit R p9 My 29 '26 200w

Reviewed by H. L. Mencken

Nation 123:177 Ag 25 '26 650w

"In truth the book is a mine of information about wine of every name and kind. It detracts nothing from the value of the information that the writer takes his subject at once so seriously and so humorously." C: W. Thompson

+ N Y Times p2 Je 20 '26 1300w

"Mr. Shand is to be congratulated for an unabashed yet scholarly piece of propaganda for a more gracious mode of life, an exquisitely trained palate, an elegant ceremony in the details of existence, and a sense of permanence to be found in an excellent, and dynastic, cellar, ripening several generations after purchase."

+ N Y World p6m Ap 18 '26 280w

"Mr. Shand has learning and enthusiasm and is so comprehensive that he includes the products of the Balkans and even the wines of Greece."

+ Sat R 141:229 F 20 '26 100w

Sat R 141:479 Ap 10 '26 580w

Spec 136:491 Mr 13 '26 1050w

"Mr. Shand's careful descriptions of the Bordeaux and Burgundy districts, assisted by sketch-maps, and the less known Juras and Savoy, the Rhône and the Midi, are much the most complete and reliable of their kind that it has yet been our fortune to encounter. Outside France, Mr. Shand is not so safe a guide

. . . Within its limits Mr. Shand's is much the best book on wine for the English reader."

+ Times [London] Lit Sup p138 F 25 '26 300w

SHANNON, MONICA. California fairy tales. 298p il \$2.50 Doubleday

26-23676

These tales and the illustrations too, offer good reason for exploiting California's charm, and themselves add subtly to the exploitation; but to children the fun no less than the magic in them will be of equal importance with the background.

"An elfish spirit informs them and a Puckish sense of humor gives a distinctive drollery."

+ N Y Times p6 D 5 '26 60w

"The essence of California is distilled in these charming fairy stories that bubble with wit and with a child's own delight in make-believe."

+ Sat R of Lit 3:472 D 25 '26 350w

SHAPLEY, HARLOW. Starlight. (Humanizing of knowledge ser.) 143p il \$1 Doran

520 Astronomy 26-12635

This brief but illuminating survey of astronomical knowledge includes a summary of some of the long held theories of the universe and

the later discoveries which have tended in part to substantiate or to disprove them.

Bookm 64:110 S '26 200w

"The simplicity of language and lucidity of thought that are there to be found are not merely the signs of successful exposition. Breadth and simplicity of outlook are strikingly characteristic of modern astronomical thought; the investigators who have brought these qualities to their work have effected a profound expansion of our outlook. The world is greatly in their debt." C. H. Payne

+ Books (N Y Herald Tribune) p4 Ag 1 '26 500w

"In popular form, with scholarly content, and in vivid, readable language what is known about the stars is presented to the average reader."

+ Boston Transcript p4 J1 24 '26 220w

"Authoritative, though I cannot add that it is particularly distinguished in the matter of presentation." B: Harrow

+ — N Y Times p2 J1 25 '26 70w

SHARP, DALLAS LORE. Sanctuary! sanctuary! 227p \$2.50 (7s 6d) Harper

590.4 Birds. Animals 26-16215

These essays on nature cover Mr Sharp's adventures afield in Hingham, in California, and on the Oregon coast. The adventures were with bluebirds, pitcher plants, murreo, orchids, ground squirrels, toads, crows, alewives, coons, quail and many others. Contents: "Sanctuary! sanctuary!" Not to the swift; My twenty-four dollar toad; The wildness of Boston; A comedian from the wild; The birds of Santa Barbara; Yellow-billed magpies; Still I go fishing; Not so black as his feathers; The jungle tours the town; The bird-banders; Quail in Hingham; A word more.

Booklist 23:119 D '26

Bookm 64:364 N '26 150w

Reviewed by L: Gannett

Books (N Y Herald Tribune) p20 N 23 '26 350w

"As in everything which Mr. Sharp writes upon nature subjects one feels in these essays the appeal of his sympathy, the marvel of that he interprets."

+ Boston Transcript p3 O 2 '26 550w

Cleveland Open Shelf p129 D '26

"The genuineness of Mr. Sharp's enthusiasm for nature cannot be doubted. It is consciously evident throughout his work. Unfortunately, he cannot lose himself in the continuous development of his subject, but after each projected picture turns up the lights and assumes the center of the stage."

+ — Ind 117:367 S 25 '26 100w

Nation 123:434 O 27 '26 50w

Reviewed by M. G. Bonner

N Y Times p2 D 5 '26 650w

"In every chapter Mr. Sharp is the same Dallas Lore Sharp that we knew of old, not spoiled a bit by his wanderings in other fields. 'Sanctuary! Sanctuary!' could have no better recommendation than that." H. R. Sass

+ Sat R of Lit 3:168 O 9 '26 520w

Times [London] Lit Sup p702 O 14 '26 300w

Wis Lib Bul 22:272 O '26

SHARP, EVELYN. Hertha Ayrton, 1854-1923; a memoir. 304p il \$5.50 Longmans [15s E. Arnold]

B or 92 Ayrton, Hertha (Marks) (Mrs William Edward Ayrton) 26-13274

This is a story of the life of England's famous woman scientist who, born of humble Jewish parents, rose to prominence in the scientific and literary worlds and numbered among her friends Mme Curie and George Eliot. In-

deed, the portrait of Mirah in Daniel Deronda is drawn in part at least from Hertha Marks. After marriage to Professor Ayrton, Hertha Ayrton continued her scientific experiments which culminated during the World war in the Ayrton fan, a device for protection against gas attacks.

"Fascinating to read, though like many important books it does not offer itself easily. To the reader accustomed to the sparkling narrative of various recent biographers, its more staid procedure will suggest a staidness of mind in either writer or subject that the book is far from developing. And yet as one proceeds he finds that the book has rich offerings to bring to that most interesting of all sports, the wary and lynx-eyed tracking of personality, perhaps all the richer because the author's respect for personality, while it debars her from feeling superior, quite as effectively restrains her from making a little tin goddess of her shaggy great woman." A. B. Parsons

+ Books (N Y Herald Tribune) p3 Ag 1 '26 960w

"Hertha Ayrton's friend and biographer reveals her in the light of a long and intimate acquaintance, and hence more clearly than else were possible. And because every line is instinct with a rare understanding of a rare personality and genius, the portrait she presents has an appeal second only to that of life, making known as she should be known, a woman whose life story is one to hearten and inspire women of every race and creed, the wide world over." F. B.

+ Boston Transcript p3 My 15 '26 780w

"The great merit of Miss Sharp's biography is that it presents the picture of a singularly interesting type, without letting us lose interest in the individual."

+ Nation And Ath 39:sup302 Je 12 '26 230w

"An excellent account of the life and work of a remarkable woman." T. M.

+ Nature 117:782 Je 5 '26 720w

"Mrs. Ayrton's achievements and personality make her well worthy of this biography, which Miss Sharp has written with admirable detachment notwithstanding her long friendship with its subject."

+ N Y Times p26 My 23 '26 420w

Times [London] Lit Sup p235 Mr 25 '26 1350w

Wis Lib Bul 22:274 O '26

SHARP, LESTER WHYLAND. Introduction to cytology. (McGraw-Hill publications in the agricultural and botanical sciences) 2d ed 581p il \$5 McGraw

576.3 Cells 26-5318

"Concerned to a large extent with the plant cell, in contrast to other available works on cytology, most of which deal primarily with animal cytology."—Pittsburgh Mo Bul

"Deservedly popular and widely used textbook." C. A. Kofoed

+ Am J Pub Health 16:729 J1 '26 110w

Pittsburgh Mo Bul 31:457 O '26

"A new edition of this widely used work will be heartily welcomed. The book has been largely rewritten and its scope has been in some respects materially extended. Especially noteworthy are the fuller consideration given to discussions of the physico-chemical structure of protoplasm and of cytoplasmic inclusions in the light of recent studies; the author's modified attitude toward the achromatic mechanism concerned in mitosis; the illuminating discussion and summary of meiosis and the more extensive review of our knowledge of animal cytology. As in the former edition, the illustrations are admirably chosen and technically excellent." C. E. Allen

+ Science 64:138 Ag 6 '26 1250w

SHARPLEY, C. ELISSA. comp. Anthology of ancient Egyptian poems. (Wisdom of the East ser.) 91p \$1.50 Dutton [3s 6d Murray]

893.1 Egyptian poetry [25-25774]

The poems in this anthology are taken from the Pyramids, from ancient papyri and the hieroglyphics engraved on walls of tombs and temples. Included among them are hymns to the gods, triumphal poems in honor of victorious Pharaohs, some extracts from ancient love songs and a few philosophical poems.

"It is unfortunate that the precious little book which contains these excerpts is so unprepossessing in appearance." Babette Deutsch

+ — New Repub 46:373 My 12 '26 230w

"Miss Sharpley's book, with its selection from the great hymns to the Egyptian gods, gives us a fair chance of making some judgment for ourselves, without the interposition of biased comment."

+ Spec 136:223 F 6 '26 220w

SHAUGHNESSY, GERALD. Has the immigrant kept the faith? A study of immigration and Catholic growth in the United States, 1790-1920. 289p \$2.50 Macmillan

282 Roman Catholic church in the United States. Immigration 25-25556

A statistical study of immigration in relation to the growth of the Roman Catholic church in the United States from 1790 to 1920. From a decade by decade study of the tide of immigration and from conversion and natural increase estimates, the author refutes the widely accepted view that the Roman Catholic church has lost large numbers thru defection from the faith among immigrants.

"A careful and perspicuous study."

+ Books (N Y Herald Tribune) p12 S 5 '26 180w

"It is a volume which will interest all religious denominations and one also that cannot fail to be of use in the study of immigration problems." E. N.

+ Boston Transcript p3 Ja 16 '26 570w

"Dr. Shaughnessy's book is the result of an open-minded and exhaustive research into statistics bearing upon Catholic immigration." S. W.

+ Cath World 123:137 Ap '26 300w

SHAW, GEORGE BERNARD. Translations and 2 tomfooleries. (Plays of Bernard Shaw) 281p \$2.25 Brentano's [6s Constable]

822 26-19749

"There are six titles under the caption 'Tomfooleries,' which are also noted as being trifles. Readers may already have met with one or another of these whimsies, for one or another has been either played or published. But they have not before been assembled between the same pair of covers. They are, in order of appearance, 'The Admirable Bashville; or, Constaney Unrewarded,' 'Press Cuttings,' 'The Glimpse of Reality,' 'Passion, Poison, and Petrification; or, The Fatal Gazogene,' 'The Fascinating Foundling' and 'The Music Cure.' The translation, under the title 'Jitta's Atonement,' is of the drama 'Frau Gitta's Sühne,' by the Austrian playwright, Siegfried Trebitsch."—N Y Times

Booklist 23:166 Ja '27

"There are times when one gets rather tired of Mr. Shaw's same old bag of tricks, but if any other modern playwright can turn out more entertainment than there is in the last half of this volume, we should like to meet him."

+ — Living Age 331:376 N 15 '26 250w

"Shaw's more extravagant burlesques are usually amusing in dialogue but rather feeble in general conception."

+ — Nation 123:sup620 D 1 '26 120w

"One sees more clearly than before that it is not imagination nor power to create character that makes him a good dramatist, but moral enthusiasm and suppleness of mind. When he is not exercising these he is merely a shadow of himself. His wit shines only when it is illuminating the moral issues which chiefly interest him; its light is almost lost when it is applied to incidents of actual life." Edwin Muir

Nation and Ath 40:341 D 4 '26 720w

"In the present volume Shaw lets himself down to nearer the level of his confrère in wisdom, but in so doing he does not sacrifice prestige. If he frankly dons the cap and bells and the polka dot habiliments it is with the air of the virtuoso who condescends to let his violin squeak a moment because there is amusement for himself in the broad laughter of the audience."

+ N Y Times p2 O 31 '26 1750w

Sat R 142:555 N 6 '26 620w

"While it is true that a few amusing passages and cantankerous quips are here added to the stupendous record, it cannot honestly be said that Shaw's scrap-basket has yielded anything to surprise us, anything indeed which we could not very well have worried along without."

+ Sat R of Lit 3:396 D 4 '26 350w

Spec 137:862 N 13 '26 400w

"Mr. Shaw claims the privilege of the truly great to be at times merely foolish and in this, as in most things that he undertakes, he succeeds admirably."

+ Theatre Arts Mo 10:874 D '26 200w

Times [London] Lit Sup p765 N 4 '26 950w

SHAWN, TED. American ballet; with an introd. by Havelock Ellis. 136p il \$7.50 Holt

793 Dancing 26-10362

In the author's opinion the dance is the purest as well as the oldest form of religious expression. He indicates the origins of the purely American dance, traces the development of the movement with a word of contempt for jazz, and reveals his dream for the future, an institute and theatre of the dance in America. It is a beautiful book, beautifully illustrated.

Reviewed by G. B. Munson

Books (N Y Herald Tribune) p8 Ag 29 '26 530w

"There is little in the argument that is very new. But old matter offered with enthusiasm carries an air of freshness. Mr. Shawn does not always write the best of sentences, yet as a whole the book reads well and carries force and persuasion." Landon Robinson

+ Lit R p5 My 29 '26 400w

SHAY, FELIX. Elbert Hubbard of East Aurora; foreword by Henry Ford. 542p il \$3.50 Wise

B or 92 Hubbard, Elbert

"'Elbert Hubbard of East Aurora' is not a conventional biography, for it takes up Hubbard's life and work only from the time the writer, Felix Shay, then a temperamental youth of twenty, joined the Roycroft movement, soon after its organization. With some backward glimpses, the book runs on from the late 'nineties to the close of Hubbard's career in the tragic going down of the Lusitania. Felix Shay, in the meantime, having eagerly absorbed the spirit and culture of the place, had become general manager at Roycroft, and, incidentally, knew the master mind of Roycroft more intimately than any other ever knew him."—Int Bk R

Bookm 64:241 O '26 100w

Reviewed by J. N. Leonard

Books (N Y Herald Tribune) p12 S 19 '26 720w

Boston Transcript p2 Ag 14 '26 500w

"This volume is the vibrant and entertaining story of one of the extraordinary personalities of modern times." Edwin Markham

+ Int Bk R p543 Ag '26 2150w

"The present volume, written by an associate and disciple, is weak in specific facts or figures and its chronology is far from definite; but from the chatty, journalistic pages there emerges a picture of the man who stumbled upon a set of ideas more apt than he knew for the needs of the moment and was himself molded by the forces which he let loose." J. W. Krutch

Nation 123:107 Ag 4 '26 1100w

"Printed by the Roycrofters of East Aurora in a style which must rejoice the astral eye of William Morris and John Ruskin, and adorned with head and tail pieces, borders and cartoons, the biography of Elbert Hubbard reflects as in a mirror the abundant and indeed breathless life that Elbert Hubbard actually lived." P. W. Wilson

+ N Y Times p5 Ag 1 '26 1700w

SHAY, FRANK. Practical theatre; a manual for little theatres, community players, amateur dramatic clubs and other independent producing groups. 144p \$1.50 (5s) Appleton

792 Theater—Little theater movement. Community plays, etc. 26-11277

Out of his experience in little theatre management Frank Shay has written this practical guide for little theatres, community players, amateur dramatic clubs and other independent producing groups. The book is confined entirely to the business side of the theatre—working organization, duties of officers, selection of plays and payment of royalties, management, financing and advertising.

"The author, who is associated with the Provincetown Barnstormers, has disregarded all alluring side tracks and has gone straight to the first fundamental problem of the venture if it is to succeed—that of constructive management. There is very little reference to art or ideals in the work. This thoroughly practical discussion of financing and managing the undertaking should meet with wide approval."

+ Boston Transcript p4 Je 12 '26 250w

"The Appendix furnished a valuable list of books for production as well as a glossary of stage-craft not only invaluable to the inexperienced but likewise of inestimable help as a reminder for producers of experience. Altogether a book well worth owning." Fredericka Magnus

+ Lit R p6 Ag 7 '26 60w

"Crisp, and tensely written, altogether this manual is delightfully stimulating, one that should put new zeal into old organizations and guide new ones along the lines of success."

+ Sat R of Lit 2:923 JI 10 '26 300w

Wis Lib Bul 22:227 JI '26

SHEARCROFT, WALTER FRANCIS FAIR-FAX. Matter, man and mind. 191p \$3 Macmillan [8s 6d Benn]

504 Science [26-2148]

The book offers a readable running account of the progress of science and of man's exploration of the universe. Beginning with a sketch of geology, successive chapters deal with the atom, energy, relativity, evolution, heredity, aeronautics, etc. Man is shown as the meddler but as, on the whole, beneficent in his interference with nature.

Reviewed by Joseph Collins

Bookm 63:649 Ag '26 80w

"Well-written essays." E. N.

+ Boston Transcript p4 Ap 24 '26 680w

"A popular, instructive summary of man's prehistoric background."

+ Dial 81:176 Ag '26 80w

"A useful interpretation of the universe, known today, readably written for any man,

woman or adolescent who has the leisure and inclination to inquire where life is going." A. W. Hinshaw

+ N Y Times p6 JI 25 '26 550w

"The author's habit of quotation without naming his authorities is most unfortunate as it may easily in the minds of his readers cast doubt upon the accuracy of his science, which, as a matter of fact, is thoroughly reliable."

+ Sat R of Lit 2:727 Ap 17 '26 130w

Times [London] Lit Sup p867 D 10 '25 80w

SHEEAN, VINCENT. American among the Rifli. 345p \$3.50 Century

916.4 Morocco—Description and travel

26-5195

"The unbiased account of an adventurous trip made by the author into the Rif, a province of northern Morocco, in the early part of 1925. Especially interesting is his description of an audience with the Rif leader, Abd el-Krim, and the capture of the Moroccan bandit, Raisuli." Cleveland Open Shelf

"Distinctly readable and immensely informative. Above all, he is to be congratulated on the excellent maps which preface the volume, showing the exact position of the Rif and adjoining territories and their relation to the rest of Africa." Marguerite Harrison

+ Books (N Y Herald Tribune) p4 Mr 28 '26 980w

Cleveland Open Shelf p44 Ap '26

"Mr. Sheean has all the qualities of the highest type of American newspaper man. He has a sense of the dramatic, he has courage, he can observe, he can write vividly and he cannot understand the significance of what he sees. . . It is most engaging reading, and it gives the color of the war in Northern Africa as nothing else that has appeared in English. It is, in fact, a superior war book." Nathaniel Peffer

+ New Repub 47:94 Je 9 '26 450w

"Though he seems to have had his leg pulled more than once during his sojourn among the simple Rifli, he always preserved a strictly impartial attitude of mind and native sense of humour; so that his frank and lively narrative is often as instructive as it is readable."

+ New Statesman 27:556 Ag 28 '26 940w

"He saw it all through a reporter's eyes, tells it in a reporter's words, clearly, simply and with humor."

+ N Y World p6m Mr 14 '26 720w

Outlook 143:354 JI 7 '26 100w

Sat R 142:153 Ag 7 '26 440w

"To open a book expecting to find a story told in the baldest newspaper jargon, and to find, instead, the work of a literary artist of no small talent is indeed a pleasant surprise. To find, besides, in the author a man of heroic proportions makes it truly a delightful experience. Such a writer, and such a man Mr. Sheean proves to be as he recounts his experiences with the fanatical Rifli."

+ Sat R of Lit 2:740 Ap 24 '26 400w

"It is too soon to say that his guesses—he is the more persuasive for putting forward many of his inferences as no more—have been justified by the event, but men and motives are brought out in an intelligible pattern."

+ Times [London] Lit Sup p457 JI 8 '26 850w

Wis Lib Bul 22:140 Ap '26

SHEEPSHANKS, BEATRICE. Laughing heart. 293p \$2 Harper [7s 6d Selwyn & B.]

26-6142

Of the three sisters Nancy had most character. It was she who offset the older sister's lurid reputation, and who, to save the younger from further folly, moved the family bodily to an isolated spot on the Scottish coast where Millicent's disgrace might be hidden. It was

SHEEPSHANKS, BEATRICE—Continued

Nancy who made friends with the gentle little madwoman at "Whispers", and finally it was this same Nancy who won David Lambert's heart and held it.

"Here is a novel which opens with many of May Sinclair's moving picture flashed and ends with smooth, pretty technique a long, long way from its early chapters. It is as if the author had begun with grim intent to be a realist, and finds that in spite of herself she inevitably lapses into good old romanticism.

Books (N Y Herald Tribune) p18 O 10 '26 250w

"The story is both affected and trivial. It contains a great deal of small town life, the gossip and chatter of an English village faithfully rendered. The minor characters are well done. And whenever Miss Sheepshanks descends to the ordinary level upon which most of us are thankful to live, she writes well. The main difficulty with her style is that she finds it necessary to soar, and she soars continually."

D. F. G.

— + Boston Transcript p4 Je 9 '26 400w

Reviewed by Edwin Muir

Nation and Ath 38:902 Mr 27 '26 70w

N Y Times p9 Je 27 '26 450w

"The plot unfolds with the portentous mystery of a heavy unfolding bed; and all the characters sit about like lumps galvanized into an uneasy life."

— N Y World p6m Mr 28 '26 90w

"We know of no recent acceptably written novels which for feebleness of substance and faults of structure surpass this one."

— Sat R of Lit 2:709 Ap 10 '26 160w

"This is a decidedly interesting novel, though the reader will ask himself in vain to whom the laughing heart is supposed to belong."

+ — Spec 136:609 Mr 27 '26 190w

Times [London] Lit Sup p238 Mr 25 '26 120w

SHELLEY, HENRY CHARLES. Majorca; with an introd. by A. S. M. Hutchinson. 283p il \$3.50 Little [10s 6d Methuen]

914.67 Majorca

[26-13234]

This account of the largest and loveliest of the Balearic Islands combines a sketch of its history with a description of the present scene—the town and villages, with their buildings and historic associations. There are twenty-four illustrations from photographs by the author, an inset map, and a preface by A. S. M. Hutchinson, ecstatic in its praise of the charms of the island.

Booklist 23:33 O '26

Bookm 64:xiv S '26 130w

Books (N Y Herald Tribune) p14 Je 20 '26 400w

Boston Transcript p4 My 1 '26 520w

Reviewed by F. H. Martens

Lit R p4 My 1 '26 400w

"Mr. Shelley, a resident in the largest of the Balearic Islands, knows his subject. But, no doubt fortunately for himself, but without question as unfortunately for the reader of his book, he has the privilege of the friendship of Mr. A. S. M. Hutchinson. This has induced Mr. Hutchinson to contribute to Mr. Shelley's book on that fascinating island an introduction in his most maddening manner. It is to be hoped that, when he has thrown the book across the room after ploughing as far as his restraint permits through Mr. Hutchinson's involved turgidities, any reader interested in this most interesting of Mediterranean islands will pick it up again to read what Mr. Shelley has to say about it; for Mr. Shelley's misfortune

in his introducer should not obscure the fact that he both knows what he is talking about and how to tell it."

+ — New Statesman 24:684 Mr 13 '26 140w

N Y Times p20 Ap 25 '26 400w

N Y World p7m Ap 25 '26 130w

St Louis 24:319 N '26

"It is safe to say that no unimportant island in Europe has had a more thorough and painstaking biographer than Majorca at the hands of Mr. Henry C. Shelley. A biography his book really is, for it concerns itself very largely with the history of the island and its people." R. M. McBride

+ Sat R of Lit 2:872 Je 19 '26 700w

"The history is inclined to wander. The authorities quoted are not up to date, and the traveller will be well advised to leave his unnecessary dinner-jacket behind and fill the space with a good modern history of Spain and so learn something of the language as well as of the history of the people. Mr. Shelley's book is somewhat disappointing; but much will be forgiven to anyone who can produce a photograph so beautiful and so characteristic of Majorca as that called 'By the Deyá-Soller road.' This sets a standard which the others have not generally reached."

— + Times [London] Lit Sup p201 Mr 18 '26 750w

SHEPARD, ODELL, ed. Essays of 1925. 281p \$2.50 E. V. Mitchell, 27 Lewis st., Hartford, Conn.

814

26-26561

"The book is a collection of twenty-five American magazine articles, written during the past year by such people as John Jay Chapman, Edgar Lee Masters, Ernest Boyd, Heywood Brown, etc. With but three exceptions, they are very serious pieces, bothering themselves considerably about God, the Younger Generation, Censorship, Prohibition, Modern Education, etc."—Outlook

"It is a book which has much good writing and a lot of material capable of causing discussion. I should recommend this volume to anyone who wants a picture of the current in thought and manner." J. F.

+ Bookm 63:349 My '26 80w

Reviewed by L. G. Marshall

Books (N Y Herald Tribune) p18 O 10 '26 560w

Boston Transcript p1 Je 26 '26 550w

"While trying to avoid topics of merely transitory interest, he has given a hearing to many ideas and problems representative of the present time. Apparently, he has found the American essay questioning, ironical, substantial in thought and sentiment, and lacking in a joyous and familiar vein. But his findings are set forth in a most helpful introduction."

Ind 116:527 My 1 '26 120w

N Y Times p20 Mr 28 '26 420w

"If you are anxious to learn what American writers worried about in 1925, this book can tell you very expertly. Mr. Shepard should not object if you prefer to read Lucas, Milne, Morley, or Chesterton."

+ — Outlook 143:325 Je 30 '26 320w

"The absence, I won't say of distinction, but of any literary quality in most of these papers, is striking. Their general character is timely and controversial. They reflect a generation straining to lift itself by its boot-straps. They anxiously announce that something is wrong with this day and generation, and hasten to put forward this or that remedy. . . . There is much spirited writing in these articles, but nothing that need really be preserved as literature." H. W. Boynton

Sat R of Lit 2:804 My 22 '26 400w

SHERAP, PAUL (DORJE ZODBA). A Tibetan on Tibet; being the travels and observations of Paul Sherap (Dorje Zödba) of Tachienlu; with an introductory chapter on Buddhism and a concluding chapter on the devil dance, by G. A. Combe. 212p \$3.50 Appleton [10s Unwin]

915.15 Tibet

26-15209

Europeans have had much to say about Tibet. Here is a widely traveled and observant Tibetan talking about his own country. Mr Combe who wrote down the story as he heard it, has retained in part the traveler's quaint speech, a pleasantly flavored blend of pidgin and Biblical English.

Booklist 23:127 D '26

Boston Transcript p1 My 8 '26 280w

Reviewed by Harendranath Maitra.

Lit R p4 My 29 '26 300w

Nation and Ath 39:sup302 Je 12 '26 200w

"A book which, in the words of Sir Charles Bell's foreword, shows us Tibet from the inside and reproduces the Tibetan atmosphere with simple fidelity and charm."

+ New Statesman 24:684 Mr 13 '26 150w

Reviewed by A. L. Olson

N Y Times p7 Jl 25 '26 820w

St Louis 24:320 N '26

Sat R 141:514 Ap 17 '26 140w

Times [London] Lit Sup p193 Mr 18 '26 630w

SHERIDAN, MRS CLARE CONSUELO (FREWEN). Turkish kaleidoscope. 223p il \$3.50 Dodd [15s Duckworth]

914.96 Turkey

Turkish life of today in and about Constantinople is pictured by Mrs Sheridan in a series of views which, as the title suggests, change rapidly in setting and color. Here is an impression of the beauty of Constantinople, of a sunrise over Asia, of a Turkish bath, of the character of a typical Turk; there a description of the author's garden on the Bosphorus, of the summer embassies in Therapia, of Angora in the desert and Broussa, the city of fountains. The longest chapter is one descriptive of the Black Sea ports.

"The book is easy reading. There is no great depth to it, neither can it be truthfully said that there is glaring superficiality. It contains the transcript of a woman who is keenly alive to all that goes on about her and who, by grace of a journalistic sense, can make what she sees live for others." F. L. B.

+ Boston Transcript p6 D 15 '26 430w

"Interesting glimpses of Turkish character abound in the book. One thing is made clear: the Turk, like the devil, is not as black as he has been painted. Thirty-two photographic illustrations, including a portrait of the author add not a little to the text. Only one thing is missing: what the Turks thought of Mrs. Sheridan." J: Cournos

+ Lit R p5 O 2 '26 950w

"This is a book for entertainment rather than instruction. But Mrs. Sheridan's reading of the political situation in Constantinople is at least interesting."

+ Nation and Ath 38:784 Mr 6 '26 460w

Reviewed by P. W. Wilson

N Y Times p3 My 16 '26 300w

St Louis 24:320 N '26

"It is a sprightly narrative, at times with an acid seasoning, and the lover of a more gracious and less tortured past, infinitely remote, will delight in her charming little adventure on a breezy hill-top overlooking the Bosphorus with two of the Argonauts of old."

+ Times [London] Lit Sup p171 Mr 11 '26 750w

SHERMAN, LUCIUS ADELNO. How to describe and narrate visually; exercises in literary composition, based on principles and examples of the writer's art. 364p \$2 Doran

808 English language—Rhetoric. Description (rhetoric). Narration (rhetoric)

26-2350

By analyzing the work of acknowledged masters, and searching out the principles involved, the author demonstrates that visual writing may be taught as simply and concretely as the solution of a problem in mathematics. The book grew out of the author's work as professor of English in the University of Nebraska.

Bookm 63:363 My '26 100w

Books (N Y Herald Tribune) p19 My 2 '26 100w

"The book is founded upon Professor Sherman's long career as a teacher of English, and every step is based on experience of the student's need. Every experiment has been tested upon students. It is an inspiring book, because it not only suggests what the writer needs to make his work better, but it shows also how these things may be achieved." D. L. M.

+ Boston Transcript p1 Mr 13 '26 900w

"The manual is one for teachers of English rather than for students. It contains sufficient material for three or four courses in writing, yet each part of the work leads so inevitably to that which follows that not less than two years should be given to any English course based upon methods outlined." S. L. Lockwood

+ Lit R p9 My 15 '26 350w

"Written especially for the use of English classes in schools but equally valuable for the guidance and training of any writer desirous of improving his style by making it more vivid and forceful, this book offers a severe course in the practical use of the English language."

+ N Y Times p2 F 7 '26 250w

St Louis 24:169 Je '26

"Here at last we have a book, based upon a theory which history has verified, surveying territory hitherto without chart or signpost in a scientific and inductive fashion." H. H. Clark

+ Sat R of Lit 2:888 Je 26 '26 400w

SHERMAN, STUART PRATT. Critical woodcuts. 348p il \$2.50 (10s 6d) Scribner

814 Authors. Literature—History and criticism

26-8769

The essays in this volume were all printed in Books, the literary supplement of the New York Herald Tribune, in 1924 and 1925. Mr Sherman arranges his woodcuts, or critical impressions, in three galleries, the first two of which include Sherwood Anderson, D. H. Lawrence, Willa Cather, Ben Hecht, Ellen Glasgow, Rose Macaulay, H. G. Wells, W. C. Brownell, Anton Chekhov, Llewelyn Powys, R. L. Stevenson, Anatole France, Oscar Wilde, Pierre Loti, Don Marquis, William Osler, H. L. Mencken and Barrett Wendell. The subjects of the third gallery are Bernard Mandeville, James Boswell, Laurence Sterne, George Washington and his diaries, and Brigham Young as portrayed by M. R. Werner.

Reviewed by Gerald Carson

Bookm 63:389 Je '26 3750w

"Mr. Sherman was always a man of strong feeling, a feeling for life and a feeling for literature in general. It was this that carried him over his morass; it is this that makes him today the most interesting figure in American criticism. In his newly awakened sympathy with the modern world he has become a sort of impressionist of character. But he seems to be destined for a third incarnation. He is the only critic in America to-day who writes of the past and the present with equal relish. Of the past he writes with relish and authority. Is he going to be able to command the modern

SHERMAN, STUART PRATT—*Continued*
world with the same genial assurance? He has only to take one further step to make his position unique in American literature." Van Wyck Brooks

+ Books (N Y Herald Tribune) p5 Ap 18 '26 1500w

Cleveland Open Shelf p129 D '26

Dial 81:264 S '26 150w

Ind 117:51 J1 10 '26 250w

"They are entertaining and enlightening book reviews. The viewpoint is one of a man of taste, who enjoys a commendable measure of tolerance. His representations are brisk and accurate."

+ Lit R p5 Ag 21 '26 200w

"One of the most interesting of the five subtle volumes which this critic, who is at once so responsible and so sensitive, has devoted to contemporary literature. But it is not the best. The best is still, I think the first, 'On Contemporary Literature.'" Mark Van Doren

Nation 122:370 Ap 7 '26 600w

"The metamorphosis of the professor into the newspaperman has been a good one for Sherman—he has learned to talk and not to preach. And the promising part of this change is that in the transformation he has lost none of his critical acumen, or lessened his insistence on standards of taste and style."

+ N Y Times p2 Ap 11 '26 860w

Outlook 144:25 S 1 '26 390w

Sat R 141:450 Ap 3 '26 30w

"It is hard to believe that a collection of weekly articles by any other contemporary critic could stand up against these without suffering." M. M. Colum

Sat R of Lit 2:881 Je 26 '26 1700w

Springf'd Republican p7f O 17 '26 270w

Times [London] Lit Sup p306 Ap 22 '26 70w

Wis Lib Bul 22:197 Je '26

"It would be hard to say where, in current criticism, there is more abounding life than in this last distinguished work of Stuart Sherman." J. W. Beach

+ Yale R n s 16:380 Ja '27 600w

SHERWOOD, ROBERT EDMUND. Here we are again; recollections of an old circus clown. 292p il \$3.50 Bobbs

791 Circus

26-15768

"Mr. Sherwood ran away from home and joined a circus when he was nine years old, and became apprenticed to Dan Rice, the 'daddy' of all American clowns, who taught him the fundamentals of pantomime. For years he was stellar clown with the Barnum show. . . For eighteen years the author traveled with a one-ring circus and everyone who recalls the joy of that old-time show will find fond memories revived by these reminiscences. . . Numerous rare photographs of the celebrities described add to the interest of the volume."—Boston Transcript

"It is a wonderfully human document, crowded with amusing anecdotes of people of prominence in the circus, on the stage and in public life during the past half-century. . . Truly, an unusual book which will entertain children of all ages." F. C. B.

+ Boston Transcript p4 O 6 '26 450w

Cleveland Open Shelf p132 D '26

"This book is for all boys and girls up to ninety and beyond who have played truant to see the circus parade, held their breath at the trapeze artists in the big tent, paid their savings in to see the tattooed man, and laughed their heads off at the most popular of the human species—the old-fashioned circus clown."

+ Ind 117:484 O 23 '26 120w

"Of course, he has not much to tell about more or less familiar scenes that is absolutely

new, but in the relation of personal experience there is always an element of freshness, and this is particularly true of his lively, good-humored chatter, prodigally seasoned with incident and anecdote. It is safe to say that his readers will find him fully as amusing on the printed page as ever he could have been in the sawdust ring." J. R. Towse

+ Lit R p2 O 30 '26 600w

"A thoroughly enjoyable book, vivified by the personality of the friendly, chatty, cheery author."

+ N Y Times p11 D 19 '26 580w

Reviewed by E. N. Teall

N Y World p11m O 31 '26 290w

Outlook 144:509 D 15 '26 60w

"Until the last part of the book, when Mr. Sherwood gives many old anecdotes in new settings, and grows a bit tiresome about his love for tiny tots, this autobiography is an interesting book because of the information which it gives about the circus and the sidelights it throws on many of the leading personalities of Mr. Sherwood's time." M. R. Werner

+ Sat R of Lit 2:170 O 9 '26 600w

SHILLITO, EDWARD. Life and work; the Universal Christian conference on life and work held in Stockholm, 1925. 104p \$1.40 (4s) Longmans

206 Universal Christian conference on life and work, Stockholm, 1925 26-11762

A summary of the conference on Life and work known as the International Copec, which was held in August, 1925, at Stockholm.

Books (N Y Herald Tribune) p10 Ag 29 '26 130w

"Mr. Shillito makes a survey of all that was done and of the significance of the conference and its work that is written with eloquence and deep Christian conviction."

+ N Y Times p21 Je 27 '26 350w

SHIMER, HERVEY WOODBURN. Introduction to earth history. 411p il \$3 Ginn

551 Earth. Geology. Paleontology 25-25204

A text book in geology, "this volume is an attempt to present a picture of the earth and its life as a consequence of processes which for unmeasured time have operated throughout the universe." It is the author's purpose that the volume shall serve as a "general survey to introduce the student to the more detailed knowledge of the earth than can be gained through chemistry, physics, astronomy, and biology." (Preface)

Booklist 22:282 Ap '26

"Certain excellences in the book are at once apparent. It is printed in type and upon paper which invite the reader. The halftones and line drawings are clear and well chosen. Some of the illustrations are of particularly high educative value. From the teacher's personal point of view there is a refreshing newness about the subject matter. It is not revamped orthodox textbook information. The book is unusually free from misstatement. It is a book that every geologist and paleontologist should enjoy reading, and one which may prove highly valuable as a teaching medium with students possessing some background in the physical and biological sciences. As an 'introduction to earth history,' however, it will not work." J. H. Bradley, Jr.

+ J Geol 34:286 Ap '26 620w

SHIPLEY, JOSEPH T., comp and tr. Modern French poetry; an anthology. 384p \$3 Greenberg

841.08 French poetry—Collections. French poetry—Translations into English 26-8544

"The volume opens with a dozen translations from Victor Hugo—a wise selection, for Hugo dominated the whole of his century. Next, Mr. Shipley devotes a brief section to the poets of the Parnassian school, including Baudelaire,

Hèrédia, Leconte de Lisle and Sully Prudhomme. The section which follows is by far the largest; here he renders the Symbolists and their followers as well as a few important poets who were neither. The last brief section is given over to Dadaists and Super-realists."—Books (N Y Herald Tribune)

"Mr. Shipley's volume is the first attempt, in English, to survey the whole field of modern French poetry. The choice of authors is excellent. . . His translations are never very accurate. There is a very useful dictionary—'Le Nouveau Petit Larousse.' Probably Mr. Shipley owns and employs a copy. If he had used it still more frequently, his work without losing its other qualities, would come nearer to that ideal of scholarship which it sometimes suggests, but never quite attains." Malcolm Cowley

+ Books (N Y Herald Tribune) p12 Ap 26 '26 700w

"From its graceful dedication to its close this anthology is a sheer delight. He has adequately covered the field in his selections, giving due place to the various schools."

+ Boston Transcript p7 My 8 '26 280w

"This book has no rival in English, and it should long be useful. Nearly a hundred poets between Victor Hugo and the Dadaists are represented in Mr. Shipley's kaleidoscopic collection. One might have asked for fewer poets and a more generous selection from each; yet one will not quarrel with a translator who has done so much work so well."

+ Nation 122:652 Je 9 '26 100w

SHIVELY, GEORGE. Sabbatical year. 200p \$2 Harcourt

26-16532

A fashionable clergyman defies his congregation and the conventions by spending a week at the seaside with a beautiful parishioner. He would like to marry Lorna, but the girl refuses, sincerely believing that Phil needs the experience to determine for himself whether he belongs in the ministry, and if not, whether he is man enough to face such a revelation and its consequences. Phil's sister also has a strenuous experiment on her hands and though both his problem and hers are handled with humor there is an underlying sincerity in the treatment.

"It is all very grand and breathless and up to date, but somehow Mr. Shively doesn't convince the reader that it happened. The Rev. Philip Willard starts out not altogether human, and the only way the author can get him to move is to build a fire under him, as if he were a balky mule. Every one in the book is more or less under the same handicap. 'Sabbatical Year' is an excellent novel while you are reading it, but not so good after you have laid it down." Lisle Bell

+ Books (N Y Herald Tribune) p10 D 19 '26 350w

"The book is possibly worth reading for the sake of its theme."

Ind 117:428 O 9 '26 80w

Reviewed by Dawn Powell

Lit R p4 O 2 '26 500w

"The total effect is momentarily amusing but ultimately unsatisfactory."

+ Nation 123:646 D 15 '26 120w

"A stimulating, brilliant, well-written novel is 'Sabbatical Year.' The competence of its craft alone is a sheer delight. And it is brimful of excellent character drawing."

+ N Y Times p10 S 26 '26 750w

Reviewed by M. G. Bonner

N Y World p9m O 3 '26 200w

"His touch is sure and light, and his tale very entertaining. One cannot help wishing, therefore, that his undeniable gifts for humorous observation and amusing satire might have been matched in this novel by a corresponding

gift for making human beings come to life under his pen, and that his plot and characters might have been as credible as they are diverting."

+ Sat R 3:216 O 16 '26 250w

Spring'd Republican p5 O 23 '26 600w

SHOLTO-DOUGLAS, NORA I. Synopses of English fiction. 392p \$4 Stokes [15s Harrap]

823 English fiction

The closely compressed plots of seventy-five English novels form the contents of the book. Part I includes synopses of the first forty works of fiction in English, Part II contains a selection from the novels appearing between 1812 and 1903. An index of characters is given.

Reviewed by Edwin Muir

Nation and Ath 39:675 S 11 '26 1550w

"An extremely conscientious book, but rather absurd."

Times [London] Lit Sup p618 S 16 '26 360w

SHORT, ERNEST HENRY. Blake. (British artists) 167p il \$1.50 Stokes [5s P. Allan]

B or 92 Blake, William 26-26301

"Mr. Short begs us to 'know a happy-hearted child, who never passed beyond the years in which he could enjoy the sight of a fairy funeral, and the real Blake is revealed.' He writes sympathetically of Blake's achievement as an imaginative artist, and the emphasis on his sense of humour and 'fine sanity' is soothing to an irritated reader of Mr. Bruce." (New Statesman) "He gives a few pages to Blake's followers, a list of his works in public galleries, and an account of the way in which he has come gradually into public appreciation." (Times [London] Lit Sup)

Booklist 22:320 My '26

"His book, both in biography and aesthetics, is distinguished for concision, scholarship and good sense." T: Craven

+ Books (N Y Herald Tribune) p18 Ap 4 '26 400w

"Mr. Short gives a sufficient biography and a very interesting exposition of Blake's methods and accomplishment as a draughtsman, engraver, and painter. One's only complaint is that Mr. Short says next to nothing about Blake the poet; and it is no answer that he is only concerned with the painter, for he devotes a large space to the prophet." G: Saintsbury

+ Nation and Ath 38:406 D 12 '25 180w

New Statesman 26:184 N 21 '25 120w

"The only valuable cheap book on Blake the painter."

+ Sat R 140:742 D 19 '25 270w

"Mr. Ernest Short is [hardly] successful in making the man, his technical methods, and his inspiration seem one subject. Curiously enough, it is in the extremely difficult task of interpreting Blake's philosophy that Mr. Short is at his best, and his chapter on 'Blake, the Seer: Style and Subject-Matter' is a notable piece of sustained, coherent and simple exposition. There could hardly be a better introduction to Blake's general ideas."

+ Times [London] Lit Sup p827 D 3 '25 120w

SHORT, ERNEST HENRY. House of God. 342p il \$7.50 Macmillan [30s P. Allan]

726 Church architecture. Christian art and symbolism [26-4143]

A comprehensive history of religious architecture and symbolism which traces from its beginnings the effort of man to form sanctuaries to enshrine his idea of God and as places for common worship. From the earliest sanctuary, which was nothing more than a clearing in the natural forest, to the most beautiful cathedral, the development of the House of God is shown to be a continuous

SHORT, ERNEST HENRY—*Continued*
story in which history, faith and craftsmanship are interwoven. There are 110 illustrations.

Booklist 23:21 O '26

"The book is notable for its casual completeness. . . In spite of the obvious shortcomings of this history of church architecture two points must be made in its favor. It contains a wealth of material, including in scope Egypt, Central America, Babylon, Greece, Rome, Asia Minor, India, China, Islam and western Europe. Among the 107 illustrations there are many which are unusually attractive and seldom seen." W. R. Agard

— + Books (N Y Herald Tribune) p18 Je 20 '26 520w

Boston Transcript p4 My 8 '26 550w

Reviewed by G: A. Barton

Lit R p5 Ag 21 '26 560w

Reviewed by C: de Kay

N Y Times p11 Jl 18 '26 1500w

"We could wish that more space had been given to theory at the expense of detailed descriptions, but the book is too good for anything but an expression of gratitude."

+ Spec 136:729 Ap 17 '26 200w

Springfd Republican p10 Je 29 '26 600w

"His book can be read with equal profit as an untechnical history of religions or as an untechnical history of architecture. In both cases, too, the freedom from technicalities is the result of clear thinking on the fruits of a very wide range of reading and observation, sufficiently up to date to include the latest theories for and against Eastern predominance in the origin of Christian art and the discoveries of Sir Aurel Stein relating to early Buddhist art in China."

+ Times [London] Lit Sup p75 F 4 '26 1200w

SHULTZ, WILLIAM JOHN. Taxation of inheritance. (Hart, Schaffner and Marx prize essays) 379p \$3 Houghton

336.27 Inheritance tax 26-14762

In his preface the author calls attention to the need of a book on inheritance taxation in view of the great development of this field of taxation since the war and the fact that there is only one general survey of the subject available to American readers—Dr Max West's "The inheritance tax," published in 1908. Dr Shultz's study takes up the historical aspects of the subject from times of antiquity and the history of inheritance tax theory. The remainder of the book, nearly half, is given to an analysis of inheritance taxation in the United States, its scope and bases, relationship discrimination, the various methods of evasion and avoidance practised by tax-payers and federal vs. state inheritance taxes.

R of Rs 74:445 O '26 120w

"In his exposition of these and other laws, Dr. Shultz is clear, wastes no words, and speaks with the plain and definite tone that commonly means mastery of the facts to be conveyed." Philips Coan

+ Sat R of Lit 3:338 N 27 '26 670w

SHUSTER, GEORGE NAUMAN. Hill of happiness; with a preface by Padraic Colum. 164p \$1.75 (5s) Appleton

26-17108

Cheerful little stories of the life of the Franciscan brothers in the monastery of St Bonaventure, and their friendly services to the community.

"The little group of Mr. Shuster's tales is like a garden full of hollyhocks and phlox, of hardy roses and cheery marigolds—when it is not even more like that great cake with which his monastery baker was wont to celebrate May Day: wholesome, domestic, with our Blessed

Lady (in sugar) smiling benignantly from the top." K. B.

+ Cath World 124:420 D '26 320w

"Mr. Shuster writes of a Franciscan community in happy, tender and gravely humorous terms, and brings us the peace and good will of those who have taken refuge from the temporal responsibilities of life. His brothers are always human and the more lovable for their little faults."

+ Times [London] Lit Sup p937 D 16 '26 150w

SIBBALD, MRS SUSAN (MEIN). Memoirs of Susan Sibbald, 1783-1812; ed. by her great-grandson, Francis Paget Hett. 339p il \$5 Minton, Balch & co. [18s J. Lane]

B or 92 Great Britain—Social life and customs [26-14179]

"In Fowey and Devonport, Bath and London, delightfully she collects her people of comedy. She is innocently gay, and sedate when she remembers. Hers is the humorous observation of the social scene. . . She ends her memoirs with the early years of her marriage. Duty calls. Her husband, working his estates, is unsuccessful. She can face adverse circumstance. Eight of her well-trained sons come to hold commissions in the fighting services. A widow, she emigrates to Canada with the three youngest; and is known for her wit and capability at once and till she dies, over eighty. In the rebellion of 1837 she arms her household with pitchforks, and stoutly repels assault. In her old age she writes these memoirs at the request of a son."—Sat R

"These memories [have] uncommon value as well as interest, mirroring as they do the life of the cultivated English of a peculiarly sophisticated period, and unblurred by self-consciousness or indeed affectation of any kind." Frances Bartlett

+ Boston Transcript p4 O 9 '26 1850w

Nation and Ath 39:50 Ap 10 '26 300w

"The daughter of a naval doctor and one of a large family, nearly all of whom entered or married into the services, she met many interesting and some distinguished people. But it is not for the well-known names which one finds in its pages that her book is so rich an addition to autobiographical literature; it is for the light it throws on the ordinary occupations and manners of ordinary people, and for the humour and gaiety of its author."

+ New Statesman 26:supx Mr 13 '26 500w

"They bear every indication of having been published exactly as they were written. There is no attempt at polish, and occasionally, we fear, the rules of grammar are not strictly adhered to, but, maybe, this contributes to the undoubted charm of the book. It breathes the personality of the authoress from beginning to end. It is utterly unpretentious." Howard Knott

+ N Y Times p6 O 10 '26 1850w

"There are occasional patches of tediousness in them; detail is sometimes given as it were for the sake of detail. But the pages of vivacious, smiling recollection abound. There is a constant fragrance of girlhood about them."

Sat R 141:455 Ap 3 '26 420w

"Perfect naturalness is about as uncommon in memoirs as it is in everyday manners, but how refreshing it can be! The Memoirs of Susan Sibbald are as natural as witty, well-bred, humorous talk among people who enjoy each other's company and are not concerned with making literary impressions."

+ Times [London] Lit Sup p131 F 25 '26 1500w

SILAS, ELLIS. Primitive Arcadia; being the impressions of an artist in Papua. 230p il \$4.50 Little [15s Unwin]

919.5 Papua [26-22874]

A most entertaining account of a three-year stay in Papua during which the artist-author visited the Trobriand islands, setting up his

easel in one of the native villages. He records on canvas the beauty and charm of that island Arcadia, and on paper, the high culture and the complex but primitive social system of its inhabitants.

Ind 117:365 S 25 '26 90w

"In its fascinating, colorful detail of all that goes to make up native Papuan life, the book has a unique quality of charm."

+ Lit R p7 S 11 '26 400w

New Statesman 27:145 My 22 '26 280w

Spec 136:sup594 Mr 27 '26 180w

"Mr. Silas has produced a book which is as interesting and as uncommon as he himself was to the islanders. Little has been written about the islands and their inhabitants, and accordingly his account of the social life, tribal customs and culture of this primitive people is as welcome as it is valuable, even though not professedly scientific."

+ Times [London] Lit Sup p346 My 27 '26 460w

SIMKINS, FRANCIS BUTLER. Tillman movement in South Carolina. (Publications) 274p il \$2.50 Duke univ.

975.7 South Carolina—Politics and government. Tillman, Benjamin Ryan 26-10470

"This book describes the political development in South Carolina after Reconstruction, gives an account of the early life and influence of Tillman, his advent into state politics, his ideas for reforms, telling the story of his attempt to achieve his ends through others, of his own successful candidacy for governor, and his administrative accomplishments. In the final chapter there is an estimate of the influence of Tillman on his State after he became United States Senator and after his death. One chapter of the book is devoted to a subject which is of peculiar interest at this time—the famous Tillman Dispensary as a method of dealing with the liquor traffic."—R of Rs

"This study of the Tillman movement combines in an unusual degree the sympathy that is essential to any sound biographical work with the critical discrimination that places the man in his true setting. . . . The narrative is carefully documented, and never loses its dispassionate objectivity, even in connection with the most embittered episodes of partisan struggle. The book is thus a remarkable interpretative study that should contribute signally to the appreciation of southern agrarian problems in the North." A. P. Usher.

+ Am Econ R 16:474 S '26 160w

Am Pol Sci R 20:924 N '26 90w

"Without sparing weaknesses or magnifying successes, and working throughout on a broad foundation of documentary study, he has told the story of the Tillman period in South Carolina with an intelligence and impartiality which leave nothing to be desired, and in an attractive literary style which one would gladly find more often in historical monographs of this detailed kind." W; Macdonald

+ Books (N Y Herald Tribune) p11 Jl 18 '26 750w

"The story of Tillmanism is fascinating to anybody who has a bit of background to bring to the story and who has an interest in the political evolution of the South. The style of the book might be much improved. But it has been written with painstaking care, and the author is by no means 'sold' to Tillman, whom he paints as a hero in one respect alone, in courage and in the achievement of high place in spite of a personality which not one man in ten thousand would have been able to overcome." F. L. B.

+ Boston Transcript p2 Je 19 '26 1900w

"A rather important contribution to our knowledge of a crucial era in the history of the New South. It is the first scholarly attempt to trace the career of Ben Tillman as it affected the political life of South Carolina, and hence to describe the popular upheaval

of the eighteen-nineties as it appeared in that state. The personal and political facts are ably and fairly presented. Unfortunately, however, the social and economic factors, so essential to an understanding of the movement, are dealt with in rather general terms, which on the whole are less well authenticated and less satisfying to the student of the period." A. M. Arnett

+ Hist Outlook 17:390 D '26 620w

Reviewed by Douglas Gilbert

N Y World p4m My 23 '26 400w

R of Rs 74:110 Jl '26 200w

SIMON, ROBERT A. Week-end mystery. 298p \$2 Watt, G. Howard

"Jimmy Wrone, crossed in love and out of sorts in every way, visited a doctor who recommended detective stories as the best thing in his case. So Jimmy joins a circulating library and, after the first dozen stories joins the vast army—in fiction—of successful amateur detectives who confound the real thing. A rich speculator includes Jimmy in a week-end party at his house, and while all but the host are off at a dance somebody kills him. The police declare it a case of suicide, but Jimmy thinks otherwise, expressing his opinion in no uncertain fashion—as is the wont of these great amateur sleuths. Of course, Jimmy gets into a peck of trouble, dragging in a lot of others before he confounds the police, district attorney, *et al.*, with his conclusive evidence. Before this happens, however, Jimmy mixes things in a most ingenious way, so that the reader's attention is held all the time."—Lit R

"The story is original and delightful in many ways. Mr. Simon writes with ease and with wit. He has a deft touch in character drawing and great skill in analysis. The finale of the tale will surprise all but the most hardened mystery story addict."

+ Boston Transcript p2 Je 19 '26 250w

"It will be a smart person who will solve the problem before Jimmy is willing to tell." C. P. S.

+ Lit R p9 Je 12 '26 160w

"The story is skillfully told and the plot is well enough sustained to keep the reader's attention from straying very far afield. 'The Week-end Mystery' must be classed among the superior detective stories."

+ N Y Times p24 Je 13 '26 550w

SIMPSON, BERTRAM LENOX. See Weale, P., pseud.

SIMPSON, CHARLES WALTER. Leicestershire & its hunts; the Quorn, the Cottesmore, & the Belvoir. 256p il \$10 Knopf [31s 6d Lane]

799 Leicestershire, England. Fox-hunting. [26-6356]

"Mr. Charles Simpson is the artist who won the Olympic Medal in the 1924 Paris Exhibition of sporting pictures. This noble volume contains twenty-eight pictures in color from his brush and fifty-five black and white illustrations. These pictures demonstrate both his ability as an artist and his keenness and discrimination as a sportsman, but the text of the book could only have been written by a lover of hunting, and a lover of hunting country. Every nook and cranny of High Leicestershire, the best of the world's fox-hunting country, is here explored, described, and its histories and legends chronicled."—Ind

"This is a volume which adds so much observation, good humor, keenness, and beauty to existing sporting literature that it is in a fair way to become a classic. It is done distinctly on the grand scale, but it is worth all that it costs. One need not be a devotee of fox-hunting to enjoy a book so cheerful in tone, so redolent of atmosphere, and so delightful in appearance." D. R.

+ Ind 117:275 S 4 '26 550w

Nation and Ath 39:80 Ap 17 '26 150w

SIMPSON, CHARLES WALTER—Continued.

"While Mr. Simpson's style is good, and his intelligence and love for the sport are keen, he falls far behind when it comes to a run with Nimrod in the field. The black-and-white illustrations are, with a few exceptions, excellent; those in colour are occasionally garish and less pleasing."

+ — Sat R 141:310 Mr 6 '26 100w

"Keen fox-hunters from all over the world and some of the finest riders in England come to High Leicestershire every winter to follow the Sport of Kings, and this book [treats] of the big grass country and the great-striding thoroughbreds that cross it."

+ Spec 136:221 F 6 '26 140w

"Mr. Simpson's volume is illustrated by reproductions of 28 paintings and 55 black-and-white drawings. There is no doubt that he is well qualified for his task, since his landscape work in both mediums is delightful, his impressions of a horse in motion generally good, and his depiction of the foxhound well-nigh perfect."

+ Times [London] Lit Sup p11 F 18 '26 760w

SIMPSON, HELEN. Baseless fabric. 245p \$2.50 Knopf [7s 6d Heinemann]

26-12531

"A collection of eleven tales turning upon the supernatural, and filled with a dark romanticism."—N Y Times

Reviewed by Margery Latimer

Books (N Y Herald Tribune) p16 Ap 18 '26 820w

Boston Transcript p4 Mr 10 '26 280w

"The stories in this volume will not give much pleasure to the literal-minded, but more sophisticated readers will enjoy them and, incidentally, will be glad to find a writer who sketches charming people so much more charmingly than does the famous Mr. Arlen." C. E. Y.

+ — New Repub 46:415 My 19 '26 180w

"In Young Magic she actually gets something of that effect of uncanniness and remoteness at which Mr. de la Mare aims. The grimmer tales, such as the first, are less convincing; but the whole collection, even if its reach exceeds its grasp, is interesting as showing that the author, who achieved success with her first novel, *Acquittal*, is busy exploring a new field." F. C. Kennedy

+ — New Statesman 26:273 D 12 '25 80w

"A collection of ironical, strangely beautiful and unusual tales projected by a vivid imagination."

+ N Y Times p8 F 14 '26 700w

"These eleven brilliantly executed ventures into the field of imaginative prose are written in the difficult medium which is best adapted for short fiction whose content classifies it as lying midway between the fantastic short story and the impressionistic sketch."

+ N Y World p6m F 14 '26 250w

"There is a broad, fertile, infrequently visited territory—it lies midway between the fantastic short story and the impressionistic sketch—which holds limitless opportunities for the writer adequately equipped to enter it. Miss Simpson has worked in that abundant land and returned with tokens of a sombre and unique beauty."

+ Sat R of Lit 2:580 F 20 '26 220w

Spec 135:100 Ja 16 '26 40w

"Miss Simpson can use words admirably at times, either to describe the natural features of the landscape, or the unnatural emotions of man's mind. Sometimes she seems to have hold of an excellent plot—'Good Company' is an instance—which she fails to make the most of. Again, a moving story such as 'The Pledge,' suggests towards the end, uncertainty in the author's mind that slightly lets the reader down. Rye in its marshes and proud Miss Alquist's troubled mind continue to haunt the reader when the book is laid aside."

+ — Times [London] Lit Sup p736 N 5 '25 320w

SIMPSON, JAMES YOUNG. Landmarks in the struggle between science and religion. 288p \$2 Doran [7s 6d Hodder & S.]

215 Religion and science 26-7593

In this history of the conflict between science and religion the author goes back to its origin in the rift between primitive religion and the medicine man, and with frequent references to works of other writers traces the progress of the controversy thru the centuries.

Boston Transcript p3 My 1 '26 600w

"The bulk of the book is devoted to carefully prepared statements of historical facts and of scientific discovery where these have a bearing on the question of the relation between religion and science. For this impartial and able presentation all students of religion will be grateful." G. B. Smith

+ J Religion 6:637 N '26 780w

"His book is erudite and well documented, and indicates a remarkably wide acquaintance with many extremely diverse branches of knowledge. There is, however, a certain disjointedness in the treatment of his almost superabundant historical material, which does not make for easy reading, nor is his central theme of the struggle between science and religion developed in any sustained and systematic way." E. S. R.

+ — Nature 117:446 Mr 27 '26 380w

Reviewed by Douglas Gilbert

N Y World p6m Ap 11 '26 680w

Reviewed by Laurence Hayward

Outlook 143:110 My 19 '26 150w

Springf'd Republican p14 Je 15 '26 600w

SIMPSON, MABEL. Poems. 81p \$1.50 Vinal

811 26-4190

"[These poems] remind one of Emily Dickinson, and yet are different. They are all rhymed and very short. Odd little twists of thought that get themselves said in a naive, almost childish way, managing somehow to ensnare beauty and stick in the reader's memory. There is a subjective, personal note running through the whole book which makes one feel at one with the poet."—Springf'd Republican

"She has imbibed Emily Dickinson and William Blake to good purpose. There is often a mildly pleasing lyrical urge in her poems that renders them agreeable to read." H. S. Gorman

+ Bookm 63:233 Ap '26 40w

"Mabel Simpson's 'Poems' is lyric and opulent with rich sound, colorful and technically well-wrought. Miss Simpson is a mystic; she writes vaguely of the sea, of death, of the earth, of eternity, of all those intangible qualities beloved of the dreamer. If few of the poems will remain in the memory, they are none the less fair for a moment—like flowers without sap."

+ — Books (N Y Herald Tribune) p11 Mr 7 '26 100w

"Miss Simpson is one of the least demanding and one of the most richly receptive of writers. Those who cannot read but as they run, who dispatch simplicity as insipidity and equipoise as inertness, will not perceive the dynamic intensity of her work." Marianne Moore

+ Dial 81:70 J1 '26 250w

"This is a beautiful book. Miss Simpson is allied to elements, but to the airier and gentler elements only." L. T. Nicholl

+ Lit R p7 F 20 '26 350w

"Through this slight and inappropriately bound book of verse runs a strain of lyricism that is pure and clear, at the same time that it is mild and thin. The employment of refrain, and a nice choice of singable sounds render many inclusions preëminently fit for music . . . Her ideas are few and are repeated stintlessly."

+ — Sat R of Lit 2:653 Mr 20 '26 300w

"Fragile, exquisite things are scattered through this thin little volume. All the poems are characterized by a simplicity of diction and a musical lilt which is seldom come upon in this age of images and compressed complexity of thought."

+ Spring'd Republican p7f My 16 '26
250w

SINCLAIR, BERTRAND WILLIAM. Wild West. 288p \$2 Little [7s 6d Hodder & S.]
26-6144

The story follows the wild West formula pleasantly and without deviations. Robin Tyler is the youthful cowpuncher hero, and Mark Steele the cattle rustling villain whom Robin has caught redhanded at his work but without witnesses to prove it. Ivy Mayne is the first girl in the case, won from Robin by his rival—and deserted. May Sutherland is the beautiful, loyal one who stands by her boyish lover, to encourage and console, and to share the triumphant finale.

Booklist 23:84 N '26

"The hand that penned 'North of Fifty-three' has not lost its cunning. 'Wild West' has all the tried and true ingredients of good Westerns and none of the hifalutin scenery and moral messages of the bad ones."

+ Books (N Y Herald Tribune) p12 Ap
4 '26 150w

"Among the many 'Wild West' stories this stands conspicuous. Its plot is well developed, its thrilling incidents are well told and not overstrained, there are bits of lovely description. And Robin Tyler is one of the most likable of 'heroes.'"

+ Boston Transcript p4 Ap 7 '26 500w
Cleveland Open Shelf p55 Ap '26
Wis Lib Bul 22:173 My '26

SINCLAIR, MAY. Far End. 201p \$2 Macmillan
[7s 6d Hutchinson]
26-14913

With its golden walls and grey roof, its gardens and terraces, Far End was a lovely cottage. There had never been anything but happiness in it since it was built and when Christopher Vivart brought Hilda Courtney there as his wife they expected to be happy. But tragedy entered the house. Hilda and Christopher grew to hate the place and moved to London. Children came, home cares became exacting and broke in upon the perfect companionship of Hilda and her husband. Christopher began to look to other women for sympathy and things went from bad to worse. Then they decided to go back to Far End. The enchantment of the little house came upon them again. It gathered them into its peace and its sweet and tender memories brought them back to themselves and each other.

Booklist 23:84 N '26

"Altogether, there does not seem to be any very good reason for chopping down good trees to print 'Far End', and its thin competence makes one feel that English fiction may not be so much better than American fiction after all." Frances Newman

— Bookm 64:228 O '26 150w

"'Far End' is a novel for the amateur rather than for the busy practitioner of life or letters; it answers no questions, offers no advice. At times it is beautiful, at times banal, as life itself is finitely banal. Possibly that 'very heat of consciousness' for which Christopher strives could not be sustained in life without withering the soul, and the book follows life's way. Its apparent simplicity is deceptive, like clear water which conceals its depths." Mary Ross

Books (N Y Herald Tribune) p4 S 5
'26 1550w

"As a story 'Far End' is artificial; as a tract it is unconvincing. Only in its pictorial effects,

and in its command of the English language is it effective." E. F. Edgett

— + Boston Transcript p3 S 4 '26 1600w
Cleveland Open Shelf p122 N '26

"The book proves to be not only a distinctly unpleasant treatment of the time-dishonored theme of marital infidelity, but a rather puerile piece of literary work into the bargain. The author's style becomes wearisome even before her characters do—which is not giving the style much of high praise. Only in the case of Hilda Vivart, misunderstood and all-abiding wife in the tangle, does Miss Sinclair approach truth, if not reality. But sometimes even truth palls."

— + Ind 117:361 S 25 '26 120w

"This story is a clear, running stream, un-muddled with philosophical obscurities, and absolutely objective." W: L. Phelps

Int Bk R p671 O '26 650w

"May Sinclair could not be dull, but in 'Far End' she is not at her best. It is one of those books that make the reader feel like using the phrase 'on the other hand' with constant repetition. The characters are well drawn, yet on the other hand they could have been done with more illuminating insight. The ending is singularly weak and unconvincing, yet on the other hand places and beloved houses can wield a secure power." M. G. Bonner

— + Lit R p3 S 11 '26 500w

Living Age 331:185 O 15 '26 200w

"If May Sinclair were an unknown writer one would not be inclined to ponder over it for long; one might feel, perhaps, a certain surprise at the discovery of so banal a tale recounted in so crisp and competent a style, but one would hardly feel more. Miss Sinclair being, however, the person she is, one is bound to suppose that some subtlety, at least of technique, was intended, and one is bound to seek it out."

— Nation 123:432 O 27 '26 600w

New Repub 48:127 S 22 '26 200w

"Apart from the clouds, philosophical and psychological, Far End is a commonplace story about a cad. Yet so good a writer is Miss Sinclair that, despite the commonplace—despite even the philosophy and the psychology—the story holds one's attention." P. C. Kennedy

+ — New Statesman 27:676 S 25 '26 600w

"Finely conceived and well-written book. The newest novel has much of Miss Sinclair's rich, latent wit, sound observation and tolerant wisdom. It is a satisfaction to mark the strong unhurried documentation of fresh, original character. It seems that Miss Sinclair will never be exhausted." J: W. Crawford

+ N Y Times p2 Ag 29 '26 1200w

"Her book has the air of being sterilized, not pruned, pre-digested rather than exquisitely cooked; flavourless. Her mind, accustomed to cutting its way through abstractions, is impatient of the complexity of life. Mere character-drawing starves her talent; to do herself justice she needs a theme, an idea to clothe in flesh."

Sat R 142:292 S 11 '26 300w

"Miss Sinclair is too seasoned a craftsman to produce anything uninteresting, too attentive an observer of life to be wholly superficial. But she is not at her best in this tale of feminine constancy and masculine promiscuity, and, what is more, she is frankly sentimental in solving its complications." Amy Loveman

— + Sat R of Lit 3:70 Ag 28 '26 600w

"Miss May Sinclair's Far End is not a satisfactory story. We regard Christopher Vivart with more than our usual suspicion; the passages that are quoted from him confirm our doubts. And in addition to this, Miss Sinclair has saddled herself with a problem, or with half a dozen problems; and Far End is much more an exposition of these problems than a legitimate novel."

— Spec 137:388 S 11 '26 400w

Times [London] Lit Sup p578 S 2 '26
500w

SINCLAIR, UPTON BEALL (ARTHUR STIRLING, pseud.). Bill Porter; a drama of O. Henry in prison. 58p \$1; pa 50c The author, Pasadena, Cal.

812 Henry, O., pseud. (William Sydney Porter)—Drama 25-21045

O. Henry is pictured as escaping from the sordid prison life into an imaginary world where scenes from the past mingle with scenes from his stories and real characters move with fictitious ones in both.

Boston Transcript p5 Je 26 '26 180w

"'Bill Porter' is readable and interesting, for if the picture of prison life is tragic and brutal, the character of O. Henry is neither."

+ Ind 116:257 F 27 '26 100w

"No sentimentality is spilled over the lot of the convict, but all of them appear in startlingly human guise for the inspection of their brothers without the walls. A certain high note of heroism is sustained throughout the play until the very end—and there it snaps!" R. W. Thompson

+ — Lit R p9 N 7 '25 430w

SINCLAIR-COWAN, MRS BERTHA (MUZZY). See Bower, B. M., pseud.

SINGER, CAROLINE, and BALDRIDGE, CYRUS LE ROY. Turn to the East. 72p il \$10 Minton, Balch and co.

915.1 East (Far East)—Description and travel. East (Far East)—Social life and customs 26-19645

"This is not a book which undertakes to settle any problems; it is not, in any large sense, an interpretation of Asia to the West, but merely the record of random impressions received by two sensitive minds during a year's sojourn in China, Japan and Korea. Caroline Singer writes of Japanese gentlemen taking their evening recreation at the tea house, of her experience at a public bathing beach, of the Japanese stage. She gives us the portrait of a young Chinese intellectual, glimpses of the crowded streets of Peking, of troops in transit, stories of family life. Mr. Baldridge draws for us Geisha girls, temples, laborers at work, children, musicians, sidewalk markets, soldiers—a truly kaleidoscopic sketch book."—N Y Times

"This is a lovely book, beautifully printed, full of crayon drawings that bring the copper faces and tall pagodas, the stone bridges and wooden temples of the East into a New York study, and of word-sketches written with awareness of sounds and smells as well as forms and colors." L: S. Gannett

+ Books (N Y Herald Tribune) p3 N 7 '26 600w

"As one would expect from so experienced an artist as Mr. Baldridge, he has wrought authoritatively. His work is notable in its spirit of fairness and free from bias. Moreover, the text is of rare human interest because of the author's freshness of vision and her unusually clear and fascinating style."

+ Boston Transcript p2 D 4 '26 320w

"It is too informal really to fit into the category of Travel books, and this informality is its chief underlying charm. It is a personal book, concerned with the direct reaction of the authors as they made contact with the Orient." J. M. March

+ Lit R p9 D 18 '26 350w

"Mr. Baldridge, in his portrayal of eastern types, has not been trapped into a labyrinth of imitation. He swings into the rhythm of the East, he sees the East with friendly eyes, but his art is frankly western and therefore more convincing than the stilted interpretations by many occidental artists who have struggled with oriental technique. Mr. Baldridge's East has a beauty tempered by present-day realities. And the same may be said of Miss Singer's letter press—a prose rich in style and intelligent in reaction." Elsie Weil

+ New Repub 49:228 Ja 12 '27 540w

"If there is a handsomer book than this in all the year's output, it has yet to come from the presses. Its typography, from the printing house of William Edwin Rudge, is a delight, and the drawings which are Mr. Baldridge's contribution to the volume have both vigor and charm in high degree. The text, too, has distinction, in these sketches written by Mr. Baldridge's wife, Caroline Singer, much of the color and movement of life in the Orient is caught up and carried to the reader."

+ N Y Times p8 N 21 '26 550w

SINGER, CHARLES JOSEPH. Evolution of anatomy; a short history of anatomical and physiological discovery to Harvey; being the substance of the Fitzpatrick lectures delivered at the Royal college of physicians of London in the years 1923 and 1924. 221p il \$4 Knopf [12s 6d K. Paul]

611 Anatomy

26-6824

"A concise treatment by a painstaking and well-informed author who has consulted original sources throughout. Traces history to the early part of seventeenth century without attempting any definite division between anatomy and physiology."—Pittsburgh Mo Bul

"This is a scholarly work, written with rare literary skill and demanding from the reader but the most elementary knowledge of anatomy and physiology." B: Harrow

+ Nation 123:17 Jl 7 '26 300w

Reviewed by G. E. Smith

Nature 117:189 F 6 '26 1200w

"The author has rendered a unique service to the reading world, so far as this reviewer knows, for it appears to be the first successful attempt to write a popular account of the history of the study of anatomy. The author, moreover, as lecturer in the history of medicine at the University of London, had a wealth of original material from which to select his evidence. This is shown not only by the text of the work but by the profuse and beautiful illustrations with which it is embellished." Van Buren Thorne

+ N Y Times p10 F 14 '26 500w

Pittsburgh Mo Bul 31:85 F '26

"As a successful lecturer on his subject Dr. Singer knows the advantages of an appeal to the eye, and he has a special gift for picking out good illustrations. The account of the history of anatomy in England is one that has interest for other professional readers, the story of Harvey being exceptionally well told."

+ Sat R 140:604 N 21 '25 210w

Reviewed by E. C. Streeter, M.D.

Sat R of Lit 3:67 Ag 28 '26 480w

"Apart from a few matters the volume is singularly accurate—a very remarkable achievement when we consider the enormous mass of material handled and the fact that the author had to collect, examine, and arrange his material with little or no guidance from previous writers; for it has been one of the minor curiosities of literature that the first of the sciences has had until now no historian."

+ — Times [London] Lit Sup p88 F 11 '26 830w

SINGER, EDGAR ARTHUR, Jr. Fool's advice. 194p \$1.75 Holt

814

26-418

"The pieces, most of which were originally delivered as addresses at the University of Pennsylvania, treat of the cloistered life, of mastery and service, of college spirit and books, while the final one is a tribute to George Stuart Fullerton, the author's 'old master,' to whose memory the book is dedicated."—Books (N Y Herald Tribune)

"Professor Singer's delicate yet full-flavored ironies provide the relish for a feast that should be sampled by many besides those students

who have walked in leisurely fashion with him through the garden of philosophy."

+ Books (N Y Herald Tribune) p22 Mr 7 '26 130w

"The lover of essays, and not only one with genial memories of college days, will create for himself a bit of leisure as he reads these entertaining papers."

+ Boston Transcript p3 Je 5 '26 300w

SINGMASTER, MRS ELSIE (LEWARS). Book of the constitution. 138p \$1.50 Doran

342.73 United States—Constitution. United States—Constitutional history 26-10986

A book for boys and girls studying American history that will interest them as it enlightens on what the constitution is, and how and why it came to be.

Booklist 22:426 Jl '26

Reviewed by A. C. Moore

Bookm 63:210 Ap '26 20w

"The book is written with simplicity and clarity, and young people will find it interesting and valuable, although its worth is somewhat injured by its inadequate and distorted presentation of the part played by Jefferson in the founding of the nation and the shaping of its early years."

+ — N Y Times p6 D 5 '26 110w

SINGMASTER, MRS ELSIE (LEWARS). Keller's Anna Ruth. 306p \$2 Houghton

26-7339

The story of a young Pennsylvania Dutch girl who thru many years of hardship persisted serenely on her way until she found both prosperity and happiness.

"A simple, delicately woven love story. Its main characters are drawn with minute strokes and move inevitably to conclusions which, if not highly original, seem plausible." J. F.

+ Bookm 63:350 My '26 370w

Reviewed by D. L. Mann

Books (N Y Herald Tribune) p12 My 30 '26 750w

"The phrase, 'I could not put it down until I finished it' is used altogether too often. Nevertheless, we venture to use it again, for it can truly be said of Elsie Singmaster's latest story. Our wonder arose from the fact that Miss Singmaster can so cruelly and sharply depict character, and yet she does not lose the touch of humanity and near beauty which makes her people alive." F. B. B.

+ Boston Transcript p2 My 1 '26 500w

Cleveland Open Shelf p95 Jl '26

"The principal merit of this book is its fidelity to life. The plot, in places, is not wholly convincing, but the various characters and their atmosphere and background are wrought of reality."

+ — Ind 116:426 Ap 10 '26 80w

"As in all of Miss Singmaster's work, there is no grandiose melodrama or trick situation, and there is always restraint and delicacy, and not too much excitement. It is a plain record of ordinary lives which still meet extraordinary moments of pathos and tragedy." D. D.

+ Int Bk R p393 My '26 300w

"Keller's Anna Ruth' is a story of unique interest because of the element of simplicity with which it is told. There is a sustained illusion of passionate feeling from the first page to the last." Margaret Cuthbert

+ Lit R p12 My 8 '26 330w

"Admirers of Elsie Singmaster's mellow art will be disappointed by this commonplace novel. The skill with which characters and situation are presented, the careful reticence of style, the strength and delicacy of draughtsmanship, only serve to emphasize a trite and sentimental story." D. B. W.

+ — New Repub 47:289 Jl 28 '26 70w

"Less subtle than some of Miss Singmaster's other novels, this one shows her quiet skill, her

ability to create character and its environment."

+ N Y Times p22 Ap 4 '26 800w

"It is a story which has not been spoiled by pessimism or morbid detail. The author seems to be on friendly terms with her characters. She sympathizes with them, loves them, and encourages them to speak through her; she does not use them as helpless puppets to voice her own convictions. It would be difficult to describe the charm of her style."

+ Sat R of Lit 3:122 S 18 '26 320w

Wis Lib Bul 22:173 My '26

SINNOTT, EDMUND WARE, and DUNN, L. C. Principles of genetics; an elementary text, with problems. (McGraw-Hill publications in the agricultural and botanical sciences) 431p il \$3.50 McGraw

575.1 Heredity. Variation (biology). Eugenics 25-16119

"One author is a botanist; the other, a zoologist. The method of presentation is based on experience of ten years in teaching genetics to junior classes in college."—Pittsburgh Mo Bul

Booklist 22:147 Ja '26

Reviewed by H. M. Parshley

Books (N Y Herald Tribune) p6 S 12 '26 540w

"It is pleasantly and clearly written, the numerous illustrations are well executed, and the authors have succeeded in obtaining a fair proportion which are not already over familiar."

+ Nature 117:336 Mr 6 '26 270w

Pittsburgh Mo Bul 31:19 Ja '26

"The text of Sinnott and Dunn is an extremely clear and well-balanced discussion of 'principles of genetics' illustrated by well-chosen examples, many of them taken from materials with which the authors themselves have worked, one of them being a botanist, the other a zoologist. A wide range of subjects is covered and the very latest discoveries in genetics are reported with a due sense of the proportion demanded in an elementary treatise." W. E. Castle

+ — Science 62:568 D 18 '25 400w

SITWELL, EDITH. Poetry and criticism. (Hogarth essays) 37p \$1.50 Holt [2s 6d Hogarth press]

808.1 Poetry 26-8438

In this little book Miss Sitwell defends modernist poetry and explains the hostility toward it, examining the criticism of some great poets of the past to show that they were similarly treated. Her thesis is that the change which takes place in poetry every hundred years or so is essential to its freshness and vigor, but is always resented by some as a departure from the established tradition.

Bookm 63:718 Ag '26 200w

"Miss Sitwell's essay was worth reprinting, partly because it is full of stimulus for the technician in verse, partly because the author has chosen for citation some of the pithiest observations on her art anywhere to be read." Babette Deutsch

+ — Books (N Y Herald Tribune) p17 Je 13 '26 350w

Dial 81:173 Ag '26 120w

Living Age 329:340 My 8 '26 170w

"A poet's rebuke to her ignorant reviewers, and to all of this or any time—but chiefly this—who talk about poetry as if it were the least rather than the most intricate of the arts."

Nation 122:651 Je 9 '26 30w

"Her apology for the new poetry is able if not convincing, and it is written in a manner which demands respect." Leonard Bacon

+ — New Repub 48:sup159 S 29 '26 630w

Reviewed by J. B. Priestley

Sat R 140:509 O 31 '25 1250w

SITWELL, OSBERT. Before the bombardment.
334p \$2.50 Doran

26-20315

An English seaside resort in the days just before the war is the scene of this satirical comedy of manners which concerns the doings of a group of elderly gossiping women. At the center of the group are two spinsters, the wealthy Miss Collier-Floodgaye and her paid companion, Miss Bramley, winter guests at the chief hotel. They are the innocent target of the gossip of the town which at first distrusts and then admits them to its balls, bazaars and other absurd affairs. Some of the victims of Mr Sitwell's satire are mere caricatures but there is a touch of something almost tender in the description of the childlike Miss Floodgaye, revelling in the fading splendor of the Superb Hotel and poor old Mildred Bramley whom the book leaves scanning the Times "Situations Vacant" column.

"Because Mr. Sitwell has been able to hear the beat of life in even an absurd and obsolete setting his story is not only amusing, but suggestive and moving as well." Mary Ross
+ Books (N Y Herald Tribune) p8 N 21
26 700w

Dial 82:74 Ja '27 120w

"In plain and simple words, whatever Mr. Sitwell does not seem likely ever to be more important than what he knows." Frances Newman

Lit R p3 Ja 8 '27 700w

"Though treated with wit and epigram and all the smartness that the twentieth century is capable of, there is in Before the Bombardment more material to make the flesh creep than in the most lurid detective drama."

Living Age 331:559 D 15 '26 420w (Reprinted from Daily Telegraph)

"Sometimes the graces and flourishes of Mr. Sitwell's style are too abundant; the description of the market in Newborough is brilliantly ineffectual; the death scene, described in the same style as serves the author very well in other situations, is unconvincing. But otherwise the book is consistently in one key, as a comedy should be; and the unflinching wit of style and characterization makes it delightful. It is easily superior to anything that Mr. Sitwell has written hitherto, and is, indeed, a remarkable piece of work." Edwin Muir

+ Nation and Ath 40:116 O 23 '26 460w

"There can be no gainsaying the fact that Osbert Sitwell has not fallen a whit from his high estate as a writer—when writing may be distinguished from the thing written. But he has proved that he is not a novelist—or, at least, not yet a novelist. In not over 200 pages 'Before the Bombardment,' would have impressed one as a peculiarly artistic and sensitive piece of work. The mood established at the outset would have maintained itself. We wish Mr. Sitwell would take his book back and cut it down. But that can't be done now. We regret that the publishers did not have him do it before printing."

+ N Y Times p7 N 14 '26 650w

"In his pages is to be found some of the most vivid satire written for many years. It is not all equally good; it is sometimes discontented, sometimes unreasonable, sometimes perverse, sometimes heavy-handed, sometimes dull. It is never, perhaps, very subtle. But at its best it is brilliantly amusing." L. P. Hartley

+ Sat R 142:446 O 16 '26 420w

"The first merit of this book, after its sanity, is the excellence of its style. The author has a real command of language and uses it crisply. The story, entirely of the non-sentimental, non-erratic kind, describes the relationship of two old ladies. All the dingy grandeur, all the petty social fever, the spites and ambitions of a seaside town come pouring into the tale, and the characters are so deftly drawn as to strike the reader with all the completeness and animation of real life. Before the bombardment is like Cranford in this, but with an added asperity,

like Thackeray though even yet more ironical."
+ Spec 137:651 O 16 '26 300w
Times [London] Lit Sup p672 O 7 '26
480w

SITWELL, SACHEVERELL. All summer in a day; an autobiographical fantasia. 288p \$3.50
Doran [16s Duckworth]

B or 92

26-19907

Believing, as his preface tells us, that "it is of more value to set forth your memories when you are twenty-five than after you have reached seventy-five" Mr Sitwell recalls these memories of his childhood, bringing a poet's fantasy to bear upon the images he calls up. In the last half of the book he recreates a day when he revisited the home of his childhood.

Reviewed by Rebecca West

Books (N Y Herald Tribune) p1 D 12
'26 1650w

Reviewed by P. Morris

Dial 82:66 Ja '27 820w

"One reading is certainly not adequate to form a judgment on 'All Summer in a Day.' The tone is so essentially quiet and uniform, the recurring refrains so elaborate and subtle, that much at the first reading will necessarily escape the sensitive reader."

Nation and Ath 40:306 N 27 '26 500w

"He has certainly succeeded in creating a gracious work of art."

+ New Statesman 28:supx N 13 '26 1050w

N Y Times p6 D 26 '26 920w

Sat R 142:522 O 30 '26 50w

Sat R 142:773 D 18 '26 250w

Spec 137:sup754 O 30 '26 600w

"After the beginning of the book the whole business of constructing images becomes more self-conscious, and we are presented with the curious spectacle of the material from which a book is to be made, though it is not yet arranged and put into its proper and effective order. Not that the beginning of the book is not highly self-conscious art; it is so well done that it must necessarily be so; but afterwards we are let too much into the secret, the machinery is not concealed, and we seem to overhear Mr. Sitwell being ingenious. Nevertheless, this book is sufficiently remarkable, and in it Mr. Sitwell shows an unexpected gift for making characters alive and interesting, by describing their dress and the furniture of their houses."

+ Times [London] Lit Sup p740 O 28 '26
1000w

SKINNER, CONRAD. See Maurice, M., pseud.

SKINNER, CONSTANCE LINDSAY. Becky Landers; frontier warrior. 234p \$2 Macmillan
26-19729

A story of pioneer days in Kentucky, for older boys and girls. Becky Landers was left to be the man of the family when her father was killed and her brother stolen by the Indians. With true frontier hardihood Becky protected her family and helped the other settlers of the tiny village and was eventually instrumental in bringing back her brother to the family.

Reviewed by D. L. Mann

Ind 117:557 N 13 '26 220w

"This girl is American through and through and her adventures in the days of frontier warfare and Indian attacks in the wilderness of Kentucky make fascinating reading. We cannot think of a better book to put into the hands of girls just entering, or already in their teens."

+ Sat R of Lit 3:403 D 4 '26 220w

Springf'd Republican p7f D 12 '26 120w

SKINNER, CONSTANCE LINDSAY. *Silent Scot, frontier scout.* 234p il \$1.75 Macmillan

25-19623

The adventures of these two boys, Andy MacPhail the Silent Scot, and his Indian friend Runner-on-the-Wind are founded on fact. The events described took place in the mountains of Tennessee during the Revolutionary war. Each chapter describes a separate episode, but in many of them the same characters reappear, chief among them Ferguson, British officer and "crack shot of the world," who spares Washington's life and wins Andy's esteem, One-eyed Shark, the runaway pirate, and the Indian chief Dragging Canoe.

Booklist 22:215 F '26

"Written in a vivid style and with a power of characterization not often found in historical stories for boys. Faults of construction in the book, due no doubt to the fact that parts of it were first published as short stories, mar its success as a consecutive story, but it is well worth adding to the library of any history loving boy or girl." Marcia Dalphin

+ — Bookm 62:461 D '25 160w

"A fine story of adventure." A. C. Moore

+ Bookm 63:209 Ap '26 40w

"Rarely is the English language treated with such respect in a boy's book. Here is a story of American history and adventure for young people written with as great a regard for the essentials of good fiction as if it had been intended for adults." H. C. Forbes

+ Books (N Y Herald Tribune) p6 Ja 3 '26 360w

Cleveland Open Shelf p112 S '26

"This book has historical accuracy, beautiful writing, and a thorough understanding of boys to recommend it." M. G. Bonner

+ Int Bk R p200 F '26 40w

SKINNER, CONSTANCE LINDSAY. *White Leader.* 219p il \$1.75 Macmillan

26-16264

To avenge a wrong done his father, Alexander McGillivray joins the British and Indian forces against the Americans. He becomes the White Leader of the Creek Indians. A young Scotch-American falls into his hands. Instead of killing Lachlan, McGillivray adopts the boy, and takes him into the tribe. Seeing the boy's courage and loyalty under stress, the White Leader's implacable hatred of the whites slowly melts into affection for his ward for whom in the end, he gives his life.

Booklist 23:138 D '26

"Mrs. Skinner has a huge and devoted public, and this new tale will give them all the same pleasure as the old." H. Beston

+ Ind 117:551 N 13 '26 60w

"The story of the White Leader moves along at a lively pace. We are willing to predict it will receive an equally warm welcome from boys and girls who love a 'history story' when it is told with so vivid a sense of the people and the times out of which it has sprung." Jacqueline Overton

+ New Repub 48:352 N 10 '26 250w

"In 'The White Leader' boys and girls have a book that attracts by virtue of its story interest, and that subtly leaves on the reader's mind an accurate picture of the days when General Wilkinson intrigued to join Tennessee to Louisiana under Spanish rule."

+ Sat R of Lit 3:346 N 27 '26 180w

Springf'd Republican p7f D 12 '26 190w

SKRINE, MRS MARY JESSIE HAMMOND (TOOKE). *Shepherd Easton's daughter.* 324p \$2 Longmans [7s 6d E. Arnold]

[25-9195]

"This is a pastoral religious novel, the heroine of which happens to be a saint. Tender-hearted mystic that she is, having the gifts

of healing and of faith, what wonder that she should strongly bend her great gift to service and to the alleviation of suffering? Thus it comes about that Dorcas goes to live in a most evil-seeming place in Factory End. There she nurses the mad and the sinful, holds the sick child that the ritualistic literal young rector christens, casts out devils, preaches to the men. And with it all she grows in suffering, simplicity, and faith. But either because it is in the nature of saints to suffer or because the world is an evil place, Dorcas meets much of the reality of evil. Finally Factory End is closed and the people out of work and homeless turn against their benefactress."—Sat R of Lit

Booklist 23:84 N '26

"The treatment of theme and character recall a past world of novel writing, but the bare vigor of the book is memorable."

+ Books (N Y Herald Tribune) p15 J1 4 '26 650w

Boston Transcript p4 Je 23 '26 300w

"The most hardened agnostic and the sincerest Christian alike should find great truth and beauty in this simple exposition of the greatest wonder of the world—a human soul." C. F. Greeves-Carpenter

+ Lit R p4 J1 24 '26 170w

"It is a book which, taken whatever way you will, has been put together with intelligence. It is never altogether convincing (it is too romantic for that), it is not strictly true,—but it is highly readable."

+ Sat R of Lit 2:908 J1 3 '26 460w

Wis Lib Bul 22:231 J1 '26

SLATER, ELEANOR. *Quest.* (Yale ser. of younger poets) 51p \$1.25 Yale univ. press [6s 6d Oxford univ. press]

811

26-12538

A small volume of quatrains, sonnets and other brief poems in the Yale series of younger poets.

"She is at her best in naïve pleasantries, in slight lyrics partly gay, partly wistful. For the most part it is the casual charm which informs many of the poems of this book that makes it a mild, unpretentious display of a poet's moods." C. Divine

+ Books (N Y Herald Tribune) p12 Ag 1 '26 320w

Boston Transcript p4 J1 7 '26 180w

"Some are excellently put and some quite beautiful, but as few poets since Omar have succeeded in composing more than a dozen really good four-liners it is not surprising that one or two of Miss Slater's go flat. But none of her verse is flat with the unequivocal flatness of the regular model spring, summer, autumn and winter first-volume poet." Gordon Lawrence

+ — Lit R p6 J1 3 '26 90w

Reviewed by Arthur Guiterman

Outlook 144:407 N 24 '26 60w

Times [London] Lit Sup p658 S 30 '26 130w

SLATER, FRANCIS CAREY. *Shining river.* 307p \$2.25 (7s 6d) Longmans

25-23373

This is a story of that part of South Africa, watered by the Keiskama river, where the British and Dutch pioneers settled in 1820. When the story opens Jim Foam is a twelve year old boy. To escape his father's drunken brutality he runs away to the diamond fields where he hopes to find a fortune for his mother. Twelve years later he returns with the fortune in a small bag of diamonds, not the honest reward of his own toil, but the gains of a dishonest traffic in stolen stones. He is followed by enemies from the fields and by detectives searching for the stones. Jim

SLATER, FRANCES CAREY—*Continued*
meets his punishment manfully and his ex-
piation over, starts life afresh with a new
found love.

Boston Transcript p3 Ja 23 '26 450w

"Mr. Slater's yarn presents page after page
of unabashed sentiment. But the intrinsic
value of 'The Shining River,' and indeed its
chief interest, lie in the author's obvious
familiarity with his subject and in the accu-
rate picturing of mining and farming condi-
tions."

+ N Y Times p8 D 13 '25 620w

Times [London] Lit Sup p885 D 17
'25 60w

SLATER, FRANCIS CAREY, ed. Centenary
book of South African verse (1820-1925). 238p
\$2.25 (6s) Longmans

821.08 English poetry—Collections 26-9560

A collection of lyrical verse by poets born in
South Africa and those of English birth long
resident there. Biographical notes and a glos-
sary complete the book.

"This is provocative and a valuable addition
to the field of poetry."

+ Boston Transcript p6 Jl 28 '26 200w

"Mr. Slater has included in his volume a
rather generous proportion of the poetry of
the unsettled, but the choice may have been
forced upon him—a corroboration of our view
that the first true poets of a new country ex-
haust expression in their immediate, uncon-
scious contacts with it. In most of these, too,
there is little sense of a poet's identification
with his material, little spontaneous enjoy-
ment."

Times [London] Lit Sup p136 F 25 '26
1200w

SLOAN, JOHN. John Sloan; ed. with an introd.
by A. E. Gallatin. 20p \$2.50 Dutton

759.1

26-26857

This monograph on an American painter and
etcher contains a biographical introduction and
thirty-four reproductions of his work, for the
most part scenes of New York life in its poorer
quarters, and in New Mexico.

Reviewed by T: Craven

Books (N Y Herald Tribune) p15 Je 20
'26 330w

"Mr. Gallatin has so edited the work of John
Sloan as to give a valuable insight into an
emphatically interesting artistic personality."

+ Boston Transcript p6 Ja 9 '26 350w

Dial 81:173 Ag '26 120w

Lit R p8 D 26 '25 120w

Outlook 142:221 F 10 '26 80w

"Mr. Gallatin's study of Sloan's episodes from
New York life is a model of concise yet suf-
ficient appreciation, and the twenty-five plates
of small folio scale give an adequate idea of
Sloan as painter, etcher, and lithographer. The
whole effect of the book is of distinction."

+ Sat R of Lit 2:667 Mr 27 '26 130w

Times [London] Lit Sup p64 Ja 28 '26
150w

SMAIL, LLOYD LEROY. Mathematics of fi-
nance. 310p \$3 McGraw

510 Finance. Mathematics. Insurance, Life
25-23621

"Intended as a text-book for college students,
especially those in business administration or
commerce, and requires only an elementary
knowledge of algebra. Treats of interest and
discount, annuities, amortization and sinking
funds, depreciation, building and loan associa-
tions, life insurance, etc.

Pittsburgh Mo Bul 31:182 Ap '26

Pratt p15 spring '26

St Louis 24:53 Mr '26

SMEDLEY, CONSTANCE. See Armfield, C.

SMITH, ANDRE. Scenewright; the making of
stage models and settings. 135p 1l \$2 (8s 6d)
Macmillan

792 Theaters—Stage-setting and scenery
26-10123

"A practical manual for those who have oc-
casion to design and build the scenery for
little theaters and other amateur groups."—
Books (N Y Herald Tribune)

Booklist 23:22 O '26

"It is fully illustrated, written plainly, with
much common sense, and ought to be of con-
siderable help." W. P. Eaton

+ Books (N Y Herald Tribune) p8 Ag 22
'26 80w

"For any but the veriest beginners this book
will prove much too elementary. The author
is apparently ignorant of many of the short
cuts in building scenery and the simpler tricks
of the trade. In any community with modern
fire regulations many of his suggestions will
be worthless, for the use of paper scenery as
he advises is in most places strictly forbidden."

— Boston Transcript p4 Jl 3 '26 100w

"A practical book, it is filled with illuminat-
ing suggestions covering everything necessary
for back-stage life."

+ Lit R p6 Jl 17 '26

"This book will prove invaluable to followers
of the little theater movement who are in-
terested in the technical problems of stage
settings."

+ Outlook 143:515 Ag 11 '26 110w

St Louis 24:315 N '26

"The whole book seems to represent the
author's own experience, not wholly amateurish,
obviously not professional, and based on no
real knowledge of the theatre. For whom then
is this book intended? Not for the little theatre
designer with a sense of craftsmanship in
model making, with a workable approach in
constructing his scenery and experimenting in
various techniques of scene painting, nor is
it for the very little theatre designer, for it
only re-states and approves his own methods
of a child-can-do-it-paper-and-paste techni-
que."

— Sat R of Lit 3:396 D 4 '26 430w

SMITH, CHARD POWERS. Along the wind.
35p \$1.50 Yale univ. press [7s Milford]

811

26-2738

Twenty-five sonnets of love and loss, and a
small group of poems on the same theme make
up the contents of the book.

Reviewed by Margery Swett

Bookm 63:487 Je '26 120w

"Mr. Smith has written a kind of 'In Me-
morial' in sonnet sequence—even, quiet, decor-
ous. The poems breathe sincere aspiration in
lines neither new nor in any way very remark-
able. Almost any one of the sonnets gives a
pretty accurate idea of them all."

+ Books (N Y Herald Tribune) p11 Mr 7
'26 70w

Boston Transcript p2 F 13 '26 190w

Dial 80:427 My '26 50w

"There is a fine seriousness in these sonnets
and lyrics. Certain not so much faults as dis-
advantages must be looked for in any book of
this sort, the most serious being that such
poems can impart but a particularly small frac-
tion of their feeling to the reader. A certain
monotony of treatment is also very difficult to
avoid. . . It has been suggested that only a
master can revitalize a philosophy of death
but if this be true, we must concede that
Chard Powers Smith has already a tone of
mastery in his utterance." C: W. Stork

+ Lit R p7 Ap 24 '26 300w

"Mr. Chard Powers Smith's poems are an
intimate record of loss. There are twenty-five
sonnets and some miscellaneous poems, all

striking the same note. Occasionally there are distinguished lines. The verse is dignified and sometimes poignant. It is distinctly not great verse, but Mr. Smith's moulding of the sonnet is often smooth and accomplished."

— + Sat R of Lit 2:631 Mr 13 '26 120w

"The major part of his book is filled by a sonnet-sequence in memory of his wife. Before such grief as is here celebrated, criticism can only bow silently."

Spec 136:769 Ap 24 '26 180w

"Grief, like joy, may be self-indulged and so alienate the sympathy which it should excite. Mr. Smith expresses throughout these verses his sense of an inconsolable loss. But however sincere his suffering, he fails to concentrate its expression."

— Times [London] Lit Sup p222 Mr 18 '26 90w

SMITH, CICELY FOX. Full sail; more sea songs and ballads. 119p il \$1.75 Houghton [5s Methuen]

821 Sea poetry 26-26542

Cicely Fox Smith's second book of sea songs and ballads is less about ships than the men that sail them—Bill and Dan and Casey, skipper and mate and bosun, their work and play together on shipboard and in port.

"Good rollicking verse."

+ Booklist 22:411 J1 '26

"She writes fluently and in a ringing, easy rhythm; but at her best she is merely a facile versifier, while at her worst (and her worst is not infrequent) she is no more than a writer of doggerel."

— + Bookm 63:608 J1 '26 120w

"Like a breath from the sea, C. Fox Smith's new book of sea songs comes breezing into port. Once again one feels the real magic, once again one hears the authentic voice of ships and the sea." H: Beston

+ Books (N Y Herald Tribune) p12 Ap 18 '26 80w

Boston Transcript p5 Ap 10 '26 360w

Cleveland Open Shelf p130 D '26

Dial 81:263 S '26 80w

"Her 'Full Sail' is a collection of more sea songs and ballads, and her versification and her handling of detail are thoroughly competent. Over and above this she casts as much glamour about her subject as do Kipling and Maselfield, and if a trick of phrasing or a mould of stanza here and there suggests dimly one or the other, there is also freshness, individuality and first-hand enthusiasm displayed lavishly."

+ Sat R of Lit 2:727 Ap 17 '26 280w

Wis Lib Bul 22:228 J1 '26

SMITH, CONSTANCE I. (ISABEL BEAUMONT, pseud.). Storm dust. 321p \$2 Holt [7s 6d Melrose]

26-6476

"When Jacqueline Martin, a war widow with a young son and a small income, married old Ralph Frere, the townspeople of Tyworth felt that the marriage was altogether suitable, despite the fact that Frere was nearly forty years older than his bride. Jacqueline was a sophisticated, exotic creature, ambitious to dominate the neighborhood. Being a materialist, she felt that with her husband's wealth and her own beauty she had everything that made for power. But the triumph she dreamed of was never hers, for the lonely hill where Frere's house stood was too far from the town to permit neighborliness. Jacqueline came to hate hill, house, and husband, and her fierce hatred led to tragedy."—Ind

Boston Transcript p4 Ap 14 '26 400w

"The author proves herself an able psychologist in this story of a selfish, strong-willed, and sinful woman."

+ Ind 116:365 Mr 27 '26 100w

"So splendidly is this new novel written that the reader is left shaken by the storm that sweeps through Jacqueline's life—shaken as trees that are touched by cosmic forces—shaken, but convinced that Constance Smith has written a gripping and astounding novel."

E. S. Alexander

+ Lit R p8 Ap 3 '26 300w

"The plot is complicated and well constructed, the incidents cleverly devised and put together, while the atmosphere of mystery and a kind of tense, brooding horror have been ably produced and sustained. Yet one cannot help feeling that at the end the author has been rather unduly severe with Jacqueline."

+ — N Y Times p22 My 9 '26 820w

N Y World p7m Ap 11 '26 50w

Sat R of Lit 2:687 Ap 3 '26 180w

SMITH, DAVID. Our Lord's earthly life. 500p \$3 Doran [10s 6d Hodder & S.]

232 Jesus Christ—Biography 26-7197

This reverent narrative of the life of Christ closely follows the New Testament account, analyzing, comparing and reconciling the four versions and indicating in marginal references allusions to the Old Testament.

"Uncritical as is Professor Smith's new volume, neglectful of Christ's humanity not so much in words as in its lack of attempt to make his life meet and find us in our common human needs, sympathy does spring forth for its sincere, triumphant devotion to its subject."

Laurence Hayward

— + Outlook 143:110 My 19 '26 70w

"The purpose of this book is to give a true, non-partisan picture of the Master; and its purpose is admirably fulfilled. We find in it reliance upon no authority save the authority of the Gospels. The story is written with the simplicity of the New Testament itself, and will make delightful reading alike for the student and the beginner."

+ Sat R of Lit 2:828 My 29 '26 350w

SMITH, ELVA SOPHRONIA, comp. Book of lullabies. 563p il \$2.50 Lothrop

808.1 Lullabies 25-17899

The lullabies in this attractive book have been gathered from many literatures and are here grouped according to subject. They are indexed according to authors, first lines, and refrains. The charming illustrations from famous paintings of childhood are in keeping with the spirit of the book.

Booklist 22:111 D '25

"While perhaps its greatest value is as a book of reference, it has so much reading interest and information as to make it a desirable addition to any home library."

+ Boston Transcript p5 Ja 9 '26 180w

"A very complete collection which is prepared for adult use but will be enjoyed by children."

+ Cleveland Open Shelf p104 N '25

"A notable work of compilation."

+ Springfd Republican p7a D 13 '25 200w

"Valuable for reference."

+ Wis Lib Bul 22:31 Ja '26

SMITH, MRS HESTER TRAVERS, ed. Oscar Wilde from purgatory; psychic messages; with a preface by Sir William F. Barrett. 179p \$2 Holt

134 Automatic writing. Wilde, Oscar Fingall O'Flahertie Wills

The automatic scripts in these pages purport to come from Oscar Wilde. He talks about himself and his prison experience and criticises modern authors. The editor explains how the communications came and analyzes the messages.

Bookm 63:492 Je '26 140w

SMITH, HESTER TRAVERS, ed.—*Continued*

"There is a trace of Wilde in the choice of words, a little crude at times, but nearly always clever, and often amusing." W. G. M.

Boston Transcript p4 Ap 10 '26 620w

Dial 81:516 D '26 150w

"Interest depends, naturally, on the viewpoint of the reader. Those who reject the idea of communication after death will find the book either hopelessly boring or lazily amusing. To the believer in psychic revelations it offers much more, of course. But even the sincerest believer will doubt. In spite of seemingly authentic flashes here and there, particularly in the criticisms of other authors, there is nothing that might not have emanated from a mind unconsciously influenced by the Wilde tradition."

Ind 116:371 Mr 27 '26 150w

"Miss Smith should be advised, for the sake of Oscar, to let him slumber on in peace. This is not his world any longer."

— N Y Times p5 My 9 '26 200w

N Y World p6m Ap 25 '26 140w

"The Oscar Wilde scripts are indubitably interesting. Mrs. Travers Smith discusses the communications of Oscar amiably and reasonably."

Sat R of Lit 2:688 Ap 3 '26 380w

SMITH, HUGH ALLISON. Main currents of modern French drama. 320p il \$3 Holt

842 French drama—History and criticism 25-20493

Written by the professor of Romance languages in the University of Wisconsin this book treats of the landmarks of the modern French theater from Victor Hugo to the present.

"The usual emphasis is laid on French rationalism, logic, love of clarity and intellectualization, and then the leading dramatists from Hugo and the Romantics down to the present are ticketed, neatly pigeonholed and filed for future reference. Professor Smith's interest in French drama is that of a teacher of French, not of a lover of the world's playhouse." W. P. Eaton

— + Books (N Y Herald Tribune) p16 Ja 10 '26 300w

Reviewed by Brander Matthews

Int Bk R p429 Je '26 350w

"The sort of treatise which can be put with advantage into the hands of the beginner in the study of French dramatic literature. As such it is entirely successful." S: Rapport

+ N Y Times p17 Ja 10 '26 850w

SMITH, MRS ISABEL COTTON. Blue book of cookery and manual of house management; introd. by Emily Post. 650p il \$2.50 (10s 6d) Funk

641 Cookery, American. Menus 26-15448

Daily menus for the four seasons of the year followed by chapters on lunches, afternoon teas, vegetarian menus, and the kitchenette, are introductory to the 2,000 tested recipes which fill the bulk of the book.

"Here is advice on every phase of home-making, a valuable guide to every housekeeper who takes her job seriously." Lettie Gay

+ Books (N Y Herald Tribune) p24 O 24 '26 260w

"Mrs. Smith has accomplished an unusual thing—she has made a cook-book interesting as well as practical for present-day needs. One gets the feeling that this is no haphazard gleanings of recipes, but a prized personal collection which she is graciously sharing with the reader." E. M. Barber

+ Int Bk R p716 O '26 460w

"The general information is not unusual but is attractively and clearly stated. An excellent feature is the waterproof, fabrikoid binding."

+ J Home Econ 18:647 N '26 70w

SMITH, MARK ANSON. Tariff on wool. (Institute of economics. Investigations in international commercial policies) 350p il \$2.50 Macmillan [10s Allen & U.]

337.5 Tariff—United States. Wool trade and industry 26-9186

The Institute of economics presents this volume as one of a series of special investigations dealing with the relation of the tariff to particular industries in the United States. Unlike the usual controversial treatment of the subject by special interests and political partisans the book is an impartial inquiry. It brings together the main facts relating to the character and distribution of the industry, a brief history of the wool tariff in the United States from 1789 to 1922 and an analysis of the present burdens and benefit of the tariff. The conclusion reached is that the duty does not greatly stimulate production while it imposes a heavy burden on the consumer.

"It includes information about the wool industry which is likely to be valuable as reference reading for students of textiles."

+ J Home Econ 18:407 Jl '26 30w

Times [London] Lit Sup p488 Jl 22 '26 120w

SMITH, MARY (CHAPIN) (MRS CHETWOOD SMITH). History's most famous words; when, where, why and by whom were used great sayings that have passed into common speech. 400p il \$2.50 Lothrop

808.8 Aphorisms and apothegms. Anecdotes 26-16163

"In 'History's Most Famous Words' are about two hundred of the phrases and sentences that everybody knows. But only a few know the conditions under which they were uttered, and by whom. Mrs. Smith tells, with an unpedantic brevity so rare that it calls for special mention, the stories of these famous words."—N Y World

"Here is exercise for the wits and a grand volume to use as a parlor game."

Books (N Y Herald Tribune) p27 S 19 '26 120w

"The remarks Mrs. Smith has chosen are not all of equal consequence and one wonders why some of them were included. But many are of real importance and the details concerning each one and the graphic description of the scene which made its background will help the reader to fix its origin in his memory. The illustrations are reproduced from famous paintings."

+ N Y Times p21 S 19 '26 280w

Reviewed by F. P. Adams

N Y World p4m S 12 '26 380w

SMITH, THOMAS VERNOR. Democratic way of life. 211p \$1.75 Univ. of Chicago press

321.8 Democracy 26-19031

The author, who is assistant professor of philosophy in the University of Chicago, treats democracy as a way of life rather than as a political principle. He sets before the minds of those disillusioned by the failures of democracy and the faithlessness of its professors a new vision of the ideal which has inspired so many in the past. He analyzes the aims expressed in the rather vague symbols—fraternity, liberty, equality, and applies these ideals to life in the actual workaday world and to the conception of leadership.

"Mr. Smith has brought to these principles of democracy, upon which so much enthusiasm has been lavished and over which so much disappointment has been felt, an undeniable tinge of modernity. He has formulated a democratic credo, a profession of the social faith of a modern man."

Am J Soc 32:adv S '26 580w

"This is sound though not overwhelmingly original social gospel, pleasingly written, and attractively printed." A. J. Todd

+ Am J Soc 32:506 N '26 150w

"He does not settle the age-long questions with which he deals. But his plea for economic equality is well argued; his discussion of democratic, as distinguished from aristocratic, leadership is suggestive; and there are other stimulating sections in the essay."

+ Am Pol Sci R 20:917 N '26 90w

Booklist 23:155 Ja '27

"The book is excellent preaching—preaching inspired with obvious sincerity and adorned with no inconsiderable number of purple patches. . . At any rate, here is a book worth reading—a book which in spirit, style, and insight escapes the saccharine sentimentality, the unreality, the conscious or unconscious insincerity which I have grown to associate with most speaking and writing in praise of democracy." Norman Thomas

+ New Repub 49:24 N 24 '26 500w

"It is difficult to do justice to a book which, like this, is serious, highminded, and in places acute, yet which offers in the end little that a practical mind can use. . . Mr. Smith does his best, with the aid of rhetoric and a hopeful tone, to put the new wine of an idealistic social philosophy into the old bottles of political formulas. He has no new vocabulary, but only a taking facility in rearranging time-honored words, phrases, and ideas." W. MacDonald

+ Sat R of Lit 3:255 O 30 '26 700w

Reviewed by Geddes Smith

Survey 57:164 N 1 '26 680w

Times [London] Lit Sup p619 S 16 '26 70w

SMITH, WALLACE. Oregon sketches. 247p il \$2.50 Putnam

917.95 Oregon 25-18789

"Mr. Smith knows where to find the old-timers and beguile them into talking prose as rich and deep and lit with color as the language of business letters is afflicted with grammatical paralysis. . . He goes the way of the pilgrim over the far reaches of Oregon. He watches horses go down under the spur and skill of the wrangler and listens to the superb eloquence of Maverick Tod." (Int Bk R) "There is nothing but interest and pleasure in such chapters as 'The Gay Buckaroo,' 'Last of the Wild Herd,' 'The Smoke Chaser,' 'Once More—El Dorado!' 'The Buster Broncho-Buster,' 'Captain Jack's Last Stand,' and the 'Cow Callahan.'" (Books N Y Herald Tribune)

Reviewed by Herschel Brickell

Bookm 62:312 Ja '26 70w

"His willingness to make a facetious statement at the cost of what really happens and his over-emphasized metropolitan eagerness to be amusing through thick and thin hurts to some extent what otherwise is a vigorous, good natured and entertaining book." Struthers Burt

+ Books (N Y Herald Tribune) p3 Ja 3 '26 600w

"It is hard to think of any one who has written about the West with so robustious a humor and accurate a personal knowledge and discretion in the cause of the true romance. Amid a roaring wilderness of Western novels and cowboy moving-pictures he emerges with a brilliance and a humor as refreshing as it is rooted in common sense."

+ Int Bk R p186 F '26 1400w

"This book might have a better title, for, although the title is honest, the fourteen papers thereunder gathered have a unity which produces on the reader a cumulative effect more considerable than the word 'Sketches' would suggest. The author's drawings keep pace with his loping prose, for the most part."

+ Outlook 142:185 F 3 '26 280w

"It cannot be said that Mr. Smith's rather conventional travel-diary, with its recurrent mourning for 'the good old days' makes very exciting reading, nor that his western types are invested by him with any dramatic interest, but the nineteen superb illustrations by the author are easily worth the price of the book."

+ Sat R of Lit 2:397 D 5 '25 90w

Spring'd Republican p5a O 11 '25 220w

SMITH, WALTER GEORGE, and SMITH, HELEN GRACE. Fidelis of the Cross, James Kent Stone. 467p il \$5 Putnam

B or 92 Stone, James Kent 26-11728

"A portrait of a preeminent Passionist monk of our own time and country, who played a picturesque part in the making of American Catholicism. . . Within this religious community he developed the traits of character which made him a leader among his brethren. The stories of the Argentine Mission, the foundations in Chile, Brazil and Corpus Christi, Texas, and his success as Provincial in Buenos Aires are revelations of the man's spirit and sanctity."—Cath World

"Without doubt this book is a substantial contribution to the contemporary history of the Catholic Church in the United States." H. E. O.K.

+ Cath World 123:703 Ag '26 1350w

Reviewed by Fullerton Waldo

Lit R p8 Jl 17 '26 580w

"The depiction of his character in this book with its emphasis on his intensity coupled with gentleness, his reckless devotion to the things of the spirit, his complete self-sacrifice, cannot fail to be an inspiration to the reader. The picture drawn is a universal picture and the personality will make a universal appeal. But the logic which lurks in the background if examined critically will not be acceptable to all." J. S. B.

+ Spring'd Republican p7f O 24 '26 1250w

SMITH, WILLIAM A. Junior high school. 478p \$2 (8s 6d) Macmillan

379.17 Junior high schools 26-175

"A clear presentation of the development, purposes, program, organization, and administration of junior high schools; preceded by an interesting review of the history of the American school system which shows this recent development as the logical outcome of our earlier institutions."—J Home Econ

"The book is comprehensive in scope and will prove to be unusually useful to the many different groups of educational workers who are taking part in developing the newest division of the American system of education. The style of the author is unusually clear." P. W. Terry

+ El School J 26:711 My '26 1150w

J Home Econ 8:221 Ap '26 40w

St Louis 24:163 Je '26

"As stated in the Preface, the book represents a compilation of material which the author has used in university classes. As such, it is a tribute to the extent of his research and to his judgment in organization." H. H. Ryan

+ School R 34:387 My '26 650w

SMUTS, JAN CHRISTIAAN. Holism and evolution. 362p \$3.50 (18s) Macmillan

575 Evolution 26-16900

"This work deals with some of the problems which fall within the debatable borderland between Science and Philosophy. . . Some border problems between the two are here considered in the light of recent advances in physical and biological science. And a re-examination of fundamental concepts in the light of these advances reveals the existence of a hitherto neglected factor or principle of a very important character. This factor, called Holism in the sequel, is the principle which makes for the

SMUTS, JAN CHRISTIAAN—*Continued*
 origin and progress of wholes in the universe. An attempt is made to show that this whole-making or holistic tendency is fundamental in nature, and that Evolution is nothing but the gradual development and stratification of progressive series of wholes, stretching from the inorganic beginnings to the highest levels of spiritual creation. This work deals with our primary concepts of matter, life, mind and personality in the light of this principle, and discusses some of the problems of Evolution from this new point of view."—Preface

Boston Transcript p1 N 6 '26 430w

"General Smuts has written a book which is fresh in thought and vigorous in style and which deserves far higher praise than the lukewarm *succès d'estime* that is generally meted out by professionals to the work of distinguished outsiders." R. F. A. Hoernlé

+ New Repub 49:sup88 D 8 '26 950w

Outlook 144:539 D 22 '26 210w

Sat R 142:414 O 9 '26 120w

"In reading Holism and Evolution it is difficult to believe, so coherent is the argument, so closely knit the reasoning, that it was written at intervals in the busy life of a Prime Minister and a General, who far from having retired is still very much in harness. Yet so it is. Begun when the writer was an undergraduate at Cambridge, continued during the respite from politics in 1910, interrupted by the War, and finally recast in 1924, the present book represents the fruits of over thirty years continuous thinking, carried on in the face of distractions which would have reduced the productive capacity of ninety-nine men out of a hundred to a volume or so of personal chitchat, disguised under the name of memoirs." C. E. M. Joad

+ Spec 137:647 O 16 '26 1000w

Times [London] Lit Sup p688 O 14 '26 1800w

SMYTH, HERBERT WARINGTON—Sea-wake and jungle trail. 323p il \$4 Stokes [16s Murray]

910 Voyages and travels. Adventure and adventurers [26-3583]

"The skipper objected when asked to put his yarns of personal adventure together in a book. 'School pranks and canoe voyages, elephants and deep sea—they don't mix.' He was mistaken. They do mix in these yarns about some of the good comrades, men and animals, whom the author met in the sea-wake and on the jungle trail.

Booklist 22:373 Je '26

"Devoid as this narrative is of dates, there is not a dull page in the author's story of perils by land and sea, of joint enterprises of all sorts with companions, and of comradeship with animals as well as with men, his favorite elephants and his pet dog Rover bulking large in the earlier chapters." E. N.

+ Boston Transcript p4 Mr 24 '26 720w

Cleveland Open Shelf p87 J1 '26

"The author's genius lies in his friendly understanding, a quality which renders his expression graphic and his sympathy sound. His many gay pen-and-ink sketches intensify the reality and humor of the tales."

+ Ind 116:368 Mr 27 '26 60w

New Statesman 26:supxiv D 12 '25 20w

St Louis 24:172 Je '26

"Mr. H. Warrington Smyth has some skill with pencil and with pen, and seems to have much good material to draw upon."

+ Sat R 140:509 O 31 '25 30w

Spec 136:sup1004 Je 12 '26 150w

Times [London] Lit Sup p729 N 5 '25 900w

SMYTH, NEWMAN. Recollections and reflections. 244p \$2 Scribner

B or 92

26-16411

The memoirs of a New England theologian who identified himself with the modernist movement, worked energetically for Christian unity as opposed to sectarianism, and with equal vigor, for the reconciliation of science and religion. There are commemorative addresses by Benjamin W. Bacon, Peter Ainslie, and James De Wolf Perry, jr.

"He has left us a human document of unusual worth, a cross section of the religious life and growth of our times, and the witness of what one man thoroughly in earnest and devoted can do to bring the world an inch or two nearer the Kingdom of God. Written frankly and honestly, there is nothing of egotism in the story but plenty of food for thought and meditation." T. C. R.

+ Boston Transcript p5 O 16 '26 360w

"'Recollections and Reflections' is a modest book. It could easily have been expanded, made more thrilling, more 'popular.' One is almost sorry that the author did not let himself go a bit more freely. But culture builds inhibitions against too much self-exploitation, and Dr. Smyth was one who would come nowhere near the dangerous line in taste. We know him better because he did not indulge himself. He kept himself under a tight rein of humility."

+ Sat R of Lit 3:240 O 23 '26 280w

SNAITH, JOHN COLLIS. What is to be. 324p \$2 Appleton [7s 6d Hodder & S.]

26-7901

An English lodging house was the inauspicious meeting place of an unromantic Englishman of forty and a very young princess in disguise. Small wonder that even an unromantic Englishman should have loved the princess, but to him at least very great wonder indeed that he should have married her and entered her turbulent kingdom as prince consort to its queen. A strangely tender romance with a lovely heroine.

Booklist 22:423 J1 '26

Books (N Y Herald Tribune) p17 My 23 '26 120w

"Mr. Snaith is never a sentimentalist. His romance is continually tempered by clear thinking. His character drawing in this novel is more ingenuous than complex. Yet after all in such a tale of high and tragic adventure readers are not concerned with a dissection of petty motives. Everyone is drawn with free and bold strokes." D. F. G.

+ Boston Transcript p1 My 1 '26 620w

"There are moments of high beauty in the book, an interesting story, stirring incidents, the winning and heroic figure of 'a great-hearted child.' And yet somehow, for all its fine qualities and its portrait of a modern Joan of Arc, the tale does not ring quite true, and will scarcely take rank with its author's best work." L. Moore

+ Int Bk R p390 M '26 750w

"A thrilling melodrama of intense interest and considerable power, told with all of Mr. Snaith's skill." C. R. Woodruff

+ Lit R p7 My 8 '26 350w

"An excellent modern romance. To regard it too critically is to forego all its flavor, but any one satisfied with good reading will be sure to find it here."

+ N Y Times p19 My 2 '26 800w

"Although one must regret the fashion, since Anthony Hope, of ending these affairs so tragically, one must also admit that Mr. Snaith wrings every drop of emotion from his climax, furnishes all the requisite properties, and deserves all praise for his courage in rushing in where many have already trod. But he writes very well at times."

+ Sat R of Lit 2:940 J1 17 '26 200w

"For a writer of Mr Snaitth's standing this tale which is entertaining enough in its kind and not too conventional, does not arise above the pot-boiler."

— + Springf'd Republican p7f My 9 '26 320w
Times [London] Lit Sup p538 Ag 12 '26 220w

Wis Lib Bul 22:199 Je '26

SNELL, EDMUND. Yu-Chi stone. 314p \$2 Macaulay [7s 6d Unwin]

26-6475

Lois Stroud's sole concern is to get her brother out of the hands of the terrible Kang Yin who, it is reported, holds in his evil kingdom a thousand men in a condition worse than slavery. Lois accepts a Greek friend's offer to organize a rescue party and begs Glenn Haverstock, a stranger to her, but an American who knows China, to go with them. After gruelling experiences they reach the brother and save him. The Chinaman and the Greek meet a merited fate, and the American certainly earns his reward.

"It would be a calm reader who could sit unmoved before the atrocities of 'The Yu-Chi Stone.'" Will Cuppy

Books (N Y Herald Tribune) p21 Mr 7 '26 120w

"There is enough of the wicked fairy tale about it to give a flip to Haverstock's adventures with Yu Chi and the Yu-Chi stone. It is not needful to believe in order to be entertained."

Boston Transcript p4 Mr 31 '26 220w

"Old stuff—hardly thrilling as the jacket would have us believe."

— Ind 115:479 O 24 '25 40w

Reviewed by W. S. Stuart

Lit R p8 My 22 '26 300w

N Y World p7m Ap 4 '26 110w

Spec 135:505 S 26 '25 60w

"Too familiar in kind to excite much of a thrill."

— Times [London] Lit Sup p570 S 3 '25 80w

SNOW, ADOLPH JUDAH. Psychology in personal selling. 620p il buck \$5 (20s) Shaw, A.W.

658.8 Salesmen and salesmanship. Psychology, Applied 26-9659

"Contains a large amount of material classified under the customer, the salesman, the sale, and the selection and training of salesmen."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:466 O '26

SNOW, WILBERT. Inner harbor; more Maine coast poems. 109p \$1.75 Harcourt

811 26-15797

This second group of poems of the Maine coast repeats the lyric note of the first, and like the earlier collection pictures the rugged setting and the folk who live within it.

Boston Transcript p1 D 8 '26 200w

Cleveland Open Shelf p130 D '26

Reviewed by K. L. Bates

Lit R p5 S 25 '26 160w

"His material is interesting, and he is interesting; few recent volumes of poetry have been more readable. But his original fault, a somewhat wooden regularity of beat, is still present; and it would seem that he is most promising in those lyrics wherein he gets farthest away from the ideas of 'description' and local color."

— Nation 123:487 N 10 '26 80w

Reviewed by Arthur Guiterman

Outlook 144:406 N 24 '26 170w

"Mr. Snow's work is very far from despicable. His blank verse is monotonous in movement, although it sometimes achieves a nice blending

of familiarity and dignity. His freer rhythms are perhaps more personal to him, more successful."

+ — Sat R of Lit 3:435 D 11 '26 300w

Wis Lib Bul 22:295 N '26

SNOWDEN, JAMES HENRY. Truth about Mormonism. 369p il \$2.50 Doran; Westminster press

298 Mormons and Mormonism 26-15360

In the nearly one hundred years since Joseph Smith published the Book of Mormon and organized his church, Mormonism has had a varied and turbulent career. The author of this book, a Presbyterian minister and professor of systematic theology in a Western theological seminary, tells the story of the origin and history of the Mormon church and hierarchy, explains its chief doctrines and sketches the careers of its prophets, Joseph Smith and Brigham Young. The last chapter deals with Mormonism today and gives the opinions of some contemporary observers.

"The book is dull, sketchy, and platitudinous. It contributes nothing to the already overwhelming mass of propaganda on both sides of the subject. Those naughty Mormons have had fingers shaken at them for generations, and Dr. Snowden's finger wags in the same old way." M. R. Werner

— Books (N Y Herald Tribune) p15 O 10 '26 450w

Boston Transcript p2 Ja 8 '26 540w

"The author is no alarmist and believes that education and good sense will in time eliminate the Mormon heresy and folly. He is a candid and a wise Christian and a sound scholar."

+ Ind 117:303 S 11 '26 120w

"Dr. Snowden's book is a frustration to the reader who seeks enlightenment. Standing firmly on his own orthodox assumptions he lacks the impartiality of the true historian. He argues from fixed beliefs and pietistic motives and has told only some of the facts and not the truths about Mormonism." J. Carter

— N Y Times p3 S 26 '26 1950w

"It is clear, critical, and shows every indication of a fair investigation of the sources. The story is interesting, and the spirit of the book is tolerant."

+ Outlook 144:345 N 10 '26 60w

Springf'd Republican p10 N 30 '26 510w

Reviewed by Nels Anderson

Survey 57:464 Ja 1 '27 240w

SODDY, FREDERICK. Wealth, virtual wealth and debt; the solution of the economic paradox. 320p \$3.50 Dutton [10s 6d Allen & U.]

330.1 Wealth. Debt. Money [Agr26-1573]

Viewing on the one hand the enormous increase of wealth in the world and on the other the corresponding increase in poverty and economic thralldom, a distinguished scientist turns economist to seek in the monetary system the solution of the paradox.

"Professor Soddy has had a fascinating intellectual adventure, and the open-minded reader, even though he be an economist, is bound to find his book extraordinarily suggestive and provocative. Its pages bristle with ideas." H. R. Mussey

+ Books (N Y Herald Tribune) p4 S 12 '26 1350w

"Professor Soddy has written a profoundly interesting book. He does not always cover fresh ground but he brings an entirely fresh point of view, and the value of it lies in the conjunction of absolute fearlessness with a close and masterly logical analysis."

+ — Sat R 141:784 Je 26 '26 720w

Times [London] Lit Sup p565 Ag 26 '26 220w

SOMERVELL, DAVID CHURCHILL. Disraeli and Gladstone. 319p il \$3.50 Doran [12s 6d Jarrolds]

B or 92 Gladstone, William Ewart. Beaconsfield, Benjamin Disraeli, 1st earl of. Great Britain—Politics and government 26-5125

Mr Somervell calls this interpretative study written around two rival heroes a duo-biography. It is the story of the strangely inter-connected careers of two statesmen born only five years apart, who for long fought shoulder to shoulder in Parliament. Their biographer keeps an even hand, concluding his work, he says, as he started it, with a genuine admiration for both statesmen. The two are sharply contrasted, the interesting difference being brought out that Gladstone always thought of politics in terms of morals while to Disraeli political issues were matters of opinion.

Booklist 22:328 My '26

Bookm 63:107 Mr '26 100w

Reviewed by A. L. Sachar

Books (N Y Herald Tribune) p7 Ap 18 '26 880w

"Mr. Somervell's study offers nothing novel to one already familiar with modern British political history, but it may prove useful to a reader approaching the subject for the first time, although his summary of the lives of his two heroes seems singularly tepid." W. N. C. Carlton

— + Lit R p8 Jl 24 '26 360w

Living Age 329:294 My 1 '26 80w

"In Mr. Somervell's brilliant duo-biography Americans will find all the essential facts of the public careers of the great Mid-Victorian antagonists, with some penetrating glances at their strangely contrasting characters." J. A. Hobson

+ Nation 123:sup608 D 1 '26 250w

"The book, on the whole, though extremely readable, is not entirely satisfactory. Mr. Somervell is too much under the influence of Mr. Strachey, and, like all who suffer from this infection, he irritates the reader by continually forgetting and then remembering to be amusing or brilliant. But every now and again he does give one a very clear vision of Disraeli's and Gladstone's characters." Leonard Woolf

— + Nation and Ath 38:117 O 17 '25 170w

"Mr. Somervell's effort deserves both praise and encouragement. His book is thoroughly entertaining. It is also something more; although it has plenty of clever things in it, its author has respect for certain standards of historical seriousness and truth. Nevertheless, with all these merits, and although some sort of a figure of Disraeli does emerge from his pages, I do not feel that in the end Mr. Somervell gives us anything but a shadowy figure." Leonard Woolf

+ Nation and Ath 38:292 N 21 '25 360w

"An interesting experiment in biography. It is entertaining and witty without being oppressively brilliant, and it is, humanly speaking, fair. . . Besides excelling in portraiture and shrewd comment, it is also admirable as history. There is not a dull page."

+ New Statesman 25:726 O 10 '25 1300w

"Mr. Somervell gives an accurate, a reasonably wide and a remarkably vivid comparison of the characters and careers of the two outstanding Victorian statesmen, in which, to use the words of another distinguished statesman, he has managed to be excessively impartial." T. J. C. Martyn

+ N Y Times p12 My 30 '26 750w

Reviewed by Donald Ewing

N Y World p7m Mr 7 '26 600w

Pratt p35 autumn '26

"Alert, nimble, courteous, sympathetic, his book is a study in biographical good manners; and because of his belief in the political instinct, and in the integrity and efficiency of its

operation, it is very much a book to be read at the present time."

+ Sat R 140:511 O 31 '25 1050w

"It is a summary of the work of other men, a good summary, a useful one, but to one conversant with the literature of the period it adds little or nothing to his own knowledge or even his 'reflections.' None the less it is an entertaining and a useful book." W. C. Abbott

+ Sat R of Lit 2:704 Ap 10 '26 420w

"Lucid, straightforward and controlled. It should make an admirable textbook." H. Perry-Robinson

+ Spec 136:sup458 Mr 13 '26 320w

"Mr. Somervell's book is clear, shrewd and entertaining; none the less, it leaves the reader a trifle disappointed."

+ Times [London] Lit Sup p664 O 15 '25 1000w

SOMMI-PICENARDI, GIROLAMO. Snow and steel; tr. by Rudolph Altrocchi. 340p \$2 Appleton

26-15371

These stories of the World war on the Italian front are actual incidents of the campaign in the Italian Alps. Contents: The coward; The madonna of SENTRY pass; Private Torretta; The druggist; The chaplain of the dead; The Sardinian; Afraid; Corporal Giannella; Innerkofel, the guide; The night of Torzo; The villa Candiana.

"They are uneven, unintegrated; most of the stories splitting into awkward halves of peace and war; none the less, a fine spirit here manages to emerge." L. C. Woodman

+ Books (N Y Herald Tribune) p21 N 14 '26 310w

Boston Transcript p4 N 6 '26 400w

"All of the stories are told with graphic simplicity and avoidance of purely imaginative detail which stamp them as episodes drawn in large measure from the actual experience or observation of the author. Only two or three of his tales seems to us lacking in the rugged power which renders their companions memorable and significant contributions to short-story literature of the war." E. C. Beckwith

+ Lit R p12 S 25 '26 200w

"Anyone who reads this astonishing collection of true stories of the fighting in the Italian Alps will open his eyes. On no battle line, not even in von Mackensen's two brilliant Balkan campaigns, can there have been more sensational manoeuvres than in these almost inaccessible fastnesses. . . The author tells his stories simply, and leaves the reader admiring the bravery and intelligence of a great nation."

+ Living Age 331:187 O 15 '26 200w

"The narrative is direct and realistic, and provides another document of genuine value for the fast growing record of the Great War told by its survivors. The author, however, brings little more to his volume than a sensitive awareness and an acceptable narrative comment not entirely equal to the occasion. The translation by Rudolph Altrocchi, Associate Professor of Italian at the University of Chicago, does full justice to the text."

+ Sat R of Lit 3:343 N 27 '26 190w

Times [London] Lit Sup p915 D 9 '26 160w

SOUTHWOLD, STEPHEN. Listen, children! with a foreword by John Drinkwater. 255p \$1.50 Dodd [3s 6d Harrap]

26-14799

These stories have been heartily commended by John Drinkwater, who says of them in the Foreword: "His stories in themselves seem to me to have many merits. In the first place, they are told with great simplicity. And although Mr Southwold on occasion does not disdain something in the way of a moral or instruction, he never allows them for a moment to interfere with his business as story-teller. Natural history and science could, I think, not be more

beautifully subdued to the necessities of a story for a small child than they are in *Tem-pus the Slayer* and *The Red Flower*; and the moral could hardly be pointed more delicately than in *The Caterpillar's Last Tale* and *Something to Crow About*. But the chief delight of Mr Southwold's stories is the way in which he uses the ordinary things and events of a child's daily life."

"Exceptionally good and varied and well written." M. G. Bonner
+ Int Bk R p704 O '26 80w

"Stephen Southwold is such an excellent teller of new tales and reteller of old favorites, that we rather wish the publishers had not bothered with the more or less 'educational' sounding title, and although Mr. John Drinkwater says some very true and complimentary things in his introduction, we would also rather have let the stories simply speak for themselves. There are about fifty of them and all are simple and vivid."

+ Sat R of Lit 3:283 N 6 '26 230w

SOYESHIMA, COUNT MICHIMASA, and KUO, PING WEN. *Oriental interpretations of the Far Eastern problem.* 220p \$2 Univ. of Chicago press

950 Eastern question (Far East). Japan—Foreign relations. China—Foreign relations
26-3133

Six lectures on the Harris foundation which discuss the domestic and foreign affairs of Japan and China. The first three were delivered by Count Soyeshima and touch upon political, social and economic conditions in modern Japan, Japan and the Far East, and Japan and the United States. The three following lectures by Dr P. W. Kuo treat in the same way the home problems and foreign relations of China.

Reviewed by P. J. Treat
Am Pol Sci R 20:447 My '26 300w

Reviewed by P. H. Clements
Ann Am Acad 126:167 Jl '26 260w
Booklist 23:29 O '26

Reviewed by A. E. Zucker
Books (N Y Herald Tribune) p6 Je 20 '26 480w

"The University of Chicago has rendered an international service in bringing these strong men from the East and West together." T. C. R.
+ Boston Transcript p4 F 13 '26 260w

Reviewed by W. L. Williams
+ Hist Outlook 17:192 Ap '26 260w

"Well worth reading."
+ Ind 116:223 F 20 '26 40w

Reviewed by R. W. Thompson
Lit R p9 My 15 '26 150w

Reviewed by H. F. Ward
Nation 122:479 Ap 28 '26 260w

Reviewed by Lyman Bryson
New Repub 46:23 F 24 '26 320w

Reviewed by C. C. Batchelder
Sat R of Lit 2:839 Je 5 '26 750w

SPAETH, SIGMUND GOTTFRIED. *Read 'em and weep; the songs you forgot to remember.* 267p il \$4 Doubleday

784.8 Songs, American

Here are gathered some of the almost forgotten popular songs which were favorites during the last century in America. Most of them belong to the period from the fifties thru the golden age of song-writing, the "mauve decade" of the nineties. Several earlier favorites like *Yankee Doodle* and *The girl I left behind me* are included, and a few that have appeared since 1900. Words and music are given and something of the history of the songs.

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p4 D 5 '26 750w

"The accompanying text of Dr. Spaeth is informative and jolly. He includes directions for the singer and he cites the best practices of such well-informed interpreters as Franklin P. Adams. His footnotes explain obscure references and sometimes serve as vehicles for his own merriment, which occasionally runs close to cruelty. There are illustrations derived from old song covers and from illustrated slides, and the whole affair is something that will provide a good time for all." R. A. Simon

+ Lit R p8 D 4 '26 430w

Nation 124:45 Ja 12 '27 80w

"We are quite sure that when the peculiarly inspired American composer comes along who is destined to write the longed-for opera from native tunes, he will find Mr. Spaeth's book treasure trove. Meanwhile, it will delight a large audience of kindred spirits, individually and collectively." D. E. Wheeler

+ N Y Times p6 D 12 '26 1600w

"Any slight defect is more than counterbalanced by the richness of material, the period illustrations charged with old-time sentiment and humor, and by Mr. Spaeth's running comments and footnotes, which display all the research one could desire, and a sense of humor such as one has not often the pleasure to meet." Randall Thompson

+ Sat R of Lit 3:418 D 11 '26 960w

SPARHAWK, FRANCES CAMPBELL. *Whittier at close range.* 181p \$2 The author, 12 Kent st., Brookline, Boston, Mass.

B or 92 Whittier, John Greenleaf 25-21041

Intimate glimpses of the poet at home, given by the daughter of Whittier's physician and friend.

"The book is filled with little intimate touches that take one right into the hospitable home of the beloved Quaker poet." J. W. M.

+ Boston Transcript p5 N 7 '25 580w

"She reveals so much of Whittier's spirit and knows so well the sources of his inspiration that the reading of her book will add greatly to the understanding and appreciation of his works. She tells also of certain phases of his personality wholly unrevealed in his writing, such as his sense of humor."

+ N Y Times p26 F 7 '26 480w

"Miss Sparhawk's work will give great pleasure to Whittier's admirers."

+ Outlook 143:546 Ag 18 '26 140w

Pratt p35 winter '26

"The incidents here recounted and the letters quoted afford authentic glimpses of the poet which pleasantly supplement the biographical and anecdotal lore already familiar."

+ Springf'd Republican p14 Mr 3 '26 700w

SPARROW, WALTER SHAW. *Book of British etching; from Francis Barlow to Francis Seymour Haden.* 227p il \$12.50 Dodd [31s 6d Lane]

767 Etching

[26-14046]

Mr Sparrow's book consists of two sections. The second and longer part is devoted to a review of the work of British etchers from the earliest known etching of Francis Barlow, 1652, thru Seymour Haden's long career ending in 1910. The first part sketches the work of foreign etchers who have worked in Great Britain—Hollar, Van Dyck, Herkomer, Whistler and Legros. There are illustrations of 156 etchings.

Reviewed by T. Craven

Books (N Y Herald Tribune) p24 S 26 '26 120w

Boston Transcript p1 S 4 '26 780w

Sat R 141:542 Ap 24 '26 80w

"His new book, like his others, is the outcome of many years of ardent and painstaking research in the field of British art, research

SPARROW, WALTER SHAW—*Continued*
which, however, has never fallen into the
weariness of habit. Mr. Sparrow, for all that
he is a scholar, remains an enthusiast."
+ Sat R 141:690 Je 5 '26 130w

"His hearty, truculent, gossipy book is en-
tertaining and vigorously human, and con-
tains a mass of information about etching
from the seventeenth century Francis Barlow
to Seymour Haden."

+ Spec 137:287 Ag 21 '26 80w

"Mr. Shaw Sparrow's own description of his
book is 'a chatty, intimate history of Eng-
lish etching,' and it must be confessed that he
is so chatty and discursive that his pages have
to be combed for the necessary facts; but he
does manage to impress us with the continuity
of the art and to give us a good deal of in-
formation not to be found elsewhere."

+ Times [London] Lit Sup p428 Je 24
'26 760w

SPEDDING, CHARLES T. *Reminiscences of*
transatlantic travellers. 288p il \$5 Lippincott
[15s Unwin]

B or 92 Voyages and travels

Mr Spedding has traveled all over the world
as purser on a number of liners, and has thus
come into contact with hundreds of unusual
and interesting, as well as famous persons.
His present volume is more or less confined
to reminiscences of transatlantic voyages as
purser on the Aquitania and sister ships. The
most thrilling passage in the book is a de-
scription of the torpedoing and sinking of the
Laconia, the "overt act" which precipitated
the entry of the United States into the war.

"A sizeable and jolly volume suitable alike
for habitual Cunarders, persistent landlubbers
and unclassified lovers of anecdotes and
sketches about prominent persons."

+ Books (N Y Herald Tribune) p14 N
21 '26 170w

Times [London] Lit Sup p625 S 23 '26
560w

SPELLER, FRANK NEWMAN. *Corrosion,*
causes and prevention; an engineering prob-
lem. 621p buck \$6 McGraw

691.7 Corrosion and anti-corrosives 26-10656

"Comprehensive, authoritative treatment with
special reference to ferrous metals and chief
attention to practical problems. Based on a
very thorough examination of existing litera-
ture and on the experience of the author who
is Director of the metallurgical department of
the National tube company. Discusses theories
of corrosion; influence of manufacturing meth-
ods, and of external and internal factors; cor-
rosion testing; preventive measures under at-
mospheric, subaqueous and underground con-
ditions, and in steam plants, inclosed water sys-
tems, heating systems, and chemical indus-
tries."—Pittsburgh Mo Bul

"Numerous charts, tables and citations from
the literature make the book of great value
as a reference. The time is ripe for a real
book on ferrous-metal corrosion, and Dr. Spel-
ler's contribution satisfies this need."

+ Chem & Met Eng 33:494 Ag '26 280w

"Much of the information has not been pre-
viously published. The reader cannot expect to
have every specific problem directly discussed
in a work of this character, but any plant en-
gineer who has a corrosion problem, or student
interested in the generalities of the subject,
can obtain the best available information from
this work." R. I. McKay

+ Ind & Eng Chem 18:877 Ag '26 450w

Reviewed by W. D. Bancroft

J Phys Chem 30:1141 Ag '26 5500w

N Y New Tech Bks 11:40 Jl '26

Pittsburgh Mo Bul 31:368 Jl '26

Pratt p21 autumn '26

SPENDER, JOHN ALFRED. *Changing East.*
256p \$3 Stokes [10s 6d Cassell]

915 India—Politics and government. Turkey
—Politics and government. Egypt—Politics
and government

This inquiry into changing political condi-
tions in those countries largely under British
influence or control was undertaken by Mr
Spender for the Westminster Gazette. The au-
thor visited Turkey, Egypt and India, sounding
the political temper in each of these countries.
His book discusses briefly the new Turkey, and
the problems of the Egyptian government, and
at greater length the general situation in India
and the agitating question of home rule.

"The book is of that standard of excellence
which we have a right to expect from Mr.
Spender, who not only brings to his study of the
changing East a very wide experience of public
affairs, but was in a position to check his im-
pressions of India and Egypt by comparison
with those obtained on earlier visits." A. J.
Toynbee

+ Nation and Ath 40:222 N 13 '26 820w

"Mr. Spender's statement of the problem, both
as a whole and in its details, and his suggestions
for solving it, are of first-rate interest. For he
brings to bear on his subject a keen and calm
judgment, a ripe experience of causes, men, and
politicians, and a feeling for freedom that is
one of the best traditions of Liberalism."

+ New Statesman 28:177 N 20 '26 1200w

Sat R 142:414 O 9 '26 50w

"Of Egypt Mr. Spender writes with a wide
and intimate knowledge: what he says of that
country, and, indeed, of all the East where
British interests are concerned, will do much to
encourage men of good will of every creed and
colour." F. Y. B.

+ Spec 137:sup750 O 30 '26 350w

"A serious and instructive book of travel."

+ Times [London] Lit Sup p807 N 18 '26
750w

SPENGLER, OSWALD. *Decline of the West;*
form and actuality; auth. tr. with notes by
Charles Francis Atkinson. 443p \$6 Knopf

901 Civilization—History 26-9486

"Spengler's philosophy seeks to establish the
conception of our civilization as being just a
single point in the cultural universe, around
which other civilizations exist, and have exist-
ed, independently, and that they are just as
important as ours. Ours, like others, must pass
through the inevitable stages of all growth:
youth, maturity, old age, and death. Western
civilization is in the second last stage. To evade
this fact, which is proven by analogies from
past history, to bewail it, or to try romantically
to deflect the stream of this evolution is futile.
... When the soul of a culture 'has actualized
the full sum of its possibilities in the shape
of peoples, languages, dogmas, arts, states, sci-
ences,' when its aim has been attained, 'the
Culture suddenly hardens, it mortifies, its blood
congeals, its force breaks down, and it becomes
Civilization.'"—Ind

Booklist 22:413 Jl '26

"Spengler's book is fascinating in its hy-
pothesis, but disregards facts in the history of
thought. By suppressing those opinions which
do not agree with his theory Spengler obtains
the results he looks for." Woodbridge Riley

+ Bookm 63:92 Mr '26 1050w

"He is often exceedingly happy in his intu-
itional grasp, though uncritical of his own rapid
generalizations. Above all, he is rarely as origi-
nal as he believes himself to be." F. S. Barr

+ Books (N Y Herald Tribune) p1 My 2
'26 1750w

Cleveland Open Shelf p102 S '26

"However much one may snipe at Spengler's
book, it remains a stupendous piece of work,
formidable, lugubrious, and passionate. His
historical perspectives are often brilliant and

fertile; his methodology unquestionably has a future." Kenneth Burke

+ — Dial 81:242 S '26 2000w

"Not since Nietzsche left his indelible mark upon European thought has a work of philosophy come out of Germany, or any other country in Europe, comparable in importance, brilliance, and encyclopedic knowledge with 'The Decline of the West.'" Ernest Boyd

+ Ind 116:609 My 22 '26 1100w

"It was not without reason that the book was hailed in Germany as one of the outstanding products of the twentieth century mind; and it is greatly to be doubted whether our era has produced any social philosophy at once more vital, more comprehensive and more cogent." Stuart Carlton

+ Int Bk R p517 J1 '26 700w

"He who has the will and the courage to wade through this volume will be fascinated and rewarded. Courage will certainly be found necessary not only to read the book but to accept its conclusions. And I am very much afraid that, however unpleasant it may be to us, we shall have to, in the main if not in detail, accept his conclusions. He proves his case with a finality which allows for no contradiction." J. Cournos

+ Lit R p1 My 29 '26 1550w

Reviewed by Allen Tate

Nation 122:532 My 12 '26 1350w

Reviewed by Leonard Woolf

Nation and Ath 39:558 Ag 14 '26 950w

"The Decline of the West is one of the most capable attempts to order the annals of history since Auguste Comte. It is audacious, profound, crotchety, absurd, exciting and magnificent." L. Mumford

+ — New Repub 46:367 My 12 '26 2100w

"The objection to Spengler's method of periodising history is very obvious. The assertions of an intelligent specialist about the 'attitude to life' of men in some far-off place at some remote period might command our provisional acceptance. But Spengler professes to expound the *Lebensgeföhle* of all mankind in all ages; and we at once object that what he promises is on the face of it impossible."

— New Statesman 27:332 J1 3 '26 950w

Reviewed by W. MacDonald

N Y Times p1 My 2 '26 3200w

Reviewed by Douglas Gilbert

N Y World p6m My 2 '26 1150w

Pratt p32 autumn '26

St Louis 24:255 S '26

"A bold and massive attempt to deal with its vast problem."

+ Sat R 141:718 Je 12 '26 60w

"The work is thoroughly German in both the best and the worst senses of the word. It is learned and subtle and verbose and naïve. It takes a deal of reading. It has further difficulties for the critic in that it appeals to so wide a range of learning that I doubt whether there is a score of men in the world who could authoritatively check all its references. But from the whirl of fact and verbiage there emerges an idea of history which can fairly be described as the most fruitful yet put forward since Ranke initiated the scientific attitude towards history which here attains, or begins to attain, its culmination." E. Shanks

+ Sat R 141:750 Je 19 '26 2200w

"This is a tremendous work, bewildering in its demands on one's attention and overwhelming in its implications. It invites us to reconsider the whole story of humanity with the hope of forecasting its fate. No one can object that Mr. Atkinson has not turned the troublesome book into real English. It is an intelligent and oftentimes ingenious version." J. H. Robinson

+ Sat R of Lit 2:851 Je 12 '26 1150w

"It is a monument of learning, and although the translation is as near perfection as we have any right to expect, it is exceedingly stiff reading."

Spec 137:97 J1 17 '26 700w

"Dr. Spengler founds a philosophy of history which is always stimulating, though it may not always convince."

+ — Times [London] Lit Sup p942 D 23 '26 1700w

SPERRY, WILLARD LEAROY. Reality in worship. 346p \$2.50 Macmillan

264 Worship

25-17833

The first part of the book, which is addressed not to those outside the church but rather to those within it, treats of the church in history, and the church and the individual, or public worship as an expression of private religion. The author then examines liturgical and non-liturgical forms of worship, and indicates an order of service that may give most adequate expression to the religious experience of the individual.

"One wishes that 'Reality in Worship' were half as long. There is too much meat in it for it to be lost in the nearly 350 pages and 100,000 words." W. J. C.

+ — Bookm 62:xviii Ja '26 60w

"It is a truly catholic book, the inspiration for which is drawn from the wide fields of what might be called the religion of all good men, and it is written with a charm and grace which makes it delightful to read and easy to understand." J. E. Park

+ Books (N Y Herald Tribune) p5 Ja 3 '26 420w

Boston Transcript p3 Je 5 '26 200w

Cleveland Open Shelf p92 J1 '26

"The person who wishes new paths along which his imagination may wander in the attempt to find new light on age-old questions will go far before he finds one more illuminating than this from the pen of Dean Sperry. It is the work of a seer." J. S. Bixler

+ Spring'd Republican p5a F 14 '26 1500w

SPEYER, MRS LEONORA (VON STOSCH). Fiddler's farewell. 113p \$2 Knopf

811

26-26413

"These are the poems of women, unrestful, seeking, demanding something of life more beautiful and yet serener. . . There are lovely sudden things like 'Witch' and 'Hark! Hark!' There are mystic, poignant things of much sterner stuff, like 'Ballad of a Lost House' and 'Of Mountains.' The chief quality of her work, although there are lines of beauty, is the power she has of turning a strong mood into searching glamorous verse."—Bookm

"Shows an amazing and marked advance over her earlier book, 'A Canopic Jar.' Mrs. Speyer has found in the midst of chaotic beauty, a mean of quietness, a manner of repose." J. F.

+ Bookm 63:221 Ap '26 280w

"She has attained a mastery of form, and particularly of rhythm. Her verse shows always, unmistakably, that it is by a woman. It is the poetry of a woman who knows her own littleness, but is never lowly; and whose aspiration has such height and magnitude that it lifts her far beyond her conscious reach." L. G. Marshall

+ Books (N Y Herald Tribune) p15 My 2 '26 800w

"There are a number of excellencies, hard little brilliants in settings that do not always serve them with equal justice, in this collection. Mrs. Speyer is so undeniably a poet, her verse is so generally incisive and distinguished, that one wishes the faint damning of the first statement were not necessary." H. B. A.

+ — Boston Transcript p2 Ap 17 '26 600w

Cleveland Open Shelf p74 Je '26

Dial 81:173 Ag '26 100w

SPEYER, LEONORA—Continued

"In 'Fiddler's Farewell' Leonora Speyer has fulfilled the expectations that were aroused by her first volume, 'A Canopic Jar'; she has fulfilled them by striking into a vein that has ore for her, by finding more and more of the things that her mind can focus on and make poetry out of." Padraic Colum

+ Lit R p4 My 15 '26 1050w

"This is Mrs. Speyer's second book of poems, and it exhibits, as might be imagined, a widening range of vision, a fuller tone. There is in Mrs. Speyer's work an unmistakably feminine quality, a rapturous thrill that is excessively devout, admits of no humor, and impinges on the sentimental. Restraint and understatement, twin fountains of strength in poetry, are almost undiscovered to her." Glenn Hughes

+ New Repub 47:316 Ag 4 '26 300w

"Mrs. Speyer has a keen understanding of many things, including certain types of women and she has a nicely stimulating wit which she exercises at times. Most of all, her preoccupations are human; and this is the predominant virtue of her little book."

+ N Y Times p6 Mr 21 '26 250w

Reviewed by Joseph Auslander

N Y World p7m Ap 25 '26 350w

Pratt p27 autumn '26

"Mrs. Speyer has yet to achieve the ease and grace succeeding the real conquest of metrics. A characteristic uncertainty of purpose sometimes mars her best work. Allowing these reservations it can still be said that the new book is surprisingly good." E. Davison

+ — Sat R of Lit 2:785 My 15 '26 550w

SPILLER, ROBERT ERNEST. American in England during the first half century of independence. 416p il \$4 Holt

914.2 England—Description and travel. England—Social life and customs. Great Britain—Intellectual life. Americans in England 26-15673

From the letters, journals, and travel diaries of Americans in England from 1775 to 1835, this interesting commentary on English life and letters of the period has been compiled. The impressions of a score of obscure individuals find place with those of Irving, Cooper, Emerson, and others of the great, adding to the delight and profit of the whole. The book is illustrated from contemporary portraits and sketches, and also contains bibliography and index.

"The book evinces assiduous research and the painstaking gathering and marshaling of material, much of it hitherto unpublished. Necessarily, the author must exercise discretion in selection and exclusion." W. R. Langfeld

+ Bookm 64:358 N '26 520w

"Mr. Spiller's excellent work covers much ground and displays a wealth of material and untiring research." E. W. Nicholls

+ Books (N Y Herald Tribune) p21 O 3 '26 860w

Reviewed by I. W. Lawrence

Boston Transcript p2 N 6 '26 1350w

"The author has performed a valuable service in preserving the best parts of contemporary records and has produced a book which is a real contribution to historical literature, not only because of its study of England from the observer's point of view, but because it records a side of American life too long neglected."

+ Ind 117:366 S 25 '26 160w

"The book contains a good deal of interesting material and comment, but a better arrangement of it would make easier reading and the judicious cutting of not a little would make the outlines of the picture clearer." J. T. Adams

+ — New Repub 49:199 Ja 5 '27 560w

"Mr. Spiller has achieved an anthology of American travelers' opinions about England previous to 1835, any part of which may be dipped into separately and enjoyably. But for those who care to delve more deeply there is, between the lines, much food for thought and a deal of information." Howard Devree

+ N Y Times p5 O 17 '26 1050w

Reviewed by Norman Foerster

Sat R of Lit 3:331 N 27 '26 980w

SPRAGUE, ARTHUR COLBY. Beaumont and Fletcher on the restoration stage. 299p il \$4 Harvard univ. press

822 Beaumont, Francis. Fletcher, John. Theater—Great Britain—History. English drama—Restoration—History and criticism 26-15680

"The stage history of an author's plays is an important commentary on his 'survival value' and it is interesting to remember that, with the re-opening of the theatres in England after the Puritan rule, Beaumont and Fletcher plays were given much more frequently than those of Shakespeare. The ratio was about two to one in favor of the joint authors, a fact which amply justifies Dr. Sprague's meticulous and exhaustive study of the fifty years following the restoration of Charles II in 1660. In the first section of his book he gives, as completely as the fairly extensive records make possible, the dates of the production of each play, with the original casts and important later productions, interwoven with the comments and criticism of contemporary writers and playgoers, thereby giving a first-hand impression of the reception of the plays by the Restoration audiences. The second half of his book is devoted to a detailed study of some twenty adaptations and re-writings of Beaumont and Fletcher plays, with particular emphasis on the contrasting demands of the Jacobean and Restoration theatres."—Theatre Arts Mo

"Dr. Sprague has written a book whose scholarlyness can not be doubted. It is almost in the nature of a handbook, authoritative and exhaustive, and is infinitely more attractive to the general reader than is Genest." C. B. P.

+ Boston Transcript p5 N 13 '26 1000w

"The value of the work consists in the fact that it gives in compact and convenient shape grouped details which could otherwise be discovered only by research in a tolerably extensive theatrical library. For the ordinary reader it will possess small attraction, but to the more meticulous and conscientious student it should prove a decided boon, as there is every reason to believe that the data contained in it are full and accurate." J. R. Towse

+ Lit R p12 S 18 '26 400w

"Doctor Sprague's book is an interesting and valuable contribution to the comparative study of the Jacobean and Restoration periods. It throws light on Beaumont and Fletcher as practical playwrights, besides illuminating their place in Restoration stage history." Hazelton Spencer

+ New Repub 49:117 D 15 '26 600w

"Dr. Sprague has done well what he set out to do; and it was well worth doing. He is scholarly without being pedantic, full without being fatiguing, and cheerful without factitious liveliness." Brander Matthews

+ Outlook 144:536 D 22 '26 1000w

"Dr. Sprague pursues with true scientific enthusiasm the minutiae of historic fact. His foot notes bristle with reference to chapter and verse in the innumerable authorities he has consulted in a way that brings joy to the heart of the student who values accuracy and explicitness beyond any possible flowers of rhetoric. Nine entertaining illustrations, a bibliography and an excellent index are all part of the workmanly scheme of this valuable special study of an interesting subject."

+ Theatre Arts Mo 10:796 N '26 300w

SPURGEON, CAROLINE FRANCES ELEA-NOR, ed. Five hundred years of Chaucer criticism and allusion 1357-1900; with introd., notes, appendices and general index. 3v 504; 288,152;109,153,87p il \$16.50 Macmillan [50s Cambridge univ. press]

821 Chaucer, Geoffrey [25-21617]

"This comprehensive book is the work of nearly twenty-three years. The idea of collecting a body of opinion on Chaucer was Dr. Furnivall's, and was undertaken at his suggestion by the author in 1901; the result is these three beautiful volumes (first published privately for the Chaucer Society), containing between three and four thousand critical allusions to Chaucer. There is a great deal more than Chaucer criticism here. The poet's life is included, and the traditions, for instance, which connect him with Woodstock and with Ewelme, are referred to and examined. There are twenty-four fine colotype illustrations in the text, notes, appendices, and a comprehensive index."—Times [London] Lit Sup

"For the industry, scholarship and good sense which these volumes display Miss Spurgeon deserves high praise. A compilation like this might easily be dull and mechanical; the present work makes no such impression. The editor's shrewd and suggestive comments, in her introductory and explanatory sections, help the reader to feel that the whole is not a shaking of dust from musty books of bygone years, but a revelation of the souls of English men of letters as they read the greatest English poet before Shakespeare." W: W. Lawrence
+ Books (N Y Herald Tribune) p4 Ja 31 '26 1500w

Reviewed by J. T. Shipley
Lit R p5 S 4 '26 660w

"A valuable contribution, not only to the study of Chaucer, but to the history of literary criticism." Prince Mirsky
+ Living Age 329:693 Je 26 '26 180w (Reprinted from London Mercury)

"I am persuaded that anyone who opens the ample volumes, perceives their plan, dips here and there into the stream of commentary which runs from Lydgate to Skeat, examines the numerous facsimiles of manuscript pages, and happens at last upon the pictures of the Canterbury pilgrims by Stothard and Blake will be fascinated. . . The story is told on the whole so well that Caxton, Thynne, Beaumont, Dryden, Tyrwhitt, Furnivall, and Skeat become heroic figures; and that is an achievement." Mark Van Doren

+ Nation 122:234 Mr 3 '26 500w

"The Cambridge University Press has done a specially good deed in (after a sort of double fashion) publishing these three stately volumes, originally collected, arranged, and produced privately for and by the Chaucer Society. By so doing it has godfathered, recommended, and made generally accessible a work unusually fruitful in 'uses,' as certain preachers used to say." G: Saintsbury

+ Nation and Ath 38:218 N 7 '25 1350w

"Oversights and omissions occur, as is inevitable in any such undertaking but the public will not notice them, the scholar will in the course of time supply them in his own copy, and it may be confidently asserted that they are not numerous enough to justify the future publication even of a supplement. These volumes will remain permanently the unique authority in the field." J: M. Manly

+ New Repub 46:117 Mr 17 '26 1200w

"These thousand odd pages represent an amount of research and perseverance all but superhuman." E. E. Kellett

+ New Statesman 26:780 Ap 3 '26 2250w

"A rich treasury of information. For a good many years these books are destined to be the point of departure for further study of Chaucer. Nor need they be tools for students only. They may take their place along with Boswell's 'Life of Johnson' as alluring 'occasion-

al' books. One may dip into them at random and be richly rewarded." W. H. Dunn
+ N Y Times p11 Ap 11 '26 550w

Times [London] Lit Sup p677 O 15 '25 200w

"The book certainly deserves as wide a public as scholarship can muster and as warm a welcome as scholarship can give."

+ Times [London] Lit Sup p735 N 5 '25 1750w

SQUIRES, WALTER ALBION. Psychological foundations of religious education; with an introd. by A. Duncan Yocum. 153p \$1.25 Doran

207 Psychology. Religious education 26-9335

A statement of the two opposing psychological views, the mechanistic and the purposive, and an evaluation of the weakness of the former and the strength of the latter as a foundation for religious education.

Cleveland Open Shelf p100 S '26

"The book is clearly written and is worth reading."

+ J Religion 6:554 S '26 70w

STACPOOLE, HENRY DE VERE STAC-POOLE. House of crimson shadows. 319p \$2 Small [7s 6d Hutchinson]

[26-3005]

"Kit Kernahan was a picturesque and romantic person. He had been the king of the seal poachers and a great gun-runner and the man who was said to have taken all the pearls from the Arishima lagoon. In the manner of Colonel Horncastle in 'The Moonstone,' he looted an idol from a temple. He did it to please Kashima, the wife of Ah Fong, a fabulously rich young Chinaman, dissolute and doped. Like the moonstone the idol ultimately found its way back to its temple, but not without many adventures in which schooners and knives and opium and treacherous chinks and cosmopolitan blackguards played their parts."—Times [London] Lit Sup

"Ingenious, colorful and exciting." L. M. Field

+ Int Bk R p362 My '26 70w

Reviewed by J. J. M'Laughlin
Lit R p8 Ap 3 '26 300w

Reviewed by P. C. Kennedy
New Statesman 25:728 O 10 '25 60w

"In his latest novel, H. de Vere Stacpoole stresses still further his reputation as a picturesque and colorful teller of tales and a limner of uncommon and arresting types. The plot is built on an old theme—the stealing of an idol from a temple. But the idea is approached from a new angle and brought to an unexpected climax by an ingenious twist that lends a flash of beauty to a sordid motive."

+ N Y Times p22 Ja 31 '26 600w

Sat R of Lit 3:76 Ag 28 '26 140w

"The House of Crimson Shadows' isn't Mr. Stacpoole at his best, for it doesn't make one forget that he is reading a story."

— Spring'd Republican p5a Mr 21 '26 190w

"Mr. Stacpoole knows his job thoroughly and can spread the local colour of the East and the Eastern seas with a brush at once prodigal and skilful."

+ Times [London] Lit Sup p676 O 15 '25 120w

Wis Lib Bul 22:141 Ap '26

STANOYEVICH, MILIVOY STOYAN, ed. Slavonic nations of yesterday and today. (Handbook ser.) 415p \$2.40 Wilson, H.W.

947 Slavs 25-23231

For descriptive note see Annual for 1925.

Am J Soc 32:155 Jl '26 120w

Am Pol Sci R 20:234 F '26 80w

Booklist 22:245 Mr '26

STANOYEVICH, M. S. ed.—*Continued*

"The book is a valuable compendium of general information about the Slavs."

+ Hindustan R p433 J1 '26 250w

"There is a certain convenience in having these articles in book form; the service would have been greater, however, had more articles been drawn from foreign publications." E. M. C.

+ — South Atlantic Q J1 '26 70w

"The editor has assembled treatments on the economic, the political, the religious, the artistic sides of Slavic life, and has given the reader a good grasp of what has been accomplished along these lines, as well as having painted in the background of Slavonic feeling in these spheres." Milton Stauffer

+ Students Volunteer Movement Bul D 6 '26 380w

"In spite of defects, the book will prove useful for reference to those readers who can themselves perform the editorial work which has been neglected. On the whole, it is the Slavs themselves who have furnished the best material in the book, but there are some extremely suggestive contributions by English and French writers. Among these we may specially mention G. Bouchard's 'Social Life in Prague.'" — + Times [London] Lit Sup Mr 11 '26 700w

"We were inclined, at first, to deplore the fact that the book covers so much ground but find, on closer scrutiny, that it does not seriously suffer on that account. We also had to overcome a first impression that it reflected too much the unfortunate disturbed conditions through which these nations have just been passing; but again a more careful examination shows that everything possible has been done, not only to bring the book closely up-to-date—so that it is not without evidence of stabilization—but also to choose for presentation on the whole those documents and articles that have more than passing significance." Bruno Lasker

+ Womans Press Mr '26 220w

STEELE, WILBUR DANIEL. Urkey Island. 287p \$2 Harcourt

26-7016

These somber stories of the folk of Urkey island off the New England coast, a village at sea completely isolated from the ordinary currents of thought, purport to be written by one who reconstructs the tales from the hearsay of his boyhood. Contents: White hands; Ching, Ching, Chinaman; The wages of sin; Out of exile; Crocuses; "Lost at sea"; Six dollars; Out of the wind.

"'Urkey Island' is not Mr. Steele at his own best. Apart from its creative limitation it suffers from a convention of narrative which has been imposed upon it. It is some quality of the real, the actual, which is wanting in these stories. Mr. Steele is a good psychologist. He is a good story teller. He is not commonplace and he knows how to skip the obvious. But life as an intimate thing eludes him." L. Kronenberger

— + Books (N Y Herald Tribune) p17 Ap 18 '26 450w

"Urkey Island is as real to us as though we trod its streets, saw its stonepits and talked with its inhabitants. It is full of color and life and breathing, hating, fearing, and occasionally loving men and women. The individual stories are as different as possible but there is woven through them a spiritual unity which does much to place this volume among Mr. Steele's most noteworthy achievements." D. L. M.

+ Boston Transcript p4 Je 2 '26 720w

Cleveland Open Shelf p96 J1 '26

"An examination of these more or less connected tales, concerned with life on an island off the New England coast, discloses that Mr. Steele's favorite theme is retribution and that his favourite device for encompassing it is the highly improbable machinery of coincidence,

heavily shrouded in atmosphere. In the handling of these elements he is without question skilful; he has the knack of clothing even his most violent improbabilities with the garments of inevitability. The author is successful in the rôle of an up-to-date Hawthorne."

+ — Dial 81:515 D '26 140w

Ind 116:498 Ap 24 '26 120w

"These stories are anything but delightful pastoral effusions. Life in Urkey appears to be almost as tragic as life in 'Spoon River.' The closets in that sea village seem to be plentifully supplied with skeletons. But the book as a whole has the mesmeric qualities which will cause the reader to return to it again and again." L: H. Chrisman

Int Bk R p527 J1 '26 500w

"These stories, taken in aggregate, are surpassed by only one other native volume of our time, 'Winesburg, Ohio,' and perhaps by an earlier collection of Mr. Steele's own short stories called 'Land's End.'" E. C. Beckwith

+ Lit R p5 Ap 3 '26 500w

Nation 122:731 Je 30 '26 90w

"Different as they are, the stories have an underlying unity, not only of place but of kind, which prevents the book from giving the reader that sense of being jerked, now here, now there, which so often results from reading a book of short stories. This new volume will do much to establish Mr. Steele's claim to be regarded as one of the best of modern short story writers."

+ N Y Times p8 Mr 28 '26 650w

N Y World p7m Ap 11 '26 320w

"Mr. Steele's stories of a New England fishing community have a number of fine qualities—strong invention, familiarity with his people, their customs, and their environment, and a sense for dramatic moments. Each of his tales has real substance and shows conscientious labor. Yet not one of the stories impresses us deeply by truth to life or artistic merit, and it is easy to discern why." Allan Nevins

+ — Sat R of Lit 2:822 My 29 '26 550w

Spring'd Republican p7f My 30 '26 250w
Wis Lib Bul 22:199 Je '26

STEGER, JANE. Leaves from a secret journal; a record of intimate experiences. 153p \$2 Little

240 Spiritual life 26-19297

Here are recorded in notes of an extremely personal nature the intimate mystical experiences of one who has developed the inner life by meditation and by daily "practice of the presence of God." It is a journal of the spirit in which the writer notes what thoughts, books, people and experiences, often of bodily suffering, have had a share in her spiritual development.

Bookm 64:xxiii Ja '27 110w

Reviewed by Margery Latimer

Books (N Y Herald Tribune) p16 D 12 '26 550w

"'Leaves from a Secret Journal' possesses a lyric power and literary beauty that few could achieve. It is of the most practical type of mysticism." S. S. G.

+ Boston Transcript p4 O 30 '26 630w

"An instance of the growth of interest, notable in recent years, in Christian Mysticism, Miss Steger's little book is different from most expositions of the subject because of its clarity, simplicity and remarkable practicality."

+ N Y Times p7 Ja 2 '27 350w

"Miss Steger's literary ability is of the very first rank. Her use of simple direct phrases makes the reader feel that she is talking quietly and smilingly to him from behind the page. The little bits of verse which she inserts from time to time are good—some of them extremely good. And her prose approaches poetry at numerous points."

+ Sat R of Lit 3:343 N 27 '26 350w

STEIN, LEONARD JACQUES. *Syria*. 94p \$1.50
Adelphi co. [3s 6d Benn]

95c.9 Syria—History

"In this little book Mr. Stein briefly summarizes the main points in the history of Syria since the expulsion of the Turks in 1918, and explains with an admirable impartiality the difficulties with which the French have been faced in their administrative experiences and experiments. Few people personally unacquainted with that country appreciate the complexity of the religious and racial problems which vex Syria. These Mr. Stein explains on broad lines."—Times [London] Lit Sup

Booklist 23:29 O '26

"In this informative handbook Leonard Stein deals concisely and objectively with the course of events in Syria from the armistice to the end of 1925."

+ Books (N Y Herald Tribune) p23 Je 6 '26 60w

Boston Transcript p2 Ag 7 '26 120w

"This little book makes a well-timed appearance. It is an objective and dispassionate account of the Syrian troubles, and it puts concisely and clearly the main points in the problem which confronts France and the League."

+ New Statesman 26:713 Mr 20 '26 700w
Spec 137:253 Ag 14 '26 60w

Springf'd Republican p8 S 3 '26 320w

"The book is quite short, but it should be read by every one who is interested in following the news from Syria, and even by those who are well versed in the subject."

+ Times [London] Lit Sup p222 Mr 18 '26 300w

STEIN, LEONARD JACQUES. *Zionism*. 218p \$2
Adelphi co. [6s Benn]

296 Zionism [25-20504]

"Mr. Leonard Stein is an English Jew, a late President of the Oxford Union and a barrister; he went out to France in October, 1914, but towards the end of the War, whilst in the Army, was sent to Palestine. After demobilization he entered the Central Zionist Office in London. Whilst a convinced Zionist, he understands and appreciates the difficulties which might arise from precipitate action and, therefore, clearly leans towards circumspect moderation and full regard for Arab rights. The book outlines the history of Zionism; then traces the gathering of these, as yet haphazard, velleities into an organized political movement and follows up its development from the First Zionist Congress held at Basle in 1897 to the outbreak of the War; it further gives a concise account of Jewish settlement in Palestine up to 1914. The chapter on the Balfour Declaration supplies the text of all the most important declarations and agreements concerning the Jewish National Home in Palestine."—Spec

"Too much praise cannot be accorded him for the admirable restraint he has exercised in the delineation of character and situation and his splendid manner of exposition." L. L. M.

+ Boston Transcript p5 Ja 9 '26 600w

"This is an admirable book: comprehensive, concise, carefully documented, fair-minded in its judgments and moderate in its programme." A. J. Toynbee

+ Nation and Ath 37:178 My 9 '25 950w
Pratt p30 winter '26

"As a brief readable account of the story, ambitions and achievements of Zionism, Mr. Stein's book is altogether admirable."

+ Sat R 139:416 Ap 18 '26 160w

"The book is written in a judicious spirit, and in the main is a mere statement of fact, so conscientious and dispassionate as to be almost dry."

+ Spec 135:111 J1 18 '25 500w

Times [London] Lit Sup p271 Ap 16 '25 160w

STEIN, LUDWIG. *Evolution and optimism*; preface by Nicholas Murray Butler. 241p \$3
Seltzer

149.5 Optimism. Evolution. Philosophy, Modern 26-14279

"This volume consists of philosophical lectures delivered at several American universities by Professor Stein during his visit to the United States three years ago."—Am J Soc

Am J Soc 31:840 My '26 40w

"His method is both historical and philosophical. For those who are interested in these types of demonstration and argument, the book of Dr. Stein can be useful and attractive." Oscar Jafiz

Ann Am Acad 126:171 J1 '26 260w

"'Evolution and Optimism' is a model in the way of popularizing philosophy. It takes up the modern movements and makes them perhaps clearer than they are in themselves. For sheer brilliancy of style this work is in refreshing contrast to much of the muddy metaphysics of our day." Woodbridge Riley

+ — Bookm 63:355 My '26 1200w

Boston Transcript p8 Mr 20 '26 820w

Int J Ethics 36:439 J1 '26 250w

Reviewed by C. E. Ayres

New Repub 46:379 My 12 '26 380w

"In style the book exhibits some of the looseness and vagueness which the layman is likely to complain of in German philosophical writing. It presupposes somewhat more acquaintance with the language of philosophy than the ordinary reader possesses. But it is worth reading as an able and honest exposition of an important tendency in latter-day thought."

+ — N Y Times p18 Mr 28 '26 1000w

"Unlikely as it may seem, it is still possible, with a weak central theory and many errors of fact, to write a book that is decidedly worth reading—and Dr. Stein has done so. His mind is energetic, assertive, trenchant, even—whenever he gets away from his hobby of optimism—judicious. . . . As a whole, the book undoubtedly fails to do what it set out to do, but it does many other things exceedingly well, and even where it fails it offers an irritation which is tonic."

+ — Sat R of Lit 2:784 My 15 '26 720w

STEINER, JESSE FREDERICK. *Community organization*; a study of its theory and current practice. (Social workers' lib.) 395p \$2.25
Century

361 Community life. Social service 25-21824

The book is prepared as a text for college and training school courses in community organization, and as a practical handbook for workers in the field. The discussion falls into three parts. Part I, The community movement and social progress; Part II, Typical experiments in community organization; Part III, Theories and principles of community organization.

"The volume is well designed to meet the needs of students and community workers-in-training. The subject matter is well organized, lucidly written, the chapters are brief, and there are questions for class discussion and lists of selected readings. The training schools for social work have long needed such a text." E. F. Young

+ Am J Soc 31:837 My '26 200w

Booklist 22:402 J1 '26

"Social workers and also those persons members of a community who wish to further the community spirit, will gain much by real intensive study of Professor Steiner's book. There is real help, both theoretical and practical, in every chapter."

+ Boston Transcript p4 F 20 '26 80w

Springf'd Republican p8 S 3 '26 230w

STEINER, J. F.—*Continued.*

"Professor Steiner's book gives us the things that are left from that tremendous expansion of a few years ago. What is left is less fundamental than we once hoped for; but it is more sane, more healthful, and, perhaps, more permanent. . . In the meantime, there are a number of important things that can be done—as enumerated above. For the study of those things this book affords rich materials, plentiful references and adequate guidance." J. K. H.

+ Survey 55:569 F 15 '26 480w

STELZLE, CHARLES. Son of the Bowery; the life story of an East side American. 335p \$3.50 Doran

B or 92

26-19159

"Although born and bred in the poverty of New York's Lower East Side, and devoted, in maturity, to the welfare of the workingman, Mr. Stelzle is not, as one might assume, anti-capitalist. Nor is he fanatically pro-Labor in his interesting autobiography. Rather does he picture the case for employer and employee from the critical standpoint of the sociologist, basing his observations on a study of social conditions during long personal contact with the masses as a factory hand and later as a church worker. His anecdotal and somewhat discursive narrative gives one a new insight into the old problems of the welfare worker through the strength of character and purpose of the man himself. The author will be best remembered as the originator of the Labor Temple in New York."—Nation

"A volume is presented which everyone interested in the trend of human progress today will read if possible." Frances Edgett

+ Boston Transcript p5 N 20 '26 1250w

Reviewed by H. S. Villard
Nation 123:565 D 1 '26 350w

Reviewed by J. H. Holmes
N Y World p10m O 31 '26 880w

STEPHENS, JAMES. Collected poems. 268p \$3 (10s 6d) Macmillan

821

26-18496

In this reprinting from his previous volumes of verse Mr Stephens has discarded a great number of his poems and retained some of the most criticised. The poems thus chosen he has arranged in subject-sequence.

Bookm 64:628 Ja '27 60w

Reviewed by Padraic Colum

Books (N Y Herald Tribune) p6 N 23 '26 1050w

Boston Transcript p4 D 8 '26 540w

"For those who have learned to love James Stephens through such of his prose works as 'The Crock of Gold,' 'The Hill of Vision,' and 'Dierdre,' this collection of his random verse will be an unfailing source of delight. But to those who have had no previous acquaintance with the man, it is to be feared that the poems will prove disappointing."

+ Ind 117:684 D 11 '26 170w

"His value as a poet must to some degree depend on his ability to lift the banal into significance, and to make the poignant unforgettable. Although it is with profound regret, one cannot be honest without saying that Mr. Stephens seldom accomplishes either of these things. After going through the book one cannot help but feel that Mr. Stephens' preface, wherein he gives his views on verse forms and the poetry of today, is probably the most interesting thing about the volume." J. M. March

+ Lit R p7 D 4 '26 550w

Nation and Ath 40:sup362 D 4 '26 620w

"James Stephens is April in Ireland. Chase his laughing fancy down the lyric lane and it stops in tears; or, the other way about. Whether sprightly or serious, his thought nearly always wears a thin, shimmering mantle which may be called Loveliness. That his poetry is not

great is as unimportant as the dragon-fly's failure to be the rainbow—let us remember too that there is always the entomologist whose preferences must be served."

+ No Am 223:695 D '26 700w

Outlook 144:408 N 24 '26 60w

"Mr. Stephens is either too adroit a performer or too careless a thinker to pursue his idea to its logical end. He is content after all to suggest rather than to state. This is the art of the minor poet. And, on the whole, he is to be preferred when, like the rest of the minor poets, he avoids realism and cultivates a Herrick-like lightness and daintiness." J. G. Fletcher

+ Sat R of Lit 3:334 N 27 '26 800w

"His humour is of the delicatest kind. He has all the simplicity of a child, with all the advantage of adult experience. His laughter is like an inward glow of health. And his caricature is, in the fullest sense, interpretive."

+ Spec 137:974 N 27 '26 290w

STEPHENSON, GEORGE MALCOLM. History of American immigration, 1820-1924. 316p \$2.40 Ginn

325.7 Immigration. United States—Foreign population 26-4956

The volume stresses a hitherto neglected aspect of American immigration: the influence of immigration and the immigrants upon the political development of America. The discussion falls in three main divisions, I The European background, II The immigrants in America, III Oriental immigration. Part IV contains a classified bibliography. The work is indexed.

Am Econ R 16:515 S '26 40w

"The bibliographical aids are excellent."

+ Am Pol Sci R 20:465 My '26 20w

Booklist 23:12 O '26

R of Rs 73:332 Mr '26 120w

STERLING, GEORGE. Lilith; a dramatic poem. 116p \$1.50 Macmillan

812

26-9758

In lines and phrases of striking beauty the poem depicts the dramatic conflict between Lilith, personification of all loveliness and desire, and Tancred whose courageous optimism makes life-long struggle against her hedonistic philosophy.

Booklist 23:25 O '26

"There are few recent dramatic poems which are so rich in substance as this one. Beyond the beauty of the scenes is the richness of the thought. The form of the poem is also a thing of beauty. It has genuine strength in its fiber." D. L. M.

+ Boston Transcript p4 My 12 '26 800w

"The poetic and imaginative power displayed in this dramatic poem, which might, perhaps, be more accurately defined as a romantic allegory, is of a very high order. From beginning to end the work is notable not so much for the vigor and picturesqueness of a fancy that necessarily plays along the lines of ancient models as for the forcefulness, melody and classical simplicity of its diction. This has throughout the musical flow and limpid clarity characteristic of all the truest poetry." J. R. Towse

+ Lit R p5 My 22 '26 600w

"Mr. Sterling is a veteran poet, the author of numerous lyrics and dramatic poems. Naturally his professional facility asserts itself in some good lines; but this grandiose effort betrays him to his worst side, to an almost wholly derivative verse, to all manner of rhetoric, the tawdry pretty, the grotesque, the pompous." Léonie Adams

+ New Repub 48:99 S 15 '26 400w

"'Lilith' is good, nobly conceived, and executed, for the most part, with rare poetic ingenuity." P. A. Hutchison

+ N Y Times p9 Ag 22 '26 900w

"'Lilith' is an interesting dramatic poem or poetic play, containing passages worthy of Mr. Sterling's deservedly high reputation." Arthur Guiterman

+ Outlook 143:385 J1 14 '26 80w

"Mr. George Sterling and the publishers are to be thanked for giving to the general public this deeply moving philosophic poem."

+ Sat R of Lit 2:876 Je 19 '26 230w

STERN, GLADYS BRONWYN. A deputy was king. 419p \$2.50 Knopf [7s 6d Chapman & Hall]

26-20059

"'The Matriarch' introduced the far-flung colorful Rakonitz family to fiction. 'A Deputy Was King' continues its adventures, with emphasis on those of Toni Rakonitz, Giles Goddard, her husband, and Loraine, a new cousin with a general capacity for making trouble and a special capacity for breaking up homes. . . The events in 'A Deputy Was King' include Toni's marriage to Giles, her surrender of responsibilities for home, children and a good time, the intrusion of a new cousin, Loraine, and her temporary theft of Giles, the war between Cousin Val and Loraine over a Chinese coat; the prevention of a suicide, reconciliation between Giles and Toni, and a calm, graceful ascent into a life of peace in the Italian countryside."—N Y World

Booklist 23:178 Ja '27

"'The Matriarch' and 'A Deputy Was King' unite to give one of the really vivid pictures of present day Jewish life the world throughout. Extraordinarily able is Miss Stern's summoning of all this material and these people. Richly does she write of the oriental, exotic quality of the family. For sheer virtuosity and technical facility in accomplishing what she has in mind as author and prophet of the Rakonitz tribe Miss Stern stands alone among most of the younger writers." W: E. Harris

+ Boston Transcript p3 D 31 '26 1300w

Reviewed by Grant Overton
Lit R p2 N 20 '26 1150w

"Miss Stern has wit and vivacity; she presents a number of interesting characters; but she writes with a cheerful, contented, slipshod loquacity which, going on and on, is almost maddening." Edwin Muir

+ Nation and Ath 40:30 O 9 '26 160w

"The strange hierarchy of extravagant women and overtasked men which made 'The Matriarch' so fascinating a racial document is broken up and largely melted down. Reminiscent fragments of it still protrude from the molten mass. When the old matriarch is gone little is left except an ill-disciplined stage crowded with characters who make spasmodic efforts one after another to convince us of their reality—a series of tortuous, incredible and terribly overwritten psychologies." H: L. Stuart

+ N Y Times p2 N 14 '26 1000w

N Y Times p34 D 5 '26 70w

"The manner in which Miss Stern handles the congregation of characters in 'A Deputy Was King' proves her a master stage manager. Her virtuosity is amazing. She builds up situations and creates crises and suspense in a style that is almost genius. In more than 400 pages of close-printed type she sustains a lightness of touch which is one of the secrets of her readability." H. S.

+ N Y World p11m N 28 '26 360w

Spec 137:443 S 18 '26 230w

"Miss G. B. Stern has now got a firm grip on the Rakonitz family and while she is chronicling the lives of the post-war generation in A Deputy was King she moves readily backwards in time, to adorn her tale with illustrations and parallels from the earlier history of the vast cosmopolitan tribe. A tumultuous, complicated, enormous group is now known to her in such intimate detail that her

difficulty must be to discard from her wealth of material. She keeps admirable control, and she has never written more vividly."

+ Times [London] Lit Sup p630 S 23 '26 520w

STEVENS, C. L. MCCLUER. Famous crimes and criminals. (Lib. of crime) 263p \$2.50 Stokes; Duffield

364 Crime and criminals 26-26736

Among the criminals whose careers are here sketched are the San Francisco swindler known as "Gold Dust Teddy"; Bell Gunness, the "female Bluebird"; Madame Rachel, the beauty doctor; the French swindler, Madame Humbert; Franz von Veltheim, king of blackmailers; Jim the Penman; and various other crooks.

Booklist 23:12 O '26

Reviewed by Edmund Pearson
Bookm 63:488 Je '26 50w

Reviewed by C: J. Finger
Books (N Y Herald Tribune) p12 My 16 '26 300w

"Although having here at his disposal the careers of the most notorious malefactors of the past half century, the author does no more than retail them in the tamest style imaginable. . . completely ignoring the opportunities inherent in his materials and doing a downright mediocre job throughout." E. C. Beckwith

+ Lit R p8 Je 12 '26 170w

"[The tales] are unusual, colored by extraordinary phrases, and they pique our curiosity. If literary labor had been expended in narrating them, the result would have been more pleasing." H. S. Gorman

+ N Y Times p5 My 9 '26 200w

Reviewed by E. L. Pearson
Sat R of Lit 2:889 Je '26 120w

STEVENS, GLENDON A. Roses in the little garden. (Little garden ser.) 118p il \$1.75 Little 716.2 Roses 26-9597

Helpful advice on the planning, planting, and care of rose-beds and the small rose garden, with descriptions of many varieties of plants. Eight illustrations.

Booklist 23:22 O '26

Reviewed by Fairfax Downey
Bookm 63:601 J1 '26 120w

"Though by no means a large volume, it achieves full adequacy by reason of a careful selection of material and a direct, concise manner of presenting it. Altogether a valuable handbook, well written by one who knows whereof he speaks." R. S. Lemmon

+ Books (N Y Herald Tribune) p11 Je 6 '26 150w

Boston Transcript p8 Je 19 '26 150w

"Altogether the best short book on roses written." A. T. A. Quackenbush

+ Lit R p5 My 8 '26 200w

"He writes with an infectious enthusiasm and with a knowledge of roses that is awe-inspiring."

+ N Y Times p13 Je 20 '26 350w

"A crisp compendium of knowledge concerning the most familiar and beautiful of all flowers, well illustrated, and full of intelligent guidance."

+ Outlook 143:450 J1 28 '26 40w

Wis Lib Bul 22:196 Je '26

STEVENS, JAMES. Brawnymen. 323p \$2.50 Knopf

26-27441

This autobiographical novel tells the life story of Jim Turner, cowhand, teamster, logger, sawyer. A hobo-laborer, travelling from job to job on box-cars, he lived the life of the labor camps. He exulted in his strength, en-

STEVENS, JAMES—*Continued*
 joying his work as well as his play, and he writes about it all with gusto.

Booklist 23:84 N '26

"A straight told, unfilled story of a man's youth and early manhood; life in the Northwest interestingly and truthfully described." C. J. Finger

+ Books (N Y Herald Tribune) p3 Ag 8 '26 280w

Cleveland Open Shelf p122 N '26

"This story is so true, so vivid, so new in its matter and its manner that one reads it with increasing delight."

+ Ind 117:80 J1 17 '26 150w

"As a picture of a phase now rapidly fading from the scene, it deserves to take its place in the front rank of American autobiographical literature. Jim Stevens has, in my opinion, the beginnings of a great writer. His work is simple and honest. His nature has absorbed some of the poise of the great woods in which he long labored. He is above the little affectations of little writers. His soul has grown strong with silence." Jim Tully

+ Int Bk R p637 S '26 900w

Nation and Ath 39:770 O 2 '26 150w

"This book is usually interesting, sometimes exciting, and also remarkable for a sterling grade of ringing, flexible outdoor prose not often met with in these days." R. L.

+ New Repub 48:126 S 22 '26 420w

"This book is remarkable; the style is ragged, the stuff raw; one feels oneself to be getting the genuine record of a hard-fighting hobo, not the pseudo-primitiveness of lust and violence as seen so often and so pervertedly through the sentimental appreciations of the over-civilised. If the book has a fault, it is perhaps the length." P. C. Kennedy

+ New Statesman 27:676 S 25 '26 160w

"In its frank exposition of life as a hefty young pagan feels it and tastes it James Stevens's new book deserves an important place among the human documents that are interpreting to us life as it is lived, and all the more so because, saving a few phrases brutal rather in their implication than in their expression, 'Brawnymen' is a very clean book." H. L. Stuart

+ N Y Times p14 Je 13 '26 1300w

"'Brawnymen' is both one man's life, and the lives of many men. It is autobiography of heroic proportions. It portrays not only the hopes and fears and aspirations of an individual but of a whole group of laborers. It is the first literary record of the men who made the grades for the railroads and dug the ditches for the irrigation projects of the conquered West. . . 'Brawnymen' is not for a day. It is one of those books that can be set aside for frequent rereading." Harry Hansen

+ N Y World p4m Je 13 '26 1250w

Reviewed by E. S. Bates

Sat R of Lit 2:914 J1 10 '26 250w

"In this book James Stevens begins where the academic writers leave off. As a result, he has the soul of a laborer between his pages. In chapter twenty-four Stevens tells one of the greatest animal stories ever told."

+ Sat R of Lit 2:923 J1 10 '26 200w

Spring'd Republican p6 J1 28 '26 750w

Times [London] Lit Sup p578 S 2 '26 270w

Wis Lib Bul 22:231 J1 '26

STEVENS, THOMAS WOOD. Nursery-maid of heaven, and other plays. 177p \$1.75 Appleton 812 26-10125

Six one-act plays for presentation by little theaters and amateur players. The first is a miracle play based on a story by Vernon Lee. Other plays: Three wishes; Highways cross;

The triumph of Punchinello; Friend Mary; The Duquesne Christmas mystery.

Booklist 23:26 O '26

"Designed chiefly for amateur production, and one or two of them for outdoor occasions, these plays nevertheless contrive to pack a good deal of charm and significance into brief compass, and are admirably adapted to their purpose. They are clean-cut, smooth and dramatically effective, and the title play, a modern 'mystery,' has delicate humor and an appealing beauty." W. P. Eaton

+ Books (N Y Herald Tribune) p18 Je 13 '26 80w

"All these plays are of high artistic excellence, and admirable for village communities."

+ Boston Transcript p10 Je 12 '26 420w

"The Nursery Maid of Heaven,' which opens the volume, is the longest of the plays, a tale of the eighteenth century, requiring a somewhat elaborate setting. It is in three scenes and strikes the reader as a trifle tedious. . . The little book should prove useful to amateur companies seeking one-act plays." L. M. Field

+ Lit R p6 Je 12 '26 280w

Wis Lib Bul 22:228 J1 '26

STEVENSON, BURTON EGBERT. Coast of enchantment. 307p \$2 Dodd 26-19108

In this story of political intrigue with Monte Carlo as its setting, an American writer of romances steps into a mystery more strange and complicated than any of his own fabricating. Invited by one beautiful woman to drive with her to an unknown address, he there meets a second one who asks him to impersonate a famous political figure and in that rôle to appear publicly as her escort. In love with the first lady, pursued by the second, and kidnapped by the man who seems to control both, events move rapidly for the American to a melodramatic climax.

"If the breath of life is not always present the plot goes on thickening just the same, and that's something."

Books (N Y Herald Tribune) p11 Ja 9 '27 80w

"The book is a melodrama; but devoid of strong character drawing or well-knit construction."

— N Y Times p27 N 21 '26 300w

STEWART, DONALD OGDEN. Mr and Mrs Haddock in Paris, France. 285p il \$2 Harper 817 26-16045

Continuing their travels, Mr and Mrs Haddock and daughter Mildred, of Legion, Ohio, do Paris in four days. This racy account of the laughable experiences of those few crowded days brings out the contrasts between French and American ways, satirizing both impartially.

Bookm 64:626 Ja '27 70w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p26 O 3 '26 1000w

"He is distinctly at his best, and even when he is just good he's a scream. Consequently 'Mr. and Mrs. Haddock in Paris, France' is one great peal of laughter." L. B.

+ Boston Transcript p4 S 25 '26 420w

Reviewed by Robert Benchley

Ind 117:715 D 18 '26 280w

"Mr. Stewart goes deeply into international relations in a delightful nonpartisan way." Jane Watson

Lit R p4 O 2 '26 500w

Nation 123:434 O 27 '26 160w

"Some of his humor comes off magnificently; and the ironical survey of Franco-American relations is a thoroughly good job of its sort; but the serious passages chill the humor a

little, and the fantasy just manages to dull the cutting edge of the scornful-affectionate betrayal of the foibles of mankind." E. B.

+ — New Repub 49:146 D 22 '26 210w

"The Haddocks are very human. The record of their visit to Paris will provide future Americans with a new guide book. Of the many books of late that have been written of the American in Paris we have yet to find one that is as happy, shrewd and joyfully entertaining as this new one of Stewart's. Still, it is well to remember that his humor often springs from ideas and that his satire is liable without warning to suddenly thrust home in a deadly hit. He plays few favorites with his gorgeous scene, but takes the world as it rushes on. It will make you laugh and leave you thinking." Edwin Clark

+ N Y Times p6 S 12 '26 1750w

Times [London] Lit Sup p890 D 2 '26 150w

Wis Lib Bul 22:331 D '26

STEWART, MARSHALL BOWYER. God and reality. 219p \$2 Longmans

231 God

26-14995

The Bishop Paddock lectures for 1925-1926 examine the ideas of God in present circulation. The development of each idea is traced and its validity discussed.

Bookm 64:xxviii O '26 150w

Boston Transcript p3 S 18 '26 430w

Times [London] Lit Sup p599 S 9 '26 150w

STEWART, OLIVER WAYNE. Strategy and tactics of air fighting; with introd. by W. G. Barker. 195p \$2.25 Longmans

623.74 Aeronautics, Military

25-23182

"Most of the other books on aerial warfare are primarily descriptive. The present work is an attempt to deal analytically with strategy and theory of both defense and attack. By a British officer, and concerned with the problems confronting England."—Pittsburgh Mo Bul

"Major Stewart deals analytically and exhaustively with a subject of interest to lay strategists and of still greater importance to professionals."

Books (N Y Herald Tribune) p21 Ja 24 '26 120w

"All branches of the air force are described in an interesting manner, the work of each being clearly outlined and commented on. Those interested in the future of the air from the standpoint of war or commerce will find much of value in the latter half of this attractive volume."

+ Boston Transcript p2 F 6 '26 280w

Pittsburgh Mo Bul 31:83 F '26

"A dogmatic treatise on air tactics in which strategy in its true sense receives no attention. Some of the chapters contain what is undeniably sound advice, but there is so much that is ill-informed and extravagant that the value of the book is small."

— Times [London] Lit Sup p14 Ja 7 '26 150w

STIEVE, FREIDRICH. Isvolsky and the World war; tr. from the German by E. W. Dickes. 300p \$3 Knopf [10s 6d Allen & U.]

940.32 Isvolsky, Alexander Petrovich. European war, 1914-1918—Diplomatic history

"Among the documents preserved in the archives at Moscow, which have been published by the Soviet Government, none are more important or have excited more interest than the correspondence of M. Isvolsky during the years 1911-14, when he was Russian Ambassador in Paris. They were first made available to Western readers by M. Marchand in the book entitled 'Un Livre Noir.' Since then a fuller collection has been published in Germany, in four volumes, on behalf of the German For-

eign Office, by Herr Stieve. Herr Stieve added to these a fifth volume, also brought out under the auspices of the Foreign Office, containing an historical narrative illustrated by copious quotations from the original documents. This is the book of which we now have an English translation."—Times [London] Lit Sup

"Dr. Stieve's 'Isvolsky and the World War' is frankly an *ex parte* statement of the responsibility of Entente statesmen for bringing on the war. As such it is interesting, clear and intelligent. . . . But it is so thoroughly partisan that it leaves out a good half—or more—of the picture." J: Bakeless

— + Books (N Y Herald Tribune) p7 Je 13 '26 600w

Living Age 330:432 Ag 21 '26 230w

"Even if one does not accept all of Herr Stieve's conclusions, his book is one which students of war origins should read and check up by reference to the original documents from which he has made selections." S. B. Fay

+ — Nation 123:483 N 10 '26 420w

"It is an able book which cannot be neglected by students of the problem of 'war guilt.'"

+ Nation and Ath 39:80 Ap 17 '26 70w

New Statesman 27:478 Ag 7 '26 280w

Reviewed by P. W. Wilson

N Y Times p3 My 9 '26 1000w

"The material is handled cleverly and the argument is developed with some ingenuity, but it leaves this reviewer cold."

Outlook 143:354 Jl 7 '26 100w

Sat R 141:410 Mr 27 '26 460w

"The book is an essay in special pleading, disguised—at least in all but the last chapter—as a piece of serious analysis of historical evidence."

— Spec 136:sup588 Mr 27 '26 350w

"This partial narrative, just because it ignores all that Germany was doing and all that Germany was, gives a perverted view of the pre-war situation, and therefore also of French policy."

Times [London] Lit Sup p87 F 11 '26 1600w

STIFLER, JAMES MADISON. Religion of Benjamin Franklin; with a preface by Harry Emerson Fosdick. 1td ed 138p il \$2 Appleton B or 92 Franklin, Benjamin 25-24350

Tho in his own time Benjamin Franklin could not have been called an orthodox Christian, yet he was not irreligious, as has been popularly supposed. From the unusual personal record which Franklin has left in his letters and autobiography the author has made this study showing effectively the clearness of Franklin's sense of God and the influence it had in his life.

Boston Transcript p4 Ap 7 '26 150w

Reviewed by C. E. Macartney

Lit R p10 Mr 27 '26 1300w

"The author of this little book has done a real service in making so extensive a study of a phase of Franklin's character that has been too much taken for granted and in sharing the results of his investigation with the public. For the first time, it presents accurate and authoritative information upon its subject, which has been heretofore partly misrepresented and partly misunderstood."

+ N Y Times p15 Ja 3 '26 360w

"Mr. Stifter's book, a careful compilation of Franklin's religious opinions as expressed in his letters and published writings, without bringing to light any new material, puts the old in a readily accessible form."

+ Sat R of Lit 2:563 F 13 '26 100w

Wis Lib Bul 22:105 Mr '26

STILES, WALTER. Photosynthesis; the assimilation of carbon by green plants. 268p il \$5.50 (16s) Longmans

581.1 Photosynthesis

25-20391

"Historical development is not neglected but the more recent contributions to our knowledge receive more particular attention. Throughout, the author's outlook is one of criticism, and he deals very ably with the enormous amount of material at his disposal. . . All the aspects of the subject are dealt with and the author has carefully sifted all the evidence he has used." (Chem and Industry)" —Pittsburgh Mo Bul

"It would indeed be surprising if the first book of its type were perfectly satisfactory. Plant physiologists and others are indebted, however, to Prof. Stiles for courageously pushing on where others have hesitated. The presence of more than eight hundred and seventy references in the bibliography may give some idea of the labour involved." G. E. B.

Nature 117:647 My 8 '26 900w

Pittsburgh Mo Bul 31:81 F '26

**STOCKBRIDGE, FRANK PARKER, and PER-
RY, JOHN HOLLIDAY.** Florida in the mak-
ing; with a foreword by the Governor of
Florida. 351p il \$3 De Bower pub. co., 13 Astor
place, N.Y.

917.59 Florida. Florida—Economic conditions
25-25224

Two competent authorities have joined forces in making this state-wide survey of the agricultural and industrial resources of Florida. Their findings have convinced them that not only is the present boom justified, but that in the inevitable development to come, few will be found to have paid too much for their holdings at any price. The book is at once a guide to the investor and also an advertisement of the investment.

Booklist 22:326 My '26

Reviewed by R. L. Duffus

New Repub 46:177 Mr 31 '26 420w

"Florida in the Making" presents what is the most thoroughgoing and comprehensive survey yet made of conditions in Florida, the resources present and possible, the developments that have been already made, and the returns that are resulting and those reasonably sure to be made when capital and labor shall have been duly applied. Frank Parker Stockbridge is a well-known writer who has made several visits of investigation to Florida and in the course of them has thoroughly traversed and studied the State."

+ N Y Times p20 Mr 7 '26 440w

N Y World p6m F 7 '26 100w

"It is a straightforward, readable account of what is to be seen in Florida to-day, by two experienced and keen-eyed observers. It describes every part of the State and every important interest, economic or social."

+ R of Rs 73:221 F '26 170w

"A comprehensive survey of the entire field, but interesting mainly as statistics are interesting."

Springf'd Republican p20 Mr 26 '26
100w

Times [London] Lit Sup p416 Je 17 '26
40w

STOCKING, GEORGE WARD. Oil industry and the competitive system; a study in waste. (Hart, Schaffner & Marx prize essays) 323p \$3.50 Houghton

338.2 Petroleum industry and trade. Stand-
ard oil company 25-22060

"In this book the author is concerned with two major questions: first, Has our governmental effort to establish competition in the oil industry been successful? and second, Is competition in the oil industry an adequate in-

surance of an orderly and efficient development of our oil resources?"—Publisher's note

"It is a timely publication; and the subject matter is most ably presented, although the viewpoint is a difficult one to present." W: F. Jones

+ Am Econ R 16:475 S '26 720w

Am Pol Sci R 20:458 My '26 100w

Booklist 22:316 My '26

Reviewed by Stuart Chase

Nation 122:455 Ap 21 '26 750w

Reviewed by G: Soule

New Repub 47:146 Je 23 '26 950w

Pol Sci Q 41:323 Je '26 300w

"This new book is a valuable addition to an already notable list of prize essays known as the Hart, Schaffner & Marx series."

+ Sat R of Lit 2:452 D 26 '25 180w

Reviewed by R. C. White

Survey 55:510 Ja 15 '26 600w

STOCKLEY, MRS CYNTHIA (BROWNE). Dice of God; a story of South Africa. 191p \$1.50 Putnam

26-10312

"Cynthia Stockley has set the main events of this thriller amidst the lush and dangerous scenery of the Victoria Falls in Rhodesia. Anne Haviland and Narice Vanne, respectively author and illustrator of a proposed travel-book dealing with the region, cause an outbreak of primitive passions among the men when they appear in the neighborhood of the Zambesi Gorge, and this, combined with an almost fatal quarrel between the collaborators, results in several successive crises which are 'strong' without being very credible."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p11 Je
13 '26 180w

Boston Transcript p2 S 11 '26 130w

"Miss Stockley's villains stop at nothing, though the author preserves an air of conscientious journalistic detachment which makes them quite convincing. She has a brisk, racy style that will appeal to men as much as to women." Dawn Powell

Lit R p2 J1 24 '26 200w

"While her stories of South Africa still retain the freshness of setting with which she won attention a dozen or more years ago and still show the story-telling faculty, so that those who read solely for the sake of the emotional reaction they get from the tale may still find them satisfactory, they have deteriorated much in literary quality and in their convincingness as mirrors of life."

N Y Times p8 Je 27 '26 350w

"Miss Stockley's latest novel, or more properly novelette, has not an ounce of merit and comes perilously near to burlesquing itself."

— Sat R of Lit 2:859 Je 12 '26 100w

STOCKWELL, HERBERT GRANT. How to read a financial statement, adapted especially to needs of credit men, bankers and investors. 443p \$4.50 Ronald

657 Accounting. Business

25-9101

"Despite some attempts at standardization, the financial reports of business concerns vary greatly in form and character, and an adequate treatment of their analysis and interpretation demands considerable attention to detail. The present book succeeds so well that it should be of value to every business man. By a certified public accountant, but written in non-technical language."—Pittsburgh Mo Bul

"The discussion of principles is illuminating. The discriminating treatment of fundamentals of balance-sheet construction is impressive. The numerous illustrations serve well in their explanatory function. Good-will, surplus, ac-

counts receivable, deferred assets, reserves and reserve funds are treated in an unusually satisfactory manner. The book contains some errors, typographical and otherwise, which, although they detract but little from its usefulness, leave the impression of haste." E. A. Saliers

+ — Am Econ R 15:755 D '25 420w
Harvard Business R 4:128 O '25 80w
Pittsburgh Mo Bul 31:249 My '26

STODDARD, THEODORE LOTHROP. Scientific humanism. 177p \$2 Scribner

504 Science. Civilization 26-10780

Against the background of our scientific age the author sketches the portrait of our unscientific selves and then points out what is wrong with the picture. "How are we to become adjusted to this complex environment created by modern science?" he asks, and explains the answer in terms of the title, Scientific humanism.

Booklist 23:17 O '26

"So vague and general in its statements as to lead nowhere." Woodbridge Riley
— Bookm 63:714 Ag '26 140w

Boston Transcript p5 Je 19 '26 1050w

Reviewed by Mildred Wasson
Int Bk R p421 Je '26 680w

"There can be some good in even such a book as 'Scientific Humanism,' fraught though it be with 'rationalizing' and sleazy thinking. It irritates, excites argument and controversy, inspires the too infrequent effort at clear, sound thinking it extolls but does not exemplify. If you have some Chesterton or William Graham Sumner at hand for an antidote, by all means taste Stoddard. You'll eat him up." H: Tetlow
Lit R p3 Jl 3 '26 800w

New Statesman 27:564 Ag 28 '26 330w
N Y New Tech Bks 11:26 Ap '26

"Those who have read Mr. Stoddard's previous books will not need to be told that he writes here, as always, with vigor and eloquence and persuasiveness—so much persuasiveness, indeed, that the reader needs to keep constantly a questioning attitude if he would preserve his own intellectual judgment and independence. Mr. Stoddard is evidently a wide reader of up to date scientific and philosophical surveys of life, for he quotes extensively from many recent books with which he is in agreement and by which his own thought seems to have been much inspired."

N Y Times p26 Je 20 '26 900w

Reviewed by W. J. Ghent
Outlook 143:148 My 26 '26 200w
Pratt p16 autumn '26
St Louis 24:308 N '26

"It would be hard to find a book extolling the scientific point of view which was so little imbued with it as this one. We are used to being infuriated by Dr. Stoddard's writings, which pour forth thick and fast, for he has contracted the habit of leading out a beautiful idea and proceeding to sweat it, beat it to death and drag about its corpse before the eyes of his helpless readers. In this case the idea is a larger one and its treatment more brutal than usual."

— Sat R 142:261 S 4 '26 960w
Spec 137:19 Jl 3 '26 140w
Spec 137:352 S 4 '26 650w

"Lothrop Stoddard presents an incontrovertible thesis. But, he uncovers no new ground, supplies no novel observations and makes no fresh deductions. Philosophically, therefore, the book has small interest; but, as a popular presentation of tendencies which will not be corrected unless better understood, the work may achieve some social purpose."

— + Spring'd Republican p7f Ap 25 '26 550w

"Mr. Stoddard's new book is superficial and rather slipshod; but it has the saving grace of propounding a very interesting theme."

— + Times [London] Lit Sup p502 Jl 29 '26 680w

STOKES, HUGH. Thomas Gainsborough. (British artists) 166p il \$1.50 Stokes

759.2 Gainsborough, Thomas 26-26302

Within the limits of a small volume the author has succeeded in presenting the many faceted character of Gainsborough, "perhaps the most humanly engaging of all the figures in the English world of art in the eighteenth century." The quoted letters from Gainsborough's own lively pen further the impression made by this study of his life and work.

Booklist 22:320 My '26

"Mr. Stokes has managed that very difficult combination of amassing information and at the same time sustaining interest in a small number of pages. The picture of Gainsborough with which he presents us is remarkably complete, and particularly enriched by the skilful introduction of letters and quotations from Gainsborough's words and writing."

+ Times [London] Lit Sup p636 D 3 '25 180w

STOKES, OLIVIA EGGLESTON PHELPS. Letters and memories of Susan and Anna Bartlett Warner. 229p il \$2.50 Putnam

B or 92 Warner, Susan. Warner, Anna Bartlett. Warner family 25-27795

"It is close upon half a century ago that the renown as writers of fiction of the Warner sisters was at its height and their books were being widely read. Susan's 'The Wide, Wide World' ran into almost seventy editions and her 'Queechy' into over thirty. Miss Stokes has done a labor of love in recalling the lives and works and personalities of the two women. She was a lifelong intimate friend and out of her own recollection, reinforced by information gained from others, she has written an account of their lives that fills the first third of her book. The middle portion preserves letters written by the sisters to herself and other friends, and the concluding third describes visits she made two or three years ago to Canaan, N. Y., the early and ancestral home of the Warners, and to West Point and Constitution Island, where they lived most of their lives."—N Y Times

Booklist 23:37 O '26

"Miss Stokes has written a charming sketch of these ladies' lives on Constitution Island, opposite West Point, from the time when Miss Susan was in the heyday of her fame as a novelist to ten years ago when Miss Anna was buried with military honors by her beloved cadets."

+ Books (N Y Herald Tribune) p19 Mr 7 '26 150w

N Y Times p26 Ja 24 '26 400w

"The subject has interesting possibilities, but the volume is written rather unsatisfactorily and without much charm. . . With more work and care she might have given us a charming biography of two unusual, little-known and very American characters."

— + Spring'd Republican p6 Mr 8 '26 300w
Times [London] Lit Sup p358 My 27 '26 210w

STONE, DARWELL. Faith of an English Catholic. 116p \$1.40 (4s) Longmans

283 Church of England—Anglo-Catholic movement 26-6201

The book contains a definition of Anglo-Catholicism, tells who the Anglo-Catholics are, and how they have come to be.

Bookm 63:xx Je '26 100w

Boston Transcript p5 Je 12 '26 230w

STONE, DARWELL—Continued.

"There are several things which we like about this exposition, at once outspoken, informed and charitable. It is Anglo-Catholicism which is defined, though Canon Darwell Stone dislikes the term and chooses the phrase 'an English Catholic' instead."

+ — Spec 136:424 Mr 6 '26 550w

STOPES, MARIE CHARLOTTE CARMICHAEL.

* Sex and the young. 248p \$2 Putnam

612.6 Sex instruction 26-13854

Dr Stopes is a well-known crusader for frank and intelligent dissemination of the facts of sex and sex hygiene. In this book she points out what seems to her the wisest way for parents and teachers to impart this knowledge to the children in their care.

"While she sees the importance and beauty of sex she is still frightfully afraid of it and treats it with a solemnity that, all things considered, is perhaps even more dangerous than prudishness. One likes her book because of its keen desire to bring help. But in its facts are so mingled with not very tenable guesses, reliable statement with wild exaggeration and excellent with poor advice that its reader requires previous information to discriminate the true from the false in her ardent gospel." A. B. Parsons

+ Books (N Y Herald Tribune) p20 S 19 '26 560w

"Though Mrs. Stopes' general insistence on the vital importance of sex education is unassailable, it is, nevertheless, unfortunate that her own knowledge of the subject should not have led her to a more natural, scientific and unromantic point of view." M. J. A.

+ Lit R p9 D 11 '26 280w

STOREY, MOORFIELD, and LICHAUCO, MARCIAL PRIMITIVO. Conquest of the Philippines by the United States, 1898-1925. 274p \$2 Putnam

991.4 Philippine islands—History. Philippine islands—Politics and government. United States—History—Spanish-American war 26-4070

Believing that there is a general misunderstanding of the facts in the case, the authors have prepared this account of the acquisition and administration of the Philippines by the United States, with the hope that once the justice of the Filipino claim is understood, the American people will not be slow to grant the long promised independence.

"There is little, or nothing that is new in the book. It reads throughout much like the pamphlets of the Anti-Imperialist Society, and, indeed, employs the same arguments couched in much the same language; or sounds like an echo of the propaganda carried on by Filipino politicians and their friends in the United States." J. A. Robertson

— Am Hist R 32:375 Ja '27 430w

"Mere propaganda. Mr. Lichauro is fully entitled to champion the cause of his people, and Mr. Storey, as a lawyer, is entitled to act as counsel and present his brief in support of the case; both are entitled to a fair hearing. The very title, however, is offensive, and the presentation of the case constantly provokes recrimination." G. M. Dutcher

— Am Pol Sci R 20:677 Ag '26 230w

"Despite the blind partizanship of this book, it is perhaps well that it should be given to the American people at this juncture of American-Philippine relations. If the views of Mr. Storey were shared by few of his countrymen, they were and are held by most politically minded Filipinos; and if the Philippine insurrection, 'revolution,' they call it, is a half-forgotten incident for most Americans, it is still the outstanding event in Philippine history. An appreciation of these facts is essential to a real understanding of American-

Philippine relations to-day just as it was twenty years ago." Ralston Hayden

+ Ann Am Acad 127:191 S '26 750w

"Their zeal has not strengthened their cause. Citing excerpts from judicial decisions often fails to carry much weight, but citing stray sentences from the oratorical flight of politicians carries none at all. And it is of such stuff that this indictment is woven." H: K. Norton

— Books (N Y Herald Tribune) p3 Ag 22 '26 350w

Boston Transcript p4 Mr 10 '26 650w

Reviewed by E. B. Sherman

Int Bk R p324 Ap '26 580w

Reviewed by Nathaniel Peffer

New Repub 48:78 S 8 '26 220w

"Moorfield Storey is an eminent Boston attorney. His collaborator in writing this book is a Filipino graduate of Harvard. They have done good work in putting the history of the case before a public largely deluded." Silas Bent

N Y Times p1 F 28 '26 2300w

"The ex-parte nature of the volume is clear, and readers should accept it as a controversial document rather than as an unbiased and thoroughly accurate statement of facts. The authors' treatment of the outbreak of hostilities between the United States and the Philippines is not sufficiently full and judicial to suit the historian. Any one who reads Dean C. Worcester's much more exhaustive treatment of the same subject from the opposite point of view in 'The Philippines, Past and Present,' will feel that the evidence is here not handled impartially or analytically." Allan Nevins

+ N Y World p6m F 14 '26 1000w

Outlook 143:354 Jl 7 '26 150w

"As a historic record, the book falls short of the ordinary standards of fairness and dependability. It presents only such facts as serve to support the independence cause, thus rendering the story incomplete and full of hiatuses." Norbert Lyons

— Sat R of Lit 2:920 Jl 10 '26 600w

Springf'd Republican p7f Ag 1 '26 750w

STRACHEY, GILES LYTTON. Pope. 36p \$1 Harcourt [2s Cambridge univ. press]

B or 92 Pope, Alexander

"In very narrow limits he has managed to record the significant qualities of a rancorous bewigged satirist, who gave calumny an enchantment and the heroic couplet beauty."—Lit R

"In this small and delightfully brilliant volume the scholarly Mr. Strachey has analyzed the spirit and the matchless art of the Asp of Twickenham with deftness and a characteristic understanding."

+ Ind 117:455 O 16 '26 30w

"It is only thirty-six small pages long, but it carries something of the essence of the 'most correct poet' of his day and a deal of the extraordinary fascination of Mr. Strachey as a biographer."

+ Lit R p13 O 9 '26 60w

"Mr. Strachey's essay on Pope is a brilliant piece of propaganda. Pope shares with Dryden the peculiar distinction of being a poet whose greatness must, for each new generation, be proved again; and he could hardly merit a shrewder apologist than Mr. Strachey." Conrad Aiken

+ Nation and Ath 37:517 Jl 25 '25 600w
Pratt p27 spring '26

STRACHEY, JOHN ST LOE. American soundings; being castings of the lead in the shore waters of America, social, literary and philosophical. 266p \$2.50 Appleton [12s 6d Hodder & S.]

917.3 National characteristics, American. United States—Civilization

"The score or so of papers in this volume fall into two main groups. In one Mr. Strachey restates his judgments of certain great Americans in the light of his personal experience of their country. In the other he appraises various characteristics of American life with special reference to the discontents and anxieties of the hour."—Times [London] Lit Sup

"An interesting as well as a tactful book. It gives valuable comment as well as pleasing appreciation of things and persons in this country. This fact as well as the prominence of the author are likely to make it one of the most popular of the many books written about us by our English visitors." D. L. M.
+ Boston Transcript p6 N 10 '26 680w

"There is hope and promise in the soul of this author. One closes the book with regard, perhaps I should say with affection, for so thorough a sportsman, so competent a writer, and so good a man."

+ Ind 118:52 Ja 8 '27 440w

"'American Soundings' is further animated by that zeal generally reserved for defending what one likes, when its merits are not equally obvious to one's friends. Making the Lion and the Eagle lie down together is a difficult procedure at best, and one cannot help but admire the deft and graceful manner in which Mr. Strachey attempts it." J. M. March

+ Lit R p3 N 26 '26 360w

Nation and Ath 40:118 O 23 '26 460w

"We imagine that 'American Soundings' will be rather widely read, both because of the eminence of the author and because Americans as a whole have not passed the mental stage in which they wish to see themselves as others see them."

N Y Times p5 O 17 '26 1350w

"There is nothing new, nothing profound, scarcely anything fresh in 'American Soundings.' Mr. Strachey's desire to 'boost,' to be pleasant and agreeable leads him to praise our women, our universities, our customs, our writers, our newspapers with a gusto and enthusiasm that would be more flattering were it a trifle more discriminating. Even the oft-maligned American literary critics are not forgotten." C. B. Chase

— N Y World p11m N 14 '26 450w

"Mr. Strachey sought in his brief stay what was most typical and found at least much of what is sanest and best. If as a pleased guest he is ready to overestimate its preponderance, nevertheless his comments on some unfortunate conditions are worthy of our earnest consideration." R. C. E. Brown

+ No Am 223:1700 D '26 1450w

"The very sympathy which Mr. Strachey confesses for American history and institutions might be said by some to limit his critical capacity. It is clear that he likes America and his book is rather an attempt to interpret it to his British friends than an essay of admonition and instruction to his American cousins." L. F. Abbott

+ Outlook 144:302 N 3 '26 1450w

Reviewed by A. W. Colton

Sat R of Lit 3:464 D 25 '26 450w

"Mr. Strachey's purpose is to take soundings, not to dredge. He does not produce new discoveries, but assesses forces and tendencies which are already familiar to the world. He neither dogmatizes nor prophesies. His gusto of appreciation never fails him, whether he is writing of the lovely and most habitable up-country districts of New England, Pennsylvania and Virginia, or American slang, or the Harkness buildings at Yale." J. Buchanan

+ Spec 137:432 S 18 '26 860w

Springf'd Republican p7f Ja 2 '27 1050w

"The chief merit of his ingenuous book is that it is written with understanding."

+ Times [London] Lit Sup p623 S 23 '26 1200w

STRATTON, FREDERICK JOHN MARRIAN.
Astronomical physics. 213p il \$5 Dutton [12s 6d Methuen]

523 Astrophysics

"A condensed account of modern views of the physical conditions that obtain in the stars. Full references are given and a number of useful appendices valuable to the astrophysicist and to the spectroscopist. . . The book is illustrated with photographs from most of the great observatories."—Publisher's note

"In a book sure to be useful to student and professor, to layman as well as specialist, Prof. Stratton here entertainingly sums up the lore which has been won for astronomical physics in recent years." E. N.

+ Boston Transcript p4 F 13 '26 560w

"In the space of two hundred pages he has covered the whole range of astronomical physics from its beginnings to the most recent speculations in cosmogony, and we have failed to notice any subject of importance which has not received some mention. Physicists desiring to become more closely acquainted with the inter-relationships of physics and astronomy, which are becoming more and more numerous, will also find the book of great service, and to them it may possibly not appear to suffer from undue compression. It seems unlikely, however, that the book will appeal to the general reader, for whom it is to be feared that much of the text may be too sketchy for intelligibility."

+ — Nature 117:445 Mr 27 '26 480w

N Y New Tech Bks 10:55 O '25

"While 'Astronomical Physics' can not be recommended for light reading to one unversed in the background and general principles underlying the subject of astrophysics, in it every student in this and related fields will find much in the way of information and considerably more in the way of inspiration. It distinctly fills a long-felt need in its field." R. E. Wilson

+ Science 63:336 Mr 26 '26 550w

"It is an ungracious task to call attention to omissions in a work of great value, which must have cost the author enormous labour. But it is the inevitable result of reading the book with the care which it thoroughly deserves. After all the main fact is that we have here a thoroughly workmanlike survey of a comparatively new and rapidly growing science capable of revision and expansion, but excellent as a first approximation and in small compass."

+ — Times [London] Lit Sup p712 O 29 '25 860w

STRAUS, RALPH. Our wiser sons. 300p \$2
Holt [7s 6d Chapman & Hall]

26-20070

The cheerful story of an only son who would not follow in his father's footsteps as head of a food factory, but would set himself up in semi-Bohemianism and write that novel. He was promptly cut off by his father and, more reluctantly, by his little fiancée too. Launched on a career of careless happy adventure among his new friends in Chelsea, Oswald, jr. was called back to the way of reason and right by the suddenly extraordinary conduct of Oswald, sr.

"For an old plot, this is full of surprises. It is also full of pleasant society, good dinners, London in the season, and what the clergy refer to scornfully and wistfully as 'the good things in life.' There is more good in it than might be guessed at first blush."

+ Boston Transcript p4 D 15 '26 320w

"To read it is much like going to a pleasant show; one is interested, one is amused, one is artistically satisfied, and that is that."

+ N Y Times p7 N 21 '26 550w

"Mr. Straus has never been more happily inspired than in this deftly constructed and pleasantly whimsical story."

+ Times [London] Lit Sup p821 N 18 '26 280w

STREET, MRS ADA (HILT), and STREET, JULIAN LEONARD. *Tides.* 412p \$2 Doubleday

26-22066

The story covers three generations of change in Chicago, while scenes of a still earlier day are supplied thru the memories of Grampa Wheelock. Changes in the neighborhood drove Zenas Wheelock from his loved Chicago home to Oakland, a suburb of the town. When a real estate boom struck Oakland, the old man refused to sell an inch of his land, but he did give a strip to his neighbor's wife for a garden and lived to see a gaudy flat-building rise upon it. Meanwhile the children of the two families grew up. Both Alan Wheelock and Blanche Holden married unhappily. They should have married each other, for they shared Grampa Wheelock's love of the old and dislike of the showy and new. In following their story from childhood thru maturity to middle age, the shifting background of their times is emphasized.

"Mr. Street obviously found much retrospective enjoyment in writing 'Tides,' which others undoubtedly will share in reading it." Isabel Paterson

+ **Books (N Y Herald Tribune)** p23 N 7 '26 1050w

Boston Transcript p3 D 4 '26 300w

Cleveland Open Shelf p138 D '26

Nation 123:696 D 29 '26 70w

"'Tides' is an occasionally spotty but on the whole a fairly satisfactory novel. The opening chapters are poor, due principally to the authors' conscientious efforts to let us know that it is 1884."

+ **N Y World** plim D 5 '26 270w

"The one failure of this excellent book is in its ill-managed grasp at a climax at the end. Mr. Street leaps across twenty years, from 1900 to 1921; he carries us at a bound from Chicago to New York. Here he shows us Alan Wheelock, already graying, and Blanche, a matron of late middle age, in the final realization that their respective marriages are failures. The reader feels that he hardly knows either of these people, and that he certainly knows nothing of them as Easterners. But as a narrative of the Wheelocks of Chicago the novel is a thorough success." Allan Nevins

+ **Sat R of Lit** 3:294 N 13 '26 760w

"Things such as these, related as they usually happen rather than as they may be 'pepped-up' in high voltage fiction, do not lend themselves to summarizing. But in a book like 'Tides,' they seem true, close to experience, and worth reading." R. W. N.

+ **Springf'd Republican** p7f N 28 '26 520w

STREETER, BURNETT HILLMAN. *Reality; a new correlation of science and religion.* 350p \$2.50 (8s 6d) Macmillan

215 Religion and science 26-20636

The author, who is fellow of Queen's college, Oxford, and canon of Hereford, begins his book by outlining a theory of knowledge. This is followed by a definition of the "Life-Force, the Absolute, or God"—whom he fashions in the image of the ideal human character, and of Christ also considered in terms of personality. Then comes a discussion of the fact of evil in the world and of the bearing of the new psychology upon religion.

"The book fails in its purpose because science is treated by the scientific method, and religion, which constitutes the bulk of the volume, is dealt with solely from the theologian's standpoint, thereby making a balanced correlation of the two impossible." Morgan Worthey

+ **Books (N Y Herald Tribune)** p12 Ja 9 '27 290w

"It is a feat of mental fertility to have produced a book of this kind so soon after 'The Four Gospels'—a masterpiece which very many

men would have been proud to regard as a life-work. 'Reality' is popular in the best sense, for any educated man could follow it; and, it is written in the English language—an excellent thing in theology."

+ **Sat R** 142:810 D 25 '26 1050w

"His book, which is most interesting and attractive, will tell a multitude of honest seekers exactly what they want to know. It includes a full discussion, in singularly lucid and untechnical language, of all the chief questions which now confront Christian philosophy." Evelyn Underhill

+ **Spec** 137:1119 D 18 '26 400w

"Dr. Streeter's qualities heavily outweigh his defects. Much in his rather loosely knit book is admirably new and stimulating. . . Dr Streeter is a thinker who will always provoke dissent; it is the mark of a truly creative mind to do so."

+ **Times [London] Lit Sup** p926 D 16 '26 1600w

STRIBLING, THOMAS SIGISMUND. *Teefallow.* 405p \$2 Doubleday

26-26291

Abner Teefallow the born on a poor farm was grandson of a judge and actual heir to a good share of Lane county, Tennessee. Nessie Sutton his first love, had vague ambitions for him, but when her intimacy with Abner became known, the outraged hill folk drove her out of town and set upon Abner. A middle aged jeweller gave Nessie his name and a home. Abner found work in a nearby town, and a new and troubling experience in his acquaintance with Adelaide Jones. Bound by a social environment of poor whites, and a mental environment of bigoted ignorance, the story works out with the escape to "something greater" for Adelaide, and a resumption of old ties for Abner and Nessie.

Booklist 22:331 My '26

Bookm 62:204 Ap '26 30w

"'Teefallow' definitely establishes Mr. Stribling in the front rank of American novelists. It is rather a terrible book. The bitterness of his realism is tonic. And it must be acknowledged that the tonic is exceedingly bitter." Isabel Paterson

+ **Books (N Y Herald Tribune)** p1 Mr 14 '26 1250w

"'Teefallow' is an engaging study of humanity caught in the toils of tradition, moral, religious, emotional, away from which it can make no marked progress." R. H. M.

+ **Boston Transcript** p4 Mr 31 '26 470w

Cleveland Open Shelf p95 Jl '26

"'Teefallow' makes understandable all the provincialism (in its best sense), all the religiosity and revivalism, all the mis-education that puzzled most people in America and England at the time of the Scopes evolutionary arguments. 'Teefallow,' for this view of the hills of Tennessee, is worth the trouble. As a novel, as an art result, it is more doubtful. Its inherent weakness is bad writing, poor style. The romance of the South, the quiet beauty of the hills, the aspiration of the elemental hill society—the things that make the book powerful—come, it seems, despite the author and his gifts." F. P. Mayer

+ **Int Bk R** p386 My '26 650w

"These 'poor, white trash' are lashed with a whip of scorpions. It is fine writing, cold, bitter and splendid writing, and it cuts like steel. When it is finished, another illusion, the long-time illusion of the hill country, is gone. That is, if 'Teefallow' is taken as the final word on what most Americans have been led to believe is the soundest and in many ways the finest of all American racial stocks." C. M. Morrison

+ **Lit R** p3 Ap 3 '26 550w

New Repub 47:41 My 26 '26 220w

"The best work, so far, of one of the most promising writers of America. Teeftallow is a little masterpiece." P. C. Kennedy

+ *New Statesman* 27:265 Je 19 '26 250w

"Whether any one is the wiser or better for reading Mr. Stribling's powerful and sombre novel depends a good deal on the sense of proportion he brings to its perusal. Only an ignorant reader will stretch his charge against a parish to cover a State, and only those who have an exacerbated sense of sectional loyalty will believe such was his intention." H: L. Stuart

N Y Times p2 Mr 14 '26 2400w

"'Teeftallow' will strengthen Mr. Stribling's reputation. It confirms the opinion that he is a writer of acute perception. The story has vividness and power, an objective honesty and clarity. The one respect in which Mr. Stribling has not paid his full debt to truth is his failure to show the kindness and gentleness which is an inseparable part of the nature of these folk." C: McD. Puckette

+ *Sat R of Lit* 2:682 Ap 3 '26 600w

"Stribling's folk have no sense of beauty and only the roughest of humor. If you are thinking of sanitation, morality, tolerance, civilization, you conceive of the hill-billy in Stribling's fashion."

Sat R of Lit 2:749 My 1 '26 160w

Spec 137:24 Jl 3 '26 100w

Springf'd Republican p7f Ap 25 '26 520w

Times [London] Lit Sup p372 Je 3 '26 550w

STRINGER, ARTHUR JOHN ARBUTHNOTT.
In bad with Sinbad. 186p \$1 Bobbs

26-8386

This swiftly moving story of novelette length describes the adventures of Laban Lindhagen on his way from Canada to board ship at New York. A stranger on the train thrust a camera into Laban's hands and asked him to deliver it to Wu Fang Low in Chinatown. The camera was unfortunate cargo for Laban. The twenty-four hours it remained in his possession were the busiest and most thrilling of his life.

"A corking yarn that will keep you chuckling in suspense until the very last page." *Carty Ranck*

+ *Books (N Y Herald Tribune)* p23 My 23 '26 150w

"A short, lively tale of mystery and intrigue. Mr. Stringer improvises upon a fairly old theme; but his variations are excellent. This is a highly entertaining piece of fiction."

+ *Boston Transcript* p4 My 12 '26 300w
Lit R p8 Je 12 '26 100w

STRONG, EDWARD KELLOGG. Psychology of selling and advertising. 468p il \$4 McGraw
658,801 Salesmen and salesmanship. Advertising. Psychology, Applied 25-18564

"The purpose of this book is to supply a working formula in terms of which a seller may not only make each individual sale in an efficient manner but may also tend to convert buyers into customers. . . The book is designed to meet the needs of three groups: first, professional leaders in the field; second, beginners; and third, those who desire a psychology, written in non-technical language, dealing with the problem of influencing others."—Preface

Reviewed by C. L. Stone

Am Econ R 16:122 Mr '26 100w

Booklist 22:238 Mr '26

Management and Adm 10:292 N '25 80w

Pittsburgh Mo Bul 31:89 F '26

STUART, GRANVILLE. Forty years on the frontier; ed by Paul C. Phillips. (Early western journals) 2v 272;265p il \$12.50 Clark, A. H.

978.6 Montana—History. Frontier and pioneer life 25-21779

Granville Stuart took the overland journey to California in 1852. A few years later he drifted into Montana where he discovered gold and opened the way for the stream of prospectors whose coming led to the formation of Montana territory. He was also one of the pioneers in the cattle industry and took a leading part in the development of territory and state. From his diaries and reminiscences, Paul C. Phillips has edited this valuable record of pioneer life.

Reviewed by H. C. Dale

Am Hist R 31:811 Jl '26 600w

"Not only is this story, told from the journals and reminiscences of Granville Stuart, intensely interesting in itself, but it is one of inspiration. . . None could write of this pioneer life more authoritatively than Granville Stuart." F. B.

+ *Boston Transcript* p2 F 27 '26 1300w

"The story is told in the unassuming manner of the backwoods man. We read of the hardihood of men and the courage of women in those days, and are fired with admiration for those who blazed the trail before us." C. M. W.

+ *Cath World* 123:423 Je '26 130w

Dial 81:265 S '26 90w

+ *Ind* 116:306 Mr 13 '26 100w

"Here is the Odyssey of a nineteenth-century Ulysses, a man to whom Mississippi River steamboats and the covered wagon of the prairies were not motion picture features but every-day actualities." R. J. Davis

+ *Lit R* p12 Ap 17 '26 400w

"Here are incidents and characters for the making of endless novels—pioneers, trappers, squaw men, braves, prospectors, horse thieves, vigilantes, gold seekers, cowboys and cattle barons, sketched against the tremendous scenic background of the high Rockies. . . It is well to have these written into the record by as honest a hand as that of the Grandfather of Montana." *Arthur Pound*

+ *N Y Times* p12 Je 13 '26 850w

"He was studious and thoughtful, a close and accurate observer, and a careful writer. His diary and reminiscences are an invaluable part of the historical record of Montana."

+ *Outlook* 142:423 Mr 17 '26 200w

Pittsburgh Mo Bul 31:156 Mr '26

R of Rs 73:333 Mr '26 100w

STURM, JUSTIN. Bad Samaritan. 222p \$2 Harper

26-15474

The light-hearted story of a young man of Nashotah, Nebraska, who falls consumingly in love with a girl he does not know, and who moreover is married. The story skips merrily from side to side, now into Barbara's life then into Dick's, and back and forth from the future into the past and on again, but one gathers that the couple met in Paris and lost each other and that Barbara's marriage is a mistake. Dick makes a lot of money and in using it to get his lady married to himself, plays good or bad Samaritan, depending on the point of view.

"He has written with pungency and with zest; he has maintained the strong string of his narrative underneath the excellence of his humor. If you should want intelligent relief from the two-volume novels 'The Bad Samaritan' should be first on your check list."

+ *Books (N Y Herald Tribune)* p25 N 28 '26 300w

Boston Transcript p3 D 8 '26 210w

STURM, JUSTIN—Continued

"A cheerful story which succeeds on the whole in communicating some of its good humor to the reader." T. S. M.

+ New Repub 48:306 N 3 '26 200w

"In course of the developing romance many of the institutions for the promotion of life, liberty and the pursuit of happiness are handed some delightful left-handed compliments. This is the most irresistible, whimsical, ingratiating light novel that has come our way. After you finish it you look back to see if it really is as good as it seems. And it is."

+ N Y Times p8 S 12 '26 580w

Springf'd Republican p7f D 5 '26 260w

STUTSMAN, JESSE ORILA. Curing the criminal; a treatise on the philosophy and practices of modern correctional methods. 419p \$2.50 Macmillan

365 Crime and criminals. Prisons 26-6340

A prison superintendent brings together the findings of a long experience in correctional work, for the purpose of showing that the modern science of penology is based upon a better understanding of the psychology of the criminal and the need for individual treatment. He sketches the evolution of more humane methods of dealing with criminals, the development of prison architecture and of prisons without walls, the growth of prison industries, the education and self government of criminals, etc. There is a seventeen-page bibliography and an index.

Reviewed by E. W. Burgess

Am J Soc 32:309 S '26 50w

Booklist 22:402 J1 '26

"The book, although a monumental accomplishment of exact erudition and scientifically sound observation, should prove as interesting to the general reader as it will be to the few whose professions require the handling of problems involving the restraint and reclamation of misdemeanants."

+ Bookm 64:107 S '26 130w

"Mr. Stutsman is constructive, illustrates his points by specific cases, and is never sentimental. His discussion of the death penalty, which he considers contrary to every principle of modern penology, should be brought to the attention of all thinking people." A. L.

+ Boston Transcript p2 My 8 '26 450w

N Y Times p12 Ag 1 '26 350w

"Mr. Stutsman is a practiced prison executive, and his book therefore stresses technique. It is broadly modern in viewpoint, though there remains a measurable gap between Mr. Stutsman's patient and admirable heaping up of the best current practice and Mr. Barnes' sweeping challenge to the whole penological system." G. S.

Survey 56:469 J1 15 '26 300w

SUBLETTE, CLIFFORD MACCLELLAN. Bright face of danger; a tale, wherein are related the adventures of Francis Havenell, of Hookset Hundred in Henrico county, Virginia, during the days of Bacon's rebellion. 321p il \$2 Little

26-15604

The news of the murder of his father in Virginia reached Francis Havenell in England, while he still mourned for his assassinated friend Stephen Anthony. He set out for America quickly to avenge first his father's death and then the death of his friend. It was the time of Bacon's rebellion, and Havenell, not forgetting his private errand, joined Bacon's cause against the Crown. This, combined with trouble with the Indians, and a threatened negro uprising delayed Havenell's plans and made difficult his wooing of Judith Anthony, Stephen's sister. But all these adventurous paths converged to a single track leading to one man, his mortal enemy, the murderer of both father and friend. Since the redoubtable Francis saw only the

bright face of danger the tale could have but one outcome for him.

"The story moves rather slowly and never with any of the suspense or compelling interest that makes it difficult to put a book down. In the evident attempt to create the atmosphere of the time, there is too much detail, too much uninteresting conversation which halts the story instead of hastening the action." F. M.

+ Boston Transcript p1 N 6 '26 410w

"Mr. Sublette in 'The Scarlet Cockerel' made his name as a writer adept in the use of historical material; the present novel is a creditable piece of work, and those who like a rousing story will find it here."

+ Ind 117:356 O 2 '26 100w

"It is historical and romantic drama at its best." A. C. Bierce

+ Lit R p12 O 16 '26 180w

"It is a rather bombastic, rough-and-tumble romance filled with hackneyed and banal situations. . . . As a historical novel 'The Bright Face of Danger' rarely rises above a third-rate average, but it is distinctly superior to the usual cheap adventure story. There is some slight attempt at characterization, and the melodrama is not at any time allowed actually to become objectionable."

+ N Y Times p41 D 12 '26 210w

SUCKOW, RUTH. Iowa interiors. 283p \$2.50 Knopf

26-27442

Sixteen sketches which appeared in the American Mercury, the Smart Set, the Century, and the Midland. Contents: A start in life; A homecoming; The daughter; The top of the ladder; Mame; Uprooted; Renters; Retired; A pilgrim and a stranger; A rural community; Just him and her; The resurrection; Wanderers; An investment for the future; Four generations; Golden wedding.

Booklist 23:85 N '26

"I know of no other writer who can portray so clearly the hideous drabness of existence on the farms and in the hamlets of the American interior, or who can so faithfully set down the petty selfishness and the vicious current of hatred which dominate human intercourse in the corn country. Her characters are terribly authentic, and in recounting their trivial doings she paints a brilliantly cruel picture of the utter futility of a life which is bounded on one side by a row of corn and on all others by intolerance and stupidity." Herbert Asbury

+ Books (N Y Herald Tribune) p6 O 3 '26 1000w

Cleveland Open Shelf p138 D '26

Ind 117:428 O 9 '26 70w

"It would not be easy to find a more saddening book." L. Moore

Int Bk R p772 N '26 370w

"Surely, no book can be a reasonable picture of American life unless it presents a picture which is at least half sunshine—surely there are happy lovers and happy young mothers in Iowa, and even happy grandmothers and spinsters reconciled to their State. If America were not at the moment in a state of extreme admiration for books which take a mournful view of life I do not see precisely how Miss Suckow's stories won the high place they undoubtedly have won, although I see that they are sympathetic, that they are dignified, and that they are carefully and seriously written." Frances Newman

+ Lit R p2 O 23 '26 600w

"Miss Suckow's work will seem to some readers to lack interest and significance; they can hardly deny its human appeal."

New Repub 49:50 D 1 '26 140w

"Miss Suckow has a deep and compassionate understanding of the simple farmer and small-town folk of whom she writes. At times she skates dangerously near to bathos, as in 'The Resurrection,' but in most of the sixteen stories

she maintains a firm, objective attitude toward the tragic isolation of her aging men and women, the emptiness and futility of their lives, their betrayals by their lifelong habits of toil."

+ N Y Times p10 S 26 '26 550w

"Ruth Suckow is to me as impressive a figure in the short story as Dreiser in fiction of freight train length—which is to say, the best that this country offers, and ranking with such masters as de Maupassant and Chekhov." G. D. Eaton

+ N Y World p9m O 3 '26 530w

"All the stories are detached, cool, impersonal; but underneath their quiet surface, their detailed rendering of a pattern of life, there are pity and understanding."

+ Outlook 144:342 N 10 '26 490w

"Miss Suckow has qualities which lift, in moments of insight, very near to genius. 'Iowa Interiors' is whole strata above drab realism, the uninspired reporting which we have had so much of." L. W. Dodd

+ Sat R of Lit 3:330 N 27 '26 1450w

Reviewed by V. F. Calverton

Survey 57:160 N 1 '26 120w

SUFFERN, ARTHUR ELLIOTT. Coal miners' struggle for industrial status; a study of the evolution of organized relations and industrial principles in the coal industry. (Inst. of economics. Investigations in industry and labor) 462p \$2.50 Macmillan

331.8 Coal miners. Coal trade—United States 26-14761

Mr Moulton, director of the Institute of economics, thus outlines the threefold purpose of this study: to account for the evolution of collective bargaining (i.e., negotiation between official representatives of owners and miners); "to describe the administrative machinery that has been developed for the making and enforcing of agreements; and to analyze the general principles and working rules which have come to govern the relations of operators and miners." (Preface)

Reviewed by F. N. House

Am J Soc 32:505 N '26 180w

Reviewed by B. Stolberg

Books (N Y Herald Tribune) p26 O 24 '26 280w

"Mr. Suffern's book repeats to some extent matter found in both Lubin 'Miners' Wages and the Cost of Coal,' and in Hamilton and Wright 'The Case of Bituminous Coal.' Unfortunately, Mr. Suffern writes in a dreary style. He sets his face resolutely against allowing any trace of the interest bound up in the coal miner's wars to appear in his book. This was not necessary; economics is no longer a 'dismal science.' Mr. Hamilton and Miss Wright showed him a better method. Little that is either new or constructive is offered." W. D. Lane

— Sat R of Lit 3:196 O 16 '26 420w

"A scholarly report. As a collection of facts presented as discrete historical data, the book is a storehouse of information. But the author is so intent on being 'objective,' so meticulously scientific in avoiding the charge of bias, that he rarely gives us a cue to the question as to how the miners or operators or their organizations manage to 'get that way.'" R. W. Burère

+ — Survey 57:164 N 1 '26 560w

SUGDEN, ALAN VICTOR, and EDMONDSON, JOHN LUDLAM. History of English wallpaper, 1509-1914. 294p il \$22.50 Scribner [63s Batsford]

745 Wall paper 26-14045

"A magnificently illustrated volume setting forth the history of English wallpaper making from 1509 (the date of the earliest known English wallpaper) down to 1914, and even containing an appendix with the records of all the British mills."—Books (N Y Herald Tribune)

"Both as a deserved tribute to a beautiful art-craft, and as a guide to those people who,

by tracing the development of wall paper manufacture and design, would arrive at a juster appreciation of what is sound and good, and what is cheap and meretricious in the product of to-day, this volume should be made welcome and put in the reference shelves of all libraries." W. P. Eaton

+ Books (N Y Herald Tribune) p12 Je 20 '26 1200w

"With the exception of one point, we have nothing but praise for this book and for the industry and thoroughness which the authors have brought to bear on their elusive subject. They have not found much that was unknown but they have brought together practically all the information that exists and have hunted up all sorts of entertaining references to their subject from letters and journals of a past age."

+ — Times [London] Lit Sup p335 My 20 '26 1250w

SULLIVAN, ALAN. Days of their youth. 332p \$2 Century [7s 6d Hurst & B.]

26-16352

When Paul Rennet dies he does not leave his wife and three children, but continues with them in spirit, watching over them with an understanding and sympathy of which he was incapable in his lifetime. He sees his wife bravely adjusting herself to her straitened circumstances and his son and older daughter resolutely shaping careers for themselves. With his youngest, Julia, nearest to him of all his children during his lifetime, he is in more intimate communion. She alone is conscious of his presence and in her dreams he helps her to attain her artist's vision. He is content with his wife's remarriage and with his children's affairs. As their need of him grows less his clear vision of them vanishes and he fades out of consciousness.

Books (N Y Herald Tribune) p11 Ja 2 '27 80w

"There is in these pages much food for thought for the philosophically inclined, thought concerning the immortality of the human heart and intelligence. Yet for any who may lack interest in speculations concerning after-death existence, 'The Days of Their Youth' is still an intensely interesting novel." A. L.

+ Boston Transcript p2 D 8 '26 540w

"He has a sense of character, and his people are so much alive that their commonplace adventures are often exciting and always entertaining."

+ New Statesman 27:206 Je 5 '26 220w

"It is a quite remarkable piece of work, putting its author high in the small class of living novelists who can deal with such a situation convincingly, while as a story of domestic adventure it keeps its interest from beginning to end."

+ Sat R 142:104 JI 24 '26 100w

"The adventures of the Rennet family are well described, but on the whole depressing. The test of a novel is to be gripped by it and feel its inevitableness: the reviewer wasn't and didn't."

+ — Spec 136:1057 Je 19 '26 120w

"The idea is ingenious and offers the author a splendid but very difficult convention. He makes a fine attempt at his task, and succeeds in interesting us considerably in the fortunes of his subjects."

+ Times [London] Lit Sup p357 My 27 '26 100w

SULLIVAN, ALAN. Under the northern lights. 2 218p \$2 Dutton [6s Dent]

These are stern and heroic tales of life in the Arctic wilds, having for their characters Indians and Eskimos and white men, as well as birds and animals.

"For all of this outward aspect of cold there is a palpitating warmth in the stories that

SULLIVAN, ALAN—Continued

makes itself felt through the human and likable qualities of the characters, Indian and white man alike, and in the adventure that stalks through and the romance that hovers over these barren lands."

+ Boston Transcript p5 D 15 '26 350w

"In spite of occasional deficiencies in characterization, the twelve stories of 'Under the Northern Lights' are more deserving of the appellation 'literature' than many a novel spun out by purveyors of strong dumb men and mounted police who track their victims into the fastnesses of what is best termed the Curwood country."

+ N Y Times p32 N 28 '26 480w

"These twelve tales of hardship, heroism, survival, and death in the Arctic wilds are among the most harrowing, but compelling of their kind, we have ever read."

+ Sat R of Lit 3:345 N 27 '26 180w

Spec 137:605 O 9 '26 80w

Springf'd Republican p7f D 19 '26 220w

Times [London] Lit Sup p725 O 21 '26 130w

SULLIVAN, FRANK. Life and times of Martha Hepplethwaite. 224p \$2 Bonl & Liveright

817

26-22431

The humorous pieces gathered in this volume have been adding to the gaiety of the readers of the New York World and the New Yorker. The heroine of the first group of sketches is Martha Hepplethwaite, the author's daring stenographer and an intrepid arctic explorer.

Boston Transcript p7 D 11 '26 800w

Lit R p11 D 11 '26 400w

"Mr. Sullivan can scramble history in the best of fantastic style; he can turn a sentence of old into a new comic twist of the unexpected; but his great virtue is in his character creations, which hint—yes, hint suggestively, Mr. Sullivan, that you can go much further than these sketches." Edwin Clark

+ N Y Times p2 D 12 '26 450w

SULLIVAN, JOHN WILLIAM NAVIN. Three men discuss relativity. 249p \$2.50 Knopf [7s 6d Collins]

530.1 Relativity (physics)

26-10229

"An attempt to explain Einstein's theory to the layman through the medium of a conversation participated in by 'a mathematical physicist, a philosopher, and an ordinary intelligent person.'"—Pittsburgh Mo Bul

Booklist 23:66 N '26

"As an introduction to relativity, claiming nothing more, it is quite successful. There is also a mathematical appendix for those who can use it."

+ Boston Transcript p4 Je 12 '26 250w

Living Age 328:478 F 27 '26 760w

"Mr. Sullivan is well known as an interesting writer on science. He has a gift of popular exposition combined with knowledge of his subject."

+ Nation and Ath 38:722 F 20 '26 670w

Nature 118:80 Jl 17 '26 230w

N Y New Tech Bks 11:26 Ap '26

"Mr. Sullivan is never so abstruse or so abstract that he fails in what he has set out to do. He reveals a genial, enviable clarity of mind and transmits this successfully to the printed page."

+ N Y Times p23 My 9 '26 420w

Pittsburgh Mo Bul 31:454 O '26

St Louis 24:239 S '26

Spec 136:91 Ja 16 '26 80w

Times [London] Lit Sup p110 F 18 '26 530w

SULLIVAN, MARK. Our times; the United States, 1900-1925; v 1, The turn of the century, 1900-1904. 4v v 1 610p il \$5 (21s) Scribner

973.91 United States—History—1898-

(26-7896)

This is the first of a four-volume work on the social and political history of the first twenty-five years of the present century in the United States. "The purpose of the narrative," the author tells us, "is to follow an average American thru this quarter-century of his country's history, to recreate the flow of the days as he saw them, to picture events in terms of their influence on him, his daily life and ultimate destiny. The aim is to appraise the actors of history and their activities according to the way they affected the average man." It is not a connected history that Mr Sullivan provides but rather the raw materials of history, as shown in a panorama of the life of the times—leaders and issues, economic conditions, fashions, amusements, the books people read, the songs they sang, etc. The book is copiously illustrated.

"It is refreshing to find such an excellent grasp of public health in a book which reviews in a broad way the historical aspect of social, political and economic development in the United States during the past twenty-five years. This book commends itself to public health workers because of the remarkable grasp of the writer of the results on the population of the United States of the changing habits of life and the development of transportation, as well as our political and social unrest." J. L. Pomeroy

+ Am J Pub Health 16:1036 O '26 260w

Am Pol Sci R 20:921 N '26 80w

Booklist 22:369 Je '26

"A book which is as journalistic—in the best sense—as can be imagined, and as interesting to have on the table and dip into as any volume of reminiscences recently concocted, is Mark Sullivan's 'Our Times.'" J. F.

+ Bookm 63:348 My '26 280w

"To Mark Sullivan's mind nothing is too great or too small for a place in the record. He possesses, with astonishing completeness, 'the goods'. . . For the most part Mr. Sullivan does not argue; he merely presents facts, copiously, lucidly, with grand gusto. He reduces the entire governmental show to insignificance in comparison with the multifarious interests which really came home to the heart and hearth of the average man in our time, augmenting his satisfactions, widening his imagination. For the average man it is an enormously vivifying and encouraging point of view. It flatters the plain people." Stuart Sherman

+ Books (N Y Herald Tribune) p1 Mr 28 '26 3550w

Cath World 123:563 Jl '26 420w

Cleveland Open Shelf p102 S '26

Dial 81:446 N '26 190w

"The work does not always escape those signs of haste and 'journallese' which are more to be condoned in a city editor than in the author of so substantial and valuable a work as this. For it is really a book of the highest value, stimulating and suggestive to the student of our strange civilization." M. A. DeW. Howe

+ Ind 116:425 Ap 10 '26 1100w

Reviewed by H. B. Fuller

Int Bk R p502 Jl '26 1400w

Reviewed by C. M. Morrison

Lit R p1 Ap 3 '26 1400w

"His writing has the actuality and vividness of good journalism. His long book is packed tight with information big and small, and covers a very wide field of American activity."

+ Nation and Ath 39:105 Ap 24 '26 620w

Reviewed by Robert Littell

New Repub 46:280 Ap 21 '26 1100w

"The detail is prodigious. But it is well arranged, well indexed, and aptly illustrated with unfamiliar, and often incredible, photographs from the remoter past."

+ New Statesman 27:124 My 15 '26 300w

"Mr. Sullivan is a guide whom no one eager to understand his own time can afford to overlook. He is gathering together the raw material of a period as important as that of the Renaissance or the Crusades, and he is the first man who has done this particular thing in America. The result may not be history in the traditional sense, but—which may be better—it is admirable journalism." R. L. Duffus

+ N Y Times p1 Mr 21 '26 2350w

Reviewed by Simeon Strunsky

N Y Times p4 Je 20 '26 1250w

"The historian of the future will find his pictures of American society, manners and fashions a rich mine of materials, all observed first hand. . . . One great fault mars Mr. Sullivan's book: it is badly organized. The arrangement is frequently chaotic in the extreme, and the narrative doubles and redoubles itself in a totally needless fashion." Allan Nevins

+ — N Y World p6m Mr 21 '26 1000w

Reviewed by F. P. Adams

N Y World p11m N 14 '26 240w

Reviewed by W. F. Johnson

No Am 223:381 Je '26 350w

"If one were asked to pick out a weak feature of the book, it would possibly be the pages in diary form under such headings as 'Other Events of 1900.' These give a somewhat scrappy appearance, and may lend some strength to any who wish to charge the history with triviality. But to mention these is to search for a flaw in a book which I have been reading with continual delight." E. P.

+ Outlook 142:496 Mr 31 '26 760w

R of Rs 73:557 My '26 100w

St Louis 24:172 Je '26

"A delicious book. It is, of course, accurate and most careful of detail. It is even erudite in proper places and scholarly where need for scholarship arises; but it is more than accurate and detailed. Mark Sullivan has galvanized erudite accuracy with life and sugared with scholarly details with a loving memory." W: A. White

+ Sat R of Lit 2:679 Ap 3 '26 1050w

Sat R of Lit 2:881 Je 26 '26 230w

Spec 136:603 Mr 27 '26 180w

Reviewed by Norman Thwaites

Spec 136:1012 Je 12 '26 190w

"Our Times' is not a notable combination of chronicle and interpretation, but in its concrete portrayals it is often suggestive and informing and in most respects it is readable."

+ Springfield Republican p16 Mr 12 '26 820w

"Mr. Sullivan's book is a joy, full of chuckles of recognition at dead selves for the eldster, and a road map for parents and teachers, and for youth, too. It is packed with the color and life of a people, and so of course throws light on today." Leon Whipple

+ Survey 56:330 Je 1 '26 550w

"The book, as a summary of American life, reflected in its politics and prejudices, its clothes and slang, is an excellent background against which to study the theatre of the last twenty-five years."

+ Theatre Arts Mo 10:564 Ag '26 100w

Times [London] Lit Sup p293 Ap 22 '26 1000w

Wis Lib Bul 22:172 My '26

Reviewed by F. P. Adams

Yale R n s 16:167 O '26 380w

SULLIVAN, OSCAR M., and SNORTUM, KENNETH O. Disabled persons; their education and rehabilitation. (Century vocational ser.) 610p il \$3 Century

Disabled—Rehabilitation, etc. Vocational education 26-15166

This is a history of a comparatively recent project, the rehabilitation of the disabled, and

a study of the evolution of the movement in all its phases. The appendices contain selected case histories, a list of factory occupations for the blind, and examples of typical legislation relating to rehabilitation. Index.

"Selected bibliographies at the ends of chapters increase the book's value as a reference work."

Books (N Y Herald Tribune) p23 S 26 '26 120w

"Both the social worker and the orthopedic surgeon interested in reconstructive therapy and its administration will find this book a useful one." C. S. L.

+ Springfield Republican p8 S 29 '26 300w

SUNDERLAND LEWIS, WALTER REGINALD. Cubwood; with an introd. by Walter De La Mare. 346p \$2 A. & C. Boni [7s 6d Lane]

26-8882

"Mr. Walter de la Mare has contributed a careful and sensitive introduction to this story of boyhood. The story deals with that period which has been neglected for the facile glamour of childhood, the 'tadpole' stage, when boys turn to adventure, use catapults, rude words, and pea-shooters, are totally ill-mannered, treasure penknives, and exercise fists and legs in equal proportion. Here is a handful of real boys who had enviable adventures, both imaginary and real, after school hours, in a fascinating wood. Among them romps Hilda, an engaging little tomboy, indifferent, saucy, wise, tossing her head contemptuously in the presence of small boys."—Nation and Ath

"'Cubwood' seems the work of a gifted amateur. It has the originality, the faint and imperfect charm of a writer unused to fiction and incapable of its professional compactness. It has also the frequent dullness, the looseness, the inefficacy of such a writer. If he is to appreciate its effect and perceive its merit the reader must throw overboard whatever arbitrary standards he may have for judging a book. And he must anticipate being often bored and often dissatisfied." L: Kronenberger

+ Books (N Y Herald Tribune) p11 Ap 4 '26 620w

"The adults are depicted decidedly through the eyes of youngsters and are therefore excellent, for they 'resemble' drawings children make of them out of proportion and perspective. Full of the trivialities of life, commingled with the happenings, vivid in horror, often involved, quite lacking in humor, this tale is 'far from being serious, starts from nothing, leads nowhere and has not the vestige of a moral.' As, however, it helps the reader to experience again his irretrievable childhood, it is unusual."

Boston Transcript p4 Mr 24 '26 300w

"It seems to us, he has written a singular book, one which will manage a long race with Time. It is told in no hurry. There are vast stretches of dullness and apparent iteration. The children speak to each other in the rhythm and idiom of adult conversation. It is a unique book, however, because, in spite of Mr. Lewis' manner of telling the story, the children remain children." Walter Yust

+ — Lit R p4 Mr 6 '26 950w

"It is a book for 'grown-ups'; we see ourselves here, out of drawing, as we must really appear to youngsters with whom we are never really natural in manner or conversation. Much that appears sophisticated in the book may be due to the rather full style, but in the wood, delightful, sombre, unexplored, there is compensation."

+ Nation and Ath 36:589 Ja 24 '25 250w

"I cannot share the enthusiasm expressed by Mr. Walter De La Mare in his introduction to Cubwood. I agree with Mr. De La Mare that it is hard for us to remember what the world looked like when we were little boys in the tadpole stage, that Mr. Lewis has an uncanny knack of remembering, and that the queer, savage distortions of the picture do not prove it false. But is it worth while? One sees

SUNDERLAND LEWIS, W. R.—*Continued*
why this book, with its mingling of eeriness and sharp realism, should appeal to Mr. De La Mare, but I found myself yawning over it." J: Franklin

— New Statesman 24:571 F 21 '25 180w

"The book is not all easy sailing. There are involved pages, in a style to match. But one is more than recompensed in the intenser passages. 'Cubwood' is worth reading for Hilda alone. She is the only girl-cub, a person so definite and delightful that Tessa of Sanger's Circus must look to her queenship. It is in grave jeopardy."

+ — N Y World p7m Mr 28 '26 430w

Reviewed by Gerald Gould

Sat R 139:142 F 7 '25 1100w

Sat R of Lit 2:875 Je 19 '26 150w

SUTHERLAND, JOAN. Challenge. 421p \$2
Harper

26-6143

For twenty years Prince Michael had persisted in his love for his cousin the countess and in the hope that she would one day obtain a divorce and marry him. At the end of that time he discovered how completely she had deceived him. Mary Lane knew Prince Michael's history but loved and married him in spite of it, and remained devoted to him when the results of his youthful folly brought disaster to two young people very near and dear to them both. Following the career of the prince and Mary, and the young couple, Anna and Paul, the story moves in strictly fashionable circles in England and on the continent.

Books (N Y Herald Tribune) p13 Je 6 '26 100w

Boston Transcript p2 J1 3 '26 350w

Cleveland Open Shelf p123 N '26

"Most of the leading characters are twentieth century reincarnations of the once familiar creations of Ouida—of Ouida at her worst. . . The whole business is managed in highfalutin fashion. The book is negligible as literature, but it rises to some dramatic efficiency in the concluding chapters, wherein the actors somehow manage to become almost human." H. L. P.

+ — Int Bk R p546 Ag '26 300w

"The novel has atmosphere and a well-woven plot, but it is at least twice as long as it ought to be, full of repetitions and of scenes which are mere padding." L. M. Field

+ — Lit R p5 My 8 '26 400w

"One is heartily bored with the entire plot, which is obvious after the first fifty pages. 'Challenge' is a longish novel, closely written, well planned, which contrives in 400-odd pages of fine print to whip a dead horse to a second and more painful death, and to borrow rather than steal the thunder of 'God's Stepchildren' to make an English bank-holiday yarn."

N Y Times p8 Ap 18 '26 650w

"If you want romance, passionate love affairs, aristocratic surroundings, lordly doings, here is your dish. Like Ouida, Miss Sutherland cares nothing for reality. She scorns us poor mortals of common clay. She writes for those who desire an anodyne for the petty cares of daily life. As she says somewhere, 'Life is not like that.' It isn't, indeed. It seems churlish not to add, 'And what a pity it is not!'"

N Y World p7m Ap 18 '26 650w

"The immense background of the story takes in New York, London, Paris, Italy, the Riviera, our Mid-West and South, but in all these varying regions there seems to be something substantial and significant added to the erection of the whole. The book is impressive, not only for the 'heft' of its materials but for their quality as well."

+ Sat R of Lit 3:12 J1 31 '26 250w

"Kareninoff's arguments are highly controversial. Well and vigorously told as is his love story, the reader's sympathy is apt to belong more to the young American boy who, on the

eve of his marriage with a charming English girl, discovers that he has a hidden strain of negro blood."

Spec 136:233 F 6 '26 250w

Times [London] Lit Sup p676 O 15 '25 150w

SUTHERLAND, MILLICENT FANNY (ST CLAIR-ERSKINE) SUTHERLAND-LEVE-SON-GOWER, duchess of. That fool of a woman, and four other sombre tales. 314p \$2 (7s 6d) Putnam

25-15636

All five of these stories justify the description of the title. The first and longest concerns a woman who thrice tried and failed to find happiness and fulfillment in marriage. Contents: That fool of a woman; Mrs Leonid; The man who saw; Les Légionnaires; The gardener.

"'That Fool of a Woman' is somber, but it is also sparkingly alive with veracious strokes of characterization and a philosophical attitude arrived at wholly without comment."

Books (N Y Herald Tribune) p10 My 23 '26 170w

"Mechanically it succeeds very well and just misses striking the right note. Miss Sutherland's technical facility surpasses her interpretation of life."

+ — Boston Transcript p5 Ap 10 '26 120w
Cleveland Open Shelf p109 S '26

"There are those who catch the flavor of life about them and translate the illusion successfully to the written page. That has been done in 'That Fool of a Woman,' which includes four other somber tales." Margaret Cuthbert
Lit R p5 J1 17 '26 500w

"The volume stands as a definite and delightful contribution to freshen and revive a form of writing that has tended of late to become distressingly hackneyed and banal. . . All the tales have been written with originality and skill; they merit the attention and approval of fiction lovers of discrimination who have the welfare of the short story at heart."

+ N Y Times p9 Mr 28 '26 630w
N Y World p7m Mr 28 '26 130w

Reviewed by Gerald Bullett

Sat R 140:15 J1 4 '25 70w

"The power of the book lies in an emotional but extremely intelligent style, in an analysis of character which is revealed as much by detail as by words, in a feeling for atmosphere, but mostly in the fact that the heroine is a sentimental heroine with a brain. The decided weakness of the book lies in the fact that the other stories are largely projections of the same character."

+ — Sat R of Lit 2:939 J1 17 '26 350w

Spec 135:168 J1 25 '25 60w

Springf'd Republican p7f My 30 '26 400w

Times [London] Lit Sup p446 J1 2 '25 250w

SUTTON, GRAHAM. Some contemporary dramatists. 213p \$2.50 Doran

928 Dramatists, English. English drama—History and criticism 26-11944

These studies by an English critic are interpretations of a group of English dramatists and one American. Contents: H. Granville Barker; Clemence Dane; John Drinkwater; St John G. Ervine; W. Somerset Maugham; A. A. Milne; A. N. Monckhouse; C. K. Munro; Eugene O'Neill; Not forgetting; 1. A morality and some interludes; 2. The shocking business in the Adelphi; 3. A pair of spectacles.

Booklist 23:37 O '26

"There is much good sense and penetration in his essays. It is a fault of Mr. Sutton's book, however, that in none of his essays does he give a complete sketch of the dramatist under consideration, or even a complete and rounded criticism of any one play. He skips lightly, and

on the whole inconclusively, over the field. His book is suggestive, but has slight reference value." W. P. Eaton

+ Books (N Y Herald Tribune) p18 Je 13 '26 150w

"This can scarcely be called an important book, for it is neither comprehensive nor rigidly critical and is somewhat too obviously the expression of personal meditations; but it is a series of uncommonly lively, appreciative and well written sketches by a man who knows very well what he is talking about and is evidently possessed of good taste and good judgment. Some of these essays have appeared already in the Bookman." J. R. Towse

+ Lit R p10 My 29 '26 400w

"The book is written in a clear and pithy style which clearly serves Mr. Sutton's intention of telling us who these men are, what they have done, what their plays are about, and of indicating also the mood and spirit of the plays. His generous quotations are admirably suited to communicate the feeling of each play discussed."

+ N Y World p8s J1 4 '26 150w

"Mr. Graham Sutton's studies of a group of English dramatists is a book which will be dear to the heart of the playgoer who likes to know more about an author's works and ways than the untutored reading of his plays will provide. They are studies in style, method and effect, not in biography, and are addressed to those who know their contemporary dramatists either in print or on the stage. Mr. Sutton's manner is engaging, and his matter stimulating if not revolutionary."

+ Theatre Arts Mo 10:564 Ag '26 160w

SWAIN, RICHARD LA RUE. What and why is man? 339p \$1.75 Macmillan

233 Man. Life 25-20150

Written as a companion volume to What and where is God? this book is occupied with the perplexing questions concerning man's origin and birth, his struggle and destiny, and God's relation thereto.

"The book will be sharply criticized because of its incisive statements, but it will be widely read and deeply appreciated by many who admire the author's so frankly facing facts and so honestly meeting questions. It is a stimulating and thought-provoking book."

+ Boston Transcript p8 D 12 '25 350w

Cleveland Open Shelf p91 J1 '26

"A popular, picturesque discussion of all sorts of questions, always with the purpose of showing how wonderful and morally admirable are the ways of God in the processes of nature and of human life. The publisher's device, by which the discussion is broken up into short paragraphs, most of them one sentence in length, enhances the 'scrappy' effect of what is already very sketchy."

+ J Religion 6:221 Mr '26 60w

"Mr. Swain does not write well. His sentences do not have that richness, depth and greatness of sound that writing on the first things of existence ought to have. Mr. Swain affirms, refutes, maintains, claims and protests on behalf of theism and religion as a very capable lawyer might, but not as one whose mind is full of deep poetry and feeling."

+ N Y World p6m N 22 '25 300w

SWEATMAN, MRS CONSTANCE TRAVERS. Young folk, old folk; a novel of the younger set. 304p \$2 Morrow

26-18163

In this story of two generations in conflict the author chooses a family group in St Paul. They are middle class people in easy circumstances, father, mother, and two daughters. Maxine, the elder, is extravagant, spoiled. She marries her impecunious lover in secret, continuing against his wishes, to live at home in luxury beyond her husband's means. Jerry, the younger sister, is of necessity taken into the secret. Complications arise, and when the pa-

rents wake to partial knowledge of the situation, the row is on.

Books (N Y Herald Tribune) p10 Ja 2 '27 180w

Boston Transcript p5 D 24 '26 260w

"The reader will find himself bored by the flowery, labored writing and the forced situations which cannot make this well-meant book, for all the sympathy and good intention the author has put into it, more than the undistinguished thing it is." J. M. Cassidy

+ Lit R p3 N 27 '26 190w

"Here is a book out of the Midlands that is neither drab nor dreary. It is a bright, clever, half-light, half-serious novel."

+ N Y Times p7 O 31 '26 580w

"This is an honestly written novel that would have attracted some attention had it appeared before the jazz age had received such a deluge of publicity. Now it seems rather tepid."

+ Sat R of Lit 3:299 N 13 '26 250w

SWEENEY, JAMES SHIRLEY. Natural increase of mankind; a study in world population; introd. by William H. Welch. 185p \$4 Williams & Wilkins [18s Baillier]

312 Population. Vital statistics 26-10988

"This book is the outcome of a long and painstaking research on a statistical attribute of populations much discussed in recent years by Raymond Pearl, and called by him the 'vital index.' It is the ratio of births to deaths in a population, and obviously indicates the rate at which growth is occurring at the time. The author has laboriously calculated this statistic for the populations of all the different countries of the world for which there are available sufficiently accurate and extensive records of births and deaths. He has then submitted these figures to analysis along the lines laid down by the Pearsonian school of biometrics. The net result is to give a general picture of the present biological status of these populations, their trends in the past, and probable future courses."—Sat R of Lit

"This most absorbing volume should be read by everyone interested in the problem of population. Without a knowledge of this work one must fail to possess a very serviceable approach to the problem. The introduction which provides an excellent background for the study has been admirably prepared by Dr. William H. Welch." Leonard Greenberg

+ Am J Pub Health 16:627 Je '26 500w

Sat R of Lit 2:796 My 15 '26 350w

Times [London] Lit Sup p419 Je 17 '26 100w

SWIFT, MARJORIE, and HERRICK, MRS CHRISTINE (TERHUNE). Feed the brute. 174p \$1 Stokes

641.5 Cookery 26-18071

Suggestions to the housekeeper for simple, economical and appetizing dishes. There are chapters on dinner planning, meatless dishes, preparing for the unexpected guest, cooking for two, savory suppers and desserts. Recipes and some menus are provided.

Boston Transcript p5 D 8 '26 140w

Reviewed by F. P. Adams

N Y World p9m O 10 '26 200w

SWINBURNE, ALGERNON CHARLES. Spring-tide of life; with a preface by Edmund Gosse. 133p il \$3 Doubleday

821

It was Swinburne's intention to gather into one volume his many poems of infancy and childhood. Mr Edmund Gosse has carried out the poet's intention in the present volume for which Mr Arthur Rackham has made the illustrations.

"The pictures are indescribably lovely and appealing. One could look always at 'Love,

SWINBURNE, ALGERNON C:—*Continued*
laughing, leads the little feet a little way,' or 'A Child's Future,' and still find something new and beautiful to see. Very young children will enjoy most of the illustrations, but the book as a whole is more suited to mothers and fathers and all others who have known and loved babies than to the babies themselves."
J. W. M.

+ Boston Transcript p6 O 27 '26 360w

"Only the lovers of Swinburne know how many beautiful poems he wrote about childhood and Mr. Gosse has done a real service in bringing them together from his various works and giving them separate habitation in this large octavo volume, beautifully printed and exquisitely illustrated by Arthur Rackham."
+ N Y Times p9 S 26 '26 130w

"We cannot feel that Mr. Edmund Gosse, whose piety as a friend is responsible for the present collection, has really done the inevitably waning fame of Swinburne much service. All his worst faults as a poet are to be found here—his prolixity, his continuous shrill harping upon two or three notes, and the like; together with the added fault of sentimentality, of sheer maudlin mush and gush, not elsewhere characteristic of this great, yet so limited, lyric master."
— Sat R of Lit 3:242 O 23 '26 200w

SWINNERTON, FRANK ARTHUR. Summer storm. 341p \$2 Doran

26-17244

"'Summer Storm' is the story of the competition of two very ordinary girls for a man who is not particularly worth having. Beatrice, who has had an unfortunate sex history, is unsympathetically described. She is supposed to be a virgin, but the secret unkindly revealed is that she has had several lovers in her time. . . She wants to marry Henry Falconer, a middle-aged clubman and idler, who has the sneaking feeling round his heart that he'd like to settle down. At first he wants Beatrice, but, the fresher creature Polly being thrown in his way, his love changes its course."—Books (N Y Herald Tribune)

"The novel ends on the unsatisfactory satisfactory. Beatrice is unfairly treated by the author. And the hero who is ticketed 'highly desirable' all through the tale has no vitality. Nevertheless, the novel is well written." Stephen Graham

+ Books (N Y Herald Tribune) p2 O 17 '26 760w

Reviewed by I. W. Lawrence
Boston Transcript p3 D 11 '26 1150w

Reviewed by C. R. Walker
Ind 117:535 N 6 '26 180w

"'Summer Storm' apparently represents an attempt on Mr. Swinnerton's part to write a tale of sweetness and light; one can only hope that he will never do it again." L. M. Field
— Int Bk R p761 N '26 170w

"'Summer Storm' is a 'made' story, but not well made. . . The plot moves forward on creaking coincidences. No one of the characters can step foot out of the beaten track without finding a ring or a letter or a name in a book or being told something by a stranger or bumping into 'the very person.' So the long, long sultry summer drags on, with the reader waiting for the threatened storm. It is true, near the end a few drops of honest rain fall, but really not more than enough to dampen the parched soil it has been the cause of." H. A. Phillips
— + Lit R p4 O 16 '26 820w

"As each carefully plotted conversation leaves its precisely measured quantity of enlightenment and uncertainty behind it, one becomes so much aware of the mechanics involved—especially in the matter of creating suspense—that one's appreciation of the characters themselves is dimmed. . . One's final impression of 'Summer Storm' is that by the

side of Mr. Swinnerton's lustrous best it must be ranked as a rather pale achievement." Grace Frank

+ Nation 123:486 N 10 '26 350w

"His virtues are here, but the carefully arranged contrast on which the plot depends precludes the obvious possibilities of character development."
— + Nation and Ath 40:308 N 27 '26 120w

New Repub 48:253 O 20 '26 130w

"Mr. Swinnerton brings a rarely subtle and highly trained intelligence to the appreciation of the simple. In estimating Summer Storm, one feels inclined to leave aside the whole apparatus of the concealed husband, the 'past' which one of the girls enjoys, and to think only of the natural and illuminating contrast between that girl and her friend. Polly in her stubborn innocence is delightful, and her home is exquisitely true. Mr. Swinnerton is at home with homes." P. C. Kennedy
+ New Statesman 28:177 N 20 '26 290w

"Despite the fact that the book has several quite dreadful scenes—scenes which must lie heavily on Mr. Swinnerton's artistic and literary conscience—it is far from being devoid of passages of considerable beauty. The closing scenes, if savoring of the old-fashioned type of melodrama, are, nevertheless, effective both in action and dialogue." P. A. Hutchison
— + N Y Times p2 O 3 '26 1100w

Reviewed by F. P. Adams
N Y World p9m O 10 '26 260w

Reviewed by L. P. Hartley
Sat R 142:690 D 4 '26 560w

"If the reader desires to day-dream over characters not particularly interesting, involved in a love story particularly banal, here is a sufficiently workmanlike novel. If on the other hand, the reader asks more from fiction than smoothly flowing, if rather tepid, entertainment, he is advised to turn elsewhere." L. W. Dodd
— + Sat R of Lit 3:314 N 20 '26 290w

Spec 137:869 N 13 '26 120w

Times [London] Lit Sup p792 N 11 '26 360w

SYMMES, JOHN CLEVES. Correspondence; chiefly from the collection of Peter G. Thomson; ed. by Beverley W. Bond, jr. 312p \$2.50 Macmillan

977.1 Miami purchase 26-3239

The letters and papers collected in this volume include the most important documents on the early history of the Miami purchase, the settlement in the Ohio country founded by John Cleves Symmes.

"Despite limitations the book is a significant addition to the growing mass of documentary collections dealing with various aspects of the colonization of the West. The form, appearance, and editing of the volume are excellent. The canons of historical editing have been followed with precision. The historical introduction, not too long, but wholly adequate, clarifies a number of obscurities that appear from time to time in the letters. There is a calendar of the letters printed in the volume. The index is excellent." C. E. Carter
+ Am Hist R 31:806 J1 '26 560w

"These letters will let us see more clearly what were the ways and means of the tentative and experimental little league of nations that Washington and his associates launched. Here around this frontier stake in the Miami purchase were all the problems of content—finance, military, administration, public property and personnel—that the government had to deal with." F. L. Paxson
Books (N Y Herald Tribune) p16 Je 6 '26 680w

"The letters are full of interest and reveal pioneer life in Ohio in an intimate fashion. Professor Bond has done a valuable piece of work in assembling and publishing these im-

portant documents for the Historical and Philosophical Society of Ohio."

+ Boston Transcript p4 Mr 24 '26 250w

"The correspondence is of much consequence and interest in its graphic portrayals of the beginning and development of a typical pioneer settlement and also for the light it throws on the practical working out of the national policy with respect to the settlement of the Western lands. Judge Symmes was a graphic letter writer and any one in search of accurate local color of the settlement of Ohio will find it in plenty in this correspondence."

+ N Y Times p6 F 28 '26 300w

St Louis 24:175 Je '26

Times [London] Lit Sup p634 S 23 '26 150w

T

TAFT, HENRY WATERS. Law reform; papers and addresses by a practicing lawyer. 265p \$3 Macmillan

340 Law reform 26-5459

Mr Taft's papers and addresses deal with such themes as law reform in England and the United States, will contests in New York, uniformity of procedure in the federal courts, the press and the courts, freedom of speech, and the entry of the United States into the World court.

"An informing volume which will be welcomed by judges, lawyers and laymen alike." E. N.

+ Boston Transcript p4 Ap 10 '26 760w

Cleveland Open Shelf p101 S '26

Reviewed by C. R. Woodruff

Lit R p7 My 22 '26 140w

Reviewed by Chester Rohrlach

N Y Times p17 My 30 '26 650w

Outlook 143:71 My 12 '26 70w

R of Rs 73:560 My '26 50w

TAFT, WILLIAM NELSON. Handbook of window display. 428p il \$5 McGraw

659.1 Show-windows 26-867

"Comprehensive presentation of principles and practice, which will be of value to all interested in retail selling. Describes many methods which have been successfully used."—Pittsburgh Mo Bul

Booklist 22:282 Ap '26

Pittsburgh Mo Bul 31:142 Mr '26

TAGGARD, GENEVIEVE (MRS ROBERT L. WOLF). Words for the chisel. 86p \$2 Knopf 811 26-7144

"The first poem of the book, 'Poppy Juice,' has not before been published. The remaining pieces have appeared in various magazines. 'Poppy Juice' is a fairly long dramatic narrative, much in the Maselfeldian manner. The story is of hula girls and smugglers and opium and leprosy. A monotone of sadness runs throughout the poem, giving an effect of orchestral accompaniment that lends color to the piece."—N Y Times

Booklist 22:367 Je '26

"'Words for the Chisel' need not be compared with anything else; this is poetry, to be read for its own sake, and the reader need not fear he shall be made uneasy by reminiscence or deafened by echoes." K. A. Porter

+ Books (N Y Herald Tribune) p6 Ap 18 '26 880w

Cleveland Open Shelf p129 D '26

Dial 81:516 D '26 50w

"Miss Taggard has again produced a highly creative piece of work."

+ Ind 117:29 J1 3 '26 40w

Reviewed by J. M. March

Lit R p4 N 27 '26 490w

"Miss Taggard is one of four or five women poets who in the last five years have won a dignified popularity, and she is particularly distinguished in having written consistently better than any of them. She is the best craftsman. Her work is intelligently sustained; it is economical; her material emerges in clean essential outlines. The artistic aim indicated by the title of the present volume would be pretentious if it were not accurately realized. Only with excessive zeal could one discover a single failure in her three volumes of poetry. But it is unfortunately true, on the other hand, that she has not yet produced a single perfect utterance." Allen Tate

+ Nation 122:481 Ap 28 '26 460w

Reviewed by Ernestine Evans

New Repub 48:333 N 10 '26 440w

"In this poet's present offering, 'Words for the Chisel,' will be found some of her most perfect work."

+ N Y Times p6 My 9 '26 350w

"Miss Taggard has become so much the sovereign and jealous craftsman that there is something almost insidious in such dexterity. Her complete competence may rear a Frankenstein to strike its builder down, a monster of perfection to exact greedy toll." Joseph Auslander

N Y World p7m Ap 25 '26 550w

TAGGARD, GENEVIEVE (MRS ROBERT L. WOLF), comp. and ed. May days. 306p \$3 Boni & Liveright

811.08 American poetry—Collections 26-28

"The Masses and Liberator, two revolutionary periodicals that flourished in New York in the years before and during the war had represented in their pages much of the brilliant writing of the younger generation of their time. In this anthology of poems chosen from the two magazines we find the youthful work of many poets since become famous. Among the well-known names are Carl Sandburg, Edna St. Vincent Millay, Louis Untermeyer, Wm. Rose Benét, Marya Zaturenska, Witter Bynner, William Ellery Leonard."—Wis Lib Bul

Booklist 22:367 Je '26

Bookm 63:236 Ap '26 180w

"In this delightful and delighting task she has, I think, succeeded." Babette Deutsch

+ Books (N Y Herald Tribune) p3 Ja 31 '26 900w

"What makes Miss Taggard's anthology significant and at the same time gives it unity is the romanticism and the lyrical will to revolt which distinguished the period it embraces and which in the twilight longing of Max Eastman and the intense stuttering of Carl Sandburg find a common expression."

Dial 80:160 F '26 130w

Reviewed by Macknight Black

Lit R p7 Mr 27 '26 450w

"Possesses a merit which is so rare in anthologies of contemporary verse that it deserves to be tried out. 'May Days' is interesting." Mark Van Doren

+ Nation 121:761 D 30 '25 500w

"The interest lies not so much in the poems themselves as it does in having them, the works of various authors, thus brought together for comparative study."

N Y Times p6 F 21 '26 450w

N Y World p7m D 13 '25 100w

Reviewed by Harry Salpeter

N Y World p6m D 20 '25 200w

"Most of the living American poets are represented and there are many fine, spirited poems. There is much wide, tolerant, Christian love for other nations (except our recent allies,

TAGGARD, GENEVIEVE—*Continued*
the French and English, of course) in this anthology, but this is counteracted—lest the book should be sloppily sentimental—by plenty of sound, vigorous hatred for Americans."

— + **Outlook** 142:32 Ja 6 '26 230w

Sat R of Lit 2:776 My 8 '26 180w

Spring'd Republican p7f Ag 29 '26 330w

Wis Lib Bul 22:72 F '26

TAGORE, SIR RABINDRANATH. Broken ties, 2 and other stories. 229p \$2.75 Macmillan

"The title story, 'Broken Ties,' which fills more than one-half of this volume, probably gives a clew to Tagore's own religious viewpoint. . . Of the shorter stories 'Emancipation' is pure symbolism. 'The Lost Jewels' is a glamorous bit of the supernatural. 'Giribala' opens with a perfect specimen of prose poetry. In them all is Tagore's familiar irony."—Books (N Y Herald Tribune)

Reviewed by W. N. Brown

Books (N Y Herald Tribune) p20 N 21 '26 760w

Living Age 328:260 Ja 30 '26 320w

"These stories are not to be gathered under one formula or discussed in terms of Occidental criticism. To those who can make the necessary mental readjustment they will bring something of the mystery, the color, the strange mingling of culture and barbarism of the Orient, which neither Kipling nor Conrad has succeeded in conveying. Others will weary of them almost directly."

N Y Times p11 O 10 '26 680w

"The title includes in one binding a slight novelette called 'Broken Ties' and six negligible short stories, which, if they were not about India and by a familiar name would, it is safe to say, never have seen print."

— Sat R of Lit 3:398 D 4 '26 350w

TAI, TSE-CHIEN. Professional education for librarianship with an introd. by John Boynton Kaiser. 259p \$2.25 Wilson, H.W.

020.7 Library schools and training 26-1976

The book, written by the librarian of Tsing Hua university, Peking, is a history of librarianship in general, and in particular a study of the educational requirements for librarianship in the United States. The appendix contains suggestions for curricula and budget for a library school.

Booklist 22:276 Ap '26

Boston Transcript p3 Ap 10 '26 220w

Wis Lib Bul 22:105 Mr '26

TALBOT, PERCY AMAURY. Peoples of Southern Nigeria; a sketch of their history, ethnology, and languages, with an abstract of the 1921 census. 4v \$23.50 (£3 10s) Oxford

916.69 Nigeria

"Of these four excellently produced volumes, one deals with the history of Southern Nigeria, two with the ethnology of the country and the last with language and statistics. In the first volume the author gives us in outline the history of each of the twelve provinces in the area. Being a thorough-going person, he begins his survey with a note on the geological history of the region, considers in some detail the origin of man in general and of West African man in particular, and comes in due course to the history of the various tribes. The last volume consists almost entirely of statistics, compiled from every possible angle."—New Statesman

"His elaborate work is at once an important survey of the history of southern Nigeria and a

highly valuable contribution to ethnological science."

+ **Boston Transcript** p2 O 16 '26 480w

"The whole production, illustrated as it is with admirable photographs and equipped with the most detailed statistical tables and distribution maps, constitutes a work of reference which will prove invaluable to anyone who is seriously interested in Southern Nigeria and its problems."

+ **New Statesman** 27:531 Ag 21 '26 760w

"A mine of wealth to the inquiring ethnologist."

+ **Spec** 137:319 Ag 28 '26 230w

"In some parts of his work Mr. Talbot shows himself less critical of the authorities whom he cites than we should have expected and desired. The largest and by much the most valuable part of the book is comprised in the second and third volumes, which are devoted to the ethnology of the provinces. In this important field Mr. Talbot has been a pioneer, and we cannot be sufficiently grateful to him for the patience and industry with which he has collected a large body of information about many interesting tribes, concerning some of which little or nothing had previously been known. With the exception of certain details about the Yoruba, all the materials packed into these two substantial volumes were obtained by the author personally during his official tours through the provinces, and the statements have been confirmed by several informants."

+ **Times** [London] Lit Sup p589 S 9 '26 1900w

TALLEMANT DES REAUX, GIDEON. Miniature portraits; tr. by Hamish Miles. 195p \$4 Brentano's [15s G. Chapman]

920 France—Biography

"The 'Historiettes' of Tallemant des Reaux is a source-book of French biographical history, a work that covers the era of Henry of Navarre, Marie de Medici, Richelieu and Louis XIII. From this huge collection of portraits of eminent personages (Tallemant describes nearly 500) Hamish Miles has drawn twenty-five to make up 'Miniature Portraits.' It is to the general reader that Mr. Miles is offering his book, and therefore the types included are those whose names may convey something to the casual reader, Henry IV., Louis XIII., Madame de Rambouillet, Cardinal Richelieu, La Fontaine and Ninon de l'Enclos."—N Y World

Reviewed by R. T. House

Books (N Y Herald Tribune) p4 Mr 14 '26 560w

Boston Transcript p4 F 24 '26 350w

Cleveland Open Shelf p103 S '26

"Frank, intimate, personal, colored with dialogue, opulently anecdotal—one would like to quote columns of the anecdotes—the miniatures of these many creatures are as absorbingly entertaining as anything in Pepys. They belong beside Pepys on the shelf. Twenty-five of them are far too few." Walter Yust

+ **Lit R** p6 F 27 '26 450w

"Although the anecdotes of which each sketch is composed are related swiftly and skillfully, the effect is not so smooth as it should be. But the general reader, to whom this very handsome book is addressed, will find in it a delightful combination of history and hearsay."

+ — **Living Age** 328:652 Mr 20 '26 180w

Reviewed by R. F. Dibble

Nation 122:418 Ap 14 '26 900w

"It is doubtful if one would care to read the entire five-hundred 'Historiettes' of Tallemant, even if some misguided translator should undertake a rendering of them. But such a handful as Hamish Miles has provided in the present volume of 'Miniature Portraits' is a piquant shaker of spice with which to enliven a diet of serious modern fiction."

+ **N Y Times** p14 F 14 '26 2200w

"Talleyrand possessed the pertinacity of a Pepys. He had no respect for mighty names, and his portraits because of this are compact with alarming and amusing sidelights. He shows Kings in undress, Cardinals as men, courtiers as rascals. Even great courtesans do not escape his cold-blooded description."

+ N Y World p6m Mr 28 '26 180w

St Louis 24:172 Je '26

Sat R 141:229 F 20 '26 50w

"The comment passed by someone on the Dictionary, that it was excellent reading but a trifle disconnected, might justly be applied to the *Historiettes* of Talleyrand de Réaux. Mr. Miles's translation is entirely admirable, colloquial and racy, yet without the tricks of speech which seek to put an old idea into a modern dress."

+ Sat R 141:375 Mr 20 '26 700w

Spec 136:1090 Je 26 '26 100w

"It is an excellent translation, painstaking, and vigorous—indeed, a trifle more racy in style than Talleyrand himself. The *Historiettes*, although lively enough in tone, are written in fairly straightforward language; they have rather little of the idiomatic turn of speech which Mr. Miles occasionally favors. But we should be ungrateful to him to make a grievance of the fact; his version is discreet and makes enjoyable reading."

+ Times [London] Lit Sup p215 Mr 18 '26 1000w

TALLENTYRE, W. G., pseud. See Hall, E. B.

TARKINGTON, BOOTH. Looking forward, and 2 others. 193p \$2 Doubleday

814

26-23673

Essays, mostly reprinted from periodicals, in which Mr. Tarkington talks about topics of such universal and lasting interest as immortality, death, happiness, alcohol, growing older.

Boston Transcript p7 D 29 '26 1000w

"Mr. Tarkington is a conservative optimist—and an intelligent one. It must be remembered that here speaks a man fairly sophisticated, of middle age; who is, as this world counts such things, successful. This gives his expression a mellowness, and a certain happy, relaxed air which are both very nice to feel. Stripped to bedrock, neither Mr. Tarkington's philosophy nor his reasoning is extra-profound. He goes as far as the average intelligent person cares to push such matters, and stops just this side of danger." J. M. M.

+ Lit R p11 D 4 '26 520w

N Y Times p2 N 28 '26 380w

"The book of 'Inspiring Essays' is as lovely a thing as Tarkington ever has done." W: A. White

+ Sat R of Lit 3:355 D 4 '26 800w

TARKINGTON, BOOTH. The plutocrat. 543p 2 \$2 Doubleday

Thru the cabin wall which concealed his own misery from his equally seasick neighbors, Laurence Ogle, playwright, became disagreeably aware of Mr. Tinker's voice booming inquiries of his wretched wife and daughter. From the very sound of that too, too hearty voice, Laurence knew he would hate the man. As he did. For the voice matched its owner, a Middle Western giant, loud, hearty, genial, and quite uncultivated. Laurence's scorn of him rapidly extended to the wife and daughter, and he tried to ignore all three, devoting himself to Mme. Momoro. Mr. Tinker, however, was not the man to be ignored. Even after they all left the ship to meet by chance in Algiers and again in Tunis, he loomed large on the playwright's horizon, unconsciously taking from him the affections of Mme. Momoro and reluctantly yielding to him those of his daughter Olivia.

Reviewed by D. L. Mann
Books (N Y Herald Tribune) p2 Ja 9 '27 1400w

Reviewed by E. F. Edgett
Boston Transcript p3 Ja 8 '27 1550w

"The Tinkers are simply too awful. They are a show, and too overacted to convince. Tinker himself is too outrageous, name and all. So, in spite of being brightened by the delights of Mr. Tarkington's sheer talent for the writing of fiction, this last attempt to sum up the multifarious genius of America in a single concrete instance fails to dazzle the reader with the glory of the new Roman." Ruth Suckow

— Lit R p3 Ja 8 '27 950w

"A book calculated to purge our thoughts of false standards and false humility. If he pushes his characters a bit too close to the line of caricature, and his plot a trifle too near to the style of a fable, the result is a heightened simplicity which seldom offends." J: Carter

+ N Y Times p2 Ja 9 '27 1150w

"The Plutocrat," Tarkington's offering this year, is a story which might easily have lapsed into unnecessary nastiness; unnecessary because the sex weaknesses of his central figure are more artistically assumed than described. In writing 'The Plutocrat,' Tarkington has not dipped his flag to the pagan gods who sit in the high places of our synagogues. He is not ashamed of being wholesome nor is he afraid of 'clean mirth.'" W: A. White

+ Sat R of Lit 3:355 D 4 '26 800w

Sat R of Lit 3:445 D 18 '26 180w

TAWNEY, RICHARD HENRY. Religion and the rise of capitalism. (Holland memorial lectures) 337p \$3.50 Harcourt

261 Sociology, Christian. Great Britain—Social conditions. Capitalism 26-12446

The theme of the book is the development of religious opinion on questions of social ethics during the sixteenth and seventeenth centuries. The author considers successively the influence of the Reformation, the Church of England and the Puritan movement and the economic developments which they brought about.

"Among the large number of scholars who have discussed this thesis. . . Mr. Tawney will take a high place. With nearly exhaustive thoroughness, he has assembled and reviewed the pertinent data, and with penetrating insight has analyzed them and built them into a new synthesis." Preserved Smith

+ Am Hist R 32:309 Ja '27 1050w

"This is one of the important books of the year. It . . . does for English readers what the excellent little treatise of Sommerlad and more indirectly, the monumental work of Troeltsch have done in German, namely, indicate how emphatic, clear-cut and, from a modern standpoint, revolutionary has been the Christian social theory" G. E. G. Catlin

+ Am Pol Sci R 80:904 N '26 760w

"The book is a delightful piece of literature as well as an authentic and scholarly treatise in social science. It gives the reader an historical perspective without which it will hardly be possible to understand some of the dominant characteristics of our contemporary civilization." Reinhold Niebuhr

+ Atlantic's Bookshelf S '26 420w

Booklist 23:151 Ja '27

Reviewed by G: Soule
Books (N Y Herald Tribune) p4 Ag 29 '26 1300w

Boston Transcript p4 D 18 '26 170w

Reviewed by C: R. Walker
Ind 117:79 Jl 17 '26 580w

"The moral problems of the existing economic system are seldom faced and the chief value of Mr. Tawney's book will be that it assists us to face them." C. D. B.

Int J Ethics 37:105 O '26 260w

TAWNEY, RICHARD HENRY—Continued

"The book is richly documented, beautifully written. It shows biases, to be sure, deeply fixed roots in the Anglican religious tradition, a sympathy with the labor movement, an interest in guild socialism; but it could not have been written without a sensitive scholarship, a dialectical as well as logical insight, and, perhaps the best of all, a sense of humor." Scott Buchanan

+ Lit R p8 N 27 '26 560w

Reviewed by Stuart Chase

Nation 123:563 D 1 '26 860w

"English students cannot fail to be grateful for this book. It expounds with great distinction and learning Weber's famous thesis that the religious individualism of the Reformation made possible the necessary atmosphere of economic individualism. The sureness of Mr. Tawney's knowledge and the width of his insight make his book an invaluable essay in the history of social thought." H. J. Laski

+ Nation and Ath 39:75 Ap 17 '26 800w

Reviewed by P. H. Douglas

New Repub 48:73 S 8 '26 1100w

"Everyone who is interested in the future welfare of this country and indeed of Europe, should welcome Mr. Tawney's brilliant historical essay."

+ New Statesman 28:17 O 16 '26 1600w

"It is a fascinating and distinguished piece of work." Evans Clark

+ N Y Times p12 J1 4 '26 2000w

Reviewed by C. H. Gaines

No Am 223:541 S '26 900w

"A learned and profound interpretation of a most significant period."

Outlook 143:450 J1 28 '26 500w

Spec 136:765 Ap 24 '26 680w

Springf'd Republican p10 Je 22 '26 950w

Survey 56:644 S 15 '26 320w

"Mr. Tawney has drawn upon a great mass of material and handled it in a manner which may fairly be called brilliant. If anything, his manner is rather too brilliant. Epigrammatic metaphors and smart allusions do not conduce to lucidity, and are likely to deter readers insufficiently familiar with history and literature to see the meaning straight off. But this is a small blemish compared with the solid content of his work as a whole, and to some readers it will not be a blemish at all, but an additional merit."

+ Times [London] Lit Sup p311 Ap 29 '26 2000w

Reviewed by H: R. Mussey

World Tomorrow 9:174 O '26 620w

"The book gives evidence of vast erudition and careful scholarship. Though the reader cannot be unaware that it is the work of a man of strong moral feeling, its tone throughout is impartial and scientific." E. S. Furniss

+ Yale R n s 16:385 Ja '27 760w

TAYLOR, EDWARD WYLLYS. Psychotherapy; mental elements in the treatment of disease. (Harvard health talks) 53p \$1 Harvard univ. press

615.851 Mental healing

26-8352

"This little volume is one of a series of publications which present the substance of public lectures given by members of the staff of Harvard Medical School for the purpose of making available to the reading public authentic information on medical subjects. Dr. Taylor sets forth in a brief and readable manner the history and present status of the treatment of human illness by mental methods."—Am J Pub Health

"Dr. Taylor by nature, training and experience, is eminently qualified to bring into this controversial field a sound and unbiased viewpoint. He combines understanding and appreciation with a healthy scepticism, and his presentation will be a distinct aid to the puzzled

reader who seeks psychoanalytical orientation in some neutral region between the ecstasies of the Pro's and fury of the Con's." M. D. Peck

+ Am J Pub Health 16:728 J1 '26 350w
Boston Transcript p4 My 8 '26 180w

TAYLOR, KATHARINE HAVILAND. Stanley Johns' wife. 329p \$2 Doran [7s 6d Hodder & S.]

Here is another portrait of a selfish and temperamental author who is utterly but quite unconsciously dependent on the ministrations of a self-effacing wife, to feed and make him comfortable, oil the household machinery and provide the peace which he found essential to his creative efforts. But Mary had allowed herself to get fat and frumpy and the children were bothersome. In pretty Diana Kinkade, daughter of the friend of his youth, who came to the Johns household for an indefinite visit Stanley found the stimulus so lacking in Mary, so much stimulus indeed that he could do no work at all. From the plight into which he was led by his own foolishness and Diana's, he was barely rescued by the understanding and forgiving Mary.

"Miss Taylor has done a delightful piece of work. It has a faint flavor of E. Temple Thurston to it, with a whiff of—let us say—Elizabeth's German Garden. It is altogether enchanting because it is a perfect thing of its kind, a character sketch of a good woman, who has a sense of humor, though no taste in clothes, and who is so lovely all the while that we long to sit at her feet." I. W. Lawrence

+ Boston Transcript p4 Ap 10 '26 1350w

"'Stanley John's Wife' is a book that will appeal vividly to three different types of people. If you are a buffer between a genius and his children or his indigestion you will be delighted. If you are one whose romantic gestures have been perpetually dashed by a wife reminding you of your middle age you will be aggravated. And if you are a nymph given to leading misunderstood husbands through dew you will be furious." Dawn Powell

Lit R p2 Ag 14 '26 460w

N Y Times p12 D 26 '26 500w

Sat R of Lit 2:668 Mr 27 '26 130w

Springf'd Republican p7f My 2 '26 400w

"The story is cleverly told and its characterization has a keen edge."

+ Times [London] Lit Sup p621 S 24 '26 120w

TAYLOR, MERLIN MOORE. Heart of black Papua. 266p il \$3 McBride

919.5 Papua—Description and travel

26-10941

Papua is a part of New Guinea which became a British possession in 1883. Half of it has never been explored and the other part is little known. The book tells how a small party of white men penetrated this unexplored cannibal land. They encountered natives who had never seen a white man, witch doctors and sorcerers, a savage uprising, and almost incredible hardships in this mountainous and hostile land.

Booklist 23:127 D '26

"The record as set down by Mr. Taylor is of the 'we-white-men, red-blood-in-your-veins' variety. It is told in the shopworn journalese which finds so ready a market in tenth-rate magazines, and which is so perfect an expression of the material which impresses the author as significant." Blair Niles

—Books (N Y Herald Tribune) p9 J1 25 '26 520w

"He writes with picturesque appreciation of the comedy of cannibal Main Street and tells us also a great many very interesting facts about New Guinea. Plenty of good photographs illustrate his narrative, and there is no

padding in it whatsoever. Boys and their fathers in particular will revel in this book."

+ Boston Transcript p3 J1 3 '26 200w

Cleveland Open Shelf p121 N '26

"Few books of exotic adventure have made the cannibal-haunted jungle more real and actual than this simple account."

+ Ind 117:51 J1 10 '26 120w

"There is much vivid writing, and the outstanding traits of native character are well portrayed." J. W. Maury

+ Int Bk R p567 Ag '26 380w

"The merit of the book is that it unquestionably gives first-hand impressions and reactions to the manners and morals of what are, perhaps, the least known among twentieth-century primitives, the blacks of inland Guinea." F. H. Martens

Lit R p4 Je 19 '26 420w

Nation 123:200 S 1 '26 120w

"It must be admitted that his book makes interesting reading. Those not offended by the too frequent use of unjustified exclamation marks will find the writing good. And those interested in seeing the white man dominate a lesser people will find what they are looking for. But the book lacks the spirit of genuine adventure, and it throws no light upon the country or the lives of its people."

+ N Y Times p20 Je 13 '26 450w

"The book has no scientific value, unless as a chronicle of one incident in the life of wily Yapitze it shows the consummate powers of dissimulation of which the Papuan is capable. It fulfils its purpose, it entertains. For all too short a time the travel reader ventures in 'The Heart of Black Papua.'" R. W. Barton

+ Sat R of Lit 3:24 Ag 7 '26 230w

TAYLOR, ROBERT EMMETT. Municipal budget-making. 233p \$2.50 Univ. of Chicago press 352.1 Municipal finance. Budget—United States 25-23126

From a study of budget-making practices in some fifty cities, several of which were visited in person by the author for more detailed investigation, this manual has been prepared. It has a double purpose, to educate the general public, and to serve as a practical handbook for the use of municipalities.

"An important and interesting volume. It includes a comprehensive study of the subject well-arranged and clearly presented, without an undue cluttering of detail."

+ Am Pol Sci R 20:231 F '26 120w

Reviewed by L. D. Upson

Ann Am Acad 124:205 Mr '26 300w

Booklist 22:403 J1 '26

"A small, compact volume, containing much interesting and illuminating information on the making of budgets." G. B.

+ Boston Transcript p4 F 20 '26 480w

"Mr. Taylor has produced a book which should be of considerable value to students of municipal budget procedure and particularly to those who are engaged in developing a budget system for their own city." R. C. Atkinson

+ Hist Outlook 17:249 My '26 300w

Pratt p13 summer '26

TAYLOR, WILLIAM GEORGE LANGWORTHY. Saddle horse. 270p il \$3.50 Holt

636.1 Horses. Horse-training. Horsemanship 25-24669

The writer is neither veterinarian nor riding-master nor trainer but writes as a horse-lover a practical manual for the average owner, on the care, training and riding of the saddle horse.

"The book runs the gamut of equitation—stabling, feeding, ailments, riding, training even to the minor movements of the *haute école*. That it is rather diffusely written adds to its charm. It furnishes a pleasant lazy way of looking at an important sport from a somewhat psychological angle."

+ Boston Transcript p3 D 26 '25 250w

N Y Times p26 F 21 '26 420w

Wis Lib Bul 22:196 Je '26

TEASDALE, SARA (MRS ERNEST B. FILSINGER). Dark of the moon. 92p \$1.50 Macmillan

811

26-17662

The title suggests the mood of these lyrics. There is less of spring in them than of autumn and winter, but the written in shadow they are never melancholy.

Booklist 23:124 D '26

Reviewed by Genevieve Taggard

Books (N Y Herald Tribune) p2 N 28 '26 850w

"When 'Flame and Shadow' was published, many of us thought that Sara Teasdale would hardly surpass it in her next volume. Yet in 'Dark of the Moon,' perhaps, she is more truly herself than ever she was before. Her esthetic doctrine of unflinching loyalty to the truth 'as it is felt' has taught her how to give her times lyrics which, even when they are saddest, have an ennobling clarity and sincerity, because they never veil or evade the hurt and hardness of life. Wherefore, as of old, she finds more joy in sorrow than most of us ever find in joy. And her music—let glib theorists about meters be silent and listen!" Marguerite Wilkinson

+ Int Bk R p784 N '26 480w

"Sara Teasdale's most formidable rival is herself. From the appearance of her 'Sonnets to Duse' in 1907, hers was a triumphal progress till that first decade culminated in 'Love Songs' with the public recognition of the Columbia University prize. But the volume of 1920, 'Flame and Shadow,' so far excels them all that, after these six waiting years, we hardly dare ask if the new volume registers a still higher attainment. The earlier qualities are here in undiminished charm—the artistry, the magic, the directness of utterance bearing out her own testimony." K. L. Bates

+ Lit R p7 O 16 '26 800w

"She is a lithe, simple, spontaneous lyricist, her voice remaining as pure as it was ten years ago but carrying a maturer note. Always in such a personal collection there is the danger of monotony, and Miss Teasdale does not wholly avoid this. Her poems should be read singly—one, at a time they sometimes touch perfection." L. G. Marshall

+ Nation 123:sup608 D 1 '26 170w

"The tempo is slower throughout than that to which she has accustomed us, to fit the more sombre thought. But the clear melody, the reverberant simplicity of statement are the same. Always Miss Teasdale has written songs. In other years they were songs which called for a Schumann. Now they demand the musicianship of Brahms." Babette Deutsch

+ New Repub 49:48 D 1 '26 860w

"The poetry of Sara Teasdale is not colorful poetry any more than it is emotional poetry. Her feeling for silver is, perhaps, significant. What we have called the gleaming austerity of the metal might without hyperbole be extended to characterize her art. To many, no doubt, this will seem synonymous with calling it cold. But Sara Teasdale's poetry is not cold; it is merely that she has brought her art to such a degree of refinement that her poetry takes on the air of exclusiveness. For those who have attained the corresponding refinement of taste, 'Dark of the Moon' holds many poems greatly to be prized." F. A. Hutchison

+ N Y Times p4 N 14 '26 750w

Reviewed by C. L. Skinner

No Am 223:697 D '26 420w

Booklist 22:359 Je '26

TEASDALE, SARA.—Continued

"This collection of fine, brief lyrics has all the delights of the author's earlier books—melody and lilt, clear and lovely imagery, and the high simplicity that is so rare and precious in poetry." Arthur Guiterman

+ Outlook 144:406 N 24 '26 200w

Springf'd Republican p7f D '26 240w

TEE-VAN, MRS HELEN (DAMROSCH). Red

² Howling Monkey. 142p il \$2 Macmillan

26-15971

Mrs Tee-Van is a member of the Tropical research station in Kartabo, British Guiana, of which Mr Beebe is director. She writes and illustrates as well this little story of a real South American Indian boy, and his life and adventures in the jungle.

Booklist 23:138 D '26

Books (N Y Herald Tribune) p8 N 14 '26 320w

"Well illustrated with a number of drawings made by the author in the South American jungle of which she writes." H: Boston

+ Ind 117:552 N 13 '26 40w

TEGGART, FREDERICK JOHN. Theory of history. 231p \$3 Yale univ. press

907 History—Methodology

26-1653

Professor Teggart's book is a theoretical inquiry into the method of history, its standing among arts and its failure, after two centuries of effort, to arrive at a science of man or of society. He also considers some of the ways in which the writing of history may become more productive of scientific results.

"The book is a challenging one, well worth reading by both historians and social scientists." F. N. House

+ Am J Soc 32:131 J1 '26 380w

Booklist 22:370 Je '26

"Whether or not Professor Teggart's method shall prove to make history more productive than it has been, the reading of this book will be a stimulation and a challenge to any historical worker, and will leave him somewhat wearied, somewhat baffled—but with his ideas distinctly clarified." F: L. Paxson

+ Books (N Y Herald Tribune) p7 F 7 '26 1050w

"With the basic theses of the book the reviewer is in entire agreement. He differs only with respect to Professor Teggart's insistence upon their uniqueness and originality and upon his own claim to their discovery, acceptance, and application. They had been the working hypotheses of many progressive historians long before Professor Teggart had written a line on the subject." H. E. Barnes

Nation 123:224 S 8 '26 430w

"A useful and learned contribution to a very important contemporary discussion. It would be difficult to find any statement so clear and pointed as Prof. Teggart's of the difference that has arisen, mainly in the last century and especially since Darwin, between what one may call the 'sociological' and the 'historical' school among the writers of history. Prof. Teggart states it clearly, truly and forcibly, and traces it to its source; he gives apt and numerous quotations from representative thinkers; unfortunately, he does not work out his own solution in the same fullness." F. S. Marvin

+ Nature 118:187 Ag 7 '26 670w

"This volume should be heartily welcomed by all scholars interested in the development of American historical science—even although they may not be wholly satisfied with its treatment. It is a serious effort, of a sort made all too seldom in America, to examine the philosophical basis of history." J. T. Adams

+ Sat R of Lit 2:541 F 6 '26 1350w

TEMPLE, WILLIAM. Personal religion and the life of fellowship; with an introd. by the Bishop of London. 87p \$1 (2s 6d) Longmans

240 Religion. Christianity

25-25562

The bishop of Manchester has designed this little book for Lenten reading. It is concerned with the inner life of religion, with Christian fellowship in the church and the application of Christian principles to economic questions.

Boston Transcript p6 Ap 10 '26 200w

"Mr. Bernard Shaw has been saying for the last generation that no man can save his soul until the soul of the community of which he is a member is saved also. Here is a Bishop saying the same thing to thousands of Lenten readers in a quiet and assured way which is bound to make them pause and think."

+ Spec 136:605 Mr 27 '26 460w

"A bishop who writes with such purpose and such candor is likely to guide Lenten meditation fruitfully, and readers of this little book will not be disappointed. They will find in it a challenge to character as well as thought."

+ Springf'd Republican p14 F 17 '26 760w

"Dr. Temple writes clearly and with a conviction which is none the less impressive because it is accompanied by a knowledge of the difficulties which confront those who attempt to give full action to Christian principles. The author's success in allaying an enthusiasm for a high conception of Christian fellowship with a clear understanding of the dangers which attend mere enthusiasm for it adds greatly to the value of this little book."

+ Times [London] Lit Sup p79 F 4 '26 230w

TERHORST, BERND. With the Riff Kabyles; with an introd. by Douglas Booth. 237p il \$4 Stokes [12s 6d Arrowsmith]

916.42 Rif, Morocco

The writer is a German who lived for a time in Tetuan, a city of northern Morocco. These impressions of his stay are concerned not at all with the political problems of the Riff but seek rather to convey the charm of the country and the people as seen thru kind and friendly eyes.

"There is no grace, no euphony in the short, choppy sentences, close clipped and terse to the point of abruptness, yet, for all that, like Terhorst's drawing they have atmosphere and depth. It would be impossible to read through 'With the Kabyle Riffs' without wanting to know more about northern Morocco and its people." Marguerite Harrison

+ Books (N Y Herald Tribune) p23 O 24 '26 350w

Cleveland Open Shelf p133 D '26

Nation and Ath 39:508 J1 31 '26 70w

"Has topical interest and some interesting illustrations, but looks as if it had been expanded out of a rather modest amount of material."

+ Sat R 141:718 Je 12 '26 30w

Times [London] Lit Sup p407 Je 17 '26 980w

TERHUNE, ALBERT PAYSON. Treasure. 320p \$2 Harper

26-7266

"A mysterious treasure buried in the Ramapo Hills, sought for in vain by the 'Blue-eyed Niggers,' descendants of negroes, the Lenape Indians and a few Hessians who escaped death when their army was defeated by Washington in the War of the Revolution, and by Tully Bemis, terror of the mountainside, who brooks no rival, makes a most interesting tale. Then there are Sibyl Gates, teacher of the wild youngsters of the hills; Bruce Harden, the young farmer who falls in love with Sibyl, and his pal, the young geologist whose enthusiasm over a discovery brings trouble on them all.

To say nothing of Mars, Harden's collie, who fights for his master and protects the girl."—
Lit R

Books (N Y Herald Tribune) p12 O 10
'26 260w

"It is an entertaining story with many exciting adventures, and so well told that it holds one's attention from cover to cover." G. B.

+ Boston Transcript p6 Je 19 '26 480w

"This is the sort of book that will appeal particularly to boys and to men who do not care for love stories or psychological delvings into any sort of emotions; no pros or cons of the human mind, just a straight, simple story." Harriet Henry

Int Bk R p651 S '26 270w

"Mr. Terhune has woven an exciting tale, which holds the interest to the end, even though the hidden treasure is not as great as it was thought to be. Harden has to fight against odds for Sibyl, but he fights well and wins, so all is as it should be in well regulated fiction." C. P. S.

+ Lit R p8 My 1 '26 150w

"By far the best novel Mr. Terhune has yet written, 'Treasure' has many phases of interest, excelling his previous books in its variety and in the beguilement of its story."

+ N Y Times p16 Ap 25 '26 360w

Outlook 143:417 J1 21 '26 120w

Wis Lib Bul 22:199 Je '26

TERHUNE, MRS MARY VIRGINIA (HAWES).
See Harland, M., pseud.

TERMAN, LEWIS MADISON, and LIMA, MARGARET. Children's reading; a guide for parents and teachers. 363p \$2 Appleton

028.5 Children's literature. Children's literature—Bibliography 26-1068

"This book is based on an experimental study of the qualitative and quantitative aspects of children's reading, with special reference to individual differences caused by age, sex, intelligence and special interests. Approximately two thousand children were studied. Data were obtained from three sources, namely, the home, the school, and the children themselves. The results from all these sources were statistically treated, and largely on the basis of the findings, which are reviewed in Part I of this book, an extensive list of books suitable for children was drawn up. This list, classified according to types, is given in Part II."—Preface

Booklist 22:312 My '26

Cleveland Open Shelf p116 N '26

Educ R 72:249 D '26 480w

"The book list, which constitutes the principal contribution of the book, is suggestive and will be helpful to teachers. It is to be regretted that the basis for selecting the books in the list has not been more clearly explained." G. T. Buswell

+ — El School J 26:548 Mr '25 650w

"Children's Reading' might well be one of the standbys in any library of any home where there are children. A most serviceable volume it is, indeed." R. M. B.

+ Lit R p8 Ja 16 '26 220w

"This book has less the color of its subject than Miss Bonner's and certainly less than Miss Moore's. Certainly there is considerable matter of value in this book, but there is too much that is extraneously pedagogic and dull." H. A. Potamkin

+ Lit R p9 Mr 13 '26 150w

N Y Times p26 F 14 '26 450w

Outlook 142:575 Ap 14 '26 40w

Pratt p6 autumn '26

"Too much that is statistical and tabulated and not enough that is human and kindly and the result of knowing children as themselves, not studying them as so many 'little cases,' would be our reaction to this very carefully edited volume."

+ Sat R of Lit 2:564 F 13 '26 100w

"A useful volume of reference for teachers and parents. It is to be hoped that in subsequent editions the omission of some of the more notable modern favorites will be rectified."

+ Survey 56:645 S 15 '26 70w

Wis Lib Bul 22:69 F '26

TERMAN, LEWIS MADISON, and others.
Genetic studies of genius; v 1, Mental and physical traits of a thousand gifted children. 648p il \$5 Stanford univ. press

136.765 Genius. Children, Gifted

"The purpose of the 'studies' recorded here is to determine in what respects the gifted child differs from the child of normal mentality. What traits may be said to characterize children of markedly superior intellectuality? ('Superior intellectuality' is defined as ability to make a high score on such intelligence tests as the National, the Terman group and the Stanford-Binet). Data have been collected on more than 1,000 gifted children. The 650 pages give full details of the methods employed."—Int Bk R

"In the first volume of a series entitled, Genetic Studies of Genius, Professor Terman and his associates have presented the most complete study yet made of a large group of gifted children. . . They reveal findings of undoubted value in showing the all-round nature of the gifted child. On the whole, the book is a significant and timely contribution, but it is uneven in quality and seems to the reviewer to have suffered from an attempt to do too much." K. J. Holzinger

+ — El School J 26:387 Ja '26 1400w

"This book can not be too highly recommended. It is scholarly without being pedantic, scientific without being 'dry,' and treats of a problem which in importance is second to none." B. Harrow

+ Int Bk R p129 Ja '26 600w

"Whatever minor defects the study possesses are overshadowed by the extent of the undertaking and the painstaking care with which it is being prosecuted. Even those who may disagree with some of the interpretations will find here a wealth of new scientific data on individual differences in mental development." F. N. Freeman

+ Survey 55:378 D 15 '25 580w

TERRELL, DOROTHY A'BECKETT. Common of angels. 328p \$2 Appleton [7s 6d Duckworth]

26-9570

Until Giles met the girl in the studio next to his, he had been quietly contented in his engagement to Barbara. But Jehane brought a new and disturbing element into his life. Barbara sensed the change and sought consolation in the Catholic church, interposing religious scruples as a reason for breaking the engagement between herself and Giles. The artist lovers were married. In the aftermath of brutal disenchantment Giles too turned for comfort to the church and found the old content in a renewal of dispassionate relations with Barbara.

Boston Transcript p4 My 26 '26 450w

"Mrs. Terrell has sound ideas and a sense of humor, but she is uncertain how to make her characters come to life." A. P. McC.

+ — Cath World 123:571 J1 '26 220w

"It is a tense and powerful story. A novel by Dorothy Terrell has the virtue of being thoroughly readable. Her prose is as limpid as a brook." H. A. Jaggard

+ Lit R p8 My 15 '26 260w

"An agreeable, fairly well written novel with sufficient plot to keep it moving at a readable pace. There is nothing new about it; there is not the echo of anything important or distinctive. Miss Terrell has given it something of

TERRELL, DOROTHY—*Continued*

a sentimental basis, but been wise enough to keep her manner of telling it intact from sentimentality."

N Y Times p9 My 9 '26 520w

Times [London] Lit Sup p238 Mr 25 '26 170w

THANE, ELSWYTH. Riders of the wind. 312p \$2 Stokes

26-3375

Alexandra Marley was too young, too much alive, to be a suitable wife for her elderly-minded, order-loving husband, or to be a proper daughter-in-law to his exacting, unsympathetic mother. The blood of the vikings flowed in her veins and beat at times with hot insistence for escape from her humdrum life. She found a measure of escape in the adventurous tales of Blaise Dorin, the man who brought from the ends of the earth the museum treasures her husband wrote his books about. Dorin was to start on a far expedition for a fabulous golden robe, the sacrificial garment of a wild hill tribe in central Asia. Yielding to ungovernable impulse Alexandra joins him. The story tells of their hazardous trip and what they found at the end of it.

Booklist 22:379 Je '26

Bookm 63:204 Ap '26 40w

"Forget the first part, with its stiff, lifeless characters, its hollow conversation, and its useless attempt to create a situation, and this becomes an enjoyable tale, quickly read and quickly forgotten." Elizabeth Todd

+ Books (N Y Herald Tribune) p11 F 21 '26 360w

"Miss Thane has imagination, facility of expression, a strong sense of color and a flair for clever dialogue." F. B.

Boston Transcript p7 Mr 20 '26 620w

Ind 116:313 Mr 13 '26 60w

"The trouble is overdoing a good thing. The book protests too much; it ruins its mood by underscoring every sentiment and shouting romance in capitals across every character in the novel. There can be too much romance, and this is it. Some day, however, Elswyth Thane ought to give us a first-rate romance, if the superficial stickiness leaves her, and if honest sentiment with restraint can become her habit of thought. There are bits in the book that indicate what she can do." F. F. Mayer

+ Int Bk R p270 Mr '26 330w

"Riders of the Wind" is the first of Elswyth Thane's novels to be published in this country. She has caught the fascination of little-known, outlying places of the globe, and woven it into a pattern as gorgeous for its pure romance as an Old World bazaar." Elinor Hillyer

+ Lit R p5 F 6 '26 400w

"Riders of the Wind" is lean, sinewy prose, unashamedly romantic, unaffectedly in praise of virility. . . Miss Thane has written a romance which challenges comparison with anything short of Kipling, Buchan, Stevenson or Rider Haggard."

+ N Y Times p8 F 7 '26 900w

N Y World p7m F 14 '26 300w

Times [London] Lit Sup p417 Je 17 '26 160w

Wis Lib Bul 22:109 Mr '26

THAYER, HORACE HOLDEN. Pocket book of ship materials and their uses; for the use of all interested in the design, construction or operation of vessels of any description or their machinery or equipment. 386p il \$4 Simmons-Boardman

623.8 Shipbuilding. Building materials

25-7843

"Descriptive and engineering information on ship building materials and their properties."—Pittsburgh Mo Bul

N Y New Tech Bks 10:55 O '25

Pittsburgh Mo Bul 31:83 F '26

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Poison. 340p \$2 Doubleday

26-4586

"Peter Clancy again takes the trail to discover how, why and by whom old Gifford Craig, grim millionaire, was poisoned. A telephone call from the dying man is his only clue."—N Y World

Reviewed by Carty Ranck

Books (N Y Herald Tribune) p11 My 30 '26 150w

"This tale of mystery and heart palpitations is fairly good even though there is considerable padding in it. Mr. Thayer has now mastered the technique of keeping his reader in suspense. Yet, just because he knows how to whittle it down to a fine point he becomes tedious. It is really a pity that the interest is so slightly sustained."

+ Boston Transcript p3 F 6 '26 300w

Reviewed by L. M. Field

Int Bk R p361 My '26 70w

"The book has a swiftly moving plot, is a good example of analytical reasoning and will please new readers as well as those who have met Peter Clancy in other books of Mr. Thayer's."

+ N Y Times p24 F 14 '26 330w

N Y World p7m Ja 17 '26 30w

THAYER, MARY DIXON. New York, and other poems. (Contemporary poets) 105p \$1.75 Dorrance

811

25-24027

"Miss Thayer's poems are not for the cynic or the satirist, the materialist or the epicure, but rather for those who are young at heart, who are lovers of the open air, of fields and woods and flowers, who have faith in God's presence in the world, and high hope and romance in their hearts. Perhaps the outstanding characteristic of Miss Thayer's work is its freshness and unconscious youthful charm."—Cath World

Bookm 63:109 Mr '26 100w

Reviewed by L. G. Marshall

Books (N Y Herald Tribune) p18 F 14 '26 230w

"To even the casual reader of poetry it is easy to see that this woman has an ability to write strikingly upon all subjects, from Pullman cars to nature. She does not completely follow the mode of free verse nor can she be said to be a Victorian. She gives to each subject its appropriate treatment."

+ Boston Transcript p5 Ja 9 '26 200w

"Minor faults are more than offset by the spontaneity which gives such vigor and sincerity to Miss Thayer's work." C. G. F.

+ Cath World 122:559 Ja '26 560w

"This second volume by Miss Thayer is at no far remove from her earlier 'Songs of Youth'. The spirit of Miss Thayer's poems is so pure and sweet that she should not spare the labor of the file." K. L. Bates

+ Lit R p5 N 21 '25 550w

"Miss Thayer has a tiny note which has been piped in exactly the same tepid twitter by a hundred other members of the singing sorority." L: Untermeyer

— Sat R of Lit 2:588 F 27 '26 150w

THAYER, WILLIAM ROSCOE. Letters of William Roscoe Thayer; ed. by Charles Downer Hazen. 441p il \$5 Houghton

B or 92

26-21339

The life of the Cambridge scholar and historian, biographer of Cavour, is told thru his letters, for he left no other personal records. The letters tell the story of a life devoted to literature. A trip to Italy with his mother, while he was still a youth, awakened his interest in Italian history and inspired his determination to write the life of Cavour, which brought him

his chief fame. Biographies of John Hay and of Roosevelt followed and the war years found the historian an ardent propagandist of the war and our participation in it.

Reviewed by J. T. Adams

Books (N Y Herald Tribune) p6 D 19 '26 1100w

Reviewed by I. W. Lawrence

Boston Transcript p6 D 4 '26 1150w

"Those who read his letters will find therein the life record of a Happy Warrior in the cause of truth, friendliness, good manners and good taste, as well as in scholarship and culture. The less apparent springs of American attainment will also stand revealed." P. A. Hutchison

N Y Times p2 N 28 '26 1350w

"The selections are judicious and dignified; but Mr Thayer, for all the warmth of his opinions, does not in high degree impart to his letters the stamp of individuality. While the letters, as a whole, are somewhat lacking in charm and flavor, they touch on themes of interest and portray a character molded on noble standards of conduct and literary expression."

+ — Springf'd Republican p7f N 21 '26 800w

THOMAS, ELISABETH FINLEY. *Rendezvous*. 311p \$2 Bobbs

26-7656

Evelyn Carrington spent her childhood in the House of affection, the family home in New Haven. There followed years of study in Paris where she lived with her aunt in the luxurious entourage furnished by her aunt's lover, though Eve was too young to know that. This was the House of passion. Home again, a career as an artist, then marriage to Winston, and a sojourn in the House of love. For a time marriage stilled an old longing for the ideal mate. But in the course of the years, Win fell far short of that ideal, and as a climax of unfaithfulness died in a place where he ought never to have been. Early in her widowhood Eve renounced happiness with the at last realized ideal, and devoted the rest of her life to embellishing her son's false idea of his father.

Reviewed by Ann Hard

Books (N Y Herald Tribune) p14 Ap 18 '26 1200w

Boston Transcript p4 Ap 28 '26 320w

"The author has treated her first novel, 'Rendezvous' with a delicate and living touch, indicative of ability to combine the appeals of the head and the heart to frame a forcible book... Characterization will be Mrs. Thomas' forte." A. C. Collins

+ Lit R p4 Ag 7 '26 320w

"This book is as clean as a nun's cell, but it drips pseudo-idealism and mock sentiment at every pore. 'Rendezvous' is drivel to the intelligent, but it is pernicious propaganda to inexperienced and struggling youth."

— N Y Times p16 Ap 4 '26 680w

N Y World p7m Ap 25 '26 380w

"'Rendezvous' can nowhere claim distinction. However like them it may seem to be on the surface, next to the best of Mrs. Wharton's novels it falls down badly; indeed, it reveals the level at which Mrs. Wharton's novels would stand without their style, their form, their perfect comprehension of a class, their irony. The background makes the book extremely readable, but completely lacks character and is often inaccurate. Mrs. Thomas leaves a trivial world trivial, and makes her love story a conventional sentiment of fiction."

L: Kronenberger

+ — Sat R of Lit 2:720 Ap 17 '26 400w

Springf'd Republican p7f Je 20 '26 350w

"There are pleasant glimpses of America and of schooling in Paris at the close of the last

century in this story, but the frustrated romance of the heroine, whose memories of a lost ideal form a running and italicized commentary, has less vital interest than the amorous escapades of her Aunt Lily."

Times [London] Lit Sup p617 S 16 '26 180w

THOMAS, JOHN. *Dry Martini; a gentleman turns to love*. 250p \$2.50 Doran

26-21894

True to the promise of the title, drinking and love-making furnish plot and incident for this lightly told tale of Americans in Paris, particularly at Dan's Place in Paris. Willoughby Quimby, who is at Dan's place when not with one of his mistresses, is expecting his daughter to arrive from America and is gloomily trying to reform before she comes. Elizabeth being young and broad-minded takes no interest in her parent's reform. Instead she goes about, looking for a great adventure of her own, and Paris kindly supplies it.

Reviewed by Lisle Bell

Books (N Y Herald Tribune) p22 N 21 '26 390w

"Bad people are universally interesting—quite probably the only people who are interesting—but here these people have no redeeming vices. They are obtruded on a flat surface, with nothing back of them." T: L. Masson

— Lit R p3 O 2 '26 160w

"Mr. Thomas has made a promising début with unpromising material. He has shown that he can write a light, graceful and amusing prose, but he would be well advised to bear in mind that for an American writer Paris is only the appetizer and that future progress will be measured by the extent to which he derives from things American."

+ — N Y Times p9 S 19 '26 650w

"Sophisticated the tale may be and juicy in its raw way, but the antics of the played-out American roué living in Paris who cavorts through its pages and plies an unsteady course between Dan's place, his mistress, and his daughter are about as gay and sparkling as stale beer."

— Sat R of Lit 3:217 O 16 '26 140w

"If 'Dry Martini: A Gentleman Turns to Love' was written to disgust any who might contemplate the siege of Paris in this particular fashion, one can understand a reason for its writing."

Springf'd Republican p7f O 31 '26 200w

THOMASON, JOHN WILLIAM, jr. *Fix bayonets!* 245p il \$3.50 Scribner

940.48 European war, 1914-1918—Personal narratives 26-10270

A captain of the United States Marine corps writes of the Marines in action in France. A good share of the stirring story is told by Capt Thomason's vigorous drawings in pen, pencil and water colors, some of them hastily sketched with improvised materials on the field.

"We've had war books by the thousand, most of them long since forgotten. Three of the scores that I have read stand out in my mind: 'The First Seven Divisions,' by an English officer whose name I don't recall; 'Le Feu,' by Henri Barbusse; and John Masefield's 'Gallipoli.' America now makes her first genuine contribution to these soldiers' narratives, and it has been well worth waiting for." J. N. Hall

+ Atlantic's Bookshelf Je '26 600w

Booklist 22:413 Jl '26

"They are extraordinarily vivid, these sketches. The finished drawings have a solid, substantial quality; and angles are used with eerie and stunning effect. You will look in

THOMASON, J. W., Jr.—*Continued*
vain for the conventionalized soldier in these drawings, but you will find in nearly every one of them something that lights up the scene of war and its participants with a livid and unforgettable illumination." T: Boyd
+ Bookm 63:354 My '26 300w

"Captain Thomason's book, despite its somewhat flamboyant title is of a stark excellence that demands that those who want to know about the war as it really was should read it. It is not the kind of book that ought to be in every home; it is much better than that. It demands the serious attention of those who can appreciate a prose epic told with the fine simplicity of a saga." Hervey Allen
+ Books (N Y Herald Tribune) p20 Ap 11 '26 1000w

Boston Transcript p3 Je 12 '26 1000w
Cleveland Open Shelf p65 My '26

"It is a book of unquestionable veracity and power, touched with humor, with salty, common speech, with stark realism, and at times with glory."

+ Ind 116:463 Ap 17 '26 200w

"Now that the hysterical brethren have popped off their chattering and shell-shocked little impressions of the war, along comes a really great book. It runs as straight as a cleaning rod. It is as keen as a newly ground sword bayonet. Splendid as the tale itself is, the illustrations all but tell the story themselves." C. M. Morrison

+ Lit R p1 Ap 24 '26 1250w

"It is to be hoped that this, probably the best of all American war books to date, will survive until the time when another war is being considered. For it proves that the number of ways in which the institution makes brutes of men is literally infinite."

Nation 123:134 Ag 11 '26 150w

"An honest book, by a soldier who is also and accidentally a fine artist in two fields; and a book for which we should feel no less grateful because we may find it difficult to sympathize with the author's point of view." Bruce Bliven

+ New Repub 46:309 Ap 23 '26 1400w

Reviewed by H: L. Stuart

N Y Times p6 Ap 11 '26 1420w

"It is because Thomason is the soldier par excellence that 'Fix Bayonets!' is a great book. I say great without a sense of slackening the adjective. No account, not since the winter at Valley Forge, has done so marvelously well with American soldiers. The prose accounts themselves are remarkable for their genius; for Thomason, without losing the speech, manners, fears, heroisms of the individual soldier, can somehow keep to the right of his tactics, can watch the flanks of his moving narrative, and keep contact with all fighting everywhere. Magnificent as literature, yet it is not too much to believe that 'Fix Bayonets!' will some day serve as a text for combat groups in minor tactics." Laurence Stallings

+ N Y World p6m Ap 4 '26 1400w

"'Fix Bayonets!' is a triumph of realistic exposition, a book of exceptional distinction."

+ Outlook 142:657 Ap 28 '26 250w

Pratt p32 autumn '26

St Louis 24:255 S '26

Reviewed by T: Boyd

Sat R of Lit 2:680 Ap 3 '26 840w

"No book which we can recall that has for subject the actual fighting man in the Great War, has appeared to us to equal this. The drawings match the prose. This book, it may be, falls short of the highest work of its kind in its lack of that restraint which most great writers force upon themselves, if not all the time, at moments. And yet it has the elements of life in it to a greater extent than almost all the long series of war books one has encountered if addicted to that literature."

+ Times [London] Lit Sup p334 My 20 '26 950w

Wis Lib Bul 22:229 Jl '26

THOMPSON, EDWARD JOHN. Other side of the medal. 142p \$1.50 Harcourt [5s Hogarth press]

954 India—History—Sepoy rebellion, 1857-1858 26-7599

For the first time the other side of the medal is presented. Fearlessly and vigorously an English author tells the repellent story of British atrocities during the Indian mutiny of 1857, in the interests of truth, and in the hope of mutual understanding and forgiveness.

Am Pol Sci R 20:706 Ag '26 110w

Bookm 64:108 S '26 200w

"This is perhaps an over statement of a long neglected truth. Mr. Thompson's book should do much toward impressing that truth on the English consciousness. It has already caused vast satisfaction among Indians and great excitement in Anglo-Indian tea circles and polo clubs." H. S. Solow

Books (N Y Herald Tribune) p9 Ag 1 '26 450w

Boston Transcript p6 Je 12 '26 250w

Cath World 123:569 Jl '26 400w

Cleveland Open Shelf p102 S '26

"This book is a milestone in the history of empires. It may not be altogether exact or just, but it is brave. It clears the air—and somehow it clears the record—to the glory of England."

+ Ind 116:611 My 22 '26 160w

Nation 122:730 Je 30 '26 300w

"Dr. Thompson's little book has a significance out of all proportion to its size. Indeed, it may not improbably prove to be the most important contribution in recent years to the criticism of the British dominion in India."

+ Nation and Ath 38:499 Ja 2 '26 1000w

Reviewed by S. K. Ratcliffe

New Repub 46:411 My 19 '26 900w

"There can be no doubt as to the significance of Mr. Edward Thompson's little book. Its publication is an event of consequence to the British Empire, of a consequence rarely associated with a small piece of historical inquiry."

+ New Statesman 26:394 Ja 9 '26 480w

N Y Times p20 My 16 '26 500w

"The book is obviously a sincere, and even a brave attempt to set down an Englishman's awareness of the cruelties of British rule in India. This is not as rare a phenomenon as it used to be, so that there is less excuse for doing it as ineffectively as this book does. The writing is awkward and uninspired." Howard Swiggett

— + Sat R of Lit 2:788 My 15 '26 680w

Spec 135:778 O 31 '25 50w

"Whatever we may think of our author's judgment on side issues, on the main issue he is surely right. Our accredited historians, stand convicted of shrinking from a painful duty. Our people have only been asked to hear one-half of the horrible story of the Mutiny. They ought to hear the whole. What they have heard convinces them that the Indian under certain influences is more a brute than a man. If they heard the whole they would know that the same is true of most men. That knowledge would enable them to see aright the conditions if not the solution of our Indian problem."

Spec 135:882 N 14 '25 750w

"Miswriting of Indian history by British historians in a manner to contribute to Indian irreconcilability is alleged in 'The Other Side of the Medal.' Too much emphasis has been placed upon misdeeds of the natives during such horrible occasions as the mutiny of 1857, and too little blame upon India's foreign rulers. Mr. Thompson has taken a step in the right direction toward better understanding."

+ Spring'd Republican p14 My 5 '26 650w

"Many readers who pick up this small book will at first sight be disposed to drop it as the work of one who cares little for his country. But they will be well advised not to yield to any hasty impressions and to read it to the end."

+ Times [London] Lit Sup p738 N 5
'25 450w

THOMPSON, EDWARD RAYMOND. See Raymond, E. T., pseud.

THOMPSON, JAMES MATTHEW. Lectures on foreign history, 1494-1789. 446p \$2 Macmillan [8s 6d Blackwell]

940.2 Europe—History 26-12520

"These lectures were delivered to students at Oxford (roughly corresponding to American freshmen) who were reading for the examination preliminary to work on the Final Honor School of Modern History. Research methods are not required of them and the main tasks were to stimulate their interest by preserving a nice balance between solid and picturesque information; to indicate problems calling for historical judgment; and to reveal the printed sources, both primary and secondary, from which historical fact could be gathered for marshalling." (Hist Outlook) "By foreign history, the author means European history from the time of Columbus to the French Revolution. English history is excepted from this survey. Yet in each period he pictures for his hearers the Oxford of that time and so relates the university and the students to the great movements outside." (Boston Transcript)

"On the whole a well-constructed narrative of European history within the dates specified. If the facts seem loosely arranged, they are interestingly presented. If the method of presentation seems unconventional for a book it would seem a happy one for lectures." A. I. Andrews
+ — Am Hist R 31:822 J1 '26 300w

"With his readableness and vividness, the author gives us history that rings true and not romance. Not everyone will agree with him in his interpretations of history but that is not to be expected. The present writer questions some of his conclusions in regard to the Reformation, but on the whole the work is well done and even college boys would enjoy it."

+ — Boston Transcript p4 Mr 17 '26 250w

"As in any rather elementary lectures there is a good deal of 'firstly, secondly, thirdly, causes, characteristics, and results,' but this is balanced by a gift for epigram, swift summary, and vivid analogy. The scholar may complain that he sometimes gets little more than half the truth in such small compass, but most readers will be grateful for the shrewdness and assurance which contribute fresh and stimulating points of view." B. B.

+ — Hist Outlook 17:195 Ap '26 450w

THOMPSON, JOHN BAPTISTE DE MACK-
2 LOT (OZARK RIPLEY, pseud.). Sport in field and forest. 180p il \$2 Appleton

799 Hunting 26-21126

Small game hunting here and there in the United States is the subject of this book for sportsmen written by one of them. There are several illustrations.

"The flavor of field and forest pervades the entire book. Besides this, however, there are the best kinds of hunting methods and experiences—valuable tips on hunting small game. He speaks with authority, too, on the kind of guns and ammunition to use. It will prove great reading for the hunter and the nature lover by the winter fireside."

+ Boston Transcript p7 D 29 '26 200w

N Y Times p26 D 19 '26 100w

THOMPSON, SYLVIA. Hounds of spring. 366p \$2 Little

26-4585

A young English novelist who was only eleven years old when the war began tells a moving story of its almost irreparable effect on the life of a young girl of the period. Zina Renner, gently bred daughter of an English baronet, is about to marry a brilliant young Oxford idealist, Colin Russell, but he is caught in the first clutch of the war and shortly reported, "Missing, probably killed." Zina, whose experience has shown her nothing of the harsher side of life is hardened by her cruel loss and suffers a shell shock of the soul as tragic as Colin's shell-shock, from which, after four years' loss of memory he recovers and is found by Zina's father in a Paris hospital. Zina in the meantime has allowed herself to drift into marriage with a man for whom she had no love but who offered her a life of wide interests. The problem is whether or not to tell Zina of Colin's return. It is her little sister Wendy with her direct mind and square facing of facts, without sentimentality, who cuts a way to the heart of the problem.

"This is a novel of much power. It is closely knit, with a firm hold on its central idea." E. W. Hawkins

+ Atlantic's Bookshelf Mr '26 530w

Booklist 22:332 My '26

"From the standpoint of the novel as a work of art, the long Welshian dissertations are a blemish. And yet I personally delight in a young novelist who thinks about the history of her time even though the thinking sometimes gets in the way of the otherwise swift movement of the story." Garreta Bussey

+ — Books (N Y Herald Tribune) p5 F 28
'26 1800w

"Idealistic ardor glows in this story. It contains a singularly noble and ingenuous appeal to the highest emotions in human nature. Everyone who reads it will not only be touched by its magnificence, but will be stirred by certain quenchless memories of the past. . . It is a powerful tale without sentimentality." D. F. G.

+ Boston Transcript p4 F 17 '26 750w

"The conflict of loyalties throughout the story is pathetic in its intensity, and is so skillfully handled that it makes this a notable novel, and not merely a clever study."

+ Ind 116:362 Mr 27 '26 200w

"It seems scarcely credible that the author of this really distinguished novel is no more than twenty-four years old! Miss Thompson's achievement is remarkable no less in technical finish than in brilliance of surface and intimacy of depth." J. W. Crawford

+ Int Bk R p264 Mr '26 480w

"The story is entralling, but there is a lot more than the story in the book. There is almost a surfeit of thinking in the book." Martyn Hemphill

+ Lit R p3 F 27 '26 1100w

"Most readers will discover certain mannerisms of style and questionable turns of plot or delineation. But the book is remarkably successful in several cardinal traits of the novel. It is interesting; its story drives forward, a high picture of tragic conflicts and desperate remedies; and its theme—war and peace, with their coil of circumstance and passion—sweeps through a large variety of very animated and persuasive human figures. Especially able is the characterization of Wendy."

+ — Living Age 329:77 Ap 3 '26 300w

"If her art is reminiscent her inspiration is her own, and it is not to be denied that the accomplished novel reader, who is coming to be as authoritative a personage as the old play-goer, will find in her first attempt a sincerity and charm which will make him eager for her next novel." R. M. L.

+ New Repub 46:284 Ap 21 '26 250w

New Statesman 26:681 Mr 13 '26 30w

THOMPSON, SYLVIA—Continued

"The Hounds of Spring" is not without immaturity of language and construction. It is by no means a glitteringly precocious accomplishment. Miss Thompson, however, has handled a rather difficult situation with no little skill. Her tentative conclusions and resolutions give evidence of a refreshingly thoughtful assurance. The novel is sincere and convincing and authentic."

+ N Y Times p9 F 21 '26 560w

"A moderately competent novel of pre-war, war-time, and post-war England. It is diffuse and contains much matter, especially in the dialogue, that could be well left out: and its plot, which entails the loss, by a very deserving if pompous and unimaginative soldier, of two wives, is decidedly artificial. But Miss Thompson, whatever scene she describes, or whatever character she portrays, never goes far wrong." L. P. Hartley

+ Sat R 141:456 Ap 3 '26 180w

"Here is a book by a very young author with a noble theme—that spiritual evasion, the refusal to go straight through whatever life offers, whether pain or bliss, must deform the soul. It is written with an almost stern steadiness, keeping to the straight road of the story with never any wandering off into fields or forest paths; it is written with intense feeling, with utter seriousness." Anne Parrish

+ Sat R of Lit 2:571 F 20 '26 760w

"She has succeeded in drawing a foreshortened picture in excellent perspective, not an easy thing to do. Her observation of pre-War England is remarkable."

+ Spec 136:432 Mr 6 '26 280w

"Though this novel does not escape the incredible in portions of its narrative and is not free from padding, it is both sensitive and caustic in perception and indicates a humane standard of values."

+ Spring'd Republican p5a Mr 21 '26 750w

"There is happily a touch of individual distinction in her handling of the subject. Nor has she fallen into the common error of subordinating her characters to her theme."

+ Times [London] Lit Sup p208 Mr 18 '26 350w

Wis Lib Bul 22:109 Mr '26

THOMPSON, WALLACE. Rainbow countries of Central America. 284p il \$5 Dutton

917.28 Central America 26-16323

Between the covers of a travel-book about Costa Rica, Nicaragua, Honduras, Salvador and Guatemala, there is also included reliable information about the industries, commerce, social life, history and politics of these countries. Illustrations. Map.

"It has been proved that co-operation is feasible without the military form of the orthodox intervention. Toward the solving of this great problem all honest expression of opinion is valuable, and as such Wallace Thompson's book is welcome." Blair Niles

+ Books (N Y Herald Tribune) p4 O 3 '26 1400w

"The book is not helped by the rather high flown style and purple patches of the author when he goes in for really bang-up writing, but there is enough sound sense in the volume to make up for the purple patches."

+ Ind 117:365 S 25 '26 60w

Reviewed by F. O'Brien
Lit R p10 D 4 '26 800w

Reviewed by Gregory Mason
N Y Times p10 N 21 '26 60w

"One is conscious of the author's skill in gathering and analyzing facts as well as of his ability to present them in the most interesting manner. Although an enthusiast, Mr. Thompson sees his subject in true perspective." Drake de Kay

+ Outlook 144:279 O 27 '26 300w

"Mr. Thompson is an experienced observer, especially in Latin-American countries. In this book he gives us a travel story and something more, for the features of Central American history, sociology, and economics have not escaped him."

+ R of Rs 74:446 O '26 70w

Reviewed by Dale Warren

Sat R of Lit 3:468 D 25 '26 200w

THOMSON, CHRISTOPHER BIRDWOOD THOMSON, baron. Smaranda; a compilation in three parts. 288p \$2.50 Doran [7s 6d J. Cape]

940.3 European war, 1914-1918 26-10097

Purporting to be the work of a British general, this volume contains a part of his diary kept during the war; several sketches written for the lady whose identity is concealed in the pseudonym of the title; and a Tale of western Thrace. The compilation has been made and rigorously edited by Lord Thomson, a friend of General Y—.

"He has a generous store of vivid memories and experiences which, it seems to us, would have been immensely more readable had he been permitted the introduction of a plot here and there to lend them a semblance of action."

+ Bookm 63:608 J1 '26 120w

Reviewed by H. W. Nevinson

Books (N Y Herald Tribune) p13 My 23 '26 1500w

Boston Transcript p2 Je 19 '26 580w

"There is no warfare in the book except as seen from afar by a godlike staff, but there is genuine feeling and atmosphere in it and a love motif running inconclusively through it all. The author, one suspects, has edited some of his current comments in the light of hindsight. If not, he must have been an uncommonly wise man in a very confused and muddled world."

+ Ind 116:666 Je 5 '26 160w

"Lord Thomson is in an excellent position to thrust a satirical pen under the gold lace which covers up the weaknesses of his former colleagues, and he makes good use of his opportunities." Keith Hutchison

Nation 123:198 S 1 '26 600w

Nation and Ath 39:589 Ag 21 '26 420w

New Statesman 27:364 J1 10 '26 340w

N Y Times p23 My 9 '26 350w

"The diary is so good that one would wish to have more of it. The rest of the book is given up to sketches and stories, interesting in themselves but lacking that spontaneity which is the diary's chief attraction."

+ Sat R 141:196 F 13 '26 500w

Sat R of Lit 3:58 Ag 21 '26 80w

"The Rumanians may not like this book if they read it, but it can be heartily recommended as full of amusing reminiscences."

Spec 136:875 My 22 '26 350w

"By the transparent device of creating a Brigadier-General Y, who is 'now no more,' Lord Thomson, of Cardington is able in Smaranda to make him the hero of adventures in which the presence of an autobiographical ego might have militated against the pleasing lightness of treatment, or obtruded an inconvenient modesty into episodes which in the third person are both interesting and, at times, diverting."

+ Times [London] Lit Sup p262 Ap 8 '26 300w

THOMSON, JOHN ARTHUR. Gospel of evolution. 224p \$2 Putnam [2s Newnes]

575 Evolution 26-9234

"Professor Thomson is concerned with the 'gospel' of evolution, and he reads a meaning into objective phenomena and spreads the glad tidings of his interpretation. Though evolution has its retrogressions as well as its progressions, 'life has been slowly creeping through the long ages' toward beauty and morality, and what we find is an 'emergence of lives that are

increasingly satisfactions in themselves.' He parts company with Huxley, who saw nature as a 'gladiatorial show,' and lines up with Professor Patrick Geddes, to whom nature is 'a materialized ethical process.' The ethical impulse wins in the long run."—*Outlook*

Booklist 23:17 O '26

"Professor Thomson is of high rank as a scientist, but he knows how to explain technical matters to the man in the street."

+ Bookm 64:235 O '26 120w

Reviewed by H. M. Parshley

Books (N Y Herald Tribune) p1 Ag 1 '26

"Professor Thomson, writing in simple language, without technicalities, supplies a little volume which should be both intelligible and convincing wherever and by whomsoever it may be read. His mastery of the subject, as shown by many previous writings, is not open to question; he excels especially in the art of presenting salient facts in a way to impress the mind and make decision easy." E. N.

+ Boston Transcript p8 My 8 '26 630w

Cleveland Open Shelf p118 N '26

Reviewed by C. E. Ayres

New Repub 46:379 My 12 '26 150w

"It would be hard to find a simpler and more clear-cut presentation of the general facts of evolution than this and equally hard to understand how any one could read Professor Thomson's volume and not grasp the fundamental truths."

+ N Y Times p20 Ap 25 '26 360w

"To all who seek an 'unconventional little book' on the facts of evolution and the theories advanced to describe these facts, the Gospel of Evolution may be warmly recommended; it is especially recommended to those who delight in a great story beautifully told." G: A. Dorsey

+ N Y World p6m My 2 '26 550w

"Professor Thomson, with his characteristic simplicity and vividness of expression makes an abstruse subject clear even to a twelve-year-old." W. J. Ghent

+ Outlook 143:146 My 26 '26 300w

"The book is obviously popular, but, like many other of its author's works, it is popular in the best sense."

+ Sat R 141:64 Ja 16 '26 50w

"Professor Thomson's rippling phrases will appeal to every taste, and disseminate much real knowledge."

+ Spec 136:132 Ja 23 '26 160w

"If Prof Thompson's book seems somewhat desultory, it is perhaps the better suited for desultory reading. It obviously breaks no new ground, and it is not meant for experts; but the intelligent lay reader will derive from it both stimulus and material for thought."

+ Springfd Republican p20 Ap 9 '26 800w

"A thoughtful and readable book."

+ Times [London] Lit Sup p83 F 4 '26 50w

THOMSON, JOHN ARTHUR. New natural history. 3v il ea \$6 Putnam

590 Natural history (26-26536)

The plan of this work is similar to the "Outline of science" edited by Professor Thomson. Each of the three volumes is complete in itself. There is no formal arrangement into classes of animals, each of the great divisions of mammals, birds, fishes and reptiles being treated in part in each volume. The animals are described in relation to their surroundings, with much attention to their habits. Many illustrations supplement the text, some of these being in color and specially drawn for this work.

Booklist 22:405 Jl '26 (Review of v 1)

Booklist 23:66 N '26 (Review of v 2)

Booklist 23:160 Ja '27 (Review of v 3)

Bookm 64:109 S '26 220w

"A splendid book, attractively illustrated and written by an eminent English biologist."

+ Cleveland Open Shelf p117 N '26 (Review of v 1)

"The book should be a delight for the young and a source of instruction both for them and their elders. It is particularly to be recommended because of the excellent illustrations that abundantly accompany the text and that illuminate the author's points with a vividness beyond the power of mere words." S. A. Coblenz

+ Lit R p9 Je 5 '26 360w (Review of v 1)

"The first of three volumes by a popularizer of science whose stock, through the 'Outline of Science' and other works, has been presented so often that it now begins to look a little shopworn. But there is still a vast deal for the beginner in the present opulent though scarcely organized volume."

+ Nation 122:651 Je 9 '26 50w (Review of v 1)

N Y Times p18 My 2 '26 400w

"The 'New Natural History' is new. It contains thousands of observations new to science. It could not have been written by Darwin or by Huxley or by Agassiz or by any one a few years ago. And it could have been written only by Prof. Thomson, for he is without doubt the most brilliant, the most gifted, and the most sympathetic writer of natural history that ever lived." G: A. Dorsey

+ N Y World p6m My 2 '26 420w (Review of v 1)

Outlook 143:547 Ag 18 '26 20w (Review of v 1)

Outlook 144:478 D 8 '26 20w (Review of v 2)

Outlook 144:575 D 29 '26 50w (Review of v 3)

Pratt p18 autumn '26 (Review of v 1)

Sat R of Lit 3:160 O 2 '26 50w (Review of v 2)

"The remarkable thing about Prof Thomson's writings is that everyone, young and old, general reader or scientist, cannot but read them with absorbing interest." C. S. L.

+ Springfd Republican p14 Ap 29 '25 800w

"In the technic of writing science for the layman Prof Thomson cannot be surpassed."

+ Springfd Republican p7f S 12 '26 400w (Review of v 2)

THORLEY, WILFRID CHARLES, ed. Bouquet from France. 269p \$2.25 Houghton

841.08 French poetry—Collections. French poetry—Translations into English

These one hundred French poems which are given in the original and in English translation on parallel pages are drawn from the thirteenth to the twentieth century, but the greater number are from modern or contemporary poets.

"It is a good collection, containing poems of Rimbaud and Baudelaire that are seldom seen in anthologies. The translating is smooth but not outstanding, not sharp."

+ Bookm 64:366 N '26 160w

"His selections are admirable and his talents considerable although his work is far from even. On the whole, his book fulfils its intended purpose quite well enough; it fairly represents the procession of French poets, conveys the spirit of the originals and at times achieves authentic English beauties." B. R. Redman

+ Books (N Y Herald Tribune) p18 S 19 '26 280w

"This is a charming selection from among the French poets, ranging from Jehan Froisart to Paul Fort—a selection made for the very best reasons; they please the translator—a hundred poems in all. Wilfrid Thorley is a poet of no mean ability and he enjoys an ex-

THORLEY, WILFRID C., ed.—*Continued*
 cellent conviction that original poems should
 in their renderings seem original, else the trans-
 lator has failed."

+ Lit R p3 Ag 28 '26 240w

"Mr. Thorley's success as a translator is quite remarkable. French poetry in English has a way of seeming rather insipid; but Mr. Thorley has managed to substitute for the smooth modulations of French verse the more vigorous rhythms of English. His principal fault is an inveterate addiction to the conventional language of poetic tradition, so that an effect of simplicity or directness is sometimes lost. It is also true that Mr. Thorley tends a little to make all the poets sound alike."

+ New Repub 43:383 N 17 '26 160w

"The title of this anthology of verse-translations from the French poets is unfortunate: it suggests dilettantism and sentimentality. But we have only to open the book and read one poem to see that Mr. Thorley does not possess these faults. The anthology is on the whole an excellent one; it is by omission that Mr. Thorley sins, and we cannot help wishing that so skilful a translator had attempted several poems that are still more representative of their author's best work than those which he has chosen."

+ New Statesman 27:422 J1 24 '26 450w

"The book is highly pleasing; Mr. Thorley's English version is respectable, sometimes charming verse. Naturally, it is not poetry of the first order."

+ Outlook 144:185 O 6 '26 70w

"Mr. Thorley's translations of Verlaine, Jean Richepin and Albert Samain are really delightful; he treads the thorny path of the translator with winged feet."

+ Spec 137:96 J1 17 '26 160w

"The fragment of Mallarmé's 'Après-Midi' which he gives us is, although hardly faithful in the letter, an extraordinarily sensitive duplicate of Mallarmé's spirit. And his versions of three poems by Albert Samain achieve a fine harmony of license and interpretation."

+ Times [London] Lit Sup p692 O 14 '26 80w

THORNDIKE, LYNN. Short history of civilization. 619p il \$5 Crofts

901 Civilization—History 26-14477

A compact and very readable history of civilization from primitive to modern times, for the student with time for but one course in history, for the reader "who wishes to review and unify his impressions of the past, and to keep up with the present current of thought and progress of knowledge," and for the Americans "who are now for the first time visiting foreign countries and coming into contact with past civilizations."

"If well-written history be at all potent in keeping human 'culture' alive it must be said that civilization emerges from the impact of his book visibly reinvigorated. Planning in the interest of the general reader as well as of the student, he has not failed to serve both with a survey of world events and world progress such as was never more needed than it is today." E. N.

+ Boston Transcript p4 Ag 21 '26 680w

"His omission of important figures would not in itself be so serious, considering the unavoidable conciseness of his undertaking, were it not for the admission of others which could have been well left out. His weakness, indeed, is that he lacks a central idea, such as, for example, dominated Spengler. As a compilation, however, his book is more valuable than the 'Outlines' with which we have lately been inundated." J: Cournos

— + Lit R p2 Ag 28 '26 700w

"With due allowance for its vast scale, the book is probably as sound in its facts as any single individual alive today could make it. As

to its estimates of the civilization it reviews that is another and more contentious matter. On the whole they are prompted by a naïvely whole-hearted acceptance of our current standards of judgment and rarely do more than scratch the surface. In fact its deficiency in interpretative understanding is the most immediate weakness of this courageous venture." Ferdinand Schevill

+ New Repub 48:250 O 20 '26 1150w

"There remained a gap—a modern account of the progress of mankind by a professional historian who had no thesis, unless the belief that civilization cannot be kept alive without effort is a thesis. There is room for criticism in detail of the way in which Professor Thorndike has filled this gap—and trust the specialists to find it! Yet he has done an admirably useful job. Professor Thorndike's style is possibly not as clever as that of Mr. Wells or Mr. Van Loon. It is, however, an unaffected, readable style that gets over the ground easily." R. L. Duffus

+ N Y Times p3 O 3 '26 1600w

N Y World p8m O 10 '26 200w

"A lucid, readable and entertaining survey of the broad aspects of life and culture in various periods of civilization, both oriental and occidental."

+ Springf'd Republican p7f Ag 15 '26 1900w

THORPE, CLARENCE DE WITT. Mind of John Keats. 209p \$2.50 Oxford [12s 6d Milford] B or 92 Keats, John 26-9702

"As his title indicates, Dr. Thorpe confines himself to a study of the mind of Keats, with only an occasional side glance at biographical issues. Now the mind of a poet is chiefly concerned with poetry, as the mind of a philosopher is with philosophy or that of a scientist with science; the heart of his mind, so to speak, is to be found in his aesthetics. Dr. Thorpe's work necessarily becomes *primarily* so to speak, is to be found in the aesthetics. His main source is the correspondence of the poet, of which he makes fuller and more judicious use than any previous critic." —Books (N Y Herald Tribune)

"There are certain minor defects in the book which it is to be hoped may be rectified in a later edition. An index is much needed. The many passages that are quoted from the letters should certainly in every case be dated. The author, particularly in the early part of the book, is too lenient toward his own style, readily accepting the *cliché* in default of individual statement. When the reader comes upon such a phrase as 'the cheery optimism of Keats' he might be pardoned if he closed the book forthwith. Yet if he did so he would make a regrettable mistake. He would miss nothing less than one of the best books yet written upon one of the greatest poets." E. S. Bates

+ Books (N Y Herald Tribune) p3 Je 20 '26 1200w

"Despite its many earmarks of a thesis written preparatory to receiving a doctor of philosophy degree, Mr. Thorpe's study of the mind of John Keats is a book for the astute student of the poet. Mr. Thorpe enters the lists of the many writers on this subject well armed." K. S.

+ Boston Transcript p3 J1 24 '26 350w

"The Mind of John Keats," by Prof. Clarence Dewitt Thorpe, of the University of Michigan, is a book that will take its place in the library of every Keats scholar, side by side with the work of such masters as Sidney Colvin, Ernest de Selincourt, Amy Lowell, and A. C. Bradley. It is marked throughout by clarity, intellectual force, and 'high seriousness.'" F. C. Lockwood

+ Int Bk R p638 S '26 800w

Nation 122:6 Je 9 '26 20w

Reviewed by J. M. Murry
Sat R of Lit 2:870 Je 19 '26 1200w
Springf'd Republican p7f My 9 '26
600w

"Mr. Thorpe's book does much to establish Keats's position as one of the most original and profound poetical thinkers of any age. Since we believe that this is indeed his rightful position, we welcome this comprehensive and thoughtful study of his mind."

+ Times [London] Lit Sup p352 My 27 '26 1200w

THWING, CHARLES FRANKLIN. The college president. 345p \$2.50 Macmillan
378.7 Colleges and universities 26-2540

Dr Thwing, for thirty years president of Western Reserve university and Adelbert college, attempts to formulate the ideals of the office of college president. Beginning with a short historical sketch of the office itself, he next outlines the relations of the president with the college trustees, the faculty, students, graduates, churches, the presidents of other colleges and the community at large. The personal qualifications of the man for the place, the perils and rewards and probable future of the office are discussed.

Booklist 22:356 Je '26
Books (N Y Herald Tribune) p14 My 30 '26 180w

Cleveland Open Shelf p61 My '26

J Home Econ 18:220 Ap '26 50w

Reviewed by J. E. Kirkpatrick
New Repub 46:230 Ap 14 '26 1150w

"For the general reader as well as the educator 'The College President' offers much material for reflection. Dr. Thwing has known or studied the work of many great educators, in this country and abroad, and his treatise is a mine of reflections on all phases of the subject."

+ N Y Times p26 Mr 7 '26 750w

Outlook 143:421 Jl 21 '26 280w

Pratt p15 summer '26

"His presentation of the subject is distinctly human throughout. It conveys to us some notion of the exacting demands of the office and at the same time makes known both the perils and rewards to which the college president is subject."

+ R of Rs 73:332 Mr '26 150w

"This is an essay towards describing a hitherto unidentified specimen of quaternary man. Unfortunately our scientist has not laid bare the essential bones of the animal. He has contented himself with a few footprints and emanations. These, like a good scientist, he has carefully varnished with good feeling, to preserve, even though slightly shrunken, until a more impersonal age shall recover the whole story. The book, otherwise readable enough, suffers a little from this substitution of good-nature for the blue-black acid of commerce." H. N. MacCracken

+ Sat R of Lit 2:645 Mr 20 '26 1300w

TICKNOR, CAROLINE, ed. Classic Concord, as portrayed by Emerson, Hawthorne, Thoreau and the Alcotts; ed., with biographical sketches. 271p il \$7.50 Houghton

917.44 Concord, Massachusetts—Description. Concord, Massachusetts—Social life and customs 26-8876

"The old town of Concord, Massachusetts, already famed in song and story, is the subject of a new volume compiled and edited by Miss Caroline Ticknor, and illustrated by drawings by Miss May Alcott. We have here presented in succession various descriptions of Concord written by Emerson, Hawthorne, Thoreau, Bronson Alcott, and Louisa Alcott, together with biographical sketches of each of these

distinguished authors prepared by Miss Ticknor."—R of Rs

"Miss Caroline Ticknor, herself a New Englander and an author, is a fit person to compile this record of the place from the works of the resident authors, a record in both prose and verse of many phases of the town,—its appearance, its local happenings, its society, and its rural surroundings. It is all most pleasant reading." G. M. Whicher

+ Books (N Y Herald Tribune) p19 O 3 '26 420w

Reviewed by Dale Warren

Boston Transcript p2 Ap 17 '26 1250w

Ind 117:57 Jl 10 '26 80w

Nation 122:651 Je 9 '26 20w

"A very handsome specimen of the art and craft of bookmaking is this volume, which celebrates the beauties and interests of Concord. The selections are more varied in theme than one would expect them to be and thus evidence the care of the editor and her purpose to make the volume one of many but united interests."

+ N Y Times p26 Je 6 '26 380w

+ R of Rs 73:670 Je '26 80w

"The mid-Victorian point of view is unfortunately accentuated in the volume. The book is illustrated with drawings by May Alcott, described as 'pretty pen and ink work,' a sad reminder of our early Pullman style of art. But the 'Sixties were not all prisms and prunes as shown in the final chapter, 'Memories of War and Peace.' Woodbridge Riley

Sat R of Lit 3:198 O 16 '26 820w

"Although the Alcotts individually and collectively have been the subject of much writing, the chapter in Miss Ticknor's book about the Alcotts is undoubtedly the one to which many readers will turn most eagerly. . . . No recent work on Concord has so well answered the many questions regarding the great men and women of this classic age as does this book edited by Miss Ticknor; and the many drawings by May Alcott, so effectively reproduced, make it of special interest. The publishers are to be congratulated on bringing out a book that is thoroughly in keeping, so far as form is concerned, with the subject." H. L. B. and H. L. R.

+ Springf'd Republican p7f Ap 25 '26 760w

TOLSTOI, LEO NIKOLAEVICH, count. The devil; tr. by Aylmer Maude. 104p \$2 Harper 26-7898

"'The Devil' is closely akin in spirit, as well as in artistic technique, to 'The Kreutzer Sonata' (both were written in 1889). Its main—and invisible—hero is the same as in these other works. It is the Devil of the carnal desire. It is the story of the young landlord Irteney, who loves his charming wife, but is attracted by a passionate 'desire of the flesh' to a peasant woman with whom he had had relations before his marriage. Powerless to resist the temptation and exasperated by the fear of succumbing to it, he kills the woman or, according to an alternative ending, commits suicide."—N Y Times

"As a work of art, 'The Devil' is superfluous: it repeats the theme of the greater work, 'The Kreutzer Sonata,' and not so well. Tolstoy could not even decide which of two endings to use, and that was hardly seeing the work whole."

— Bookm 64:105 S '26 160w

Boston Transcript p2 Ap 24 '26 500w

"The story, which can be read in a half hour, is gravely honest—a sermon rather than a story—interesting, but by no means especially noteworthy."

Lit R p6 Je 26 '26 250w

"Its hundred pages are a valuable find in my opinion, not merely because they strengthen our evidence as to Tolstoy's absorbed concern with sex, or because they make an important footnote to his biography, but also because they

TOLSTOI, L. N.—Continued

contain some of the best writing we have from this most convincing novelist in the world." Mark Van Doren

+ Nation 122:699 Je 23 '26 600w

New Repub 46:415 My 19 '26 200w

New Statesman 27:83 My 1 '26 1000w

"As to its esthetic qualities, 'The Devil' undoubtedly stands above 'The Kreutzer Sonata.' It is one of Tolstoy's late masterpieces. It was written to illustrate a certain moral idea; it is 'tendencial literature,' no doubt. But, to use an Italian critic's saying, in it the bones of tendency do not protrude through the perfect form of a work of art. Like most of Tolstoy's late stories it is not so rich in color and in details as are his earlier works, but it is more concise, it develops quicker and it is constructed more carefully."

N Y Times p8 Ap 18 '26 700w

"It is fragmentary and unsatisfactory as a literary production, but it is extremely characteristic of the author. The stark bones of a powerful novel are there, though neither the characters nor the incidents have been raised above the rudimentary working-model stage."

— Sat R of Lit 2:875 Je 19 '26 450w

Spec 136:722 Ap 17 '26 50w

TOLSTOI, LEO NIKOLAIEVICH, count. Stories & dramas; tr. from the Russian by Mrs Lydia Turin, and others. 378p \$2.50 Dutton [7s 6d Dent]

26-20116

These stories, sketches and plays are offered in English for the first time. "Although the artistic merit of the items may differ considerably, all of them present interesting features of the great writer and his literary activities during practically the whole of his intellectual career." (Preface)

Reviewed by Avrahm Yarmolinsky

Books (N Y Herald Tribune) p2 Ja 9 '27 700w

"If we are to study the author's development and to become a student of the man, this material is well and good. But to the poor average reader with a liking for Tolstoy, such material is flat."

Boston Transcript p8 D 4 '26 250w

Lit R p3 D 18 '26 300w

Nation 124:45 Ja 12 '26 40w

"The book is of the most outstanding interest to the student of Tolstoy, if not perhaps to the general reader." D. S. Mirsky

+ Nation and Ath 40:340 D 4 '26 290w

"The volume is on the whole, somewhat below the level of its predecessors. Most of the material we find in it is of secondary interest and importance. Yet the reader will find at least two or three pieces that should rank among Tolstoy's best works. It is true that these gems are small in size—they are all short stories—but the thing that matters is that they are real gems of the purest water."

— + N Y Times p7 N 14 '26 1000w

Reviewed by L. P. Hartley

Sat R 142:778 D 18 '26 900w

"The thirteen samples of Tolstoy's hitherto unpublished work gathered here have little more than a certain biographical interest."

Sat R of Lit 3:343 N 27 '26 190w

"Here are twelve odds and ends—plays, short stories, a prose poem. Late gatherings we expect to be poor and thin; but over all of these Tolstoy's genius is impressed. They have less finish than much of Tolstoy, and even less depth. What matter? It is a sufficient delight to enter again the country of his gigantic vision."

+ Spec 137:sup752 O 30 '26 460w

"It is not always true that every crumb which drops from the table of genius is nourishing, but this collection of things left over from the abundance of Tolstoy's productivity is decidedly worth while."

+ Theatre Arts Mo 11:76 Ja '27 210w

"This is, in some ways, a disappointing book, though it was well worth publishing if only as a history of Tolstoy's literary and philosophical adventures."

+ Times [London] Lit Sup p765 N 4 '26 720w

TOMLINSON, EVERETT TITSWORTH. Book of pioneers; true adventures of famous American pioneers. 252p \$1.75 Appleton

920 Frontier and pioneer life. Pioneers 26-15030

From scattered and generally unavailable sources Tomlinson has retold these true stories of frontier heroes and their courageous adventures.

"A virile chronicle of early American life."

+ Boston Transcript p3 O 9 '26 79w

"Mr. Tomlinson's popularizations of American history for young people have two merits; they are written in careful and vivid English, and they go to fresh sources for unacknowledged topics. This volume is a work that any youth, and not a few older people, can read with profit."

+ Sat R of Lit 3:304 N 13 '26 200w

TOMLINSON, H. M. Gifts of fortune and hints for those about to travel. 246p \$4 Harper

910 Voyages and travels. Travel 26-17595

Leisurely reflections on travel and the traveler are the points of departure for these essays; vividly transcribed incidents in Mr Tomlinson's own wanderings in far scenes are the points of arrival.

Booklist 23:127 D '26

"The essays which make up 'Gifts of Fortune' are obviously discursive. But that fact will not disturb readers who appreciate their meditative charm. Such readers will find in what are apparently desultory pages that quality which Mr. Tomlinson calls 'generative.' For repeatedly the book will wait while the reader pursues some fugitive thought of his own which has started up like a hare from the path of the author's fancy." Blair Niles

+ Books (N Y Herald Tribune) p24 N 21 '26 900w

Boston Transcript p6 N 10 '26 370w

"These essays are full of thought and experience, the reflections of a quaintly honest mind; they are full of pictures, vividly painted, convincing; they have charm in their manner and good value in their matter. They will, in all probability, never be popular."

+ Ind 117:652 D 4 '26 130w

"A delightful book of his opinions about travel in general, and his specific observations at certain times on a voyage to South America, Malaysia and Devon, England." F. O'Brien

+ Lit R p2 N 13 '26 1400w

Nation and Ath 40:306 N 27 '26 330w

"It is a book of surprises, of charming surprises; for instance, the reader having been comfortably settled several hundred miles up the Amazon River, will suddenly discover himself somewhere on the Malay Peninsula." P. A. Hutchison

+ N Y Times p2 O 10 '26 960w

"It appears that in this book the author has made a pretty thorough clean-up of odds and ends. The result is pleasant enough, but pretty thin."

— + Outlook 144:574 D 29 '26 130w

"He has prefixed to these papers some thoroughly characteristic, which is to say, thoroughly admirable, hints to those about to travel."

+ Sat R 142:522 O 30 '26 40w

"Of most narratives of travel, it would be insulting to say that it does not much matter where the narrator travelled. Of Mr. Tomlinson's book, it is the highest compliment. He does not so much describe as interpret. There are not too many beautiful books; but this is one of them."

+ Sat R 142:735 D 11 '26 620w

"Mr Tomlinson combines a polished style with unusual treatment of his material, and the result is a series of reflective, colorful and sometimes whimsical sketches and observations gleaned from a wide acquaintance with places and peoples. Some of his chapters are virtually short stories."

+ *Springf'd Republican* p7f D 5 '26 280w
Times [London] Lit Sup p809 N 18 '26 1150w
Wis Lib Bul 22:332 D '26

TOTTEN, GEORGE OAKLEY. *Maya architecture.* 250p il \$25 Maya press, 808 17th st., N.W. Washington, D.C.

913.72 Mayas—Antiquities. Architecture, Maya 26-9719

"Mr. Totten is a Washington architect who received a commission to erect a building in Maya style. Conceiving enthusiasm through study of the subject, he went to Yucatan and toured through some of the better-known and more easily accessible ruins, where he took some excellent photographs and made interesting studies of decorative details. On his return he sought further illustrative material in quantity from various museums and previous publications, combining the whole into the present book."—*Ind*

Boston Transcript p2 O 30 '26 260w

"Of several volumes dealing with this theme, Totten's *Maya Architecture* is the most sumptuous, best illustrated, most costly, and least readable. From the point of view of both the architect and the archaeologist, it shows a lamentable lack of scholarship." S. K. Lothrop

+ *Ind* 117:107 J1 24 '26 860w

"Mr. Totten's book is a really notable collection of plates. The text is unscholarly and sadly in need of an editor, but it is the plates, not the text, that make the book, and the bibliography is full. As for the eight color plates—well, there is a difference between barbaric color, which is often beautiful, and color-blindness, and I do not believe that the Maya were so hopelessly inferior, say to the Apache, in this sense. The eight plates may be excised with no loss." Hartley Alexander

+ *Nation* 123:42 J1 14 '26 750w

"A truly splendid pictorial review of those ruins is the chief feature of Mr. Totten's very handsome work. Many of his photographs are culled from previous collections of other students of the Mayas, but he has chosen wisely and his original contributions are arresting, particularly his reconstruction of some of the finer pieces of Maya architecture and sculpture." Gregory Mason

+ *N Y Times* p10 My 23 '26 280w

"I know of no single book where a better survey of the whole field of Maya Archaeology can be obtained." A. M. Tozzer

+ *Sat R of Lit* 2:867 Je 19 '26 420w

TOULMIN, HARRY AUBREY. *Trade-mark profits and protection.* 258p il \$4 Van Nostrand

608 Trade-marks 26-7172

"A detailed discussion of trade-mark practice and of the value of trade-marks for identifying and indicating quality of goods. Appendixes include trade-mark requirements of Canada, the United States, and the various states and territories."—*Pittsburgh Mo Bul*

Chem & Met Eng 3:429 J1 '26 150w

N Y New Tech Bks 11:26 Ap '26

Pittsburgh Mo Bul 31:459 O '26

TOWNE, CHARLES HANSON. *Adventures in editing.* 239p il \$2.50 Appleton

070 Journalism 26-15219

These pleasant reminiscences of a wide editorial experience will make illuminating reading for other would-be adventurers in the publishing

field, and will proffer at the same time, interesting glimpses of well-known literary personalities.

Reviewed by A. B. Maurice

Bookm 64:354 N '26 550w

"Mr. Towne writes entertainingly; his chapters are filled with pleasant anecdotes and buoyant confidences."

+ *Books (N Y Herald Tribune)* p26 N 7 '26 220w

Cleveland Open Shelf p131 D '26

"A personal narrative of an energetic and brilliant career. His editorial experiences are presented with variety and humor."

+ *Ind* 117:367 S 25 '26 80w

"Although he never says so, it is evident that his long career of exceedingly hard work has given him the keenest satisfaction and the liveliest happiness. It is this aspect of his recollections that gives its chief worth to Mr. Towne's book, although it is full of interest because of his picturesque accounts of dozens of authors."

+ *N Y Times* p25 N 28 '26 450w

Times [London] Lit Sup p822 N 18 '26 110w

TOWNE, CHARLES HANSON. *Tinsel.* 314p \$2 Appleton

26-3568

For years the ample Mrs Nesbit has indulged her harmless passion for parades by appearing as a colossal Miss Columbia in the local celebration of the Fourth. The time comes when husband and children can bear the yearly exhibition no longer. They rebel. Henceforth the Fourth of July parade is closed to her. Not so the fashion parade of Newport and Palm Beach. Backed by Mr Nesbit's millions, made in awnings, and sponsored by Mrs Van Anders, she joins this new and still more tinselled procession with results to her family far more serious than from the Miss Columbia episode. Retreating from the brink of disaster, they return to Eureka and the awning business, with Mrs Nesbit a sadder and a wiser woman, cured of pretension and parades.

Bookm 63:202 Ap '26 30w

"Mr. Towne undoubtedly had the beginning of an amusing tale—but he is overwhelmed by the glamor of society. But the glamor is far from glamorous or brilliant—these people are all dull and obvious and thoroughly unimportant."

+ *Books (N Y Herald Tribune)* p12 F 28 '26 480w

Boston Transcript p10 Mr 27 '26 380w

"In no single respect does this story of unsuccessful social ambition differ, basically, from the legions of similar stories which have preceded it. But in the writing of it Mr. Towne has made a new thing of an old. 'Tinsel' is an amusing novel, which is a self-sufficient justification." H: H. Balos

Int Bk R p452 Je '26 350w

Reviewed by L. M. Field

Lit R p2 F 27 '26 600w

"There are some pleasantly amusing descriptions of the good small town patriotic pageant, of wildish and artificial parties, of noble guests paid to attend. But as a whole the book, compounded too arbitrarily of pathos and burlesque, does not stand up." M. H.

+ *New Repub* 46:80 Mr 10 '26 180w

"Mr. Towne has drawn both his vulgarisms and his thoroughbreds from the life. He has chosen a theme characteristically American. He develops it in a manner and against a background convincingly contemporaneous. The strength of 'Tinsel' lies in its restraint and in its lack of acid."

+ *N Y Times* p8 F 14 '26 800w

TOWNE, CHARLES HANSON—Continued

"If Mr. Towne holds a mirror up to nature, it is one of the distorting Coney Island variety. As thousands are delighted by the latter, so other thousands, the Coney-islanders in literature, will be delighted by 'Tinsel.'"

Sat R of Lit 2:710 Ap 10 '26 460w

"The author writes with real humour, and social climbing being international, the aspirations, humiliations and achievements of Mrs. Elijah Potter Nesbit would be very little altered in a novel which described the same endeavors in England."

+ Spec 137:24 J1 3 '26 80w

"In its high-pitched way the story creates excitement and a sense of speed. Its characters are conventional enough."

Springf'd Republican p5a Mr 21 '26 450w

Times [London] Lit Sup p376 Je 3 '26 140w

TOWNROE, B. S. Wayfarer in Alsace; with an introd. by the earl of Derby. (Wayfarer ser.) 211p il \$3 Houghton [7s 6d Methuen]

914.43 Alsace

The wayfarer enters Alsace by way of Nancy, first visiting Saverne then travelling south thru Strasbourg and Selestat to Colmar, with side trips thru country byways to the mountains and along the Rhine.

Reviewed by J. M. Woodburn

Books (N Y Herald Tribune) p26 D 12 '26 200w

"The value of Mr. Townroe's book is increased by the fact that he has known Alsace in war as well as in peace, but he forfeits his advantage by an extremely marked anti-German prejudice which half destroys our faith in his conclusions. Making allowance for this, A Wayfarer in Alsace is more readable and informative than most travel books because Mr. Townroe has taken more trouble over it than most of their writers think worth while."

+ — New Statesman 27:178 My 29 '26 60w

"Literary guide-books are very much the fashion. Mr. Townroe has written a particularly good one, containing enough information to make it useful to wanderers in Alsace and enough digression to make it delightful. Very few people will finish the book without wanting to go to Strasbourg, whether they have already been or not."

+ Spec 136:876 My 22 '26 600w

"The comments on the vexed question of Alsatian politics are well-informed, and as free from bias as could be expected from a lover of Alsace. The book is well written, flavoured with many interesting anecdotes and personal experiences, and the eighteen plates give a representative idea of the beauty and interest of the country."

+ Times [London] Lit Sup p251 Ap 1 '26 160w

TOWNSHEND, RICHARD BAXTER. Last memories of a tenderfoot. 270p il \$3.50 Dodd [12s 6d Lane]

917.8 Colorado. Frontier and pioneer life. West—Description and travel

This is the third book of reminiscences of an English tenderfoot who migrated to the West in 1869, a young man just out of Cambridge university. His last book contains some hitherto unpublished articles and letters, some of them dealing with the wild West of those early days, others being memories of the same haunts revisited by the author in 1903. The letters are written from Jemez Hot Springs and from the Grand Cañon and there is an account of the Indian snake dance at Walpi, Arizona.

Booklist 23:128 D '26

Bookm 64:xxx O '26 160w

"Display and verbal pyrotechnics Mr. Townshend leaves for the greenhorns. So there you have an idea of the book—stark truth, things

set down as they were, massive strength, authenticity and observations recorded with acuteness. First-hand evidence, in a word." C: J. Finger

+ Books (N Y Herald Tribune) p24 O 3 '26 230w

"The book is filled with observation and good-humored comment. It is not a profound document, but it is the record of an adaptable, cheerful sportsman in a strange land."

+ Ind 117:307 S 11 '26 50w

Lit R p7 D 11 '26 110w

"Graphic, humorous, and at times exciting, this posthumous volume should enjoy the same popularity as its predecessors." Gilbert Thomas

+ Nation and Ath 39:sup298 Je 12 '26 70w

"There are some amusing tales of his early experiences in Colorado, and at least two chapters that, besides being interesting to the ordinary reader, offer good material to the student of animal psychology."

+ N Y Times p10 D 19 '26 270w

"Mr. Townshend's writings will do as great a service here as in England."

+ R of Rs 74:334 S '26 110w

Times [London] Lit Sup p331 My 20 '26 600w

TOYNBEE, ARNOLD JOSEPH. Survey of international affairs, 1924; with a preface by H. A. L. Fisher. (British inst. of international affairs) 528p \$8.50 (25s) Oxford

327 International law and relations

[26-10944]

"Readers of Mr. Toynbee's preceding volume surveying the years 1920-23 will welcome this study." (Ann Am Acad) "The volume is not limited rigidly to the calendar year 1924 but covers in Part I under the heading World Affairs, three large general topics: Security and Disarmament, The Movement of Population and The Third Communist International and the Union of Soviet Socialist Republics. Part II covers Western Europe: the Allies and Germany, and Central, Eastern and Northern Europe. A second section of the volume deals in the style of an annual survey with the chief factors in the foreign affairs of the smaller European states. Part III is devoted to Tropical Africa and there is a valuable appendix of significant documents."—Survey

"The reviewer, who has had occasion to make a special study of the events and propaganda and counter-propaganda which led up to the so-called Japanese Exclusion Act in 1924, was delightfully surprised that Mr. Toynbee has been able not merely to state the facts clearly and succinctly but somehow to catch the spirit of the movement as a whole and to understand much better than any save two or three Americans the underlying forces which resulted in action so offensive to Japan." J. G. McDonald

+ Am Hist R 32:123 O '26 750w

Am Pol Sci R 20:699 Ag '26 180w

"Masterly study." E. M. Patterson

+ Ann Am Acad 128:189 N '26 280w

Boston Transcript p6 Je 19 '26 550w

Nation 123:538 N 24 '26 50w

Reviewed by C: A. Beard

New Repub 49:sup83 D 8 '26 500w

"This volume maintains the high standard of its predecessor which appeared last year."

+ New Statesman 27:392 J1 17 '26 660w

"A treatise which is far more than a dull compilation or survey; if after reading his book, one is unprepared to pass judgment on questions that have perplexed foreign statesmen, one may at least begin to understand the nature of their perplexities. This volume has the literary qualities of clearness and insight." C. H. Gaines

+ No Am 223:541 S '26 900w

"We are all under a great obligation to the British Institute of International Affairs, the Oxford University Press, and to Sir Daniel Stevenson for his continuation of Professor Toyn-

bee's Survey of International Affairs. There is nothing like it in any language, and though history may correct some of the values and proportions it is obvious that every historian will find it indispensable."

+ Spec 136:914 My 29 '26 850w

"Combines in a peculiarly happy manner a factual summary of international events with an objective interpretation which in almost every instance skillfully avoids even a suggestion of partisanship."

+ Survey 56:650 S 15 '26 150w

TRACY, LOUIS. Black cat. 319p \$2 Clode [7s 6d Hodder & S.]

"An exciting story of political intrigue in which a Russian aristocrat who has settled in southern England with his son and step-daughter, an English girl, is pursued by Monarchists, Constitutionalists and Reds. A young English captain stopping one night to feed a stray black cat is unwittingly involved."—Cleveland Open Shelf

"This is a one hundred percent mystery story; with a fine play of humor and good dialogue."

+ Boston Transcript p4 Ja 6 '26 350w

Cleveland Open Shelf p124 D '25

Reviewed by L. M. Field

Int Bk R p361 My '26 60w

"It is a cleverly woven plot and told in a most delightful and stirring manner." C. P. S.

+ Lit R p8 Ja 23 '26 220w

N Y Times p16 D 13 '25 300w

"An admirable melodrama in which the cat Georgeette plays an important rôle."

+ Spec 135:723 O 24 '25 30w

"This story begins with an agreeable rush. Afterwards there is a slight falling off, perhaps because the Russians are less purely villainous and more political than we had hoped. However, there is plenty of incident."

+ Times [London] Lit Sup p601 S 17 '25 120w

TRACY, LOUIS. Gleave mystery. 318p \$2 Clode 26-11208

Eleven years before the story opens Arthur Colquhoun's father was murdered. Sir Maurice Gleave was promptly apprehended, tried, and imprisoned for the crime. When the story opens Colquhoun returned from India to England, to be met shortly after his arrival with an invitation to communicate with the half brother of the man he loathed as his father's murderer. On the advice of Scotland yard he accepted the invitation and proceeded to Greystones in Norfolk, the home of Francis Gleave, an eccentric man of genius. In an exciting train of events an old mystery was uncovered and a new love affair begun.

"It is a good stirring tale, and it is excellent reading."

+ Boston Transcript p6 S 1 '26 200w

"The one criticism that must be made of this story is that while it contains an abundance of exciting incident it is a little weak in the matter of suspense. . . . It is to be regretted that such a good plot as this was not fully exploited."

+ N Y Times p24 Je 13 '26 500w

"It is a little difficult either to say what precisely is the Gleave mystery or to follow its solution."

— Times [London] Lit Sup p165 Mr 4 '26 130w

TRAIN, ARTHUR CHENEY. Blind goddess. 338p \$2 Scribner 26-8194

"Hugh Dillon, a young idealist, is practicing criminal law to get a foothold. The heroine, Moira Devens, is the daughter of a very wealthy contractor and politician. Richard

Devens, Moira's father, was murdered and the story hinges on the conviction of the murderer. The officials concerned show greater anxiety to obtain favorable publicity for themselves and petty political advantages than to see that justice is done. A strong chain of circumstantial links tighten around an innocent victim. It culminates in a dramatically projected trial scene. It is an intensely interesting story, and on account of the author's vast knowledge of the practices of crime, of detection, and the criminal law, has much of the atmosphere of the Criminal Courts Building and of Tombs Prison."—Cleveland staff notes

Booklist 22:379 Je '26

"Mr. Train himself has been in the district attorney's office, just as he has been a lawyer in private practice and he knows with absolute certainty the things of which he writes. It makes the story an honest and astounding revelation." D. L. Mann

+ Boston Transcript p5 Mr 20 '26 1500w

"The author knows his ground thoroughly, and his steps are swift and sure. The power of the court combined with that of the press is portrayed with sinister emphasis. In parts the story is absorbing."

Ind 116:340 Mr 20 '26 200w

"In the purely personal phases of his story, Mr. Train is not quite so successful as in those parts which deal exclusively with the criminal administration. His love-story, for example, has most of the conventional elements. But in spite of all such flaws, the book is not only interesting, but constitutes a valuable social document." S. A. C.

+ Int Bk R p653 S '26 480w

"The Blind Goddess' is more than a readable novel. It is a powerful book written in the mood of a crusader." C. M. Morrison

+ Lit R p3 Mr 20 '26 500w

"The book is forcibly, unsuccessfully, welded together out of dissimilar and unequal parts. The craftsman, the designer of plots and surprises, alternates with the creator of characters to their mutual disadvantage. The more one thinks of it, the less there is to be said for The Blind Goddess, barring the fact that it was easy to read."

+ New Repub 46:152 Mr 24 '26 160w

N Y Times p8 Mr 7 '26 750w

N Y World p7m Ap 18 '26 150w

"He has a familiarity with things pertaining to the criminal law which enables him to write his story. I will not say with realism, but with considerable actuality. In these qualities lies the individuality of his novel. But I love it for its very unreality, and for its artfulness—for the skill with which the author has made all his details and all his stage properties contribute to a general effect, that of a story with an honest thrill in it." C. H. Gaines

+ No Am 223:370 Je '26 450w

"Mr. Train's murder story and conviction of a defendant known to be innocent are ineffective, because the murder is preposterous and the defendant is unreal."

— Sat R of Lit 2:793 My 15 '26 360w

Spring'd Republican p7a Ap 4 '26 550w

Wis Lib Bul 22:231 Jl '26

TRAIN, ARTHUR CHENEY. Page Mr Tutt. 323p \$2 Scribner 26-19110

Mr Tutt is a benevolent old lawyer, the champion of under dogs. He can beat the trickster at his own game when there is some innocent dupe to be rescued, and he does it every time, shrewdly, unexpectedly, entertainingly, in these nine stories which have appeared in the Saturday Evening Post at intervals in the last few years.

Reviewed by E. N. Teall

Books (N Y Herald Tribune) p10 N 14 '26 380w

TRAIN, ARTHUR CHENEY—Continued

"If you have never passed an evening with this humorous, philosophic and altogether delightful old gentleman, do so now. You'll never regret it. He is Mr. Train's most durable characterization." S. L. C.

+ Boston Transcript p7 N 17 '26 430w

"In Mr. Tutt, Arthur Train has created a character who has already gained a host of friends and who will undoubtedly continue to make new ones. These stories about him, like others previously issued, are both ingenious and amusing."

+ N Y Times p37 D 12 '26 480w

Sat R of Lit 3:471 D 25 '26 90w

Springf'd Republican p7f N 7 '26 170w

TRANSATLANTIC REVIEW, PARIS. Transatlantic stories; with an introd. by Ford Madox Ford. 259p \$2.50 Dial press

Short stories—Collections 26-4068

Contents: Mark Kranz, Gertrude Donovan, by N. Asch; Aller et retour, The passion, by Djuna Barnes; A prairie summer morning, The storm, by I. Beede; "The beggar," by Hannah Berman; The higgler, by A. E. Coppard; The decoy, by G. Coulter; July, by J. Dos Passos; The last dive, by C. Drake; The animal kingdom, London, night, by A. W. Ellis; Visiting day, by D. M. Garman; Uncle Bertram, by B. M. Gould-Adams; A story, by E. Hemingway; Running away, by K. Jewett; The garden, by Dorothy Richardson; Mowing of Mrs. Gordon Smythe, by D. Stewart; Calico, by Ellen du P. Taylor; Appendix: Brief biographies of contributors.

"The stories are impressive individually and as a group, and for the reason that their original sponsor has given—their directness. There is not a page of fine writing, nor one of bloodless, second-hand analysis." Mary Ross

+ Books (N Y Herald Tribune) p18 Mr 28 '26 450w

"Most of the stories seem needlessly introspective, depressing or morbid."

— Boston Transcript p4 Ap 10 '26 300w

"The prevailing theme in the present volume is boredom. . . To differentiate the qualities of monotony, to distinguish the shades in the drab of ennui, is a test of such art to which Mr Ford has summoned his young writers as to a competition. They come off with honourable mention. If first money must be awarded it will be to Mr Coppard, the veteran of the company." R. M. Lovett

+ Dial 80:517 Je '26 800w

"Some of them are quite brilliant little pieces, which any anthologist might creditably choose." J. Ferris

+ Lit R p5 Je 19 '26 300w

"Slight though most of them are—and that is their marked failing—these stories constitute the best anthology of the year." J. J. Smertenko

+ Nation 122:644 Je 9 '26 220w

"Nearly half these tales are the work of writers still in their early twenties. The book offers more promise than fulfillment, as is natural, yet it is promise already expressed by partial fulfillment. The youngest of these writers never flounders; his limitations are mental and spiritual, not technical."

+ N Y Times p22 F 21 '26 950w

Spec 137:870 N 13 '26 30w

"One may sum up the impression given by 'Transatlantic Stories' as examples of good craftsmanship—but unpleasant reading."

+ Springf'd Republican p7f Ag 8 '26 320w

"There is not an uninteresting story in the book, but there is nothing in it as good as Mr. Ford Madox Ford's introduction."

+ Times [London] Lit Sup p764 N 4 '26 280w

TRATMAN, EDWARD ERNEST RUSSELL. Railway track and maintenance; a manual of maintenance-of-way and structures. new 4th ed 490p il \$5 McGraw

625.1 Railroads—Track. Railroads—Maintenance and repair 26-7171

"Fourth edition has been thoroughly revised and widened in scope. It includes tools and materials for construction of road-bed, track, and accessory structures, and gives instructions for inspection and maintenance of track, signals, and bridges."—Pittsburgh Mo Bul

N Y New Tech Bks 11:27 Ap '26

Pittsburgh Mo Bul 31:558 N '26

TREE, VIOLA. Castles in the air; a story of my singing days. 292p il \$2.50 Doran [18s Hogarth Press]

B or 92 26-17466

"Miss Tree, who is a daughter of the eminent British actor, Sir Herbert Beerbohm Tree, and a niece of that master-cartoonist, Max Beerbohm, tells in her book of her efforts to reach the top as an operatic singer. But alas, she did not even get a fair start. For her voice was not big enough to stand the terrific strain, and the very day of her debut (in 'Salome' of all operas as Shaw might, and probably did, say) she broke completely and saw her aspirations all swept away."—Sat R of Lit

"As a book of contemporary memoirs 'Castles in the Air' is too slight to be of importance. But it is amusing—which is often the greater virtue."

+ — Bookm 64:368 N '26 240w

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p6 S 19 '26 400w

Boston Transcript p3 D 24 '26 280w

Cleveland Open Shelf p131 D '26

"Delightful book. Miss Tree is a good writer with an occasional gift of tart epigram." Francis Birrell

+ Nation and Ath 39:212 My 29 '26 650w

"Old-fashioned people may think that it is odd that Miss Viola Tree should not at once insist upon the book being withdrawn. But why, she asks in the preface, should they not be published? If she were dead, few people would object to these letters as too intimate for publication; there would only be a sprinkling who would even think her executors had been indiscreet. In that case, and if she does not mind people reading her letters, why should she not publish them? I confess I see no answer to that. It is her concern. I enjoyed them. Their great quality is a transparent spontaneity."

New Statesman 27:171 My 29 '26 350w

Sat R 141:542 Ap 24 '26 50w

"'Castles in the Air' is a rather curious book. It is frank to the point of indiscretion sometimes, it is very dull in spots and very entertaining in others. Miss Tree's taste in including many of her love letters to her fiancé is undoubtedly to be questioned. However, they are circumspect enough, and if he did not care, why should anybody else?"

+ — Sat R of Lit 3:159 O 2 '26 380w

"The book indeed leaves us liking Miss Viola Tree—but disliking very heartily the dynastic principle in its application to art. It should be noted that the many quotations from French require far too much conjectural emendation." S. Gwynn

+ — Spec 136:sup994 Je 12 '26 900w

"I shall often be accused of bad taste," says Miss Viola Tree, in recording the adventures of her singing days, but really the public is so used to memoirs, discreet and indiscreet, that the question of taste has long since been dismissed as beside the point. Anyhow, apart from the fact that she prints private letters

that possibly were not meant to be seen by others than herself, and quotes a good deal of praise that was bestowed upon her for one quality or another, and does not stick at self-praise when she thinks it necessary, she is honourably exempt from many of the faults of a section of the public who, rightly or wrongly, think their intimate affairs of acute interest to everyone else."

Times [London] Lit Sup p314 Ap 29 '26
900w

TRELAUNY, EDWARD JOHN. Adventures of a younger son; ed. by Clarence Stratton. new ed 349p il \$2.50 Harcourt

B or 92

Edward John Trelawny, the friend of Shelley and Byron's lieutenant in the Greek War of independence wrote this book nearly one hundred years ago. It tells the story of a younger son of an old English family sent to sea by an irate and tyrannical father. He was drafted into the navy at the time of the battle of Trafalgar, but deserted and joined an Arab privateer. The story has been condensed from the original into a book suitable for boys and girls.

"It is a remarkable story, partly imaginative and partly autobiographical, and it deserves to be read for itself and as an example of the vigorous writing of a century ago."

+ Boston Transcript p7 N 24 '26 180w

"An enduring book, this; crisp in style, with the tang of the sea-wind in it and the redolence of Far Eastern bazaars. Republishing Trelawny's classic after many years is a distinct service." J. N. B.

+ New Repub 48:359 N 10 '26 100w

Outlook 144:538 D 22 '26 60w

Wis Lib Bul 22:296 N '26

TREND, JOHN BRANDE. Alfonso the sage, and other Spanish essays. 216p \$4 Houghton [12s Constable]

860.4 Spanish literature. Spain

"From the twenty essays which are included in this volume the reader achieves a piquant, if hasty, acquaintance with a few of the less famous of Spain's classic authors, and quite a thorough knowledge of the tendencies and the talents of the more important contemporary novelists and poets. The three sections into which the book is divided (Kings, Queens, and Classics; Modern Prose Writers; and Modern Poets), are separated by colorful and amusing 'Interludes' in which are described Spanish fairies, children at play, gardens, and the Dance of the Seises at Seville. Though it is a scholarly work, 'Alfonso the sage' is more appreciative than critical."—Sat R of Lit

"Mr. Trend is a scholar and something of an artist. He has lived sensitively on the High Peninsula. He has met, intelligently, many of its most intelligent people. And his cool, slender prose fashions a delightful goblet for quaffing the passionate wine of the Spanish spirit. My most adverse criticism of this book is the fundamental. The author chats about Spain and never gives you Spain. His work is fragmentary; its often fine convictions upon many matters remain unconvincing. To the reader who already possesses Spain, it gives nothing. To the reader who wants Spain it gives scantily more." Waldo Frank

+ Books (N Y Herald Tribune) p3 N 14 '26 1050w

Boston Transcript p7 N 17 '26 800w

"It is a charming knick-knacky book which fails to stimulate, but has some value for those who want a kind of text-book introduction to the country." B: De Casseres

+ Lit R p2 O 2 '26 800w

"Under his pen Spain loses some of her circus-like glamour and becomes more human, more individual, and more interesting."

+ Sat R of Lit 3:392 D 4 '26 500w

"The second half of the book, which is devoted to studies of modern novelists and poets, is particularly attractive reading. The interludes which come between the literary essays are very charming, and show the author's genuine enthusiasm for his subject. The best of these, a description of Spanish children at play, contains some delightful examples of old singing-games."

+ Spec 137:219 Ag 7 '26 260w

"Mr. Trend is the perfect guide preliminary, as all those who ever hope to see Spain with the physical eye will easily discover. He has all the qualities—a charming manner that arouses the sympathies, a light touch in imparting information, an artist's eye for happy groupings, a knack of connecting the unfamiliar with the familiar by an apt allusion or comparison, abundant knowledge entirely free from pedantry, and a complete mental picture of his own, which he has the air of re-exploring in the reader's company with an undimmed enthusiasm."

+ Times [London] Lit Sup p577 S 2 '26 950w

TREVELYAN, GEORGE MACAULAY. History of England. 723p \$4.25 (12s 6d) Longmans

942 Great Britain—History 26-13479

Scottish, Irish, Welsh and overseas imperial history are treated in a textbook which, while giving prominence to dates and leading events and persons, analyzes as well the social development of England in relation to economic conditions and political institutions. There are numerous maps, reading lists and an index.

Booklist 23:73 N '26

"No part of the discussion will appeal more strongly to Americans in its keenness of analysis than the friendly and judicious opinions respecting the relations of England with the United States during the days of the war. Similarly, the Irish question is handled so fairly and intelligently as to constitute a sharp contrast with other discussions of the same nature." F. P. H.

+ Boston Transcript p2 S 11 '26 520w

Ind 117:220 Ag 21 '26 150w

"This very notable book is distinguished by its scholarship, compactness, meatiness and graces of style. It is a fascinating book, though by no manner of means matter for light or careless reading." J. R. Towse

+ Lit R p7 S 25 '26 1500w

"Mr. Trevelyan has written a book which will be useful to many generations of young and old who want the facts about English history compressed within a single volume. It is a 'Short History' in Green's sense, and for popular consumption." Leonard Woolf

+ Nation and Ath 39:418 Jl 10 '26 920w

"A work like this justifies itself in two ways: first as a summary of what is at present known about the subject; secondly as a statement of a definite point of view towards that subject. It is primarily a book for the educated man and woman who has had some time or other quite a reasonably good grounding in the history of the country. Such readers will find Mr. Trevelyan a very delightful, sensible and discriminating guide."

+ New Statesman 27:471 Ag 7 '26 1250w

"Of this history of England, it may be said that you may open it anywhere and find it vital." P. W. Wilson

+ N Y Times p3 S 19 '26 1650w

Reviewed by W: McFee

N Y World p4m Ag 22 '26 450w

"It is a safe prediction that long after Dean Inge's autopsy of Empire can be bought cheap in the second hand bookshops Mr. Trevelyan's history will have a treasured place on the shelf of well read books at home." N: Roosevelt

+ No Am 223:685 D '26 1100w

TREVELYAN, G. M.—Continued

"Already Mr. Trevelyan's 'History of England' is a 'best-seller,' and deservedly, for it is perhaps the best single-volume history of England yet written. The difficulties of writing on this subject a work in one volume embodying the results of modern historical research are so great that it might well prove to be the last, at least for a long time to come. Mr. Trevelyan has made a very gallant and brilliant attempt to overcome these difficulties, yet in spite of his exceptional qualifications for the task, his success, undoubted though it is, remains incomplete."

+ — Sat R 142:128 J1 31 '26 950w

"By a judicious mingling of the chronological, political, economic, sociological, military, and personal, there is produced a dramatic and moving history of the evolution of a country and its institutions, illumined by great knowledge, enriched with apt quotation, and developed with a literary skill which sets it apart from the majority of its competitors." W. S. Hayward

+ Sat R of Lit 3:155 O 2 '26 500w

"Mr. Trevelyan has done a thing so difficult that perhaps one's temptation is to overpraise: at all events, his limitations should be indicated. Almost every page of his book presupposes a knowledge of the history of England: it would be of very little service to the previously quite uninstructed. In his own word, it is an essay rather than a history. But it is also a textbook of very high value for the student of University age, because it gives so admirably a sense of the story as a whole. Naturally, from the scope of the subject, from 1600 onwards the essay prevails over the history: themes are rapidly swept up and bundled on one side. It seems to this reader that the earlier half of the book is fresher and more vital."

+ — Spec 136:1086 Je 26 '26 420w

"Among the comprehensive one-volume histories lately appearing, this is one of the most alert, most vivid and most brilliant."

+ Spring'd Republican p7f N 7 '26 960w

"His book tries to cast out the one-sidedness of class and party. It will not convert everybody, and no doubt it is not invariably right. But he will be a strange reader who does not feel that what it seeks after is always the thing as it really was or is. We have lately had a great deal of brilliancy, paradox and epigram brought into the service or disservice of history. But how soon one grows weary of these dialectical fireworks! It is a relief to turn from all that puffing and spluttering, so brilliant in the darkness but nowhere else, to such pages as those of Mr. Trevelyan, all full of knowledge and sanity and daylight of truth."

+ Times [London] Lit Sup p437 J1 1 '26 3100w

TREXLER, SAMUEL GEISS. Crusaders of the twentieth century. 140p il \$1.50 Macmillan

284.1 Lutheran church in New York

26-11437

Woven with the story of home mission activities of the Lutheran church in New York state is the autobiography of the author, a Lutheran clergyman whose ministry covered a wide and varied field.

Books (N Y Herald Tribune) p10 J1 4 '26 120w

Boston Transcript p3 J1 3 '26 330w

Reviewed by H. C. Burr

Int Bk R p719 O '26 300w

"It is an entertainingly written book stripped of theology and devoid of all but the essential facts and figures that must go into a historical record. It is the first book; those who read it will find themselves quite prepared to read the next." R. K. McDowell

+ N Y Times p18 Je 27 '26 1150w

TREYNOR, ALBERT M. Long patrol. 300p \$2² Dodd

26-15185

Corporal David Dexter of the Canadian mounted police came upon a brother constable dead in the snow. The murderer's trail led to a lonely cabin in a clearing where Dexter cornered and arrested two men, trussing them up to the bunks. He left to care for his friend's body. Returning to the cabin he heard a woman's cry, and breaking in, found his prisoners dead. Outside he picked up the woman's trail and followed it till he found her, a slim, red-haired American girl, frightened and defiant. He arrested her, but the process of keeping her a prisoner was a long and dangerous game of hide and seek in the Canadian wilds with mystery piled on peril until the end.

Books (N Y Herald Tribune) p26 N 7 '26 120w

"Out of the central core of fact comes an interesting story, exceedingly well told. For once the glamor and the romance of bright uniforms are shed in favor of a tale told with all the stark simplicity of the original."

+ Boston Transcript p7 S 18 '26 180w

N Y Times p13 Ja 2 '27 200w

TREYNOR, ALBERT M. Trail from devil's country. 304p \$2 Dodd

26-6335

All day long the hunter had tracked his unconscious quarry thru the snow. At the moment when the pursuer signalled his enemy to open fight, a bullet from an unseen gun dropped the other man in his tracks and a little later a sergeant of the Canadian Mounted police found the dead man and arrested John Craddock for murder. Unable to prove his innocence John escaped, set free by a French girl who instinctively believed in him. He fled to New York where he met the second girl and her father. The course of events took him back to Canada with these two. Facing dangers, and often death, he once more met and eluded the police sergeant, solved an old mystery, and cemented a new love.

"Stirring tale of the north woods."

Books (N Y Herald Tribune) p25 Ap 26 '26 300w

Boston Transcript p4 Je 9 '26 180w

Cleveland Open Shelf p95 J1 '26

"Here's another of those delightfully written soul-stirring romantic tales of the frozen North." C. P. S.

+ Lit R p6 Ag 21 '26 150w

N Y World p7m Ap 11 '26 120w

TRINKS, CHARLES LEOPOLD WILLIBALD. Industrial furnaces. 2v 319;405p v 1 \$4.50; v 2 \$5.50 Wiley

621.183 Furnaces

(23-7296)

"First work to deal adequately with industrial furnaces. Volume one is confined to fundamental principles and the theory of design. Volume two is concerned with practice. It deals with selection, installation, and operation of furnaces and auxiliary equipment, and describes typical furnaces."—Pittsburgh Mo Bul

"It is the final quarter of the book devoted to a comparison of fuels and furnace types and laying down some fundamental principles to be used in selecting a furnace and its fuel in order that it may best fit the work that it must do, that is of outstanding value. There is too little available on any subject that may be used as an intelligent guide in the selection of engineering equipment. It is in providing such a guide for furnaces and fuels that this book serves best." G. L. Montgomery

+ Chem & Met Eng 33:176 Mr '26 680w

Management and Adm 11:295 Ap '26 150w

N Y New Tech Bks 11:11 Ja '26

Pittsburgh Mo Bul 31:140 Mr '26

TROTSKY, LEON, pseud. (LEV DAVIDOVICH BRONSHTEIN). Whither Russia? towards capitalism or socialism. 150p \$1.50 International pub.

330.947 Russia—Economic conditions. Socialism in Russia 26-11200

In his outline and defense of the economic process in soviet Russia, Trotsky contradicts two criticisms of its enemies: that Russia is being ruined by the work of socialist construction and on the other hand, that the development of the productive forces is moving in the direction of capitalism. He undertakes to show that the new economic policy is working smoothly and in the way that it was expected to work. Tho confident that socialism will in time replace capitalism thruout the world, he admits that at present better and cheaper goods are produced under the capitalist system.

Bookm 64:111 S '26 140w

"The reviewer, until the end of 1923 stood in pretty close touch with Russian realities. But since his return to America he has lost these contacts and all the statistics and propaganda from Moscow have not clarified his mind. And certainly this book by Trotsky adds little that is really enlightening." H: Alsberg

— Books (N Y Herald Tribune) p13 Je 6 '26 380w

Boston Transcript p4 Je 26 '26 350w

"Both facts and interpretation are of interest. They reaffirm, to begin with, Trotsky's reputation as a clear and vigorous stylist, with considerable power of analysis and a trick of visual generalization not unlike Macaulay's. In this book Trotsky is not biting and personal, as often, but analytical and general."

+ Ind 117:108 J1 24 '26 360w

"Apart from this vital flaw—to wit, that Marxian economics, if true, applies only to highly developed societies—the book is competent, and valuable as throwing light on the present condition of Russia."

+ — Living Age 330:170 J1 17 '26 320w

"The dynamite of Trotsky, once so formidable, is by now somewhat damp. A pen hitherto powerful trembles in his hand." P. W. Wilson

— N Y Times p10 Je 27 '26 320w

Outlook 143:449 J1 28 '26 220w

Reviewed by W: MacDonald

Sat R of Lit 2:886 Je 26 '26 600w

TROUBETZKOY, AMELIE (RIVES) CHANLER. Queerness of Celia. 307p \$2 Stokes 26-11210

The queerness of Celia only intensified her attraction for Hilary when he saw her first, a tall, pale child of ten or so. She grew taller, paler, queerer perhaps, but ever more attractive in her guardian's eyes. He married her, for they were both lonely, and watched with some anxiety his girl-wife's progress in London society. The relations of the couple were friendly, not marital, and Hilary had promised that when love came to Celia he would divorce her. Love came, of course, but there was no divorce.

Boston Transcript p4 Je 30 '26 450w

"A pleasant, rather old-fashioned little story, with a likable and well-drawn heroine to give something of freshness to its conventional plot." L: Moore

+ Int Bk R p652 S '26 250w

Reviewed by Dawn Powell

Lit R p2 J1 24 '26 200w

"The reader in search of an unhackneyed romantic story with plenty of incident and a live plot to keep his interest constantly at attention need look no further. 'The Queerness of Celia' will please the jaded literary appetite and challenge the romantic latent in most of us."

N Y Times p22 Je 6 '26 480w

"A suavely written, leisurely, well-mannered, if not strongly convincing, romance."

+ — Sat R of Lit 2:827 My 29 '26 150w

"The theme would make an admirable short story, but prolonged to novel length it becomes more doubtful because of the lack of any genuine psychological interest. In spite of Celia's mannerisms and numerous peculiarities, the novel has a readable interest that increases as the story progresses."

— + Springfd Republican p7f Je 6 '26 320w

Times [London] Lit Sup p450 J1 1 '26 150w

Wis Lib Bul 22:199 Je '26

TSURUMI, YUSUKE. Present day Japan. 114p \$1.75 Columbia univ. press

915.2 Japan. Japanese literature 26-16257

The subject of the opening lecture of this course on Present day Japan, delivered at Columbia University, is the Old order. The five succeeding lectures discuss The challenge of new forces; Intellectual currents in Japan; Modern literature (2); and The import of the American immigration law on Japanese life.

"Many library shelves should welcome Mr. Tsurumi's story. It is brief, colorful, intelligent and easily read." Miriam Beard

+ Books (N Y Herald Tribune) p15 D 26 '26 380w

Boston Transcript p7 N 6 '26 260w

"The author gives a charmingly clear, succinct account of the careers of the more important writers, of the immense influence of the newspapers, which resemble the French journals in their freedom from any catering to advertisers and their literary quality; and concludes with a very striking argument against the action of this country in our recent immigration law. Those who rashly underestimate Japan would do well to read this little book."

+ N Y Times p20 D 26 '26 270w

TUCKERMAN, ARTHUR. Possible husbands. 231p \$2 Doubleday 26-9751

Dissatisfied with her eldest daughter's choice of a poor husband, an ambitious mother marries her second daughter to a dissolute count, and undeterred by Pauline's misery and subsequent divorce, plans to sell Heather, the youngest, to the count's even more dissolute cousin. At the risk of alienating the man she loves, Pauline diverts the unwelcome suitor's attention from her little sister to herself. The ruse succeeds. Heather returns to her reliable Phil, but Pauline is left alone.

Books (N Y Herald Tribune) p11 Je 6 '26 300w

Boston Transcript p6 My 5 '26 620w

"For all its lightness of touch and little graces of characterizations, 'Possible Husbands' boasts more than surface sheen. It penetrates incisively when dealing with national traits, American as well as European. Mr. Tuckerman's novel will cause thought as well as entertainment."

+ N Y Times p14 Ap 4 '26 780w

Sat R of Lit 2:727 Ap 17 '26 150w

TUGWELL, REXFORD GUY; MUNRO, THOMAS; and STRYKER, ROY EMERSON. American economic life and the means of its improvement. 633p \$4.50 Harcourt

330.973 United States—Economic conditions. United States—Social conditions 25-21688

"A first edition of this work was privately printed and used as a text in a course in Columbia called An Introduction to Contemporary Civilization. Very different from the old style textbook, descriptive, not theoretical. Interesting to the general reader. Good for adult education work."—Wis Lib Bul

"Some will find the discussion of rationality in the use of income indefinite and unsatis-

TUGWELL, R. G. and others—Continued
 factory, and others will point out that the authors have failed to present as thoroughly consistent a picture and philosophy as a single writer might have produced. Nevertheless, this book will doubtless be used widely, and will mark a definite step in advance of the conventional, cut-and-dried preliminary course in elements of economics." J: Ise

— + Am Econ R 16:286 Je '26 500w

"The volume should prove generally useful, for, however one may differ with the authors over matters of emphasis and point of view, the book is still a welcome effort at objective description of actual economic circumstances and institutions, for the use of beginning students of economics."

+ Am Pol Sci R 20:228 F '26 160w

Booklist 22:279 Ap '26

Bookm 63:106 Mr '26 130w

"The authors have succeeded in integrating in it the essence of contemporary American life, and in doing so, they have supplied a book that has long been needed."

+ Boston Transcript p4 Je 2 '26 200w

"Messrs. Tugwell, Munro, and Stryker have provided for the student more straight facts and more sound sense about American economic life than we have ever seen gathered in equal space before. They are three militant exponents of the new school of experimental, quantitative economics; they face the world they live in, and they have given up the hopeless task of trying to bound it by the conditions which may or may not have obtained in Manchester seventy-five years ago." Stuart Chase

+ Nation 122:37 Ja 13 '26 700w

Reviewed by G: Soule

New Repub 45:69 D 2 '25 100w

Pittsburgh Mo Bul 31:73 F '26

Pratt p12 summer '26

"In the two fields with which I am specifically familiar—agriculture and publishing—the material given in the books is, for the most part, accurate, though in the case of farming the facts underlying recurrent depressions are largely overlooked, while in discussing the local country press the authors offer chiefly erroneous opinion instead of authenticated facts. I infer that in dealing with other fields the authors likewise miss the mark occasionally, but not often." N. A. Crawford

+ — Sat R of Lit 2:589 F 27 '26 1250w

Wis Lib Bul 22:30 Ja '26

World Tomorrow 8:386 D '25 20w

TULLY, JIM. Jarnegan. 265p \$2 A. & C. Boni
 26-15787

"Jim Tully hasn't written from the advantage of a tradition: he has written directly from material observed at first hand. His novel is episodic—a string of incidents loosely held together—telling of picaresque life." (N Y Times)
 "Jarnegan" is the story of a he-man who kills a man in a tigerish finish fight, spends some time in jail, begins life anew on regaining freedom, drifts into Hollywood and becomes a great director." (N Y World)

"It is the outstanding technical achievement of this novel that Mr. Tully, once started, stays inside the skin of Jarnegan from the bitter beginning to the more or less happy ending, though to be sure he comes out for air occasionally to analyze the man." Will Cuppy
 Books (N Y Herald Tribune) p15 S 19 '26 450w

"As yet, Jim Tully is not a writer. He is a story-teller. He gets his effects, but in abortive ways. Tully has the genuine spark of genius, however. His brilliancy of description and his power of narration cannot be denied. To read him is to read some of the lesser known but most vivid chapters in the Book of Life." W. B.

+ — Boston Transcript p4 O 20 '26 750w

"There have been few books in which method and subject matter harmonize more fully than in Jim Tully's 'Jarnegan.' This is a novel by a Jarnegan among authors. The writing is a succession of direct, hard blows straight from the shoulder. The prose has the defiant blare of trumpets; all of it is speed and force and action. There is nothing beautiful about it, nothing measured, nothing cool or luminous or 'artistic.' It is not art. But it is the rousing and compelling journalism of a creative mind." L: Kronenberger

+ Int Bk R p773 N '26 550w

Reviewed by R. I. Center

Lit R p3 N 20 '26 280w

"In the first part of the book, a steep ascent, there are some rugged simple touches among the staccato, wilful brutalities. In the last half—a precipitous descent—hero, story, atmosphere and all go tumbling down-hill in a noisier and ever noisier avalanche of rough-neck language, progressively less picturesque, progressively more tedious." Robert Littell

— + New Repub 48:202 O 6 '26 250w

"'Jarnegan' is a disorderly, vehement and honest novel. Its sincerity is beyond doubt. Its mixture of fantasy, humor, irony and blunt statements of doubtful taste are all essentially part of a chaotic figure. It is a vivid picture of life out of the commonplace. A less distorted perspective might have clarified the book. This would have demanded different treatment. It is Jarnegan's story—and he is amply presented. His story remains a novel for the literary rather than the general reader."

N Y Times p22 S 19 '26 560w

"Jim Tully looks like a pugilist and writes like one. His 'Jarnegan,' just published, is that kind of book. It has the breath of life in it and some of its chaos. He writes, not like an angel, but like the very devil, with falls from the grace of prose into gross exaggeration and unprovoked pugnacity." Harry Salpeter

— + N Y World p4m S 12 '26 580w

"This man is gifted with sincerity, with earnestness, with elemental power. He is afire with a passion for expression which, every now and then, purifies itself into poetry. 'Jarnegan' is not a skilful book, for Jim Tully still has much to learn about the craft of authorship; but it contains many sentences and several paragraphs which are not, by any means, unworthy of the masters." Clayton Hamilton

+ — Sat R of Lit 3:191 O 16 '26 1150w

Reviewed by V. F. Calverton

Survey 57:160 N 1 '26 350w

TUPPER, TRISTRAM. Jorgensen. 267p \$2 Lip-
 pincott

26-12139

There was a man, a tall, gaunt, silent man, whose orders men obeyed before he voiced them. He came to Black mountain, which was being tunneled by railroad builders, and the resident engineer made him levelman, a subordinate position, but as always men looked to him for authority. Black mountain conquered and killed the resident engineer. It could not conquer Jorgensen nor alter the single purpose of his being, for to that purpose even the two women who loved him were subservient. Because he had conquered himself, Jorgensen conquered the mountain and pushed the tunnel thru.

Booklist 23:85 N '26

"Carved in very large type, Mr. Tupper's story has all the markings of an impressive tale. It is well told in a rather conventional way; and it has a pleasant semblance of life. . . but never compare 'seriously' life in the book with life in the real."

— + Boston Transcript p5 Je 12 '26 200w

"The story is interestingly told, but with a bit of clumsiness both in the narrative and in attempts at engineering detail. Fortunately the latter are few while the spirit of the engineer,

of the construction gangs and of a major engineering operation permeates the entire story."

+ — Eng N 97:310 Ag 19 '26 280w

"Altogether this is a fascinating romance, written with singular clarity, beauty and simplicity and yet carrying in it something of the dignity and fate-note of a poem. Readers of 'Jorgensen' cannot fail to enjoy it." H: J. Forman

+ Lit R p3 Je 12 '26 500w

"It is to be regretted that a novelist who can write so deftly as this at times does not create his fiction in entirety to this higher scale of values. With his narrative skill, his appreciation for lovely words, he would do well to avoid the heroics of excess and still be potentially effective."

+ — N Y Times p8 Je 6 '26 700w

"Mr. Tupper has written a novel of unusual merits, a novel of sufficient power to make it stand out boldly from the run of contemporary fiction. This emergence is due equally to the substance of the narrative and to the strangely intense manner of the telling." Robert Macdougall

+ Sat R of Lit 2:837 Je 5 '26 500w

TURNBULL, MARGARET. Left lady. 312p \$2
Reilly & Lee

26-18172

"We meet Emmietta Watson, the left lady, on the day of her miserly father's funeral, when her lover, whom she has thought of for eighteen years comes back, and takes her for her aunt! There and then she makes up her mind, and with the acrid family servant Lib Candy—though Lib was not sugar coated—flees to New York, and places herself in the capable hands of the mistress of a Beauty Parlour. Why not romance through the doors of a Beauty Parlour? Certainly any that was to be had in East Penniwell had to be imported as well Emmy knew. How she imported it, and how it left about the revived Emmy is the story."—Lit R

Boston Transcript p1 O 2 '26 580w

"The author of 'Alabaster Lamps' has attempted nothing very serious; romance she calls her volume, and romance of the most flimsy sort it is. There is also a thin chain of mystery that lends interest and a pretty young girl to the book." Helen Wallerstein

Lit R p12 S 25 '26 280w

N Y World p8m O 3 '26 80w

TURNBULL, MARGARET. Madame Judas.
304p \$2 Lippincott

26-12595

As the murder trial progressed from day to day Andrew Dickerson found himself handicapped by his client's silence. If neither Dr Eliot the accused, nor his friend Eve Hamilton who obviously knew more than she admitted, could be brought to speak freely, it would be impossible to save Eliot from the chair. The case was simple. Eliot's colleague Dr Fairlie died suddenly of arsenic poisoning. It was common knowledge that Eliot was infatuated with Fairlie's wife and that both men had earlier loved Eve Hamilton. The connection of Eve and Eliot with the case was clear, for both were in the doctor's house on the fatal night. How much had they to do with the murder? Or with the hysterical young widow? It was up to Andrew Dickerson to find out and with the aid of the Female Ferret he did.

"Despite much bad writing and slipshod English, 'Madame Judas' is a mystery story that will hold your attention to the end." Carty Ranck

+ — Books (N Y Herald Tribune) p23 My
23 '26 260w

"Miss Turnbull may lay claim to the knack of story-telling. Since the book does not pretend to be anything more than an entertaining mystery

story, and since it fully achieves that end, we will recommend it without reservations." W. B.

+ Boston Transcript p3 Je 5 '26 580w

"'Madame Judas' is one of the most satisfying of recent mystery stories. Its locale is a small town in Pennsylvania, sketched in skillfully between the lines of rapid action, and its characters are drawn so sharply that they give the illusion of reality. It is a detective story, as to general classification, but the stereotyped sleuth with all his familiar paraphernalia of clues and deductions is conspicuously absent."

+ N Y Times p22 Je 27 '26 500w

"It is a dramatic story, introducing a number of interesting characters; and it is clearly told without any straining or forced effects."

+ Times [London] Lit Sup p916 D 9 '26
130w

TURNER, JOHN EVAN. Personality and reality; a proof of the real existence of a supreme self in the universe. 190p \$1.50 Macmillan
[7s 6d Allen & U.]

137 Personality. Reality 26-10532

In the preface the author thus states his position: "My treatment is based throughout on the analysis first of the nature of Mind, and secondly of Matter, solely in the light of modern Psychology and Physics. The facts of Materialism therefore on the one hand, and the principle of Evolution on the other, are unreservedly accepted. Apart from these, indeed, my general argument would possess no basis whatever; for taken in conjunction, paradoxical though it may seem, they constitute the foundation of my whole position."

J Religion 6:446 Jl '26 40w

Reviewed by J. E. Boodin

J Religion 6:644 N '26 1550w

Reviewed by J. S. Bixler

Springf'd Republican p7f N 7 '26 800w

"The argument is worked out with great ability, and deserves serious consideration."

Times [London] Lit Sup p440 Jl 1 '26
700w

TURNER, RALPH E. America in civilization.
3 411p \$5 Knopf

301 Sociology. United States—Civilization
25-21823

"Mr. Turner's book is a textbook. It lays before the student all the major elements which fuse to make a nation's culture—culture in the broad anthropological sense. The roots of our religion, our history, our educational and economic systems, the growth and the current status of the physical and social sciences, the effects of geography and climate, the evolution of politics are admirably summarized and presented. The book covers just about that quantity of information which a thoughtful and intelligent citizen desiring to keep up with the times should carry around with him as reachable mental equipment."—Nation

"If it is a compilation and a condensation, it is also a very happy interpretation of a wide range of carefully selected aspects of man as a social animal."

+ — Am Pol Sci R 20:694 Ag '26 190w

"Its altogether admirable purpose is to set the day-by-day life of an average young American student in the background of world culture and world knowledge. . . . There is hardly a factor in current news or current American life which does not fit into Mr. Turner's synthesis, and whose roots cannot be traced down the ages." Stuart Chase

+ Books (N Y Herald Tribune) p5 N 15
'25 420w

Reviewed by Stuart Chase

Nation 122:37 Ja 13 '26 300w

"It is a good book if not, indeed, the best single book available as a text for the 'orienting course.' One might quarrel with many details; such a book challenges the specialist.

TURNER, RALPH E.—Continued.

But, with the exception of the science of society, Mr. Turner has been successful in presenting the best thought (so far as it is known to the reviewer) of the various fields with which he deals."

+ Sat R of Lit 3:402 D 4 '26 350w

TURNER, WALTER JAMES. Orpheus; or, The music of the future. (Today and to-morrow ser.) 89p \$1 Dutton [2s 6d K. Paul]

780 Music. Beethoven, Ludwig van 26-20253

A provocative essay which resolves into an appreciation of Beethoven.

Booklist 23:163 Ja '27

"With some of Mr. Turner's opinions it is easy to agree—his admiration for Beethoven, for example. Yet many better things than his have been said of Beethoven without so much spread of theorem. Provocative Mr. Turner very often is, though still oftener he is provoking." P: Bowdoin

+ Books (N Y Herald Tribune) p23 D 26 '26 520w

"Mr. Turner's book is misnamed. It is about the music of the past, and it might appropriately have been called 'In Praise of Beethoven.' But it is a good essay. It is irritating and inconclusive. But it is a book about music by a musician who knows how to write, and that is rare enough to be precious. Mr. Turner is irritating because, in explaining his experiences, he jumps recklessly to conclusions, leaving us to get our feet wet as we step more conscientiously after him. It is an enjoyable adventure, even though we are obliged at last to give up the chase."

+ Nation and Ath 39:560 Ag 14 '26 500w

"Mr. W. J. Turner's contribution to the 'Today and To-morrow' series is plainly the fruit of real knowledge and understanding of music: it is criticism from the musician's standpoint. To say this is, in our opinion, as much as to imply a metaphysical basis of discussion; and Mr. Turner, being a poet, has found persuasive language in which to clothe his vision of the nature of music." E: Sackville West

+ New Statesman 27:470 Ag 7 '26 600w

"In his latest book Mr. W. J. Turner gives us, amid a jumble of vague æsthetic, mere smartness and downright dogmatism, a very remarkable hymn in praise of Beethoven. One wishes that Mr. Turner were more often swept off his feet by such an enthusiasm, for he then tells us in his poetical way something that is well worth knowing."

+ Sat R 142:334 S 25 '26 1250w

"The author's mind is too scintillating to be trusted and its movements are too tangential to allow it to penetrate and dwell within the still confines of round reasoning. Moreover, a good deal of the book is given up to tiresome extravagance."

— Spec 137:255 Ag 14 '26 130w

"It is the great merit of Mr. Turner's little book that he insists on music being judged as a revelation. It is from this point of view that he estimates, very justly, the values of composers who, as musicians, are equally great."

+ Times [London] Lit Sup p410 Je 17 '26 1050w

TURNER, WALTER JAMES, ed. Great names. 2 282p il \$5 Dial press

820.8 English literature—Collections. American literature—Collections 26-23916

The unique features of this anthology of English poetry and prose from Chaucer to Francis Thompson are the introductions to each author, by living writers of distinction, and drawings by J. F. Harrabin after original portraits. Among those who have written the introductions are Gerald Gould, Edmund Blunden, Lascelles Abercrombie, A. E. Coppard, H. J. Massingham, Arthur Machen, H. W. Nev-

inson, Rose Macaulay, Virginia Woolf, David Garnett and Francis Meynell.

Reviewed by G: F. Whicher

Books (N Y Herald Tribune) p5 Ja 9 '27 800w

Boston Transcript p7 D 22 '26 530w

"Mr Joad does not do very well with Bacon and Thoreau, and the examinations of Meredith and Hardy, in common with the prevailing fashion, exalt the poetry of these two authors at the expense of the novels. But a genuine effort has been made to say things that are fresh, yet not too 'fresh,' about the great writers of established reputation."

+ Springf'd Republican p6 D 25 '26 500w

U

UGARTE, MANUEL. Destiny of a continent; ed. with an introd. and bibliography, by J. Fred Rippy; tr. from the Spanish by Catherine A. Phillips. 296p \$3.50 Knopf

980 Spanish America—Politics. Spanish America—Relations (general) with United States. United States—Relations (general) with Spanish America 25-22033

"Señor Ugarte, a native of Argentina, has for a decade been conspicuous in Latin America as an advocate of a union of the Southern republics against what he regards as the growing menace of North American domination. . . . Toward the end of 1911 Ugarte set out for a tour of Central and South America for the purpose of spreading his new gospel. A considerable portion of his present book is devoted to the record of the two exciting years that followed."—N Y Times.

"The translator has given us Ugarte in clear and moving English, while Professor Rippy, as editor, has put an unusual amount of labor into verifying quotations and checking statements." Arthur Warner

+ Books (N Y Herald Tribune) p16 D 13 '25 950w

"After due allowance has been made for hasty judgments, Ugarte's conclusions will still be found to constitute a strong impeachment of Pan-Americanism as that policy is understood and practised at Washington. His work is a true and searching revelation of Latin-American psychology and social ideals, and as such it should be of the utmost importance to the American student of Latin-American affairs." Manuel Urruela

+ Int Bk R p91 Ja '26 1500w

Reviewed by R. L. Duffus
N Y Times p1 N 8 '25 1450w

Sat R of Lit 2:596 F 27 '26 160w

ULLMAN, S. GEORGE. Valentino as I knew him; with an introd. by O. O. McIntyre. 218p il \$2 Macy-Masius

B or 92 Valentino, Rudolph 26-18747

Despite his great popularity, Valentino was a man of few close friends. Mr Ullman, whom he chose to be his manager, was perhaps closest of these, and in writing of the Valentino he knew and loved, he pictures a man neither effeminate nor sheik-like, but one who was athlete, sportsman and able mechanic as well as artist.

Boston Transcript p8 D 11 '26 280w

N Y Times p20 N 14 '26 360w

"I have read—or looked at—so much hodge-podge about Valentino that it was a surprise to find this a dignified, plausible story." Harry Hansen

+ N Y World p10m N 7 '26 150w

UNDERHILL, CHARLES REGINALD. Power-factor wastes; a practical book for manufacturing executives, plant engineers and electricians. 326p il \$3.50 McGraw

621.313 Electric engineering. Electric currents, Alternating. Electric power distribution 26-10342

"Low power-factor is recognized as one of the chief obstacles to more efficient electric service. This book, which brings together much of the existing opinion and information on the subject, forms the most comprehensive treatment thus far published on power-factor determination and correction."—Pittsburgh Mo Bul

N Y New Tech Bks 11:27 Ap '26
Pittsburgh Mo Bul 31:464 O '26

UNDERHILL, EVELYN (MRS. STUART MOORE). Mystics of the church. (Living church ser.) 260p \$2 Doran [6s J. Clarke]

149 Mysticism 26-5586

At each period in church history the mystic has had a place in the Christian church. In a brief study of the lives and spiritual experiences of these mystics, the author seeks the explanation and the meaning of mysticism. There is a selected bibliography with each chapter.

"Her characteristic traits as a writer—clarity of style, sound impartiality, and strong historical sense—are as evident here as in her previous works." G. D. M.

+ Cath World 123:710 Ag '26 560w

"This brilliant book succeeds in the attempt, which Miss Underhill made previously on a smaller scale in *Practical Mysticism*, to make clear to normal people the experiences of those who have done the most to enrich the spiritual life of the Church."

+ Spec 136:229 F 6 '26 360w

"She writes everywhere with full knowledge, and an enthusiasm sweetly tempered by serene humanity."

+ Times [London] Lit Sup p860 D 10 '25 680w

UNDERWOOD, HENRY WEEDEN. Problems in organic chemistry. (International chemical ser.) 233p \$2 McGraw

547 Chemistry, Organic 26-9684

"Contains a large number of study questions and problems covering the fundamental principles usually taught in an elementary course. Most of the chapters are introduced by a brief discussion, emphasizing the important points. Fundamental principles and reactions are given in the form of charts."—Pittsburgh Mo Bul

"The book is not intended to take the place of a text. It will be a useful supplement to a textbook or to a series of lectures in organic chemistry. It should also fulfill the author's hope that 'it may be useful to more advanced students who wish to review the subject.'" C. S. Marvel

+ Chem & Met Eng 33:429 Jl '26 100w
Pittsburgh Mo Bul 31:455 O '26

UNTERMEYER, LOUIS. Forms of poetry; a pocket dictionary of verse. 166p \$1.35 Harcourt

808.1 Poetics. English poetry—History and criticism 26-12381

"This is a serviceable little book, literally a pocket dictionary of verse. In it can be found, in alphabetical order, definitions of all terms which one may need for a profitable study or discussion of poetry. A section of the book is given over to a presentation of verse forms, diagrammed and exemplified. The closing third covers in cut to-the-bone narrative the history of English and American verse, a decided

achievement in brevity. A bibliography and an index complete the volume."—Lit R

Booklist 23:70 N '26

"The book is well organized, written in plain language, and contains some valuable outlines."

+ Bookm 64:237 O '26 100w

"This handbook is not likely to displace C. E. Andrews's *The Reading and Writing of Verse* as a guide to the beginner through the more advanced difficulties of composition, but it is doubtless the best general reference book in print." Allen Tate

+ Books (N Y Herald Tribune) p10 Ag 1 '26 350w

"The book is of vital importance as a guide to the writer and to the student of poetry. It makes clear so many of the subjects upon which the majority of persons are but indifferently informed."

+ Boston Transcript p3 Je 26 '26 260w

"The task has been thoughtfully conceived and carried out; the result should be welcome to all who write and read poetry."

+ Ind 117:80 Jl 17 '26 70w

"That it is a serviceable effort it is scarcely necessary to say. But it enjoys the distinction of being readable, too. Indeed, Mr. Untermyer's collection of examples to illustrate the many recognizable forms is in itself an unusually entertaining anthology of memorable verse."

+ Lit R p6 Jl 17 '26 130w

"The handbook is terse and accurate. It is lively and readable, if not particularly searching."

J: W. Crawford

+ N Y Times p2 Jl 4 '26 300w

Wis Lib Bul 22:228 Jl '26

UNWIN, CHARLES W. J. Sweet peas; their history, development, culture. 197p il \$2 Appleton [5s Heffer]

716.2 Sweet peas 26-13550

The author, who is an English expert in sweet peas, has written this book for the amateur as well as the expert. There are sections on the history and development of sweet peas; cultural notes; instructions for raising sweet peas for exhibition; the diseases which attack them; some notes on sweet peas for decoration, and the probable future of the flower. Index.

Booklist 23:22 O '26

Reviewed by A. T. A. Quackenbush
Lit R p7 My 1 '26 100w

N Y Times p10 Ap 11 '26 100w

"This is a complete and authoritative guide for the amateur, whether he proposes to grow sweet peas merely for garden decoration and cutting, for prize-winning at shows, or with a view to hybridization and the production of new varieties. The text is workmanlike and concise and, in spite of the author's disclaimer of literary gifts, is far better constructed than the matter of many garden books."

+ Times [London] Lit Sup p121 F 18 '26 230w

UPWARD, ALLEN. Club of masks (Eng title Domino club). 311p \$2 Lippincott [7s 6d Faber & G.]

26-17769

The man disguised always as the Inquisitor had founded the club of masks to further his evil practices. He died in one of the club rooms of an unknown drug administered by an unknown hand. The young doctor who tells the story in the first person discloses bit by bit his own share in the mystery and his good reasons for secrecy. Much as Dr Cassilis knows, there is still more that is obscure to him in the extent and ramifications of the dead man's power. For the sake of his own romance he desires as much as he dreads the solution of the crime.

"Differing from the usual mystery story, it keeps the reader fully informed of the progress

UPWARD, ALLEN—Continued

of the investigation, and when the evidence seems to point conclusively in one direction, it is completely upset and the real culprit disclosed in a most unexpected way. It is a well-told tale." C: P. Sawyer

+ Lit R p16 S 4 '26 120w

"His method of disclosing the narrative is singularly adept—it adds appreciably to the successful bewilderment of the reader. Although necessarily the characterization is not stressed, Mr. Upward's people never move with the stilted mechanism of the lay figure. The book, after all, never aims for a moment at being more than a midsummer night's entertainment. As that, it succeeds. We can recommend 'The Club of Masks.'" + N Y Times p9 Ag 1 '26 800w

"Not written with absolute irresponsibility; but it is cleverly constructed and a good deal richer in insight than the average story. It has a very effective method of engaging the reader's interest."

+ Spec 136:810 My 1 '26 450w

Springf'd Republican p7f Ag 15 '26 80w

Times [London] Lit Sup p325 Ap 29 '26 180w

URQUHART, LEONARD CHURCH, and O'ROURKE, CHARLES EDWARD. Street structures; stress in simple structures. 278p il \$3.50 McGraw

624.17 Strains and stresses. Trusses 26-14019

Attempts "to set forth the fundamentals of stress calculation in simple structures, without complicating the discussion by frequent reference to the economics of design. . . Both graphical and analytical analyses are given."—Preface

Eng N 97:312 Ag 19 '26 30w

Pittsburgh Mo Bul 31:558 N '26

V

VACHELL, HORACE ANNESLEY. Woman in exile. 329p \$2 Stokes

26-15794

This is the story of a marriage for love between a wealthy Californian and a well born English girl. It is written from the point of view of the wife, an intelligent, lovable person, who remains thoroughly English throughout her exile. The husband is no less likeable and no less in love. The early period of the marriage is happy; adjustments are easily made. With the war comes the first real bitterness, leaving a scar that later years of greater love and greater understanding cannot wholly efface. When the children are grown, and contrary to the mother's hopes are unmistakably American, she returns with them from England, reconciled to exile.

Nation and Ath 40:274 N 20 '26 130w

"Usually the theme is treated either flippantly, melodramatically, or with a blind prejudice which sees good only in the one side or in the one nation. Rarely is it presented with the honesty, the intelligence and power of understanding which Mr. Vachell has brought to this study of the marriage of an English woman and an American man."

+ N Y Times p9 Ja 9 '27 650w

"A very remarkable book—remarkable, too, in a way which nothing that this author has done before would lead one to expect."

+ Spec 137:870 N 13 '26 160w

Times [London] Lit Sup p816 N 18 '26 450w

VALENTINE, DOUGLAS, pseud. See Williams, V.

VALLOIS, GRACE M. First steps in collecting. 324p il \$5 Dodd [21s Laurie]

749 Collectors and collecting. Antiques

The author provides for the householder of modest means a helpful and chatty introduction to the collecting of furniture, pottery and glass. There are bibliographies and sixty illustrations.

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p25 D 12 '26 70w

"The book was written for British readers, and in non-technical language it conveys much historical and artistic information. Nevertheless the book has its good points, even for American amateurs. The author has quoted liberally from authoritative works which are not easily accessible, and has some helpful words of her own about the differentiation of the various styles of furniture, the Queen Anne, Chippendale, Heppelwhite, Sheraton, etc., and shows how these periods overlap and lead to confusions." G. H. S.

Boston Transcript p1 D 24 '26 680w

New Statesman 28:186 N 20 '26 400w

VANCE, LOUIS JOSEPH. The dead ride hard. 304p \$2 Lippincott

26-20417

The revolution in Hungary is setting for this adventure tale in which Denise Vay, an ardent royalist, tries to steal certain of the crown jewels and restore them to the dethroned and penniless Charles of Hapsburg and his Empress Zita. An American free lance reporter plunges in to help Denise, while the communist villain does his worst to thwart her. The grandiose style in which the story is told robs it of effect.

Books (N Y Herald Tribune) p10 N 14 '26 190w

"Mr. Vance has written a powerful story and one which throws a new light on the situation of conquered peoples."

+ Boston Transcript p4 N 13 '26 230w

"The author's pronounced weakness for excessively lurid prose rages throughout the book unrestrained."

— Sat R of Lit 3:261 O 30 '26 130w

"The whole highly exciting romance goes forward with gusto. Here is good light reading for a railway journey and a book to give to the porter at the end thereof. It bears no actual relation to literature, but melodrama has its uses."

— + Sat R of Lit 3:322 N 20 '26 110w

VANCE, LOUIS JOSEPH. White fire. 332p \$2 Dutton

26-1955

Tabor Wynne, the cultured product of an old and wealthy Philadelphia family, discovers that his young wife has been unfaithful to him. Unbalanced by the discovery he attempts to commit suicide but is prevented by the woman his wife's lover had deserted. Their kindred misery draws the two together and when the crisis in their affairs is weathered, they find that life still holds something worth the having.

Books (N Y Herald Tribune) p11 F 21 '26 280w

Boston Transcript p4 F 24 '26 300w

"Mr. Vance writes in his usual sophisticated and entertaining manner. There is capital characterization and a well-sustained plot that abounds in dramatic situations."

+ Ind 116:229 F 20 '26 50w

"On the whole, Mr. Vance has given us another book which will be popular with his readers and put another rung in his ladder of success." V. R. Bowker

+ Int Bk R p328 Ap '26 280w

"The story throughout is interesting despite its structural defects and noteworthy for the strength of appeal developed in its two principals. Mr. Vance employs his familiar, elaborately colored and brightly glittering style." E. C. Beckwith

+ Lit R p3 F 6 '26 450w

"Though machine-made and written in an exaggerated, flowery style, the novel is the production of a born story-teller, and it entices the reader on from page to page pleasantly enough, while its glimpses of stage life are interesting and often very amusing."

+ N Y Times p9 Ja 31 '26 680w

"The book is pleasant enough reading and becomes mildly exciting in spots."

+ N Y World p6m F 7 '26 180w

Outlook 142:572 Ap 14 '26 130w

"Although Mr. Vance has been in the writing business long enough to have learned how to construct, he has never learned how to write. The book is, after all, merely a conjuring trick."

+ Sat R of Lit 2:792 My 5 '26 550w

Springf'd Republican p5a F 21 '26 250w

Times [London] Lit Sup p285 Ap 15 '26 180w

VANDENBERG, ARTHUR HENDRICK. Trail of a tradition. 405p \$3.50 (15s) Putnam

327.73 United States—Foreign relations.
United States—Politics and government.
Monroe doctrine 26-3235

"My policy," said Washington, "has been and will continue to be . . . to maintain friendly relations with but to be independent of all the nations of the earth." It is this tradition of independence without isolation, of resolutely conserved nationalism opposed to international alliance, whose trail the author searches out in the councils and writings of the great Americans of history.

"Although the author will find many to agree with him in his conclusions that 'Nationalism' and a 'separate destiny' should be the guiding stars of our political conduct in regard to foreign nations, yet the book has come too late by several years to reap its full reward. It will not be amiss to mention that the style is somewhat too replete with ornamental flourish to suit the tastes of all readers." W. S. Hayward

+ Books (N Y Herald Tribune) p17 Je 20 '26 1250w

"It is greatly to be feared that Mr. Vandenberg's book, with its exuberant appeal to the experiences and temper of national adolescence, will only help to keep us in the same narrow rut, but it may do some good if it shows, to those who would gladly look upon a wider horizon, the length and steepness of the road that has yet to be travelled." W. MacDonald

Sat R of Lit 3:9 J1 31 '26 720w

"As a history of American foreign relations this book can make only a popular appeal; but it has an independent value for English readers as an echo of a controversy which is still raging in the United States on a subject in which many of them are deeply interested."

Times [London] Lit Sup p470 J1 15 '26 500w

VANDERCOOK, JOHN W. "Tom-tom." 258p il \$3.50 Harper

918.8 Dutch Guiana 26-17309

In the jungles of Suriname on the north coast of South America there is a colony of Bush negroes long since transplanted from

Africa and rooted in the new soil. "In the great jungle they have builded a society, a philosophy, a science, and an art which belongs in the jungle and enables them to live there." The author studied this jungle civilization at first hand, and in "Tom-tom" writes a sympathetic account of it.

"The book is written vividly, beautifully, seriously and the author is fresh enough from his high adventure to profess his own beliefs in the efficacy of magic, white and black."

+ Bookm 64:xxv Ja '27 150w

"It is to be hoped that Mr. Vandercook will be able to study these people further, and in a somewhat more detached and exact manner. For they need studying badly. He has made a good start, and this book will prove valuable not only to the student of these problems, but will also make excellent reading for the layman who delights in a good travel story." M. J. Herskovits

+ Books (N Y Herald Tribune) p10 N 28 '26 950w

"The Bush-negro is here as the author found him, courteous, honorable, hospitable. An amazing people certainly, a primitive people perhaps, but a people who have lent this volume an interest that only its instructive value can exceed." C. K. L.

+ Boston Transcript p7 O 27 '26 600w

"'Tom-Tom' is a volume in which no page is superfluous. Crowded with interest, it is singular from the courage of its author in upholding the best traits of the negro, unspoiled by the alien ideas of the whites." C. de Kay

+ N Y Times p9 D 26 '26 860w

"'Tom Tom,' with a few passages excepted, can be unreservedly recommended." W. F. White

+ N Y World p11m O 31 '26 720w

Reviewed by Alain Locke

Survey 57:463 Ja 1 '27 600w

"Highly interesting matter may be gathered from his account about the social and religious life of these Bushnegroes, and the forests in which they live."

Times [London] Lit Sup p949 D 23 '26 260w

Wis Lib Bul 22:332 D '26

VANDERVELDE, MME LALLA (SPEYER). Monarchs and millionaires. 320p \$5 Adelphi co. [21s T. Butterworth]

B or 92 [25-25210]

"An Englishwoman by birth, Mme. Vandervelde married in the early years of the present century, while both were quite young, the ardent Belgian Socialist who during the war became one of the foremost statesmen of his country. Soon after the outbreak of the war she came to the United States to plead the cause of the devastated people of Belgium, and collected for their needs \$300,000. Some of the liveliest pages of her book recount her experiences while here, and these will doubtless interest some American readers, since it was here that she seems to have met most of the millionaires."—N Y Times

Books (N Y Herald Tribune) p20 Ap 11 '26 460w

Boston Transcript p4 Ap 21 '26 650w

Cleveland Open Shelf p132 D '26

"In Madame Vandervelde's book there are plenty of good stories about well-known people, and her portraits and descriptions, of President Wilson, for instance, and M. Poincaré and Viviani, often have a refreshing tang of bitterness in them. But the real merit of her book lies in the flashes of light which, particularly in the early chapters, she throws upon her own character." Leonard Woolf

+ Nation and Ath 38:117 O 17 '25 100w

New Statesman 26:supxxii D 12 '25 40w

VANDERVELDE, MME L.—Continued.

"Entertaining volume of memoirs. The chapters on certain of her French acquaintances and friends are especially interesting."

+ N Y Times p20 Ap 4 '26 480w

"Mme. Vandervelde's memoirs are just what such a book should be. They are written with enjoyment and sincerity. They give her experiences of things and people and reveal her personality. They make a good book because she is an interesting woman and has led an interesting life."

+ Times [London] Lit Sup p684 O 22 '25 600w

VAN DINE, S. S. Benson murder case; a Philo Vance story. (Philo Vance ser.) 348p \$2 Scribner [7s 6d Benn]

26-22865

"Philo Vance, American, speaking with a slightly English accent and inflection, art collector, and student of psychology, makes his first appearance in this book. He gets an opportunity of putting his theories into practice when he is invited by his friend, the district Attorney of New York County, to observe the methods of the police in the case of one Alvin Benson found shot in an apartment in West 48th-street, and he is able to spot the murderer within a few minutes of seeing the body. But he does not reveal his knowledge, and he cannot be entirely acquitted of pulling the leg of his worthy friend when he leads, or allows, him to fix the guilt by circumstantial evidence on five innocent persons in succession."—Times [London] Lit Sup

"It is a conventional murder mystery, toggled out in meretricious garb. It is old stuff, cunningly disguised with paprika and French dressing and served with a sauce of fine writing and many Latin and Greek quotations, all intended to show what a devil of a fellow is Philo Vance." Carty Ranck

— Books (N Y Herald Tribune) p16 N 21 '26 260w

"There is a little too much of Philo and his psychological theories in 'The Benson Murder Case.' Nevertheless, it is an engrossing mystery tale."

+ Outlook 144:343 N 10 '26 130w

"This detective story is written with more distinction than the average run and can be recommended to those who like such tales with a New York setting."

+ Sat R of Lit 3:322 N 20 '26 50w

"Philo Vance is a real addition to the great company of amateur detectives."

+ Times [London] Lit Sup p749 O 23 '26 240w

VAN DOREN, CARL CLINTON. Ninth wave. 226p \$2 Harcourt

Taking his title from the old superstition that the ninth wave marks the summit of the series in which the waves of the ocean move, Mr Van Doren shows us nine significant moments in the life of Kent Morrow, from boyhood to grandfatherhood. These moments of revelation light up so clearly the inner drama of his life that the intervals between do not count and the man stands revealed as if his whole story had been told.

Booklist 23:178 Ja '27

"Whether a novel or not, here is a book of human life, 'sure, subtle, radiant'—to borrow the words of the dedication. A bit of realism at once artistic enough for the most sophisticated reader of the Dial and 'wholesome' enough for Gopher Prairie itself." W: E. Leonard

+ Books (N Y Herald Tribune) p5 O 10 '26 750w

"If Mr. Van Doren's vine, with all its freshness and beauty, had been trained upon a better trellis he would have given us a novel of very great importance. As it is, he has done

what cannot but be considered a piece of able and futile writing." S. L. C.

+ — Boston Transcript p1 O 30 '26 850w

"Mr Van Doren gives the impression of having watched the approach of his ninth wave from the shore. The reader is never brought close enough to the theme to feel anything but the spray."

Dial 82:73 Ja '27 100w

"A restrained, intelligent novel with a fine skill in its omissions of the unessential."

+ Ind 117:507 O 30 '26 70w

"Mr. Van Doren writes uncommonly well—that goes without saying. If we are reminded too often of the essayists we are never bored with generous digressions or long-winded descriptions. Here is mellow wisdom and gentle irony conveyed through words which are always happy and sometimes memorable. The book is worth reading on Margaret's account if for no other reason. She is as delightful a person as one is likely to find in this season's fiction." Landon Robinson

+ Lit R p4 S 25 '26 720w

Reviewed by Zona Gale

Nation 123:372 O 13 '26 1300w

"Considered in vacuo, without regard to what other novels its author may or may not have written, without regard to his previous condition of servitude in a profession whose chains we also wear, we can say, quite offhand, that *The Ninth Wave* is so beautifully pumiced, in exterior and feeling, as to seem far more the product of an essayist than a novelist. Its emotions have candor and light, but little depth, its people have charm without reality. Exception to this last must be made in the case of June Rutledge, who comes to life in a few casual, rather moving touches."

— + New Repub 48:201 O 6 '26 200w

"In these days of unbounded and impassioned introspection it is rare that one finds it necessary to complain of the detachment of an author. One feels, however, that before Mr. Van Doren can take the place to which his talents entitle him among the important modern fiction writers he must put into his writing more of his own colorful personality. There is not a single false note in 'The Ninth Wave,' but several important notes are missing."

+ — N Y Times p8 O 3 '26 680w

"It is an extremely good study of various human beings. It is freshly observed, freshly imagined, delightfully honest. If the talk sometimes threatens to run into discourse, that is perhaps partly the fault of the academic material used, and partly because Mr. Van Doren has been over anxious to make his points." G. H. Gerould

+ — Sat R of Lit 3:192 O 16 '26 520w

Springf'd Republican p7f D 5 '26 350w

"A pleasantly phrased but undynamic novel." V. F. Calverton

Survey 57:161 N 1 '26 40w

Wis Lib Bul 22:299 N '26

VAN DOREN, DOROTHY (GRAFFE) (MRS MARK VAN DOREN). Strangers. 275p \$2 Doran

26-16534

The protagonists of the piece are two married couples—Ann and William, Stephen and Edith—and Emily, their friend, a prosperous unmarried business woman. They are cultured, well-to-do people and move in a literary and artistic milieu. Their long-standing friendship has developed on the part of Ann and Stephen into a new and urgent intimacy. William and Edith, standing aside to watch this development with what grace is given them, find brief comfort in each other. Running thru the tale of these marital entanglements is the love story of Rachel, Ann's sister, and Paul, their courtship, their marriage, and its abrupt and tragic end. The title refers to the fact that however near to each other two people may come, fundamentally they remain strangers.

"'Strangers' is a first novel and shows it. In many ways it is plainly not the work of an experienced writer. The description and narration are not always well integrated. There are long accounts of dinners, room furnishings and baths which fail to arouse much interest. There are characters which only half live, in whose veins flows theory rather than blood. There is a good deal of conversation distinguished neither for wit nor profundity. But there are many elements in the book which indicate that Mrs. Van Doren can tell a story that will appeal. She knows how to maintain suspense and she has an instinct for choosing subjects in which many people are interested." Garreta Busey

+ — Books (N Y Herald Tribune) p15 S 19 '26 420w

Reviewed by Dawn Powell
Lit R p14 O 30 '26 450w

Reviewed by A. B. Parsons
Nation 123:433 O 27 '26 720w

"The theme has current interest; Mrs. Van Doren describes a milieu she knows intimately and the writing has directness and sincerity. The reader cannot escape the suspicion, however, that the four characters were invented for their usefulness in illustrating the subject: they fail to take possession of the field as individuals in their own right." L. S. M.

+ — New Repub 48:307 N 3 '26 120w

"The story of Paul and Rachel runs with a beautiful integrity through the sound and fury of 'the quadrangle.' Both of these young people live with a vitality which temporary absence from the scene of activity is powerless to dispel. Their story is worthy of a better environment and perhaps Mrs. Van Doren in years to come will emulate George Moore and reclaim this particular *object d'art* from the debris of 'Strangers.'"

+ — Sat R of Lit 3:260 O 30 '26 230w

VAN DRUTEN, JOHN. Young Woodley: a play² in three acts. 164p \$1.75 Simon & Schuster
822 26-14060

"A drama of youthful sex experience by a twenty-three-year-old playwright. The central figure is a young poet and idealist studying in an English public school, who falls in love with his headmaster's wife."—Cleveland Open Shelf

"A very tender, poignant and sincerely written drama."

Cleveland Open Shelf p75 Je '26

Sat R of Lit 2:859 Je 12 '26 230w

"Mr. Van Druten's skilful and effective dialogue makes this play as good reading as it was excellent theatre." Helen Redlig

+ Theatre Arts Mo 10:872 D '26 70w

Wis Lib Bul 22:272 O '26

VAN DYKE, JOHN CHARLES. The meadows; familiar studies of the commonplace. 245p \$2 Scribner

504 Natural history—Outdoor books. Raritan river 26-8908

Essays in contentment, born of contemplating the familiar loveliness of the valley of the Raritan river, New Jersey.

Booklist 22:405 Jl '26

"'The Meadows' will hardly set the Raritan afire, but such was not the intention. It will gladden those who have learned to look on nature not only with the joy of elevated thoughts but with an eye for the significant and picturesque."

Bookm 63:xxiii Je '26 120w

Books (N Y Herald Tribune) p15 Mr 28 '26 460w

"He is no thesaurus stylist, questioning recon-dite vocables. He writes unaffectedly, as a man is likely to do when he is convinced that he has something to say. He has a style of his own, compounded of many simples; and his vocabulary is as ample as it is accurate. His prolonged meditations before the great paintings

have resulted in the enrichment of his verbal palette; and he is expert in choosing the necessary noun and the inevitable adjective." Brander Matthews

+ Int Bk R p356 My '26 1800w

Reviewed by L. G. Short

Lit R p2 Ap 17 '26 150w

New Statesman 27:208 Je 5 '26 300w

N Y Times p10 My 30 '26 450w

"A poetic mind, a serene spirit, and a graceful style unite to weave for the reader out of common material an uncommon spell of beauty and restfulness."

+ Outlook 142:618 Ap 21 '26 70w

St Louis 24:164 Je '26

Sat R of Lit 2:795 My 15 '26 70w

Spring'd Republican p7f Je 20 '26 260w

"Professor Van Dyke's love of literature and of pictures enriches his descriptions of nature, but here he is chiefly a country-lover. He is a good observer and an active reasoner, and a little of an experimenter too. . . . The chief attraction of a companionable book is the skill with which the author conveys his own appreciation of familiar scenes."

+ Times [London] Lit Sup p301 Ap 22 '26 700w

Wis Lib Bul 22:139 Ap '26

VAN DYKE, PAUL. Ignatius Loyola; the founder of the Jesuits. 381p \$3.50 Scribner

B or 92 Loyola, Ignacio de, Saint 26-19281

There is so little incident in the life of Ignatius Loyola that this book is chiefly an account of the development of a soul—a soul absorbed by religion and concentrated upon one task, the formation of the Company of Jesus. His story is told in part in his own words, from his Confessions, most of which are included in this book, usually in direct translation. The formation of the famous order, its constitutions, work, and missions and the opposition it met are described and interpreted.

"This work makes no attempt to reveal new facts about St. Ignatius. It is a scholarly, unbiased, sympathetic presentation of the man from his own confessions." J. M. P.

+ Cath World 124:416 D '26 960w

"Excellent written, the book reveals the best work of an accomplished author."

+ N Y Times p3 O 24 '26 650w

"We remember from no great novel a more unexpected yet logical unfolding of the ever-romantic mystery of human character than he makes Loyola's."

+ Outlook 144:574 D 29 '26 230w

Reviewed by Evelyn Underhill

Spec 137:762 O 30 '26 1000w

VAN HORN, DALE R. Sportcraft for all the year; ways to enjoy making and doing. 280p il \$2 Lothrop

790 Handicraft. Sports 26-8347

Things for boys to make and enjoy, summer and winter, indoors and out. Illustrated with diagrams and sketches.

Booklist 22:426 Jl '26

Boston Transcript p1 Je 19 '26 70w

Cleveland Open Shelf p116 N '26

Reviewed by M. G. Bonner

Int Bk R p579 Ag '26 60w

Wis Lib Bul 22:301 N '26

VAN NESS, THOMAS. Religion of New England; published for the Second Unitarian society of Brookline, Mass. 205p \$1.60 Am. Unitar.

277.4 New England—Religion 26-12021

Dr Van Ness, who has been for many years pastor of the Second Church (Unitarian) of Boston, explains in this series of addresses the

VAN NESS, THOMAS—*Continued*
background of religious thought in New England from colonial days and the influence upon that thought of Jonathan Edwards, William Ellery Channing, Ralph Waldo Emerson, James Freeman Clarke, George A. Gordon, Edward Everett Hale, Phillips Brooks, and others.

"It is an interesting survey—not remarkable in composition, but presenting a clear picture of a sturdy, exalted Christian faith." W. J. C.
+ — Bookm 64:xxiv S '26 150w

"The beauty and strength of diction, clarity of thought and limitless tolerance which characterize all the spoken and written words of Dr. Van Ness shine from the pages of this small book of great import."
+ Boston Transcript p4 Je 30 '26 300w

"The author has succeeded in weaving together facts which most of us already know, but in such a simple style as to hold the attention. The book evidently does not set out to cover the entire field of religion in New England, for the Roman Catholic Church is not mentioned. And yet the Archdiocese of Boston alone has more than 900,000 souls, and it was established ninety-eight years ago."
N Y Times p13 S 5 '26 360w

VAN VECHTEN, CARL. Excavations; a book of advocacies. 285p \$2.50 Knopf

814 Authors, English. Authors, American. Musicians 26-1778

"Carl Van Vechten enjoys visiting fashionable places out of season, if we are to believe the first essay in 'Excavations.' A rapid survey of his book will show that he also enjoys making out-of-season authors fashionable. The names that star this volume of recovered pieces, essays caught up from previous and unprinted books and the magazines of yesterday, illustrate this tendency. There we may find calculated and emphatic trumpetings for such rara avis as Ouida, Herman Melville, Edgar Saltus, Henry Blake Fuller, Matthew Shiel, Arthur Machen, Ronald Firbank."—N Y Times

Booklist 22:323 My '26

"Several of these papers represent a public service performed by Mr. Van Vechten; but what is of immediate importance to the reading public is that they are still interesting and entertaining now that they are reprinted. Written chiefly as introductions, they survive as sympathetic and intelligent interpretations." B. R. Redman

+ Books (N Y Herald Tribune) p7 Mr 7 '26 1300w

"Mr. Van Vechten makes an enthusiastic, if not a very good, case for several gentlemen whose comparative obscurity is well deserved; he pleads hard and well for several who have much less obscurity than they deserve; and he appreciates nicely the merits of a few who have already been adequately appreciated by the world at large. As always, he writes carefully as well as buoyantly."
+ — Ind 116:223 F 20 '26 130w

Reviewed by Harry Salpeter
Int Bk R p300 Ap '26 900w

"One study, that of Oscar Hammerstein, beautifully because simply written, is valuable as biography and moving as characterization."
+ Nation 123:135 Ag 11 '26 100w

"Apart from the excavations there are essays on musicians, on Sophie Arnold (rather in the style of Arthur Symons, but less imaginative in treatment) a most entertaining piece of writing—and the best in the book—on Fashionable Places Out of Season. This paper, one on that odd impresario Hammerstein, and the paper on Thicknesse would alone make the volume worth reading."
+ New Statesman 27:362 Jl 10 '26 1000w

"'Excavations' presents some of the enthusiasms of Mr. Van Vechten in a charming manner, and the reader who likes the strange olives

of literature will find much to please him in this book."

+ N Y Times p5 Ja 10 '26 2150w
N Y World p7m Ja 17 '26 80w
Pittsburgh Mo Bul 31:149 Mr '26
Sat R 141:750 Je 19 '26 50w

"The worst that can be said of him is that, while he never fails to interest, he does not convince." E: Shanks

+ Sat R 142:44 Jl 10 '26 350w

"Mr. Van Vechten's ingenuity is rather destroyed by his lack of ideas. There is too much allusion and too little real thought in his book. The crying need in modern America is for a reasoned and sober, if not authoritative criticism of the arts, particularly of literature. Mr. Van Vechten has his opportunity, but there is little in this new book to suggest that he will profit by it." E: Davidson

+ Sat R of Lit 2:507 Ja 23 '26 700w

"His illusion is that exhaustiveness is a good substitute for critical penetration, not to say wit. The result is a rather dreary flatness, whether it be the works of Philip Thicknesse, Ouida, Edgar Saltus, M. P. Shiel, or Ronald Firbank that occupy his pen."

+ Times [London] Lit Sup p693 O 14 '26 170w

VAN VECHTEN, CARL. Nigger heaven. 286p \$2.50 Knopf

26-15403

"'Nigger heaven' tells a story of modern Negro life in the greatest Negro city in the world, the district of Harlem in New York city which is given over to this race. The characters who enter into the story are mostly Negroes of the wealthier and more educated class, the hero being a young graduate of the University of Pennsylvania who comes to New York with ambitions to become a writer but who has not developed sufficient stamina to withstand the vices to which he is introduced. His character gives way under the strain and he loses all self-respect. In the course of his brief downward career, the abnormal conditions under which the Negro is living in New York, his intellectual strivings, his opinions on race questions, the pleasures and vices of night life, his whole social background, are shown in detail.

Reviewed by Frances Newman
Bookm 64:228 O '26 280w

"Mr. Van Vechten [is] a deliberate, analytical observer. That he has strayed into a new world makes no difference to him. He is still the connoisseur of curious and exciting images, sensations, phrases, characters, customs. 'Nigger Heaven' is erudite and documented. At the same time, it does not hesitate to go beyond its materials at those points where it is romantic as well as comic." Carl Van Doren

+ Books (N Y Herald Tribune) p1 Ag 22 '26 820w

"Mr. Van Vechten has been swept off his feet by the material he has selected. He has written unintentionally a novel of propaganda, so seriously, intelligently and bravely that his former admirers will be bored, and he will regain the respect and admiration of thousands of Americans who had excellent reason to consider him a master of literary trivialities." D. F. Gilman

+ Boston Transcript p4 Ag 21 '26 1800w
Cleveland Open Shelf p123 N '26

"With so vivid a subject—which he seems to know adequately—it is surprising that as able a performer as Mr. Van Vechten contrives to write such a dull book. The passionate interlude is cheap French romance, colored light brown. Mr. Van Vechten has taken this job and himself seriously. As his fictional function seems to lie in the lighter and more satirical attitudes, the net result in this instance is distinctly disappointing."

+ Ind 117:248 Ag 28 '26 180w

"Mr. Van Vechten has approached a field both fertile and unexplored, a field admirably

suiting to his talents; and if his treatment is not definitive, it is robustly and satisfyingly vivid." L: Kronenberger

+ Int Bk R p712 O '26 560w

"In 'Nigger Heaven' he has tried, with no more ache toward affectation than the negligible affectation of no quotation marks to catch the fascination, the tortured ecstasies of Harlem. And he has succeeded remarkably. He has written a novel full of torment, a story stung out of life. The underlying tragedy is credible and inevitable. The manner of the telling is, for the most part, direct and unmannered." Walter Yust

+ — Lit R p3 Ag 21 '26 750w

Reviewed by Abbe Niles
New Repub 48:sup162 S 29 '26 1050w

Reviewed by P. C. Kennedy
New Statesman 28:145 N 18 '26 120w

"Mr. Van Vechten has written a novel of absorbing interest. Its psychology is quite remote from the obvious, its candor is searching. He has observed the scene in the whole and shrewdly set down with more than good reporting what he has seen." Edwin Clark

+ N Y Times p2 Ag 22 '26 1350w

N Y Times p5 D 5 '26 80w

"'Nigger Heaven' deals with that strange, dislocated society in which Negro, white, half-Negro and the rest are curiously intermingled. Carl Van Vechten has observed it with the eye of a scientist. He has written a strange, arresting, shocking and tremendously serious story of this intermediate world. It seems to me the least amusing, yet the most important book Mr. Van Vechten has done since 'Peter Whiffle.' In it his own peculiar manner of documentation is used toward a definite end and not merely to embroider a sophisticated scene." Harry Hansen

+ — N Y World p4m Ag 22 '26 750w

"When 'Nigger Heaven' was in the writing there was a rumor that it was to extend to two volumes. It seems a pity that Mr. Van Vechten did not stick to his original intention, for he has material and to spare. It frequently spills over into the tragedy of an educated Negro, which constitutes the plot of the novel." E. F. Wallbridge

Outlook 144:57 S 8 '26 230w

"There is a curious antiphony of uplift and down-drift in Mr. Van Vechten's book; the plain passages are very plain, the coloured very highly coloured. It is brilliant, but febrile and hysterical, a lurid side-light on the American scene." L. P. Hartley

Sat R 142:624 N 20 '26 160w

"From the viewpoint of style and fulness 'Nigger Heaven' is Mr. Van Vechten's finest job. In the last analysis it will be pointed to as a frontier work of an enduring order. As literature with a strong social bias it prepares the way for examination of the fruits of a cultural flowering among the Negroes which is now about to emerge." Eric Walrond

+ Sat R of Lit 3:153 O 2 '26 1000w

Reviewed by V. F. Calverton
Survey 57:160 N 1 '26 360w

Times [London] Lit Sup p884 D 2 '26 500w

VAN VORST, MRS BESSIE (MCGINNIS). Girl from China (Soumay Tcheng). 249p \$2 Stokes B or 92 Tcheng, Soumay. China—History—Revolution, 1911-1912

The Chinese girl whose story is given here as she told it to the author is a remarkable young person. At five she refused to have her feet bound, at fourteen she refused to marry the man chosen for her, and at sixteen she undertook to carry bombs for the revolutionists. To cap this unusual career, in 1925 she received her degree in law at the Sorbonne, the first Oriental of her sex to do so.

Reviewed by Ernestine Evans

Books (N Y Herald Tribune) p18 S 12

'26 400w

Boston Transcript p2 O 16 '26 550w

Reviewed by F. H. Winterburn

Lit R p14 O 9 '26 420w

"The book is worth reading and doubly so for its thrilling account of revolutionary activities and its charming pictures of Chinese home life among the cultivated classes." Evans Clark

+ N Y Times p5 O 3 '26 950w

R of Rs 74:444 O '26 80w

"Unique among contemporary autobiographies seems to be this life-story of a Chinese girl."

+ Sat R of Lit 3:212 O 16 '26 200w

Wis Lib Bul 22:274 O '26

VAUGHAN, HILDA. Battle to the weak. 288p \$2.50 Harper [7s 6d Heinemann]

[25-8947]

The feud between the Bevans and the Lloyds, Welsh peasant farmers, is the element upon which the plot repeatedly turns. While away from home on a visit Esther Bevan meets Rhys Lloyd and their love goes out to each other. She is all unconscious, and Rhys also, that he is the son of her father's sworn enemy. The hatred between the houses flames up with such intensity when the fact becomes known that the lovers are torn apart and Rhys emigrates to Canada hoping some day that Esther will join him there. One after another Esther's family make claim upon her protective instinct and self-sacrificing love and when she is finally free to go to Rhys, he, wearied of waiting and hurt by her seeming indifference, has married another. Years later he returns to Wales, but with all other hindrances removed, pride still keeps him and Esther apart. Finally an accident cripples Rhys. His need of her conquers her pride and the battle goes to the weak.

Booklist 22:323 My '26

"Certainly one of the greatest of all literary achievements is that in which the author deals primarily and successfully with the harsh and the unsympathetic and makes of it a fearful and touching spectacle. Thomas Hardy has done it on numerous and admirable occasions. Hilda Vaughan has managed it here in a smaller and less adept fashion, but in a nevertheless recognizable one." L. F. Hellman

Books (N Y Herald Tribune) p11 Mr 7 '26 360w

"Tho it is Hilda Vaughan's first novel, it is so well written that a dozen might have preceded it. One does not wonder that in England her name is already linked with that of Sheila Kaye-Smith." M. B. Brown

+ Int Bk R p588 Ag '26 280w

"It is a novel interesting not only from the standpoint of its intensely dramatic story, but from the added distinction of having been written with poignant charm and unusual beauty. In it one finds such beauty of rhythm, deftness of delineation and consistency of development as characterized, for example, Mrs. Sedgwick's 'The Little French Girl.'" R. W. Fuller

+ Lit R p3 Je 26 '26 400w

"With Miss Vaughan tenderness and pathos are kept from being sloppy by two things—power of dramatic structure and truth of local scenic flavour. I can think of no other first novel so remarkable in these two ways at once—the marshalling of incident to a violent climax with swift intensity and economy, and the consistent harmony of the drama's special atmosphere. It is a rather low-keyed harmony of humours and glooms, this atmosphere of Wales—'melancholy, wet, depressing place, full of drunkenness, insanity and suicide,—yet touched with pale gleams of kindness and poetic feeling. Altogether a sound and lovable book. No one need be deterred by the dialect element, which is not at all obtrusive." J. Franklin

+ New Statesman 24:659 Mr 14 '25 760w

Booklist 23:131 D '26

VAUGHAN, HILDA—*Continued*

"'The Battle to the Weak,' a tensely wrought narrative, brings Wales once more into fiction and introduces to American readers a new writer of promise and achievement. Hilda Vaughan. What distinguishes Miss Vaughan's work most of all is of course the elemental grandeur of her main theme and the tang and vigor of the prose with which she clothes it."

+ N Y Times p8 F 21 '26 820w

"The Main Street of Wales is depicted with sure and broad strokes in 'The Battle to the Weak,' a first novel hailed in Great Britain with enthusiasm that appears justified."

+ N Y World p7m F 14 '26 560w

Reviewed by R. D. Townsend
Outlook 142:614 Ap 21 '26 80w

Sat R of Lit 2:618 Mr 6 '26 200w

Springf'd Republican p7f Ag 1 '26 400w

"A highly interesting first novel. It suffers from an excess of feeling, a certain placidity of execution, and unevenness of writing; but its very defects are engaging enough to bear witness to her fine imaginative grasp of character."

+ Times [London] Lit Sup p136 F 26 '25 520w

Wis Lib Bul 22:142 Ap '26

VAUGHAN, HILDA. Here are lovers. 345p \$2
Harper

26-17972

Hilda Vaughan's second story is, like her "Battle to the weak" a story of the Welsh countryside, but the scene is laid some sixty years ago when the heavy hand of the parent was more often exercised and young people had not yet learned the easy mastery of today. The story tells the tragic love of the squire's daughter for a peasant with the soul of a poet—a love opposed by her father with all the strength of his Tory tradition and tyrannical nature.

Reviewed by Margaretta Buell

Books (N Y Herald Tribune) p16 D 26 '26 600w

Boston Transcript p5 D 8 '26 230w

"Miss Vaughan has written a praiseworthy novel by working in a sufficiently individual manner over well-worn ground."

+ Nation and Ath 40:158 O 30 '26 410w

"One of the fine qualities of this book is its searching sincerity and its honest facing of the human emotions. The author keeps her issues clear, and there is no attempt to gloss over the unpleasant facts of human nature with sentimentality. Her mind is as clean as nature and as tolerantly detached. Her splendid understanding of the Welsh peasant is revealed in her many portraits of these folk. They are never fictional composite pictures, but each is a real person, with an individual tang and personality which could only have been based on life studies."

+ N Y Times p29 O 24 '26 460w

"A novel of Welsh country life, written and conceived with charm. As a story it is not absorbing, but the attractiveness of Miss Vaughan's work lies in her pictures of Wales."

+ N Y World p11m N 28 '26 130w

"Tragedy and irony mingle in the tale without the suspicion of anything forced; and the simple beauty of the character of Elizabeth, whose love demanded no return in kind, adds a magnificent touch of the author's irony."

+ Times [London] Lit Sup p672 O 7 '26 420w

VAUGHAN, VICTOR CLARENCE. Doctor's memories. 464p il \$5 Bobbs

B or 92

26-19002

At seventy-five, the author of these memories, a well-known epidemiologist, for thirty years dean of the University of Michigan medical school, looks back over a life filled with a wide variety of accomplishment. He writes

entertainingly of his boyhood days on the old Missouri farm, and of his education, his medical practice, his services as dean and his work during two wars—the Spanish-American and the World war. His recollections are told humorously and with a wealth of anecdote.

"His book of memories is not a piece of brilliant writing; in fact, it is sometimes far otherwise. But through all the text glow the really splendid qualities he possessed, by means of which he has added to his line that quality which he did not find in his ancestors, distinction." L: Johnson, M.D.

+ Books (N Y Herald Tribune) p7 D 26 '26 840w

"He not only creates a valuable picture of a life of usefulness in the great profession he has undertaken, but also it is a full length portrait of a certain phase of American life; a phase of which the American people can be most proud." W. E. H.

+ Boston Transcript p4 D 8 '26 500w

"The best biography of last year was of a doctor, Cushing's 'Life of William Osler.' The best autobiography of this year is by a doctor, Victor C. Vaughan. It has three great merits. It is well written; it is veracious; it reveals the narrator intellectually and emotionally."

J. C.

+ Lit R p4 Ja 8 '27 660w

"Told in a simple manner with a quiet sense of humor and a fine appreciation of values in medical affairs. One might wish that he had told more concerning the romantic aspects of his service as an expert witness in many legal cases of national importance. But throughout his autobiography, he is content to maintain the quiet atmosphere which has marked most of his life." Morris Fishbein

+ N Y World p10m N 28 '26 240w

"Doctor Vaughan has written an entertaining book. It is interesting, considered solely as a book; but between the lines one can read the great humanist, the man who loves his fellow-man, and who, long after he has passed away, will live in the minds and memories of hundreds of doctors who studied under him and who formed their ideals from his life."

+ Sat R of Lit 3:394 D 4 '26 320w

VEDETTE, pseud. See Williams, V.

VENTURI, ADOLFO. Short history of Italian art; tr. by Edward Hutton. 376p il \$4 Macmillan

709.45 Art, Italian

26-17744

A beautiful and compact book which traces the development of Italian art from its beginnings in Christian art of the fourth century thru the flowering of architecture, sculpture, and painting in succeeding centuries to the close of the Renaissance. A brief final chapter discusses the period following the Renaissance. There are three hundred illustrations, and the work is indexed.

"There is no phase of Italian art that has not been discussed to death, historically, romantically, phylogenetically, pathologically, adequately and every other way. Adolf Venturi adds nothing new to the subject."

— Books (N Y Herald Tribune) p11 Ja 2 '27 100w

"Signor Venturi is master of a most fluent, brilliant, variegated and picturesque style, and it is here adequately and even lyrically reproduced in English." N. H. D.

+ Boston Transcript p7 N 10 '26 630w

N Y Times p37 D 5 '26 200w

"There is a constant demand from the public for short, comprehensive art histories. Venturi's work, now translated by Mr. Hutton—and excellently, it appears—is one of the most valuable of these compendiums. The three hundred carefully chosen reproductions which accompany

the text are of inestimable value. The book may be warmly recommended."

+ Sat R 142:650 N 27 '26 100w

"Professor Venturi's unflinching enthusiasm and eloquence are conveyed with only slight attenuation in Mr. Hutton's English, and readers who know their Italian art pretty well and do not know the author's monumental 'Storia Della Arte Italiana' will read this brilliant survey with pleasure."

+ Sat R of Lit 3:259 O 30 '26 140w

VERNEY, F. E. H. R. H. 288p il \$2.50 Doran
2 [20s Hodder & S.]

B or 92 Edward Albert, prince of Wales
27-665

The author, who belongs to the entourage of the Prince of Wales, writes most enthusiastically of his personality and capacity and describes the manner in which he spends his days, both in work and play.

Boston Transcript p6 D 8 '26 560w

"It reads like an official biography written for suburban consumption, and it should have a large sale." Leonard Woolf

Nation and Ath 40:271 N 20 '26 180w

Living Age 331:559 D 15 '26 600w

"Major Verney has written a book that is at once brief and readable. It is, however, only a contribution to the larger view of the Prince of Wales which history will have to provide." P. W. Wilson

N Y Times p5 N 28 '26 2000w

R of Rs 74:666 D '26 80w

"Major Verney knows the Prince with an intimacy which few possess. He is a worshipper; but, although his pen frequently runs to superlative strains, he does usually manage to keep a balance. His picture of his subject should dispense popular misunderstandings and bad guessing. Major Verney accompanied the Prince on the visit to Africa, and he devotes several chapters to an account of that journey, full of colour and acute observation."

+ Times [London] Lit Sup p829 N 25 '26
1400w

VICTORIA, queen of Great Britain. Letters of Queen Victoria; second series; a selection from her majesty's correspondence and journal between the years 1862 and 1878; pub. by authority of his majesty the king; ed. by George Earl Buckle. 2v 637;690p il \$15 Longmans

B or 92 Great Britain—History—19th century. Europe—Politics 26-6067

The first series of Queen Victoria's letters, in three volumes edited by A. C. Benson and Viscount Esher, appeared in 1907. These volumes brought the royal correspondence down to the death of the Prince consort in 1861. The present volumes continue the story to the close of 1878. "Though they may seem dull in comparison [with the earlier volumes], they are full of historic importance and throw a very strong light on the Queen's character and mental abilities. All the great affairs of the world and all the great personages of the years between 1862 and 1878 come within the scope of the Letters and Diaries." (Spec)

"The editing is admirable. The task of making, from the vast accumulation of papers at Windsor, a selection which would mirror in faithful proportion the developments of the day, and enrich, without too greatly overlapping, the mass of documents already accessible in print, was clearly no easy one. But Mr. Buckle's volumes hold, edify, and amuse the reader from end to end." H. C. Bell

+ Am Hist R 32:106 O '26 1200w

Reviewed by Allan Nevins
Bookm 63:352 My '26 900w

Reviewed by Stuart Sherman
Books (N Y Herald Tribune) p1 Ap 11
'26 2700w

"A work which, while drawing on vast stores of material, serves also to show the treasures of it which are yet to come." Edmund Noble
Boston Transcript p1 Ap 3 '26 3800w

"The range and continuity of the vast correspondence printed in these two big volumes indeed suggest that nothing of importance escaped the attention of the Queen. Actually, however, for students of Imperial, and more particularly of Canadian history, the letters have only an incidental value. Their central interest lies rather in the personality of Victoria and in her daily work and influence as a constitutional monarch." G. M. Smith

+ Canadian Hist R 7:234 S '26 1050w

Hist Outlook 18:43 Ja '27 240w

"An extremely vivid, many-sided, and vastly human picture of a woman whose life, while never spectacular, was always important." P. A. Hutchison

Int Bk R p312 Ap '26 1500w

Reviewed by J. R. Towse

Lit R p1 Mr 27 '26 2000w

Reviewed by J. A. Hobson

Nation 122:726 Je 30 '26 1350w

"The editing has been done excellently by Mr. Buckle. The letters are even more interesting than those of the first series, but one curious fact emerges from them. They add nothing to our knowledge of the broad facts of history." Leonard Woolf

+ Nation and Ath 38:746 F 27 '26 1100w

Reviewed by O. H. Dunbar

New Repub 46:412 My 19 '26 1150w

"The Queen's own portrait grows clearer in these volumes. It is scarcely too much to hope that it may be continued without delay down to the first Jubilee. Of the present instalment, perhaps, the early portion is the best, since Mr. Gladstone was an uneasy correspondent, and the idyll with Lord Beaconsfield already known." Philip Guedalla

+ New Statesman 26:615 F 27 '26 1000w

Reviewed by P. W. Wilson

N Y Times p1 Mr 14 '26 2600w

"[These two volumes] furnish entertainment, if taken in moderate doses. Historians may find in them what they like to call side-lights. That much-talked-about but elusive person, the student of human character, should not neglect them." E. P.

Outlook 142:570 Ap 14 '26 300w

Pratt p33 summer '26

R of Rs 73:445 Ap '26 200w

St Louis 24:253 S '26

"The effect of these two fat and heavy volumes of Queen Victoria's letters is somewhat marred by the obvious fact that they are the remainder-biscuit out of a chest that has been ransacked by rapacious experts." A. A. B.

+ Sat R 141:253 F 27 '26 1100w

Reviewed by W. C. Abbott

Sat R of Lit 2:803 My 22 '26 1500w

"The two new volumes of the Queen's Letters could not be expected to have the charm either of the girlish volumes or of those setting forth the Queen's life in her happiest years. But, though the present volumes may seem dull in comparison, they are full of historical importance." J. St L. Strachey

Spec 136:369 F 27 '26 1900w

Springfd Republican p5a Mr 7 '26 130w

Reviewed by J. M. Gaus

Springfd Republican p7f My 23 '26
1350w

"As we traverse this new instalment of her letters we seem to watch the shrinking widow acquiring bit by bit that sense of a wider motherhood in one of the greatest of human families which glorified the final years of her reign. That the figure stands out so clearly is due to the self-effacing skill of Mr. Buckle, whose restraint and precision in summary and notes may be reckoned the perfection of editing."

+ Times [London] Lit Sup p125 F 25 '26
500w

VICTORIN, MARIE. Chopping bee, and other Laurentian stories. 255p il \$2 Musson bk. [7s 6d Hodder & S.]

Brother Victorin of the College of Saint Jerome, Quebec, has written these stories of French Canada, stories redolent of the soil and the habitants' love for it. They are true stories for the most part, drawn from his own experience and sympathetically translated by James Ferres. The title story is about a magnificent elm, centuries old, around which affection and legend had gathered. All the countryside sorrowed when the old tree was condemned to death. Contents: The chopping bee; The madonna's rosebush; The wayside cross of St Norbet; Farming on the embankment; The lonely heart; The old farm not for sale; The cordwood donation bee; The pioneer of Temiskaming; A people without a history; Le petit mousse noir.

"The book in translation has lost none of its distinction and it is a privilege to read English as it is written here." M. M. M.

+ Boston Transcript p6 Je 5 '26 450w

Cleveland Open Shelf p56 Ap '26

"M. Victorin combines an almost pagan ecstasy in the beauties of nature with a quiet, appealing piety and unflinching trust in Providence. He succeeds in conveying a mild, unflurried mood of twilight worshipfulness with an undertone of fervent conviction of the divine destiny of the French Canadians."

+ N Y Times p9 My 9 '26 600w

VINCENT, JUNIUS, pseud. Ruth talks it over. 130p \$1.50 Macmillan
173 Girls. Woman—Social and moral questions 25-22571

Writing under a pseudonym the author "of numerous works dealing with human nature" discusses the new era of freedom among women. "Ruth" typifies the college girl, alert for experience in fields hitherto left to the men—smoking, drinking, and other indulgences. "Junius," in recapitulating the substance of his talks with Ruth, presents the men's point of view of the subject.

"Junius Vincent strives honestly to do two things: to present the masculine attitude toward the capers of the modern woman, and to formulate on a sound biological, psychological and sociological basis the best use for woman to make of her newly acquired freedom. For the most part his unsentimental attitude is well sustained." Ruth Seinfel

+ Books (N Y Herald Tribune) p14 Ja 3 '26 630w

St Louis 24:308 N '26

VINCENT, LEON HENRY. John Heyl Vincent; a biographical sketch. 319p il \$3.50 Macmillan

B or 92 Vincent, John Heyl 25-16278

This is a sketch of the life of John Heyl Vincent, bishop of the Methodist Episcopal church and founder of the Chautauqua movement in America.

Cleveland Open Shelf p103 S '26

"Done with felicity and charm. Mr. Vincent's sympathy is restrained by discernment and evident awareness of more notable men." A. W. Vernon

+ New Repub 45:275 Ja 27 '26 230w

"His biographer has done extremely well by him. He has told us not only what the Bishop did but what he was. The book is well rounded, well published and as complete as most of us would ask for." Silas Bent

+ N Y Times p3 O 11 '25 500w

Pittsburgh Mo Bul 31:100 F '26

VOLLARD, AMBROISE. Renoir, an intimate record; auth. tr. by Harold L. Van Doren and Randolph T. Weaver. 248p il \$3.50 Knopf

B or 92 Renoir, Auguste 25-21651

[The book is] "in no sense a formal biography. It has been composed of a thousand touches; interrupted conversations with Renoir

about the events of his life and the tendencies of ancient and modern art; observations of the characteristic gestures of the painter; details of his family and his circle of friends. The author has also endeavored to present certain figures in the world of art: the collector-speculators, the snobs of painting, the critics, the modern Mæcenases." (Foreword)

"A delightfully informal biography, intimate and racy, by one of Renoir's personal friends."

+ Booklist 22:250 Mr '26

"The lay reader will find himself hobnobbing with a fine old Frenchman who has made his name fit to be mentioned in the same breath with Michelangelo's and Rubens's. If books must be written about painters and painting, let a man with the wit, the knowledge, the understanding and the charm of M. Vollard do the job. For the rest—let the paintings speak for themselves." Ralph Barton

+ Books (N Y Herald Tribune) p1 N 22 '25 1000w

Cleveland Open Shelf p48 Ap '26

"The book is sheer joy. Pungent in many respects as a French novel, it reveals a cultivated personality, a rare and honest mind, detesting sham and evasion. M. Vollard has done very well by Renoir." Walter Yust

+ Lit R p2 D 19 '25 220w

"As a faithful record of a remarkable personality, the book is admirable. It contains much interesting talk concerning the impressionist painters and their predecessors."

+ Living Age 328:698 Mr 27 '26 220w

"Vollard's reminiscences teem with anecdotes that amuse and at the same time reveal a great and amiable personality. They are packed, besides, with good criticism on old and modern painters, and on aesthetic and technical issues—dropped unpretentiously in Renoir's jerky, careless comments by the way." T. Munro

+ Nation 122:159 F 10 '26 260w

"Monsieur Vollard's 'Renoir' is a book to be grateful for, since he is an admirable Boswell, who knows how to draw his subjects out, and record their conversations. Although M. Vollard is concerned mainly with Renoir, the book is full of amazing anecdotes about other people, authors and dealers, painters and patrons." Bonamy Dobrée

+ Nation and Ath 39:616 Ag 28 '26 800w

Reviewed by R. M. Fischkin

New Repub 45:196 Ja 6 '26 360w

"His book is lively as an intimate conversation; it is in refreshing contrast with the ponderous eulogies issued in the name of art, which are made contributory to reputations of painters dead or not yet officially dead. M. Vollard gives us the feeling of a direct contact with a bright, active life." H. J. Seligmann

+ N Y Times p7 F 21 '26 800w

Pittsburgh Mo Bul 31:92 F '26

Pratt p37 spring '26

"M. Vollard's Renoir is perhaps the most alluring art book of the year. The author is the Boswell of the art world, the only writer who has caught his artists off their guard and freely communicative. If the present memoir is less racy than the 'Cézanne,' it is because Renoir was not an eccentric." E. J. Mather, jr.

+ Sat R of Lit 2:684 Ap 3 '26 330w

VOLWILER, ALBERT TANGEMAN. George Croghan and the westward movement, 1741-1872. (Early western journals) 370p \$6 Clark, A.H.

B or 92 Croghan, George. Frontier and pioneer life 26-7285

"George Croghan, Indian trader, Indian agent, land speculator and projector of inland colonies, was a leader of the movement for westward expansion into the Ohio region. He was one of the first Englishmen to grasp the possibilities of the region beyond the Appalachians, and was one of the most persuasive, persistent and in-

fluent' of the pioneers of his period. The author considers him a more important figure in the history of the West than Daniel Boone."
—Cleveland Open Shelf

"The volume contains three well-executed maps designed to illustrate the text, an extensive bibliography of sources, and a very satisfactory index. A very few minor slips are to be noted." C. E. Carter

Am Hist R 31:837 J1 '26 420w

"The author has done his work with thoroughness, and his style is readable. Maps showing Croghan's trading and other activities have been especially drawn for the volume." G. H. S.

+ Boston Transcript p5 Ap 3 '26 850w

Cath World 123:423 Je '26 200w

"The book is a valuable piece of research work."

+ Cleveland Open Shelf p77 Je '26

Outlook 142:574 Ap 14 '26 180w

"An excellent piece of work."

+ R of Rs 73:446 Ap '26 120w

VROOMAN, WILLIAM A. Progressive Christianity; a study of the old faith and the new reformation. 377p \$2.50 Macmillan

230 Christianity 26-7664

A survey of the views of liberal Christians of various faiths, on the Bible, Christ, authority, faith, evolution, etc. The views are expressed largely by quotation from the authors whose views are represented.

"In this volume Mr. Vrooman supplements his illuminating account of the principles and ideals of Christianity with an equally impressive survey of the modifications it has undergone and the advances it has yet to make." E. N.

+ Boston Transcript p5 Je 12 '26 620w
J Religion 6:552 S '26 50w

"This volume will be of interest to all who seek a popular and readable introduction to liberal religious thought. Almost two-thirds of its three hundred and seventy seven pages are taken up with quotations from two hundred and fifty and more writers. This plethora of citations lends to his pages a certain bizarre appearance not unlike the crazy-quilts of our grandmothers. This is unfortunate for when the writer wishes he can express himself clearly and independently." J. M. Mecklin

+ New Repub 48:sup161 S 29 '26 1050w

"His book is a winning presentation both of the open-minded method in theology which it commends and of the rich spiritual food that such a method has given to the Church that perhaps most has used it." Laurence Hayward

+ Outlook 143:110 My 19 '26 350w

"The outstanding impression left by the book is that of the erudition of the author. Mr Vrooman appears to have read practically everything of importance that has recently been published in English on religion. His book is notable for documentation."

+ Springfield Republican p8 Ag 31 '26 260w
Wis Lib Bul 22:224 J1 '26

W

W. L., pseud. See Lowenfels, W.

WADE, A. S. Modern finance and industry; a plain account of the British financial system and its functions in relation to industry and commerce. 124p \$1.50 (5s) Pitman

336.42 Finance—Great Britain, Great Britain—Commerce

In view of a growing public interest in all questions of finance, especially in the relation of such questions to national commerce and national standards of living, the author offers this

little book which "has no more ambitious aim than to give as clear a sketch as possible of the important elements in our financial organization and some of the ways in which it reacts upon, and is reacted upon by, the industry and trade which it exists to serve." (Preface)

"At times, it is superficial; but on the whole it is a competent outline for the layman of a subject too often obscured by a mass of technical detail."

+ New Statesman 27:535 Ag 21 '26 120w

Times [London] Lit Sup p526 Ag 5 '26 50w

WADE, JOSEPH HENRY. Cathedral cities of England and Wales. (Little guides) 293p il \$2.50 McBride

914.2 England—Description and travel. Cathedrals 25-5985

The latest addition to the Little guides series gives sketches of forty-five cathedral cities of England and Wales. The towns are arranged in alphabetical order. Population, distance from London, description of town and cathedral are given in each case. There are twenty-four illustrations from photographs, a map and an index.

Booklist 22:373 Je '26

"The volume is unusually well arranged. Considering the diminutive size of the plates, the twenty four illustrations, made from photographs, are unusually good."

+ Bookm 63:xliii Ap '26 100w

"Readable small print and thin paper enable Mr. Wade to give much in the little space of this pocket edition."

Books (N Y Herald Tribune) p10 Mr 7 '26 100w

Boston Transcript p4 F 20 '26 550w

"The descriptions of the cathedrals and the histories of their cities are given in such a way as to increase the enjoyment of an actual visit. The book itself, of convenient size and with excellent map and illustrations, will amplify, rather than bewilder, the tourist's outlook."

+ Ind 116:368 Mr 27 '26 80w

Reviewed by Keith Hutchison

Int Bk R p504 J1 '26 60w

WADE, MRS MARY HAZELTON (BLANCH-ARD). Master builders. 263p il \$1.65 Little
920 United States—Biography. Analytics 25-17288

"Sketches of the lives of James J. Hill, Alexander Bell, Booker T. Washington, Goethals, Carnegie and Ford, 'master builders of railways and waterways, of industries, of necessities and of a human race.'"—Cleveland Open Shelf

Booklist 22:215 F '26

Cleveland Open Shelf p28 F '26

"She does not, of course, add anything new to the already familiar facts in the lives of these six men, merely rewrites the stories in special ways for juvenile reading. The most commendable feature of her book is that she senses and brings out clearly and inspiringly the fine qualities of character that led her subjects to success."

+ N Y Times p18 S 13 '25 340w

"Mary H. Wade has done wisely as a juvenile biographer, perhaps as a biographer of any sort, to catch her subjects young."

+ Sat R of Lit 2:468 Ja 2 '26 280w

WADSLEY, OLIVE. Shutters. 314p \$2 Dodd [7s 6d Cassell]

26-14628

Here is told with delicacy and reticence the story of a love strong enough to pay its price and unselfish enough to admit of thought for others. Sir Charles Storm, a widower on the threshold of middle age and at the height of his career at the bar, has the misfortune to fall in love with another man's wife. The

WADSLEY, OLIVE—Continued

neglect and faithlessness of Mrs Harvard's husband give ample cause for divorce but Storm must count the cost of divorce court publicity to Tonia's sensitiveness and to his own career. More important still is the hurt to the budding romance of Storm's young son who has just become engaged to a girl of aristocratic family whose conservatism and devout Catholicism will not tolerate the scandal of divorce. The climax of the story is reached when Storm has to choose between his own passionate desires and his love for his son.

"In 'Shutters' a trite plot is linked with banal treatment. Only the most indefatigable lovers of love stories will succumb to it."

— Books (N Y Herald Tribune) p17 N 7 '26 500w

"A story of an unfortunate love affair told with fine feeling and admirable delicacy. In fact there are moments in the book when the sentiment is almost too sweet and the love making too exquisite. Yet the story remains a well-written novel, with fine character drawing, and a firmly handled series of logical and impressive situations." D. F. G.

+ — Boston Transcript p6 Ag 18 '26 850w

Lit R p18 O 23 '26 310w

"There is often something a little harsh in her telling; the book cannot be called masterly. But one can see reason for the harshness. The author was fearful of the possibility of sentimentalism in the love story which furnished the spring of the action, and, on the whole, with the danger to err, it was better she should err as she did. Miss Wadsley undertook a most difficult task, and she has done well."

N Y Times p7 S 6 '26 460w

WAGNALLS, MABEL. Mad-song. 250p \$2 Funk 26-7905

Karina and Katelka were twin sisters and gifted musicians. Karina, the singer, ran away to marry a young Russian who came to a tragic end. Katelka at home was kept incessantly at her playing, tho her father never ceased hoping that one day she too would sing. After the father's death the sisters met in Paris and on their separate appearances—they were never seen in public together—Paris accorded an ovation to each. At this moment of success the tragedy occurred. Karina committed a crime and disappeared. Paris now believed Katelka to be both musicians in one and accused her of the crime. The singing of the mad song from Lucia plays an important part in the destiny of Katelka and her lover.

Reviewed by Janet Ramsey

— Books (N Y Herald Tribune) p14 O 24 '26 230w

"Many of the characters are automatons who wend their way mechanically through pages of poor prose."

— Boston Transcript p4 My 15 '26 150w

"While the story is primarily intended to appeal to lovers of music, it has plenty of incident, a complicated plot, and a dramatic climax." L. M. Field

+ Int Bk R p386 My '26 800w

"A fantastic, improbable story, with unlife-like characters that are merely symbols of human qualities. If one accepts it in this light the tale is mildly amusing. But, if viewed seriously, it verges perilously upon the ludicrous."

— + N Y Times p13 D 19 '26 680w

"The book is a good example of the worst sort of sentimental writing about music."

— Times [London] Lit Sup p357 My 27 '26 200w

WAGNER, LEOPOLD. More London inns and taverns. 256p \$3 Stokes [7s 6d Allen & U.]

914.21 London—Hotels, taverns, etc. London—Social life and customs

This book supplements the author's "London inns and taverns" (Book Review Digest, 1925) and includes pleasure-haunts old and new both

in the metropolitan area and in the suburbs farther afield. As in the former volume, Mr Wagner gossips about these famous inns, their old time customs and history and the people who have patronized them.

Booklist 22:373 Je '26

Boston Transcript p5 F 3 '26 600w

Reviewed by E. M. Greeves-Carpenter

Lit R p7 My 15 '26 150w

"Although he knows so many things, and so thoroughly, Mr. Wagner's information is sometimes hard to extract from a maze of clumsily assembled clichés."

+ — Nation and Ath 38:266 N 14 '25 100w

New Statesman 26:supxii N 14 '25 130w

"Every page is replete with anecdote, historical reference, bits of gossip, and the student of social, historical, or present-day London will find in the book a vast amount of interesting and entertaining information."

+ N Y Times p23 F 14 '26 360w

Times [London] Lit Sup p889 D 24 '25 920w

WAITE, HERBERT HAROLD. Disease prevention. 667p \$4.50 Crowell

614.44 Public health. Contagion and contagious diseases—Prevention 26-7424

In a comprehensive treatment of his subject Dr Waite traces the development of preventive measures from those practiced in earliest times on which modern methods are based. He then treats of those diseases spread thru human, animal, and insect agencies and discusses the nature, incidence, cause and prevention of each.

"Dr. Waite's treatment is fresh, comprehensive, and interesting."

+ Eng N 97:309 Ag 19 '26 170w

J Home Econ 18:327 Je '26 60w

"The work deals wholly with the causes of disease and with its prevention through control of those causes and not at all with treatment. It brings together a valuable mass of scientific findings on these subjects and presents them with admirable simplicity."

+ N Y Times p28 Je 6 '26 460w

Springf'd Republican p7f Ap 25 '26 120w

WALDO, FULLERTON LEONARD. Saga of a supercargo. 309p il \$3 Macrae Smith co.

919.8 Greenland—Description and travel. Eskimos. Seafaring life 26-10361

A Journalist makes a voyage as supercargo on a tramp steamer sailing leisurely from Philadelphia to Greenland. The fact that steamship, captain, and most of the crew were out of Norway with Greenland's icy mountains for goal was reason and, doubtless, excuse for calling this record a saga.

Booklist 23:33 O '26

"The fascination of the book may not be entirely in the telling—it may lie in the call of the North, a bleak and impelling call. If it be the latter, Mr. Waldo has captured the vibrating challenge of that call and has transmitted it successfully to his readers."

+ Boston Transcript p4 Je 26 '26 460w

Cleveland Open Shelf p121 N '26

"Although Mr. Waldo undoubtedly enjoyed every minute covered by his saga, one cannot help feeling that many of his hours were more interesting than enjoyable, and most of us will read the book for the enhancement of our knowledge of the world's strange places and will close it with the feeling that Greenland is one of the last we shall visit." Greville Haslam

Lit R p12 Je 12 '26 330w

"He gives the reader vivid pictures of life in the Danish colony that clusters around the kryolith mine and graphic characterizations of outstanding men in it. And he goes further afield among the Innuits and tells in colorful pages what he saw among them. But all this is not mere superficial description. It is full of historical and present-day information."

+ N Y Times p15 J1 18 '26 1550w

"Mr. Waldo makes interesting reading of every dog, cat, and Eskimo baby that crossed his path. Simple and distinguished writing raises the book to the high level of its title, however, in his account of the actual voyage, and particularly in his transcriptions of the tales of the captain of the Bauta."

+ Outlook 144:26 S 1 '26 170w

WALDSTEIN, LOUIS. Subconscious self and its relation to education and health. new ed 171p il \$2 Scribner

130 Subconsciousness

Re-edition of a pioneer work which is still a sound authority tho thirty years have elapsed since the first printing. There is an introduction by Dr Veraguth of the University of Zürich, and a biographical sketch by the author's brother.

"The character sketch of this earnest physician, rounded out by letters of testimony from his conferees, prepares the reader for the sane, clearheaded treatise that follows. The reader finishes the book with the wish that such a man could have been spared longer."

+ Ind 116:369 Mr 27 '26 130w

Reviewed by T. S. Knowlson
Lit R p8 Ap 24 '26 350w

WALKER, HUGH. English satire and satirists. (Channels of English literature) 325p \$3 Dutton

827 Satire, English—History and criticism
26-26415

From the twelfth century, when satire first appeared in English literature, down to modern times, satire has been used as a weapon to attack existing evils, with a view to bringing about reform. It is with this phase of satire as well as with its literary merit and proper place in literature that Dr Walker deals.

Booklist 22:367 Je '26

Bookm 63:366 My '26 150w

Reviewed by G. F. Whicher

Books (N Y Herald Tribune) p10 Mr 14 '26 500w

"For its plan and its comprehensiveness this book is deserving of high praise, and if its destiny is to become a students' manual, it will fulfil its essential purpose; to give information that is accurate. But once again I am filled with regret at the rareness of the occasions when that end is attained without any corresponding loss to the adult reader. I have found myself constantly irritated by the obtrusion of Professor Walker's moralizing observations." Ernest Boyd

+ Ind 116:106 Ja 23 '26 1000w

"The reader will find in it a conscientious and accurate account of the relevant facts in the history of English satire from its beginnings to the close of the nineteenth century, together with a careful notation of the institutions and customs at which this satire has been mainly directed. Dr. Walker, however, sometimes writes as if he were the first person who had ever ventured into literary criticism. The book is of a type which, when produced in America, receives the patronizing comment of English reviewers to the effect that its exposition of the obvious is due to the low state of American culture."

+ Sat R of Lit 2:499 Ja 16 '26 250w

Springf'd Republican p14 J1 1 '26 340w

WALKER, KENNETH M., and BOUMPHREY, GEOFFREY M. What happened in the ark. 275p il \$2 Dutton

26-16189

"Many many years ago, the world was all new and clean" but it never rained. Then came news of the big flood and the building of the ark. When the floods began to descend the animals came crowding into the ark, and this is the story of Noah and his family and the animals from that time until they once more saw dry land.

"A deal of genuine animal lore and fun is here and the swing of real adventure on ship-board, in which the animals are more convincing than Noah and his sons." A. C. Moore

+ Books (N Y Herald Tribune) p6 Ag 23 '26 580w

"Along with all the originality of thought that took so wonderful a theme and made it into a book for children there is much quiet, true, inherent humor—also much wisdom. I feel when I now see this book in a shop that somehow the whole shop has become additionally enlivened because of its presence." M. G. Bonner

+ Int Bk R p704 O '26 620w

J Home Econ 18:649 N '26 30w

Outlook 144:60 S 8 '26 80w

"The book is full of fun and action and events, from the moment when the magpie told about the old bearded man she had seen building an ark, and acting upon her advice all the animals hurried there for shelter when the rains and the darkness came down. It is a book that deserves a place on the same shelf with Kipling's 'Just So Stories.'"

+ Sat R of Lit 3:264 O 30 '26 180w

"A delightful nonsense story built up on the slender Biblical account of the flood and elaborated to logical absurdity."

+ Springf'd Republican p10 O 20 '26 230w

WALL, EDWARD JOHN. History of three-color photography. 747p il \$15 Am. photographic pub.

772 Color photography 25-22287

"The book consists of a complete study of all the practical branches of color photography, each section being developed systematically and followed by a comprehensive bibliography containing not only references to the literature but also the patents. In all, specific reference is made to 9000 articles and 3400 patents."—Ind & Eng Chem

"This is one of those rare books which are quite invaluable in connection with their own field of science. The only serious criticism which can be offered is that it is too impartial. The book exhausts its subject as no other book on photography has yet done, and will prove of very great value as a work of reference for the experimenter and for all who are concerned in any way with the handling of inventions in color photography and cinematography." C. E. K. Mees

+ Ind & Eng Chem 18:107 Ja '26 200w

N Y New Tech Bks 11:12 Ja '26

WALLACE, EDGAR. Door with seven locks. 341p \$2 Doubleday

26-16197

From an ex-crook, Inspector Dick Martin first hears of the door with the seven locks. Before his story is complete the crook is murdered. Sent to recover a stolen library book Dick visits the house of an Italian scientist whose unholy experiments have earlier brought him to police notice. From this house of horror the inspector picks up a trail that leads to Selford Manor, to the Selford tombs and to the door with seven locks barring its gruesome secret. Whereupon Dick sets himself to find the missing keys, to

WALLACE, EDGAR—Continued

discover the secret they shield and to keep in sight a certain lovely librarian. He meets with complete success.

"For audacity of invention and originality of plot you will have to go a long way to find the equal of Mr. Wallace's latest sinister yarn." Carty Ranck

+ Books (N Y Herald Tribune) p16 O 3 '26 250w

Lit R p12 O 16 '26 180w

Sat R of Lit 3:213 O 16 '26

Times [London] Lit Sup p101 F 11 '26 120w

WALLACE, EDGAR. King by night. 339p \$2 Doubleday

26-10073

In this exceedingly complicated story the king by night is Juma, a half mad Negro colossus who is spreading terror thruout London by a series of killings. The fact that his victims are nearly all Australians and men of note is evidence that some person is using Juma as a tool in a systematic plan. The disappearance of an American millionaire seems to be part of the same plan. Several Americans, including the missing man's niece, are in England seeking clues. They are aided by the able Selby Lowe of the British secret service who ferrets out the man behind the murders and anticipates his confession.

"Several murders, a pseudo lunatic asylum and two master minds are absorbing enough to balance the two saccharine, unnecessary love stories." E. N. Sachs

Books (N Y Herald Tribune) p16 Ap 18 '26 200w

"In spite of the fact that the identity of Clarke is indicated very early in the tale, it is an interesting story of crime and mystery with a very simple but logical solution." C. P. Sawyer

+ Lit R p6 Ap 24 '26 180w

"It says much for Mr. Wallace's skill in this kind of story that he makes improbability seem plausible, though for the true connoisseur of detective fiction he has spoilt an otherwise well-constructed story by a dénouement to which he has given no clue worth the name when he could easily have given a dozen."

+ New Statesman 25:508 Ag 15 '25 250w

"A King by Night' strengthens a long-standing conviction that Edgar Wallace is one of our best raconteurs of the mystery story."

+ N Y Times p22 Je 20 '26 300w

Times [London] Lit Sup p385 Je 4 '25 80w

WALLACE, EDGAR. Sinister man. 340p \$2 Small

25-23587

"The mysterious happenings begin when Major Emery, the sinister man, comes from the Orient to London, the chief persons involved with him being his secretary, Elsa Marlowe, and Dr. Ralph Hallam, who is pursuing and annoying her even though his wife is still very much in evidence. The tale concerns the operations of two bands of opium smugglers, and before the mystery is solved the reader has probably formed his own answer a score of times and is wrong every time."—Lit R

Books (N Y Herald Tribune) p15 Ja 3 '26 180w

"The reputation of Mr. Wallace for writing baffling mystery stories is growing very rapidly. 'The Sinister Man' happens to be his seventeenth mystery, and it is an exceedingly good one."

+ Boston Transcript p4 Ja 13 '26 300w

Reviewed by L. M. Field
Int Bk R p362 My '26 20w

"It's a pleasing and exciting yarn." C. P. S.
+ Lit R p9 D 12 '25 100w

"In so far as technique and style are concerned, 'The Sinister Man' is the work of an exceedingly competent craftsman. Mr. Wallace's novel is unmarred by bad phrasing, obvious heroics or objectionable platitudes. It will, in all likelihood, prove a temporary diversion for the average reader of modern day fiction."

+ N Y Times p9 Ja 24 '26 720w

"'The Sinister Man' is a gem of the motley crop of such tales. Without doubt it is one of the finest examples of mystery story writing in its best form, enticing and enthralling."

+ N Y World p7m Ja 24 '26 100w

WALLACE, EDGAR. Terrible people. 336p \$2 Doubleday

26-12717

"Betcher" Long got his nickname from his habit of making wild wagers. The disconcerting thing about these wagers, however fantastic, was the fact that Betcher always won. In a series of exploits against hardy criminals he had made an enviable reputation with Scotland Yard, but the chief, knowing the mettle of the Terrible people, had little hope of Long's success or safety in coming to grips with them. Betcher's own feelings he did not disclose. But the death struck from behind, one after another of those who with Betcher helped to bring one of the Terrible people to the gallows, the young investigator kept relentlessly after the rest of the gang until he had once more justified his nickname and signed up for a honeymoon.

"Mr. Wallace knows the detective form coming and going and writes very well indeed." Will Cuppy

+ Books (N Y Herald Tribune) p8 Jl 18 '26 470w

"Suspense is lacking. Readers of tales of the sort will solve the problem long before 'Betcher' Long, keen-witted detective though he be, arrests the members of the robber band left alive after a few killings." C. P. S.

— Lit R p6 Je 19 '26 120w

"'The Terrible People' is original and in many places exciting. Though far from perfect, it is much better than the average detective yarn."

+ N Y Times p7 Jl 4 '26 580w

"In sheer ingenuity, in startling turns of action, in constant general effectiveness, the book, among 'thrillers,' is a brilliant gem."

+ Sat R of Lit 2:869 Je 12 '26 70w

WALLACE, WILLIAM. Richard Wagner, as he lived. (Masters of music) 313p \$1.50 Harper

B or 92 Wagner, Richard 26-119

This is not a chronological story of the life of Wagner, but rather a supplement to the existing biographies. It is a study of the man in relation to his times and his fellows, and an analysis of his character as revealed by those relations.

Booklist 22:250 Mr '26

"Practically from start to finish the book is a virulent diatribe, a shrill shout of vituperation." P: Bowdoin

— Books (N Y Herald Tribune) p12 My 2 '26 180w

"Mr. Wallace is fully aware that he has split Wagner in half, and is not distressed when he finds that the two halves will not fit. 'Dare it be said,' he writes, 'that in his music Wagner shows us just what he was not in his life?' It must be said, if there is any truth in the picture given us of his life. A little sarcasm seasons a biography, but Mr. Wallace has been too prodigal, and he lavishes it all on the central figure. He was anxious to overthrow a false idol, but he has gone too far, and where others have seen a god he sees a gargoyle. Nevertheless, it is a good book. The pendulum is still swinging strongly, but its

oscillations will bring it to rest at last at the center of truth."

+ — Nation and Ath 38:446 D 19 '25 200w

New Statesman 26:360 Ja 2 '26 450w

"It is all markedly alive and vivid, with abundance of shrewd and luminous comment, and some new material supplied by Mr. Wallace's own expert medical knowledge; and in all his moods, polemical or not, he is never dull. Still, so vigorous a stone-thrower would have done well to look to the impermeability of his own windows."

Times [London] Lit Sup p767 N 19 '25 350w

Wis Lib Bul 22:139 Ap '26

WALLACE, WILLIAM KAY. Thirty years of modern history. 293p \$4 Macmillan [10s 6d Allen & U.]

909.8 History, Modern

In this volume the historical factors are outlined that have determined the course of events during the past thirty years. Among these factors are William II of Germany and his doctrine of the will to power; the revival of France and the plan of French foreign policy which was successfully carried forward during three decades; the entrance of the United States into world affairs; the rise of Japan; the expansion of national states into world powers and the development of politics into world politics. The last section of the book is devoted to the cycle of revolutions initiated by the World war, the growth of the international idea and its embodiment in the League of nations.

"Mr. Wallace's book, as history, is incomplete and sketchy because his method has been highly selective; as philosophy or prophecy, the volume is turgid and often self-contradictory." H. S.

— Lit R p5 D 11 '26 1100w

"If Mr. Wallace does not persuade us that he has always succeeded in extracting, in his own phrase, the ore of relevant facts, at least he refrains from burying us under mountainous masses in detail. He has the merit that he does elucidate the general principles in the light of which he has made his review of contemporary history, and if the factors with which he deals may not count for quite as much as he suggests, his challenging presentation makes excellent reading."

New Statesman 28:81 O 30 '26 840w

Sat R 142:104 J1 24 '26 50w

"Mr. Wallace is really a philosopher, and was ill advised to set forth his ideas under the guise of historical narrative. A series of inferences should be established logically, not in terms of dates and countries. For all its defects, however, the book has something to say, and is of value because of its uncompromising challenge to the conventions of political discussion."

+ — Times [London] Lit Sup p518 Ag 5 '26 1200w

WALLAS, GRAHAM. Art of thought. 314p \$2.50 Harcourt

153 Thought and thinking 26-11575

"The author's main argument is this: that we must have an art of thought that will control every system of life in order to harmonize ourselves with the national and international problems of the world, including many individual problems of life. And in this art our 'will' must control our thought. This Will of ours going through its successive stages in creation is in a position to control our thought and then the art of thought becomes possible in the sense in which the author speaks of it. Mr. Wallas brings out the stages through which every scientific student must pass in his growth. There are, he says, four stages: Preparation, Incubation, Illumination and Verification."—Lit R

Booklist 23:152 Ja '27

Boston Transcript p4 J1 7 '26 700w

"It would be difficult to say too much for the author's richly concrete discussion of the existing actualities of the art of thought. Public phases of the question, such as national types of thought and their improvement, or at least their mitigation, and the methods of teaching the art of thought, and how to bring such methods to bear amid the defeating conditions of modern mass education, are discussed in a manner ardently and adroitly practical. But the volume appears especially significant as a manual of stimulus for thinkers." C: K. Trueblood

+ Dial 81:256 S '26 1150w

Reviewed by Harendranath Maitra

Lit R p2 Je 26 '26 800w

Living Age 329:692 Je 26 '26 250w

"Mr. Wallas writes with the practical wisdom born of long experience. He gives no hint, to be sure, as to how to use our new ideas when we get them—and here his art of thought is an incomplete art—but he does, what for most of us is perhaps more needful, suggest methods by which we may at least get some new ideas to use." E. S. Bates

+ — Nation 123:152 Ag 18 '26 520w

"The book has the admirable qualities of all Professor Wallas's work. No one writes more clearly and gracefully and humorously about dull and difficult problems; no one finds more new angles to examine them from; no one so persistently keeps his reader's mind alert and on the move. As one reads this volume, one is continually thinking that here is a book of the greatest importance to the politician, the philosopher, the psychologist, the historian, the political scientist, and the teacher. It is important, and yet the curious thing is that, when one has finished reading it, one finds it very difficult to say what importance it has or what conclusions it has arrived at." Leonard Woolf

Nation and Ath 39:178 My 22 '26 1100w

"It may be read as a series of essays, half-literary and half-psychological. Upon the whole, one would then judge it a reasonably happy blend of literature and science, neither great letters nor profound science, but always readable, often sagacious, still more often suggestive, with a sufficient store of nuggets to be retained as treasures, though without penetrating insights that cleave to the heart of the subject." J. Dewey

+ — New Repub 47:118 Je 16 '26 1150w

"It will be seen that Mr. Wallas has touched and ornamented a wide variety of subjects; and it is a matter for congratulation that he has written so discursive and un-French a book. Our only regret—and we say it with becoming diffidence—is that his wide culture and genial mind have not always availed to dispel that peculiar gloom which seems to be the curse of Psychology, a science to whose vocabulary and literature he makes frequent appeals."

+ — New Statesman 27:420 J1 24 '26 1000w

"A scholarly and painstaking yet stimulating and unconventional piece of work. Mr. Wallas has an essentially humanizing turn of mind and a potent way of expressing himself that make his writing both rich in color and emotionally stirring." Evans Clark

+ N Y Times p6 Je 13 '26 1300w

Sat R 141:542 Ap 24 '26 70w

"That the book is delightfully written goes without saying. There is an engaging intimacy about it, as though the Professor were frankly feeling his way, with his pupils sitting on the sofa, to a matter of high concern for both parties. Everyone will certainly enjoy the book, and we think it will give rise to salutary pains in the intellectual consciences of most of us."

+ Sat R 141:685 Je 5 '26 920w

"Unlike most psychologists Professor Wallas knows how to write. He has known, moreover, most of the distinguished and interesting men of his day, who seem to have asked nothing better than to favour him with private in-

WALLAS, GRAHAM—Continued

formation about their intellectual methods with exact particulars of how and when they wrote and thought. As a consequence his book is unusually full of anecdote and illustration." C. E. M. Joad

+ Spec 137:252 Ag 14 '26 680w

"Besides giving us really good advice for the conduct of our minds, he helps us to understand the mental differences between men and between nations, and gives some pertinent criticism of our educational ideals."

+ Times [London] Lit Sup p957 D 30 '26 600w

WALMSLEY, LEO. Toro of the little people. 250p \$2 Doran [7s 6d Hodder & S.]

"In the Forest of Always Night, west of the Mountains of the Moon, there was born to the old Pigmy chief a miraculous son. He never grew beyond the average height of the Little People, whose maximum is four feet. But from the hour of his birth extraordinary genius shone forth to bewilder and awe his family. There was a terrible neighbor to fight, one encroaching, treacherous Uledi, whose hunting grounds touched those of his father. There were elephants to trap, bears to kill, terrible serpents to guard against. But nothing in the jungle could occasion him a second's terror. Intrepid, resourceful, cunning, swift to think, eager to carry on, Toro is the incarnation of a Liliputian hero."—N Y Times

"Toro may strike certain readers as horribly conceived or even cruel. It must be remembered that he is a savage quite unburdened with the conventions of reticence and humanitarianism. Toro is for adults out for a lark or something new in the way of Wambutti fiction, and perhaps for children who can be trusted with so sanguinary a character."

Books (N Y Herald Tribune) p10 S 19 '26 400w

"With all the fact that he is dealing with such strange material, Mr. Walmsley has an unusual power in making his hero and his exploits entirely convincing. He has created a real man in the midst of strange places and startling events."

+ Boston Transcript p5 O 9 '26 250w

Cleveland Open Shelf p122 N '26

"It is good reading, and gives one a real sense of Africa." H: Boston

+ Ind 117:551 N 13 '26 50w

Lit R p12 S 18 '26 240w

"If I were a boy or girl I should read with a most passionate attention this tale of African Pygmies. Before the end of the first chapter and at the exact moment when the Pygmies gather to the fire and the smell of roasting meat—from that moment I should be lost in the Forest of Always Night." J. K. Mackenzie

+ New Repub 48:354 N 10 '26 520w

"Leo Walmsley has given us previous occasions to admire his faithful descriptions of the less usual side of African life, but in Toro he has created a character that lives and breathes."

+ N Y Times p19 S 19 '26 380w

"Mr. Walmsley's style is unelaborated, in fact, at times it is almost monotonous. The book nevertheless makes good reading for those who relish the Tarzan type of narrative." B. Allgarde

N Y World p9m O 10 '26 180w

"Mr. Walmsley has achieved little short of a triumph in the happy marriage of his prose style and subject matter."

+ Sat R of Lit 3:323 N 20 '26 150w

Springf'd Republican p7f D 19 '26 180w

"The publishers' claim that this tale of the Central African pygmies 'can be compared only with Kipling's famous Jungle Book' falls to the ground for two reasons. In the first place Mr.

Walmsley's English is poor. In the second place, Kipling gives to jungle life a nobility which is lacking in this book."

—Times [London] Lit Sup p617, S 16 '26 110w

WALPOLE, HUGH. Harmer John; an unworldly story. 411p \$2 Doran

26-18317

Ushered in by wind and rain Hjalmar Johanson came to the cathedral town of Polchester. He was a Swede, a gymnasium instructor, who carried in his great splendid frame the gentle heart of a dreamer. He opened a gymnasium in Polchester, and because the town was ready for the cult of the physical, it was a success from the first. But unfortunately for himself, Harmer John, as Polchester called him, had an interest in men's souls that exceeded his concern for their bodies. He preached to them a new and beautiful Polchester free from slums, from vice and degradation. Even the canons of the cathedral were divided, some with Harmer John, others secretly against him. As his mission persisted the town that had enthusiastically taken him up turned as fiercely against him, and in a storm of hate cast him out. Tho he lost in love as in his great cause, the book closes on Harmer John a compelling, triumphant figure.

Booklist 23:135 D '26

"He is a novelist of stature and with an un-failing command of situation, setting, dialogue, characterization. 'Harmer John' is one of the very best of his books." J. F.

+ Bookm 64:351 N '26 520w

"Hugh Walpole has told the story of a divine fool brilliantly." Harrison Smith

+ Books (N Y Herald Tribune) p6 O 17 '26 1250w

"'Harmer John' is so aptly handled in all its various dovetail sections, the characters are so true, the threads of life so strong, that the book is one eminently worth while. The book is slow, but England is slow, and the occasional dreary pages are not more wearying than the occasional dreariness of England itself." K: Schriftgiesser

+ — Boston Transcript p5 O 16 '26 1750w

"Mr. Walpole has given us not only a big novel, but one which should cause as much healthy controversy as, say, 'The Passing of the Third Floor Back.'" W. K. Bradley

+ Int Bk R p774 N 26 350w

"The publishers announce this new novel as Mr. Walpole's best book; the reviewer finds it impossible to agree with them, though 'Harmer John' may easily prove his most popular one. Not that it is without merit, and very decided merit; but its value is more of background than of the central figure." L. M. Field

Lit R p3 O 23 '26 850w

"His picture of simple uncerebral goodness will give comfort to the hopeful, while his acid etchings of narrow spirits offer an entertaining opportunity to see the neighbors as others see them." Mary Ross

+ Nation 123:565 D 1 '26 350w

"The mystery would be insoluble if Harmer John were a real character, but in fact he never becomes one. The unreality of the story is reflected in the style, which in trying to reproduce the author's former distinction only becomes affected." Edwin Muir

Nation and Ath 40:118 O 23 '26 300w

"Harmer John is exasperating; so unmodern, so blind to actualities, so thoroughly unreal that one loses patience with him. But if one resents Harmer John, one relishes Miss Midgeley, the little spinster who looks at life without any spectacles, and Mrs. Penethon, unselfish and understanding, Tom Longstaffe, Harmer John's friend, Canon Rounder, the earthy churchman, and Mrs. Bond, the pretty little mischief-maker of the town." M. E. U.

+ — New Repub 49:173 D 29 '26 170w

"Mr. Walpole succeeds admirably in giving the old story a new setting, in keeping all his people alive and alert through nearly five hundred pages, in delineating without applauding or condemning. His descriptions are personal and vivid. Altogether, one of Mr. Walpole's best books—and as little sentimental as *The Dark Forest*." P. C. Kennedy

New Statesman 28:112 N 6 '26 290w

"'Harmer John' is not an entirely successful book. It is too serious and too diffuse to convey the moral impact envisaged by the author. It is humorous only in the etymological sense of the word, yet it reveals a wholesome and candid love of humanity which will endear it to many readers. And this quality in 'Harmer John' may well carry it over the tedium which envelops large sections of a structurally unsatisfactory novel." J. Carter

+ N Y Times p2 O 17 '26 1150w

N Y World p11m N 21 '26 230w

"Mr. Walpole is a romantic at heart, but to realize his romance he has to plough his way through pages of realistic detail ('Harmer John' is a very long book) and to introduce characters and elaborate relationships which have only an indirect bearing upon the final catastrophe. It is difficult for him to identify Harmer John the physical culturist with Harmer John the apostle of Order and Beauty, who feels an ecstasy at the name of Donatello. He is neither fish nor flesh. But directly the danger signals are out, and we know that the Seatonians in the depths of their animal natures mean mischief, Mr. Walpole's magic returns. We are thrilled and uncomfortable and horrified. Exactly why, it is hard to say. Mr. Walpole has the secret." L. P. Hartley

Sat R 142:478 O 23 '26 360w

"Walpole writes in a debonair style which is so much controlled as to be most effective in descriptive passages. Rather less urbanity in the telling of his tale would have won more sympathy in the pathetic and tragic moments. Perhaps after all he did not care enormously for his own story." Stephen Graham

+ Sat R of Lit 3:192 O 16 '26 520w

"While the muscular hero's wholesomeness, singleness of purpose and extreme unsophistication are perhaps a trifle laboured, Mr. Walpole manages with singular skill to make them credible and engaging. He displays his customary power in describing the more dramatic portions of the tale and a real sense of dismay is evoked by his description of Harmer John's final rout and agony, while there is irony and force in the final chapter."

+ Spec 137:710 O 23 '26 320w

"The story of this strong simple idealist's effort to translate his dream into fact is singularly appealing and tragically convincing." E. M. J.

+ Springf'd Republican p7f N 21 '26 460w

Times [London] Lit Sup p718 O 21 '26 460w

WALPOLE, HUGH. Reading, an essay. (Pleasures of life ser.) 89p \$2 Harper

028 Books and reading 26-20648

This little book is concerned with the pleasures of reading and not with criticism—with the personal, creative reading which stirs the soul of the reader and opens a new world to the imagination.

Boston Transcript p6 N 27 '26 520w

"It is not the things Mr. Walpole says about specific books that make 'Reading' good. It is the glamour he throws over books and the reading of them. There is in this essay the very smell and feel of books; a dimness; a mellowness; and an enchanted, dream-like quality that only the real book lover knows, and that very few writers, besides Mr. Walpole, could have conjured back into an essay."

+ Lit R p13 D 18 '26 120w

"Mr. Walpole's little book, which is partly a literary autobiography and partly a defence

of individual judgment in reading, never rises above good journalism. But it is, at any rate, thoroughly alive."

+ Nation and Ath 40:sup246 N 13 '26 50w

New Statesman 28:supx D 4 '26 200w

"His essay is almost purely autobiographical; we appear to be reading chapters out of his life—with reference, of course, to literature. Yet such is the communion of minds and books that the most personal avowal will strike on universal things, and a chapter of discoveries and accidents is true, at least, to the capricious joys of reading."

Times [London] Lit Sup p764 N 4 '26 500w

WALROND, ERIC. Tropic death. 283p \$2.50
Boni & Liveright

26-18164

"'Tropic Death' takes rank with Jean Toomer's 'Cane' as a bravely beautiful collection of short stories by a man of negro blood. Eric Walrond illumines the life of the negro in the American tropics as Mr. Toomer visualized his ways of being in the Southern country and the Northern cities of the United States. The two volumes give a complete picture of this transplanted race in America. Mr. Walrond ranges over the islands of Jamaica and Barbados, depicts the teeming multitudes that helped to build the Panama Canal, dips into Honduras and the jungles of the Guianas of South America. The stories are objective and immediate. Mr. Walrond dramatizes the present moment with overpowering actuality, yet he conveys a universe of implication."—N Y Times

"Half-tamed jungles, color-struck seas, scrawny peasant villages, and teeming white, yellow, black, English, French, Spanish cities form the settings for Mr. Walrond's vivid and sometimes incomplete bits of action. I wish some of the stories were longer. What else happens to these people I never met before? The throbbing life and sun-bright hardness of these pages fascinate me." Langston Hughes

+ Books (N Y Herald Tribune) p9 D 5 '26 800w

"It is a prestage of a realist and descriptive artist of the first order. Mr. Walrond has a priceless originality, a glittering style, but his employment of them is at present far from fortunate." C. E. P.

+ Boston Transcript p4 N 6 '26 400w

"The ten stories gathered in *Tropic Death* have three separate sources of distinction which differentiate them from contemporary fiction. They are almost the virgin working of a rich new field, the black West Indies, where a seething mass of conglomerate races and colors provide the mobile labor force needed to exploit the tropics. Walrond handles this material from the inside, as a Negro with, one suspects, a direct experience of the labor gangs. This is the second important distinction. The third distinction is a personal triumph. Walrond is an artist working not imitatively in subservience to the accepted literary traditions of an alien race, but his own manner suited to his own material—as an equal." Robert Herrick

+ New Repub 48:332 N 10 '26 1100w

"Mr. Walrond has brought a creative vision and a pleasingly bizarre skill with words to his undertaking. He has made a book which excites and disturbs, oppresses and enchants the reader. An unknown way of life has been enhanced and vivified to the point of all but begging the known mode of existence."

+ N Y Times p6 O 17 '26 540w

"Mr. Walrond's images are not blurred by either sentiment or prejudice, nor is their freshness dimmed by the commerce of alien hands. Mr. Walrond presents his people with clear-eyed objectivity. His stories are of first importance."

+ N Y World p10m N 21 '26 200w

Springf'd Republican p7f O 31 '26 430w

WALROND, ERIC—Continued

"The stories are diffuse in narration, tardy in climax and oftentimes tedious in conclusion. Despite the freshness of the prose, its movement is delayed by detail that is superfluous and encumbered by filigree that is futile. It is the social importance of the stories that should be stressed, their expression of the new Negro art, their embodiment of a new outlook on the part of a submerged race." V. F. Calverton

+ — Survey 57:159 N 1 '26 350w

WALSH, GOODWIN. Voice of the murderer. 2 309p \$2 Putnam

26-14632

"In 'The Voice of the Murderer,' the hero perfects a radio bulb which will catch voices of the past and reproduce them. It is with the use of this invention that he is able to discover the perpetrator of a crime and save an innocent man from paying the penalty."—Springf'd Republican

"It is a spirited tale and holds the interest to the end."

+ Boston Transcript p6 N 20 '26 190w

Ind 117:192 Ag 14 '26 50w

"A thoroughly entertaining, if somewhat improbable, yarn." H. A. J.

+ — Lit R p12 S 18 '26 60w

"This is a rather preposterous detective story, written melodramatically. There is plenty of action, of course. But the whole farrago is too dime-novelish. However, those who don't care how a book is written and who have not outgrown the kind of thing they used to read in the shanty of the gang while smoking the devilish cube, may still find thrills in Mr. Walsh's concoction."

— Sat R of Lit 3:91 S 4 '26 150w

Springf'd Republican p7f Ag 15 '26 80w

Wis Lib Bul 22:276 O '26

WALSH, JAMES JOSEPH. Our American cardinals. 352p il \$2.50 Appleton

922 Cardinals 26-12316

Life stories of the seven men who have risen to be cardinals of the Roman Catholic church in this country: McCloskey, Gibbons, Farley, O'Connell, Dougherty, Mundelein, Hayes.

Booklist 23:77 N '26

"This is not a critical study, but even the somewhat roseate view of these lives presents interesting glimpses into the 'manner of man.' Quite aside, however, from pleasing pictures, and text which is 'acute, pointed and finished,' Dr. Walsh has given a vivid portrayal of the spirit of the men chosen to represent their Church, and of their attitude toward American ideals." W. J. C.

+ Bookm 63:xv Ag '26 120w

Reviewed by T. Walsh

Books (N Y Herald Tribune) p3 Jl 4 '26 1250w

"This volume by one of the most prominent laymen in Catholic America to-day appears very opportunely, for the Eucharistic Congress at Chicago has drawn attention to the achievements and personalities of the four distinguished ecclesiastics who now represent America in the College of Cardinals and has also stimulated interest in their predecessors." G. D. M.

Cath World 123:569 Jl '26 250w

"Dr. Walsh has written many books and monographs, but none of them commands greater interest than these live stories of the seven American Cardinals. His work deserves the warmest commendation." J. J. McLaughlin

+ Lit R p4 Jl 17 '26 800w

"It is far more than a timely book. The biographies in it are clearly etched portraits, worthy of permanent preservation, and they

give a faithful picture of the lives, labors and characteristics of their subjects." A. S. Will

+ N Y Times p3 Je 20 '26 1750w

Times [London] Lit Sup p820 N 18 '26 110w

Wis Lib Bul 22:274 O '26

WALSH, MATTHEW JOHN. Teaching as a profession; its ethical standards. 387p \$2 Holt

371.1 Teaching 26-8092

A discussion of ethics in the teaching profession as applied to relations between the school board and the school staff, and between the teacher and his colleagues, his class, and the community. In conclusion the author draws up a tentative code of ethics for educators.

Educ R 72:247 D '26 480w

"The book is an important one, based on careful investigations in different parts of the country. It should be read with interest by those who are actually engaged in educational work, as well as those who are preparing for it, that their influence may be thrown in favor of the building up of such a code as the one the author tentatively presents. It should also make its appeal to the wider public, for whom the schools are established and without whose intelligent coöperation little progress can be made." W. C. Trow

+ Sat R of Lit 2:904 Jl 3 '26 250w

WALTON, EDA LOU. Dawn boy; Blackfoot and Navajo songs; with an introd. by Witter Bynner. ltd ed 82p \$2.50 Dutton

897 Indians of North America—Poetry. Navaho Indians 26-2340

Of this collection of Blackfoot myths and legends, and ceremonial songs of the Navajos, Mr Witter Bynner writes in an introductory note: "Miss Walton . . . has brought into more congenial English than any other interpreter has found, the simplicities, the serenities, the grave and happy mysticism of Indian songs."

Booklist 23:26 O '26

"An unusually fresh and vivid presentation of Blackfoot and Navajo legends and songs. She is too scholarly to call them translations, but Witter Bynner attests to her adequacy both as a poet and a student." Margery Swett

+ Bookm 63:487 Je '26 100w

"In the profane songs there is humor and naïveté. 'Man Song' is a delicious picture of adolescent vanity. In the sacred poetry of the Navajos strong and spiritual conceptions are simply, sternly given." Garreta Busey

+ Books (N Y Herald Tribune) p20 O 10 '26 310w

Boston Transcript p2 Je 26 '26 300w

Cleveland Open Shelf p88 Jl '26

"An attempt, unfortunately not always successful, to make American poetry out of Indian poetry. Miss Walton in eschewing the repetitions so characteristic of her originals achieves at best an intelligent clarity and at worst a certain barrenness. The repetitions are frequently annoying, but always, it would seem, they are necessary." Mark Van Doren

— Nation 122:183 F 17 '26 60w

"Delightful as they may be, after their fashion, it is too obviously Miss Walton's intonation that we catch—not the Indian's. In the case of the Navajo Ceremonial Songs particularly, one feels that the lightening and tightening of the verse is gratuitous, and the personality of the interpreter intrusive." Babette Deutsch

+ — New Repub 46:373 My 12 '26 300w

Reviewed by Muna Lee

N Y Times p5 Ap 25 '26 260w

Reviewed by Arthur Guiterman

Outlook 144:407 N 24 '26 60w

"In respect to its rendering of the intellectual movement of American verse, one cannot say too much in praise of Miss Walton's work. She knows very well what was in the aboriginal's

mind, when he made a song, even if she does not always get what was in his solar plexus, and her choice of means to express what she gets is quick and explicit. It is to be hoped that she will find a greater freedom with renewed attempts. As it is, 'Dawn Boy' is particularly recommended to schools and to all people looking for competently handled Indian material for children. For this purpose, it is the best thing that has yet appeared." Mary Austin
+ Sat R of Lit 2:704 Ap 10 '26 800w

"It is a valuable addition to the growing list of books which seek to preserve for us the fast disappearing primitive poetry of our Indians."
+ Spring'd Republican p7f My 16 '26 200w

WARD, ARTHUR SARSFIELD. See Rohmer, S., pseud.

WARD, CHRISTOPHER. One little man. 369p \$2.50 Harper

26-9265
Herbie was born to be imposed upon. A gentle, unassertive little man, he was a fighter only in his dreams. Bill, tho ten years younger, had rapidly caught up with and passed his plodding brother, moving on to marriage and a partnership in the firm. To Herbie this was all good. Pride in Bill's success left no room for envy. Then romance came to Herbie, too, brought by bold, handsome Rosie whose hardness was momentarily softened by the wistfulness, the passionate tenderness of this little man. She married him and with the birth of a baby daughter Herbie touched his height of happiness. Then Rosie went away with her lover, and the little man let her go, for she left him all his life could hold, his daughter and his dreams.

"Mr. Ward is a fresh and stimulating observer, a humorous and ironic commentator. His milieu carries authority, and his portraiture of the minor characters is shrewd and graphic." Gerald Carson

+ Books (N Y Herald Tribune) p5 My 2 '26 1350w

"On the whole the novel is very much worth while. In literary value it is far above what is usually offered in first novels. 'One Little Man' not only shows promise but in many particulars very definite and worthy achievement." F. M.

+ Boston Transcript p6 Je 12 '26 600w
Cleveland Open Shelf p122 N '26

"A shrewd, telling, fine piece of work."
+ Ind 116:696 Je 12 '26 200w

Reviewed by E. C. Beckwith
Lit R p8 Je 19 '26 500w

New Repub 47:41 My 26 '26 120w

"The writer who has given us terse and telling and spirited parodies of other novelists may be counted on to be entertaining in his own novel. Mr. Ward has not disappointed such expectation. He carries off a difficult character and an unusual treatment of an old situation with a heartening audacity, a hard, clearcut relevance in visualization and an unflinching authority in purposive distortion."

+ N Y Times p8 My 2 '26 800w

"Ward's magnificent irony, hitherto absent (to this reader) in his previous parodies and burlesques of popular novels, is a revelation. It is not like the slicing of a broadsword nor the piercing chill of the rapier; it resembles, rather, the fine slitting of a scalpel. Those who were tired by the unsophistication of Robert Steele's 'One Man' will find this quiet irony of 'One Little Man' enlightening." Tom Davin

+ N Y World p7m My 2 '26 650w

Outlook 143:352 J1 7 '26 160w

"On the whole, 'One Little Man' must be placed in the category of promise rather than of complete fulfillment. The author hasn't written another 'Bunker Bean,' or 'Of Human Bondage,' or 'History of Mr. Polly.' But then, it may be properly rejoined, he hasn't undertaken to. In his first novel he has disclosed the abili-

ties and equipment of an artist, and that is no small thing." H: S. Harrison

+ Sat R of Lit 2:770 My 8 '26 1250w

"Mr. Ward has considerable gifts. His style has force and directness and his sense of character is acute."

+ Times [London] Lit Sup p656 S 30 '26 260w

WARD, FRANCIS KINGDON. Riddle of the Tsangpo gorges; with contributions by Earl of Cawdor. 328p il \$7.50 Longmans [21s E. Arnold]

915.15 Tibet—Description and travel. Botany—Tibet. Himalaya mountains

Into the fertile and beautiful gorges formed by the Tsangpo river as it cuts its way thru the Himalayas from Tibet to India, Captain Ward and his companion Lord Cawdor penetrated to gather plant specimens, and seeds for cultivation in England. This narrative of exploration describes not only the plants discovered, but also the country passed thru, and gives a glimpse of the hill people and their customs. There are many photographs and a folding map of the route traversed.

"Captain Ward found there 'one of the richest mountain floras in the world,' and it is of them that he most delights to write his fascinating book." E. N.

+ Boston Transcript p6 D 29 '26 450w

Times [London] Lit Sup p784 N 11 '26 1400w

WARD, HENRIETTA (WARD) (MRS ED. WARD MATTHEW WARD). Memories of ninety years; ed. by Isabel G. McAllister. 2d ed 332p il \$5 Holt [21s Hutchinson]

B or 92 26-6602

"Mrs. E. M. Ward is an R. A. in her own right, as well as a granddaughter, niece, and wife of Royal Academicians. An only child, she was from an early age gaily at home in that distinguished circle. She had a picture accepted by the Academy at fourteen; at fourteen and a half, she was engaged to Edward Ward, the promising young artist, whom she afterwards married. Both of them acquired early recognition, and such a company of friends among the significant painters, writers, and musicians of the day, that the book is heavily embroidered with great names. Here are Tom Moore, and Frith, friends of her childhood; and Wilkie Collins acting 'Fairly Godmother' to her secret wedding. Here are the young Millais, and Lewis Carroll; a visit to Paris with Charles Dickens and his wife; Jenny Lind singing alone in Burnham Beeches; Victoria whipping manners into the young Kaiser-to-be."—Sat R of Lit

"A rare documentation of a fascinating epoch; the reader is charmed by the diversity of interests and gifts possessed by this remarkably clever woman and famous artist."

+ Bookm 63:365 My '26 120w

"The book is thickened with trivial and often uninteresting anecdotes of important and interesting people. By skillful editing these memorabilia could have been cleared of the numerous incidents which, pathetically, are of consequence only to the author." Janet Ramsay

+ Books (N Y Herald Tribune) p12 Mr 21 '26 780w

"A gentlewoman of the old school. Mrs. Ward has the reserve of those halcyon days. Moreover, Mrs. Ward has a delicious sense of humor which flickers fitfully through this desultory chronicle of an uncommonly long and rich and successful life." F. B.

+ Boston Transcript p7 D 19 '25 720w

"This autobiography of a lady born in London on June first, 1832 provides abundant entertainment for those who enjoy gossip of early Victorian days."

+ Dial 81:175 Ag '26 100w

Living Age 327:478 N 28 '25 70w

WARD, HENRIETTA—Continued

"A long and somewhat patchy book, but well worth exploring for anecdotes of its heroes, and for a number of out-of-the-way portraits reproduced."

+ *New Statesman* 23:450 J1 19 '24 300w

"Mrs. Ward's long life—she was born in 1832 and died last month—covers the whole of the Victorian list. She made a very entertaining book by writing down her recollections, which are always kindly and often vivid."

+ *Sat R* 138:120 Ag 2 '24 530w

Sat R of Lit 2:345 N 28 '25 230w

WARD, HENSHAW. Thobbing; a seat at the circus of the intellect. 343p \$3.50 Bobbs

153 Thought and thinking. Belief and doubt 26-7662

"When a person thinks without curiosity, has an opinion because he likes it, believes what is handy—then he thobs." Thought, opinion, belief, from the initial letters of these three words is derived the apt and ingenious verb to thob. In a series of letters dedicated to the anima of Clarence Day, Jr. the writer discusses favorite forms of thobbing—religious, social, philosophical, psychological and educational; all fallacious thought processes common alike to savage and to civilized mind.

Bookm 63:490 Je '26 240w

"No one should try to get along without Henshaw Ward's precious book. He has thrown more sand into the gear box of the wishful thinkers than any writer of his time. Mr. Ward has had no such pleasure in describing thobbery as I have had in reading his description." Joseph Collins

+ *Bookm* 63:655 Ag '26 380w

"It is too much to suppose that Ward's criticism is always sound, but it is always clear, full of provocative ideas, intensely stimulating, and, I venture, really lethal to a great body of pretentious and sentimental theorizing. It is certain that 'Thobbing' will arouse much discussion and it is to be hoped that some of the deflated will have left enough substance to strike back." H. M. Parsley

+ *Books* (N Y Herald Tribune) p16 Ap 26 '26 400w

"The importance of the volume will be in direct proportion to the number of intelligent readers that it secures. Given the public it deserves it will do an incalculable amount of good. It is a document of high value, and a subtle plea that intelligence cannot afford to ignore." R. M. Macdougall

+ *Boston Transcript* p3 Ap 24 '26 2050w

"When you don't agree with Mr. Ward you will probably be violent about it, but when you do you will thob with admiration and gloat over his brilliant discernments."

Ind 116:463 Ap 17 '26 70w

Reviewed by R. Le Gallienne

Int Bk R p483 J1 '26 1450w

Reviewed by Elinor Hillier

Lit R p7 My 29 '26 250w

Reviewed by Stuart Chase

Natlon 122:728 Je 30 '26 900w

Reviewed by C. E. Ayres

New Repub 47:65 Je 2 '26 1750w

Reviewed by Halsey Raines

N Y Times p14 My 16 '26 1000w

Reviewed by G. P. Jones

N Y World p6m Ap 18 '26 1350w

R of Rs 74:112 J1 '26 120w

St Louis 24:303 N '26

"'Thobbing' is a book worth any man's reading for several reasons. One of them is that he handles weighty and complex subjects competently, in language as light and simple as a baseball bat, and with that smacking impact which suggests enthusiasm on the bleachers; and even to the discriminating mind, observant, curious, but unthobbing, suggests the provisional possibility of a home run." A. W. Colton

+ *Sat R* of Lit 2:835 Je 5 '26 900w

"Beyond question, Mr Ward displays native acuteness and subtlety and possesses a certain homespun pungency of phrase, rendered somewhat jarring much of the time by his facetiousness. But if abstract thinking must be attacked, let some one do it—like Santayana, with whom, after all, Mr Ward possesses some similarity of skeptical temper, though no kinship of taste and thought—who has a philosopher's knowledge and dialectical equipment."

+ *Springf'd Republican* p14 My 6 '26 450w

Wis Lib Bul 22:224 J1 '26

"Mr. Ward would have done well to have kept his manuscript by him longer, in order to work out certain chapters more adequately. There is material enough. Further, though no one can blame him for becoming serious as the monstrosity of thobbing grew before his mind he might well have adopted a lighter tone. These qualifications, however, matter little."

A. G. Keller

+ *Yale R n s* 16:181 O '26 600w

WARD, JOHN WILLIAM GEORGE. Cameos from Calvary. 263p \$2 Doran

232 Jesus Christ—Crucifixion. Holy week 26-3615

Studies of some of the characters and scenes of Christ's last week on earth. Contents: Annas, the degenerate; Caiaphas, the time-server; The good man of the house; The owner of the garden; Faces around the fire; Pilate, the irresolute; The wife of Pilate; Herod, the superficial; Barabbas or Christ? The cross-bearer; The Christ of Calvary; The two malefactors; The crowd about the cross; The officer in command; Mary and her friends; Joseph of Arimathea; Nicodemus, the sensitive.

"Dr. Ward's volume is a particularly flagrant example of imagination playing rather too dangerously, because too inextricably, with fact."

— *Books* (N Y Herald Tribune) p14 O 10 '26 160w

WARDE, FREDERIC. Bruce Rogers, designer of books; with a list of the books printed under Mr Roger's supervision. 63p \$3 Harvard univ. press

655 Rogers, Bruce. Books—Format. Printing 25-24355

"The volume begins with a monograph in which Mr. Rogers's work is traced, with well-considered comments upon his style and his methods, from its beginning in the early nineties to the present day. This is followed by a descriptive list of two hundred books printed under Mr. Rogers's supervision, and a third section is devoted to representative examples of his work, including a number of his more than ingenious arrangements of type elements in decorative patterns. There is also a showing of the more note-worthy types he has employed, including, of course, his own beautiful faces, the Montaigne and Centaur."—*Sat R of Lit*

Booklist 22:282 Ap '26

Cleveland Open Shelf p33 Mr '26

"With the exception of a few minor changes, Mr. Warde's monograph on Bruce Rogers first appeared in *The Fleuron*, where it reached only a comparatively small circle of readers. It was well worth putting into more permanent and easily available form, not only because of the very general interest among lovers of fine books in the work of Mr. Rogers but because of its inspirational value to all who are enamored of the typographical art." H. B.

+ *Lit R* p9 D 12 '25 140w

"Warde has done a particularly good piece of work in biography. Thoughtful, sympathetic and clear visioned, his book would be good reading even if one were not interested in its subject." Elmer Adler

+ *N Y Times* p2 Mr 7 '26 1200w

"Mr. Frederic Warde's 'Bruce Rogers, Designer of Books' performs admirably an important service in bringing within reach of the laity this survey and record of the work of a great printer. It is eminently fitting that such a book should have been published at this time. The interest in typography is at the moment, as Mr. Warde points out, extremely active, and everything that tends to focus and to increase that interest will help to maintain the improved standards of which we have so much reason to be pleasantly aware." Porter Garnett

+ Sat R of Lit 2:507 Ja 23 '26 1300w
Spring'd Republican p10 N 5 '26 280w

WARINGTON, GERTRUDE ROPER. King of dreams; a romance of the days of the Christ. 30ip \$2 Doran [7s 6d Methuen]

26-14156

This love story of a prince of Egypt and a little foundling who was brought up as his sister and later became his wife is laid in Egypt in the time of Christ. Imuthes, the rich young ruler, hearing of the fame of Christ, journeys to find him, and receiving the command to "sell what thou hast and give to the poor," returns to Egypt to devote his life in service to the afflicted.

"It is a beautiful piece of writing with some remarkably true pictures of the Jewish peasantry." W: H. Leach

+ Bookm 63:xiv Ag '26 200w
Books (N Y Herald Tribune) p21 O 17 '26 130w
Boston Transcript p2 S 4 '26 550w

"The cover 'blurb' tells us that the tale is one of vivid drama as powerful as that of Ben Hur. We did not have the same impression while reading its rather dull pages."

— Cath World 124:141 O '26 140w

"'King of Dreams' is a very human document of the times it portrays; viewed, as it were, through the practical eyes of a citizen of those days."

+ N Y Times p18 Ag 1 '26 650w
Times [London] Lit Sup p305 Ap 22 '26 230w

WARNER, SYLVIA TOWNSEND. Espaller. 103p \$2 Dial press [5s Chatto & W.]

821 26-7283

Miss Warner's volume of verse was published before her "Lolly Willowses." Most of the poems are pastoral in character, simple in theme and treatment, often ironical.

Booklist 22:323 My '26

"'The Espaller' has a freshness of mood and a vigorous honesty of treatment that make it welcome." R. B. M.

+ Boston Transcript p2 Ag 22 '25 460w
"She is an intricate craftsman. Every poem, however jagged and hasty it may look at first glance, is matched as exquisitely, stanza to stanza, as are the petals and stamens of a flower." L. T. Nicholl

+ Lit R p7 Ap 24 '26 400w

"'The Espaller' has that quality of freshness, of spontaneous feeling which comes neither from invention nor imitation, and with it a certain irony and reticence and an un-Victorian mind."

+ Nation and Ath 37:sup344 Je 13 '25 120w

"At her worst echoes are detectable: moral disquisition in the last stanza, after the manner of Hardy, Davies's simple but hortatory air, de la Mare's fey touch. But these defects cannot obscure the fine clarity of the rest of the book, where the thing in itself is given with the ease and precision of Wordsworth's earliest and best, or of Shelley's Widow Bird. The poems in the ballad spirit, at once objective and intense, are the most beautiful in the book." Louise Bogan

+ New Repub 47:371 Ag 18 '26 360w

"The fact that she imitates Hardy at times with a closeness within the forbidden degrees, cannot disguise her originality. Miss Warner should be heard of again." F. L. Lucas

+ New Statesman 25:423 Jl 25 '25 180w

Reviewed by L: Untermeyer
Sat R of Lit 2:588 F 27 '26 460w
Spec 135:271 Ag 15 '25 100w

WARNER, SYLVIA TOWNSEND. Lolly Willowses; or, The loving huntsman. 251p \$2 Viking press [7s Chatto & W.]

26-26292

"Miss Laura Willowses, the heroine of this cynical fable, was the petted daughter of an English country gentleman, a somewhat solitary child, but bred to the refined traditions of her class. Hedged about by her father's dotting affection till she was past thirty, on his death she went to live with her brother and his family. Thus her position was always ancillary. At the age of forty-seven she revolted and fled to a remote village in the Chilterns, quaintly entitled Great Mop. There she took rooms with a cottager and began to live her own life. Then her nephew Titus blundered after her and quartered himself in the village for an indefinite holiday. And Laura realized what she had escaped from, the family in which she had been submerged and suffocated. It was the last straw, and she ran into the woods and cried out for help. The Devil was her only refuge. So the Devil annoyed Titus. . . Within three weeks Titus was routed. 'The Prince of Darkness is a gentleman' and performed his obligations, for what Laura wanted was to be left alone."—Books (N Y Herald Tribune)

Booklist 22:332 My '26

"A queer, insinuating, original tale, enlivened with a sly, mocking wit and clothed in beautiful prose, not fantastic, but of a delicate precision of phrasing which is all too rare in contemporary letters." Isabel Paterson

+ Books (N Y Herald Tribune) p11 F 7 '26 650w

Boston Transcript p1 Je 5 '26 350w

Cleveland Open Shelf p40 Mr '26

"Enchained one assuredly is by the untamed childish innocence, the demure mature mockery of this story."

+ Dial 81:443 N '26 50w

"'Lolly Willowses' is a fantasy so naïve, so straightforward, and so compelling as to accomplish that most rare success of the storyteller's art—the transport of the reader into an unreal world which does not violate his credulity."

+ Ind 117:23 Jl 3 '26 60w

"For all its gay raillery and mocking wit, the book is filled with refreshing wisdom about life and folks of all kinds. Miss Warner's characterizations are as deft as her phrasing is apt and original." Mary Childs

+ Int Bk R p583 Ag '26 520w

"No few words can express the mellow flavor of Miss Warner's novel. Here is something come again to freshen old themes and old theses. Here is rare beauty and humor and much penetration. And a most charming lady." Walter Yust

+ Lit R p7 F 13 '26 360w

"'Lolly Willowses' is a very beautiful book."

+ Living Age 329:122 Ap 10 '26 430w
(Reprinted from Observer)

"Conscientiously conceived and extremely well-written story. With what the author does it is impossible to find fault. She is capable, objective, and collected; she can present a situation or describe a countryside without striking a false note. Yet as a whole the book is unsatisfying, and excellent as the treatment is, one feels a fundamental falsity somewhere in it." Edwin Muir

+ Nation and Ath 38:782 Mr 6 '26 480w

WARNER, S. T.—Continued

"It is quite simply and charmingly written, with here and there stabs of genuine beauty and happy phrase. The chief character is done with restraint and gentle, brooding feeling. But in the end it is all so mild, so like an interior decorating shop of the emotions seen by candle-light." M. H.

+ New Repub 45:363 F 17 '26 180w

"Miss Warner can call up without effort the sights, sounds, smells of the country. A lovely book!" P. C. Kennedy

+ New Statesman 26:749 Mr 27 '26 350w

"The sly and almost subdued comedy of this novel has a strong suggestion of the quality of Jane Austen. The handling of sentiment, family life and much feminine observation has the adroit finesse of the divine Jane. . . In the limitations of its genre, 'Lolly Willows' is an exquisite fantasy of wit. Also, in its mixture of comedy of manners and dark romanticism, there is a viable essence that is enchanting." Edwin Clark

+ N Y Times p9 F 7 '26 850w

"It is a charming book of sly humor."

Outlook 143:222 Je 9 '26 140w

"Miss Warner's curious tale owes something to Mr. Garnett in its conception and to Defoe in its execution. It is beautifully written, in a flexible sensitive unpretentious prose free of preciosity and mannerism; feline in the best sense." L. P. Hartley

+ Sat R 141:165 F 6 '26 680w

"She has written a remarkable little novel; that most pungent and cordially satisfying kind of thing that one hugs to one's tenderest rib and thinks gloatingly how few readers will really 'get' it. How it tingles that rich, refined, and honorable snobbishness of the pensive reader." Christopher Morley

+ Sat R of Lit 2:555 F 13 '26 500w

"Though Lolly Willows may not be a book to entrance quite everyone, since the adventures of a spinster lady in search of happiness may not be sufficiently thrilling, it has a bright and gentle charm which few novels possess. Miss Townsend Warner tells her adventures deliciously, in crisp and restrained English."

+ Spec 136:233 F 6 '26 350w

"Stands out among the year's novels with few rivals in delicate perfection of workmanship."

+ Springfd Republican p7f My 30 '26 350w

"Miss Warner works out her idea, witches' Sabbath, Satan and all, so delicately and tactfully that it never becomes incongruous. It is a charming story, beautifully told, spare in outline but emotionally rich, on which we congratulate the author."

+ Times [London] Lit Sup p78 F 4 '26 620w

Wis Lib Bul 22:199 Je '26

WARREN, LELLA. Touch of earth. 320p \$2.50
Simon & Schuster

26-15956

"The story starts with the family of an army doctor—an entertaining family of three boys, a sick daughter, and a lovable, captivating mother. The family moves from one army post to another and the youngsters are always doing the unconventional and unexpected thing, so that the part of the story devoted to their younger years is refreshing. When Jick reaches college her pretty talent for verse and good narration wins her appreciable honors and for a time she gives promise of literary achievement. Just as the reader is all set for a college romance, along comes a most eligible army officer, years too old for her, with personality and poise, not at all a society person, and there is a wedding almost immediately after Jick's graduation. Getting married doesn't cause Jick to grow up at once, and Capt Travers has several years of decidedly spotted happiness while his wife learns to keep her head and rightly to value her husband."—Springfd Republican

"It is a pleasant book, unmarred by harsh realism, except for occasional excursions into such undeniable things as sex and childbirth."

+ Books (N Y Herald Tribune) p10 N 14 '26 500w

"A meretricious story based on false values and sentimentality, and none too well written."

— Boston Transcript p4 S 22 '26 300w

"While Miss Warren shows marked ability in the realistic and deft manner with which she handles small episodes, trivial occurrences; yet the whole is not convincing." Mary Denison

+ Lit R p3 N 20 '26 350w

"She is so frank and unsophisticated that she keeps embarrassing the reader. This vein runs through the first half of the book; few readers, one fears, will have the courage and the pertinacity to go further. If they stop, however, they will miss some very excellent writing. In the last part of the book she comes into her own."

+ N Y Times p22 S 12 '26 720w

"The author is romantic and sentimental and she strives so hard to express in her writing 'the inexpressible sweetness of life' felt by her characters that she is utterly unconscious of the naively ridiculous nature of much that she says. It is devastatingly honest writing unrelieved by a single touch of humor. Toward the end of the book the author attains a modicum of detachment and describes successfully some of the more usual relations between husband and wife. Unfortunately when she writes more impersonally she loses the quality of freshness that she has preserved so strikingly, and the story becomes stiff and contrived."

+ Sat R of Lit 3:178 O 9 '26 170w

"The novel is cast in the familiar autobiographical mode, and is not distinguished."

— Springfd Republican p7f O 17 '26 250w

WARREN, LOUIS AUSTIN. Lincoln's parentage & childhood; a history of the Kentucky Lincolns supported by documentary evidence. 392p \$3.50 Century

B or 92 Lincoln, Abraham. Lincoln family 26-16624

From investigations among court records in twenty-seven Kentucky counties, the author has disclosed a wealth of documentary evidence bearing on the Lincoln and Hanks families which has enabled him to build up Lincoln's Kentucky background and many facts about his ancestry, childhood and home influences. Marriage papers, deeds, wills, tax books, and equity findings have yielded many entries, and among them all, the author asserts, he has not found one which is detrimental to the reputation of Abraham Lincoln's father.

Boston Transcript p8 O 30 '26 900w

"Within its limits the book is a remarkably valuable addition to the mass of Lincolniana." Allan Nevins

N Y World p10m N 7 '26 200w

"Mr. Warren's book is one that dispels more than one of the 'mysteries' that have grouped themselves about the name of Abraham Lincoln, but as a recompense it brings into public view a great mass of facts about the Martyr President which have heretofore been lacking in most of his biographies."

R of Rs 74:558 N '26 100w

WARWICK, GEORGE, pseud. See Deeping, W.

WASHBURN, EARLE LEROY. Accounting for universities. (Ronograph lib.) 126p \$1.25 Ronald

657 Colleges and universities—Accounting 26-4422

"Condensed treatment, suggesting and explaining methods of keeping accounts of universities and preparing the budget and annual report."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:563 N '26

WASHBURNE, CARLETON WOLSEY, and VOGEL, MABEL. *Winnetka graded book list; results of a statistical investigation as to the books enjoyed by children of various ages and measured degrees of reading ability.* 286p \$1.75 A. L. A.

028.5 Children's literature—Bibliography
26-26028

"Through the co-operation of some 800 teachers scattered through thirty-four cities in various parts of the United States it has been possible to find out what books are read and liked by 36,750 children. We know the age and exact degree of reading ability of each of these children, and we know how well they liked each book they read, and we have some inkling as to why they liked it. On the basis of these data this graded book list has been prepared. It contains about 700 books on which 25 or more children's judgments were received, and which are probably suitable for children. The list is graded, not according to the actual school grade of the children, but according to the grade to which their reading ability corresponds."—Preface

Booklist 22:190 F '26

"The Winnetka Book List is one of the most stimulating and suggestive beginnings of constructive work in choosing and grading children's literature that I know. It is a challenge and a help for every true teacher." S. A. Leonard

+ *El Eng R* 3:122 Ap '26 2000w

"A very useful list for persons selecting books for children or interested in their mental development."

+ *J Home Econ* 18:328 Je '26 100w

Reviewed by H. A. Wood

Library J 51:82 Ja 15 '26 850w

"Since the Winnetka list may mislead some teachers and many laymen who do not look beneath the surface of its 'science' and since if it were really used children would be the sufferers we feel impelled to submit this review. We feel it especially because of the fact that children's librarians were asked to check submitted titles for literary merit, without being given any real idea of the nature of the study. The use of their names in the book without their consent is questionable. We are at a loss to explain the publication, by the American Library Association, of a study that seems to repudiate most of the principles of book selection for which the profession stands." Discussion by nine children's librarians; with reply

— *Library J* 51:315-18, 377-8 Ap 1-15 '26 3300w

"A triumph of scientific efficiency, with all the apparatus of graphs, 'median lines,' and other methods for weighing things which cannot be weighed. There is an enormous amount of labor in it, but a modicum of common sense. Parents and teachers will do best to leave it alone."

— *Outlook* 142:515 Ap 14 '26 100w
St Louis p48 Mr '26

"Most of the work done is of a highly scientific character and, as such, represents pioneer research work in this field. The book will be especially valuable to teachers and educators." W. G. Piersel

+ *School R* 34:630 O '26 380w

"The Winnetka list is unsound scientifically, shows a grading contrary to all practical experience and a pathetic lack of knowledge of children's literature." L. P. Latimer, and others

— *Survey* 56:111 Ap 15 '26 600w

WASHINGTON, GEORGE. *Diaries of George Washington, 1748-1799; ed. by John C. Fitzpatrick.* 4v 1l \$25 Houghton

B or 92 25-21899

For descriptive note see *Annual* for 1925.

"The student of the diaries on the whole must be disappointed, not in the excellent way in

which they are edited nor in the attractive manner in which they are published, but in the fact that evidently they were kept by their writer for his own convenience and not for that of historically minded gentry of later generations. They reveal almost nothing of the inner workings of Washington's mind or of his emotional life. There is scarcely a subjective expression in them." S. F. Bemis

+ — *Am Hist R* 31:540 Ap '26 1750w

Am Pol Sci R 20:233 F '26 60w

Reviewed by R. Danielson

Atlantic's Bookshelf Ja '26 650w

Booklist 22:209 F '26

"In this self-painted portrait, imperfect as it is, Washington is more real than in most of the pictures others have penned of him. The perspective is sharper and clearer and the more so because of the editorial annotations."

+ *Hist Outlook* 17:92 F '26 600w

Reviewed by J. H. Penniman

Lit R p1 F '20 '26 1550w

"The entries, expressed in the baldest form, convey no impression of literary finish, of careful thought, of personality. By an unknown writer they would be almost negligible; known to be Washington's, and studied in the light of that knowledge, they become valuable not for the historical content but for their reflection of a mind at once commonplace and unerring in judgment. Few of his contemporaries could approach him in ability to grasp the essentials of a complicated problem, economic or political, or equal him in expressing tersely his conclusions, or match his poverty or simplicity of language." W. C. Ford

+ *Nation* 122:209 F 24 '26 900w

"There are days and months for which the record is nothing but a series of bare entries on the weather or minor incidents. Occasionally, there is a long excursus on some insignificant matter of official routine. And yet scattered through the volumes are invaluable materials for the history of the time—its manners, customs and economy." C. A. Beard

+ *New Repub* 46:279 Ap 21 '26 1100w

"A human being after all—that is what these diaries reveal—a big, strong manly man with masculine tastes in sport and amusement, a good eater, a fair drinker, a lusty hunter, a hard worker who found joy in making two dollars grow where but one grew before. A more likable Washington than the biographers, portrait painters, and sculptors have given us." G. W. Burton

+ *N Y World* p6m Ja 24 '26 800w

Pittsburgh Mo Bul 31:42 Ja '26

"The editorial work, begun by Mr. Worthington C. Ford and now completed by Mr. Fitzpatrick, has been admirably done. The notes often bring out the significance of entries which might otherwise seem of slight interest. Pains have also been taken with the index, which covers over a hundred pages of the concluding volume." J. P. Chamberlain

+ *Pol Sci Q* 41:291 Je '26 1400w

Pratt p33 summer '26

"The student who seeks to peer into the inner life of the first President through the pages of his diary is bound to disappointment. He finds merely what Washington's contemporaries found—a matter-of-fact gentleman, composed and self-controlled, attending diligently and thoroughly to the task in hand, fond of social contact and sport. There are no heroics in the diary." R. H. Gabriel

Yale R n s 16:189 O '26 720w

WASHINGTON, GEORGE. *Rules of civility and decent behaviour in company and conversation; ed. with an introd. by Charles Moore.* 65p \$2 Houghton

395 Etiquet

Here are the one hundred and ten rules of etiquette from the youthful Washington's copy book, illustrated with facsimile pages of neat lines and flourishes and in a following section

WASHINGTON, GEORGE—*Continued*
 compared with an early English version of the very early French original of the rules. Washington's maxims are condensed from this English version.

"This present reprint of the 'Rules of Civility' has been excellently done. Those who are curious as to Washington's personality will find this little book of considerable interest." W. E. Woodward

+ **Books (N Y Herald Tribune)** p6 O 3 '26 800w

Reviewed by L. F. Abbott

Outlook 144:46 S 8 '26 200w

R of Rs 74:335 S '26 80w

WASSERMANN, JACOB. Oberlin's three stages; tr. by Allen W. Porterfield. 350p \$2.50 Harcourt

26-9748

Introduced by a short mystical tale, The unknown guest, which in the mind of the author is a "bridge" to the longer story that follows, "Oberlin's three stages," is a psychological study, minute and delicate, of the growing consciousness of a seventeen-year-old boy and the stages by which he reaches independent thought and being. First there is traced the influence of a teacher, a man of unusual gifts, between whom and Oberlin the relation is as master and loved disciple. In the next stage Oberlin is beginning to be conscious of and disturbed by women, including his mother. The third stage is marked by his love for two sisters. Another short story, Sturreganz, completes the book.

Booklist 23:85 N '26

"His people often seem less like characters than cases, specific examples of type reactions. . . But against this he opposes his marvelous gift as a story-teller. For he is also spontaneously interested in people and events as such, and can work out his plots with a smooth and natural sequence." Kenneth Burke

+ **Books (N Y Herald Tribune)** p16 Je 20 '26 850w

"This book is not easy reading, and yet there is in it if one persists something of the vision and the power of 'The World's Illusion.' It stops on a high note. It stops moreover just where we should be glad to have it go on, where at last Oberlin has fully won our sympathy." D. L. M.

+ **Boston Transcript** p4 Je 19 '26 720w

"The reader who aims 'to understand' novels 'completely' will not read Herr Wassermann with much patience. He is a groper, as Sherwood Anderson is. But he is a groper who, with a flourish, seeks truth. Sherwood Anderson seeks truth gently. Herr Wassermann is always impassioned. Sherwood Anderson, let us say, is the quiet, purling, shadowed stream. Jacob Wassermann is the mountain torrent." Walter Yust

Lit R p4 Je 5 '26 700w

"The neurotic, supra-sensuous Oberlin is a typical Wassermann hero, another Christian Wahnschaffe. 'Oberlin's Three Stages' bankrupts the expectations based on the finer portions of 'The World's Illusion'; it fulfills the anticipation of falsity and sentimentalization which the concluding chapters of 'The World's Illusion' must foretell. The translation is wooden and literal."

+ **N Y Times** p9 My 9 '26 800w

"The work of Jacob Wassermann is, to this reviewer, a source of wonder and delight. To at least one faithful reader of every translated work of Wassermann, the publication in translation of 'Oberlin's Three Stages,' is good news. The latest translated novel has not the epic proportions of 'The World's Illusion'; neither has it the intense concentration of 'Gold' or 'The Goose Man,' but it is authentic Wassermann—the Wassermann who writes an enchanting tale and the Wassermann who impregnates that enchanting tale with the meanings of a humanitarian observer of the world. . . 'Ober-

lin's Three Stages' may not bring new American readers to Wassermann, but I am certain that it will strengthen the oath of allegiance of those who already know him." Harry Salpeter

+ **N Y World** p6m My 9 '26 900w

"To be a German is as if one were in the midst of a wild, incoherent dream; there is no body, no boundaries, no limit. It is like water in the dark; it runs and runs, and no one knows where; it speaks and speaks, and no one knows what.' These words upon the concluding page of 'Oberlin's Three Stages' came as a blessed relief. They suffice. Not all Germans all the time, nor many Germans much of the time, but some Germans some of the time, are exactly like that; and this time so is Jacob Wassermann."

— **Outlook** 143:385 J1 14 '26 170w

"'Oberlin's Three Stages' is an important contribution to the Wassermann literature in this country. It is a book rife with revelation and fortunately Dr. Porterfield's translation has ease and fluency and occasionally attains that fervent beauty of style which has made Wassermann one of the greatest prose-writers of Germany." Olga Marx

+ **Sat R of Lit** 2:806 My 22 '26 680w

Springf'd Republican p7f Ag 29 '26 400w

WASSON, MILDRED. Big house. 298p \$2 Houghton

26-13914

Grandpa Price decides to leave the Big house to his little granddaughter and favorite, Victoria. His outraged sons and their wives immediately plan to get it away from her, a difficult thing to do as the old man does not die at once leaving the child in possession. As the years pass, adding grace and wit to Victoria's candor, she becomes engaged to one of the rival cousins. Then by an underhanded stroke the family deprive her of the Big house. Victoria, however, not at all ill naturedly but quite effectively turns the tables on them, for she alone inherits in character all that the old family mansion stands for.

"Despite various and laudable accomplishments, there is absolutely nothing creative in the book. It is however, clever and entertaining." C. B. Chase

+ **Books (N Y Herald Tribune)** p21 S 26 '26 500w

"It really is a remarkable picture of New England life, not only in externals, but in the way the characters react in perfect fidelity to well-known types and those characteristically New England." F. M.

+ **Boston Transcript** p6 Ag 4 '26 600w

"Mildred Wasson is a newcomer whose work is doubly welcome, for she displays not only a high degree of literary artistry, but also, underlying and motivating the whole, she has ideas—ideas that as yet have found but imperfect expression anywhere, tho the central thought has been widely recognized as the most dynamic concept at work in the 'mind of the race' today." H. L. Pangborn

+ **Int Bk R** p648 S '26 850w

Reviewed by E. C. Beckwith

Lit R p6 Ag 7 '26 150w

"Without any self-conscious flourish of trumpets, and quite blithely withal, Miss Wasson achieves an acute and convincing sociological study."

+ **N Y Times** p16 J1 25 '26 700w

"The big house might well have been made the symbol that its author evidently meant it to be. But her means were inadequate to the task. The book, however, will satisfy those patrons of the lending libraries, who periodically ask the young lady in charge for a nice new novel."

— **Sat R of Lit** 3:27 Ag 7 '26 200w

Springf'd Republican p7f S 5 '26 300w

WATKINS, MARY FITCH. Behind the scenes at the opera; intimate revelations of backstage musical life and work. 328p \$2.50 Stokes 782 Singers. Opera 25-18160

The author of "First aid to the opera-goer" writes of the busy life behind the scenes while the opera is going on and of opera stars as seen on and off the stage of the Metropolitan. Alda, Jeritza, Farrar, Scotti, Martin and Chaliapin are among those to whom Miss Watkins pays homage.

Booklist 22:199 F '26

"It is all told with spirit and a communicative ardor." P: Bowdoin

+ Books (N Y Herald Tribune) p8 Ap 4 '26 720w

"The book is delightfully written and full of intimate glimpses into the backstage moments of those whose careers are probably the most spectacular in the world."

+ N Y World p6m F 14 '26 150w

"Miss Watkins writes in an agreeable gossip way, with many moments of what those of whom she writes will no doubt deem grace, felicity, and eloquence."

+ — Sat R of Lit 2:396 D 5 '25 460w

Springfd Republican p7f Ja 2 '27 180w

Wis Lib Bul 22:107 Mr '26

WATSON, ERNEST BRADLEE. Sheridan to Robertson; a study of the nineteenth-century London stage. 485p il \$5 Harvard univ. press

792 Theater—London. Actors. English. English drama—History and criticism 26-10356

"Ernest Bradlee Watson has taken up the story of the English stage where Alwin Thaler left off in his earlier volume, Shakespeare to Sheridan, and carried it on to the very outposts of the present period. As Professor George Pierce Baker points out in his foreword, 'Knowledge of English drama from 1800 to 1900 has been much like our knowledge of central Africa in the seventies of the nineteenth century. Then maps showed the coasts of Africa well charted, but an interior conjectural or wholly unguessed.' Professor Watson has performed the work of mapping the interior as well as remapping the frontiers. In the book one can watch the growth of realism, see how standards in production and acting changed from the Kembles until the younger Kean and Fechter, follow the work of all the more important managers such as Kean, Elliston, Vestris, or the Bancrofts."—Theatre Arts Mo

"It contains little, if anything, that is absolutely new, nor is there much that is fresh or revelatory in the theory which it proposes, but it is an uncommonly well written, scholarly and comprehensive bit of literary compilation. Whether the intrinsic value of the work is commensurate with the cleverness and labor bestowed upon it is at least open to question."

J. R. Towse

+ — Lit R p6 S 11 '26 1050w

"A fresh, vital and suggestive study."

+ N Y Times p2 S 12 '26 320w

"This is the season's most important book about the theatre, and its form is worthy of its importance. Uncommonly handsome typography and exquisite plates match a text that will be fascinating to the general reader and indispensable to every student of English drama." Hazleton Spencer

+ Sat R of Lit 3:19 Ag 7 '26 1400w

"Some of the literary speculation in the chapter on 'Theatrical Management' is, perhaps, a trifle theoretical. But the book is both a readable survey of a period and a contribution to the public understanding of theatrical history."

+ — Springfd Republican p6 Je 14 '26 750w

"Standing above everything else is the uncanny sense of theatre that his volume gives. Professor Watson actually lets us 'rub shoulders with scene-shifters and clowns as well as with playwrights and tragedians,' and by so doing makes Sheridan to Robertson

unique among the many books now published on the history of the theatre."

+ Theatre Arts Mo 10:649 S '26 280w

WAUTIER D'AYGALLIERS, ALFRED. Ruysbroeck the admirable; auth. tr. by Fred Rothwell. 326p \$5 Dutton

B or 92 Ruysbroeck, Jan van. Philosophy, Medieval [26-3635]

Jan van Ruysbroeck, 1293-1381, was a Dutch monk and mystic, known as the "Ecstatic doctor." The first chapters of the book describe fourteenth century conditions in society and the church—the currents which stirred the life of his time. Then follows an account of the youth of Ruysbroeck, his education and conversion, and the monastic life of Groenedael, where when he was sixty years of age he retired with a few companions, giving himself to meditation and mystical writing. The second part is devoted to an exposition of his doctrine and influence.

Booklist 23:37 O '26

Bookm 63:xxvi My '26 160w

Reviewed by Woodbridge Riley
Int Bk R p615 S '26 780w

"This book will attract attention and challenge further investigation. Its generalizations are striking and to some degree original; and although they do not rest upon adequate demonstration, they constitute a series of suggestive speculations which more exact historians will be able to treat more conclusively." J: T. McNeill

+ J Religion 6:652 N '26 800w

Reviewed by E. C. Beckwith
Lit R p12 Je 5 '26 150w

"M. d'Aygalliers' detailed and in some respects original work is sure of a welcome by all students of Mysticism. The careful tracing of this Neo-Platonic tradition, and the exact degree to which Ruysbroeck welcomes and adapts it to his teaching, the exact point where he leaves it, constitute the peculiar worth of this diagnosis."

+ New Statesman 26:518 F 6 '26 950w

"This translation of Professor D'Aygallier's book gives us for the first time a comprehensive study of Ruysbroeck's life and writings." C: A. Bennett

Sat R of Lit 2:664 Mr 27 '26 520w

"This book is a masterly piece of work upon a figure in every way worthy of the love and learning here bestowed." R. M. Jones

+ Sat R of Lit 3:2 J1 31 '26 800w

WEALE, PUTNAM, pseud. (BERTRAM LENOX SIMPSON). Vanished empire. 379p il \$5 (15s) Macmillan

951 China—History

The first half of the book is given to a rapid survey of Chinese history from legendary times to today. The second half is a diary of current events, of which Mr Weale has been a witness, recording the anarchy and fighting of recent months and the discussions by the Powers of the tariff and other controversial questions.

Spec 137:929 N 20 '26 160w

Times [London] Lit Sup p807 N 18 '26 280w

WEALE, PUTNAM, pseud. (BERTRAM LENOX SIMPSON). Why China sees red. 337p il \$3 Dodd [12s Macmillan]

951 China—Politics and government. China —Foreign relations 25-27970

For descriptive note see Annual for 1925.

"For those who can pick the wheat from the chaff this volume is well worth while. Those who go to it for their first light on the perplexing problem of China will find themselves sadly

WEALE, PUTNAM, pseud.—*Continued*
 misled at almost every turn. 'Putnam Weale'
 remains one of those authors who can be read
 safely only by the initiated." H. K. N.

— + Books (N Y Herald Tribune) p5 F 14
 '26 1200w

Reviewed by H. F. Ward
 Nation 122:479 Ap 28 '26 260w

"This work is as refreshing in style as it is
 well balanced in judgment. All who wish to
 know the true history of Modern China and
 the Far Eastern struggle for the Balance of
 Power should read Mr. Weale's book."

+ Nation and Ath 36:688 F 13 '26 500w

"Books like this of Putnam Weale's need the
 corrective of an historical background which
 many readers may not have since China has
 only recently been considered a necessary
 study." Lyman Bryson

— + New Repub 46:22 F 24 '26 560w

Nen Statesman 26:518 F 6 '26 700w

"Mr. Lenox-Simpson should know his China.
 He does and he doesn't. He is stopped by his
 temperament from really understanding the
 present developments in China. He was born 'a
 little conservative,' and he is your British
 treaty-port man *par excellence*. He bristles
 with prejudices. The book is to be highly com-
 mended to those who know their China and
 can make the proper discounts; and to those
 only."

— + Outlook 142:539 Ap 7 '26 120w

St Louis 24:62 Mr '26

Sat R 141:64 Ja 16 '26 60w

"This is a brilliant book. . . There are sec-
 tions in it which are disputable; but as a pic-
 ture of China during the last few years, set
 in historical retrospect and with some elucida-
 tion of the underlying causes of action, it is
 at once timely and authoritative."

+ — Sat R 141:163 F 6 '26 760w

Spec 136:132 Ja 23 '26 60w

"It is a pleasure to have such a capable,
 well illustrated and clearly written narrative
 of events in the Far East at this time."

+ Spec 136:177 Ja 30 '26 800w

Times [London] Lit Sup p272 Ap 15
 '26 650w

"A book for the moment, too hastily com-
 piled and prejudiced politically, but written
 with deep insight into Chinese character." F.
 W. Williams

+ — Yale R n s 15:826 Jl '26 130w

WEAVER, JOHN ERNEST. Root development
 of field crops. (McGraw-Hill publications in
 the agricultural and botanical sciences) 291p
 il \$3 McGraw

581.4 Roots (botany). Botany—Ecology.
 Crops and climate 26-8719

"The materials of this book, except the first
 three and last two chapters, have been taken
 largely from the following publications issued
 by the Carnegie Institution of Washington:
 'Ecological Relations of Roots,' Publication 286;
 'Root Behavior and Crop Yield under Irrigation,'
 Publication 292; 'Development and Activities of
 Roots of Crop Plants,' Publication 316; and
 'Root Behavior and Crop Yield under Irrigation,'
 Publication 357." (Preface) "A record of care-
 ful observation of a few native plants and var-
 ious field crops. Confined to investigations in
 America." (Pittsburgh Mo Bul)

Pittsburgh Mo Bul 31:457 O '26

WEAVER, JOHN VAN ALSTYNE. More "In
 American" poems. 100p \$1.50 Knopf
 811 26-1775

"A thin sheaf of poems in the American dia-
 lect, continuing the mood and tempo of 'In
 American.'"—N Y World

"'More in American' shows the poet experi-
 menting further with the American idiom. He
 uses it purposefully and popularly in several

long narratives which are successful and ef-
 fective. In this new volume Mr. Weaver has
 done his best long poems; but the lyrics are
 for the most part inferior. It is, however, a
 volume for all lovers of popular verse to own."
 J. F.

+ Bookm 62:712 F '26 180w

"We may discover, if we read too much of
 Mr. Weaver at one time, a certain tendency
 to use the same swinging cadence of word and
 phrase. But no one can gainsay his vividness.
 In addition he possesses a pleasing smile, a joy
 in all the little human funny things he catches
 his friends doing very seriously. And above all
 he lacks any fear of breaking rules." W. E. H.

+ — Boston Transcript p4 Ja 27 '26 1100w

"If I must read free verse, I prefer Johnny
 Weaver's to anybody else's. But I am one of
 several old gaffers who like their poetry rimed,
 and it is therefore a relief and joy to me to find
 that just half the poems in Johnny's new book
 —'More "In American"'—are." Ring Lardner

+ Int Bk R p165 F '26 300w

Reviewed by L. T. Nicholl
 Lit R p7 F 6 '26 320w

"The insight and the perception of human
 values which were so unmistakably present in
 his preceding poetry are no less dominant in
 the book under discussion; and these far out-
 weigh in importance any question of language."

+ N Y Times p12 Ja 31 '26 1300w

N Y World p7m Ja 10 '26 20w

Sat R of Lit 2:638 Mr 13 '26 250w

WEAVER, RAYMOND MELBOURNE. Black
 valley. 310p \$2 Viking press

The story of a little group of American mis-
 sionaries in Japan is a rather grim picture of
 the jealousies, futilities and boredom of the
 life of the missionary compound, cut off from
 any real sympathy with the native people. Most
 zealous of all and uncompromising in his piety
 is the Reverend Alurid Wilberforce. His son
 Gilson whose whole life, except for a few years
 in America, has been spent in Kurodani, comes
 to understand the Japanese thru his love for
 the beautiful O-Yo-Ake-San, and it is mainly
 thru his eyes that Japan is pictured.

"Mr. Weaver's first novel shows the fact
 that he has had a long apprenticeship at the
 art of writing. It has few of the faults that
 an essayist, biographer, and professor might
 display. Its dialogue only very occasionally is
 a trifle forced; and even in such cases, I sus-
 pect that the stiff sentences are in character."
 J. F.

+ Bookm 63:88 Mr '26 280w

Bookm 63:203 Ap '26 30w

"'Black Valley' is not a great novel. It does
 not equal the finished performance of E. M.
 Forster's 'A Passage to India,' with which it
 might be compared, but it will stand out
 nevertheless as one of the best books of the
 year and one that should be read by every one
 who wishes to discover an American novelist
 not entirely concerned with the intensive study
 of his own ego." Harrison Smith

+ — Books (N Y Herald Tribune) p12 Ja 10
 '26 1300w

"Until well into the middle the action is de-
 cidedly slow, but this does not hinder the pic-
 ture presented from being a photographic one.
 Despite discrepancies, the novel is vital and
 remedial." F. B. B.

+ — Boston Transcript p1 Ja 30 '26 400w

Cleveland Open Shelf p67 My '26

"Mr. Weaver has made the story engrossing,
 sometimes trenchant, and notably high in the
 sophistication of its method. The writing could
 be simpler, more flexible, more suitable; the
 characterizations less cerebral; the narrative
 more convergent toward a final point—if only
 of palpable futility." L. Kronenberger

+ — Int Bk R p205 F '26 620w

Reviewed by Walter Yust
 Lit R p4 Mr 20 '26 950w

"Doubtless Mr. Weaver's novel will be read chiefly for the swift interest of its narrative and the piquancies of its account of the ironies involved in the contacts between the East and that highly specialized portion of the West which is represented by the missionaries; but below this outward investiture lies a psychological study, not without a Freudian significance, whose interpretation is left entirely to the reader." J. W. Krutch

+ Nation 122:90 Ja 27 '26 780w

"Mr. Weaver has not subdued his abundant material to a single design, or convinced us that his themes belong in the same symphony. Nevertheless the clash and confusion among the intruders, the arbitrariness and eccentricity of their characters and the platitude of their adventures, against the background of Kurodani, indifferent and imperturbable, is perhaps the impression which Mr. Weaver wished to convey." R. M. Lovett

New Repub 46:310 Ap 28 '26 320w

"Mr. Weaver, one takes it very soon, is no great lover of the gospel in far lands. 'Black Valley' makes bad missionary propaganda. But the novel is redeemed by some very unusual psychology, by a sweet and sorrowful love story between the son of the mission chief and one of the daughters of the land, and by a poignant struggle between death in its most terrible form and a brave and gentle woman." H. L. Stuart

N Y Times p9 Ja 10 '26 1100w

N Y World p6m Ja 3 '26 80w

"The book is first of all a well-knit story with a considerable dash of action, so that no one who wants 'something to happen' will be disappointed, but over and above this there is the equally enthralling tale of the mental Doppel-gangers of the characters and there is further a keen criticism of the results of West meeting East under the particular circumstances of life in a missionary compound." E. S. Bates

+ Sat R of Lit 2:555 F 13 '26 550w

"All who can detach themselves from their own complexes will read this as a unique and searching story gripping in its interest, only rarely strained, and by no means devoid of humor." Sydney Greenbie

+ Springfield Republican p7a Mr 28 '26 950w

Times [London] Lit Sup p324 Ap 29 '26 100w

WEBB, BEATRICE (POTTER) (MRS SIDNEY WEBB). My apprenticeship. 442p il \$6 (21s) Longmans

B or 92 Labor and laboring classes—Great Britain 26-7130

Beatrice Webb's autobiography of the first thirty-four years of her life is largely a record of her intellectual growth and ambitions. One of the nine gifted daughters of an English capitalist she had the privilege of a happy and stimulating home life, an unconventional education and unusual social opportunities, all of which contributed to her training in the art of social investigator. She served her first apprenticeship under Charles Booth, collaborating in his investigations of the life and labor of London. Her next enterprise was a study of the co-operative movement, which led her to the discovery that she was a socialist. Her meeting with Sidney Webb transformed an apprenticeship into a partnership and a most fruitful working comradeship. The book is based on extracts from her diary which she has kept up from the time she was fifteen.

"It is doubly interesting because of the direct charm of the style and the quiet revelation of the inner moods and mental and spiritual growth of a young English woman during a particularly formative period of Britain's history."

+ Ann Am Acad 126:164 Jl '26 130w

Reviewed by Newton Arvin

Atlantic's Bookshelf Je '26 530w

Booklist 22:328 My '26

Bookm 63:361 My '26 150w

"It is an inspiring story, told with great sincerity and should serve as a fine introduction to the later story of 'Our Partnership,' still buried in the diaries." J. A. Hobson

+ Books (N Y Herald Tribune) p5 Ap 4 '26 1500w

Cleveland Open Shelf p85 Jl '26

"Mrs. Webb's volume contains a great deal of unusually good reading. Not only is it a record of a particularly interesting life, but also of one which is in many ways singularly typical of its period. . . Mrs. Webb's mental and spiritual evolution is full of interest, as are her varied experiences of life." Lettice Fisher

+ Econ J 36:444 S '26 1000w

"A fascinating story of the formative years of one of England's most distinguished students of social and industrial problems."

+ Hist Outlook 17:250 My '26 200w

"It is an absorbing story because the writer is utterly personal and perfectly frank. 'My Apprenticeship' will interest historians and public men, but, above all, it should be read by every reformer and 'professional humanitarian.' If the latter have a turn for sentiment or fanaticism, the balance and honesty of Beatrice Webb will be good for their souls and the happiness of their future readers." C. R. Walker

+ Ind 117:79 Jl 17 '26 500w

Reviewed by Helen Wallerstein

Lit R p5 Je 19 '26 220w

Reviewed by S. K. Ratcliffe

Nation 123:85 Jl 28 '26 650w

"The entries from the diary, with their record of struggles against personal unhappiness and ill-health, are profoundly moving, and make this one of the most interesting as well as the most informing of autobiographies. Writing for her own eye, late at night or early in the morning, she often attains a literary force and passion which appears less often in the series of joint historical and sociological works by which the Webbs have made their fame." Graham Wallas

+ Nation and Ath 38:779 Mr 6 '26 1700w

Reviewed by T. D. A. Cockerell

Nature 118:831 D 11 '26 1500w

"Here Mrs. Webb is offering us a rare study of a rare piece of human nature. It is the story of the development of her own mind during the first thirty-four years of her life. It is told with great frankness and in much detail, and interlaced, as it were, with the central theme, are many brilliant sketches of persons and things, and critical valuations of ideas and causes, in the mid-Victorian age. It is a book of which even the most ruthless reviewer will hesitate to skip a page." C. M. L.

+ New Statesman 26:616 F 27 '26 1300w

"Because her literary output has been something of a tour-de-force it lacks freshness and pungency. This limitation is no great handicap in a treatise on the history of local government or a study of the consumers' co-operative movement. But in an autobiography it is far more critical. Allowing for this limitation, however, 'My Apprenticeship' is packed with fascinating reading." Evans Clark

+ N Y Times p6 Mr 28 '26 1900w

N Y World p6m Mr 28 '26 500w

"A rare book, which reveals the unfolding of a richly gifted personality in a highly complex environment."

+ Outlook 143:353 Jl 7 '26 250w

Pratt p37 autumn '26

R of Rs 73:445 Ap '26 160w

St Louis 24:173 Je '26

"It is a large, impressive, undoubtedly important book, with something about it which suggests emanation from a committee, and it is with disappointment that we find nothing in the nature of a minority report appended to it."

Sat R 141:258 F 27 '26 100w

Reviewed by Philip Coan

Sat R of Lit 2:753 My 1 '26 820w

WEBB, BEATRICE—Continued.

"This is an unexpectedly delightful book. Its title and its author might prepare one for a somewhat stiff treatise on the art of the social investigator. But, as a matter of fact, Mrs. Webb's book, far from being a treatise on 'the gloomy Science,' turns out to be the life-story of a young, beautiful, and passionate girl, 'literally palpitating,' as the reporters would say, 'with human interest.'"

+ Spec 136:532 Mr 20 '26 950w

"All who are appreciative of striking and significant self-portrayal, all who desire to look at Victorian society through sharp though dispassionate eyes, all who like to see a life finding itself and converting the dynamic of unrest into intellectual achievement and all who are interested in the technic of sociological investigation will be rewarded for the time they devote to Mrs Webb's book."

+ Springfield Republican p5a Mr 14 '26 950w

Springf'd Republican p7a Ap 4 '26 150w

"It is a brilliant and courageous book, at once a confession of faith and a document of historical and large intellectual interest. . . Her book has what is commonly called a 'human interest' of a stirring kind. Opinions, habits, hopes, and impressions are confessed and recorded with unflinching grace and candour; and the reader is grateful even for an occasional touch of acerbity."

+ Times [London] Lit Sup p155 Mr 4 '26 1200w

Wis Lib Bul 22:140 Ap '26

WEBB, KENNETH. One of the family; a comedy in three acts. 99p \$1.50 Appleton

812

26-15257

Henry Adams is much put upon by his sisters and his aunt. They are naturally disgruntled when he brings home a bride, and in taking her in as "one of the family" make the newcomer as uncomfortable as possible. When the situation dawns on Henry, he issues a declaration of independence and cuts the family tying strings.

"This farcical comedy of the trials of a man married to the entire Adams family of Boston is as a social study, entitled to about as much respect as 'Charlie's Aunt.' But it is brisk and eventful, which is all a paying portion of the public wants." W. P. Eaton

+ Books (N Y Herald Tribune) p14 Ja 2 '27 50w

Wis Lib Bul 22:295 N '26

WEBB, MRS MARY GLADYS (MEREDITH), Precious bane. 356p \$2 Dutton

26-27503

"Let none admire that gold is found in hell,
Such soil may best afford the precious bane."

Milton

This quotation from the title page gives the key to this novel of strange and somber beauty. Gideon Sarn took his dead father's sins upon himself and sold his soul to the devil. The farm passed into his hands, and the lust for wealth possessed him. He drove his mother and his sister like slaves to wrest gold and yet more gold from the soil. Out of his dark and unhappy nature sprang his own nemesis. The story is not, however, unmitigated tragedy. For Gideon's sister Prue, who relates it in the rich dialect of Shropshire, tells of her own beautiful love for the weaver. And that story has a happy ending.

Reviewed by Marian Vaillant

Atlantic's Bookshelf S '26 360w

Booklist 23:85 N '26

"In some ways Mrs. Webb's art definitely suggests that of Thomas Hardy—suggests it by honest parallel, that is, and not by mere derivation. She is as absorbed in her early nineteenth century Shropshire as he is in his

Wessex. . . It is when one turns from this richly sufficing background to the management of the story itself that one realizes that an ability to suggest the art of Thomas Hardy in some particulars is not an unequivocally fortunate thing for any author." Mary Kolars

+ Books (N Y Herald Tribune) p12 Je 6 '26 780w

"Mrs. Webb's style is rich and strong, and her work is full of color. She is keenly attuned to the darker rhythms of country life. More than any of our present day writers she has the Hardy touch." S. L. Cook

+ Boston Transcript p5 Je 5 '26 1250w

Cleveland Open Shelf p107 S '26

"All this richness of folklore and folk-speech, of a keen sense of beauty and a deep instinctive feeling of love and reverence for mother earth, is but the background of a powerful story, full of dramatic scenes and incidents."

L: Moore

+ Int Bk R p548 Ag '26 650w

"Something rare and fine and beautiful. Not flawless, but lovely nevertheless, both in texture and in spirit. There, briefly summed up, is the impression left by Mary Webb's very exceptional novel, 'Precious Bane,' a book unusual in style and in content, in its strong feeling for the land, in the knowledge it shows of old customs, old habits of speech, and in the way these are woven into the texture of the tale." L. M. Field

+ Lit R p3 My 29 '26 620w

"The rich idiom, and rhythm, when one has fallen into step, cannot be overpraised. Here is a lovely Shropshire in the days of the French wars." Austin Clarke

+ Nation and Ath 35:570 Ag 2 '24 150w

"Somehow it is all wrong; it is *simplese*, not simplicity, and we feel the reason to be that the organising force is not experience, but an illusion of experience." J: Franklin

+ New Statesman 23:599 Ag 30 '24 300w

"She has steeped herself in her chosen period and in her chosen section of the country. She knows the folk-ways of her beloved Shropshire; she knew its legends and old stories. As a result her pages pulsate with a rare vitality; her characters have had breathed into them the very breath of life."

+ N Y Times p8 Je 20 '26 720w

"Mary Webb has told a story which for sheer glamorous narrative recalls the pastoral passages of 'Lorna Doone.' . . 'Precious Bane' is beautifully written and moves forward to its appointed tragedy with sweeping inevitability." J. W. C.

+ N Y World p4m Je 6 '26 230w

"The style, with its little touch of dialect, its frequent odd rustic words and old-fashioned phrases, and its occasional passages of unforced poetic grace, is appealing and agreeable."

+ Outlook 143:449 JI 28 '26 200w

"It is supposed to be told by a woman who had been 'learned to read and write, and reckon up figures'; and she tells it with that mixture of rural simplicity and quasi-poetical highfalutin which is so peculiarly exasperating." Gerald Gould

+ Sat R 138:221 Ag 30 '24 130w

"Mrs. Webb's novel has so many unusual merits that we shall, if we are not watchful, overlook its two serious faults. First, it is overloaded with detail, both descriptive and narrative, weakening by profusion its effectiveness; second, it lacks the driving virility, the untamable power that tragic narrative must possess if it is to pass the boundary that separates second from first-class literature. These two flaws aside, however, 'Precious Bane' is a novel that will live long in the memories of those who are fortunate enough to read it."

+ Sat R of Lit 2:939 JI 17 '26 220w

"The excellence of its love scenes alone would make Precious Bane a memorable book. They have a Meredithian quality in that they kindle anticipation and recollection." L. P. Hartley

+ Spec 133:168 Ag 2 '24 520w

"A book in a thousand. Among all the thin artificial, bloodless novels that flood the market here is one that is throbbing with life and vitality and truth." E. M. J.

+ Springf'd Republican p7f S '26 '26 420w

"Not only is the drama well arranged and convincing in its outlines, but it is very pleasantly diversified with descriptions of old Shropshire scenes and customs."

+ Times [London] Lit Sup p448 J1 17 '24 320w

WEBBER, JAMES PLAISTED, and WEBSTER, HANSON HART, comps. and eds. Short plays for young people. 231p \$2 Houghton

808.2 Drama—Collections. Children's plays 26-26143

Twenty plays for both reading and acting by young people. Contents: The prince of Stamboul, by Lord Dunsany; The toy shop, by Percival Wilde; The stolen prince, by Dan Tothelroh; The end of the rainbow, by J. P. Webber; The princess on the road, by K. C. Greene; "Good-night, Babette!" by Austin Dobson; To dust returning, by A. H. Branch; The travelling man, by Lady Gregory; The shutting o' the door, by W. G. Dickson; The wrangle-taggle gypsies, by The Perse school; Pyramus and Thisbe, by William Shakespeare; Miss Burney at court, by M. M. Frank; John Silver off duty, by R. L. Stevenson; The little boy out of the wood, by K. C. Greene; The legend of Saint Dorothy, by G. G. King; In the good green wood, by M. B. Cooke; The lion's whelp, by G. R. Leighton; Benjamin Franklin: journeyman, by C. D'A. Mackay; The Boston tea party, by C. D'A. Mackay; The little king, by Witter Bynner.

Booklist 22:256 Mr '26

"'To Dust Returning' is dismal and depressing, nor do I care at all for 'The Little King,' but the collection as a whole is worth while and should be had by those who want an assortment of plays." M. G. Bonner

+ Int Bk R p260 Mr '26 110w

Pratt p26 spring '26

Sat R of Lit 2:484 Ja 9 '26 140w

Reviewed by Helen Redlig

Theatre Arts Mo 10:794 N '26 140w

WEBER, GUSTAVUS ADOLPHUS. Bureau of standards, its history, activities and organization. (Inst. for government research. Service monographs of the U.S. government) 299p \$2 Johns Hopkins

530.8 United States. Bureau of standards 25-23707

One of the series of Service monographs of the United States government, this book sketches the history, activities and organization of one of the most useful bureaus at Washington.

"The time saved in futile correspondence because of faulty understanding of the government functions of any particular agency will well repay the purchase and use of such a book as this." R. S. McBride

+ Chem & Met Eng 33:303 My '26 420w

Eng N 96:127 Ja 21 '26 130w

Ind & Eng Chem 18:216 F '26 400w

N Y New Tech Bks 10:56 O '25

Pittsburgh Mo Bul 31:78 F '26

WEBER, ALFRED LAMBREONT, and ROBINSON, CLARK SHOVE. Evaporation. (Modern lib. of chemical engineering.) 500p il \$6 Chemical catalog co.

536.44 Evaporation. Evaporating appliances 26-11192

"Presents theory of heat transmission, chiefly with regard to the design and function of evaporators; discusses practical operation; considers application to special industries with chief attention to sugar making; and concludes

with descriptions (largely by the manufacturers themselves) of typical modern evaporators in general use."—Pittsburgh Mo Bul

"One is impressed with the extent of the author's practical knowledge. There are few indefinite statements; the facts and figures are based on experience. The book is replete with useful charts, diagrams, and photographic illustrations. The volume will be useful to those who have or expect to have evaporator installations. The operating man will find it helpful and it is a valuable reference work on the subject." P. D. V. Manning

+ Chem & Met Eng 33:493 Ag '26 480w

"The book is essentially a practical one, having very few theoretical discussions aside from the evaporator heat balances, and making practically no references to the literature. This results in a large number of categorical statements, which to one type of reader would cast a doubt over the soundness of much of the discussion not warranted by the actual facts involved. It is a book well worth reading by anyone who has to do with the operation of evaporators." W. L. Badger

+ Ind & Eng Chem 18:875 Ag '26 400w

N Y New Tech Bks 11:41 J1 '26

Pittsburgh Mo Bul 31:547 N '26

WEBSTER, HENRY KITCHELL. Corbin necklace. 303p \$2 Bobbs

26-14756

A mystery story with more humor than horror yet which mystifies to the end. A pearl necklace is the only conventional element in the story. Grandmother Corbin intends to hand it over to Judy for a wedding present. Punch takes huge interest in the necklace, appointing himself a committee of one to guard it. True to his hopeful predictions, after the guests have arrived, the necklace is stolen. And this is not all; something has gone wrong with Judy's romance, Judy and her heart-throbs have the reader's sympathy, but the boy detective stalks on and off with the laurels.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p26 N 28 '26 220w

Boston Transcript p2 S 18 '26 300w

"Mr. Webster's characters, though lightly and perhaps a little hastily drawn, are convincing personalities. He is interested frankly in making a good mystery, but his sound, psychological sense makes men and women out of villain, hero, and thief, and not puppets. The book is good fun."

+ Ind 117:303 S 11 '26 80w

"The characterizations are credible and the quaintness of Punch is irresistible. It is a hook one finishes at a sitting and no regrets, one way or the other." Walter Yust

+ Lit R p2 S 4 '26 360w

"The human element in this fiction makes complications likely. The reader is privy to such a cross-section of conflicting motifs that the story is persuasive. 'The Corbin Necklace' is amusing light fiction."

+ N Y Times p16 Ag 15 '26 420w

Springf'd Republican p7f O 24 '26 200w

WEEKES, AGNES RUSSELL. See Pryde, A., pseud.

WEEKLEY, ERNEST. Words ancient and modern. 163p \$2 Dutton [5s Murray]

422 English language—Etymology

The author of the "Romance of words" brings together in this little book the stories of certain words whose history has been unusually romantic or adventurous. Among these interesting "words with a past" of which he treats are akimbo, blackmail, magazine, pagan, phillistine, plot, rummage, trudge and weird.

Books (N Y Herald Tribune) p16 D 26 '26 400w

WEEKLEY, ERNEST—Continued

"The origin and significance of 'Words Ancient and Modern' is entertainingly described by Ernest Weekley in his little book bearing that title." E. F. E.

+ Boston Transcript p5 O 2 '26 760w

"A book of curious information, informally written and pleasantly surprising."

+ Ind 117:536 N 6 '26 70w

New Statesman 28:52 O 23 '26 680w

"He is always interesting, and in the ups and downs and varied, colorful histories of his subjects he affords many a glimpse of customs, of tribal wanderings and developments."

+ N Y Times p25 O 24 '26 260w

"His short histories of selected words make capital reading."

+ Sat R 142:385 O 2 '26 850w

"In choosing his words Mr. Weekley has always had his eye on the unexpected and the picturesque. Some words have had commonplace histories and some have wandered along the paths of romantic adventure. The words with interesting pasts are the ones that attract Mr. Weekley, and he tells his stories not in the cryptic style of the scholarly dictionary, but with gusto and narrative skill."

G: P. Krapp

+ Sat R of Lit 3:257 O 30 '26 330w

Spec 137:sup754 O 30 '26 400w

WEIGALL, ARTHUR EDWARD PEARSE
BROME. Not impossible she. 41lp \$2 Frank-
maurice

26-23891

Sebastian Wake met his "not impossible she" quite early in his youthful career, but did not recognize her until he had first been a principal in a divorce case and had later married an untidy French girl. Then he did discover Moira, who lived next door. She had loved him always, and his unwillingness to make up immediately for lost time exasperated Moira beyond degree. They muddled along, running the gamut between ecstasy and rage until a shocking event cleared the way for their marriage. There is a good deal of robust humor in the telling of their story.

Books (N Y Herald Tribune) p11 Ja 2 '27 60w

"The special quality which distinguishes it from a great deal of similarly sincere and meritorious work is a certain robustness and virility in the handling of the theme."

Times [London] Lit Sup p285 Ap 15 '26 240w

WELBY, THOMAS EARLE. Arthur Symons;
a critical study. 147p \$3 Adelphi co. [10s 6d
A. M. Philpot]

B or 92 Symons, Arthur [25-18086]

"Although Mr. Symons has been treated at length in various books—Holbrook Jackson's 'The Eighteen-Nineties' and Osbert Burdett's 'The Beardsley Period,' to cite two examples—this is the first volume to be devoted wholly to his work and to consider it as a coherent and rounded whole. Heretofore there have been essays on Symons the poet and Symons the critic, but Mr. Welby's thesis is based on the premise that the poet and critic must be considered together if the whole man is to be revealed. . . Mr. Welby ignores what is now popularly termed the fin de siècle group with an avowed purpose, and that is to separate Mr. Symons from it to a great degree and to portray him as a poet and critic whose best work is not an integral part of it."—N Y Times

Reviewed by T. Craven
Books (N Y Herald Tribune) p18 Ap 4 '26 100w

Reviewed by D. L. Mann
Boston Transcript p2 F 20 '26 1300w

"We are grateful to Mr. Welby for reviving our interest in that engaging and rash poet, and that even rarer critic, Mr. Arthur Symons."

Alyse Gregory

+ Dial 81:66 J1 '26 550w

"Possessing a critical insight and a grace of style for which he is perhaps a little in Mr. Symons's own debt, Mr. Welby has done his work very well indeed, so well as rather to disconcert his reviewer. Foreseeing enthusiasm, one had been prepared to turn on it the cold douche of reservation; only to find oneself forestalled in nearly all the reservations which anyone in the least in sympathy with Mr. Symons's temper and tendencies would be likely to make. Mr. Welby's admiration for his subject is warm, but it is well this side idolatry."

+ New Statesman 26:152 N 14 '25 1000w

Reviewed by H. S. Gorman

N Y Times p5 Ja 31 '26 1550w

"A monograph of this sort demands a delicate balancing of enthusiasm and judgment. Mr. Welby is to be congratulated. He deprecates the over and the under valuation alike."

+ Sat R 139:560 My 23 '25 470w

"It may be permissible to doubt that this is the last word on the subject, and one regrets the personal bias that is too often apparent, yet as a tribute to a great critic and one of the few living writers of truly distinguished prose, it is worthy of all praise."

+ Sat R of Lit 2:574 F 20 '26 350w

"Brief, but well-written critical study."

+ Times [London] Lit Sup p330 My 14 '25 1000w

WELBY, THOMAS EARLE. Study of Swin-
burne. 289p \$5 Doran [16s Faber and Gwyer]

B or 92 Swinburne, Algernon Charles

The author sets out to demonstrate "that we have not attained to finality about Swinburne, and to expose, as far as I can, those qualities in him which I believe to be most characteristic." "Mr. Welby, having had access not only to the pamphlets but to the original manuscripts has moreover worked all this heterogeneous matter into the general pattern of his book. There is no bristling 'documentation,' no pedantry. And having developed an ability as critic of which his earlier books gave comparatively little indication, he here presents the most 'convincing' portrait of Swinburne that has yet appeared." (Sat R of Lit)

"Leaving aside the question of approach, Mr. Welby's analysis is comprehensive, careful and interesting, even to disagree with." Isabel Paterson

+ Books (N Y Herald Tribune) p12 D 19 '26 1300w

"His style is repetitious and sometimes not clear; but in spite of these vexatious faults and of some unnecessary misprints, the study is a valuable contribution to our knowledge and understanding of one of England's greatest poets." N. H. D.

+ Boston Transcript p6 N 24 '26 2000w

"Every page of this volume shows marks of long, patient, and loving study. The main aim of the book is justified, and the author may be congratulated on his success." Edwin Muir

+ Nation and Ath 40:390 D 11 '26 750w

"To enjoy Swinburne is to enjoy a unique kind of rapture. Mr. Earle Welby's book, though it contains excellent criticism, is not the book to bring those keen delights within reach of the young grown-up generation of the moment, but it is one admirably fitted to give confidence to those still older, who remember what it was to catch the Swinburnian rapture, and are uneasy to find that experience unshared by them."

+ New Statesman 28:365 Ja 1 '27 1300w

"He writes frankly as an enthusiast and an advocate, but never as a fanatic and never with a persuasion above the level of his ar-

gument. His most valuable assistance to the reader, as it is his most valuable contribution to criticism at large, is in his definition of Swinburne's political poetry, with all its fiery devotion to Mazzini and the cause of freedom in Italy."

+ Sat R 142:649 N 27 '26 750w

"Mr. Welby here presents the most 'convincing' portrait of Swinburne that has yet appeared. The biography is not 'exhaustive' in the literal sense of omitting nothing; for facts completely and accurately set forth elsewhere (such as the poet's ancestry and boyhood) are not repeated. We have a reasonable appreciation of what Watts-Dunton did for Swinburne and a reasonable statement of his influence on the later poetry." S: C. Chew

+ Sat R of Lit 3:358 D 4 '26 1050w

"When Mr. Welby is not generalizing his book is very scholarly and often illuminating. And this same enthusiasm for Swinburne, which may perhaps disqualify him for the position of the final judge of Swinburne's poetry, yet makes him a very readable writer."

+ Times [London] Lit Sup p331 D 16 '26 880w

WELLHOUSE, WALTER HOUSLEY. How insects live; an elementary entomology. 435p il \$5 Macmillan

595.7 Insects

26-14579

"The author of this book, who is associate professor of entomology in Iowa State College has planned it as a text to be used preparatory to the specific control work, or by students or lay readers who want an interesting general survey of the subject. He has chosen nearly thirty different types of insects from as many orders, representative in structure and habits, and from each of these he has selected for description a few species only, instead of giving a short and dry account of all its families."—N Y Times

"Stress is laid throughout on the habits of insects—hence the title. For the same reason also the book is one of unusually interesting quality, although perhaps it owes some of this freshness and juiciness of content to Professor Wellhouse's ability to present his subject interestingly."

+ N Y Times p18 S 12 '26 320w

"This volume is elementary in that it may be read almost as easily as Fabre's insect books, but it is also complete in treatment for all but advanced entomologists."

+ Outlook 144:93 S 15 '26 70w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Book of American limericks. 91p il \$2.50 (1s 6d) Putnam

817 Limericks

26-1963

"First, Miss Wells offers an assortment from several books printed in 1864 for the benefit of the New York fair in aid of the Sanitary Commission. Sanitary they may be, and they prove that much progress has been made since then in the land of their birth. Among the verses credited to various authors not to be overlooked are some familiar ones by such practiced hands as Gelett Burgess, Oliver Herford, J. C. Francis and Robert J. Burdette. The compiler has modestly insinuated many of her own famous limericks in the large section attributed to Anon."—Books (N Y Herald Tribune)

Booklist 22:288 Ap '26

"Miss Wells may be said to have filled a long-felt want with this sprightly collection of mostly indigenous five liners. Not the least of this anthologist's virtues is her feeling for judicious omission, and she has here earned an extra laurel or two by leaving out the thousands of indifferent limericks which must be floating about as the result of prize contests."

+ Books (N Y Herald Tribune) p14 F 7 '26 280w

Outlook 142:617 Ap 21 '26 60w

"You will find many and many a plum. Naturally all censorable limericks have been omit-

ted; but a great many odd and tricky ones are here, tricky as to spelling and pronunciation. There are a number in series. Altogether, this is a lively collection and will furnish many a chuckle."

+ Sat R of Lit 2:597 F 27 '26 210w

Springf'd Republican p5a Mr 7 '26 220w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Bronze hand. 319p \$2 Lippincott

26-7017

Oscar Cox, bachelor and multi-millionaire, was murdered at sea, killed by a curio of his own, a heavy, clutching, bronze hand. There was nothing to point to the murderer. A quiet search of the dead man's effects yielded nothing of importance—a few letters, one revealing the surprising fact that Cox was married, and a list of expensive jewels obviously bought for his wife. There was no clue there. No clue, that is, until the cases for the missing jewels were found in Miss Forman's cabin. This aloof and lovely young woman had already excited voluble comment, admiring or resentful, according to the sex of the speaker, and so suspicion, diverted from Cox's inscrutable valet, quickly centered upon her. It was a trying time for Max Trent, the girl's lover, but with the help of Fleming Stone, the famous detective, the mystery was solved and the criminal apprehended.

"Fleming Stone, the super-detective, is beginning to wear out his welcome or else Miss Wells's invention is growing a trifle threadbare. In 'The Bronze Hand,' which is Miss Wells's latest addition to the world's sleuth literature, Fleming Stone proves himself rather a bore." Carty Rank

—Books (N Y Herald Tribune) p15 F 28 '26 200w

Int Bk R p332 Ap '26 280w

"It's a good mystery."

+ Lit R p8 F 6 '26 160w

"A very bad detective story. 'The Bronze Hand' reads as though it were the work of a tired writer."

—N Y World p7m F 21 '26 160w

"Miss Wells has not often turned out so inferior a specimen of 'Fleming Stone' detective story as she here exhibits. Its faults are overwhelming in number and variety, its merits nil, and its appeal to the imagination unprovocative of the faintest response whatever."

—Sat R of Lit 2:580 F 20 '26 100w

Times [London] Lit Sup p417 Je 17 '26 140w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Red-haired girl; a Fleming Stone story. 318p \$2 Lippincott

26-21899

Returning home unannounced to demand an increased share of the family estate, Lloyd Converse finds his brother dead, killed in his own room. A wet footprint on the bathmat, a missing pair of flatirons, and a red haired girl seen by a policeman to leave the house on the night of Lloyd's return are insufficient evidence to prevent his arrest, especially since his money difficulties are known. But when Fleming Stone sets his master mind to work on these clues they are enough to free the innocent man and indict the guilty.

Reviewed by G: H. Copeland

Books (N Y Herald Tribune) p11 D 26 '26 140w

"While Miss Wells has concocted a mystery which is difficult enough of solution to hold the interest of the reader, she has not succeeded so well in making her characters live. She makes the mistake of telling us what they are thinking about instead of letting us infer it from what they say and do."

—N Y Times p20 D 19 '26 400w

"It is a conventional machine-made criminal-mystery tale."

—Springf'd Republican p7f O 24 '26 180w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). *Vanity case*. 336p \$2 Putnam 26-8883

"There is no apparent reason why any of the four people assembled in the Heath bungalow on the opening night of the story should commit murder. Yet that next morning Myra Heath is found dead and garishly dead, for her pale beautiful face, which in life she never doctored with make-up, has been transformed by an artist's hand. There are candles burning at head and foot of the corpse, but there is no reason so far as one knows why any of the three people who alone could have committed the murder should be deemed capable of a crime of passion. The story develops in the usual Wellsian fashion, leaving us as puzzled as the detectives."—Boston Transcript

"The Vanity Case' neither thrills nor absorbs, nor hypnotizes you. It only bores you. Its one entertaining character is killed right away, and immediately you know who killed her, though the motive is very thin. Thinner still is the minor mystery which is illogical enough to be irritating." E. N. Sachs

— Books (N Y Herald Tribune) p21 My 9 '26 100w

"There is genuine ingenuity of invention in this latest mystery story by Carolyn Wells. It is nothing short of remarkable that an author should be able to keep up the pace she has set herself and that her inventiveness should not fail under the immense amount of creative writing which she has been doing for a long period of years."

+ Boston Transcript p5 My 8 '26 230w

"As a contribution to detective literature the book is negligible."

— Nation and Ath 40:224 N 13 '26 60w

"Why such books should be written, and why, having been written, they should be published, is a problem that one reviewer cannot pretend to solve."

— N Y Times p25 Je 20 '26 380w

Times [London] Lit Sup p749 O 28 '26 180w

WELLS, HERBERT GEORGE. *World of William Clissold*; a novel at a new angle. 2v 362;363-797p \$5 Doran 26-17245

The autobiography of William Clissold—his adventures, of body, soul and intelligence, in life—form the framework on which is hung this vision of the modern world from the liberal point of view. The story proper is only a vehicle. A few pages of direct narrative alternate with whole chapters of discussion in which Clissold analyzes his views about the universe, religion, history, economics, politics, love and sex—the ideas which occupy his thoughts and determine his acts. This William Clissold was born in 1865 so that his discussions cover most of the things that have happened in the world and the ideas that have occupied men's minds from that date to this, many important contemporary figures being introduced under their own names.

Reviewed by Conrad Aiken

Atlantic's Bookshelf N '26 500w

Booklist 23:135 D '26

Bookm 64:336 N '26 2000w

Reviewed by Irwin Edman

Books (N Y Herald Tribune) p3 O 10 '26 1400w

"No one need be disappointed with it, for there is not one moment when its author is not true to form. It is Wells as a whole and in every one of its many details. It is the Wells to whom we have become accustomed as a twentieth-century apostle of intellectual enlightenment." E. F. Edgett

Boston Transcript p2 O 2 '26 2000w

"His Clissold is a lay figure. We never actually see or hear him. . . Not only does Mr. Wells fail in this, but he also fails, not infre-

quently, even to give his little scenes and dialogues that minimum of verisimilitude without which narrative becomes grotesque. . . For the rest, all one can say is that The World of William Clissold is an astonishingly compendious outline of the modern liberal mind. . . [It is] an exceptionally interesting experiment." Conrad Aiken

— + Dial 81:503 D '26 1400w

"For those who enjoy the discursive intelligence of Mr. Wells' comment on men and things, the size of this full-length portrait will be a joy and a delight. Others will wish that he had mastered the temptation to walk and talk all around his multiplicity of subjects, and had disciplined his soul with a constant application of the blue pencil." D. R.

+ — Ind 117:479 O 23 '26 960w

"Taken as a whole, 'The World of William Clissold' is an enormous affair. It is truly that 'book of books' which it calls itself, and it will remain such unless a high vitality, asserting itself in the author's seventh decade, allows him to surpass it. It is comprehensively encyclopedic, is drenched with thought and discussion, is fully responsive to our 'last syllable of recorded time,' and, in point of incident and characterization, sandwiches between its views of the present and the coming world enough matter to make even a novel of ideas 'go.'" H. B. Fuller

+ Int Bk R p755 N '26 1250w

"Mr. Wells writes clearly and precisely as to detail, and a pleasant humor permeates some of the pages; but as a whole, the book impresses me as a work not as coherent as such a work should be." J. Cournois

+ — Lit R p1 O 9 '26 1400w

"The narrative is too slight to have any interest for the reader beyond the human relationships described between the hero, his brother Dickon, and the four or five women with whom his life is emotionally involved. The chief interest in the book is in the ideas—often brilliantly and always characteristically set forth—on practically every subject in heaven and earth."

+ — Living Age 331:375 N 15 '26 420w

"The World of William Clissold' contains, let us, say, two hundred pages of reasonably fresh material and six hundred that are merely *réchauffé*. Moreover all of it, the fresh and the stale alike, is written in that clear, facile, but debased style characteristic of its author. . . Only a very famous man would be permitted to ramble at so unconscionable a length, and the privilege is one of doubtful value." J. W. Krutch

+ — Nation 123:536 N 24 '26 920w

"Whatever form he chooses to adopt, Mr. Wells remains one of the sanest and most stimulating writers of our time. And in his tentativeness and incoherence, how very representative he still is of the modern thought which he has done so much to shape!"

+ Nation and Ath 39:643 S 4 '26 1350w

"Regarded as a novel, then, the book is diffuse, without construction or development, the style vigorous but careless. Its one strength lies in the characterization of the chief figure." Edwin Muir

+ — Nation and Ath 40:185 N 6 '26 720w

"It is a supreme triumph of the artist to articulate theme and material, to make the theme pervasive and the incident to the last fragment expressive of it—and this Mr. Wells has not achieved, has not attempted, or even comprehended. His story and his ideas appear in chunks, scarcely even glued together. . . William Clissold's personal experience serves mainly as the doctor's anteroom, where we wait from time to time, beguiling the hours with old magazines, until the door opens on the serious business of anatomizing the world." R. M. Lovett

New Repub 48:197 O 6 '26 1400w

New Statesman 27:584 S 4 '26 1800w

New Statesman 27:712 O 2 '26 1350w

"Although Mr. Wells has chosen to stress the sexual motive throughout his long novel, returning to it again and again along pretty nearly every road that thought can take, no notice of 'The World of William Clissold' would be complete without a reference at least to the many prophecies, surmises and retrospects with which it is filled, and which quantitatively at least, make up by far the greater part." H. L. Stuart

N Y Times p1 S 26 '26 2750w

"An absorbing work in which he has recaptured that capacity for arousing an unflagging interest. . . But it has this fundamental weakness: it contributes nothing new, either to our knowledge of Mr. Wells or of the world in which he lives, and we with him."

— + N Y Times p34 D 5 '26 130w

"However imperfect, the story of Clissold with all its elaboration, its apparent irrelevancies, its clutter of details and opinions, it does appear to show the process by which a writer sometimes possessed by genius, succeeds in suggesting an immense, a thrilling possibility."

C. H. Gaines

— + No Am 223:725 D '26 1450w

"By diligent search a story may be extracted from all these pages. No plot is to be found, nor was one desired." E. P.

Outlook 144:182 O 6 '26 850w

"Clissold's opinions are expressed with picturesqueness, lucidity and force; but the personal data they provide is scanty. One agrees or one disagrees, one is always interested, captivated, indeed, by the brilliance of Clissold's exegesis, but one thinks of him impersonally, as the author of a treatise. . . Stimulated, provoked, soothed, we listen in; not indeed to Clissold's thoughts or confidences, but to the orderly march of his opinions; and why should we mind if the loud-speaker remains a thing of metal and the voice has a slightly inhuman resonance?" L. P. Hartley

Sat R 142:263 S 4 '26 1000w

Reviewed by L. P. Hartley

Sat R 142:388 O 2 '26 470w

Reviewed by L. P. Hartley

Sat R 142:558 N 6 '26 680w

Reviewed by M. M. Colum

Sat R of Lit 3:289 N 13 '26 1400w

"What it comes to is this—in the region of ideas, of history, philosophy, metaphysics, Mr. Wells has many most notable rivals; in the realm of the novel as the creator of splendid and moving characters, he has in England at least but few competitors. Why must he so persistently desert his own kingdom for one in which, try as he may, he can never be king?" Hugh Walpole

— + Spec 137:349 S 4 '26 1600w

"When all is said, in spite of its faults and its formlessness and initial dullness, there is a real quality of greatness about Clissold's confessions, and they should be read and marked by the 'adult minded.' Parts of them are well worth inwardly digesting also."

— + Spec 137:539 O 2 '26 860w

"Mr. Wells has lost none of his mastery, but he should not have called this trilogy a novel. . . It is as great and daring in design as it is in achievement, a book that will live and help people to live."

— + Spec 137:819 N 6 '26 1450w

Springf'd Republican p7f S 26 '26 280w

Springf'd Republican p7f O 31 '26 950w

"The World of William Clissold, in brief, illuminates a cross-section of contemporary civilization. It is a reflex of our age. It is modern in that it denounces the old and heralds the new. A new morality, a new religion, a new economics, all are captured in its revolutionary motif." V. F. Calverton

Survey 57:159 N 1 '26 550w

"William Clissold sitting in his beautiful Provencal home with his wine and his woman, gently intoxicated with them and his semi-mystical dreams, does not seem to have any-

thing very pertinent to say to our deepest needs. Clissold himself questions widely and acutely. Many of our accepted beliefs are here passed under review, and the result is at least stimulating. But none of it is very new to the reader of Mr. Wells."

— Times [London] Lit Sup p575 S 2 '26 650w

Times [London] Lit Sup p672 O 7 '26 380w

"Clissold is most interesting when he gives us pictures of people and places, or tells us anecdotes. His generalizations are vague, excessively wordy, and unconvincing, because based on an analysis which is altogether inadequate."

— + Times [London] Lit Sup p760 N 4 '26 1000w

WELLS, LINTON, and JORGENSEN, NELS LEROY. *Jumping meridians*. 316p \$2 Double-day

26-17287

The light hearted story of two men who raced each other around the world to win a certain girl. Of the two, one had no money, but he did have helpful friends in out-of-the-way corners of the world. The other was a millionaire—and a cad. If his first underhand trick had succeeded he would have won the race before it fairly started; but Jimmy's patron saint foiled that little ruse, and then kept pace beside her favorite to see that no others should take effect. Jimmy won the mad dash, of course, yet strangely took no interest in the prize.

Books (N Y Herald Tribune) p31 O 24 '26 150w

"An excellent story, well told. With no long nature-descriptions and no tedious misplaced dissertations on love, duty, and other abstract human virtues. It claims to be no more than a story, with action and incident, with danger and rescue, all unrolling themselves in prodigal abundance from the first page to the last."

+ Boston Transcript p3 O 30 '26 300w

"A competent piece of adventure-story writing."

+ N Y World p9m O 17 '26 60w

"Throughout the novel there is a note of authenticity. Doubtless this pleasing quality is due to the fact that Mr. Wells, one of the authors, was a participant in the recent round-the-world journey that broke all previous records. 'Jumping Meridians' is an honest story of hustling adventure, occasionally graced with humor, and sure to please a substantial number of readers."

+ Sat R of Lit 3:217 O 16 '26 250w

WEMBRIDGE, MRS ELEANOR (ROWLAND). *Other people's daughters*. 333p \$2.50 Houghton

Girls

26-7421

Each of these seventeen girls had her own special problem; each of them met it in the best, the only way she knew. In telling their stories Mrs Wembridge combines skill with insight. She makes these girls real, and the psychological aspect of their problems plain. Contents: The bookkeeper; The alias; The new house; Bullieve me! Estelle and Sam; Gertrude and Gus; Irene and Nicholas; I.Q. 73; Dull; The two Margarets; Petting and the campus; Goldie Grasshopper; Silk stockings; The first of May; The Christmas wedding; Seven P.M.; Just like Steve.

Reviewed by E. N. Simpson

Am J Soc 32:313 S '26 300w

"The book is an important social study and is good reading as well."

+ Booklist 22:423 J1 '26

"Mostly Mrs. Wembridge's experiment is a success. Mostly, be it said, for somehow the fiction form, while vastly entertaining, is not sufficiently impressive. The girls and their problems, living as they are, do not quite attain the significance which they deserve. Yet assuredly

WEMBRIDGE, ELEANOR—Continued

Mrs. Wembridge knows how to tell a story, how to hold your interest, how to get away from the atmosphere of 'case' and 'problem' and academic argument." Agnes De Lima

+ — Books (N Y Herald Tribune) p10 Ap 26 '26 650w

"She presents the life stories of seventeen unfortunate maidens caught in the toils of the big city, not only with humor and appreciation, but with a gift of characterization which should make her a novelist of the first order. She writes with an intriguing grace which makes you eager to finish the story, and she always has a catchy little finale."

+ Boston Transcript p4 Mr 31 '26 300w
Cleveland Open Shelf p101 S '26

Reviewed by Ernest Boyd
Ind 116:525 My 1 '26 1200w

J Home Econ 18:408 Jl '26 100w

"She seldom gives way to the temptation to moralize. The studies have a certain cold, scientific exactness about them. The single exception that one can take to the book is its form. One wonders why these 'cases' are dressed up as short stories. Had they been set down frankly as psychological studies, they would have had more interest and more authority." C. B. Chase

+ Lit R p4 My 8 '26 330w

"The hybrid form of this book—its appearance in novel size, its easy running style, requires a name as substantial as Mrs. Wembridge's to give it any semblance of scientific validity. But with such authority back of them the stories may be accepted as particularly brilliant examples of the popularized case history."

+ Nation 123:329 O 6 '26 90w

"So far, the very ancient race of novelists and the very young race of psychologists have kept each to its own side of the fence. But in Mrs. Wembridge's highly original book, the fence between them is down for the first time, and a novelist and a psychologist are combined in the head of one sensitive and able person. The result is at once illuminating and highly readable." R. L.

+ New Repub 46:310 Ap 28 '26 1200w

"An unusual book this, written with the psychologist's scientific knowledge of human nature, the practical welfare worker's acquaintance with sordid conditions of life and the fictionist's feeling for literary art."

+ N Y Times p20 Mr 21 '26 500w

Springf'd Republican p7f Ap 25 '26 250w

Reviewed by Leon Whipple
Survey 56:331 Je 1 '26 100w
Wis Lib Bul 22:142 Ap '26

WENTWORTH, PATRICIA (MRS G. F. DILLON) (DELTA, pseud.). Black cabinet. 337p \$2 Small

26-9673

"Miss Wentworth's story follows a fairly well defined pattern. A poor and, or but, beautiful young girl is made heiress of her mysterious cousin who has made a tidy fortune in blackmailing. The capital-indiscreet letters which would ruin the lives of all sorts of distinguished English people—is kept secret in a safe behind a black cabinet. Cousin Dane whispers the combination to Chloe and straightway dies. His mistake in his career was in having accomplices and poor Chloe falls into their hands. They stop at nothing, but she succeeds in opening the safe and destroying the letters. There is the usual romance which mystery writers always inject."—Sat R of Lit

"You will find romance and mystery skillfully blended in this engaging yarn, seasoned with a humor that is always there but never obtrusive." Carty Ranck

+ Books (N Y Herald Tribune) p16 O 3 '26 80w

"As all the world loves a lover and a goodly portion of it loves mystery stories, Miss Wentworth has given a far-reaching pleasure in this her latest novel."

+ Boston Transcript p7 S 18 '26 350w

"It is a mildly interesting tale of a wealthy blackmailer and his heiress."

Lit R p12 S 25 '26 80w

"This is a typically English story with good local color, natural talk, a pleasant tone. Readers who want a light book to while away the tedious hours of a journey will find it satisfying. But although it is supposed to rank as a 'mystery' story the mystery is easily penetrable almost from the first."

+ — N Y Times p28 S 26 '26 300w

Sat R of Lit 3:178 O 9 '26 150w

WENTWORTH, PATRICIA (MRS G. F. DILLON) (DELTA, pseud.). Dower house mystery. 311p \$2 Small [7s 6d Hodder & S.] 25-19170

"Amabel Grey, a genteel, comely widow, is in urgent need of immediately acquiring two hundred pounds. She gains the sum by contracting to live virtually alone for six months in the Dower House, an English country residence, vacant for many years because of its uninviting reputation as the abode of particularly active ghosts. The prolonged test of the lady's courage and endurance is begun on the first night of her tenancy by 'spook' manifestations of a singularly harrowing variety. These continue intermittently, while that phase of the tale which has its roots in reality is unfolded, the source of the supernatural elements being finally revealed as of human origin."—Sat R of Lit

Boston Transcript p4 Mr 17 '26 300w

Ind 116:696 Je 12 '26 20w

Reviewed by L. M. Field

Int Bk R p362 My '26 70w

Lit R p8 Mr 6 '26 110w

"It is seldom that a mystery novel so completely engages the attention of the reader as does 'The Dower House Mystery,' by Patricia Wentworth. Although it is not the perfect mystery yarn by any means, it has, none the less, certain qualities which make it more than the average story of its type."

+ N Y Times p24 Mr 28 '26 330w

Reviewed by Donald Douglas

N Y World p7m Mr 14 '26 100w

"As ghost stories go, this is a good one, baffling, creepy, ingeniously built up, for the greater part of its length, but the dénouement is ignominiously weak and ordinary."

+ — Sat R of Lit 2:651 Mr 20 '26 160w

Times [London] Lit Sup p318 My 7 '25 50w

WERFEL, FRANZ V. Verdi; a novel of the opera; tr. from the German by Helen Jessiman. 438p \$3 Simon & Schuster

Verdi, Giuseppe—Fiction 26-120

"The main action plainly deals with Verdi's relations to Wagner. It is 1883, and the apocryphal setting of the story is Venice, where both men happen to be at the same time. Verdi, dismissed from musical recognition by the advent of Wagner and the new music, is striving to overcome his creative fallowness by a change of scene for writing 'Lear'; Wagner is at the height of his glory, . . . a celebrity, a center of musical attraction. Dejected, dissatisfied, uninspired, Verdi becomes obsessed by the figure of his rival. His emotions toward the German are conflicting, but he recognizes that the most salutary thing he can do is to meet him. Yet when opportunities are presented he can not quite nerve himself to risk the chance of a rebuff. When magnanimous emotions at last uplift him, he goes to Wagner's house; but Wagner is dead."—Int Bk R

Booklist 22:332 My '26

"The intimate picture of Verdi here presented is astonishingly sympathetic and illuminating."

F. M.

+ Boston Transcript p4 Ja 23 '26 650w

"Contains many brilliant vignettes of character and charming stories within the larger story but it rather falls between the stools of critical-biography and fiction."

Cleveland Open Shelf p24 F '26

Dial 81:80 J1 '26 100w

"Excellent in many of its minor details, the novel falls down on two important points. Its elements of fact and fiction are not harmonized, and its numerous components are defiant of unity."

L: Kronenberger

+ Int Bk R p268 Mr '26 450w

"Its canvas is broad, human and various. The style of the original may well be distinguished. Verdi is a lucid figure, and by a succession of incidents of differing merit his character is proved noble and magnanimous."

+ N Y Times p8 Ja 24 '26 720w

"We opened Franz Werfel's 'Verdi—a Novel of the Opera' with the fanfare of the advance trumpets tingling in our ears and with the expectation of finding greatness therein; we close it with a sense that the greatness of conception which must have inspired Werfel has not been realized, but we accept it as a token of indubitable genius which must, if Werfel lives, express itself on a grand scale, in a less dubious manner."

Harry Salpeter

N Y World p6m Ja 3 '26 1050w

Outlook 142:266 F 17 '26 100w

"Its reputation was established before 'Verdi' appeared in an English version. After reading this version, I am impressed chiefly by the inadequacy of the novel to its prestige. It is alternately a critical biography and an historical romance of outmoded pattern. It falls between exposition and narrative; it accomplishes neither."

Lloyd Morris

— Sat R of Lit 2:475 Ja 9 '26 800w

WEST, ELIZABETH, pseud. See Wilson, M.

WESTERMARCK, EDWARD ALEXANDER.

Short history of marriage. 327p \$3.50 (10s 6d) Macmillan

392.5 Marriage

Dr Westermarck explains that while this book is based upon his "History of human marriage" it is not intended to be an abridged edition of it. He is here dealing with marriage as a social institution and has consequently omitted various topics discussed in the larger work.

Reviewed by Margaret Wade

Bookm 64:634 Ja '27 70w

New Statesman 28:220 N 27 '26 150w

N Y Times p23 N 21 '26 340w

Springf'd Republican p10 N 2 '26 280w

Times [London] Lit Sup p876 D 2 '26 840w

WESTON, GEORGE. Wondering moon. 307p \$2 Dodd

26-12979

The jolly wholesome story of a young girl left suddenly alone with two younger sisters and a brother, and a huge debt on her hands. Bonds held in trust by her father were missing at the time of his accidental death, and tho Ethel is convinced of her father's integrity scandal is sure to follow unless the bonds can be traced. The four young people face misfortune with stout hearts, parting with their beautiful estate to cover the lost bonds, and when their destined home burns down, undaunted, they camp out in a nearby cave. Their adventures make an attractive tale, spiced with romance and mystery.

Booklist 23:179 Ja '27

"This novel will make agreeable reading for the low-brow, and for the high-brow, when his cerebral processes are engaged elsewhere."

Boston Transcript p4 Ag 14 '26 260w

"Pleasantly interesting, but never for a moment exciting. Only a distant echo of jazz and all that it connotes creeps into Mr. Weston's Summer symphony. Certainly 'The Wondering Moon' shines as poles apart from that school of fiction which exists to chronicle the rise and fall of flapper and of 'sheik.'"

N Y Times p7 J1 4 '26 580w

WESTON, WALTER. Japan. (Black's popular ser. of colour bks.) 240p il \$2.50 Macmillan [7s 6d Black]

915.2 Japan—Description and travel

The author bases his friendly and interesting volume on "an acquaintance of some thirty years with the land and its people." He discusses the more or less familiar aspects of Japanese life, describes some parts of the country that are less well known, and devotes the concluding chapters to modern Japan and particularly to the work of the new Japanese woman.

"Mr. Walter Weston gives us an attractive and topical travel book on Japan. Questions such as 'Are the Japanese honest?' are discriminatingly dealt with. 'Some movements in Modern Japan' is also of absorbing interest: it was only in 1925, apparently, that universal manhood suffrage was inaugurated in Japan. 'Woman and her Ways' is another remarkable chapter."

+ Spec 137:315 Ag 23 '26 170w

"The special flavour of interest in his book lies in what he has noted of old Japan persisting amid the restless activities of modernism."

+ Times [London] Lit Sup p659 S 30 '26 300w

WESTON, WALTER. Wayfarer. in unfamiliar Japan. (Wayfarer ser.) 207p il \$3 Houghton

915.2 Japan—Description and travel

Avoiding as far as possible the Japan of guide book and railroad prospectus the writer first devotes several chapters to general description, then begins at Nagasaki and moving on toward Tokyo gives contrasting pictures of Japanese life. The closing chapter describes Tokyo and the earthquake of 1923.

Boston Transcript p6 Ag 4 '26 250w

Outlook 144:58 S 8 '26 420w

"Here are no random impressions, but carefully planned, seriously written, authoritative studies which abound in practical data and are surprisingly complete."

+ Sat R of Lit 3:156 O 2 '26 60w

"The Rev. Walter Weston endeavours to guide us through unfamiliar Japan, but as a book for travellers it is hardly to be recommended. The writer has allowed himself to be influenced all too often by things as they seem instead of going a little deeper into the realities below the surface."

— Spec 136:726 Ap 17 '26 50w

WEYAND, ALEXANDER M. American football; its history and development; introd. by Parke H. Davis. 486p il \$3 Appleton

797 Football 26-15049

A year-by-year who's who of football teams and players with a record of their successes and defeats from the organization of the inter-collegiate football association in 1876 to the long list of major games in 1925. There are illustrations from photographs of famous players, an appendix containing the all American teams since 1889, and an index.

Booklist 23:122 D '26

WEYAND, ALEXANDER M.—Continued

"Mr. Weyand takes the easiest and hardly the most effective way of authorship by describing the succeeding seasons in chronological order, achieving by this method all of the statistical virtues with little attempt at synthesis. He manages however, in brief introductions to each group of years considered to include considerable information about changing rules and gridiron inventions."

+ — Books (N Y Herald Tribune) p18 N 14 '26 230w

Cleveland Open Shelf p135 D '26

"The perspective is good; and if the book lacks drama and thrill, it is because it is devoted more to facts and records than to the romance of sports."

Ind 117:367 S 25 '26 70w

"Captain Weyand has done his work very thoroughly and carefully and his book will interest devotees of the game and will be very useful as a reference work for writers on sports."

+ N Y Times p22 N 28 '26 310w

"Other than as a book of reference there would seem to be little or nothing in it of appeal to the general reader."

Sat R of Lit 3:324 N 20 '26 150w

"The English reader will be lost in a list of names, while the American, looking for what he knows, will probably read much of the book with pleasure. To the American student-player, indeed, past, present, and future, this book ought to be of considerable value as a book of reference."

+ Times [London] Lit Sup p703 O 14 '26 180w

WEYGANDT, CORNELIUS. Century of the English novel. 504p \$2.50 Century

823 English fiction—History and criticism 25-24029

"Being a consideration of the place in English literature of the long story; together with an estimate of its writers from the heyday of Scott to the death of Conrad," the subtitle thus gives the gist of the book. The evaluation of the writers of the period is the author's own and does not always coincide with that of other critics.

Booklist 22:244 Mr '26

Bookm 63:362 My '26 150w

"The book is eminently readable, and in many of its areas it is illuminating. In reality it is a series of essays, each of which might stand by itself alone. Everywhere the most delightful element is the personality of the critic. His likes and dislikes, he exposes with superlatives. As a guidebook to the novel-reader or the student the volume will prove helpful." F. L. Pattee

Books (N Y Herald Tribune) p16 F 7 '26 700w

"Professor Cornelius Weygandt of the University of Pennsylvania indulges in a diversity of cursory opinions and casual judgments upon a multitude of writers of varying degrees of skill and repute. He appears to write with authority, and occasionally he does so write."

E. F. El.

+ — Boston Transcript p5 Ja 13 '26 1000w

"A Century of the English Novel" appears to be a more than ordinarily good book of its kind; and of its usefulness there can be no doubt."

+ N Y Times p6 Jl 18 '26 2050w

Outlook 142:499 Mr 31 '26 250w

"As he approaches his contemporaries Professor Weygandt falls away from the true pitch of his foregoing criticism. There is no mention of E. M. Forster's 'Passage to India' and only the briefest attention is paid to Mr. Walter de la Mare's remarkable contributions to modern imaginative fiction. Mr. H. G. Wells, too, is very cursorily treated. . . . These however, are small objections to suggest

against a book containing so many just and delightful appreciations."

+ — Sat R of Lit 3:393 D 4 '26 410w

"Prof Weygandt has a sense of humor and he is tolerant as becomes one who knows the novel not only from reading and study, but from 'stout and pleasant quarrels' about them with his friends these many years. He writes easily, in a leisurely and mellow style which it is a pleasure to read."

+ Springf'd Republican p6 Mr 22 '26 260w

WHALEN, WILL WILFRID. Golden squaw. 228p \$1.75 Dorrance

26-8065

"The tale is built about the life of the famous Mary Jemison, a beautiful Irish girl, stolen as a bride by the Indians from Buchanan Valley, Adams County, Pa., in 1758. There is a monument to Mary near Buffalo, where she died, and three years ago her tragic and noble career was commemorated by a monument in the Buchanan Valley. The story follows the unhappy girl in her wilderness wanderings and her life among the Indians, two of whom she had for husbands, although ever bowing at a secret shrine in her heart where she treasured the memory of her betrothed, Austin Delone, from whom she had been stolen away on her marriage morning."—Lit R

"The writer has drawn rather largely on his imagination, nevertheless what facts are known are his foundation and he has made an acceptable story, simply told." F. M. W.

+ Boston Transcript p7 Ap 10 '26 500w

"An intensely romantic and moving tale, with commingled elements of poetic beauty, stark tragedy, high drama, and appealing pathos."

+ Cath World 123:427 Je '26 220w

"An excellent historical romance. The clerical and Catholic author has done full justice to his Presbyterian heroine." C. E. Macartney

+ Lit R p10 My 22 '26 460w

"This fascinating feminine figure of the pioneer days of Colonial America lived a more exciting adventure than any that could have been devised by the most fertile-brained of writers. Mr. Whalen, in weaving together the colorful strands of those authentic events, needs hardly any fanciful embroidery of his own to embellish the tapestry, for the story is so good in itself that even the simple, rather homely literary style in which it is clothed cannot blur the picturesqueness of the incidents depicted."

+ N Y Times p25 Je 27 '26 530w

WHALL, W. B. Romance of navigation; ed. by Francis E. McMurtrie; foreword by E. R. G. R. Evans. 292p il \$5 McBride [16s Low]

910.4 Voyages and travels. Navigation. Ships [26-2529]

Captain Whall's history goes back to the beginnings of navigation among the ancient Chaldeans in whose legal code are found several laws relating to shipping. His story continues with an account of the early Spanish, Portuguese and English navigators, tales of privateers, smugglers, slavers and buccaneers, and of Arctic and Antarctic exploration. There are chapters on the life of the early seamen, on sea songs, sea terms and sea customs, on sea flags, on hidden treasure, and on the development of the ship, sailing and steam.

Booklist 23:12 O '26

Bookm 63:607 Jl '26 120w

"You must not go to the book for flamboyant prose, or imagined pictures, or refined idealization, or for evidence of scholarly fastidiousness; but if you go to it looking for sound good sense, and honesty, and camera-statement of reality you'll find it well worth while. Captain Whall must have been a most uncompromising truth-teller with a profound be-

lief in realities. His book shows that." C: J. Finger

+ Books (N Y Herald Tribune) p13 Ap 4 '26 880w

Boston Transcript p3 Ap 10 '26 250w

Reviewed by R. L. Duffus

N Y Times p11 Jl 4 '26 500w

Sat R of Lit 2:652 Mr 20 '26 250w

"Captain W. B. Whall is a man who knew his job and loved it all his days, and the fruit of his love is manifest in his book. Apart from his sea service he has read and studied his subject deeply, and has woven the lives, aims, achievements of the great navigators into a continuous story without a dull moment in it."

+ Spec 136:229 F 6 '26 120w

"We can think of no better book than this of Captain Whall's for a gift to a lad who loves stories of adventure."

+ Times [London] Lit Sup p755 N 12 '25 900w

WHARTON, MRS EDITH NEWBOLD (JONES). Here and beyond. 325p \$2.50 Appleton

26-9574

Six short stories, three of which, as described by the "beyond" of the title are psychic in character. Contents: Miss Mary Pask; The young gentlemen; Bewitched; The seed of the faith; The temperate zone; Velvet ear-pads.

Booklist 22:424 Jl '26

"Why does she fail now where she has succeeded so notably before? Has she relaxed her efforts toward technical perfection or has she underestimated the importance of the muse—inspiration in the sense of that sudden and unaccountable quickening of his capacities which enables a writer to see all the artistic possibilities of his subject?" Garreta Busey

— Books (N Y Herald Tribune) p4 Jl 27 '26 300w

"None of them can be ignored, even though they do not fully justify their author's reputation. If the style is the story, nothing can be said against them, but a story should possess other qualities than those of mere words and phrases and structure. And that Mrs. Wharton is a master of these there is no question." E. F. Edgett

+ Boston Transcript p4 My 8 '26 1750w

"Mrs. Wharton's clear and unshrinking analysis of human character and motive is clothed in an English prose that is the work of a supreme artist in words." G. D. M.

+ Cath World 123:715 Ag '26 180w

Cleveland Open Shelf p109 S '26

"Here are six stories told with much of Mrs. Wharton's familiar grace of phrase and structure, but not always with her old conviction of reality."

+ Ind 117:164 Ag 7 '26 120w

"Mrs. Wharton's style has been so often commented upon, that to write of its brilliance, its subtlety and deft sureness seems superfluous. Among these tales are several which show her artistry at its best, and show too the depth of her understanding of human beings, their actions and reactions. One does not often come across a volume of short stories as thoroughly worth while as this collection." L. M. Field

+ Int Bk R p450 Je '26 700w

Reviewed by Frances Newman

Lit R p2 My 22 '26 800w

Nation and Ath 39:325 Je 19 '26 250w

New Repub 47:262 Jl 21 '26 190w

"In Mrs. Wharton's new collection of short stories, there is only one that will bear any sort of comparison with her best work in the past. The Seed of the Faith is strongly conceived and skillfully elaborated; the atmosphere, both spiritual and physical, is made vivid and real; and the disgusting ugliness of the climax is neither slurred nor overdone." P. C. Kennedy

— + New Statesman 27:266 Je 19 '26 80w

"Her newest book, a volume of short stories, even should it add nothing to her fame, will not detract therefrom; and there is at least one sketch among the half-dozen which is as notable as anything she has done in the short-story field. Within its narrower compass, 'Bewitched' has much of the same tragic power which was the commanding feature of 'Ethan Frome.'"

+ — N Y Times p9 My 2 '26 1750w

"These stories are the late flowering of a distinguished talent, reflecting the facility, the worldly wisdom and the urbane detachment characteristic of Mrs. Wharton's work. No flame burns here; but there is an art refined, urbane and unfailingly sure." Margaret Leech

+ N Y World p6m My 9 '26 520w

"Of all the silly, inconsequential, irrelevant bits of flubdubbery, these 'six exquisite gems,' as they are called, stagger criticism. There is, so far as we can see, not one page from the opening line of 'Here and Beyond,' the first 'gem,' to the final word of release in 'Velvet Ear-Pads' which deserves five seconds consideration." J: T. Rodgers

— No Am 223:375 Je '26 450w

Outlook 143:186 Je 2 '26 200w

Sat R 141:653 My 29 '26 30w

Reviewed by L. P. Hartley

Sat R 141:754 Je 19 '26 500w

"Mrs. Wharton's scalpel has a keen edge and the hand directing it does not waver. Whether the carefully hidden sorrow of a shy New Englander or the ghostly wraith of a secret sin be laid upon the table, the surgeon remains detached, impersonal, a little unfeeling perhaps, but always understanding." Grace Frank

Sat R of Lit 2:822 My 29 '26 350w

Times [London] Lit Sup p578 S 2 '26 350w

Wis Lib Bul 22:200 Je '26

WHAT is civilization? by Maurice Maeterlinck, Dhan Gopal Mukerji, and others; with an introd. by Hendrik Van Loon. 217p \$2.50 Duffield

901 Civilization

26-11844

The ideal of what constitutes civilization has differed widely among various races and nations and during different historical epochs. To the question asked in the title various authors present the answer of India, Africa, Greece, China, Egypt and ancient America.

Reviewed by Woodbridge Riley

Bookm 63:712 Ag '26 640w

Reviewed by H. M. Parsley

Books (N Y Herald Tribune) p4 Ag 15 '26 820w

"Some of these essays are masterly as they lay bare the inner spirit of Africa, China and Egypt, of ancient Greece and the Middle Ages. It would be well to bring this symposium into the college classroom."

+ Boston Transcript p4 Je 26 '26 320w

"Each essay offers much that is interesting. Herbert Spinden keeps most closely to the original submerged question, and his brilliant summary of the little-known economic gifts of the American Indian is particularly interesting to the present reviewer." A. B. Parsons

+ Nation 123:154 Ag 18 '26 320w

Reviewed by P. W. Wilson

N Y Times p3 Je 13 '26 2000w

Outlook 144:217 O 13 '26 100w

Sat R of Lit 2:939 Jl 17 '26 210w

WHEATLEY, VERA. Devices and desires. 307p \$2.50 Dutton [7s 6d Methuen]

26-15430

A story of English youth in a background of family life. Evangeline Grant was a fortunate girl. Loved and bullied by her brothers, watched over by Mul, her guardian, confidante and nurse, and spoiled by an ineffectual mother, she found life good. To marry the faithful Dick

WHEATLEY, VERA—Continued

seemed to be her unexciting destiny, and in course of time she did marry him. Meanwhile a shadow had fallen on the household. Two of her brothers were involved in the same tragic love affair, and she herself had a disturbing encounter which even after marriage to Dick could not be forgotten or dismissed. Out of the seeming simplicity of their early family life there had grown an appalling confusion of rights and wrongs; the devices and desires of their hearts had led them into grief.

Books (N Y Herald Tribune) p27 S 19 '26 170w

"Some very excellent and some atrocious writing is combined in this novel of modern flapperdom." W. E. H.

+ Boston Transcript p1 S 4 '26 420w

"There is a faint, happy tang of Frank Swinnerton now and then in Miss Wheatley's book that saves the story from being merely readable. Jennifer Drew is a Swinnerton character, and each time Jennifer walks across the page the novel is pulled up a peg above its fairly commonplace level. But for the rest 'Devices and Desires' is the story of the Five Little Peppers written by a Diana Patrick." Dawn Powell

+ Lit R p4 S 11 '26 400w

"It appears to be a first novel; it is a creditable and responsible work, and a decidedly heartening manifestation of prose fiction."

+ N Y Times p6 Ag 22 '26 600w

"Over the whole book there is the dull smirch of a pseudo-realistic treatment of sex, a faintly disgusting permeation similar in sensuous effect to the stale mixture of anesthetic and disinfectant that assails the visitor to a hospital."

+ Sat R of Lit 3:141 S 25 '26 220w

"The story runs pleasantly enough and the characterization is the result of careful observation; but it is marred by the author's intrusion into the plot and her continual effort to impress."

+ Times [London] Lit Sup p144 F 25 '26 150w

WHEELER, CHARLES GARDNER. Manual of woodworking; the fundamentals of hand work in wood for home and school. 189p il \$2.50 Putnam

684 Woodwork. Carpentry 25-17670

"Confined to fundamental hand operations. Abridged from author's 'Woodworking; a handbook for beginners.'"—Pittsburgh Mo Bul

Booklist 22:341 My '26

Pittsburgh Mo Bul 31:83 F '26

WHIPPLE, WAYNE. Tad Lincoln: a true story. 60p \$1 Sully

Here are three incidents from the short life of "Little Tad," Lincoln's loved son and play-fellow.

"Mr. Whipple has searched deeply for truth regarding him and has obtained two new stories about the boy that were unknown even to his brother Robert. They are interesting but unenlightening, and like others of their kind have the flavor of too many cooks. In detail they lack authenticity, perhaps because they are related in conversation form, are in fact, dependent upon conversation. When conversations are repeated, unless verbatim from short hand records, they have been known to possess words or emphasis absent in the original. When these are added, a story results and the reader, however willing he may be to accept Mr. Whipple's new tales of Tad, cannot help feeling that they are stories and little else."

Boston Transcript p4 N 3 '26 230w

N Y Times p21 S 19 '26 250w

Wis Lib Bul 22:294 O '26

WHISPERING gallery; being leaves from the diary of an ex-diplomat. 288p il \$3 Boni & Liveright

920 Europe—Biography. Great Britain—Biography 27-955

Introduced with a flourish as the gossip of an "ex-diplomat," this book had a brief and stormy career in England where it was promptly exposed as a fake and withdrawn by its publishers. It purports to consist of conversations between famous folk overheard by the author and reproduced from memory, "likenesses" drawn second-hand from reports of others, and illustrative scenes, incidents and anecdotes. Among the notabilities who appear are Lord Northcliffe, Kitchener, King Edward, the ex-Kaiser, Czar Nicholas II, Lenin, Mussolini, Lord Randolph Churchill, Asquith, Lloyd George and Balfour.

"I have known many literary hoaxes, but never anything in the least like this. . . . The papers that have been hammering Hesketh Pearson for his latest and unpardonable exploit have scoffed at him as a shockingly bad writer. 'Modern Men and Mummies,' an earlier book, I should describe as a cheap and superficial piece of work. But it furnishes evidence that its author was intended for something better than the fate that is prepared for the man who bungles a fake." S. K. Ratcliffe

Books (N Y Herald Tribune) p19 D 12 '26 650w

Reviewed by Joseph Collins

+ Lit R p2 N 27 '26 420w

"In our opinion, in this book vulgarity vies with vanity; and for that reason we should be slow to accept all its offhand appraisements. At the same time it abounds in sketches which have real vivacity—and are lifelike."

+ Spec 137:926 N 20 '26 500w

"Stupid and useless."

+ Survey 57:464 Ja 1 '27 100w

WHITE, ELIZA ORNE. Joan Morse. 176p il \$1.75 Houghton

26-18097

Joan was a small person of seven years who, when her parents died, came from her home in California to live in Massachusetts with her grandmother. At first Joan felt badly at not having a little girl playmate, but her grandmother was such a good, understanding friend that Joan soon felt happy in her new home. In time more than one playmate and even two kittens were added to make her happiness complete.

Booklist 23:182 Ja '27

"So beautiful a child story should have been honored by its publishers with better form and more fitting illustrations. Miss White's work is not only the best in its special field, it is genuinely interesting to children themselves." A. C. M.

+ Books (N Y Herald Tribune) p8 N 14 '26 160w

"Designed for girls from five to ten, this tale is readable as any one of Eliza Orne White's books is sure to be, but it is not one of her best. It is too level in tone and too slow in action."

+ Sat R of Lit 3:301 N 13 '26 100w

WHITE, HERVEY. Snake gold: a tale of Indian treasure; of an ancient emblem and its power over men to-day; and of the hazard of Casa Blanca. 220p il \$1.75 Macmillan

26-14157

"The story is told in the first person by a young American boy who is neither large, strong, nor unusually courageous who yet succeeds, despite his fear, in performing the necessary heroic feats when the time comes. Clint saves his patron from drowning in the Spring flood, is thrown from a precipice 2,000 feet high only to be miraculously saved, is almost

burned to death at an Apache war dance, becomes a member of the ancient Aztec priesthood, is seized by an unknown monster as he is being loved by his friends into a deep, dark mine shaft, and finally is able to save his companions as they are about to kill each other in a greedy struggle for gold."—N Y Times

Booklist 23:139 D '26

"The action moves rapidly along and the reader gallops with it almost breathless with suspense."

+ Boston Transcript p4 S 29 '26 150w

"Really in a class by itself, and I do not feel that I shall be wasteful of praise if I say that it is one of the best boys' adventure stories I have ever found." H: Beston

+ Ind 117:551 N 13 '26 140w

Reviewed by E. C. Beckwith

Lit R p13 O 9 '26 120w

"Mr. White carries this type of story about as far as it can be taken. He is extraordinarily deft in manipulating his situations, he handles his characters with surety and restraint, never does he offend against good taste; first, last and always he is a professional story-teller who never misses a trick."

+ N Y Times p6 S 5 '26 480w

Sat R of Lit 3:284 N 6 '26 200w

Wis Lib Bul 22:299 N '26

WHITE, PERCIVAL. Business management; an introduction to business. (Am. business ser.) 731p \$4 Holt

658 Business

26-14620

The book, intended for the business man and the student of business alike, is written thru-out from the standpoint of the executive. An analysis is made of the internal and external factors which affect the management of every business enterprise, the separate points being made clear by means of diagrams and graphs. A bibliography and problems for student research are included in each chapter.

"To all who are in any way engaged in directing business affairs, or wish to learn the art of their efficient management, this book makes a strong appeal. It is a guide to the whole subject and challenges attention by a number of unique features."

+ Boston Transcript p3 D 18 '26 420w

N Y Times p26 O 24 '26 460w

WHITE, STEWART EDWARD. Secret harbour. 311p \$2 Doubleday

26-9752

In "Skookum Chuck," X. Anaxagoras, healer of souls, cured Roger Marshall of a profound indifference to life. Marshall, now the healer's brother-in-law, is once more in need of aid. He has lapsed into a state of preoccupation with the unimportant and must be stirred to usefulness. So the healer of souls invites himself to a cruise on Marshall's yacht hoping that a fling at adventure will effect the desired cure. They kidnap a couple of crooks, lure them to an island off the Canadian coast and keep them there with blandishments till their wicked plans miscarry. In the process Marshall realizes the uselessness of his life and makes a noble resolve.

Booklist 22:424 J1 '26

Books (N Y Herald Tribune) p14 My 9 '26 130w

"We are justified in expecting a third volume to follow these two. In 'Skookum Chuck' Marshall has been stirred again to interest in life; in 'Secret Harbor' he has been shaken out of satisfaction with a lazy self-indulgent life into real living, through an interesting adventure. To complete the story the author should let us see the hero in unified, purposeful action, taking a place of his own in the

scheme of things American. May the third book of such a trilogy follow soon." F. M.

+ Boston Transcript p1 My 1 '26 750w
Cleveland Open Shelf p96 J1 '26

"It is not easy to write a successful sequel. The second story must not only satisfy the readers of the first, but it must also be so complete in itself that any one may read with understanding and enjoyment. 'Secret Harbour' completely meets these requirements."

M. A. Murphy

+ Int Bk R p388 My '26 450w

Lit R p8 My 29 '26 100w

Sat R of Lit 2:760 My 1 '26 180w

WHITE, WALTER F. Flight. 300p \$2.50 Knopf
26-9564

"In Mimi Daquin, a Negro Creole girl with ivory skin and hair of reddish gold, the author has drawn a character entirely new to Afro-American fiction. The story takes the reader from the Creole quarter in New Orleans through the race riots of Atlanta (1906), in which Mimi as a child acquires her race-consciousness, through a brief episode in Philadelphia where her child is born, on to Harlem, and finally into white Manhattan. The petty gossip, the small meannesses, the color snobbery of Negro society are fully described, but Mr. White makes it plain that in these respects there is little to choose between the two worlds."—Books (N Y Herald Tribune)

Booklist 23:85 N '26

"An excellent novel which should be read with increasing wonder by those who are unfamiliar with the less sordid circles of Negro life, and which others may read simply as a story without thought of propaganda. Indeed, with this second book Mr. White takes on quite a new stature. There is little doubt but that he will be heard from further." Carl Van Vechten

+ Books (N Y Herald Tribune) p3 Ap 11 '26 700w

Boston Transcript p4 My 29 '26 600w

Cleveland Open Shelf p123 N '26

"As a negro document, the book has value. As a novel, it is heavy-footed and obvious."

+ Ind 116:555 My 8 '26 100w

"'Flight' is a disturbingly thoughtful book. In view of its undeniable significance, it is a pity that it has not been completely realised and all the relationships thoroughly exploited. It could be a 'world-beater.'" J: W. Crawford

+ Int Bk R p519 J1 '26 450w

"For the most part, 'Flight' is too apparently planned. Machine-made. Mr. White's novel owns real and creditable significance, but enjoys no artistic distinction." Walter Yust

+ Lit R p4 Ap 24 '26 350w

"At each turn of the narrative where one looks for a definite crisis in the antagonisms from which the story is built up the clash is averted... This, while it does not alter the significance or the sincerity of the novel, somewhat mars a sense of its reality. Woven into the texture of the story is a study of the development of Negro life in contact with American urban civilization, and here the work of the novelist is notably vivid and comprehensive." Lisle Bell

+ Nation 123:89 J1 28 '26 220w

"It is neither a very consistent nor a very stirring story. That part of the book which fits the Daquin family into its Louisiana background of radiant sunlight, vivid gardens and Creole indolence is full of charming bits. The rest—the girl's career—is entirely disappointing."

+ New Repub 48:53 S 1 '26 140w

"'Flight' is less important and persuasive than 'The Fire in the Flint.' Its conclusion seems, somehow, predetermined. Mr. White makes his thesis convincing, but not his particular example; he demonstrates a factual truth but not an artistic one."

+ N Y Times p9 Ap 11 '26 920w

Outlook 143:479 Ag 4 '26 120w

WHITE, WALTER F.—Continued

"The weakness of 'Flight' is that as he nears the *dénouement* Mr. White's zeal to demonstrate his thesis has caused the propagandist in him to overshadow the novelist to the detriment of the book as a tale and as propaganda. Nevertheless, despite its flaws, 'Flight' contains much that is moving, and presents an idea not without significance in contemporary America." Ernest Gruening

— + Sat R of Lit 2:918 J1 10 '26 950w

"This book is not more Negro than Fire in The Flint, but less. It is better in the sense that it more closely approaches the conventional pattern. It is more sophisticated, better designed, more artful in craftsmanship, but in white, not Negro craftsmanship. It contains no elemental emotion, no broad sunlit Rabelaisian humor, no folk-lore, no rhapsody of style or naive splendor of language. Indeed, the language is notably dull and stereotyped."

+ — Survey 56:695 S 1 '26 540w

"It is only at the finish he remembers he intended his novel to be a study in racial psychology and not the simple history of a girl's life. Mr. White writes carefully and intelligently enough to make his book interesting in both its aspects; but as a result of taking two photographs on one plate, as it were, the portrait of Mimi comes out a little blurred."

+ — Times [London] Lit Sup p908 D 9 '26 450w

"Flight is more than a good story written with alert understanding and engaging beauty. It is an excellent picture of modern American life in the crucible of race relationships."

+ World Tomorrow 9:133 Ap '26 100w

WHITE, WILLIAM ALLEN. Calvin Coolidge; the man who is president. 252p il \$2 (8s 6d) Macmillan

B or 92 Coolidge, Calvin 25-23402

For descriptive note see Annual for 1925.

"This biography is most readable, like everything else that comes from the Emporia sanctum."

+ — Am Pol Sci R 20:223 F '26 100w

"Mr. White's Calvin Coolidge is most interesting reading. He deals in kindly fashion with the President and yet with such nice discrimination that the book will delight many readers in both camps."

+ Ann Am Acad 125:265 My '26 500w

Booklist 22:209 F '26

"The study is picturesque all the way through, without being melodramatic. It is intimate and personal and really gets at the man." T. C. R.

+ Boston Transcript p4 Ja 20 '26 520w

Cleveland Open Shelf p67 My '26

Dial 81:175 Ag '26 80w

Nation and Ath 39:77 Ap 17 '26 400w

Pittsburgh Mo Bul 31:153 Mr '26

Pratt p35 spring '26

St Louis 24:62 Mr '26

Reviewed by R. J. Davis

Sat R of Lit 2:508 Ja 23 '26 680w

Reviewed by Norman Thwaites

Spec 136:1012 Je 12 '26 80w

Springf'd Republican p5a F 21 '26 1000w

"Mr. White has succeeded in infusing a picturesque element into a rather dull career, and he casts incidentally much light on the actual working of the American political system, but his journalist's knack of making a little material go a long way tends to leave his readers bored by descriptions and moralizings that take a page to say what might be adequately expressed in a sentence."

+ — Times [London] Lit Sup p304 Ap 22 '26 230w

WHITE, WILLIAM ALLEN. Some cycles of Cathay. (Well lectures on American citizenship) 96p \$1.50 Univ. of N.C. [7s Milford]

973 United States—Politics and government. United States—History—Philosophy. United States—Civilization 25-28179

"This book consists of a series of lectures delivered in the month of April, 1925, at the University of North Carolina under the auspices of the Well Foundation, an unendowed lectureship on American Citizenship established by the University during the years 1914-1915. The thesis of the book is that our country has passed through three major political cycles, The Revolutionary Cycle, The Anti-Slavery Cycle, and the Populist Cycle; each cycle more or less duplicating the other and somewhat growing out of the other, and all three cycles being a part of a larger cycle of democratic growth in the peoples and governments controlled by the English speaking races. The thesis also would demonstrate that even those larger tribal cycles are a part of a still greater cycle of development known rather loosely as Christian civilization."—Preface

Am Pol Sci R 20:465 My '26 60w

Am Pol Sci R 20:918 N '26 120w

Booklist 22:290 Ap '26

Boston Transcript p4 Mr 24 '26 230w

Hist Outlook 17:348 N '26 100w

"The writer of the jacket advertisement promises that the book 'will prove most interesting and stimulating' to such as are 'interested in currents of modern thought and tendencies,' but to most serious readers the book is not likely to seem worth while."

Nation 122:560 My 19 '26 150w

"Putting the title aside, Mr. White has never written a more stimulating, more carefully thought out, more deeply felt book than this, nor, probably, has he written anything that expressed the heart of his philosophy more clearly or more persuasively."

+ N Y Times p23 F 14 '26 500w

Times [London] Lit Sup p103 F 11 '26 70w

Wis Lib Bul 22:197 Je '26

WHITE, WILLIAM PATTERSON. The buster. 384p \$2 Little

26-1537

Bill could hardly refuse Mrs Rowland's request, yet the prospect of a summer as guide and guardian to her niece, a fastidious and high-strung girl from the East, aroused in the cowboy no enthusiasm whatever. He had enough on his hands already in a feud with Kyler over the continued cattle rustling, and over the more personal matter of the killing of one of Kyler's hired gunmen. He did not want an irritating girl to look after. Bill found Miss Rowland's temper even worse than he feared, and Kyler proved to be the perfect mischief maker. Between the two the cowboy's summer was a lively one, but it seemed to be worth the trouble, after all.

Boston Transcript p4 F 3 '26 320w

"A rattling good story is this latest effort by Mr. White and it's in his best vein. It's a delightful story delightfully told." C. P. S.

+ Lit R p8 Ja 30 '26 230w

N Y World p6m Ja 3 '26 40w

"The author gives the familiar elements a new interest without disturbing the setting of wide grazing spaces, frontier towns and mountain backgrounds"

+ Springf'd Republican p7a Ja 31 '26 250w

Wis Lib Bul 22:110 Mr '26

WHITECHURCH, VICTOR LORENZO. Dean and Jecinora. 236p \$2 Duffield [7s 6d Unwin] 26-7442

A promoter with plenty of pep has bought the house next the deanery and engaged the dean's niece as secretary and part time chauffeur. That is one story. The other concerns the dean and his delinquent brother. The latter, to evade the authorities, goes on holiday officially as the dean, while he, poor man, is forced to slip off quietly by himself. The situation is rife with possible complications, most of which occur. Meanwhile the promoter and Peggy have been far from idle. A common interest in Jecinora has brought them together and they see no reason for separating.

Booklist 22:424 J1 '26

Boston Transcript p2 Je 5 '26 250w

Cleveland Open Shelf p80 Je '26

"A nice little bustling story, not to be taken too seriously." Abbie Dollin

+ Lit R p8 My 15 '26 220w

"A highly moral and reasonably diverting story."

+ N Y Times p17 Ap 11 '26 520w

"For a light romance, with a mild dash of mystery and comedy, this story is a genuine novelty."

+ Sat R of Lit 2:710 Ap 10 '26 150w

Springf'd Republican p7f My 16 '26 150w

Times [London] Lit Sup p185 Mr 11 '26 220w

WHITEHEAD, ALFRED NORTH. Religion in the making. (Lowell lectures, 1926) 160p \$1.50 Macmillan

204 Religion 26-15643

The book consists of four Lowell lectures delivered in Boston in February, 1926. The train of thought which was applied to science in the author's Lowell lectures of the previous year, "Science and the modern world" (Book Review Digest, April, 1926) is here applied to religion. Contents; Religion in history; Religion and dogma; Body and spirit; Truth and criticism.

Booklist 23:152 Ja '27

Reviewed by S. P. Lamprecht

Books (N Y Herald Tribune) p4 O 24 '26 1400w

"The book is written with such a regard for the grandeur of words that many sentences lie in the memory and continue to give new meanings with the passage of time. The style has in it pithiness, sculpture, and resonance." C. R. Walker

Ind 117:423 O 9 '26 1250w

Outlook 144:380 N 17 '26 180w

"His book is valuable; and not least valuable to those whose religious beliefs and constructions go far beyond his own." Evelyn Underhill

+ Spec 137:1118 D 18 '26 580w

World Tomorrow 10:35 Ja '27 130w

WHITEHEAD, ALFRED NORTH. Science and the modern world. 296p \$3 Macmillan

504 Science—Addresses, essays, lectures. Philosophy 25-21832

In the main a series of Lowell Institute lectures delivered in February, 1925, the book embodies a "study of some aspects of Western culture during the past three centuries, in so far as they have been influenced by the development of science." Professor Whitehead analyzes the reactions of science in forming the background of thought of successive generations, studying in particular the influences at work in the seventeenth, eighteenth and nineteenth centuries. Chapters on relativity and on the quantum theory are included, and one on religion and science.

"A book written by a master, showing in every page preparation, thought, and mental

ability, with an absolute freedom from affectation or attempt at theatrical effects." M. P. Ravenel

+ Am J Pub Health 16:414 Ap '26 800w
Booklist 22:239 Mr '26

"Books about the sciences which used to come singly appear this season in flocks. The foremost, considered as a contribution to current thought, is 'Science and the Modern World,' and this for two reasons: first, because Professor Whitehead is one of the most original thinkers of our time, and second, because he brings it forward at a critical moment in the history of the world, when constructive thinking is most imperatively needed. For the benefit of tender minded readers, it is the duty of the reviewer to say that this book is not what could be called popular or easy reading." E. E. Slosson

+ Bookm 63:67 Mr '26 700w

"Professor Whitehead's book has two great virtues: it is easy to read and it discusses subjects that interest or intrigue every educated person. The criticism to be made of the book is that, though the author realizes that nature is organic as well as mechanical, he does not always differentiate with clarity between the two aspects." Joseph Collins

+ — Bookm 63:647 Ag '26 450w

Reviewed by B. Ginzburg

Books (N Y Herald Tribune) p13 Ja 31 '26 1550w

Boston Transcript p5 D 9 '25 850w

Cleveland p51 Ap '26

Dial 80:342 Ap '26 100w

J Religion 6:107 Ja '26 70w

Reviewed by G. B. Smith

J Religion 6:313 My '26 950w

"The book is thoughtful and thought provoking and is written in a style that may be readily followed by the average cultured reader." S. A. Coblenz

+ Lit R p6 S 4 '26 170w

Living Age 329:553 Je 5 '26 1250w

"With a brilliance of penetrating scientific competence joined to broad insight into the values of poetry and art, Mr. Whitehead carries on the story of the development of science to our own day." S. P. Lamprecht

+ Nation 122:371 Ap 7 '26 480w

"Dr. Whitehead's new book is of first-rate importance. There is a breadth of culture which is truly astonishing; the author is at home, not only, as one would expect, in mathematics and physics, but in the obscurer portions of mediæval history, the discussions at the Council of Trent, the influence of Greek drama and Roman law upon modern science, &c."

+ Nation and Ath 39:206 My 29 '26 1200w

"The present book is without any exaggeration one of immense significance." S. Alexander

+ Nature 117:847 Je 19 '26 2400w

"The most significant restatement for the general reader of the present relations of science, philosophy and the issues of life which has yet appeared." J. Dewey

+ New Repub 45:360 F 17 '26 1650w

"As might be expected the book is full of matter, displays wide and profound knowledge, and is rich in wise and witty *obiter dicta*. But it must be confessed that in point of style Professor Whitehead is something of a Jekyll and Hyde. We can imagine a Higher Critic insisting that this must be a composite work."

+ — New Statesman 27:18 Ap 17 '26 900w

N Y New Tech Bks 10:56 O '25

N Y Times p3 F 7 '26 750w

Pratt p15 spring '26

"Mr. Alfred N. Whitehead is probably, since the rise or decline of Mr. Russell into social philosophy, the most distinguished living mathematical philosopher. 'Science and the Modern World' is unnecessarily difficult, however, in that it constantly juxtaposes two very different manners of writing,—a fairly popular account of the development and effects of mod-

WHITEHEAD, A. N.—*Continued*
ern mechanistic science, and a highly recondite and technical explanation of the interrelated concepts which Mr. Whitehead would substitute for the materialistic system. It would have been far simpler and clearer to have presented the factual and the philosophical matter successively instead of contemporaneously." E. S. Bates

— + Sat R of Lit 2:627 Mr 13 '26 1450w

"This is a book which deserves careful and sustained consideration. It is pregnant with meaning, not merely for the scientist but also for the wayfaring man who must somehow find his way in this world of scientific compulsions. No one can read this volume without accompanying mental agitation; it should, however, be digested and interpreted in a mood of tranquil self-restraint." E. C. Lindeman

+ Sat R of Lit 2:661 Mr 27 '26 950w

Reviewed by Julian Huxley

Spec 137:215 Ag 7 '26 700w

"Not the sort of book one would pick up after a hard day's work to spend the evening with before the fire. It is a book which requires all the attention and mental energy that one has to give and should be tackled only when the reader's powers are fresh and ready for a real job. But if it is attacked in this spirit it will be found to be rewarding. It seems probable that this book will be one of the few produced in recent years to have any decisive effect on the thought currents of our day." J. S. B

+ Springf'd Republican p6a Ap 11 '26 1350w

Survey 56:101 Ap 15 '26 850w

"The theory presented by Dr. Whitehead, in spite of occasional obscurities, is of the greatest interest and importance. It promises a more adequate instrument for scientific research, and a greater unification of human experience."

+ Times [London] Lit Sup p196 Mr 18 '26 1100w

WHITEHEAD, WILBUR CHERRIER. Whitehead's complete auction bridge; ed. by Ralph J. Liebenderfer; containing the latest authorized laws of regular and duplicate play. 308p \$2.50 Stokes

795 Auction bridge

26-8073

The author of Auction bridge standards writes a new, authoritative and up-to-date manual on bridge which supersedes his own earlier volume.

Booklist 22:407 Jl '26

Boston Transcript p3 My 1 '26 650w

"Reasons for bidding and play are set forth in clear, concise English. Good, sound advice is found, and the statement that the writer is a foremost expert is true." C. P. Sawyer

+ Lit R p5 Ap 10 '26 720w

WHITEMAN, PAUL, and MCBRIDE, MARY MARGARET. Jazz. 298p il \$3 Sears

B or 92 Jazz

26-11831

"'Jazz' is Paul Whiteman's book. It is for Paul Whiteman; it concerns the comings of Paul Whiteman; it has to do with the goings of Paul Whiteman; it is a record of the social triumphs of Paul Whiteman; it relates the musical aspirations of Paul Whiteman; in short it is an autobiography of Paul Whiteman, and incidentally 'Jazz' has quite a little to say about the subject which is its title. The volume, however, is misnamed—it should have been called 'Paul Whiteman and Jazz.'"—Springf'd Republican

"A genial, entertainingly written autobiography, and a vivid, colorful exposition of its subject." F. H. Martens

+ Bookm 64:98 S '26 150w

"His prose style is far from jazzy. It's a good earnest sermon on why we should like jazz. And a few solemn people who have failed to be excited by Mr. Whiteman's music may be touched and converted by his earnest explanation." Genevieve Taggard

Books (N Y Herald Tribune) p7 Jl 4 '26 850w

"For the most part, Mr. Whiteman accepts graciously the fact that jazz and himself appeared at the same bright moment in American musical circles. And from this central core he develops a tale of the growth of these two interesting figures. The legend is full of amusing data and anecdotes concerning the two principals, and it ought to be 'just the kind of volume Whiteman fans will like to read.'"

+ Boston Transcript p3 Je 12 '26 320w

"'Jazz' is unquestionably readable and presents in its three hundred pages a brave argument for the brand of 'art' it deals with." C. H. Meltzer

+ Lit R p1 Jl 31 '26 1100w

Reviewed by B. H. Haggin

Nation 123:275 S 22 '26 600w

"Whatever you think about jazz before you begin to read, you ought to find the book worth reading—and worth thinking about. For Mr. Whiteman speaks from knowledge, he speaks with candor, and with as much modesty as proper confidence."

+ N Y Times p5 Je 13 '26 1850w

Spec 137:817 N 6 '26 100w

Springf'd Republican p14 Jl 14 '26 580w

WHITESIDE, CLARA WALKER. Touring New England on the trail of the Yankee. 297p il \$5 Penn

917.4 New England—Description and travel
26-14664

"From Greenwich the tourists ambled along the Sound, stopping to chat with oldtimers about this house and that, and picking up choice anecdotes en route. Stanwick, Norwalk, Westport, Milford, New Haven and Yale, Guilford, Lyme, New London, Providence, New Bedford with its old whaling traditions, the cape to Boston, thence to the Wayside Inn at Sudbury, Concord, Peterborough and the Macdowell colony, Portsmouth and old Kittery, old York and York Harbor—these and many more are visited by the tourists, who are inspired by a fascinating doorway, a set of old dishes, an old house made over, a ship and a view."—N Y World

"If you are familiar with New England you will know much of it already; if you are contemplating a first tour you will need richer and more authoritative sources; if you are reading solely for entertainment or stimulus you will get here only the pleasant impression that two people have been having a very good time, which, however, they have somehow failed to make quite real to their readers."

+ Books (N Y Herald Tribune) p5 S 12 '26 200w

"Here is a delightful way of touring New England. The author was in no hurry, and the path was chosen in erratic fashion. Yet it managed to hit the principal historical spots, from Greenwich, Conn., to Portsmouth. The artist fashioned delicate etchings reminiscent of other times. Interest in history pervades the book."

+ N Y World p4m S 5 '26 180w

"If the reader gets some familiar information concerning well known places like New Haven and Concord, there is much more that will be new to most of the people who are fortunate enough to make this trip at second hand with the author and artist."

+ Springf'd Republican p10 S 30 '26 480w

WHITLOCK, BRAND. Uprooted. 333p \$2 Appleton

26-5384

"Brand Whitlock, out of his experiences as our Ambassador to Belgium, gives us in 'Uprooted' a study of Americans abroad showing

the contrast between those who would become Europeanized and those who cling to their heritage."—Bookm

"An amusing and entertaining story much above the average."

+ Booklist 22:424 J1 '26

Bookm 62:205 Ap '26 40w

Reviewed by D. L. Mann

Books (N Y Herald Tribune) p5 Ap 18 '26 1150w

Boston Transcript p7 Ap 24 '26 460w

"The book gives a vivid picture of the kind of life with which it is concerned. Its characters are flesh-and-blood people, and one is grateful to the author for his avoidance of the ending the reader fears, an ending of that 'happy' type which implies certain misery through obvious mismatching." L. M. Field

+ Int Bk R p315 Ap '26 720w

"The flavor of Europe is faintly second-hand, in spite of the fact that Mr. Whitlock has seen everything he is talking about. The hero is tiresome and probably not even a good painter, though the author assures us that he is. Only the girl, and she only at moments, makes even the faintest claim upon our affection." M. H.

— New Repub 46:414 My 19 '26 120w

Reviewed by P. C. Kennedy

New Statesman 27:200 Je 5 '26 60w

"Though the name of Mr. Brand Whitlock, as that of a tried and worldly wise diplomat, casts some shadow of authority upon the title page of 'Uprooted,' it cannot be said that this new essay in a thrice-gleaned field earns a verdict of worth-whileness."

+ N Y Times p16 Mr 28 '26 980w

"If Mr. Whitlock wished to expose the vulgar American as he appears to Europeans, he has done so, still without having created a work of art. If Mr. Whitlock's only purpose was to set down realistically the activities of certain Americans and Europeans, possibly he has succeeded. But what then? The report of dull people's lives is not literature merely because it is a faithful report. Illumined by a more interesting author, even Mr. Whitlock's Leslie could have been interesting. As it is, he is interesting only as evidence that snobbery which believes itself gentility is as vulgar as the vulgarity it scorns." G. P. Jones

— N Y World p7m Mr 21 '26 600w

"Mr. Whitlock's heroine is charming, and the situations she causes are interesting. For the rest it is the very conventionality of the story, its artificiality, if you choose, its smoothness of surface, at any rate, that constitutes its charm." C. H. Gaines

+ No Am 223:369 Je '26 300w

"On the whole, a creditable, though ephemeral novel."

Outlook 143:184 Je 2 '26 150w

"Very clever and discerning novel."

+ Spec 136:960 Je 5 '26 170w

"Mr. Whitlock's skill for writing has been so well proved as to require no assertion, and it proves itself anew in 'Uprooted.' His acquaintance with the strata and the types of continental society, and with the types of his countrymen abroad, is obvious. He is simple, direct, observant, and in-seeing." R. W. N.

+ Springf'd Republican p7f My 9 '26 560w

"Gossipy and entertaining novel."

+ Times [London] Lit Sup p612 S 16 '26 520w

Wis Lib Bul 22:142 Ap '26

WHITMAN, WALT. Two prefaces; with an introductory note by Christopher Morley. 67p \$1 Doubleday

808.1 Poetry

26-12597

In this little book are printed together Walt Whitman's original preface to his 'Leaves of grass,' 1855, which was unaccountably missing from later printings of the book, also the poet's

preface to his "November boughs," 1888, entitled A backward glance o'er travel'd roads. There is an introduction by Christopher Morley.

Booklist 23:124 D '26

"Should be in the hands of all readers of Whitman." G: F. Whicher

+ Books (N Y Herald Tribune) p5 Ap 26 '26 280w

Reviewed by R: Le Gallienne

Int Bk R p684 O '26 90w

"A Backward Glance O'er Travel'd Roads' is very touching, full of platitude and rhetoric in places, but also of the intoxicating power of great literature. Compared with the preface to the 'Leaves' it reveals an almost magical development in emotional richness and intellectual grasp. In sheer force of expression and beauty of style it shows how far Whitman had outgrown the rôle of a provincial newspaper editor. It is a moving piece of sustained poetic prose." Landon Robinson

+ Lit R p2 Ap 24 '26 180w

"Such tough and knotty and juicy prose as Whitman wrote, in his all too few prose pieces, is one of the genuine glories of American literature." L. Mumford

+ New Repub 47:288 J1 28 '26 220w

Reviewed by M. R. Werner

N Y World p6m Ap 18 '26 800w

"Fortunately, in default of the definite critical study that has not yet appeared, a little book has just been published that will go a long way toward making Whitman the poet intelligible." H: S. Canby

+ Sat R of Lit 2:819 My 29 '26 550w

WHITTEN, WILFRED (JOHN O'LONDON, pseud.). Unposted letters concerning life and literature. 182p \$2 Putnam

824 Literature

26-4010

Short essays by the editor of the English weekly which bears his name. They are mostly on literary subjects with now and then some reflection on life or discussion of words and their correct use. Partial contents: Did Shakespeare ridicule the working man? What is the use of poetry? The magic of proper names; How to write an essay; The better word; The cheerfulest book in the language; What is an epigram? The literature of "characters"; The mystery of "Robinson Crusoe"; The riff-raff of speech; The wandering Jew in literature; An English prohibitionist.

Bookm 63:361 My '26 160w

Books (N Y Herald Tribune) p14 F 28 '26 230w

Boston Transcript p3 F 10 '26 700w

"John O'London quotes excellently, and has, with pleasant industry, distilled out of his broad enjoyment of letters enough substances to please any taste. It is a book to be read at intervals—when the mind refuses to settle down to one job, but roves about in mellow indecision."

+ Lit R p9 Mr 20 '26 180w

New Statesman 25:54 Ap 25 '25 250w

Reviewed by P. A. Hutchison

N Y Times p23 Ap 11 '26 80w

St Louis p29 F '26

St Louis 24:248 S '26

"The writer's purpose is literary and educational; but he has the unusual knack of inculcating literary ideas and ideals with the same happy suggestiveness with which some popular preachers—Dean Brown of Yale, for instance—illustrate moral truths in the pulpit. Here, surely, is the real talent of the teacher. John O'London's essays will leave a fresh thought with persons who think they know something."

+ Springf'd Republican p10 F 13 '26 1050w

WHYTE, ALEXANDER FREDERICK. Asia in the twentieth century. (Univ. of Va. Page-Barbour foundation) 184p \$1.75 (7s 6d) Scribner

950 Asia—Politics. India—Politics and government. Eastern question (Far East) 26-19646

In four lectures delivered before the University of Virginia on the Page-Barbour foundation, the president of the Indian legislative assembly, 1920-1925, studies Asia in the following aspects: the contrasts and conflicting ideals of East and West; the political changes taking place in Asiatic countries; the forces of change in India; the relations between Europe and Asia in the twentieth century.

Reviewed by Nathaniel Peffer
Books (N Y Herald Tribune) p1 N 28 '26 750w

"Because of the author's familiarity with years of greatest importance in India his chapter upon that country is perhaps the most important in the book, though hardly more interesting than the others which are concerned somewhat more briefly with movements akin to those which Mr. Whyte has studied closely in India. Altogether, his survey is one which should be read with interest by anyone eager to familiarize himself with the present trends in Asia."

+ Ind 117:563 N 13 '26 250w

"Sir Alexander's book is interesting except that it evades the issue. And the reader must be on constant guard against generalizations whose tone of sincere sympathy cannot redeem incomprehension of much that is important in the Oriental 'complex.'" H. S.

+ Lit R p2 D 4 '26 300w

"The most vital part of this valuable book describes India in Transition; most vital, because here Sir Frederick Whyte is recording his own experience and observation." C: Johnston

+ No Am 223:729 D '26 1030w

Spec 137:370 N 27 '26 60w

Springf'd Republican p10 D 3 '26 400w

WHYTE, FREDERIC. Life of W. T. Stead. 2v 345:368p \$10 Houghton [36s J. Cape]

B or 92 Stead, William Thomas 26-1965

For descriptive note see Annual for 1925.

Reviewed by Albert Shaw

Am Hist R 32:112 O '26 1000w

Booklist 22:294 Ap '26

"Mr. Whyte has accomplished his task with amazing industry and care. It is no easy matter to write the life of so fertile and varied a journalist as Stead. The writer's fairness is most remarkable. Mr. Whyte certainly has not shirked his subject's weaknesses." H: W. Nevins

+ Books (N Y Herald Tribune) p12 Ja 31 '26 1500w

Cleveland Open Shelf p77 Je '26

Reviewed by T. S. Knowlson

Lit R p1 My 22 '26 1200w

"Mr. Whyte has grappled with a big task and has achieved it successfully." H. W. Horwill

+ Nation 122:292 Mr 17 '26 950w

"This is the most important life of a journalist in the language. I cannot think of any writer who would have understood Stead better than Mr. Whyte has done, or would have told the world what he was like, more indomitably, faithfully and convincingly. . . Apart altogether from Stead, the book may be recommended. It is an exceptionally well documented and always entertaining account of aspects of high political and social life." J. W. R. Scott

+ Nation and Ath 38:261 N 14 '25 920w

"The Life of W. T. Stead is too long, otherwise it is a piece of work honestly and well done. . . This biography contains the material for sound judgment. It is candid and full. His hostile critics and his devoted adherents are both allowed to speak."

+ New Statesman 25:728 O 10 '25 650w

"Mr. Frederic Whyte has written a very good biography of a man that he evidently admired. A mere critic cannot share this enthusiasm at its crescendo, but he can say that Stead's was a life to interest and the biography does this."

J: H. Sedgwick

+ No Am 223:187 Mr '26 900w

Pittsburgh Mo Bul 31:100 F '26

St Louis 24:173 Je '26

Sat R 140:403 O 10 '25 230w

"Mr. Whyte is always an advocate; and yet he succeeds in maintaining, at any rate, the judicial demeanor and attitude, and his summing up is not more in favour of his client than a happy biographer's should be. The whole of the two volumes makes good reading, especially for those who have rather dim memories of the last years of Queen Victoria's spacious reign."

+ Spec 135:783 O 31 '25 500w

"Mr. Whyte has worked admirably hard to gather in his mass of dramatic and amusing material, though he has hardly given an elegant shape to it."

+ Times [London] Lit Sup p670 O 15 '25 2150w

WIBORG, FRANK BESTOW. Printing ink; a history with a treatise on modern methods of manufacture and use. 299p il \$4 Harper

667.5 Printing ink. Ink 26-12004

The author is a partner in the firm of Ault and Wiborg, manufacturers of printing ink for half a century. He writes of the early knowledge and use of printing ink in the several countries of the Far East from whence it spread to Europe, and of modern methods of manufacture and use.

Booklist 23:18 O '26

"The book will, perhaps, be most useful to the persons concerned, in one practical fashion or another, with the business of making inks and with printing. But it must appeal as well to those lay readers who find increasing glamour in the printed page."

+ Lit R p9 My 29 '26 230w

"The author has written an authoritative, technical treatise and a comprehensive and interesting history of this essential industry." Frances Atwater

+ N Y Times p2 Je 20 '26 750w

"This is offered as a standard work on the history and development of printing ink, combining popular appeal and authoritativeness on a subject of importance to printers, publishers and engravers."

N Y World p4m Je 6 '26 100w

"The history of ink in China and Japan is treated with great wealth of detail. The sketch of ink as used in the golden age of European printing is very slight, and will disappoint the purely antiquarian student of modern typography."

Times [London] Lit Sup p803 N 11 '26 70w

WICKWAR, JOHN WILLIAM. Witchcraft and the black art; a book dealing with the psychology and folklore of the witches. 320p \$2.50 McBride [8s 6d H. Jenkins]

133.4 Witchcraft

A popular account of the craft of the witches from the earliest times. Here are described the ceremony of initiation, the witches' manner of casting a spell and the way it worked in certain notable instances, the methods of witch-hunting and some typical witchcraft trials. The book deals chiefly with witchcraft in England,

with an outline of its history on the continent and in America.

Am J Soc 32:156 J1 '26 70w

Booklist 22:396 J1 '26

"He sets before the student in a lively and far from pedantic style much material for independent consideration, leaving him to formulate his own criticism of black magic. The method is suitable to a popular handbook such as this."

+ Books (N Y Herald Tribune) p18 Mr 7 '26 160w

"A concise and accurate treatise—as far as it goes—on witchcraft, historically and rationally considered. The author knows a good deal more than he tells, but probably he tells enough for public consumption. The book is written in a rather jocular tone which somewhat relieves the descriptions of horrors, but which weakens considerably its claims to be considered as a serious study."

+ Ind 116:554 My 8 '26 80w

Lit R p7 My 22 '26 150w

"A popular account of witchcraft, in the main historical, but written throughout from the point of view of the student of the lore of the folk and the underlying survivals of primitive religion and magic. . . . There are a few slips here and there, probably due to misprints; otherwise Mr. Wickwar's work is commendably accurate."

+ — Nature 117:190 F 6 '26 920w

"A highly suggestive work of research in one of the most fascinating and neglected fields of scholarship. At the same time, the reader whose interest in the subject is more than casual will find 'Witchcraft and the Black Art' disappointing, in degree though not in quality. Actually, the author leaves many explicit questions entirely unanswered."

+ — N Y Times p6 F 28 '26 2250w

Sat R of Lit 2:619 Mr 6 '26 150w

"Fortunately he has some humour with which to embroil the dramatic narrative, though not always happily; and he allows himself a pleasant and instructive excursus on Miracle performances designed by a Church eager for converts and dreading the histrionic attractions of the opposing devil-craft."

+ — Times [London] Lit Sup p578 S 10 '26 820w

WIDDEMER, MARGARET. Ballads and lyrics. 107p \$1.75 Harcourt

811

25-18590

"In 'Ballads and Lyrics' Margaret Widdemer continues her pointed, well cadenced lyricism and her social and now more than ever mystical note. The two notes often unite, as in 'Janua Vitæ,' into something hopeful and vital."—Books (N Y Herald Tribune)

Booklist 22:288 Ap '26

"There is a feeling that Margaret Widdemer must have employed some trick to produce 'Ballads and Lyrics.' She achieves such touching effect with such simple means. It was not always so with her."

+ Bookm 62:730 F '26 70w

"Some of the effective hardness of the earlier volumes of the poet is absent here, but the poignancy of the poems is immediate. 'Fiddlers' Green' alone is a better poem than any that Margaret Widdemer has yet published. Only one regrets a too frequent submission to rhyme."—J: W. Gassner

+ — Books (N Y Herald Tribune) p12 O 11 '25 200w

"All Miss Widdemer's poetry is pleasingly simple, and much of it is of the type that ought to last at least for one generation."

+ Boston Transcript p3 J1 17 '26 240w

Cleveland Open Shelf p45 Ap '26

"Margaret Widdemer's touch, as ever, is elfin: she has woven her very cloak of dreams into the woof of her song. This is neither praise

nor dispraise, but description: one does not ask the tremulous harebell to be a tulip tree or a beetling palisade. For soft and delicate moods, such shimmering loveliness as 'Words,' 'The Little Carved Bowl,' and many another word intaglio, is all-sufficing." Clement Wood

Lit R p3 O 31 '25 400w

N Y Times p6 O 11 '25 200w

"Every image is true, unforced, and convincing, and the verbal music is perfect. Even in her occasional verses of satire and protest Miss Widdemer never forgets to be a poet." Arthur Guiterman

+ Outlook 141:288 O 21 '25 130w

"This recent book of hers is stronger in many respects than some of her former ones. She can be intensely, humorously charming, as in 'Orange Birds'; she can be stirring, as in 'Revisitors'; she can be moving as in 'Words'; stirring, as in 'Janua Vitæ'; trenchant, as in 'Gods.'" W: R. Benét

+ Outlook 141:674 D 30 '25 60w

"She tends rather to make a passionate fuss about nothing (from the reader's point of view, of course) in many of her love poems. Like most minor poets she cannot illustrate abstractions without concrete images and similes. Her horizons are misty when they should be clearly cut. Miss Widdemer, however, brings to much of her verse an emotional honesty which is only lessened by this tendency to overstress what she has to say. Her book deserves a close reading."

E: Davison

+ — Sat R of Lit 2:648 Mr 20 '26 220w

Reviewed by E: B. Reed

Yale R n s 15:810 J1 '26 50w

WIDDEMER, MARGARET. Gallant lady. 306p \$2 Harcourt

26-15793

This is a story of youth and youth's way of meeting its problems today. Sibyl Burnham is happily married to Charles Logan and little Nonny is almost four years old when trouble descends upon them. Charles in a moment of madness in war days had married an army nurse. His feeling for her passed and he believed himself free of her when her name was found on the casualty list of a bombed hospital. Six years afterward she turns up, an adventuress determined to make trouble for her husband. Sibyl faces her trouble gallantly, determined that it shall not wreck her life or Nonny's. Most of the book is concerned with the new life she makes for herself and Nonny in New York and the story ends on a note as happy as its beginning.

Booklist 23:135 D '26

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 D 19 '26 80w

"Miss Widdemer has a fine knack for vitalizing her people with life and color. All of them seem real, alive, and the current of her story, thus filled with them, takes on some of the brightness, movement, and life of a city street glowing with the colors of our modern day." F. F. Kelly

+ Int Bk R p713 O '26 590w

"Miss Widdemer has a sly humor and little bits of subtle fun peep out at one here and there. As the story develops, however, she seems to embrace the philosophy of her heroine in a slightly exaggerated degree and her writing, which at first is delightfully carefree, impresses one as becoming a bit careless. There is a difference!" Jane Watson

+ — Lit R p2 S 25 '26 500w

"Margaret Widdemer possesses a happy lightness of touch and the power to make real people of her characters. Although her latest novel, 'Gallant Lady,' is primarily a love story, it gives an excellent picture of the younger married set."

+ N Y Times p16 S 19 '26 800w

Wis Lib Bul 22:275 O '26

WIDDEMER, MARGARET. Singing wood. (Poets guild ser.) 89p \$1.75 Adelphi co. 812

"A play in two acts with a dozen 'speaking parts' and opportunity for any number of dancing folk in the choruses. As a practical,actable drama it is a little complicated, though not impossible. A real true woodland glade would be the ideal stage setting for it, and actors and actresses young enough to breathe forth the spirit of youth yet old enough to discern the meaning under the lines."—Springf'd Republican

"A compromise between poetry and childishness. Those who are acquainted with Miss Widdemer's work know the two different poets under the same name: the commercial magazine poet and the melancholy artist."

Books (N Y Herald Tribune) p12 S 5 '26 130w

"As delicately beautiful as a sunlit cobweb in the morning dew is 'The Singing Wood.'" Boston Transcript p4 My 12 '26 350w

"A woodland fantasy, full of poetry and the atmosphere of enchantment. As a literary work 'The Singing Wood' has a trace of the exquisite."

+ Springf'd Republican p7f J1 11 '26 450w

WIEGAND, WILLIAM B. Fire insurance accounting. (Ronograph lib.) 180p \$1.25 Ronald 657 Insurance, Fire—Accounting 26-7003

Gives "a comprehensive discussion of the principles on which the accounts of fire insurance companies in this country are based."—Publisher's foreword

Pittsburgh Mo Bul 31:563 N '26

WIEHE, MRS EVELYN MAY (CLOWES). See Mordaunt, E., pseud.

WIEMAN, HARRY LEWIS. General zoology. (McGraw-Hill publications in the zoological sciences) 312p il \$3 McGraw

590 Zoology 25-15452

"A rather condensed account of some of the outstanding facts and principles of zoology, selected and arranged to serve the student as a guide; the form of the text having been kept as flexible as possible to permit of expansion or extension in whatever direction the instructor may see fit. The references listed at the end of each chapter are easily available works which the author has been in the custom of assigning for collateral reading."—Preface

Booklist 22:107 D '25

"The best chapters, in our opinion, are those on evolution and heredity; many of the other subjects are treated so briefly as to be largely ineffective. The illustrations are carefully chosen and well reproduced."

+ Nature 117:116 Ja 23 '26 210w

Pittsburgh Mo Bul 31:81 F '26

WIEMAN, HENRY NELSON. Religious experience and scientific method. 387p \$2.25 Macmillan

201 Religion—Philosophy. Religion and science 26-3507

"It would be presumptuous to call this work a philosophy of religion, but it is a first step in that direction. There is a reciprocal relation between science and religion which I try to trace in parts one and two, intending to show that neither can maintain itself in adequate manner without the other. In part three I endeavor to clear away from the face of religion what I believe to be certain present-day misinterpretations of it and to state my own view of its function in human living."—Preface

Reviewed by A. E. Holt
Am J Soc 32:312 S '26 80w

"The discussion is suggestive and interesting even when least convincing." Clara Smertenko
+ Books (N Y Herald Tribune) p25 Ap 18 '26 580w

"An unusually suggestive study."

+ J Religion 6:334 My '26 50w

New Repub 47:175 Je 30 '26 1200w

WIGNALL, TREVOR C. Sweet science. 240p il \$3.50 Duffield [15s Chapman & Hall]

796 Boxing [26-11569]

"In writing this book on boxing, Mr. Wignall, well known in England as an authority on the sport, limits himself for most part to present day pugilism. . . Of boxing in England and America of recent years the author speaks with authority, having reported nearly every championship battle in either country for a quarter of a century. Most of the leading lights of the ring he has known personally and his pages are enlivened with anecdotes that shed an interesting light on many a title holder."—Boston Transcript

"In common with most sporting writers the author suffers from the habit of writing around his subject. But the book on the whole avoids triviality, and to those interested in boxing is often decidedly interesting." E. B. S.

+ Boston Transcript p6 D 4 '26 410w

"Mr. Wignall's book is good reading for boxing fans. Because he is English a large part of it is naturally devoted to England, but there is a great deal about American fighting and something about the Continent of Europe as well." Elmer Davis

+ N Y Times p4 O 10 '26 910w

Sat R 141:454 Ap 3 '26 330w

"Clever, amusing, and informative."

+ Spec 136:370 F 27 '26 110w

Spec 136:sup596 Mr 27 '26 220w

"He does full justice to most of the good boxers he has met as friends and seen in action, and in the main, the illustrations in his book do likewise."

+ Times [London] Lit Sup p251 Ap 1 '26 230w

WILCOX, DELOS FRANKLIN. Depreciation in public utilities. (Monograph ser.) 112p \$2 National municipal league

380 Public utilities. Depreciation. Street railroads 26-2000

"This volume deals almost entirely with depreciation in the field of street railways. The first part entirely is devoted to various theories of depreciation and the fallacies underlying most of them. Such familiar matters as the difficulty of forecasting obsolescence and the absence of a satisfactory measuring-stick for determining 'fair value' are treated in considerable detail. Part two sets forth the author's method of arriving at accrued depreciation. The volume is concluded with a brief description of the manner in which ten leading American street railway companies handle the problem of depreciation."—Ann Am Acad

Reviewed by J. P. Adams

Am Econ R 16:481 S '26 2100w

Am Pol Sci R 20:460 My '26 120w

"The book is clearly and interestingly written, and should prove of real value to those interested in public utility regulation." A. F. Macdonald

+ Ann Am Acad 125:275 My '26 200w

Booklist 22:316 My '26

"Clearly and pungently Mr. Wilcox explains depreciation both as he thinks it should be and as it appears to him to have worked out in ten cases which he reviews. . . The National Municipal League has rendered a service in presenting Dr. Wilcox's views and reviews on a highly controversial subject."

+ Eng N 96:458 Mr 18 '26 420w

Springf'd Republican p18 F 19 '26 360w

Wis Lib Bul 22:138 Ap '26

WILDER, HARRIS HAWTHORNE. Pedigree of the human race. 368p il \$3.25 Holt

575.8 Man—Origin. Ethnology 26-8672

As the pedigree of certain animals has been satisfactorily traced thru the study of the bones of extinct specimens, by the same method the author traces the pedigree of man thru the six chapters of the present volume, headed Our living mammalian relatives, Related extinct forms, Fossil men, Tracing the pedigree, Ethnology; Racial characteristics, Classification of the human races.

Reviewed by C. A. Kofoid

Am J Pub Health 16:723 JI '26 200w

"Taking advantage of . . . recent information, Professor Wilder has contributed the most adequate simple statement of our racial genealogy available." Robert Redfield

+ Am J Soc 32:324 S '26 230w

"Man's history from beginnings in the pre-human forms of animal life is traced back in this book with the aid of a rich and entertaining array of scientific facts . . . The illustrations, both numerous and realistic, add much to the value of the book."

+ Boston Transcript p3 Je 19 '26 650w

"Dr. Wilder's book is a scientist's treatise, logically based, its every argument and conclusion well founded. While it does not pretend to appeal to the general reader, it is clearly written, and there are many excellent illustrations." F. H. M.

+ Lit R p9 My 22 '26 430w

"The book will be especially useful for school and college students of zoölogy and anthropology, as it will be also for the general reader with some knowledge of the subject who wants a luminous and authoritative survey of man's origin."

+ N Y Times p15 JI 25 '26 430w

WILDER, THORNTON NIVEN. The cabala. 230p \$2.50 A. & C. Boni

26-9111

"'The Cabala' concerns an amusing and ultimately pathetic group of odd people, perched upon the very pinnacle of the aristocratic society of Rome. They had gained the nickname because they were supposed to possess and exert a vast and mysterious power, social and political, which included Church politics. Nobody knew what secret bond held them together, for outwardly they were extraordinarily diverse. The group combined all the qualities and conditions which are commonly considered most enviable. Among them they had wealth, talent, culture, learning, wisdom, wit, youth, beauty, rank and power. The irony consists in the gradual revelation of what these awe-inspiring personages were really like, just as private persons, and, especially, how far their gifts shielded them from the losses, sufferings and follies of ordinary humanity."—Books (N Y Herald Tribune)

"To read 'The Cabala' is to discover a talent so authentic and so startling that you will wonder how it happens that it could have reached obvious maturity without having been presented to you before. A style pungent and jeweled, an imagination bizarre and yet restrained, a sense for the odd in characterization, mark him as high in the ranks of the young writing men of today." J. F.

+ Bookm 63:473 Je '26 300w

"Mr. Wilder's wit is without malice, and his sympathy is infectious. And the lightness of his touch never fails." Isabel Paterson

+ Books (N Y Herald Tribune) p6 My 16 '26 750w

"It bespeaks the method of Henry James and of his European models rather than the newer schools of the psychiatric stream and sewer. The book is a definite achievement in the art of novel writing."

+ Ind 117:103 JI 24 '26 400w

"Mr. Wilder's prose is exceptionally beautiful; its texture has a rare consistence of distinctive weaving." Eva Goldbeck

+ Lit R p5 My 15 '26 520w

"There is excellent suggestive writing throughout the effect of which is considerably marred by inexcusable typographical errors—misspelling, total omission of words, and astonishing inaccuracies in punctuation." D. B. Woolsey

+ New Repub 47:149 Je 23 '26 110w

"'The Cabala' marks the début of a new American stylist. This first novel of a hitherto unknown writer is a significant literary event."

. . . Mr. Wilder is a mystic; he is a fine stylist; he clothes his mysticism in his style and lightens it with jewels of charming observation and felicitous expression; but his work contains no substance, as yet, which will appeal to the rank and file of the world."

+ N Y Times p9 My 9 '26 1000w

"Mr. Wilder's sophisticated extravaganza, uneven as it is in its total effect, often makes thoroughly good reading. It is distinctly disorganized in structure and a great deal of the writing is frankly imitative. But the fascinating characters in the course of the novel—for that is what the author calls his book—do frequently galvanize the whole affair into brilliant, if intermittent, life." Theodore Purdy, Jr.

+ Sat R of Lit 2:771 My 8 '26 360w

WILEY, JOHN. Triumph. 278p \$2 Minton, Balch & co.

26-7121

Chance brings Jeffrey Kildare to the small Connecticut city of Bradford and into the life of Nancy Hoyt. The daughter of a Congregationalist minister, she is a quiet, self-contained girl and has been brought up in an atmosphere of strict conventionality. She had agreed to marry William Buzby, Jeffrey's friend, and it is against her will and her sense of honor that she is swept off her feet by the engaging Jeffrey. She no sooner marries him than she finds out how idle and useless is her handsome husband. Her triumph consists in concealing this fact from the world or even acknowledging it to herself. Fortunately Jeffrey dies young, while the legend surrounding him is still untarnished.

"Besides technical excellence, the book has real meaning, power and poise. 'Triumph' is a worthy successor to 'The Education of Peter,' which Mr. Wiley published two years ago." Mary Willcox

+ Books (N Y Herald Tribune) p12 Ap 18 '26 500w

"There are hints in this novel that Mr. Wiley is on his way to acquiring a literary style. He has not found it yet—except in certain happy moments—but there are undeniable hints which guarantee that we keep an eye on Mr. Wiley's future work. His words are well chosen, his arrows barbed. He has the ability—at times—to sum up a situation tersely, or sketch a character in a minimum of words." D. L. M.

+ Boston Transcript p4 Ap 7 '26 1100w

"Superficially, there is no great variation from his previous style of writing. His prose is smooth, sufficient, not distinctive enough to attract attention. His descriptive powers are adequate, never startling. And yet 'Triumph' is easily a superior novel. Superior in design, in motivation, in the character studies it presents." L. R.

+ Boston Transcript p4 My 8 '26 580w

"It is our prognostication that readers will think highly of 'Triumph.' Mr. Wiley writes throughout with restrained power; his background of New England is excellent; every detail is relevant."

+ N Y Times p8 Ap 4 '26 1100w

"Taken at its face value, the significance of all this is slight, and Mr. Wiley gives it to us with all the proper rubber stamps attached. Even the title does not seem to mean much, for the only triumph is one of comparatively

WILEY, JOHN—Continued

false emotion. Perhaps Mr. Wiley intended to indicate by it his admiration for the patience of his heroine in standing her insufferable husband for so many years. In any case, his second novel is machine-made and dull, entirely without the charm which made his 'Education of Peter' so readable."

— Sat R of Lit 2:709 Ap 10 '26 320w

WILLARD, THEODORE ARTHUR. City of the sacred well. 293p il \$4 Century

913.726 Mayas. Yucatan—Antiquities.
Thompson, Edward Herbert. Chichen-Itza,
Yucatan 26-10471

"This book is primarily an attempt to recount the many thrilling experiences of Edward Herbert Thompson in his lifelong quest for archaeological treasures in the ancient and abandoned city of Chi-chen Itza, for centuries buried beneath the jungle of Yucatan." (Preface) For many years Mr Thompson was United States consul to Yucatan and has made long research there, devoting himself largely during the past few years to the relics found in the mud at the bottom of the "Sacred well."

Booklist 23:33 O '26

Cleveland Open Shelf p87 J1 '26

"This story of Mr Thompson's life and works is intensely interesting, for laymen as well as for archaeologists. Unfortunately, it is here told in a key of romance and hero worship which detracts somewhat from its effectiveness."

+ — Ind 117:51 J1 10 '26 130w

"Mr. Willard, who has written the account of Mr. Thompson's work and illustrated the text lavishly and beautifully with the photographs taken by himself, has told his enthralling story enthusiastically, but verbosely. His style is florid and a little pompous." Muna Lee

+ — Lit R p5 Ag 14 '26 730w

Reviewed by Hartley Alexander
Nation 123:42 J1 14 '26 60w

New Statesman 28:supxiv D 4 '26 90w

"Mr. Willard has written a most entertaining book containing many myths and stories told to Mr. Thompson by the native inhabitants." A. M. Tozzer

+ Sat R of Lit 2:867 Je 19 '26 480w

"It might have been better if Mr. Thompson had written his own account; but on the whole Mr. Willard does his work well, and seems himself to have no mean knowledge of Maya archaeology. The very good photographs are by him."

+ — Times [London] Lit Sup p842 N 25 '26 490w

Wis Lib Bul 22:297 N '26

WILLCOCKS, MARY PATRICIA. Between the Old world and the New; being studies in literary personality from Goethe and Balzac to Anatole France and Thomas Hardy. 365p \$4.50 Stokes [12s 6d Allen & U.]

809 Literature—History and criticism

[26-4025]

Looking back over the last 150 years of literary history Miss Willcocks shows how the main tendencies of modern times have been reflected in its literature. The twenty-three writers she considers are thus grouped: prophets of the will, Goethe, Balzac and Shelley; the Victorian mind, Carlyle, George Eliot, Thackeray, Trollope, Dickens, Tennyson; those who escaped, Charlotte and Emily Brontë, Browning, Meredith; the wreckers, Ibsen, Tolstol, Turgenev, Tchekov, Anatole France; the builders, Samuel Butler, Dostoevsky, Walt Whitman, Edward Carpenter, Thomas Hardy.

Booklist 22:288 Ap '26

"It is to the credit of the publishers that they have had the courage to print a book of such an apparently limited appeal, a book, which,

however, with an improved Conclusion, deserves a second and a third edition. The light the author has shed on authors, shines equally on our more immediately contemporary writers and, if it does not explain what they are doing, at least, it suggests what in the deepest sense they are trying to do." J: W. Gassner

+ — Books (N Y Herald Tribune) p17 Ap 26 '26 1100w

"Miss Willcocks, herself a novelist of no little distinction, is thoroughly at home in her analysis of the work of those who have won greater distinction, and who have been placed by the judgment of time at the summit of their art. Her book adds much to an understanding of the great art of fiction writing, and it will undoubtedly take a high and a permanent place among the records of imaginative literature." E. F. Edgett

+ Boston Transcript p3 Ja 30 '26 2150w

"Miss Willcocks does not write in such an easy style as Mrs. Woolf, and her book has not been 'featured' in the publisher's advertising, so the chances of her getting a wide hearing have been more than ordinarily remote. Yet I cannot help feeling that, if there is any public for literary essays which aim at being more than book reviews, then Miss Willcocks has a real reason for offering a series of studies of the great classics of modern literature." Ernest Boyd

+ Ind 116:664 Je 5 '26 950w

"Almost the whole of Miss Willcocks's book is written in a peculiar jargon, and it is not only fatiguing to read, but exasperating, if the reader attempts to force it to yield a meaning. There is a kind of thought behind this flux of words, or rather an emotional excitement about some of the materials of thought. Miss Willcocks's book is not literary criticism; it is made up of a number of quasi-philosophical, quasi-religious discourses, in excited and very loose language, vaguely attached to the 'personalities' of certain well-known writers of the last century." R: Aldington

+ Nation and Ath 37:490 J1 18 '25 1050w

"We have nothing but gratitude for Miss Willcocks's courageous interpretation of the literary tendencies of the past century. Only let her and others remember that books about books may be useful and suggestive, but they are not essentially interesting, whereas books about authors are—or ought to be."

New Statesman 25:428 J1 25 '25 780w

Sat R 139:675 Je 20 '25 80w

"This is certainly a remarkable book, full of hopes for a new man of the future who will go beyond Victorian ideals, and full of brilliant writing and deep-searching criticism of various authors of modern fame. Exaggerations and one-sided statements are, perhaps, inevitable in a writer with a thesis to reveal. What we like about Miss Willcocks is that she goes to the very heart of things with real insight, and speaks out boldly, often eloquently, on matters hushed up by timorous respectability."

+ — Sat R 140:215 Ag 22 '25 1050w

"Miss Willcocks's instinct has served her well in her estimate of Hardy; it has, we think, failed her in the case of Tchekov. Her failure in his case suggests that she has not wholly mastered her own method. She is still liable to estimate her figures by their declared professions."

+ — Times [London] Lit Sup p543 Ag 20 '25 1550w

Wis Lib Bul 22:108 Mr '26

WILLIAM II, emperor of Germany (abdicated 1918). My early life; tr. from the German. 353p il \$5 Doran [30s Methuen]

B or 92

The autobiography of the ex-Kaiser covers the period of his youth only, from his earliest distinct recollections—memories of his childhood and his parents, of his long and rigorous schooling for the imperial throne, of the old emperor, his grandfather, of his regimental life, visits to England in the eighties, diplomacy and

sport in Russia, and the ninety-nine days' reign of his father.

"Allowance must be made for the sugar and the soap in reading the All-Highest's portrait of the All-Highest, but when all is said and done, the book is readable and shows a pleasant, high-spirited, amusing side of the Kaiser." Leonard Woolf

— + Nation and Ath 40:271 N 20 '26 350w

"He was always an honest man according to his lights, and this is substantially an honest book and so worth reading."

New Statesman 28:114 N 6 '26 1100w

"William II has written a book recalling his early years and he has done it with rare frankness, brevity and regard for the feelings of others." Poultney Bigelow

+ N Y Times p3 D 12 '26 1600w

"An entertaining autobiography."

+ Spec 137:817 N 6 '26 60w

"Not the least remarkable feature of a remarkable book is the tone in which it is written. It reads as the work of an elderly man who, having retired from active work, proceeds, with the help of contemporary documents and an excellent memory, to jot down his recollections of the first thirty years of his life with details of the interesting people he had met and the interesting things he had seen. His own very clear conception of his position and its possibilities is hardly indicated, and the catastrophe of his fall is alluded to only as a private sorrow."

Times [London] Lit Sup p778 N 11 '26 870w

WILLIAMS, ARCHIBALD. Conquering the air; the romance of the development and use of aircraft. (Real adventure ser.) 315p il \$2 Nelson [6s Jack]

629.13 Aeronautics 26-17276

A graphic narrative of the outstanding exploits in aviation history, each of which marked a new span in the progress of aeronautics throught the world.

"All his material has appeared in other books or in recent articles, but the volume gives a readable summary of flying activity up to date, which, even if superficial, offers something new to any one looking for the most up-to-the-minute account of aerial activity." F. E. Hill

Books (N Y Herald Tribune) p17 N 7 '26 320w

Boston Transcript p6 O 23 '26 620w

Times [London] Lit Sup p858 N 25 '26 80w

WILLIAMS, BEN AMES. Silver forest. 255p \$2 Dutton

26-11855

No one in the camping party liked the fat man. After inviting himself on this hunting trip in the Maine woods, he had picked a quarrel with each one of the group, men and women alike, being particularly insulting to the unfortunate girl still in love with him, and to his host whose twin sister he had married and divorced. On the first night in camp the fat man was shot. Since everyone there had a grievance against him each of the group was technically under suspicion. A competent old woodsman who was acting as guide took the investigation into his own hands and discovered the murderer.

Booklist 23:85 N '26

Books (N Y Herald Tribune) p11 J1 18 '26 160w

Boston Transcript p4 Je 19 '26 400w

Reviewed by Elinor Hillyer

Lit R p4 Je 19 '26 280w

N Y Times p14 Je 6 '26 650w

"The extremely baffling primary event of Mr. Williams's mystery novel holds one's attention

absorbingly until clearing-up time comes and then, due to the feebleness of the dénouement, the story peters out miserably."

+ — Sat R of Lit 2:859 Je 12 '26 180w

"In his leisurely way, Mr Williams works out the situation and then the solution of the mystery—in the meantime giving numerous touches of character, sidelights on temperaments, and motives, and yet sustaining the reader's interest in the mystery itself. His story really is a 'capital mystery story'; but truth compels the remark, that notwithstanding the editorial gantlet it ran at the time of its magazine publication, it is a story that thoroughly literate persons and even professors can enjoy."

+ — Spring'd Republican p7f J1 4 '26 170w

WILLIAMS, BLANCHE COLTON, and others, eds. Copy—1926; introd. by Dorothy Scarborough. 352p \$2 Appleton

810.8 American literature—Collections

Copy, 1926 contains the best of the stories, poems, plays, and essays that were written and published by students of the writing courses of Columbia university. Many of the selections were prize winners.

Bookm 64:236 O '26 160w

Books (N Y Herald Tribune) p19 J1 27 '26 300w

"Made up of stories, essays, poems and plays, it compares favorably with the work of well known authors. The stories are, as a whole, well selected."

+ Boston Transcript p3 Je 12 '26 200w

Wis Lib Bul 22:228 J1 '26

WILLIAMS, JUDITH BLOW. Guide to the printed materials for English social and economic history, 1750-1850. (Records of civilization: sources and studies) 2v 585;653p \$10 Columbia univ. press

016.33 Great Britain—Social conditions—Bibliography. Great Britain—Economic conditions—Bibliography 26-15521

An exhaustive bibliography with critical and explanatory notes, of the works published on English social and economic history from 1750 to 1850.

Boston Transcript p9 D 1 '26 160w

"Her 'Guide' is much more than a compilation and classification of book titles, although even here her rummaging among obscure libraries, court and parish records, etc., contributes definitely to knowledge. Her method is selective. She has winnowed out the valuable third or quarter of some 25,000 volumes examined. She has subjoined to each bibliographical item a concise summary of its content, and often has added a personal judgment of value. The author's Foreword is a keen and sane analysis of the importance and difficulties of research in the period." Emery Neff

+ Nation 123:486 N 10 '26 620w

WILLIAMS, T. G. History of commerce. 333p \$1.50 (5s) Pitman

380 Commerce—History

The volume sets forth in moderate compass the commercial activities of all the nations that have developed an organized trade, from the earliest times to today. Beginning with a statement of the geographic and climatic basis of commerce the book reviews briefly the commercial peoples of antiquity and more fully the trade of the Middle ages and the struggle for commercial empire up to the age of mechanical invention. The development of the new commercial system is sketched, the changes in the organization of banking and credit and the reaction against free trade.

"It is just a careful, straightforward and—for those who can dispense with descriptive frills

WILLIAMS, T. G.—Continued

and furbelows—interesting—outline story of the thing that makes romance go round. Written, incidentally, by an authority who knows his subject, many a captain of industry might read, with profit, the section dealing with the commercial development of the United States, England and Germany." F. H. M.

+ Lit R p13 S 18 '26 110w

"Mr. Williams has attempted the impossible; and, though he has not achieved it, he has not done so badly. Certainly, he has managed to cram into his three hundred pages an enormous mass of information, and still to produce a quite readable volume. There are slips, inevitable in such a work; but on the whole Mr. Williams is accurate without being either profound or original."

+ — New Statesman 27:590 S 4 '26 180w

WILLIAMS, VALENTINE (DOUGLAS VALENTINE, VEDETTE, pseud.). Key man. 294p \$2 Houghton

26-17283

On their wedding night Sally confessed to her husband that she had only posed as an heiress to win him, that she was really penniless. That same night he left her. Later in Paris, Sally picked up a clue that led to Spain where her husband, an ex-member of the Foreign legion, had gone. She followed, and found Rex in a most compromising situation. From the mystery that had drawn him to Spain and involved her as well, Rex and Sally finally escaped with their lives and their love intact.

Boston Transcript p4 O 27 '26 600w

"Valentine Williams's latest book, 'The Key Man,' is quite up to his usual standard of piling mystery upon mystery and of sending thrill to tread upon the heels of thrill."

N Y Times p31 N 21 '26 400w

WILLIAMS, VALENTINE (DOUGLAS VALENTINE, VEDETTE, pseud.). Mr Ramosi. 308p \$2 Houghton [7s 6d Hodder & S.]

26-6141

Mr Ramosi was the head of an international group of swindlers who carried on a huge trade in antiques stolen from Egypt. David Cradock discovered the connection between Ramosi and Prince Said Hussein in time to upset the prince's plans to abduct Jean Averil. David had other plans for Jean. As for Ramosi and the self styled prince, they met the fate they deserved.

Booklist 23:40 O '26

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 My 2 '26 280w

Boston Transcript p4 Ap 21 '26 300w

Cleveland Open Shelf p109 S '26

"This is a good tale, told by a teller who has craftsmanship as well as plot ideas. Better read it the next time the craving for a tale of dark secrets, adventure and romance becomes too strong to be denied." C. M. Morrison

+ Lit R p3 Ap 10 '26 260w

N Y World p5m My 16 '26 80w

"Mr. Williams has the true mystery-weaver's sense of detail, and has taken full advantage of the exotic setting of the land of the Pharaohs. The Egyptologist as well as the winter Mediterranean tripper will find much of interest in the book, in addition to the usual ingredients of the average thriller."

+ Sat R of Lit 2:793 My 15 '26 200w

"Mr. Valentine Williams writes with the happiest air of confidence, and he has the true mystery-weaver's sense of detail."

+ Spec 136:432 Mr 6 '26 200w

"A thrilling story, in which improbabilities are disguised by skilful construction."

+ Times [London] Lit Sup p250 Ap 1 '26 130w

WILLIAMS, WHITING. Mainsprings of men. 313p \$2 Scribner

331.015 Labor and laboring classes—United States. Psychology, Industrial 26-1163

From his experiences as a laborer in steel plants, coal mines, shipyards and round-houses, Mr Williams studies the human factors which enter into the psychology of the worker and control the mainspring of his actions. Among these imponderables the author reckons the laborer's sense of the status of his work and his satisfaction and security in it, the comfort or discomfort of the job, the appreciation and recognition of the value of his work and the feeling of cooperation between employer and employed. The book is full of illustrations from cases that have come into the author's experience.

Am J Soc 31:840 My '26 150w

Booklist 22:280 Ap '26

"This is a book primarily for employers, to help them to understand the impulses and desires which are the mainsprings of action. But it is something more, it is a study in human nature, that is keen, discerning and illuminating."

+ Boston Transcript p4 Ja 23 '26 250w

"The book is replete with illustrative examples that come from many industries, countries and conditions of men. It is, in effect, a manual of personnel management; but such a title would hardly befit the author's dramatic method of presentation."

+ Chem & Met Eng 33:107 F '26 160w

"The conclusions are supported with a wealth of interesting incidents gleaned from the author's contacts with labor in mines, mills, railroad shops, and dockyards, both in this country and abroad. The book is not in any sense an abstract treatise on the motivation of the worker. The reasoning is based on a carefully selected background of sociological and psychological theory, vitalized by the rich, varied, and free expressions of workers to one of their number."

+ Harvard Business R 4:384 Ap '26 220w

"The book is stimulating as all Mr. Williams' books have been—and readable to a degree." W. J. Donald

+ Management R 15:317 O '26 600w

"Mr. Williams creates in the pages of his book the feel of the worker's daily life. His method is the mosaic of experience. He fits one anecdote of his own life with working men and women into the next until the pattern emerges as a whole. The technique itself swells the net effect of what he has written: the amazing human complexity of what seems simple from the outside." Evans Clark

+ N Y Times p14 D 27 '25 850w

"His treatment is that of the popular writer, addressing an audience of employers. The book does not pretend to be scientific in treatment. It is full of human interest, created by a superabundance of illustrations from the author's experience." W. A. Neiswanger

Pol Sci Q 41:328 Je '26 350w

"The book should aid personnel directors in industry, employers, and leaders of labor groups in understanding their mutual problems more fully. It is of more than passing interest and value to the professional man, who needs a sympathetic insight into industrial problems." A. J. Brumbaugh

+ School R 34:390 My '26 420w

Survey 56:270 My 15 '26 170w

WILLIAMS, WILLIAM CARLOS. In the American grain. 235p \$3 A. & C. Boni

920 United States—Biography 25-23403

"Mr. Williams has taken a number of figures in American history, and either by quotation from their own work or by an intensely personal evaluation of their significance set forth his conception of the American spirit in an emphatic manner." (N Y Times) Contents: Red Eric; The discovery of the Indies: Christopher

Columbus; The destruction of Tenochtitlan; Cortez and Montezuma; The fountain of eternal youth; Juan Ponce de Leon; De Soto and the New world; Sir Walter Raleigh; Voyage of the "Mayflower"; The founding of Quebec; Samuel de Champlain; The May-pole at Merrymount; Thomas Morton; Cotton Mather's Wonders of the invisible world; I. Enchantments encountered, II. The trial of Bridget Bishop at Salem, The trial of Susanna Martin, III. Curiosities; Père Sebastian Rasles; The discovery of Kentucky; Daniel Boone; George Washington; Poor Richard; Benjamin Franklin; Battle between the Bon Homme Richard and the Serapis; John Paul Jones; Jacataqua; The virtue of history; Aaron Burr; Advent of the slaves; Edgar Allan Poe; Abraham Lincoln.

Reviewed by Kenneth Burke

Books (N Y Herald Tribune) p7 Mr 14 '26 1000w

"Mr. Williams's courage of conviction, original thought and the power to express both, are again notably witnessed in these brief essays." F. B.

+ Boston Transcript p6 D 30 '25 780w

Dial 80:253 Mr '26 200w

"It would be easy enough to rise, in critical superiority, as a critic always feels he must, superior to his author, and find fault. The modernist style is sometimes irritating. But if an author rouses my deeper sympathy he can have as many faults as he likes, I don't care. And if I disagree with him a bit, heaven save me from feeling superior just because I have a chance to snarl. I am only too thankful that Mr. Williams wrote his book." D. H. Lawrence

+ Nation 122:413 Ap 14 '26 1000w

"This book leaves me with a sense of vast spaces, luxuriance arrested, pressed back forces; a lonely, stark beauty, silent, grim, dying as the Indian dies. A new world passing, unknown, having been touched only blindly, as one jostles, without knowledge, a savage splendor queen riding by in darkness." Lola Ridge

New Repub 46:148 Mr 24 '26 1350w

"It is a curious volume he has put together, some of it remarkably lucid and pregnant with reconstituted values, some of it remarkably turbid and inconsequential, all of it touched by a unique mind and written out, of the stylist which that mind has fashioned."

+ N Y Times p21 F 7 '26 860w

N Y World p7m D 6 '25 60w

"Mostly it is effective. This man uses his language so skilfully, he is so sensitive with rhythms and sounds. But sometimes the result, it must be added, seems nothing more than terrible modernistic drivel. Rarely, in all fairness. Also, in all fairness, it is certain that these disastrous paragraphs got themselves written in the attempt to convey some subtle meaning, and not for the joy of being extravagantly unorthodox." Laura Mount

+ N Y World p6m Ja 3 '26 920w

"His disjointed, jolting style comes, at a long remove, from Carlyle, but his point of view is strictly modern in its discontent. . . Mr. Williams is a poet and not a historian, and his book is a poet's protest not a historian's unbiased summary. It would be unfair to subject his brooding criticism to close scrutiny. He is another, if a less original, Rousseau, come to praise the unknown and the might-have-been."

Sat R of Lit 2:425 D 19 '25 750w

WILLIAMS-ELLIS, AMABEL. Noah's ark; or, The love story of a respectable young couple. 320p \$2 Doran [7s 6d J. Cape]

26-5829

Frances meant the quarrel to be final. She and Edward were too painfully unlike to be married. Better to break off at once, or to love without marriage. But Edward was equally insistent. Others less intelligent than they made

a success of marriage, and surely their love would survive all tests. They married. This candid chronicle of their first two years is written chiefly from Frances's point of view, and ends in quite the conventional way.

"There are several splendid qualities about this book. One likes its unassuming manner, not in the least didactic or over-striving or self-conscious. One likes its simplicity and really enjoys its clear-headed analysis and its thorough honesty. One appreciates the absence of any shoddy attempt to be lurid, even where the story easily might be. Occasionally the material is a bit padded and sometimes it is inadequate as well as verbose. The book is really, however, an interesting and significant discussion of the oldest question in the world." Elizabeth Todd

+ Books (N Y Herald Tribune) p12 Ap 4 '26 500w

"Clever? Yes, because of the finesse with which the author interweaves truths and sophistries and dissects human, especially feminine, emotion. But for that very reason the more (to us) exasperating! Its candor may give it a brief popularity in this day of appalling candid youth." F. B.

+ Boston Transcript p5 Ap 17 '26 720w

Cleveland Open Shelf p67 My '26

"If the novel had finished on the note with which it begins, it would have been more exciting. As it stands, it has freshness and wit, style and discernment—which is perhaps enough."

+ Dial 80:522 Je '26 120w

"The book is quite frank. A young married couple could get lots of ideas out of it—and a lot of fun. It is satirical, but honest." W. C. Kerr

+ Lit R p4 My 15 '26 200w

"'Noah's Ark' has the merit of sincerity; the author does not shirk conclusions. The real passions, from which dramatic conflict and ordinary misunderstanding arise, she leaves untouched; and we never become intimate with her characters simply because they tell us too much, and she tells us too little." Edwin Muir

+ Nation and Ath 37:463 Jl 11 '25 80w

"So clever, so ruthless, so persistent in the pursuit of intellectual integrity is Mrs. Williams-Ellis, that 'sentimental' seems an odd word in conjunction with her novel; but I feel sure it is the right one. Nor am I quite satisfied with her persons; she attributes to them no thought, speech or feeling that is other than convincing; yet I think that is rather because the thoughts, speeches and feelings are generalised than because they belong to individuals." P. C. Kennedy

+ New Statesman 25:451 Ag 1 '25 250w

"For all its frank outspokenness, 'Noah's Ark' has a genuine tenderness. Its humor bubbles up spontaneously; it bears no kinship to the brittle and hard-surfaced variety."

+ N Y Times p8 Mr 7 '26 780w

N Y World p6m Mr 7 '26 100w

"Not, I think an important book, but pleasant enough in its tepid fashion, and redeemed by common-sense." Gerald Bullett

+ Sat R 140:15 Jl 4 '25 650w

"Mrs. Williams-Ellis has humor, a gift for both psychology and characterization, a talent for the right and illuminating word—her sentences are somewhat inferior—and a true sophistication. Americans may find the book handicapped by its conspicuously English air and idiom; but the author's other qualities render such a hindrance minor. 'Noah's Ark' is 'a gay story of modern marriage'—and in most respects a true one."

+ Sat R of Lit 2:776 My 8 '26 380w

"I have read most of Noah's Ark twice already, and each time I read with intense excitement, because all of it seemed to be happening to me. I don't know if this is because

WILLIAMS-ELLIS, A.—Continued

the book is about reality, or because it is well written; probably both." Naomi Mitchison
+ Spec 135:77 J1 11 '25 550w

"It is all very vigorous and very bright: a contemporary portrait that Mrs. Williams-Ellis can do as well as the next novelist."

Times [London] Lit Sup p446 J1 2 '25 400w

WILLIAMSON, MRS ALICE MURIEL (LIVINGSTON). Black incense; tales of Monte Carlo. 281p \$2 Doran

26-10803

Eight stories built upon theatrical episodes in the hotels and gambling halls of Monte Carlo. Contents: Black incense; A love story at Monte Carlo; Zero and twenty-two; Venusberg; The keeper of the chair; The Galatea-man; Miss Seven; The house of the sun.

Books (N Y Herald Tribune) p14 Je 13 '26 200w

"Here are half a dozen tales in which the best is by no means the name story, although it is interesting. 'Miss Seven' is much the most effective and in Mrs. Williamson's best vein. All are in the atmosphere of Monte Carlo and none lack interest." C. P. Sawyer
+ Lit R p8 My 29 '26 80w

"'Black Incense' is a neat bit of professional fiction by a woman who observes life and re-tells it with a quiet sense of its humors and nuances."

+ N Y Times p9 My 16 '26 560w

Springf'd Republican p7f S 12 '26 60w

WILLIAMSON, MRS ALICE MURIEL (LIVINGSTON). Golden butterfly (Eng title Canceled love). 310p \$2 Doran [7s 6d Methuen]

26-13912

The golden butterfly is Sir Hugh Ffrench's frivolous young wife. Bored by what is to her his austere respectability she flirts with Lord Derek Leavenworth and plays with the idea of running away with him. Sir Hugh engages a new governess for his little daughter Fay to make up for the mother's neglect. At Leavenworth's suggestion the governess tries to widen the breach between husband and wife hoping herself to become Lady Ffrench. The sordid plot is not discovered until after the divorce is secured, but not too late for the quarrel to be patched up and the family reunited.

Boston Transcript p3 D 8 '26 330w

Reviewed by Edwin Muir

Nation and Ath 38:782 Mr 6 '26 20w

"In the complications of its structure, its emotional suspense and its smoothly flowing narrative, 'Golden Butterfly' is quite as good as any of the long list of novels she has produced."

+ N Y Times p28 O 31 '26 330w

Times [London] Lit Sup p121 F 18 '26 80w

WILLIAMSON, MRS ALICE MURIEL (LIVINGSTON). Lure of Vienna. 189p il \$2 Doubleday [5s Mills & B.]

914.36 Vienna—Description

Mrs Williamson writes of Vienna in the spirit of one of her novels, as a Cinderella among cities whose enduring charms misfortune is unable to spoil. She finds romance and beauty everywhere—in streets and parks, opera and theatre, and above all, in the Viennese people. "She is making the very best of herself, she can offer of the best to those who come to her now."

Books (N Y Herald Tribune) p10 J1 27 '26 350w

"Everywhere she calls attention to the charm of the people, their humor and gayety, and by the time one comes to the end of her

book one not only knows that for Mrs. Williamson Vienna has an incomparable lure but also begins to feel it one's self."

N Y Times p20 Ap 1 '26 400w

"The Austrian capital has so cast its spell over Mrs. Williamson that her book is rather the rhapsody of a lover than the description of a cool-eyed friend capable of discriminating analysis. Those who share the author's enthusiasm will enjoy revisiting through the medium of Mrs. Williamson's pages some of its more distinctive portions, and will recreate for themselves the outward features of that most aristocratic of all capitals. But the reader who has never seen Vienna will derive but an inadequate idea of its life and its appearance from her volume."

+ — Sat R of Lit 2:892 Je 26 '26 180w

Springf'd Republican p22 My 14 '26 550w

"Mrs. Williamson has observed Vienna and the Viennese with sympathy but without understanding, and had she not been so gushingly sentimental she might have made the city and its inhabitants appear before our eyes."

+ — Times [London] Lit Sup p147p F 25 '26 130w

WILLIAMSON, GEORGE CHARLES, and BUCKMAN, PERCY. Art of the miniature painter. (Universal art ser.) 284p il \$8 Scribner [21s Chapman & Hall]

757 Miniature painting [26-17785]

"The book gives an historical and technical survey of the art, with notes on old pigments, and hints on practice. The illustrations from Holbein to the present day include some superb examples and show how the art has suffered from the imitation of its own prettinesses, and from relying over much on its special attractions and the taste of its patrons rather than on the qualities of observation, draughtsmanship and style, common to all fine portraiture."—Spec

Reviewed by T. Craven

Books (N Y Herald Tribune) p17 S 12 '26 40w

"An excellent account of miniature painting, from the days of the old masters to modern times, will be found embodied in this book, devoted alike to the history of the subject and to its technique, both lavishly reinforced by illustrations."

+ Boston Transcript p2 J1 17 '26 500w

"The illustrations in half tone are numerous and finely executed. One in color by Holbein is exquisite and conveys much of the delicate quality of painting on ivory." M. B.

+ Lit R p6 J1 10 '26 60w

"This beautiful book offers a wealth of information to the art student and art lover and to the practitioners of limning, as miniature painting was called in its earlier days."

+ N Y Times p10 Ag 15 '26 450w

"It is unlikely that a book bearing Dr. Williamson's name would not fittingly cover the subjects of miniatures; he is a recognized authority of great scholarship and vast practical experience. None the less the book is dull. Too large a space has been devoted to technical matters for the ordinary reader."

+ — Sat R 142:47 J1 10 '26 280w

Spec 137:284 Ag 21 '26 100w

"By Dr. Williamson, as we all know, the old ground has been traversed assiduously indeed. For so many years he has issued volumes on miniatures that one fancies he could indite another with his left hand. And indeed certain pages from the present book might be cited which could plausibly enough, from the curious frustration of their style, support a theory that this member had actually been employed. We meet also with a rather irritating vagueness in the matter of dates."

— Times [London] Lit Sup p521 Ag 5 '26 580w

WILLIAMSON, HENRY. Lone swallows, and other essays of the country green. 227p \$2.50 Dutton

824 Natural history—Outdoor books 26-5993

The author of these nature essays has a tender love for woods and birds and flowers and expresses it poetically. The Devonshire countryside is the background of most of the sketches.

"An enchanting book picturing the Devon countryside by a writer who is not only a genuine nature lover but a fastidious word painter as well."

+ Bookm 63:xxiii Je '26 100w

"The English countryside is recaptured with rare skill, as in a water color, delicate, and fresh, and very simple. Yet the urban taste cannot long enjoy this homely and monotonous scene, despite its beauty."

+ — Books (N Y Herald Tribune) p9 S 5 '26 160w

"Written with a sure hand, colorful, authentic, it is a book that makes for tranquillity of mind. The pure poetry of the prose style gives especial pleasure."

+ Ind 116:369 Mr 27 '26 50w

Reviewed by L. G. Short

Lit R p2 Ap 17 '26 160w

N Y Times p10 My 30 '26 120w

"Although he lacks the essential drama of the great W. H. Hudson, although he lacks the scientific observation of the less great John Burroughs, yet he manages, by spirit-sensitiveness and word-accuracy, to challenge our ears with bird-song and fill our eager eyes with the loveliness of rural Devonshire."

+ N Y World p6m Ap 25 '26 220w

"Though 'The Lone Swallows' is filled with birds and animals and farming terms unfamiliar to many Americans, yet it comes to us with a significant simplicity and charm because Mr. Williamson writes, or rather etches, with a pen like a burin, singularly sweet and telling."

+ Sat R of Lit 2:795 My 15 '26 150w

Springfd Republican p8 My 17 '26 300w

WILLIAMSON, JAMES A. Builders of the Empire. 298p il \$1.50 large ed \$3.25 Oxford [3s 6d Milford]

920 Great Britain—Biography

"In some three hundred pages Mr. Williamson presents, in a clear, popular style, short lives of a score of men who were prominent in discovery, conquest, or settlement overseas. The book, however, is more than a series of biographies; by careful selection of his subjects, and skilful treatment, Mr. Williamson has contrived to present a clear, and on the whole a remarkably judicial picture of the growth of imperial policy, and the change from the old ideas of possession and exploitation to the modern conception of partnership or trusteeship."—Nation and Ath

"An entertaining as well as instructive book. The book is full of well chosen illustrations and is especially to be commended as furnishing authentic history made palatable for younger readers."

+ Am Pol Sci R 20:452 My '26 300w

Boston Transcript p7 Ap 17 '26 280w

Nation and Ath 39:22 Ap 3 '26 130w

"This volume is a model of its kind. Its most conspicuous quality is its admirable choice of illustrations, which include old prints, portraits, postage stamps, and cartoons from Punch. Its subject is handled in a systematic and responsible spirit."

+ Times [London] Lit Sup p122 F 18 '26 300w

WILLIAMSON, JAMES A. Caribbee islands under the proprietary patents. 234p \$4.25 (12s 6d) Oxford

972.9 West Indies, British—History. Antilles, Lesser—History, Great Britain—Colonies [26-14504]

"This volume deals with the genesis and development to 1660 of British settlements in the Lesser Antilles 'primarily from the standpoint of politics and institutions, as a study in the working of proprietary government in relation both to the colonist and to the mother country.' Based on a comparison of all available sources, chiefly manuscript, and particularly chancery proceedings."—Am Hist R

"A highly critical monograph that checks and partially supplants the narratives of Edwards and Schomburgk." F. W. Pitman

Am Hist R 32:129 O '26 820w

"Upon the history of British rule in the West Indies, Mr. Williamson has long been an authority. Himself clearly understanding its picturesque intricacies, he analyzes it with equal lucidity, and in the present case from a new point of view. In certain instances, particularly in connection with the colonization of Barbados, this new light clears various historical problems as well as corrects certain established conclusions."

+ Boston Transcript p3 Jl 3 '26 450w

"The book is well conceived and competently written, and it explores an obscure corner of history about which little is known by the public."

+ Ind 117:192 Ag 14 '26 70w

Times [London] Lit Sup p150 Mr 4 '26 850w

WILLIAMSON, THAMES ROSS. Gypsy down the lane. 364p \$2.50 Small

26-9568

"A picaresque romance of modern gypsy life in America, which, in its portrayal of the superstition, craftiness, and pride of race which dominates these nomads is reminiscent of Borrow's Lavengro. The story is most pleasing when it describes the wonder of nature, the freedom of gypsy life, and the glories of the open road."—Cleveland Open Shelf

"In spite of the fact that the book contains an undue amount of hokum—a word of gypsy origin, by the way—one feels that the author has talent." Irving Brown

+ — Books (N Y Herald Tribune) p19 Je 20 '26 630w

Cleveland Open Shelf p95 Jl '26

"This author's chief contribution to fiction is a love of nature and a feeling of awe in the presence of her varied manifestations. Trying to put his love and feeling into words he is quick and nervous, lest the mood or spell escape him. The result is a staccato method of expression which arrests the attention at first, but ends by wearying one." Landon Robinson

+ — Lit R p12 Je 12 '26 580w

"Into its creation, both in its spirit and its handling, came tricky stuff that soils the novel with the cheapness of hokum."

+ N Y Times p19 My 2 '26 580w

WILLIS, HENRY PARKER, and STEINER, WILLIAM HOWARD. Federal reserve banking practice. 1016p \$10 Appleton

332.11 Federal reserve banks 26-3178

"A definite statement of actually existing conditions, both of law, court decisions, administrative rulings, policy, and reserve bank procedure," which not only bears upon the problems of the member of the Federal reserve system, but also throws light upon the general financial transactions of the business man.

"The book as a whole is a monumental work, but should prove of greater value as a reference book for bankers, business men, or students

WILLIS, H. P. and STEINER, W. H.—Cont. specializing in reserve banking, than as a textbook for the non-technical reader. It is difficult to make such a comprehensive treatment of any complicated subject seem well organized, and the authors have not succeeded overly well in this respect." F: M. Worley
+ — Ann Am Acad 126:169 J1 '26 370w

Booklist 22:356 Je '26

"Intended as a manual for bankers and excellently adapted for students, it is a thorough treatise on Reserve Bank practice. In view of Professor Willis' well-known position on many controversial points of Reserve policy, the impartiality that generally marks this volume is noteworthy." R. G. Wasson

+ Books (N Y Herald Tribune) p11 My 16 '26 180w

"A book of high usefulness for the banker in his practice; it ensures aid in the actual administration of the individual bank and is also offered as a ready means of reference to details of method and policy and as giving explanations of the actual experience under which present usage has developed." E. N.

+ Boston Transcript p3 Ap 24 '26 550w

"From the standpoint of the business man or the financial man, the allotment of about one-quarter of the work to agricultural credits and of 26 pages to the subject of financing manufacturer and merchant does seem disproportionate. Exactly five lines are devoted to the relations between the New York clearing-house and the Reserve system, while the writers seem never to have heard of the present relations of the system to the investment and speculative loan market despite several chapters on interest rates and the discount market. But while these blemishes properly detract from the value of the book, it remains the only good and full exposition of the system's practice."

— + Nation 123:329 O 6 '26 150w

WILLOUGHBY, GEORGE A. Automotive electricity simplified. 128p il \$1.40 Manual arts press

629.2 Automobiles—Electric equipment

25-3740

This is a text and shop manual. It sets forth in simple language the principles of electricity that are of special value to the student of automobile repair and upkeep. It presents the fundamentals involved in automotive electrical systems giving examples of practical application.

"Mr. Willoughby has gathered together information regarding the electrical phases of auto-mechanics and has presented it at a level of difficulty suitable for junior high school or senior high school classes. The book is illustrated with pictures and diagrams, and the subject matter is well organized for teaching purposes."

+ El School J 26:158 O '25 120w

Pittsburgh Mo Bul 31:87 F '26

WILM, EMIL CARL. Theories of instinct; a study in the history of psychology. 188p \$2.50 Yale univ. press [11s 6d Milford]

158 Instinct. Psychology—History 25-24878

The book traces the principal theories of instinct thru successive historical periods designated as the ancient (Greek and Roman) period, scholasticism, the period of the enlightenment, the modern or scientific period, and finds thruout these successive stages a distinct foreshadowing of the present contrasting theories known as mechanism and vitalism.

Reviewed by T. V. Smith

Am J Soc 32:151 J1 '26 130w

Boston Transcript p2 Ap 3 '26 600w

Reviewed by K. Schmidt

Lit R p13 S 4 '26 150w

"The plan of writing the history of the leading concepts in psychology is a good one, and Mr. Wilm has done about all that could be

done to tell the story of how thinkers of other days and other ways thought about instinct."

+ Nation 123:90 J1 28 '26 210w

Sat R of Lit 2:500 Ja 16 '26 350w

Times [London] Lit Sup p404 Je 17 '26 750w

WILSON, ALBERT. Rambles in North Africa. 296p il \$4 Little [12s 6d J. Cape]

916.1 Africa, North

The author and his daughter made three separate journeys thru North Africa. Along with detailed information as to route, accommodation, prices, etc., and descriptions of people and places, this record of their rambles includes comment on the geology, botany and anthropology of the country.

"Touches of extraordinary naïvete and unconscious humor make the book, despite its utter lack of any literary quality, even to the stay-at-home, readable. As a guide to Algeria and Tunisia it should prove truly invaluable. For the last named purpose, however, it is much too bulky in its present form. Printed on thin paper and with a limp binding and the addition of good maps it might easily become the standard guide for English speaking visitors to North Africa." Marguerite Harrison

+ — Books (N Y Herald Tribune) p21 S 19 '26 770w

Boston Transcript p5 O 9 '26 310w

"Despite a slightly pedantic manner at times, the book is singularly interesting. It is refreshing to find an objective traveler, one genuinely interested in what he sees around him. Most authors of travel books are concerned with painting a charming, subjective picture of themselves against a series of exotic backgrounds. Here is real information for the curious in general—as well as for those who are especially interested in Northern Africa."

+ Ind 117:366 S 25 '26 140w

Nation and Ath 39:sup302 Je 12 '26 90w

"The full description of the various routes followed in three trips should be of assistance to other travellers, and a great deal of interesting information about the various races of North Africa, their manners and customs and fashions, is interwoven with the narrative."

+ Sat R 141:790 Je 26 '26 170w

Spring'd Republican p10 S 16 '26 150w

"It must be allowed that the present writers avoid one-sidedness skilfully; no new turn comes amiss to them, and they cover the ground at least adequately and with a very fair sense of proportion, even if they have now and then seemed to hurry where we should have liked to linger."

+ Times [London] Lit Sup p270 Ap 15 '26 700w

WILSON, ERNEST HENRY. Aristocrats of the garden. 312p il \$5 Stratford

715 Gardening. Plants, Cultivated. Trees. Shrubs 26-7429

The assistant director of the Arnold Arboretum, widely known to horticulturalists as Chinese Wilson, has spent years in searching the remote parts of eastern Asia for new plants of value for beautifying western gardens. In this volume, which is a new and enlarged edition of a book first published in 1917, he writes of some of the best and most suitable flowers, shrubs and trees—those worthy of being reckoned among the aristocrats of the plant world.

Booklist 22:440 J1 '26

Reviewed by Fairfax Downey

Bookm 63:601 J1 '26 30w

"It is a thoroughly workable book replete with specific information of inestimable value to those who want their plots or estates, as the case may be, to be something more than

mere stereotyped copies of thousands of others." R. S. Lemmon

+ Books (N Y Herald Tribune) p20 Ap 26 '26 620w

"Unfortunately, the writing is somewhat slipshod, yet the lack of literary quality is partly balanced by many really excellent illustrations."

+ Ind 116:498 Ap 24 '26 120w

"In addition to the scientific value of the book, the author's descriptions of his many experiences and adventures make it a fascinating travel book for every one. Excellent photographs of rare and beautiful plants and flowers add greatly to the interest of the text and to the general attractiveness of the volume." C. F. Greeves-Carpenter

+ Lit R p9 Je 5 '26 120w

"The entire book is written very interestingly, with many rapid sketches of his adventures in far lands, and every page is suffused with his own deep pleasure in plants and flowers and his desire to improve the variety and beauty of garden plants."

+ N Y Times p10 Ap 11 '26 680w

"Unusual and interesting book."

+ Outlook 143:32 My 5 '26 200w

R of Rs 73:670 Je '26 80w

WILSON, GEORGE ARTHUR. The self and its world. 383p \$2.20 Macmillan

191 Philosophy 26-8944

"The aim of The Self and Its World is to face frankly the central problems involved in all our fundamental interests—cognitive, æsthetic, moral, religious—and to seek a principle of explanation that gives a workable theory of life."—Preface

J Home Econ 18:408 Jl '26 60w

"Like all who write philosophy, the author, of course, lays himself open to repeated question, but at the same time expresses himself thoughtfully and with penetration, with a thorough knowledge of his foundations and with a decided ability to propound and support his own hypotheses. The text is lucid and simple by comparison with most works on kindred topics, and the average educated layman should have no difficulty in perusing the book to the end." S. A. Coblenz

+ Lit R p4 Je 26 '26 520w

WILSON, GROVE. Sport of the gods. 291p \$2 Frank-Maurice

26-12240

Jean Poussin is an impecunious doctor of uncertain origin. His wealthy and not overscrupulous rival for the hand of the fair Clarabel is Justin Carter. The plot plays battledore and shuttlecock between upper Fifth avenue and Greenwich Village with Jean's star gradually but firmly in the ascendant. The rich villain passes out of the picture and the scene closes as the doctor, with the blot removed from his scutcheon, clasps the willing Clarabel to his heart.

Boston Transcript p4 Ap 21 '26 200w

"At times Mr. Wilson veers off, in language or in implied attitude, into the grandiose. It is not inappropriate to his style or subject, but, on the other hand, neither is it a necessary concomitant of his story. On the whole 'Sport of the Gods' is an absorbing and entertaining mystery."

+ N Y Times p14 Ap 4 '26 620w

"A good mystery story is by no means easy to find. 'Sport of the Gods' fills the bill in every sense. It holds the attention, and provides a succession of thrills. It is a thoroughly enjoyable novel."

+ N Y World p7m Ap 4 '26 420w

"The story is readable, and human in its conception, although the psychological development reveals little that is new or refreshing."

+ Sat R of Lit 2:793 My 15 '26 150w

WILSON, H. W. Battleships in action. 2v 337; 2 384p il \$10 Little

359 Warships. Naval battles. European war, 1914-1918—Naval operations

A history of naval warfare from the introduction of armour at the beginning of the nineteenth century, to the close of the World war. A great many photographs and sketches illustrate the two volumes.

"The author speaks with authority; he is a well-known writer on naval subjects. The layman who wishes to know 'How They Fight at Sea,' to borrow the title of Commander Chack's latest book, will find pleasure in reading this history, the charm of which is its simple language, free as may be from technicalities." Albert Gleaves

+ Lit R p1 Ja 8 '27 1450w

"It is impossible to speak too highly of this admirable contribution to our knowledge. The author has consulted every authority—British, German and French. No relevant fact, available to the lay student, has been ignored; hardly one has been misunderstood. The judgments expressed are balanced, often original, and, on the whole, in accord with professional opinion. But this is no dry-as-dust triumph of précis writing. The materials are mastered. It is good history; things are seen as whole and in their right relation to each other. It clearly has permanent value; and will be accepted as a textbook certainly for some years. If inadequate praise may be qualified by a faint damn, Mr. Wilson has bungled over the Jutland deployment. It is his only noteworthy error." A. H. Pollen

+ Spec 137:sup579 O 9 '26 450w

"The value of Mr. Wilson's book is quite independent of the modifications which time may bring to his central contention. Whether his theory of naval tactics stands or is shaken by the results of future naval engagements, his book will remain a work of reference which no student of naval affairs can ever dispense with."

+ Times [London] Lit Sup p665 O 7 '26 1200w

WILSON, JOHN COOK. Statement and inference; with other philosophical papers; ed. from the mss. &c. by A. S. L. Farquharson; with a portrait, memoir, and selected correspondence, 1926. 2v 410;411-902p \$10.50 Oxford

192 Philosophy—Addresses, essays, lectures. Logic [26-13949]

"These two volumes are a memorial to the late Professor Cook Wilson, Wykeham Professor of Logic, who was for many years a prominent and esteemed figure at Oxford. This collection of his literary remains, to which is prefaced a memoir by the editor, a former pupil, mainly consists of a complete course of lectures on logic, conceived on what to-day would be regarded as somewhat old fashioned lines, and a collection of 'tentative investigations and philosophical correspondence.'"—New Statesman

"Here is a work beneath whose unattractive title lurks a wealth of thought and the interest of a remarkable personality." E. N.

+ Boston Transcript p4 My 8 '26 750w

"The memoir by Mr. Farquharson is as perfect as a memoir can be. The whole is a worthy tribute to one who, though he cannot be regarded as a great philosopher, certainly deserves more than a local reputation." R. B. Braithwaite

+ Nation and Ath 39:326 Je 19 '26 800w

New Statesman 27:92 My 1 '26 210w

"The volumes have interest not only as a collection of philosophical studies, but as a record of Oxford life in the late nineteenth and early twentieth centuries. No philosophical system and no single point of view emerges from this collection of lectures and papers, but as a series of detailed examinations of difficult logical and

WILSON, JOHN COOK—*Continued*
metaphysical questions, it will be of value to all students of philosophy."

+ Sat R of Lit 3:213 O 16 '26 500w

"Mr. Farquharson will hardly persuade the world that he was a great logician. But he has drawn for us an excellent picture of the man. Wilson's revelations showing how logicians conduct their thinking have great psychological value and a very direct human appeal."

+ Spec 137:283 Ag 21 '26 780w

"No one can read these books without a bracing of the mind, so as in future to be less easily victimized by metaphors which do not explain, by circumlocutions which leave you where you were, by positions which are plausible because their presuppositions are not dragged to light."

+ Times [London] Lit Sup p652 S 30 '26 2150w

WILSON, MARGARET (MRS G. D. TURNER) (ELIZABETH WEST, and ELDERLY SPINSTER, pseud.). Painted room. 271p \$2 Harper

26-14921

Continuing the story of the Kenworthys. Martha, daughter of Emily and Bob, is an intelligent, pert little piece, wanting her own way and usually getting it. Her room, which she has done over to suit her violent young fancy, becomes a symbol of insurgence, and to her mother's mind is indirectly the cause of Martha's downfall. For all she does with a great deal of attendant agonizing on her part and her mother's. The agony passes, and presently Martha is made over—a little too easily—into a demurely blushing bride.

Reviewed by D. L. Mann

Books (N Y Herald Tribune) p19 S 19 '26 1300w

"A well written and dramatic story." D. F. G.
+ Boston Transcript p3 S 4 '26 880w

"This sort of conduct, in life, is usually accounted hysterical. In a novel, it is apt to be ascribed to deficient observation and incomplete experience. 'The Painted Room' has nothing to compare with the absurdity of the initiating circumstance of 'The Kenworthys,' to which it is a sequel. It has plenty of pompous nonsense of its own, however." J. W. Crawford

— Int Bk R p707 O '26 420w

"Miss Wilson remains a skillful and understanding novelist, with those qualities of wholesomeness and fair for portraying ordinary 'nice' American life which won her the Pulitzer prize in 1923. If she is over-optimistic, let it pass. The book is packed with truths." L. T. Nicholl

+ — Lit R p3 S 4 '26 700w

"Not particularly interesting people are moved about here like furniture."

— Nation 123:sup621 D 1 '26 60w

"The painted room is the work of another of those honest substantial talents of which we can say, they will go farther, but not very far. We leave it to readers of all three books whether The Painted Room is an advance upon The Able McLaughlins and The Kenworthys." R. L. New

Repub 48:128 S 22 '26 200w

N Y Times p7 Ag 29 '26 1400w

"If Miss Wilson had more realization of the futility of these people and the tedium they produce the book would have a sinister charm. But she makes the average conventional person and his reactions seem as dreary as days of rain. She makes you angry, too, perhaps because she does present these monotonous characters with such power that escape is necessary. There is no romance anywhere when she gets through." Margery Latimer

— N Y World p9m O 3 '26 250w

"Only a trace of the power that flowed through 'The Able McLaughlins' and showed itself intermittently in 'The Kenworthys' can be found in Margaret Wilson's latest novel."

— Sat R of Lit 3:322 N 20 '26 210w

Springf'd Republican p7f S 19 '26 140w

Wis Lib Bul 22:299 N '26

WILSON, MARTHA, comp. Selected articles on school library experience. (Librarian's round table) 351p \$2.25 Wilson, H.W.

027.8 School libraries

25-27959

A symposium of articles describing the duties of the school librarian and the service rendered the school by the library within it.

Booklist 22:229 Mr '26

Pratt p6 summer '26

"A very creditable selection and compilation. The book is useful as a general guide to beginning librarians, student helpers in libraries, students of library methods, and teachers or principals in elementary and secondary schools who contemplate the establishment of a school library or who desire to enhance the usefulness of a library already established." R. S. Newcomb

+ School R 34:392 My '26 400w

Wis Lib Bul 22:105 Mr '26

WILSON, ROBERT MACNAIR. Beloved physician: Sir James Mackenzie, 316p \$4 Macmillan [12s Murray]

B or 92 Mackenzie, Sir James

A former pupil of the great heart specialist, Sir James Mackenzie, tells the inspiring story of his life and his researches into the diseases and irregularities of the heart.

"Had his biographer pitched his pæon of praise in a lower key it would have made pleasanter music." J. C.

— Lit R p4 D 11 '26 500w

Nation and Ath 40:sup248 N 13 '26 120w

"It is the unique story of a unique career."

+ New Statesman 28:371 Ja 1 '27 380w

"The former pupil who sets before us his life writes of him with enthusiasm, and though that is not perhaps the best way to write biography he succeeds in giving his readers a picture of a pre-eminently lovable and exceptionally influential character."

+ Spec 137:706 O 23 '26 900w

"The book does not require of the reader that he should be a physician or an associate in order to appreciate alike the greatness of the work and of the man. Certainly here is a biography worth the reading."

+ Times [London] Lit Sup p668 O 7 '26 1050w

WILSON, ROBERT MCNAIR. Pygmalion; or, The doctor of the future. (To-day and tomorrow ser.) 67p \$1 Dutton [2s 6d K. Paul]

610 Medicine. Mind and body 26-1533

Dr Wilson's look into the future gives a glimpse of the possibilities of the body when physicians have learned that the mind is its key. He affirms and explains the new law that symptoms are signs, not of disease, but of altered reactions to life; that mental influences, memories, repressions, anxieties, etc., act as irritants to the whole nervous system, producing consequences precisely like disease.

Booklist 22:282 Ap '26

"Seems neither so original nor so striking, but nevertheless there is much to be learned from it by those who must consider the problems of physical and mental well being." J. F. Bookm 63:88 Mr '26 70w

Boston Transcript p1 Mr 6 '26 100w

"He describes sketchily in non-technical language some of the newer methods of diagnosis and treatment and remarks on the growing change in the attitude of doctors and their increasing recognition of the non-material. His outlook is quite cheerful and encouraging." J. Ferris

+ Lit R p9 Ap 17 '26 220w

Nation and Ath 38:622 Ja 30 '26 150w

"He sees a new medical idea slowly permeating the profession. It is an idea that implies more than the mere words and one must turn to Mr. Wilson's rather tightly-knit essay to find out just what it is. There are psycho-analytical features to it as well as physical diagnoses." H. S. Gorman
N Y World p6m Ja 24 '26 120w
Pratt p18 autumn '26

"Although the Today and Tomorrow books are small, the one named 'Pygmalion' might have been smaller. Dr. Wilson, like so many one-idea men, overworks his idea. When he speaks of the doctors of the future as cultured humanists, ripened intellectualists, the lovers of the arts and sciences, I for one, am moved to applaud. Consideration of his more rhapsodic phrases in which probability is lost to view, I leave to less gentle critics." E. C. Lindeman
Sat R of Lit 2:590 F 27 '26 230w
Spec 135:836 N 7 '25 100w
Survey 55:698 Mr 15 '26 250w

"One of the merits of this little book is the synthesis which it attempts; and the number of distinct phenomena which are fitted into a place in this new view of medicine goes some way to prove its soundness."
+ Times [London] Lit Sup p838 D 3 '25 380w

WILSON, ROMER. Dragon's blood. 267p \$2.50
+ Knopf [Ts 6d Collins] 26-20057

"'Dragon's Blood' is an Englishwoman's story of an hectic, unbalanced post-war Germany, as translated in the relations of Friedrich Storm, pastor's son; Walther von Markheim, a young Count, who has for the proletariat Storm the fascination of a Lucifer and an Apollo; and Lotte Mansfield, the prostitute, with whom Walther falls in love. Storm, in a cold rage of jealousy, kills the well-beloved Walther, and in spite of the circumstantial evidence which points to Lotte as the murderer, has himself convicted and sentenced to life imprisonment."—N Y World

"The story is powerful and dramatic, but it lacks beauty."

+ — Boston Transcript p4 D 15 '26 320w

"'Dragon's Blood' is well written and expresses a phase of Continental despair which cannot be ignored."

+ Ind 117:652 D 4 '26 260w

"It would be foolish to lose sight of the fact that in Dragon's Blood, as in all Miss Wilson's work, a strong and rare intelligence, capable of inspiration and poetry, is at work. But I fear it would be equally foolish to call this book a complete success." P. C. Kennedy

+ — New Statesman 28:176 N 20 '26 400w

"To read through 'Dragon's Blood' is comparable to experiencing a dream which is as vivid as it is unreal. Awakening, you wonder at the thrall it exercised over you while you slept. Herein is something like madness. But, as a piece of prose, beautifully done." H. S.

+ N Y World p11m D 5 '26 270w

"'Dragon's Blood' really seems quite perfect of its sort. There are passages of description so integral, so spontaneous, that it would be hard to better them. But the author's triumph, that quality which has caused her 'Grand Tour' and 'The Death of Society' to be hailed as brilliant reflectors of post-war European life, is in the breathless emotion she evokes by the presentation of her characters."

+ Spring'd Republican p7f D 5 '26 460w

"This extremely gusty and obscure production whistles through the mind like the wind at Ostermunde, which is very well described. It may be typical of modern German youth but seems out of place in England."

— Times [London] Lit Sup p821 N 18 '26 320w

WILSON, SAMUEL PETER. Pyroxylin, enamels and lacquers; their raw materials, manufacture and application. 213p il \$3 Van Nostrand

667.7 Enamel and enameling. Lacquer and lacquering 25-25523

"This practical handbook supplements the information in Worden's cyclopaedic work of 1911 by presenting 'a concise description of present-day lacquer and enamel practice which may serve as a guide to technical and non-technical reader alike.' Covers the manufacture and characteristics of pyroxylin, a discussion of the various solvents, non-solvents, plasticisers, gums and resins, pigments and dyes, with chapters on bronzing liquids, metal and wood lacquers, lacquer enamels, application of lacquers, and analytical methods."—N Y New Tech Bks

Booklist 22:406 Jl '26

"Up to the time of publication of Wilson's book; there was no authentic text book on the subject. Dr. Wilson should be congratulated and thanked for publishing a book which covers the subject so well." D. B. Keyes

+ Chem & Met Eng 33:175 Mr '26 380w

"This handbook is the first authoritative exposition of the new industry and is written with refreshing candor. Its style is admirably simple and it contains no more than the usual quota of first-edition typographical errors." B. K. Brown

+ Ind & Eng Chem 18:217 F '26 420w

N Y New Tech Bks 10:56 O '25

"Especially valuable to works chemists on account of its direct, plainly stated information about materials and manufacturing processes."

+ Pratt p23 spring '26

WILSON, WOODROW. New democracy; presidential messages, addresses, and other papers (1913-1917); ed. by Ray Stannard Baker and William E. Dodd. (Public papers of Woodrow Wilson) auth ed 2v 450;505p \$8 Harper

303 United States—Politics and government

These two volumes constitute the third and fourth in the six-volume edition of Woodrow Wilson's public papers. They include all the important presidential messages, addresses and other papers from March 4, 1913, to March 4, 1917.

Reviewed by W: Macdonald

Books (N Y Herald Tribune) p10 S 19 '26 1350w

Boston Transcript p2 S 18 '26 900w

"If Mr. Wilson's words wear well against the attrition of time, it is not simply because of his Presidential status. It is because, from time to time, he said things so well that they will never be better said." P. W. Wilson

+ N Y Times p3 Ag 22 '26 1600w

"Of the net impression of these two volumes little needs to be said. Not since Lincoln has any other President touched so lofty a plane in his political ideals or clothed his thought in such an admirable literary form." Allan Nevins

+ N Y World p4m Ag 1 '26 840w

Reviewed by W. J. Ghent

Outlook 143:578 Ag 25 '26 200w

WILSTACH, FRANK JENNERS. Wild Bill Hickok; the prince of pistoleers. 304p il \$2.50 Doubleday

B or 92 Hickok, James Butler 26-21130

"In the opinion of the great marshals, peace officers, and fighting men of the West—men such as Bat Masterson, Bill Tighman, and Buffalo Bill Cody, themselves renowned—Wild Bill was the greatest gun fighter and the most famous peace officer of the frontier." (Foreword) The story of such a life cannot be less

WILSTACH, F. J.—Continued

than exciting, but the author has endeavored to separate legend from fact and to write a plain tale of Wild Bill's startling career.

Reviewed by C: J. Finger
Books (N Y Herald Tribune) p5 N 28
'26 230w

"In rough-and-ready style, as befits the nature of his hero, Mr. Wilstach has told this remarkable story. Anyone fond of imaginative tales of wild Western adventure should read this account of the deeds of a real man." E. F. Edgett

+ Boston Transcript p5 O 30 '26 850w

"According to our author, Wild Bill was not a debonair and careless gunman, a prince of pistolers, but merely a sort of border cop who always fired in the cause of law and order. This is unlikely to make you feel much more affection for him." M. M.

— Lit R p6 N 27 '26 210w

N Y Times p10 D 19 '26 900w

"His name was not 'Bill,' but James Butler Hickok, and Mr. Wilstach has taken most of the 'wild' out of his career. The perfection of his pistol practice remains unshaken. For the rest, the author has reduced romance to its lowest terms. We like our legends and hate to have them destroyed." D. C. Seitz

— Outlook 144:474 D 8 '26 480w

WILTSHIRE, MARY. Lesser breed. 266p \$2
Dodd

26-19104

One in each generation of Seagrays inherits the alcoholic taint in the yeoman blood. James Seagry has it, and tho he fights it fiercely, loses round after round. The outcome of one particularly bad drinking bout is an illegitimate child in the slums, a weakling son at home, and a wife invalidated for the rest of her days. On Elizabeth, James Seagry's passionately loved daughter, falls most of the burden of his sins. She looks after Walter until he grows up, and learning about her half sister in the slums, quietly provides for her too out of the slender returns from the farm. Liz, the half sister, has inherited the sturdy Seagry qualities and these survive in the midst of unspeakable squalor and evil. She adores Elizabeth for her kindness, and tho of lesser breed, when the opportunity comes, she sacrifices herself to make Elizabeth's happiness secure.

"In a time of so much fevered and Freudian writing such a book is inevitably refreshing. Miss Wiltshire's style is deft and limpid and seems to the reviewer subtly to reflect the brooding quiet of the downs."

+ Books (N Y Herald Tribune) p11 Ja
2 '27 200w

"It is unquestionably the best thing Miss Wiltshire has done, and is undoubtedly brilliant." I. W. L.

+ Boston Transcript p6 N 10 '26 550w

"Despite the fact that the book's main theme is definitely tragic, 'The Lesser Breed' is neither sordid nor depressing. It is saved from being such by the warm humanity of the author, by the persistent charm of her style and by her buoyant and unforced humor."

+ N Y Times p6 N 21 '26 700w

"The author of 'Patricia Ellen' and 'Thursday's Child' offers a slightly more mature presentation of the same picturesque, harsh, futile people who moved through the pages of her earlier novels. It is, of course, a Hardy-esque story, plausible and mediocre."

Sat R of Lit 3:344 N 27 '26 140w

"The book is reasonably well written, but gives a general impression of drabness."

+ Times [London] Lit Sup p821 N 18 '26
180w

WINSLOW, ANNE GOODWIN. Long gallery.
128p \$1.75 Harcourt

811

25-17608

"Mrs. Winslow's 'The Long Gallery' reveals a graceful but limited talent that expresses itself in various lyrics somewhat loose in construction and a number of translations from the Italian and Greek. It is plain that the poet is a widely-traveled woman and that she has pondered on the phenomena of life that her wanderings have placed before her."—N Y Times

"It is good to read a versifier who works in complicated patterns and works successfully."

+ Bookm 62:734 F '26 100w

"Separated by a few poems that are formless and without distinction, there are some, like 'The Steed,' that are swift and limpid, written in a smooth style happily free from forced, hard-wrung constructions. Lines of irregular length and a wandering rhyme scheme give Mrs. Winslow's style flexibility, but they sometimes tempt her to become rambling and wordy." Garreta Busey

+ Books (N Y Herald Tribune) p17 D 6
'25 220w

"When a great person dies or his work declines some people believe it is in order that the stage may be given over to a worthy successor. It seems from reading 'The Long Gallery,' with its different temperaments expressed, with its interpretative and dramatic values and its fresh, glowing and beautifully visioned poems, that Anne Goodwin Winslow may follow in the footsteps of any great modern poetess." F. B. B.

+ Boston Transcript p5 N 14 '25 400w

"The book is grammatical and mild, and wholly innocuous. The subjects are pleasingly varied. The commas are in the right places—usually. Every single poem is guaranteed not to corrupt the young. But where is the impact of a bright personality? Where is the tunefulness? The blade? The far implications?" Virginia Moore

— Lit R p3 O 17 '25 350w

"The work is not unpleasing. Though the poems fail to flare into that ultimate fusion of word and mood that bespeaks the distinguished achievement, they are animated by a clear penetration that may not be deep but which is certainly lucid."

+ N Y Times p6 Ja 31 '26 350w

"A book of excellent and delightful minor poetry." Hervey Allen

+ No Am 223:363 Je '26 220w

"She has always something to say; she writes with grace and at times with emotion." E. B. Reed

+ Yale R n s 15:810 Jl '26 100w

WINSLOW, CHARLES EDWARD AMORY.

Fresh air and ventilation. 182p \$2 Dutton

628.8 Ventilation

26-5020

While the book is not a formal report of the New York State commission on ventilation it embodies many of the findings of that commission during its investigation in 1915-16, along with conclusions from the author's own experiments in the same field. The author tells what good ventilation is, and describes the best way to secure it, in factory, school and office.

"The subject matter is well presented, exceptionally clear, and written with a simplicity of style which is pleasing. The book is intended for the general reader, rather than for the physician, the engineer, or the school superintendent." W: J. McConnell

+ Am J Pub Health 16:523 My '26 460w

Booklist 22:406 Jl '26

"This book should be of interest to teachers, physicians, school committees and factory managers."

+ Boston Transcript p2 Mr 20 '26 380w

"Wide circulation, careful study, and a following of the teachings of the book would be of great benefit throughout this or any other country whose people spend a large part of their time indoors. Lack of an index is an unpardonable offense that should not be repeated when a new edition appears."

+ Eng N 96:292 F 18 '26 260w

"A well-written, non-technical handbook. . . An authoritative volume, interesting to the general reader and useful as a reference for high school or college classes in hygiene and housing."

+ J Home Econ 18:221 Ap '26 80w

Management and Adm 11:451 Je '26 130w

N Y New Tech Bks 11:12 Ja '26

"Professor Winslow's book will have great interest for physicians, teachers, architects, school board members, industrial managers, all who carry responsibility for the well-being of employers in any business or industry and of school children, as well as for ordinary men or women who seek in their environment the most wholesome possible conditions."

+ N Y Times p16 F 28 '26 460w

"A summary in simple form, for the use of those of us who are neither physicians, nor health officers nor engineers, of the findings of the New York State Commission on Ventilation. A revolutionary and useful body of fact."

+ Survey 56:269 My 15 '26 50w

WINSLOW, CHARLES EDWARD AMORY, and WILLIAMSON, PAULINE BROOKS. Laws of health and how to teach them. 354p il \$1.60 Merrill

613 Hygiene. Hygiene, Public. Hygiene—Study and teaching 25-21582

"The book seeks to make use of the recent research in physiology, hygiene, and sanitation and to employ the practices of modern pedagogy in setting forth the objectives, content, and method of health education. Part I outlines the objectives and the scope of health instruction. Part II presents the information or content which underlies the formation of correct health habits. Among the topics treated are posture, exercise, nutrition and digestion, the body as a thermal machine, alcohol and narcotics, the nervous system and the sense organs, physical defects, disease germs, community sanitation, the work of the health department, sex hygiene, and accidents and first aid. Part III includes eight chapters of valuable and usable suggestions regarding courses of study and supplementary aids in promoting a program of health education."—School R

Cleveland Open Shelf p98 S '26

"The book will serve admirably teacher-training classes in health work, teachers' reading circles, and superintendents. Every teacher should be familiar with its contents in the interests of her own health and that of her pupils. Superintendents should insist that the health work of their schools be modernized in accordance with the standards which the book advocates." E. R. Downing

+ El School J 26:552 Mr '26 220w

"The book will not only be useful for daily reference by those who are teaching health in elementary or high schools, but will serve as an excellent reference in teacher-training classes." Margaret Justin

+ J Home Econ 18:219 Ap '26 210w

"The style is clear and readable and employs a minimum of technicalities." C. V. Good

+ School R 34:153 F '26 360w

WINSLOW, MRS THYRA (SAMTER). Show business. 321p \$2.50 Knopf

26-6642

"How Helen Taylor went on the road with 'The Silver Slipper' company, how she learned to graft dinners and suppers and perfume and cold cream, how she went back to Chicago and

learned to be beautiful by having her hair touched up, how she went into the chorus of 'Happy Days' and learned about suppers with lobster in huge chafing dishes and champagne in magnums. Mrs. Winslow did not leave her heroine until she had virtuously refused apartments from men she didn't love and from men she did love, until she had emigrated to New York and danced in the 'Frvolities' long enough to celebrate a quiet wedding with a young and handsome millionaire who was not too well born for pleasant congeniality."—Books (N Y Herald Tribune)

"All this for some rather mysterious reason, is very interesting to me, and it should be an admirable textbook for any girl who aspires to become a lady of the ensemble. Perhaps it is interesting because theatrical novels have all the glamour of a stage entrance, but more probably it is interesting because Mrs. Winslow has that talent for being interesting which is just as inexplicable as a talent for being charming." Frances Newman

+ Books (N Y Herald Tribune) p6 Mr 21 '26 820w

"Mrs. Winslow writes clearly and manages her characters with skill and intelligence." D. F. Gilman

+ Boston Transcript p4 Ap 3 '26 1150w

"Thyra Samter Winslow's first novel deserves to be a best-seller, and if I am any judge of what sort of thing the public takes to its heart, it will be. For here is real characterization, interesting episode, and a charming style. Further, the subject is one dear to every one who has ever been to the theater. And this subject is treated straightforwardly, with graphic keenness, with the sapient use of detail which shows the material to be gathered firsthand and by a skilled observer, and without sentimentality or bunk." J. V. A. Weaver

+ Int Bk R p291 Ap '26 1550w

"The book is technically competent, consistently conceived, and with at least one character who comes alive out of the pages. As a whole, however, Show Business hardly lives up, in poignancy or philosophy, to the promise of Mrs. Winslow's short stories, and leaves one reader at least with the feeling that her genuine and important talent should continue to apply itself in the other field." Bruce Bliven

+ — New Repub 46:232 Ap 14 '26 360w

"'Show Business' is a smart and, withal, wise and entertaining novel. It has a wealth of attractive characters—from all walks of life. It is a lively commentary on much beyond the ranks of the theatre."

+ N Y Times p6 Mr 14 '26 1100w

"The Main Street premise must be less fresh than once it was; somehow its sordid details and its cheapness and its petty hypocrisy and its smug jealousies and its mean class distinctions fail to rouse a thrill or a cheer. It is pretty easy stuff to do, once the open path was shown." Paul Sifton

— N Y World p6m Mr 14 '26 150w

Sat R of Lit 2:754 My 1 '26 460w

WISE, JAMES WATERMAN. Future of Israel. (To-day and to-morrow ser.) 93p \$1 Dutton

296 Jews. Zionism 26-16314

The author makes a threefold inquiry into the future of Israel, in point of religion, the Zionist movement, and the future cultural contribution of the Jewish group.

Booklist 23:109 D '26

Boston Transcript p2 O 9 '26 130w

"Mr. Wise presumably knows more about his people than I do, but it seems to me that in dwelling upon this element among the Jews he is losing sight of the real problem in which Jew and Gentile are jointly interested." Ernest Boyd

Ind 117:330 S 18 '26 1100w

Outlook 144:254 O 20 '26 140w

WISSLER, CLARK. Relation of nature to man in aboriginal America. 248p il \$3.50 Oxford [16s Milford]

970.1 Indians of North America. Anthropogeography 26-9831

"A widely known anthropologist who has done much to make the American Indian intelligible to us here describes in skilful fashion and with the aid of a rich variety of material the geographical influences which have helped to determine the characteristics and destiny of the aboriginals on this continent. The evidences he presents have definite principles as their background; his appeal is to traits of material culture, evidences of distribution, social and somatic traits, the distribution form and its meaning, and a number of other factors that bear on the problem."—Boston Transcript

"He gives us very little to justify his title or the natural expectations which it arouses. What he has done, and done admirably, is to give careful studies in example of the forms of distribution first of cultural and secondly of physical traits among various Indian and some Old World peoples." H. B. Alexander

+ — Books (N Y Herald Tribune) p12 Jl 27 '26 950w

Boston Transcript p8 Je 19 '26 400w

"The language is clear; the detail, observations and deductions are stimulating. As a whole, the book is one of those vivid and authoritative contributions to the body of evidence in favor of man's naturalistic evolution which, in all too many instances, do not receive the attention they merit." F. H. Martens

+ Lit R p6 Ag 14 '26 200w

Reviewed by M. J. Herskovits
Nation 123:199 S 1 '26 580w

Reviewed by R. H. Lowie
New Repub 48:331 N 10 '26 700w

"It is unfortunate that Dr. Wissler has in some cases used only rather antiquated data in plotting his distributions, which would have been considerably modified if later and easily accessible sources had been used. . . . These minor points although they mar, do not invalidate, the significance and suggestiveness of the theory set forth in the book. Dr. Wissler has written an extremely readable and interesting little volume on a topic of far-reaching importance, and it may be expected to arouse abundant discussion." R. B. Dixon

+ — Sat R of Lit 3:67 Ag 28 '26 1000w

Times [London] Lit Sup p541 Ag 19 '26 1700w

WITWER, HARRY CHARLES. Bill Grimm's progress. 336p \$2 Putnam

26-15957

Bill Grimm's progress was from taxi-driving in Fairfax Falls, New York, to taxi-driving in New York City. From this to the prize fighting ring as a contender for the championship was the next step, and into the moving pictures was for Bill only a short distance further. All the way along he was helped by Barbara Baxter, his winsome revenue-agent lady love, and hampered by Jack Fairfax, a villain of old-time thoroughness. Bill tells his own story with the customary Witwer gusto and humor.

N Y Times p33 N 21 '26 260w

N Y World p9m O 17 '26 150w

WITWER, HARRY CHARLES. Roughly speaking. 355p \$2 Putnam

The adventures of Gladys the telephone girl, Hazel the film flapper and their heavy boy friends, breezily confided by Gladys herself in a "slangue" of her own.

Books (N Y Herald Tribune) p13 Ap 4 '26 150w

Cleveland Open Shelf p56 Ap '26

"Gladys Murgatroyd surveys the Manhattan scene, tastes life with a knowing tongue, and writes her confessions with no illusions but with a saving sense of humor—and the result is almost too good to be true. No girl was ever quite so epigrammatic as Gladys, but it is worth while to see how cleverly she says the lines that Mr. Witwer has put in to her mouth."

+ Ind 116:426 Ap 10 '26 130w

"While he has not the subtlety of humorists such as Harry Leon Wilson and Stephen Leacock, and can be appreciated without cerebral effort, he yet has a certain engaging quality all his own, and is able to provide entertainment for a large body of readers—which is manifestly all he sets out to do." Stephen Cole

Int Bk R p652 S '26 300w

Reviewed by T. L. Masson

Int Bk R p668 O '26 120w

"Mr. Witwer's long suit is slang and, accordingly, all his characters speak the argot of the sporty set. But slang, when used to excess, is an extremely unsatisfactory mode of literary expression. The constantly recurring stereotyped expressions become doubly noticeable in the printed narrative, and the author, in order to avoid a monotony that would be intolerable, is driven to the invention of substitutes for some of the commoner stock phrases."

N Y Times p22 Mr 7 '26 400w

Times [London] Lit Sup p396 Je 10 '26 160w

WODEHOUSE, PELHAM GRENVILLE. He rather enjoyed it. 316p \$2 Doran

25-14665

Ukridge, the light hearted hero, has a code of morals all his own. It permits him to do astonishing things with other people's property—astonishing, that is, to the other people. Ukridge himself rather enjoys it. Corky his friend, has a more civilized conscience, but affection for the cheerful idiot draws Corky into his schemes, a not too willing catspaw or buffer.

Booklist 22:424 Jl '26

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p10 Jl 11 '26 700w

"It is impossible to sympathize perfectly with the hero. Then, too, there is no girl, or approximately none, certainly no one to be compared to the delightful ladies of his gallery and galaxy heretofore. So we are disappointed."

— Boston Transcript p5 Ap 17 '26 370w

"It is a boisterous business, but Mr. Wodehouse is a deft juggler of absurdities. This is not his best product, as it has not quite the light spontaneity of some of his preceding stories; and altho there is a certain continuity in Ukridge's own character, the combination of ten short stories in such fashion gives a suggestion of something being done more or less to order. One should not read the book at a sitting, but keep it at hand to dip into when there is need to drive away the blues." H. L. Pangborn

+ — Int Bk R p457 Je '26 250w

"The man is simply delightful. Everything he writes is true humor in good taste. Whether you smile or chuckle or guffaw as each page is turned depends upon your head, or perhaps your liver, but Wodehouse is unfailingly funny." C. T. Crowell

+ Sat R of Lit 2:786 My 15 '26 720w

"Ukridge was a rather clever fellow in spite of his impracticality, and the ways in which he got back at various people with poetic justice and financial profit are highly entertaining."

+ Spring'd Republican p7f My 9 '26 100w

WOLFE, HUMBERT. Humoresque. 86p \$2 Holt [6s Benn]

821

"A volume of poetry in which the poems form a sort of continuous narrative, though some

were written before the sequence was planned. The thread connecting them is often nearly invisible. It is a rather curious whim on the poet's part to present these poems as Pierrot and Pierrette love poetry. He would have us read them as a sentimental drama, divided into acts, though there is no progression, in which Pantaloon, the Constable and Harlequin (Laughter, Time and Death) occasionally contribute a brief commentary in verse."—*New Statesman*

Booklist 23:124 D '26

"His volume should be popular, popular in a large sense, popular as Housman was. In fact, if you do not know him and do not seek him out, it is your loss and your fault." J. F.

+ Bookm 64:353 N '26 220w

"All this is not very exciting. The figures creak, and so do the verses. They are melodious enough. But the melodies are a little tiresome, the beauties a thought faded."

— + Books (N Y Herald Tribune) p22 D 5 '26 480w

"Those who read verse for inspiration will probably have to look elsewhere. But those who read it for sheer love of moods that lilt and commingle with their own, will find this last contribution of Mr. Wolfe's among his best."

+ Boston Transcript p7 S 18 '26 340w

"When I say that 'Humoresque' is essentially a *tour de force* I am not attempting to belittle it; that is its quality as well as its excuse. Wolfe is, as even his detractors admit, an adroit technician; he manages his mechanics with an ease that never degenerates into mere facility. More than most poets of his generation, Wolfe is equipped with both satire and sensibility. But, in between, there lies the bog of sentimentality with all its quicksands, and into these the nimble dancer slips more than a few times in 'Humoresque.' Here he loses not only his quality but himself; he sinks in a mere prettified prettiness." L: Untermyer

+ Lit R p5 O 23 '26 820w

"The lyric value of the best of it is beyond question; and the second-best serves to bring out that dual quality suggested by the dramatic apparatus—a profound seriousness of thought and intensity of feeling set against a surface gayety and a toying with feeling and thought."

+ Living Age 329:601 Je 12 '26 330w (Reprinted from Manchester Guardian)

"'Humoresque,' which tells again the tragedy of Pierrot and of Pierrette, is fragile, like eggshell porcelain, but almost always beautiful."

+ Nation and Ath 39:252 Je 5 '26 120w

"Mr. Wolfe strikes me as a poet distracted by conflicting gifts. One of them is for neat, light, ironic expression; his other Muse is very grave and direct. He has achieved beauty in both modes of feeling, but there is a discord within him he has not yet solved."

+ New Statesman 26:614 F 27 '26 1050w

"There are still, even in this latest collection, verses which may be dismissed as exercises: extremely neat, clever, efficient exercises, but no more. But there is a notable advance, in firmness, in clearness, in sureness. The bard moves more easily in his singing-ropes. His wit and mockery, which once threatened to wrestle in his verse against the grander inspiration, have melted into it instead."

+ Sat R 141:372 Mr 20 '26 850w

"This book of poems is deeply interesting, for it makes us take part in the struggle of a quick, subtle, and perhaps wickedly proud mind, with the realities which hitherto it had evaded."

Spec 136:492 Mr 13 '26 660w

"Despite all their graces of wit and feeling, his poems remain, what he names them, fugitive."

Times [London] Lit Sup p278 Ap 15 '26 510w

WOLFSON, THERESA. Woman worker and the trade unions. 224p \$1.75 International Pub.

331.4 Women—Employment. Trade unions—United States 26-19243

Few women workers are members of trade unions today. Seeking the cause of this apparent reluctance among women to organize for their own industrial protection and advancement, the author looks for the answers to the following questions: Who are the women workers of the United States? What is their work? Are women incapable of organization? What can the trade union accomplish for them that they cannot do for themselves?

Boston Transcript p6 N 27 '26 380w

"A thoroughly satisfying book which should become the authority in the field." Paul Blanchard

+ Nation 123:sup612 D 1 '26 550w

WOOD, THOMAS DENISON, and DANSDILL, THERESA. Byways to health; detouring the scrap-heap. 198p il \$1.50 (5s) Appleton

613 Hygiene 25-20077

"The commonsense of hygiene presented in semi-humorous vein by a well-known authority on health education and the director of health education in the North Carolina Tuberculosis Association; includes a few comic silhouettes, limericks, and other alleviators."—J Home Econ

"This book is just what its authors intended it to be—an amusing but truthful presentation of scientific health information, chiefly for lay readers. Dr. Wood's name as joint author guarantees the soundness of the information but will hardly prepare some readers for the light vein in which the book is written." Harriet Wedgewood

+ Am J Pub Health 16:631 Je '26 280w

Booklist 22:282 Ap '26

"Displays considerable ingenuity and humor in keeping to an accurate scientific course between deadly seriousness and more deadly pseudo-jocoseness."

+ J Home Econ 18:47 Ja '26 60w

"The book is a delight. Sound physiology, good philosophy and quite up to date psychology and what more can one ask. It is hard to find a flaw in the teaching, and many a body blow is dealt by innuendo, and bubbles are burst by laughter, among the myths of kitchen sanitation and meditation of olden times." H. E.

+ Survey 55:700 Mr 15 '26 250w

WOODBURY, FREDERICK WELLS. Elements of accounting. 700p il \$4 Ronald

657 Accounting 25-16328

"Elementary one-year course. Broad in scope, including material not usually introduced in elementary courses in accounting, and thus well adapted to the use of students who may engage in general business administration rather than specialize in accountancy."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 31:466 O '26

WOODBURY, CHARLES HERBERT, and PERKINS, MRS ELIZABETH (WARD). Art of seeing; mental training through drawing. 290p il \$2 Scribner

741 Drawing—Study and teaching 25-27876

A course in observation which teaches "how to see and to express in line and color what is seen. . . . The training of the mind is put first in the knowledge that an adequate technic will follow, instead of training primarily the hand in the hope that the mind may follow." The course may be varied to suit the needs of classes from kindergarten to normal school, or it may be used at home as mental training for adults.

Dial 81:174 Ag '26 100w

WOODBURY, C. H.—Continued

"A very interesting study dealing with creative imagination and observation has been published. The book is full of rich and usable suggestions for the supervisor and teacher of art and should greatly aid in the modern development of special phases of this subject in the curriculum." W: G. Whitford

+ El School J 27:74 S '26 500w

WOODHEAD, HENRY GEORGE WANDES-FORDE; ARNOLD, JULEAN HERBERT; and NORTON, HENRY KITTREDGE. Occidental interpretations of the Far Eastern problem. 253p \$2 Univ. of Chicago press

951 Eastern question (Far East). China 26-1659

Lectures delivered on the Harris foundation in the summer of 1925. They are Problems of present-day China, by H. G. W. Woodhead; China's economic resources, by Julean Arnold; The Russians in the Far East, by H. K. Norton.

Reviewed by P. J. Treat
Am Pol Sci R 20:447 My '26 300w

Reviewed by P. H. Clements
Ann Am Acad 126:166 J1 '26 170w
Booklist 23:29 O '26

Reviewed by A. E. Zucker
Books (N Y Herald Tribune) p6 Je 20 '26 480w

Boston Transcript p4 F 13 '26 330w
"Well worth reading."

+ Ind 116:223 F 20 '26 40w

Reviewed by R. W. Thompson
Lit R p9 My 15 '26 150w

Reviewed by H. F. Ward
Nation 122:479 Ap 28 '26 260w

Reviewed by Lyman Bryson
New Repub 46:23 F 24 '26 250w

"One of the more valuable recent contributions to the understanding of the complicated situation in China. The author is recognized as one of the most reliable and accurate experts on Chinese affairs, and it is rarely that anyone ventures to question any statement of facts made by him." C: C. Batchelder
+ Sat R of Lit 2:839 Je 5 '26 750w

WOODRUFF, DOUGLAS. Plato's American republic; done out of the original. (To-day and to-morrow ser.) 116p \$1 Dutton [2s 6d K. Paul] 827 United States—Civilization 26-19830

In a dialog after the manner of Plato Mr Woodruff satirizes America and its civilization. Socrates describes his lecture tour with Xantippe in the Middle West, a tour in which he was less successful than his wife, for while Xantippe made a great hit and many dollars with her lecture before the women on the management of home and husband, Socrates in his talk before the business men's club of Hoots-ville, Iowa, raised a wild uproar of disapproval, having been previously sized up by a local minister as "a sort of dago" and "a man who had knocked his own home town." American government and laws, business, education, prohibition, and the sacred card-index come within the range of this good humored satire.

Booklist 23:152 Ja '27

Boston Transcript p8 O 30 '26 430w

"Only once does the writer (who must be a glorious boon fellow!) slip into witticism not directly pointed at his target, and beneath his breezy style and his antics is a solidity of arraignment that bids us pause. There is a consummate gilding of the philosophic pill, yet is it concentrated and medicinal. Mr. Woodruff's volume is one of the most searching in the series that is our most clever and critical survey of the prospect of life today." J. T. Shipley

+ — Lit R p19 O 23 '26 160w

"Both intelligent and entertaining." Kingsley Martin

+ Nation and Ath 39:505 J1 31 '26 800w

Reviewed by Lyman Bryson

New Repub 49:172 D 29 '26 520w

"No happier idea has so far been embodied in the To-day and To-morrow books than that of Mr. Douglas Woodruff, who sends Socrates, and with him Xantippe, on a lecture tour in the United States."

+ New Statesman 27:564 Ag 28 '26 240w

"Mr. Woodruff did not squeeze the last drop of humor out of that situation, but his procedure is logical and effortless and the sparks seem to have been struck off spontaneously." Harry Salpeter

+ — N Y World p8m O 17 '26 940w

Outlook 144:282 O 27 '26 290w

"Amid all this fooling there is plenty of sound sense—plenty of sayings that are much more than mere wit. Singularly few successful books of this kind have been written in English. Mr. Woodruff, on the other hand, having deliberately set himself an almost impossible task, has succeeded beyond belief."

+ Sat R 142:100 J1 24 '26 680w

Times [London] Lit Sup p412 Je 17 '26 500w

WOODRUFF, LOUIS FRANK. Principles of electric power transmission and distribution. 340p il \$4 Wiley

621.319 Electric power distribution. Electric lines 25-23111

"The book has been in a state of development during several years of teaching the Principles of Electric Power Transmission to Senior and Graduate Students of the Massachusetts Institute of Technology, and has been in use as a text in the form of mimeographed notes for some four years." (Preface) "Presents fundamental scientific principles and methods of their application to practical engineering problems. Examples and problems impart information concerning present-day practice. Presupposes familiarity with fundamental single-phase and polyphase circuit theory, and use of complex quantities in alternating-current calculations. Important formulæ and tables are given in an appendix." (Pittsburgh Mo Bul)

N Y New Tech Bks 10:57 O '25

Pittsburgh Mo Bul 31:245 My '26

WOODSON, CARTER GODWIN, ed. Mind of the negro as reflected in letters written during the crisis, 1800-1860. 672p \$5 Assn. for the study of negro life

326 Negroes 26-14304

The first section of this large volume contains letters from Negroes to the American colonization society regarding the project of emigration to Liberia. The second section contains correspondence on the subject of anti-slavery, while the two small concluding sections are composed of personal, private, and miscellaneous correspondence.

Bookm 64:238 O '26 80w

"The volume is a vital and valuable one, and through many of its pages an exceedingly fascinating one." C: S. Johnson

+ — Books (N Y Herald Tribune) p5 D 26 '26 1100w

"This book is too long for the ordinary reader but is a mine of information for the student, and the sound doctrine and solid principles expounded in some of the letters. . . would make subject matter for sermons and lectures." W. A. M.

+ Cath World 124:427 D '26 280w

"As a whole the selection presents such an insight into the mentality and temperament of the negro during the period of slavery as can hardly be found anywhere else."

+ N Y Times p26 O 24 '26 400w

"This bulky volume may at first seem unnecessary or of purely specialist interest. But you only need to dip at random in a dozen places to recognize its significance and warm

human interest. Mr. Woodson has produced a book that should help to incite the imagination and will of those religious and reform circles in America that tend to look the other way when mention is made of the anti-slavery struggles today in other parts of the world." B. L.

+ Survey 56:643 S 15 '26 150w

WOODWARD, HELEN. Through many windows. 387p \$2.50 Harper
B or 92

This record of a modern business woman's life is a rarely candid piece of autobiography. Without training or influence Mrs Woodward fought her way over many obstacles to a commanding place in the advertising field and she writes with perfect frankness of her experiences along the way. She lays down no rules for success, for she herself broke all rules and ignored the conventions of the game, winning her way by courage and determination combined with a genius for writing advertising copy.

"It is a readable book. The author's long apprenticeship to advertising has taught her to write, to use the one right word for several inexact ones, to keep her story brisk and vivid. Her comments on life, people and business are shrewd and unabashed. The book has the interest of any faithfully told story of the struggle with life." E. E. Calkins

+ Books (N Y Herald Tribune) p1 O 3 '26 900w

"To me, the most interesting autobiography of the year is Helen Woodward's 'Through Many Windows.' It is a slice of life put between covers. A perfect example of just what to put in and what to leave out of an autobiography." J. W. Maury

+ Boston Transcript p4 O 2 '26 2050w

"'Through Many Windows' is a book unique of its kind. It will fascinate every woman worker in America. She will instantly recognize something of herself and life in every chapter. And I like her shirtsleeves style." B. DeCasseres

+ Lit R p2 O 30 '26 1000w

"This business autobiography is really a spiritual and intellectual autobiography, for in that direction lies its importance." Gerald Carson

+ Nation 123:sup614 D 1 '26 570w

"Adventurous, intimate and illuminating portrait of a woman's life in modern times." Ernestine Evans

+ New Repub 49:145 D 22 '26 680w

"It is a revelation of her keen, sophisticated personality, touched by malice and wit, that shines through the account of her business success and makes it steadily interesting, stimulating and provocative."

+ N Y Times p5 O 31 '26 900w

Outlook 144:509 D 15 '26 90w

"She writes frankly, entertainingly, and forcefully."

+ R of Rs 74:557 N '26 120w

"Helen Woodward has written one of the rarest of books—a scrupulously honest autobiography. . . The reader forgives her occasional lapses into dogma, he overlooks a certain jerkiness of style, he refuses to quarrel with assertions that almost beg for rebuttal. They are characteristic and integral components of a vivid personality. 'Through Many Windows' follows no pattern, conforms to no style. There is some raw meat—some pills minus the sugar coat—some kicks which leave their impress. But also, there is a buoyancy and animation that make delightful reading." C. Denhard

Sat R of Lit 3:133 S 25 '26 800w

Springf'd Republican p10 O 7 '26 650w

"This is better than a novel because it is as exciting yet remains sober truth: it is more than memoirs for it is packed with the side-

light reflections of a human interest philosopher on why and how women succeed or fail whether taking dictation or giving it."

+ Survey 57:44 O 1 '26 1250w

Wis Lib Bul 22:274 O '26

WOODWARD, WILLIAM E. George Washington; the image and the man. 460p il \$4 Boni & Liveright

B or 92 Washington, George 26-21134

"This new appraisal of the character of Washington is of the type with which we have now become familiar, but it is not iconoclasm and it does contribute much to a better understanding of the man. It is impossible to write Washington's biography, Mr. Woodward says, without writing history, 'not because he made history, but because history, in its making, made him.' We have, therefore, much of the historic background of the age; 'at times he is all background,' the author says—and in depicting this he follows the now generally accepted views as to causes and events. The vital part of the book is the character of Washington as related to the environment and in itself."—Books (N Y Herald Tribune)

"Mr. Woodward's book is not a mere idol-smasher of the vulgar sort. It is a genuine effort at interpretation and, in a high degree, a successful one. The narrative moves easily and rapidly, clothed in a somewhat journalistic and staccato style, and the volume will undoubtedly have a big sale and prove popular. There are a number of minor errors but none of much importance." J. T. Adams

+ Books (N Y Herald Tribune) p1 O 10 '26 1650w

"Those to whom Washington is a minor—or a major—god will curse Mr. Woodward for his defamatory portrait. But gods have neither blood, nor brains, nor soul. Woodward's Washington has all three. But Mr. Woodward has his own prejudices too. It is his own Washington he has drawn, a new Washington for whom he has perhaps too little respect. Perhaps he made him too human, after all." K. Schriftgiesser

Boston Transcript p3 O 30 '26 1450w

"Although Hughes presents Washington in greater detail that does Woodward, his figure is no clearer because of the pains. Woodward surpasses Hughes in everything save lavishness of material. Especially strong is Woodward's presentation of the idea that the Revolution really consisted of two wars—the Imperial Civil War and the People's Revolution." Arthur Pound

+ Ind 117:623 N 27 '26 500w

"Mr. Woodward does not criticise the man; he smashes myths, and he does it in sparkling phrases that suggest Guedalla at his best." C. G. Bowers

+ Int Bk R p753 N '26 900w

"Mr. Woodward's Washington is a modern captain of industry in the making—unimaginative, eternally pessimistic, a little grasping, honest but hard in business dealings, dynamic, cunning in trade, a little snobbish, contemptuous of the common and courteous to the sacred herd. It is really a painting made from the homely tin-type of the 'Diaries,' and done with fidelity. Here, too, is the man of scrupulous integrity, fine courtesy in society, good intentions, and some vision." C. G. Bowers

Nation 123:431 O 27 '26 700w

"Mr. Woodward has written an immensely readable book, in which he has achieved vigor and vividness at the occasional expense of accuracy. With all its faults, it is the most stimulating study of Washington in relation to his times that has yet been written."

+ N Y Times p1 O 24 '26 2100w

"It strikes me that Mr. Woodward's 'Washington' is going to make fascinating reading for many people this fall. It is in step with the spirit of our times. It takes George Washington off the pedestal and discloses him as very much

WOODWARD, W: E.—*Continued*
of a human being. He made mistakes in war, let his temper get the best of him, was awkward with the ladies and aloof and maladroit. But he had courage and fortitude and great personal honesty. These virtues Mr. Woodward leaves untouched." Harry Hansen
N Y World p8m O 17 '26 1250w

"Mr. Woodward's volume is not biography. Neither is it history. It is an amplified essay. We are not made to see the man Washington standing on his own feet, advancing from stage to stage of experience, unfolding his character as he proceeds. Instead we have a craftily arranged topical essay unfolding step by step the reactions of a sharply partisan essayist to the record of Washington's career. His most curious unfairness to Washington joined with his most flagrant misuse of the historical setting occurs in the Constitutional Convention. He conjures up an unreal situation and says 'that moment was the opportunity of Washington's life and he missed it.' Mr. Woodward is so fond of having Washington miss his opportunity." N. W. Stephenson

— N Y World p8m O 17 '26 1750w

"Mr. Woodward's volume has two great merits. From it there does emerge, despite many careless, blurred, or sometimes even inaccurate strokes, a vivid and faithful impression of Washington as a living man. The other essential merit of the volume is its graphic, informative, and veracious sketches of colonial conditions, material, intellectual, and moral. . . Unfortunately, at the commencement of the Revolution, Washington the man begins to fade from the picture. . . As a biography, moreover, the book is rather badly proportioned." Allan Nevins

+ — Sat R of Lit 3:415 D 11 '26 950w

WOOLF, JAMES DAVIS. Writing advertising.
287p \$3.50 Ronald

659 Advertising 26-6704

"Interesting, well written, easy to read, yet . . . the soundest book on the subject of advertising that we have ever read. . . Is frankly concerned with copy, and the appeal the advertiser makes through the use of words. The author sticks admirably to his announced subject, covers it thoroughly, and illustrates his points with clear-cut examples." (Sales management)—Pittsburgh Mo Bul

"To a man who has the flair for advertising writing, Mr. Woolf's admirable treatise will be a welcome and most efficient guide. Novelists, poets and philosophers who, in these days, do not disdain to devote their genius to the composition of trade announcements, will do well to give their attention to Mr. Woolf's disquisitions."

+ N Y Times p10 Ag 1 '26 80w

Pittsburgh Mo Bul 31:377 J1 '26

WOOLF, LEONARD SIDNEY. Village in the jungle. 301p \$2.50 Harcourt

26-26519

This is the first appearance in this country of a book written twelve years ago by Mr Woolf when he was in the Ceylon civil service. It is a haunting picture of the horror and desolation of the jungle and the life of its people, ruled like that of animals, first by fear, then by hunger and thirst. A little village of ten scattered houses, mean mud-huts, is the scene of a tale of passion, misery and crime.

Booklist 22:440 J1 '26

"Let it be acknowledged at once that Mr. Leonard Woolf has written a most admirable book of jungle life in Ceylon, a book which can do nothing but enhance the literary reputation of the present editor of 'The Nation' and 'Athenaeum.' . . Every page of this book gives evidence of an intellect cognizant of the dark doom 'writ on ebony,' every sentence is an offering of obeisance to those powers of dark-

ness which lurk forever behind the shadowed leaves of life." Llewelyn Powys

+ Books (N Y Herald Tribune) p5 Ap 11 '26 1150w

"Mr Leonard Woolf's story is told with such simple directness that our imagination is once again roused and we feel in the forests of Ceylon the ancient enemy of man still present, still unvanquished, still waging a slow warfare of demolition and obliteration with long manipulating fingers, ghastly green in colour. Though perfectly sound from a literary point of view the book cannot be regarded as a work of genius."

+ — Dial 81:172 Ag '26 180w

"The story is written with delicacy and restraint. It is a convincing document."

+ Ind 116:463 Ap 17 '26 80w

Reviewed by C: Trueblood

Int Bk R p456 Je '26 400w

"The book is written with great clearness and sobriety, in a style as precise as Virginia Woolf's, the author's wife." L: Kronenberger

+ Lit R p5 Je 19 '26 550w

Reviewed by R. M. Lovett

New Repub 46:309 Ap 28 '26 300w

"Mr. Woolf has told his tale with an admirable objectivity. His is not the joyous native who is the White Man's Burden, who kowtows to sahibs and adores some drawing Stalky. . . The novel stands out as a sincere work of art, well worth considering for the picture of the great world inherent in the little world blotted out by the crime and folly and pettiness which betrayed it to the common foe."

+ N Y Times p8 Mr 7 '26 1250w

"A book could be the more thoroughly recommended were it not for the strange way that the author has written it. Singhalese expressions and idioms come so thick and fast that one is tempted to wonder why he bothered with the English at all. This is a pity. It does give a fine picture of the jungle as it really is, and the people who live in it and fear it; but to all except Indian colonels and retired civil servants to read it is hard sledding."

— + Outlook 143:326 Je 30 '26 300w

Sat R of Lit 3:76 Ag 28 '26 160w

WOOLRICH, CORNELL. Cover charge. 286p \$2
Boni & Liveright

26-7343

"Alan Walker, lounge lizard from Park Avenue is tired of the old ties and he flees from the monotony of the drawing rooms to the variety of a noisy dance floor. He becomes a gigolo, a paid dancing partner. Veronica, out of a Ninth Avenue flat, is also bored. She runs away, is seduced, browbeaten, cast away. She comes back. Armistice Day on 34th Street, Alan and Veronica. Alan Walker and 'Vera' Daugherty, dancers. Fame and money. South America. Georgine. Alan and Georgine. Back to New York. Alan, Georgine, Vera, triangle. A wild, wild auto ride and debacle."—N Y World

"It is a depressing book, the more so because its dreary theme is treated with a smart capability worthy of a better cause. Mr. Woolrich shows definite signs of an ability to write."

— + Ind 116:555 My 8 '26 50w

"It is not too much to say that the disregard shown for the selective element in technique is in keeping with the jazz-material out of which Mr. Woolrich has built up this story. This does not condone the tale's uneven development. It rather accentuates it. Especially as in spots the author shows a mastery of both medium and material. This may indicate careless haste in the writing of 'Cover Charge,' or possibly it may be a prophecy of more finished, sustained work in the future. As it is, the unevenness of both form and finish is an irritation to the reader." M. A. Murphy

— + Int Bk R p521 J1 '26 350w

"Mr. Woolrich has verve and facility and keen perceptions. His book is remarkably readable and, for one of his age, remarkably craftsman-like. But he must learn that the level of one's subject matter has nothing to do with the level of one's art." L: Kronenberger
+ — Lit R p5 Ap 17 '26 360w

New Repub 47:122 Je 16 '26 120w

"Mr. Woolrich has done fairly; one would wish he had done better. It is clear from his pages that jazz fiction is not so simple as it looks. It is barely possible—what not all of these experimenters have perceived—that some of the immutable demands of art operate even for them."

N Y Times p8 Mr 21 '26 980w

"This is an interesting novel, skilfully written by a knowing hand."

+ N Y World p7m Ap 11 '26 400w

"Falls short of being even a passable burlesque of the form it seeks to imitate."

— Springf'd Republican p7a Ap 4 '26 210w

WORDSWORTH, WILLIAM. *Prelude*; or, *The growth of a poet's mind*; ed. by Ernest de Selincourt. 614p il \$8.50 Oxford [25s Clarendon press]

821 26-18137

"This weighty volume of some 614 pages is a complete critical text of Wordsworth's autobiographical poem published shortly after the poet's death in 1850. On the right-hand pages appear the authorized text; on left, the text as it was read to Coleridge in 1804, and later published. Voluminous notes afford an opportunity of studying the many changes and corrections made by the poet from the time of the original completion of the poem to the date of the first published text, all the known manuscripts having been examined. A careful and exhaustive introduction describes the various manuscripts compared, and the annotations attempt not only to mark the development of the poem but to suggest the significance of the changes, the sources of Wordsworth's inspiration and the manner in which the poem reflects his life."—Lit R

"Professor de Selincourt's edition of the five nearly complete and the nine fragmentary copies of the 'Prelude' in the possession of Mr. Gordon Wordsworth is the most substantial piece of English textual scholarship that has appeared in many a year." F. K. Brown

+ Books (N Y Herald Tribune) p4 Jl 18 '26 1100w

Reviewed by K: Schriftgiesser

Boston Transcript p2 Ag 14 '26 2350w

"An invaluable volume for the special students of literature and a revealing, eloquent one for lovers of Wordsworth."

+ Lit R p6 Jl 17 '26 200w

Reviewed by G: Saintsbury

Nation and Ath 39:356 Je 26 '26 350w

"It is a volume to excite the most hardened critic to enthusiasm, and to create a soul under the ribs of a Master of a College. Professor de Selincourt has already many claims on our gratitude; this last is the greatest. . . . To all lovers of Wordsworth we commend this book, as one that will prove not a mere exercise of a moment, but a possession for ever."

+ New Statesman 27:268 Je 19 '26 1600w

Reviewed by Milton Waldman

N Y World p4m Je 27 '26 150w

"To serious students of poetry and to many lovers of poetry the publication of this volume is the most important literary event of the year." G: M. Harper

+ Sat R of Lit 3:154 O 2 '26 820w

"We serene and happy people who believe The Prelude to be of the fullest importance to English literature welcome Professor de Selincourt's book. It is a work that needs no praise, so impressive is it, so rightly proportioned in its sanity, and so enthusiastic in its detail. Its perfection will give joy to many a grateful

reader. The whole book convinces us that it is one of the most finished pieces of conscientious and loving scholarship that the English genius has ever produced." R: Church

+ Spec 136:918 My 29 '26 900w

Springf'd Republican p7f My 23 '26 1000w

Springf'd Republican p7f My 30 '26 1150w

WORK, MILTON COOPER. *Auction bridge complete*. 500p il \$2 Winston

795 Auction bridge 26-8279

A well-known bridge expert who with others has been broadcasting demonstration games over the radio, writes a manual of bridge up-to-date which includes the new 1926 rulings in the game.

Booklist 23:22 O '26

"Written by the foremost international authority on the game, the book is the most complete and most authentic yet given to bridge players."

+ Boston Transcript p3 Je 26 '26 150w

Reviewed by C. P. Sawyer

Lit R p5 Ap 10 '26 720w

"Will be a 'bible' for thousands of players. In addition to a special section devoted to a detailed and understandable explanation of the new laws, there is much valuable discussion of new and important alterations in the conventions of bidding and play." N. A. Cathcart

+ Sat R of Lit 2:740 Ap 24 '26 380w

Springf'd Republican p10 S 9 '26 200w

THE WORLD, NEW YORK. *Conning tower book*; being a selection of the best verses published in the Conning tower; ed. by F. P. A. 223p \$2.50 Macy-Masius, 250 Park av., N.Y.

811.08 American poetry—Collections 26-4294

"F. P. A. has selected from his own column, The Conning Tower, some of the best verses of the past twenty years by other writers, and put them in 'The Conning Tower Book.'"—Outlook

Booklist 22:320 My '26

"The principal quality about the verses in the book that calls for praise is the workmanship. Franklin P. Adams is an exact artist and an exacting editor. Technical flaws slip rarely into his column; they have been, if I am able to judge, entirely excluded from 'The Conning Tower Book.' Form and rhyme and meter conform to the spirit as well as to the letter of the laws thereof. And that is at least half the desideratum in light verse." E: Hope

+ Books (N Y Herald Tribune) p19 F 28 '26 650w

"The Conning Tower Book' contains so much really valuable verse that it is no exaggeration to say that, in a trite phrase but a handy one, the book is a valuable contribution to our literature." K. S.

+ Boston Transcript p3 Mr 6 '26 450w

"A delightful anthology of modern verse, if one likes his verse hot off the griddle. Amazing how F. P. A. gets such good things for nothing, or does he pay in subtler coin than currency or checks?"

+ Ind 116:285 Mr 6 '26 40w

Lit R p9 My 1 '26 120w

"It is all enjoyable, the type of work that is as light as thistle-down but which carries its tiny barbs as well." H. S. Gorman

+ N Y Times p6 My 23 '26 150w

Outlook 143:30 My 5 '26 380w

"As a whole, 'The Conning Tower Book' cannot be called a notable collection of light or humorous verse. But it affords ample proof of the skill and vivacity of our humorous versifiers, and we are reminded that our journal-

THE WORLD, N.Y.—Continued

ism from John Godfrey Saxe and Bunner down to our contemporaries has in this field served the national culture more beneficently than in some others. If humor is the most fertile literary trait of America, let us make the best of it."

Spring'd Republican p10 Mr 11 '26
480w

WORLD'S best short stories of 1925; with a foreword by William Johnston. 415p \$2.50
Doran

Short stories—Collections (25-25757)

The stories in this collection were chosen by the editors of sixteen American magazines. Contents: Little frauëin and the big world, by I. A. R. Wylie; Standing room only, by I. S. Cobb; Shackles of service, by M. O. Frost; Romance and Sally Byrd, by E. Glasgow; The primitive method, by F. R. Buckley; The dancer of Paris, by M. Arlen; Wild Bill McCorkle, by S. A. Derieux; The biography of Blade, by Z. Gale; Loutré, by L. Y. Tarleau; The most dangerous game, by R. Connell; The spring flight, by I. H. Irwin; The letter, by W. S. Maugham; Fighting blood, by H. W. Morrow; November the nineteenth, by E. Singmaster; Tim of Bush Valley, by A. M. Chisholm; More stately mansions, by S. Merwin; Biographical data.

Booklist 22:212 F '26

Reviewed by Frances Newman
Bookm 63:91 Mr '26 180w

"Not all of the sixteen magazines were on the same high level. One tale in particular, called 'Standing Room Only,' was written by Irvin S. Cobb, nominated by Ray Long, and published in the 'Cosmopolitan.' By my personal standards the combination is hardly promising. However, the story is probably the best in this very uneven volume, just as Michael Arlen's is certainly the worst." Malcolm Cowley

Books (N Y Herald Tribune) p6 F 21
'26 200w

Reviewed by L. Kronenberger

Books (N Y Herald Tribune) p18 O 3
'26 400w

"The stories included are all good ones if you 'like' the particular authors."

+ Boston Transcript p3 Ja 2 '26 120w
Cleveland Open Shelf p16 Ja '26

"On the whole, the world—a much larger sphere than that of the popular American periodical—may well congratulate itself that this collection of ephemeral fiction is not what it purports to be: an anthology of 'The World's Best Short Stories of 1925.'" N. B. Fagin

— Int Bk R p131 Ja '26 400w

"The stories are better, be it said, than one might expect in the circumstances—less patterned and more original." H. B.

Lit R p11 N 14 '25 60w

"The stories are all good and both authors and stories are representative."

+ N Y Times p24 Ja 31 '26 260w

N Y World p7m Ja 17 '26 600w

Sat R of Lit 2:669 Mr 27 '26 160w

WREN, PERCIVAL CHRISTOPHER. *Beau Sabreur*. 370p \$2 Stokes [7s 6d J. Murray]
26-14103

The book starts out seriously enough as a fitting sequel to *Beau Geste*, with a gallant French officer as hero and a cool American girl as heroine. *Beau Sabreur* justifies his name and saves the girl by hacking his way thru any number of ruffianly Arabs in an uprising at Zagui. Setting out next day on a perilous mission across the desert he takes Mary and her maid along for their safety. The little caravan is set upon by hostile Arabs and carried off to the Emir. At this point the story changes

from comedy-drama to broad farce, with everyone enlightened but the hero, who upholds romantic tradition to the end.

"Where the story is military it is interesting, picturesque, convincing, but Captain Wren, in riding his shambling camel across the deserts, would do better to keep his hand on his rifle rather than his heart." B. L. Burman

+ Atlantic's Bookshelf O '26 230w

Booklist 23:85 N '26

"Sharing many of its characters and much of its locale with its predecessor, 'Beau Sabreur' goes further than its brother novel in two seemingly contradictory respects. It produces more unusual, one would almost say more impossible, events, and at the same time it accomplishes an even more vivid sense of actuality." E. F. Hall

+ Books (N Y Herald Tribune) p10 JI
4 '26 460w

"One may intelligently perceive that not through 'happenings' alone does Mr. Wren achieve popularity. Suspense skilfully patterned, slowly rising into a melodramatic crescendo is one of his strongest literary weapons." D. F. Gilman

+ Boston Transcript p3 JI 31 '26 1750w
Cleveland Open Shelf p108 S '26

"Despite the fact that Maj. Henri de Beaujolais is a typical movie hero—almost too sickeningly good a soldier to appeal to masculine readers—the ending of the story, as told through the mouths of 'Two Bad Men,' surely is a redeeming feature; it should touch the masculine sense of humor even more strongly than the feminine. A clean, well-written thriller this is, and there is a large public for such books." V. R. Bowker

+ Int Bk R p652 S '26 250w

"It is almost impossible for one who has produced such a success as 'Beau Geste' to please his customers with subsequent efforts. Mr. Wren will be condemned on the one hand because of similarities and on the other for dissimilarities between these two books. Yet I feel sure if 'Beau Sabreur' could be isolated and judged solely on its own merit it would be received with immoderate enthusiasm." H. Teltow

+ Lit R p3 JI 31 '26 1100w

Reviewed by P. C. Kennedy

New Statesman 28:48 O 23 '26 160w

"It would be ungracious to seek to convey the impression that 'Beau Sabreur' is not a readable—even an exciting—book. The desert is described with what one feels sure is a practiced hand and a pencil sharpened by vivid memories of its desolation. Nevertheless, one cannot but pause to speculate what the private and intimate conception of the public mentality must be in the mind of an author who, with all the experience of life that Major Wren's career presupposes, uses it to no better purpose than to give plausibility to a preposterous plot and inconceivable characters."

+ N Y Times p9 Ag 1 '26 1050w

"His book is one more proof that the tale's the thing, that lack of humor, poor writing, indifferent psychology, a snobbish and priggish hero, an affected and silly heroine, and all else, may still be forgiven when they merely serve to further a clever and exciting story."

Sat R of Lit 3:54 Ag 21 '26 270w

"The book makes most exciting reading and is shot with a most unusual humour. Trials of wit and of swordsmanship and the full array of battle follow in swift succession and the reader must turn the pages, full of anticipation until the end."

+ Spec 137:220 Ag 7 '26 320w

Spring'd Republican p7f Ag 22 '26
310w

Times [London] Lit Sup p597 S 9 '26
170w

Wis Lib Bul 22:276 O '26

WRIGHT, CHARLES HENRY CONRAD. Background of modern French literature. 329p il \$2 Ginn

840.9 French literature—History and criticism. France—Intellectual life. France—Civilization. France—History—1789-1918 26-9757

Professor Wright sketches the background of French literature during the period from 1789 to 1914 to show how it explains that literature and how in turn the literary works of this period throw light upon contemporary history and social life. The book provides a guidebook for the better understanding of modern French writers and of the civilization to which they belong.

"All the topics have been treated with extraordinary breadth and completeness of view, and with a most striking richness of knowledge. Many literary quotations exemplify points of social history indicated, and there are 50-odd well-chosen illustrations, derived from contemporary books or caricatures."

+ Am Hist R 31:825 J1 '26 230w

"While too elementary and politic to satisfy the scholar, the book is too colorless and too uninterpreted to appeal to a wide public. It tends to become a mere collection of notes to school texts, without unifying purpose or design." Emery Neff

— Hist Outlook 17:299 O '26 490w

"Accurate but dull, comprehensive but uninspired."

+ — Sat R of Lit 2:955 J1 24 '26 160w

Times [London] Lit Sup p377 Je 3 '26 30w

WRIGHT, GENE. Yellow fingers. 332p \$2 Lip-pincott

25-21262

Early in the story Nona Deering eludes the yellow fingers of Kwong Li, the Chinaman who was the indirect cause of her father's death, and believing that she has stabbed him to death, escapes from Bangkok on the trading ship Luak bound for one of the islands of the Malay archipelago. The master of the Luak, a hard Irishman known as "Brute" Shane, accepts the responsibility of looking after her and grows to enjoy it. Their romance prospers in its exotic setting, and despite the jealousy of little Saina, Shane's half-caste protégée, and the renewed efforts of Kwong Li who recovered his enmity with his health, the story ends happily in a castle in Ireland.

"There is a curious incoherency about the story. Mr. Wright may know his Malaysia and Siam as well as he does his alphabet. Picturing them for us is quite another matter."

— Boston Transcript p4 D 19 '25 320w

"'Yellow Fingers' is cut from good story material. All the senses of the reader are reached." W. S. Stuart

+ Lit R p8 Mr 13 '26 330w

"Edifying moralities come swaggering in a prose overloaded with perfume and spice and everything that isn't nice. It ought to be put into the moving pictures, with Warner Oland as the villain. As a novel it passes belief."

— N Y World p7m N 8 '25 100w

Times [London] Lit Sup p286 Ap 1 '26 160w

WRIGHT, MRS MABEL (OSGOOD). My New York. 276p il \$2.50 Macmillan

917.471 New York (city)—Social life and customs 26-7079

Some time during the fifties a clergyman and his family were transplanted from Providence to New York. In "My New York" gracious memories of the town to which they came mingle with personal recollections of a charming home and family life.

Booklist 22:415 J1 '26

"The book is a distinct contribution to the growing literature about a city that to those

who can understand its spirit by virtue of an acquaintance with even recent yesterdays is one of the most fascinating studies of all the cities of the world." A. B. Maurice

+ Books (N Y Herald Tribune) p15 My 2 '26 50w

Cleveland Open Shelf p104 S '26

"It is refreshing to behold New York, in its well-bred age, so graphically portrayed as in this record of a young girl's life. The book is certain to be read and enjoyed by a great number of New Yorkers." J. L. Ford

+ Int Bk R p417 Je '26 650w

New Repub 47:180 Je 30 '26 120w

N Y Times p6 Ap 4 '26 1600w

Outlook 143:223 Je 9 '26 40w

Pratt p32 autumn '26

St Louis 24:172 Je '26

"This delightful volume is another valuable contribution to the annals of Old New York. Books of this nature, which preserve for us the more intimate details of family life in our city in the last half of the century just closed, are all too infrequent and so Mrs. Wright's work is a welcome addition to the scanty list." H. C. Brown

+ Sat R of Lit 2:772 My 8 '26 620w

"Though it may be urged that the humor is somewhat sentimental and trifling at times, the picture that she draws of her own family life and the life of the well-to-do and consciously superior classes is not sentimentalized."

+ — Spring'd Republican p6 Mr 29 '26 950w

Wis Lib Bul 22:273 O '26

WRISTON, ROSCOE C. Hawaii today. 147p il \$5 Doubleday

919.69 Hawaiian islands

26-16398

The author is an officer in the Air service and his book is mainly an account of an aerial journey over the entire group of islands, with occasional landings and a continuation of the journey by car and horse or by foot. Chapters of travel alternate with pages of history. A chapter on the religious development of the islands and one on Hawaiian industries are added, as well as a bibliography, vocabulary and statistical tables. The illustrations, sixty-three in number, are from photographs by the author.

"The author writes vividly, notwithstanding his custom of loitering along over details, and his accounts of airplane flights enable the reader to envisage each island as a whole in a way that makes something new in travel writing. So fascinating is this comprehensive view from the air, supplemented by subsequent exploration at the ground level, that devotees of travel books are likely to become dissatisfied with the old way and to demand that all their travels-by-proxy be made by airplane."

+ N Y Times p2 S 26 '26 420w

"He has evidently taken much pains with his text—as much, it sometimes seems, as a school-boy laboring over a composition. The information is undeniably useful, but the extraordinary illustrations remain the notable feature of his book."

Outlook 144:379 N 17 '26 170w

WRONG, EDWARD MURRAY. Charles Buller and responsible government. 352p \$5 (15s) Oxford

325.3 Buller, Charles. Great Britain—Colonies—Administration. Canada—Politics and government

"This book is composed of three parts; first, a biographical sketch of Charles Buller, with a supplementary chapter on 'The Meaning of Responsible Government'; secondly, a reprint of Buller's 'Responsible Government for Colonies,' which was published in 1840 and consisted in the main of a collection of articles written for the Colonial Gazette, including 'Mr. Mothercountry of the Colonial Office'; thirdly, a reprint of a long article entitled 'Sir Charles Metcalfe in

WRONG, E: M.—*Continued*
Canada,' by Gibbon Wakefield, which was published in 1844. Mr. E. M. Wrong is the author of the first and the editor of the second and third parts."—Times [London] Lit Sup

"In this volume Mr. Wrong reprints two writings of first-rate importance for an understanding of that momentous reform in British colonial policy that was inaugurated by Lord Durham's Report. The brief account of his life and work which Mr Wrong gives in his introduction to the present volume is the most satisfactory biography of Buller that has been published." R. L. Schuyler

+ Am Hist R 32:180 O '26 480w

Reviewed by C. D. Allin

Am Pol Sci R 20:895 N '26 260w

"Mr. Wrong has given us a delightful portrayal of a most lovable figure in imperial history, and a discussion of the development of responsible government which is indispensable to a full understanding of that much mishandled subject." C. W. New

+ Canadian Hist R 7:251 S '26 950w

N Y Times p22 S '26 '26 1000w

Spec 137:21 J1 3 '26 480w

"Both as author and as editor Mr. Wrong has done his work well. In his sketch of Buller he has supplied a real want by giving a bright and interesting presentation of a bright and attractive character; and his chapter on 'The Meaning of Responsible Government' is very sound and good."

+ Times [London] Lit Sup p456 J1 8 '26 1150w

WULKOP, ELSIE. Social worker in a hospital ward; with comment by Richard C. Cabot. 347p \$3 Houghton

360 Social service. Charities, Medical. Massachusetts general hospital, Boston 26-15367

These thirty-eight case histories which illustrate the type and the range of work undertaken by the medical-social worker, on behalf of the patient and his family during and after the illness, are taken from the records of the Massachusetts general hospital. Dr Richard Cabot adds a note of comment to Miss Wulkop's narrative of each case.

Am J Soc 32:516 N '26 80w

Booklist 23:114 D '26

WYCLIFFE, JOHN, pseud. See Bedford-Jones, H:

WYLIE, MRS ELINOR (HOYT). Orphan and gel. 337p \$2.50 Knopf

26-20062

"Elinor Wylie is essentially a poet, and . . . her beloved Shelley is the hero of her story. Shelley rescued near dead from drowning off Leghorn by a Yankee clipper brig, and not unwillingly carried off to America (for he suspected that Mary no longer loved him); Shelley with his hearty rescuer, Davie Butternut, off for St. Louis where the vague ideal of an injured woman alone, beautiful, in peril, captured his fancy like an unwritten poem; Shelley drifting down the Ohio on a log raft with a philosopher and a mathematician; Shelley lifting his fine head proudly while the Indians prepared the torture; Shelley loved by mountain naïveté and by the desert passion of Anne, the adopted daughter of a tribe; Shelley in California troubled by the metaphysics of love and freedom—what an opportunity for a poet whose chiselled prose can render sophisticated fantasy, and can adapt the primitive and the barbarous (but never the bourgeois) with that ease of generalized portraiture which the eighteenth century knew so well!"—Sat R of Lit

"You may read this extraordinary book for loveliness of style, you may read it as a first class adventure, you may read it as one of the best interpretations of the character of a poet that have ever been penned. In every sense, it is a magnificent performance." J. F.

+ Bookm 64:625 Ja '27 380w

"You are safe only if you read constantly on tiptoe, as quick as a backwoodsman to see what is going on around you, when the story slips into poetry, into parody, or into any tone between them. Reading in that fashion you will soon discover that this is one of the most gay and beautiful of comic romances." Carl Van Doren

+ Books (N Y Herald Tribune) p1 O 31 '26 1600w

"Somehow the story, smooth and delicately finished as it is, fails to ring true. It is 'such stuff as dreams are made on' set in the stirring period of early America. . . For the music of the language and the poetry of the descriptions 'The Orphan Angel' is worth reading, but its fantastic treatment would be better set in another period." M. A.

+ Boston Transcript p6 N 17 '26 340w

"Miss Wylie's gifts for historical recreation, for flexible, hardy, and beautiful prose were never put to a more difficult or more successful testing."

+ Ind 118:52 Ja 8 '27 130w

"Even if the story should prove to be the first reason for the destined popularity of 'The Orphan Angel,' the prose in which Mrs. Wylie has told it will be another very good reason. It is written in a prose which is as simple, as direct and as unobtrusive as the prose of 'Moby Dick.' There are some bits of description which could have been written only by a poet." Frances Newman

+ Lit R p1 N 27 '26 750w

"Mrs. Wylie has created this story with infinite charm and playfulness, with an almost perfect appreciation of its sly ironic values, with an extraordinary show of taste. With it she has carried her art beyond the smaller bounds of her two earlier novels. . . Mrs. Wylie has conceived a brilliant idea and brilliantly executed it. Whether in a truly comparative sense it is a masterpiece one cannot venture to say so soon. But it is Mrs. Wylie's masterpiece; and Mrs. Wylie wrote 'Jennifer Lorn.'"

+ N Y Times p7 O 31 '26 1050w

"In spite of its frequently preposterous dialogue, stilted at times to the verge of the ridiculous, this is a tour de force which has its moments of beauty, and bears with it the excitement of a world freed from its confining patterns."

+ N Y Times p5 D 5 '26 80w

"I should define 'The Orphan Angel' as a *tour de force*, like David Garnett's 'Lady Into Fox,' but much broader and finer, less of a 'stunt,' more of an achievement. As a novel, it belongs with the not too many which have dealt successfully with realized genius. As a romance, it is a new and piquant rendering of the American theme for sophisticated readers seeking, as they sought in the eighteenth century, for savour and ideas more than for story or verisimilitude. It is, in fact, a poet's book, by one not born, but made, a novelist, to be read for its poetic ideas and poetic incidents dressed exquisitely in prose for the benefit of The Age of Fiction." H: S. Canby

+ Sat R of Lit 3:293 N 13 '26 1250w

WYLIE, IDA ALENA ROSS. Black harvest. 318p \$2.50 Doran [7s 6d Cassell]

26-2546

The keenest mind in Europe in a brute black body. This was Klaus Felde, son of an African soldier and a German woman of good blood. Crazy by the outrage, the mother's mind harbored but one thought—vengeance. She saw her son as agent of the vengeance of the Lord. As Klaus Felde grew in power he became the leader and yet the pawn of a group dedicated to a war more ghastly than the world has ever

seen. These men who deferred to the brain of the white man in Felde shuddered from the body of the black. A lonely, tragic figure, urged to violence by his mother, he became a Samson of hate, longing to demolish the civilization which had mocked him. The story is fantastic, horrible, yet on the whole, strangely compelling.

"Miss Wylie has made her fantastic tale more pointed by making her hero half Negro. It is a novel which, once picked up, cannot be laid aside, and surely it can never be forgotten." J. F.

+ Bookm 62:712 F '26 120w

Bookm 63:202 Ap '26 20w

"Miss Wylie's portrait of the Germans, her national enemy, is without prejudice. She knows the Germans, and she possesses the critical insight and the resolute detachment of the true novelist, which forces her to depict people as she thinks they are. She does not know colored people; she writes of them according to a preconceived notion that the mere possession of dark blood signifies the possession of qualities which are terrible, childish and formidable. Yet apart from this error she has produced a novel which is well written, well constructed, which has power and truth as she sees it." Jessie Fauset

+ Books (N Y Herald Tribune) p18 Mr 21 '26 1100w

"It makes one shudder. It fills one with haunting black nightmares. But at least it makes one think." I. W. Lawrence

Boston Transcript p3 F 27 '26 1600w

"Black Harvest is cut from a large but penny-dreadful pattern; its narrative of race hatred and nationalistic plotting has many passages of imaginative power, but these are mere eddies in a whirlpool which dwindles in impressiveness as it increases in violence."

+ Dial 81:171 Ag '26 130w

"The vitality of hatred, the poison of war, the blindness of passion—these are the currents underlying this powerful, if unpleasant, novel."

Ind 116:167 F 6 '26 70w

"It is a pathetic picture Miss Wylie paints for the reader, and it starts out in a promising manner; but as the story continues, with its mixture of symbolism and realism, it becomes tiresome and far from convincing. The author seems to lose her grip of the subject, letting it run wild." R. L. Kurzman

+ Int Bk R p334 Ap '26 320w

"Fortunately, Miss Wylie has the gift of supreme irony. Otherwise, Black Harvest would fall into the absurdity of melodrama instead of maintaining its dignity as a thoughtful indictment of almost all that is modern civilization." C. E. Y.

+ New Repub 46:283 Ap 21 '26 150w

"The story is melodramatic, and the psychology of its principal character, Klaus Felde is unconvincing. Had he been real, the story might have been very good indeed. Accepted as crude melodrama the story is exciting. But it should have been a tragedy."

+ New Statesman 26:424 Ja 16 '26 120w

"A novel that begins in the grand manner ends in grand opera. Yet there are moments which all but break away into sheer, irrelevant, inexplicable splendor. The theme of 'Black Harvest' calls for prayerful pondering; Miss Wylie seems to have sent it out 'half-baked.'"

+ N Y Times p9 F 7 '26 600w

N Y World p7m Ja 31 '26 20w

"In focusing the limelight on this particular fallacy of human thinking the book has significance. But it is frightening reading and leaves one with a harvest of black thoughts."

N Y World p6m Mr 14 '26 220w

Outlook 143:69 My 12 '26 100w

Times [London] Lit Sup p757 N 12 '25 320w

WYLIE, IDA ALENA ROSS. Mad busman, and other stories. 321p \$2 Doran

26-14518

Contents: The mad busman; Second vision; The wonderful story; Pas de quatre; Greatness and Jamey Pobjoy; Little Fraulein and the big world; The perfect marriage; "To the unknown—."

"It must be confessed that in each of these stories are discernible the rudiments of a first-class idea. It must further be owned that, in the reconsideration of her novels which such a discovery naturally prompts, it becomes clear that their basic moral and psychological conceptions are sound enough, and that what has worked against them in my mind is simply Miss Wylie's manner." Mary Kolars

+ Books (N Y Herald Tribune) p4 Ag 29 '26 560w

Boston Transcript p4 O 13 '26 230w

"Of the eight tales which make up its contents the first and title story, 'The Mad Busman,' is very much the best, its sentimentality being to some extent redeemed by a tempering strain of almost grotesque whimsicality, which takes it into the realm of make-believe, where anything may happen. But in the seven other tales the sentimentality is, unfortunately, quite unrestrained and unabashed. I. A. R. Wylie has a gift for narrative, the faculty of the born story-teller. But these tales show small sense of characterization and little restraint." L. M. Field

+ Lit R p2 Ag 28 '26 520w

Living Age 330:604 S 11 '26 100w

"In each instance a genuine narrative gift is marred, in the course of expression, by a tendency toward overemphasis and a pronounced weakness for grandiloquence."

+ N Y Times p9 Ag 15 '26 720w

"A collection of short stories from which a few stand out as having integrity of purpose, while the rest, although all are excellently written, show Miss Wylie once more making peace with the happy ending."

+ Sat R of Lit 3:141 S 25 '26 300w

WYMAN, LUTHER E., and BURNELL, ELIZABETH F. Field book of birds of the southwestern United States. 308p il \$3.50; lea \$5 Houghton

598.2 Birds—Southwest, The 25-18120

"Useful guide to the identification of the birds of Arizona, southern California, and the southern tip of Nevada. Describes concisely each species, emphasizing characteristics most noticeable in the field, and gives a pen drawing of the bird, a map showing distribution, and notes on occurrence in the Southwest."—Pittsburgh Mo Bul

Booklist 22:197 F '26

Pittsburgh Mo Bul 31:367 Jl '26

WYNDHAM, HENRY SAXE. Arthur Seymour Sullivan (1842-1900). (Masters of music) 276p il \$2 Harper [7s 6d K. Paul]

B or 92 Sullivan, Sir Arthur Seymour

The biographer tells a straightforward story of Sullivan's life making no attempt at a critical estimation of his work.

"Mr. Saxe Wyndham's book rigorously excludes any musical criticism, and is a plain, chronological, but readable, account of Sullivan's life."

Nation and Ath 39:618 Ag 28 '26 50w

"Mr. Saxe Wyndham is a painstaking chronicler, and though there is not much in his volume that is new he has assembled the facts from many sources and put them into compact and readable form. In the chapters on the Savoy Operas Mr. Saxe Wyndham lays more stress on the cordial cooperation of librettist and composer than on their estrangements. This is as

WYNDHAM, H: S.—Continued

it should be. Yet it is rather a flat picture which Mr. Saxe Wyndham draws, and sometimes we would like to see the details a little more as they were and a little less as they should have been."

+ — *Times* [London] *Lit Sup* p498 J1 22 '26 270w

WYNNE, ANTHONY. Double thirteen. 319p \$2 Lippincott [7s 6d Hutchinsonson]

26-7015

The Countess Olva Orloff becomes engaged to Robert Barling and disappears from London on the same night. Her distracted fiancé discovers evidence of her complicity in the murder of a sinister Russian. This distracts him even more than the disappearance of the lady Dr Harley, a surgeon of Harley street and sometime solver of mysteries, takes up the case and thru a cipher containing a double thirteen succeeds where Scotland Yard fails.

"A story that is well enough written, but it straggles to its end in sandy deltas, to borrow from Mr. Stevenson. Only its comparative good writing saves this book from utter boredom." *Carty Rank*

+ Books (N Y Herald Tribune) p16 Mr 14 '26 200w

"Character drawing is rare in murder and mystery fiction. There is enough of it in Mr. Wynne's latest novel to give an added flavour to the entertainment."

+ *Boston Transcript* p4 Mr 10 '26 260w

Reviewed by L. M. Field

Int Bk R p361 My '26 200w

"'The Double Thirteen' is the average sort of detective story that avoids downright inanity, and never strikes into the unusual. A testy critic would call it hollow, whereas a pleasant reviewer would dub it 'good light entertainment.'"

N Y Times p9 My 23 '26 220w

Reviewed by Donald Douglas

N Y World p7m Mr 14 '26 100w

"The only criticism one has to make of this thoroughly workmanlike and crisply told yarn is that it is, if anything, just a trifle too ingenious and complicated."

+ — *Times* [London] *Lit Sup* p144 F 25 '26 200w

WYNNE, JOHN J. Jesuit martyrs in North America. 246p \$1.50 Universal knowledge foundation, 119 E. 57th st., N.Y.

271.5 Jesuits in North America. Jesuits—Missions 25-10935

"This history by Father Wynne is the first connected story of the hardships, sacrifices and torment endured by the Jesuit priests in North America as they were sent out from the Jesuit colleges of France in their efforts to convert and Christianize the Indians." (*Lit R*) "Contains brief bibliographical sketches of the eight heroes, Isaac Jogues, John de Brébeuf, Gabriel Lalemant, Noel Chabanel, Anthony Daniel, Charles Garnier, René Goupil, and John La-lande." (*Bookm*)

"Notwithstanding a few slips, Father Wynne's volume will rank as the best comprehensive literary monument to the memory of these martyrs of North America." F. J. Zwierlein

+ — *Am Hist R* 31:580 Ap '26 420w

Bookm 63:xxxiii Mr '26 60w

Boston Transcript p4 O 23 '25 170w

"Father Wynne has told his story with a literary skill that is hardly surpassable, using wherever he could extracts from the original records and sections from the letters of the Jesuit missionaries themselves. The history of their trials is a thrilling narrative of heroes bent on a high calling and as such will command the respect and admiration of every reader." R. O. K.

+ *Lit R* p14 Ap 10 '26 180w

"The task of weaving together the stories of all these devoted missionaries has been performed with rare intelligence and enthusiasm."

+ R of Rs 73:223 F '26 60w

"It is impossible to read the stirring record of their apostolate which Father Wynne gives us without feeling that they have made the country of the Lakes consecrated ground to men of every race and religious belief." H: L. Stuart

+ Sat R of Lit 2:295 N 14 '25 700w

Y

Y. Y., pseud. See Lynd, R.

YARMOLINSKY, AVRAHM. Turgenev, the man —his art—and his age. 386p il \$4 Century

B or 92 Turgenev, Ivan Sergieevich 26-18131

This biography of the great Russian novelist is offered by the publishers as the first to appear in any language. It is a full and intimate account of the man Turgenev, his art, his friends, his loves, especially his lifelong affection for Pauline Viardot, the French singer,—of all that made up the background of his artistic life.

"It is a truly intimate record, without the slightest flavor of the merely scandalous. Reading it is like being domiciled under the same roof with the subject; he saunters through the pages without self-consciousness, unaware of the ultimate biographer, uttering his soul or his whimsies with equal freedom." *Isabel Paterson*

+ Books (N Y Herald Tribune) p3 N 21 '26 1250w

"The solid interest of the book, forming the background for its phantasmagoria of events, will be found in the extent to which it presents Turgenev's attitude towards the great problems of his native land." *Edmund Noble*

Boston Transcript p2 O 30 '26 1700w

"An admirable presentation of the life and art of one of Russia's greatest novelists. Though contained in a rather large volume, it is neither overburdened with detail nor marred by academic reflections. Dr. Yarmolinsky seems to have caught from his subject the characteristic ability to personify the ideas and influences which he treats."

+ *Ind* 117:652 D 4 '26 220w

"Complete, illuminating, and—in the final impression—deeply moving study." *Dorothy Brewster*

+ *Nation* 124:19 Ja 5 '27 940w

"Despite occasional lapses of style, the book is singularly readable. All together Mr. Yarmolinsky is to be congratulated upon one of the most successful and human biographies we have ever read." H: J. Porman

+ N Y Times p5 N 14 '26 1350w

YEAXLEE, BASIL ALFRED. Spiritual values in adult education; a study of a neglected aspect. 2v 320:456p \$8.75 Oxford [v 1 10s 6d; v 2 15s Milford]

374 Education—Great Britain. Church and education in Great Britain. Religious education [26-6971]

"This is in many ways a very important book. Apart from the very valuable official Report of the Adult Education Committee, it is the first attempt at a systematic survey of the wide field of what has come to be known as 'Adult Education'—that is, the non-vocational education of adult men and women who are at the same time pursuing their ordinary avocations. Dr. Yeaxlee approaches the field of study from a particular point of view—that of spiritual values—and is especially concerned with the part played, or capable of being played by the organised Churches in Adult

Education. A large part of his second volume is occupied by a detailed account of the educational work of the various Churches, and in comparison the work of other agencies is only briefly described."—New Statesman

Booklist 22:403 J1 '26

"Except for its main thesis this is an extremely interesting and valuable book. For while it does not profess to give a complete history of adult education, it contains a careful and intelligent survey of the most important educational activities consciously carried on in England for adults since 1700." C. M. Smertenko

+ Books (N Y Herald Tribune) p11 My 30 '26 650w

Reviewed by G. A. Barton
Lit R p14 S 11 '26 80w

"To one who is more interested in adult education as an independent secular activity than in the possible expansion of the Sunday school, this book is chiefly of interest for the valuable historical material it contains."

Nation 123:277 S 22 '26 100w

"The reader should be warned with respect to the method employed. Mr. Yeaxlee mixes historical and didactic, factual and idealistic material in both volumes; consequently there are times when the reader is obliged to be especially alert if he does not swallow the author's opinion for some sort of fact. Also the theoretical material far outweighs the historical in bulk and attractiveness of presentation. If the two volumes could have been kept separate in material and method, the result would have been clearer and more convincing." E. C. Lindeman

+ — New Repub 47:96 Je 9 '26 400w

"His work is by no means complete or final; but it is far ahead of anything else that has been attempted in this field."

+ — New Statesman 26:617 F 27 '26 900w

"He gives a most excellent survey, of a completeness that, in itself, lends value to his volumes, of all that is being done and attempted in the way of adult education; anyone who wants to know the data will find them all assembled and organized here, clearly and definitely. It is, however, a pity that, possessing, as he does, ideas and ideals that are transparently clear, although difficult of attainment, he should rely so little on his own power to state them." M. A. Hamilton

+ — Sat R of Lit 3:25 Ag 7 '26 600w

Reviewed by J. K. Hart
Survey 56:386 Je 15 '26 430w

YORK, CAMILLA, pseud. *Lavinia and the devil*. 269p \$2 Dutton [7s 6d Selwyn & B.]

26-15279

A bright impossible tale. Peter was in love with Lavinia and had almost asked her to marry him when he met the so-called Princess Devil, a siren from Russia. In pursuit of her he flung discretion and loyalty to the winds. A good many people, friends of Lavinia and that demure lady herself, tried to show Peter the error of his way. He did see it but not until he had got into and out of the altogether impossible situation forced on him by Lavinia—or the devil.

Books (N Y Herald Tribune) p23 O 24 '26 170w

Boston Transcript p7 Ag 18 '26 500w

— Ind 117:164 Ag 7 '26 60w

"Like the other young writers of London society life, Miss York feels compelled to be sparkling and rather heavily naughty; like the others, too, she has had a touch of Arlen and been exposed to Huxley. It takes a few chapters to balance these two elements successfully, but eventually there emerges a pretty good tale of society and diplomatic intrigue, with plot and settings by Oppenheim, ladies by the obliging Mr. Arlen, conversation out of 'Epigrams, Risqué and Profound, for Adventures-

ses, Debutantes and Young Men in the Diplomatic Service.'" Dawn Powell

— Lit R p2 Ag 7 '26 400w

"One must not take 'Lavinia and the Devil' or Miss York too seriously. Internal evidence suggests that she is not satirizing post-war society so much as enjoying a little literary joke. She has endeavored not only to write an entertaining and slightly naughty story, but to ring the changes on a certain famous and well-established plot. She deliberately quotes from the source of her inspiration. Then seemingly, she said, 'Well, if a man in that story, why not a woman in mine?' And in answer she wrote not 'Miss Jekyll and Madame Hyde,' but 'Lavinia and the Devil.'"

N Y Times p12 Ag 8 '26 750w

Outlook 143:580 Ag 25 '26 70w

"This is a cleverly condensed light novel. And the masquerading out of which all its final complications spring could never, we are convinced, have been carried out. The author of this story has, however, an ability to write lively dialogue. Her style is neat and bright. She has a light touch which could carry off almost any situation less preposterous. She has originality, though in this instance she has given it too much rope."

+ — Sat R of Lit 3:27 Ag 7 '26 320w

"The author has crammed a great deal too much into her book; and the reader who is trying his best to follow it is continually baffled by long conversations in which he cannot make out who is saying what."

— Times [London] Lit Sup p286 Ap 15 '26 140w

YOUNG, EVERETT. *Custody children*. 340p \$2.50 Holt

26-17297

The book is an indictment of divorce in its effect upon the children. Clodi's mother and father were divorced. Her mother married again, was again divorced, and remarried Clodi's father. This quick and careless change of relationships set its mark upon the child, so that her own life, which had in it the promise of something better, followed the pattern of her mother's. She had three husbands in fairly rapid succession, each of them in love with her in his own way, tho only the first was a decent love, one that might have promised permanent happiness. Divorced from her third husband, Clodi tours the continent with a nineteen-year-old lover. Catastrophe follows this affair. For once shaken out of herself, Clodi makes the sole unselfish gesture of her life. She is a sorry figure, selfish and self-deceived, lacking the moral fibre to pull herself out of a degrading environment, or to overthrow the inherited tradition of easy divorce.

Books (N Y Herald Tribune) p11 Ja 9 '26 80w

"'Custody Children' is both stimulant and depressing. Its candor is searching. At times Mr. Young loses his tight grasp on his narrative of such potent force. In the main, he carries off his involved narrative, with its vast ramifications—a changing society portrayed with all its follies and vanities—with a satisfactory realization. It was a big undertaking—a story full of pity and futility—a dolorous chronicle."

+ — N Y Times p24 O 31 '26 620w

"'Custody Children' is not an important contribution to American literature, but it is a significant piece of documentary evidence upon one aspect of modern life, and it is an interesting and fluent narrative."

+ — Sat R of Lit 3:321 N 20 '26 350w

"Clodi is a weak woman utterly unable to take the world as it is or to evolve a philosophy which could stand up under the knocks she received. Her gradual disintegration is vividly presented and establishes Mr Young as a character analyst of considerable skill."

+ Springfield Republican p7f D 19 '26 480w

YOUNG, FRANCIS BRETT. *Dark tower.* 284p
\$2.50 Knopf

26-4269

"Alaric Grosmont, dreamer, fanatic, misfit in society, returns to the home he has left in disgust because ill-success in the world had left him no resort but to come back to it, falls in love with the untrained, unsophisticated wife of his roistering brother, fights against his passion, yields to it, renounces it, and expiates what he considers his sin in the same house but in spiritual isolation from his widowed sister-in-law. That is the story, a story compounded of familiar elements yet unfamiliar in the personalities that play out its drama."—*Sat R of Lit*

"Mr. Young has once again proved himself to be one of the English novelists most worth watching—not only as giving generous promise for the future, but as having kept the promise of his own past." *A. L. Grant*

+ *Atlantic's Bookshelf* Ap '26 600w
Booklist 22:296 Ap '26

Reviewed by Isabel Paterson
Bookm 63:100 Mr '26 170w
Bookm 63:202 Ap '26 20w

"Instead of 'vibrating for every moment with stirring events,' *The Dark Tower* seems to lack any sort of movement for over one-quarter of its length. Nevertheless, there are passages of rare beauty and in the last quarter of the novel Mr. Young abandons most of this complicated machinery and allows the story to run swiftly and smoothly." *Harrison Smith*

+ *Books* (N Y Herald Tribune) p3 F 14 '26 1350w

"*The Dark Tower* has the glamor of a vanished magnificence and the responsible, undecieved wistfulness of a clear-sighted exile. Brett Young would not restore the 'good old days,' but he would derive, in wholesome contemplation, a teasingly retrospective enjoyment. Whatever he does, he writes beautifully." *J. W. C.*

+ *Int Bk R* p264 Mr '26 500w

Reviewed by Landon Robinson
Lit R p4 Mr 13 '26 580w
Living Age 329:294 My 1 '26 230w

"All three characters suffer from under-exposure to the heat of imagination, and remain fabricated, as if Mr. Young had written the story prematurely. Neither their individuality nor their drama is sufficiently alive to justify the over-alert searchings, reconstructions and suppositions of the narrator." *Robert Littell*

— *New Repub* 45:303 F 3 '26 200w

"Brett Young has told a haunting story again of strange personalities. It is finely spun in his excellent prose. Awe and wonderment are in his psychic clash and the novel intensifies with its weird dramatic interest. The ending, however, is a bit lame."

+ *N Y Times* p8 Ja 31 '26 650w

"Never once does Mr. Young trust his powers to the doing of an encounter or dialogue or indeed anything except by an oblique filter and a prism reflecting light from the window which in turn reflects light from the steeple which in turn reflects light from the sun. It is oh, so neat and clever that the trick isn't very much of a bother." *Donald Douglas*

N Y World p6m Ja 31 '26 720w
Pratt p35 summer '26

"It is done with skill and artistry, and with a fine balance. We have only one strong exception to take to Mr. Brett Young's tale, and that is that though he ends it with the stern repression that is its fitting climax, he throws a sop to the romantic by offering a hint of happier possibilities for his hero and heroine than the dictates of his art should allow." *Amy Loveman*

+ *Sat R of Lit* 2:507 Ja 23 '26 460w

YOUNG, GEORGE. *Constantinople.* 310p il \$5
Doran [12s 6d Methuen]

949.6 Constantinople

26-9485

A comprehensive volume on Constantinople that combines history and legend and brings Turkish politics to date. There are numerous illustrations, including three maps of the city at different periods in its history.

Booklist 23:30 O '26

"The book is unique. A practical guidebook yet a guidebook of romance, it enables the traveler to cover twenty glowing centuries in five diurnal excursions. The charm of the book lies in its avoidance of Baedeker conventions."

+ *Bookm* 63:xxiii Je '26 120w

Books (N Y Herald Tribune) p11 S 5 '26 240w

"However entertaining you may find Mr. Young's text, examination reveals that it is also a competent guide book."

+ *Boston Transcript* p3 My 15 '26 330w
Cleveland Open Shelf p104 S '26

"A very well-rounded and interesting account of the most picturesque, colorful key city in the world."

+ *Ind* 117:365 S 25 '26 130w

"With almost perverse skill, Mr. Young carries this task through to a triumphant conclusion. In fact, he has produced a book which will be equally readable in an armchair in England or on a sight-seeing tour in Constantinople itself." *A. J. Toynbee*

+ *Nation and Ath* 38:812 Mr 13 '26 280w

"It could have few better tellers, for his knowledge of Turkey is wide and profound. Mr. Young, however, has more to tell than the modern story of Constantinople; he deals exhaustively, but with a light touch, with that famous city's past, present, and future. This approaches the ideal guide-book—a nice blend of topography, history, politics, and local colour."

+ *New Statesman* 24:682 Mr 13 '26 480w

Reviewed by P. W. Wilson
N Y Times p3 My 16 '26 280w
Sat R 141:573 My 1 '26 100w

"It is easily and dramatically written. It is also full of a rich humour which relieves any dreariness from the multitude of facts. The illustrations are excellent but there is need of a map of modern Constantinople."

+ *Spec* 137:101 Jl 17 '26 100w

"All that comes from his own knowledge is well worth reading, though not all who read, and who know the Near East, will agree with him. The book combines the functions of a guide-book and a history, and one fears that it is too long for the former and possibly too short for the latter. Nor will the historical judgments always commend themselves to students."

— + *Times* [London] *Lit Sup* p109 F 18 '26 420w

YOUNG, GORDON RAY. *Days of '49.* 425p
\$2 Doran

Searching for his brother's runaway wife, Richard Hales comes to California during the feverish days of the gold rush in 1849. His search takes him into dance hall dives, saloons, and gambling houses, among Spanish grandees and courtesans, roughly chivalrous cowboys and crooks and all the weak and criminal riff raff that followed the golden lure to the coast. He finds the girl too late, but for himself he finds enmity, swift justice, and love.

Booklist 22:253 Mr '26

"The story is able to stand on its own feet on many counts. Dick Hales and Doña Ilona Tesla are more than acceptable principals in the midst of an unusual number of well drawn subsidiary personages."

Books (N Y Herald Tribune) p14 Ja 31 '26 200w

"There are horrors galore, all of them thoroughly documented. Mr. Young has studied his period earnestly and his bibliographical background is impressive."

Boston Transcript p7 D 19 '25 350w

Cleveland Open Shelf p25 F '26

"Days of '49' is history, but of a distinctly recent kind. It is the history not of isolated outstanding events and men, but of the general life as daily lived then and there. It makes the time and the place, the people and their spirit, more living to me, for one, than they have ever been before." Edwin Bjorkman

+ Lit R p2 D 26 '25 280w

"One gets, 'tis true, a feeling that the constant intrusion of lesser fry into the story tends to clutter and distract. But, readers interested in this effort on the part of contemporary American writers to recreate past conditions in fiction form will welcome Mr. Young's book to their shelves."

+ N Y Times p10 N 29 '25 580w

"One can hardly resist the feeling that this book, while cast in the form of a novel, really contains more truth than many formal histories of the period which it covers. This basis of realism makes his narrative the more entertaining."

+ R of Rs 73:334 Mr '26 80w

"His book is a melodrama of the 'super' species, immense in scope, so densely and yet distinctly peopled that its effect is that of watching a multitude moving constantly in menacing or defensive tumult. . . For a romance of this type the story is close to perfection."

Sat R of Lit 2:452 D 26 '25 120w

Springf'd Republican p7a D 6 '25 100w

YOUNG, GORDON RAY. Vengeance of Hurricane Williams. 281p \$2 Doran [7s 6d Unwin]

25-22113

The exploits of Hurricane Williams in the South Sea Islands have filled a previous volume. This one continues the story of his hardy career. Even those who found a sort of rough justice in Williams' ruthless treatment of his fellows were appalled by his latest act of violence. A bishop and some of his followers were brutally murdered on shipboard by three men posing as Williams and two of his friends. When the ruthless gentleman of fortune learned of the masquerade he sought out his enemies and wiping out both old and new scores that involved his wife and daughter, dealt out to the miscreants a terrible vengeance. His friends, Delaney and McGuire, and the native girl A-Ina, figure largely in the story.

Books (N Y Herald Tribune) p8 J1 11 '26 200w

"This is an earlier work by Mr. Young, now published in book form after the attention of a greater public has become focused on his art by books like 'Seibert of the Island' and 'Days of '49'. . . Judging by this book, everything that Mr. Young ever wrote and allowed to leave his study must be classed as literature in the narrower, higher sense, and well worth reading by whoever cares to find unusual happenings told in an unusual manner." Edwin Bjorkman

+ Lit R p3 Je 12 '26 760w

"On the whole it may be described as a fairly interesting tale of the conventional hair-raising type."

+ N Y Times p22 My 23 '26 500w

"Somehow the story fails to approach remotely Mr. Young's immensely better 'Seibert of the Island,' and 'Days of '49.'"

+ Sat R of Lit 2:860 Je 12 '26 180w

YOUNG, STARK. Heaven Trees. 287p \$2 Scribner

26-19105

"Heaven Trees" is a picture of life on a Mississippi plantation seventy-five years ago. It is a spacious life filled with a confusion of kith

and kin and their continual comings and goings. There is no plot to this gracious story. Uncle George Clay was the master of the rich estate of Heaven Trees and Aunt Martha, its efficient mistress, conducted it with a luxury and style which made it famous among the country houses thereabout. The book opens with the coming of a young kinswoman from Vermont and thruout the contrast is marked between the life she had left, with its reticence and economy, and the easy, luxurious life into which she was thrown.

"Stark Young in 'Heaven Trees' has reconstructed with great skill the life on a Mississippi plantation before the Civil War." J. N. Leonard

+ Books (N Y Herald Tribune) p16 O 10 '26 680w

Cleveland Open Shelf p138 D '26

"Stark Young's 'Heaven Trees' is a book of substance, and memorable, a novel to be held richly in one's heart as W. H. Hudson's 'Far Away and Long Ago' is, or Selma Lagerlöf's 'Marbacka.' It enjoys the charm of these two earlier books—a charm in no sense devised, but growing naturally out of the simplicity of the story told and the artistic integrity of the story teller." Walter Yust

+ Lit R p4 O 2 '26 680w

"Mr. Young is perpetually surprising with his precocious ability to characterize with a sentence or a paragraph. Indeed, his entire book is built around, if not upon, such characterizations. Not all of his personages are defined with the same degree of sharpness, and Ellen Stark is one of the more shadowy. This is unfortunate, for one has the impression that the author intended to make his contrast of the North with the South the effective feature of the narrative. As it is, and despite the thread of story which binds the whole together, the book lacks definiteness of purpose. . . 'Heaven Trees' is a book of carefully defined human shades, very quiet, almost placid and wholly ingratiating."

+ N Y Times p8 O 3 '26 700w

N Y World p11m N 21 '26 160w

Reviewed by C. H. Gaines

+ No Am 223:724 D '26 500w

Springf'd Republican p7f N 28 '26 400w

YOUNG, STARK. Theatre practice. 208p 11 \$1.80 Scribner

792 Theater. Acting 26-13420

This book considers not alone the art of acting but matters of theatrical design and production and such special phases of these as illusion, stage movement, tempo, realistic and poetic methods, voice, music, color and lights. Furthermore, the book discusses certain artists, designers, producers, directors and playwrights who illustrate the principles set forth. The concluding chapter is on the art of Duse.

Booklist 23:68 N '26

"To me, at least, his books suggest the influence of Walter Pater, even occasionally in faint echoes in the prose style. That alone is perhaps sufficient to give them distinction among recent works of dramatic criticism!" W. P. Eaton

+ Books (N Y Herald Tribune) p8 Ag 22 '26 200w

Boston Transcript p6 Ag 4 '26 900w

"Mr. Stark Young brings to his task a very refined intelligence, a philosophical appreciation of the art of the theatre, and a considerable experience in its technique. He writes always with distinction—sometimes with a distinction so elaborate that the plebes of this world cannot in the least understand what he is talking about."

+ Ind 117:396 O 2 '26 170w

Reviewed by J. R. Towse

Lit R p16 O 9 '26 550w

N Y Times p15 Ag 29 '26 520w

YOUNG, STARK—Continued

"No one has written with more insight and beauty of the art of acting than Stark Young. 'The Flower in Drama' and 'Glamour' marked him as the logical successor to Lamb and Lewes and Coquelin in the slim list of those who can write of acting, and won for him a public eager to follow him in the æsthetics of the theatre. Because of that following, and because of the constantly multiplying courses in drama and stagecraft that have crept into our university and school curriculums, 'Theatre Practice' is published."

+ Sat R of Lit 3:57 Ag 21 '26 400w

"The perception of the characteristic qualities underlying an art is, as Stark Young says, the most useful and constructive aspect of criticism. Especially is this true when such perception is joined to a gift of lucid and stimulating expression. It is this double endowment that makes Stark Young's writings on the theatre not merely important but absorbingly interesting." Rosamond Gilder

+ Theatre Arts Mo 10:647 S '26 460w

"Mr. Stark Young writes of the theatre with seriousness and with evident learning. He has much to say that is well worth study—producers, actors and the playgoing public are all likely to get sound information and advice from him—but it is a pity he chooses to write in a rather heavy style."

+ Times [London] Lit Sup p647 S 30 '26 520w

YOUNG, W. HAROLD, ed. Great Canadian preaching. 297p \$2 Doran

252 Sermons 26-2578

A book of sermons by leading Canadian preachers of various denominations and schools of thought, with biographical notes.

"It is a rich country that can produce preachers such as the full list includes. There is breadth and inclusiveness in subject and treatment." W. J. C.

+ Bookm 63:xxvi My '26 200w

Books (N Y Herald Tribune) p14 O 10 '26 40w

Boston Transcript p8 Je 5 '26 200w

Reviewed by O. S. Davis

J Religion 6:528 S '26 280w

"The outstanding impression left upon the reader's mind is that our northern neighbor is particularly fortunate in her religious leadership." J. A. MacCallum

+ Lit R p10 F 13 '26 480w

YOUNGHUSBAND, SIR FRANCIS EDWARD.

But in our lives. 328p \$2 Appleton

26-12834

Written as a biography of Evan Lee, captain in a regimental garrison on the north Indian frontier, the book gives a full and accurate account of the life and influence of one devoted idealist in the service of his government and the Indian people, yet lacks imagination and interest as a story.

"A fiction in the mood of the conventional memorial biography, weighted too heavily for any but occasional tastes with various infelicities of manner. Sir Francis appears at his best in his descriptions of wild nature in the Himalayas."

+ Books (N Y Herald Tribune) p20 S 12 '26 160w

"Its merit lies in the faithful account which it gives of military life in India, especially as lived by a young man absorbed in his profession. When the story leaves, even for a moment, the Station and the Mess and the politico-military field, it loses its grip, for Sir Francis lacks that imaginative invention for which no other gifts can compensate. But when he writes of what he knows so well and so intimately, he writes convincingly, and his story of Evan Lee, the soldier, is really interesting."

+ New Statesman 27:150 My 22 '26 130w

N Y Times p6 Jl 11 '26 1050w

"Persons planning to perpetrate autobiographical novels should read Sir Francis Young-husband's 'But in Our Lives,' an alleged novel published by Appleton's, as an almost perfect example of how not to do it. Persons planning to read good books should read this one, on the assumption that you cannot know the good unless you know the bad." Harry Salpeter

— N Y World p4m Jl 11 '26 490w

"A sincere and sometimes beautiful book."

+ Spec 136:1015 Je 12 '26 80w

"Sir Francis has infused into his volume much of his own spirit—much of the spirit which through all the changes of policy and spread of dominion has survived upon the North-west Frontier from the days of Lawrence and Nicholson."

+ Times [London] Lit Sup p300 Ap 22 '26 420w

YOUNGHUSBAND, SIR FRANCIS EDWARD.

Epic of Mount Everest. 319p il \$3 Longmans [7s 6d E. Arnold]

915.4 Everest, Mount. Mountaineering

There have been three expeditions to Mount Everest, one in 1921, one in 1922, and more recently, one in 1924, and an account of each of these has been written by members of the separate expeditions. Sir Francis Younghusband, who is chairman of the Mount Everest Committee, has combined into a single narrative the thrilling material contained in the three first-hand accounts of heroic attempt at a feat still unaccomplished.

"All who are interested in the most outstanding mountain-climbing achievement of modern times will welcome this vivid account of it."

+ Boston Transcript p6 N 24 '26 320w

"The author sees his subject and writes his narrative in the spirit of the title as an epic of splendid struggle and glorious achievement."

+ N Y Times p24 D 12 '26 410w

"The Epic of Everest is a fascinating story, not only of what the expeditions accomplished, but of the ideal which they had before them and which led them onwards and upwards."

C. H. Bury

+ Spec 137:864 N 13 '26 400w

Springf'd Republican p7f D 5 '26 700w

"An ably compressed abridgement of the three longer volumes already written; it is not a substitute for them, for there is no space for the elaboration of the background and for the interplay of character, English and Tibetan. . . . On the other hand, it allows the reader to see the three expeditions as one whole, to connect cause with effect, to compare methods, and to understand why the enemy whom it is irresistible to personify should be called in the last chapter 'The Doomed Mountain.'"

+ Times [London] Lit Sup p832 N 25 '26 720w

Z

ZANGWILL, ISRAEL. We moderns; a post-war comedy in three movements (allegro, andante, adagio); with an afterword and appendix by the author. 230p \$2.25 Macmillan [6s Heinemann]

822

26-3448

A dramatization of the conflict between the old generation and the new. To the distress of their parents Dick and Mary belong to a set that goes in for free thinking, free living and free loving. "We moderns" is their password and their justification. Yet under the impulse of genuine love they act much as their parents did; Dick insists on marrying Dolly in spite of her experiment with Oscar, and Mary, for all her vaunted independence, when faced with a crisis, cries for her mother.

Booklist 22:367 Je '26

"In 'We Moderns' the sometimes belligerent and heavy hand of Israel Zangwill rather deftly turns to a comedy in which he mocks the vagaries of the younger intellectuals and takes a passing blow at psycho-analysis. Despite a tendency to dogmatize concerning his characters and a lurking suggestion of unpleasant complacency in the author, the play has a commendable, definite intellectual substance, gracefully avoiding any taint of the superficial." M. J. Funt

+ Books (N Y Herald Tribune) p21 Mr 7 '26 500w

"The play, as play, is a farce, quite dexterous and lively." Bonamy Dobrée

+ Nation and Ath 38:527 Ja 9 '26 360w
Sat R of Lit 2:707 Ap 10 '26 110w

ZEITLIN, IDA. Skazki; tales and legends of old Russia. 335p il \$5 Doran [25s F. Unwin] 398.2 Folklore—Russia 26-16621

"A collection of tales and legends of old Russia, by Ida Zeitlin, with bright peasant pictures by the Russian artist, Theodore Nadejgen."—Sat R of Lit

Reviewed by Dorothy Brewster

Books (N Y Herald Tribune) p6 N 7 '26 1100w

"So rich is this book in art and in legend that it goes beyond the usual collection of folk tales for children and becomes a book for all who appreciate the finer things of life." L. St. J. Power

+ Books (N Y Herald Tribune) p8 D 19 '26 1050w

"Beautiful folk-lore beautifully told."

+ Sat R of Lit 3:315 N 20 '26 420w

"It would not be easy to find a more attractive collection in the written folk literature of any country. The translator has done her work charmingly, having made no attempt at literal renderings."

+ Times [London] Lit Sup p960 D 30 '26 760w

ZEITLIN, JACOB, and RINAKER, CLARISSA, comps. Types of poetry. 1045p \$4; trade ed \$5 Macmillan

821.08 English poetry—Collections. American poetry—Collections 26-13220

"The book is designed to meet the needs of students in beginning courses in English literature, offering opportunity for the study of the special forms of English poetry. It carries under the various divisions examples in chronological order of the most typical verse forms, with a brief description of each, and begins with the ballad and covers the epic, the metrical romance, the narrative, the lyric, the sonnet, the ode and so on."—Lit R

"It is a most serviceable compilation and uniquely thorough."

+ Lit R p6 Jl 24 '26 100w

"Although the arrangement of the poems collected in this large volume is unnecessarily formal, the material presented is so copious and so well chosen that students will find it valuable in an unusual degree."

+ Nation 123:458 N 3 '26 30w

ZELIDE, pseud. See Charrière. I. A.

ZUCCOLI, LUCIANO. Things greater than he; tr. from the Italian by Eloise Parkhurst. 370p \$2.50 Holt

26-10201

A penetrating analysis of character in a story of modern Rome. Giorgio could not have been the spiritual child of his parents, of his mother, fussy and shallow, and of his gross, domineering, merchant father. For Giorgio was a sensitive, great-hearted child given over to day dreams and to secret adorations. Life struck at him through these dreams and adorations, thru his mother, thru Andrea his brother, spoiled darling of the house, and thru little

Ada who alone had loved him truly. And the blows life dealt were more than he could bear.

Reviewed by R. T. House

+ Books (N Y Herald Tribune) p14 Je 20 '26 580w

"The student of child psychology will find in Giorgio a portrait of exceeding fineness. . . It is this niceness in characterization and unmistakable power in dealing with his narrative that makes his book well worth reading." C. H.

+ Boston Transcript p4 Jl 3 '26 180w
Cleveland Open Shelf p94 Jl '26

"'Things Greater Than He' is a novel with more than one claim to the attention of the reader interested in human beings and the environments they create, not only for themselves, but for others." L. M. F.

+ Int Bk R p589 Ag '26 540w

"There are brilliantly high peaks in the story and numerous relatively low ones, the latter being due almost wholly to suspension of narrative movement, a dearth of consequential incidents and the too frequent introduction of superficialities. Our concluding impression is of magnificent writing gifts nearly neutralized by structural carelessness or ineptitude. The translation, by Eloise Parkhurst, seems to be a model of accurate fidelity to the original." E. C. Beckwith

+ Lit R p5 Je 12 '26 600w

"In 'Things Greater Than He' Signor Zuccoli has written a very powerful and pathetic novel, and its publication should induce a keen expectation of more work from his sure hand and psychological insight." H: L. Stuart

+ N Y Times p7 Jl 11 '26 1150w

"'Things Greater Than He' has moments of intense and poignant beauty. There are moments when we wonder whether a sentimentalism lurks in Zuccoli, but we should overlook these problematical lapses for the sake of the indubitably beautiful whole which is 'Things Greater Than He.'" Harry Salpeter

+ N Y World p4m Je 6 '26 780w

"'Things Greater Than He' is an achievement in novel writing, rather, in creation, for little Giorgio Astori, a boy to whom the brutality of life will allow nothing more than a precocious adolescence, is as much a creature of flesh and blood, of mirth and sorrow, as some dear being once cherished and irrevocably lost. The portrait Zuccoli paints of him is mournful, but rich in significance. . . A dark canvas, a gloomy picture, but done with the truth of an artist who dips his brush in blood for the color of life." Frances Winwar

+ Sat R of Lit 2:822 My 29 '26 720w

"Zuccoli in this novel presents a clear-cut picture of Italian life in certain circles of Roman society. His characters are vividly drawn, his situations plausible and his power to stir the emotions undeniable. He is an admirable story teller."

+ Springf'd Republican p7f My 23 '26 200w
Wis Lib Bul 22:231 Jl '26

ZUCKER, ADOLF EDUARD. Chinese theater. ltd ed 234p il \$7.50 Little

895 Chinese drama—History and criticism. Theater—China 25-23016

"The author traces the history of the Chinese drama from its uncertain beginnings in the dim mists of tradition down to the latest presentation by China's present idol, Mei Lan Fang."—Books (N Y Herald Tribune)

Booklist 22:367 Je '26

"In addition to the excellent qualities we have come to expect in any well made book, we have here four original paintings on silk depicting four of the principal type characters of the Chinese stage. These were done by the students of the Peking School of Fine Arts, and by their vivid colors convey an idea of the brilliant costuming of Chinese dramatic presentation, which

ZUCKER, A. E.—Continued

it would have been difficult if not impossible to convey with color plates. The charm and flavor of these paintings pervade the whole volume." H: K. Norton

+ Books (N Y Herald Tribune) p3 D 13 '25 1850w

"Described interestingly and vividly." L. S. K. + Boston Transcript p6 D 19 '25 480w

"The book is rich in information, carefully collected, thoroughly digested and agreeably presented; and its richness is increased by its many photographs, which are not merely pretty pictures but really illustrations of the text. The volume is one which will be interesting and instructive to every one who cares for the drama." Brander Matthews

+ Int Bk R p162 F '26 950w

"There are inevitable gaps in it—gaps which Mr. Zucker hopes that he will inspire someone to fill. Yet it is both an informing and an amusing record, and certain circumstances combine to make Mr. Zucker's book one of distinct value for the American audience to which he has addressed it." Mark Van Doren

+ — Nation 121:625 D 2 '25 620w

Reviewed by C: de Kay

N Y Times p13 Ja 31 '26 1250w

"The only adverse criticism of the book which I might make is that, in reprinting certain articles previously published in magazines, and now employing them as chapters, he has given the reader a number of repetitions of fact. This, however, is a minor fault. The book is entertaining, it exhibits a scholarly understanding of theatre art in general, and above all, it dissipates the cloud of mystery which has hung so long about the Chinese theatre." Glenn Hughes

+ — Sat R of Lit 2:608 Mr 6 '26 1050w

"Mr. Zucker's volume is not highly technical. It is distinctly a volume for the student layman interested in the history and the material, the art and the conventions of the Chinese theatre." F: Morton

Theatre Arts Mo 10:64 Ja '26 420w

ZWILGMEYER, DIKKEN, Inger Johanne's live-ly doings; tr. from the Norwegian by Emilie Poulsen, 261p il \$1.75 Lothrop

26-27504

Inger Johanne was the very mischievous young daughter of a Norwegian judge. From one day to the next she was always up to her eyes in trouble, because no sooner had a piece of mischief popped into her head than she started out upon its immediate accomplishment. But Ingar Johanne was not bad at heart and so penitent did she become when she had hurt someone's feelings that she always came out of her difficulties a wiser, tho sometimes a sadder, little girl.

"Something of Norwegian life is revealed, but the story like its predecessor is most notable for its humor and simplicity."

Booklist 23:88 N '26

Cleveland Open Shelf p115 N '26

"A nice, natural story, in which Inger is shown to be a real little human being." M. G. Bonner

+ Int Bk R p778 N '26 50w

"This book will please girls all the way up to 15 years, who will find Norway an extremely pleasant place to live in. A story like this, recording Johanne's pranks and escapades, helps the reader to visualize the country."

+ Springf'd Republican p7f D 12 '26 100w

Wis Lib Bul 22:301 N '26

List of Documents for Use in the Smaller Libraries

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Public Affairs Information Service

Accidents

Prevention

Some recent figures on accidents to women and minors. (New York (state) Dept. of labor. Bur. of women in industry. Special bul. 144) 70p pa '26 State department of labor, Albany, N.Y.

Agricultural fairs

Score cards for fairs. (Washington. State col. Ext. service. Bul. 137) 30p pa '26 State college of Washington, Pullman

Agriculture

Agricultural survey of Europe: Germany. L. G. Michael. (U.S. Agric. dept. Dept. bul. 1399) 112p pa '26

Agricultural survey of South America: Argentina and Paraguay. (U.S. Agric. dept. Dept. bul. 1409) 91p pa '26

Economic aspects

Missouri farm prices and purchasing power. (Missouri. Agric. exper. sta. Research bul. 84) 34p pa '26

Agricultural experiment station, College of agriculture, Columbia, Mo.

Statistics

Virginia farm statistics, 1925. (Virginia. Agric. and immig. dept. Bul. 3) 92p pa '26 Department of agriculture and immigration, Richmond, Va.

Apples

Cultivation of the apple in Canada with descriptions and lists of varieties. M. B. Davis. (Canada. Agric. dept. Bul. 55, n.s.) 51p pa '25 Department of agriculture, Ottawa, Ont.

Economic study of the Massachusetts apple industry. H. W. Yount and L. P. Jefferson. (Mass. Agric. exper. sta. Bul. 228) [32]p pa '26 Agricultural experiment station, Amherst, Mass.

Arbor day

Arbor day: its purpose and observance. L. C. Everard. (U.S. Agric. dept. Farmers' bul. 1492) 17p pa '26

Brazil

Brazil. Pan American Union. 31p pa '26 (American nation ser. 3) 5c
Pan American Union, Washington, D.C.

Budget, National

Addresses of the President of the United States and the Director of the Bureau of the budget at the 11th regular meeting of the business organization of the government, June 21, 1926. U.S. Budget bur. 22p pa '26

Building

Rammed earth walls for buildings. M. C. Betts and T. A. H. Miller. (U.S. Agric. dept. Farmers' bul. 1500) 26p pa '26

Canning

Canning fruits and vegetables at home. Louise Stanley. (U.S. Agric. dept. Farmers' bul. 1471) 22p pa '26

Cattle

Dairy cattle breeds. A. B. Nystrom. (U.S. Agric. dept. Farmers' bul. 1443) 30p pa '26

Chestnut blight

Chestnut blight in the southern Appalachians. G. F. Gravatt and R. P. Marshall. (U.S. Agric. dept. Dept. circ. 370) 11p pa '26

Child welfare

Dependent and delinquent children in Georgia. (U.S. Children's bur. Bur. pub. 161) 97p pa '26

Dependent and delinquent children in North Dakota and South Dakota. (U.S. Children's bur. Bur. pub. 160) 130p pa '26

Citizenship

Manual of patriotic instruction, Kansas 1925. (Kansas. Public instruction dept.) 197p pa '25 State superintendent of public instruction, Topeka, Kansas

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Climate

The climate of New York state. R. A. Mordoff. (Cornell. Agric. exper. sta. Bul. 444) 38p pa '25 Cornell university agricultural experiment station, Ithaca, N.Y.

Coal industry

Coal in 1923. F. G. Tryon and L. Mann. (U.S. Geol. survey. Mineral resources of the U.S., 1923, II:33) 499-746p pa Ag '26

Commercial associations

Commercial and industrial organizations of the United States. (U.S. For. and dom. commerce bur. Dom. commerce ser. 5) 191p '26 60c

Contagion and contagious diseases

Communicable diseases: their recognition and methods of control. (West Virginia. Health dept. Quarterly bul. v 4, no.1) 39p pa '26 West Virginia state department of health, Charleston, W. Va.

Cookery

A guide to good meals for the junior home-maker. Ruth Van Deman and C. L. Hunt. (U.S. Agric. dept. Misc. circ. 49) 12p pa '26

Cooperative associations

Duties of members, directors and managers of cooperative associations. C. G. McBride and others. (Ohio. Agric. col. Ext. service. Bul. 52) Ohio University, Columbus, O.

Dairying

Dairy improvement associations. G. W. Tailby, jr. (N.Y. (state) Agric. col. Cornell ext. bul. 124) 28p pa '25 Agricultural college, Cornell university, Ithaca, N.Y.

Dogs

Breeds of dogs. S. R. Speelman and J. O. Williams. (U.S. Agric. dept. Farmers' bul. 1491) 46p pa '26

Drama

A guide for the director of amateur plays, with special aids for the high school teacher. H. C. Heffner. (Arizona. Univ. ext. division. Bul. v 3, no.2) University of Arizona, Tucson, Ariz.

Dressmaking

The permanent pattern. Catharine Griebel. (New Jersey. Col. of agric. Ext. bul. 58) 16p pa '26 New Jersey State college of Agriculture, New Brunswick

Education

Educational directory: 1926. (U.S. Educ. bur. Bul. 1926, no. 1) 129p pa '26

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Farm management

Making the farm inventory. Lynn Robertson. (Indiana. Purdue univ. Dept. of agric. ext. bul. 138) 8p pa '25 Department of agricultural extension, Purdue university, Lafayette, Ind.

Name the farm effectively. A. W. Hopkins and others. (Wisconsin. Col. of agric. Ext. service. Circ. 205) 24p pa '26 College of agriculture, University of Wisconsin, Madison

Farms

Selecting a farm. E. H. Thomson. (U.S. Agric. dept. Farmers' bul. 1088) 18p pa '26

Floors

Floors: their finish and care. M. C. Bell. (New Jersey. Agric. col. Ext. service. Bul. 49) 16p pa '25 New Jersey state college of agriculture, New Brunswick, N.J.

Flowers

Annual flowers with lists of varieties for special purposes and districts. Isabella Preston. (Canada. Agric. dept. Bul. n.s. no. 60) 51p pa '26 Minister of Agriculture, Ottawa, Ont.

Food

Breads and sandwiches for home demonstration clubs. E. R. Culley. (Florida. State col. for women. Ext. service. Circ. 973) 20p pa '26 Florida State college for women, Tallahassee

Certification of coal-tar food colors. (U.S. Agric. dept. Misc. circ. 52) 12p pa '25

Well-planned meals. Julia Vance and Matilda Peters. (Nebraska. Agric. col. Ext. service. Ext. circ. 948) 24p pa '26 Agricultural college extension service, University of Nebraska, Lincoln

Forests and forestry

Farm forest tree planting. A. A. Doppel. (Connecticut. Agric. col. Exten. service. Bul. 96) 15p pa '26 Connecticut Agricultural college, Storrs

Fruit

Dependable fruits; varieties for commercial and home orchards in Ohio. J. H. Gourley and C. W. Ellenwood. (Ohio. Agric. exper. sta. Bul. 394) [36]p pa '26 Experiment station, Wooster, O.

Fruit culture in North Dakota. A. F. Yeager. (North Dakota. Agric. exper. sta. Bul. 188) 23p pa '25 Publications Department, North Dakota agricultural college, Agricultural college, N.D.

Fur industry

Fur laws for the season, 1926-27. (U.S. Agric. dept. Farmers' bul. 1515) 28p pa '26

Gardening

Plant-growing and plant-growing structures. C. H. Nissley. (New Jersey. Agric. col. Exten. service. Exten. bul. 51) 48p pa '26 New Jersey Agricultural college, New Brunswick

Gas engines

The gas engine on the farm: starting troubles and their remedy. F. L. Fairbanks and F. G. Behrends. (N.Y. State. col. of agric. Cornell exten. bul. 133) 60p pa '26 College of agriculture, Cornell university, Ithaca, N.Y.

Gasoline tax

The gasoline tax: a report, Feb. 15, 1926. (N.Y. state. Special joint committee on taxation and retrenchment) 22p pa '26 New York State library, Albany

Goats

Milk goats. E. L. Shaw. (U.S. Agric. dept. Farmers' bul. 920) 33p pa '26

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Home economics instruction in universities, colleges, state teachers colleges, and normal schools. (U.S. Educ. bur. Home econ. circ. no. 20) 16p pa '26

Home improvement. V. P. Moore. (Florida. State col. for women. Ext. service. Circ. 972) 26p pa '26 State college for women, Tallahassee, Fla.

Infant mortality

Study of stillbirths and neonatal deaths in Woonsocket, R.I., during the calendar year, 1925. S. L. Morse. (Rhode Island. Bd. of health. Child welfare div.) 27p pa '26 State Board of Health, Providence, R.I.

Inheritance tax

Regulations 70: relating to estate tax under the Revenue act of 1926. (U.S. Internal revenue bur.) 1926 ed. 142p pa '26

Insects, injurious and beneficial

Control of aphids injurious to orchard fruits, currant, gooseberry and grape. A. L. Quaintance and A. C. Baker. (U.S. Agric. dept. Farmers' bul. 1128) 34p pa '26

The European corn borer. C. J. Drake. (Iowa. Agric. exper. sta. circ. 100) 16p pa '26 Agricultural experiment station, Ames, Iowa

Household insects. J. A. Manter. (Connecticut. Agric. col. Ext. service. Ext. bul. 100) 16p pa '26 Connecticut agricultural college, Storrs, Conn.

The more important shade tree insects of eastern Canada and their control. J. M. Swaine and C. B. Hutchings. (Canada. Agric. dept. Bul. 63, n.s.) 58p pa '26 Minister of agriculture, Ottawa, Ont.

San Jose scale and its control. A. L. Quaintance. (U.S. Agric. dept. Farmers' bul. 650) 22p pa '26

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Information about the state of Kansas. (Kansas. Exec. dept.) 10p pa '26 Executive department, Topeka, Kansas

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Proceedings of the 12th annual convention of the Association of governmental labor officials of the United States and Canada, Salt Lake City, Utah, Aug. 13-15, 1925. (U.S. Bur. of labor statistics. Bul. 411) 161p pa '26

Labor laws and legislation

Compilation of laws relating to mediation, conciliation and arbitration between employers and employees; laws, disputes between carriers and employers and subordinate officials under labor board, eight-hour laws; employers' liability laws. U.S. Clerk of the House. 62p pa '26

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Landscape gardening

Planning and planting home grounds. F. A. Aust. (Wisconsin. Agric. col. Ext. service. Circ. 190) 30p pa '25 Agricultural extension service, College of agriculture of the University of Wisconsin, Madison, Wis.

Latin America

Seeing the Latin republics of North America. Pan American Union. 123p pa '26 (Sight-seeing ser. 2) 25c Pan American Union, Washington, D.C.

Lawns

Better lawns. H. R. Cox. (New Jersey. State col. of agric. Ext. Bul. 54) 8p pa '26 New Jersey State college of agriculture, New Brunswick

How to make and maintain a lawn. S. D. Conner and M. L. Fisher. (Purdue univ. Agric. exten. dept. Leaflet no. 41) 6p pa '26 Purdue university, Lafayette, Ind.

Livestock

Co-operative marketing of livestock in Nebraska. Harold Hedges and H. C. Filley. (Nebraska. Agric. col. exper. sta. Bul. 209) 38p pa '25 University of Nebraska, Lincoln

Lumber industry

The Australian lumber market. J. B. Foster. (U.S. Foreign and domestic commerce bur. Trade information bul. 436) 38p pa S '26

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Food animals and meat consumption in the United States. John Roberts. (U.S. Agric. dept. Circ. 241) 22p pa '25

Memorial day

Memorial day annual, 1926. J. F. Shaw. (Wisconsin. Supt. of public instruction) 48p pa '26 State Superintendent of Public instruction, Madison, Wis.

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Abolishment of compulsory military training at schools and colleges: hearings on H. R. 8588, April 29-30, June 15, 1926. (U.S. Military affairs com. [House] 69:1) 276p pa '26

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Muskmelons. W. R. Beattie. (U.S. Agric. dept. Farmers' bul. 1468) 38p pa '26

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Nuts

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Eighty winters in Michigan orchards. F. C. Bradford and H. A. Cardinell. (Michigan. State col. of agric. Spec. bul. 149) 103p pa '26 College of agriculture, East Lansing, Mich.

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Spraying program for the orchard and fruit garden. H. C. Young and others. (Ohio. Agric. exper. sta. Bul. 393) 26p pa '26 Agricultural Experiment station, Wooster, O.

Packing for shipment

Paper wrapped packages for parcel post and express shipment; recommendations of the Advisory board on domestic packing of the U.S. department of commerce. (U.S. For. and dom. commerce bur. Domestic commerce ser. 3) 9p pa '26

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Peaches. H. R. Wellman. (Calif. Col. of agric. Agric. ext. service. Circ. 1) 64p pa '26 (Series on California crops and prices) College of Agriculture, University of California, Berkeley, Calif.

Peonies

Peonies in the garden. C. H. Connors. (New Jersey. Agric. exper. sta. Circ. 184) 8p pa '26 New Jersey Agricultural experiment station, New Brunswick

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Rammed earth walls for buildings. M. C. Betts and T. A. H. Miller. (U.S. Agric. dept. Farmers' bul. 1500) 26p pa '26

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A survey of Canadian plants in relation to their environment. J. Adams. (Canada. Agriculture dept. Bul. 58) 60p pa '26 Minister of agriculture, Ottawa, Ont.

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Water and plumbing systems for farm homes. E. W. Lehmann and F. P. Hanson. (Illinois. Agric. col. and exper. sta. Circ. 303) 20p pa '25 Agricultural college, University of Illinois, Urbana, Ill.

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Potatoes in New York: production, storage and marketing. E. V. Hardenburg. (N.Y. [state] Col. of Agric. Cornell ext. bul. 141) 35p pa '26 New York state college of agricultural, Ithaca, N.Y.

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Potato price trends, 1910-1925. J. T. Horner. (Michigan. Col. of agric. and applied science. Ext. bul. 46) 15p pa Mr '26

College of agriculture and applied science, East Lansing, Mich.

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Artificial brooding. R. T. Parkhurst. (Idaho. Agric. exper. sta. Bul. 139) 20p pa '25 University of Idaho, Moscow

Better rations—more eggs. F. E. Mussehl. (Nebraska. Agric. col. exper. sta. Circ. 33) 9p pa '25 University of Nebraska, Lincoln

Methods of dimming lights for poultry houses. H. L. Garver. (Washington (state). agric. exper. sta. Popular bul. 134) 31p pa '26 State college of Washington, Pullman

Poultry management on the farm. L. F. Payne. (Kansas. Agric. exper. sta. Circ. 122) 50p pa '26 Agricultural experiment station, State agricultural college, Manhattan, Kansas

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Standards of prenatal care: an outline for the use of physicians. (U.S. Children's bur. Bur. pub. 153) 4p pa '25

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Safety rules for radio installations. (U.S. Standards bur. Handbook ser. 9) 24p pa '26 World radio markets in 1926. L. D. Batson. (U.S. For. and dom. commerce bur. Trade information bul. 433) 85p pa '26

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Rice as food. (U.S. Agric. dept. Farmers' bul. 1195) 14p pa '26

Roads

Report of a survey of transportation on the state highway system of Connecticut, 1926. (U.S. Public roads bur.) 101p pa '26 Survey made in cooperation with the Connecticut highway dept.

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Practical uses of rope on the farm: knots, hitches, splices. I. P. Blauser. (Illinois. Agric. col. and exper. sta. Circ. 301) 56p pa '25 Agricultural college, University of Illinois, Urbana, Ill.

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Safety code for paper and pulp mills. (U.S. Labor statistics bur. Bul. 410) 37p pa '26

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A septic tank. E. R. Gross. (New Jersey. State col. of agric. Ext. bul. 52) 16p pa '26 New Jersey State college of agriculture, New Brunswick

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Handbook of sewing for women. E. W. Hauter. (New Mexico. Col. of agric. and mechanic arts. Agric. ext. serv. Ext. circ. 90) 32p pa '26 College of agriculture and mechanic arts, State college, N.M.

Simplifying home sewing. C. B. McIlroy. (N.Y. State college of home econ. Cornell bul. for homemakers 127) 28p pa '25 New York State college of home economics, Cornell university, Ithaca

Shoes

Good-fitting shoes for every member of the family. G. L. Meloche. (Wisconsin. Agric. col. ext. service. Circ. 191) 12p pa '26 Agricultural extension service, Agricultural college of the University of Wisconsin, Madison

Shrubs

Hardy shrubs for landscape planting in Michigan. C. P. Halligan. (Michigan. Agric. exper. sta. Special bul. 154) 79p pa '26 Michigan state college of agriculture and applied science, East Lansing, Mich.

Siberia

Siberia: its resources and possibilities. Boris Bailevsky. (U.S. For. and dom. commerce bur. Trade promotion ser. 36) 69p pa '26

Textile industry and fabrics

Selection of cotton fabrics. Ruth O'Brien. (U.S. Agric. dept. Farmers' bul. 1449) 22p pa '26

Transportation

How the world rides: a series of projects on vehicular transportation for elementary schools. F. C. Fox. (U.S. Educ. bur. Bul. 1926, no. 8) 81p pa '26

Tree planting

Planting the roadside. F. L. Mulford. (U.S. agric. dept. Farmers' bul. 1481) 36p pa '26

United States**Commerce**

The balance of international payments of the United States in 1925. F. W. Ryan. (U.S. Foreign and domestic commerce bur. Trade information bul. 399) 33p pa '26

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Commerce yearbook, 1925. (U.S. Foreign and domestic commerce bur.) 752p '26

Foreign trade of the United States in the fiscal year, 1925-26. (U.S. For. and dom. commerce bur. Trade information bul. 432) 18p pa '26

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A federal university for the people: United States department of interior. (U.S. Educ. bur.) 35p pa '26

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Vegetable gardening. A. H. MacLennan and F. W. Present. (Ontario. Agric. col. Bul. 314) 60p pa '26 Ontario Agricultural college, Toronto, Ont.

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Wages and hours of labour in Canada, 1920-1925. (Canada. Labour dept. Wages and hours of labour rept. no.9) 45p pa '26 Department of labour, Ottawa, Ont.

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Some new weeds of Iowa. L. H. Pammel and C. H. King. (Iowa. Agric. exper. sta. Circ. 98) 16p pa '25 Iowa State college of agriculture and mechanic arts, Ames, Ia.

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Weights and measures: suggestions to the housewife. W. F. Cluett. (Chicago. Dept. of weights and measures.) 16p pa '26 Dept. of weights and measures, Chicago, Ill.

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Conference on women in industry, Harrisburg, Pa., Dec 8-9, 1925. (Pennsylvania. Dept. of labor and industry. Special bul. 10) 119p pa '26 Department of labor and industry, Harrisburg, Pa.

The Senate and House documents and reports are issued in limited editions, and unless otherwise indicated may be obtained only through members of Congress. Librarians should make application to their own representatives in Washington.

The Department of Agriculture's supply of the Current number of Farmers' Bulletins is ordinarily sufficient to make it possible to send them free to all applicants. They are also for sale at 5 cents per copy [by the Superintendent of Documents].

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Abdication. Candler, E. (O '22)
Abelard and Heloise. Cole, W. V. (D '23)
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Watson, F. R. Acoustics of buildings. (S '24)
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Across America by motor cycle. Shepherd, C. K. (Ja '23)
Across Europe with Satanella. Sheridan, C. C. (S '25)
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Actors and actresses
Bancroft, S. B. Empty chairs. (N '25)
Cohan, G: M. Twenty years on Broadway. (My '25)

Actors and actresses—Continued

- Drew, J: My years on the stage. (Ja '23)
 Eaton, W. P. Actor's heritage. (D '24)
 Forbes-Robertson, J. Player under three reigns. (Je '25)
 Goldwyn, S: Behind the screen. (Ap '24)
 Isman, F. Weber and Fields. (Mr '25)
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 Skinner, O. Footlights and spotlights. (S '24)
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 Thaler, A. Shakespeare to Sheridan. (S '22)
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 Adams, John
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 Adams, Samuel
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 Adam's breed. Hall, R. (Ag '26)
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- Reid, C. L. Amateur in Africa. (D '26)

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- Beer, G. L. African questions at the Paris peace conference. (Ag '24 and 1923 Annual)
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- Shorthose, W. T. Sport and adventure in Africa. (Je '23)

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- Claridge, G. C. Wild bush tribes of tropical Africa. (Je '22)
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- Buchanan, A. Exploration of Afr. (N '22)
- William, prince of Sweden. Among pygmies and gorillas. (N '23)

Description and travel

- Christy, C. Big game and pygmies. (O '24)
- Crawford, D. Back to the long grass. (Ag '23)
- Powell, E. A. Map that is half unrolled. (Ja '26)
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- Johnson, M. E. Camera trails in Africa. (Je '24)
- Powell, E. A. Beyond the utmost purple rim. (My '25)
- Powys, L. Black laughter. (Ag '24)
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- Mills, D. R. M. Road to Timbuktu. (Ag '25)

Africa, North

- Hawkes, C. P. Mauresques. (D '26)
- Trowbridge, W. R. H. In the sun with a passport. (D '25)
- Wilson, A. Rambles in North Africa. (O '26)

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- Kuhn De Prorok, B. Digging for lost African gods. (My '26)

Description and travel

- Brigham, G. R. Red letter days in Europe. (My '26)
- Carpenter, F. G. From Tangier to Tripoli. (Mr '23)
- Prioleau, J. Adventures of Imshi. (Ja '24)
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- After disillusion. Wolf, R. L. (Ap '24)
- After harvest. Marsh, C. F. (O '24)
- After noon. Ertz, S. (Je '26)
- After testing—what? Corning, H. M. (Ja '27)
- After the ball. Harris, C. K. (O '26)
- After the peace. Brailsford, H. N. (My '23)
- After the verdict. Hichens, R. S. (O '24)
- After the war. Repington, C. & C. (Ap '22)
- Afterglow. Thomson, E. (S '22)
- Afterwards. Lowndes, M. A. (Ag '25)
- Against the grain. Huysmans, J. K. (Ap '23)
- Against the tide. Wycliffe, J. (O '24)
- Against this age. Bodenheim, M. (Mr '24)
- Agitating, stirring and kneading machinery. Seymour, H. (Ag '25)
- Agricultural bloc. Capper, A. (F '23)

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- Benner, C. L. Federal intermediate credit system. (O '26)
- Morman, J. B. Farm credits in the United States and Canada. (Ja '25)
- Agricultural crisis, 1920-1923. Enfield, R. R. (S '24)

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- Burritt, M. C. County agent and the farm bureau. (Mr '23)

Agricultural engineering

- Bowen, J. T. Dairy engineering. (Mr '26)
- Smith, R. H. Agricultural mechanics. (S '25)

Agricultural engineering—Continued

Struck, F. T. Construction and repair work for the farm. (My '24)

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Nichols, J. Alaska. (My '24)

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Albania**Description and travel**

Lane, R. Peaks of Shala. (Ag '23)

Social life and customs

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Alberta

Waldo, F. L. Down the Mackenzie. (Je '23)

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Nickerson, H. Inquisition. (F '24)

Alcatraz. Brand, M. (Mr '23)

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Pearl, R. Alcohol and longevity. (F '27)

Starling, E. H. Action of alcohol on man. (Ja '24)

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Alexander. Dunsany, E. J. M. D. P. (S '26)

Alexandra Feodorovna, ex-czarina of Russia

Dehn, L. Real tsaritsa. (O '22)

Alexandria, Egypt

Forster, E. M. Pharos and Pharillon. (S '23)

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Blasco Ibañez, V. Alfonso XIII unmasked. (F '25)

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- Alias Ben Ali. Cobb, I. S. (Mr '25)
- Alias Red Ryan. Buck, C. N. (S '23)
- Alice in Orchestra. La Prade, E. (Ja '26)
- Alison Vail. Hepburn, E. (Je '26)
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- All about coffee. Ukers, W. H. (F '23)
- All around Robin Hood's barn. Dyer, W. A. (Je '26)
- All fellows and The cloak of friendship. Housman, L. (Ag '24)
- All God's chillun got wings. O'Neill, E. G. (Je '24)
- All in a life-time. Morgenthau, H. (D '22)
- All summer in a day. Sitwell, S. (Ja '27)
- All that matters. Weymouth, P. (O '24)
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- All to seek. Patrick, D., pseud. (Ag '24)
- The Allbrights. Marshall, A. (D '26)
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 Art of helping people out of trouble. De Schweinitz, K. (F '25)
 Art of history. Black, J. B. (N '26)
 Art of make-up. Chalmers, H. (Ja '26)
 Art of poetry. Ker, W. P. (Ja '24)
 Art of preaching. Brown, C. R. (Ja '23)
 Art of public speaking. Beveridge, A. J. (Ja '25)

Art of seeing. Woodbury, C. H., and Perkins, E. (N '26)
 Art of the miniature painter. Williamson, G. C., and Buckman, P. (D '26)

Art of the player-piano. Grew, S. (Je '22)
 Art of the prima donna. Martens, F. H. (S '23)
 Art of the theatre. Bernhardt, S. (Je '25)
 Art of Thomas Hardy. Johnson, L. P. (O '23)
 Art of thought. Wallas, G. (D '26)
 Art of town planning. Lanchester, H. V. (S '25)
 Art of war in the middle ages. Oman, C. W. C. (Ja '25)

Art principles in literature. Donnelly, F. P. (Ap '24)

Art spirit. Henri, R. (O '23)
 Art student's vade-mecum. Davenport, C. J. H. (O '25)

Art through the ages. Gardner, H. (S '26)
 Art treasures in soviet Russia. Conway, M. (N '25)

Arthur. Binyon, L. (Je '23)
 Arthur Christopher Benson, as seen by some friends. (Ag '26)

Arthur Seymour Sullivan (1842-1900). Wyndham, H. S. (D '26)

Arthur Symons. Welby, T. E. (My '26)
 Artificial flower making. Baskin, J. (N '25)

Artificial flowers
 Baskin, J. Artificial flower making. (N '25)

Artists
 Cortissoz, R. Personalities in art. (Mr '26)

Artists, British
 Burdett, O. Beardsley period. (Ag '25)

Artists, Italian
 Seeley, E. L. Artists of the Italian renaissance. (N '26)

Artist's life in London and Paris, 1870-1925. Ludovici, A. M. (O '26)

Artists' materials
 Laurie, A. P. Painter's methods & materials. (D '26)

Artists of the Italian renaissance. Seeley, E. L. (N '26)

Arts in Greece. Wright, F. A. (S '23)

Arundel, Philip Howard, 1st earl of
 Kerr, C. Life of Philip Howard, earl of Arundel and Surrey. (S '26)

As a doctor sees it. Liber, B. (F '25)

As a man sows. Litchfield, G. D. (S '26)

As a woman thinks. Harris, C. M. (Ja '26)

As I like it; first series. Phelps, W. L. (N '23)

As I like it; second series. Phelps, W. L. (Ja '25)

As I like it; third series. Phelps, W. L. (S '26)

As I was saying. Bridges, H. J. (Ag '23)

As I was saying. Johnson, B. (Ap '23)

As is. Hanemann, H. W. (F '24)

As it happened. Samms, A. L. (O '24)

As they are. (F '24)

As we are. Pitkin, W. B., comp. (Je '23)

As we see it. Viviani, R. (Je '23)

Asben

Buchanan, A. Exploration of Afr. (N '22)

Ascent. Rumsey, F. (O '22)

Ascent of man by means of natural selection. Machin, A. (Mr '26)

Asceticism

Hardman, O. Ideals of asceticism. (Je '24)

Ashe of Rings. Butts, M. (S '26)

Ashton, Winifred. See Dane, C., pseud.

Asia

Rice, S. P. Challenge of Asia. (Je '25)

Civilization

Nicholson, J. H. Re-making of the nations. (F '26)

Description and travel

Hedin, S. A. My life as an explorer. (D '25)

Polo, M. Travels of Marco Polo. (My '26)

History

Gowen, H. H. Asia. (S '26)

Politics

Harris, N. D. Europe and the East. (O '26)

White, A. F. Asia in the twentieth century. (F '27)

Religion

Nicholson, J. H. Re-making of the nations. (F '26)

Asia. Gowen, H. H. (S '26)

Asia, Central

Ward, F. K. From China to Hkamti Long. (Mr '25)

Description and travel

Christie, E. R. Through Khiva to golden Samarkand. (Ap '26)

Asia in the twentieth century. White, A. F. (F '27)

Asia, Western

Civilization

Zahm, J. A. From Berlin to Bagdad and Babylon. (F '23)

Description and travel

Zahm, J. A. From Berlin to Bagdad and Babylon. (F '23)

Asia at the crossroads. Powell, E. A. (My '22)

Asia Minor

Powell, E. A. Struggle for power in Moslem Asia. (Ap '24)

Description and travel

Bibesco, M. L. Eight paradises. (Ja '24)

Ferriman, Z. D. East and west of Hellespont. (O '26)

Mills, D. R. M. Beyond the Bosphorus. (O '26)
 Aspects and impressions. Gosse, E. W. (Jl '22)

Aspects of Americanization. Bierstadt, E. H. (S '22)

Aspects of ethical religion. Bridges, H. J., ed. (F '27)

Aspects of the Italian renaissance. Taylor, R. A. (Ag '23)

Aspects of the study of Roman history. Jerome, T. S. (N '23)

Aspects of the study of society. Evans, R. T. (F '25)

Asquith, Margot (Tennant) (Mrs Herbert Henry Asquith)

Asquith, M. Margot Asquith. (F '23)

Assam

Smith, W. C. Ao Naga tribe of Assam. (D '25)

Assault on Mount Everest. Bruce, C. G., and others. (Ja '24)

Assets of the ideal city. Fassett, C. M. (Jl '22)

Assisi

Fauré, G. Land of St Francis of Assisi. (Ja '25)

Assorted chocolates. Cohen, O. R. (D '22)

Assyria

History

Cambridge ancient history; the Assyrian Empire. (Ap '26)

Olmstead, A. T. E. History of Assyria. (Ag '24 and 1923 Annual)

Asterisk, pseud. See Fletcher, R. J. (Ja '25)

Astonishing adventure of Jane Smith. Wentworth, P. (Ap '24)

Astrology

Adams, E. S. Bowl of heaven. (F '27)

Robson, V. E. Fixed stars and constellations in astrology. (S '24)

Astronomer at large. Thornton, A. G. (O '24)

Astronomical instruments

Hale, G. E. Beyond the milky way. (F '27)

Astronomical physics. Stratton, F. J. M. (Ap '26)

Astronomy

Abbot, C. G. Earth and the stars. (Mr '26)

Collins, A. F. Boy astronomer. (S '23)

Fabre, J. H. C. The heavens. (Ag '25)

Astronomy—Continued

- Fabre, J. H. C. Here and there in popular science. (F '27)
- Fath, E. A. Elements of astronomy. (Ja '27)
- Flannmarion, C. Dreams of an astronomer. (O '23)
- Fort, C. New lands. (Ja '24)
- Gregory, R. A. Vault of heaven. (Ap '24)
- Grondal, F. Music of the spheres. (Ag '26)
- Hale, G. E. Depths of the universe. (S '24)
- Hale, G. E. New heavens. (Ag '22)
- Johnson, G. Sky movies. (O '22)
- Moreux, T. Astronomy to-day. (Ag '26)
- Murphy, E. G. Beginner's star-book. (F '25)
- Nordmann, C. Kingdom of the heavens. (Ag '24 and 1923 Annual)
- Poor, C. L. Gravitation versus relativity. (F '23)
- Proctor, M. Young folk's book of the heavens. (O '25)
- Proctor, R. A. Half-hours with the telescope. (Je '26)
- Shapely, H. Starlight. (O '26)
- Todd, D. P. Astronomy. (F '24)
- Astronomy to-day.** Moreux, T. (Ag '26)
- Astrophysics**
- Dingle, H. Modern astrophysics. (S '25)
- Mitchell, S. A. Eclipses of the sun. (D '23)
- Stratton, F. J. M. Astronomical physics. (Ap '26)
- At a venture.** Bennett, C. A. A. (Mr '24)
- At sea with Joseph Conrad.** Sutherland, J. G. (N '22)
- At sight of gold.** Lombardi, C. (O '22)
- At the crossroads.** Comstock, H. (Ag '22)
- At the foot of the rainbow.** Hendryx, J. B. (N '24)
- At the gateways of the day.** Colum, P. (N '24)
- At the roots of grasses.** Strode, M. (F '24)
- At the sign of the Goat and Compasses.** Armstrong, M. D. (O '25)
- At the sign of the Silver ship.** Cauffman, S. H. (Ag '25)
- At top of Tobin.** Olmstead, S. (O '26)
- Atavare.** Reeve, A. B. (Ag '24)
- Athens**
- Powers, H. H. Hill of Athena. (F '25)
- Economic conditions**
- Calhoun, G. M. Business life of ancient Athens. (N '26)
- Athos, Mount**
- Hasluck, F. W. Athos and its monasteries. (F '25)
- Athos and its monasteries.** Hasluck, F. W. (F '25)
- Atlantic book of junior plays.** Thomas, C. S., ed. (F '25)
- Atlantic ocean**
- Ballard, G. A. America and the Atlantic. (S '23)
- Atlantic states**
- Description and travel**
- Faris, J. T. Seeing the Eastern states. (Ja '23)
- Atlantis**
- Spence, L. Atlantis in America. (D '25)
- Atlantis in America.** Spence, L. (D '25)
- Atlas and beyond.** Coatsworth, E. J. (Ag '24)
- Atolls of the sun.** O'Brien, F. (N '22)
- Atom and the Bohr theory of its structure.** Holst, H., and Kramers, H. A. (S '24)
- Atomic structure and spectral lines.** Sommerfeld, A. J. W. (F '24)
- Atomic theories.** Loring, F. H. (My '22)
- Atomic theory**
- Graetz, L. Recent developments in atomic theory. (S '24)
- Holst, H., and Kramers, H. A. Atom and the Bohr theory of its structure. (S '24)
- Loring, F. H. Atomic theories. (My '22)
- Atoms**
- Andrade, E. N. da C. Structure of the atom. (Ap '24)
- Berthoud, A. New theories of matter and the atom. (F '25)
- Bragg, W. H. Concerning the nature of things. (My '25)
- Lodge, O. J. Atoms and rays. (Je '25)
- Russell, B. A. W. A B C of atoms. (F '24)
- Sommerfeld, A. J. W. Atomic structure and spectral lines. (F '24)
- Stock, A. E. Structure of atoms. (Ap '24)
- Sullivan, J. W. N. Atoms and electrons. (My '24)
- Atoms and electrons.** Sullivan, J. W. N. (My '24)
- Atoms and rays.** Lodge, O. J. (Je '25)
- Atonelement**
- Bacon, B. W. Apostolic message. (Ja '27)
- Attic dreamer. Monahan, M. (F '23)
- Attributes of God.** Farnell, L. R. (S '26)
- Auction bridge**
- Denison, E. E. Play of auction hands. (My '22)
- Ehlermann, C. Cornerstones of auction bridge. (Ja '26)
- Ferguson, W. Practical auction bridge. (F '27)
- Foster, R. F. Modern bridge tactics. (Ag '25)
- Irwin, F. Complete auction player. (Jl '22)
- Irwin, F. Holding hands. (D '23)
- Lenz, S. S. Lenz on bridge. (F '27)
- Macbeth, J. C. H. Common sense in auction bridge. (O '24)
- Whitehead, W. C. Whitehead's complete auction bridge. (Je '26)
- Work, M. C. Auction bridge complete. (S '26)
- Auction bridge complete.** Work, M. C. (S '26)
- Audacious angles on China.** McCormick, E. (Ja '24)
- Audacious Ann.** Marshall, A. (D '23)
- Audacity.** Williams, B. A. (My '24)
- Audel's engineers and mechanics guide.** Graham, F. D. (N '22)
- Auditing**
- Kilduff, F. W. Auditing and accounting handbook. (F '25)
- Kohler, E. L. and Pettengill, P. W. Principles of auditing. (Ja '25)
- Auditing and accounting handbook.** Kilduff, F. W. (F '25)
- Auer, Leopold**
- Auer, L. My long life in music. (N '23)
- Augur, pseud.** See Poliakoff, V. (F '27)
- Augustine, Saint**
- Butler, D. E. C. Western mysticism. (S '23)
- Augustus Baldwin Longstreet.** Wade, J. D. (Je '24)
- Augustus Carp, Esq. Carp, A., pseud.** (O '24)
- Aunt Polly's history of mankind.** Stewart, D. O. (Ja '24)
- Aurès mountains**
- Hilton-Simpson, M. W. Among the hill folk of Algeria. (Mr, Je '22)
- Austen, Jane**
- Austen, J. Letters. (Ag '26)
- Villard, L. Jane Austen. (S '24)
- Austin, Stephen Fuller**
- Barker, E. C. Life of Stephen F. Austin. (O '26)
- Austin, William**
- Austin, W. William Austin. (S '25)
- Australia**
- Pelrce, A. B. Knocking about. (Ap '25)
- Thwing, C. F. Human Australasia. (Ap '23)
- Description and travel**
- Carpenter, F. G. Australia, New Zealand, and some islands of the South seas. (Ag '24)
- Doyle, A. C. Wanderings of a spiritualist. (Ag '22 and 1921 Annual)
- Huntington, E. West of the Pacific. (D '25)
- History**
- Dunbabin, T. Making of Australasia. (My '23)
- Politics and government**
- Reeves, W. P. State experiments in Australia and New Zealand. (O '25)
- Australia. Court of conciliation and arbitration**
- Higgins, H. B. New province for law and order. (F '24)
- Australia, New Zealand, and some islands of the South seas.** Carpenter, F. G. (Ag '24)

Austria

Politics and government

Graham, M. W., and Binkley, R. C. New governments of central Europe. (S '24)

Austria-Hungary

Foreign relations

Burián von Rajecz, S. Austria in dissolution. (Ag '25)

History

Margutti, A. A. V. Emperor Francis Joseph and his times. (Je '22)

Austria in dissolution. Burián von Rajecz, S. (Ag '25)

Authentic history, Ku Klux klan. 1865-1877. Davis, S. L. (My '24)

Authentic literature of Israel. Bible. Old Testament—Selections. (My '25)

Authority and freedom. Rawlinson, A. E. J. (Ag '24)

Authority (In religion)

Rawlinson, A. E. J. Authority and freedom. (Ag '24)

Authors

Bradford, G. Bare souls. (N '24)

Brandes, G. M. C. Creative spirits of the nineteenth century. (Je '23)

De Casseres, B. Forty immortals. (Ag '26)

Gillis, J. M. False prophets. (My '25)

Hind, C. L. More authors and L. (N '22)

Hind, C. L. Naphtali. (N '26)

Kernahan, C. Celebrities. (Ja '24)

Lynd, R. Books and authors. (Mr '23)

Magnus, L., comp. Dictionary of European literature. (My '26)

Mais, S. P. B. Some modern authors. (O '23)

Marble, A. Noble prize winners in literature. (F '26)

Monahan, M. Nemesis. (S '26)

Moore, G. Conversations in Ebury Street. (D '24)

Orcutt, W. D. In quest of the perfect book. (D '26)

Overton, G. M. American nights entertainment. (N '23)

Overton, G. M. When winter comes to Main street. (Ja '23)

Pearson, H. Modern men and mummers. (Mr '22)

Rosenfeld, P. Men seen. (Ag '25)

Sherman, S. P. Critical woodcuts. (My '26)

Strachey, L. Books and characters. (Ag '22)

Ticknor, C. Glimpses of authors. (D '22)

Authors, American

Farrar, J. C., ed. Literary spotlight. (Ja '25)

Hansen, H. Midwest portraits. (D '23)

Phelps, W. L. Howells, James, Bryant and other essays. (Je '24)

Van Vechten, C. Excavations. (Ap '26)

Authors, British

Adcock, A. St J. Gods of modern Grub street. (N '23)

Bald, M. A. Women-writers of the nineteenth century. (S '23)

Burdett, O. Beardsley period. (Ag '25)

Ervin, St J. E. Some impressions of my elders. (F '23)

Guedalla, P. A gallery. (Ja '25)

Kenyon, C. F. Written in friendship. (Ag '24)

Lacon, pseud. Lectures to living authors. (S '25)

Le Gallienne, R. Romantic '90s. (Ja '26)

Marks, J. A. Genius and disaster. (D '25)

Maxwell, G. S. Authors' Thames. (Ja '25)

Powys, L. Thirteen worthies. (Ag '23)

Priestley, J. B. Figures in modern literature. (N '24)

Quiller-Couch, A. T. Charles Dickens and other Victorians. (S '25)

Van Vechten, C. Excavations. (Ap '26)

Authors, French

Palache, J. G. Gautier and the romantics. (F '27)

Authors dead and living. Lucas, F. L. (N '26)

Authors' Thames. Maxwell, G. S. (Ja '25)

Authorship

Anderson, S. Modern writer. (Je '26)

Canby, H. S. Better writing. (Ag '26)

Harrington, H. F. Chats on feature writing. (S '25)

Holliday, R. C., and Van Rensselaer, A. Business of writing. (F '23)

Joseph, M., and Overton, G. Commercial side of literature. (Ag '26)

Kennedy, W. D., and Jordon, M., eds. Freelance writer's handbook. (F '27)

Wildman, E. Writing to sell. (O '23)

Handbooks, manuals, etc.

Manly, J. M., and Rickert, E. Writer's index of good form. (Ag '24)

Orcutt, W. D. Desk reference book. (Je '26)

Autobiography

Collins, J. Doctor looks at biography. (Ja '26)

Autobiography. Lincoln, A. (N '26)

Autobiography of a blackguard. Paton, R. (Ja '25)

Autobiography of a Chinese dog. Ayscough, F. (F '27)

Autobiography of a mind. Dawson, W. J. (My '25)

Autobiography of an attitude. Nathan, G. J. (F '26)

Autobiography of an idea. Sullivan, L. H. (N '24)

Autobiography of Countess Tolstoy. Tolstol, S. A. (D '22)

Autobiography of John Stuart Mill. Mill, J. S. (F '25)

Autobiography of Richard Baxter. Baxter, R. (My '26)

Autobiography of T. Jefferson Coolidge. (Ag '24)

Autocamping. Brimmer, F. E. (S '23)

Autocracy and revolution in Russia. Korff, S. A. (Ag '23)

Autolycus, pseud. See Bacon, L.

Automatic writing

Klenner, K. E. von. Greater revelation. (Ag '25)

Smith, H. T., ed. Oscar Wilde from purgatory. (My '26)

Automobile chassis. Elliott, B. G. (Ja '24)

Automobile engines

Hamilton, E. H. Elementary thermodynamics of automobile engines. (Je '24)

Fuel

Leslie, E. H. Motor fuels. (F '24)

Automobile identification. Brennan, J. F., comp. (S '25)

Automobile pattern drafting. Morio, F. X. (Ap '24)

Automobile service stations

Jones, C. L. Service station management. (My '23)

Automobiles

Blanchard, H. F. My automobile. (Ag '25)

Brennan, J. F., comp. Automobile identification. (S '25)

Accidents

Safety first league. Safety for twenty million automobile drivers. (S '25)

Chassis

Elliott, B. G. Automobile chassis. (Ja '24)

Favary, E. Motor vehicle engineering—the chassis. (My '23)

Design and construction

Forbes, K. Principles of automobile body design. (Ja '23)

Morio, F. X. Automobile pattern drafting. (Ap '24)

Electric equipment

Consoliver, E. L. Automotive electricity. (S '25)

Stone, P. Electricity and its application to automotive vehicles. (O '23)

Willoughby, G. A. Automotive electricity simplified. (Mr '26)

Repairing

Blanchard, H. F. My Ford. (S '25)

Good, A. A. Ford car, truck and tractor repair. (N '22)

Automobiles—Continued

Touring

- Brimmer, F. E. Autocamping. (S '23)
 Brimmer, F. E. Motor campcraft. (S '23)
 Ferguson, M. F. Motor camping on western trails. (My '25)
 Flagg, J. M. Boulevards all the way—maybe. (Ja '26)
 Gordon-Barrett, R. R. Motoring in France. (Je '26)
 Long, J. C. and Long, J. D. Motor camping. (S '23)
 Prioleau, J. Adventures of Imshi. (Ja '24)
 Automotive electricity. Consoliver, E. L. (S '25)
 Automotive electricity simplified. Willoughby, G. A. (Mr '26)

Autosuggestion

- Pierce, F. Mobilizing the mid-brain. (Ag '24)
 Autumn. Reymont, W. S. (F '26 and 1924 Annual)
 Autumn fire. Murray, T. C. (Ja '27)
 Autumn trail. Peck, M. (O '25)
 Avalanche. Poole, E. (Ag '24)
 The avenger. Goodwin, J. (Ja '27)
 Avenues of song. Duryee, M. B. (O '26)

Aviation

- Amundsen, R. E. G., and Ellsworth, L. Our polar flight. (F '26)
 Mittelholzer, W., and others. By airplane towards the North Pole. (F '26)
 Smith, R. M. 14,000 miles through the air. (My '22)
 Thomas, L. J. First world flight. (F '26)
 Awakening. Marquis, D. (S '25)
 Awakening of Italy. Villari, L. (N '24)
 Axe is laid. Mackworth, J. D. (My '25)
 Ayrton, Hertha (Marks) (Mrs William Edward Ayrton)
 Sharp, E. Hertha Ayrton, 1854-1923. (Ag '26)
 Ayuli. Binyon, L. (Ag '24)
 Azorin, pseud. See Ruiz, J. M. (Ap '24)
 Azrael. Welsh, R. G. (Je '25)

Babbitt. Lewis, S. (O '22)

Babel. Cournos, J. (O '22)

Babylonia

- Budge, E. A. T. W. Babylonian life and history. (S '26)
 Lane, W. H. Babylonian problems. (N '23)
 Babylonian life and history. Budge, E. A. T. W. (S '26)
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 Bach, Johann Sebastian

Fiction

- Meynell, E. H. Little chronicle of Magdalena Bach. (D '25)
 Bachelor girl. Margueritte, V. (O '23)
 Back of the book. Leech, M. (N '24)
 Back seat. Stern, G. B. (N '23)
 Back stage. Oliver, R. (S '24)
 Back to the long grass. Crawford, D. (Ag '23)
 Backbone. Drury, S. S. (Ag '24)
 Backfurrow. Eaton, G. D. (Mr, My '25)
 Background of Gray's Elegy. Reed, A. L. (Ap '25)
 Background of modern French literature. Wright, C. H. C. (S '26)
 Background to architecture. Rathbun, S. H. (F '27)
 Backs of books. Bishop, W. W. (Ag '26)
 Backsliders. Lindsey, W. (My '22)
 Backyard. Goddard, G. (Ja '27)

Bacon, Robert

- Scott, J. B. Robert Bacon. (My '24)
 Bacteria in relation to man. Broadhurst, J. (S '25)

Bacteriology

- Broadhurst, J. Bacteria in relation to man. (S '25)
 Browning, C. H. Bacteriology. (Mr '26)
 Kendall, A. I. Civilization and the microbe. (F '24)
 Thomas, S. J. Bacteriology. (F '26)

Classification

- Buchanan, R. E. General systematic bacteriology. (Mr '26)

History

- De Kruif, P. H. Microbe hunters. (Ap '26)

Nomenclature

- Buchanan, R. E. General systematic bacteriology. (Mr '26)
 Bad Samaritan. Sturm, J. (Ja '27)

Bagdad

Description

- Rinehart, M. Nomad's land. (S '26)
 Bagdad railway
 Earle, E. M. Turkey. (D '23)

Bagh, India

- Mukul Chandra Dey. My pilgrimages to Ajanta and Bagh. (D '25)

Bahamas

Description and travel

- McKenna, S. By intervention of Providence. (F '24)
 Baker's cart. Bullett, G. W. (Je '26)
 Bakhtiari
 Cooper, M. C. Grass. (Je '25)

Baking

- Gerhard, A. F. Handbook for bakers. (Ja '27)
 Balance. Orcutt, W. D. (Je '22)
 Balance-sheet. Couchman, C. B. (Ja '25)
 Balance sheet of sovietism. Brasol, B. L. (Ja '23)

Balance sheets

- Couchman, C. B. Balance-sheet. (Ja '25)
 Balcony stories. King, G. E. (Ja '26)

Baldwin, Faith. See Cuthrell, F.

Balearic islands

- Goldring, D. Gone abroad. (S '25)
 Balisand. Hergesheimer, J. (N '24)

Balkan states

- Armstrong, H. F. New Balkans. (F '27)
 Herbert, A. N. H. M. Ben Kendim. (S '25)
 Panaretoff, S. Near Eastern affairs and conditions. (Je '22)
 Thomson, C. B. Old Europe's suicide. (Je '22)

Description and travel

- Gordon, J. and C. Two vagabonds in the Balkans. (Ap '25)

History

- Schevill, F. History of the Balkan peninsula. (O '22)

Social life and customs

- Gordon, J. and C. Two vagabonds in the Balkans. (Ap '25)
 Ballad of St Barbara. Chesterton, G. K. (Ap '23)
 Ballad of the Royal Ann. Garstin, C. (D '22)
 Ballads, English
 Rollins, H. E., ed. Cavalier and puritan. (Ja '25)
 Ballads and lyrics. Widdemer, M. (My '26)
 Ballads and songs of the shanty-boy. Rickaby, F., ed. (S '26)
 Ballads of a beachcomber. Atkin, R. H. (O '24)
 Ballads of Marko Kraljević. Low, D. H., tr. (D '22)
 Balloon and airship gases. Chandler, C. de F., and Diehl, W. S. (Ja '27)
 Balloon boys. Jorgensen, N. L., and Moore, S. T. (F '27)

Balloon gases

- Chandler, C. de F., and Diehl, W. S. Balloon and airship gases. (Ja '27)
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Baltic sea

- Ransome, A. "Racundra's" first cruise. (Ja '24)

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- Graham, S. Dividing line of Europe. (N '25)

- Rutter, O. New Baltic states and their future. (O '26)
- Description and travel
- Scott, A. M. Beyond the Baltic. (D '26).
- Balzac, Honoré de**
- Balzac, H. de. Wisdom of Balzac. (Ag '23)
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- Banks and banking**
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- Kane, T: P. Romance and tragedy of banking. (My '23)
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- Boeckel, R: Labor's money. (N '23)
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- Bantus**
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- Barbarian invasions of Rome**
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- Barbarian lover. Pedler, M. (S '24)
- Barbary. Scott, A. M. (S '22)
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- Barbry. Rideout, H: M. (D '23)
- Barcarole of James Smith. Gorman, H. S. (D '22)
- Bardelys the magnificent. Sabatini, R. (Ag '24)
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- Bare souls. Bradford, G. (N '24)
- Barge of haunted lives. Tyson, J: A. (My '23)
- Bargone, Charles. See Farrère, C., pseud.
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- Fairbridge, D. Lady Anne Barnard at the Cape of Good Hope. (My '25)
- Barnburners. Donovan, H. D. A. (F '26)
- Barnes, Eleanor C. See Yarrow, E. C. (O '23)
- Barney, Joshua**
- Paine, R. D. Joshua Barney. (N '24)
- Barney. Hurst, S: B. H. (Ag '23)
- Barnum, Phineas Taylor**
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- Werner, M. R. Barnum. (My '23)
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- Baroque. Vance, L: J. (Ag '23)
- Barren ground. Glasgow, E. A. G. (My '25)
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- Barrie, Sir James Matthew**
- Braybrooke, P. J. M. Barrie. (Je '25)
- Barrie Marvell. Vince, C: (S '23)
- Barry the undaunted. Silvers, E. R. (S '24)
- Barrymore, John**
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- Bars and shadows. Chaplin, R. (F '23)
- Barton, Clara**
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- Barye, Antoine Louis**
- Saunier, C: Louis Barye. (Je '26)
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- McGraw, J: J. My thirty years in baseball. (Ag '23)
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- Bashan and I. Mann, T: (D '23)
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- Basis of social theory. Balz, A. G: A., and Pott, W: S. A. (My '24)
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- Bates college**
- Chase, G: M. George C. Chase. (Ja '25)
- Batouala. Maran, R. (S '22)
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- Derenness, C: Life of the bat. (D '24)
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- Battleships in action. Wilson, H. W. (F '27)
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- Bazaar. Armstrong, M. (O '24)
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- Be your own decorator. Burbank, E. (F '23)
- Beach grass. Townsend, C: W. (Ap '24)
- Beachcomber in the Orient. Foster, H. L. (My '23)
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- Chamberlain, A. Beacon Hill. (D '25)
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- Beacon lights of science. Van Wagenen, T. F. (Ja '25)
- Beaconsfield, Benjamin Disraeli, 1st earl of**
- Bailey, J: Some political ideas and persons. (Ag '22)
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- Raymond, E: T., pseud. Disraeli. (Ag '26 and 1925 Annual)
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Beggar's banquet. St John-Loe, G. (Mr '24)

Beggars of life. Tully, J. (D '24)

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Raup, R. B. Complacency. (Ja '27)

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Behind the mirrors. Gilbert, C. W. (S '22)

Behind the ranges. Monroe, A. S. (Ag '25)

Behind the scenes at the opera. Watkins, M. E. (Ap '26)

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Beiliss, Mendel

Margolin, A. D. Jews of eastern Europe. (Je '26)

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Flaherty, R. H. and F. H. My Eskimo friends. (Ja '25)

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Carpenter, F. G.: France to Scandinavia. (F '24)

Holland, C. Flanders & Hainault. (Ja '26)

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Withington, R. In occupied Belgium. (Ap '22)

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Reed, T. H. Government and politics of Belgium. (Mr '24)

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Starkie, W. Jacinto Benavente. (Je '25)

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Crockett, A. S. When James Gordon Bennett was caliph of Bagdad. (Je '26)

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Bennett-Thompson, Lillian. See Thompson, L. B. (Ap '22)

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- Bermuda houses.** Humphreys, J. S. (Je '24)
- Bernard of Clairvaux, Saint**
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- Bernard Shaw.** Shanks, E. B. (Ag '25)
- Bernard Vaughan.** Martindale, C. C. (Ja '24)
- Bernhardt, Sarah**
 Arthur, G. C. A. Sarah Bernhardt. (D '23)
 Woon, B. Real Sarah Bernhardt. (Ap '24)
- Berthe Morisot.** Fourreau, A. (My '26)
- Bertram, Arthur, pseud.** See Ibbott, A. P. (Ag '26)
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- Best love stories of 1925.** (D '26)
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- Best news stories of 1923.** Anthony, J., ed. (O '24)
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- Bestiaries**
 Reynard the Fox. Epic of the beast. (Ap '25)
- The betrothed.** Manzoni, A. (O '24)
- Better business libraries.** Krause, L. B. (O '22)
- Better understanding.** Thomas, A. E., and Hamilton, C. M. (Ag '24)
- Better writing.** Canby, H. S. (Ag '26)
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- Bewick, Thomas**
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- Beyond Khyber Pass.** Thomas, L. J. (Ja '26)
- Beyond rope and fence.** Grew, D. (N '22)
- Beyond Shanghai.** Speakman, H. (S '22)
- Beyond the Baltic.** Scott, A. M. (D '26)
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- Adams, J., and Jefferson, T.: Correspondence, 1812-1826. (Ja '26)

- Agresti, O. R. David Lubin. (Mr '23)

- Ainslie, D. Adventures: social and literary. (N '23)

- Airlie, M. F. E. Lady Palmerston and her times. (Je '23)

- Aldington, R.: Voltaire. (Ap '26)

- Alexandra Fedorovna. Letters of the tsaritsa to the tsar. (My '24)

- Allen, H. Israfel: the life and times of Edgar Allen Poe. (F '27)

- Allen, P. Stage life of Mrs Stirling. (Ag '22)

- Amiel, H. F. Jean Jacques Rousseau. (Ap '23)

- Anderson, S. Story teller's story. (D '24)

- Angelo, P. d'. Pascal d'Angelo, son of Italy. (F '25)

- Angerville, M. d'. Private life of Louis XV. (S '24)

- Anissia. My life. (Je '24)

- Archer, H. Mr Archer, U. S. A. (Je '24)

- Archibald E. J. Life and letters of Sir Edward Mortimer Archibald. (S '24)

- Arnold, M. Unpublished letters of Matthew Arnold. (D '23)

- Arthur Christopher Benson, as seen by some friends. (Je '26)

- Arvin, N. C. Eugène Scribe and the French theatre, 1815-1860. (D '24)

- Asquith, M. Margot Asquith. (F '23)

- Auer, L. My long life in music. (N '23)

- Austen, J. Letters. (Ag '26)

- Austin, W. William Austin. (S '25)

- Austrian, D. Life and times of Juliette Récamier. (N '22)

- Auvergne, E. B. d'. Pierre Loti. (F '27)

- Bade, W.: F. Life and letters of John Muir (Ja '25)

- Bailey, J. Walt Whitman. (Ag '26)

- Ballard, C. R. Napoleon. (F '25)

- Banerjea, S. Nation in making. (N '25)

- Baring-Gould, S. Early reminiscences, 1834-1864. (My '25)

- Baring-Gould, S. Further reminiscences, 1864-1894. (S '25)

- Barker, E. C. Life of Stephen F. Austin. (O '26)

- Barnes, G.: N. From workshop to war cabinet. (Mr '24)

- Barnouw, A. J. Vondel. (My '25)

- Barrès, J. B. A. Memoirs of a Napoleonic officer. (Ag '25)

- Barrus, C. Life and letters of John Burroughs. (F '26)
- Barrymore, J: Confessions of an actor. (Je '26)
- Barton, W: E. Life of Abraham Lincoln. (My '25)
- Barton, W: E. Life of Clara Barton. (Mr, Je '22)
- Battersea, C. Reminiscences. (Je '23)
- Baudouin, C: Tolstoi the teacher. (Je '24)
- Baxter, R: Autobiography of Richard Baxter. (My '26)
- Bayne, S: G. Dericks of destiny. (N '25)
- Bazalgette, L. Henry Thoreau. (F '25)
- Bedford, H. Robert Schumann. (Mr '26)
- Beer, T: Stephen Crane. (Ja '24)
- Beethoven, L. van. Beethoven's letters. (Je '26)
- Bekker, P. Beethoven. (Je '26)
- Benjamin, L: S. Lady Mary Wortley Montagu. (N '25)
- Benjamin, L: S. Lady Suffolk and her circle. (Ja '25)
- Benjamin, L: S. Nell Gwyn. (D '24)
- Benn, E. J: P. Confessions of a capitalist. (My '26)
- Bennett, M. Arnold Bennett. (F '26)
- Benson, A. C. Diary of Arthur Christopher Benson. (F '27)
- Benson, A. C. The trefoil. (Mr '24)
- Benson, A. L: New Henry Ford. (O '23)
- Benson, E: F. Mother. (D '25)
- Beresford, J: Godfather of Downing street. (My '26)
- Bernstein, H. Celebrities of our time. (F '26 and 1924. Annual)
- Beuret, G. When I was a girl in France. (Je '26)
- Bewick, T: Memoir. (F '26)
- Bicknell, P. F. Human side of Fabre. (D '23)
- Birkbeck, W: J: Life and letters of W. J. Birkbeck. (Ja '23)
- Bishop, J. B. A. Barton Hepburn. (Mr '24)
- Bishop, J. B. Charles Joseph Bonaparte. (F '23)
- Black, J. You can't win. (N '26)
- Blackwood, A. Episodes before thirty. (Mr '24)
- Blythe, S: G. Calm review of a calm man. (D '23)
- Bok, E: W: Man from Maine. (My '23)
- Bok, E: W: Twice thirty. (Mr '25)
- Böllöni, G. Rambles with Anatole France. (F '27)
- Bolwell, R. G: W. Life and works of John Heywood. (Ja '23)
- Boodle, A. A. R. L. S. and his sine qua non. (S '26)
- Booth, B. Echoes and memories. (S '26)
- Bordeux, J. Eleonora Duse. (Je '25)
- Boswell, J. Letters. (Ap '25)
- Bowles, W: L. Wiltshire parson and his friends. (Ja '27)
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- Boyd, E. A: H. L. Mencken. (N '25)
- Bradford, E: E. Life of Admiral of the fleet Sir Arthur Knyvet Wilson. (S '24)
- Bradford, G. Darwin. (D '26)
- Bradford, G. Soul of Samuel Pepys. (Ap '24)
- Brashear, J: A. John A. Brashear. (My '25)
- Braybrooke, P. Some thoughts on Hilaire Belloc. (Ag '24)
- Brennecke, E. Life of Thomas Hardy. (Ag '25)
- Brinckmeyer, H. Hugo Stinnes. (Ag '22 and 1921. Annual)
- Brooks, Van W. Pilgrimage of Henry James. (My '25)
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- Brousson, J.-J. Anatole France himself. (Ag '25)
- Brown, A. F. Boyhood of Edward MacDowell. (Je '24)
- Brown, C: R. Lincoln, the greatest man of the nineteenth century. (Ap '22)
- Brown, F. K. Life of William Godwin. (S '26)
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- Brown, R. W. Dean Briggs. (Je '26)
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- Bruce, H. L. William Blake in this world. (Je '25)
- Bruce, W: C. John Randolph of Roanoke, 1773-1833. (Mr '23)
- Bryan, G: S. Edison. (F '27)
- Bryan, W: J. and M. E. Memoirs of William Jennings Bryan. (F '26)
- Buchan, J: Lord Minto. (My '25)
- Buchanan, G: W. My mission to Russia. (O '23)
- Buck, H. S. Study in Smollett. (Je '26)
- Buckley, E. R. Lily of old France. (O '26)
- Bullett, G. W: Innocence of G. K. Chesterton. (Ap '24)
- Burdette, O. William Blake. (Ja '27)
- Burdette, R. J. Robert J. Burdette. (D '23)
- Burgin, G: B. Many memories. (Mr '23)
- Burgin, G: B. Memoirs of a clubman. (O '22)
- Burgin, G: B. More memoirs (and some travels). (D '22)
- Burne-Jones, E: C. Letters to Katie. (F '26)
- Burns, W. N. Saga of Billy the kid. (Ap '26)
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- Burroughs, S. Memoirs of the notorious Stephen Burroughs of New Hampshire. (Ja '25)
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- Butler, E. Autobiography. (Ap '23)
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- Butt, A. W. Letters of Archie Butt. (N '24)
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- Calvé, E. My life. (Ja '23)
- Campbell, O. W. Shelley and the unromantics. (Je '24)
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- Cape, E. P. Lester F. Ward. (Ap '23)
- Carlyle, J. B. Letters to her family, 1839-1863. (Ag '24)
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- Chamberlin, F: C. Private character of Queen Elizabeth. (Jl '22)
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- Chapple, J. M. Life and times of Warren G. Harding. (Ja '25)
- Charnwood, G. R. B. Theodore Roosevelt. (D '23)
- Chase, C. B. Young Voltaire. (Ja '27)
- Chase, G: M. George C. Chase. (Ja '25)
- Chekhov, A. P. Letters to Olga Leonardovna Knipper. (Ja '26)
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- Chesterton, G. K. St Francis of Assisi. (Mr '24)
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- Child, M. Social side of diplomatic life. (Je '26)
- Childe-Pemberton, W: S. The Earl bishop. (D '25)
- Chimay, E. L. M. F. J. Daughter of Napoleon. (S '22)
- Chittick V: L. O. Thomas Chandler Haliburton. (F '26 and 1924. Annual)
- Christie, M. E. Henry VI. (My '22)
- Clampett, F: W. Luther Burbank. (F '27)
- Clark, E. H. Eugene O'Neill. (D '26)
- Clarke, E: G. Benjamin Disraeli. (O '26)

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- Clifford, P. G. Nathan Clifford, democrat. (F '23)
- Cochran, C. B. Secrets of a showman. (Je '26)
- Cody, S. Poe—man, poet and creative thinker. (S '24)
- Cohan, G. M. Twenty years on Broadway. (My '25)
- Coit, C. W. Life of Charles the First. (D '26)
- Cole, G. D. H. Life of William Cobbett. (My '25)
- Cole, G. D. H. Robert Owen. (S '25)
- Collis, J. S. Shaw. (F '26)
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- Connolly, M. Life story of Orison Swett Marden. (Mr '26)
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- Conwell, R. H. Romantic rise of a great American. (Ja '25)
- Conwell, R. H. Why Lincoln laughed. (S '22)
- Cook, J. H. Fifty years on the old frontier. (D '23)
- Coolidge, T. J. Autobiography of T. Jefferson Coolidge. (Ag '24)
- Cooper, J. F. Correspondence of James Fenimore Cooper. (F '23)
- Copley, F. B. Frederick W. Taylor. (Ap '24)
- Corbett, J. J. Roar of the crowd. (Ap '25)
- Corder, F. Ferencz (Francois) Liszt. (Mr '26)
- Cotton, E. H. Ideals of Theodore Roosevelt. (Ag '23)
- Cotton, E. H. Theodore Roosevelt, the American. (Ag '26)
- Coupland, R. Raffles. (F '27)
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- Cowan, S. K. Sergeant York and his people. (S '22)
- Creevey, T. The Creevey papers. (Ap '24)
- Crockett, A. S. When James Gordon Bennett was caliph of Bagdad. (Je '26)
- Croly, H. D. Willard Straight. (N '24)
- Cronwright-Schreiner, S. C. Life of Olive Schreiner. (My '24)
- Crowther, S. John H. Patterson. (Ap '24)
- Curie, M. S. Pierre Curie. (D '23)
- Cushing, H. W. Life of Sir William Osler. (Ag '25)
- Dafoe, J. W. Laurier. (N '23)
- Daggett, M. Marie of Roumania. (F '27)
- Dakers, A. Robert Burns. (Ap '24)
- Damon, S. F. William Blake. (O '24)
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- Daniels, J. Life of Woodrow Wilson. (Ag '24)
- Dark, S. Outline of Wells. (Je '22)
- Dark, S., and Grey, R. W. S. Gilbert. (Ja '24)
- Darlow, T. H. William Robertson Nicoll. (F '26)
- Daudet, L. A. Memoirs of Daudet. (F '26)
- Davies, W. H. Later days. (Mr '26)
- Davless, M. T. Seven times seven. (Je '24)
- Davis, J. J. Iron puddler. (N '22)
- Davis, R. H. "Ruby Robert" alias Bob Fitzsimmons. (S '26)
- Davis, R. J. Boys' life of Grover Cleveland. (D '25)
- Dawson, W. Opportunity and Theodore Roosevelt. (My '24)
- De Casseres, B. James Gibbons Huneker. (S '25)
- Dehn, L. Real tsaritsa. (O '22)
- De Koven, A. Musician and his wife. (D '26)
- Delteil, J. Joan of Arc. (O '26)
- Dennis, C. H. Eugene Field's creative years. (D '24)
- Depew, C. M. My memories of eighty years. (Ap, Je '22)
- Descour, L. Pasteur and his work. (O '22)
- Devor, G. H. Forty years a gambler on the Mississippi. (My '26)
- De Windt, H. My note-book at home and abroad. (D '23)
- Dibble, R. F. John L. Sullivan. (My '25)
- Dibble, R. F. Mohammed. (N '26)
- Dickey, M. Maturity of James Whitcomb Riley. (Ap '23)
- Dickinson, E. N. Life and letters. (Ap '24)
- Dickson, H. Old-fashioned senator. (N '25)
- Dillon, E. J. President Obregon. (Ag '23)
- Djermal, A. Memories of a Turkish statesman, 1913-1919. (F '23)
- Dodge, D. K. Abraham Lincoln, master of words. (O '24)
- Dostoevskafa, A. G. Dostoevsky portrayed by his wife. (Ag '26)
- Dostoevskii, A. Fyodore Dostoyevsky. (Mr '22)
- Dostoevskii, F. M. Dostoevsky; letters and reminiscences. (S '23)
- Downes, W. H. John S. Sargent. (Ja '26)
- Doyle, A. C. Memories and adventures. (N '24)
- Dreiser, T. Book about myself. (F '23)
- Dressler, M. Life story of an ugly duckling. (F '25)
- Drew, J. My years on the stage. (Ja '23)
- Drinkwater, J. Pilgrim of eternity. (F '26)
- Duclaux, A. M. F. Life of Racine. (Ap '26)
- Dunn, W. H. Life of Donald G. Mitchell. (Jl '22)
- Eastman, M. F. Leon Trotsky. (Ja '26)
- Eckardstein, H. Ten years at the Court of St James'. (Je '22)
- Eckenrode, H. J. Jefferson Davis, president of the South. (N '23)
- Eddy, S., and Page, K. Makers of freedom. (N '26)
- Egan, M. F. Recollections of a happy life. (D '24)
- Elder, M. M. Life of Samuel J. Elder. (Ap '26)
- Elliott, M. Three generations. (D '23)
- Ellis, L., and Turquan, J. La belle Pamela. (Ja '25)
- Emerson, R. W. Heart of Emerson's journals. (N '26)
- Enfield, D. E. Lady of the salons. (Je '23)
- Ervine, St J. G. Parnell. (N '25)
- Esher, R. B. B. Ironicus. (My '24)
- Esher, W. B. B. Romance of the nineteenth century. (F '24)
- Evans, R. Rosalie Evans letters from Mexico. (My '26)
- Fairbridge, D. Lady Anne Barnard at the Cape of Good Hope. (My '25)
- Farington, J. Farington diary; v 1-2. (Ap, D '23)
- Farington, J. Farington diary, v 3. (N '24)
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- Farington, J. Farington diary; v 5. (Mr '26)
- Farmer, H. F. Log of a shellback. (My '26)
- Farquhar, A. B. First million the hardest. (Jl '22)
- Faure, E. Napoleon. (D '24)
- Fausset, H. I. John Donne. (Ap '25)
- Fausset, H. I. Samuel Taylor Coleridge. (D '26)
- Fausset, H. I. Tennyson. (Je '23)
- Fawcett, M. What I remember. (My '25)
- Fischer, H. W. H. Abroad with Mark Twain and Eugene Field. (Jl '22)
- Fitch, C. Clyde Fitch and his letters. (D '24)
- Fitzgerald, E. Edward Fitzgerald and Bernard Barton. (Je '24)
- Fitzpatrick, K. Lady Henry Somerset. (D '23)
- Fitzroy, A. W. Henry, duke of Grafton. (Jl '22)
- Flint, C. R. Memories of an active life. (Ja '24)
- Flower, W. N. George Frederic Handel. (D '23)
- Foakes-Jackson, F. J. Life of Saint Paul. (N '26)
- Forbes, A. S. B. Memories and base details. (Ag '22)
- Forbes-Robertson, J. Player under three reigns. (Je '25)
- Ford, F. M. Joseph Conrad. (Ja '25)
- Ford, H. My life and work. (D '22)
- Forester, C. S. Josephine, Napoleon's empress. (N '25)
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- Fortescue, J: W: Wellington. (F '26)
 Foulke, W: D. Hoosier autobiography. (Ja '23)
 Fournier D'Albe, E. E: Life of Sir William Crookes. (Mr '24)
 Fox, D. R. Caleb Heathcote, gentleman colonist. (Ag '26)
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 Frank, T. Vergil. (My '22)
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 Fucito, S., and Beyer, B. J. Caruso and the art of singing. (Ap '22)
 Fuess, C. M. Life of Caleb Cushing. (F '24)
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 Gardiner, A. G: Life of Sir William Harcourt. (Ag '23)
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 Goldberg, I: Havelock Ellis. (S '26)
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 Good, E: Visions and jewels. (N '26)
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 Gosse, E. W: Life of William Congreve. (F '25)
 Graham, A. Grace H. Dodge. (D '26)
 Grant, J. R., and Granger, H: F. In the days of my father, General Grant. (D '25)
 Graves, C: L. Hubert Parry, his life and works. (O '26)
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 Guérard, A. L. Reflections on the Napoleonic legend. (Mr '24)
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 Hagedorn, H. Roosevelt, prophet of unity. (Ag '24)
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 Hall, G. S. Life and confessions of a psychologist. (S '23)
 Hamilton, C. Unwritten history. (My '24)
 Hamilton, E. W: Old days and new. (F '24)
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 Hanbury-Williams, J: Emperor Nicholas II as I knew him. (Ap '24)
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 Hardy, A. S. Things remembered. (Ag '23)
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- Howe, F. C. Confessions of a reformer. (Ja '26)
- Howe, M. A. De W. Barrett Wendell and his letters. (N '24)
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- Howe, P. P. Life of William Hazlitt. (Ja '23)
- Howland, L. Mind of Jesus. (Ap '26)
- Huddleston, S. Poincaré. (Ag '24)
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- Hunt, V. I have this to say. (F '27)
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- Hutton, E. Pietro Aretino. (Ap '23)
- Huysmans, J. K. Saint Lydwine of Schiedam. (Ag '23)
- Hyndman, R. T. Last years of H. M. Hyndman. (My '24)
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- Isman, F. Weber and Fields. (Mr '25)
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- Jordan, E. O., and others. Pioneer of public health: William Thompson Sedgwick. (Ag '25)
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- Kerr, C. Life of Philip Howard, earl of Arundel and Surrey. (S '26)
- Kerry, H. W. E. P.-F., ed. First Napoleon. (My '26)
- Key, P. Van R., and Zirato, B. Enrico Caruso. (F '23)
- King, R. W. Parson Primrose. (D '25)
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- Kippis, A. Captain Cook's voyages. (My '25)
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- Knight, R. Founder of Quakerism. (S '23)
- Knutsford, S. H. In black and white. (Ja '27)
- Kohut, R. My portion. (Je '25)
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- Krutch, J. W. Edgar Allan Poe. (My '26)
- Lagerlof, S. O. L. Mårbacka. (N '24)
- Landau-Aldanov, M. A. Lenin. (Mr '22)
- Landor, A. H. S. Everywhere. (Ja '25)
- Lane, F. K. Letters of Franklin K. Lane. (D '22)
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- Larsen, H. A. Knut Hamsun. (Ja '23)
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- Lawrence, D. True story of Woodrow Wilson. (Ag '24)
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- Low, B. R. C. Seth Low. (Ag '25)
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- Lynch, B. Max Beerbohm in perspective. (Ap '22)
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- MacCunn, F. A. Mary Stuart. (Mr '25)
- MacDonald, A. J. S. Lanfranc. (N '26)
- Macdonald, G. George Macdonald and his wife. (S '24)
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- MacElroy, R. M. Grover Cleveland. (Ag '24 and 1923 Annual)
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- Machen, A. Things near and far. (My '23)
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- Margutti, A. A. V. Emperor Francis Joseph and his times. (Je '22)
- Marie Louise. Private diaries. (S '22)

- Marquand, J: P. Lord Timothy Dexter. (N '25)
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- Martindale, C. C. Bernard Vaughan. (Ja '24)
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- Masson, R. O., ed. I can remember Robert Louis Stevenson. (Mr '23)
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- Maurice, F: B., and Arthur, G: C. A. Life of Lord Wolseley. (Mr '25)
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- Metternich-Winneburg, P. C. M. W. Days that are no more. (Jl '22)
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- Parsons, W: B. Robert Fulton and the submarine. (Ap '23)
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- Riley, F. L., ed. General Robert E. Lee after Appomattox. (Je '22)
- Rimskii-Korsakoff, N. A. My musical life. (My '24)
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- Rodd, J. R. Social and diplomatic memories (third series), 1902-1919. (F '26)
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- Rolland, R. Mahatma Gandhi. (Mr '24)
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 Vaughan, V: C. *Doctor's memories.* (Ja '27)
 Victoria, queen of Great Britain. *Letters of Queen Victoria; second series.* (Ap '26)
 Vincent, L. H. *John Heyl Vincent.* (Mr '26)
 Vivian, H. *Myself not least.* (F '24)
 Vollard, A. *Paul Cézanne.* (S '23)
 Vollard, A. *Renoir.* (My '26)
 Wade, J: D. *Augustus Baldwin Longstreet.* (Je '24)
 Wallace, W: Richard *Wagner.* (Mr '26)
 Wandell, S: H., and Minnigerode, M. *Aaron Burr.* (F '26)
 Ward, E. A. *Recollections of a Savage.* (F '24)
 Ward, H. *Memories of ninety years.* (Je '26)
 Washington, G: D. *Diaries of George Washington, 1748-1799.* (Ja '26)
 Waterman, W: R. *Frances Wright.* (Mr '25)
 Watts-Dunton, C. *Home life of Swinburne.* (O '22)
 Watson, L. E. *Coleridge at Highgate.* (Ja '26)
 Wautier d'Aygalliers, A. *Ruysbroeck the admirable.* (Je '26)
 Webb, B. *My apprenticeship.* (Ap '26)
 Wehde, A. *Since leaving home.* (Mr '24)
 Weigall, C. R. S. *Lady Rose Weigall.* (O '23)
 Weik, J. W: *Real Lincoln.* (D '22)
 Welby, T: E. *Arthur Symons.* (My '26)
 Welby, T: E. *Study of Swinburne.* (F '27)
 Wells, H. G. *Story of a great schoolmaster.* (Mr '24)
 Werner, M. R. *Barnum.* (My '23)
 Werner, M. R. *Brigham Young.* (Ag '25)
 West, A. E. *Private diaries.* (D '22)
 Wheeler, H. W. *Buffalo days.* (Je '26)
 Wherry, G: E., ed. *Cambridge and Charles Lamb.* (N '25)
 White, D. V. *Groombridge diary.* (Ja '25)
 White, S. E. *Daniel Boone, wilderness scout.* (F '23)
 White, W: A. *Calvin Coolidge.* (Ja '26)
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 White, W: H. *Letters to three friends.* (D '24)
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 Whittier, J: G. *Whittier's unknown romance.* (My '23)
 Whyte, A. J. B. *Early life and letters of Cavour, 1810-1848.* (N '25)
 Whyte, F: *Life and letters of W. T. Stead.* (F '26)
 Wiggin, K. D. *My garden of memory.* (N '23)
 Will, A. S. *Life of Cardinal Gibbons.* (F '23)
 William II. *Kaiser's memoirs.* (D '22)
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 Wilson, D: A. *Carlyle on Cromwell and others (1837-48).* (Ja '26)
 Wilson, D: A. *Carlyle till marriage (1795-1826).* (D '23)
 Wilson, D: A. *Carlyle to "The French revolution" (1826-1837).* (Ja '25)
 Wilson, F. *Francis Wilson's life of himself.* (D '24)
 Wilson, P. W. *Unofficial statesman—Robert C. Ogden.* (F '25)
 Wilson, R. M. *Beloved physician: Sir James Mackenzie.* (D '26)
 Wilstach, F. J. *Wild Bill Hickok.* (Ja '27)
 Wilstach, P. *Jefferson and Monticello.* (My '25)
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 Wolseley, G. J. W. *Letters of Lord and Lady Wolseley.* (Ap '23)
 Wood, E. *Life and adventure in peace and war.* (Je '24)
 Woodward, H. *Through many windows.* (N '26)
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 Woolman, J. *Journal and essays.* (My '23)
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 Wortley, E. S., ed. *Prime minister and his son.* (S '25)
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 Wyndham, H: S. *Arthur Seymour Sullivan (1842-1900).* (D '26)
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 Yarrow, E. C., comp. *Alfred Yarrow.* (O '23)
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 Abbott, W. C. *Conflicts with oblivion.* (F '25)
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 As they are. (F '24)
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 Beard, A. E. S. *Our foreign-born citizens.* (O '22)
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 Collins, F: L. *This king business.* (Ag '23)
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 De Kruif, P. H. *Microbe hunters.* (Ap '26)
 Denham, J. *Memoirs of the memorable.* (N '22)
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 Ervine, St J: G. *Some impressions of my elders.* (F '23)
 Eulalia, infanta of Spain. *Courts and countries after the war.* (Ap '26)
 Ferrero, G. *Women of the Caesars.* (S '25)
 French, J. L., ed. *Book of the rogue.* (Je '26)
 Furniss, H. *Some Victorian women.* (D '23)

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- Gardiner, A. G. Portraits and portents. (Ja '27)
- Gilbert, O. P. Men in women's guise. (F '27)
- Goodspeed, T. W. University of Chicago biographical sketches. (O '22)
- Hall, E. B. Women of the salons. (Je '26)
- Hansen, H. Midwest portraits. (D '23)
- Harris, F. Contemporary portraits, fourth series. (Ap '24)
- Howe, M. A. De W. Causes and their champions. (D '26)
- Huddleston, S. Those Europeans. (D '24)
- Hudleston, F. J. Warriors in undress. (Je '26)
- Hunt, G. comp. Israel, Elihu and Cadwallader Washburn. (Mr '26)
- Hyde, M. A., ed. Modern biography. (O '26)
- Kenyon, C. F. Written in friendship. (Ag '24)
- Kernahan, C. Celebrities. (Ja '24)
- Kingston, C. Marriage market. (N '26)
- Le Gallienne, R. Romantic '90s. (Ja '26)
- Macartney, C. E. N. Lincoln and his generals. (Ap '26)
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- Minnigerode, M. Lives and times. (My '25)
- Minnigerode, M. Some American ladies. (My '26)
- Morgan, J. Our presidents. (D '24)
- Newton, J. F. Some living masters of the pulpit. (S '23)
- Odum, H. W., ed. Southern pioneers. (D '25)
- Orpen, W. Stories of old Ireland & myself. (Ag '25)
- Osborn, H. F. Impressions of great naturalists. (Ja '25)
- Painted windows. (Ap '22)
- Pearson, H. Modern men and mummies. (Mr '22)
- Porritt, A. Best I remember. (Je '23)
- Powers, S. L. Portraits of a half century. (Ja '26)
- Powys, L. Thirteen worthies. (Ag '23)
- Richardson, E. M. E. The Lion and the Rose. (Ja '24)
- Seitz, D. C. Uncommon Americans. (N '25)
- Stark, H. People you know. (Ag '24)
- Stevens, W. O. Boyhoods of our navy heroes. (Ag '24)
- Tallemant des Reaux, G. Miniature portraits. (My '26)
- Things I shouldn't tell. (Mr '25)
- Ticknor, C. Glimpses of authors. (D '22)
- Uncensored recollections. (O '24)
- Van Wagenen, T. F. Beacon lights of science. (Ja '25)
- Wade, M. H. Master builders. (My '26)
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- Biological foundations of society.** Dendy, A. (D '24)
- Biological stains.** Conn, H. J., and others. (Ja '27)
- Biology**
- Curtis, W. G. Science and human affairs. (Ag '22)
- Dendy, A. Biological foundations of society. (D '24)
- Geddes, P., and Thomson, J. A. Biology. (Ja '26)
- Haldane, J. B. S. Daedalus. (S '24)
- Huxley, J. S. Essays of a biologist. (Ja '24)
- Kellogg, V. L. Human life as the biologist sees it. (Mr '23)
- Lanckester, R. Great and small things. (Je '23)
- Lillie, R. S. Protoplasmic action and nervous action. (Ap '24)
- Pearl, R. Biology of population growth. (Ap '26 and 1925 Annual)
- Scott, G. G. Science of biology. (S '25)
- Seers, A. W. Earth and its life. (O '22)
- Shipley, A. E. Life. (Ap '24)
- Smallwood, W. M. Man,—the animal. (Mr '22)
- Smallwood, W. M., and others. New biology. (F '26)
- Thomson, J. A. Everyday biology. (My '24)
- Thomson, J. A. Science, old and new. (Ag '24)
- Trafton, G. H. Biology of home and community. (Ja '24)
- Woodruff, L. L. Foundations of biology. (Ag '23)
- Young, R. T. Biology in America. (Ja '24)
- History**
- Locy, W. A. Growth of biology. (Ag '26)
- Taylor, H. O. Greek biology and medicine. (My '23)
- Biology in America.** Young, R. T. (Ja '24)
- Biology of birds.** Thomson, J. A. (D '23)
- Biology of death.** Pearl, R. (Ja '23)
- Biology of fishes.** Kyle, H. M. (Ja '27)
- Biology of home and community.** Trafton, G. H. (Ja '24)
- Biology of population growth.** Pearl, R. (Ap '26 and 1925 Annual)
- Biology of the sea-shore.** Flattely, F. W., and Walton, C. L. (Ap '23)
- Bipolar theory of living processes.** Crile, G. W. (O '26)
- Bird biographies.** Ball, A. E. (Ap '23)
- Bird dog days.** Lytle, H. (S '26)
- Bird islands of Peru.** Murphy, R. C. (Ap '25)
- Bird-nest boarding house.** Reed, V. (Ja '23)
- Bird of passage.** Schoolcraft, J. (S '23)
- Bird school, Peterborough, N.H.**
- School in action.** (Ap '23)
- Birds**
- Allen, G. M. Birds and their attributes. (My '26)
- Ball, A. E. Bird biographies. (Ap '23)
- Bralliar, F. Knowing birds through stories. (Mr '23)
- Brasher, R. Secrets of the friendly woods. (Je '26)
- Hawksworth, H. Year in the wonderland of birds. (F '26)
- Horsfield, H. K. Sidelights on birds. (S '23)
- Laimbeer, R. H. Birds I have known. (N '23)
- Massingham, H. J. Untrodden ways. (D '23)
- Miner, J. Jack Miner and the birds. (F '26)
- Sharp, D. L. Sanctuary! sanctuary! (N '26)
- Thomson, J. A. Biology of birds. (D '23)
- Townsend, C. W. Beach grass. (Ap '24)
- Economic value**
- Hartley, G. I. Importance of bird life. (N '22)
- Habits and behavior**
- Knight, C. W. R. Wild life in the tree tops. (S '22)
- Massingham, H. J. Some birds of the countryside. (S '22)
- Legends and stories**
- Ingersoll, E. Birds in legend, fable and folklore. (Ja '24)
- Poetry**
- Massingham, H. J., ed. Poems about birds. (Mr '23)
- Great Britain**
- Thorburn, A. British birds. (Ag '25)
- Peru**
- Murphy, R. C. Bird islands of Peru. (Ap '25)
- South Africa**
- Fitzsimons, F. W. Natural history of South Africa: birds. (F '24)
- Southwest**
- Wyman, L. E., and Burnell, E. F. Field book of birds of the southwestern United States. (Ja '27)
- West**
- Myers, H. W. Western birds. (F '23)
- Birds and their attributes.** Allen, G. M. (My '26)
- Birds, beasts and flowers.** Lawrence, D. H. (Ja '24)
- Birds I have known.** Laimbeer, R. H. (N '23)
- Birds in legend, fable and folklore.** Ingersoll, E. (Ja '24)
- Birkbeck, William John**
- Birkbeck, W. J. Life and letters of W. J. Birkbeck.** (Ja '23)

- Birmingham, George A., pseud.** See Hannay, J. O.
- Birth and growth of religion.** Moore, G. F. (F '24)
- Birth control**
 Blacker, C. P. Birth control and the state. (S '26)
 Cox, H. Problem of population. (Mr '23)
 Johnsen, J. E., comp. Selected articles on birth control. (My '26)
 Sanger, M. H. Pivot of civilization. (N '22)
 Sutherland, H. G. Birth control. (Ja '23)
- Birth control and the state.** Blacker, C. P. (S '26)
- Birth of the gods.** Merejkowsky, D. S. (My '26)
- Birthright.** Stribling, T. S. (My '22)
- Bishop out of residence.** Whitechurch, V. L. (O '24)
- Bishop's granddaughter.** Grant, R. (Ap '25)
- Bison of clay.** Begouën, M. (D '26)
- Bits of Harvard history.** Batchelder, S. E. (Ap '24)
- Bitter brew.** Rice, C. Y. (My '25)
- Bitter country.** Pettibone, A. (Mr '25)
- Bittermeads mystery.** Punshon, E. L. (O '22)
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- Bituminous coal mine accounting.** Reed, W. B. (My '23)
- Bituminous materials**
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- Bituminous substances.** Spielmann, P. E. (Je '25)
- Bixby, Mrs Lydia (Parker)**
 Barton, W. E. A beautiful blunder. (Ag '26)
- Bizet, Georges**
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- Black and blue.** Cohen, O. R. (Ap '26)
- Black Angels.** Lovelace, M. H. (F '27)
- Black armour.** Wylie, E. (Ag '23)
- Black Babylon.** Dow, D. (S '24)
- Black bass**
 Henshall, J. A. Book of the black bass. (O '23)
 Jones, S. R. Black bass and bass craft. (Ag '24)
- Black bass and bass craft.** Jones, S. R. (Ag '24)
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- Black cabinet.** Wentworth, P. (N '26)
- Black Caesar's clan.** Terhune, A. P. (Ja '23)
- Black cameos.** Kennedy, R. E. (Je '25)
- Black cargo.** Marquand, J. P. (Ap '25)
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- Black Dog.** Coppard, A. E. (D '23)
- Black-eyed Susan.** Gray, J. (S '24)
- Black Flemings.** Norris, K. (Ap '26)
- Black gang.** McNeille, C. (D '23)
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- Black harvest.** Wylie, L. A. R. (Ap '26)
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- Black incense.** Williamson, A. M. (Ag '26)
- Black Ivory.** Banks, P. (Ap '26)
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- Black joker.** Ostrander, I. E. (F '26)
- Black laughter.** Powys, L. (Ag '24)
- Black magic.** Roberts, K. L. (Ag '24)
- Black magician.** Scott, R. T. (M. O '25)
- Black oxen.** Atherton, G. F. (F '23)
- Black panther.** Wheelock, J. H. (N '22)
- Black Parrot.** Hervey, H. (D '23)
- Black Pawl.** Williams, B. A. (D '22)
- Black pearls.** Alexander, R. W. (O '26)
- Black shadow.** Webster, F. A. M. (S '23)
- Black soul.** O'Flaherty, L. (Mr '25)
- Black stamp.** Scott, W. (Ag '26)
- Black sunlight.** Rossman, E. (Ag '26)
- Black Thunder.** Bower, B. M., pseud. (Mr '26)
- Black turret.** Wynnton, P. (S '25)
- Black valley.** Weaver, R. M. (Mr '26)
- Black, white and brindled.** Phillpotts, E. (Ag '23)
- Black wolf pack.** Beard, D. C. (D '22)
- Black'chief.** Dick. Allingham, M. (Ja '24)
- Blackfoot Indians**
 McClintock, W. Old Indian trails. (S '23)
- Blackguard.** Bodenheim, M. (My '23)
- Blacks and pitches.** Langton, H. M. (S '26)
- Blackshirt.** Graeme, B. (S '25)
- Blackwood, Algernon**
 Blackwood, A. Episodes before thirty (Mr '24)
- Blake, William**
 Bruce, H. L. William Blake in this world. (Je '25)
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 Damon, S. F. William Blake. (O '24)
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- Blake.** Short, E. H. (My '26)
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- Blanc, Mont**
 Tissot, R. Mont Blanc. (Mr '25)
- Blanqui, Louis Auguste**
 Postgate, R. W. Out of the past. (N '23)
- Blatchington tangle.** Cole, G. D. H. and M. I. (Ja '27)
- Blathwayt, Raymond**
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- Blazed trail of the old frontier.** Laut, A. C. (N '26)
- Blencarrow.** Mackay, I. E. (Ja '27)
- Blight of Asia.** Horton, G. (Je '26)
- Blind**
 Holt, W. Light which cannot fail. (Mr '23)
- Blind bow-boy.** Van Vechten, C. (O '23)
- Blind Cupid.** Bacon, J. D. (Ap '23)
- Blind goddess.** Train, A. C. (Ap '26)
- Blind man's buff.** Hémon, L. (Mr '25)
- Blind Raftery and his wife.** Hilaria. Byrne, D. (N '24)
- Blind ship.** Barreyre, J. (F '27)
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- Blindness.** Green, H. (D '26)
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- Blockade**
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- Blockade and sea power.** Parmelee, M. F. (Ja '25)
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- Blockade running during the Civil war.** Bradlee, F. B. C. (Mr '26)
- Blocking of Zeebrugge.** Carpenter, A. F. B. (Jl '22)
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 Barker, L. F., and Cole, N. B. Blood pressure. (Ap '24)
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- Blood ship.** Springer, N. (Ja '23)
- Bloom of life.** France, A., pseud. (My '23)
- Blowing weather.** McIntyre, J. T. (Je '23)
- Blue blood.** Johnson, O. M. (Ap '24)
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- Bob Graham at sea.** Riesenber, F. (D '25)
- Bobbed hair.** (My '25)
- Bobbie: a great collie.** Alexander, C. (S '26)
- Bob's Hill trails.** Burton, C. P. (My '22)
- Boccaccio's untold tale.** Kemp, H. H. (O '24)
- Bodiam castle, Sussex**
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- Body in the blue room. Williams, S. C. (Jl '22)
- Body of this death. Bogan, L. (Ja '24)
- Boëx, J. H. H. See Rosny, J. H., pseud. (Ja '25)
- Bohr, Niels Henrik David
Holst, H., and Kramers, H. A. Atom and the Bohr theory of its structure. (S '24)
- Bok, Edward William
Bok, E. W: Twice thirty. (Mr '25)
- Bok peace prize
Lape, E. E., ed. Ways to peace. (My '24)
- Bokhara, Turkoman and Afghan rugs. Clark, H. (Ag '23)
- Boltho, W., pseud. Cancer of empire. (Je '25)
- Bolivar, Simon
Lemly, H: R. Bolivar. (Ag '24)
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- Portman, L. Three asses in Bolivia. (N '22)
- Prodgers, C. H. Adventures in Bolivia. (D '22)
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Wiel, A. J. Story of Bologna. (S '23)
- Bolshevik myth (diary 1920-1922). Berkman, A. (My '25)
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Graham, S. Dividing line of Europe. (N '25)
- Sherrill, C: H. Purple or the red. (My '24)
- Stoddard, T. L. Revolt against civilization. (Ag, N '22)
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- Brasol, B. L. Balance sheet of sovietism. (Ja '23)
- Eaton, R: Under the red flag. (O '24)
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- Book about little brother. Geijerstam, G. (F '26)
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- Book of American Negro poetry. Johnson, J. W., ed. (My '22)
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- Book of American trade-marks and devices. Sinel, J., comp. (Ap '25)
- Book of Blanche. Richardson, D. (Mr '24)
- Book of Bodley head verse. Priestley, J: B., ed. (F '27)
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- Book of building and interior decorating. Townsend, R. T., ed. (S '23)
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- Book of Canadian prose and verse. Broadus, E. K. and E. H., comps. and eds. (My '24)
- Book of 'characters.' Aldington, R., comp. and tr. (N '24)
- Book of crowns and cottages. Coffin, R. P: T. (F '26)
- Book of Danish verse. Friis, O., comp. (S '23)
- Book of diversion. Adams, F. P., and others, comps. (Ag '25)
- Book of drawings. Knight, L. (O '23)
- Book of earth. Noyes, A. (S '25)
- Book of England for young people. Dark, S. (Je '24)
- Book of entertainments and theatricals. Dayton, H. S., and Barratt, L. B. (Ap '24)
- Book of escapes and hurried journeys. Buchan, J: (Je '23)
- Book of everyday heroism. Faris, J: T. (S '24)
- Book of famous ships. Smith, C. F. (N '24)
- Book of fishes. National geographic society. (F '26)
- Book of France for young people. Dark, S. (My '24)
- Book of friendship verse. Morris, J., and Adams, St C., comps. and eds. (Ja '25)
- Book of gallant vagabonds. Beston, H: (Ja '26)
- Book of giant stories. Adams, K., and Atchinson, F. E., comps. (F '27)
- Book of hobbies. Taussig, C: W., and Meyer, T. A. (D '24)
- Book of hors d'oeuvres. Allen, L. G. (O '26)
- Book of letters. Crowther, M. O. (Ap, Je '23)
- Book of love. Vildrac, C: (S '23)
- Book of lullabies. Smith, E. S., comp. (Mr '26)
- Book of marriage. Keyserling, H. A. von, ed. (Ja '27)
- Book of masks. Gourmont, R. de. (My '22)
- Book of my youth. Sudermann, H. (Ag '23)
- Book of noble dogs. Ross, E. (Ja '23)
- Book of pioneers. Tomlinson, E. T. (D '26)
- Book of plays. Bynner, W. (Ap '23)
- Book of prayers for boys. Clements, C. C., comp. (Mr '23)
- Book of radio. Taussig, C: W: (Ap '23)
- Book of Scotland for young people. Dark, S. (D '24)
- Book of the aeroplane. Pritchard, J: L. (F '27)
- Book of the American Indian. Garland, H. (F '24)
- Book of the ancient Greeks. Mills, D. (D '25)
- Book of the ancient world. Mills, D. (S '23)
- Book of the beloved. Johnston, J. C. (O '24)
- Book of the black bass. Henshall, J. A. (O '23)
- Book of the Constitution. Singmaster, E. (S '26)
- Book of the Grenvilles. Newbolt, H: J. (Mr '22)
- Book of the pike. Smith, O. W. (D '22)
- Book of the popes. Bayer, F. J. (Ja '26)
- Book of the rogue. French, J. L., ed. (Je '26)
- Book of the sky. Luckiesh, M. (O '22)
- Book of the stars for young people. Olcott, W: T. (O '23)
- Book of unusual soups. Chambers, M. D. (F '24)
- Book of Washington. Shackleton, R. (F '23)
- Book of wild flowers. National geographic society. (S '25)
- Book of wild flowers for young people. Matthews, F. S. (Ap '23)
- Book of wine. Shand, P. M. (Ag '26)
- Book of winter sports. White, W: D. (Ap '25)
- Book of wireless telegraph and telephone. Collins, A. F: (O '22)
- Book of women's verse. Squire, J: C., ed. (Je '22)
- Book without a name. (Ja '27)

Bookkeeping

- Borsodi, R. New accounting. (O '22)
 Bookman anthology of essays. Farrar, J. C., ed. (Ap '24)
 Bookman anthology of verse. Farrar, J. C. (F '23)
 Bookman's manual. Graham, B. (O '24)
Books
 Orcutt, W. D. In quest of the perfect book. (D '26)

Format

- Warde, F. Bruce Rogers. (D '26)
Books and authors. Lynd, R. (Mr '23)
Books and characters. Strachey, G. L. (Ag '22)
Books and reading
 American library association. A. L. A. catalog, 1926. (F '27)
 American library association. Libraries and adult education. (D '26)
 Becker, M. L. Reader's guide book. (D '24)
 Bennett, J. L. What books can do for you. (Mr '24)
 Bishop, W. W. Backs of books. (Ag '26)
 Dickinson, A. D., comp. One thousand best books. (F '25)
 Egan, M. F. Confessions of a book-lover. (N '22)
 Keller, H. R., ed. Readers' digest of books. (S '22)
 Lyman, R. La V. Mind at work in studying, thinking, and reading. (My '25)
 Milne, J. London book window. (My '25)
 Orage, A. R. Readers and writers. (Je '22)
 Pearson, E. L. Books in black or red. (Je '23)
 Phelps, W. L. As I like it; first series. (N '23)
 Phelps, W. L. As I like it; second series. (Ja '25)
 Phelps, W. L. As I like it; third series. (S '26)
 Squire, J. C. Books in general. (Ap '22)
 Terman, L. M., and Lima, M. Children's reading. (Ap '26)
 Van Dyke, H. Companionable books. (F '23)
 Walpole, H. Reading. (F '27)

- Books for boys and girls.** See Children's literature
 Books in black or red. Pearson, E. L. (Je '23)
 Books in general. Squire, J. C. (Ap '22)
 Books reviewed. Squire, J. C. (My '23)

Booksellers and bookselling

- Graham, B. Bookman's manual. (O '24)
 Jenison, M. Sunwise Turn. (Ag '23)
 Spencer, W. T. Forty years in my bookshop. (Ja '24)

Boone, Daniel

- White, S. E. Daniel Boone, wilderness scout. (F '23)
 Boost of the Golden Snail. Eng title of Golden Snail. MacClure, V. (Ja '26)
 Boosters. Luther, M. L. (Ap '24)

Booth, Bramwell

- Booth, B. Echoes and memories. (S '26)

Booth, John Wilkes**Fiction**

- Babcock, B. Booth and the spirit of Lincoln. (F '26)
 Booth and the spirit of Lincoln. Babcock, B. (F '26)

Bootlegging

- Real story of a bootlegger. (O '23)

Borneo

- Alder, W. F. Men of the inner jungle. (Je '23)
 Bruce, C. G. Twenty years in Borneo. (O '26)
 Burnett, F. Summer isles of Eden. (S '23)
 Cook, O. Borneo: the stealer of hearts. (Mr '25)
 Evans, I. H. N. Among primitive peoples in Borneo. (Ag '22)
 Borneo: the stealer of hearts. Cook, O. (Mr '25)
 Borzoi cook book. Gagarina, M., comp. and tr. (Ap '24)
 Boss Platt and his New York machine. Gosnell, H. F. (Mr '24)

Boston**Description**

- Athearn, C. R. Boston in seven days. (N '26)
 Chamberlain, A. Beacon Hill. (D '25)

Education

- Caldwell, O. W., and Courtis, S. A. Then and now in education. (Ag '24)

History

- Lawrence, R. M. Old Park street and its vicinity. (Jl '22)
 Boston days of William Morris Hunt. Shannon, M. A. S. (Ap '24)
 Boston in seven days. Athearn, C. R. (N '26)

Boswell, James

- Boswell, J. Letters. (Ap '25)
 Tinker, C. B. Young Boswell. (My '22)

Botany

- Bailey, L. H. Manual of cultivated plants. (S '24)
 Brown, W. H. Textbook of general botany. (Mr '26)
 Burgess, T. W. Burgess flower book for children. (Ag '23)
 Taylor, N. Botany. (N '23)
 Transeau, E. N., and Sampson, H. C. Laboratory and field work in general botany. (S '24)

Anatomy

- Eames, A. J., and MacDaniels, L. H. Introduction to plant anatomy. (Mr '26)

Classification

- Hitchcock, A. S. Methods of descriptive systematic botany. (Mr '26)
 Hutchinson, J. Families of flowering plants. (Ja '27)

Ecology

- Tansley, A. G. Practical plant ecology. (F '24)
 Weaver, J. E. Root development of field crops. (Ja '27)

History

- Locy, W. A. Growth of biology. (Ag '26)

Physiology

- Fabre, J. H. C. Wonder book of plant life. (Je '25)

Asia

- Ward, F. K. From China to Hkamti Long. (Mr '25)

California

- Saunders, C. F. Trees and shrubs of California gardens. (S '26)

China

- Farrer, R. J. Rainbow bridge. (My '22)
 Ward, F. K. Romance of plant hunting. (Ag '24)

Tibet

- Ward, F. K. Riddle of the Tsangpo gorges. (F '27)

Botany, Economic

- Bower, F. O. Plants and man (S, N '25)

Botany, Medical

- Rohde, E. S. Old English herbals. (Ja '23)
 Both one. Small, S. H. (Ja '26)

Botha, Louis

- Buxton, S. C. B. General Botha. (S '24)
 Boulevards all the way—maybe. Flagg, J. M. (Ja '26)
 Bouquet from France. Thorley, W. C., ed. (O '26)

Bow and arrow

- Pope, S. T. Hunting with the bow and arrow. (Mr '26)

- Bowl of heaven. Adams, E. S. (F '27)

- Bowling Green. Morley, C. D., comp. (Ag '24)

Box

- Lewis, A. A. Boxwood gardens. (My '25)
 Box of God. Sarett, L. R. (F '23)
 Box of spikenard. Bolleau, E. (Ag '23)
 Boxer and Beauty. Ollivant, A. (S '25)

Boxing

- Carpentier, G. Art of boxing. (Ag '26)
 Corbett, J. J. Roar of the crowd. (Ap '25)
 Dartnell, F. Seconds out! (F '25)
 Lynch, B. Knuckles and gloves. (O '23)
 Wignall, T. C. Story of boxing. (Je '24)
 Wignall, T. C. Sweet science. (F '27)
 Boxwood gardens. Lewis, A. A. (My '25)
 Boy adventurers in the land of El Dorado. Verrill, A. H. (S '23)
 Boy and his future. Ricciardi, N. (My '25)
 Boy and his vocation. Sowers, J. I. (D '25)
 Boy astronomer. Collins, A. F. (S '23)
 Boy at Gettysburg. Singmaster, E. (D '25)
 Boy chemist. Collins, A. F. (F '25)
 Boy explorers in the pirate archipelago. Miller, W. H. (D '26)
 The boy grew older. Broun, H. C. (N '22)
 Boy in the bush. Lawrence, D. H., and Skinner, M. L. (D '24)
 Boy scientist. Collins, A. F. (Ja '26)

Boy scouts

- Smith, C. F. Games and recreational methods. (N '24)
 Boy whaleman. Tucker, G. F. (F '25)
 Boyd, Nancy, pseud. See Millay, E. St V. (D '24)
 Boyhood of Edward MacDowell. Brown, A. F. (Je '24)
 Boyhoods of our navy heroes. Stevens, W. O. (Ag '24)
Boys
 Cheley, F. H. Job of being a dad. (F '24)
 Furfey, P. H. Gang age. (My '26)
 Hamilton, A. E. Real boy and the new school. (F '26)
 Ricciardi, N. Boy and his future. (My '25)
 Sowers, J. I. Boy and his vocation. (D '25)

Societies and clubs

- Douglass, H. P. How shall country youth be served? (Je '26)
 Boys' book of canoeing. Jessup, E. (S '26)
 Boys' book of forest rangers. Crump, I. (O '24)
 Boys' book of ships. Cartwright, C. E. (D '25)
 Boys' book of the earth. Small, S. A. (D '25)
 Boy's book of verse. Fish, H. D., comp. (D '23)
 Boy's-eye view of the Arctic. Rawson, K. L. (Ja '27)
 Boys' games among the North American Indians. Stow, E. (F '25)
 Boys' life of Barnum. Root, H. W. (D '26)
 Boys' life of General Grant. Stevens, W. O. (Ja '26)
 Boys' life of Grover Cleveland. Davis, R. J. (D '25)
 Boys of the ages. Scales, L. W. (S '22)
 Boys' own arithmetic. Weeks, R. (Ap '25)
 Boy's own book of politics. Sheperd, W. G. (Ag '24)
 Boys' own book of science. Darrow, F. L. (F '24)
 The Bracegirdle. Jenkins, B. A. (My '22)
 Bradley, Katherine Harriis. See Field, M., pseud. (N '22)
 Bragg, Braxton
 Seltz, D. C. Braxton Bragg. (Je '24)
 Brahms, Johannes
 Pulver, J. Johannes Brahms. (D '26)
Brain
 Herrick, C. J. Brains of rats and men. (O '26)
 Brain and golf. Bailey, C. W. (Ja '25)
 Brains of rats and men. Herrick, C. J. (O '26)
 Brains of the family. Rath, E. J., pseud. (O '25)
 Branch banking question. Collins, C. W. (Je '26)
 Brandes, Georg Morris Cohen
 Moritzen, J. Georg Brandes in life and letters. (Ap '23)
 Brannan, Samuel
 Scherer, J. A. B. First forty-niner. (Ja '26)
 Brashear, John Alfred
 Brashear, J. A. John A. Brashear. (My '25)
 Brass commandments. Seltzer, C. A. (N '23)
 Braun, Otto
 Braun, O. Diary. (My '24)
 Brave earth. Sheppard, A. T. (Ag '25)

- Bravo mystery. Hall, J. R. (Ag '25)
 Brawnynman. Stevens, J. (Ag '26)
 Braxton Bragg. Seitz, D. C. (Je '24)

Brazil

- James, H. J. Brazil after a century of independence. (Ja '26)

Description and travel

- Carpenter, F. G. Along the Paraná and the Amazon. (S '25)
 Up de Graff, F. W. Head hunters of the Amazon. (Ap '23)

History

- Nash, R. Conquest of Brazil. (S '26)
 Brazil after a century of independence. James, H. G. (Ja '26)

Brazilian literature

- Goldberg, I. Brazilian literature. (D '22)
 Brazilian tales. Goldberg, I., comp. and tr. (F '23)
 Brazilian tenement. Azevedo, A. (Ag '26)
 Bread. Norris, C. G. (O '23)
 Bread & circuses. Woodward, W. E. (F '26)
 Bread and jam. Bartley, N. I. (D '25)
 Bread givers. Yezierska, A. (O '25)
 Breaking point. Rinehart, M. R. (S '22)
 Breaking through competition. Giles, R. (Ag '26)
 Breath of life. Tuckerman, A. (D '22)
 Breath of scandal. Balmer, E. (O '22)
 Bred in the bone. Singmaster, E. (F '26)
 Breeze in the moonlight. Haou k'ew chuan. (Ag '26)
 Bridal wreath. Undset, S. (Ap '23)
 Bride of the Lamb. Hurlbut, W. J. (N '26)
 The bridge. Barman, C. A. (F '27)
 Bridge. Pickthall, M. L. C. (Mr '22)

Bridges

- Barman, C. A. The bridge. (F '27)
 Bryant, L. Children's book of celebrated bridges. (Ja '26)

Bridges, iron and steel

- Hool, G. A., and Kinne, W. S., eds. Movable and long-span steel bridges. (Je '24)
 Ketchum, M. S. Structural engineers' handbook. (F '25)
 Brief drawing. Ringwalt, R. C. (O '23)

Briefs

- Ringwalt, R. C. Brief drawing. (O '23)

Brigands and robbers

- Blakeborough, R., comp. Legends of highwaymen. (N '24)
 Burns, W. N. Saga of Billy the kid. (Ap '26)
 Finger, C. J. Highwaymen. (Ap '24)
 Howard, H. J. Ten weeks with Chinese bandits. (F '27)
 Love, R. Rise and fall of Jesse James. (S '26)
 Rotherth, O. A. Outlaws of Cave-in-Rock. (O '24)

Briggs, Le Baron Russell

- Brown, R. W. Dean Briggs. (Je '26)
 Brigham Young. Werner, M. R. (Ag '25)
 Bright face of danger. Sublette, C. M. (D '26)
 Bright island. Bennett, A. (F '25)
 Bright islands. Colum, P. (Ag '26 and 1925 Annual)
 Bright lights. Ostrander, I. E. (Ap '24)
 Bright messenger. Blackwood, A. (Je '22)
 Bright shawl. Hergesheimer, J. (N '22)
 Brighter intervals. Phillips, G. (Ja '25)
 Bring! bring! Aiken, C. P. (Je '25)

Briquets (fuel)

- Stillman, A. L. Briquetting. (O '23)
 Briquetting. Stillman, A. L. (O '23)
 Bristol, Frederick Augustus Hervey, 4th earl of Childe-Pemberton, W. S. The Earl bishop. (D '25)
 Bristol, George Digby, 2d earl of
 Townshend, D. George Digby, second Earl of Bristol. (O '25)
 Britain's economic plight. Plachy, F. (N '26)
 British-American relations. Whelpley, J. D. (Ap '24)
 British and continental labour policy. Montgomery, B. G. de. (D '23)
 British battles of destiny. Cable, B., pseud. (F '27)
 British birds. Thorburn, A. (Ag '25)

British Columbia**Description and travel**

- Howard, H. Glamour of British Columbia. (S '26)
- British commonwealth and its problems. MacInnes, C. M. (N '25)
- British drama. Nicoll, A. (D '25)
- British empire. Demangeon, A. (Ag '26)
- British empire and world peace. Rowell, N. W. (N '22)

British Guiana**Description and travel**

- Beebe, W. Jungle days. (N '25)
- British history in the nineteenth century. Trevelyan, G. M. (S '22)

British Honduras

- Gann, T. W. F. Mystery cities. (My '26)
- British India. (O '26)
- British labor movement. Tawney, R. H. (S '25)
- British labour speaks. Hogue, R. W., ed. (Ja '25)
- British merchant shipping. Jones, C. W. (My '23)
- British navy in adversity. James, W. M. (Ja '27)
- British politics in transition. Sait, E. M., and Barrows, D. P. (Ap '26)
- British preachers. Marchant, J., ed. (N '25)
- British slavery and its abolition, 1823-1838. Mathieson, W. L. (Ja '27)

Brittany**Description and travel**

- Goldring, D. Northern lights and southern shade. (S '26)
- Brittle heaven. Deutsch, B. (Ja '27)
- Broaching practice. Hammond, E. K. (Ja '23)
- Broadcast. Mackworth, J. D. (F '26)
- Broadcasting, its new day. Rothafel, S. L., and Yates, R. F. (Ag '25)

Broadsides, English

- Rollins, H. E., ed. Cavalier and puritan. (Ja '25)

Brock, Lynn, pseud. See McAllister, A. (Ag '25)

- Broken barriers. Nicholson, M. (N '22)
- Broken bow. Harker, L. A. (D '24)
- Broken bridges. Linford, M. (S '24)
- Broken butterflies. Kinney, H. W. (Ap '24)
- Broken earth. Hindus, M. G. (Ag '26)
- Broken lights. Begbie, H. (Ag '26)
- Broken net. Eng title of Prairie gold. Bindloss, H. (Ja '26)
- Broken stowage. Bone, D. W. (Ag '22)
- Broken ties. Tagore, R. (F '27)
- Broken trail. Bindloss, H. (D '26)
- Broken waters. Packard, F. L. (Ja '26)

Brokers

- Lefevre, E. Making of a stockbroker. (S '25)
- Bronstein, Lev Davidovich. See Trotsky, L., pseud.

Brontë family

- Southwart, E. Brontë moors and villages. (Ap '24)
- Brontë moors and villages. Southwart, E. (Ap '24)

Bronze age

- Quennell, M., and C. H. B. Everyday life in the new stone, bronze and early iron ages. (Ap '23)
- Bronze hand. Wells, C. (Mr '26)
- Brood of the witch-queen. Rohmer, S., pseud. (Mr '24)
- Brooklyn murders. Cole, G. D. H. (Je '24)
- Broomsticks. De la Mare, W. J. (Ja '26)
- Brothers of no kin. Richter, C. (Mr '24)

Brown, Ford Madox

- Soskice, J. M. Chapters from childhood. (Mr '22)

Brown, William Montgomery

- Brown, W. M. My heresy. (N '26)

Browne, Arthur

- Rogers, M. C. Glimpses of an old social capital. (Ag '24)

Browning, Oscar

- Browning, O. Memories of later years. (Ag '23)

Browning, Robert

- Burt, E. Seen and unseen in Browning. (Ag '24)
- Carlyle, T. Letters. (Ja '24)
- Cassidy, J. Study of Browning's "The ring and the book." (N '24)
- Sim, F. M. Robert Browning, poet and philosopher. (Mr '24)
- Sim, F. M. Robert Browning, the poet and the man. (Ag '23)
- Brownstone front. Gabriel, G. W. (N '24)

Bruce, William Speirs

- Brown, R. N. R. Naturalist at the Poles. (My '24)
- Bruce Rogers. Warde, F. (D '26)

Brummell, George Bryan

- Benjamin, L. S. Beau Brummell. (D '25)

Brunei

- Blundell, P. On the fringe of eastern seas. (Ag '24)
- The brute. Newton, W. D. (S '24)

Bryan, William Jennings

- Bryan, W. J. and M. E. Memoirs of William Jennings Bryan. (Ag '26 and 1925 Annual)
- Merriam, C. E. Four American party leaders. (Ag '26)
- Williams, W. C. William Jennings Bryan. (Ag '24)

Buccaneers

- Exquemelin, A. O. Buccaneers of America. (S '24)
- Verrill, A. H. In the wake of the buccaneers. (My '23)
- Verrill, A. H. Real story of the pirate. (Je '23)

- Buccaneers of America. Exquemelin, A. O. (S '24)

Buchan, Anna. See Douglas, O., pseud. (S '24)

- Bucolic attitude. Eaton, W. P. (S '26)
- Bucolic beatitudes. Rusticus, pseud. (My '25)
- Buddenbrooks. Mann, T. (Mr '24)

Buddha and Buddhism

- Beck, L. A. Splendour of Asia. (Je '26)
- Hodous, L. Buddhism and Buddhists in China. (O '24)
- McGovern, W. M. Introduction to Mahāyāna Buddhism. (Ap '22)
- Ronaldshay, L. J. L. D. Lands of the thunderbolt. (S '23)
- Satomi, K. Japanese civilization. (Ag '24)
- Saunders, K. J. Epochs in Buddhist history. (Ag '24)
- Buddhism and Buddhists in China. Hodous, L. (O '24)

Budget

- Buck, A. E. Municipal budgets and budget making. (My '26)
- McKinsey, J. O. Budgetary control. (F '23)

United States

- Dawes, C. G. First year of the budget of the United States. (Je '23)
- Taylor, R. E. Municipal budget-making. (Ap '26)

- Budgetary control. McKinsey, J. O. (F '23)

- Buffalo days. Wheeler, H. W. (Je '26)

- Builders of the Empire. Williamson, J. A. (S '26)

Building

- Blake, C. H. Acquiring a home. (My '25)
- Churchill, A. L., and Wickenden, L. House-owner's book. (S '22)
- Lescarboura, A. C. Home owner's handbook. (S '24)
- Walsh, H. V. Construction of the small house. (O '23)

Estimates

- Arthur, W. Appraisers' and adjusters' handbook. (Ja '25)
- Arthur, W. New building estimators' handbook. (Ja '23)
- Dingman, C. F. Plan reading and quantity surveying. (F '25)

History

- Briggs, M. S. Short history of the building crafts. (Ja '27)

Building and loan associations

Bergengren, R. F. Cooperative banking. (O '23)

Clark, H. F., and Chase, F. A. Elements of the modern building and loan associations. (Ja '26)

Building, iron and steel

Ketchum, M. S. Structural engineers' handbook. (F '25)

Building materials

Batson, R. G. C., and Hyde, J. H. Mechanical testing. (Ja '23)

Leighou, R. B. Chemistry of engineering materials. (O '25)

Pulver, H. E. Materials of construction. (Ja '23)

Thayer, H. H. Pocket book of ship materials. (Mr '26)

Building of an army. Dickinson, J. M. (S '22)

Building the American nation. Butler, N. M. (N '23)

Building trades

Briggs, M. S. Short history of the building crafts. (Ja '27)

Building your own business. Burnham, A. C. (O '23)

Bulb gardening. Macself, A. J. (Je '26)

Bulbs

Macself, A. J. Bulb gardening. (Je '26)

Buller, Charles

Wrong, E. M. Charles Buller and responsible government. (D '26)

Bungalow book. White, C. E. (My '23)

Bungalows

White, C. E. Bungalow book. (My '23)

Bunk. Woodward, W. E. (N '23)

Bunyan, Paul

Shepard, E. Paul Bunyan. (Je '25)

Stevens, J. Paul Bunyan. (My '25)

Burbank, Luther

Clampett, F. W. Luther Burbank. (F '27)

The burden. Jeffery, J. E., pseud. (O '24)

Burden of unemployment. Klein, P. (S '23)

Burdette, Robert Jones

Burdette, R. J. Robert J. Burdette. (D '23)

Bureau of standards. Weber, G. A. (Mr '26)

Burgess flower book for children. Burgess, T. W. (Ag '23)

Burgin, George Brown

Burgin, G. B. Many memories. (Mr '23)

Burgundy

Casey, R. J. Lost kingdom of Burgundy. (Ja '24)

Buried cities. Hall, J. (D '22)

Buried rubies. Jepson, E. (Ap '26)

Burma

Brown, R. G. Burma as I saw it. (Mr '26)

Enriquez, C. M. Burmese Arcady. (My '23)

Description and travel

Carpenter, F. G. From Bangkok to Bombay. (Mr '25)

Edmonds, P. Peacocks and pagodas. (O '25)

Huxley, A. L. Jestling Pilate. (Ja '27)

History

Harvey, G. E. History of Burma. (Mr '26)

Scott, J. G. Burma from the earliest times to the present day. (Ja '25)

Burma as I saw it. Brown, R. G. (Mr '26)

Burma from the earliest times to the present day. Scott, J. G. (Ja '25)

Burmeister, José King. See Crane, M., pseud. (D '24)

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Dakers, A. Robert Burns. (Ap '24)

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Wandell, S. H., and Minnigerode, M. Aaron Burr. (F '26)

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Finger, C. J. Bushrangers. (F '25)

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Torday, E. On the trail of the Bushongo. (Ag '25)

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- Butler, E. Autobiography. (Ap '23)

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- Brisco, N. A., and Wingate, J. W. Retail buying. (Ag '26)

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- Calkins, E. E. "Louder please!" (N '24)
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- De Beerski, P. J. Angkor, ruins in Cambodia. (Ag '24)

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- Downs, B. W. Cambridge, past and present. (Ja '27)
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- Falconer, R. A. United States as a neighbour. (My '26)

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- Kennedy, W. P. M. Constitution of Canada. (Je '23)

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- House, C. A. Canaries. (Ag '24)
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 Lowry, E. B. What does your child weigh? (Ja '25)
 Maccarthy, F. H. Healthy child from two to seven. (D '22)
 Peters, L. H. Diet for children. (Je '24)

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- Horn, J. L. Education of exceptional children. (F '25)
 Mateer, F. Unstable child. (Ag '24)
 Sayles, M. B. Problem child in school. (Ja '26)
 Wallin, J. E. W. Education of handicapped children. (My '25)
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- Terman, L. M., and others. Genetic studies of genius. (My '26)
 Children astray. Drucker, S., and Hexter, M. B. (O '23)

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- Alexanian, M. D. When I was a boy in Armenia. (O '26)

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- Beuret, G. When I was a girl in France. (Je '26)

Children in India

- Satyananda Roy. When I was a boy in India. (Ag '24)

- Children of ancient Egypt. Lamprey, L. (F '27)

- Children of chance. Carlyle, A. (My '23)
 Children of Dickens. Crothers, S. M. (Ja '26)
 Children of loneliness. Yezierska, A. (Ja '24)
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 Children of the age. Hamsun, K. (Mr '24)
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- Children of the sun. Perry, W. J. (D '23)

- Children of the tide. Henderson, D. M. (F '27)

- Children of the way. Allinson, A. C. (D '23)
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 Abbott, C. G. Everyday mysteries. (Ag '24)
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 Adams, K. Toto and the gift. (O '26)
 Adams, K. Wisp. (D '22)
 Adams, K., and Atchinson, F. E., comps. Book of giant stories. (F '27)
 Addington, S. Great adventure of Mrs Santa Claus. (N '23)
 Addington, S. Pled piper in Pudding Lane. (D '23)
 Aldon, A. Hill of adventure. (O '22)
 Ashmun, M. E. Including mother. (Ja '23)
 Ashmun, M. E. No school to-morrow. (My '26)
 Ashmun, M. E. School keeps today. (O '26)
 Asquith, C. M. E., ed. Treasure ship. (D '26)
 Babbitt, E. C. More Jataka tales. (Je '22)
 Baker, M. Little girl who curtsied. (Ja '26)
 Baker, M. Pedlar's ware. (Ag '25)
 Baker, O. Dusty Star. (Ja '23)
 Banks, H. W. House of the lions. (Ja '25)
 Banks, H. W. Story of Holland. (D '25)
 Barbour, R. H. Bases full! (N '25)
 Barbour, R. H. Infield rivals. (S '24)
 Barbour, R. H. Right end Emerson. (O '22)
 Barbour, R. H. Spaniard's cave. (Ja '25)
 Barbour, R. H. Turner twins. (O '22)
 Barbour, R. H., and Holt, H. P. Over two seas. (S '22)
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 Barnes, J. Drake and his yeoman. (O '23)
 Bassett, S. W. Christopher and the clock-makers. (O '25)
 Bassett, S. W. Ted and the telephone. (S '22)
 Bassett, S. W. Walter and the wireless. (Je '23)
 Bayliss, C. Treasury of Eskimo tales. (O '22)
 Beard, A. E. S. Our foreign-born citizens. (O '22)
 Beard, D. C. Black wolf pack. (D '22)
 Beard, P. Complete playcraft book. (F '27)
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 Bianco, M. Little wooden doll. (D '25)
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- Burton, C. P. Bob's Hill trails. (My '22)
- Byrde, E., tr. Polish fairy book. (Ap '26)
- Caldwell, O. W., and Meier, W. H. D. Open doors to science. (D '25)
- Campbell, H. Little Great Lady. (Ja '26)
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- Charskaya, L. A. Fledglings. (N '26)
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- Chrisman, A. B. Shen of the sea. (D '25)
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- Collins, A. F. Boy chemist. (F '25)
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- Cornyn, J. H. When the camp fire burns. (O '23)
- Crothers, S. M. Children of Dickens. (Ja '26)
- Crownfield, G. Blue Swordsman. (My '24)
- Crownfield, G. Shadow witch. (O '22)
- Crump, I. Og, son of fire. (O '22)
- Dark, S. Book of England for young people. (Je '24)
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- Donaldson, E. M. In bluebird time. (Ag '26)
- Dunton, E. K. Holiday book. (F '26)
- Dyer, W. A. All around Robin Hood's barn. (Je '26)
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- Erskine, L. Y. Renfrew of the Royal Mounted. (Je '22)
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- Frazer, J. G. Leaves from the Golden bough. (D '24)
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- Hall, J. Buried cities. (D '22)
- Hanley, G. E. One-eyed fairies. (S '24)
- Hawkes, C. Dapples of the circus. (S '23)
- Hawkes, C. Gentleman from France. (Ag '24)
- Hawksworth, H. Clever little people with six legs. (S '24)
- Hawksworth, H. Workshop of the mind. (O '23)
- Hawksworth, H. Year in the wonderland of birds. (F '26)
- Hawthorne, H. Island farm. (D '26)
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- Helton, R. A. Early adventures of Peacham Grew. (Ag '25)
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- Hughes, F. C. Hand work for boys. (F '27)
- Hume, E. Judy of York Hill. (O '22)
- Hunt, C. W. Peggy's playhouses. (F '25)
- Hutchinson, W. M. L. Orpheus with his lute. (D '26)
- Irwin, V. M. Shaman's revenge. (F '26)
- Ives, S. N. Dog heroes of many lands. (O '22)
- Johnson, H. Prydehurst. (D '26)
- Jones, W. K. Hammon twins. (Ja '27)
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- Milne, A. A. Gallery of children. (N '25)
- Milne, A. A. When we were very young. (Ja '25)
- Milne, A. A. Winnie-the-pooh. (D '26)
- Mitchell, L. Horses now and long ago. (Ja '27)
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- Moon, G. P. Chi-wee. (N '25)
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- Moore, A. C. New roads to childhood. (Mr '24)
- Moore, A. C. Nicholas. (D '24)
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- Mullins, I. M. Captain Pluck. (O '23)
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- Paine, R. D. Privateers of '76. (My '24)
- Parker, A. C. Skunny Wundy. (F '27)
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- Phillips, E. C. Little Sally Waters. (D '26)
- Phillipotts, E. Human boy's diary. (Je '24)
- Pierson, C. D. Plucky Allens. (D '25)
- Pocock, D. A. Secret of Hallowdene farm. (S '24)
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- Price, E. B. Fortune of the Indies. (O '22)
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- Pulsford, H. A. Old Brig's cargo. (Je '25)
- Purdy, N. S. Wide-Open-Eye. (O '25)
- Putnam, D. B. David goes voyaging. (N '25)
- Rankin, C. Gipsy Nan. (D '26)
- Reed, V. Bird-nest boarding house. (Ja '23)
- Reid, A. Goblins of Haubeck. (Ja '26)
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- Sandburg, C. Rootabaga pigeons. (D '23)
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- Sawyer, R. Tale of the enchanted bunnies. (D '23)
- Scales, L. W. Boys of the ages. (S '22)
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- Elliott, J. E. Business library classification. (S '23)
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- Ferval, C., pseud. Life and death of Cleopatra. (D '24)

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- Alexander, De A. S. Four famous New Yorkers. (S '23)
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- Nusbaum, D. Deric in Mesa Verde. (D '26)

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- Clifford, P. G. Nathan Clifford, democrat. (F '23)

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- Huntington, E., and Visser, S. S. Climatic changes. (Ap '23)
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- Clockwork man. Odle, E. V. (D '23)
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- Bradley, H. D. Eternal masquerade. (Ap '23)
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- Cave, C. J. P. Clouds and weather phenomena. (D '26)
 Luckiesh, M. Book of the sky. (O '22)
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- Disher, M. W. Clowns and pantomimes. (F '26)
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 Clubfoot the avenger. Williams, V. (O '24)
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- Wilson, V. A. Coaching era. (F '24)
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- American engineering council. Industrial coal. (S '25)
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- Archbald, H. Four hour day in coal. (My '22)
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- Stockder, A. H. German trade associations. (Je '25)
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- Coffee and waffles. MacDougall, A. F. (Ap '26)
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- Enfield, D. E. Lady of the salons. (Je '23)
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- Rosenberger, J. L. Rochester and Colgate. (S '25)
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- Woods, R. A. Neighborhood in nation-building. (Je '23)
- Community life and civic problems. Hill, H. C. (My '22)
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- Community playhouse. Goveia, C. J. de. (Ap '24)
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- Comparative philosophy. Masson-Oursel, P. (F '27)
- Comparative religion and the religion of the future. Martin, A. W. (O '26)
- Competition**
Giles, R. Breaking through competition. (Ag '26)
- Complacency. Raup, R. B. (Ja '27)
- Complete auction player. Irwin, F. (Jl '22)
- Complete limerick book. Reed, L. (Je '25)
- Complete playcraft book. Beard, P. (F '27)
- Complete poems. Dickinson, E. N. (S '24)
- Complete poems. Stevenson, R. L. (Ja '24)
- Complete radio book. Yates, R. F., and Pacent, L. G. (Jl '22)
- Composition (art)**
Lutz, E. G. Practical pictorial composition. (S '26)
- Compromise. Gelzer, J. (F '24)
- Comrades of the rolling ocean. Paine, R. D. (S '23)
- Concerning Corsica. Jutta, R. (D '26)
- Concerning evolution. Thomson, J. A. (S '25)
- Concerning him. (F '26)
- Concerning parents. (Ag '26)
- Concerning the nature of things. Bragg, W. H. (My '25)
- Concord, Battle of, 1775**
French, A. Day of Concord and Lexington. (My '25)
- Murdock, H. Nineteenth of April, 1775. (My '25)
- Concord, Massachusetts**
Description
Ticknor, C., ed. Classic Concord. (D '26)
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- Concrete construction**
Hool, G. A., and Kinne, W. S., eds. Reinforced concrete and masonry structures. (F '25)
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- Condensers (steam)**
Royds, R. Heat transmission in boilers, condensers and evaporators. (Ja '23)
- Conditions of national success. Taylor, H. (O '24)
- Conditions of nervous anxiety and their treatment. Stekel, W. (Je '23)
- Conduct of American foreign relations. Mathews, J. M. (N '22)
- Conduct of foreign relations under modern democratic conditions. Poole, DeW. C. (O '24)
- Conduct of life**
Allinson, A. C. Friends with life. (D '24)
- Bailey, L. H. Seven stars. (S '23)
- Bennett, A. How to make the best of life. (Je '23)
- Bisch, L. E. Conquest of self. (D '23)
- Croce, B. Conduct of life. (F '26 and 1924 Annual)
- Dix, D. Dorothy Dix—her book. (N '26)
- Drury, S. S. Backbone. (Ag '24)
- Drury, S. S. Thoughts of youth. (F '23)
- Fosdick, H. E. Twelve tests of character. (Mr '24)
- Jacks, L. P. Challenge of life. (My '25)
- Jacks, L. P. Faith of a worker. (F '26)
- Masson, T. L. That silver lining. (D '23)
- Maxwell, W. B. Life. (F '26)
- Patri, A. What have you got to give? (S '26)
- Payot, J. Conquest of happiness. (F '25)
- Revell, N. Fightin' through. (S '25)
- Royden, A. M. Life's little pitfalls. (O '25)
- Wanamaker, J. Maxims of life and business. (S '23)
- Conduct of life. Croce, B. (F '26 and 1924 Annual)
- Conduit wiring. Croft, T. W. (F '25)

Confederate states of America
 Bradlee, F. B. C. Blockade running during the Civil war. (Mr '26)
 Owsley, F. L. State rights in the Confederacy. (F '26)

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Buell, R. L. Washington conference. (Ag. N '22)
 Kawakami, K. K. Japan's Pacific policy. (S '22)
 Sullivan, M. Great adventure at Washington. (Jl '22)
 Tarbell, I. M. Peacemakers. (S '22)
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 Willoughby, W. W. China at the conference. (O '22)

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Confession. Hamilton, C. (Ja '27)

Confessions of a book-lover. Egan, M. F. (N '22)

Confessions of a capitalist. Benn, E. J. P. (My '26)

Confessions of a prima donna. (Ap '24)

Confessions of a reformer. Howe, F. C. (Ja '26)

Confessions of a well-meaning woman. McKenna, S. (S '22)

Confessions of an actor. Barrymore, J. (Je '26)

Confessions of an old priest. McConnell, S. D. (Mr '23)

Confidence man. Erskine, L. Y. (Ap '25)

Confident morning. Pier, A. S. (S '25)

Conflict. Kelland, C. B. (My '22)

Conflict and dream. Rivers, W. H. R. (O '23)

Conflict between liberty and equality. Hadley, A. T. (Ap '25)

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 Mulholland, J., and Smith, M. M. Magic in the making. (My '25)
 Radcliffe, W. H. Magic for amateurs. (Ag '24)

Conn of the coral seas. Grimshaw, B. E. (Mr '22)

Connecticut
 Description and travel
 Nutting, W. Connecticut beautiful. (N '23)

History
 Middlebrook, L. F. Maritime Connecticut during the American revolution, 1775-1783. (D '25)

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The connoisseur. De la Mare, W. J. (Ag '26)

The conquered. Mitchison, N. (N '23)

Conquering hero. Monkhouse, A. N. (Ap '24)

Conquering the air. Williams, A. (F '27)

Conqueror races. Barretto, L. (F '24)

Conquest. Dye, E. (D '22)

Conquest of Brazil. Nash, R. (S '26)

Conquest of cancer. Wright, H. W. C. (S '25)

Conquest of civilization. Breasted, J. H. (D '26)

Conquest of disease. Masters, D. (My '26)

Conquest of happiness. Payot, J. (F '25)

Conquest of New England by the immigrant. Brewer, D. C. (D '26)

Conquest of New Granada. Cunninghamham

Graham, R. G. B. (O '22)

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Conquest of the River Plate. Cunninghamham

Graham, R. G. B. (Ja '25)

Conquistador. Gerould, K. (My '23)

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Stauffer, R. M. Joseph Conrad. (Ag '24 and 1923 Annual)

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Conscientious objector in America. Thomas, N. M. (My '24)

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Eriksen, R. Consciousness, life and the fourth dimension. (O '23)

McKerrow, J. C. Appearance of mind. (S '23)

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Consolidation of railroads. Splawn, W. M. W. (My '25)

Constant, Benjamin
 Schermerhorn, E. W. Benjamin Constant. (Ag '24)

Constant nymph. Kennedy, M. (Mr '25)

Constantinople
 Goodrich-Freer, A. M. Things seen in Constantinople. (Ja '26)

Young, G. Constantinople. (Je '26)

Description

Bibesco, M. L. Eight paradises. (Ja '24)

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 Jenkins, H. D. Educational ambassador to the Near East. (D '25)

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 Collins, A. F. Boy astronomer. (S '23)

Constipation
 Hornbrook, F. A. Physical fitness in middle life. (O '26)

Constituents of coal tar. Spielmann, P. E. (D '25)

Constitution, administration and laws of the Empire. Keith, A. B. (My '25)

Constitution at the cross roads. Harriman, E. A. (Mr '26)

Constitution of Canada. Kennedy, W. P. M. (Je '23)

Constitution of matter. Born, M. (F '24)

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- Constitutional problems under Lincoln. Randall, J. G. (Ja '27)
- Constitutions**
- McBain, H. L., and Rogers, L. New constitutions of Europe. (F '23)
- Construction and repair work for the farm. Struck, F. T. (My '24)
- Construction of radio phone and telegraph receivers for beginners. Sleeper, M. B. (Je '22)
- Construction of the small house. Walsh, H. V. (O '23)
- Constructive conscious control of the individual. Alexander, F. M. (Ap '24)
- Constructive forestry for the private owner. Crumley, J. J. (My '26)
- Constructive merchandising. Ramsay, R. E. (My '25)
- Constructive revolution of Jesus. Dickey, S. (Ap '24)
- Constructive salesmanship, principles and practices. Stevenson, J. A. (Ja '24)
- Consumers' cooperative movement. Webb, S. and B. (Mr '22)
- Consumers' co-operative societies. Gide, C. (Ja '23)
- Consumers' league of New York**
- Nathan, M. Story of an epoch-making movement. (Ag '26)
- Consumption (economics)**
- Berridge, W. A., and others. Purchasing power of the consumer. (D '25)
- Comish, N. H. Standard of living. (S '23)
- Kyrk, H. Theory of consumption. (Ap '24)
- Contact. Hart, F. N. (Ag '23)
- Contact between minds. Burns, C. D. (D '23)
- Contagion and contagious diseases**
- Prevention**
- Waite, H. H. Disease prevention. (Ag '26)
- Containers**
- Huestis, B. L. Shipping containers. (F '27)
- Contemporary American literature. Manly, J. M., and Rickert, E. (O '22)
- Contemporary American novelists. Van Doren, C. C. (Je '22)
- Contemporary American plays. Quinn, A. H., ed. (N '23)
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- Contemporary criticisms of Dr Samuel Johnson. Spittal, J. K., comp. and ed. (O '24)
- Contemporary drama of Russia. Wiener, L. (Ja '25)
- Contemporary French literature. Lalou, R. (F '25)
- Contemporary German poetry. Deutsch, B., and Yarmolinsky, A., eds. (Mr '23)
- Contemporary one-act plays. Lewis, B. R. (S '22)
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- Contemporary plays. Dickinson, T. H., and Crawford, J. R., eds. (S '25)
- Contemporary political thought in England.. Rockow, L. (N '25)
- Contemporary portraits, fourth series. Harris, F. (Ap '24)
- Contemporary Russian literature. Mirsky, D. S. (S '26)
- Contemporary short stories. Robinson, K. A., comp. (F '25)
- Contemporary Spanish literature. Bell, A. F. G. (D '25)
- Contemporary thought of France. Benrubi, I. (F '27)
- Contemporary thought of Italy. Crespi, A. (F '27)
- Content and methods of the industrial arts. Vaughn, S. J., and Mays, A. B. (O '25)
- Continental stagecraft. Macgowan, K., and Jones, R. E. (F '23)
- Continuity of letters. Bailey, J. C. (Ap '24)
- Continuous wave wireless telegraphy. Mittell, B. E. G. (My '22)
- Contraband. Keiland, C. B. (Ap '23)
- Contracting circle. Grant Watson, E. L. (O '25)
- Contractors' accounting practice. Affelder, W. M. (S '24)
- The contrast. Belloc, H. (Je '24)
- Contributions of science to religion. Mathews, S., and others. (Ag '25 and 1924 Annual)
- Control of American foreign relations. Wright, Q. (Ja '23)
- Control of industry. Robertson, D. H. (Ja '24)
- Control of social mind. Weeks, A. D. (Ap '24)
- Control of wages. Hamilton, W. H., and May, S. (O '23)
- Controlled power. Holmes, A. (O '24)
- Convalescents. Nirdlinger, C. F. (My '23)
- Conversation**
- Harrington, W. L., and Fulton, M. G. Talking well. (Ap '25)
- Priestley, J. B. Talking. (Ja '27)
- Conversations in Ebury Street. Moore, G. (D '24)
- Conversations on contemporary drama. Hamilton, C. M. (Mr, Je '25)
- Conversion**
- Begbie, H. More twice-born men. (D '23)
- Cabot, P. Except ye be born again. (F '25)
- Underwood, A. C. Conversion. (Ag '25)
- Conversion of coal into oils. Fischer, F. (F '26)
- Cook, Sir Edward Tyas**
- Mills, J. S. Sir Edward Cook. (D '22)
- Cook, James**
- Kippis, A. Captain Cook's voyages. (My '25)
- Cook and the captain bold. Mason, A. (My '24)
- Cookery**
- Aldrich, L. Choice receipts. (Ja '26)
- Allen, I. C. Mrs Allen on cooking, menus, service. (Ap '24)
- Allen, L. G. Book of hors d'oeuvres. (O '26)
- Allen, L. G. Choice recipes for clever cooks. (Je '24)
- Boulestin, X. M. Second helping. (S '25)
- Bradley, A. Cooking for profit. (Ja '23)
- Browne, S. S. Plain sailing cook book. (Mr '23)
- Chambers, M. D. One-piece dinners. (N '24)
- Claire, M. Busy woman's cook book. (D '25)
- Conrad, J. Handbook of cookery for a small house. (Je '23)
- Fox, F. F., and Schwartz, L. S. Fannie Fox's cook book. (Ap '24)
- Gurney, L. M. Things mother used to make. (Ap '22)
- Hamilton, D. M. Primer of cooking. (Ap '22)
- Harland, M., pseud. New common sense in the household. (S '26)
- Lee, J. B. If you must cook—. (S '26)
- Lord, I. E., ed. Everybody's cook book. (F '25)
- MacDougall, A. F. Coffee and waffles. (Ap '26)
- McFee, I. N. Young people's cook book. (F '26)
- MacSheridan, C., comp. Stag cook book. (F '23)
- Nichols, N. B. Farm cook and rule book. (Ap '24)
- Pennell, E. Guide for the greedy. (Ja '24)
- Richards, L., and Treat, N. Quantity cookery. (Jl '22)
- Richards, L., and Treat, N. Tea-room recipes. (Ag '25)
- Scotson-Clark, G. F. Eating without fears. (O '23)
- Scotson-Clark, G. F. Half hours in the kitchenette. (F '26)
- Stratton, F., comp. Favorite recipes of famous women. (D '25)
- Swift, M., and Herrick, C. Feed the brute. (F '27)
- Tipton, E. Reducing menus for the hostess of to-day. (N '25)
- Wood, B. M. Foods of the foreign-born in relation to health. (My '22)
- Cookery, American**
- Smith, I. C. Blue book of cookery. (D '26)
- Cookery, Chinese**
- Moore, A. M. Chinese recipes. (Ap '24)

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- Jacques, M. Colette's best recipes. (S '23)
 Pratz, C. de. French home cooking. (S '25)
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- Gagarina, M., comp. and tr. Borzoi cook book (Ap '24)

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- Allen, I. C. Your foods and you. (Ag '26)
 Cooking for profit. Bradley, A. (Ja '23)
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- Coolidge, C. Mind of the president. (Ag '26)
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 Hennessy, M. E. Calvin Coolidge. (Je '24)
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- Coolidge, T. J. Autobiography. (Ag '24)
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Cooper, Emma Edith. See Field, M., pseud. (N '22)**Cooper, James Fenimore**

- Cooper, J. F. Correspondence of James Fenimore Cooper. (F '23)

Cooper, Thomas

- Malone, D. Public life of Thomas Cooper, 1783-1839. (F '27)

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- Blanc, E. T. Co-operative movement in Russia. (My '24)
 Gide, C. Consumers' co-operative societies. (Ja '23)
 Gillette, K. C. People's corporation. (Ag '24)
 Plumb, G. E., and Roylance, W. G. Industrial democracy. (S '23)
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- Bowie, J. A. Sharing profits with employees. (My '22)

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- Davis, W. Story of copper. (F '25)
 Copper box. Fletcher, J. S. (Ag '23)

Copper mines and mining

- Hamilton, H. English brass and copper industries to 1800. (Ag '26)

Copper Streak trail. Rhodes, E. M. (Ag '22)**Coppertop. Gaze, H. (S '24)****Copplestone, B., pseud. See Kitchin, F. H.****Copy. Metzger, G. P. (O '26)****Copy 1924. Patterson, F. A., ed. (S '24)****Copy—1925. Williams, B. C., and others, eds (Ag '25)****Copy—1926. Williams, B. C., and others, eds. (S '26)****Copy shop. Hungerford, E. (My '25)****Coral. Mackenzie, C. (O '25)****Corbin necklace. Webster, H. K. (N '26)****Cordelia Chantrell. Minnigerode, M. (D '26)****Cordelia the Magnificent. Scott, L. (Ag '23)****Corduroy. Mitchell, R. C. (Je '23)****Corn**

- Weatherwax, P. Story of the maize plant. (O '23)

Corner in William. Kilbourne, F. (Ja '23)**Corner-stone of Philippine independence. Harrison, F. B. (Mr '22)****Cornerstones of auction bridge. Ehlermann, C. (Ja '26)****Cornish penny. Cade, C. T. (Ap '22)****Corot, Jean Baptiste Camille****Lafargue, M. Corot. (O '26)****Corot. Lafargue, M. (O '26)****Corporations****Finance**

- Gerstenberg, C. W. Financial organization and management of business. (Ag '24)
 Mead, E. S., and Scholtz, K. W. H. Rudiments of business finance. (S '26)
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Corpuence

- Copeland, R. S. Over weight? (S '22)
 Finck, H. T. Girth control. (S '23)
 Putnam, N. Tomorrow we diet. (Ag '22)
 Tipton, E. Reducing menus for the hostess of to-day. (N '25)
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Correspondence of Andrew Jackson. Jackson, A. (S '26)**Correspondence of James Fenimore Cooper. Cooper, J. F. (F '23)****Correspondence of John Cleves Symmes. Symmes, J. C. (S '26)****Correspondence of William Hickling Prescott. Prescott, W. H. (F '26)****Corrosion and anti-corrosives**

- Politt, A. A. Causes and prevention of corrosion. (Je '24)
 Speller, F. N. Corrosion, causes and prevention. (Ja '27)
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Corruption (in politics)

- Bowden, R. D. Evolution of the politician. (My '25)

Corsica

- Tinker, C. B. Nature's simple plan. (O '22)

Description and travel

- Archer, D. Corsica, the scented isle. (N '24)
 Hawthorne, H. Corsica. (D '26)
 Jutta, R. Concerning Corsica. (D '26)

Corsica, the scented isle. Archer, D. (N '24)**Cortés, Hernando**

- Sedgwick, H. D. Cortés the conqueror. (Ja '27)

Cortés the conqueror. Sedgwick, H. D. (Ja '27)**Cortlands of Washington Square. Fairbank, J. (D '22)****Corvo, Frederick Baron, pseud. See Rolfe, F. W. (Ag '25)****Cory, William Johnson**

- Esher, R. B. B. Ionicus. (My '24)

Cosmetics

- Poucher, W. A. Perfumes and cosmetics. (Je '24)

Cosmic evolution. Boodin, J. E. (Je '26)**Cosmogony**

- Boodin, J. E. Cosmic evolution. (Je '26)

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- Basset, W. R., and Heywood, J. Production engineering and cost keeping for machine shops. (Ja '23)

Jordan, J. P., and Harris, G. L. Cost accounting principles and practice. (Ap '26)**Konopak, L. T. Cost accounting fundamentals from the standpoint of management. (S '24)****Manning, A. B. Elements of cost accounting. (F '25)****Cost accounting fundamentals from the standpoint of management. Konopak, L. T. (S '24)****Cost accounting principles and practice. Jordan, J. P. and Harris, G. L. (Ap '26)****Cost and standard of living**

- Berridge, W. A., and others. Purchasing power of the consumer. (D '25)

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Burbank, E. Smartly dressed woman. (O '25)
Grimball, E. B., and Wells, R. Costuming a play. (My '25)
Haire, F. H. Folk costume book. (Je '26)
Lester, K. M. Historic costume. (Ap '26)
Norris, H. Costume and fashion. (Ap '25)
Quennell, M., and C. H. B. History of everyday things in England. (O '22)
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Cotton
Crawford, M. de C. Heritage of cotton. (Ag '25 and 1924 Annual)
Hubbard, W. H. Cotton and the cotton market. (F '24)
Cotton and the cotton market. Hubbard, W. H. (F '24)
Cotton broker. Owen, J. (Mr '22)
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Cotton trade

Bader, L. World developments in the cotton industry. (My '26)
Cottonwood Gulch. Mulford, C. E. (Mr '25)
Coué, Emile
Brooks, C. H. Practice of autosuggestion. (S '22)
Kirk, E. My pilgrimage to Coué. (My '23)
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- Danae.** Gauss, M. (Ja '26)
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Dead right. Lee, J. B. (My '25)

Deadlines. Smith, H. J. (F '23)

Deafness

Calkins, E. E. "Louder please!" (N '24)

Peck, A., and others. Ears and the man. (N '26)

Dean and Jecinora. Whitechuck, V. L. (My '26)

Dean Briggs. Brown, R. W. (Je '26)

Dear Brutus. Barrie, J. M. (F '23)

Dear pretender. Colver, A. M. (My '24)

Death

Bacon, A. Consolation. (Je '22)

Flammarton, C. Death and its mystery: after death. (Je '23)

Flammarton, C. Death and its mystery: at the moment of death. (Jl '22)

Pearl, R. Biology of death. (Ja '23)

Death and its mystery: after death. Flammarton, C. (Je '23)

Death and its mystery: at the moment of death. Flammarton, C. (Jl '22)

Death at Swaythling court. Connington, J. J. (S '26)

Death in Venice. Mann, T. (Ap '25)

Death of a millionaire. Cole, G. D. H. and M. I. (N '25)

Death of Christopher Marlowe. Hotson, J. L. (Ag '25)

Death Valley, California

Perkins, E. White heart of Mojave. (F '23)

Debating

Phelps, E. M., ed. University debaters' annual, 1921-1922. (N '22)

Phelps, E. M., ed. University debaters' annual, 1923-1924. (Je '25)

Phelps, E. M., ed. University debaters' annual, 1924-1925. (N '25)

- Phelps, E. M., and Johnsen, J. E. University debaters' annual, 1922-1923. (My '24)
- Ringwalt, R. C. Brief drawing. (O '23)
- Sheffield, A. D. Joining in public discussion. (S '22)
- Debits and credits. Kipling, R. (N '26)
- Debt**
- Soddy, F.: Wealth, virtual wealth and debt. (N '26)
- Debt of honour. Eng title of Cross trails. Bindloss, H. (Ag '25)
- Debts, Public**
- Bausman, F.: Facing Europe. (Ja '27)
- Dalton, H. Capital levy explained. (O '23)
- Fisk, H. E.: Inter-ally debts. (N '24)
- Moulton, H. G., and Lewis, C. French debt problem. (D '25)
- Mountsier, R. Our eleven billion dollars. (O '22)
- Pasvolsky, L., and Moulton, H. G. Russian debts and Russian reconstruction. (F '25)
- Debutante. Malcoskey, E. W. (Ag '23)
- Decadence. Gourmont, R. de. (Ag '22 and 1921 Annual)
- Decadence of Europe. Nitti, F. S. (Je '23)
- Decay of capitalist civilization. Webb, S., and B. (Ap '23)
- Deceit. Henry, B. M. (O '24)
- December love. Fichens, R. S. (N '22)
- December the fourteenth. Merejkowski, D. S. (D '25)
- Decisive battles of modern times. Whitton, F. E. (S '23)
- Declaration of independence**
- Becker, C. L. Declaration of independence. (O '22)
- Declaration of independence for young Americans. Gerwig, G. W. (N '26)
- Déclassée; Daddy's gone a-hunting; and Greatness. Akins, Z. (F '24)
- Decline of man. Coblentz, S. A. (My '25)
- Decline of the West. Spengler, O. (S '26)
- Decoration and ornament**
- Cole, H. Heraldry and floral forms as used in decoration. (Ja '23)
- Hamlin, A. D. F. History of ornament. (F '24)
- Ivins, W.: M. Prints and books. (D '26)
- Decroly, Ovide**
- Hamaïde, A. Decroly class. (Ap, Je '25)
- Decroly class. Hamaïde, A. (Ap, Je '25)
- Deductions of Colonel Gore. McAllister, A. (Ag '25)
- Dee dee. Robinson, E. H. (O '26)
- Deep channel. Montague, M. P. (O '23)
- Deep in the hearts of men. Walter, M. E. (Je '24)
- Deep meadows. Larminie, M. R. (Ag '24)
- Deep sea hunters. Verrill, A. H. (Jl '22)
- Deep sea hunters in the South seas. Verrill, A. H. (My '24)
- Deep seam. Bethea, J. (My '26)
- Deer**
- Newsom, W.: M. Whitetailed deer. (F '27)
- Deer hunting**
- Newsom, W.: M. Whitetailed deer. (F '27)
- Defeat. Moss, G. (Ap '24)
- Defective and delinquent classes**
- Cotton, H.: A. Defective, delinquent, and insane. (Ag '22)
- Southard, E. E., and Jarrett, M. C. Kingdom of evils. (F '23)
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- Definitions. Canby, H.: S. (O '22)
- Definitions; second series. Canby, H.: S. (N '24)
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- Stoddard, T. L. Revolt against civilization. (Ag, N '22)
- Degeneration (pathology)**
- Barker, L. F., and Sprunt, T.: P. Degenerative diseases. (Ap '25)
- Degeneration in the great French masters. Carrière, J. (F '23)
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- De Koven, Reginald
- De Koven, A. Musician and his wife. (D '26)
- DeLafield, E. M., pseud. See De La Pasture, E. E. M.
- De La Mare, Walter John
- Mégroz, R. L. Walter de la Mare. (S '24)
- Delaware
- Description and travel
- Vallandigham, E.: N. Delaware and the Eastern Shore. (Ja '23)
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- Delicatessen husband. Seabury, F. G. (F '27)
- Delight. De La Roche, M. (S '26)
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- Delta, pseud. See Wentworth, P.
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- Demian. Hesse, H. (My '23)
- Demigods. Biggs, J.: jr. (Je '26)
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- Abbott, W. C. New barbarians. (Mr '25)
- Babbitt, I. Democracy and leadership. (N '24)
- Bonn, M. J. Crisis of European democracy. (D '25)
- Eldridge, S. Political action. (Ap '24)
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- Penman, J.: S. Irresistible movement of democracy. (F '24)
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- Lanni, C. G. Traveling on the Democratic donkey. (N '25)
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- Macgowan, K., and Ross, H. Masks and demons. (My '24)
- De Morgan, Evelyn (Pickering) (Mrs William Frend De Morgan)
- Stirling, A. M. W. William De Morgan and his wife. (S '22)
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- Demosthenes**
- Clemenceau, G. E. B. Demosthenes. (D '26)
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- Denver and Rio Grande railroad company
- Howard, E. Wall Street fifty years after Erie. (O '23)
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- David, D. K. Retail store management problems. (Ap '23)
- Hungerford, E.: Romance of a great store. (Ap '22)
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- Deportation**
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- Derricks of destiny. Bayne, S: G. (N '25)
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- Desert brew. Bower, B. M., pseud. (Ap '25)
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- Design in the little garden. Steele, F. (My '24)
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- Design of masonry structures and foundations. Williams, C. C. (Ja '23)
- Design of small properties. Bottomley, M. E. (O '26)
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- Devil Dare. Ollivant, A. (D '24)
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- Armitage, F. P. Diet and race. (O '22)
- Belfrage, S. H. What's best to eat? (Ja '27)
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 Dominant sex. Vaerting, M., and M. (S '23)
 Dominie in doubt. Neill, A. S. (S '22)
 Dominie's Hope. McLaren, A. (Ap '25)
 Dominion. Presland, J., pseud. (My '25)
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 Domino club. Eng title of Club of masks. Upward, A. (O '26)
 Don José de San Martin, 1778-1850. Schoellkopf, A. (My '25)
 Don Juan. Flecker, J. E. (My '26)
 Don Juan. Lewisohn, L. (N '23)
 Don Juan. Ruiz, J. M. (Ap '24)
 Don Rodriguez. Dunsany, E: J: M. D. P. (O '22)

- Donegal wonder book. MacManus, S. (N '26)
 Donkey trip through Spain. Gordon, J. and C. J. (S '24)
 Donna Lisa. Hubbard, W. (Mr '24)
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 Fausset, H. I.A. John Donne. (Ap '25)
 Simpson, E. M. Study of the prose works of John Donne. (Ap '25)

- Donnegan. Baxter, G: O. (D '23)
 Doodab. Loeb, H. A. (O '25)
 Doodle. Reid, M. F. (Je '26)
 Doom dealer. Fox, D. (S '23)
 Doom trail. Smith, A. D. H. (Je '22)
 Doom window. Drake, M. (My '25)
 Doomsland. Leslie, S. (Ap '24)
 Door with seven locks. Wallace, E. (N '26)
 Doors of the night. Packard, F. L. (Je '22)
 Doorway in fairyland. Housman, L. (Ap '23)

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- Northend, M. H. Historic doorways of Old Salem. (O '26)
 Doorways in Drumorty. Moon, L. (F '26)
 Dora Wordsworth, her book. Morley, F. V. (My '25)
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- Darton, F. J. H. Soul of Dorset. (D '22)
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- Dostoevskaf, A. G. Dostoevsky portrayed by his wife. (Ag '26)
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 Doubting Castle. Chipp, E. (N '22)
 Doughty Deeds. Cunninghame Graham, R. B. (Ag '26)

- Douglas, George, pseud. See Brown, G: D. (Ap '25)

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- Down the big river. Meader, S. W. (Ja '25)
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- Beresford, J: Godfather of Downing street. (My '26)
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- Stokes, H. F. S. Perseus. (O '25)
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Dust of the desert. Ritchie, R. W. (N '22)

Dust to dust. Ostrander, I. E. (Ag '24)

Dusty Star. Baker, O. (Ja '23)

Dutch East Indies

Couperus, L: M. A. Eastward. (F '26 and 1924 Annual)

Wit, A. de. Island-India. (Ja '24)

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Carpenter, F. G: Java and the East Indies. (D '23)

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Vandercook, J: W. "Tom-tom." (Ja '27)

Dutchess bleachery, Wappingers Falls, New York

Selekman, B. M. Sharing management with the workers. (My '25)

Dutton, Samuel Train

Levermore, C: H. Samuel Train Dutton. (S '23)

Duty to civilization. Nellson, F. (O '23)

Dwellers of the sea and shore. Crowder, W: (Je '24)

Dyaks

Alder, W: F. Men of the inner jungle. (Je '23)

The dybbuk. Rappoport, S. (Ag '26)

Dyes and dyeing**Chemistry**

Davidson, A. Intermediates for dyestuffs. (S '26)

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Dynamic power of the inner mind. Brown, B. (Ag '24)

Dynamic psychology. Moore, T: V. (Ja '25)

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Holland, A. L. Indigestion. (Ag '26)

Each in his own way. Pirandello, L. (Ap '24)

Eagle, Solomon, pseud. See Squire, J: C.

Eagle's wing. Bower, B. M., pseud. (Mr '24)

Eames-Erskine case. Fielding, A. (My '25)

The Earl bishop. Childe-Pemberton, W: S. (D '25)

Earl of hell. Kitchell, J. G. (S '24)

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Early adventures of Peacham Grew. Helton, R. A. (Ag '25)

- Early American portrait painters in miniature. Bolton, T. (Mr '22)
- Early autumn. Bromfield, L. (D '26)
- Early block-printing and book-illustration in Japan. Brown, L. N. (S '24)
- Early civilization. Goldenweiser, A. A. (D '22)
- Early economic thought. Monroe, A. E. (S '24)
- Early French poets. Cary, H. F. (N '25)
- Early history of Bengal. Monahan, F. J. (O '25)
- Early history of Smith college. Seelye, L. C. (D '23)
- Early history of the Christian church. Duchesne, L. M. O. (F '25)
- Early Italian painters. Peers, G. K. (Je '22)
- Early Yugoslav literature (1000-1800). Stanoyevich, M. S. (Jl '22)
- Early life and letters of Cavour, 1810-1848. Whyte, A. J. B. (N '25)
- Early northern painters. Peers, G. K. (N '23)
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- Ears and the man. Peck, A., and others. (N '26)
- Earth**
Shimer, H. W. Introduction to earth history. (Je '26)
- Small, S. A. Boys' book of the earth. (D '25)
- Earth and its life. Seers, A. W. (O '22)
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- Earth and the stars. Abbot, C. G. (Mr '26)
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- Earth speaks to Bryan. Osborn, H. F. (Ag '25)
- Earthquakes**
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Hopkins, B. S. Chemistry of the rarer elements. (F '25)
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Candler, E. Youth and the East. (D '25)
- McMahon, T. J. Orient I found. (D '26)
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Tweedie, E. B. Mainly East. (My '23)
- East (Far East)**
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- East of Eden. Montross, L. (N '25)
- East of Mansion house. Burke, T. (O '26)
- East of Miam. Franck, H. A. (D '26)
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- East of the setting sun. McCutcheon, G. B. (D '24)
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- East wind. Lowell, A. (O '26)
- The East window and The car window. Taylor, B. L. (Ag '24)
- Easter island
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- Harris, N. D. Europe and the East. (O '26)
- Powell, E. A. Struggle for power in Moslem Asia. (Ap '24)
- Reawakening of the orient. (O '25)
- Stannard, H. M. Fabric of Europe. (Je '24)
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- Buell, R. L. Washington conference. (Ag, N '22)
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- Woodhead, H. G. W., and others. Occidental interpretations of the Far Eastern problem. (S '26)
- Yen, E. T. Open door policy. (F '24)
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- Eastward. Couperus, L. M. A. (F '26 and 1924 Annual)
- Eastwick, Beatrice Hinkle (Mrs Philip Garrett Eastwick).** See Hinkle, B. (F '24)
- Easy. Putnam, N. (My '24)
- Easy housekeeping book. Fales, W. (D '23)
- Eat and be healthy. Mac Mickle, V. (O '23)
- Eating and health. Walsh, J. J. (D '25)
- Eating without fears. Scotson-Clark, G. F. (O '23)
- Eaton, William**
Minnigerode, M. Lives and times. (My '25)
- Ebony and Ivory. Powys, L. (Mr '23)
- Echo. Larminie, M. R. (Je '23)
- Echo de Paris. Housman, L. (Ap '24)
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- Eclipse. Mais, S. P. B. (N '25)
- Eclipses, Solar**
Lewis, I. E. Handbook of solar eclipses. (F '25)
- Mitchell, S. A. Eclipses of the sun. (D '23)
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- Economic conditions**
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- Hexter, M. B. Social consequences of business cycles. (Je '25)
- Russell, B. A. W. and D. W. Prospects of industrial civilization. (F '24)
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- Lloyd, E. M. H. Stabilization. (O '23)
- Economic problem. Hawtrey, R. G. (Je '26)
- Economic problems of democracy. Hadley, A. T. (Ag '23)
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- Belloc, H. Economics for Helen. (Ja '25)
- Benn, E. J. P. Confessions of a capitalist. (My '26)
- Birch, L. V. Theory of marginal value. (N '22)
- Boucke, O. F. Critique of economics. (F '24)
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- Crosby, O. T. Adam and Eve. (Ag '26)
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- Law, F: H., ed. Modern plays. (N '25)
- Marriott, J. W., comp. One-act plays of today. (Ja '25)
- Matthews, B., and Lieder, P. R., eds. Chief British dramatists. (My '25)
- One act plays for stage and study. (O '25)
- History and criticism**
- Archer, W: Old drama and the new. (Je '23)
- Chambers, E. K. Elizabethan stage. (Je '24)
- Moore, J: B. Comic and the realistic in English drama. (Ap '26)
- Morgan, A. E. Tendencies of modern English drama. (S '24)
- Nicoll, A. British drama. (D '25)
- Schelling, F. E. Foreign influences in Elizabethan plays. (S '23)
- Sutton, G. Some contemporary dramatists. (D '26)
- Thaler, A. Shakespere to Sheridan. (S '22)
- Watson, E. B. Sheridan to Robertson. (N '26)
- Restoration**
- Krutch, J. W. Comedy and conscience after the restoration. (Ag '25)
- Perry, H: T. E. Comic spirit in restoration drama. (F '26)
- Sprague, A. C. Beaumont and Fletcher on the restoration stage. (F '27)
- English essays**
- Priestley, J: B., ed. Essayists, past and present. (Je '26)
- Bibliography**
- Horton, M. L. Viewpoints in essays. (N '22)
- English fiction**
- Knight, G. C. Superlatives. (Ag '25)
- Sholto-Douglas, N. I. Synopses of English fiction. (N '26)
- Speare, M. E. Political novel. (Ap '25)
- History and criticism**
- Chevalley, A. Modern English novel. (D '25)
- Drew, E. A. Modern novel. (Ag '26)
- Gould, G. English novel of today. (N '25)
- Weygandt, C. Century of the English novel. (Mr '26)
- English for engineers. Harbarger, S. A. (Ap '24)
- English furniture at a glance. Hayward, C: H. (S '25)
- English inn past and present. Eberlein, H. D., and Richardson, A. E: (My '26)
- English language**
- American academy of arts and letters. Academy papers. (F '26)

English language—Continued

- Kent, R. G. Language and philology. (My '24)
 Krapp, G. P. English language in America. (Ag '26 and 1925 Annual)
 Mason, W. L., comp. Troublesome words and how to use them. (Mr '24)
 Scott, F. N. Standard of American speech. (S '26)
 Whitten, W. Is it good English? (N '25)

Business English

- Hall, S. R. Business writing. (F '25)
 Mason, W. L. Practical business English. (F '26)
 Wesen, M. H. Everyday uses of English. (N '22)
 Whipple, T. H. B. Principles of business writing. (F '25)
 Winternitz, R., and Cherington, P. T. English manual for business. (O '23)

Dictionaries

- Fowler, H. W. Dictionaries of modern English usage. (S '26)

French

- Kettridge, J. O. French-English and English-French dictionary of technical terms. (Ag '25)

Etymology

- McKnight, G. H. English words and their background. (My '23)
 Smith, L. P. Words and idioms. (O '25)
 Weekley, E. Words ancient and modern. (N '26)

Idioms

- Smith, L. P. Words and idioms. (O '25)

Phonetics

- Ripman, W. Good speech. (My '23)

Pronunciation

- DeWitt, M. E. EuphonEnglish in America. (S '25)

Rhetoric

- Bezard, J. My class in composition. (Je '24)
 Eichler, L. Well-bred English. (F '27)
 Harbarger, S. A. English for engineers. (Ap '24)
 Manly, J. M., and Rickert, E. Writer's index of good form. (Ag '24)
 Sherman, L. A. How to describe and narrate visually. (Ap '26)

Rime

- Redfield, B. G. Aid to rhyme. (O '25)
 Walker, J. Rhyming dictionary of the English language. (F '25)

Semantics

- Barfield, O. History in English words. (Ja '27)

Slang**Dictionaries**

- Fraser, E., and Gibbons, J., comps. Soldier and sailor words and phrases. (O '25)

Terms and phrases

- Hyamson, A. M. Dictionary of English phrases. (My '22)

Versification

- Baum, P. F. Principles of English versification. (F '23)
 English language in America. Krapp, G. P. (Ag '26 and 1925 Annual)

English literature

- Bidwell, A. T., and Rosenstiel, I. D. Places of English literature. (S '24)
 Bullen, A. H. Elizabethans. (S '24)
 Cruse, A. Famous English books. (N '26)
 Garnett, E. Friday nights. (Jl '22)
 Orage, A. R. Readers and writers. (Je '22)
 Strachey, L. Books and characters. (Ag '22)

Catholic authors

- Leslie, S., comp. Anthology of Catholic poets. (Ag '26)

- Shuster, G. N. Catholic spirit in modern English literature. (S '22)

Collections

- Copeland, C. T., ed. Copeland reader. (F '27)
 Oxford book of English prose. (Ap '26)
 Priestley, J. B. Fools and philosophers. (Ap '26)
 Turner, W. J., ed. Great names. (F '27)

History and criticism

- Albert, E. History of English literature. (S '24)
 Brinton, C. Political ideas of the English romanticists. (Ja '27)
 Burdett, O. Beardsley period. (Ag '25)
 Calverton, V. F. Sex expression in literature. (F '27)
 Coleridge, S. Glory of English prose. (D '22)
 Inge, W. R. Victorian age. (O '22)
 Knickerbocker, W. S. Creative Oxford. (Ap '26)
 Lacon, pseud. Lectures to living authors. (S '25)
 Legouis, E. H., and Cazamian, L. F. History of English literature. (Ag '26)
 Madeleva, M. Chaucer's nuns. (Ag '25)
 Mais, S. P. B. Some modern authors. (O '23)
 Muir, E. Transition. (D '26)
 Overton, G. M. American nights entertainment. (N '23)
 Overton, G. M. Cargoes for Crusoes. (N '24)
 Overton, G. M. When winter comes to Main street. (Ja '23)
 Quiller-Couch, A. T. Studies in literature; second series. (Ja '23)
 Saintsbury, G. E. B. Collected essays and papers, 1875-1920. (Ag '24 and 1923 Annual)
 Schelling, F. E. Appraisements and asperities. (Mr '23)
 Scudder, V. D. Social ideals in English letters. (S '23)
 Shuster, G. N. Catholic spirit in modern English literature. (S '22)
 Squire, J. C. Books in general. (Ap '22)
 Squire, J. C. Books reviewed. (My '23)
 Van Doren, C. C. and M. American and British literature since 1890. (N '25)
 Van Dyke, H. Companionable books. (F '23)
 Williams, S. T. Studies in Victorian literature. (N '23)
 Winchester, C. T. Old castle. (F '23)
 Woolf, V. Common reader. (Ag '25)

Irish authors

- O'Connor, N. J. Changing Ireland. (Ap '25)

Middle English

- Thomas, P. G. English literature before Chaucer. (Ap '25)

Middle English (1100-1500)

- Aurner, N. S. Caxton. (F '27)

Translations

- Cunliffe, J. W., and Showerman, G., eds. Century readings in ancient, classical and modern European literature. (My '26)
 English literature before Chaucer. Thomas, P. G. (Ap '25)
 English local government. Webb, S., and B. (Mr '23)
 English manual for business. Winternitz, R., and Cherington, P. T. (O '23)
 English, 1909-1922. Fox, F. (Ag '24)
 English novel of today. Gould, G. (N '25)
 English poetry
 Atkins, E. Poet's poet. (Mr, Je '23)
 Collins, H. P. Modern poetry. (Ja '26)
 Fausset, H. I. A. Studies in idealism. (Ap '24)
 Gingerich, S. F. Essays in the romantic poets. (Je '25)
 Graves, R. On English poetry. (Jl '22)
 Hearn, L. Pre-Raphaelite and other poets. (D '22)
 Noyes, A. Some aspects of modern poetry. (Ja '25)
 Powell, A. E. Romantic theory of poetry. (Je '26)
 Reed, A. L. Background of Gray's Elegy. (Ap '25)

Squire, J: C. Essays on poetry. (Je '24)
Wells, H: W. Poetic imagery. (N '24)

Collections

Andrews, C. E.; and Percival, M. O., eds. Poetry of the nineties. (N '26)
Ault, N., comp. and ed. Elizabethan lyrics. (Ja '26)
Benjamin, H. M. and L: S., comps. Anthology of humorous verse. (O '24)
Best poems of 1924. (Mr '25)
Best poems of 1925; ed. by L. A. G. Strong. (Ap '26)
Binyon, L., comp. Golden treasury of modern lyrics. (F '25)
Bridges, R. S., comp. Chilswell book of English poetry. (Je '24)
Carhart, G: S., and McGhee, P. A., comps. Magic casements. (Ja '27)
Coblentz, S. A., comp. Modern British lyrics. (Ja '26)
Cohen, H. L. Lyric forms from France. (F '23)
Davis, M. G. Girl's book of verse. (D '22)
De la Mare, W. J.; comp. Come hither. (Ag '24 and 1923 Annual)
Drinkwater, J.; ed. Anthology of English verse. (N '24)
Drinkwater, J.; comp. Way of poetry. (D '22)
Elliott, G: R., and Foerster, N., eds. English poetry of the nineteenth century. (Ap '24)
Fish, H. D., comp. Boy's book of verse. (D '23)
Frothingham, R., ed. Songs of challenge. (O '22)
Fuess, C. M., and Stearns, H. C., comps. Little book of society verse. (S '22)
Georgian poetry, 1920-1922. (My '23)
Gordon, M., and King, M. B., comps. Verse of our day. (Ap '24)
Greever, G., and Bachelor, J. M., comps. Soul of the city. (F '24)
Le Gallienne, R.; ed. Le Gallienne book of English verse. (My '22)
Leonard, S. A., comp. Poems of the war and the peace. (Ap '22)
Leslie, S., comp. Anthology of Catholic poets. (Ag '26)
Massingham, H. J.; ed. Poems about birds. (Mr '23)
Mevnell A. C. School of poetry. (S '24)
Moore, G.; ed. Anthology of pure poetry. (My '25)
Morris, J., and Adams, St C., comps. and eds. Book of friendship verse. (Ja '25)
Moult, T.; ed. Best poems of 1922. (My '24)
Moult, T.; ed. Best poems of 1924. (Je '25)
Oxford poetry, 1922. (S '23)
Oxford poetry, 1923. (My '24)
Oxford poetry, 1924. (My '25)
Oxford poetry, 1925. (O '26)
Priestley, J: B., ed. Book of Bodley head verse. (F '27)
Richards, G. M., comp. Magic carpet. (O '24)
Schauffler R. H., comp. Poetry cure. (F '26)
Slater, F. C.; ed. Centenary book of South African verse (1820-1925). (O '26)
Squire, J: C.; ed. Book of women's verse. (Je '22)
Stevenson, B. E. Famous single poems. (My '24)
Stevenson, B. E., comp. Home book of modern verse. (N '25)
Strong, L. A. G.; Best verse for 1923. (Ap '24)
Strong, L. A. G.; ed. By haunted stream. (Ja '25)
Teasdale, S., comp. Rainbow gold. (N '22)
Untermeyer, L.; ed. This singing world. (F '24)
Week-end book. (D '24)
Willcox, L., comp. The torch. (F '25)
Zeitlin, J., and Rinaker, C. Types of poetry. (Ja '27)

History and criticism

Drinkwater, J: Victorian poetry. (My '24)
Hoyt, A. S. Spiritual message of modern English poetry. (Ag '24)
Jones, L. First impressions. (D '25)

Lucas, F. L. Authors dead and living. (N '26)
MacKall, J: W: Studies of English poets. (Ap '26)
Maynard, T. Our best poets. (F '23)
Monroe, H. Poets & their art. (S '26)
Parsons, M. P. New poetry. (My '22)
Roxburgh, J: F. Poetic procession. (N '23)
Strachan, R. H. Soul of modern poetry. (Ag '23)
Untermeyer, L: Forms of poetry. (D '26)
Welby, T. E. Popular history of English poetry. (O '24)

Irish authors

Colum, P., ed. Anthology of Irish verse. (My '22)
Robinson, L., ed. Golden treasury of Irish verse. (Je '25)
English poetry of the nineteenth century. Elliott, G: R., and Foerster, N., eds. (Ap '24)
English prisons today. Hobhouse, S., and Brockway, A. F., eds. (O '22)
English prisons: under local government. Webb, S. and B. (S '22)
English rooms & their decoration at a glance. Hayward, C: H. (Ag '26)
English satire and satirists. Walker, H. (Mr '26)
English secret. De Sélincourt, B. (Ap '24)
English society of the eighteenth century. Botsford, J. B. (S '24)
English song book. Scott, H., ed. (My '26)
English words and their background. McKnight, G: H. (My '23)
Englishwoman in Angora. Ellison, G. (Ja '24)
Engraving
Pilsworth, E: S. Process engraving. (Je '22)
Engravings
Chatterton, E: K. Chats on naval prints. (S '26)
Ivins, W: M. Prints and books. (D '26)
Enjoyment and use of color, Sargent, W. (Je '24)
Enormous room. Cummings, E: E. (Je '22)
Enrico Caruso. Key, P. Van R., and Zirate, B. (F '23)
Entertaining angel. Merwin, S: (D '26)
Entertainments
Dayton, H. S., and Barratt, L. B. Book of entertainments and theatricals. (Ap '24)
Enticement. Arden, C., pseud. (F '25)
Entranced. Flandrau, G. H. (Ja '25)
Environment
Jennings, H. S. Prometheus. (D '25)
Environmental basis of society. Thomas, F. (S '25)
Enzio's kingdom. Percy, W: A. (Je '24)
Epic of industry. Keir, R. M. (F '27)
Epic of Mount Everest. Younghusband, F. E: (Ja '27)
Epigrams
Hamilton, G: R., comp. Soul of wit. (D '26)
Lawson, J., comp. World's best epigrams. (Ag '24)
Martial. Twelve books of Epigrams. (My '25)
Episode in the struggle for religious freedom. Evans, A. P. (Ag '25)
Episodes & epistles. Lowenfels, W. (Je '26)
Episodes before thirty. Blackwood, A. (Mr '24)
Episodes in the history of England. Ireland, A. J. C. (O '26)
Epitaphs
De la Mare, W. J: Ding dong bell. (S '24)
Epithalamium. Chardonne, J. (Ag '24)
Epochs in Buddhist history. Saunders, K. J. (Ag '24)
Equality
Hadley, A. T. Conflict between liberty and equality. (Ap '25)
Equipment of the social worker. MacAdam, E. (Ag '26)
Erasmus, Desiderius
Huizinga, J. Erasmus. (F '25)
Smith, P. Erasmus. (Ja '24)
Erasmus. Huizinga, J. (F '25)
Erasmus. Smith, P. (Ja '24)
Eris. Chambers, R: W: (S '23)

- Ermytage and the curate. Cogswell, A. M. (Ap '23)
- Ernestine Sophie. Cleugh, S. (D '25)
- Errors, Popular**
- Ackermann, A. S. E. Popular fallacies. (Ag '24)
- Hering, D. W. Foibles and fallacies of science. (Ja '25)
- Escapade. Scott, E. (S '23)
- Escape. Brooks, A. (Ag '24)
- Escape. Jeffery, J. E. (N '22)
- Escape from the primitive. Carncross, H. (D '26)
- Escapes**
- Buchan, J. Book of escapes and hurried journeys. (Je '23)
- French, J. L., ed. Thrilling escapes. (D '23)
- Esher, William Balliol Brett, 1st viscount**
- Esher, W. B. Romance of the nineteenth century. (F '24)
- Eskimos**
- Bilby, J. W. Among unknown Eskimo. (My '23)
- Bilby, J. W. Nanook of the north. (N '26)
- Flaherty, R. J. and F. H. My Eskimo friends. (Ja '25)
- Rasmussen, K. J. V. Greenland along the Polar sea. (My '22)
- Rossman, E. Black sunlight. (Ag '26)
- Stefánsson, V. Hunters of the great north. (Ja '23)
- Stefánsson, V. Northward ho! (Ja '26)
- Waldo, F. L. Saga of a supercargo. (S '26)
- The espalier. Warner, S. T. (O '26)
- Esquemeling, John. See Exquemelin, A. O. (S '24)**
- Essayists, past and present.** Priestley, J. B., ed. (Ja '26)
- Essays**
- Agate, J. E. Alarums and excursions. (N '22)
- Agate, J. E. Fantasies and impromptus. (F '25)
- American mercury. Reading from the American mercury. (Ja '27)
- Anderson, S. Sherwood Anderson's notebook. (Je '26)
- Anderton, B. Sketches from a library window. (Je '23)
- Asquith, H. H. Studies and sketches. (Ag '24)
- Auerbach, J. S. Essays and miscellanies. (Mr '23)
- Bacheller, I. A. Opinions of a cheerful Yankee. (F '27)
- Bailey, J. Some political ideas and persons. (Ag '22)
- Baker, R. S. Adventures in understanding. (N '25)
- Baldwin, S. On England. (S '26)
- Barling, M. Punch and Judy. (D '24)
- Beerbohm, M. Yet again. (F '24)
- Belloc, H. On. (Ap '23)
- Belloc, H. Short talks with the dead. (S '26)
- Bennett, A. Things that have interested me; second series. (Ap '23)
- Bennett, A. Things that have interested me; third series. (Ap '26)
- Benson, A. C. Rambles and reflections. (Je '26)
- Birkenhead, F. E. S. Points of view. (F '23)
- Biron, C. Pious opinions. (D '23)
- Birrell, A. Collected essays and addresses. (Je '23)
- Birrell, A. More obiter dicta. (N '24)
- Black, A. American husbands. (D '25)
- Black, A. Latest thing. (Mr, Je '22)
- Bolitho, W., pseud. Leviathan. (O '24)
- Boyd, E. A. Portraits: real and imaginary. (F '26 and 1924 Annual)
- Bragdon, C. F. Old lamps for new. (O '26)
- Bridges, H. J. As I was saying. (Ag '23)
- Brooks, C. S. Like summer's cloud. (My '25)
- Broun, H. C. Pieces of hate. (S '22)
- Broun, H. C. Sitting on the World. (F '25)
- Buckrose, J. E., pseud. What I have gathered. (D '24)
- Burroughs, J. Last harvest. (O '22)
- Cabell, J. B. Straws and prayer-books. (D '24)
- Canby, H. S. Definitions. (O '22)
- Chapman, J. J. Letters and religion. (Je '24)
- Chesterton, G. K. Fancies versus fads. (N '23)
- Christie, O. F., ed. Johnson the essayist. (My '25)
- Clemens, S. L. Europe and elsewhere. (D '23)
- Clutton-Brock, A. Essays on life. (Mr '26)
- Colby, F. M. Colby essays. (F '27)
- Collins, J. Doctor looks at love and life. (Ja '27)
- Conrad, J. Last essays. (My '26)
- Crothers, S. M. Cheerful giver. (Ja '24)
- Deil, F. Looking at life. (My '24)
- De Sélincourt, B. English secret. (Ap '24)
- Douglas, N. Experiments. (F '26)
- Drinkwater, J. Cotswold characters. (F '23)
- Eaton, W. P. Penguin persons & peppermints. (O '22)
- Eliot, C. W. Charles W. Eliot, the man and his beliefs. (D '26)
- Eliot, C. W. Late harvest. (Ap '24)
- Ellis, H. Impressions and comments. (Ja '25)
- Foerster, N. Nature in American literature. (Ap '23)
- France, A., pseud. On life and letters. (S '22)
- Frank, G. An American looks at his world. (F '24)
- Frank, W. D. Salvos. (My '24)
- The Freeman. Freeman book. (Ap '25)
- Frye, P. H. Romance and tragedy. (Mr '23)
- Fuller, B. Causes and consequences. (F '24)
- Garnett, E. Friday nights. (Jl '22)
- Gaston, C. R., ed. Forum papers. (S '25)
- Gobineau, A. Golden flower. (F '25)
- Goethe, J. W. von. Goethe's literary essays. (Ag '22 and 1921 Annual)
- Goodspeed, E. J. Things seen and heard. (Ja '26)
- Gorman, H. S. Procession of masks. (F '24)
- Gosse, E. W. Aspects and impressions. (Jl '22)
- Gourmont, R. de. Decadence. (Ag '22 and 1921 Annual)
- Grandgent, C. H. Getting a laugh. (My '25)
- Grant, P. S. Essays. (Mr '23)
- Grey, P. G. A. Shepherd's crowns. (O '23)
- Grey of Fallodon, E. G. Fallodon papers. (N '26)
- Guedalla, P. Masters and men. (D '23)
- Guedalla, P. Supers and supermen. (N '24)
- Gwynn, S. L. Garden wisdom. (Je '22)
- Hardy, T. Life and art. (My '25)
- Harrison, F. De senectute. (Je '23)
- Harrison, F. Novissima verba. (Ap '22)
- Hazlitt, W. New writings. (D '25)
- Hearn, L. American miscellany. (Ja '25)
- Hearn, L. Creole sketches. (S '24)
- Hearn, L. Editorials. (D '26)
- Hearn, L. Occidental gleanings. (N '25)
- Hewlett, M. H. Extemporaneous essays. (Ja '24)
- Hewlett, M. H. Last essays. (Ag '24)
- Hewlett, M. H. Wiltshire essays. (O '22)
- Heydrick, B. A., ed. Forum papers. (Ap '25)
- Heydrick, B. A., ed. Types of the essay. (O '22)
- Hind, C. L. Life and I. (Ag '24)
- Hind, C. L. Life and you. (Mr '26)
- Hind, C. L. More authors and I. (N '22)
- Holliday, R. C. Literary lanes and other byways. (D '25)
- Hudson, W. H. Hind in Richmond Park. (Mr '23)
- Hulme, T. E. Speculations. (F '25)
- Huxley, A. L. Along the road. (N '25)
- Huxley, A. L. On the margin. (Ag '23)
- Inge, W. R. Lay thoughts of a dean. (O '26)
- Inge, W. R. Outspoken essays; second series. (D '22)
- Jackson, H. Occasions. (Mr '23)
- Johnson, B. As I was saying. (Ap '23)
- Jones, F. W. Unscientific essays. (My '25)
- Jusserand, J. A. A. J. School for ambassadors. (S '25)
- Kahn, O. H. Of many things. (D '26)
- Kennard, J. S. Friar in fiction. (Ap '24)
- Kilmer, A. Hunting a hair shirt. (S '23)
- King, R. Some confessions of an average man. (F '24)

- Knickerbocker, E. Van B., ed. Present-day essays. (Ap '23)
- Littell, R. Read America first. (Ja '27)
- Lucas, E. V. Giving and receiving. (Ja '23)
- Lucas, E. V. Luck of the year. (F '24)
- Lucas, E. V. Wanderings and diversions. (Mr '26)
- Lutoslawski, W. World of souls. (Ja '25)
- Lynd, R. Blue lion. (S '24)
- Lynd, R. Money box. (Ap '26)
- Lynd, R. Peal of bells. (Ap '25)
- Lynd, R. Pleasures of ignorance. (Ap '22)
- Lynd, R. Solomon in all his glory. (D '23)
- Macaulay, R. Casual commentary. (Je '26)
- McCord, D. T. W. Oddly enough. (F '27)
- McDowall, A. S. Ruminations. (D '25)
- McFee, W. Swallowing the anchor. (Ag '25)
- Machen, A. Dog and duck. (Mr '24)
- Marden, P. S. Detours. (Je '26)
- Marr, G. S. Periodical essayists of the eighteenth century. (O '24)
- Marx, K. Selected essays. (Je '26)
- Matthews, B. Tocain of revolt. (N '22)
- Mencken, H. L. Prejudices. (F '27)
- Mencken, H. L. Prejudices; third series. (D '22)
- Mencken, H. L. Prejudices: fourth series. (F '26 and 1924 Annual)
- Meynell, A. C. Second person singular. (My '22)
- Milne, A. A. Sunny side. (F '23)
- Minchin, H. C. Talks and traits. (F '24)
- Monahan, M. Attic dreamer. (F '23)
- Monahan, M. Nemesis. (S '26)
- Montague, C. E. The right place. (Ag '24)
- Moore, G. Conversations in Ebury Street. (D '24)
- Morley, C. D. Powder of sympathy. (S '23)
- Morley, C. D. Romany stain. (Je '26)
- Morley, C. D., comp. Modern essays; second series. (Ag '24)
- Muir, E. Latitudes. (Je '24)
- Muir, E. Transition. (D '26)
- Murray, G. Tradition and progress. (Mr '22)
- Murry, J. M. Countries of the mind. (Ap '23)
- Nathan, G. J. Autobiography of an attitude. (F '26)
- Newton, A. E. Greatest book in the world. (N '25)
- Noguchi, Y. Through the Torii. (Ag '22)
- Norwood, G. Wooden man. (D '26)
- Odell, J. H. Unmalled letters. (F '25)
- Osborn, E. B. Literature and life. (O '22)
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 Crevecoeur, M. G. S.-J. de. Sketches of eighteenth century America. (D '25)
 Greene, A. Dipper Hill. (N '25)
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 McArthur, P.: Around home. (O '26)
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 Pratt, A. D. Homesteader's portfolio. (F '23)
 Watts, R. L. Rural Pennsylvania. (Ag '25)
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- Kelsey, D.: S. Kelsey's rural guide. (Ja '25)
 Moorhouse, L. A. Management of the farm. (S '26)

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- Hedrick, W. O. Economics of a food supply. (Ag '24)
 Mears, E. G., and Tobriner, M.: O. Principles and practices of cooperative marketing. (S '26)
 Farm woodlands. Berry, J. B. (Ag '25)

- Farmer and his community. Sanderson, E. D. (F '23)
- Farmer and his farm. App, F., and Woodward, C. R. (N '24)
- Farmers and workers in American politics. Rice, S. A. (Ag '25)
- Farmer's church. Wilson, W. H. (S '25)
- Farming fever. McMillen, W. (S '24)
- Farquhar, Arthur B.**
Farquhar, A. B. First million the hardest. (J '22)
- Farthing spinster. Dodd, C. I. (Mr '26)
- Fascinating stranger. Tarkington, B. (Je '23)
- Fascism. Por, O. (F '24)
- Fascist movement in Italian life. Gorgolini, P. (D '23)
- Fashion**
Duer, C. K. How to tell the fashions from the follies. (My '25)
- Fashions for men, and The swan. Molnar, F. (Mr '23)
- Fasting**
Morgulis, S. Fasting and undernutrition. (Ja '24)
- Fasting and undernutrition. Morgulis, S. (Ja '24)
- Fat of the cat. Keller, G. (D '25)
- Fata Morgana. Vajda, E. (S '24)
- Fatal countess. Routhead, W. (D '26)
- Father Abraham. Bacheller, I. A. (Mr '25)
- Father Tabb. Litz, F. A. (D '23)
- Father Thames. Higgins, W. (O '23)
- Fathers**
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- Father's first two years. Downey, F. (O '25)
- Father's gone a-whaling. Gardiner, A. C., and Osborne, N. C. (N '26)
- Fathers of the revolution. Guedalla, P. (S '26)
- Fatigue**
Myers, C. S. Industrial psychology. (D '26)
- Fauche-Borel, Louis**
Gosselin, L. L. T. Two royalist spies of the French revolution. (Je '24)
- Fauns at prayer. Everett, L. L. (My '23)
- Favorite recipes of famous women. Stratton, F., comp. (D '25)
- Fawcett, Millicent (Garrett) (Mrs Henry Fawcett)**
Fawcett, M. What I remember. (My '25)
- Fear**
Walsh, W. S. Mastery of fear. (O '24)
- Williams, T. A. Dreads and besetting fears. (O '23)
- Feathers left around. Wells, C. (Ap '23)
- Federal centralization. Thompson, W. (My '24)
- Federal government**
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- Federal income tax problems—1922. Ross-moore, E. E. (Ag '22)
- Federal income taxes. Rossmoore, E. E. (Mr '24)
- Federal intermediate credit system. Benner, C. L. (O '26)
- Federal reserve banking practice. Willis, H. P., and Steiner, W. H. (Ag '26)
- Federal reserve banks**
Harding, W. P. G. Formative period of the federal reserve system. (D '25)
- Reed, H. L. Development of federal reserve policy. (O '23)
- Willis, H. P., and Steiner, W. H. Federal reserve banking practice. (Ag '26)
- Federal service. Mayers, L. (Je '22)
- Federalism in North America. Smith, H. A. (N '23)
- Feed the brute. Swift, M., and Herrick, C. (F '27)
- Feet of clay. Tuttle, N. M. (O '23)
- Fellowship of anglers. Hutchinson, H. G. (S '25)
- Fellow-travellers. Vachell, H. A. (Ag '25)
- Feminism**
Ludovici, A. M. Lysistrata. (S '25)
- Russell, D. W. Hypatia. (S '25)
- Feminism in Greek literature. Wright, F. A. (F '24)
- Fenceless meadows. Adams, B. M. (Ja '24)
- Ferencz (François) Liszt. Corder, F. (Mr '26)
- Ferguson, Ian, pseud. See Watson, F. (S '25)
- Fermentation**
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- Fern lover's companion. Tilton, G. H. (S '23)
- Fernande. Maxwell, W. B. (Mr '26)
- Ferns**
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- Fertilizers and manures**
Macself, A. J. Soils and fertilizers. (Je '26)
- Feudalism**
Davis, W. S. Life on a mediaeval barony. (O '23)
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- Fiction (books about)**
Brewster, D., and Burrell, A. Dead reckonings in fiction. (Ja '25)
- Collins, J. Doctor looks at love and life. (Ja '27)
- Collins, J. Taking the literary pulse. (Je '24)
- Hoffman, A. S. Fundamentals of fiction writing. (F '23)
- Lubbock, P. Craft of fiction. (Mr '22)
- Perry, F. M. Story-writing. (O '26)
- Robinson, M. L. Juvenile story writing. (Mr '23)
- Slosson, E. E., and Downey, J. E. Plots and personalities. (Ag '22)
- Wharton, E. N. Writing of fiction. (N '25)
- Bibliography**
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- Fiction (classified according to subject)**
- Adolescence**
Björkman, E. A. Gates of life. (Ap '23)
- Björkman, E. A. Soul of a child. (Ap '22)
- Bronson, F. W. Spring running. (Je '26)
- Dalrymple, L. Fool's hill. (D '22)
- De Sélincourt, H. One little boy. (Ap '24)
- Dutton, L. E. Going together. (O '23)
- Ellis, H. Kanga Creek. (N '22)
- Gilman, M. E. Fig leaves. (Ja '26)
- Harrison, A. Lifting mist. (My '25)
- Hudson, S. Prince Hempseed. (S '23)
- Johnson, O. M. Skippy Bedelle. (Ja '23)
- Kilbourne, F. Corner in William. (Ja '23)
- Lewis, W. R. S. Cubwood. (Je '26)
- Linford, M. Broken bridges. (S '24)
- Patrick, D., pseud. Firefly. (Mr '26)
- Webster, H. K. The innocents. (D '24)
- Zuccoli, L. Things greater than he. (Ag '26)
- Adventure**
Abbott, J. La Roux. (Ja '25)
- Abdullah, A. Year of the wood-dragon. (Ja '27)
- Adventure. Adventure's best stories—1926. (Ag '26)
- Allingham, M. Black'erchief Dick. (Ja '24)
- Ames, J. B. Loudon from Laramie. (Ap '25)
- Anderson, R. G. Isle of seven moons. (Ag '22)
- Bailey, H. C. His serene highness. (My '22)
- Barbour, R. H. Spaniard's cave. (Ja '25)
- Baxter, G. O. Donnegan. (D '23)
- Beck, L. A. Treasure of Ho. (Je '24)
- Beck, L. A. Way of stars. (Ag '25)
- Bedford-Jones, H. Rodomont. (My '26)
- Bellamy, F. R. Spanish faith. (Ag '26)
- Bennett, A. G. Forest of fear. (Ag '25)
- Bill, A. H. Highroads of peril. (N '26)
- Bindloss, H. Carson of Red river. (D '24)
- Bindloss, H. Cross trails. (Ag '25)
- Bindloss, H. Prairie gold. (Ja '26)
- Bower, B. M., pseud. Eagle's wing. (Mr '24)
- Boyd, T. A. Dark cloud. (O '24)
- Bridges, R. Rats' castle. (D '24)
- Bridges, R. Rogues' haven. (F '23)
- Brunner, E. B. Personal touch. (S '22)
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- Buchan, J. John Macnab. (N '25)
- Burroughs, E. R. Land that time forgot. (N '24)
- Challis, G. Splendid rascal. (S '26)
- Chamberlain, G. A. Rackhouse. (Ja '23)

Fiction—Adventure—Continued

- Chambers, R. W. *Flaming jewel*. (S '22)
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 Daniel, H. *In the favour of the king*. (Jl '22)
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 Huston, M. Hulings' quest. (N '25)
 Hutchings, E. G. Indian summer. (S '22)
 Hutchinson, A. S. M. One increasing purpose. (N '25)
 Hutchinson, V. Naked man. (N '25)
 Hutchinson, V. Sea wrack. (O '22)
 Huxley, A. L. Two or three Graces. (Ag '26)
 Irons, I. Simples. (F '25)
 Irwin, I. Gertrude Haviland's divorce. (Ja '26)
 Jameson, S. The clash. (S '22)
 Jeffery, J. E. Escape. (N '22)
 Jeffery, J. E. pseud. An octave. (S '25)
 Jerome, J. K. Anthony John. (Je '23)
 Johns, O. Blindfold. (O '23)
 Jones, E. B. C. Singing captives. (O '22)
 Jones, E. B. C. Singedwood medallion. (Ap '23)
 Kaye-Smith, S. Isle of thorns. (Ag '24)
 Kaye-Smith, S. Joanna Godden. (Mr '22)
 Kaye-Smith, S. Starbrace. (Ap '26)
 Keable, R. Peradventure. (Mr '23)
 Kelland, C. B. Steadfast heart. (Mr '24)
 Kelley, E. M. Wings. (N '24)
 King, B. Happy isles. (Ja '24)

Fiction—Character studies—*Continued*

- King, G. C. Horatio's story. (D '23)
 Lane, R. He was a man. (My '25)
 Larmine, M. R. Search. (Je '22)
 Leech, M. Back of the book. (N '24)
 Levy, M. P. Matrix. (Mr '26)
 Lewis, E. The harp. (S '25)
 Lewis, S. Arrowsmith. (Mr, My '25)
 Lincoln, J. C. Queer Judson. (N '25)
 Loeb, H. A. Doodab. (O '25)
 Looms, G. John-no-Brawn. (F '24)
 Lutz, G. L. H. Tomorrow about this time. (S '23)
 McClure, R. E. Dominant blood. (F '25)
 McFee, W. Command. (D '22)
 McKenna, S. Confessions of a well-meaning woman. (S '22)
 McKenna, S. Secret victory. (Ap '22)
 McKenna, S. Soliloquy. (Mr, Je '23)
 Mackenzie, C. Seven ages of woman. (Mr '23)
 Macleod, H., pseud. Across the moon. (O '25)
 Mander, J. Strange attraction. (Ja '23)
 Mannin, E. E. Sounding brass. (S '26)
 Marshall, A. Anthony Dare. (D '23)
 Marshall, A. Anthony Dare's progress. (N '24)
 Marshall, A. Education of Anthony Dare. (Je '24)
 Mason, C. High way. (Ap '24)
 Masters, E. L. Mirage. (Je '24)
 Masters, E. L. Skeeters Kirby. (Ap '23)
 Maxwell, W. B. Fernande. (Mr '26)
 Merrel, C. Miss Pilgrim's progress. (F '25)
 Merwin, S. Goldie Green. (Je '22)
 Millin, S. G. Mary Glenn. (Ap '26)
 Millin, S. G. The Jordans. (Ja '24)
 Miss Tiverton goes out. (Ap '26)
 Mitchell, R. C. White stone. (F '25)
 Montague, M. P. Deep channel. (O '23)
 Moray, A. Janet Thurso. (D '26)
 Moss, G. Sweet pepper. (Je '23)
 Nexö, M. A. Ditte: towards the stars. (D '22)
 Nichols, B. Self. (N '23)
 Niven, F. J. Ellen Adair. (O '25)
 Norris, C. G. Pig iron. (Ap '26)
 Norris, C. Hildegarde. (D '26)
 O'Brien, H. V. Terms of conquest. (Ja '24)
 O'Brien, H. V. What a man wants. (Ja '26)
 O'Flaherty, L. The informer. (D '25)
 O'Higgins, H. J. Some distinguished Americans. (D '22)
 O'Shaughnessy, E. L. Viennese medley. (F '26 and 1924 Annual)
 Oursler, F. Behold this dreamer! (My '24)
 Owen, J. Cotton broker. (Mr '22)
 Parker, A. Here's to the gods. (D '23)
 Parker, C. Jenny the joyous. (Ag '24)
 Pascal, E. Cynthia Codentry. (My '26)
 Philippe, C. L. A simple story. (Je '24)
 Philpotts, E. George Westover. (Ap '26)
 Poole, E. Avalanche. (Ag '24)
 Prouty, O. Stella Dallas. (Je '23)
 Raymond, E. Damascus gate. (Ap '24)
 Richardson, A. High silver. (D '26)
 Richardson, N. Cave woman. (D '22)
 Richberg, D. R. Man of purpose. (D '22)
 Richmond, G. L. Foursquare. (N '22)
 Riesenbergs, F. P. A. L. (D '25)
 Robins, E. Time is whispering. (Ag '23)
 Rolland, R. Annette and Sylvie. (Mr '25)
 Rothery, A. E. House by the windmill. (Ag '23)
 Royde-Smith, N. C. Tortoiseshell cat. (D '25)
 Rud, A. M. Second generation. (D '23)
 Rumsey, F. Ascent. (O '22)
 Sackville-West, V. M. Seducers in Ecuador. (Ag '25)
 St John-Loe, G. Spilled wine. (Ap '23)
 Santmyer, H. H. Herbs and apples. (O '25)
 Sawyer, R. Gladiola Murphy. (Ap '23)
 Schnitzler, A. Fräulein Else. (Ja '26)
 Sedgwick, A. D. Adrienne Toner. (My '22)
 Sedgwick, A. D. Franklin Winslow Kane. (Je '25)
 Seymour, B. K. Intrusion. (Je '22)
 Seymour, B. K. The last day. (F '27)
 Shenton, E. Gray beginning. (S '24)
 Shively, G. Initiation. (Ap '25)
 Sidgwick, E. Laura. (F '25)
 Sinclair, M. Cure of souls. (Mr '24)
 Singmaster, E. Bennett Malin. (Ag '22)
 Smith, H. J. Josslyn. (Ag '24)
 Solano, S. Uncertain feast. (N '24)
 Spitzer, M. Who would be free. (N '24)
 Stern, G. B. The room. (N '22)
 Stevenson, L. L. Big game. (Je '24)
 Street, J. L. Rita Coventry. (N '22)
 Suckow, R. Odyssey of a nice girl. (Ja '26)
 Swinnerton, F. A. Elder sister. (D '25)
 Swinnerton, F. A. Young Felix. (Ag '24 and 1923 Annual)
 Tarkington, B. The plutocrat. (F '27)
 Taylor, K. H. Stanley Johns' wife. (My '26)
 Tully, J. Emmet Lawler. (Ap '22)
 Tully, J. Jarnegan. (D '26)
 Tupper, T. Jorgensen. (Ag '26)
 Waldron, W. Road to the world. (Ag '22)
 Walpole, H. The cathedral. (D '22)
 Walpole, H. Harmer John. (D '26)
 Walpole, H. S. The old ladies. (D '24)
 Ward, C. One little man. (Je '26)
 Washburn, C. C. Lonely warrior. (Mr '22)
 Watts, M. Luther Nichols. (D '23)
 Watts, M. S. House of Rimmon. (My '22)
 Waugh, A. Roland Whately. (Ja '23)
 Webster, H. K. Joseph Greer and his daughter. (F '23)
 Wells, H. G. Christina Alberta's father. (N '25)
 Wharton, A. Joan of Overbarrow. (Ap '22)
 Wharton, A. P., pseud. Be good, sweet maid. (O '24)
 Whitham, J. M. Windlestraw. (My '25)
 Widdermer, M. Graven image. (D '23)
 Wiley, J. Triumph. (My '26)
 Williams, W. W. I, the king. (My '24)
 Willis, R. Hoax. (Ag '22)
 Wilson, G. Man of strife. (Ja '26)
 Wilson, H. L. Cousin Jane. (D '25)
 Wilson, R. Grand tour of Alphonse Mari-chaud. (N '23)
 Wiltshire, M. Patricia Ellen. (N '24)
 Woodbury, H. Misty flats. (N '25)
 Wylie, I. A. R. Dark house. (Jl '22)
 Yezierska, A. Salome of the tenements. (Mr '23)
 Young, F. B. Pilgrim's Rest. (My '23)

Cheerful stories

- Aldrich, B. The Cutters. (O '26)
 Arnim, M. A. Enchanted April. (F '23)
 Arnim, M. A. Introduction to Sally. (N '26)
 Beith, J. H. Half a sovereign. (N '26)
 Brandon, J. G. Young love. (My '26)
 Browne, K. R. G. Cheerful fraud. (O '25)
 Buchan, A. Proper place. (F '27)
 Buckrose, J. E., pseud. Knight among ladies. (N '22)
 Cameron, M. Sporting chance. (Ag '26)
 Candler, E. Dinosaur's egg. (My '26)
 Carter, W. Lass o' laughter. (My '23)
 Chamberlain, G. A. . . . Mr Trumper Brom-leigh presents. No ugly ducklings. (F '27)
 Champion, J. Ella keeps house. (My '22)
 Choate, F. King who went on strike. (Ap '24)
 Christie, R. S. Little David. (Ja '24)
 Clouston, J. S. Lunatic at large again. (S '23)
 Clouston, J. S. Lunatic still at large. (Ag '24)
 Colver, A. M. Dear pretender. (My '24)
 Davis, E. Times have changed. (My '23)
 Davis, E. H. Friends of Mr Sweeney. (Ja '26)
 Douglas, O., pseud. Pink sugar. (S '24)
 Emery, S. M. Mantle of masquerade. (S '26)
 Evison, M. Peggy Pretend. (Je '22)
 Forbes, R. E. Transactions of Oliver Prince. (S '24)
 Ford, S. Trilby May crashes in. (N '22)
 Forman, H. J. Man who lived in a shoe. (N '22)
 Gibbs, A. Peter Vacuum. (O '25)
 Gowing, S. Joy of living. (Mr '22)
 Gowing, S. Sea lavender. (N '25)
 Halman, D. F. Honk! (Ag '26)
 Hannay, J. O. Great grandmother. (Ag '23)
 Hannay, J. O. King Tommy. (Je '24)
 Harris, C. M. Flapper Anne. (Ag '26)
 Hewlett, W. White Stacks. (Je '24)
 Howard, F. M. Old firm. (S '24)
 Hueston, E. Merry O. (D '23)
 Hutten zum Stolzenberg, B. von. Pam at fifty. (Je '24)

- Jope-Slade, C. Cuckoo's nest. (D '22)
 Jordan, E. G. Miss Blake's husband. (Ag '26)
 Kilbourne, F. Horton twins. (Ja '27)
 Kilbourne, F. Mrs William Horton speaking. (Mr '25)
 Kimball, P. Mrs Merivale. (D '26)
 Knibbs, H. H. Sungazers. (Ap '26)
 Knight, G. Marriage for two. (S '24)
 Lea, F. H. With this ring. (Ap '25)
 Locke, W. J. Coming of Amos. (O '24)
 Lucas, E. V. Advisory Ben. (Ag '24)
 Lucas, E. V. Genevra's money. (Je '23)
 Lutz, G. H. Re-creations. (S '24)
 Lynch, B. Perfect day. (Je '24)
 MacClure, V. Golden Snail. (Ja '26)
 McCutcheon, G. B. Oliver October. (O '23)
 McCutcheon, G. B. Romeo in Moon Village. (D '25)
 McIntyre, J. T. Young man's fancy. (Je '25)
 Mackail, D. Bill the bachelor. (N '22)
 Mackail, D. G. Fortunes of Hugo. (N '26)
 Mackail, D. G. Greenery street. (S '25)
 Mackail, D. G. Summertime. (Mr '24)
 Marshall, A. The Allbrights. (D '26)
 Maurice, M., pseud. Permanent eclipse. (Ag '26)
 Miller, A. Reluctant duchess. (N '25)
 Mitchell, R. C. Jane journeys on. (Jl '22)
 Montgomery, L. M. Blue castle. (N '26)
 Morley, C. D., and Marquis, D. Pandora lifts the lid. (Ag '24)
 Neville, N. Safety first. (N '24)
 O'Connor, E. Hat of destiny. (S '23)
 Onions, B. Subconscious courtship. (D '22)
 Onions, B. Wrong Mr Right. (My '22)
 Oppenheim, E. P. Inevitable millionaires. (F '25)
 Parrish, A. Tomorrow morning. (F '27)
 Parrish, D. Smith everlasting. (D '26)
 Phillips, G. High explosive. (Mr '26)
 Porter, E. Money, love and Kate, together with The story of a nickel. (F '24)
 Porter, H. E. Rope. (Ja '23)
 Rath, E. J., pseud. Brains of the family. (O '25)
 Richards, L. E. The squire. (Ja '24)
 Richmond, G. L. Rufus. (F '24)
 Roe, V. E. Monsieur of the rainbows. (F '27)
 Ruck, B. Kneel to the prettiest. (My '26)
 Ruck, B. Leap year girl. (Ag '24)
 Ruck, B. Lucky in love. (Ap '25)
 Ruck, B. Sir or madam. (Ap '23)
 Sampson, E. S. Masquerading lady. (Ja '25)
 Schaeffer, E. Fortune's yellow. (My '25)
 Smith, G. A. There goes the groom. (Ag '22)
 Smith, H. Pollyanna of the orange blossoms. (O '24)
 Snailth, J. C. There is a tide. (Je '24)
 Straus, R. Married alive. (Ag '25)
 Straus, R. Our wiser sons. (F '27)
 Straus, R. Unseemly adventure. (O '24)
 Sturm, J. Bad Samaritan. (Ja '27)
 Tilden, F. Mr Podd. (Ag '23)
 Tompkins, J. W. Line a day. (Ag '24)
 Turnbull, M. Left lady. (D '26)
 Twenty miles out. (D '25)
 Venner, N. Imperfect impostor. (D '25)
 Watanna, O., pseud. Sunny-San. (Ag '22)
 Weaver, J. V. A., jr. Margey wins the game. (Ag '22)
 Webster, D., and S. C. Uncle James' shoes. (O '23)
 Webster, H. K. Corbin necklace. (N '26)
 Weigall, A. E. P. B. Not impossible she. (F '27)
 Weston, G. Beauty prize. (Ag '25)
 Weston, G. Wondering moon. (O '26)
 White, S. E. Secret harbour. (Je '26)
 Whitechurch, V. L. Bishop out of residence. (O '24)
 Whitechurch, V. L. Dean and Jecinora. (My '26)
 Williams, B. A. Audacity. (My '24)
 Wilson, H. L. Oh, doctor! (D '23)
 Wilson, H. L. Professor, how could you! (D '24)
 Witver, H. C. Bill Grimm's progress. (F '27)
 Wodehouse, P. G. Bill the conqueror. (Ap '25)
 Wodehouse, P. G. He rather enjoyed it. (Je '26)
 Wodehouse, P. G. Jeeves. (D '23)
 Wodehouse, P. G. Leave it to Psmith. (Ap '24)
 Wodehouse, P. G. Mostly Sally. (My '23)
 Wodehouse, P. G. Sam in the suburbs. (Ja '26)
 Wodehouse, P. G. Three men and a maid. (Ag '22)
 Children, Stories about
 Baker, O. Peter in process. (F '26)
 Broun, H. C. The boy grew older. (N '22)
 Butler, E. P. Jibby Jones. (D '23)
 Charskaya, L. A. Little Princess Nina. (Ja '25)
 Cobb, I. S. Goin' on fourteen. (D '24)
 De La Pasture, E. E. M. Humbug. (Ap, Je '22)
 De la Roche, M. Explorers of the dawn. (Ap '22)
 Gates, E. Rich little poor boy. (Ap '22)
 Harker, L. A. Vagaries of Tod and Peter. (D '23)
 MacHarg, W. B. Peewee. (O '22)
 MacMurchy, M. Child's house. (F '24)
 Margueritte, P., and V. Poum. (Ag '24)
 Montgomery, L. M. Emily of New Moon. (N '23)
 Muir, A. Blue bonnet. (D '26)
 Poole, E. Hunter's moon. (N '25)
 Vince, C. Barrie Marvell. (S '23)
 Walpole, H. S. Jeremy and Hamlet. (N '23)
 Whitehill, D. Mary Cinderella Brown. (Ag '23)
 Williams, J. L. Not wanted. (My '24)
 Church problems
 Carman, D. Faith of our fathers. (Je '25)
 Circus life
 May, E. C. Cuddy of the white tops. (S '24)
 Root, H. W. Tommy with the big tents. (Je '24)
 Clergy
 Shively, G. Sabbatical year. (N '26)
 Convent life
 O'Donovan, G. Vocations. (My '22)
 Crime and criminals
 Blake, G. Mince Collop Close. (Ap '24)
 Bodenheim, M. Crazy man. (Mr '24)
 Boyle, C. A. Out of the frying pan. (My '23)
 Chesterton, G. K. Man who knew too much. (Ja '23)
 Enright, R. E. Vultures of the dark. (F '25)
 Erskine, L. Y. Confidence man. (Ap '25)
 George, W. L. One of the guilty. (Ja '24)
 Heller, F., pseud. London adventures of Mr Collin. (S '24)
 Kelland, C. B. Rhoda Fair. (Ap '26)
 Lord, F. Light fingers. (Ja '27)
 Orczy, E. Celestial city. (N '26)
 Rowland, H. C. Return of Frank Clamart. (Ag '23)
 Train, A. C. Blind goddess. (Ap '26)
 Wallace, E. Angel of terror. (Ag '22)
 Dairying
 Eastman, E. R. Trouble maker. (F '26)
 Desert life
 Conquest, J. Zarah, the cruel. (N '23)
 Hull, E. M. Sons of the sheik. (S '25)
 Diplomatic life
 Fane, L. Legation street. (Mr '26)
 Divorce
 Ashmun, M. E. Support. (F '23)
 Grant, R. Bishop's granddaughter. (Ap '25)
 Hepburn, E. Fulfillment. (Ag '24)
 Irwin, I. Gertrude Haviland's divorce. (Ja '26)
 Lewisohn, L. Don Juan. (N '23)
 Spearman, F. H. Marriage verdict. (My '23)
 Wilson, M. The Kenworthys. (O '25)
 Young, E. Custody children. (Ja '27)
 Dual personality
 Béraud, H. Lazarus. (My '25)
 Dunkards
 Biggs, J., jr. Demigods. (Je '26)

Fiction—Continued

Education of children

De La Pasture, E. E. M. Humbug. (Ap, Je '22)

Eugenics

Clark, J. W. In the sight of God. (O '24)

European war, 1914-1918

Bennett, A. Lord Raingo. (D '26)
 Boyd, T. Through the wheat. (Je '23)
 Boyd, T. A. Points of honor. (My '25)
 Cather, W. S. One of ours. (O '22)
 Cogswell, A. M. Ermytage and the curate. (Ap '23)
 Dos Passos, J. R., jr. One man's initiation—1917. (Ag '22)
 Ewart, W. Way of revelation. (Mr '22)
 Ford, F. M. A man could stand up. (D '26)
 Ford, F. M. No more parades. (Ap '26)
 Galsworthy, J. Burning spear. (Ag '23)
 Gibbs, A. H. Labels. (O '26)
 Gibbs, P. H. Unchanging quest. (Mr '26)
 Harrison, H. S. Saint Teresa. (Ap '26)
 House on Charles street. (Ap '22)
 Humphreys, E. M. J. Ungrown-ups. (F '24)
 Kellermann, B. Ninth of November. (Mr '25)
 Kinross, A. God and Tony Hewitt. (Ag '26)
 Mackenzie, C. Fairy gold. (S '26)
 Maurois, A. General Bramble. (Jl '22)
 Miller, P. Natural man. (Ja '25)
 Mottram, R. H. Crime at Vanderlynden's. (My '26)
 Montague, C. E. Rough justice. (Je '26)
 Mottram, H. R. Sixty-four, ninety-four. (Je '25)
 Mottram, H. R. Spanish farm. (O '24)
 Nason, L. H. Chevrons. (D '26)
 Raymond, E. Tell England. (S '22)
 Sommi-Picenardi, G. Snow and steel. (D '26)
 Stallings, L. Plumes. (S '24)
 Thompson, S. Hounds of spring. (Ap '26)
 Washburn, C. C. Lonely warrior. (Mr '22)
 Wharton, E. N. Son at the front. (O '23)

Family life

Aldrich, B. The Cutters. (O '26)
 Aldrich, B. Mother Mason. (Ja '25)
 Anstruther, E. H. A. Five in family. (Mr '25)
 Bacheller, I. A. The Scudders. (Je '23)
 Banning, M. Women of the family. (N '26)
 Beresford, J. D. Prisoners of Hartling. (Ap '22)
 Blaker, R. Oh, the brave music! (D '25)
 Cannan, G. Annette and Bennett. (Je '23)
 Cummings, W. I. Ochiltree walls. (My '26)
 De La Pasture, E. E. M. Chip and the block. (Ap '26)
 Emanuel, V. R. The Selmans. (Ja '26)
 Fisher, D. F. The home-maker. (Ag '24)
 Flandrau, G. H. Being respectable. (Mr '23)
 Forrest, N. Ways of escape. (O '26)
 Franken, R. L. Pattern. (Je '25)
 Hull, H. R. Surry family. (F '26)
 McClure, M. B. High fires. (Ap '24)
 McCutcheon, G. B. Kindling and ashes. (D '26)
 Marshall, A. The Allbrights. (D '26)
 Maxwell, W. B. Little more. (Mr '22)
 Moray, A. Janet Thurso. (D '26)
 Norris, K. Black Flemings. (Ap '26)
 Norris, K. The Callahans and The Murphys. (My '24)
 Norris, K. Certain people of importance. (O '22)
 Norris, K. Little ships. (O '25)
 Oemler, M. Shepherds. (Je '26)
 Parrish, D. Smith everlasting. (D '26)
 Pelley, W. D. Drag. (Mr '25)
 Pier, A. S. Confident morning. (S '25)
 Richmond, G. L. Red of the Redfields. (Ap '25)
 Simon, R. A. "Our little girl." (My '23)
 Sinclair, B. W. Inverted pyramid. (F '24)
 Stern, G. B. A deputy was king. (F '27)
 Stern, G. B. The matriarch. (Mr '25)
 Street, A. and J. L. Tides. (Ja '27)
 Sullivan, A. Days of their youth. (N '26)
 Train, A. His children's children. (Mr '23)
 Wasson, M. Big house. (O '26)

Wheatley, V. Devices and desires. (O '26)
 Wilson, H. L. Cousin Jane. (D '25)
 Young, E. H. William. (O '25)

Fantasies

Barnett, A. Joyous adventurer. (Mr '24)
 Beauclerk, H. Green lacquer pavilion. (N '26)
 Bickley, F. Adventures of Harlequin. (O '24)
 Bojer, J. Prisoner who sang. (My '24)
 Bowen, W. Philip and the faun. (D '26)
 Broun, H. C. Gandle follows his nose. (My '26)
 Bullett, G. W. Mr Godly beside himself. (Ap '25)
 Cline, L. Listen, moon! (O '26)
 Darlington, W. A. C. Egbert. (My '25)
 De la Mare, W. J. Henry Brocken. (Mr '24)
 De La Mare, W. J. Memoirs of a midget. (Ap, Je '22)
 Dunsany, E. J. M. D. P. Charwoman's shadow. (O '26)
 Dunsany, E. J. M. D. P. King of Elfland's daughter. (N '24)
 Farjeon, E. Martin Pippin in the apple orchard. (O '22)
 Farjeon, E. Soul of Kol Nikon. (D '23)
 Forster, E. M. Celestial omnibus. (O '23)
 Fraser, R. Landscape with figures. (Mr '26)
 Garnett, D. A man in the zoo. (Ag '24)
 Garnett, D. Lady into fox. (Ap '23)
 Hannay, J. O. Lady of the Abbey. (Ap '26)
 Hume, C. Golden dancer. (O '26)
 Irwin, M. E. F. These mortals. (S '26)
 Irwin, M. Who will remember? (F '25)
 Locke, W. J. Golden journey of Mr Paradyne. (Ja '25)
 Matson, N. H. Flecker's magic. (Ag '26)
 Milne, A. A. Once on a time. (D '22)
 Morley, C. D. Thunder on the left. (Ag '26 and 1925 Annual)
 Morley, C. D. Where the blue begins. (N '22)
 Nathan, R. Fiddler in Barly. (F '27)
 Nathan, R. Puppet master. (D '23)
 Nichols, R. M. B. Fantastica. (D '23)
 Odle, E. Clockwork man. (D '23)
 O'Duffy, E. King Goshawk and the birds. (D '26)
 Oxenham, J. Cedar box. (F '25)
 Parrish, A. and D. Lustres. (S '24)
 Phillpotts, E. Circe's island, and The girl & the faun. (S '26)
 Phillpotts, E. Lavender dragon. (Ap '24)
 Phillpotts, E. Pan and the twins. (Mr '22)
 Phillpotts, E. Treasures of Typhon. (Ap '25)
 Powys, T. F. Black Bryony. (My '24)
 Sackville-West, V. M. Seducers in Ecuador. (Ag '26)
 Smith, J. J. Nomad. (Je '25)
 Thévenin, R. Barnabé and his whale. (D '23)
 Warner, S. T. Lolly Willows. (Ap '26)
 Washburn, C. C. Green arch. (F '26)
 Wylie, E. Venetian glass nephew. (O '25)

Farm life

Boyd, T. A. Samuel Drummond. (O '25)
 Chase, D. Hardy rye. (F '27)
 Eaton, G. D. Backfurrow. (Mr, My '25)
 Frederick, J. T. Green Bush. (D '25)
 Glasgow, E. A. G. Barren ground. (My '25)
 Harris, C. M. Daughter of Adam. (My '23)
 Kahler, H. M. East wind. (Mr '23)
 Montross, L. East of Eden. (N '25)
 Muilenburg, W. J. Prairie. (O '25)
 Oskison, J. M. Wild harvest. (N '25)
 Ostenson, M. Dark dawn. (D '26)
 Ostenson, M. Wild geese. (D '25)
 Roberts, E. M. Time of man. (O '26)

Fathers and sons

Deeping, W. Sorrell and son. (My '26)

Feminism

Bowen, M., pseud. Stinging nettles. (N '23)
 Fisher, D. F. The home-maker. (Ag '24)
 George, W. L. Gifts of Sheba. (Mr '26)
 Gibbs, J. Portia marries. (O '26)
 Hull, H. R. Labyrinth. (N '23)
 Sachs, E. N. Talk. (S '24)
 Stevenson, S. Surplus. (My '24)
 Van Slyke, L. Nora pays. (My '25)

Fishing

Foote, J: T. Wedding gift. (F '25)

Football

Perry, L. Touchdowns. (D '24)

Forestry

Hull, J. H. Trail and pack-horse. (S '25)

Frontier and pioneer life

Dunham, B. M. Trail of the Conestoga. (Ap '25)

Garland, H. Trail-makers of the middle border. (D '26)

Gregor, E. R. Mason and his rangers. (F '27)

Hough, E. Covered wagon. (Ag '22)

Johnston, M. Great valley. (Je '26)

Morrow, H. On to Oregon! (Ja '27)

Oskison, J: M. Black Jack Davy. (F '27)

Fur trade

Smith, A. D. H. Doom trail. (Je '22)

Ghost stories

Benson, E: F: Visible and invisible. (My '24)

James, M. R. Warning to the curious. (F '26)

Reid, F. Pender among the residents. (Ap '23)

Saltus, E. E. Ghost girl. (O '22)

Scott, C. A. D.- Haunting. (Je '22)

Gipsy stories

Bercovici, K. Iliana. (O '24)

Bercovici, K. Murdo. (My '23)

Bercovici, K. Singing winds. (D '26)

Ellner, J., ed. Gipsy patteran. (S '26)

Williamson, T. K. Gypsy down the lane. (S '26)

Golf

Brown, K. Putter Perkins. (Je '23)

Wodehouse, P. G. Golf without tears. (Ag '24)

Historical novels

Barbusse, H. Chains. (F '26)

Caskie, J. A. Figure in the sand. (N '24)

Jensen, J. V. Christopher Columbus. (Ap '24)

Acadia

Chapman, H. J. Lords of Acadia. (Ag '25)

America

Johnston, M. 1492. (D '22)

Balkan states

Bryant, M., and McAnnally, G: H. Chronicles of a great prince. (Ja '25)

California

Ellerbe, R. L. Ropes of sand. (Ja '27)

Canada

Bedford-Jones, H: J. O. Star woman. (O '24)

Cody, H. A. Fighting-slogan. (D '26)

Curwood, J. O. Black Hunter. (S '26)

Gibbs, G: F. Flame of courage. (Ja '27)

Parker, G. Power and the glory. (N '25)

Smith, A. D. H. Doom trail. (Je '22)

Constantinople

Davis, W: S. Beauty of the purple. (D '24)

Cuba

Gerould, G. H. Fillbuster. (S '24)

England

Barrington, E. Divine lady. (S '24)

Beck, L. A. (E. Barrington, pseud.) The exquisite Perdita. (S '26)

Bennett, A. H. The prince's love affair. (Ja '27)

Bishop, F., and Brodeur, A. G. Altar of the legion. (My '26)

Buchan, J: Midwinter. (N '23)

Douglas, A. For the king. (Ag '26)

Heyer, G. Great Roxhythe. (N '23)

Hope, E. My lady's bargain. (My '23)

Jenkins, B. A. The Bracegirdle. (My '22)

Johnston, M. Silver scamp. (Ap '22)

Markham, V. The scamp. (S '26)

Marshall, B. G. Torch bearers. (D '23)

Oman, C. Princess Amelia. (Mr '25)

Paterson, I. Fourth queen. (My '26)

Sheppard, A. T. Brave earth. (Ag '25)

Florida

Benét, S. V. Spanish bayonet. (Ap '26)

France

Aminoff, L. Ambition. (S '23)

Aminoff, L. Love. (O '22)

Aminoff, L. Success. (Je '24)

Aminoff, L. Triumph. (Ap '26)

Aminoff, L. Victory. (Ag '25)

Bill, A. H. Clutch of the Corsican. (My '25)

Bill, A. H. Highroads of peril. (N '26)

Conrad, J. Suspense. (O '25)

Gilson, C: J. L. White cockade. (Ja '24)

Gobineau, J. A. Lucky prisoner. (Ag '26)

La Fayette, M. M. Princess of Cleves. (Je '25)

Landau, M. A. Ninth thermidor. (Ag '26)

Orczy, E. Castles in the air. (My '22)

Orczy, E. Triumph of the Scarlet Pimpernel. (Mr '23)

Prescott, H. F. M. Unhurrying chase. (O '25)

Stilson, C: B. Ace of blades. (S '24)

Stilson, C: B. Cavalier of Navarre. (D '25)

Strachey, J: St L. Madonna of the barricades. (D '25)

Williams, V. Red mass. (Mr '25)

Gaul

Mitchison, N. The conquered. (N '23)

Greece

Harris, C. W. Persephone of Eleusis. (O '23)

Snedeker, C. D. Perilous seat. (Je '23)

Ireland

Dowsley, W. G. Travelling men. (S '26)

Italy

Manzoni, A. The bethrothed. (O '24)

Sabatini, R. Strolling saint. (N '25)

New Orleans

Banks, P. Black ivory. (Ap '26)

North Carolina

Boyd, J. Drums. (My '25)

Oregon

Morrow, H. On to Oregon! (Ja '27)

Morrow, H. We must march. (N '25)

Pennsylvania

Whalen, W. W. Golden squaw. (S '26)

Rome

Mitchison, M. When the bough breaks. (O '24)

Van Santvoord, S. Octavia. (O '23)

Russia

Krasnov, P. N. From double eagle to red flag. (Ag '26)

Merejkowski, D. S. December the fourteenth. (D '25)

Underwood, E. W. The penitent. (D '22)

Scandinavia

Eddison, E. R. Styrbjorn the Strong. (D '26)

Scotland

Broster, D. K. Flight of the heron. (D '26)

Duke, W. Heir to kings. (D '26)

South Africa

Presland, J:, pseud. Dominion. (My '25)

Spain

Larreta, E. Glory of Don Ramiro. (N '24)

Tennessee

Skinner, C. L. White Leader. (D '26)

Turkey

Halidé Edib. Shirt of flame. (Ja '25)

Fiction—Historical novels—Continued

United States

- Babcock, B. Soul of Abe Lincoln. (Ag '23)
 Bacheller, I. A. Father Abraham. (Mr '25)
 Bacheller, I. A. In the days of Poor Richard. (S '22)
 Cooper, C. R. Last frontier. (Ap '24)
 Dye, E. Conquest. (D '22)
 Fairbank, J. Cortlandts of Washington Square. (D '22)
 Hergesheimer, J. Balisand. (N '24)
 Hooker, F. When Geronimo rode. (My '24)
 Hough, E. Covered wagon. (Ag '22)
 Johnston, M. Croatan. (D '23)
 Marshall, B. G. Old Hickory's prisoner. (Je '26)
 Marshall, E. Seward's folly. (S '24)
 Masters, E. L. Children of the market place. (My '22)
 Meader, S. W. Down the big river. (Ja '25)
 Page, T. N. Red riders. (N '24)
 Sabatini, R. Carolinian. (Ap '25)
 Sabin, E. L. Rio Bravo. (S '26)
 Sabin, E. L. White Indian. (Je '25)
 Strachey, R. Marching on. (D '23)

Virginia

- Johnston, M. Great valley. (Je '26)
 Johnston, M. Slave ship. (D '24)
 Sublette, C. M. Bright face of danger. (D '26)

West Indies

- Husband, J. Citadel. (D '24)

Horse-racing

- Beaumont, G. Riders up! (D '22)
 Pearce, C. E. Queen of the paddock. (Ap '22)
 Vachell, H. A. The Yard. (N '23)

Hospitals

- Nirdlinger, C. F. Convalescents. (My '23)

Humor and satire

- Alington, C. A. Through the shadows. (Jl '22)
 Allen, C. K. Judgment of Paris. (Mr '25)
 Baerlein, H. P. B. Mariposa. (D '24)
 Barry, I. Splashing into society. (D '23)
 Belloc, H. Emerald of Catherine the Great. (Ja '27)
 Belloc, H. Mercy of Allah. (Ag '22)
 Belloc, H. Mr Petre. (O '25)
 Bennett, A. Mr. Prohack. (Ap, Je '22)
 Benson, E. F. Miss Mapp. (F '23)
 Bergengren, R. Gentlemen all and merry companions. (F '23)
 Brackett, C. That last infirmity. (N '26)
 Brackett, C. Week-end. (S '25)
 Brown, K. Fetter Perkins. (Je '23)
 Burke, K. White oxen. (Ja '25)
 Carp, A., pseud. Augustus Carp, Esq. (O '24)
 Chappell, G. S. Sarah of the Sahara.
 Chesterton, G. K. Tales of the long bow. (N '25)
 Clouston, J. S. Lunatic in charge. (O '26)
 Connell, R. Sin of Monsieur Pettipon. (S '22)
 Cournos, J. The new Candide. (Je '24)
 Croy, H. They had to see Paris. (My '26)
 Davis, E. H. Friends of Mr Sweeney. (Ja '26)
 Davis, E. H. I'll show you the town. (My '24)
 Ferenczy, A. Ants of Timothy Thümmel. (N '24)
 Freedman, D. Mendel Marantz. (Ag '26)
 Galsworthy, J. Burning spear. (Ag '23)
 Gayton, B. Gland stealers. (Ja '23)
 Gerhardt, W. A. The polyglots. (Ag '25)
 Gide, A. P. G. Vatican swindle. (My '26)
 Glass, M. M. Y'understand. (D '25)
 Greer-Petrie, C. Angeline of the Hill country. (Je '25)
 Hannay, J. O. Lady Bountiful. (Je '22)
 Hargrave, J. And then came spring. (N '26)
 Harriman, E. Romantic—I call it. (F '27)
 Hauptmann, G. J. R. Island of the great mother. (Ja '26)
 Hecht, B. Count Bruga. (Ag '26)
 Herbert, A. P. Old flame. (Ap '25)
 Housman, L. Trimblerrigg. (My '25)

- Howard, F. M. "Strictly business." (Ag '23)
 Huxley, A. L. Antic hay. (Ja '24)
 Huxley, A. L. Those barren leaves. (Mr '25)
 Kimball, P. Mrs Merivale. (D '26)
 Klickmann, F. Carillon of Scarpa. (Ag '25)
 Lady of quality, pseud. Serena Blandish. (Ag '25)
 Lardner, R. W. Love nest. (My '26)
 Liscomb, H. F. Prince of Washington square. (Ap '25)
 Loos, A. "Gentlemen prefer blondes." (Ja '26)
 Lucatelli, L. Teodoro the sage. (Ap '23)
 Macaulay, R. Crewe train. (N '26)
 Macaulay, R. Mystery at Geneva. (Mr '23)
 Macaulay, R. Orphan island. (Mr '25)
 Macaulay, R. Told by an idiot. (Mr '24)
 McCutcheon, G. B. Yollop. (Ap '22)
 McKenna, S. An affair of honour. (Je '25)
 Madariaga, S. de. Sacred giraffe. (O '26)
 Miles, H., and Mortimer, R. Oxford circus. (F '24)
 Milne, A. A. Mr Pim. (Ap '22)
 Montague, C. E. Hind let loose. (Mr '24)
 Morley, C. D. Where the blue begins. (N '22)
 Moszkowski, A. Isles of wisdom. (O '25)
 Mullins, H. and Gallagher, M. Paulus Fy. (D '24)
 Noland, S. C. Sam Blick's diary. (Ja '23)
 Panzini, A. Wanted—a wife. (D '22)
 Rhinehart, M. Tish plays the game. (Ja '27)
 Sitwell, O. Before the bombardment. (D '26)
 Stewart, D. O. Crazy fool. (S '25)
 Strauss, R. Volcano. (N '25)
 Tarkington, B. Gentle Julia. (Je '22)
 Toohey, J. P. Fresh every hour. (Je '22)
 Travers, B. Cuckoo in the nest. (Je '25)
 Travers, B. Mischief. (O '25)
 Travers, B. Rookery Nook. (O '25)
 Vale, R. B. Efficiency in Hades. (O '23)
 Van Loon, H. W. Story of Wilbur the hat. (My '25)
 Wiley, H. Lady Luck. (Mr '22)
 Wiley, H. Lily. (D '22)
 Witwer, H. C. Roughly speaking. (My '26)
 Wodehouse, P. G. Golf without tears. (Ag '24)
 Wolff, W. A. The show-off, a novel. (D '24)
 Woodward, W. E. Bread & circuses. (F '26)
 Woodward, W. E. Bunk. (N '23)
 Woodward, W. E. Lottery. (D '24)
 Wright, P. E. The shirt. (N '24)
 Wylie, E. Jennifer Lorn. (Ja '24)
- Immigrants in America
- Anthony, J. Golden village. (D '24)
 Bojer, J. The emigrants. (N '25)
 Brown, B. Men of earth. (Je '24)
 Cautela, G. Moon harvest. (Ag '25)
 Korolenko, V. G. In a strange land. (Ag '25)
 Putnam, N. Easy. (My '24)
 Small, S. H. Fourscore. (Ja '25)
 Widdemer, M. Charis sees it through. (D '24)
 Yeziarska, A. Children of loneliness. (Ja '24)
- Indian tales and legends
- Grey, Z. Vanishing American. (Ap '26)
 Neihardt, J. G. Indian tales. (D '26)
 Parker, A. C. Skunny Wundy. (F '27)
 Schultz, J. W. Sun Woman. (O '26)
- Industrial conditions
- Brighouse, H. Heppleball's. (Je '22)
 Hutchinson, H. Chanting wheels. (My '22)
- International marriages
- Borden-Turner, M. Jane-our stranger. (N '23)
 Miln, L. Mr and Mrs Sen. (My '23)
 Roberts, C. Little Mrs Manington. (D '26)
 Vachell, H. A. Woman in exile. (F '27)
- Jewish life
- Barrett, R. B. Enemy's gates. (Ap '26)
 Cannan, G. Sembal. (Ag '24)
 Cohen, H. Tents of Jacob. (S '26)
 Emanuel, V. R. The Selmans. (Ja '26)
 Freedman, D. Mendel Marantz. (Ag '26)
 Golding, L. Day of atonement. (Ag '25)
 Lacreteille, J. de. Silbermann. (Ap '24)
 Stern, G. B. A deputy was king. (F '27)
 Stern, G. B. The matriarch. (Mr '25)

Tharaud, J. and J. Shadow of the cross. (Mr '24)
 Tobenkin, E. God of might. (Ap '25)
 Yezierska, A. Bread givers. (O '25)
 Yezierska, A. Salome of the tenements. (Mr '23)

Journalism

Hungerford, E. Copy shop. (My '25)
 Kelland, C. B. Contraband. (Ap '23)
 Lewis, E. H. Sallie's newspaper. (O '24)
 Smith, H. J. Josslyn. (Ag '24)

Ku Klux Klan

Dixon, T. Black hood. (Ag '24)

Labor and laboring classes

Conrad, L. H. Temper. (Mr '24)
 Fletcher, J. S. Mill of many windows. (Ag '25)
 Forgione, L. Reamer Lou. (Ap '25)
 Stevens, J. Brawnymen. (Ag '26)

Law and lawyers

Elson, R. Morry. (F '25)
 Train, A. C. Page Mr Tutt. (Ja '27)
 Train, A. C. Tut. tut! Mr Tutt. (N '23)

Letters (stories in letter form)

Anderson, I. W. Polly the pagan. (D '22)
 Armfield, C. Justice walk. (Ag '26)
 Hamilton, C. Confession. (Ja '27)
 Harben, H. D. Love letters to a dead woman. (My '24)
 Macaulay, F. C. Jack and I in Lotus Land. (D '22)
 Ott, O. and E. We three. (Ja '25)
 Sherman, S. P. Letters to a lady in the country. (Ja '26)
 Stone, G. Z. Letters to a djinn. (N '22)

Locality, Novels of

Africa

Beadle, C. Witch doctors. (O '22)
 Berthoud, F. Legs Parsons. (Ag '24)
 Chamberlain, G. A. Lip Malvy's wife. (Ja '24)
 Duff, H. L. Ivory graves. (S '26)
 Everard, F. Daughter of the sands. (N '22)
 Glanville, E. The hunter. (N '26)
 Gore-Browne, R. Crater. (Je '26)
 Haggard, H. R. Heu-Heu. (My '24)
 Keable, R. Mother of all living. (O '22)
 Livingston, A., and Griffiths, T. H. Ju ju man. (Mr '26)
 Loti, P. pseud. Sahara. (O '22)
 Maran, R. Batouala. (S '22)
 Perham, M. F. Major Dane's garden. (S '26)
 Peterson, M. Dust of desire. (D '22)
 Powys, L. Ebony and Ivory. (Mr '23)
 Riddell, F. Kenya Mist. (Ja '25)
 Slater, F. C. Shining river. (Mr '26)
 Stockley, C. Dalla the lion-cub. (D '24)
 Stockley, C. Garden of Peril. (Mr '24)
 Tharaud, J. and J. Long walk of Samba Diouf. (Mr '24)
 Walmsley, L. Toro of the little people. (D '26)
 Webster, F. A. M. Black shadow. (S '23)
 Young, F. B. Woodsmoke. (S '24)

Alaska

Cullum, R. Luck of the Kid. (O '23)
 Curwood, J. O. Alaskan. (S '23)
 Hendryx, J. B. North. (Mr '23)
 Hendryx, J. B. Snowdrift. (Ap '22)
 Marshall, E. Child of the wild. (Je '26)
 Marshall, E. Isle of retribution. (Ap '23)
 Marshall, E. Land of forgotten men. (O '23)
 Marshall, E. Seward's folly. (S '24)
 Marshall, E. Sleeper of the moonlit ranges. (Ag '25)
 Mikkelsen, E. Frozen justice. (D '22)
 Rutzebeck, H. My Alaskan idyll. (S '22)
 Willoughby, B. Rocking Moon. (O '25)
 Willoughby, B. Where the sun swings north. (D '22)

Algiers

Abdullah, A. Shackled. (D '24)

Argentina

Galvez, M. Nacha Regules. (Je '23)

Arizona

Grey, Z. Call of the canyon. (Mr '24)
 Lawson, W. P. Fire woman. (S '25)
 Parrish, R. Gift of the desert. (N '22)

Armenia

Tracy, H. C. Island in time. (Ja '25)

Asia (central)

Ganpat, pseud. Harilek. (F '24)

Australia

Grant Watson, E. L. Contracting circle. (O '25)
 Lawrence, D. H., and Skinner, M. L. Boy in the bush. (D '24)
 Watson, E. L. G. Desert horizon. (Ag '23)
 Watson, E. L. G. Innocent desires. (Ja '25)

Berlin

Borchardt, H. G. Hetty Geybert. (S '24)
 Kellermann, B. Ninth of November. (Mr '25)

Borneo

Maugham, W. S. Casuarina tree. (N '26)
 Rutter, O. Sepia. (O '26)
 Snell, E. Yu-Chi stone. (Je '26)

Boston

Henry, B. M. Deceit. (O '24)
 Swasey, R. Kendall's sister. (Ap '22)

British Columbia

Connor, R., pseud. Gaspards of Pine Croft. (Ja '24)
 Sinclair, B. W. Inverted pyramid. (F '24)

Brittany

Boyle, C. A. Nor all thy tears. (My '24)
 Vachell, H. A. Change partners. (Ap '23)

Budapest

Moss, G. Sweet pepper. (Je '23)

Burma

East and west. (S '24)

California

Blasco Ibañez, V. Queen Calafia. (N '24)
 Bourn, M. The geese fly south. (Ag '23)
 Cameron, M. Johndover. (Je '24)
 Cronyn, G. W. '49. (O '25)
 Drago, H. S. Suzanna. (F '23)
 Dunn, J. A. E. Water-bearer. (Mr '24)
 Gregory, J. Desert thoroughbred. (O '26)
 Gregory, J. Maid of the mountain. (O '25)
 Grey, Z. Wanderer of the wasteland. (F '23)
 Haines, D. H. Sky-line inn. (Ag '23)
 Hart, J. A. Golconda bonanza. (S '24)
 Kyne, P. B. Understanding heart. (O '26)
 Luther, M. L. Boosters. (Ap '24)
 Ritchie, R. W. Drums of doom. (Je '23)
 Roe, V. E. Monsieur of the rainbows. (F '27)
 Vachell, H. A. Woman in exile. (F '27)
 White, S. E. On tiptoe. (D '22)
 Williamson, T. Run sheep run. (Ja '26)
 Young, G. R. Days of '49. (Mr '26)

Cambridge, Mass.

Lehman, B. H. Wild marriage. (Mr '25)

Canada

Abbott, J. La Roux. (Ja '25)
 Allan, L., pseud. The beast. (O '24)
 Bindloss, H. Broken trail. (D '26)
 Bindloss, H. Bush-rancher. (Je '23)
 Bindloss, H. Carson of Red river. (D '24)
 Bindloss, H. Green timber. (My '24)
 Bindloss, H. Man from the wilds. (Mr '22)
 Bindloss, H. Pine Creek ranch. (Je '26)
 Bindloss, H. Wilderness patrol. (D '23)
 Binns, O. Lady of North Star. (Ap '22)
 Challis, G. Monsieur. (F '27)
 Cullum, R. Child of the North. (S '26)
 Cullum, R. Riddle of Three-way Creek. (Ag '25)
 Curwood, J. O. Ancient highway. (S '25)
 Curwood, J. O. Country beyond. (O '22)
 Curwood, J. O. Gentleman of courage. (S '24)
 De La Roche, M. Delight. (S '26)
 De la Roche, M. Possession. (My '23)

Fiction—Locality, Novels of—Canada—Cont.

- Erskine, L. V. River trail. (D '23)
 Footner, H. Shanty sled. (Ag '26)
 Grew, D. Two coyotes. (Ag '24)
 Grove, F. P. Settlers of the marsh. (Mr '26)
 Hendryx, J. B. At the foot of the rainbow. (N '24)
 Hendryx, J. B. Downey of the Mounted. (N '26)
 Hendryx, J. B. Oak and iron. (Ag '25)
 Hough, E. Ship of souls. (Ap '25)
 Jenkins, C. C. Timber pirate. (F '23)
 Lewis, S. Mantrap. (Ag '26)
 McClung, N. L. Painted fires. (Mr '26)
 McClung, N. L. Purple Springs. (Ap '22)
 MacGregor, M. E. Gentlemen adventurer. (Ap '25)
 Mackay, I. E. Blencarrow. (Ja '27)
 Pinkerton, R. E. Test of Donald Norton. (N '24)
 Salverson, L. G. Viking heart. (F '24)
 Scott, D. C. Witching of Elspie. (F '24)
 Sinclair, B. W. Hidden places. (Mr '22)
 Smith, A. Kindred. (O '25)
 Steele, H. E. R. Spirit-of-iron. (F '24)
 Stringer, A. J. A. Prairie child. (Jl '22)
 Sullivan, A. Under the northern lights. (F '27)
 Treynor, A. M. Long patrol. (F '27)
 Treynor, A. M. Trail from devil's country. (S '26)
 White, S. E. Skookum Chuck. (D '25)

Cape Cod

- Buck, C. N. Portuguese silver. (Ap '25)
 Cooper, J. A. Sheila of Big Wreck Cove. (Jl '22)
 Kelley, E. M. Heart's blood. (N '23)
 Lincoln, J. C. Big Mogul. (N '26)
 Lincoln, J. C. Doctor Nye of North Ostable. (O '23)
 Lincoln, J. C. Fair Harbor. (D '22)
 Lincoln, J. C. Queer Judson. (N '25)
 Lincoln, J. C. Rugged water. (D '24)

Ceylon

- Burr, A. J. Three fires. (N '22)
 Woolf, L. S. Village in the jungle. (My '26)

Charleston

- Minnigerode, M. Cordella Chantrell. (D '26)

Chicago

- Fairbank, J. The Smiths. (Ag '25)
 Hudson, J. W. Nowhere else in the world. (Ja '24)
 Street, A. and J. L. Tides. (Ja '27)

China

- Beck, L. A. Treasure of Ho. (Je '24)
 Bramah, E. Kai Lung's golden hours. (Ap '23)
 Bramah, E. Wallet of Kai Lung. (F '24)
 Foote, J. T. Number one boy. (Je '26)
 Fraser, R. Landscape with figures. (Mr '26)
 Maugham, W. S. Painted veil. (My '25)
 Merwin, S. Silk. (D '23)
 Miln, L. In a Shantung garden. (S '24)
 Miln, L. It happened in Peking. (F '27)
 Miln, L. Mr & Mrs Sen. (My '23)
 Miln, L. Ruben and Ivy Sen. (N '25)
 Miln, L. Soul of China. (Mr '25)
 Springer, T. G. Red cord. (D '25)

Colorado

- Cooper, C. R. White desert. (Ap '22)

Constantinople

- Abdullah, A. Wild goose of Limerick. (Ja '27)
 Kennard, D. K. Career. (My '23)
 Nicolson, H. G. Sweet waters. (Mr '22)

Croatia

- Tormay, C. Stonecrop. (Ap '23)

Cuba

- Hergesheimer, J. Bright shawl. (N '22)

Denmark

- Anker-Larsen, J. Martha and Mary. (O '26)
 Rosenkrantz, P. A. V. Cat and candle. (Je '26)

Egypt

- Adès, A., and Josipovici, A. Goha the fool. (F '24)
 Forbes, J. R. Fool's hell. (N '24)
 Haggard, H. R. Queen of the dawn. (Ap '25)
 Stoker, B. Jewel of seven stars. (N '23)
 Warrington, G. R. King of dreams. (O '26)
 Williams, V. Mr Ramosi. (My '26)

England

- Begbie, H. Great world. (Ja '26)
 Begbie, H. The other door. (Ja '27)
 Bennett, A. Lord Raingo. (D '26)
 Burnett, F. Head of the house of Coombe. (Mr '22)
 Burnett, F. H. Robin. (S '22)
 Burr, A. R. St Helios. (N '25)
 Butts, M. Ashe of Rings. (S '26)
 Dodd, C. I. Farthing spinster. (Mr '26)
 Galsworthy, J. Forsyte saga. (My '22)
 Galsworthy, J. Silver spoon. (S '26)
 Galsworthy, J. White monkey. (D '24)
 Gibbs, A. H. Labels. (O '26)
 Gibbs, P. H. Unchanging quest. (Mr '26)
 Hawkins, A. H. Little Tiger. (F '26)
 House on Smith square. (Je '23)
 Johnston, H. H. Relations. (Mr '26)
 Macaulay, R. Told by an idiot. (Mr '24)
 McFee, W. Race. (Je '24)
 McKenna, S. Vindication. (Mr '24)
 Macnamara, R. S. Golden dishes. (S '26)
 Mais, S. P. B. Prunello. (S '24)
 Montague, C. E. Rough justice. (Je '26)
 Mordaunt, E. pseud. Reputation. (Ag '24)
 Seymour, B. K. Intrusion. (Je '22)
 Williamson, A. M. Golden butterfly. (F '27)

England (18th Century)

- Farnol, J. High adventure. (Ap '26)
 Kaye-Smith, S. Starbrace. (Ap '26)

England (London)

- Adcock, A. St J. With the gilt off. (D '23)
 Bennett, A. Riceyman Steps. (Ja '24)
 Bertram, A. The pool. (Ja '27)
 Boileau, E. Hippy Buchan. (Mr '25)
 Burke, T. East of Mansion house. (O '26)
 Burke, T. Sun in splendour. (D '26)
 Gowing, S. D. Helen of London. (Ag '23)
 Greig, N. P. Cromer Street chronicles. (Ja '27)
 Hémon, L. Blind man's buff. (Mr '25)
 Macaulay, R. Crewe train. (N '26)
 Oppenheim, E. P. Passionate quest. (D '24)
 O'Riordan, C. O. C. in London. (Mr '23)
 Phillpotts, A. E. Lodgers in London. (Mr '26)
 Royde-Smith, N. C. Tortoiseshell cat. (D '25)
 Swinnerton, F. A. Summer storm. (D '26)

England (Oxford)

- Nichols, B. Patchwork. (My '22)

England (provincial and rural)

- Adcock, A. St J. Winter wheat. (Ja '27)
 Allen, A. M. One Tree. (Ap '26)
 Armstrong, M. D. At the sign of the Goat and Compasses. (O '25)
 Austen, J. The Watsons. (Ap '23)
 Barrington, E. J. St Luke of the nineteenth century. (F '23)
 Benson, A. C. House of Menerdue. (Je '25)
 Benson, E. F. Miss Mapp. (F '23)
 Beresford, J. D. Prisoners of Hartling. (Ap '22)
 Blaker, R. Voice in the wilderness. (N '22)
 Bone, G. H. This old man. (Ag '25)
 Booth, E. C. Treble clef. (Ja '25)
 Borden, M. Jericho Sands. (Mr '26)
 Borden-Turner, M. Three pilgrims and a tinker. (Ja '25)
 Buckrose, J. E., pseud. Knight among ladies. (N '22)
 Buckrose, J. E., pseud. Single heart. (D '24)
 Cannan, J. Misty valley. (Je '24)
 Dart, E. Sareel. (Ag '22)
 De La Pasture, E. E. M. Mrs Harter. (Ap '25)
 Diver, M. Coombe St Mary's. (Ja '26)
 Dudeney, A. Finger-post. (O '24)

Easton, D. Tantalus. (N '23)
 Fletcher, J. S. Daniel Quayne. (N '26)
 Fletcher, J. S. Valley of headstrong men. (Ag '24)

Garnett, D. Sailor's return. (N '25)
 Gilbert, B. Tyler of Barnet. (Ap '23)
 Hargrave, J. Harbottle. (S '24)
 Holland, B. T. A certain man. (Ag '24)
 Holland, B. T. Vagrant tune. (S '22)
 Hutchinson, V. Sea wrack. (O '22)
 Huxley, A. L. Crome yellow. (Mr '22)
 Jameson, M. S. Pitiful wife. (Mr '24)
 Kaye-Smith, S. End of the house of Alard. (O '23)

Kaye-Smith, S. Isle of thorns. (Ag '24)
 Kaye-Smith, S. Joanna Godden. (Mr '22)
 Kaye-Smith, S. Joanna Godden married. (D '26)

Kaye-Smith, S. Tramping Methodist. (D '22)
 Kennedy, M. Ladies of Lyndon. (O '25)
 Lamburn, R. C. Dread dwelling. (N '26)
 Larnie, M. R. Soames Green. (O '25)
 Lyons, A. M. N. Market bundle. (N '22)
 Mannin, E. E. Hunger of the sea. (Mr '25)
 Marsh, C. F. After harvest. (O '24)
 Marsh, C. F. Sheiter. (Ja '26)
 Marshall, A. Big Peter. (Ap '22)
 Marshall, A. Pippin. (D '22)
 Ollivant, A. One woman. (Ap '22)
 Parr, O. K. Lady Avis Trewithen. (Ap '23)
 Patrick, D. pseud. Barbara Justice. (Ag '22)
 Patrick, D. pseud. Dusk of moonrise. (Mr '23)

Phillipotts, E. Cheat-the-boys. (Mr '24)
 Phillipotts, E. Children of men. (My '23)
 Phillipotts, E. Redcliff. (D '24)
 Phillipotts, E. Up hill, down dale. (Mr '26)
 Powys, J. C. Duddame. (Mr '25)
 Powys, T. F. Innocent birds. (Ja '27)
 Powys, T. F. The left leg. (S '23)
 Powys, T. F. Mark only. (Ag '24)
 Powys, T. F. Mr Tasker's gods. (Je '25)
 Powys, T. F. Mockery Gap. (Ja '26)
 Pryde, A. pseud. Ordeal of honor. (Mr '22)
 Rees, A. J. Cup of silence. (Mr '25)
 Reid, A. Off the high road. (My '24)
 Return of Alfred. (S '22)
 Sackville-West, V. M. Grey Wethers. (O '23)

Sadler, M. Desolate splendour. (Je '23)
 Scott, C. A. D. Turn of a day. (Je '25)
 Sidgwick, E. Restoration. (Ag '22)
 Smith, C. I. Storm dust. (Je '26)
 Vachell, H. A. The Yard. (N '23)
 Webb, M. G. Precious bane. (Ag '26)
 Weyman, S. J. Ovington's bank. (D '22)
 Weyman, S. J. Queen's Polly. (N '25)
 Wiltshire, M. Lesser breed. (Ja '27)

Esthonia

Kallas, A. J. M. White ship. (Je '24)

Ethiopia

Helliodorus. Aethiopian romance. (D '24)

Far East

Beck, L. A. Perfume of the rainbow. (F '24)
 Hurst, S. B. H. Coomer Ali. (Mr '22)

Florence

Washburn, C. C. Prince and the princess. (My '25)

France

Bordeaux, H. House that died. (Ja '23)
 Deeping, W. House of adventure. (S '22)
 Escholler, R. Illusion. (Je '22)
 Henriot, E. Aricie Brun. (Mr '26)
 Hudson, J. W. Abbé Pierre. (Je '22)
 Locke, W. J. Coming of Amos. (O '24)
 Loti, P., pseud. Tale of the Pyrenees. (D '23)
 McClure, R. E. Some found adventure. (F '27)
 Mottram, R. H. Spanish farm. (O '24)
 Orcoy, E. M. Nicolette. (O '22)
 Pérochon, E. Nène. (Ap '22)
 Sandy, I. Andorra. (S '24)
 Sedgwick, A. D. Little French girl. (O '24)

Georgia

Flisch, J. A. Old Hurricane. (Je '25)

Germany

Mann, H. Patrioteer. (S '22)
 Mann, T. Royal highness. (My '26)
 Moss, G. Defeat. (Ap '24)
 Neilson, I. Madonna and the student. (Ag '25)
 Wilson, R. Dragon's blood. (F '27)

Glasgow

Blake, G. Mince Collop Close. (Ap '24)
 Niven, F. J. Justice of the peace. (Ag '24 and 1923 Annual)

Greece

Mitchison, N. Cloud cuckoo land. (Mr '26)

Greenland

Hough, C. S. Leif the Lucky. (O '26)

Hawaiian Islands

Parsons, M. R. Daughter of the dawn. (Ag '23)
 Ritchie, R. W. Stairway of the sun. (Mr '24)

Holland

Robbers, H. Fortunes of a household. (Je '24)

Hungary

Tormay, C. The old house. (O '22)
 Vance, L. J. The dead ride hard. (D '26)

Iceland

Gunnarsson, G. Guest the One-eyed. (Je '22)

Illinois

Montross, L. East of Eden. (N '25)

India

Ashby, P. Mad rani. (N '23)
 Blaker, R. Geoffrey Castleton. (My '24)
 Candler, E. Abdication. (O '22)
 Craig, A. E. R. Beloved rajah. (N '26)
 Diver, M. Lonely furrow. (S '23)
 Diver, M. Siege perilous. (O '24)
 Eytton, J. S. Expectancy. (N '24)
 Eytton, J. S. Jungle born. (My '25)
 Ferguson, J. A. Secret road. (S '25)
 Fielding-Hall, H. Love's legend. (Mr '23)
 Forster, E. M. Passage to India. (O '24)
 Fraser, W. A. Caste. (Mr '23)
 Gompertz, M. L. A. Stella Nash. (Ja '25)
 Hervey, A. Caravans by night. (Mr '22)
 Minney, R. J. Maki. (Je '22)
 Mukerji, D. G. Jungle beasts and men. (Ja '24)
 Mukerji, D. G. Secret listeners of the East. (Je '26)

Mundy, T. Om. (Ap '25)
 Ollivant, A. "Old For-ever." (Ag '23)
 Rideout, H. M. Dulcarnon. (O '25)
 Rohmer, S. pseud. Fire-Tongue. (Mr '22)
 Savi, E. W. Devil drives. (Mr '22)
 Savi, E. W. Mock majesty. (Je '24)
 Savi, E. W. Rulers of men. (Ap '23)
 Steel, F. A. Law of the threshold. (D '24)
 Tagore, R. Broken ties. (F '27)
 Youngusband, F. E. But in our lives. (S '26)

Indiana

Anderson, D. Red lock. (Ja '23)
 Davis, E. H. Keys of the city. (Mr, My '25)
 McCutcheon, G. B. Viola Gwyn. (N '22)

Indo China

Chivas-Baron, C. Three women of Annam. (Ja '26)
 Esménard, J. d'. Red gods. (Ap '24)

Iowa

Sergel, R. L. Arlie Gelston. (F '24)
 Suckow, R. Country people. (Ag '24)
 Suckow, R. Iowa interiors. (D '26)

Ireland

Bullock, S. F. The Loughsiders. (O '26)
 Byrne, D. Blind Raftery and his wife, Hilaria. (N '24)
 Byrne, D. Hangman's house. (Je '26)
 Byrne, D. O'Malley of Shanganagh. (Ap, Je '25)

Fiction—Locality, Novels of—Ireland—Continued

- Caven, S. Pair of idols. (Jl '22)
 Colum, P. Castle Conquer. (Ag '23)
 Corkery, D. Hounds of Banba. (Ag '22)
 Dowlesy, W. G. Travelling men. (S '26)
 Hackett, F. With benefit of clergy. (Je '24)
 Hannay, J. O. Found money. (N '23)
 Leslie, S. Doomsday. (Ap '24)
 Lysaght, S. R. My tower in Desmond. (D '25)
 MacGill, P. Lanty Hanlon. (Ag '23)
 O'Donovan, G. Holy tree. (Ap '23)
 O'Flaherty, L. Black soul. (Mr '25)
 O'Flaherty, L. The informer. (D '25)
 O'Flaherty, L. Thy neighbor's wife. (Mr '24)
 O'Kelly, S. Wet clay. (O '23)
 Reid, F. Pender among the residents. (Ap '23)
 Stephens, J. Deirdre. (N '23)
 Stephens, J. In the land of youth. (D '24)
 Sutton, G. Fish and actors. (My '25)
 Thurston, E. T. May eve. (F '24)
 Thurston, E. T. The miracle. (F '23)

Isle of Man

- Caine, H. Woman of Knockaloe. (D '23)

Italy

- Andrews, M. R. Pontifex Maximus. (Ag '25)
 Annim, M. A. Enchanted April. (F '23)
 Beyle, M. H. Abbe of Castro. (Ag '26)
 Brisbane, C. Here come swords. (N '26)
 Hubbard, W. Orvieto dust. (Ja '26)
 Locke, W. J. Perella. (N '26)
 Pirandello, L. The outcast. (D '25)
 Sabatini, R. Bellarion. (O '26)
 Stern, G. B. Thunderstorm. (S '25)
 Thompson, V. C. Scarlet iris. (My '24)
 Van Vorst, M. Sunrise. (O '24)
 Villa, S. Unbidden guest. (Ag '23)
 Wellman, R. House of hate. (D '24)

Japan

- Bussenius, L. T. Honorable Miss Cherry Blossom. (N '24)
 Geoffrey, T. pseud. Powdered ashes. (D '26)
 Kagawa, T. Before the dawn. (Ag '25)
 Kinney, H. W. Broken butterflies. (Ap '24)
 Paris, J., pseud. Banzai. (My '26)
 Paris, J., pseud. Kimono. (My '22)
 Paris, J., pseud. Sayonara. (My '24)
 Stacpoole, H. de V. S. House of crimson shadows. (My '26)
 Weaver, R. M. Black valley. (Mr '26)

Kansas

- Ogden, G. W. West of Dodge. (S '26)

Kentucky

- Buck, C. N. Flight to the hills. (My '26)
 Furman, L. Glass window. (D '25)
 Furman, L. Quare women. (Je '23)
 Grey, K. A little heaven. (S '22)
 Kelley, E. S. Weeds. (Ja '24)
 Kelly, E. Mansion house. (Je '25)
 MacKaye, P. Tall tales of the Kentucky mountains. (S '26)
 Magruder, M. L. Wages. (Ap '24)
 Post, M. D. Mountain school-teacher. (N '22)

Labrador

- Cullum, R. Man in the twilight. (O '22)
 Greever, G., and Bachelor, J. M., comps. Soul of the city. (F '24)
 Major, C. Rosalie. (S '25)

Lapland

- Berg, B. M. K. The motherless. (N '24)

Long Island

- Cooper, F. L. Captain Pott's minister. (F '23)
 Fitzgerald, F. S. K. Great Gatsby. (My '25)

Louisiana

- Henshaw, N. G. Inheritance of Jean Trouvé. (My '22)
 Highland, L. Punishment. (S '26)
 MacLeod, D. C. Swan and the mule. (Je '23)
 Perry, S. G. Come home. (F '24)

Louisville

- Looms, G. John-no-Brawn. (F '24)

Maine

- Blanchard, G. Island cure. (Ag '22)
 Day, H. F. Joan of Arc of the north woods. (F '23)
 Day, H. F. Leadbetter's Luck. (Ja '24)
 Rich, F. K. Caleb Peaslee. (O '26)
 Rideout, H. M. Winter bell. (Ag '22)
 Williams, B. A. Rational hind. (Ag '25)

Malaya

- Clifford, H. C. In a corner of Asia. (Ag '26)
 Clifford, H. C. In days that are dead. (Ja '27)
 Clifford, H. C. Prince of Malaya. (O '26)

Manila

- Glenn, I. Heat. (My '26)

Manitoba

- Stead, R. J. C. Smoking flax. (F '25)

Maryland

- Kerr, S. One thing is certain. (O '22)

Massachusetts

- Sears, C. E. Romance of Fiddler's Green. (My '22)

Mexico

- Baerlein, H. House of fighting cocks. (Ap '23)
 Comfort, W. L. Somewhere south in Sonora. (N '25)
 Gerould, K. Conquistador. (My '23)
 Hergesheimer, J. Tampico. (N '26)
 Hough, E. Mother of gold. (Mr '24)
 Lawrence, D. H. Plumed serpent. (Ap '26)
 Ritchie, R. W. Dust of the desert. (N '22)
 Scoggins, C. E. Proud old name. (O '25)
 Smith, W. Little tigress. (N '23)

Minnesota

- Lovelace, M. H. Black Angels. (F '27)

Mississippi

- Pendexter, H. Wife-ship woman. (Ap '25)
 Richardson, N. That late unpleasantness. (Ja '25)
 Young, S. Heaven Trees. (N '26)

Missouri

- Croy, H. West of the water tower. (Je '23)

Monte Carlo

- Oppenheim, E. P. Prodigals of Monte Carlo. (S '26)
 Williamson, A. M. Black incense. (Ag '26)

Near East

- Forbes, J. R. Quest. (D '23)
 Gobineau, J. A. Dancing girl of Shamakha. (My '26)

Nevada

- Bower, B. M., pseud. Parowan bonanza. (N '23)
 Drago, H. S. Following the grass. (D '24)
 Drago, H. S., and Noel, J. Whispering sage. (F '23)
 Raine, W. M. Bonanza. (Je '26)

New England

- Chaplin, H. W. Five hundred dollars. (D '26)
 Chase, D. Hardy rye. (Ja '27)
 Chase, M. E. Mary Christmas. (Ag '26)
 Comstock, H. T. Tenth woman. (Ag '23)
 Cummings, W. Island chronicle. (Je '24)
 Cummings, W. G. Passion and glory. (Je '26)
 Gerould, K. Lost Valley. (Mr '22)
 Hildebrand, A. S. Parlor begat Amos. (Ap '22)
 Hopkins, W. J. Tumbleberry and Chick. (Ap '25)
 Minnigerode, M. Seven Hills. (D '23)
 Richmond, G. L. Cherry square. (F '27)
 Terhune, A. M. Boarder up at Em's. (Ag '25)
 Wasson, M. Big house. (O '26)
 Williams, W. W. Family. (My '23)

New Guinea

- Grimshaw, B. E. Sands of Oro. (Mr '24)

New Jersey

Chamberlain, G: A. Lantern on the plow. (N '24)
 Terhune, A. P. Treasure. (S '26)

New Mexico

Gordon, H. K. Code of men. (O '26)
 Kyne, P: B. Enchanted hill. (Ja '25)

New Orleans

King, G. E. Balcony stories. (Ja '26)
 King, G. E. La Dame de Sainte Hermine. (Ag '24)
 MacDonald, E. L. Lady of New Orleans. (O '25)
 Olmstead, F. Madame Valcour's lodger. (Jl '22)
 Sparling, E. E. Under the levee. (Ap '25)

New York (city)

Asch, N. The office. (D '25)
 Atherton, G. F. Black oxen. (F '23)
 Barrett, R. B. Rapture. (Mr '24)
 Barretto, A. To Babylon. (Mr '25)
 Beach, R. E. Padlocked. (O '26)
 Beer, T. Sandoval. (Ag '24)
 Black, A. Stacey. (Mr '25)
 Bodenheim, M. Ninth avenue. (F '27)
 Chamberlain, G: A. Great Van Suttart mystery. (O '25)
 Chambers, R. W. Man they hanged. (N '26)
 Child, R: W. Hands of Nara. (Ap '22)
 Curran, H: H. Van Tassel and Big Bill. (N '23)
 Dos Passos, J: R. Manhattan transfer. (Ja '26)
 Fairbank, J. Cortlandts of Washington Square. (D '22)
 Field, L. M. Love and life. (D '23)
 Flanner, J. Cubical city. (D '26)
 Gabriel, G. W. Brownstone front. (N '24)
 Gibbs, G: F. Fires of ambition. (D '23)
 Hughes, R. Golden ladder. (Ag '24)
 Hughes, R. Within these walls. (Ag '23)
 Poole, E. Danger. (Je '23)
 Powell, D. Whither. (My '25)
 Rockey, H. This woman. (Je '24)
 Scott, L. Cordelia the Magnificent. (Ag '23)
 Scott, L. Heart of Katie O'Doone. (F '26)
 Towne, C: H. The chain. (O '22)
 Van Vechten, C. Blind bow-boy. (O '23)
 Van Vechten, C. Firecrackers. (S '25)
 Van Vechten, C. Nigger heaven. (O '26)
 Wharton, E. False dawn. (Ag '24)
 Wharton, E. New Year's day. (Ag '24)
 Wharton, E. The old maid. (Ag '24)
 Wharton, E. The spark. (Ag '24)
 Woolrich, C. Cover charge. (Je '26)

New York (city) (East side)

Adams, S: H. From a bench in our square. (F '23)
 Bercovici, K. Marriage guest. (O '25)
 Grendon, F. Love chase. (O '22)
 Moore, B. P. Love child. (D '23)
 Moroso, J: A. Stumbling herd. (My '23)

New York (city) (Greenwich Village)

Dell, F. Love in Greenwich Village. (Ag '26)
 Scott, C. K. Sinbad. (Ag '23)

New York (state)

Eastman, E: R. Trouble maker. (F '26)
 Friel, A. O. Hard Wood. (D '25)

North Carolina

Bartlett, F: O. Big laurel. (D '22)
 Dixon, T. Black hood. (Ag '24)
 Heyward, D. B. Angel. (D '26)
 Kahler, H. M., and Herring, D. G. MacIvor's folly. (My '25)
 Lane, R. W. Hill-billy. (My '26)
 Olmsted, S. At top of Tobin. (O '26)

Norway

Bojer, J. God and woman. (Mr '22)

Ohio

Boyd, T: A. Samuel Drummond. (O '25)
 Stewart, C: D. Valley waters. (F '23)

Oklahoma

Cooper, C. R. Oklahoma. (O '26)

Ontario

Jacob, F. Day before yesterday. (S '26)

Oregon

Alexander, C: Splendid summits. (Mr '26)
 Monroe, A. S. Behind the ranges. (Ag '25)

Paris

Atkin, G. M. That which is passed. (Ja '24)
 Croy, H. They had to see Paris. (My '26)
 Harrison, H: S. Andrew Bride of Paris. (N '25)
 Hoyt, N. Roundabout. (Ag '26)
 Thomas, J: Dry Martini. (N '26)
 Woods, A. Hairpin duchess. (Ja '25)

Pennsylvania

Bellamann, H: Petenera's daughter. (N '26)
 Deland, M. W. The Kays. (D '26)
 Loose, K. R. House of Yost. (Ap '23)
 Martin, H. Challenged. (Mr '25)
 Martin, H. The snob. (Mr '24)
 Martin, H. Ye that judge. (Mr '26)
 Singmaster, E. Bred in the bone. (F '26)
 Singmaster, E. Keller's Anna Ruth. (Je '26)

Persia

McFall, H. Three students. (Ag '26)

Poland

Reymont, W. S. Autumn. (F '26 and 1924 Annual)
 Reymont, W. S. Spring. (Je '26)
 Reymont, W. S. Summer. (S '25)
 Reymont, W. S. Winter. (Mr '25)

Quebec

Parker, G. Carnac's folly. (N '22)

Rio de Janeiro

Azevedo, A. Brazilian tenement. (Ag '26)

Rome

Allinson, A. C. Children of the way. (D '23)
 Clarke, I. C. It happened in Rome. (Ja '26)
 Couperus, L: M. A. Comedians. (Ja '27)
 Hubbard, W. Donna Lisa. (Mr '24)
 Wilder, T. N. The cabala. (Ag '26)
 Zuccoli, L. Things greater than he. (Ag '26)

Russia

Andrieff, L. M. Sashka Jigouleff. (Ja '26)
 Artzybashev, M. P. The savage. (Je '24)
 Cohen, H. Tents of Jacob. (S '26)
 Gerhardt, F: H. Futility. (Mr '23)
 Gibbs, P. H. Unchanging quest. (Mr '26)
 Gielgud, L. E. Red soil. (Je '26)
 Gilbreath, O. If today have no tomorrow. (My '26)

Gogol, N. V. Evenings on a farm near Dikanka. (O '26)
 Libedinsky, I. A week. (Ja '24)
 Oppenheim, E: P. Gabriel Samara, peace-maker. (D '25)
 Poole, E. Little dark man. (Je '25)
 Rogers, L. Wine of fury. (Ag '24)
 Underwood, E. Passion flower. (Je '24)

Salem

Chase, D. Middle passage. (D '23)

San Francisco

Atherton, G. F. Sleeping fires. (Mr '22)
 Dejeans, E. Mansions of unrest. (O '26)
 Rising, L. Proud flesh. (S '24)
 Wiley, H. Jade. (Mr '22)

Scotland

Brown, G: D. House with the green shutters. (Ap '25)
 Buchan, A. Proper place. (F '27)
 Buchan, J: Huntingtower. (Mr '23)
 Carswell, C. The camomile. (Jl '22)
 Douglas, O. E. Ann and her mother. (D '22)
 Douglas, O. pseud. Pink sugar. (S '24)
 Gould, M. N. Heather heretics. (Je '26)
 Graves, C. I. M. Pipers of the market place. (O '24)

Fiction—Locality, Novels of—*Continued*

- Gunn, N. M. Grey coast. (Ja '27)
 Innes, J.: Till a' the seas gang dry. (Je '24)
 Laing, J. Wintergreen. (N '22)
 MacGill, P. Moleskin Joe. (Mr '24)
 Mackenzie, A. M. Half-loaf. (O '25)
 Mackenzie, A. M. Quiet lady. (N '26)
 McLaren, A. Dominie's Hope. (Ap '25)
 Moon, L. Doorways in Drumorty. (F '26)
 Moray, A. Janet Thurso. (D '26)
 Sheephanks, B. Laughing heart. (My '26)
 Simpson, R. Eight panes of glass. (Ap '24)
 Watson, G. Amazing guest. (N '24)

Sicily

- Blake, G. Old king's treasure. (Je '26)
 Verga, G. Little novels of Sicily. (My '25)

Singapore

- Gilman, D. F. Lorraine. (D '23)

South Africa

- England, J. Red earth. (O '26)
 Greene, L. P. The Major—diamond buyer. (F '25)
 Lewis, E. Flying emerald. (Je '26)
 Millin, S. G. God's stepchildren. (Mr '25)
 Millin, S. G. Mary Glenn. (Ap '26)
 Plomer, W. Turbott Wolfe. (Je '26)
 Presland, J.; pseud. Dominion. (My '25)
 Shiel, M. P. Children of the wind. (N '23)
 Smith, P. The Little Karoo. (My '25)
 Stockley, C. Dice of God. (S '26)
 Stockley, C. Pongola. (My '23)
 Young, F. B. Pilgrim's Rest. (My '23)

South America

- Friel, A. O. Pathless trail. (Je '22)

South Carolina

- Fuller, M. One world at a time. (N '22)
 Sabatini, R. Carolinian. (Ap '25)

South Dakota

- Pendexter, H. Pay gravel. (O '23)

South Sea islands

- Alexander, R. W. Black pearls. (O '26)
 Bruun, L. V. Promised isle. (S '22)
 Bruun, L. Van Zanten's happy days. (Ap, Je '22)
 Collins, D. The haven. (N '25)
 Fletcher, R. J. Gone native. (Ja '25)
 Forman, H.: Enchanted garden. (N '23)
 Giraudoux, J. Suzanne and the Pacific. (Ap '23)
 Grimshaw, B. E. Conn of the coral seas. (Mr '22)
 Grimshaw, B. Nobody's island. (Ag '23)
 Keable, R. Numerous Treasure. (My '25)
 MacGrath, H. Ragged edge. (Mr '22)
 Mumford, E. Wedding song. (Ja '25)
 Nordhoff, C. B. Pearl lagoon. (Ja '25)
 Osborn, S. R. Red hair and blue sea. (Ag '25)
 Russell, J. In dark places. (Ag '23)
 Stacpoole, H.: de V. S. Garden of God. (D '23)
 Stacpoole, H.: de V. S. Gates of morning. (Mr '25)
 Stock, R. South of the line. (F '23)
 Stock, R. Uncharted waters. (N '24)
 Wright, G. Pandora La Croix. (Je '24)
 Young, G. R. Seibert of the island. (S '25)

Spain

- Baroja y Nessi, P. Lord of Labraz. (O '26)
 Baroja y Nessi, P. The quest. (Ja '23)
 Baroja y Nessi, P. Weeds. (Ja '24)
 Espina de Serna, C. Mariflor. (Je '24)
 Fish, H. F. X. Saint's theatre. (Je '24)
 Fish, H. F. X. Terrasa of Spain. (S '23)
 Mallarmé, C. House of the enemy. (Ag '23)
 Paterson, I. The singing season. (S '24)
 Pryde, A., pseud. Spanish sunlight. (My '25)

Syria

- Pickthall, M. W. Valley of the kings. (O '26)
 Terhune, A. P. Najib. (My '25)

Tennessee

- Moore, J. T. Hearts of hickory. (Ap '26)
 Stribling, T. S. Teetfallow. (My '26)

Texas

- Beach, R. E. Flowing gold. (N '22)
 Everts, H. G. Spanish acres. (O '25)
 King, R. Whelp of the winds. (O '26)
 Scarborough, D. In the land of cotton. (Je '23)
 Seltzer, C.: A. Gentleman from Virginia. (O '26)
 Wind. (D '25)

United States

- Lewis, S. Babbitt. (O '22)

United States (middlewestern)

- Aldrich, B. Mother Mason. (Ja '25)
 Ashmun, M. The lake. (N '24)
 Boyce, N. Proud lady. (Mr '23)
 Croy, H. R. F. D. no. 3. (D '24)
 Ferber, E. Show boat. (O '26)
 Flandrau, G. H. Being respectable. (Mr '23)
 Hesser, E. D. Inner darkness. (Mr '24)
 Hull, H. R. Surry family. (F '26)
 Hunt, F. Sycamore Bend. (N '25)
 Looms, G. The Caraways. (Je '25)
 Montross, L. Half gods. (My '24)
 Mullenburg, W. J. Prairie. (O '25)
 Nicholson, M. Hope of happiness. (D '23)
 Pickthall, M. L. C. Bridge. (Mr '22)
 Tarkington, B. The midlander. (Mr '24)
 White, S. E. Glory hole. (D '24)
 Whitlock, B. J. Hardin & son. (D '23)
 Wilson, M. Able McLaughlins. (N '23)
 Wyatt, E. F. Invisible gods. (Ap '23)

United States (northwestern)

- Beers, L. D. Prairie fires. (Ag '25)
 Bindloss, H. Northwest! (O '22)
 Ostenso, M. Dark dawn. (D '26)
 Ostenso, M. Wild geese. (D '25)

United States (southern)

- Daingerfield, F. Ghost house. (F '27)
 Glasgow, E. A. G. One man in his time. (Jl '22)
 Mitchell, R. C. Wishing carpet. (F '27)
 Parrish, A. Perennial bachelor. (O '25)
 Sampson, E. S. Comings of Cousin Ann. (F '24)
 Veterans all. (O '25)

United States (southwestern)

- Ames, J. B. Shoe-Bar Stratton. (Ag '22)
 Brand, M. Fire-brain. (Ag '26)
 Coolidge, D. Lorenzo the magnificent. (S '25)
 Coolidge, D. Lost wagons. (Mr '23)
 Friend, O. J. Round-up. (Je '24)
 Gregory, J. Timber-Wolf. (D '23)
 Grey, Z. Vanishing American. (Ap '26)
 Hall, M. R. Valley of strife. (S '25)
 Hallett, R. M. Canyon of the fools. (Je '22)
 Knibbs, H. H. Wild horses. (Je '24)
 Lewis, A. H. Wolfville. (Je '23)
 McCarter, M. Widening waters. (F '25)
 Ogden, G. W. Cow jerry. (Je '25)
 Oyen, H. Tarrant of Tin Spout. (Jl '22)
 Rhodes, E. M. Copper Streak Trail. (Ag '22)
 Sabin, E. L. Rose of Santa Fé. (D '23)
 Seltzer, C.: A. Last Hope ranch. (O '25)

United States (western)

- Aldrich, B. Rim of the prairie. (Ap '26)
 Alexander, C. Splendid summits. (Mr '26)
 Ames, J. B. Lone hand. (Mr '26)
 Ames, J. B. Man from Painted Post. (Ja '24)
 Armfield, C. Unholy experiment. (My '25)
 Baxter, G. O. Donnegan. (D '23)
 Baxter, G. O. Shadow of Silver Tip. (N '25)
 Bower, B. M., pseud. Bellehelen mine. (O '24)
 Bower, B. M., pseud. Black Thunder. (Mr '26)
 Bower, B. M., pseud. Desert brew. (Ap '25)
 Bower, B. M., pseud. Meadowlark Basin. (N '25)
 Bower, B. M., pseud. Trail of the white mule. (N '22)
 Bower, B. M., pseud. Van Patten. (O '26)
 Bower, B. M., pseud. Voice at Johnnywater. (Ap '23)
 Brand, M. Alcatraz. (Mr '23)
 Brand, M. Dan Barry's daughter. (Mr '24)
 Cather, W. One of ours. (O '22)

Coolidge, D. Scalp-lock. (Mr '24)
 Erskine, L. Y. Coming of Cosgrove. (My '26)
 Erskine, L. Y. Valor of the range. (Ja '26)
 Evarts, H. G. Painted stallion. (Ag '26)
 Evarts, H. G. Settling of the sage. (My '22)
 Evarts, H. G. Tumbleweeds. (Mr '23)
 Foster, M. I want to be a lady. (D '26)
 Gregory, J. Everlasting whisper. (Mr '22)
 Grey, Z. Call of the canyon. (Mr '24)
 Grey, Z. Thundering herd. (F '25)
 Grey, Z. To the last man. (Ag '22 and 1921 Annual)
 Hankins, A. P. Canyon gold. (O '25)
 Hankins, A. P. Heritage of the hills. (My '22)
 Hough, E. North of 36. (S '23)
 Irwin, W. Youth rides west. (Mr '25)
 Lawson, W. P. Lem Allen. (N '23)
 Lynde, F. Tenderfoots. (O '26)
 McFarlane, P. C. Tongues of flame. (Ag '24)
 Marshall, E. Shepherds of the wild. (My '22)
 Mitchell, R. C. Corduroy. (Je '23)
 Morrow, H. The Devonshers. (N '24)
 Mulford, C. E. Bar 20 rides again. (F '27)
 Mulford, C. E. Cottonwood Gulch. (Mr '25)
 Mulford, C. E. Hopalong Cassidy returns. (N '24)
 Mulford, C. E. Hopalong Cassidy's protégé. (Mr '26)
 Mulford, C. E. Rustlers' valley. (Mr '24)
 Niven, F. J. Treasure trail. (F '24)
 Niven, F. J. The Wolfers. (Je '23)
 Oskison, J. M. Wild harvest. (N '25)
 Ostrander, I. E. Two-gun Sue. (S '22)
 Pendexter, H. Harry Idaho. (Je '26)
 Pendexter, H. Old Misery. (O '24)
 Quick, H. Hawkeye. (S '23)
 Quick, H. Invisible woman. (F '25)
 Quick, H. Vandemark's folly. (Mr '22)
 Raine, W. M. Bonanza. (Je '26)
 Raine, W. M. Desert's price. (My '24)
 Raine, W. M. Fighting edge. (D '22)
 Raine, W. M. Ironheart. (S '23)
 Raine, W. M. Troubled waters. (O '25)
 Roe, V. E. Splendid road. (Ag '25)
 Sablin, E. L. Desert dust. (Ag '22)
 Schultz, J. W. Sun Woman. (O '26)
 Seltzer, C. A. Brass commandments. (N '23)
 Seltzer, C. A. Channing comes through. (D '25)
 Seltzer, C. A. Valley of the stars. (Ag '26)
 Seltzer, C. A. Way of the buffalo. (O '24)
 Sinclair, B. W. Wild West. (My '26)
 Spearman, F. H. Selwood of Sleepy Cat. (My '25)
 White, W. P. The buster. (Mr '26)
 White, W. P. Rider of Golden Bar. (Mr '22)
 White, W. P. Twisted foot. (N '24)
 White, W. P. Wagon wheel. (My '23)
 Williamson, A. M. Secret gold. (Ap '25)
 Willsie, H. Exile of the Lariat. (S '23)
 Willsie, H. Judith of the godless valley. (O '22)
 Young, E. G. Homestead ranch. (Jl '22)

Venezuela

Stribling, T. S. Fombombo. (N '23)
 Stribling, T. S. Red sand. (My '24)

Venice

Hartley, L. P. Simonetta Perkins. (Je '26)
 Roberts, C. E. M. Sails of sunset. (Ja '25)

Vermont

Livingston, F. B. Under a thousand eyes. (Ag '23)
 Pelley, W. D. Drag. (Mr '25)

Vicenna

Bottomo, P. Old wine. (Je '25)
 O'Shaughnessy, E. L. Viennese medley. (F '26 and 1924 Annual)

Virginia

Glasgow, E. A. G. Barren ground. (My '25)
 Glasgow, E. A. G. Romantic comedians. (O '26)
 Tyler, G. V. Children of transgression. (Jl '22)

Wales

Garstin, C. Owls' nest. (Mr '24)
 Gibbon, M. M. John Peregrine's wife. (F '25)
 Gibbon, M. M. Pharisees. (Ap '22)
 Vaughan, H. Battle to the weak. (Ap '26)
 Vaughan, H. Here are lovers. (D '26)
 Webb, M. Seven for a secret. (Je '23)

Washington (D.C.)

Fergusson, H. Capital Hill. (My '23)
 Gizzycka, E. M. Glass houses. (Ap '26)
 Graves, J. T., jr. Shaft in the sky. (Je '23)
 Williams, A. V. Spirit of the house. (Ag '24)

Washington (state)

Shedd, G. C. Cryder. (D '22)

West Indies

Firbank, A. A. R. Prancing nigger. (My '24)
 Lathrop, L. A. Princess of Paradise island. (S '25)
 Phillpotts, E. Black, white and brindled. (Ag '23)

Wisconsin

Phillips, C. Doctor's wooing. (N '26)

Wyoming

Coolidge, D. Not-afraid. (O '26)

Yucatan

Mason, G. Green gold of Yucatan. (D '26)

Love stories

Abbott, E. H. Silver Moon. (Ja '24)
 Abbott, J. L. Minglestreams. (Ag '23)
 Arden, C. Sinners in heaven. (D '23)
 Arlen, M., pseud. The green hat. (O '24)
 Arnim, M. A. Love. (My '25)
 Ayres, R. M. Candle light. (F '25)
 Ayres, R. M. Littlest lover. (S '25)
 Ayres, R. M. Man the women loved. (Ap '26)
 Ayres, R. M. Man without a heart. (Ap '24)
 Ayers, R. M. Overheard. (D '26)
 Ayres, R. M. Romance of a rogue. (Ja '24)
 Ayres, R. M. Spoilt music. (Ja '27)
 Bailey, T. Blue window. (My '26)
 Bailey, T. Dim lantern. (My '23)
 Bailey, T. Peacock feathers. (Ja '25)
 Balmer, E. Fidelia. (My '24)
 Bassett, S. W. Granite and clay. (N '22)
 Bell, J. K. King of the castle. (Ap '23)
 Bell, V. C. Blindness of heart. (Mr '24)
 Benefield, B. Chicken-wagon family. (O '25)
 Benson, E. F. Alan. (My '25)
 Best love stories of 1925. (D '26)
 Black, D. Romance, the loveliest thing. (N '25)
 Blasco Ibañez, V. Queen Calafia. (N '24)
 Boileau, E. Box of spikenard. (Ag '23)
 Bunin, I. A. Mitya's love. (Ja '27)
 Burnett, F. H. Robin. (S '22)
 Byrne, D. Hangman's house. (Je '26)
 Calthrop, D. C. Tremendous adventures. (D '22)
 Cannan, J. Wild berry wine. (Je '25)
 Carmichael, M. Christopher and Cressida. (F '25)
 Christie, M. Gilded rose. (Ja '26)
 Clark, C. Heart of a lark. (Mr '26)
 Cleugh, S. Matilda, governess of the English. (Ja '25)
 Corelli, M. Love,—and the philosopher. (Mr '24)
 Coxon, M. Reluctant impostor. (Mr '26)
 Coxon, M. Spell of Siris. (Ja '24)
 Coxon, M. Youth wins. (Ja '25)
 Craig, A. E. R. Beloved rajah. (N '26)
 Cuthrell, F. Laurel of Stonystream. (F '24)
 Dawson, C. W. Old youth. (O '25)
 Dell, E. M. Charles Rex. (O '22)
 Dell, E. M. Tetherstones. (D '23)
 De Séincourt, H. Young mischief and the perfect pair. (Ap '25)
 Dixon, T. Love complex. (S '25)
 Eiker, M. Mrs Mason's daughters. (My '25)
 Field, L. M. Love and life. (D '23)
 Folsom, E. Free. (O '25)
 Frappa, J.-J. Princess and the clowns. (F '25)

Fiction—Love stories—Continued

- Gale, Z. Faint perfume. (Ap '23)
 Gauss, M. Danae. (Ja '26)
 Gibbon, J. M. Pagan love. (Mr '23)
 Gibbs, G. F. Sackcloth and scarlet. (D '24)
 Gide, A. P. G. Strait is the gate. (Mr '24)
 Glyn, E. Six days. (Mr '24)
 Guernon, C. Choice. (My '25)
 Hall, A. B. Heart's justice. (Ja '23)
 Hamilton, C. Paradise. (Mr '25)
 Harker, L. A. Really romantic age. (My '23)
 Harré, T. E. One hour and forever. (Ap '25)
 Harris, C. M. Eyes of love. (S '22)
 Hepburn, E. Allison Vail. (Je '26)
 Heyer, G. Instead of the thorn. (Ag '24)
 Hudson, J. W. Eternal circle. (Ap '26)
 Hueston, E. Prudence's daughter. (D '24)
 Hughes, R. Old home town. (Ag '26)
 Jackson, M. W. Elizabeth's tower. (Ag '26)
 Jewell, E. A. Moth decides. (D '22)
 Joze-Slade, C. House of broken dreams. (N '24)
 Kelland, C. B. Miracle. (Mr '25)
 King, B. Dust flower. (D '22)
 Larminie, M. R. Echo. (Je '23)
 Lewis, E. Flying emerald. (Je '26)
 Lewis, E. H. White lightning. (S '23)
 Locke, W. J. Great Pandolfo. (O '25)
 Locke, W. J. Perella. (N '26)
 Loti, P., pseud. Tale of the Pyrenees. (D '23)
 Lutz, G. New name. (Ag '26)
 Lutz, G. Not under the law. (S '25)
 McCarter, M. Homeland. (O '22)
 McClung, N. L. Painted fires. (Mr '26)
 McClure, R. E. Some found adventure. (F '27)
 MacDonald, E. L. Lady of New Orleans. (O '25)
 Mackenzie, A. M. Quiet lady. (N '26)
 Mackenzie, A. M. Without conditions. (S '23)
 Mackenzie, C. Coral. (O '25)
 Mackenzie, C. Fairy gold. (S '26)
 Macnamara, R. S. Stolen honey. (D '23)
 Magruder, M. L. Wages. (Ap '24)
 Mals, S. P. B. Perissa. (Ag '25)
 Major, C. Rosalie. (S '25)
 Marsh, C. F. After harvest. (O '24)
 Maxwell, W. B. Spinster of this parish. (O '22)
 Merrel, C. Love courageous. (Ag '24)
 Miller, A. Priceless pearl. (O '24)
 Miller, E. Y. Obligations. (O '24)
 Moul, T. Comely Lass. (Ag '24)
 Mumford, E. Wedding song. (Ja '25)
 Newton, A. An old-fashioned romance. (Ag '24)
 Newton, W. D. The brute. (S '24)
 Norris, K. Butterfly. (N '23)
 Norris, K. Rose of the world. (S '24)
 Nugent, R. Cobweb palace. (Ap '25)
 Nugent, R. Rose-lit street. (Ja '27)
 O'Brien, H. V. What a man wants. (Ja '26)
 Oemler, M. His wife-in-law. (My '25)
 Oemler, M. Two shall be born. (N '22)
 Oldmeadow, E. J. Miss Watts. (Ja '24)
 Orczy, E. Pimpernel and Rosemary. (Mr '25)
 Overton, G. M. Island of the innocent. (Mr '23)
 Palmer, F. Invisible wounds. (Je '25)
 Palmer, J. L. Looking after Joan. (My '24)
 Panter-Downes, M. Shoreless sea. (Ag '24)
 Parsons, H., pseud. The dancers. (Ap '24)
 Patrick, D. pseud. All to seek. (Ag '24)
 Patrick, D., pseud. Dreaming spires. (My '25)
 Patrick, D., pseud. Manuscript of youth. (S '23)
 Payne, E. S. Lights along the ledges. (Ag '24)
 Pedler, M. Barbarian lover. (S '24)
 Pedler, M. Red ashes. (S '25)
 Pedler, M. Vision of desire. (My '23)
 Pertwee, R. Singing wells. (Ag '23)
 Pleydell-Bouverie, K. January. (O '24)
 Pryce, R. Romance and Jane Weston. (D '24)
 Pulleyne, D. Spring Sorrel. (D '26)
 Quirk, V. Different gods. (N '23)
 Raine, W. M. Roads of doubt. (Je '25)
 Recht, C. Rue with a difference. (N '24)
 Reynolds, G. M. His second venture. (Ja '25)
 Reynolds, G. M. Judgment of Charis. (O '22)
 Rhys, E., and Scott, C. A., eds. 29 love stories. (Mr '26)
 Rideout, H. M. Barbry. (D '23)
 Rising, L. Proud flesh. (S '24)
 Roberts, C. E. M. Love rack. (D '25)
 Roberts, C. E. M. Sails of sunset. (Ja '25)
 Roberts, M. Rachel Marr. (Je '26)
 Rowland, H. C. Of clear intent. (F '24)
 Ruck, B. Clouded pearl. (N '24)
 Ruck, B. Dancing star. (F '24)
 Ruck, B. Leap year girl. (Ag '24)
 Ruck, B. Lucky in love. (Ap '25)
 Sackville-West, V. M. Challenge. (Mr '23)
 St John-Loe, G. Beggar's banquet. (Mr '24)
 Samms, A. L. As it happened. (O '24)
 Scarborough, H. E. Stephen the well-beloved. (D '24)
 Small, S. H. Both one. (Ja '26)
 Sutherland, J. Enchanted country. (S '23)
 Syrett, N. Cupid and Mr Pepys. (N '23)
 Thomas, A. E. Double cross. (O '24)
 Thompson, V. C. Scarlet iris. (My '24)
 Thurston, E. T. Charmeuse. (S '25)
 Troubetzkoy, A. Queerness of Cella. (Ag '26)
 Van Doren, D. Strangers. (D '26)
 Van Vorst, M. Sunrise. (O '24)
 Wadsley, O. Shutters. (N '26)
 Wadsley, O. Sometimes. (Ja '24)
 Wadsley, O. You and I. (S '25)
 Waller, M. E. Deep in the hearts of men. (Je '24)
 Watson, R. Gordon of the lost lagoon. (O '24)
 Weigall, A. E. P. B. Bedouin love. (Ap '23)
 Weigall, A. E. P. B. Not impossible she. (F '27)
 Weymouth, P. All that matters. (O '24)
 Whitehill, D. Mary Cinderella Brown. (Ag '23)
 Williams, F. F. Viking's Rest. (O '24)
 Williamson, A. M. Million dollar doll. (Je '24)
 Williamson, H. Dream of fair women. (D '24)
 Wynne, P. Ann's an idiot. (Mr '24)

Lumber industry

- Cheyney, E. G. Scott Burton, logger. (S '23)
 Crawford, M. De C. Come-back. (Ap '25)

Marriage

- Aiken, E. Hinges of custom. (Ap '23)
 Arden, C., pseud. Enticement. (F '25)
 Arden, C., pseud. Veil of glamour. (O '26)
 Banning, M. C. Handmaid of the Lord. (D '24)
 Bartley, N. I. Bread and jam. (D '25)
 Bartley, N. I. Judd & Judd. (Mr '24)
 Blackburn, B. Return to bondage. (Ja '27)
 Borden-Turner, M. Jane—our stranger. (N '23)
 Bottome, P. Perfect wife. (Je '24)
 Broun, H. C. Sun field. (D '23)
 Bullitt, W. C. It's not done. (My '26)
 Burr, J., pseud. Married men. (S '25)
 Chardonne, J. Epithalamium. (Ag '24)
 Coalfeet, P. Hare and tortoise. (Ja '26)
 Comstock, H. T. Joline. (F '26)
 Cox, C. Stand by. (O '25)
 Coxon, M. The flight. (Ap '23)
 Cuthrell, F. Those difficult years. (S '25)
 Cuthrell, F. Thresholds. (D '25)
 Deland, M. W. Vehement flame. (Jl '22)
 Delano, E. Way of all earth. (Ag '25)
 Emanuel, V. E. Middle years. (My '25)
 Ertz, S. After noon. (Je '26)
 Fergusson, H. Women and wives. (My '24)
 Fitzgerald, F. S. K. Beautiful and damned. (Ap '22)
 Frankau, G. Gerald Cranston's lady. (Mr '24)
 Frankau, G. Love story of Allette Brunton. (Jl '22)
 Fyfe, H. H. Fruit of the tree. (O '22)
 Gejerstam, G. Book about little brother. (F '26)
 George, W. L. Gifts of Sheba. (Mr '26)
 Gibbs, A. H. Soundings. (Mr, Je '25)
 Gibbs, G. F. Mad marriage. (O '25)
 Gibbs, J. Portia marries. (O '26)
 Granger, M. Widow of Ephesus. (F '27)

Grant, R. Bishop's granddaughter. (Ap '25)
 Griffith, G. K. The house. (Je '26)
 Hackett, F. That nice young couple. (Je '25)
 Hamilton, C. Another scandal. (N '23)
 Hardinge, H. C. M. Whirlwind. (Je '24)
 Harris, C. M. House of Helen. (N '23)
 Holding, E. S. Unlit lamp. (D '22)
 Hudson, S. Elinor Colhouse. (Ap '22)
 Hummel, G. F. After all. (Ag '23)
 Irwin, W. A. Lew Tyler's wives. (N '23)
 Irwin, W. A. Mated. (Mr '26)
 Jameson, M. S. Pitiful wife. (Mr '24)
 Jameson, S. Three kingdoms. (My '26)
 Jeffery, J. E., pseud. The burden. (O '24)
 Kaye-Smith, S. The George and the Crown. (Je '25)
 Kerr, S. One thing is certain. (O '22)
 Kilbourne, F. Horton twins. (Ja '27)
 Kilbourne, F. Mrs William Horton speaking. (Mr '25)
 King, B. High forfeit. (N '25)
 Lea, F. H. With or without. (My '26)
 Leech, M. Tin wedding. (Ja '27)
 Lewisohn, L. Don Juan. (N '23)
 McClure, M. Price of wisdom. (D '26)
 MacConnell, S. W. One. (Mr '22)
 Mackail, D. G. Greenery street. (S '25)
 McKenna, S. Commandment of Moses. (Ag '24)
 Mackenzie, A. M. Half-loaf. (O '25)
 Mander, J. Strange attraction. (Ja '23)
 Marriage. (Je '23)
 Maschwitz, E. Taste of honey. (My '25)
 Masters, E. L. Nuptial flight. (O '23)
 Mavity, N. B. Hazard. (My '24)
 Morgan-de-Groot, J. Gladys. (D '23)
 Neill, E. W. Barbara's marriage and the bishop. (Ap '25)
 Nicholson, M. And they lived happily ever after. (N '25)
 Norris, C. G. Bread. (O '23)
 O'Shaughnessy, E. L. Married life. (Ja '26)
 Oursler, F. Sandalwood. (My '25)
 Oursler, F. Stepchild of the moon. (D '26)
 Parrish, A. Semi-attached. (D '24)
 Pedler, M. To-morrow's tangle. (S '26)
 Pelley, W. D. Drag. (Mr '25)
 Philippotts, E. Children of men. (My '23)
 Poole, E. With eastern eyes. (D '26)
 Richardson, A. Ransom. (N '25)
 Samms, A. L. Race. (O '23)
 Schieren, H. V. The quitter. (D '24)
 Sedgwick, A. D. Little French girl. (O '24)
 Seelig, R. Eternal huntress. (D '24)
 Seymour, B. K. Hopeful journey. (N '23)
 Seymour, B. K. Unveiled. (Je '25)
 Sinclair, M. Rector of Wyck. (Ap '25)
 Solano, S. Happy failure. (O '25)
 Spadoni, A. Mrs Phelps' husband. (S '24)
 Steele, W. D. Isles of the blest. (F '25)
 Street, G. Peter was married. (O '24)
 Terrell, D & B. Last year's nest. (Je '25)
 Thomas, E. F. Rendezvous. (My '26)
 Tilden, F. Virtuous husband. (N '25)
 Tuckerman, A. Possible husbands. (Je '26)
 Turner, J. H. Where your treasure is—. (Jl '22)
 Vance, L. J. Mrs Paramor. (S '24)
 Warren, L. Touch of earth. (Ja '27)
 Williams-Ellis, A. Noah's ark. (My '26)

Mining

Bethea, J. Bed rock. (F '25)
 Bethea, J. Deep seam. (My '26)
 Mulford, C. E. Cottonwood Gulch. (Mr '25)

Ministers of the gospel

Martin, H. Church on the avenue. (Mr '23)
 Widdemer, M. Ministers of grace. (N '22)

Miscegenation

Millin, S. G. God's stepchildren. (Mr '25)
 Plomer, W. Turbott Wolfe. (Je '26)

Mormons

Benoit, P. Salt Lake. (Je '22)

Mountaineers

Bindloss, H. Northwest! (O '22)
 Dargan, O. Highland annals. (N '25)

Moving pictures

Burroughs, E. R. Girl from Hollywood. (D '23)
 Chester, G. R., and L. E. On the lot and off. (Je '24)
 Marion, F. Minnie Flynn. (Ag '25)
 Putnam, N. Laughter limited. (D '22)
 St Johns, A. R. Skyrocket. (Je '25)
 Vance, L. J. Linda Lee incorporated. (Jl '22)
 Wilson, H. L. Merton of the movies. (Jl '22)
 Edginton, M. Triumph. (Ap '24)
 Harraden, B. Patuffa. (N '23)
 Hutchinson, H. Chanting wheels. (My '22)
 Paton, R. Autobiography of a blackguard. (F '25)
 Paul, E. H. Indelible. (Ag '22)
 Pryde, A., pseud. Clair de Lune. (D '22)
 Ramsay, J. High road. (Je '24)
 Sackville-West, E. Piano quintet. (F '26)
 Wagnalls, M. Mad-song. (Je '26)

Musicians

Edginton, M. Triumph. (Ap '24)
 Harraden, B. Patuffa. (N '23)
 Hutchinson, H. Chanting wheels. (My '22)
 Paton, R. Autobiography of a blackguard. (F '25)
 Paul, E. H. Indelible. (Ag '22)
 Pryde, A., pseud. Clair de Lune. (D '22)
 Ramsay, J. High road. (Je '24)
 Sackville-West, E. Piano quintet. (F '26)
 Wagnalls, M. Mad-song. (Je '26)

Mystery stories

Adams, H. Crooked lip. (S '26)
 Adams, H. Secret of Bogey House. (S '25)
 Adams, H. Sloane Square mystery. (My '26)
 Allain, M. Juve in the dock. (My '26)
 Allain, M. Lord of Terror. (Je '26)
 Ames, J. B. Loudon from Laramie. (Ap '25)
 Angeliotti, M. P. Three black bags. (N '22)
 Asquith, H. Wind's End. (S '24)
 Atkey, B. Pyramid of lead. (O '25)
 Bacon, J. D. Medusa's head. (O '26)
 Bailey, H. C. Mr Fortune's practice. (Mr '24)
 Bailey, H. C. Mr Fortune's trials. (Mr '26)
 Balmer, E. Keeban. (Je '23)
 Balmer, E. That Royle girl. (O '25)
 Barry, C. Detective's holiday. (O '26)
 Beeding, F. Little white hag. (Mr '26)
 Beeding, F. Seven sleepers. (Ap '25)
 Belloc, H. Emerald of Catherine the Great. (Ja '27)
 Benét, W. R. First person singular. (Jl '22)
 Biggers, E. D. Chinese parrot. (N '26)
 Biggers, E. D. Fifty candles. (My '26)
 Biggers, E. D. House without a key. (Je '25)
 Binns, O. Lady of North Star. (Ap '22)
 Blake, G. Old king's treasure. (Je '26)
 Bobbed hair. (My '25)
 Bonner, G. Leading lady. (Ap '26)
 Booth, C. G. Sinister house. (D '26)
 Bower, B. M., pseud. Voice at Johnnywater. (Ap '23)
 Boyle, C. A. Anna's. (My '25)
 Boyle, C. N. What became of Mr Desmond. (O '22)
 Bramah, E. Eyes of Max Carrados. (Je '24)
 Brenn, G. J. Voices. (N '23)
 Bridges, V. Greensea Island. (Ap '22)
 Bridges, V. Red lodge. (My '24)
 Brighthouse, H. Wrong shadow. (Je '23)
 Brown, A. Mysteries of Ann. (My '25)
 Bryant, M. Mrs Fuller. (Ag '25)
 Buchan, J. Three hostages. (S '24)
 Buck, C. N. Alias Red Ryan. (S '23)
 Buck, C. N. Gentleman in pajamas. (Ap '24)
 Buck, C. N. Portuguese silver. (Ap '25)
 Burnham, C. L. Tobey's first case. (D '26)
 Burr, A. R. Great house in the park. (Ag '24)
 Burr, A. R. West of the moon. (F '27)
 Burr, A. R. Wrong move. (My '23)
 Cade, C. T. Cornish penny. (Ap '22)
 Camp, C. W. Communicating door. (S '23)
 Carlyle, A. Children of chance. (My '23)
 Carlyle, A. Fugitive millionaire. (N '22)
 Chadwick, C. Cactus. (My '25)
 Chamberlain, G. A. Great Van Suttart mystery. (O '25)
 Chancellor, J. Mystery of Norman's court. (My '24)
 Chesterton, G. K. Incredulity of Father Brown. (O '26)
 Chesterton, G. K. Man who knew too much. (Ja '23)
 Chichester, J. J. The bigamist. (O '25)
 Christie, A. Man in the brown suit. (D '24)

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- Christie, A. Murder of Roger Ackroyd. (S '26)
 Christie, A. Murder on the links. (My '23)
 Christie, A. Mystery of Chimneys. (O '25)
 Christie, A. Poirot investigates. (Ag '25)
 Christie, A. Secret adversary. (S '22)
 Cohen, O. R. Iron chalice. (Ja '26)
 Cohen, O. R. Jim Hanvey, detective. (F '24)
 Cohen, O. R. Midnight. (Mr '22)
 Cole, G. D. H. Brooklyn murders. (Je '24)
 Cole, G. D. H. and M. I. Blatchington tangle. (Ja '27)
 Cole, G. D. H. and M. I. Death of a millionaire. (N '25)
 Collins, G. Valley of eyes unseen. (Ap '25)
 Connington, J. J. Death at Swaythling court. (S '26)
 Converse, F. Into the void. (N '26)
 Creed, S. The shot. (N '24)
 Crofts, F. W. The cask. (F '25)
 Crofts, F. W. Groote Park murder. (Ag '25)
 Crofts, F. W. Inspector French's greatest case. (Ap '26)
 Curtiss, P. E. Gay conspirators. (Ja '25)
 Daingerfield, F. Ghost house. (F '27)
 Dawson, C. W. Vanishing point. (Je '22)
 Dawson, W. Adventure in the night. (N '24)
 Dejeans, E. Double house. (My '24)
 Dejeans, E. Romance of a million dollars. (N '22)
 Douglas, D. Grand inquisitor. (Mr '25)
 Durand, M. Sincérité. (Ja '25)
 Dutton, C. J. Crooked cross. (Mr '26)
 Dutton, C. J. House by the road. (Ap '24)
 Dutton, C. J. Out of the darkness. (Ap '22)
 Dutton, C. J. Second bullet. (My '25)
 Dutton, C. J. Shadow on the glass. (Mr '23)
 Elvestad, S. C. S. Man who plundered the city. (F '25)
 Emery, J. I. Tiger of Baragunga. (Je '25)
 Evans, H. Murder club. (Ap '25)
 Farjeon, J. J. Green dragon. (S '26)
 Farjeon, J. J. Master criminal. (O '24)
 Farjeon, J. J. No. 17. (Ja '27)
 Farjeon, J. J. Uninvited guests. (Ag '25)
 Farnol, J. Loring mystery. (Ap, Je '25)
 Farrère, C., pseud. House of the secret. (My '23)
 Fielding, A. Eames-Erskine case. (My '25)
 Fletcher, J. S. Amaranth club. (Je '26)
 Fletcher, J. S. Annexation society. (Ag '25)
 Fletcher, J. S. Cartwright Gardens murder. (S '26)
 Fletcher, J. S. Charing Cross mystery. (Ap '23)
 Fletcher, J. S. Copper box. (Ag '23)
 Fletcher, J. S. Exterior to the evidence. (Ag '23)
 Fletcher, J. S. Great Brighton mystery. (O '26)
 Fletcher, J. S. Green ink. (Ag '26)
 Fletcher, J. S. Heaven-kissed hill. (N '24)
 Fletcher, J. S. King versus Wargrave. (Mr '24)
 Fletcher, J. S. Lost Mr Linthwaite. (Mr '23)
 Fletcher, J. S. Marchester Royal. (S '26)
 Fletcher, J. S. Markenmore mystery. (N '23)
 Fletcher, J. S. Mazaroff mystery. (My '24)
 Fletcher, J. S. Middle of things. (D '22)
 Fletcher, J. S. Mystery of Lynne Court. (F '24)
 Fletcher, J. S. Ravensdene court. (Ag '22)
 Fletcher, J. S. Rayner-Slade amalgamation. (My '22)
 Fletcher, J. S. Rippling Ruby. (Ja '24)
 Fletcher, J. S. Safety pin. (Ap '24)
 Fletcher, J. S. Seahaven Keep. (Mr '22)
 Fletcher, J. S. Secret of the Barbican. (D '25)
 Fletcher, J. S. Time-worn town. (S '24)
 Fletcher, J. S. Wolves and the lamb. (Mr '25)
 Footner, H. Madame Storey. (F '27)
 Footner, H. Officer! (O '24)
 Footner, H. Ramshackle house. (S '23)
 Footner, H. Under dogs. (F '26)
 Forman, H. J. Guilt. (My '24)
 Foster, M. Humdrum house? (O '24)
 Fox, D. Doom dealer. (S '23)
 Fox, D. Ethel opens the door. (Mr '22)
 Fox, G. R. Fangs of the serpent. (Ag '24)
 Frank, W. D. Chalk face. (D '24)
 Freeman, R. A. Blue scarab. (Mr '24)
 Freeman, R. A. D'Arblay mystery. (N '26)
 Freeman, R. A. Mystery of Angelina Frood. (Mr '25)
 Freeman, R. A. Puzzle lock. (My '26)
 Freeman, R. A. Red thumb-mark. (N '24)
 Freeman, R. A. Shadow of the wolf. (D '25)
 Freeman, R. A. Singing bone. (N '23)
 French, J. L., ed. Great detective stories from Dickens to Gaboriau. (Ap '25)
 French, J. L., ed. Great detective stories from Voltaire to Poe. (F '25)
 Fuller, V., pseud. Long green gaze. (Ap '25)
 Garrett, W. A. Doctor Ricardo. (S '25)
 Garrett, W. A. Treasure royal. (S '26)
 Garrett, W. A. Friday to Monday. (N '23)
 Gartland, H. Globe Hollow mystery. (Ag '23)
 Gartland, H. House of cards. (Mr '22)
 Gaul, A. Five nights at the Five Pines. (N '22)
 Gaunt, M. E. B. Mummy moves. (Ap '25)
 Gerould, G. H. Midsummer mystery. (Je '25)
 Gluck, S. Four Winds. (S '26)
 Gluck, S. Green blot. (D '25)
 Gluck, S. House of the missing. (S '24)
 Gluck, S. Thieves' honor. (Mr '25)
 Gluck, S. White streak. (Ag '24)
 Gollombe, J. Girl in the fog. (N '23)
 Goodwin, J. The avenger. (Ja '27)
 Graeme, B. Blackshirt. (S '25)
 Green, A. K. Step on the stair. (Mr '23)
 Grierson, F. D. Limping man. (Je '26)
 Grierson, F. D. Lost pearl. (O '26)
 Gull, C. A. E. R. Cinema city. (Je '23)
 Gull, C. A. E. K. City in the clouds. (My '22)
 Hansen, R. Two dead men. (S '22)
 Hanshaw, M. E. and T. W. Riddle of the amber ship. (Ag '24)
 Harvey, M. Mystery of the hidden room. (Ja '23)
 Hawk, J. Lone Lodge mystery. (Ag '26)
 Hay, J. Bellamy case. (Mr '25)
 Hay, J. That Washington affair. (Ap '26)
 Hay, M. Evil vineyard. (Ag '24)
 Hayes, M. Cling of the clay. (Je '26)
 Hecht, B. Florentine dagger. (O '23)
 Heller, F., pseud. Emperor's old clothes. (Ag '23)
 Helm, J. Without clues. (D '23)
 Herve, A. Caravans by night. (My '22)
 Herve, H. Black Parrot. (D '23)
 Hext, H., pseud. The monster. (Je '25)
 Hext, H., pseud. Number 87. (Je '22)
 Hext, H., pseud. Thing at their heels. (Ja '24)
 Hext, H., pseud. Who killed Cock Robin? (Je '24)
 Horler, S. False-face. (F '27)
 Horler, S. Order of the octopus. (O '26)
 Hume, F. Blue talisman. (S '25)
 Ironside, J. Phone booth mystery. (O '24)
 Janis, E., and Aspinwall, M. Counter currents. (Mr '26)
 Jepson, E. Buried rubles. (Ap '26)
 Jepson, S. Rogues and diamonds. (S '25)
 Johnson, G. E. Moon country. (F '25)
 Johnston, W. Tragedy at the Beach club. (My '22)
 Jordan, E. G. Blue circle. (Jl '22)
 Jordan, E. G. Lady of Pentlands. (Ag '24)
 Jordan, E. G. Miss Blake's husband. (Ag '26)
 Jordan, E. G. Red Riding Hood. (Ag '25)
 Kelland, C. B. Conflict. (My '22)
 Keverne, R. Carteret's cure. (N '26)
 Kitchen, F. H. Diversions of Dawson. (Mr '24)
 Knevels, G. Octagon house. (N '25)
 Knox, R. A. Viaduct murder. (Je '26)
 Kummer, F. A. Road to fortune. (Ap '26)
 Lauriston, V. Twenty-first burr. (Ja '23)
 Le Blanc, M. Memoirs of Arsene Lupin. (Ag '25)
 Lee, J. Mysterious office. (Ja '23)
 Lee, J. B. Dead right. (My '25)
 Le Queux, W. T. Golden face. (N '22)
 Le Queux, W. T. Secret telephone. (O '22)
 Le Queux, W. T. Stretton street affair. (Je '22)
 Le Queux, W. T. Voice from the void. (Ag '23)
 Leroux, G. Phantom clue. (O '26)

- Lincoln, N. S. Blue car mystery. (Je '26)
 Lincoln, N. S. Cat's paw. (N '22)
 Lincoln, N. S. Meredith mystery. (Ap '23)
 Lincoln, N. S. Missing initial. (Ag '25)
 Lincoln, N. S. Thirteenth letter. (O '24)
 Lock, G. E. Red cavalier. (F '23)
 Locke, G. E. Scarlet macaw. (Ja '24)
 Lomas, J. E. W. Man with the scar. (N '26)
 Lowndes, M. A. Afterwards. (Ag '25)
 Lowndes, M. A. Terriford mystery. (Ag '24)
 Lowndes, M. A. What really happened. (Ja '27)
 Lowndes, M. A. What Timmy did. (My '22)
 MacAllister, A. Colonel Gore's second case. (My '26)
 MacAllister, A. Deductions of Colonel Gore. (Ag '25)
 Macaulay, R. Mystery at Geneva. (Mr '23)
 MacClure, V. Ark of the covenant. (Je '24)
 Macdonald, P. The rasp. (D '25)
 MacFadyen, B. Bittern point. (Je '26)
 MacGowan, A., and Newberry, P. Million-dollar suitcase. (My '22)
 MacGowan, A., and Newberry, P. Mystery woman. (Mr '24)
 MacGowan, A., and Newberry, P. Seventh passenger. (Mr '26)
 MacGowan, A., and Newberry, P. Shaken down. (My '25)
 MacGrath, H. World outside. (Je '23)
 Machard, A. Wolf man. (S '25)
 Machen, A. Three impostors. (D '23)
 Mackall, D. G. Majestic mystery. (N '24)
 Mackworth, J. D. Axe is laid. (My '25)
 McNeile, C. Black gang. (D '23)
 McNeile, H. C. Final count. (Ag '26)
 Marshall, A. Mystery of Redmarsh farm. (Je '25)
 Marshall, A., and Vachell, H. A. Mote house mystery. (My '26)
 Martin, A. Kastle Kraggs. (Ja '23)
 Mason, A. E. W. House of the arrow. (N '24)
 Masterman, W. S. Wrong letter. (O '26)
 Maurice, M. Not in our stars. (D '23)
 Maurice, M. Permanent eclipse. (Ag '26)
 Miller, A. Colfax book-plate. (N '26)
 Milne, A. A. Red House mystery. (My '22)
 Moffett, C. L. Seine mystery. (S '25)
 Moroso, J. A. Listening man. (Ag '24)
 Muir, A. Third warning. (F '26)
 Mukerji, L. G. Secret listeners of the East. (Je '26)
 Mundy, T. Devil's guard. (Ja '27)
 Mundy, T. Nine unknown. (D '24)
 Mundy, T. Om. (Ap '25)
 Oakley, N. and J. Clevedon case. (Ap '24)
 Oppenheim, E. P. Evil shepherd. (Ja '23)
 Oppenheim, E. P. Golden beast. (Ap '26)
 Oppenheim, E. P. Harvey Garrard's crime. (D '26)
 Oppenheim, E. P. Michael's evil deeds. (F '24)
 Oppenheim, E. P. Seven conundrums. (Ap '23)
 Oppenheim, E. P. Stolen idols. (Je '25)
 Orczy, E. Unravelled knots. (Mr '26)
 Ostrander, I. E. Above suspicion. (F '23)
 Ostrander, I. E. Annihilation. (Mr '24)
 Ostrander, I. E. Black joker. (F '26)
 Ostrander, I. E. Bright lights. (Ap '24)
 Ostrander, I. E. Dust to dust. (Ag '24)
 Ostrander, I. E. Handwriting on the wall. (S '24)
 Ostrander, I. E. Liberation. (F '25)
 Ostrander, I. E. McCarty incog. (F '23)
 Ostrander, I. E. Neglected clue. (Ag '25)
 Ostrander, I. E. Sleeping cat. (My '26)
 Ostrander, I. E. Tattooed arm. (N '22)
 Packard, F. L. Broken waters. (Ja '26)
 Packard, F. L. Doors of the night. (Je '22)
 Packard, F. L. Four stragglers. (S '23)
 Packard, F. L. Jimmie Dale and the phantom clew. (Ap '23)
 Packard, F. L. Locked book. (D '24)
 Packard, F. L. Red ledger. (S '26)
 Panbourn, O. Varanoff tradition. (F '27)
 Parrish, R. Case and the girl. (Je '22)
 Pendexter, H. Harry Idaho. (Je '26)
 Pertwee, R. Men of affairs. (Ag '22)
 Perutz, L. From nhue to nine. (O '20)
 Phillpotts, E. Jig-saw. (N '26)
 Phillpotts, E. Red Redmaynes. (Ja '23)
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 Poate, E. M. Trouble at Pinelands. (Mr '23)
 Pocock, D. A. Secret of Hallowdene farm. (S '24)
 Porter, R. N. Rest Hollow mystery. (N '22)
 Post, M. D. Monsieur Jonquelle. (F '24)
 Praviel, A. Murder of Monsieur Fualdes. (Ag '24)
 Prosper, J. Gold-Killer. (Ag '22)
 Pryde, A., pseud., and Weekes, R. K. Purple pearl. (Ap '22)
 Punshon, E. R. Bittermeads mystery. (O '22)
 Rathbone, C. K. Darkened windows. (Je '24)
 Rees, A. J. Cup of silence. (Mr '25)
 Rees, A. J. Island of destiny. (N '23)
 Rees, A. J. Moon rock. (My '22)
 Rees, A. J. Threshold of fear. (Ap '26)
 Rees, A. Unquenchable flame. (D '26)
 Reeve, A. B. Atavar. (Ag '24)
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 Reeve, A. B. Fourteen points. (Ag '25)
 Reeve, A. B. Pandora. (F '27)
 Regis, J. No. 13 Toroni. (Ja '23)
 Reynolds, G. M. Lost discovery. (Ap '23)
 Reynolds, G. M. Spell of Sarnia. (F '26)
 Rickard, J. L. Upstairs. (My '26)
 Rideout, H. M. Dulcarnon. (O '25)
 Rinehart, M. Red lamp. (S '25)
 Rinehart, M., and Hopwood, A. The bat. (Ag '26)
 Roberts, W. A. Haunting hand. (Je '26)
 Robinson, E. H. Dee dee. (O '26)
 Roche, A. S. Pleasure buyers. (Ag '25)
 Rogers, J. T. Once in a red moon. (F '24)
 Rohmer, S., pseud. Brood of the witch-queen. (Mr '24)
 Rohmer, S., pseud. Dream detective. (Ag '25)
 Rohmer, S., pseud. Fire-Tongue. (Mr '22)
 Rohmer, S., pseud. Grey face. (D '24)
 Rohmer, S., pseud. Yellow shadows. (Je '26)
 Rowland, H. C. Return of Frank Clamart. (Ag '23)
 Sayers, D. L. Whose body? (Ag '23)
 Scott, L. Folly's gold. (F '27)
 Scott, R. T. M. Ann's crime. (Ja '27)
 Scott, R. T. M. Black magician. (O '25)
 Scott, R. T. M. Secret service Smith. (D '23)
 Scott, W. Black stamp. (Ag '26)
 Simon, R. A. Week-end mystery. (S '26)
 Snaith, J. C. Thus far. (S '25)
 Snell, E. Yellow seven. (O '23)
 Snell, E. Yu-Chi stone. (Je '26)
 Souvestre, P., and Allain, M. Long arm of Fantômas. (Ag '24)
 Stevenson, B. E. Coast of enchantment. (F '27)
 Stinson, H. Fingerprints. (Ag '25)
 Stoker, B. Jewel of seven stars. (N '23)
 Stowell, W. A. Mystery of the singing walls. (Je '25)
 Stringer, A. J. A. City of peril. (Mr '23)
 Stringer, A. J. A. In bad with Sinbad. (Ag '26)
 Sullivan, A. Jade god. (Mr '25)
 Sutphen, W. G. Van T. In jeopardy. (N '22)
 Taubman-Goldie, V. F. Case of Sir Edward Talbot. (S '22)
 Terhune, A. P. The amateur inn. (D '23)
 Terhune, A. P. Black gold. (Ap '22)
 Terhune, A. P. Black Caesar's clan. (Ja '23)
 Terhune, A. P. The pest. (Ap '23)
 Terhune, A. P. Runaway bag. (Ja '26)
 Terhune, A. P. Tiger's claw. (D '24)
 Thayer, L. Doctor S. O. S. (Ag '25)
 Thayer, L. The key. (F '25)
 Thayer, L. Poison. (My '26)
 Thayer, L. Q. E. D. (Je '22)
 Thayer, L. Sinister mark. (S '23)
 Thomas, A. E. Double cross. (O '24)
 Thompson, V. C. Pointed tower. (Mr '23)
 Thorne, P. and M. Secret toll. (S '22)
 Tracy, L. Black cat. (Ap '26)
 Tracy, L. Gleave mystery. (Ag '26)
 Tracy, L. Pelham affair. (My '23)
 Tracy, L. The token. (Ja '25)
 Treynor, A. M. Long patrol. (F '27)
 Turnbull, M. Madame Judas. (S '26)

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- Tyson, J. A. *Scarlet tanager.* (Je '22)
 Tyson, J. A. *Barge of haunted lives.* (My '23)
 Upward, A. *Club of masks.* (O '26)
 Vance, L. J. *Baroque.* (Ag '23)
 Van Dine, S. S. *Benson murder case.* (F '27)
 Wagnalls, M. *Mad-song.* (Je '26)
 Wallace, E. *Clue of the new pin.* (Je '23)
 Wallace, E. *Door with seven locks.* (N '26)
 Wallace, E. *Green archer.* (D '24)
 Wallace, E. *Hairy arm.* (S '25)
 Wallace, E. *King by night.* (Je '26)
 Wallace, E. *Sinister man.* (Ap '26)
 Wallace, E. *Terrible people.* (S '26)
 Walsh, G. *Voice of the murderer.* (F '27)
 Webster, H. K. *Corbin necklace.* (N '26)
 Wells, C. *Affair at Flower Acres.* (S '23)
 Wells, C. *Anything but the truth.* (Ap '25)
 Wells, C. *Bronze hand.* (Mr '26)
 Wells, C. *Daughter of the house.* (Ja '26)
 Wells, C. *Face cards.* (Je '25)
 Wells, C. *Feathers left around.* (Ap '23)
 Wells, C. *Fourteenth key.* (O '24)
 Wells, C. *Furthest fury.* (Mr '24)
 Wells, C. *More lives than one.* (D '23)
 Wells, C. *Mystery girl.* (Je '22)
 Wells, C. *Prilligirl.* (D '24)
 Wells, C. *Red-haired girl.* (F '27)
 Wells, C. *Spooky Hollow.* (N '23)
 Wells, C. *Vanishing of Betty Varian.* (S '22)
 Wells, C. *Vanity case.* (S '26)
 Wentworth, P. *Annam jewel.* (N '25)
 Wentworth, P. *Astonishing adventure of Jane Smith.* (Ap '24)
 Wentworth, P. *Black cabinet.* (N '26)
 Wentworth, P. *Dower house mystery.* (My '26)
 Wentworth, P. *Red lacquer case.* (Ap '25)
 Weston, G. *Queen of the world.* (My '23)
 Wickham, H. *Scarlet X.* (Ja '23)
 Williams, B. A. *Silver forest.* (Ag '26)
 Williams, H. *Thing in the woods.* (Ja '25)
 Williams, S. C. *Body in the blue room.* (Jl '22)
 Williams, S. C. *Mystery in red.* (Je '25)
 Williams, V. *Clubfoot the avenger.* (O '24)
 Williams, V. *Key man.* (F '27)
 Williams, V. *Mr Ramosi.* (My '26)
 Williams, V. *Orange divan.* (N '23)
 Williams, V. *Three of clubs.* (S '24)
 Williams, V. *Yellow streak.* (Jl '22)
 Williamson, A. M. *Secret gold.* (Ap '25)
 Williamson, C. N., and A. M. *Night of the wedding.* (S '23)
 Wilson, G. *Sport of the gods.* (My '26)
 Woodrow, N. M. *Burned evidence.* (Ag '25)
 Wren, P. C. *Beau Geste.* (F '25)
 Wynne, A. *Double thirteen.* (Ap '26)
 Wynne, A. *Signs of evil.* (Je '25)
 Wynne, F. E. *Mediterranean mystery.* (N '23)
 Young, F. B. *Cold Harbour.* (Ja '26)

Mysticism

- Beck, L. A. *Key of dreams.* (F '23)

Negro problem

- Fauset, J. R. *There is confusion.* (My '24)
 Frank, W. D. *Holiday.* (O '23)
 Merrick, L. *Quaint companions.* (Ja '25)
 Sanborn, G. *Veiled aristocrats.* (My '24)
 Shands, H. A. *White and black.* (Je '22)
 Stribling, T. S. *Birthingright.* (My '22)
 Toomer, J. *Cane.* (D '23)
 Van Vechten, C. *Nigger heaven.* (O '26)
 Walrond, E. *Tropic death.* (F '27)
 White, W. F. *Fire in the flint.* (N '24)
 White, W. F. *Flight.* (My '26)
 Wood, C. *Nigger.* (D '22)

Negro stories

- Cobb, I. S. J. *Pointexter, colored.* (S '22)
 Cohen, O. R. *Assorted chocolates.* (D '22)
 Cohen, O. R. *Bigger and blacker.* (Ag '25)
 Cohen, O. R. *Black and blue.* (Ap '26)
 Cohen, O. R. *Dark days and black knights.* (D '23)
 Cohen, O. R. *SuncLOUDS.* (N '24)
 Firbank, A. A. R. *Prancing nigger.* (My '24)
 Heyward, Du B. *Porgy.* (N '25)

- McBlair, R. *Mister Fish Kelly.* (Ag '24)
 Peterkin, J. *Green Thursday.* (N '24)
 Wiley, H. *Lady Luck.* (Mr '22)
 Wiley, H. *Lily.* (D '22)
 Wiley, H. *The prowler.* (F '25)

Oil industry

- Gilkysen, T. W. *Oil.* (O '24)

Old age

- Andrews, N. *Finding youth.* (Je '22)

Patriotism

- Fee, M. H. *Plain Americans.* (Je '26)

Philosophical novels

- Benson, A. C. *Chris Gascoyne.* (O '24)
 Jacks, L. P. *Heroes of Smokeover.* (N '26)
 Jacks, L. P. *Legends of Smokeover.* (Ap '23)
 Larbaud, V. A. O. *Barnabooth, his diary.* (F '25)
 Wells, H. G. *World of William Clissold.* (N '26)

Physicians

- Duplay, M. *Our doctors.* (N '26)

Picaresque novels

- Baerlein, H. *House of fighting cocks.* (Ap '23)

Pirates

- Allingham, M. *Black'erchief Dick.* (Ja '24)
 Bennett, C. M. *Pedro of the Black Death.* (Ja '27)
 Chambers, R. W. *Man they hanged.* (N '26)
 Day, H. F. *Clothes make the pirate.* (Ap '25)
 French, J. L., ed. *Great pirate stories.* (Ap '23)
 French, J. L., comp. *Great pirate stories.* (Ja '26)
 Hutchinson, V. *Great waters.* (Ag '24)
 Miller, W. H. *Boy explorers in the pirate archipelago.* (D '26)
 Smith, A. D. H. *Porto Bello gold.* (D '24)

Politics

- Adams, S. H. *Revelry.* (Ja '27)
 Banning, M. C. *Spellbinders.* (N '22)
 Bennett, A. *Lord Raingo.* (D '26)
 Curran, H. H. *Van Tassel and Big Bill.* (N '23)
 Fergusson, H. *Capitol hill.* (My '23)
 Ford, J. L. *Hot Corn Ike.* (Ap '23)
 Macer-Wright, P. *Square peg.* (Mr '26)
 Masters, E. L. *Children of the market place.* (My '22)
 Thompson, L. B., and Hubbard, G. *Without compromise.* (Ap '22)
 Vrooman, J. G. *High road to honor.* (Ja '25)

Prehistoric times

- Begouën, M. *Bison of clay.* (D '26)
 Jensen, J. V. *The Cimbrians.* (Ja '24)
 Jensen, J. V. *Fire and Ice.* (Mr '23)
 Roberts, C. G. D. *In the morning of time.* (My '22)
 Rosny, J. H., pseud. *Giant cat.* (Ja '25)

Prize fighting

- Witwer, H. C. *Fighting blood.* (My '23)

Prohibition

- Aiken, E. *If today be sweet.* (Ja '24)

Prophecies (novels of the future)

- Oppenheim, E. P. *Great Prince Shan.* (Ap '22)
 Oppenheim, E. P. *Wrath to come.* (My '24)
 Wells, H. G. *The dream.* (My '24)

Pseudo-science

- Burroughs, E. R. *Land that time forgot.* (N '24)
 Kitchell, J. G. *Earl of hell.* (S '24)
 Scarborough, H. E. *Immortals.* (My '24)

Psychic phenomena

- Bryant, M. *The heights.* (Mr '24)
 Lamburn, R. C. *Dread dwelling.* (N '26)
 Pocock, R. S. *Wolf trail.* (S '23)
 Poole, E. *Avalanche.* (Ag '24)

Psychoanalysis

- Barker, E. Fielding Sargent. (D '22)
 O'Higgins, H. J. Some distinguished Americans. (D '22)
 Wells, H. G. Secret places of the heart. (Jl '22)

Psychological novels

- Anderson, S. Dark laughter. (O '25)
 Anderson, S. Many marriages. (Mr '23)
 Armstrong, H. H. For richer, for poorer. (O '22)
 Ashmun, M. The lake. (N '24)
 Atherton, G. F. Black oxen. (F '23)
 Atherton, G. Crystal cup. (O '25)
 Aumonier, S. Heartbeat. (S '22)
 Bacon, C. The Grays. (Ap '23)
 Banning, M. Women of the family. (N '26)
 Barrett, H. J. Patricia's awakening. (S '24)
 Barretto, L. Conqueror passes. (Mr '24)
 Bates, H. E. Two sisters. (N '26)
 Bell, P. Sandra. (Ag '24)
 Bellamy, F. R. Flash of gold. (N '22)
 Benét, S. V. Jean Huguenot. (N '23)
 Benson, E. F. Colin. (O '23)
 Benson, E. F. Colin II. (N '25)
 Benson, E. F. Peter. (Ag '22)
 Beresford, J. D. Almost pagan. (O '26)
 Beresford, J. D. Love's pilgrim. (N '23)
 Beresford, J. D. Monkey puzzle. (S '25)
 Beresford, J. D. Unity. (D '24)
 Björkman, E. A. Gates of life. (Ap '23)
 Blackwood, A. Bright messenger. (Je '22)
 Bodenheim, M. Blackguard. (My '23)
 Borgese, G. A. Rubè. (Mr '23)
 Bottome, P., and Thompson, D. Depths of prosperity. (N '25)
 Bourget, P. C. J. The gaol. (Ja '25)
 Boyle, C. N. Stranger within the gates. (My '26)
 Bromfield, L. Early autumn. (D '26)
 Bromfield, L. Green bay tree. (Ap '24)
 Brooks, A. Escape. (Ag '24)
 Brown, A. Old Crow. (D '22)
 Bryant, M. Richard. (D '22)
 Buckrose, J. E., pseud. Privet hedge. (Ap '22)
 Carco, F. Hounded man. (Ap '25)
 Cather, W. S. My mortal enemy. (D '26)
 Cather, W. S. Professor's house. (O '25)
 Chipp, E. Doubting Castle. (N '22)
 Cobb, C. F. Mr Moffatt. (S '26)
 Comfort, W. C. Public square. (Ag '23)
 Coyte, K. Widow's house. (O '24)
 Deland, M. M. Vehement flame. (Je '22)
 De La Pasture, E. E. M. Reversion to type. (N '23)
 Dell, F. This mad ideal. (Ap '25)
 Dennis, G. Mary Lee. (O '22)
 De Voto, B. Crooked mile. (D '24)
 Dodd, L. W. Lilla Chenoworth. (My '22)
 Douglas, G. Grand inquisitor. (Mr '25)
 Dreiser, T. American tragedy. (Ag '26 and 1925 Annual)
 Duplay, M. Our doctors. (N '26)
 Easton, D. Tantalus. (N '23)
 Elton, G. Testament of Dominic Burleigh. (S '26)
 Eyles, M. L. Hidden lives. (S '23)
 Faulkner, W. Soldiers' pay. (My '26)
 Fisher, D. C. Rough-hewn. (N '22)
 Fletcher, J. S. Root of all evil. (S '26)
 Footner, H. Antennae. (N '26)
 Forman, H. J. Sudden wealth. (D '24)
 Forster, E. M. Longest journey. (Je '22)
 Frank, W. D. Rahab. (My '22)
 Friedlaender, V. H. Color of youth. (N '24)
 Gale, Z. Preface to a life. (D '26)
 George, W. L. Triumph of Gallio. (N '24)
 Gibbon, M. M. Pharisees. (Ap '22)
 Gorman, H. S. Gold by gold. (Mr '25)
 Gorman, H. S. Two virginities. (N '26)
 Grainger, B. The hussy. (Mr '24)
 Green, H. Blindness. (D '26)
 Harrison, M. St L. Dogs of want. (My '25)
 Harrison, M. St L. Survivors. (Je '23)
 Hauptmann, G. Phantom. (F '23)
 Hecht, B. Gargoyles. (O '22)
 Henle, J. Sound and fury. (N '24)
 Hervey, H. Ethan Quest. (Je '25)
 Hesse, H. Demian. (My '23)
 Hichens, R. S. After the verdict. (O '24)
 Hichens, R. The unearthly. (O '26)
 Howard, S. Three flights up. (Ja '25)
 Hudson, S. Prince Hempseed. (S '23)
 Hudson, S. Richard, Myrtle and I. (Ag '26)
 Hull, H. R. The quest. (Ja '23)
 Hume, C. Cruel fellowship. (Ag '25)
 Hurst, F. Appassionata. (Mr '26)
 Jesse, F. T. Tom Fool. (S '26)
 Jones, E. B. C. Inigo Sandys. (Je '24)
 Keable, R. Recompense. (Ap '24)
 Kelley, E. M. Heart's blood. (N '23)
 Kennedy, M. Constant nymph. (Mr '25)
 Kinney, H. W. Code of the Karstens. (Mr '23)
 Kuyumjian, D. "Piracy." (Ag '23)
 Larminie, M. R. Deep meadows. (Ag '24)
 Larsen, J. A. Philosopher's stone. (S '24)
 Lawrence, D. H. Aaron's rod. (Ag '22)
 Lawrence, D. H. Kangaroo. (N '23)
 Lubbock, P. Region cloud. (Ag '26 and 1925 Annual)
 Lucas, F. L. The river flows. (F '27)
 Mannin, E. E. Martha. (F '24)
 Marks, H. K. Undertow. (D '23)
 Masters, E. L. Mirage. (Je '24)
 Maxwell, W. B. Elaine at the gates. (D '24)
 Miller, P. Natural man. (Ja '25)
 Mirreles, H. The counterplot. (Je '25)
 Monkhouse, A. N. My daughter Helen. (N '24)
 Morgan, C. My name is legion. (My '25)
 Murry, J. M. Still life. (D '22)
 Murry, J. M. Things we are. (N '22)
 Myers, L. H. The Orissers. (Je '23)
 Nicolson, V. M. Dragon in shallow waters. (Mr '22)
 O'Donovan, G. Holy tree. (Ap '23)
 O'Higgins, H. J. Clara Barron. (Ap '26)
 O'Higgins, H. J. Julie Cane. (N '24)
 Owen, J. Robert Gregory. (O '23)
 Palmer, J. Happy fool. (O '22)
 Pascal, E. Dark swan. (My '24)
 Paul, E. H. Impromptu. (Mr '23)
 Paul, E. H. Imperturbé. (Je '24)
 Poole, E. Danger. (Je '23)
 Poole, E. Millions. (O '22)
 Price, E. B. My lady Lee. (O '25)
 Reid, L. Rector of Maliseet. (S '25)
 Richardson, D. Book of Blanche. (Mr '24)
 Richardson, D. M. Revolving lights. (S '23)
 Richardson, D. M. The trap. (O '25)
 Rinehart, M. R. Breaking point. (S '22)
 Robins, E. Secret that was kept. (O '26)
 Rostand, M. Crystal coffin. (Ag '22)
 Rumsey, F. Ascent. (O '22)
 Sarawak, S. Toys. (My '24)
 Schnitzler, A. Beatrice. (Ag '26)
 Scott, E. Golden door. (Je '25)
 Scott, E. Narcissus. (Ag, N '22)
 Scott, C. K. Sinbad. (Ag '23)
 Sergel, R. L. Arlie Gelston. (F '24)
 Sinclair, M. Arnold Waterlow. (N '24)
 Sinclair, M. Anne Severn and the Fieldings. (Ja '23)
 Sinclair, M. Far End. (N '26)
 Sinclair, M. Life and death of Harriett Frean. (Mr '22)
 Singmaster, E. Hidden road. (Ag '23)
 Siwertz, S. Downstream. (My '23)
 Smith, C. I. Secret drama. (Mr '23)
 Smith, C. I. Storm dust. (Je '26)
 Smith, P. J. Cables of cobweb. (Je '23)
 Spadoni, A. Mrs Phelps' husband. (S '24)
 Stallings, L. Plumes. (S '24)
 Stayton, F. Passionate adventure. (F '25)
 Swinnerton, F. Three lovers. (N '22)
 Tolstol, L. N. The devil. (S '26)
 Tremaine, H. Tribal god. (Mr '22)
 Van Doren, C. C. Ninth wave. (N '26)
 Waldron, W. Shanklin. (D '25)
 Wassermann, J. Oberlin's three stages. (Ag '26)
 Waste, H., pseud. Love days. (Ja '24)
 Wellman, R. House of hate. (D '24)
 West, R. The judge. (O '22)
 Wharton, E. N. Mother's recompense. (Je '25)
 Whitham, J. M. Heretic. (S '22)
 Whitman, S. F. Sacrifice. (Jl '22)
 Widdemer, M. Charis sees it through. (D '24)
 Wills, R. Harvey Landrum. (Ja '25)
 Woolf, V. Jacob's room. (Mr '23)

Fiction—Psychological novels—Continued.

Woolf, V. Mrs Dalloway. (Ag '25)

Young, F. B. Dark tower. (Ap '26)

Quaker life

Robinson, E. H. Mark Gray's heritage. (D '23)

Race psychology

Clifford, H. C. Prince of Malaya. (O '26)

Pickthall, M. W. Valley of the kings. (O '26)

Railroad stories

Lynde, F. Fight on the Standing Stone. (My '25)

Raine, W. M. Roads of doubt. (Je '25)

Stringer, A. J. A. Power. (Je '25)

Reincarnation

Beck, L. A. Way of stars. (Ag '25)

Hanaranda, M. Cabriba. (F '25)

Haweis, S. Egyptian love. (F '25)

Religion

Armstrong, M. D. Desert. (N '26)

Borden, L. Gentleman Riches. (D '25)

Church, S. H. Flames of faith. (Ap '24)

Kaye-Smith, S. Tramping Methodist. (D '22)

Keable, R. Peradventure. (Mr '23)

Lindsey, W. Backsliders. (My '22)

McClure, M. B. High fires. (Ap '24)

Mackenzie, C. Heavenly ladder. (N '24)

Mackenzie, C. Parson's progress. (Mr '24)

Mason, C. High way. (Ap '24)

Religious psychology

Burt, K. Quest. (D '25)

Dennis, G. Mary Lee. (O '22)

De Voto, B. Chariot of fire. (D '26)

Hannay, J. O. Bindon Parva. (O '25)

Mackenzie, C. Altar steps. (O '22)

Maxwell, W. B. Elaine at the gates. (D '24)

Quillen, R. Path Wharton found. (Ja '25)

Sinclair, M. Rector of Wyck. (Ap '25)

Vance, L. J. Road to En-dor. (Ap '25)

Walpole, H. The cathedral. (D '22)

Roman Catholic faith

Ayscough, J., pseud. Dobachi. (Ag '23)

Ayscough, J., pseud. Mariquita. (O '22)

Borden, L. P. Gates of Olivet. (Ja '23)

Carmichael, M. Christopher and Cressida. (F '25)

Clarke, I. C. It happened in Rome. (Ja '26)

Clarke, I. C. Viola Hudson. (F '24)

Fish, H. F. X. Saint's theatre. (Je '24)

Huysmans, J. K. The oblate. (O '24)

O'Donovan, G. Vocations. (My '22)

Scott, M. J. Mother Machree. (F '23)

Spearman, F. H. Marriage verdict. (My '23)

Terrell, A. a' B. Common of angels. (Je '26)

Romance

Anderson, R. G. For love of a sinner. (Je '24)

Bailey, H. C. His Serene Highness. (My '22)

Bailey, H. C. Knight at arms. (S '25)

Banks, P. Black ivory. (Ap '26)

Barrington, E., pseud. Chaste Diana. (Je '23)

Beck, L. A. Key of dreams. (F '23)

Bedford-Jones, H. Rodomont. (My '26)

Bellamy, F. R. Spanish faith. (Ag '26)

Bordeaux, H. Gardens of Omar. (Ag '24)

Brighouse, H. Captain Shapely. (Je '24)

Brisbane, C. Here come swords. (N '26)

Broster, D. K. Mr Rowl. (Je '24)

Broster, D. K. Wounded name. (Je '23)

Broster, D. K. Yellow poppy. (Jl '22)

Buchan, J. Dancing Floor. (N '26)

Byrne, D. Wind bloweth. (N '22)

Cabell, J. B. High place. (My '24)

Cassery, G. Red marshal. (Ag '23)

Cauffman, S. H. At the sign of the Silver ship. (Ag '25)

Celestina. (O '24)

Challis, G. Splendid rascal. (S '26)

Chapin, M. L. Stone in the path. (F '23)

Child, R. W. Hands of Nara. (Ap '22)

Chipp, E. Many waters. (S '24)

Christie, R. S. House of the beautiful hope. (My '23)

Conrad, J. The rover. (Ja '24)

Crawford, J. I walked in Arden. (Jl '22)

Julliet, M. Star of earth. (Mr '23)

Douglas, A. For the king. (Ag '26)

Drago, H. S. Suzanna. (F '23)

Dunsany, E. J. M. D. P. Don Rodriguez. (O '22)

Eddison, E. R. Worm Ouroboros. (N '26)

Farnol, J. High adventure. (Ap '26)

Farnol, J. Loring mystery. (Ap, Je '25)

Farnol, J. Sir John Dering. (D '23)

Farnol, J. Peregrine's progress. (N '22)

Farrere, C., pseud. Thomas the Lambkin. (D '24)

Forbes, E. O genteel lady! (Je '26)

Fraser, C. M'lord o' the white road. (N '22)

Frederick, J. Bronze collar. (Ap '25)

Garstin, C. High noon. (Je '25)

Garstin, C. West wind. (N '26)

Gibbs, G. F. Love of Monsieur. (Mr '25)

Glyn, E. Great moment. (S '23)

Goodwin, E. Stiletto. (O '24)

Graves, C. I. M. The just steward. (D '22)

Haggard, H. R. Wisdom's daughter. (My '23)

Hamilton, C. His majesty the king. (Ag '26)

Hannay, J. O. Lady of the Abbey. (Ap '26)

Hawes, C. B. Dark frigate. (Ja '24)

Heyer, G. Simon the coldheart. (O '25)

Hope, E. My lady's bargain. (My '23)

Husband, J. Citadel. (D '24)

Johnston, M. Silver cross. (Ap '22)

Kauffman, R. W. Blood of kings. (Ja '27)

Keith, M. Bells of St Stephen's. (My '23)

Kyne, P. B. Never the twain shall meet. (F '24)

Lawrence, C. E. Lass of the sword. (F '24)

Locke, W. J. Tale of Triona. (N '22)

Lombardi, C. At sight of gold. (O '22)

McCutcheon, G. B. East of the setting sun. (D '24)

McCutcheon, G. B. Viola Gwyn. (N '22)

MacGrath, H. Ragged edge. (Mr '22)

Marie, queen of Rumania. Voice on the mountain. (Ja '24)

Marquand, J. P. Unspeakable gentleman. (Ag '22)

Marshall, B. G. Walter of Tiverton. (O '23)

Maxwell, W. B. Spinster of this parish. (O '22)

Merwin, S. Silk. (D '23)

Middleton, E. Chance—and the woman. (N '24)

Middleton, E. Road of destiny. (O '23)

Ollivant, A. Devil Dare. (D '24)

Oman, C. Princess Amella. (Mr '25)

Oppenheim, E. P. Mystery road. (S '23)

Orczy, E. Honourable Jim. (My '24)

Orczy, E. M. Nicolette. (O '22)

Orczy, E. M. Triumph of the Scarlet Pimpernel. (Mr '23)

Overton, G. Thousand and first night. (Mr '24)

Overton, J. My lady April. (N '22)

Paterson, I. The singing season. (S '24)

Pryde, A., pseud., and Weekes, R. K. City of lilies. (Ag '23)

Rowland, H. C. Hirondeille. (Ja '23)

Sabatini, R. Bardelys the magnificent. (Ag '24)

Sabatini, R. Bellarion. (O '26)

Sabatini, R. Carolinian. (Ap '25)

Sabatini, R. Fortune's fool. (O '23)

Sabatini, R. Mistress Wilding. (My '24)

Sabatini, R. Saint Martin's summer. (D '24)

Sarasin, J. G. Black glove. (O '26)

Schinke, N. S. Devil Wolf. (My '24)

Sillars, J. Gavin Douglas. (D '24)

Snaith, J. C. What is to be. (Je '26)

Springer, N. Blood ship. (Ja '23)

Stephens, J. Deirdre. (N '23)

Sterrett, F. R. Amazing inheritance. (N '22)

Stevenson, B. E. Kingmakers. (Ja '23)

Stilson, C. B. Ace of blades. (S '24)

Sublette, C. M. Scarlet Cockerel. (My '25)

Thane, E. Riders of the wind. (Mr '26)

Thurston, E. T. May eve. (F '24)

Tracy, L. Turning point. (F '24)

Undset, S. Bridal wreath. (Ap '23)

Van Vorst, M. Queen of Karmania. (Ag '22)
 Weyman, S. J.: Traveller in the fur cloak. (Je '24)
 Williams, V. Red mass. (Mr '25)
 Wright, H. B. Mine with the iron door. (S '23)
 Young, F. B. Red knight. (O '22)

School and college life

Banks, E. School for John and Mary. (S '25)
 Benson, E. F.: David Blaize of King's. (N '24)
 Brush, K. Glitter. (Ap '26)
 Clark, E. H. Daughters of Eve. (D '24)
 Crane, C. Western shore. (Je '25)
 Fitch, A. P. None so blind. (Ap '24)
 Freeman, K. Martin Hanner. (D '26)
 Gollomb, J. Tuning in at Lincoln high. (Ja '26)
 Grey Towers. (O '23)
 Harrison, A. Lifting mist. (My '25)
 Herrick, R. Chimes. (Je '26)
 Hilton, J. Passionate year. (My '24)
 Hormel, O. D. Co-ed. (S '26)
 Johnson, D. To meet Mr Stanley. (Ja '27)
 Johnson, S. Professor. (My '25)
 Leslie, S. Oppidan. (My '22)
 Lewis, W. Tutors' lane. (N '22)
 McNally, W. J. The barb. (My '23)
 Marks, P. Plastic age. (Mr '24)
 Montross, L. and L. Fraternity row. (N '26)
 Montross, L., and L. S. Town and gown. (Ap '23)
 Nichols, B. Patchwork. (My '22)
 Phillpotts, E. Human boy's diary. (Je '24)
 Raymond, E. Tell England. (S '22)
 Roberts, C. Scissors. (My '23)
 Selver, P. Schooling. (Je '25)
 Silvers, E. R. Barry the undaunted. (S '24)
 Silvers, E. R. Ned Beals, freshman. (Jl '22)
 Silvers, E. R. Ned Beals works his way. (O '23)
 Wiley, J. Education of Peter. (Ap '24)

Scientists

Lewis, S. Arrowsmith. (Mr, My '25)

Sea stories

Adams, B. M. Fenceless meadows. (Ja '24)
 Barreyre, J. Blind ship. (F '27)
 Bennett, M. Tack ship! (Mr '26)
 Bone, D.: W. Broken stowage. (Ag '22)
 Colcord, L. R. Instrument of the gods. (D '22)
 Collins, D. Ordeal. (S '24)
 Connolly, J. B. Steel decks. (Ja '26)
 Connolly, J. B. Tide rips. (Je '22)
 Dingle, A. E. Wide waters. (Ja '25)
 French, J. L.: comp. Great sea stories. (N '25)
 French, J. L.: ed. Sagas of the seas. (Ja '25)
 Goulding, E. Fury. (F '23)
 Green, F. Mystery of the Erik. (Ag '23)
 Henderson, D. M. Pirate princes and Yankee jacks. (Ag '23)
 Hopkins, W.: J. She blows! and sparm at that! (My '22)
 Howard, F. M. Happy rascals. (Ag '22)
 Howard, F. M. Old firm. (S '24)
 Kellermann, B. The sea. (Mr '24)
 Kempton, K. P. Seagoing Jock. (F '27)
 Kendall, O. Missing island. (F '27)
 Kendall, O. Stormy petrel. (Ja '26)
 Lynde, F. Cruise of the Cuttlefish. (F '26)
 McIntyre, J. T.: Blowing weather. (Je '23)
 Mannin, E. E. Hunger of the sea. (Mr '25)
 Mason, A. Cook and the captain bold. (My '24)
 Minnigerode, M. Oh, Susanna! (Ap '22)
 Newton, W. D. The brute. (S '24)
 Noble, E.: Mandarin's bell. (Ag '25)
 O'Donnell, T. The Lenore. (Ja '27)
 Paine, R. D. Comrades of the rolling ocean. (S '23)
 Paine, R. D. Four bells. (Ap '24)
 Paine, R. D. In Zanzibar. (Ag '25)
 Paine, R. D. Privateers of '76. (My '24)
 Pease, H. Tattooed man. (Ja '27)
 Pulsford, H.: A. Old Brig's cargo. (Je '25)
 Riesenbergh, F. Bob Graham at sea. (D '25)
 St Nicholas. Salt-water stories, retold from St Nicholas. (F '26)

Stanford, A. B. City out of the sea. (Ag '24)
 Stanford, A. B. Ground swell. (Mr '23)
 Wallace, F. W.: Captain Salvation. (D '25)
 Wetjen, A. R.: Captains all. (Ag '24)
 Williams, B. A. Black Pawl. (D '22)
 Wilson, J. F. Somewhere at sea. (Mr '24)
 Young, F. B. Sea horses. (Je '25)

Sex problems

Hergeshelmer, J. Cytherea. (Ag '22 and 1921 Annual)
 Newman, F. Hard-boiled virgin. (Ja '27)
 Smith, L. J. Spring flight. (My '25)
 Steele, W. D. Taboo. (O '25)
 Van Doren, D. Strangers. (D '26)
 Waugh, A. Kept. (S '25)
 Wescott, G. Apple of the eye. (D '24)

Shakers

Sears, C. E. Romance of Fiddler's Green. (My '22)

Short stories

Abdullah, A. Swinging caravan. (D '25)
 Adams, A. Amouretta landscape. (Jl '22)
 Adams, B. M. Fenceless meadows. (Ja '24)
 Adams, S.: H. From a bench in our square. (F '23)
 Adcock, A. St J.: With the gilt off. (D '23)
 Adventure. Adventure's best stories—1926. (Ag '26)
 Aiken, C. P. Bring! bring! (Je '25)
 Allen, J. L. The landmark. (F '26)
 Allinson, A. C. Children of the way. (D '23)
 Anderson, S. Horses and men. (Ja '24)
 Arlen, M., pseud. May Fair. (Ag '25)
 Arlen, M., pseud. These charming people. (My '24)
 Armstrong, M. Bazaar. (O '24)
 Armstrong, M. Puppet show. (S '23)
 Ashby, P. Mad rani. (N '23)
 Aumonier, S. Miss Bracegirdle. (D '23)
 Aumonier, S. Overhead. (Mr '25)
 Austin, F.: B. On the borderland. (D '23)
 Austin, F.: B. Thirteen. (Ja '26)
 Austin, F.: B. War god walks again. (O '26)
 Bacon, J. D. Blind Cupid. (Ap '23)
 Baring, M. Half a minute's silence. (D '25)
 Barnes, D. A book. (D '23)
 Bashford, H.: H. Happy ghost. (Ap '26)
 Beach, R. E. Big brother. (F '24)
 Beach, R. E. Goose woman. (S '25)
 Beaumont, G. Riders up! (D '22)
 Beck, L. A. Dreams and delights. (Ja '27)
 Beck, L. A. Ninth vibration. (Ag '22)
 Beck, L. A. Perfume of the rainbow. (F '24)
 Beith, J.: H. Lucky number. (My '23)
 Bellah, J. W. Sketch book of a cadet from Gascony. (F '24)
 Benefield, B. Short turns. (O '26)
 Bennett, A. Elsie and the child. (D '24)
 Bercovici, K. Ilana. (O '24)
 Bercovici, K. Murdo. (My '23)
 Bercovici, K. Singing winds. (D '26)
 Bercovici, K., ed. Best short stories of the world. (Mr '26)
 Bergengren, R. Gentlemen all and merry companions. (F '23)
 Best love stories of 1925. (D '26)
 Beyle, M. H. Abbess of Castro. (Ag '26)
 Bibesco, E. Balloons. (F '23)
 Bibesco, E. I have only myself to blame. (Ag '22 and 1921 Annual)
 Bibesco, E. The whole story. (Ap '26)
 Blackwood, A. Tongues of fire. (Ap '25)
 Blasco Ibañez, V. Old woman of the movies. (S '25)
 Bone, D.: W. Broken stowage. (Ag '22)
 Booth, E. C.: Miss Parkworth. (S '24)
 Bowen, E. Ann Lee's. (Ja '27)
 Bowen, E. Encounters. (N '24)
 Boyd, T.: A. Points of honor. (My '25)
 Bramah, E. Eyes of Max Carrados. (Je '24)
 Bramah, E. Specimen case. (Je '25)
 Bramah, E. Wallet of Kai Lung. (F '24)
 Brown, B. Men of earth. (Je '24)
 Bullett, G. W.: Baker's cart. (Je '26)
 Bullett, G. Street of the eye. (D '24)
 Bunin, I. A. Dreams of Chang. (Ja '24)
 Bunin, I. A. Gentleman from San Francisco. (Ap '23)
 Burke, K. White oxen. (Ja '25)

Fiction—Short stories—Continued.

- Burke, T.: East of Mansion house. (O '26)
 Byrne, D. Changeling. (D '23)
 Chaplin, H. W. Five hundred dollars. (D '26)
 Charrière, I. A. Four tales. (My '26)
 Chekhov, A. P. Cook's wedding. (My '22)
 Chekhov, A. P. Love. (My '23)
 Chesterton, G. K. Incredulity of Father Brown. (O '26)
 Chesterton, G. K. Man who knew too much. (Ja '23)
 Chesterton, G. K. Tales of the long bow. (N '25)
 Child, R.: W. Fresh waters. (F '25)
 Christie, A. Poirot investigates. (Ag '25)
 Clark, B. H. and Lieber, M., comps. Great short stories of the world. (Mr '26)
 Clifford, H. C.: In a corner of Asia. (Ag '26)
 Clifford, H. In days that are dead. (Ja '27)
 Clifford, L. Eve's lover. (Je '24)
 Cobb, I. S. On an island that cost \$24.00. (My '26)
 Cobb, I. S. Prose and cons. (O '26)
 Cobb, I. S. Snake doctor. (S '23)
 Cobb, I. S. Sundry accounts. (Jl '22)
 Cohen, O. R. Assorted chocolates. (D '22)
 Cohen, O. R. Bigger and blacker. (Ag '25)
 Cohen, O. R. Black and blue. (Ap '26)
 Cohen, O. R. Dark days and black knights. (D '23)
 Cohen, O. R. Jim Hanvey, detective. (F '24)
 Cohen, O. R. Sunclouds. (N '24)
 Colcord, L. R. Instrument of the gods. (D '22)
 Collins, C. W.: Sins of Saint Anthony. (N '25)
 Connell, R.: Apes and angels. (Je '24)
 Connell, R.: Sin of Monsieur Pettipon. (S '22)
 Connell, R.: Variety. (My '25)
 Connolly, J. B. Tide rips. (Je '22)
 Conrad, J. Il conte. (Ag '25)
 Conrad, J. Shorter tales of Joseph Conrad. (Ja '25)
 Conrad, J. Tales of hearsay. (Mr, My '25)
 Coppard, A. E. Black Dog. (D '23)
 Coppard, A. E. Fishmonger's fiddle. (Ag '25)
 Corkery, D. Hounds of Banba. (Ag '22)
 Cram, M. Stranger things. (Ja '24)
 Curran, H.: H. Van Tassel and Big Bill. (N '23)
 De la Mare, W. J.: The connoisseur. (Ag '26)
 De la Mare, W. J.: Riddle. (Ag '23)
 Deland, M. W. New Friends in Old Chester. (Ag '24)
 Dell, E. M. Odds. (Jl '22)
 Dell, E. M. Passer-by. (Ag '25)
 Dell, F. Love in Greenwich Village. (Ag '26)
 Dial (periodical). Stories from the Dial. (O '24)
 Diver, M. Siege perilous. (O '24)
 Eaton, R., ed. Best continental short stories of 1923-1924. (Ja '25)
 Eaton, R., ed. Best continental short stories of 1924-1925. (My '26)
 Eaton, R., ed. Best French short stories, 1923-1924. (F '25)
 Eaton, R., ed. Best French short stories of 1924-25. (Je '26)
 Eldridge, P. Irony and pity. (Ag '26)
 Ellner, J., ed. Gipsy patteran. (S '26)
 Eytton, J. S. Dancing fakir. (Ja '23)
 Ferber, E. Gigolo. (D '22)
 Finger, C. J. In lawless lands. (My '24)
 Fish, H. F. X. Terrasa of Spain. (S '23)
 Fisher, D. F. Raw material. (O '23)
 Fitzgerald, F. S. K. All the sad young men. (Ap '26)
 Fitzgerald, F. S. K. Tales of the jazz age. (D '22)
 Flaubert, G. Three tales. (F '25)
 Fletcher, J. S. Green ink. (Ag '26)
 Fletcher, J. S. Secret of the Barbican. (D '25)
 Flying Osip. (Ap '25)
 Foote, J. T. Song of the dragon. (My '23)
 Footner, H. Madame Storey. (F '27)
 France, A. Merrie tales of Jacques Tournebroche. (Ja '25)
 Frankau, G. Men, maids and Mustard-Pot. (N '24)
 Freeman, R. A. Blue scarab. (Mr '24)
 Freeman, R. A. Puzzle lock. (My '26)
 Freeman, R. A. Singing bone. (N '23)
 French, J. L., ed. Great detective stories from Dickens to Gaboriau. (Ap '25)
 French, J. L., ed. Great detective stories from Voltaire to Poe. (F '25)
 French, J. L., ed. Great pirate stories. (Ap '23)
 French, J. L., comp. Great pirate stories; second series. (Ja '26)
 French, J. L., comp. Great sea stories. (N '25)
 Galsworthy, J.: Captures. (N '23)
 Galsworthy, J.: Caravan. (S '25)
 Garnett, R.: Twilight of the gods. (S '26)
 Georgian stories, 1922. (Ap '23)
 Georgian stories, 1924. (S '24)
 Georgian stories, 1925. (Ag '25)
 Gerould, K. F. Valiant dust. (Ja '23)
 Gibbs, P. H. Little novels of nowadays. (D '24)
 Glasgow, E. A. G. Shadowy third. (Ja '24)
 Glass, M. M. Y'understand. (D '25)
 Gobineau, J. A. Dancing girl of Shamakha. (My '26)
 Gogol, N. V. Evenings on a farm near Dikanka. (O '26)
 Gogol, N. V. The overcoat. (D '23)
 Goldberg, I., comp. and tr. Brazilian tales. (F '23)
 Gorky, M. pseud. Story of a novel. (N '25)
 Gray, C. W., comp. Sporting spirit. (S '25)
 Gray, C. W., ed. Real dogs. (F '27)
 Gray, C. W., ed. "Dawgs!" (Ja '26)
 Grenfell, W. T. Northern neighbors. (F '24)
 Grey, Z. Tappan's burro. (Ja '24)
 Hallström, P. A. L. Selected short stories. (S '23)
 Hannay, J. O. Lady Bountiful. (Je '22)
 Harker, L. A. Vagaries of Tod and Peter. (D '23)
 Harper prize short stories. (Ja '26)
 Harris, F. Undream'd of shores. (Ag '24)
 Harrison, M. St L. Da Silva's widow. (Ag '22)
 Hart, F. N. Contact. (Ag '23)
 Hastings, W. T., and others, eds. Short stories. (F '25)
 Heller, F., pseud. London adventures of Mr Collin. (S '24)
 Heller, F., pseud. Strange adventures of Mr Collin. (Je '26)
 Hemingway, E. In our time. (D '25)
 Hémon, L.: My fair lady. (Ap '24)
 Herrick, H. Wanderings. (O '25)
 Hichens, R. The last time. (Mr '24)
 Hoffmann, E. T. W. Weird tales. (Ap '24)
 Howard, S. Three flights up. (Ja '25)
 Hurst, F. Vertical city. (Ap '22)
 Hutchinson, A. S.-M. Eighth wonder. (N '23)
 Huxley, A. L. Two or three Graces. (Ag '26)
 Huxley, A. L. Young Archimedes. (Ag '25 and 1924 Annual)
 Huxley, A. Mortal coils. (Ag '22)
 Jacobs, W. W. Sea whispers. (D '26)
 Jacqueline. (Ag '25)
 James, M. R. Warning to the curious. (F '26)
 Jessup, A., ed. Representative American short stories. (O '23)
 Jewett, S. O. Best stories. (Je '25)
 Johnston, H. H. Little life stories. (Ap '23)
 Kahler, H. M. East wind. (Mr '23)
 Kallas, A. J. White ship. (Je '24)
 Kaye-Smith, S. Joanna Godden married. (D '26)
 Kenney, R. Pedlar's pack. (Ag '24)
 King, G. E. Balcony stories. (Ja '26)
 Kinnross, A. Truth about Vignolles. (Jl '22)
 Kipling, R. Debits and credits. (N '26)
 Kitchin, F. H. Diversions of Dawson. (Mr '24)
 Komroff, M. Grace of lambs. (N '25)
 Kuprin, A. I. Gambrinus. (F '26)
 La Motte, E. N. Snuffs and butters. (Je '25)
 Lardner, R. W. How to write short stories. (Ag '24)
 Lardner, R. W. Love nest. (My '26)
 Lawrence, D. H. Captain's doll. (Ja '23)
 Lawrence, D. H. England, my England. (Ja '23)
 Lewis, A. H. Wolfville. (Je '23)
 Lhevinne, I. Leper ship. (O '26)

- Litchfield, G. D. As a man sows. (S '26)
 Lucatelli, L. Teodoro the sage. (Ap '23)
 Lynd, S. Mulberry bush. (Je '25)
 Lyons, A. M. N. Fifty-fifty. (S '23)
 Lyons, A. M. N. Market bundle. (N '22)
 Lytle, J. H. Sandy Orang. (My '23)
 Machen, A. House of souls. (Jl '22)
 Mackail, D. G. According to Gibson. (Ag '23)
 MacKaye, P. Tall tales of the Kentucky mountains. (S '26)
 McKenna, S. Tales of intrigue and revenge. (O '25)
 Macklin, A. E., comp. and tr. Twenty-nine tales from the French. (Ap '22)
 McNeile, H. C. Out of the blue. (S '25)
 McNeile, H. C. Word of honour. (N '26)
 Mansfield, K. Garden party. (Jl '22)
 Mansfield, K., pseud. Doves' nest. (S '23)
 Mansfield, K., pseud. In a German pension. (Ap '26)
 Mansfield, K., pseud. Little girl. (D '24)
 Marquand, J. P. Four of a kind. (Je '23)
 Marquis, D. Revolt of the oyster. (F '23)
 Marriage. (Je '23)
 Marshall, A. Clinton twins. (Je '23)
 Marshall, E. Heart of little Shikara. (D '22)
 Mason, A. Cook and the captain bold. (My '24)
 Maughan, W. S. Casuarina tree. (N '26)
 Maupassant, G. de. Day and night stories. (O '24)
 Mayne, E. C. Inner circle. (Ag '25)
 Mayne, E. C. Nine of hearts. (D '23)
 Merrick, L. To tell you the truth. (Ja '23)
 Merz, C. Centerville, U.S.A. (N '24)
 Metcalfe, J. Smoking leg. (Ap '26)
 Meynell, V. Young Mrs Cruse. (My '25)
 Midland (periodical). Stories from the Midland. (My '24)
 Miller, A. Instruments of darkness. (My '26)
 Miller, A. D. Are parents people? (Ap '24)
 Miln, L. Soul of China. (Mr '25)
 Mitchison, N. When the bough breaks. (O '24)
 Montague, C. E. Fiery particles. (Je '23)
 Montross, L. and L. Fraternity row. (N '26)
 Moon, L. Doorways in Drumorty. (F '26)
 Morand, P. Closed all night. (D '25)
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 Moss, G. Defeat. (Ap '24)
 Neihardt, J. G. Indian tales. (D '26)
 New Decameron. (Ag '25)
 New Decameron; third volume. (F '23)
 New York guild for the Jewish blind. Aces. (F '25)
 New York guild for the Jewish blind, comp. More aces. (F '26)
 New York guild for the Jewish blind, comp. Trumps. (D '26)
 Nichols, R. M. B. Fantastica. (D '23)
 Nicholson, M. Best laid schemes. (Jl '22)
 Noyes, A. Hidden player. (Ja '25)
 O. Henry Memorial Award. Prize stories of 1922. (Je '23)
 O. Henry memorial award. Prize stories of 1923. (Ap '24)
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 O'Brien, E. J. Best British short stories of 1926. (F '27)
 O'Brien, E. J. H., ed. Best short stories of 1921. (Mr '22)
 O'Brien, E. J. H., ed. Best short stories of 1922. (Je '23)
 O'Brien, E. J. H., ed. Best short stories of 1923. (Ag '24)
 O'Brien, E. J. H., ed. Best short stories of 1924 and the Yearbook of the American short story. (My '25)
 O'Brien, E. J. H., ed. Best short stories of 1925. (Je '26)
 O'Brien, E. J. H., and Courmos, J. Best British short stories of 1922. (Ap '23)
 O'Brien, E. J. H., and Courmos, J. Best British short stories of 1923. (Mr '24)
 O'Brien, E. J. H., and Courmos, J., eds. Best British short stories of 1924. (My '25)
 O'Brien, E. J. H., and Courmos, J., eds. Best British short stories of 1925. (Je '26)
 O'Brien, F. J. Collected stories. (S '26)
 O'Flaherty, L. Spring sowing. (Ag '26)
 Orczy, E. Unravelled knots. (Mr '26)
 O'Shaughnessy, E. L. Married life. (Ja '26)
 Paine, A. B. Single reels. (Ag '23)
 Pedler, M. Waves of destiny. (D '24)
 Perry, L. Touchdowns. (D '24)
 Peterkin, J. Green Thursday. (N '24)
 Phillpotts, E. Black, white and brindled. (Ag '23)
 Phillpotts, E. Up hill, down dale. (Mr '26)
 Pitkin, W. B., comp. As we are. (Je '23)
 Poole, E. Little dark man. (Je '25)
 Popović, P. Jugo-Slav stories. (Mr '22)
 Porter, E. Hustler Joe. (O '24)
 Porter, E. Little pardner. (F '27)
 Post, M. D. Randolph Mason. (O '23)
 Powys, L. Ebony and Ivory. (Mr '23)
 Putnam, E. J. Candaules' wife. (N '26)
 Reid, A. Off the high road. (My '24)
 Rhys, E., and Scott, C. A. 29 love stories. (Mr '26)
 Rhys, E., and Scott, C. A., eds. 31 stories. (Ja '24)
 Rice, A. C. and C. Y. Winners and losers. (N '25)
 Richter, C. Brothers of no kin. (Mr '24)
 Rinehart, M. Temperamental people. (N '24)
 Rinehart, M. Tish plays the game. (Ja '27)
 Robinson, F. A. Mastered men. (Je '22)
 Robinson, K. A., comp. Contemporary short stories. (F '25)
 Rohmer, S., pseud. Tales of Chinatown. (N '22)
 Rolfe, F. In His own image. (Ag '25)
 Russell, J. In dark places. (Ag '23)
 Sackville-West, V. M. The heir. (Mr '24)
 Schreiner, O. Stories, dreams and allegories. (Ap '23)
 Scott, D. C. Witching of Elspie. (F '24)
 Shuster, G. N. Hill of happiness. (F '27)
 Simpson, H. Baseless fabric. (Ap '26)
 Sinclair, M. Uncanny stories. (N '23)
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 Sitwell, O. Triple fugue. (Mr '25)
 Smith, P. The Little Karoo. (My '25)
 Smith, W. Little tigress. (N '23)
 Sommi-Picernadi, G. Snow and steel. (D '26)
 Sparling, E. E. Under the levee. (Ap '25)
 Squire, J. C. Grub Street nights entertainments. (Ap '25)
 Steele, W. D. Shame dance. (Ag '23)
 Steele, W. D. Urkey island. (My '26)
 Stern, G. B. Smoke rings. (Ag '24)
 Stevenson, R. L. Short stories. (Je '24)
 Stock, R. South of the line. (F '23)
 Stock, R. Uncharted waters. (N '24)
 Stork, C. W., tr. Modern Swedish masterpieces. (N '23)
 Street, J. L. Cross-sections. (N '23)
 Street, J. L. Mr Bisbee's princess. (S '25)
 Suckow, R. Iowa interiors. (D '26)
 Sullivan, A. Under the northern lights. (F '27)
 Sutherland, M. F. That fool of a woman. (My '26)
 Tagore, R. Broken ties. (F '27)
 Tarkington, B. Fascinating stranger. (Je '23)
 Terhune, A. P. Lochinvar luck. (Ag '23)
 Tilden, W. T. It's all in the game. (My '22)
 Train, A. C. Tut, tut! Mr Tutt. (N '23)
 Train, A. C. Page Mr Tutt. (Ja '27)
 Train, E. Son. (Ap '24)
 Transatlantic review, Paris. Transatlantic stories. (Ag '26)
 Twenty-three stories. (F '25)
 Vachell, H. A. Quinney's adventures. (Ag '24)
 Verga, G. Little novels of Sicily. (My '25)
 Verhaeren, E. Five tales. (F '25)
 Victorin, M. Chopping bee. (Je '26)
 Vorse, M. Fraycar's fist. (Je '24)
 Walrond, E. Tropic death. (F '27)
 Watson, E. L. G. Innocent desires. (Ja '25)
 Webster, H. K. Other story. (F '24)
 Wetjen, A. R. Captains all. (Ag '24)
 Wharton, E. N. Here and beyond. (Je '26)
 Widdemer, M. Minister of grace. (N '22)
 Wiley, H. Jade. (Mr '22)
 Williams, B. A. Thrifty stock. (S '23)
 Williams, B. C., comp. Thrice told tales. (S '24)
 Williamson, A. M. Black incense. (Ag '26)
 Wilson, J. F. Somewhere at sea. (Mr '24)
 Winslow, T. S. Picture frames. (Mr '23)

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Wodehouse, P. G. Golf without tears. (Ag '24)
 World's best short stories of 1925. (Mr '26)
 Wylie, I. A. R. Mad busman. (O '26)
 Yezierska, A. Children of loneliness. (Ja '24)
 Zweig, S. Passion and pain. (D '25)

Slavery

Johnston, M. Slave ship. (D '24)

Small town life

Carman, D. Pride of the town. (Je '26)
 Ferguson, H. Hot Saturday. (O '26)

Social conditions and problems

Balmer, E. Breath of scandal. (O '22)
 Banning, M. C. Country club people. (Je '23)
 Barretto, L. Walls of glass. (S '26)
 Bates, S. C. Andrea Thorne. (My '25)
 Bottome, P. Kingfisher. (Je '22)
 Curnos, J. Babel. (O '22)
 Cram, M. The tide. (Ja '25)
 Flandrau, G. H. Entranced. (Ja '25)
 Galsworthy, J. White monkey. (D '24)
 Gibbs, P. H. Middle of the road. (Mr '23)
 Gibbs, P. H. Reckless lady. (Mr, My '25)
 Grey, Z. Day of the beast. (O '22)
 Hargrave, J. Harbottle. (S '24)
 Herrick, R. Waste. (Je '24)
 Hutchinson, A. S. M. This freedom. (O '22)
 Irwin, W. A. Golden bed. (O '24)
 Laurie, M. Shameless innocent. (F '25)
 McAlister, F. A., pseud. Last mile. (F '23)
 McKenna, S. To-morrow and to-morrow. . . (N '24)
 Marks, P. Martha. (Ap '25)
 Martin, H. Challenged. (Mr '25)
 Nicholson, M. Broken barriers. (N '22)
 Norris, K. Certain people of importance. (O '22)
 Orcutt, W. D. Balance. (Je '22)
 Patten, S. N. Mud Hollow. (O '22)
 Phillips, H. A. Other people's lives. (Je '24)
 Rothery, A. E. High altar. (N '24)
 Sadleir, M. Obedience. (Je '25)
 Sinclair, U. They call me carpenter. (D '22)
 Stern, L., and E. G. Friend at court. (S '23)
 Tobenkin, E. The road. (Mr '22)
 Train, A. Needle's eye. (N '24)
 Tuttle, M. M. Feet of clay. (O '23)
 Watts, M. Fabric of the loom. (D '24)
 Wells, H. G. The dream. (My '24)

Society novels

Arlen, M., pseud. These charming people. (My '24)
 Baring, M. Cat's cradle. (Je '26)
 Bibesco, E. The fir and the palm. (Mr '24)
 Davis, B. One way street. (Ja '25)
 Dekobra, M. Wings of desire. (D '25)
 Fabian, W., pseud. Sailors' wives. (N '24)
 Fitzgerald, F. S. K. Great Gatsby. (My, Je '25)
 Galsworthy, J. Silver spoon. (S '26)
 George, W. L. Her unwelcome husband. (O '22)
 Gizycka, E. M. Glass houses. (Ap '26)
 Goldring, D. Cuckoo. (My '26)
 Harrod, F. Triumphant rider. (N '26)
 Henry, B. M. Deceit. (O '24)
 Hudson, S. Tony. (Je '24)
 Hutten zum Stolzenberg, B. Julia. (Je '25)
 Johnson, O. M. Blue blood. (Ap '24)
 McKenna, S. Oldest god. (Mr '26)
 McKenna, S. Saviours of society. (O '26)
 McKenna, S. Secret victory. (Ap '22)
 McKenna, S. Vindication. (Mr '24)
 Mais, S. P. B. Eclipse. (N '25)
 Meynell, L. W. Mockbeggar. (Mr '25)
 Moss, G. Whipped cream. (Je '26)
 Myers, L. H. The Clo. (Ja '26)
 Pascal, E. Cynthia Codentry. (My '26)
 Post, E. Parade. (O '25)
 Sutherland, J. Challenge. (Je '26)
 Towne, C. H. Gay ones. (My '24)
 Towne, C. H. Tinsel. (Ap '26)
 Wharton, E. N. Glimpses of the moon. (S '22)
 York, C. Lavinia and the devil. (S '26)

Steel industry

Garrett, G. Cinder buggy. (D '23)
 Poling, D. A. The furnace. (S '25)

Supernatural phenomena

Barnett, A. Man on the other side. (Ag '22)
 Beck, L. A. Ninth vibration. (Ag '22)
 Benson, E. F. Visible and invisible. (My '24)
 Dennis, G. Harvest in Poland. (My '25)
 Doyle, A. C. Land of mist. (Je '26)
 Frazer, E. Secret partner. (S '22)
 Glasgow, E. A. G. Shadowy third. (Ja '24)
 Lee, J. B. Uncle Bijah's ghost. (Je '22)
 Machen, A. House of souls. (Jl '22)
 Sinclair, M. Uncanny stories. (N '23)

Tales of horror

Barreyre, J. Blind ship. (F '27)
 Walpole, H. Portrait of a man with red hair. (D '25)

Temperance stories

McClure, M. B. Bush that burned. (N '25)

Tennis

Lenglen, S. Love game. (Je '26)
 Scott, L. Trail of glory. (S '26)
 Tilden, W. T. It's all in the game. (My '22)

Theater and stage life

Alexander, E. Roles. (My '24)
 Aumonier, S. Heartbeat. (S '22)
 Beer, T. Fair rewards. (Ap, Je '22)
 Bernhardt, S. Idol of Paris. (Jl '22)
 Collins, C. W. Sins of Saint Anthony. (N '25)
 Curtiss, P. E. Mummies in mufti. (Ja '23)
 Dell, E. M. Unknown quantity. (F '25)
 Ferber, E. Show boat. (O '26)
 Hale, L. Home talent. (Ap '26)
 Lascelles, E. Sacrificial goat. (N '23)
 Lovelace, M. H. Black Angels. (F '27)
 Merwin, S. Entertaining angel. (D '26)
 Merwin, S. Moment of beauty. (My '25)
 Oliver, R. Back stage. (S '24)
 Stern, G. B. Back seat. (N '23)
 Sutton, G. Fish and actors. (My '25)
 Vance, L. J. White fire. (Mr '26)
 Weiman, R. Footlights. (My '23)
 Winslow, T. Show business. (My '26)

Tramps

Garahan, M. Stiffs. (Mr '24)
 Rath, E. J., pseud. Dark chapter. (S '24)
 Schoolcraft, J. Bird of passage. (S '23)

Translated stories

Morley, C. D., tr. Two fables. (S '25)

Chinese

Haou k'ew chuan. Breeze in the moonlight. (Ag '26)

Czechoslovakian

Capek, K. Krakatit. (Ja '26)

Danish

Anker-Larsen, J. Martha and Mary. (O '26)
 Bruun, L. Van Zanten's happy days. (Ap, Je '22)
 Buchholtz, J. Egholm and his God. (Jl '22)
 Buchholtz, J. Miracles of Clara van Haag. (O '22)
 Elvestead, S. C. S. Man who plundered the city. (F '25)
 Gunnarsson, G. Guest the One-eyed. (Je '22)
 Hansen, R. Two dead men. (S '22)
 Mikkelsen, E. Frozen justice. (D '22)
 Nexø, M. A. Ditte: towards the stars. (D '22)
 Rosenkrantz, P. A. V. Cat and candle. (Je '26)
 Rung, O. Shadows that pass. (S '24)

Dutch

Couperus, L. M. A. Comedians. (Ja '27)
 Robbers, H. Fortunes of a household. (Je '24)
 Scharten-Antink, E. and M. House full of people. (My '24)

Finnish

Kallas, A. J. M. White ship. (Je '24)

Flemish

Timmermans, F. Pallieter. (N '24)

French

Ades, A. Naked king. (Ja '25)
 Adès, A., and Josipovici, A. Goha the fool. (F '24)
 Allain, M. Juve in the dock. (My '26)
 Allain, M. Lord of Terror. (Je '26)
 Apollinaire, G. Poet assassinated. (My '24)
 Barbey d'Aurevilly, J. D. The diaboliques. (My '25)
 Barbusse, H. Chains. (F '26)
 Barreyre, J. Blind ship. (F '27)
 Begouën, M. Bison of clay. (D '26)
 Benoit, P. Jacob's well. (Je '26)
 Benoit, P. Salt Lake. (Je '22)
 Béraud, H. Lazarus. (My '25)
 Beyle, M. H. Abbess of Castro. (Ag '26)
 Beyle, M. H. Chartreuse of Parma. (O '25)
 Bordeaux, H. Gardens of Omar. (Ag '24)
 Bordeaux, H. House that died. (Ja '23)
 Bourget, P. C. J. The gaol. (Ja '25)
 Brentano, C. Fairy tales from Brentano. (F '26)
 Carco, F. Hounded man. (Ap '25)
 Céard, H. A lovely day. (N '24)
 Chardonne, J. Epithalamium. (Ag '24)
 Charrière, I. A. Four tales. (My '26)
 Chivas-Baron, C. Three women of Annam. (Ja '26)
 Cocteau, J. Grand écart. (Ja '26)
 Cocteau, J. Thomas the impostor. (Mr, Je '25)
 Dekobra, M. Wings of desire. (D '25)
 Dorgèles, R. Saint Magloire. (Ag '24)
 Du Gard, R. M. The Thibaults. (F '27)
 Duplay, M. Our doctors. (N '26)
 Eaton, R., ed. Best French short stories, 1923-1924. (F '25)
 Eaton, R., ed. Best French short stories of 1924-25. (Je '26)
 Escholier, R. Comes the blind fury. (Mr '26)
 Escholier, R. Illusion. (Je '22)
 Esménard, J. d'. Red gods. (Ap '24)
 Estaunié, E. Call of the road. (Ap '24)
 Farrère, C., pseud. Thomas the Lambkin. (D '24)
 Farrère, C., pseud. Useless hands. (Ja '27)
 Flaubert, G. Three tales. (F '25)
 France, A. Bloom of life. (My '23)
 France, A. Count Morin, deputy. (F '23)
 France, A. Marguerite. (F '23)
 France, A. Merrie tales of Jacques Tournebroche. (Ja '25)
 Frappa, J.-J. Princess and the clowns. (F '25)
 Gérard de Nerval. Daughters of fire. (Ja '23)
 Gide, A. P. G. Vatican swindle. (My '26)
 Giraudoux, J. My friend from Limousin. (S '23)
 Gobineau, J. A. Lucky prisoner. (Ag '26)
 Gourmont, R. de. Horses of Diomedes. (D '23)
 Hémon, L. Blind man's bluff. (Mr '25)
 Hémon, L. Monsieur Ripois and Nemesis. (Je '25)
 Hémon, L. My fair lady. (Ap '24)
 Henriot, E. Aricie Brun. (Mr '26)
 Istrati, P. Kyra Kyralina. (D '26)
 Jacqueline. (Ag '25)
 Lacretelle, J. de. Silbermann. (Ap '24)
 La Fayette, M. M. Princess of Cleves. (Je '25)
 Loti, P., pseud. Sahara. (O '22)
 Loti, P., pseud. Tale of the Pyrenees. (D '23)
 Machard, R. A child is born. (D '26)
 Macklin, A. E., comp. and tr. Twenty-nine tales from the French. (Ap '22)
 MacOrlan, P. On board the Morning Star. (Ap '25)
 Maran, R. Batouala. (S '22)
 Marguerite, P., and V. Poum. (Ag '24)
 Margueritte, V. Bachelor girl. (O '23)
 Maupassant, G. de. Day and night stories. (O '24)
 Mille, P. The monarch. (S '25)

Morand, P. Closed all night. (D '25)
 Morand, P. Green shoots. (Je '24)
 Morand, P. Lewis and Irene. (O '25)
 Morand, P. Open all night. (D '23)
 Pérochon, E. La parcelle 32. (My '23)
 Philippe, C. L. A simple story. (Je '24)
 Praviel, A. Murder of Monsieur Fualdès. (Ag '24)
 Prévost, A. F. History of Manon Lescaut and the Chevalier des Grieux. (S '25)
 Proust, M. Guermantes way. (S '25)
 Proust, M. Swann's way. (Ja '23)
 Proust, M. Within a budding grove. (O '24)
 Ramuz, C. F. Reign of the evil one. (F '23)
 Rolland, R. Annette and Sylvie. (Mr '26)
 Rolland, R. Pierre and Luce. (Je '22)
 Rolland, R. Summer. (N '25)
 Romain, J., pseud. Luciene. (My '25)
 Rosny, J. H., pseud. Giant cat. (Ja '25)
 Rostand, H. Crystal coffin. (Ag '22)
 Sandy, I. Andorra. (S '24)
 Sandy, I. Wild heart. (Je '26)
 Savignon, A. Sunken gold. (S '25)
 Souvestre, P., and Allain, M. Long arm of Fantômas. (Ag '24)
 Tharaud, J. and J. Long walk of Samba Diouf. (Mr '24)
 Tharaud, J. and J. Shadow of the cross. (Mr '24)
 Verhaeren, E. Five tales. (F '25)
 Victorin, M. Chopping bee. (Je '26)

German

Brentano, C. Fairy tales from Brentano. (F '26)
 Feuchtwanger, L. Power. (D '26)
 Hauptmann, G. J. R. Heretic of Soana. (Ja '24)
 Hauptmann, G. J. R. Island of the great mother. (Ja '26)
 Hesse, H. Demian. (My '23)
 Hoffmann, E. T. W. Weird tales. (Ap '24)
 Kellermann, B. Ninth of November. (Mr '25)
 Klabund, pseud. Peter the Czar. (Ja '26)
 Mann, H. Patrioteer. (S '22)
 Mann, T. Buddenbrooks. (Mr '24)
 Mann, T. Death in Venice. (Ap '25)
 Moszkowski, A. Isles of wisdom. (O '25)
 Schnitzler, A. Dr Graesler. (Ap '24)
 Schnitzler, A. Fräulein Else. (Ja '26)
 Schnitzler, A. None but the brave. (D '26)
 Schnitzler, A. Road to the open. (Ap '23)
 Wassermann, J. Faber. (D '25)
 Wassermann, J. Gold. (Ag '24)
 Wassermann, J. Goose man. (Ja '23)
 Wassermann, J. Oberlin's three stages. (Ag '26)
 Werfel, F. V. Verdi. (Ap '26)
 Zweig, S. Passion and pain. (D '25)

Hungarian

Molnar, F. Eva and The derelict boat. (Je '26)
 Molnar, F. Prisoners. (Ap '25)
 Tormay, C. The old house. (O '22)

Italian

Bandello, M. Tragical tales. (Ja '25)
 Deledda, G. The mother. (Ja '24)
 Lucatelli, L. Teodoro the sage. (Ap '23)
 Manzoni, A. The betrothed. (O '24)
 Panzini, A. Wanted—a wife. (D '22)
 Pirandello, L. Late Mattia Pascal. (S '23)
 Pirandello, L. The outcast. (D '25)
 Tozzi, F. Three crosses. (Mr '22)
 Verga, G. Little novels of Sicily. (My '25)
 Verga, G. Mastro-don Gesualdo. (D '23)
 Veronesi, G. da. Life begins to-morrow. (O '25)
 Züccoli, L. Things greater than he. (Ag '26)

Japanese

Kagawa, T. Before the dawn. (Ag '25)
 Murasaki Shikibu. Sacred tree. (My '26)
 Murasaki Shikibu. Tale of Genji. (O '25)

Norwegian

Bojer, J. The emigrants. (N '25)
 Bojer, J. God and woman. (Mr '22)
 Bojer, J. Last of the vikings. (Je '23)
 Bojer, J. Pilgrimage. (O '24)
 Fønhus, M. Trail of the elk. (O '23)
 Hamsun, K. Benoni. (O '25)

Fiction—Translated stories—Norwegian—Cont.

- Hamsun, K. Children of the age. (Mr '24)
 Hamsun, K. Rosa. (My '26)
 Hamsun, K. Segelfoss town. (Mr '25)
 Hamsun, K. Victoria. (Ag '23)
 Hamsun, K. Wanderers. (Ap '22)
 Lie, J. L. I. Family at Gilje. (F '24)
 Ring, B. Into the dark. (My '23)
 Undset, S. Bridal wreath. (Ap '23)
 Undset, S. Mistress of Husaby. (Ag '25)

Polish

- Reymont, W. S. Autumn. (F '26 and 1924 Annual)
 Reymont, W. S. Spring. (Je '25)
 Reymont, W. S. Summer. (S '25)
 Reymont, W. S. Winter. (Mr '25)

Portuguese

- Azevedo, A. Brazilian tenement. (Ag '26)
 Eça de Queiroz, J. M. Relic. (O '25)
 Goldberg, I., comp. and tr. Brazilian tales. (F '23)

Russian

- Aksakov, S. T. Chronicles of a Russian family. (N '24)
 Andreieff, L. N. Sashka Jigouleff. (Ja '26)
 Artzybashev, M. P. The savage. (Je '24)
 Bunin, I. A. Dreams of Chang. (Ja '24)
 Bunin, I. A. Gentleman from San Francisco. (Ap '23)
 Bunin, I. A. Mitya's love. (Ja '27)
 Bunin, I. A. The village. (S '23)
 Chekhov, A. P. Cook's wedding. (My '22)
 Chekhov, A. P. Love. (My '23)
 Flying Osip. (Ap '25)
 Gogol, N. V. Evenings on a farm near Dikanka. (O '26)
 Gogol, N. V. The overcoat. (D '23)
 Gorky, M., pseud. Story of a novel. (N '25)
 Gusev, S. I. Land of the fathers. (D '24)
 Korolenko, V. G. In a strange land. (Ag '25)
 Kuprin, A. I. Gambrinus. (F '26)
 Kuprin, A. I. Sulamith. (D '23)
 Landau, M. A. Ninth thermidor. (Ag '26)
 Landau, M. A. Saint Helena. (Mr '24)
 Lyeskov, N. L. Sentry. (S '23)
 Lyeskov, N. S. Cathedral folk. (Mr '24)
 Lyeskov, N. S. Enchanted wanderer. (F '25)
 Merejkowsky, D. S. Birth of the gods. (My '26)
 Merejkowski, D. S. December the fourteenth. (D '25)
 Pilniak, B., pseud. Tales of the wilderness. (Ap '25)
 Remizov, A. The clock. (My '25)
 Sergeiev-Tsenski, S. N. Transfiguration. (F '27)
 Tolstoi, A. Road to Calvary. (Je '23)
 Tolstoi, L. N. The devil. (S '26)
 Tolstoi, L. N. Stories & dramas. (D '26)
 Zamiatin, E. I. We. (Mr '25)

Servian

- Popović, P. Jugo-Slav stories. (Mr '22)

Spanish

- Baroja y Nessi, P. Lord of Labraz. (O '26)
 Baroja y Nessi, P. The quest. (Ja '23)
 Baroja y Nessi, P. Red Dawn. (D '24)
 Celestina. (O '24)
 Baroja y Nessi, P. Weeds. (Ja '24)
 Blasco Ibáñez, V. Temptress. (S '23)
 Espina de Serna, C. Mariflor. (Je '24)
 Espina de Serna, C. Red beacon. (Ag '24)
 Galvez, M. Nacha Regules. (Je '23)
 Larreta, E. Glory of Don Ramiro. (N '24)
 Pérez de Ayala, R. Fox's paw. (N '24)
 Ruiz, J. M. Don Juan. (Ap '24)

Swedish

- Berg, B. M. K. The motherless. (N '24)
 Bergman, H. God's orchid. (Mr '24)
 Geijerstam, G. Book about little brother. (F '26)
 Hallström, P. A. L. Selected short stories. (S '23)
 Heidenstam, V. von. Tree of the Folkungs. (My '25)
 Heller F., pseud. Grand Duke's finances. (Ja '25)

- Heller, F., pseud. London adventures of Mr Collin. (S '24)
 Heller, F., pseud. Mr Collin is ruined. (Je '25)
 Heller, F., pseud. Strange adventures of Mr Collin. (Je '26)
 Heller, F., pseud. Thousand and second night. (N '25)
 Lagerlöf, S. O. L. Outcast. (Ap '22)
 Lagerlöf, S. O. L. Treasure. (My '25)
 Siwertz, S. Downstream. (My '23)
 Stork, C. W., tr. Modern Swedish masterpieces. (N '23)

Utopian romances

- Hauptmann, G. J. R. Island of the great mother. (Ja '26)
 Jaeger, M. Question mark. (My '26)
 Wells, H. G. Men like gods. (Ag '23)
 Winship, G. B. Volonor. (D '25)
 Zamiatin, E. I. We. (Mr '25)

War

- Austin, F. B. War god walks again. (O '26)

Whaling

- Tucker, G. F. Boy whaleman. (F '25)

Wheat

- Garrett, G. Satan's bushel. (Mr '24)

Witchcraft

- Deamer, D. Devil's saint. (Ja '26)
 Reynolds, G. M. Spell of Sarnia. (F '26)
 Watson, F. Mr Kello. (S '25)

Woman suffrage

- Noble, E. Fire of spring. (Je '26)

Women

- Banning, M. C. Spellbinders. (N '22)
 Boyd, W. Love legend. (D '22)
 Hutchinson, A. S. M. This freedom. (O '22)
 Keable, R. Mother of all living. (O '22)
 Loch, S. Three predatory women. (Ap '26)
 Morris, G. Keeping the peace. (N '24)
 Sinclair, M. Life and death of Harriett Fream. (Mr '22)
 Tarkington, B. Women. (F '26)

Young people

- Abbott, J. L. Juliet is twenty. (S '26)
 Babcock, E. S. Under the law. (Mr '23)
 Benét, S. V. Young people's pride. (O '22)
 Boyd, W. Love legend. (D '22)
 Bronson, F. W. Spring running. (Je '26)
 Brush, K. Glitter. (Ap '26)
 Clark, E. H. Daughters of Eve. (D '24)
 Dalrymple, L. Fool's hill. (D '22)
 Fabian, W., pseud. Flaming youth. (Mr '23)
 Fergusson, H. Hot Saturday. (O '26)
 Fitzgerald, F. S. K. Beautiful and damned. (Ap '22)
 Fitzgerald, F. S. K. Tales of the jazz age. (D '22)
 Footner, H. Antennae. (N '26)
 Gibbs, A. H. Labels. (O '26)
 Gibbs, G. F. House of Mohun. (S '22)
 Gibbs, P. H. Heirs apparent. (Ap '24)
 Hamilton, P. Monday morning. (N '25)
 Harris, C. M. Flapper Anne. (Ag '26)
 Hormel, O. D. Co-ed. (S '26)
 Hume, C. Wife of the centaur. (Ja '24)
 Huxley, A. L. Crome yellow. (Mr '22)
 Jones, E. B. C. Wedgwood medallion. (Ap '23)
 McFee, W. Race. (Je '24)
 Mackay, I. E. Blencarrow. (Ja '27)
 McNally, W. J. The barb. (My '23)
 Malcoskey, E. W. Debutante. (Ag '23)
 Marshall, B. Stooping Venus. (S '26)
 Mavity, N. B. Hazard. (My '24)
 Minnigerode, M. Seven Hills. (D '23)
 Montross, L., and L. S. Town and gown. (Ap '23)
 Parrish, A. Pocketful of poses. (Ap '23)
 Rice, C. Y. Youth's way. (Je '23)
 Roberts, C. Scissors. (My '23)
 Speare, D. Dancers in the dark. (My '22)
 Speare, D. Gay year. (N '23)
 Sullivan, A. Days of their youth. (N '26)
 Sweatman, C. T. Young folk, old folk. (D '26)

- Tarkington, B. Gentle Julia. (Je '22)
 Taylor, K. H. Modern trio in an old town. (N '22)
 Taylor, K. H. Tony from America. (O '24)
 Thompson, S. Hounds of spring. (Ap '26)
 Tuckerman, A. Breath of life. (D '22)
 Tuckerman, A. Galloping dawns. (S '24)
 Warren, M. L. House of youth. (F '24)
 Webster, H.; K. The innocents. (D '24)
 Wheatley, V. Devices and desires. (O '26)
 Wiley, J. Education of Peter. (Ap '24)
 Wilson, M. Painted room. (N '26)
- Zionism**
- Benoit, P. Jacob's well. (Je '26)
 Fiction as she is wrote. Knox, E. G.; V. (D '24)
 Fiddler in Barly. Nathan, R. (F '27)
 Fiddler's farewell. Speyer, L. (Je '26)
 Fidelia. Balmer, E. (My '24)
 Fidelis of the cross, James Kent Stone. Smith, W. G. and H. G. (D '26)
 Field, Eugene
 Dennis, C. H. Eugene Field's creative years. (Ag '25 and 1924 Annual)
 Fischer, H. W. Abroad with Mark Twain and Eugene Field. (Jl '22)
 Field, Michael, pseud. (Katherine Harris Bradley, and Emma Edith Cooper)
 Sturgeon, M. C. Michael Field. (N '22)
 Field book of common rocks and minerals. Loomis, F. B. (F '24)
 Field book of the birds of the southwestern United States. Wyman, L. E., and Burnell, E. F. (Ja '27)
 Field hockey
 Frost, H., and Cubberley, H. J. Field hockey and soccer for women. (D '23)
 Field hockey and soccer for women. Frost, H., and Cubberley, H. J. (D '23)
 Field of philosophy. Leighton, J. A. (Je '23)
 Field of psychology. Bentley, I. M. (Ja '25)
 Fielding, Henry
 Blanchard, F. T. Fielding the novelist. (Je '26)
 Digeon, A. Novels of Fielding. (Ag '25)
 Fielding Sargent. Barker, E. (D '22)
 Fielding the novelist. Blanchard, F. T. (Je '26)
 Fields, Annie (Adams) (Mrs James Thomas Fields)
 Howe, M. A. de W. Memories of a hostess. (N '22)
 Fields, Lewis Maurice
 Isman, F. Weber and Fields. (Mr '25)
 Fields of adventure. Smith, E. (F '25)
 Fiery particles. Montague, C. E. (Je '23)
 Fifth avenue parade. Grant, P. S. (Mr '23)
 Fifty candles. Biggers, E. D. (My '26)
 Fifty country rhymes for children. King, E. L. M. (Ja '27)
 Fifty famous painters. Gerwig, H. (F '27)
 Fifty favourite operas. England, P. (O '26)
 Fifty-fifty. Lyons, A. M. N. (S '23)
 Fifty-one years of Victorian life. Jersey, M. E. (F '23)
 Fifty years. Lawrence, W. (Ja '24)
 Fifty years in Madagascar. Sibree, J. (D '24)
 Fifty years of British Parliament. Oxford and Asquith, H. H. A. (D '26)
 Fifty years of sport. Miller, E. D. (D '25)
 Fifty years on the old frontier. Cook, J. H. (D '23)
 Fig leaves. Gilman, M. E. (Ja '26)
 Figaro: the life of Beaumarchais. Rivers, J. (My '23)
 Fight for Everest. Norton, E. F., and others. (Ag '26 and 1925 Annual)
 Fight for Everest: 1924. Norton, E. F., and others. (F '26)
 Fight of the "Firecrest." Gerbault, A. (O '26)
 Fight on the Standing Stone. Lynde, F. (My '25)
 Fightin' through. Revell, N. (S '25)
 Fighting blood. Witwer, H. C. (My '23)
 Fighting edge. Raine, W. M. (D '22)
 Fighting foes too small to see. McFarland, J. (Mr '24)
 Fighting instinct. Bovet, P. (Ja '24)
 Fighting-slogan. Cody, H. A. (D '26)
 Fighting the world. Karolyi, M. (Je '25)
 Figure in the sand. Caskie, J. A. (N '24)
 Figures in modern literature. Priestley, J. B. (N '24)
 Figures of the passion of our Lord. Miró Ferrer, G. (Ap '25)
 Figures of the past. Quincy, J. (Ja '27)
 Fiji Islands
 Brewster, A. B. Hill tribes of Fiji. (Ja '23)
 Files and filing (documents)
 Scholfield, E. E. Filing department operation and control. (F '24)
 Wallace, E. Filing methods. (Ag '25)
 Warren, I., and others. Filing and indexing with business procedure. (Ag '25)
 Filibuster. Gerould, G. H. (S '24)
 Filing and indexing with business procedure. Warren, I., and others. (Ag '25)
 Filing department operation and control. Scholfield, E. E. (F '24)
 Filing methods. Wallace, E. (Ag '25)
 Film. Wrigley, M. J. (Je '22)
 Final count. McNeile, H. C. (Ag '26)
 Finance
 Dalton, H. Principles of public finance. (S '23)
 Jensen, J. P. Problems of public finance. (N '24)
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- Four lectures on relativity and space.** Steinmetz, C. P. (Ag '23)
- Four novelists of the old régime.** Palache, J. G. (My '26)
- Four of a kind.** Marquand, J. P. (Je '23)
- Four plays.** Hamilton, C. (Ag '24)
- Four plays for dancers.** Yeats, W. B. (Ag '22 and 1921 Annual)
- Four stragglers.** Packard, F. L. (S '23)
- Four tales.** Charrière, I. A. (My '26)
- Four way lodge.** Reed, C. B. (Je '25)
- Four winds.** Gluck, S. (S '26)
- Four years beneath the crescent.** Nogales, R. de. (Ag '26)
- Fourscore.** Small, S. H. (Ja '25)
- Foursquare.** Richmond, G. L. (N '22)
- Fourteen points.** Reeve, A. B. (Ag '25)
- Fourteen years a sailor.** Kenion, J. (Je '23)
- 1492.** Johnston, M. (D '22)
- 14,000 miles through the air.** Smith, R. M. (My '22)
- Fourteenth key.** Wells, C. (O '24)
- Fourth dimension**
 Ericksen, R. Consciousness, life and the fourth dimension. (O '23)
- Ouspensky, P. D.** Tertium organum. (D '22)
- Fourth gospel.** Holland, H. S. (F '24)
- Fourth queen.** Paterson, I. (My '26)
- The fourth R.** Bodley, H. S. (Ag '24)
- Fox, David, pseud.** See Ostrander, I. E.
- Fox, George**
 Knight, R. Founder of Quakerism. (S '23)
- Fox footprints.** Coatsworth, E. J. (Ag '23)
- Fox-hunting**
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- Foxhounds**
 Yoi-over, pseud. Hold hard! hounds, please! (Ag '25)
- Fox's paw.** Pérez de Ayala, R. (N '24)
- Fragments from my diary.** Gorky, M., pseud. (Ja '25)
- France**
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- Army**
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 Magnus, M. Memoirs of the Foreign legion. (Mr, My '25)
- Biography**
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- Hall, E. B.** Women of the salons. (Je '26)
- Latour, T. L.** Princesses, ladies and adventuresses of the reign of Louis XIV. (F '26)
- Tallemant des Reaux, G.** Miniature portraits. (My '26)
- Civillization**
 Wright, C. H. C. Background of modern French literature. (S '26)
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 Carpenter, F. G. France to Scandinavia. (F '24)
- De Loï, R.** Trails of the troubadours. (F '27)
- Ferrand, H.** Grenoble and thereabout. (My '24)
- Ferrand, H. M.** Nice to Evian by the route des Alpes. (Ap '26)
- Ford, F. M.** Mirror to France. (O '26)
- Gordon-Barrett, R. R.** Motoring in France. (Je '26)
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- Oakley, A.** Hilltowns of the Pyrenees. (D '23)
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- Rimington, F. C.** Motor rambles through France. (N '25)
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Friend at court. Stern, L., and E. G. (S '23)

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Best, M. A. *Rebel saints.* (F '26)

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- Greer, G. Ruhr-Lorraine industrial problem. (Mr '26)
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 Johnson the essayist. Christie, O. F., ed. (My '25)
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Jokes

- Johnston, W. T., ed. *Bill Johnston's joy book*. (S '22)
 Masson, T. L., comp. *Listen to these*. (Mr '23)

- Mosher, M. D., comp. *More toasts*. (F '23)
 Joline, Comstock, H. T. (F '26)
 Jolly tinker. Rich, F. M. (D '23)

Jonah, the prophet**Fiction**

- Nathan, R. *Jonah*. (Mr '25)
 Jonah. Nathan, R. (Mr '25)
 Jones, Rufus Matthew
 Jones, R. M. *Finding the trail of life*. (S '26)
 Jongieur strayed. Le Gallienne, R. (D '22)
 Jonson, Ben
 Dunn, E. C. *Ben Jonson's art*. (Ag '26)
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 Jopling-Rowe, L. *Twenty years of my life, 1867-1887*. (Ja '26)

Jordan, David Starr

- Jordan, D. S. *Days of a man*. (Je '23)

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- Salter, G., ed. and tr. *Coming of the Friars minor to England and Germany*. (N '26)
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 Jorgensen, Tupper, T. (Ag '26)
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- Joseph Conrad as I knew him. Conrad, J. (N '26)

- Joseph Conrad. Ford, F. M. (Ja '25)
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- Joseph Greer and his daughter. Webster, H. K. (F '23)

Joseph Pulitzer. Seitz, D. C. (F '25)

- Josephine, empress consort of Napoléon I
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- Geer, W. *Napoleon and Josephine*. (N '25)
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Joshua Barney. Paine, R. D. (N '24)

- Josslyn. Smith, H. J. (Ag '24)
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 Journal and essays. Woolman, J. (My '23)
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- Journal of his first voyage to America. Columbus, C. (Ag '24)

- Journal of John Work. Work, J. (Ag '24)
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- Journal of Marie Lenéru. Lenéru, M. (Ja '24)
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- Anthony, J., ed. *Best news stories of 1923*. (O '24)

- Bastian, G. C. *Editing the day's news*. (My '24)

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- Boughner, G. *Women in journalism*. (Je '26)

- Crawford, N. A. *Ethics of journalism*. (Ag '24)

- Flint, L. N. *Conscience of the newspaper*. (S '25)

- Gibbs, P. H. *Adventures in journalism*. (D '23)

- Harrington, H. F. *Chats on feature writing*. (S '25)

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- McCauley, H. S. *Getting your name in print*. (F '23)

- McRae, M. A. *Forty years in newspaperdom*. (Ap '25)

- Maulsby, W. S. *Getting the news*. (Mr '25)

- Mitchell, E. P. *Memories of an editor*. (D '24)

- Morley, C. D. *Religio journalistici*. (D '24)

- National industrial conference board. *Employee magazines in the United States*. (Mr '26)

- Smith, E. *Fields of adventure*. (F '25)

- Smith, H. J. *Deadlines*. (F '23)

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- Journey in Ireland. Ewart, W. (O '22)

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- Porritt, A. *John Henry Jowett*. (F '25)

- Joy of living. Gowing, S. (Mr '22)

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- Gorman, H. S. *James Joyce, his first forty years*. (My '24)

- Joyous adventure. Barnett, A. (Mr '24)

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- Joys of the road. Browne, W. R., ed. (D '23)

- Ju ju-man. Livingston, A., and Griffiths, T. H. D. (Mr '26)

- Judd & Judd. Bartley, N. I. (Mr '24)

- The judge. Gorky, M., pseud. (Ja '25)

- The judge. West, R. (O '22)

Judges

- Bruce, A. A. *American judge*. (My '24)

- Kingston, C. *Famous judges and famous trials*. (Ag '26)

- Judging human character. Hollingworth, H. L. (D '22)

- Judgment of Charis. Reynolds, G. M. (O '22)

- Judgment of Paris. Allen, C. K. (Mr '25)

- Judith of the godless valley. Willsie, H. (O '22)

- Judy of York Hill. Hume, E. (O '22)

- Jugo-Slav stories. Popović, P. (Mr '22)

Jugoslavav**Politics and government**

- Graham, M. W., and Binkley, R. C. *New governments of central Europe*. (S '24)

- Julia. Hutton zum Stolzenberg, B. (Je '25)

- Julia Marlowe. Russell, C. E. (O '26)

- Julie Cane. O'Higgins, H. J. (N '24)

- Juliet is twenty. Abbott, J. L. (S '26)

- Jumel, Betty (Bowen) (Mme Stephen Jumel)

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- Hughes, R. *Golden ladder*. (Ag '24)

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- Minnigerode, M. *Lives and times*. (My '25)

- Jumping meridians. Wells, L., and Jorgensen, N. L. (D '26)

- Jungle beasts and men. Mukerji, D. G. (Ja '24)

- Jungle beasts I have captured. Mayer, C. (F '25)

- Jungle born. Eytan, J. S. (My '25)

- Jungle days. Beebe, W. (N '25)

- Jungle man and his animals. Wells, C. (Ja '26)

- Junior high school. Smith, W. A. (S '26)

- Junior high school idea. Van Denburg, J. K. (Ja '23)

- Junior high schools

- Pechstein, L. A., and McGregor, A. L. *Psychology of the junior high school pupil*. (My '25)

- Smith, W. A. *Junior high school*. (S '26)

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- Commons, J. R. *Legal foundations of capitalism*. (Ag '24)

- Jury

- Sutcliffe, R. S. *Impressions of an average jurymen*. (Je '25)

- Wellman, F. L. *Gentlemen of the jury*. (D '24)

- Just nerves. Riggs, A. F. (F '23)
 The just steward. Graves, C. I. M. (D '22)
- Justice**
 Robinson, N. L. Christian justice. (S '23)
- Justice, Administration of**
 Child, R.: W. Battling the criminal. (Mr '26)
 Gillin, J.: L. Criminology and penology. (Ap '26)
 Train, A. C. On the trail of the bad men. (S '25)
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- Justice walk. Armfield, C. (Ag '26)
- Justifiable individualism. Blackmar, F. W. (F '23)
- Juve in the dock.** Allain, M. (My '26)
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 Van Waters, M. Youth in conflict. (Ag '25)
- Juvenile delinquency**
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- Juvenile literature.** See Children's literature
- Juvenile story writing. Robinson, M. L. (My '23)
- Kabuki.** Kincaid, Z. (My '26)
- Kachins**
 Enriquez, C. M. Burmese Arcady. (My '23)
 Kai Lung's golden hours. Bramah, E. (Ap '23)
 Kaiser's memoirs. William II. (D '22)
- Kak. Stefánsson, V., and Irwin, V. M. (Ap '25)
- Kamerun, Africa**
 Mackenzie, J. K. African clearings. (Ag '24)
- Kanga Creek. Ellis, H. (N '22)
- Kangaroo. Lawrence, D.: H. (N '23)
- Kansas**
 Cobb, I. S. Kansas. (Je '24)
- History**
 McNeal, T.: A. When Kansas was young. (D '22)
- Kansas. Court of industrial relations**
 Huggins, W.: L. Labor and democracy. (S '22)
- Kansu, China**
 Farrer, R.: J. Rainbow bridge. (My '22)
- Kant, Immanuel**
 Immanuel Kant. (Ja '26)
 Wilm, E. C., ed. Immanuel Kant. (N '25)
- Karolyi, Michael, count**
 Karolyi, M. Fighting the world. (Je '25)
- Kashmir**
 Gompertz, M. L.: A. Road to Lamaland. (F '27)
 Tyndale-Biscoe, C. E. Kashmir in sunlight and shade. (Mr '22)
- Kastle Kraggs.** Martin, A. (Ja '23)
- Kate Douglas Wiggin as her sister knew her. Smith, N. A. (D '25)
- Katerina. Andreieff, L. N. (My '24)
- Kathie's diary. Eggleston, M. (S '26)
- The Kays. Deland, M. W. (D '26)
- Keats, John**
 Garrod, H. W.: Keats. (D '26)
 Lowell, A. John Keats. (Mr, My '25)
 Murry, J.: M. Keats and Shakespeare. (F '26)
 Thorpe, C. de W. Mind of John Keats. (F '27)
- Keats and Shakespeare.** Murry, J.: M. (F '26)
- Keeban. Balmer, E. (Je '23)
- Keeling Islands**
 Beebe, W.: Arcturus adventure. (Ag '26)
- Keen desire. Elser, F. B. (Ap '26)
- Keeper of the bees. Porter, G. (O '25)
- Keeping the peace. Morris, G. (N '24)
- Keeping up with science. Slosson, E. E., ed. (N '24)
- Keith, Marian, pseud.** See MacGregor, M. E. (Ap '25)
- Keller's Anna Ruth. Singmaster, E. (Je '26)
- Kelly, Samuel**
 Kelly, S.: Samuel Kelly, an eighteenth century seaman. (D '25)
- Kelmscott press**
 Sparling, H.: H. Kelmscott press and William Morris, master-craftsman. (Mr '25)
- Kelmscott press and William Morris, master-craftsman. Sparling, H.: H. (Mr '25)
- Kelsey's rural guide. Kelsey, D.: S. (Je '26)
- Kemer, Sandor, pseud. See Böllöni, G. (F '27)
- Kemp, Harry Hibbard**
 Kemp, H. H. Tramping on life. (N '22)
- Kendall's sister. Swasey, R. (Ap '22)
- Kenney, Annie**
 Kenney, A. Memories of a militant. (Ja '25)
- Kent, England**
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- Kentucky**
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- The Kenworthys. Wilson, M. (O '25)
- Kenya colony and protectorate**
 Norden, H. White and black in East Africa. (Ja '25)
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- Kenya Mist. Riddell, F. (Ja '25)
- Kenyon college**
 Smythe, G.: F. Kenyon college. (O '24)
- Kept. Waugh, A. (S '25)
- Kerak**
 Erskine, B. Vanished cities of Arabia. (N '25)
- Kestrel edge. Gibson, W. W. (Ap '24)
- The key. Thayer, L. (F '25)
- Key man. Williams, V. (F '27)
- Key of dreams. Beck, L. A. (F '23)
- Keys of the city. Davis, E. H. (Mr, My '25)
- Keys to crookdom. Henderson, G.: C. (Ja '25)
- The Khoja. Nasr-ed-Din Khoja. (D '24)
- Kidd, William**
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 Chambers, R. W.: Man they hanged. (N '26)
 Kimmel, S. P. Leaves on the water. (F '23)
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- Kindergarten**
 Garrison, C. G. Permanent play materials for young children. (D '26)
- Kindling and ashes. McCutcheon, G.: B. (D '26)
- Kindness**
 Burgess, G. Have you an educated heart? (Ag '23)
- Kindred. Smith, A. (O '25)
- Kinetics of chemical changes in gaseous systems. Hinshelwood, C. N. (D '26)
- Kinfolks. Cobb, A. (Je '22)
- King Arthur's socks. Dell, F. (D '22)
- King by night. Wallace, E. (Je '26)
- King David and his wives. Pinski, D.: (My '24)
- King Edward VII. Lee, S. (Ap, Je '25)
- King Goshawk and the birds. O'Duffy, E. (D '26)
- King in the making. Parkhurst, G. (Ag '25)
- King of dreams. Warmington, G. R. (O '26)
- King of Eliland's daughter. Dunsany, E.: J. M. D. P. (N '24)
- King of No Man's Land. Friel, A. O. (My '24)
- King of the castle. Bell, J.: K. (Ap '23)
- King Tommy. Hannay, J.: O. (Je '24)
- King versus Wargrave. Fletcher, J. S. (Mr '24)
- King who went on strike. Choate, P. (Ap '24)
- Kingdom of evils. Southard, E. E., and Jarrett, M. C. (F '23)
- Kingdom of God**
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- Kingdom of the heavens. Nordmann, C.: (Ag '24 and 1923 Annual)
- Kingfisher. Bottome, F. (Je '22)
- Kingmakers. Stevenson, B. E. (Ja '23)
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- Bagger, E. S. Eminent Europeans. (Ja '23)
 Collins, F. L. This king business. (Ag '23)
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- Chevillon, A. Three studies in English literature. (S '23)
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- Riley, E. B. Among Papuan headhunters. (Je '26)

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- Kneel to the prettiest. Ruck, B. (My '26)
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 Knight at arms. Bailey, H. C. (S '25)
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- Mellor, W. C. Knight's life in the days of chivalry. (F '25)

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- Kneeland, N. Hosiery, knit underwear, and gloves. (Ag '25)
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- Burns, C. D. Contact between minds. (D '23)
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- Broad, C. D. Mind and its place in nature. (S '26)
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- McDowall, S. A. Evolution, knowledge and revelation. (Ag '24)
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- Lunn, A. H. M. Roman converts. (F '26)
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- Kohut, R. My portion. (Je '25)

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- Norden, H. Fresh tracks in the Belgian Congo. (O '25)

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- Barns, T. A. Across the great craterland to the Congo. (N '24)
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- Powell, E. A. Asia at the crossroads. (My '22)

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- Carpenter, F. G. Japan and Korea. (D '25)

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- Dennett, T. Americans in eastern Asia. (Ag '23 and 1922 Annual)

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- Noguchi, Y. Korin. (D '22)
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Kreymborg, Alfred

- Kreymborg, A. Troubadour. (My '25)
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- Davis, S. L. Authentic history, Ku Klux Klan, 1865-1877. (My '24)
 Frost, S. Challenge of the Klan. (O '24)
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- Kunala. Ferenczy, A. (N '25)
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- Baldwin, S. Peace and goodwill in industry. (S '25)
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 Carver, T. N. Present economic revolution in the United States. (N '25)
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- Blum, S. Labor economics. (N '25)
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- Stone, G. History of labour. (Jl '22)

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- Clark, W. I. Health service in industry. (N '22)

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- Williams, W. Horny hands and hampered elbows. (F '23)

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- Appleton, W. A. What we want and where we are. (Ap '22)
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- Glottz, G. Ancient Greece at work. (D '26)

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- Clarkson, J. D. Labour and nationalism in Ireland. (Ja '27)

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- Atkins, W. E., and Laswell, H. D. Labor attitudes and problems. (My '25)
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- Mason, A. T: Organized labor and the law. (Ap '26)

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 Matthews, W: H: Mazes and labyrinths. (Mr '23)
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- Gompertz, M. L: A. Road to Lamaland. (F '27)
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 Lafayette, Marie Jean Paul Roch Yves Gilbert Motier, marquis de
 Holland, R. S. Lafayette for young Americans. (O '22)
 Lafayette for young Americans. Holland, R. S. (O '22)
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 Palmer, W. P. Things seen on the English lakes. (Ag '26)
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- Library buildings. Hadley, C. (Ja '25)
- Library schools and training
Tal, T.-C. Professional education for librarianship. (My '26)
- Library science
Bishop, W. W. Backs of books. (Ag '26)
- Sawyer, H. P., ed. Library and its contents. (F '26)
- Libyan desert
Gwatkin-Williams, R. S. Prisoners of the red desert. (Ag '23)
- Hassanein, A. M. Lost oases. (Je '25)
- King, W. J. H. Mysteries of the Libyan desert. (Je '25)
- Life
Coffin, J. H. Personality in the making. (F '24)
- Edman, I. Richard Kane looks at life. (Ag '26)
- Ellis, H. Dance of life. (Ag '23)
- Jones, R. M. Fundamental ends of life. (F '25)
- Le Corbeau, A. Forest giant. (Je '24)
- McKerrow, J. C. Appearance of mind. (S '23)
- Russell, B. A. W. What I believe. (Je, O '25)
- Swain, R. La R. What and why is man? (S '26)
- The threshold. (O '23)
- White, S. E. Credo. (Ag '25)
- Wilson, E. B. Physical basis of life. (Je '24)
- Life (periodical)
Herford, O., ed. Poems from Life. (S '23)
- Life. Maxwell, W. B. (F '26)
- Life. Shipley, A. E. (Ap '24)
- Life and adventure in peace and war. Wood, E. (Je '24)
- Life and art. Hardy, T. (My '25)
- Life and confessions of a psychologist. Hall, G. S. (S '23)
- Life and death of Cleopatra. Fernald, C., pseud. (D '24)
- Life and death of Harriett Freen. Sinclair, M. (Mr '22)
- Life and death of Mrs Tidmuss. Blair, W. (N '23)
- Life and Erica. Frankau, G. (Ap '25)
- Life and I. Hind, C. L. (Ag '24)
- Life and letters. Chekhov, A. P. (N '25)
- Life and letters. Dickinson, E. (Ap '24)
- Life and letters. Jacobi, M. (Je '25)
- Life and letters of Sir Edward Mortimer Archibald. Archibald, E. J. (S '24)
- Life and letters of Henry Lee Higginson. Perry, B. (Ag '22 and 1921 Annual)
- Life and letters of James Abram Garfield. Smith, T. C. (D '25)
- Life and letters of John Burroughs. Barrus, C. (Ag '26 and 1925 Annual)
- Life and letters of John Muir. Badè, W. F. (Ag '25 and 1924 Annual)
- Life and letters of Stephen B. Luce. Gleaves, A. (S '26)
- Life and letters of Thomas Jefferson. Hirst, F. W. (Mr '26)
- Life and letters of W. J. Birkbeck. Birkbeck, W. J. (Ja '23)
- Life and letters of W. T. Stead. Whyte, F. (F '26)
- Life and letters of Walter H. Page, v 1-2. Hendrick, B. J. (N '22)
- Life and letters of Walter H. Page, v 3. Hendrick, B. J. (D '25)
- Life and letters of Sir Wilfrid Laurier. Skelton, O. D. (Mr, Je '22)
- Life and memoirs. Molé, L. M. (D '25)
- Life and principate of the Emperor Hadrian. Henderson, B. W. (Ja '24)

- Life and public services of Justin Smith Morrill. Parker, W. B. (Je '24)
- Life and reign of Edward the Fourth. Scofield, C. L. (My '24)
- Life and teaching of Jesus. Bosworth, E. I. (Je '24)
- Life and times of John Carroll. Guilday, P. (F '23)
- Life and times of John Maitland. Mackenzie, W. C. (Ja '24)
- Life and times of Juliette Récamier. Austrian, D. (N '22)
- Life and times of Martha Hepplethwaite. Sullivan, F. (Ja '27)
- Life and times of Tut-an-akh-amen. Nahas, B. (Ag '23)
- Life and times of Warren G. Harding. Chapple, J. M. (Ja '25)
- Life and work. Shillito, E. (O '26)
- Life and work of the people of England. Hartley, D., and Elliot, M. M. V. (N '26)
- Life and works of Edward Coote Pinkney. Pinkney, E. C. (Je '26)
- Life and works of John Heywood. Bolwell, R. W. (Ja '23)
- Life and you. Hind, C. L. (Mr '26)
- Life begins to-morrow. Verona, G. da. (O '25)
- Life changers. Eng title of More twice-born men. Begbie, H. (D '23)
- Life in mediaeval France. Evans, J. (D '25)
- Life, mind, and spirit. Morgan, C. L. (O '26)
- Life of Abraham Lincoln. Barton, W. E. (My '25)
- Life of Admiral of the fleet Sir Arthur Knyvet Wilson. Bradford, E. S. (S '24)
- Life of an American sailor. Gleaves, A., ed. (N '23)
- Life of Anne Boleyn. Sergeant, P. W. (My '24)
- Life of Antonio Fogazzaro. Gallarati-Scotti, T. (F '23)
- Life of Benito Mussolini. Sarfatti, M. G. (Mr '26)
- Life of Caleb Cushing. Fuess, C. M. (F '24)
- Life of Calvin Coolidge. Green, H. (S '24)
- Life of Cardinal Gibbons. Will, A. S. (F '23)
- Life of Charles the First. Coit, C. W. (D '26)
- Life of Christ. Papini, G. (Ap '23)
- Life of Clara Barton. Barton, W. E. (Mr, Je '22)
- Life of Elbert H. Gary. Tarbell, I. M. (Ja '26)
- Life of Francis Amasa Walker. Munroe, J. P. (S '23)
- Life of George Westinghouse. Prout, H. G. (Mr '22)
- Life of Henri Brulard. Beyle, M. H. (Je '25)
- Life of Henry Fowle Durant. Kingsley, F. (Je '24)
- Life of James Elroy Flecker. Hodgson, G. (Je '25)
- Life of James Monroe. Morgan, G. (Je '22)
- Life of Jameson. Colvin, I. D. (S '23)
- Life of John W. Davis. Huntley, T. A. (D '24)
- Life of Lord Rosebery. Raymond, E. T. (N '23)
- Life of Lord Wolseley. Maurice, F., and Arthur, G. C. A. (Mr '25)
- Life of Mrs Humphry Ward. Trevelyan, J. P. (D '23)
- Life of Olive Schreiner. Cronwright-Schreiner, S. C. (My '24)
- Life of Philip Howard, earl of Arundel and Surrey. Kerr, C. (S '26)
- Life of Racine. Duclaux, A. M. F. (Ap '26)
- Life of Robert Louis Stevenson. Masson, R. O. (F '24)
- Life of Saint Paul. Foakes-Jackson, F. J. (N '26)
- Life of Samuel J. Elder. Elder, M. M. (Ap '26)
- Life of Sir Ernest Shackleton. Mill, H. R. (Ag '23)
- Life of Sir William Crookes. Fournier D'Albe, E. E. (Mr '24)
- Life of Sir William Harcourt. Gardiner, A. G. (Ag '23)
- Life of Sir William Osler. Cushing, H. W. (Ag '25)
- Life of Sir William White. Manning, F. (Ap '24)
- Life of solitude. Petrarch, F. (F '25)
- Life of Stephen F. Austin. Barker, E. C. (O '26)
- Life of the ancient East. Baikie, J. (Ja '24)
- Life of the bat. Derennes, C. (D '24)
- Life of the Reverend Richard Baxter, 1615-1691. Powicke, F. J. (Ag '25)
- Life of the Right Hon. Sir Henry Campbell-Bannerman. Spender, J. A. (Je '24)
- Life of the scorpion. Fabre, J. H. C. (O '23)
- Life of the spirit. Underhill, E. (D '22)
- Life of the weevil. Fabre, J. H. C. (Mr '22)
- Life of Thomas Hardy. Brennecke, E. (Ag '25)
- Life of W. T. Stead. Whyte, F. (Ag '26 and 1925 Annual)
- Life of William Cobbett. Cole, G. D. H. (My '25)
- Life of William Congreve. Gosse, E. W. (F '25)
- Life of William Godwin. Brown, F. K. (S '26)
- Life of William Hazlitt. Howe, P. P. (Ja '23)
- Life of William Shakespeare. Adams, J. Q. (Ag '23)
- Life of Woodrow Wilson. Daniels, J. (Ag '24)
- Life on a mediaeval barony. Davis, W. S. (O '23)
- Life saving**
Corbin, T. W. Romance of lighthouses and lifeboats. (Ag '26)
- Life story of an ugly duckling.** Dressler, M. (F '25)
- Life story of Orison Swett Marden.** Connolly, M. (Mr '26)
- Life unveiled.** (Ag '23)
- Lifeboats**
Corbin, T. W. Romance of lighthouses and lifeboats. (Ag '26)
- Life's little day.** Stirling, A. M. W. (Ap '25)
- Life's little pitfalls.** Royden, A. M. (O '25)
- Lifetime with Mark Twain.** Lawton, M. (Ja '26)
- Lifting mist.** Harrison, A. (My '25)
- Light**
Barrows, W. E. Light, photometry and illuminating engineering. (Mr '26)
- Physiological effect**
Luckiesh, M., and Pacini, A. J. Light and health. (Je '26)
- Light and color in advertising and merchandising.** Luckiesh, M. (Ap '24)
- Light and health.** Luckiesh, M., and Pacini, A. J. (Je '26)
- Light and work.** Luckiesh, M. (F '25)
- Light fingers.** Lord, F. (Ja '27)
- Light, photometry and illuminating engineering.** Barrows, W. E. (Mr '26)
- Light which cannot fail.** Holt, W. (Mr '23)
- Lighthouses**
Collins, F. A. Sentinels along our coast. (O '22)
- Corbin, T. W. Romance of lighthouses and lifeboats. (Ag '26)
- Lighting**
Cady, F. E., and Dates, H. B., eds. Illuminating engineering. (S '25)
- Clark, J. H. Lighting in relation to public health. (S '25)
- Hayward, A. H. Colonial lighting. (F '24)
- Luckiesh, M. Light and color in advertising and merchandising. (Ap '24)
- Luckiesh, M. Light and work. (F '25)
- Luckiesh, M. Portable lamps. (Ag '24)
- Walsh, J. W. T. Elementary principles of lighting and photometry. (S '24)
- Lighting circuits and switches.** Croft, T. W. (Ap '24)
- Lighting in relation to public health.** Clark, J. H. (S '25)
- Ligne, Charles Joseph, prince de**
Gilbert, O. P. Prince de Ligne. (Ag '24)
- Like summer's cloud.** Brooks, C. S. (My '25)
- Lilla Chenoweth.** Dodd, L. W. (My '22)
- Lilian.** Bennett, A. (D '22)
- Lillian Nordica's hints to singers.** Nordica, L. (S '23)
- Lilies of the field.** Turner, J. H. (N '24)
- Lilith.** Sterling, G. (Ag '26)
- Lily.** Wiley, H. (D '22)
- Lily of old France.** Buckley, E. R. (O '26)
- Limericks**
Reed, L., ed. Complete limerick book. (Je '25)
- Wells, C. Book of American limericks. (My '26)

- Limitations of victory. Fabre-Luce, A. (Ag '26)
 Limping man. Grierson, F. D. (Je '26)
- Lincoln, Abraham**
 Barton, W: E. A beautiful blunder. (Ag '26)
 Barton, W: E. Life of Abraham Lincoln. (My '25)
 Brown, C: R. Lincoln, the greatest man of the nineteenth century. (Ap '22)
 Conwell, R. H. Why Lincoln laughed. (S '22)
 Dodge, D. K. Abraham Lincoln, master of words. (O '24)
 Lincoln, A. Autobiography. (N '26)
 Macartney, C. E: N. Lincoln and his generals. (Ap '26)
 Merriam, C: E. Four American party leaders. (Ag '26)
 Randall, J. G. Constitutional problems under Lincoln. (Ja '27)
 Rankin, H: B. Intimate character sketches of Abraham Lincoln. (Je '24)
 Sandburg, C. Abraham Lincoln. (Mr '26)
 Starr, J: W., jr. Lincoln's last day. (Ja '23)
 Stephenson, N. W. Lincoln. (Ap '23)
 Sumner, G. L. Abraham Lincoln. (Mr '23)
 Tarbell, I. M. In the footsteps of the Lincoln. (Mr '24)
 Warren, L: A. Lincoln's parentage & childhood. (D '26)
 Weik, J. W. Real Lincoln. (D '22)
- Fiction**
 Babcock, B. Soul of Abe Lincoln. (Ag '23)
 Bacheller, I. A. Father Abraham. (Mr '25)
 Morrow, H. Lost speech of Abraham Lincoln. (Ag '25)
 Tarbell, I. M. He knew Lincoln. (Jl '22)
 Lincoln. Stephenson, N. W. (Ap '23)
 Lincoln and his generals. Macartney, C. E: N. (Ap '26)
- Lincoln family**
 Warren, L: A. Lincoln's parentage & childhood. (D '26)
- Lincoln's last day.** Starr, J: W., jr. (Ja '23)
 Lincoln's parentage & childhood. Warren, L: A. (D '26)
- Linda Lee incorporated.** Vance, L: J. (Jl '22)
- Lindsay, Vachel**
 Graham, S. Tramping with a poet in the Rockies. (Jl '22)
- Lindsay, Vachel.** See Lindsay, N: V.
- Line.** Sullivan, E. J. (F '24)
 Line a day. Tompkins, J. W. (Ag '24)
 Line o' gowf or two. Taylor, B. L. (Je '23)
- Linking science and industry.** Metcalf, H: C., ed. (Mr '26)
- The links.** Hunter, R. (Je '26)
- Linley family**
 Black, C. Linleys of Bath. (F '27)
- Linleys of Bath.** Black, C. (F '27)
- Linotype**
 Barnett, G: E. Chapters on machinery and labor. (F '27)
 Rogers, J: R. Linotype instruction book. (Mr '26)
- Linotype instruction book.** Rogers, J: R. (Mr '26)
- The Lion and the Rose.** Richardson, E. M. E. (Ja '24)
- Lion tamer.** Robb, C. E. (My '25)
- Lions**
 Grey, Z. Roping lions in the Grand Canyon. (Je '24)
 Pienaar, A. A. Adventures of a lion family. (N '23)
- Lions 'n' tigers 'n' everything.** Cooper, C. R. (N '24)
- Lip Malvy's wife.** Chamberlain, G: A. (Ja '24)
- Liquid fuel**
 Best, W: N. Burning liquid fuel (S '22)
- Liquids**
 Bragg, W: H. Concerning the nature of things. (My '25)
- Liquor laws**
 Beman, L. T., comp. Selected articles on prohibition. (Je '25)
- Liquor traffic**
 Shadwell, A. Drink in 1914-1922. (Ag '24 and 1923 Annual)
- Lisbon**
 Schaw, J. Journal of a lady of quality. (My '22)
- List of music for plays and pageants.** Holt, R. (Ag '25)
- List of subject headings for small libraries.** Sears, M. E., ed. (My '23)
- Listen, children!** Southwold, S. (D '26)
- Listen, moon!** Cline, L. (O '26)
- Listen to these.** Masson, T: L., comp. (Mr '23)
- Listening man.** Moroso, J: A. (Ag '24)
- Lister, Sir Joseph**
 Cheyne, W: W. Lister and his achievement. (O '25)
- Lister and his achievement.** Cheyne, W: W. (O '25)
- Liszt, Franz**
 Corder, F: Ferencz (François) Liszt. (Mr '26)
- Pourtales, G. de.** Franz Liszt. (Ag '26)
- Literary bypaths of the renaissance.** Thompson, E. N. S. (Ap '24)
- Literary criticism**
 Aldington, R: Literary studies and reviews. (O '24)
 Calverton, V. F. Newer spirit. (Je '25)
 Canby, H: S. Definitions. (O '22)
 Criticism in America. (O '24)
 Lee, V., pseud. Handling of words. (Je '23)
 Macy, J: A. Critical game. (D '22)
 Mordell, A., ed. Notorious literary attacks. (Je '26)
 Muir, E. Latitudes. (Je '24)
 Pritchard, F. H: Training in literary appreciation. (Ap '24)
 Richards, I. A. Principles of literary criticism. (My '25)
 Sherman, S. P. Points of view. (Ja '25)
- Literary discipline.** Erskine, J: (Je '23)
- Literary forgeries and mystifications**
 Pearson, E. L. Books in black or red. (Je '23)
- Literary journeys**
 Maxwell, G. S. Authors' Thames. (Ja '25)
- Literary landmarks**
 Bidwell, A. T., and Rosenstiel, I. D. Places of English literature. (S '24)
- London**
 Dexter, W. London of Dickens. (S '24)
 Maxwell, G. S. Fringe of London. (D '26)
- Literary lanes and other byways.** Holliday, R. C. (D '25)
- Literary man's London.** Harper, C: G. (N '26)
- Literary spotlight.** Farrar, J: C., ed. (Ja '25)
- Literary studies and reviews.** Aldington, R: (O '24)
- Literature**
 Anderton, B. Sketches from a library window. (Je '23)
 Bailey, J: C. Continuity of letters. (Ap '24)
 Boyd, E. A: Studies from ten literatures. (My, Je '25)
 Bradford, G. Naturalist of souls. (My '26)
 Canby, H: S. Definitions. (O '22)
 Canby, H: S. Definitions; second series. (N '24)
 Chapman, J: J. Letters and religion. (Je '24)
 Collins, J. The doctor looks at literature. (Ag '23)
 Collins, J. Taking the literary pulse. (Je '24)
 Donnelly, F. P. Art principles in literature. (Ap '24)
 Erskine, J: Literary discipline. (Je '23)
 Frank, W. D: Salvos. (My '24)
 Frye, P. H. Romance and tragedy. (Mr '23)
 Garnett, E: Friday nights. (Jl '22)
 Goethe, J. W. von. Goethe's literary essays. (Ag '22 and 1921 Annual)
 Gosse, E. W: Aspects and impressions. (Jl '22)
 Gosse, E. W: More books on the table. (S '23)
 Gosse, E. W: Silhouettes. (D '25)
 Hearn, L. Essays in European and Oriental literature. (My '24)
 Jusserand, J. A. A. J. School for ambassadors. (S '25)

Literature—Continued

- Lewisohn, L. Creative life. (Je '24)
 Lucas, F. L. Authors dead and living. (N '26)
 Lynd, R. Books and authors. (Mr '23)
 Machen, A. Hieroglyphics. (S '23)
 Macy, J. A. Critical game. (D '22)
 Moore, G. Conversations of Ebury Street. (D '24)
 Morley, C. D. Inward ho! (F '24)
 Murry, J. M. Countries of the mind. (Ap '23)
 Murry, J. M. Pencillings. (Ja '26)
 Pritchard, F. H. Training in literary appreciation. (Ag '24)
 Raleigh, W. A. Some authors. (F '24)
 Rosenfeld, P. Men seen. (Ag '25)
 Santayana, G. Soliloquies in England. (Ag '22)
 Sherman, S. P. Critical woodcuts. (My '26)
 Sinclair, U. B. Mammonart. (My '25)
 Smith, P. J.- On strange altars. (Je '24)
 Sprau, G. Meaning of literature. (O '25)
 Symons, A. Dramatis personæ. (My '24)
 Thompson, E. N. S. Literary bypaths of the renaissance. (Ap '24)
 Van Doren, C. Roving critic. (My '23)
 Whitten, W. Unposted letters. (Mr '26)
 Woolf, V. Common reader. (Ag '25)
- Collections**
 Adams, F. P., and others, comps. Book of diversion. (Ag '25)
 Cunliffe, J. W., and Showerman, G., eds. Century readings in ancient, classical and modern European literature. (My '26)
 Mitchell, E. V., ed. Steamer book. (Ag '25)
- Dictionaries, indexes, etc.**
 Keller, H. R., ed. Readers' digest of books. (S '22)
 Magnus, L., comp. Dictionary of European literature. (My '26)
- History and criticism**
 Croce, B. European literature in the nineteenth century. (Ja '25)
 Drinkwater, J., ed. Outline of literature, v 1. (S '23)
 Drinkwater, J., ed. Outline of literature, v 2-3. (Mr, Je '24)
 Macy, J. Story of the world's literature. (D '25)
 Richardson, W. L., and Owen, J. M. Literature of the world. (F '23)
 Willocks, M. P. Between the Old world and the New. (Ap '26)
- Literature, Medieval**
 Cunliffe, J. W., and Showerman, G., eds. Century readings in ancient, classical and modern European literature. (My '26)
- Literature, Modern**
Addresses, essays, lectures
 Pattee, F. L. Tradition and jazz. (My '25)
 Literature and life. Osborne, E. B. (O '22)
 Literature and revolution. Trotzky, L., pseud. (Je '25)
 Literature of letters. Opdycke, J. B., ed. (N '25)
 Literature of the middle western frontier. Rusk, R. L. (N '25)
 Literature of the New Testament. Purinton, H. R. and C. E. (N '25)
 Literature of the Old Testament in its historical development. Bewer, J. A. (F '23)
 Literature of the world. Richardson, W. L., and Owen, J. M. (F '23)
- Lithuania**
 Harrison, E. J. Lithuania past and present. (My '23)
 Lithuania past and present. Harrison, E. J. (My '23)
- Little, Frances, pseud.** See Macaulay, F. C. (D '22)
- Little Big Horn, Battle of the, 1876**
 Graham, W. A. Story of the Little Big Horn. (S '26)
- Little book of society verse.** Fuess, C. M., and Stearns, H. C., comps. (S '22)
- Little book on water supply.** Garnett, W. (D '22)
- Little chronicle of Magdalena Bach.** Meynell, E. H. (D '25)
- Little church around the corner.** MacAdam, G. (My '25)
- Little corner never conquered.** Van Schaick, J., jr. (S '22)
- Little country theater.** Arvold, A. G. (F '23)
- Little dark man.** Poole, E. (Je '25)
- Little David.** Christie, R. S. (Ja '24)
- Little essays of love and virtue.** Ellis, H. (My '22)
- Little French girl.** Sedgwick, A. D. (O '24)
- Little garden for little money.** Brewster, K. L. (Ap '25)
- Little girl.** Mansfield, K., pseud. (D '24)
- Little girl who curtsied.** Baker, M. (Ja '26)
- Little Great Lady.** Campbell, H. (Ja '26)
- Little houses.** Burr, A. J. (Ja '24)
- Little journeys around old Philadelphia.** Barton, G. (My '26)
- The Little Karoo.** Smith, P. (My '25)
- A little leaven.** Grey, K. (S '22)
- Little life stories.** Johnston, H. H. (Ap '23)
- Little Machinery.** Liddell, M. (D '26)
- Little Mexican.** Eng title of Young Archimedes. Huxley, A. L. (Ag '25 and 1924 Annual)
- Little Mrs Manington.** Roberts, C. (D '26)
- Little more.** Maxwell, W. B. (Mr '22)
- Little novels of nowadays.** Gibbs, P. H. (D '24)
- Little novels of Sicily.** Verga, G. (My '25)
- Little pardner.** Porter, E. (F '27)
- Little poems from the Greek.** Leaf, W., tr. (Ag '22)
- Little poor man.** Lee, H. (My '24)
- Little Princess Nina.** Charskaya, L. A. (Ja '25)
- Little Robin Stay-behind.** Bates, K. L. (Ag '24)
- The little room.** Pocock, G. N. (Ja '27)
- Little Sally Waters.** Phillips, E. C. (D '26)
- Little sea dogs.** France, A. (My '26)
- Little ships.** Norris, K. (O '25)
- Little theater classics.** Eliot, S. A., ed. (Ag '22)
- Little Tiger.** Hawkins, A. H. (F '26)
- Little tigress.** Smith, W. (N '23)
- Little Tom.** Tille, V. (N '23)
- Little white hag.** Beeding, F. (Mr '26)
- Little wooden doll.** Bianco, M. (D '25)
- Little world.** Benson, S. (N '25)
- Littlest lover.** Ayres, R. M. (S '25)
- Lives and times.** Minnigerode, M. (My '25)
- Living forest.** Heming, A. H. (D '25)
- Living frieze.** Turbyfill, M. (Mr '22)
- Living organisms.** Goodrich, E. S. (S '25)
- Living pageant of the Nile.** Wilson, R. F. (My '24)
- Living universe.** Jacks, L. P. (Ap '24)
- Living with our children.** Pierson, C. D. (O '23)
- Living Word. Bible. Selections.** Saunderson, H. H., ed. (Ap '24)
- Livingstone, David**
 Crawford, D. Back to the long grass. (Ag '23)
- Lloyd, Elizabeth.** See Howell, Mrs Elizabeth Lloyd. (My '23)
- Lloyd George, David**
 Punch, London. Lloyd George. (Jl '22)
 Raymond, E. T. Mr Lloyd George. (Ja '23)
- Local government**
 Mott, R. L. Materials illustrative of American government. (F '26)
 Thomson, G. S. Lords lieutenants in the sixteenth century. (S '23)
- Great Britain**
 Webb, S. and B. English local government. (Mr '23)
- Locarno treaties, 1925**
 Glasgow, G. From Dawes to Locarno. (Ap '26)
- Locating the iron trail.** Gillette, E. (S '25)
- Lochinvar luck.** Terhune, A. P. (Ag '23)
- Locked book.** Packard, F. L. (D '24)
- Locomotive and boiler inspectors' handbook.** O'Neil, A. J., comp. (Ja '27)
- Locomotive boilers**
 O'Neil, A. J. comp. Locomotive and boiler inspectors' handbook. (Ja '27)
- Locomotives**
 Greenly, H. Model steam locomotives. (My '23)

Inspection

- O'Neil, A. J. comp. Locomotive and boiler inspectors' handbook. (Ja '27)
- Lodge, Henry Cabot**
Lawrence, W. Henry Cabot Lodge. (Ag '25)
Roosevelt, T., and Lodge, H. C. Selections from the correspondence of Theodore Roosevelt and Henry Cabot Lodge, 1884-1918. (My '25)
- Lodgers in London.** Phillipotts, A. E. (Mr '26)
- Log-cabin lady.** (Mr '23)
- Log cabins**
Brimmer, F. E. Camps, log cabins, lodges and clubhouses. (S '25)
- Log of a shellback.** Farmer, H. F. (My '26)
- Log of the Grand Turks.** Peabody, R. E. (N '26)
- Logic**
Robinson, D. S. Principles of reasoning. (D '24)
Wilson, J. C. Statement and inference. (D '26)
- Logic of conduct.** McKaye, J. (S '24)
- Loisy, Alfred Firmin, abbé**
- Loisy, A. F.** My duel with the Vatican. (F '25)
- Loiterer in London.** Henderson, H. W. (F '25)
- Lola.** Kindermann, H. (Je '23)
- Lolly Willowes.** Warner, S. T. (Ap '26)
- Lombardy**
Quigley, H. Lombardy, Tyrol and the Trentino. (N '25)
- Lombardy, Tyrol and the Trentino.** Quigley, H. (N '25)
- Lombroso, Gina.** See Ferrero, G. (S '23)
- Londinium, architecture and the crafts.** Lethaby, W. R. (O '24)
- London**
Chatfield-Taylor, H. C. Cities of many men. (Ag '26 and 1925 Annual)
Harper, C. G. Literary man's London. (N '26)
Machen, A. London adventure. (F '25)
Morton, H. V. Heart of London. (N '25)

Amusements

- Chancellor, E. B. Pleasure haunts of London during four centuries. (F '26)
- Glover, J. M. Hims ancient and modern. (F '27)

Antiquities

- Home, G. C. Roman London. (My '26)
- Lethaby, W. R. Londinium, architecture and the crafts. (O '24)

Clubs

- Chancellor, E. B. Memorials of St James's street. (N '22)

Crime and criminals

- Felstead, S. T. Underworld of London. (S '23)

Description

- Bone, J. London perambulator. (Ja '26)
- Burke, T. London spy. (Ja '23)
- Cairns, J. A. R. Sidelights of London. (D '24)
- Chancellor, E. B. London of Charles Dickens. (N '24)
- Chancellor, E. B. London of Thackeray. (O '23)
- Chancellor, E. B. Memorials of St James's street. (N '22)
- Chancellor, E. B. Pleasure haunts of London during four centuries. (F '26)
- Dark, S. London. (F '25)
- Dexter, W. London of Dickens. (S '24)
- Ditchfield, P. H. London's West End. (Je '26)
- Edwards, G. W. London. (My '23)
- Gordon, G. B. Rambles in old London. (F '25)
- Graham, S. London nights. (D '26)
- Harper, C. G. London, yesterday, today and tomorrow. (N '25)
- Harper, C. G. More queer things about London. (F '25)
- Harper, C. G. Queer things about London. (Ag '24)

- Henderson, H. W. Loiterer in London. (F '25)
- Higgins, W. Father Thames. (O '23)
- Lucas, E. V. Introducing London. (N '25)
- Maxwell, G. S. Fringe of London. (D '26)
- Milton, A. London in seven days. (O '23)
- Montizambert, E. Unnoticed London. (Je '22)
- Nevill, R. H. Yesterday and to-day. (Mr '23)
- Stapleton, A. London alleys, byways and courts. (My '25)

Docks

- Smith, C. F. Sailor town days. (S '23)
- Smith, C. F. Ship alley. (Ap '25)

Galleries and museums

- Milton, A. Lure of the London galleries. (Ag '26)

Historic houses, etc.

- Furniss, H. Paradise in Piccadilly. (Ap '26)
- Stapleton, A. London alleys, byways and courts. (My '25)

History

- Gordon, G. B. Rambles in old London. (F '25)
- Home, G. C. Roman London. (My '26)
- Page, W. London. (D '23)
- Pendrill, C. London life in the fourteenth century. (D '25)

Hotels, taverns, etc.

- Wagner, L. London inns and taverns. (Ag '25)
- Wagner, L. More London inns and taverns. (Mr '26)

Intellectual life

- Wyndham, H. C. Nineteen hundreds. (My '23)

Poor

- Graham, S. London nights. (D '26)

Social conditions

- Chesterton, A. E. In darkest London. (S '26)
- George, M. D. London life in the eighteenth Century. (Ag '25)

Social life and customs

- Beith, J. H. Shallow end. (F '25)
- Bennett, A. R. London and Londoners in the eighteen-fifties and sixties. (My '26)
- Hawkes, C. P. London comedy. (N '25)
- Hayward, A. L. Days of Dickens. (Ap '26)
- Nevill, R. H. Yesterday and to-day. (Mr '23)
- Pendrill, C. London life in the fourteenth century. (D '25)
- Ridge, W. P. I like to remember. (Ap '26)
- Ridge, W. P. Story teller. (My '24)
- Wagner, L. London inns and taverns. (Ag '25)
- Wagner, L. More London inns and taverns. (Mr '26)
- Wyndham, H. C. Nineteen hundreds. (My '23)

Suburbs

- Maxwell, G. S. Fringe of London. (D '26)

Theaters

- Thaler, A. Shakespere to Sheridan. (S '22)
- (D '22)
- Watson, E. B. Sheridan to Robertson. (N '26)

Views

- Hind, A. M. Wenceslaus Hollar. (Ag '23)

Water supply

- Garnett, W. Little book on water supply. (D '22)

London. Temple

- Williamson, J. B. History of the Temple, London. (Ja '25)
- London. Dark, S. (F '25)
- London. Edwards, G. W. (My '23)
- London adventure. Machen, A. (F '25)
- London adventures of Mr. Collin. Heller, F., pseud. (S '24)
- London alleys, byways and courts. Stapleton, A. (My '25)
- London and Londoners in the eighteen-fifties and sixties. Bennett, A. R. (My '26)
- London book window. Milne, J. (My '25)
- London comedy. Hawkes, C. P. (N '25)
- London in seven days. Milton, A. (O '23)
- London inns and taverns. Wagner, L. (Ag '25)

- London life. Bennett, A., and Knoblock, E: (Ja '25)
- London life in the eighteenth century. George, M. D. (Ag '25)
- London life in the fourteenth century. Pendrill, C: (D '25)
- London nights. Graham, S. (D '26)
- London of Charles Dickens. Chancellor, E. B. (N '24)
- London of Dickens. Dexter, W. (S '24)
- London of Thackeray. Chancellor, E. B. (O '23)
- London perambulator. Bone, J. (Ja '26)
- London spy. Burke, T: (Ja '23)
- London Times**
 Kitchin, F: H. London "Times" under the management of Moberly Bell. (My '25)
- London "Times" under the management of Moberly Bell. Kitchin, F: H. (My '25)
- London, yesterday, today and tomorrow. Harper, C: G. (N '25)
- Londonderry, Robert Stewart, 2d Marquis of**
 Webster, C: K. Foreign policy of Castlereagh. 1815-1822. (Ja '26)
- London's West End. Ditchfield, P: H. (Je '26)
- Lone hand. Ames, J. B. (Mr '26)
- Lone Lodge mystery. Hawk, J: (Ag '26)
- Lone swallows. Williamson, H: (Je '26)
- Lone winter. Greene, A. (Je '23)
- Lonely furrow. Diver, M. (S '23)
- Lonely warrior. Washburn, C. C. (Mr '22)
- Lonesome road. Green, P. (S '26)
- Long, Mrs Gabrielle Margaret Vere (Campbell).**
 See Bowen, M., pseud. (O '26)
- Long, John Davis**
 Long, J: D. America of yesterday. (Je '23)
- Long arm of Fantomas. Souvestre, P., and Allain, M. (Ag '24)
- Long gallery. Winslow, A. G. (My '26)
- Long green gaze. Fuller, V., pseud. (Ap '25)
- Long life's work. Geikle, A. (N '24)
- Long patrol. Treynor, A. M. (F '27)
- Long walk of Samba Diouf. Tharaud, J. and J. (Mr '24)
- Longer plays by modern authors (American). Cohen, H. L., ed. (O '22)
- Longest journey. Forster, E: M. (Je '22)
- Longevity**
 Ramus, C. Outwitting middle age. (D '26)
- Longfellow, Henry Wadsworth**
 Gorman, H. S. Victorian American: Henry Wadsworth Longfellow. (Ja '27)
- Longfellow, E. W. Random memories. (S '22)
- Longshoremen**
 MacElwee, R. S., and Taylor, T: R. Wharf management, stevedoring and storage. (My '22)
- Longstreet, Augustus Baldwin**
 Wade, J: D. Augustus Baldwin Longstreet. (Je '24)
- Looking after Joan. Palmer, J: L. (My '24)
- Looking at life. Dell, F. (My '24)
- Looking forward. Tarkington, B. (F '27)
- Lookoutman. Bone, D: W. (N '23)
- Loom of the fool. Macleod, A., pseud. (O '26)
- Loose leaves. Dayton, K. (Je '24)
- Lord Byron's correspondence. Byron, G: G. N. B. (My '22)
- Lord Minto. Buchan, J: (My '25)
- Lord Northcliffe. Pemberton, M. (Ag '23)
- Lord of Labraz. Baroja y Nessi, P. (O '26)
- Lord of Terror. Allain, M. (Je '26)
- Lord of the sea. Shiel, M. P. (D '24)
- Lord Raingo. Bennett, A. (D '26)
- Lord Shaftesbury. Hammond, J: L. Le B. and B. (D '24)
- Lord Timothy Dexter. Marquand, J: P. (N '25)
- Lords and commoners. Lucy, H: (S '22)
- Lords commissioners of trade and plantations. Basye, A. H. (N '26)
- Lords lieutenants**
 Thomson, G. S. Lords lieutenants in the sixteenth century. (S '23)
- Lords lieutenants in the sixteenth century. Thomson, G. S. (S '23)
- Lords of Acadia. Chapman, H. J. (Ag '25)
- Lord's supper**
 Schwertner, T: M. Eucharistic renaissance. (S '26)
- Lorenzo Da Ponte. Russo, J. L: (Ap '23)
- Lorenzo the magnificent. Coolidge, D. (S '25)
- Loring, Andrew, pseud.** See Lathrop, L. A. (S '25)
- Loring mystery. Farnol, J. (Ap, Je '25)
- Lorraine. Gilman, D. F. (D '23)
- Lost. Chamberlain, G: A. (Je '26)
- Lost discovery. Reynolds, G. M. (Ap '23)
- Lost dominion. Carthill, A. (Je '25)
- Lost gospel. Train, A. C. (D '25)
- Lost kingdom of Burgundy. Casey, R. J. (Ja '24)
- Lost lady. Cather, W. S. (O '23)
- Lost Mr Linthwaite. Fletcher, J. S. (Mr '23)
- Lost oases. Hassanein, A. M. (Je '25)
- Lost pearl. Grierson, F. D. (O '26)
- Lost radiance of the Christian religion. Jacks, L. P. (S '24)
- Lost speech of Abraham Lincoln. Morrow, H. (Ag '25)
- Lost valley. Gerould, K. (Mr '22)
- Lost wagons. Coolidge, D. (Mr '23)
- Loti, Pierre, pseud.**
 Auvergne, E. B. d'. Pierre Loti. (F '27)
- Loti, P., pseud. Notes of my youth. (Je '24)
- Lottery. Woodward, W: E. (D '24)
- "Louder please!" Calkins, E. E. (N '24)
- Loudon from Laramie. Ames, J. B. (Ap '25)
- The Loughsiders. Bullock, S. F. (O '26)
- Louis Barye. Saunier, C: (Je '26)
- Louis XV, king of France**
 Angerville, M. d'. Private life of Louis XV. (O '24)
- Buckley, E. R. Lily of old France. (O '26)
- Louis Napoleon and the recovery of France. Simpson, F: A. (My '23)
- Louis Pasteur. Holmes, S: J. (Je '24)
- Louise. Imogen Guiney. Tenison, E. M. (My '23)
- Lourdes**
 Oxenham, J: Wonder of Lourdes. (N '24)
- Love**
 Berl, E. Nature of love. (O '24)
- Lay, W. Plea for monogamy. (Ap '24)
- Pfister, O. R. Love in children and its aberrations. (Je '24)
- Love. Aminoff, L. (O '22)
- Love. Arnin, M. A. (My '25)
- Love. Chekhov, A. P. (My '23)
- Love—and Diana. Merrel, C. (Ag '22)
- Love & friendship. Austen, J. (O '22)
- Love and life. Field, L. M. (D '23)
- Love—and the philosopher. Corelli, M. (Mr '24)
- Love chase. Grendon, F. (O '22)
- Love child. Moore, E. P. (D '23)
- Love conquers all. Benchley, R. C: (Ja '23)
- Love courageous. Merrel, C. (Ag '24)
- Love days. Waste, H., pseud. (Ja '24)
- Love complex. Dixon, T: (S '25)
- Love game. Lenglen, S. (Je '26)
- Love in children and its aberrations. Pfister, O. R. (Je '24)
- Love in Greenwich Village. Dell, F. (Ag '26)
- Love legend. Boyd, W. (D '22)
- Love letters**
 Charles, C. H. Love letters of great men and women. (D '24)
- Love letters of great men and women. Charles, C. H. (D '24)
- Love letters of St John. Hall, B., ed. (My '26)
- Love letters to a dead woman. Harben, H: D. (My '24)
- Love match. Bennett, A. (Jl '22)
- Love nest. Lardner, R. W. (My '26)
- Love of Monsieur. Gibbs, G: F. (Mr '25)
- Love rack. Roberts, C. E. M. (D '25)
- Love story of Alette Brunton. Frankau, G. (Jl '22)
- Lovelace, Richard**
 Hartmann, C. H. Cavalier spirit, and its influence on the life and work of Richard Lovelace. (F '26)
- Lovell, Ingraham, pseud.** See Bacon, J. D. (O '26)
- A lovely day.** Céard, H: (N '24)
- The lover. See Wandering stars. Dane, C., pseud. (My '24)
- Lover of the land. Niven, F: J: (S '25)
- Loves and losses of Pierrot. Griffith, W: (F '25)

- Love's legend. Fielding-Hall, H. (Mr '23)
 Love's pilgrim. Beresford, J. D. (N '23)
 The loving are the daring. Day, H. F. (Ja '24)
- Low, Seth**
 Low, B. R. C. Seth Low. (Ag '25)
 Low bridge and punk puns. Hellman, S. (Ja '25)
 Low road. Holt, I. (My '25)
 Lowery road. Strong, L. A. G. (S '24)
 Loyal citizenship. Reed, T. H. (Ag '22)
 Loyalism in Virginia. Harrell, I. S. (F '27)
 Loyalties. Galsworthy, J. (N '22)
- Loyola, Ignatius de, Saint**
 Sedgwick, H. D. Ignatius Loyola. (F '24)
 Van Dyke, F. Ignatius Loyola. (D '26)
- Lubaantun, British Honduras**
 Gann, T. W. F. Mystery cities. (My '26)
- Lubin, David**
 Agresti, O. R. David Lubin. (Mr '23)
- Lubrication and lubricants**
 Osborne, W. F. Power plant lubrication. (Je '26)
- Luca Sarto. Brooks, C. S. (Ja '25)**
- Lucas, Emily Beatrix Coursolles. See Jones, E. B. C.**
- Luce, Stephen Bleeker**
 Gleaves, A. Life and letters of Stephen B. Luce. (S '26)
- Lucian, satirist and artist. Allinson, F. G. (N '26)**
- Lucianus Samosatensis**
 Allinson, F. G. Lucian, satirist and artist. (N '26)
- Lucienne. Romans, J., pseud. (My '25)**
- Lucio, pseud. See Phillips, G. (Ja '25)**
- Luck of the Kid. Cullum, R. (O '23)**
- Luck of the year. Lucas, E. V. (F '24)**
- Lucky in love. Ruck, B. (Ap '25)**
- Lucky number. Beith, J. H. (My '23)**
- Lucky prisoner. Gobineau, J. A. (Ag '26)**
- Lucky Sam McCarver. Howard, S. C. (My '26)**
- Lucretia Lombard. Norris, K. (My '22)**
- Luis de Leon. Bell, A. F. G. (S '25)**
- Lullabies**
 Smith, E. S., comp. Book of lullabies. (Mr '26)
- The lullaby. Knoblock, E. (O '24)**
- Lumber**
 Bryant, R. C. Lumber. (My '23)
- Lumber trade**
 Brown, N. C. American lumber industry. (S '24)
- Lumbermen**
- Legends**
- Shepherd, E. Paul Bunyan. (Je '25)
 Stevens, J. Paul Bunyan. (My '25)
- Songs and music**
- Rickaby, F. L., comp. Ballads and songs of the shanty-boy. (S '26)
- Lummox. Hurst, F. (N '23)**
- Lunatic at large again. Clouston, J. S. (S '23)**
- Lunatic in charge. Clouston, J. S. (O '26)**
- Lunatic still at large. Clouston, J. S. (Ag '24)**
- Lundy (island)**
 Loyd, L. R. W. comp. Lundy. (S '25)
 Lundy. Loyd, L. R. W. comp. (S '25)
- Lure of amateur collecting. Dexter, G. B. (N '23)**
- Lure of English cathedrals. Gostling, F. M. (Ag '24)**
- Lure of French châteaux. Gostling, F. M. (My '24)**
- Lure of Monte Carlo. Williamson, C. N. and A. M. (N '24)**
- Lure of old Paris. Crichton, C. H. (D '23)**
- Lure of the London galleries. Milton, A. (Ag '26)**
- Lure of the Riviera. Gostling, F. M. (Ap '24)**
- Lure of the sea. Lee, F. H., ed. (My '26)**
- Lure of Vienna. Williamson, A. M. (My '26)**
- Lustres. Parrish, A. and D. (S '24)**
- Lute and furorow. Dargan, O. T. (S '22)**
- Lute player. Eng title of Carson of Red river. Bindloss, H. (D '24)**
- Luther, Martin**
 Mackinnon, J. Luther and the reformation. (My '26)
 Luther and the reformation. Mackinnon, J. (My '26)
 Luther Burbank. Clappett, F. W. (F '27)
 Luther Nichols. Watts, M. (D '23)
- Lutheran church in New York**
 Trexler, S. G. Crusaders of the twentieth century. (S '26)
- Luxemburg, Rosa**
 Luxemburg, R. Letters to Karl and Luise Kautsky from 1896 to 1918. (S '25)
- Luxor and its temples. Blackman, A. M. (Mr '24)**
- Lycurgus. Haynes, E. S. P. (Mr '26)**
- Lydwine, Saint**
 Huysmans, J. K. Saint Lydwine of Schiedam. (Ag '23)
- Lyric forms from France. Cohen, H. L. (F '23)**
- Lysistrata. Ludovici, A. M. (S '25)**
- Lyttelton family**
 Wyndham, M. M. Chronicles of the eighteenth century. (F '25)
- Ma cheuk. Winters, E. S. (Ja '24)**
- McAdoo, William Gibbs**
 Synon, M. McAdoo, the man and his times. (S '24)
 McAdoo, the man and his times. Synon, M. (S '24)
- McAlister, Alister. See Wharton, A. P., pseud. (O '24)**
- MacArthur, Mary**
 Hamilton, M. A. Mary MacArthur. (S '26)
 McCarty incog. Ostrander, I. E. (F '23)
- Maccarthy, Mary (Mrs Desmond Maccarthy)**
 MacCarthy, M. Nineteenth century childhood. (Ja '25)
- Macdonald, George**
 Macdonald, G. George Macdonald and his wife. (S '24)
- Macdonald, James Ramsay**
 Hamilton, M. A. J. Ramsay MacDonald. (Ap '24)
 Hamilton, M. A. J. Ramsay MacDonald. (S '25)
- Macdonald, Louisa (Powell) (Mrs George Macdonald)**
 Macdonald, G. George Macdonald and his wife. (S '24)
- MacDonald, Margaret Ethel**
 MacDonald, J. R. Margaret Ethel MacDonald. (My '24)
- MacDonald, Ranald**
 MacDonald, R. Ranald MacDonald. (F '24)
- McDougall, Walter Hugh**
 McDougall, W. H. This is the life! (Ap '26)
- MacDowell, Edward Alexander**
 Brown, A. F. Boyhood of Edward MacDowell. (Je '24)
 Porte, J. F. Edward MacDowell. (Ja '23)
- Machen, Arthur**
 Machen, A. Far-off things. (F '23)
 Machen, A. Things near and far. (My '23)
 Machine design drawing room problems. Albert, C. D. (S '24)
- Machine shops**
 Basset, W. R., and Heywood, J. Production engineering and cost keeping for machine shops. (Ja '23)
 Greene, L. S. School shop installation and maintenance. (Ja '23)
- Machine tools**
 Colvin, F. H., and Stanley, F. A. Machine tools and their operation. (Ag '23)
 De Leeuw, A. L. Metal cutting tools. (Ja '23)
 Dowd, A. A., and Curtis, F. W. Tool engineering. (Ag '22)
 Gates, P. Jigs, tools and fixtures. (My '23)
 Machine tools and their operation. Colvin, F. H., and Stanley, F. A. (Ag '23)
 Machine-wreckers. Toller, E. (D '23)

Machinery

Fournier d'Albe, E. E: Hephaestus. (F '26)
Garrett, G. Ouroboros. (Ap '26)

Design

Albert, C. D. Machine design drawing room problems. (S '24)
Berard, S. J.; and Waters, E. O. Elements of machine design. (Ap '25)
Leutwiler, O. A. Problems in machine design. (Ja '24)
Norman, C. A. Principles of machine design. (Ag '26)

Erecting

Croft, T. W., ed. Machinery foundations and erection. (My '23)
Machinery foundations and erection. Croft, T. W., ed. (My '23)

Machinery in industry

Barnett, G. E. Chapters on machinery and labor. (F '27)
Garrett, G. Ouroboros. (Ap '26)
Penty, A. J. Post-industrialism. (N '22)
Pound, A. Iron man in industry. (Jl '22)
Machinery of the mind. Firth, V. M. (Ag, N '22)

MacIvor's folly. Kahler, H. M., and Herring, D. G. (My '25)

Mackenzie, Sir James

Wilson, R. M. Beloved physician: Sir James Mackenzie. (D '26)

Mackenzie river

Waldo, F. L. Down the Mackenzie. (Je '23)

McKinley, William

Kohlsaat, H. H. From McKinley to Harding. (Ap '23)
Rhodes, J. F. McKinley and Roosevelt administrations, 1897-1909. (Ja '23)
McKinley and Roosevelt administrations, 1897-1909. Rhodes, J. F. (Ja '23)

McKreedy, Kelvin, pseud. See Murphy, E. G. (F '25)

MacIagen, Bridget, pseud. See Borden-Turner, M.

MacNeill, J. G. Swift

MacNeill, J. G. S. What I have seen and heard. (O '25)

McPherson, George Wilson

McPherson, G. W. Parson's adventures. (Je '26)

McRae, Milton A.

McRae, M. A. Forty years in newspaperdom. (Ap '25)

Macready, Sir Nevil, bart.

Macready, N. Annals of an active life. (Ag '25)

Macy, R. H., and company, New York

Hungerford, E. Romance of a great store. (Ap '22)

Mad busman, Wylie, I. A. R. (O '26)

Mad marriage. Gibbs, G. F. (O '25)

Mad rani. Ashby, P. (N '23)

Madagascar

Osborn, C. S. Madagascar. (Ag '24)
Powell, E. A. Beyond the utmost purple rim. (My '25)

Sibree, J. Fifty years in Madagascar. (D '24)

Madame Claire. Ertz, S. (Je '23)

Madame de Staël. Haggard, A. C. P. (Ag '22)

Madame Judas. Turnbull, M. (S '26)

Madame Storey. Footner, H. (F '27)

Madame Valcour's lodger. Olmstead, F. (Jl '22)

Made-to-order stories. Fisher, D. F. (D '25)

Madonna and the student. Neilson, I. (Ag '25)

Madonna of the barricades. Strachey, J.: St L. (D '25)

Madrid

Erskine, B. Madrid, past and present. (Ag '23)

Madrid, past and present, Erskine, B. (Ag '23)
Mad-song. Wagnalls, M. (Je '26)

Magellan, Ferdinand

Hildebrand, A. S. Magellan. (Ja '25)

Magellan. Hildebrand, A. S. (Ja '25)

Magic

Frazer, J. G. Golden bough. (Ap '23)

Frazer, J. G. Leaves from the Golden bough. (D '24)

Perry, W. J. Origin of magic and religion. (S '24)

Rivers, W.; H. R. Medicine, magic and religion. (F '25)

Thorndike, L. History of magic and experimental science. (My '23)

Magic and science of jewels and stones. Kozminsky, I. (Ap '22)

Magic carpet. Richards, G. M., comp. (O '24)

Magic casements. Carhart, G. S., and McGhee, P. A., comps. (Ja '27)

Magic flame. Schaffler, R. H. (Je '23)

Magic flute. Dickinson, G. L. (Mr '22)

Magic for amateurs. Radcliffe, W. H. (Ag '24)

Magic in the making. Mulholland, J., and Smith, M. M. (My '25)

Magic lanterns. Saunders, L. (S '23)

Magic-makers of Morocco. Rolt-Wheeler, F. W. (S '24)

Magical chance. Sharp, D. L. (N '23)

Magician among the spirits. Houdini, H. (Ag '24)

Magna charta

Adams, G. B. Council and courts in Anglo-Norman England. (Ag '26)

Magnificent idler. Rogers, C. (Je '26)

Mah jong

Bray, J. How to play mah jong. (Je '23)

Foster, R. F. Foster on mah jong. (Je '24)

Hartman, L. F. Standardized mah jong. (Ja '25)

Winters, E. S. Ma cheuk. (Ja '24)

Mahatma Gandhi. Rolland, R. (Mr '24)

Mahogany

Payson, W. F., ed. Mahogany, antique and modern. (Je '26)

Mahogany, antique and modern. Payson, W. F., ed. (Je '26)

Maid of Gloucester. Eno, H. L. (Je '23)

Maid of the mountain. Gregory, J. (O '25)

Mail-order business

Pratt, V. E. Selling by mail. (Ap '25)

Mailing list directory and classified index to trade directories. Morley, L. H., and Kight, A. C. (Je '24)

Main, John, pseud. See Parsons, E. W. (Ag '22)

Main currents of modern French drama. Smith, H. A. (Mr '26)

Maine

Cobb, I. S. Maine. (Je '24)

Description and travel

Hueston, E. Coasting down East. (D '24)

Maine coast. Snow, W. (Je '23)

Mainly East. Tweedie, E. B. (My '23)

Mainspring. Friedlaender, V. H. (Ap '23)

Mainsprings of men. Williams, W. (Ap '26)

Majestic mystery. Mackail, D. G. (N '24)

Major Dane's garden. Perham, M. F. (S '26)

The Major—diamond buyer. Greene, L. P. (F '25)

Majorca

Shelley, H. C. Majorca. (My '26)

Make your bazar pay. Burt, E. R. (S '25)

Makers of freedom. Eddy, S., and Page, K. (N '26)

Makers of science. Hart, I. B. (Ag '24)

Makeshift farm. Hawthorne, H. (F '26)

Make-up, Theatrical

Chalmers, H. Art of make-up. (Ja '26)

Maki. Minney, R. J. (Je '22)

Making business advancement sure. Jackson, W. M. (S '24)

Making history graphic. Knowlton, D. C. (My '26)

Making letters pay. Schulze, E. H. (Ag '23)

Making of a stockbroker. Lefevre, E. (S '25)

Making of an executive. Church, A. H. (Ja '24)

Making of Australasia. Dunbabin, T. (My '23)

Making of index numbers. Fisher, I. (Mr '23)

Making of man. Lodge, O. J. (Ag '24)

Making of modern India. Macnicol, N. (My '25)

Making of modern Japan. Gubbins, J. H. (Ja '23)

Making of the American republic. Hulbert, A. B. (F '24)

- Making of the English New Testament. Goodspeed, E. J. (Je '25)
- Making of the modern mind. Randall, J. H. (O '26)
- Making of the western mind. Stawell, F. M., and Marvin, F. S. (S '23)
- Making the letter pay. Stoll, A. (O '22)
- Making the little theater pay. Hinsdell, O. (F '26)
- Making the weather. McAdie, A. G. (Ap '24)
- Making your camera pay. Davis, F. C. (F '23)
- Makropoulos secret. Capek, K. (S '25)
- Malady of Europe. Ravage, M. E. (N '23)
- Malaria**
Ross, R. Memoirs. (S '23)
- Malay archipelago**
Tomlinson, H. M. Tide marks. (Ag '25 and 1924 Annual)
- Description and travel
Huxley, A. L. Jestling Pilate. (Ja '27)
- Malay peninsula**
Curle, R. Into the east. (S '23)
- Norden, H. From golden gate to golden sun. (Ag '23)
- Wells, C. Six years in the Malay jungle. (Je '25)
- Description and travel
Carpenter, F. G. Java and the East Indies. (D '23)
- Malet, Lucas, pseud.** See Harrison, M. St L.
- Malta**
Forman, H. J. Grecian Italy. (F '25)
- Mammonart.** Sinclair, U. B. (My '25)
- Mammoth**
Digby, B. Mammoth and mammoth-hunting in north-east Siberia. (O '26)
- Mammoth and mammoth-hunting in north-east Siberia.** Digby, B. (O '26)
- Man**
Chesterton, G. K. Everlasting man. (D '25)
- Colbentz, S. A. Decline of man. (My '25)
- Schiller, F. C. S. Tantalus. (My '25)
- Smallwood, W. M. Man—the animal. (Mr '22)
- Swain, R. La R. What and why is man? (S '26)
- Thompson, J. A. What is man? (Ap '24)
- Wissler, C. Man and culture. (Ag '23)
- Influence of environment
Febvre, L. P. V., and Bataillon, L. Geographical introduction to history. (D '25)
- Mukerjee, R. Regional sociology. (S '26)
- Thomas, F. Environmental basis of society. (S '25)
- Origin
Churchward, A. Origin and evolution of the human race. (My '22)
- Klaatsch, H. Evolution and progress of mankind. (S '23)
- MacCurdy, G. G. Human origins. (Ag '25 and 1924 Annual)
- Machin, A. Ascent of man by means of natural selection. (Mr '26)
- Simpson, J. Y. Man and the attainment of immortality. (Ag '23)
- Wilder, H. H. Pedigree of the human race. (S '26)
- Man, Prehistoric**
Burkitt, M. C. Our forerunners. (S '24)
- Klaatsch, H. Evolution and progress of mankind. (S '23)
- MacCurdy, G. G. Human origins. (Ag '25 and 1924 Annual)
- Mackenzie, D. A. Ancient man in Britain. (N '23)
- Moret, A., and Davy, G. From tribe to empire. (D '26)
- Morgan, J. J. M. de. Prehistoric man. (Ap '25)
- Obermaier, H. Fossil man in Spain. (F '26 and 1924 Annual)
- Perry, W. J. Children of the sun. (D '23)
- Quennell, M., and C. H. B. Everyday life in the new stone, bronze and early iron ages. (Ap '23)
- Quennell, M., and C. H. B. Everyday life in the old stone age. (Jl '22)
- Schmucker, S. C. Man's life on earth. (S '25)
- Seers, A. W. Earth and its life. (O '22)
- Vulliamy, C. E. Our prehistoric forerunners. (O '25)
- Wilder, H. H. Man's prehistoric past. (Ag '24 and 1923 Annual)
- Man.** Barrett, E. J. B. (Mr '26)
- Man about town. Herbert, A. P. (Ag '24 and 1923 Annual)
- Man alone.** Chamberlain, G. A. (Ap '26)
- Man and culture. Wissler, C. (Ag '23)
- Man and maid. Glyn, E. (Ag '22)
- Man and mystery in Asia. Ossendowski, F. (Mr '24)
- Man and the attainment of immortality. Simpson, J. Y. (Ag '23)
- Man and the cosmos. Leighton, J. A. (F '23)
- Man and the masses. Toller, E. (O '24)
- Man and the state. Hocking, W. E. (Ja '27)
- Man and the two worlds. Dix, W. F., and Salisbury, R. (My '23)
- Man and weather. McAdie, A. G. (My '26)
- A man could stand up. Ford, F. M. (D '26)
- Man from an African jungle. Wilcox, W. C. (Ag '25)
- Man from Maine. Bok, E. W. (My '23)
- Man from Painted Post. Ames, J. B. (Ja '24)
- Man from the wilds. Bindloss, H. (Mr '22)
- The Man himself. Hartt, R. L. (Ja '24)
- Man in the brown suit. Christie, A. (D '24)
- Man in the twilight. Culum, R. (O '22)
- A man in the zoo. Garnett, D. (Ag '24)
- Man is war. Carter, J. (D '26)
- The man Lenin. Levine, I. D. (Je '24)
- The man Mencken. Goldberg, I. (My '26)
- Man nobody knows. Barton, B. (Ag '25)
- Man of promise: Lord Rosebery. Eng title of Life of Lord Rosebery. Raymond, E. T. (N '23)
- Man of purpose. Richberg, D. R. (D '22)
- Man of strife. Wilson, G. (Ja '26)
- Man on the other side. Barnett, A. (Ag '22)
- Man-size. Raine, W. M. (Jl '22)
- Man,—the animal. Smallwood, W. M. (Mr '22)
- Man the women loved.** Ayres, R. M. (Ap '26)
- Man they hanged. Chambers, R. W. (N '26)
- Man under authority. Dell, E. M. (Mr '26)
- Man who died twice. Robinson, E. A. (My '24)
- Man who knew too much. Chesterton, G. K. (Ja '23)
- Man who lived in a shoe. Forman, H. J. (N '22)
- Man who plundered the city. Elvestad, S. C. S. (F '25)
- Man with the scar. Lomas, J. E. W. (N '26)
- Man without a heart. Ayres, R. M. (Ap '24)
- Management engineering. Walker, P. F. (S '24)
- Management of the farm.** Moorhouse, L. A. (S '26)
- Management of the sales organization. Russell, F. A. (My '23)
- Management's handbook. Alford, L. P., ed. (F '25)
- Managerial accounting. McKinsey, J. O. (F '25)
- Manchester Guardian**
Mills, W. H. Manchester Guardian. (Je '22)
- Manchuria**
Adachi Kinnosuké. Manchuria. (S '25)
- South Manchuria railway company. Manchuria. (Je '23)
- Mancini, Hortense, duchesse de Mazarin**
Hartmann, C. H. The vagabond duchess. (Ja '27)
- Mancroft essays. Samuel, A. M. (Je '24)
- Mandarin's bell. Noble, E. (Ag '25)
- Manet, Edouard**
Blanche, J. E. Manet. (D '25)
- Manhattan transfer. Dos Passos, J. R. (Ja '26)
- Manin, Daniele**
Trevelyan, G. M. Manin and the Venetian revolution of 1848. (Ja '24)
- Manin and the Venetian revolution of 1848. Trevelyan, G. M. (Ja '24)
- Manito masks. Alexander, H. B. (N '25)
- Mankind at the crossroads. East, E. M. (Ag '24 and 1923 Annual)
- Mannequin. Hurst, F. (O '26)

Manners and customs

- Eichler, L. Customs of mankind. (D '24)
 Howard, I. G. Chrysalis of romance. (N '25)
 Meller, W. C. Old times. (F '26)
 Tozzer, A. M. Social origins and social continuities. (Ag '25)
- Manning, Henry Edward, cardinal**
 Lunn, A. H. M. Roman converts. (F '25)
- Manning, Thomas**
 Manning, T. Letters to Charles Lamb. (My '26)
- Manola, Adelaide, pseud.** See Hughes, A. M. (Ag '25)
- Manors and historic homes of the Hudson valley.** Eberlein, H. D. (Ja '25)
- Manpower in industry.** Cowdrick, E. S. (Ag '24)
- Man's country.** Macfarlane, P. C. (Mr '23)
 Man's judgment of death. Lawes, L. E. (O '24)
- Man's life on earth.** Schmucker, S. C. (S '25)
 Man's prehistoric past. Wilder, H. H. (Ag '24 and 1923 Annual)
- Mansion house.** Kelly, E. (Je '25)
 Mansions of unrest. Dejeans, E. (O '26)
 Mantle of masquerade. Emery, S. M. (S '26)
 Mantrap. Lewis, S. (Ag '26)
- Manual for diabetics.** Boyd, G. L., and Stal-smith, M. D. (Je '25)
 Manual for school officers. Andersen, W. N. (O '25)
 Manual of accounting. Seidemann, H. P. (S '26)
 Manual of business letter writing. Dolch, E. W. (S '22)
 Manual of cultivated plants. Bailey, L. H. (S '24)
 Manual of information on city planning and zoning. Kimball, T. (Ag '24)
 Manual of the short story art. Clark, G. (Jl '22)
 Manual of tree and shrub insects. Felt, E. P. (Ja '25)
 Manual of trees of North America. Sargent, C. S. (Ja '23)
 Manual of vegetable-garden diseases. Chupp, C. (S '25)
 Manual of woodworking. Wheeler, C. G. (Mr '26)
- Manual training**
 Bennett, C. A. History of manual and industrial education up to 1870. (F '27)
 Fraser, C. C. Practical book of home repairs. (N '25)
 Hughes, F. C. Hand work for boys. (F '27)
 Manuscript of St Helena. Lullin de Chateau-vieux, J. F. (D '24)
 Manuscript of youth. Patrick, D., pseud. (S '23)
- Many happy returns of the day!** Butler, E. P. (Je '25)
Many laughs for many days. Cobb, I. S. (Mr '26)
- Many marriages.** Anderson, S. (Mr '23)
Many memories. Burgin, G. B. (Mr '23)
Many minds. Van Doren, C. C. (My '24)
Many waters. Chipp, E. (S '24)
Many wings. Conant, I. (Je '24)
- Maoris**
 Smith, C. H. Rahwedia. (D '25)
- Map that is half unrolled.** Powell, E. A. (Ja '26)
- Mape. Maurois, A.** (Ag '26)
- Maps**
 Dake, C. L., and Brown, J. S. Interpretation of topographic and geologic maps. (F '26)
- Mårbacka. Lagerlöf, S. O. V.** (N '24)
- Marbury, Elizabeth**
 Marbury, E. My crystal ball. (F '24)
- Marcabrun, 12th century**
 Marcabrun. Guthrie, R. (Ja '27)
 Marcel Proust. Scott-Moncrieff, C. K., comp. (Ap '24)
- Marches of Wessex.** Eng title of Soul of Dorset. Darton, F. J. H. (D '22)
- Marchester Royal.** Fletcher, J. S. (S '26)
- Marching on.** Strachey, R. (D '23)
- Marden, Orison Swett**
 Connolly, M. Life story of Orison Swett Marden. (Mr '26)

- Margaret Bondfield. Hamilton, M. A.** (Ap '26)
 Margaret Ethel MacDonald. MacDonald, J. R. (My '24)
 Margery: the medium. Bird, J. M. (S '25)
 Margey wins the game. Weaver, J. V. A., jr. (Ag '22)
 Margot Asquith. Asquith, M. (F '23)
 Marguerite. France, A. (F '23)
- Maria Feodorovna, empress consort of Alexander III, emperor of Russia**
 Poliakov, V. Mother dear. (F '27)
- Marie, queen consort of Ferdinand, king of Roumania**
 Daggett, M. Marie of Roumania. (F '27)
- Marie Leszczyńska, queen consort of Louis XV, king of France**
 Buckley, E. R. Lily of old France. (O '26)
- Marie Louise, empress consort of Napoléon I**
 Geer, W. Napoleon and Marie-Louise. (F '26)
- Marie of Roumania.** Daggett, M. (F '27)
- Mariflor. Espina de Serna, C.** (Je '24)
- Marine biology**
 Crowder, W. Dwellers of the sea and shore. (Je '24)
 Flattely, F. W., and Walton, C. L. Biology of the sea-shore. (Ap '23)
 Howell, G. C. L. Ocean research and the great fisheries. (Jl '22)
 Thomson, J. A. Haunts of life. (Je '22)
- Marine engineering**
 Ford, L. R. Practical marine Diesel engineering. (Ja '27)
- Marine engines**
 Chapman, L. B. Marine power plant. (F '23)
 Jones, D. L. Diesel engines. (Ja '27)
- Marine fauna**
 Beebe, W. Arcturus adventure. (Ag '26)
 Boulenger, E. G. Aquarium book. (S '26)
 Dixon, R., and Eddy, B. Personality of water-animals. (S '26)

Juvenile literature

- Henderson, D. M. Children of the tide. (F '27)
- Marine power plant.** Chapman, L. B. (F '23)
Mariposa. Baerlein, H. P. B. (D '24)
Mariquita. Ayscough, J., pseud. (O '22)
Maritime Connecticut during the American revolution, 1775-1783. Middlebrook, L. F. (D '25)
- Maritime law**
 Potter, P. B. Freedom of the seas in history, law and politics. (O '24)
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 Mark only. Powys, T. F. (Ag '24)
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- Markenmore mystery.** Fletcher, J. S. (N '23)
Market bundle. Lyons, A. M. N. (N '22)
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- Marketing**
 Brown, E. Marketing. (My '26)
 Clark, F. E. Principles of marketing. (F '23)
 Copeland, M. T. Principles of merchandising. (Ja '25)
 Giles, R. Breaking through competition. (Ag '26)
 Moriarty, W. D. Economics of marketing and advertising. (F '24)
 White, P., and Hayward, W. S. Marketing practice. (O '24)
- Marketing (domestic economy)**
 Monroe, D., and Stratton, L. M. Food buying and our markets. (My '26)
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- Marlowe, Christopher**
 Hotson, J. L. Death of Christopher Marlowe. (Ag '25)

- Marlowe, Julia** (Sarah Frances Frost) (Mrs Edward Hugo Sothern)
 Russell, C. E. Julia Marlowe. (O '26)
- Marriage**
 Dix, D. Dorothy Dix—her book. (N '26)
 Gibbs, G. F. How to stay married. (Je '25)
 Johnsen, J. E., comp. Selected articles on marriage and divorce. (O '25)
 Johnston, W. A. These women. (My '25)
 Keyserling, H. A. von, ed. Book of marriage. (Ja '27)
 Kingston, C. Marriage market. (N '26)
 Lay, W. Plea for monogamy. (Ap '24)
 Popenoe, P. B. Modern marriage. (Je '25)
 Richmond, M. E., and Hall, F. S. Child marriages. (Ag '25)
 Sanger, M. H. Happiness in marriage. (D '26)
 Wadia, A. R. Ethics of feminism. (O '23)
 Westermarck, E. A. Short history of marriage. (Ja '27)
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 Marriage for two. Knight, G. (S '24)
 Marriage guest. Bercovici, K. (O '25)
 Marriage market. Kingston, C. (N '26)
 Marriage verdict. Spearman, F. H. (My '23)
 Married alive. Straus, R. (Ag '25)
 Married life. O'Shaughnessy, E. L. (Ja '26)
 Married men. Burr, J., pseud. (S '25)
 Marsh lights. Macnamara, R. S. (N '25)
- Marshall, Thomas Riley**
 Marshall, T. R. Recollections. (Ja '26)
- Marston, Jeffery Eardley**. See Jeffery, J. E., pseud. (O '24)
- Martha, Mannin, E. E.** (F '24)
 Martha, Marks, P. (Ap '25)
 Martha and Mary. Anker-Larsen, J. (O '26)
- Martin, John**
 Pendered, M. L. John Martin, painter. (My '24)
 Martin Hanner. Freeman, K. (D '26)
 Martin Pippin in the apple orchard. Farjeon, E. (O '22)
- Matrinique**
 Morton, B. A. Veiled empress. (D '23)
- Marvell, Andrew**
 Bagguley, W. W., ed. Andrew Marvell. (Ja '23)
- Marvells of modern physics**. McCabe, J. (S '26)
- Marx, Karl**
 Emmett, W. H. Marxian economic handbook and glossary. (Ja '26)
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 Mary Christmas. Chase, M. E. (Ag '26)
 Mary Cinderella Brown. Whitehill, D. (Ag '26)
 Mary Glenn. Millin, S. G. (Ap '26)
 Mary Lee. Dennis, G. (O '22)
- Mary MacArthur. Hamilton, M. A.** (S '26)
 Mary, Mary quite contrary. Ervine, St J: G. (Je '23)
 Mary Rose. Barrie, J. M. (Ja '25)
- Mary Stuart, queen of Scots**
 MacCunn, F. A. Mary Stuart. (Mr '25)
 Mumby, F. A. Fall of Mary Stuart. (Ap '22)
 Mary Stuart. MacCunn, F. A. (Mr '25)
- Maryland**
 Description and travel
 Vallandigham, E. N. Delaware and the Eastern Shore. (Ja '23)
- Masailand**
 Mallett, M. White woman among the Masai. (Ja '24)
- Masefield, John**
 Hamilton, W. H. John Masefield. (Jl '22)
- Masks**
 Macgowan, K., and Rosse, H. Masks and demons. (My '24)
- Masks (plays)**
 Alexander, H. B. Manito masks. (N '25)
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- Mason, William**
 Draper, J. W. William Mason. (My '25)
 Mason and his rangers. Gregor, E. E. (F '27)
- Masonry**
 Williams, C. C. Design of masonry structures and foundations. (Ja '23)
 Masquerade. Redman, B. R. (My '24)
 Masquerading Mary. Sampson, E. S. (Ja '25)
- Massachusetts**
 Description and travel
 Nutting, W. Massachusetts beautiful. (O '23)
 Politics and government
 Darling, A. B. Political changes in Massachusetts, 1824-1848. (My '26)
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 Massachusetts general hospital, Boston
 Wullop, E. Social worker in a hospital ward. (F '27)
- Massingham, Henry William**
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 Master breed. Dickie, F. (S '23)
 Master builders. Wade, M. H. (My '26)
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 Master-mistress. O'Neill, R. S. (Ja '23)
 Master revenge. Cody, H. A. (My '25)
 Master Richard Quyny. Fripp, E. I. (Ja '25)
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 Masters and men. Guedalla, P. (D '23)
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 Matahari. Morgenthaler, H. O. (O '23)
 Mated. Irwin, W. A. (Mr '26)
 Materia critica. Nathan, G. J. (O '24)
- Materia medica, Vegetable**
 Rohde, E. S. Old English herbals. (Ja '23)
- Materialism**
 Bukharin, N. I. Historical materialism. (Mr '26)
- Materials illustrative of American government**. Mott, R. L. (F '26)
- Materials of construction**. Pulver, H. E. (Ja '23)
- Mathematical philosophy**. Keyser, C. J. (Ap '22)
- Mathematical principles of finance**. Kent, F: C. (Ag '25)
- Mathematics**
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 Keyser, C. J. Mathematical philosophy. (Ap '22)
 Pond, De W. C. Drafting-room mathematics. (Ag '25)
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- History**
 Smith, D. E. Mathematics. (D '23)
- Mathematics of accounting**. Curtis, A. B., and Cooper, J. H. (Ja '27)
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- Mathematics of life insurance**. Dowling, L. W. (Mr '26)
- Mather, Increase**
 Murdock, K. B. Increase Mather. (Mr '26)
- Matilda, governess of the English**. Cleugh, S. (Ja '25)
- The matriarch**. Stern, G. B. (Mr '25)
- Matrix**. Levy, M. P. (Mr '26)
- Matter**
 Berthoud, A. New theories of matter and the atom. (F '25)
 M.I.s. J. Within the atom. (Mr '22)
 Rinne, F. W. B. Crystals and the fine-structure of matter. (Je '25)
- Constitution**
 Born, M. Constitution of matter. (F '24)
 Luckiesh, M. Foundations of the universe. (S '25)
 Sommerfeld, A. J. W. Atomic structure and spectral lines. (F '24)

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Southerns, L. Electricity and the structure of matter. (D '25)

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Bingham, E. C. Fluidity and plasticity. (My '23)

Matter and life. Marco, A. (D '26)

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Maupassant, Guy de

Boyd, E. A.: Guy de Maupassant. (F '27)

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Maya architecture. Totten, G. O. (D '26)

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Gann, T. W.: F. Mystery cities. (My '26)

Smith, G. E. Elephants and ethnologists. (Ja '25)

Spence, L.: Atlantis in America. (D '25)

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Mayer, Edwin Justus

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Matthews, W. H.: Mazes and labyrinths. (Mr '23)

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Mazzini, Guiseppe

Hinkley, E. Mazzini. (F '25)

Mazzini, G. Letters to an English family. (N '22)

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Meade's headquarters, 1863-1865. Lyman, T. (Ja '23)

Meadowlark Basin. Bower, B. M., pseud. (N '25)

The meadows. Van Dyke, J. C.: (Je '26)

Meaning (psychology)

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 Mind of the millionaire. Atwood, A. W: (Ja '27)
 Mind of the negro. Woodson, C. G., ed. (N '26)
 Mind of the president. Coolidge, C. (Ag '26)
 Minds and manners of wild animals. Hornaday, W: T. (Jl '22)
Mine surveying
 Underhill, J. Mineral land surveying. (Ja '23)
 Mine transportation and market preparation. Kneeland, F. H., comp. (Ja '27)
 Mine with the iron door. Wright, H. B. (S '23)
Mineral industries
 Spurr, J. E., and Wormser, F. E., eds. Marketing of metals and minerals. (S '25, Ja '26)
 Mineral land surveying. Underhill, J. (Ja '23)
Mineralogy
 Loomis, F: B. Field book of common rocks and minerals. (F '24)
 Miners' fight for American standards. Lewis, J: L. (D '25)
 Miner's freedom. Goodrich, C. L. (Ag '26)
 Miners' wages and the cost of coal. Lubin, I. (D '24)
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 Ladoo, R. B. Non-metallic minerals. (S '25)
 Minglestreams. Abbott, J. L. (Ag '23)
Miniature painting
 Bolton, T. Early American portrait painters in miniature. (Mr '22)
 Williamson, G: C., and Buckman, P. Art of the miniature painter. (D '26)
 Miniature portraits. Tallemant des Reaux, G. (My '26)
 Miniatures of French history. Belloc, H. (D '26)
- Minick; a play based on the short story Old man Minick. Ferber, E., and Kaufman, G: F. (Ap '25)
 Minister of grace. Widdemer, M. (N '22)
 Minister's everyday life. Douglas, L. C. (Ag '24)
Ministers of the gospel
 Douglas, L. C. Minister's everyday life. (Ag '24)
 McConnell, S: D. Confessions of an old priest. (Mr '23)
 Newton, J. F. Some living masters of the pulpit. (S '23)
 Porritt, A. Best I remember. (Je '23)
 Tweedy, H: H., and others. Christian work as a vocation. (Jl '22)
 Ministry of health. Newsholme, A. (F '26)
- Minnesota**
History
 Folwell, W: W. History of Minnesota, v 1 (Je '22)
 Folwell, W: W. History of Minnesota, v 2 (Ja '25)
 Minnie Flynn. Marion, F. (Ag '25)
 Minto, Gilbert John Murry Kynynmond Elliot, 4th earl of
 Buchan, J: Lord Minto. (My '25)
 Miracle. Kelland, C. B. (Mr '25)
 The miracle. Thurston, E. T. (F '23)
- Miracles**
 Darrow, F. L. Miracles. (D '26)
 Parks, L. What is modernism? (Je '24)
 Miracles of Clara van Haag. Buchholtz, J. (O '22)
 Mirage. Masters, E. L. (Je '24)
 Mirror to France. Ford, F. M. (O '26)
 Mirrors. Ritter, M. T. (Ag '25)
 Mirrors of Moscow. Bryant, L. (Ap, Je '23)
 Mirrors of New York. De Casseres, B: (Je '25)
 Miscellany of sense and nonsense. Jerome, J. K. (Ag '24)
 Mischief. Travers, B. (O '25)
 Miss Blake's husband. Jordan, E. G. (Ag '26)
 Miss Bracegirdle. Aumonier, S. (D '23)
 Miss Mapp. Benson, E: F. (F '23)
 Miss Parkworth. Booth, E: C. (S '24)
 Miss Pilgrim's progress. Merrel, C. (F '25)
 Miss Tiverton goes out. (Ap '26)
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 Missing initial. Lincoln, N. S. (Ag '25)
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 Tweedy, H: H., and others. Christian work as a vocation. (Jl '22)
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 Patton, C. H. Business of missions. (O '24)
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 Wilcox, W: C. Man from an African jungle. (Ag '25)
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 Huckel, O. Secret of the East. (Ap '25)
- China**
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 Gulick, S. L: Winning of the Far East. (Ap '24)
 Webster, J. B. Christian education and the national consciousness in China. (F '24)
- Japan**
 Gulick, S. L: Winning of the Far East. (Ap '24)
- Korea**
 Gulick, S. L: Winning of the Far East. (Ap '24)
- Madagascar**
 Sibree, J. Fifty years in Madagascar. (D '24)
- Philippine Islands**
 Laubach, F. C: People of the Philippines. (Mr '25)

Mississippi

History

Rowland, E. O. Andrew Jackson's campaign against the British. (My '26)

Mississippi river

Quick, H. and E. Mississippi steamboatn'. (Ja '27)

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Devol, G. H. Forty years a gambler on the Mississippi. (My '26)

Mississippi steamboatn'. Quick, H. and E. (Ja '27)

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Chambers, H. E. Mississippi valley beginnings. (F '23)

Mississippi valley beginnings. Chambers, H. E. (F '23)

Mr and Mrs Haddock abroad. Stewart, D. O. (Ja '25)

Mr and Mrs Haddock in Paris, France. Stewart, D. O. (N '26)

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Mr Archer, U.S.A. Archer, H. (Je '24)

Mr Bisbee's princess. Street, J. L. (S '25)

Mr Charles, king of England. Drinkwater, J. (Ja '27)

Mr Collin is ruined. Heller, F., pseud. (Je '25)

Mr Dickens goes to the play. Woolcott, A. (D '22)

Mister Fish Kelly. McBlair, R. (Ag '24)

Mr Fortune's practice. Bailey, H. C. (Mr '24)

Mr Fortune's trials. Bailey, H. C. (Mr '26)

Mr Godly beside himself. Bullett, G. W. (Ap '25)

Mr Kello. Watson, F. (S '25)

Mr Lloyd George. Raymond, E. T. (Ja '23)

Mr Marionette. Colville, K. (Ja '26)

Mr Moffatt. Cobb, C. F. (S '26)

Mr Pepys. Tanner, J. R. (My '25)

Mr Petre. Belloc, H. (O '25)

Mr Pim. Milne, A. A. (Ap '22)

Mister Pitt. Gale, Z. (Je '25)

Mr Podd. Tilden, F. (Ag '23)

Mr Prohack. Bennett, A. (Ap, Je '22)

Mr Ramosi. Williams, V. (My '26)

Mr Rowl. Broster, D. K. (Je '24)

Mr Tasker's gods. Powys, T. F. (Je '25)

... Mr Trumper Bromleigh presents No ugly ducklings. Chamberlain, G. A. (F '27)

Mr William Shakespeare. Bartlett, H. C. (O '22)

Mrs Allen on cooking, menus, service. Allen, I. C. (Ap '24)

Mrs Dalloway. Woolf, V. (Ag '25)

Mrs Fuller. Bryant, M. (Ag '25)

Mrs Harter. De La Pasture, E. E. M. (Ap '25)

Mistress Madcap. Sherman, E. B. (F '26)

Mrs Mason's daughters. Eiker, M. (My '25)

Mrs Merivale. Kimball, P. (D '26)

Mrs Meynell and her literary generation. Tuell, A. K. (My '25)

Mistress Nell Gwynn. Bowen, M., pseud. (O '26)

Mistress of Husaby. Undset, S. (Ag '25)

Mrs Paramor. Vance, L. J. (S '24)

Mrs Phelps' husband. Spadoni, A. (S '24)

Mrs Socrates. Mauthner, F. (D '26)

Mistress Wilding. Sabatini, R. (My '24)

Mrs William Horton speaking. Kilbourne, F. (Mr '25)

Misty flats. Woodbury, H. (N '25)

Misty valley. Cannan, J. (Je '24)

Misuse of mind. Stephen, K. (My '23)

Mitchell, Donald Grant

Dunn, W. H. Life of Donald G. Mitchell. (Jl '22)

Mitchell, Edward Page

Mitchell, E. P. Memories of an editor. (D '24)

Mitford, Mary Russell

Mitford, M. R. Letters. (O '25)

Mitya's love. Bunin, I. A. (Ja '27)

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Carpenter, L. Mechanical mixing machinery. (N '25)

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M'lord o' the white road. Fraser, C. (N '22)

Moberly Bell and his Times. Eng title of London "Times" under the management of Moberly Bell. Kitchin, F. H. (My '25)

Mobilizing the mid-brain. Pierce, F. (Ag '24)

Mock majesty. Savi, E. W. (Je '24)

Mockbeggars. Meynell, L. W. (Mr '25)

Mockery Gap. Powys, T. F. (Ja '26)

Model steam locomotives. Greenly, H. (My '23)

Modern Aladdins and their magic. Rush, C. E., and Winslow, A. (S '26)

Modern American lyrics. Coblentz, S. A., comp. (D '24)

Modern and contemporary European civilization. Plum, H. G., and Benjamin, G. G. (Ag '23)

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Modern biography. Hyde, M. A., ed. (O '26)

Modern bridge tactics. Foster, R. F. (Ag '25)

Modern British lyrics. Coblentz, S. A., comp. (Ja '26)

Modern business geography. Huntington, E., and Cushing, S. W. (S '25)

Modern cabinet work. Wells, P. A., and Hooper, J. (F '23)

Modern city and its government. Capes, W. P. (Ap '22)

A modern college, and A modern school. Flexner, A. (F '24)

Modern developments in educational practice. Adams, J. (Ja '23)

Modern electro-plating. Hughes, W. E. (F '25)

Modern English architecture. Marriott, C. (Ap '25)

Modern English essays, 1870-1920. Rhys, E., ed. (Ja '23)

Modern English novel. Chevalley, A. (D '25)

Modern essays; second series. Morley, C. D., comp. (Ag '24)

Modern Europe and its beginnings. McNeal, E. H. (S '26)

Modern executive. Bloomfield, D., comp. and ed. (Ag '24)

Modern finance and industry. Wade, A. S. (D '26)

Modern foreign exchange. Walter, H. C. (Ap '24)

Modern France. Tilley, A. A., ed. (Ap '23)

Modern French music. Hill, E. B. (N '24)

Modern French painters. Gordon, J. (Ag '23)

Modern French philosophy. Gunn, A. (Ap '23)

Modern French poetry. Shipley, J. T., comp. and tr. (S '26)

Modern gaging practice. Dowd, A. A., and Curtis, F. W. (Ag '26)

Modern German novel. Hewett-Thayer, H. W. (Ja '25)

Modern golfer. Tolley, C. J. H. (O '24)

Modern gypsies. Bedell, M. (O '24)

Modern history. Hayes, C. J. H., and Moon, P. T. (O '23)

Modern Ibsen. Weigand, H. J. (N '25)

Modern idea of the state. Krabbe, H. (D '22)

Modern immigration. MacLean, A. M. (Ja '26)

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Modern masters of the keyboard. Brower, H. M. (F '27)

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Modern methods and the elementary curriculum. Phillips, C. A. (O '23)

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Modern music. Myers, R. H. (My '24)

Modern novel. Drew, E. A. (Ag '26)

Modern plays, short and long. Law, F. H., ed. (My, N '25)

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Modern racehorse. Ricketts, P. E. (O '23)

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Modern religious verse and prose. Merrifield, F., ed. (S '26)

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Arnold, T. W. The caliphate. (F '25)

Asin Palacios, M. Islam and the Divine comedy. (N '26)

Davis, W. S. Short history of the Near East. (F '23)

Mott, J. R., ed. Moslem world of to-day. (Mr '26)

Servier, A. Islam and the psychology of the Muslim. (O '24)

Mohave desert, California

Perkins, E. White heart of Mojave. (F '23)

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Molé, L. M. Life and memoirs. (D '25)

Moleskin Joe. MacGill, P. (Mr '24)

Moment of beauty. Merwin, S. (My '25)

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Nutting, H. C., comp. To Monadnock. (S '26)

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Byne, M. Forgotten shrines of Spain. (Ja '27)

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Hannah, I. C. Christian monasticism. (O '25)

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Fisk, M. I. Silent sex. (Ag '23)

Monroe, James

Morgan, G. Life of James Monroe. (Je '22)

Monroe doctrine

Alvarez, A. Monroe doctrine. (Ag '25 and 1924 Annual)

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Monsieur. Challis, G. (F '27)

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Monsieur Jonquille. Post, M. D. (F '24)

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Montagu, E. Queen of the blues. (Ap '24)

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Wilstach, P. Jefferson and Monticello. (My '25)

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 Moonlight schools for the emancipation of adult illiterates. Stewart, C. (D '22)
 Moonshine & clover. Housman, L. (Ap '23)
- Moore, George**
 Freeman, J.: Portrait of George Moore. (S '22)
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 Moore, T.: Diary. (N '25)
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 Kirchwey, F., ed. Our changing morality. (Ap, Je '25)
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 Bodley, H. S. The fourth R. (Ag '24)
 Harrison, E. Unseen side of child life. (Mr '22)
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 More, H. Letters of Hannah More. (O '26)
 More aces. New York guild for the Jewish blind, comp. (F '26)
 More authors and I. Hind, C. L. (N '22)
 More beetles. Fabre, J. H. C. (My '22)
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 Morgan, J. H. John, Viscount Morley. (Ag '25 and 1924 Annual)
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 Harris, F. S., and Butt, N. I: Fruits of Mormonism. (My '26)
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 Martin, S. Mystery of Mormonism. (Je '22)
 Snowden, J. H.: Truth about Mormonism. (N '26)
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- Mornay, Philippe de, seigneur du Plessis Marly**
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 Forbes, J. R. Sultan of the mountains. (Je '24)
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- Motor vehicle engineering—the chassis. Favary, E. (My '23)
- Motoring in France. Gordon-Barrett, R: R. (Je '26)
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 Noah's ark. Williams-Ellis, A. (My '26)
 Nobel prizes
 Marble, A. Nobel prize winners in literature. (F '26)
 Nobel prize winners in literature. Marble, A. R. (F '26)
 Noblest frailty. Eng title of Obedience. Sadleir, M. (Je '25)
 Nobodaddy. MacLeish, A. (S '26)
 Nobody's island. Grimshaw, B. (Ag '23)
 Nomad. Smith, P. J.- (Je '25)
 Nomad's land. Rinehart, M. (S '26)
 None but the brave. Schnitzler, A. (D '26)
 None so blind. Fitch, A. P. (Ap '24)
 Non-metallic minerals. Ladoo, R. B. (S '25)

Nonresistance

- Case, C. M. Non-violent coercion. (Mr '23)
Hirst, M. E. Quakers in peace and war. (Ap '24)

Nonsense verses

- Cammaerts, E. Poetry of nonsense. (N '26)
Carroll, L.; pseud. Further nonsense verse and prose. (Ja '27)

Nonsenseorship. (O '22)

- Non-violent coercion. Case, C. M. (Mr '23)
Non-voting. Merriam, C. E.; and Gosnell, E. F. (N '24)

- Noon. Norris, K. (Mr '25)
Noose of sin. Eng title of Hounded man. Carco, F. (Ap '25)

- Nor all thy tears. Boyle, C. A. (My '24)
Nor youth nor age. Vinal, H. (S '25)
Nora pays. Van Slyke, L. (My '25)
Normal course in play. Playground and recreation association of America. (F '26)
Normal mind. Burnham, W. H. (F '25)

Normandy**History**

- Newhall, R. A. English conquest of Normandy, 1416-1424. (Je '25)

- Norris, Kathleen (Thompson) (Mrs Charles Gilman Norris)

- Norris, K. Noon. (Mr '25)
North. Hendryx, J. B. (Mr '23)

North America

- Jones, L. R., and Bryan, P. W. North America. (Ap '25)

Description and travel

- Bartlett, A. E. Least known America. (N '25)

Economic conditions

- Smith, J. R. North America. (Ag '25)
North America. Smith, J. R. (Ag '25)

North Carolina

- Cobb, I. S. North Carolina. (Je '24)

Description and travel

- Schaw, J. Journal of a lady of quality. (My '22)

- North of 36. Hough, E. (S '23)

- Northcliffe, Alfred Charles William Harmsworth, 1st viscount

- Pemberton, M. Lord Northcliffe. (Ag '23)
Northeast corner. McCreary, F. R. (N '25)
Northern lights and southern shade. Goldring, D. (S '26)

- Northern muse. Buchan, J., comp. (My '25)
Northern neighbors. Grenfell, W. T. (F '24)
Northern woodlot trees. Berry, J. B. (F '25)
Northward course of empire. Stefánsson, V. (N '22)

- Northward ho! Stefánsson, V. (Ja '26)

- Northwest! Bindloss, H. (O '22)

Northwest, Pacific

- Work, J. Journal of John Work. (Ag '24)

Northwest territories

- Waldo, F. L. Down the Mackenzie. (Je '23)

Northwestern states

- Laut, A. C. Blazed trail of the old frontier. (N '26)

Norway**Description and travel**

- Carpenter, F. G. France to Scandinavia. (F '24)

- Hammer, S. C. Things seen in Norway. (F '27)

- McBride, R. M. Norwegian towns and people. (S '23)

History

- Gathorne-Hardy, G. M. Norway. (Ja '26)

- Norway. Gathorne-Hardy, G. M. (Ja '26)
Norwegian towns and people. McBride, R. M. (S '23)

- Not-afraid. Coolidge, D. (O '26)

- Not impossible she. Weigall, A. E.; P. B. (F '27)

- Not in our stars. Maurice, M. (D '23)

- Not poppy. Moore, V. (My '26)

- Not under the law. Lutz, G. (S '25)

- Not wanted. Williams, J. L. (My '24)

- Notes and anecdotes of many years. Bishop, J. B. (N '25)

- Notes of my youth. Loti, P., pseud. (Je '24)

- Notion-counter. (D '22)

- Notorious literary attacks. Mordell, A., ed. (Je '26)

Nova Scotia

- MacMechan, A. M. Old province tales. (Je '25)

Description and travel

- Towne, C. H. Ambling through Acadia. (Je '23)

Novelists

- Braybrooke, P. Novelists we are seven. (D '26)

- Van Doren, C. C. Contemporary American novelists. (Je '22)

- Novelist's tour of the world. Blasco Ibáñez, V. (D '26)

- Novelists we are seven. Braybrooke, P. (D '26)

- Novels of Fielding. Digeon, A. (Ag '25)

- Novissima verba. Harrison, F. (Ap '22)

- Now and forever. Roth, S. (S '25)

- Now is the time. Ponsoby, A. A.; W. H. (Je '26)

- Nowhere else in the world. Hudson, J. W. (Ja '24)

Noyes, John Humphrey

- Noyes, G. W., comp. Religious experience of John Humphrey Noyes. (F '24)

- Number one boy. Foote, J. T. (Je '26)

- No. 13 Toroni. Regis, J. (Ja '23)

- No. 17 Farjeon, J. J. (Ja '27)

- Number 87. Hext, H., pseud. (Je '22)

- Numerous Treasure. Keable, R. (My '25)

Nuns

- Lord, D. A. Our nuns. (My '24)

- Nuptial flight. Masters, E. L. (O '23)

- Nursery-maid of heaven. Stevens, T. W. (S '26)

Nursery rhymes

- Bett, H. Nursery rhymes. (N '24)

Nurses and nursing

- Dakin, F. Simplified nursing. (D '25)

- Noyes, C. D. Home care of the sick. (S '25)

- Red cross. United States. American national

- Red cross. History of American Red cross

- nursing. (Ap '23)

Nutrition

- Armsby, H. P., and Moulton, C. R. Animal as a converter of matter and energy. (F '26)

- Ellis, C., and MacLeod, A. L. Vital factors of foods. (My '23)

- McFee, I. N. Food and health. (Ag '24)

- Mendel, L. B. Nutrition. (Ap '24)

- Morgulis, S. Fasting and undernutrition. (Ja '24)

- Nutrition and growth in children. Emerson, W. R. P. (My '22)

- Nutt, Lily Clive. See Arden, C., pseud. (F '25)

Nyasaland

- Coudenhove, H. My African neighbors. (N '25)

Nye, Edgar Wilson (Bill Nye, pseud.)

- Nye, E. W. Bill Nye, his own life story. (D '26)

- O genteel lady! Forbes, E. (Je '26)

Oak

- Percival, M. Oak collector. (Je '26)

- Oak and iron. Hendryx, J. B. (Ag '25)

- Oak collector. Percival, M. (Je '26)

- Obedience. Sadleir, M. (Je '25)

- Oberlin's three stages. Wassermann, J. (Ag '26)

- The oblate. Huysmans, J. K. (O '24)

- Obligations. Miller, E. Y. (O '24)

Obregón, Alvaro

- Dillon, E. J. President Obregón. (Ag '23)

- Observations. Beerbohm, M. (My '26)

- Observations. Moore, M. (My '25)

Obstetrics

- Van Blarcom, C. C. Getting ready to be a mother. (O '23)

- Occasions. Jackson, H. (Mr '23)

- Occident and the Orient. Chirol, V. (My '25)
 Occidental gleanings. Hearn, L. (N '25)
 Occidental interpretations of the Far Eastern problem. Woodhead, H. G. W., and others. (S '26)
- Occult sciences**
 Hering, D. W. Foibles and fallacies of science. (Ja '25)
 Ingalese, R. Greater mysteries. (Ag '23)
 Maeterlinck, M. Great secret. (Jl '22)
 Oesterreich, T. K. Occultism and modern science. (Ag '23)
 Occultism and modern science. Oesterreich, T. K. (Ag '23)
- Occupation, Choice of**
 Blackford, K. M., and Newcomb, A. Right job. (My '24)
 Sowers, J. I. Boy and his vocation. (D '25)
- Occupations**
 Diseases and hygiene
 Clark, W. I. Health service in industry. (N '22)
 Hamilton, A. Industrial poisons in the United States. (D '25)
- Ocean**
 Herdman, W. A. Founders of oceanography. (D '23)
 Johnstone, J. Study of the oceans. (N '26)
 Rolt-Wheeler, F. W. Hunters of ocean depths. (S '25)
 Ocean echoes. Mason, A. (N '22)
 Ocean gold. Marshall, E. (F '26)
 Ocean research and the great fisheries. Howell, G. C. L. (Jl '22)
 Ochiltree walls. Cummings, W. I. (My '26)
 Octagon house. Knevels, G. (N '25)
 An octave. Jeffery, J. E., pseud. (S '25)
 Octavia. Van Santvoord, S. (O '23)
 Oddly enough. McCord, D. T. W. (F '27)
 Odds. Dell, E. M. (Jl '22)
 Odes and lyrics. Alexander, H. B. (Ja '23)
 Odtaa. Masefield, J. (My '26)
 Odyssey of a nice girl. Suckow, R. (Ja '26)
 Of clear intent. Rowland, H. C. (F '24)
 Of many things. Kahn, O. H. (D '26)
 Off the high road. Reid, A. (My '24)
 The office. Asch, N. (D '25)
- Office management**
 Leffingwell, W. H. Office management. (Ag '25)
 Warren, I., and others. Filing and indexing with business procedure. (Ag '25)
 Weaver, A. Office organization and practice. (Mr '24)
 Office organization and practice. Weaver, A. (Mr '24)
 Officer! Footner H. (O '24)
 Og, son of fire. Crump, I. (O '22)
- Ogden, Robert Curtis**
 Wilson, P. W. Unofficial statesmen—Robert C. Ogden. (F '25)
- Oh, doctor! Wilson, H. L. (D '23)
 Oh, Mr Leacock! Allen, C. K. (Ag '25)
 Oh, Susanna! Minnigerode, M. (Ap '22)
 Oh, the brave music! Blaker, R. (D '25)
- Ohanian, Armen**
 Ohanian, A. Dancer of Shamahka. (My '23)
- Oil**
 Gilkyson, T. W. (O '24)
 Oil and gas engine power. Daw, A. W. and Z. W. (S '24)
 Oil encyclopedia. Mitzakis, M. (Ja '23)
 Oil imperialism. Fischer, L. (S '26)
 Oil industry. Lilley, E. R. (Ag '26)
 Oil industry and the competitive system. Stocking, G. W. (Je '26)
 Oil refinery specifications. Nugey, A. L. (S, N '25)
 Oil trusts and Anglo-American relations. Davenport, E. H., and Cook, S. R. (Ap '24)
 Oil well drilling methods. Ziegler, V. (S '24)
 Oklahoma. Cooper, C. R. (O '26)
- Old age**
 Bardwell, F. Adventure of old age. (Je '26)
 Hall, G. S. Senescence. (Ag '22)
 Ramus, C. Outwitting middle age. (D '26)
 Smith, A. L. How to be useful and happy from sixty to ninety. (D '22)
- Old age pensions**
 Epstein, A. Facing old age. (Je '22)
- Old Americans. Hrdlička, A. (S '26)
 Old and new love stories. Eng title of 29 love stories. Rhys, E., and Scott, C. A., eds. (Mr '26)
 Old and the new Germany. Coar, J. F. (Mr '24)
- Old Bailey, London**
 Kingston, C. Dramatic days at the Old Bailey. (F '25)
- Old Brig's cargo. Pulsford, H. A. (Je '25)
 Old castle. Winchester, C. T. (F '23)
 Old churches and meeting houses in and around Philadelphia. Faris, J. T. (O '26)
 Old Crow. Brown, A. (D '22)
 Old days and new. Hamilton, E. W. (F '24)
 Old diplomacy and new, 1876-1922. Kennedy, A. L. (Je '23)
 Old drama and the new. Archer, W. (Je '23)
 Old England. Gilbert, B. (O '22)
 Old English. Galsworthy, J. (Ap '25)
 Old English herbals. Rohde, E. S. (Ja '23)
 Old English houses. Gotch, J. A. (Ja '26)
 Old English poetry. Spaeth, J. D. E. (O '22)
 Old English towns. Andrews, W., and Lang, E. M. (Ja '24)
 Old Europe's suicide. Thomson, C. B. T. (Je '22)
 An old-fashioned romance. Newton, A. (Ag '24)
 Old-fashioned senator. Dickson, H. (N '25)
 Old firm. Howard, F. M. (S '24)
 Old flame. Herbert, A. P. (Ap '25)
 "Old For-ever." Ollivant, A. (Ag '23)
 Old gardens of Italy. Le Blond, E. A. F. (N '26)
 Old glass, European and American. Moore, N. H. (My '25)
 Old Hickory's prisoner. Marshall, B. G. (Je '26)
 Old home town. Hughes, R. (Ag '26)
 The old house. Tormay, C. (O '22)
 Old houses of Stratford-upon-Avon. Forrest, H. E. (N '25)
 Old Hurricane. Flisch, J. A. (Je '25)
 Old Indian trails. McClintock, W. (S '23)
 Old King Cole. Krohn, J. (D '25)
 Old king's treasure. Blake, G. (Je '26)
 The old ladies. Walpole, H. S. (D '24)
 Old lamps for new. Bragdon, C. F. (O '26)
 The old maid. Wharton, E. (Ag '24)
 Old man Minick. Ferber, E. (Ap '25)
 Old man's folly. Dell, F. (D '26)
 Old Mary Metcalf place. Gray, J. (S '23)
 Old masters and modern art. Holmes, C. J. (S '26)
 Old men of the sea. Mackenzie, C. (D '24)
 Old Misery. Pendexter, H. (O '24)
 Old mission churches and historic houses of California. Newcomb, R. (F '26)
 Old Morocco and the forbidden Atlas. Andrews, C. E. (N '22)
 Old New York. Wharton, E. (Ag '24)
 Old Park street and its vicinity. Lawrence, R. M. (Jl '22)
 Old province tales. MacMechan, A. M. (Je '25)
 Old recollections of an old boy. Sherwell, S. (D '23)
 Old St Andrews. Robertson, E. S. (My '24)
 Old sergeant's story. Charlton, J. B. (Ja '27)
 Old Spode. Cannon, T. G. (F '25)
 Old Testament; a new translation, v 1 Moffatt, J., tr. (F '25)
 Old Testament; a new translation, v 2 Moffatt, J., tr. (S '25)
 Old Testament criticism. Gray, E. D. M. (Ap '24)
 Old time Paris. Edwards, G. F. (D '25)
 Old times. Meller, W. C. (F '26)
 Old towpaths. Harlow, A. F. (F '27)
 Old wagon show days. Robinson, G. (Ap '25)
 Old wine. Bottomo, P. (Je '25)
 Old woman of the movies. Blasco Ibáñez, V. (S '25)
- The old-world house. Cescinsky, H. (Ja '25)
 Old youth. Dawson, C. W. (O '25)
 Older universities of England. Mansbridge, A. (D '23)
 Oldest god. McKenna, S. (Mr '26)
 Oliver October. McCutcheon, G. B. (O '23)
- Olmsted, Frederick Law**
 Olmsted, F. L. Frederick Law Olmsted. (Je '23)
- Olney, Richard**
 James, H. Richard Olney. (Ja '24)

- O'London, John, pseud. See Whitten, W.
- Olympia**
Gardiner, E: N. Olympia. (D '26)
- Olympic games**
Gardiner, E: N. Olympia. (D '26)
- Om, Mundy, T. (Ap '25)
- O'Malley of Shanganagh. Byrne, D. (Ap, Je '25)
- Omnipotent self. Bousfield, P. (S '23)
- On. Belloc, H. (Ap '23)
- On a Chinese screen. Maugham, W: S. (Ja '23)
- On an island that cost \$24.00. Cobb, I. S. (My '26)
- On board the Morning Star. MacOrlan, P. (Ap '25)
- On British freedom. Bell, C. (Ja '24)
- On England. Baldwin, S. (S '26)
- On English poetry. Graves, R. (Jl '22)
- On life and letters. France, A., pseud. (S '22)
- On life and letters; fourth series. France, A. (Ag '24)
- On new shores. Bercovici, K. (N '25)
- On strange altars. Smith, P. J.- (Je '24)
- On the borderland. Austin, F: B. (D '23)
- On the fringe of eastern seas. Blundell, P: (Ag '24)
- On the gorilla trail. Bradley, M. (Mr '23)
- On the lot and off. Chester, G: R. and L. E. (Je '24)
- On the mandarin road. Dorgelès, R. (Ag '26)
- On the margin. Huxley, A. L. (Ag '23)
- On the road with Wellington. Schaumann, A. L. F. (Ap '25)
- On the roof of the Rockies. Freeman, L: R. (Ja '26)
- On the stream of travel. Hall, J. N. (D '26)
- On the trail in Yellowstone. Smith, W. (Ag '24)
- On the trail of ancient man. Andrews, R. C. (N '26)
- On the trail of Negro folk-songs. Scarborough, D., and Gullede, O. L. (D '25)
- On the trail of the bad men. Train, A. C. (S '25)
- On the trail of the Bushongo. Torday, E. (Ag '25)
- On the trail of the pigmies. Vanden Bergh, L. J: (Ag '22 and 1921 Annual)
- On tiptoe. White, S. W: (D '22)
- On to Oregon! Morrow, H. (Ja '27)
- Once in a blue moon. Strobel, M. (Ag '25)
- Once in a red moon. Rogers, J. T. (F '24)
- Once on a time. Milne, A. A. (D '22)
- One. MacConnell, S. W. (Mr '22)
- One act plays. Morley, C. D. (N '24)
- One-act plays for secondary schools. Webber, J. P., and Webster, H. H., eds. (S '23)
- One act plays for stage and study. (O '25)
- One-act plays for stage and study, second series. (Ag '26)
- One-act plays for young folks. Jagendorf, M. A., ed. (Ap '25)
- One-act plays from the Yiddish. Block, E., tr. (My '24)
- One-act plays of to-day. Marriott, J. W., comp. (Ja '25)
- One-eyed fairies. Hanley, G. E. (S '24)
- One hour and forever. Harré, T. E. (Ap '25)
- 101 new ways for women to make money. Leigh, R. (D '26)
- One hundred years of the Monroe doctrine. Thomas, D: Y. (Ap '24)
- One increasing purpose. Hutchinson, A. S. M. (N '25)
- One little boy. De Sélinecourt, H. (Ap '24)
- One little man. Ward, C. (Je '26)
- One man in his time. Glasgow, E. A. G. (Jl '22)
- One man's initiation—1917. Dos Passos, J: R., jr. (Ag '22)
- One man's life. Quick, H. (D '25)
- One of ours. Cather, W. S. (O '22)
- One of the family. Webb, K. (F '27)
- One of the guilty. George, W. L. (Ja '24)
- One-piece dinners. Chambers, M. D. (N '24)
- One thing is certain. Kerr, S. (O '22)
- One thousand best books. Dickinson, A. D., comp. (F '25)
- One Tree. Allen, A. M. (Ap '26)
- One way street. Davis, B. (Ja '25)
- One who gave his life. Luby, J. P. K. (Ap '23)
- One woman. Ollivant, A. (Ap '22)
- One world at a time. Fuller, M. (N '22)
- O'Neill, Eugene Gladstone
Clark, B. H. Eugene O'Neill. (D '26)
- Onions, Mrs Oliver. See Ruck, B. (Ap '23)
- Ontario**
Description and travel
Longstreth, T: M. Lake Superior country. (Ag '24)
- Ontario. Hydro-electric power commission**
Mavor, J. Niagara in politics. (F '26)
- Opdycke, Oliver, pseud. See Opdycke, J: B. (N '25)
- Open all night. Morand, P. (D '23)
- Open confession. Corelli, M. (Ap '25)
- Open door doctrine in relation to China. Bau, M. J. (S '23)
- Open door policy. Yen, E. T. (F '24)
- Open doors to science. Caldwell, O. W., and Meier, W: H. D. (D '25)
- Open spaces. Van Dyke, J: C. (Je '22)
- Opera**
Fitz-Gerald, S. J. A. Story of the Savoy opera in Gilbert and Sullivan days. (Ap '26)
- Martens, F: H. Thousand and one nights of opera. (My '26)
- Wagnalls, M. Opera and its stars. (My '25)
- Watkins, M. F. Behind the scenes at the opera. (Ap '26)
- Stories, plots, etc.
Davidson, G. More stories from the operas. (Ja '25)
- England, P. Fifty favourite operas. (O '26)
- Watkins, M. F. First aid to the opera-goer. (D '24)
- Opera, Russian**
Davidson, G. Stories from the Russian operas. (F '23)
- Newmarch, R. Russian opera. (Ag '23)
- Opera and its stars. Wagnalls, M. (My '25)
- Opera guyed. Levy, N. (N '23)
- Operating of engineer's catechism of steam engineering. Gornston, M. H. (Ag '22)
- Opinions of a cheerful Yankee. Bacheller, I. A. (F '27)
- Opinions of Anatole France. France, A. (S '22)
- Opium**
Mulhall, S. G. Opium. (Ja '27)
- Willoughby, W. W. Opium as an international problem. (Ja '26)
- Opium as an international problem. Willoughby, W. W. (Ja '26)
- Opium trade**
La Motte, E. N. Ethics of opium. (Ag '24)
- Oppidan. Leslie, S. (My '22)
- Opportunity and Theodore Roosevelt. Dawson, F. W. (My '24)
- Optical illusions**
Luckiesh, M. Visual illusions. (My '23)
- Optics**
Mach, E. Principles of physical optics. (N '26)
- Optimism**
Monroe, A. S. Singing in the rain. (Ag '26)
- Stein, L. Evolution and optimism. (Ag '26)
- Optimist. De La Pasture, E. E. M. (D '22)
- Orange divan. Williams, V. (N '23)
- Orange Street. Mais, S. P. B. (F '27)
- Orations**
O'Neill, J. M. Modern short speeches. (Ag '24)
- Woodson, C. G., ed. Negro orators and their orations. (F '26)
- Orchard management. Gourley, J. H. (Je '25)
- Orchestra and orchestral music**
Frankenstein, A. V. Syncopating saxaphones. (My '26)
- La Prade, E. Alice in Orchestrallia. (Ja '26)
- Ordeal. Collins, D. (S '24)
- Ordeal by marriage. Merrel, C. (Ag '26)
- Ordeal of civilization. Robinson, J. H. (D '26)
- Ordeal of honor. Pryde, A., pseud. (Mr '22)
- Order of the octopus. Horler, S. (O '26)
- Ore deposits**
Spurr, J. E. Ore magmas. (Ja '24)
- Ore magmas. Spurr, J. E. (Ja '24)
- Oregon**
Smith, W. Oregon skethes. (My '26)

- Oregon sketches. Smith, W. (My '26)
- Orenburgsky, Sergey Gusslev. See Gusev, S. I. (D '24)
- Organic adaptation to environment. Thorpe, M. R., ed. (Je '25)
- Organic derivations of antimony. Christiansen, W. G. (D '25)
- Organic medicaments. Fourneau, E. (Ja '26)
- Organised produce markets. Smith, J. G. (Jl '22)
- Organists**
- Stiven, F. B: In the organ lofts of Paris. (N '23)
- Organized business knowledge. Johnson, J. F. (Je '24)
- Organized labor and the law. Mason, A. T: (Ap '26)
- Organized theatre. Ervine, St J: G. (N '24)
- Organizing the community. McClenahan, B. A. (Ja '23)
- The Orient I found. McMahon, T: J. (D '26)
- Oriental interpretations of the Far Eastern problem. Soyeshima, M., and Kuo, P. W. (My '26)
- Oriental poetry**
- Purna Simha. Spirit of oriental poetry. (N '26)
- Origin and development of the high school in New England before 1865. Grizzell, E. D. (Je '24)
- Origin and evolution of religion. Churchward, A. (Mr '25)
- Origin and evolution of religion. Hopkins, E: W. (O '23)
- Origin and evolution of the human race. Churchward, A. (My '22)
- Origin, nature, and influence of relativity. Birkhoff, G: D: (Ag '26)
- Origin of continents and oceans. Wegener, A. L. (My '25)
- Origin of magic and religion. Perry, W: J. (S '24)
- Origin of the next war. Bakeless, J: (My '26)
- Original letters from India (1779-1815). Fay, E. (S '25)
- Origins of education among primitive peoples. Hamblay, W. D. (F '27)
- Origins of French romanticism. Finch, M. B., and Peers, E. A. (Mr '22)
- Origins of prohibition. Krout, J: A. (My '26)
- Origins of sociology. Small, A. W. (D '24)
- Orinoco river**
- Friel, A. O. River of Seven Stars. (D '24)
- The Orissers. Myers, L. H. (Je '23)
- Orleans, Elizabeth Charlotte, duchesse d'**
- Orleans, E. C. Letters of Madame. (O '24)
- Orphan angel. Wylie, E. (F '27)
- Orphan island. Macaulay, R. (Mr '25)
- Orpheus. Turner, W. J. (N '26)
- Orpheus with his lute. Hutchinsonson, W. M. L. (D '26)
- Orvieto dust. Hubbard, W. (Ja '26)
- Oscar Wilde from purgatory. Smith, H. T., ed. (My '26)
- Osgood, Herbert Levi**
- Fox, D. R. Herbert Levi Osgood. (S '24)
- Osler, Sir William**
- Cushing, H. W. Life of Sir William Osler. (Ag '25)
- Osteopathy**
- Fishbein, M. Medical follies. (N '25)
- Other days. Leigh, J. W. (Mr '22)
- The other door. Begbie, H. (Ja '27)
- Other Miller girl. Gray, J. (Jl '22)
- Other people's daughters. Wembridge, E. (My '26)
- Other people's lives. Phillips, H: A. (Je '24)
- Other people's property. Leslie, H. (Ja '24)
- Other provinces. Van Doren, C. C. (Ja '26)
- Other side of the metal. Thompson, E: J: (Je '26)
- Other story. Webster, H: K. (F '24)
- Oundle school**
- Sanderson of Oundle. (Ag '23)
- Wells, H. G: Story of a great schoolmaster. (Mr '24)
- Our American adventure. Doyle, A. C. (Je '23)
- Our American cardinals. Walsh, J. J. (S '26)
- Our American humorists. Masson, T: L. (F '23)
- Our American kings. Collins, F: L: (Ja '25)
- Our American theater. Saylor, O. M. (Ag '24 and 1923 Annual)
- Our best poets. Maynard, T. (F '23)
- Our capital on the Potomac. Nicolay, H. (Ja '25)
- Our changing Constitution. Pierson, C: W. (D '22)
- Our changing morality. Kirchwey, F., ed. (Ap. Je '25)
- Our competitors and markets. Lahee, A. W. (Ja '25)
- Our debt and duty to the farmer. Wallace, H: C. (My '25)
- Our doctors. Duplay, M. (N '26)
- Our eleven billion dollars. Mountsier, R. (O '22)
- Our enemy the child. De Lima, A. (F '26)
- Our faith in education. Suzzallo, H: (O '24)
- Our federal republic. Judson, H. F. (D '25)
- Our foreign affairs. Mowrer, P. S. (My '24)
- Our foreign-born citizens. Beard, A. E. S. (O '22)
- Our forerunners. Burkitt, M. C. (S '24)
- Our friends at the farm. Davies, E. C. (Ja '27)
- Our governmental machine. Wallace, S. C. (Je '25)
- Our greatest mountain. Schmoee, F. W. (O '25)
- Our harbors and inland waterways. Collins, F. A. (Ja '25)
- Our Hellenic heritage. James, H: R. (Ap '22)
- "Our little girl." Simon, R. A. (My '23)
- Our Lord's earthly life. Smith, D: (Ag '26)
- Our medicine men. De Kruij, P. H: (Ja '23)
- Our mobile earth. Daly, R. A. (D '26)
- Our naval heritage. Green, F. (N '25)
- Our navy at war. Daniels, J. (Ag '22)
- Our neighbors. MacLean, A. M. (F '23)
- Our nuns. Lord, D. A. (My '24)
- Our physical world. Downing, E. R. (N '24)
- Our polar fight. Amundsen, R. E. G., and Ellsworth, L. (F '26)
- Our prehistoric forerunners. Vulliamy, C. E. (O '25)
- Our presidents. Morgan, J. (D '24)
- Our railroads to-morrow. Hungerford, E: (S '22)
- Our republic. Forman, S: E. (Ja '23)
- Our rural heritage. Williams, J. M. (Je '25)
- Our second American adventure. Doyle, A. C. (Ag '24)
- Our solar system and the stellar universe. Whyte, C: (Ja '24)
- Our Sussex parish. Geering, T: (Ag '25)
- Our times; the United States, 1900-1925. Sullivan, M. (Ap '26)
- Our unconscious mind and how to use it. Pierce, F: (My '22)
- Our vanishing forests. Pack, A. N. (My '23)
- Our wiser sons. Straus, R. (F '27)
- Ourohoros. Garrett, G. (Ap '26)
- Ourselves when young. Sheringham, H. T. (Ap. Je '22)
- Out of silence. Ficke, A. D. (Ag '24)
- Out of the blue. McNeile, H. C. (S '25)
- Out of the darkness. Dutton, C: J. (Ap '22)
- Out of the flame. Sitwell, O. (Ag '25)
- Out of the frying pan. Boyle, C. A. (My '23)
- Out of the past. Postgate, R. W: (N '23)
- Out of the past. Symonds, M. (Ag '25)
- Out of the wilderness. MacDonald, W. (F '27)
- Out of work. Cole, G: D. H. (O '23)
- Out trail. Rinehart, M. (F '24)
- Outcast. Lagerlöf, S. O. L. (Ap '22)
- The outcast. Pirandello, L. (D '25)
- Outdoor advertising. Lippincott, W. (O '23)
- Outdoor boy craftsman. Hall, A. N. (My '26)
- Outdoor life**
- Brooks, E. A. Handbook of the outdoors. (Ag '25)
- Jessup, E. Roughing it smoothly. (Je '23)
- Van Dyke, J: C: Open spaces. (Je '22)
- Outdoor stories.** (O '22)
- Outdoors and us. Davies, M. C. (Ap '23)
- Outland piper. Davidson, D. (Ap '24)
- Outlaw's diary. Tormay, C. (Ag '23)
- Outlaw's diary: the commune. Tormay, C. (Mr '24)
- Outlaws of Cave-in-Rock. Rothert, O: A. (O '24)
- Outline history of China. Gowen, H. H., and Hall, J. W. (N '26)
- Outline of abnormal psychology. McDougall, W: (Ag '26)

- Outline of art. Orpen, W.; ed. (Je '24)
Outline of Christianity, v 1-2 (My '26)
Outline of Christianity, v 3-4. (O '26)
Outline of everything. Toogood, H. B., pseud. (F '24)
Outline of humor. Wells, C., ed. (N '23)
Outline of literature. 3v Drinkwater, J.; ed. (Mr, Je '24 and 1923 Annual)
Outline of municipal government. Maxey, C. C. (O '24)
Outline of psychology. McDougall, W.; (My '23)
Outline of science. Thomson, J. A., ed. (O '22)
Outline of the British labor movement. Blanchard, P. (Ap '24)
Outline of the history of Christian literature. Hurst, G. L. (Ja '27)
Outline of Wells. Dark, S. (Je '22)
Outlines of a philosophy of art. Collingwood, R. G.; (D '25)
Outlines of American foreign commerce. Bishop, A. L. (O '23)
Outlines of general zoölogy. Newman, H. H. (D '24)
Outlines of introductory sociology. Case, C. M. (S '25)
Outlines of Polish history. Dyboski, R. (N '25)
Outlines of sociology. Ross, E. A. (S '23)
Outlook for American prose. Beach, J. W. (N '26)
Outlook for the Philippines. Russell, C. E.; (My '22)
Outside the house beautiful. Peabody, H. C. (N '23)
Outsider. Sutherland, J. (O '24)
Outspoken essays on music. Saint-Saëns, C. (F '24)
Outspoken essays; second series. Inge, W. R. (D '22)
Outward bound. Vane, S. (Mr '24)
Outwitting middle age. Ramus, C. (D '26)
Over my left shoulder. Davis, R. H. (Ja '27)
Over the footlights. Leacock, S. B. (S '23)
Over the hills of Ruthenia. Baerlein, H. P. B. (Ap '25)
Over two seas. Barbour, R. H.; and Holt, H. P. (S '22)
Over weight? Copeland, R. S.; (S '22)
Overbury, Sir Thomas
Parry, E. A. Overbury mystery. (Ap '26)
Overbury mystery. Parry, E. A. (Ap '26)
The overcoat. Gogol, N. V. (D '23)
Overheard. Aumonier, S. (Mr '25)
Overheard. Ayres, R. M. (D '26)
Overlooked. Baring, M. (D '22)
Overset. Adams, F. P. (Ja '23)
Ovid and his influence. Rand, E. K. (Ap '26)
Ovidius Naso, Publius
Rand, E. K. Ovid and his influence. (Ap '26)
Ovington's bank. Weyman, S. J.; (D '22)
Owen, Caroline Dale, pseud. See Snedeker, C. D.
Owen, Robert
Cole, G. D. H. Robert Owen. (S '25)
Owls' nest. Garstin, C. (Mr '24)
Oxford
Description and travel
Coffin, R. P.; T. Book of crowns and cottages. (F '26)
Oxford, England
Taylor, G. R. S. Oxford. (N '23)
Oxford. Taylor, G. R. S. (N '23)
Oxford book of English prose. (Ap '26)
Oxford circus. Miles, H., and Mortimer, R. (F '24)
Oxford movement
Brillioth, Y. T. Anglican revival. (Ag '25)
Oxford poetry, 1922. (S '23)
Oxford poetry, 1923. (My '24)
Oxford poetry, 1924. (My '25)
Oxford poetry, 1925. (O '26)
Oxford renowned. Rice-Oxley, L. (D '25)
Oxford university
Coffin, R. P.; T. Book of crowns and cottages. (F '26)
Knickerbocker, W. S. Creative Oxford. (Ap '26)
Mallet, C. E.; History of the University of Oxford. (Mr '25)
Mansbridge, A. Older universities of England. (D '23)
Rice-Oxley, L. Oxford renowned. (D '25)
Oxyacetylene welding
Willis, P. F. Oxy-acetylene welding and cutting. (Ag '23)
Oxy-acetylene welding and cutting. Willis, P. F. (Ag '23)
Oyved, Moysheh, pseud. See Good, E.; (N '26)
P. A. L. Riesenbergh, F. (D '25)
Pacific railroads
Riegel, R. E. Story of the western railroads. (S '26)
Pacific states
Woolen, W. W. Inside passage to Alaska, 1792-1920. (Je '25)
Pacific triangle. Greenble, S. (Ag '22 and 1921 Annual)
Packing industry
Institute of American meat packers. Packing industry. (D '24)
Padlocked. Beach, R. E. (O '26)
Paeonia
Macurdy, G. H. Troy and Paeonia. (Ag '26)
Pagan love. Gibbon, J. M. (Mr '23)
Page, Thomas Nelson
Page, R. Thomas Nelson Page. (Ag '23)
Page, Walter Hines
Hendrick, B. J. Life and letters of Walter H. Page, v 1-2. (N '22)
Hendrick, B. J. Life and letters of Walter H. Page, v 3. (D '25)
Page Mr Tutt. Train, A. C. (Ja '27)
Pageant of Greece. Livingstone, R. W., ed. (Ja '24)
Pageant of Venice. Hutton, E.; (Jl '22)
Pages from the past. Ayscough, J.; pseud. (S '22)
Paget, Violet. See Lee, V., pseud.
Paget, Walburga Ehrengarde Helena (von Hohenthal) lady
Paget, W. E. H. In my tower. (F '26)
Paid in full. Beith, J. H. (Je '25)
Pain
Bousfield, P. Pleasure and pain. (N '26)
Paint. Craven, T.; (Ap '23)
Painted Desert, Arizona
Crane, L. Indians of the enchanted desert. (N '25)
Painted fires. McClung, N. L. (Mr '26)
Painted room. Wilson, M. (N '26)
Painted stallion. Evarts, H. G.; (Ag '26)
Painted veil. Maugham, W. S. (My '25)
Painted windows. (Ap '22)
Painter and space. Butler, H. R. (N '23)
Painters
Garesché, E. F. Great Christian artists. (O '24)
Gerwig, H. Fifty famous painters. (F '27)
Painters, American
Rosenfeld, P. Port of New York. (Ag '24)
Painters, British
Laver, J. Portraits in oil and vinegar. (D '25)
Painter's methods & materials. Laurie, A. P. (D '26)
Painting
Barnes, A. C. Art in painting. (S '26)
Bell, C. Since Cézanne. (Ag '22)
Cheney, S. Primer of modern art. (S '24)
Cortisoz, R. Personalities in art. (Mr '26)
Davenport, C. J. H. Art student's vademecum. (O '25)
Henri, R. Art spirit. (O '23)
Holmes, C. J.; Old masters and modern art. (S '26)
Lutz, E. G.; Practical pictorial composition. (S '26)
Milton, A. Lure of the London galleries. (Ag '26)
Peers, G. K. Early northern painters. (N '23)
Phillips, C. Emotion in art. (D '25)
Rutter, F. V. P. Evolution in modern art. (D '26)

- Speed, H. Science and practice of oil painting. (F '25)
- Wright, W. H. Future of painting. (S '23)
- History**
- Barnes, A. C. Art in painting. (S '26)
- Orpen, W.; ed. Outline of art. (Je '24)
- Technique**
- Butler, H. R. Painter and space. (N '23)
- Laurie, A. P. Painter's methods & materials. (D '26)
- Painting, American**
- Bolton, T. Early American portrait painters in miniature. (Mr '22)
- Painting, Chinese**
- Waley, A. Introduction to the study of Chinese painting. (Je '24)
- Painting, Dutch**
- Conway, M. Van Eycks and their followers. (Jl '22)
- Painting, French**
- Bryant, L. M. French pictures and their painters. (Ja '23)
- Gordon, J. Modern French painters. (Ag '23)
- Pach, W. Masters of modern art. (Ja '25)
- Painting, Industrial**
- International association of master house painters and decorators of the United States and Canada. Painting and decorating working methods. (O '23)
- Kelly, A. A. Household painter. (S '24)
- Kelly, A. A. Painting trade hand-book. (N '25)
- Miller, B. E. Painting of railway equipment. (S '25)
- Painting, Italian**
- Mather, F. J., jr. History of Italian painting. (D '23)
- Peers, G. K. Early Italian painters. (Je '22)
- Seeley, E. L. Artists of the Italian renaissance. (N '26)
- Painting and decorating working methods. International association of master house painters and decorators of the United States and Canada. (O '23)
- Painting of railway equipment. Miller, B. E. (S '25)
- Painting trade hand-book. Kelly, A. A. (N '25)
- Paintings**
- Lucas, E. V. Wanderer among pictures. (F '25)
- Prices**
- Marillier, H. C. "Christie's," 1766 to 1925. (F '27)
- Pair of idols.** Caven, S. (Jl '22)
- Palaungs**
- Milne, L. Home of an eastern clan. (N '24)
- Paleontology**
- Shimer, H. W. Introduction to earth history. (Je '26)
- Mongolia**
- Andrews, R. C. On the trail of ancient man. (N '26)
- Palestine**
- Ashbee, C. R. Palestine notebook. (F '24)
- Loeb, S. I. Palestine awake. (F '27)
- McCrackan, W. D. New Palestine. (O '23)
- Antiquities**
- Macalister, R. A. S. Century of excavation in Palestine. (Je '26)
- Description and travel**
- Carpenter, F. G. Holy Land and Syria. (Ja '23)
- Harry, M., pseud. Springtide in Palestine. (N '24)
- McCrackan, W. D. New Palestine. (My '23)
- Mills, D. R. M. Beyond the Bosphorus. (O '26)
- Whittingham, G. N. Home of fadeless splendour. (Ag '22 and 1921 Annual)
- Palestine awake. Loeb, S. I. (F '27)
- Palestine notebook. Ashbee, C. R. (F '24)
- Palestrina, Giovanni Pierluigi da**
- Pyne, Z. K. Giovanni Pierluigi da Palestrina. (O '22)
- Palimpsest. Aldington, H. (D '26)
- Pallier. Timmermans, F. (N '24)
- Palmer, Nathaniel Brown**
- Spears, J. R. Captain Nathaniel Brown Palmer. (S '22)
- Palmerston, Emily Mary (Lamb) viscountess**
- Airlie, M. F. E. Lady Palmerston and her times. (Je '23)
- Palmerston, Henry John Temple, viscount**
- Martin, B. K. Triumph of Lord Palmerston. (O '24)
- Palmistry**
- Bryden, D. Palmistry for pleasure. (N '26)
- Jaquin, N. Scientific palmistry. (O '26)
- Palmistry for pleasure. Bryden, D. (N '26)
- Pam at fifty. Hutten zum Stolzenberg, B. von. (Je '24)
- Pan Americanism**
- Inman, S. G. Problems in Pan Americanism. (Ap '22)
- Pan and the twins. Phillpotts, E. (Mr '22)
- Pan-Europe. Coudenhove-Kalergi, R. N. (N '26)
- Panama**
- Description and travel**
- Brown, L. M. A. Unknown tribes. (Mr '25)
- Graham, S. In quest of El Dorado. (Ag '24 and 1923 Annual)
- Verrill, A. H. Panama, past and present. (Ap '22)
- Panama, past and present. Verrill, A. H. (Ap '22)
- Panchatantra. Gold's gloom. (Ja '26)
- Panchatantra; tr. by A. W. Ryder. (D '25)
- Pandora. Reeve, A. B. (F '27)
- Pandora La Croix. Wright, G. (Je '24)
- Pandora lifts the lid. Morley, C. D., and Marquis, D. (Ag '24)
- Panic of 1837. McGrane, R. C. (S '25)
- Panics**
- Adams, A. B. Economics of business cycles. (Ap '25)
- McGrane, R. C. Panic of 1837. (S '25)
- Pantomimes**
- Disher, M. W. Clowns and pantomimes. (F '26)
- Jagendorf, M. A., ed. Pantomimes for the children's theatre. (Ja '27)
- Pantomimes for the children's theatre. Jagendorf, M. A., ed. (Ja '27)
- Papacy**
- Bell, M. I. M. Short history of the papacy. (Mr '22)
- Carrère, J. The pope. (Je '26)
- Paper making and trade**
- Kellogg, R. S. Pulpwood and wood pulp in North America. (Je '24)
- Paper money**
- Hirst, F. W. Paper moneys of Europe. (My '23)
- Paper moneys of Europe. Hirst, F. W. (My '23)
- Paper work**
- Beard, P. Complete playcraft book. (F '27)
- Houdini, H. Houdini's paper magic. (Ag '22)
- Papini, Giovanni**
- Papini, G. The failure. (My '24)
- Papua**
- Humphries, W. R. Patrolling in Papua. (N '23)
- Silas, E. Primitive Arcadia. (O '26)
- Description and travel**
- Taylor, M. M. Heart of black Papua. (S '26)
- Parade. Post, E. (O '25)
- Paradise. Hamilton, C. (Mr '25)
- Paradise in Piccadilly. Furniss, H. (Ap '26)
- Paraguay**
- Description and travel**
- Carpenter, F. G. Along the Paraná and the Amazon. (S '25)
- La Parcelle 32. Pérochon, E. (My '23)
- Parenthood and child nurture. Baker, E. D. (Jl '22)
- Parenthood and the newer psychology. Richardson, F. H. (S '26)

Parents

- Lhotzky, H. Soul of your child. (F '25)
 Miller, H. C. New psychology and the parent. (Ag '23)
 Wise, S. S. Child versus parent. (My '22)
 Parent's guide to children's reading. Bonner, M. G. (F '26)
 Parents' manual. Groszmann, M. P. E. (D '23)

Paris

- Chatfield-Taylor, H. C. Cities of many men. (Ag '26 and 1925 Annual)

Churches

- Stiven, F. B. In the organ lofts of Paris. (N '23)

Description

- Crichton, C. H. Lure of old Paris. (D '23)
 Dark, S. Paris. (F '27)
 Edwards, G. F. Old time Paris. (D '25)
 Holland, C. Things seen in Paris. (Ag '26)
 Laughlin, C. E. So you're going to Paris! (Je '24)
 Milton, A. Paris in seven days. (O '23)
 Muirhead, F., and Monmarche, M., eds. Paris and its environs. (Ap '22)
 Nevill, R. H. Paris of today. (F '26)
 Wilson, R. F. Paris on parade. (Ja '26)
 Wolff, J. S. Historic Paris. (Ap '22)

History***Revolution, 1789-1799***

- Gosselin, L. L. T. Paris in the revolution. (Je '26)

Restaurants

- Story, A. M. S. Dining in Paris. (O '24)

Social life and customs

- Nevill, R. H. Paris of today. (F '26)
 Stanton, A. E. My life in Paris fifty years ago. (Je '22)
 Wilson, R. F. Paris on parade. (Ja '26)
 Paris. Dark, S. (F '27)
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 Paris and its environs. Muirhead, F., and Monmarche, M., eds. (Ap '22)
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 Parkhurst, Charles Henry
 Parkhurst, C. H. My forty years in New York. (Ja '24)
 Parliamentary practice
 Luce, R. Legislative procedure. (N '22)
 The parlor begat Amos. Hildebrand, A. S. (Ap '22)

Parnell, Charles Stewart

- Ervine, St J. G. Parnell. (N '25)

Parodies

- Knox, E. G. V. Fiction as she is wrote. (D '24)
 Pain, B. If winter don't. (D '22)
 Saunders, H. S., comp. Parodies on Walt Whitman. (Je '23)
 Squire, J. C. Collected parodies. (Ap '22)
 Stewart, D. O. Perfect behavior. (F '23)
 Untermeyer, L. Heavens. (My '22)
 Ward, C. Foolish fiction. (D '25)
 Ward, C. L. Gentleman into goose. (Ja '25)
 Ward, C. L. Triumph of the nut. (F '24)
 Ward, C. L. Twisted tales. (Ja '25)
 Widdemer, M. Tree with a bird in it. (Ja '23)
 Parodies on Walt Whitman. Saunders, H. S., comp. (Je '23)
 Parowan Bonanza. Bower, B. M., pseud. (N '23)

Parry, Sir Charles Hubert Hastings

- Graves, C. L. Hubert Parry, his life and works. (O '26)
 Parson Primrose. King, R. W. (D '25)
 Parson's adventures. McPherson, G. W. (Je '26)
 Parsons' Pleasure. Morley, C. D. (Ap '24)
 Parson's progress. Mackenzie, C. (Mr '24)

Parthenon

- Hambidge, J. Parthenon and other Greek temples. (N '24)
 Parthenon and other Greek temples. Hambidge, J. (N '24)

Parties

- Wallis, C., and Gates, N. R. Parties for occasions. (Ag '25)
 Parties and party leaders. Morse, A. D. (S '23)
 Parties for occasions. Wallis, C., and Gates, N. R. (Ag '25)
 Partition and colonization of Africa. Lucas, C. F. (Ap '23)
 Party battles of the Jackson period. Bowers, C. G. (Ja '23)
 Pascal d'Angelo, son of Italy. Angelo, P. d'. (F '25)
 Passage to India. Forster, E. M. (O '24)
 Passer-by. Dell, E. M. (Ag '25)
 Passing of politics. Wallace, W. K. (Ja '25)
 Passing of the phantoms. Patten, C. J. (My '25)
 Passion and glory. Cummings, W. G. (Je '26)
 Passion and pain. Zweig, S. (D '25)
 Passion flower. Underwood, E. (Je '24)
 Passionate adventure. Stayton, F. (F '25)
 Passionate quest. Oppenheim, E. P. (D '24)
 Passionate year. Hilton, J. (My '24)

Pasteur, Louis

- Descour, L. Pasteur and his work. (O '22)
 Holmes, S. J. Louis Pasteur. (Je '24)
 Russell, I. K. Romance of the holes in bread. (Ag '25)
 Pasteur and his work. Descour, L. (O '22)

Paston letters

- Bennett, H. S. Pastons and their England. (S '22)
 Pastons and their England. Bennett, H. S. (S '22)

Pastry

- Crippen, A. H., comp. French pastry book. (Ja '27)
 Patchwork. Hall, G. E. (O '24)
 Patchwork. Nichols, B. (My '22)

Patents

- Vaughan, F. L. Economics of our patent system. (F '26)
 Path to peace. Eng title of When there is no peace. Lyon, G. (Je '23)
 Path Wharton found. Quillen, R. (Ja '25)
 Pathless trail. Friel, A. O. (Je '22)

Pathology

- Barker, L. F., and Sprunt, T. P. Degenerative diseases. (Ap '25)
 Ruffer, M. A. Studies in the palaeopathology of Egypt. (Mr '22)
 Pathway of peace. Hughes, C. E. (Ap '26)
 Pathways of European peoples. Cobb, B. B., and E. (S '23)
 Patricia Ellen. Wiltshire, M. (N '24)
 Patricia's awakening. Barrett, H. J. (S '24)

Patrick, Mary Mills

- Jenkins, H. D. Educational ambassador to the Near East. (D '25)
 Patrioteer. Mann, H. (S '22)

Patriotic poetry

- Drinkwater, J. Patriotism in literature. (N '24)

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- Drinkwater, J. Patriotism in literature. (N '24)
 Holmes, J. H. Patriotism is not enough. (S '25)
 Patriotism in literature. Drinkwater, J. (N '24)
 Patriotism is not enough. Holmes, J. H. (S '25)
 Patriotism of the American Jew. McCall, S. W. (O '24)
 Patrolling in Papua. Humphries, W. R. (N '23)
 Patsy's brother. Campbell, H. (F '27)

Patten, Simon Nelson

- Nearing, S. Educational frontiers. (N '25)
 Pattern. Franken, R. L. (Je '25)

Pattern making

- McCaslin, H. J. Wood pattern-making. (Ap '24)

- Patterson, John Henry**
Crowther, S: John H. Patterson. (Ap '24)
Patuffa, Harraden, B. (N '23)
- Paul, Saint**
Foakes-Jackson, F: J: Life of Saint Paul. (N '26)
Glover, T. R. Paul of Tarsus. (D '25)
Peabody, F. G. The apostle Paul and the modern world. (S '23)
Sabatier, A. The apostle Paul. (S '23)
Vedder, H: C. Fundamentals of Christianity. (Ap '22)
Paul Bunyan. Shephard, E. (Je '25)
Paul Bunyan. Stevens, J. (My '25)
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- Pig iron. Norris, C. G. (Ap '26)

Pilgrants

- Langton, H. M. Blacks and pitches. (S '26)

Pike

- Smith, O. W. Book of the pike. (D '22)

Pilgrim fathers

- Sawyer, J. D. History of the Pilgrims and Puritans. (Ap '23)

- Pilgrim in Spain. Bell, A. F. G. (Mr '25)
 Pilgrim of eternity. Drinkwater, J. (F '26)
 Pilgrimage. Bojer, J. (O '24)
 Pilgrimage of Festus. Aiken, C. P. (O '23)
 Pilgrimage of Henry James. Brooks, Van W. (My '25)
 Pilgrim's Rest. Young, F. B. (My '23)
 Pilgrim's scrip. Rice, C. Y. (D '24)
 Pimpernel and Rosemary. Orczy, E. (Mr '25)
 Pine Creek ranch. Bindloss, H. (Je '26)
 Pink sugar. Douglas, O., pseud. (S '24)
 Pioneer days in the southwest. Foreman, G. (O '26)
 Pioneer of public health. Jordan, E. O., and others. (Ag '25)
 Pioneer West. French, J. L., comp and ed. (Ja '24)
- Pioneers**
 Tomlinson, E. T. Book of pioneers. (D '26)
 Pioneers in Palestine. Trager, H. (Ag '24)
 Pioneers of the French revolution. Roustan, M. (My '26)
 Pious opinions. Biron, C. (D '23)
 Pipe book. Dunhill, A. (F '25)
 Pipers and a dancer. Benson, S. (N '24)
 Piper's fee. Adams, S. H. (Ap '26)
 Pipers of the market place. Graves, C. I. M. (O '24)
 Pippin. Marshall, A. (D '22)
 "Piracy." Kuyumjian, D. (Ag '23)
 Pirate of Pittsburgh. Whitman, H. E. O. (Ap '25)
 Pirate princes and Yankee jacks. Henderson, D. M. (Ag '23)
 Pirate tales from the law. Harris, A. M. (N '23)
- Pirates**
 Harris, A. M. Pirate tales from the law. (N '23)
 Jameson, J. F., ed. Privateering and piracy in the colonial period. (My '24)
 Johnson, C. General history of the robberies and murders of the most notorious pirates. (N '26)
 Lockhart, J. G. Strange adventures of the sea. (Mr '26)
 Seitz, D. C. Under the black flag. (S '25)
 Verrill, A. H. Real story of the pirate. (Je '23)
 Pirates' hope. Lynde, F. (Jl '22)
- Pissarro, Camille Jacob**
 Tabarant, A. Pissarro. (O '25)
- Pitch**
 Langton, H. M. Blacks and pitches. (S '26)
 Pitiful wife. Jameson, M. S. (Mr '24)
 Pivot of civilization. Sanger, M. H. (N '22)
 Places of English literature. Bidwell, A. T., and Rosenstiel, I. D. (S '24)
 Plain Americans. Fee, M. H. (Je '26)
 Plain sailing cook book. Browne, S. S. (Mr '23)
 Plain tales of the North. Mallet, T. (S '26)
 Plain talks on economics. Franklin, F. (O '24, Ja '25)
 Plan reading and quantity surveying. Dingman, C. F. (F '25)
 Planned control in manufacturing. Lichtner, W. O. (S '24)
 Planning a trip abroad. Hungerford, E., ed. (S '23)
- Plant cells and tissues**
 Eames, A. J., and MacDaniels, L. H. Introduction to plant anatomy. (Mr '26)
- Plantation life**
 Bassett, J. S. ed. Southern plantation overseer. (My '26)
 Gaines, F. P. Southern plantation. (My '25)
 Pringle, E. W. Chronicles of Chicora Wood. (Jl '22)
 Planters of colonial Virginia. Wertenbaker, T. J. (My '23)
- Plants**
 Fabre, J. H. C. Wonder book of plant life. (Je '25)
 Collection and preservation
 Ward, F. K. Romance of plant hunting. (Ag '24)
 Irritability and movements
 Bose, J. C. Nervous mechanism of plants. (S '26)
- Plants, Cultivated**
 Bailey, L. H. Manual of cultivated plants. (S '24)
 Peattie, D. C. Cargoes and harvests. (D '26)
 Wilson, E. H. Aristocrats of the garden. (Je '26)
 Plants and man. Bower, F. O. (O, N '25)
 Plastic age. Marks, P. (Mr '24)
- Platinum**
 Smith, E. A. Platinum metals. (S '25)
 Platinum metals. Smith, E. A. (S '25)
- Plato**
 Taylor, A. E. Platonism and its influence. (F '26)
 Platonic tradition in English religious thought. Inge, W. R. (O '26)
 Platonism and its influence. Taylor, A. E. (F '26)
- Platonists**
 Inge, W. R. Platonic tradition in English religious thought. (O '26)
 Platoon school. Spain, C. L. (N '25)
 Plato's American republic. Woodruff, G. D. (N '26)
- Platt, Thomas Collier**
 Alexander, De A. S. Four famous Americans. (S '23)
 Gosnell, H. F. Boss Platt and his New York machine. (Mr '24)
- Play**
 Bowen, W. P., and Mitchell, E. D. Practice of organized play. (D '23)
 Garrison, C. G. Permanent play materials for young children. (D '26)
 Playground and recreation association of America. Normal course in play. (F '26)
 Rainwater, C. E. Play movement in the United States. (Mr '22)
 Play movement in the United States. Rainwater, C. E. (Mr '22)
 Play of auction hands. Denison, E. E. (My '22)
 Player under three reigns. Forbes-Robertson, J. (Je '25)
- Player-piano**
 Grew, S. Art of the player-piano. (Je '22)
 Playing the game. Harris, S. (Je '25)
 Playing with souls. Chambrun, C. (N '22)
 Plays. Moscow art theatre musical studio. (Ap '26)
 Plays. Sierra, G. M. (Je '23)
 Plays. Turgenev, I. S. (O '24)
 Plays; fifth series. Galsworthy, J. (Ap '23)
 Plays; sixth series. Galsworthy, J. (Ap '26)
 Plays for a folding theatre. Clements, C. C. (F '24)
 Plays for school and camp. Lord, K. (S '22)
 Plays; third series. Benavente y Martínez, J. (Ap '23)
 Plays; fourth series. Benavente y Martínez, J. (O '24)
 Plays of near and far. Dunsany, E. J. M. D. P. (S '23)
 Plays of the 47 workshop. 47 workshop. (Ja '23)
 Playtime & company. Lucas, E. V. (Ja '26)
 Playwrights of the new American theater. Dickinson, T. H. (Ag '25)
 Playwrights on playmaking. Matthews, B. (Ja '24)
 Plea for monogamy. Lay, W. (Ap '24)
- Pleasure**
 Bousfield, P. Pleasure and pain. (N '26)
 Wells, F. L. Pleasure and behavior. (Ap '24)
 Pleasure and behavior. Wells, F. L. (Ap '24)
 Pleasure and pain. Bousfield, P. (N '26)
 Pleasure buyers. Roche, A. S. (Ag '25)
 Pleasure haunts of London during four centuries. Chancellor, E. B. (F '26)
 Pleasures of architecture. Williams-Ellis, C. and A. (O '24)
 Pleasures of ignorance. Lynd, R. (Ap '22)
 Pliny (Gaius Plinius Caecilius Secundus) the younger
 Tanzer, H. H. Villas of Pliny the younger. (Je '24)
 Plots and personalities. Slosson, E. E., and Downey, J. E. (Ag '22)

Plots (drama, novel, etc.)

- Slosson, E. E., and Downey, J. E. *Plots and personalities.* (Ag '22)
 Plough and the stars. O'Casey, S. (Je '26)
 Pluck and luck. Benchley, R. C. (F '26)
 Plucky Allens. Pierson, C. D. (D '25)

Plumb plan

- Plumb, G. E., and Roylance, W. G. *Industrial democracy.* (S '23)

- Plumbers' handbook. Dibble, S. E. (Ag '22)

Plumbing

- Cleverdon, W. S. L. *Water supply of buildings and rural communities.* (S '25)
 Dibble, S. E. *Plumbers' handbook.* (Ag '22)

- Prebble, W. *House decorations and repairs.* (Jl '22)

- Plumed serpent. Lawrence, D. H. (Ap '26)

- Plumes. Stallings, L. (S '24)

- Plutarch lied. Pierrefeuf, J. de. (Mr '24)

- The plutocrat. Tarkington, B. (F '27)

- Pocket book of ship materials. Thayer, H. H. (Mr '26)

- Pocketful of poses. Parrish, A. (Ap '23)

- Pocono Shot. Foote, J. T. (Ja '25)

Poe, Edgar Allan

- Allen, H. *Israfil: the life and times of Edgar Allan Poe.* (F '27)

- Cody, S. *Poe—man, poet, and creative thinker.* (S '24)

- Krutch, J. W. *Edgar Allan Poe.* (My '26)

- Phillips, M. E. *Edgar Allan Poe.* (F '27)

- Poe, E. A. *Letters till now unpublished.* (N '25)

- Robertson, J. W. *Edgar A. Poe.* (F '23)

- Poe—man, poet, and creative thinker. Cody, S. (S '24)

- Poems. Blunt, W. S. (Ap '23)

- Poems. Byron, G. G. N. B. (Ag '24)

- Poems. Campbell, A. Y. (F '27)

- Poems. Corelli, M. (S '26)

- Poems. Cotton, C. (F '24)

- Poems. Hughes, A. M. (Ag '25)

- Poems. Lewis, C. M. (Mr '25)

- Poems. Meynell, A. C. (Ap '23)

- Poems. Santayana, G. (My '23)

- Poems. Simpson, M. (O '26)

- Poems. Spingarn, J. E. (O '24)

- Poems. Venable, W. H. (Je '25)

- Poems about birds. Massingham, H. J., ed. (Mr '23)

- Poems and fragments. Sappho. (D '26)

- Poems and portraits. Marquis, D. (Mr '22)

- Poems for youth. Benét, W. R., comp. (Ag '25)

- Poems from *Life*. Herford, O., ed. (S '23)

- Poems 1918-21. Pound, E. L. (Mr '22)

- Poems of Robert Cameron Rogers. Rogers, R. C. (S '26)

- Poems of the soil and sea. Wagner, C. A. (F, Je '23)

- Poems of the war and the peace. Leonard, S. A., comp. (Ap '22)

- Poems: second series. Squire, J. C. (Mr '22)

- Poésies françaises, 1860-1925. Philips, E., ed. (N '26)

- Poet assassinated. Apollinaire, G. (My '24)

- Poetic Edda. Eddas. (F '24)

- Poetic imagery. Wells, H. W. (N '24)

- Poetic mind. Prescott, F. C. (Jl '22)

- Poetic procession. Roxburgh, J. F. (N '23)

- Poetic values. Neihardt, J. G. (My '26)

- Poetical works. Lang, A. (N '23)

- Poetical works. Miller, J. (Je '23)

Poetics

- Cooper, L. *Poetics of Aristotle.* (Ap '24)

- Untermeyer, L. *Forms of poetry.* (D '26)

- Poetics of Aristotle. Cooper, L. (Ap '24)

Poetry

- Abercrombie, L. *Theory of poetry.* (Mr '26)

- Collins, H. P. *Modern poetry.* (Ja '26)

- Drinkwater, J. *Muse in council.* (Je '25)

- Fausset, H. I. *Studies in idealism.* (Ap '24)

- Felkin, F. W. *Craft of the poet.* (O '26)

- Graves, R. *On English poetry.* (Jl '22)

- Ker, W. P. *Art of poetry.* (Ja '24)

- Lucas, F. L. *Authors dead and living.* (N '26)

- Mearns, H., ed. *Creative youth.* (O '25)

- Monroe, H. *Poets & their art.* (S '26)

- Moore, G., ed. *Anthology of pure poetry.* (My '25)

- Morley, C. D. *Inward ho!* (F '24)

- Neihardt, J. G. *Poetic values.* (My '26)

- Noyes, A. *Some aspects of modern poetry.* (Ja '25)

- Prescott, F. C. *Poetic mind.* (Jl '22)

- Sitwell, E. *Poetry and criticism.* (Ag '26)

- Trevelyan, R. C. *Thamyris.* (N '25)

- Whitman, W. *Two prefaces.* (Je '26)

- Wilkinson, M. O. *Way of the makers.* (Ag '25)

- Williams-Ellis, A. *Anatomy of poetry.* (My '23)

- Poetry (individual authors)

- Acosta, M. de. *Streets and shadows.* (My '23)

- Adam, H. D. *Elfin pedlar.* (Ag '24)

- Adams, F. P. *So much velvet.* (Ja '25)

- Adams, F. P. *So there!* (Je '23)

- Adams, L. *Those not elect.* (Ja '26)

- Addison, M. C. *Dreams and a sword.* (O '22)

- Aiken, C. P. *Pilgrimage of Festus.* (O '23)

- Aiken, C. P. *Priapus and the pool.* (S '22)

- Aiken, C. P. *Priapus and the pool.* new ed (Ja '26)

- Aldington, H. *Collected poems.* (Ag '25)

- Aldington, H. *Heliodora.* (N '24)

- Aldington, H. *Hymen.* (Mr '22)

- Aldington, R. *Exile.* (Je '25)

- Aldington, R. *Fool i' the forest.* (Ag '25)

- Alexander, H. B. *Odes and lyrics.* (Ja '23)

- Allen, H. *Earth moods.* (S '25)

- Anderson, M. *You who have dreams.* (Ja '26)

- Atkin, R. H. *Ballads of a beachcomber.* (O '24)

- Atwater, R. *Rickety rimes of Riq.* (N '25)

- Auslander, J. *Cyclops' eye.* (Ag '26)

- Auslander, J. *Sunrise trumpets.* (My '24)

- Babcock, E. S. *Nantucket windows.* (Je '25)

- Bacon, J. D. *Truth o' women.* (Ja '24)

- Bacon, L. *Animula vagula.* (O '26)

- Bacon, L. *Ph. D.s.* (Ap '25)

- Bacon, L. *Ulug Beg.* (Ag '24 and 1923 Annual)

- Baker, K. *Burning bush.* (Ja '23)

- Barnes, W. *Twenty poems in common English.* (O '25)

- Beck, J. O. *Windows in Dragon Town.* (N '23)

- Bellmann, H. *Cups of illusion.* (N '23)

- Bello, H. *Sonnets and verse.* (My '24)

- Benét, S. V. *Tiger joy.* (N '25)

- Bianchi, M. G. *Wandering Eros.* (Ap '25)

- Binyon, L. *Selected poems.* (S '22)

- Bird, S. M. *In the sky garden.* (Ja '23)

- Blair, W. *Life and death of Mrs Tidmuss.* (N '23)

- Blake, E. J. *Up and down.* (D '24)

- Blunden, E. *The shepherd.* (S '22)

- Blunt, W. S. *Poems.* (Ap '23)

- Bodenheim, M. *Against this age.* (Mr '24)

- Bodenheim, M. *Introducing irony.* (O '22)

- Bodenheim, M. *Sardonic arm.* (O '23)

- Bogan, L. *Body of this death.* (Ja '24)

- Brink, R. W. *Down the river.* (N '22)

- Brown, A. *Ellen Prior.* (N '23)

- Brown, A. F. *Silver stair.* (Ja '27)

- Bryan, G. S. *Yankee notions.* (My '23)

- Burr, A. J. *Little houses.* (Ja '24)

- Burt, M. S. *When I grew up to middle age.* (N '25)

- Bynner, W. *Caravan.* (F '26)

- Bynner, W. *Grenstone poems.* (D '26)

- Byron, G. G. N. B. *Poems.* (Ag '24)

- Campbell, A. Y. *Poems.* (F '27)

- Campbell, R. *Flaming terrapin.* (O '24)

- Cane, M. *January garden.* (My '26)

- Cather, W. S. *April twilights.* (Je '23)

- Chaplin, R. *Bars and shadows.* (F '23)

- Chesterton, G. K. *Ballad of St Barbara.* (Ap '23)

- Childe, W. R. *Gothic rose.* (Je '23)

- Clark, M. H. *Home road.* (My '24)

- Coatsworth, E. J. *Atlas and beyond.* (Ag '24)

- Coatsworth, E. J. *Fox footprints.* (Ag '23)

- Cobb, A. *Kinfolks.* (Je '22)

- Coblentz, S. A. *The thinker.* (My '23)

- Coffin, R. P. *T. Christchurch.* (F '25)

- Cole, S. V. *Monica.* (F '27)

- Colum, P. *Dramatic legends.* (D '22)

- Conant, I. *Many wings.* (Je '24)

- Conkling, G. W. Flying fish. (Ja '27)
 Conkling, G. W. Ship's log. (Mr '25)
 Conkling, H. Shoes of the wind. (D '22)
 Conkling, H. Silverhorn. (F '25)
 Cook, G. C. Greek coins. (My '26)
 Cooke, E. V. Companionable poems. (Ag '24)
 Corelli, M. Poems. (S '26)
 Cotton, C. Poems. (F '24)
 Cournos, J. In exile. (Ap '24)
 Crane, N. C. R. Janitor's boy. (Ag '24)
 Crane, N. C. R. Lava lane. (D '25)
 Crosby, C. Graven images. (S '26)
 Cullen, C. Color. (Ag '26 and 1925 Annual)
 Cummings, E. E. XLI poems. (S '25)
 Cummings, E. E. Is 5. (N '26)
 Cummings, E. E. Tulips and chimneys. (Ja '24)
 Cuthrell, F. Sign posts. (Ag '25)
 Dargan, O. Lute and furrow. (S '22)
 Davidson, D. Outland piper. (Ap '24)
 Davidson, G. Half century of sonnets. (S '24)
 Davies, M. C. Skyline trail. (Ja '25)
 Davies, W. H. Collected poems. (D '23)
 Davies, W. H. Hour of magic. (F '23)
 Davies, W. H. Secrets. (S '24)
 Davies, W. H. Selected poems. (Ag '25)
 Davis, M. G. Girl's book of verse. (D '22)
 Davison, E. L. Harvest of youth. (Je '26)
 Day, R. E. Dante: a sonnet sequence. (Ja '25)
 De La Mare, W. J. Down-adown-Derry. (Jl '22)
 De La Mare, W. J. The veil. (Ap '22)
 Deutsch, B. Honey out of the rock. (D '25)
 Dickinson, E. N. Complete poems. (S '24)
 Divine, C. Gypsy gold. (Ap '24)
 Divine, C. Road to town. (F '26)
 Dos Passos, J. R., Jr. Pushcart at the curb. (Ja '23)
 Dow, D. Black Babylon. (S '24)
 Dow, D. Will-o'-the-wisp. (Ag '25)
 Doyle, C. Poems. (My '24)
 Dresbach, G. W. Enchanted mesa. (S '24)
 Dresbach, G. W. In colors of the West. (D '22)
 Drinkwater, J. New poems. (My '25)
 Drinkwater, J. Preludes, 1921-1922. (My '23)
 Drinkwater, J. Seeds of time. (Ap '22)
 Driscoll, L. Garden grace. (Ag '24)
 Driscoll, L. Garden of the West. (N '22)
 Duryee, M. B. Avenues of song. (O '26)
 Eliot, T. S. Waste land. (Mr '23)
 Eno, H. L. Maid of Gloucester. (Je '23)
 Erskine, J. Collected poems, 1907-1922. (F '23)
 Erskine, J. Sonata. (Ag '25)
 Euwer, A. H. By scarlet torch and blade. (Ap '24)
 Everett, L. L. Fauns at prayer. (My '23)
 Farrar, J. C. Middle twenties. (S '24)
 Farrar, J. C. Songs for parents. (Jl '22)
 Faust, F. Village street. (N '22)
 Feinstein, M. In memoriam. (Ap '23)
 Ficke, A. D. Out of silence. (Ag '24)
 Ficke, A. D. Sonnets of a portrait-painter. (F '23)
 Field, R. L. Pointed people. (Ja '25)
 Flanner, H. Tree in bloom. (My '25)
 Fletcher, J. G. Preludes and symphonies. (N '22)
 Fort, P. Selected poems and ballads. (Mr '22)
 Foster, J. R. Rock-flower. (Ag '23)
 Freeman, J. Music. (Mr, Je '22)
 Frost, R. New Hampshire. (D '23)
 Frost, R. Selected poems. (Ja '24)
 Gale, Z. Secret way. (Ag '22 and 1921 Annual)
 Garnett, L. Eve walks in her garden. (F '27)
 Garstin, C. Ballad of the Royal Ann. (D '22)
 Gay, J. Shepherd's week. (F '25)
 Gerald, P. You and me. (Je '23)
 Gibson, W. W. I heard a sailor. (Ap '26)
 Gifford, F. S. Ancient beautiful things. (D '23)
 Gilbert, B. Old England. (O '22)
 Gilchrist, M. E. Wide pastures. (Ag '26)
 Golding, L. Prophet and fool. (Ag '23)
 Gorell, R. G. B. Spirit of happiness. (Ja '26)
 Gorman, H. S. Barcarole of James Smith. (D '22)
 Grant, P. S. Fifth avenue parade. (Mr '23)
 Graves, R. Whipperginny. (S '23)
 Gray, M. City's voice. (F '24)
 Griffith, W. Loves and losses of Pierrot. (F '25)
 Grimes, J. House ghosts. (F '25)
 Guiterman, A. Poet's proverbs. (Ap '25)
 Guthrie, R. Trobar clus. (My '24)
 Gwynn, S. L. Collected poems. (Je '24)
 Hagedorn, H. Ladders through the blue. (F '26)
 Hall, A. B. Dancer in the shrine. (S '23)
 Hall, G. E. Patchwork. (O '24)
 Hall, H. Walkers. (S '23)
 Hardy, T. Human shows. (Ag '26 and 1925 Annual)
 Hardy, T. Late lyrics and earlier. (S '22)
 Harmon, B. E. Mosaics. (My '24)
 Hawker, R. S. Twenty poems. (O '25)
 Henderson, D. M. Harp in the winds. (F '25)
 Herald, L. S. This waking hour. (My '26)
 Herbert, A. P. Laughing Ann. (Ag '26)
 Heyward, Du B. Skylines and horizons. (Ap '24)
 Heywood, Du B., and Allen, H. Carolina chansons. (F '23)
 Hillyer, R. S. Hills give promise. (D '23)
 Holden, R. Granite and alabaster. (F '23)
 Holland, N. M. When half gods go. (Ag '24)
 Holmes, F. L. Songs of the silence. (O '23)
 Housman, A. E. Last poems. (Ja '23)
 Hoyt, H. Apples here in my basket. (S '24)
 Hoyt, H. M. Dry points. (My '22)
 Hughes, A. M. Poems. (Ag '25)
 Hughes, L. Weary blues. (Je '26)
 Huxley, A. L. Selected poems. (Mr '26)
 Ibn Gabirol, S. ben J. Selected religious poems. (Ja '24)
 Inman, A. C. American silhouettes. (Ag '26)
 Inman, A. C. Silhouettes against the sun. (F '27)
 Isham, J. C. Winds and tides. (My '25)
 Jeffers, R. Roan stallion. (Ja '26)
 Johns, O. Wild plum. (N '26)
 Johnston, J. C. Book of the beloved. (O '24)
 Kemp, H. Sea and the dunes. (D '26)
 Kenyon, B. L. Songs of unrest. (Ap '23)
 Kilmer, A. Poor king's daughter. (Je '25)
 King, S. What the queen said. (My '26)
 Knibbs, H. H. Saddle songs. (Ap '23)
 Kreymborg, A. Less lonely. (Ja '24)
 Kreymborg, A. Scarlet and Mellow. (N '26)
 Lalli, F. Fireflies. (Ap '26)
 Lang, A. Poetical works. (N '23)
 Lawrence, D. H. Birds, beasts and flowers. (S '23)
 Lee, M. Sea-change. (S '23)
 Le Gallienne, R. Jongleur strayed. (D '22)
 Leitch, M. S. Waggon and the star. (Ap '23)
 Leonard, S. A., comp. Poems of the war and the peace. (Ap '22)
 Leonard, W. E. C. Tutankhamen, and after. (My '25)
 Leonard, W. E. C. Two lives. (Ja '26)
 Letts, W. M. More songs from Leinster. (N '26)
 Levy, N. Gay but wistful. (S '26)
 Lewis, C. M. Poems. (Mr '25)
 Lincoln, E. C. The ranch. (Ag '24)
 Lindsay, V. Candle in the cabin. (F '27)
 Lindsay, V. Collected poems. (S '23)
 Lindsay, V. Going to the sun. (Ap '23)
 Lindsay, V. Going-to-the-stars. (S '26)
 Lindsey, T. Blue norther. (D '25)
 Low, B. E. R. C. Darkening sea. (My '25)
 Low, D. H., tr. Ballads of Marko Kraljević. (D '22)
 Lowell, A. East wind. (O '26)
 Lowell, A. What's o'clock. (O '25)
 Lowenfels, W. Episodes & epistles. (Je '26)
 McCarthy, J. R. For the morning. (My '25)
 McCreary, F. R. Northeast corner. (N '25)
 MacDonald, W. Out of the wilderness. (F '27)
 McGovern, J. B. Butterflies of Taiwan. (Ja '25)
 McKay, C. Harlem shadows. (Jl '22)
 MacKaye, P. Skippers of Nancy Gloucester. (Ag '24)
 Mackenzie, J. K. The venture. (Je '25)
 Mackinstry, E. Puck in pasture. (F '26)
 MacLeish, A. Happy marriage. (My '24)
 MacLeish, A. Pot of earth. (Ag '25)
 Malloch, D. Come on home. (D '23)
 Mansfield, K., pseud. Poems. (Mr '24)
 Marquis, D. Awakening. (S '25)

Poetry (individual authors)—*Continued*

- Marquis, D. Poems and portraits. (Mr '22)
 Marquis, D. Sonnets to a red-haired lady. (Jl '22)
 Mary Angelita. Starshine and candlelight. (F '26)
 Masefield, J. Dream. (S '23)
 Mason-Manheim, M. Hill fragments. (O '25)
 Masters, E. L. New Spoon river. (N '24)
 Masters, E. L. Selected poems. (F '26)
 Mavity, N. B. Dinner of herbs. (Je '24)
 Meynell, A. C. Poems. (Ap '23)
 Millay, E. St V. Harp-weaver. (Ag '24 and 1923 Annual)
 Miller, J. Poetical works. (Je '23)
 Miller, N. In earthen bowls. (Ja '25)
 Mitchell, R. C. Narratives in verse. (Ag '23)
 Mitchison, N. Laburnum branch. (D '26)
 Monroe, H. Real property. (N '22)
 Monroe, H. The difference. (O '24)
 Montgomery, E. S. Scarlet runner. (My '24)
 Montgomery, R. M. Ulysses returns. (Ag '25)
 Montross, L. S. Crimson cloak. (Ag '24)
 Moore, M. Observations. (My '25)
 Moore, V. Not poppy. (My '26)
 Morley, C. D. Parsons' Pleasure. (Ap '24)
 Morley, C. D. Translations from the Chinese. (S '22)
 Morse, K. Gate of cedar. (Je '22)
 Morton, D. Harvest. (Ag '24)
 Mower, P. S. Good comrade and Fairies. (O '23)
 Muir, E. First poems. (Je '25)
 Nathan, R. Youth grows old. (Je '22)
 Neihardt, J. G. Song of the Indian wars. (N '25)
 Nightingale, M. Mostly moonshine. (My '25)
 Niven, F. J. Lover of the land. (S '25)
 Norton, G. F. Miller's youngest daughter. (Je '24)
 Noyes, A. Book of earth. (S '25)
 Noyes, A. Watchers of the sky. (Je '22)
 O'Donnell, C. L. Cloister and other poems. (Ja '23)
 O'Neill, M., pseud. Songs of the glens of Antrim, and More songs of the glens of Antrim. (My '22)
 O'Neill, R. S. Master-mistress. (Ja '23)
 Oppenheim, J. Golden bird. (Ap '23)
 Oppenheim, J. The sea. (Je '24)
 O'Shaughnessy, A. W. E. Poems. (O '23)
 Ostenso, M. A far land. (F '25)
 Peck, S. M. Autumn trail. (O '25)
 Percy, W. A. Enzo's kingdom. (Je '24)
 Perry, L. Jar of dreams. (Je '23)
 Phillpotts, E. Cherry-stones. (Mr '24)
 Pinkney, E. C. Life and works of Edward Coote Pinkney. (Je '26)
 Piper, E. F. Barbed wire and Wayfarers. (Mr '24)
 Plotkin, D. G. Ghetto gutters. (S '26)
 Porter, G. S. Fire bird. (S '22)
 Pound, E. L. Poems 1918-21. (Mr '22)
 Powys, J. C. Samphire. (Ap '23)
 Quental, A. T. de. Sonnets and poems. (S '23)
 Ransom, J. C. Chills and fever. (N '24)
 Redman, B. R. Masquerade. (My '24)
 Reese, L. W. Selected poems. (Ja '27)
 Reese, L. W. Wild cherry. (My '24)
 Reid, D. E. Coach into pumpkin. (My '26)
 Rhoades, J. Collected poems. (D '25)
 Rice, C. Y. Bitter brew. (My '25)
 Rice, C. Y. Mihrima. (My '23)
 Rice, G. Songs of the open. (D '24)
 Ritter, M. T. Mirrors. (Ag '25)
 Roberts, E. M. Under the tree. (My '23)
 Robinson, E. A. Collected poems. (Ag '22 and 1921 Annual)
 Robinson, E. A. Dionysus in doubt. (My '25)
 Robinson, E. A. Man who died twice. (My '24)
 Robinson, E. A. Roman Bartholow. (My '23)
 Roe, R. Here you have me! (Ap '24)
 Rogers, R. C. Poems of Robert Cameron Rogers. (S '26)
 Russell, G. W. Voices of the stones. (S '25)
 Ryar, K. W. Golden pheasant. (My '26)
 Sandburg, C. Selected poems. (O '26)
 Sandburg, C. Slabs of the sunburnt West. (Jl '22)
 Santayana, G. Poems. (My '23)
 Sarett, L. R. Box of God. (F '23)
 Sarett, L. R. Slow smoke. (F '26)
 Sassoon, S. L. Satirical poems. (Ja '27)
 Schaffner, R. H. Magic flame. (Je '23)
 Seymour, W. K. Caesar remembers. (My '24)
 Shane, E. By bog and sea in Donegal. (Ag '24)
 Simpson, M. Poems. (O '26)
 Sinclair, M. Dark night. (Ag '24)
 Sitwell, E. Sleeping beauty. (O '24)
 Sitwell, E. Troy park. (Ja '26)
 Sitwell, O. Out of the flame. (Ag '25)
 Sitwell, S. Hundred and one harlequins. (Ap '23)
 Sitwell, S. Thirteenth Caesar. (My '25)
 Slater, E. Quest. (S '26)
 Smith, C. F. Full sail. (My '26)
 Smith, C. F. Sea songs and ballads. (Ap '24)
 Smith, C. P. Along the wind. (My '26)
 Smith, M. C. Sphinx of fight. (O '25)
 Snow, W. Inner harbor. (D '26)
 Snow, W. Maine coast. (Je '23)
 Speyer, L. Fiddler's farewell. (Je '26)
 Spingarn, J. E. Poems. (O '24)
 Squire, J. C. American poems. (S '23)
 Squire, J. C. Poems: second series. (Mr '22)
 Starbuck, V. Wind in the pines. (D '23)
 Starrett, V. Banners in the dawn. (O '23)
 Steese, E. Storm in harvest. (Ap '24)
 Stephens, J. Collected poems. (Ja '27)
 Stephens, J. Poetry recital. (S '25)
 Sterling, G. Selected poems. (O '23)
 Stevens, W. Harmonium. (D '23)
 Stevenson, R. L. Complete poems. (Ja '24)
 Stillman, M. W. Wood notes. (N '22)
 Strobel, M. Once in a blue moon. (Ag '25)
 Strode, M. At the roots of grasses. (F '24)
 Strong, L. A. G. Dublin days. (Ag '23)
 Strong, L. A. G. Lowery road. (S '24)
 Swinburne, A. C. Springtide of life. (D '26)
 Taggard, G. For eager lovers. (Ap '23)
 Taggard, G. Words for the chisel. (Je '26)
 Taylor, R. A. End of Flammetta. (Ja '25)
 Teasdale, S. Dark of the moon. (D '26)
 Thayer, M. D. New York. (My '26)
 Thayer, M. D. Songs of youth. (D '22)
 Tietjens, E. S. Profiles from home. (My '25)
 Torrence, R. Hesperides. (Ag, S '25)
 Towne, C. H. Selected poems. (N '25)
 Turbyfill, M. Living frieze. (Mr '22)
 Untermeyer, L. Roast Leviathan. (My '23)
 Van Doren, M. Spring thunder. (F '25)
 Venable, W. H. Poems. (Je '25)
 Vildrac, C. Book of love. (S '23)
 Vinal, H. Nor youth nor age. (S '25)
 Vinal, H. White April. (S '22)
 Wagner, C. A. Poems of the soil and sea. (F, Je '23)
 Warner, S. T. Espalier. (O '26)
 Watson, W. Hundred poems. (N '23)
 Weaver, J. V. A. Finders. (Mr '23)
 Weaver, J. V. A. More "In American" poems. (My '26)
 Welsh, R. G. Azrael. (Je '25)
 Wheelock, J. H. Black panther. (N '22)
 Whitman, W. Walt Whitman; a study and a selection. (Ap '25)
 Widdemer, M. Ballads and lyrics. (My '26)
 Widdemer, M. Tree with a bird in it. (Ja '23)
 Wilkinson, M. Great dream. (S '23)
 Williams, C. Windows of night. (N '25)
 Williams, W. W. Seafarers. (Ag '24)
 Winslow, A. G. Long gallery. (My '26)
 Wister, M. Helen and others. (F '25)
 Wolf, R. L. After disillusion. (Ap '24)
 Wolfe, H. Humoresque. (D '26)
 Wolfe, H. Unknown goddess. (N '25)
 Wood, C. Tide comes in. (My '23)
 Woods, M. L. Return. (Ap '22)
 Wylie, E. Black armour. (Ag '23)
 Yeats, W. B. Later poems. (S '24)

Collections

- Hill, C. M., ed. World's great religious poetry. (S '23)

Poetry and criticism. Sitwell, E. (Ag '26)
 Poetry cure. Schaffner, R. H., comp. (F '26)
 Poetry from the Bible. (O '25)
 Poetry of architecture. Rutter, F. V. P. (S '24)
 Poetry of Dante. Croce, B. (My '22)
 Poetry of Edwin Arlington Robinson. Morris, L. R. (Je '23)

- Poetry of nonsense. Cammaerts, E. (N '26)
- Poetry of places**
 Rice, C. Y. Pilgrim's scrip. (D '24)
 Richards, G. M., comp. Magic carpet. (O '24)
- Poetry of the nineties. Andrews, C. E., and Percival, M. O., eds. (N '26)
- Poetry recital. Stephens, J. (S '25)
- Poets**
 Atkins, E. Poet's poet. (Mr, Je '23)
 Barnes, W. Children's poets. (D '24)
- Poets, American**
 Wood, C. Poets of America. (Je '25)
- Poets, English**
 Drinkwater, J. Muse in council. (My '25)
- Poets & their art. Monroe, H. (S '26)
- Poets laureate**
 Broadus, E. K. Laureateship. (Jl '22)
- Poets of America. Wood, C. (Je '25)
- Poets of the future, 1921-1922. Schnittkind, H: T., ed. (O '23)
- Poets of the future, 1922-1924. Schnittkind, H: T., ed. (Ap '25)
- Poet's poet. Atkins, E. (Mr, Je '23)
- Poet's proverbs. Guiterman, A. (Ap '25)
- Poet's youth. Woods, M. L. (Mr '24)
- Poincaré, Raymond**
 Huddleston, S. Poincaré. (Ag '24)
 Poincaré, R. Memoirs of Raymond Poincaré. (Ja '27)
- Poincaré, Huddleston, S. (Ag '24)
- Poine, Treston, H. J. (F '24)
- Pointed people. Field, R. L. (Ja '25)
- Pointed tower. Thompson, V. C. (Mr '23)
- Pointers (dogs)**
 Lytle, H. Bird dog days. (S '26)
- Points of honor. Boyd, T. A. (My '25)
- Points of view. Birkenhead, F. E. S. (F '23)
- Points of view. Sherman, S. P. (Ja '25)
- Poirot investigates. Christie, A. (Ag '25)
- Poison. Thayer, L. (My '26)
- Poisons**
 Hamilton, A. Industrial poisons in the United States. (D '25)
- Poland**
 Devereux, R., pseud. Poland reborn. (O '22)
- History**
 Dyboski, R. Outlines of Polish history. (N '25)
 Tennant, A. E. Studies in Polish life and history. (Ja '25)
 Winter, N. O. New Poland. (F '24)
- Poland reborn. Devereux, R., pseud. (O '22)
- Poles in America. Fox, P. (S '22)
- Poles in the United States
 Fox, P. Poles in America. (S '22)
- Police**
 Cahalane, C. F. Policeman. (O '23)
 Chandler, G. F. Policemen's art. (Ja '23)
- Police, State**
 Mayo, K. Mounted police. (Je '22)
 Smith, B. State police. (Ja '26)
 Van de Water, F. F. Grey riders. (Ja '23)
- Police dog. Brockwell, D. (Ja '25)
- Police dogs**
 Brockwell, D. Police dog. (Ja '25)
- Policeman, Cahane, C. F. (O '23)
- Policemen's art. Chandler, G. F. (Ja '23)
- The policewoman. Hamilton, M. E. (S '24)
- Policewomen**
 Hamilton, M. E. The policewoman. (S '24)
- Owings, C. Women police. (O '26)
- Polish fairy book. Byrde, E., tr. (Ap '26)
- Political action. Eldridge, S. (Ap '24)
- Political and social history of the United States, 1492-1828. Hockett, H. C. (D '25)
- Political and social history of the United States, 1829-1925. Schlesinger, A. M. (D '25)
- Political awakening of the East. Dutcher, G: M. (S '25)
- Political ballads and songs, English**
 Rollins, H. E., ed. Cavalier and puritan. (Ja '25)
- Political career of Lord Byron. Raymond, D. (F '26 and 1924 Annual)
- Political changes in Massachusetts, 1824-1848. Darling, A. B. (My '26)
- Political Christianity. Royden, A. M. (Mr '23)
- Political consequences of the reformation. Murray, R. H. (My '26)
- Political education of Woodrow Wilson. Kerney, J. (Je '26)
- Political ideas of the American revolution. Adams, R. G. (Ja '23)
- Political ideas of the English romanticists. Brinton, C. (Ja '27)
- Political novel. Speare, M. E. (Ap '25)
- Political novels**
 Speare, M. E. Political novel. (Ap '25)
- Political parties**
 Lowell, A. L. Public opinion in war and peace. (Mr '23)
- United States**
 Belmont, P. National isolation an illusion. (S '25)
 Brooks, R. C. Political parties and electoral problems. (Je '24)
 Haynes, F. E. Social politics in the United States. (Je '24)
 Holcombe, A. N. Political parties of today. (F '25)
 Merriam, C. E. American party system. (N '22)
 Morse, A. D. Parties and party leaders. (S '23)
 Robinson, E. E. Evolution of American political parties. (Ap, My '25)
- Political parties and electoral problems. Brooks, R. C. (Je '24)
- Political parties of to-day. Holcombe, A. N. (F '25)
- Political science**
 Baker-Crothers, H., and Hudnut, R. A. Problems of citizenship. (My '25)
- Barnes, H. E. Sociology and political theory. (O '24)
- Beard, C. A. Economic basis of politics. (Je '22)
- Becker, C. L. Declaration of independence. (O '22)
- Benians, S. From renaissance to revolution. (S '24)
- Bonn, M. J. Crisis of European democracy. (D '25)
- Butler, N. M. Faith of a liberal. (Mr, My '25)
- Eldridge, S. Political action. (Ap '24)
- Exline, F. Politics. (F '23)
- Ghoshal, U. History of Hindu political theories. (Ap '24)
- Joad, C. E. M. Introduction to modern political theory. (Ap '25)
- Krabbe, H. Modern idea of the state. (D '22)
- Laski, H. J. Grammar of politics. (N '25)
- Lewis, W. Art of being ruled. (O '26)
- Lippmann, W. Phantom public. (Ag '26 and 1925 Annual)
- McDougall, W. Indestructible union. (My '25)
- Martz, C. E., and Kinnemann, J. A. Social science for teachers. (Ap '24)
- Merriam, C. E. New aspects of politics. (Ja '26)
- Munro, W. B. Current problems in citizenship. (F '26 and 1924 Annual)
- Murray, R. H. Political consequences of the reformation. (My '26)
- Rockow, L. Contemporary political thought in England. (N '25)
- Russell, G. W. The interpreters. (Mr '23)
- Schiller, F. C. S. Eugenics and politics. (D '26)
- Smith, B. Truisms of statecraft. (D '22)
- Taylor, H. Conditions of national success. (O '24)
- Wallace, W. K. Passing of politics. (Ja '25)
- Wallace, W. K. Trend of history. (My '23)
- Willoughby, W. W., and Rogers, Lindsay. Introduction to the problem of government. (Je '22)
- History**
 Gettell, R. G. History of political thought. (O '24)
- Hearnshaw, F. J. C., ed. Social and political ideas of some great mediaeval thinkers. (Ja '24)

Political science—History—Continued

- Merriam, C. E., and Barnes, H. E., eds. History of political theories. (My '25)
 Morris, C. R.: and M. History of political ideas, (F '25)
 Murray, R. H.: History of political science from Plato to the present. (N '26)
 Vaughan, D. E. Studies in the history of political philosophy. (Ag '25)

Politics. Exline, F. (F '23)**Politics, Practical**

- Behind the scenes in politics. (S '24)
 Bowden, R. D. Evolution of the politician. (My '25)
 Curran, H.: H. John Citizen's job. (My '24)
 Gosnell, H. F. Boss Platt and his New York machine. (Mr '24)
 Kent, F. R. Great game of politics. (My '24)
 Lanni, C. G. Traveling on the Democratic donkey. (N '25)
 Munro, W.: B. Personality in politics. (Ja '25)
 Shepherd, W.: G. Boy's own book of politics. (Ag '24)

Politics and progress. Muir, R. (O '23)**Polk, James Knox**

- Bassett, J.: S., ed. Southern plantation overseer. (My '26)
 McCormac, E. I. James K. Polk. (Je '22)
 Polly the pagan. Anderson, I. W. (D '22)
 Polly with a past. Middleton, G., and Bolton, G. R. (N '23)
 Pollyanna of the orange blossoms. Smith, H. (O '24)
 The polyglots. Gerhardt, W.: A. (Ag '25)

Polynesia**Description and travel**

- Cameron, C. Wanderings in south-eastern seas. (F '25)

Polynesians

- Brown, J.: M. Riddle of the Pacific. (N '25)
 Pomp of power. Lyon, L. (N '22)
 Ponjola. Stockley, C. (My '23)
 Pontifex Maximus. Andrews, M. R. (Ag '25)
 The pool. Bertram, A. (Ja '27)

Poor

- Kelso, R. W. History of public poor relief in Massachusetts, 1620-1920. (Ja '23)
 MacLean, A. M. Our neighbors. (F '23)
 Poor Cecco. Bianco, M. (N '25)
 Poor king's daughter. Kilmer, A. (Je '25)

Poor laws

- Clarke, J.: J. Social administration including the poor laws. (Ja '23)

Great Britain

- Webb, S., and B. English local government. (Mr '23)

- Poor man. Benson, S. (Mr, Je '23)
 Poor Finney. Chapman, M. (Ap '23)

Pope, Alexander

- Strachey, G. L. Pope. (Ja '27)
 The pope. Carrère, J. (Je '26)

Popes

- Bayer, F. J. Book of the popes. (Ja '25)
 Popular encyclopedia of health. Frankel, L. K., and others. (O '26)
 Popular fallacies. Ackermann, A. S. E. (Ag '24)
 Popular history of American invention. Kaempfert, W. B., ed. (Ja '25)
 Popular history of English poetry. Welby, T. E. (O '24)
 Popular poultry pointers. Hannas, R. R. (Ag '23)

Population

- Carr-Saunders, A. M. Population. (N '25)
 Carr-Saunders, A. M. Population problem. (N '22)
 Cox, H. Problem of population. (Mr '23)
 East, E.: M. Mankind at the crossroads. (Ag '24 and 1923 Annual)
 Pearl, R. Biology of population growth. (Ap '26 and 1925 Annual)
 Reuter, E.: B. Population problems. (My '24)
 Sweeney, J. S. Natural increase of mankind. (O '26)
 Swinburne, J. Population and the social problem. (Ja '25)
 Wright, H. Population. (D '23)

- Population and the social problem. Swinburne, J. (Ja '25)

- Population problem. Carr-Saunders, A. M. (N '22)

- Population problems. Reuter, E.: B. (My '24)
 Population problems in the United States and Canada. Dublin, L.: I., ed. (Ag '26)

- Porgy. Heyward, Du B. (N '25)
 Port development. MacElwee, R. S.: (Ja '26)

- Port of New York. Rosenfeld, P. (Ag '24)

- Portable lamps. Luckeish, M. (Ag '24)

- Portia marries. Gibbs, J. (O '26)

- Portland, William Bentinck, 1st earl of Grew, M. E. William Bentinck and William III. (Ap '24)

- Portmanteau adaptations. Walker, S. (Ap '22)
 Porto Bello gold. Smith, A. D. H. (D '24)

Porto Rico

- Mixer, K. Porto Rico. (Ap '26)
 Portrait of a man with red hair. Walpole, H. (D '25)

- Portrait of George Moore. Freeman, J.: (S '22)

- Portrait of Mrs W. Peabody, J. P. (Je '22)

- Portrait of Zélide. Scott, G. (Je '25)

- Portraits and portents. Gardiner, A. G.: (Ja '27)

- Portraits in oil and vinegar. Laver, J. (D '25)

- Portraits of a half century. Powers, S.: L. (Ja '26)

- Portraits of Jesus Christ in the New Testament. Coffin, H.: S. (Ag '26)

- Portraits: real and imaginary. Boyd, E. A.: (F '26 and 1924 Annual)

- Ports and happy places. Parker, C. (Ag '24)

- Portsmouth, New Hampshire

- Rogers, M. C. Glimpses of an old social capital. (Ag '24)

Portugal**Description and travel**

- Nichols, R. S. Spanish & Portuguese gardens. (Mr '25)

- Peixotto, E. C. Through Spain and Portugal. (Ja '23)

Portuguese literature

- Bell, A. F. G. Portuguese literature. (S '22)

- Portuguese silver. Buck, C.: N. (Ap '25)

- Possession. Bromfield, L.: (N '25)

- Possession. De la Roche, M. (My '23)

- Possible husbands. Tuckerman, A. (Je '26)

- Post-industrialism. Penty, A. J. (N '22)

- Post mortem. MacLaurin, C. (N '23)

Postal service**United States**

- Rich, W. E. History of the United States post office to the year 1829. (Ap '25)

- Spero, S. D. Labor movement. (D '24)

Posters

- Sparrow, W. S. Advertising and British art. (My '25)

- Post-war Britain. Siegfried, A. (F '26)

- Pot of earth. MacLeish, A. (Ag '25)

- Potato. Stuart, W.: (Ja '24)

Potatoes

- Stuart, W.: Potato. (Ja '24)

Pottery

- Barnard, H. Chats on Wedgwood ware. (Mr '25)

- Cannon, T. G. Old Spode. (F '25)

- Eberlein, H. D., and Ramsdell, R. W. Practical book of chinaware. (Ap '26)

- Litchfield, F.: Pottery and porcelain. (Je '26)

- Noke, C.: J., and Plant, H. J. Pottery. (O '25)

Pottery, Greek

- Buschor, E. Greek vase-painting. (Mr '22)

- Pottery and porcelain. Litchfield, F.: (Je '26)

Poultry

- Benjamin, E. W. Marketing poultry products. (Mr '26)

- Hannas, R. R. Popular poultry pointers. (Ag '23)

- Punnett, R. C. Heredity in poultry. (S '23)

- Poum. Marguerite, P., and V. (Ag '24)

Poussin, Nicolas

- Sutro, E. S. Nicolas Poussin. (Ja '24)

- Powder of sympathy. Morley, C. D. (S '23)

- Powdered ashes. Geoffrey, T., pseud. (D '26)

- Powell, Lyman Pierson**
Powell, L. P. Human touch. (Je '25)
- Powell, Richard Stillman, pseud.** See Barbour, R. H. (S, O '22)
- Power, Feuchtwanger, L.** (D '26)
- Power, Stringer, A. J.; A.** (Je '25)
- Power and the glory.** Parker, G. (N '25)
- Power-factor wastes.** Underhill, C. R. (Ja '27)
- Power of an endless life.** Sanderson, H. H. (S '24)
- Power of the dead.** See The cloud that lifted. Maeterlinck, M. (D '23)
- Power plant lubrication.** Osborne, W. F. (Je '26)
- Power-plants**
Osborne, W. F. Power plant lubrication. (Je '26)
- Powys, Llewelyn**
Powys, L. Skin for skin. (N '25)
Powys, L. Verdict of Bridegroom. (Ag '26)
- Practical auction bridge.** Ferguson, W. (F '27)
- Practical book of chinaware.** Eberlein, H. D., and Ramsdell, R. W. (Ap '26)
- Practical book of furnishing the small house and apartment.** Holloway, E. S. (Ja '23)
- Practical book of home repairs.** Fraser, C. C. (N '25)
- Practical book of outdoor flowers.** Wright, R. L. (O '24)
- Practical book of tapestries.** Hunter, G. L. (S '26)
- Practical business English.** Mason, W. L. (F '26)
- Practical factory administration.** Porosky, M. (Ja '24)
- Practical flower gardening.** Cloud, K. M.-P. (Je '24)
- Practical foremanship.** Gardner, G. L. (S '25)
- Practical graphic figures.** Lutz, E. G. (Je '25)
- Practical handbook of modern library cataloging.** Bishop, W. W. (My '25)
- Practical heat.** Croft, T. W., and others, eds. (Ja '24)
- Practical marine Diesel engineering.** Ford, L. R. (Ja '27)
- Practical microscopical metallography.** Greaves, R. H., and Wrighton, H. (S '25)
- Practical milling.** Dedrick, B. W. (S '25)
- Practical pictorial composition.** Lutz, E. G. (S '26)
- Practical plant ecology.** Tansley, A. G. (F '24)
- Practical psychology for business executives.** Edie, L. D., comp. (O '22)
- Practical psychology for men and women in the industries and professions.** Farnsworth, B. B. (Ja '26)
- Practical psychology of babyhood.** Fenton, J. M. (Ap '26)
- Practical radio.** Williams, H. S. (O '23)
- Practical radio including the testing of radio receiving sets.** Moyer, J. A., and Wostrel, J. F. (F '26)
- Practical tanning.** Rogers, A. (Ag '22)
- Practical theatre.** Shay, F. (S '25)
- Practice and theory of individual psychology.** Adler, A. (Ag '24)
- Practice of autosuggestion.** Brooks, C. H. (S '22)
- Practice of organized play.** Bowen, W. P., and Mitchell, E. D. (D '23)
- Practice of teaching in the secondary school.** Morrison, H. C. (Je '26)
- Pragmatism**
Vaihinger, H. Philosophy of as if. (D '24)
- Prague, Bohemia**
Baker, B. G. From a terrace in Prague. (My '24)
- Prairie.** Muilenburg, W. J. (O '25)
- Prairie child.** Stringer, A. J. A. (Jl '22)
- Prairie fires.** Beers, L. D. (Ag '25)
- Prairie gold.** Bindloss, H. (Ja '26)
- Prairie smoke.** Gilmore, M. R. (My '22)
- Prairie treasure.** Hoyt, C. A. (S '26)
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- Preliminaries of the American revolution.** Hinkhouse, F. J. (F '27)
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- Preludes, 1921-1922.** Drinkwater, J. (My '23)
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- Preparation of Calvin Coolidge.** Woods, R. A. (N '24)
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- Preparation of scientific and technical papers.** Trelease, S. F., and Yule, E. S. (My '25)
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- Presidential primary.** Overacker, L. (F '27)
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- Press**
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- Psychoanalysis and sociology.** Kolnai, A. (Mr '22)
- Psycho-analysis in the service of education.** Pfister, O. R. (N '22)
- Psychological foundations of religious education.** Squires, W. A. (N '26)
- Psychological novels**
- Brewster, D., and Burrell, A. Dead reckonings in fiction. (Ja '25)
- Collins, J. The doctor looks at literature. (Ag '23)
- Collins, J. Taking the literary pulse. (Je '24)
- Psychological tests in business.** Kornhauser, A. W., and Kingsbury, F. A. (F '25)
- Psychological types.** Jung, C. G. (Ag '23)
- Psychology**
- Adams, H: F. Ways of the mind. (Mr '25)
- Annett, E: A. Psychology for Bible teachers. (Ag '25)
- Barry, F. R. Christianity and psychology. (F '24)
- Bennett, H: E. Psychology and self-development. (Ag '24)
- Bentley, I: M. Field of psychology. (Ja '25)
- Boodin, J: E. Cosmic evolution. (Je '26)
- Boyle, J: D. Reactionism. (O '23)
- Brierley, S. S. Introduction to psychology. (D '23)
- Broad, C. D. Mind and its place in nature. (S '26)
- Buckham, J: W. Personality and psychology. (F '25)
- Burnham, W: H. Normal mind. (F '25)
- Cutten, G: B. Mind, its origin and goal. (Ap '26)
- Dorsey, G: A. Why we behave like human beings. (Ag '26 and 1925 Annual)
- Drake, D. Mind and its place in nature. (My '26)
- Dresser, H. W. Psychology in theory and application. (Ag '24)
- Elliot, H. S: R. Human character. (Ap '23)
- Farnsworth, B. B. Practical psychology for men and women in the industries and professions. (Ja '26)
- Firth, V. M. Machinery of the mind. (Ag, N '22)
- Givler, R. C. Psychology. (N '22)
- Green, G: H. Mind in action. (Ag '24)
- Groves, E. R. Personality and social adjustment. (Ap '24)
- Hawthornth, H. Workshop of the mind. (O '23)
- Hayward, C: W. What is psychology? (O '23)
- Humphrey, G: Story of man's mind. (O '23)
- Jascalevich, A. A. Three conceptions of mind. (N '26)
- Lawson, C: F. You can change it. (My '24)
- McDougall, W: Outline of psychology. (My '23)
- Marco, A. Matter and life. (D '26)
- Martin, E. D. Psychology. (N '24)
- Miller, H. C. New psychology and the parent. (Ag '23)
- Moore, T: V. Dynamic psychology. (Ja '25)
- Ogden, C: K. Meaning of psychology. (S '26)
- Pierce, E. Philosophy of character. (My '25)
- Richardson, F. H. Parenthood and the newer psychology. (S '26)
- Robinson, E: S. and F., eds. Readings in general psychology. (Ap '24)
- Russell, B. A. W: Analysis of mind. (Ag '22 and 1921 Annual)
- Seabury, D: Unmasking our minds. (F '26 and 1924 Annual)
- Squires, W. A. Psychological foundations of religious education. (N '26)
- Stern, W: Psychology of early childhood. (S '24)
- Thurstone, L: L. Nature of intelligence. (F '25)
- Vatendonck, J. Evolution of the conscious faculties. (D '23)
- Wells, F: L. Pleasure and behavior. (Ap '24)
- White, W: A. Introduction to the study of the mind. (D '24)
- Wilm, E. C. Theories of instinct. (S '26)
- Woodworth, R. S. Psychology. (Ap '22)
- Psychology, Applied**
- Edie, L. D., comp. Practical psychology for business executives. (O '22)
- Ewer, E. C. Applied psychology. (F '24)
- Fisher, B. Mental causes of accidents. (Ja '23)
- Harrison, H. D. Industrial psychology and the production of wealth. (My '25)
- Laird, D. A. Psychology of selecting men. (Je '26)
- Lynch, R: Mind makes men giants. (O '26)
- Myers, C: S. Industrial psychology. (D '26)
- Overstreet, H. A. Influencing human behavior. (My '26)
- Pierce, F: Our unconscious mind and how to use it. (My '22)
- Rivers, W: H. R. Psychology and politics. (S '23)
- Snow, A. J. Psychology in business relations. (S '25)
- Snow, A. J. Psychology in personal selling. (Ja '27)
- Strong, E: K. Psychology of selling and advertising. (Mr '26)
- Wells, G: R. M. Youth and the open door. (N '22)
- Williams, W. Mainsprings of men. (Ap '26)
- Psychology, Comparative**
- Kellogg, V. L. Mind and heredity. (My '24)
- Patten, C: J. Passing of the phantoms. (My '25)
- Psychology, Educational**
- Alexander, F: M. Constructive conscious control of the individual. (Ap '24)
- Bolton, F: E. Everyday psychology for teachers. (Ag '24)
- Drever, J. Introduction to the psychology of education. (D '22)
- Edwards, A. S. Psychology of elementary education. (F '26)
- Fox, C: Educational psychology. (Ap '26)
- Green, G: H. Psychoanalysis in the classroom. (Mr '22)
- Hartman, G. Child and his school. (Ap, Je '22)
- Kilpatrick, W: H. Foundations of method. (Ag '26)
- Koffka, A. Growth of the mind. (Ag '25)
- Mead, A. R. Learning and teaching. (D '23)
- Miller, H. C. New psychology and the teacher. (D '22)
- Ogden, R. M. Psychology and education. (F '27)
- Stratton, G: M. Developing mental power. (My '22)
- Thomson, G. H. Instinct, intelligence and character. (S '25)

Psychology, Educational—Continued

Weeks, A. D. Psychology for child training. (S '25)

Psychology, Pathological

- Adler, A. Practice and theory of individual psychology. (Ag '24)
 Barrett, E. J. B. Man. (Mr '26)
 Burt, C. L. Young delinquent. (Ag '26 and 1925 Annual)
 Campbell, C. M. Delusion and belief. (F '27)
 Campbell, C. M. Present-day conception of mental disorders. (F '26)
 Gehring, J. G. Hope of the variant. (S '23)
 Goodwin, J. C. Insanity and the criminal. (Je '24)
 McDougall, W. Outline of abnormal psychology. (Ag '26)
 Mateer, F. Unstable child. (Ag '24)
 Mitchell, T. W. Medical psychology and psychical research. (My '23)
 Sands, I. J., and Blanchard, P. M. Abnormal behavior. (N '23)
 Smith, M. H. Psychology of the criminal. (O '23)
 Southard, E. E., and Jarrett, M. C. Kingdom of evils. (F '23)
 White, W. A. Insanity and the criminal law. (O '23)
 White, W. A. Introduction to the study of the mind. (D '24)

Psychology, Physiological

- Collins, M., and Drever, J. Experimental psychology. (Je '26)
 Fielding, W. J. Caveman within us. (F '23)
 Gesell, A. L. Mental growth of the pre-school child. (Je '25)
 Givler, R. C. Ethics of Hercules. (S '24)
 Griffiths, C. H. Fundamentals of vocational psychology. (Ja '25)
 Johnson, B. J. Mental growth of children. (S '25)
 Pear, T. H. Skill in work and play. (F '25)
 Psychology and education. Ogden, R. M. (F '27)
 Psychology and politics. Rivers, W. H. R. (S '23)
 Psychology and primitive culture. Bartlett, F. C. (F '24)
 Psychology and self-development. Bennett, H. E. (Ag '24)
 Psychology for Bible teachers. Annett, E. A. (Ag '25)
 Psychology for child training. Weeks, A. D. (S '25)
 Psychology in business relations. Snow, A. J. (S '25)
 Psychology in personal selling. Snow, A. J. (Ja '27)
 Psychology in theory and application. Dresser, H. W. (Ag '24)
 Psychology of early childhood. Stern, W. (S '24)
 Psychology of elementary education. Edwards, A. S. (F '26)
 Psychology of emotion. MacCurdy, J. T. (S '25)
 Psychology of handwriting. French, W. L. (F '23)
 Psychology of human society. Ellwood, C. A. (Ag '26 and 1925 Annual)
 Psychology of human sociology. Ellwood, C. A. (F '26)
 Psychology of laughter and comedy. Greig, J. Y. T. (Ag '23)
 Psychology of medicine. Mitchell, T. W. (F '23)
 Psychology of religion. Selbie, W. B. (Ap '25)
 Psychology of religious mysticism. Leuba, J. H. (S '25)
 Psychology of selecting men. Laird, D. A. (Je '26)
 Psychology of selling and advertising. Strong, E. K. (Mr '26)
 Psychology of social institutions. Judd, C. H. (Ag '26)
 Psychology of social life. Platt, C. (Jl '22)
 Psychology of society. Ginsberg, M. (N '22)
 Psychology of the criminal. Smith, M. H. (O '23)
 Psychology of the junior high school pupil. Pechstein, L. A., and McGregor, A. L. (My '25)

Psychology of the poet Shelley. Carpenter, E., and Barnefield, C. (N '25)
 Psychology of the preschool child. Baldwin, B. T., and Stecher, L. I. (Ap '25)

Psychology of thought. Hollingworth, H. L. (N '26)

Psychotherapy. Taylor, E. W. (S '26)

Public and its utilities. Raymond, W. G. (D '25)

Public and the motion picture industry. Seabury, W. M. (F '27)

Public conscience. Cox, G. C. (Ja '23)

Public education in the South. Knight, E. W. (S '22)

Public employment offices. Harrison, S. M., and others. (Je '25)

Public finance. Lutz, H. L. (Ap '25)

Public finance. Robinson, M. E. (My '23)

Public health

Armstrong, D. B. Community health. (S '25)

Balfour, A., and Scott, H. H. Health problems of the empire. (D '24)

Fiske, E. L. Health building and life extension. (O '23)

Moore, H. H. Public health in the United States. (Ap '24)

Newsholme, A. Ministry of health. (F '26)

Phelps, E. B. Principles of public health engineering. (N '25)

Waite, H. H. Disease prevention. (Ag '26)

Welch, W. H. Public health in theory and practice. (N '25)

Winslow, C. E. A., and Williamson, P. B. Laws of health and how to teach them. (My '26)

Public health in the United States. Moore, H. H. (Ap '24)

Public health in theory and practice. Welch, W. H. (N '25)

Public life. Spender, J. A. (Ag '25)

Public life of Thomas Cooper, 1783-1839. Malone, D. (F '27)

Public opinion

Bernays, E. L. Crystallizing public opinion. (Ap '24)

Lippmann, W. Phantom public. (Ag '26 and 1925 Annual)

Lippmann, W. Public opinion. (My '22)

Lowell, A. L. Public opinion in war and peace. (Mr '23)

Martin, B. K. Triumph of Lord Palmerston. (O '24)

Public opinion in war and peace. Lowell, A. L. (Mr '23)

Public ownership. Thompson, C. D. (Je '25)

Public papers, college and state. Wilson, W. (Ag '25)

Public relations counsel

Bernays, E. L. Crystallizing public opinion. (Ap '24)

Public relief of sickness. Morgan, G. (Ap '23)

Public schools

Horn, J. L. American public school. (Ja '27)

Miller, C. R., and Charles, F. Publicity and the public school. (F '25)

Sharp, D. L. Education in a democracy. (Ja '23)

Sinclair, U. B. The goslings. (My '24)

Finance

Pittenger, B. F. Introduction to public school finance. (F '26)

Public speaker. Roberts, H. H. (O '23)

Public speaking

Beveridge, A. J. Art of public speaking. (Ja '25)

Kirkpatrick, F. H. Public speaking, a natural method. (O '23)

Pelsma, J. R. Essentials of speech. (S '24)

Roberts, H. H. Public speaker. (O '23)

Sheffield, A. D. Joining in public discussion. (S '22)

Wicks, S. F. Public speaking for business men. (N '25)

Public speaking, a natural method. Kirkpatrick, F. H. (O '23)

Public speaking for business men. Wicks, S. F. (N '25)

Public square. Comfort, W. C. (Ag '23)

Public utilities

Bauer, J. Effective regulation of public utilities. (N '25)

- Morgan, C: S. Regulation and the management of public utilities. (Je '24)
- Nash, L. R. Economics of public utilities. (F '26)
- Raymond, W: G. Public and its utilities. (D '25)
- Wherry, W: M., jr. Public utilities and the law. (Ja '26)
- Wilcox, D. F. Depreciation in public utilities. (Ag '26)
- Public utilities and the law. Wherry, W: M., jr. (Ja '26)
- Publicity**
- Bernays, E: L. Crystallizing public opinion. (Ap '24)
- Miller, C. R., and Charles, F. Publicity and the public school. (F '25)
- Quiett, G. C., and Casey, R. D. Principles of publicity. (Je '26)
- Publicity and the public school. Miller, C. R., and Charles, E. (F '25)
- Publicity for public libraries. Ward, G. O. (S '24)
- Publishers and publishing**
- Joseph, M., and Overton, G. Commercial side of literature. (Ag '26)
- Puck in pasture. Mackinstry, E. (F '26)
- Pueblo boy. Cannon, C. J. (Ja '27)
- Pueblo Indians**
- Guthe, C. E. Pueblo pottery making. (Ag '25)
- Pueblo pottery making. Guthe, C. E. (Ag '25)
- Pugnacity**
- Bovet, P. Fighting instinct. (Ja '24)
- Pulitzer, Joseph**
- Seitz, D. C. Joseph Pulitzer. (F '25)
- Pulpwood and wood pulp in North America. Kellogg, R. S. (Je '24)
- Pulverised fuel. Harvey, L. C: (S '25)
- Punch and Judy. Baring, M. (D '24)
- Punchinello. Rosenberg, J. N. (My '24)
- Puppet master. Nathan, R. (D '23)
- Punching machinery**
- Dowd, A. A., and Curtis, F. W. Tool engineering. (Ag '26)
- Punishment**
- Barnes, H. E. Repression of crime. (Ag '26)
- Gillin, J: L. Criminology and penology. (Ap '26)
- Punishment. Highland, L. (S '26)
- Pupin, Michael Idvorsky**
- Pupin, M. I. From immigrant to inventor. (D '23)
- Puppet-plays**
- Anderson, M. Heroes of the puppet stage. (Ap '24)
- Kreymborg, A. Puppet plays. (S '23)
- Kreymborg, A. Puppet plays. (S '26)
- Thorndike, R., and Arkell, R. Tragedy of Mr Punch. (D '24)
- Puppet show. Armstrong, M. (S '23)
- Puppet show of memory. Baring, M. (O '22)
- Puppy book. Lemmon, R. S. (Ag '24)
- Purchasing power of the consumer. Berridge, W. A., and others. (D '25)
- Pure poetry, and anthology. Eng title of Anthology of pure poetry. Moore, G:, ed. (My '25)
- Puritanism**
- O'Higgins, H. J., and Reede, E: H. American mind in action. (Ap '24)
- Puritans**
- Sawyer, J. D. History of the Pilgrims and Puritans. (Ap '23)
- Purple or the red. Sherrill, C: H. (My '24)
- Purple pearl. Pryde, A., pseud., and Weekes, R. K. (Ap '22)
- Purple sapphire. Taine, J: (F '25)
- Purple Springs. McClung, N. L. (Ap '22)
- Pursuing the whale. Cook, J: A. (Ag '26)
- Pushcart at the curb. Dos Passos, J: R., jr. (Ja '23)
- Pushkin, Aleksandr Sergileevich**
- Mirsky, D. S. Pushkin. (Ap '26)
- Putnam, Israel**
- Putnam, G: H. Some memories of the Civil war. (Ap '24)
- Putney community**
- Noyes, G: W., comp. Religious experience of John Humphrey Noyes. (F '24)
- Putter Perkins. Brown, K. (Je '23)
- Puzzle lock. Freeman, R: A. (My '26)
- Puzzles**
- Houdini, H. Houdini's paper magic. (Ag '22)
- Pyeshkoff, Alexei Maximovich. See Gorky, M., pseud.
- Pygmalion. Wilson, R. M. (Mr '26)
- Pygmies**
- William, prince of Sweden. Among pygmies and gorillas. (N '23)
- Pyle, Howard**
- Abbott, C: D. Howard Pyle. (Ag '26 and 1925 Annual)
- Pyramid of lead. Atkey, B. (O '25)
- Pyrenees mountains**
- Oakley, A. Hill-towns of the Pyrenees. (D '23)
- Wilstach, P. Along the Pyrenees. (Ap '25)
- Pyroxylin, enamels and lacquers. Wilson, S: P. (Je '26)
- Q. Burt, K. (Jl '22)
- Q., pseud. See Quiller-Couch, A. T: (Ja '23)
- Q. E. D. Thayer, L. (Je '22)
- Quacks and quackery**
- Flshbein, M. Medical follies. (N '25)
- Walsh, J. J. Cures. (O '23)
- Quadruple alliance, 1815**
- Webster, C: K. Foreign policy of Castle-reagh, 1815-1822. (Ja '26)
- Quaint companions. Merrick, L. (Ja '25)
- Quakers in peace and war. Hirst, M. E. (Ap '24)
- Qualified adventurer. Jepson, S. (S '22)
- Qualitative organic analysis. Kamm, O. (O '23)
- Quantitative agricultural analysis. Mahin, E: G., and Carr, R. H. (Ja '24)
- Quantity cookery. Richards, L., and Treat, N. (Jl '22)
- Quantum theory**
- Mills, J: Within the atom. (Mr '22)
- Reiche, F. Quantum theory. (Je '23)
- Quare women. Furman, L. (Je '23)
- Quebec (province)**
- Hémon, L: Journal of Louise Hémon. (Mr '25)
- Description and travel**
- Longstreth, T: M. Laurentians. (Jl '22)
- Queen Elizabeth's maids of honour. Wilson, V. A. (N '22)
- Queen of cooks—and some kings. Lewis, R. (S '25)
- Queen of Karmania. Van Vorst, M. (Ag '22)
- Queen of Roumania's fairy book. Maria, consort of Ferdinand, king of Rumania. (F '27)
- Queen of Sheba. Crutch, P. A., pseud. (S '22)
- Queen of the blues. Montagu, E. (Ap '24)
- Queen of the dawn. Haggard, H: R. (Ap '25)
- Queen of the paddock. Pearce, C: E. (Ap '22)
- Queen of the world. Weston, G: (My '23)
- Queen Victoria. Carb, D:, and Eaton, W. P. (F '24)
- Queen's Folly. Weyman, S. J: (N '25)
- Queensland**
- Puxley, W. L. Wanderings in the Queensland bush. (S '23)
- Description and travel**
- Banfield, E. J. My tropic isle. (Ag '24)
- Queer Judson. Lincoln, J. C. (N '25)
- Queer people. Eng title of My experiences at Scotland yard. Thomson, B. H. (Mr '23)
- Queer things about London. Harper, C: G: (Ag '24)
- Queerness of Celia. Troubetzkoy, A. (Ag '26)
- Quenchless light. Laut, A. C. (N '24)
- The quest. Baroja y Nessi, P. (Ja '23)
- Quest. Burt, K. (D '25)
- Quest. Colean, M. L. (N '23)
- Quest. Forbes, J. R. (D '23)
- The quest. Hull, H. R. (Ja '23)
- Quest. Slater, E. (S '26)

- Quest for God in China. O'Neill, F. W. S. (My '26)
- Quest for health. Tobey, J. A. (O '25)
- Quest of industrial peace. Clow, W. M. (O '22)
- Quest of the antique. Hodgson, Mrs J. W. (D '25)
- Question mark. Jaeger, M. (My '26)
- Questions of the hour. Milner, A. M. (Ja '24)
- Quick, Herbert**
- Quick, H. One man's life. (D '25)
- Quiet lady. Mackenzie, A. M. (N '26)
- Quillinan, Dorothy (Wordsworth) (Mrs Edward Quillinan)**
- Morley, F. V. Dora Wordsworth, her book. (My '25)
- Quiney, Richard**
- Fripp, E. I. Master Richard Quyny. (Ja '25)
- Quinney's adventures. Vachell, H. A. (Ag '24)
- The quitter. Schieren, H. V. (D '24)
- Quo vadimus? Fournier d'Albe, E. E. (S '25)
- Quotations**
- Benham, W. G., comp. Dictionary of classified quotations. (Je '22)
- Mosher, M. D., comp. More toasts. (F '23)
- R. F. D. no. 3. Croy, H. (D '24)
- R. L. S. and his sine qua non. Boodie, A. A. (S '26)
- R. U. R. Capek, K. (Mr, Je '23)
- Rabbit lantern. Rowe, D. (Ap '26)
- Race. McFee, W. (Je '24)
- Race. Samms, A. L. (O '23)
- Race and national solidarity. Josey, C. C. (Ja '24)
- Race hygiene and heredity. Siemens, H. W. (Ja '25)
- Race or nation. Speranza, G. C. (D '25)
- Race prejudice**
- Finot, J. Race prejudice. (O '24)
- Guérard, A. L. Beyond hatred. (Ag '26 and 1925 Annual)
- Race prejudice. Finot, J. (O '24)
- Race problems**
- Gould, C. W. America. (D '22)
- Josey, C. C. Race and national solidarity. (Ja '24)
- Marvin, F. S., ed. Western races and the world. (Ja '23)
- Miller, H. A. Races, nations and classes. (Je '25)
- Muret, M. Twilight of the white races. (F '27)
- Oldham, J. E. Christianity and the race problem. (N '24)
- Stoddard, L. Racial realities in Europe. (Ag '25 and 1924 Annual)
- Races, nations and classes. Miller, H. A. (Je '25)
- Races of man and their distribution. Haddon, A. C. (Ag '25)
- Rachel Marr. Roberts, M. (Je '26)
- Racial conflict in Transylvania. Cabot, J. M. (O '26)
- Racial history of man. Dixon, R. B. (Ap '23)
- Racial realities in Europe. Stoddard, L. (Ag '25 and 1924 Annual)
- Racine, Jean Baptiste**
- Duclaux, A. M. F. Life of Racine. (Ap '26)
- Rackhouse. Chamberlain, G. A. (Ja '23)
- "Racundra's" first cruise. Ransome, A. (Ja '24)
- Rādhākamala Mukhopādhyaya. See Mukerjee, R. (S '26)
- Radiation**
- Lodge, O. J. Atoms and rays. (Je '25)
- Radicalism**
- Wolfe, A. B. Conservatism, radicalism, and scientific method. (My '24)
- Radio amateur's hand book.** Collins, A. F. (Ag '22)
- Radio broadcasting**
- McNamee, G., and Anderson, R. G. You're on the air. (N '26)
- Rothafel, S. L., and Yates, R. F. Broadcasting, its new day. (Ag '25)
- Radio communication**
- Collins, A. F. Book of wireless telegraph and telephone. (O '22)
- Collins, A. F. Radio amateur's hand book. (Ag '22)
- Dunlap, O. E. Radio manual. (D '24)
- Gernsback, H. Radio for all. (Ag '23)
- Lodge, O. J. Talks about radio. (Ja '26)
- Low, A. M. Wireless possibilities. (D '24)
- Ranger, R. H. Radio pathfinder. (D '22)
- Sleeper, M. B. Construction of radio phone and telegraph receivers for beginners. (Je '22)
- Sleeper, M. B. How to make commercial type radio apparatus. (Ja '23)
- Taussig, C. W. Book of radio. (Ap '23)
- Verrill, A. H. Radio for amateurs. (Jl '22)
- Yates, R. F., and Pacent, L. G. Complete radio book. (Jl '22)
- Radio detectives.** Verrill, A. H. (O '22)
- Radio for all. Gernsback, H. (Ag '23)
- Radio for amateurs. Verrill, A. H. (Jl '22)
- Radio for everybody. Lescarbours, A. C. (Jl '22)
- Radio industry**
- Jome, H. L. Economics of the radio industry. (Ap '26)
- Radio manual. Dunlap, O. E. (D '24)
- Radio pathfinder. Ranger, R. H. (D '22)
- Radio phone receiving. Hausmann, E., and others. (O '22)
- Radio receiving for beginners. Snodgrass, R. T., and Camp, V. F. (Jl '22)
- Radio telegraph**
- Mittell, B. E. G. Continuous wave wireless telegraphy. (My '22)
- Radio telephone**
- Anderson, J. E., and others. Henley's 222 radio circuit designs. (F '26)
- Ballantine, S. Radio telephony for amateurs. (O '23)
- Cockaday, L. M. Radio-telephony for everyone. (Ag, N '22)
- Collins, A. F. Book of wireless telegraph and telephone. (O '22)
- Grainger, M. J. Amateur radio. (Ja '23)
- Hausmann, E., and others. Radio phone receiving. (O '22)
- Lescarbours, A. C. Radio for everybody. (Jl '22)
- Mills, J. Letters of a radio-engineer to his son. (D '22)
- Moyer, J. A., and Wostrel, J. F. Practical radio including the testing of radio receiving sets. (F '26)
- Snodgrass, R. T., and Camp, V. F. Radio receiving for beginners. (Jl '22)
- Verrill, A. H. Home radio. (Je '22)
- Williams, H. S. Practical radio. (O '23)
- Radio telephony for amateurs. Ballantine, S. (O '23)
- Radio-telephony for everyone. Cockaday, L. M. (Ag, N '22)
- Radioactivity**
- Fajans, K. Radioactivity and the latest developments in the study of the chemical elements. (Je '24)
- Radioactivity and the latest developments in the study of the chemical elements. Fajans, K. (Je '24)
- Radiography**
- Crowther, J. A. Principles of radiography. (My '23)
- Raeburn, Sir Henry**
- Dibdin, E. R. Raeburn. (Ag '26)
- Raffles, Sir Thomas Stamford**
- Coupland, R. Raffles. (F '27)
- Raffles. Coupland, R. (F '27)
- Ragged edge. MacGrath, H. (Mr '22)
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 Benedicks, C. A. F. Space and time. (My '25)
 Birkhoff, G. D. Origin, nature, and influence of relativity. (Ag '26)
 Guggenheimer, S. H. Einstein theory explained and analyzed. (Ag '25)
 Nordmann, C. Tyranny of time. (O '25)
 Russell, B. A. W. A B C of relativity. (Ja '26)
 Sullivan, J. W. N. Three men discuss relativity. (Ja '27)
Relativity (physics)
 Haldane, R. B. H. Philosophy of humanism. (N '22)
 Steinmetz, C. P. Four lectures on relativity and space. (Ag '23)
 Weyl, H. Space—time—matter. (F '23)
 Relativity and the universe. Schmidt, H. (S '22)
 Relativity for all. Dingle, H. (D '22)
 Released for publication. Davis, O. K. (D '25)
 Relic. Eça de Queiroz, J. M. (O '25)
Relief-maps
 Robert, L. B. Topographic mapping. (Je '25)
 Religio journalistici. Morley, C. D. (D '24)
Religion
 Baillie, J. Roots of religion in the human soul. (N '26)
 Bell, B. I. Good news. (S '22)
 Brewster, E. T. Understanding of religion. (Je '23)
 Brown, W. A. Imperialistic religion and the religion of democracy. (My '24)
 Butler, C. Newer dispensation. (N '26)
 Cadman, S. P. Imagination and religion. (S '26)
 Chapman, E. M. Modernist and his creed. (Ap '26)
 Chapman, J. J. Letters and religion. (Je '24)
 Chesterton, G. K. Everlasting man. (D '25)
 Clutton-Brock, A. Essays on religion. (S '26)
 Coffin, H. S. What is there in religion? (F '23)
 Ellwood, C. A. Reconstruction of religion. (Jl '22)
 Eucken, R. C. Spiritual outlook of Europe to-day. (Ap '23)
 Farnell, L. R. Attributes of God. (S '26)
 Frazer, J. G. Golden bough. (Ap '23)
 Gilman, C. His religion and hers. (Ja '24)
 Gowen, H. H. Universal faith. (S '26)
 Grant, P. S. Religion of Main street. (Ag '23)
 Hare, W. L. Mysticism of east and west. (N '23)
 Harper, J. W. Essentials of religion. (O '23)
 Harris, C. Religion of undergraduates. (Ja '26)
 Holmes, E. G. A. Dying lights and dawning. (O '24)
 Hopkins, E. W. Origin and evolution of religion. (O '23)
 Jacks, L. P. Faith of a worker. (F '26)
 Jacks, L. P. Living universe. (Ap '24)
 Jacks, L. P. Religious perplexities. (My '23)

- Jones, H: Faith that enquires. (My '22)
 Klyce, S. Sins of science. (My '26)
 Leighton, J. A. Religion and the mind of to-day. (Ag '25 and 1924 Annual)
 Martin, A. W. Comparative religion and the religion of the future. (O '26)
 My religion. (O '26)
 Phelps, W: L. Adventures and confessions. (F '27)
 Powys, J: C. Religion of a sceptic. (Je '25)
 Ribbany, A. M. Seven days with God. (My '26)
 Royden, A. M. Beauty in religion. (F '24)
 Strong, T: B. Religion, philosophy and history. (Ag '24)
 Temple, W: Personal religion and the life of fellowship. (Je '26)
 Waters, G: F. Religion of wise men. (Ag '24)
 Whitehead, A. N. Religion in the making. (D '26)
 Wilson, P. W. Layman's confession of faith. (O '24)
 Younghusband, F. E. The gleam. (Ag '23)
- History**
- Churchward, A. Origin and evolution of religion. (Mr '25)
 Glover, T. R. Progress in religion to the Christian era. (Ja '23)
- Philosophy**
- Bixler, J. S. Religion in the philosophy of William James. (D '26)
 Edwards, D: M. Philosophy of religion. (My '25)
 Wieman, H: N. Religious experience and scientific method. (Ag '26)
 Wright, W: K. Student's philosophy of religion. (My '22)
- Psychology**
- Barry, F. R. Christianity and psychology. (F '24)
 Edward, K. Religious experience. (F '27)
 Leuba, J. H. Psychology of religious mysticism. (S '25)
 Martin, E. D. Mystery of religion. (S '24)
 Miller, H. C. New psychology and the preacher. (F '25)
 Moore, G: F. Birth and growth of religion. (F '24)
 Paterson, W: P. Nature of religion. (F '27)
 Pym, T: W. More psychology and the Christian life. (Ag '25)
 Selbie, W: B. Psychology of religion. (Ap '25)
 Stratton, G: M. Anger. (S '23)
 Thouless, R. H. Introduction to the psychology of religion. (Je '23)
- Religion, Primitive**
 Lowie, R. H. Primitive religion. (N '24)
 Perry, W: J. Origin of magic and religion. (S '24)
 Rivers, W: H. R. Medicine, magic and religion. (F '25)
- Religion and natural law.** Russell, C. F. (Je '24)
- Religion and science**
 Bryan, W: J. In His image. (My '22)
 Coulter, J: M. and M. C. Where evolution and religion meet. (Je '24)
 Darrow, F. L. Through science to God. (Ja '26)
 Hutchinson, H. G. Fortnightly club. (Ag '22)
 Huxley, J. S. Essays of a biologist. (Ja '24)
 Inge, W: R. Science and ultimate truth. (O '26)
 Keen, W: W. I believe in God and in evolution. (My '23)
 Lodge, O. J. Evolution and creation. (Ag '26)
 Mathews, S., and others. Contributions of science to religion. (Ag '25 and 1924 Annual)
 Needham, J., ed. Science, religion and reality. (Mr '26)
 Osborn, H: F. Earth speaks to Bryan. (Ag '25)
 Osborn, H: F. Evolution and religion. (F '24)
 Osborn, H: F. Evolution and religion in education. (D '26)
 Shafer, R. Christianity and naturalism. (Ag '26)
 Simpson, J. Y. Landmarks in the struggle between science and religion. (My '26)
- Streeter, B. H. Reality. (F '27)
 Thomson, J: A. Science and religion. (Ag '25)
 Watson, J: M. Science as revelation. (F '26)
 Wieman, H: N. Religious experience and scientific method. (Ag '26)
 Wood, W: H. Religion of science. (My '23)
 Religion and the mind of to-day. Leighton, J. A. (Ag '25 and 1924 Annual)
 Religion and the rise of capitalism. Tawney, R: H. (Ag '26)
 Religion, commerce, liberty. Jeudwine, J. W. (Ap '26)
- Religion in literature**
 Shuster, G: N. Catholic spirit in modern English literature. (S '22)
 Welsh, R. E. Classics of the soul's quest. (F '24)
 Religion in the making. Whitehead, A. N. (D '26)
 Religion in the philosophy of William James. Bixler, J. S. (D '26)
 Religion in the thought of today. Patton, C. S. (Ag '24)
 Religion of a sceptic. Powys, J: C. (Je '25)
 Religion of Benjamin Franklin. Stifler, J. M. (My '26)
 Religion of Main street. Grant, P. S. (Ag '23)
 Religion of New England. Van Ness, T: (O '26)
 Religion of science. Wood, W: H. (My '23)
 Religion of the Psalms. Smith, J: M. P. (F '23)
 Religion of undergraduates. Harris, C. (Ja '26)
 Religion of wise men. Waters, G: F. (Ag '24)
 Religion of yesterday and to-morrow. Lake, K. (D '25)
 Religion, philosophy and history. Strong, T: B. (Ag '24)
- Religions**
 Browne, L: This believing world. (O '26)
 Churchward, A. Origin and evolution of religion. (Mr '25)
 Hare, W: L., ed. Religions of the Empire. (N '25)
 Huckel, O. Secret of the East. (Ap '25)
 Hume, R. E. World's living religions. (Ag '24)
 Martin, A. W. Comparative religion and the religion of the future. (O '26)
 O'Neill, F: W. S. Quest for God in China. (My '26)
 Religions of the Empire. Hare, W: L., ed. (N '25)
- Religious drama**
 Candler, M. Drama in religious service. (My '23)
 Overton, G. S. Drama in education. (S '26)
- Collections**
- Federal council of the churches of Christ in America. Committee on religious drama. Religious dramas, 1924. (Ja '25)
 Religious dramas, 1924. Federal council of the churches of Christ in America. Committee on religious drama. (Ja '25)
- Religious education**
 Annett, E: A. Psychology for Bible teachers. (Ag '25)
 Athearn, W. S. Character building in a democracy. (Mr '25)
 Athearn, W. S., and others. Religious education of Protestants in an American commonwealth. (My '24)
 Bower, W: C. Curriculum of religious education. (Ag '25)
 Lobingier, J: L. Projects in world-friendship. (N '25)
 Squires, W. A. Psychological foundations of religious education. (N '26)
 Weigle, L. A. Training of children in the Christian family. (O '22)
 Religious education of Protestants in an American commonwealth. Athearn, W. S., and others. (My '24)
 Religious experience. Edward, K. (F '27)
 Religious experience and scientific method. Wieman, H: N. (Ag '26)
 Religious experience of John Humphrey Noyes. Noyes, G: W., comp. (F '24)
- Religious liberty**
 Evans, A. P. Episode in the struggle for religious freedom. (Ag '25)
 Van Loon, H. W. Tolerance. (D '25)

- Religious life in ancient Egypt. Petrie, W: M. F. (O '24)
- Religious literature**
- History**
- Hurst, G: L. Outline of the history of Christian literature. (Ja '26)
- Religious perplexities. Jacks, L. P. (My '23)
- Religious poetry**
- Hill, C. M., ed. World's great religious poetry. (S '23)
- Merrifield, F., ed. Modern religious verse and prose. (S '26)
- Religious surveys**
- Athearn, W. S., and others. Religious education of Protestants in an American commonwealth. (My '24)
- Morse, H. N., and Brunner, E. de S. Town and country church in the United States. (O '24)
- Reluctant duchess. Miller, A. (N '25)
- Reluctant impostor. Coxon, M. (Mr '26)
- Reluctantly told. Hillyer, J. (Ag '26)
- Re-making of the nations. Nicholson, J: H: (F '26)
- Rembrandt, Hermanzoon van Rijn**
- Meldrum, D: S. Rembrandt's paintings. (F '24)
- Rembrandt's paintings. Meldrum, D: S. (F '24)
- Remembered yesterdays. Johnson, R. U. (Ja '24)
- Remembering and forgetting. Pear, T. H. (My '23)
- Remembrance of things past. Howard, J: R. (Ag '25)
- Reminiscences. Battersea, C. (Je '23)
- Reminiscences and comments. Maxim, H. (Ja '25)
- Reminiscences of a fiddle dealer. Laurie, D: (My '25)
- Reminiscences of a stock operator. Lefèvre, E. (S '22)
- Reminiscences of Anton Chekhov. Gorki, M., pseud., and others. (Ag '22 and 1921 Annual)
- Reminiscences of transatlantic travellers. Speding, C: T. (Ja '27)
- Renaissance**
- Benians, S. From renaissance to revolution. (S '24)
- Dark, S. Story of the renaissance. (My '24)
- Taylor, R. A. Aspects of the Italian renaissance. (Ag '23)
- Renaissance of Roman architecture. Jackson, T: G. (Ap '23)
- Rendezvous. Thomas, E. F. (My '26)
- Renfrew of the Royal Mounted. Erskine, L. Y. (Je '22)
- Renoir, Auguste**
- Fosca, F. Renoir. (Je '25)
- Vollard, A. Renoir (My '26)
- Rensselaer polytechnic institute**
- Baker, R. P. Chapter in American education. (Ja '25)
- Reorganization of the administrative branch of the national government. Willoughby, W: F. (O '23)
- Reparation plan. Moulton, H. G. (Ja '25)
- Report writing. Fitting, R. U. (S '25)
- Reporters and reporting**
- Cobb, I. S. Stickfuls. (My '23)
- Maulsby, W: S. Getting the news. (Mr '25)
- Vanderbilt, C. Personal experiences of a cub reporter. (D '22)
- Reports**
- Fitting, R. U. Report writing. (S '25)
- Preparation**
- Baker, R. P. Preparation of reports. (F '25)
- Representative American dramas. Moses, M. J., ed. (S '25)
- Representative American short stories. Jessup, A., ed. (O '23)
- Representative continental dramas. Moses, M. J., ed. (Ag '24)
- Representative government. Ford, H: J. (S '24)
- Representative government and representation Ford, H: J. Representative government. (S '24)
- Representative government in industry. Myers, J. (Ag '24)
- Representative one-act plays by British and Irish authors. Clark, B. H., comp. (F '23)
- Representative one-act plays by continental authors. Moses, M. J., ed. (Ja '23)
- Representative plays. Barrie, J. M. (My '26)
- Representative plays. Galsworthy, J: (F '25)
- Representative plays. Jones, H: A. (Ap '25)
- Representative plays by American dramatists. Moses, M. J., ed. (Mr '26)
- Repression of crime. Barnes, H. E. (Ag '26)
- Reptiles**
- Barbour, T: Reptiles and amphibians. (Ag '26)
- Reptiles and amphibians. Barbour, T: (Ag '26)
- Republics of Latin America. James, H. G., and Martin, P. A. (F '24)
- Reputation. Mordaunt, E., pseud. (Ag '24)
- Research, Industrial**
- Farrell, H. What price progress? (F '27)
- Research for teachers. Buckingham, B. R. (O '26)
- Research in industry the basis of economic progress. Fleming, A. P. M., and Pearce, J. G: (Je '22)
- Resources of the Empire and their development. Lewin, P. E. (My '25)
- Responsibility, Legal**
- Glueck, S. S. Mental disorder and the criminal law. (D '25)
- Responsibility and culture. Jacks, L. P. (Je '25)
- Rest**
- Lee, G. S. Rest working. (Mr '26)
- Williams, E: H., and Hoag, E. B. Rest and grow strong. (S '25)
- Rest and grow strong. Williams, E: H., and Hoag, E. B. (S '25)
- Rest Hollow mystery. Porter, R. N. (N '22)
- Restaurants, lunch rooms, etc.**
- Elliott, R. N. Tea room and cafeteria management. (D '26)
- Richards, L., and Treat, N. Tea-room recipes. (Ag '25)
- Restaurants of New York. Chappell, G: S. (Ja '26)
- Restif de la Bretonne, Nicholas Edme**
- Palache, J: G. Four novelists of the old régime. (My '26)
- Restoration. Sidgwick, E. (Ag '23)
- Retail advertising and salesmanship. Hall, S: R. (S '24)
- Retail buying. Brisco, N. A., and Wingate, J: W. (Ag '26)
- Retail charge account. Walter, F: W., ed. (Jl '22)
- Retail handbook. Hayward, W. S. (Ap '25)
- Retail merchandising. Fri, J. L. (Ag '26)
- Retail selling methods. Baer, L. (Ja '24)
- Retail store management problems. David, D. K. (Ap '23)
- Retail trade**
- Baer, L. Retail selling methods. (Ja '24)
- Brisco, N. A., and Wingate, J: W. Retail buying. (Ag '26)
- Charters, W. W. How to sell at retail. (Ag '22)
- Copeland, M. T: Principles of merchandising. (Ja '25)
- David, D. K. Retail store management problems. (Ap '23)
- Filene, E: A. More profits from merchandising. (Mr '26)
- Fri J. L. Retail merchandising. (Ag '26)
- Giles, R. Breaking through competition. (Ag '26)
- Greene, J. H: Principles and methods of retailing. (F '25)
- Greer, H. C. Chain store accounting. (F '25)
- Hahn, L., and White, P., eds. Merchants' manual. (Je '24)
- Hall, S: R. Retail advertising and selling. (S '24)
- Hayward, W. S. Retail handbook. (Ap '25)
- Knudson, G. P. Gift and art shop merchandising. (Ja '27)
- Namm, B: H. Advertising the retail store. (S '24)

- Walter, F. W., ed. Retail charge account. (Jl '22)
- Whitehead, H. How to run a store. (Ap '22)
- Return, and other poems. Woods, M. L. (Ap '22)
- Return of Alfred. (S '22)
- Return of Christendom. (Je '23)
- Return of Frank Clamart. Rowland, H. C. (Ag '23)
- Return of the Cutty Sark. Smith, C. F. (Ap '25)
- Return of the kings. X, 7, pseud. (S '25)
- Return of the middle class. Corbin, J. (F '23)
- Return to bondage. Blackburn, B. (Ja '27)
- Revelation. Deamer, D. (Je '22)
- Revell, Nellie**
- Revell, N. Fightin' through. (S '25)
- Revelry. Adams, S. H. (Ja '27)
- Reveries of a father. Crawley, J. (F '25)
- Reversion to type. De La Pasture, E. E. M. (N '23)
- Revision of the treaty. Keynes, J. M. (Mr '22)
- Revival of Europe. Alexander, H. G. (O '24)
- Revolt against civilization. Stoddard, T. L. (Ag, N '22)
- Revolt of modern youth. Lindsey, B. B., and Evans, W. (Ag '26 and 1925 Annual)
- Revolt of the oyster. Marquis, D. (F '23)
- Revolution in Ireland, 1906-1923. Phillips, W. A. (Ja '24)
- Revolutionary idea in France, 1789-1871. Elton, G. (Ja '24)
- Revolutionary New England, 1691-1776. Adams, J. T. (N '23)
- Revolutions**
- Postgate, R. W. Out of the past. (N '23)
- Sorokin, P. A. Sociology of revolution. (Ap '25)
- Stoddard, T. L. Revolt against civilization. (Ag, N '22)
- Webster, N. H. Secret societies and subversive movements. (Ap '25)
- Revolving lights. Richardson, D. M. (S '23)
- Revues. Nicholson, K., ed. (D '26)
- Rewinding small motors. Braymer, D. H., and Roe, A. C. (Mr '26)
- Rex. Benson, E. F. (Mr '26)
- Reynard the Fox. Epic of the beast. (Ap '25)
- Rhetoric**
- Baldwin, C. S. Ancient rhetoric and poetic. (N '25)
- Lee, V., pseud. Handling of words. (Je '23)
- Rhine river**
- Fraprie, F. R. Spell of the Rhine. (Jl '22)
- Rhoda Fair. Kelland, C. B. (Ap '26)
- Rhodes, Cecil**
- Fiction**
- Fresland, J., pseud. Dominion. (My '25)
- Rhodesia**
- Melland, F. H. In witch-bound Africa. (Ja '24)
- Rhododendrons**
- Cox, E. H. M. Rhododendrons for amateurs. (N '24)
- Rhododendrons for amateurs. Cox, E. H. M. (N '24)
- Rhyming dictionary of the English language. Walker, J. (F '25)
- Riceyman Steps. Bennett, A. (Ja '24)
- Rich little poor boy. Gates, E. (Ap '22)
- Richard. Bryant, M. (D '22)
- Richard Harding Davis. Quinby, H. C. (Ag '25)
- Richard Kane looks at life. Edman, I. (Ag '26)
- Richard Middleton. Savage, H. (Ap '23)
- Richard, Myrtle and I. Hudson, S. (Ag '26)
- Richard Olney. James, H. (Ja '24)
- Richard Wagner. Wallace, W. (Mr '26)
- Richest man. Shanks, E. B. (S '24)
- Richmond. Stanard, M. M. P. (Ja '24)
- Richmond, Virginia
- Stanard, M. M. P. Richmond. (Ja '24)
- Richmond and Lennox, Frances Teresa Stuart, duchess of**
- Hartmann, C. H. La Belle Stuart. (N '24)
- Richmond palace
- Cave, E. Memories of old Richmond. (Ap '23)
- Rickety rimes of Riq. Atwater, R. (N '25)
- Riddle. De la Mare, W. J. (Ag '23)
- Riddle of society. Platt, C. (Ag '26)
- Riddle of the amber ship. Hanshew, M. E. and T. W. (Ag '24)
- Riddle of the Pacific. Brown, J. M. (N '25)
- Riddle of the Rhine. Lefebure, V. (Ap, Je '23)
- Riddle of the Tsangpo gorges. Ward, F. K. (F '27)
- Riddle of Three-way Creek. Cullum, R. (Ag '25)
- Rider of Golden Bar. White, W. P. (Mr '22)
- Rider's California. Rider, F., ed. (D '25)
- Rider's New York city. Rider, F., ed. (O '23)
- Riders of the wind. Thane, E. (Mr '26)
- Riders up! Beaumont, G. (D '22)
- Riding astride for girls. Maddison, I. (O '23)
- Rif, Morocco**
- Terhorst, B. With the Rif Kabyles. (O '26)
- Right end Emerson. Barbour, R. H. (O '22)
- Right food. Froude, C. C. (F '24)
- Right job. Blackford, K. M., and Newcomb, A. (My '24)
- The right place. Montague, C. E. (Ag '24)
- Rigid airship. Lewitt, E. H. (Ja '26)
- Riley, James Whitcomb**
- Dickey, M. Maturity of James Whitcomb Riley. (Ap '23)
- Rim of the prairie. Aldrich, B. (Ap '26)**
- Rimbaud, Jean Arthur**
- Rickword, E. Rimbaud: the boy and the poet. (Ja '25)
- Rimbaud: the boy and the poet. Rickword, E. (Ja '25)
- Rime**
- Redfield, B. G. Aid to rhyme. (O '25)
- Walker, J. Rhyming dictionary of the English language. (F '25)
- Rio Bravo. Sabin, E. L. (S '26)**
- Rio de la Plata**
- Cunninghame Graham, R. G. B. Conquest of the River Plate. (Ja '25)
- Rip Van Winkle goes to the play. Matthews, B. (N '26)
- Ripley, Ozark, pseud. See Thompson, J. B. de M. (F '27)**
- Rise and fall of Jesse James. Love, R. (S '26)
- Rippling Ruby. Fletcher, J. S. (Ja '24)
- Rise and fall of prohibition. Towne, C. H. (D '23)
- Rise of Christianity. Norton, F. O. (My '24)
- Rise of modern industry. Hammond, J. L. Le B. and B. (Ap '26)
- Rise of South Africa. Cory, G. E. (O '26)
- Rise of the Spanish empire. Merriman, R. B. (My '26)
- Rise of universities. Haskins, C. H. (F '24)
- Rising temper of the East. Hunt, F. (Ag '22)
- Risk**
- Hardy, C. O. Risk and risk-bearing. (Je '24)
- Risk and risk-bearing. Hardy, C. O. (Je '24)
- Rita, pseud. See Humphreys, E. M. J. (F '24)
- Rita Coventry. Street, J. L. (N '22)
- Ritual and dramatized folkways. Jasspon, E. R., and Becker, B. (S '25)
- The river flows. Lucas, F. L. (F '27)
- River life**
- Rothert, O. A. Outlaws of Cave-in-Rock. (O '24)
- River of life. Strachey, J. St L. (F '25)
- River of Seven Stars. Friel, A. O. (D '24)
- River trail. Erskine, L. Y. (D '23)
- Rivers**
- Verrill, A. H. Rivers and their mysteries. (Ag '22)
- Rivers and their mysteries. Verrill, A. H. (Ag '22)
- Riverside New Testament. Bible. New Testament. (F '24)
- Rives, Amélie. See Troubetzkoy, A. (Ag '26)
- Riviera**
- Devoluy, P., and Borel, P. The French Riviera. (S '24)
- Gostling, F. M. Lure of the Riviera. (Ap '24)

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- Richardson, L. Things seen on the Riviera. (Ap '24)
 Rizal y Alonso, José
 Russell, C. E., and Rodriguez, F. B. Hero of the Filipinos. (Ja '24)
 The road. Belloc, H. (N '25)
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- Barton, W. H., and Doane, L. H. Sampling and testing of highway materials. (F '26)
 Road of destiny. Middleton, E. (O '23)
 Road round Ireland. Colum, P. (N '26)
 Road to Calvary. Tolstoi, A. (Je '23)
 Road to En-dor. Vance, L. J. (Ap '25)
 Road to fortune. Kummer, F. A. (Ap '26)
 Road to Lamaland. Gompertz, M. L. A. (F '27)
 Road to Paris. Monahan, M. (Je '25)
 Road to peace. Bernstein, H. (D '26)
 Road to the open. Schnitzler, A. (Ap '23)
 Road to the world. Waldron, W. (Ag '22)
 Road to Timbuktú. Mills, D. R. M. (Ag '25)
 Road to town. Divine, C. (F '26)
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- Belloc, H. The road. (N '25)
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 Harger, W. G. Rural highway pavements. (S '24)

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- Webb, S., and B. English local government. (Mr '23)
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 Roads of doubt. Raine, W. M. (Je '25)
 Roads to social peace. Ross, E. A. (Ap '25)
 Roan stallion. Jeffers, R. (Ja '26)
 Roar of the crowd. Corbett, J. J. (Ap '25)
 Roast Leviathan. Untermyer, L. (My '23)
 Robert Bacon. Scott, J. B. (My '24)
 Robert Browning, poet and philosopher. Sim, F. M. (Mr '24)
 Robert Browning, the poet and the man. Sim, F. M. (Ag '23)
 Robert Burns. Dakers, A. (Ap '24)
 Robert Burns. Drinkwater, J. (Ja '26)
 Robert E. Lee. Drinkwater, J. (O '23)
 Robert E. Lee. Maurice, F. B. (Je '25)
 Robert Fulton and the submarine. Parsons, W. B. (Ap '23)
 Robert Gregory. Owen, J. (O '23)
 Robert J. Burdette. Burdette, R. J. (D '23)
 Robert Louis Stevenson. Steuart, J. A. (D '24)
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Sackcloth and scarlet. Gibbs, G. F. (D '24)

Sackville-West, Victoria Mary. See Nicolson, V. M. (Mr '22)

Sacred giraffe. Madariaga, S. de. (O '26)

Sacred tree. Murasaki shikabu. (My '26)

Sacrifice. Whitman, S. F. (Jl '22)

Sacrificial goat. Lascelles, E. (N '23)

Sad adventurers. Rutledge, M. (O '24)

Saddle horse. Taylor, W. G. L. (S '26)

Saddle songs. Knibbs, H. H. (Ap '23)

Safeguarding children's nerves. Walsh, J. J., and Foote, J. A. (D '25)

Safety first. Neville, N. (N '24)

Safety first for school and home. Beard, H. E. (D '24)

Safety for twenty million automobile drivers. Safety first league. (S '25)

Safety pin. Fletcher, J. S. (Ap '24)

Saga of a supercargo. Waldo, F. L. (S '26)

Saga of Billy the kid. Burns, W. N. (Ap '26)

Sagas of the seas. French, J. L., ed. (Ja '25)

Sahara. Buchanan, A. (S '26)

Sahara. Loti, P., pseud. (O '22)

Sahara desert

Buchanan, A. Sahara. (S '26)

Carpenter, F. G. From Tangier to Tripoli. (Mr '23)

Haardt, G. M., and Audouin-Dubreuil, L. Across the Sahara by motor car. (N '24)

Perkins, E. Red carpet on the Sahara. (F '26)

Sahara hunters. Rolt-Wheeler, F. W. (D '23)

Sailing

Loomis, A. F. Cruise of the Hippocampus. (O '22)

Sailing across Europe. Farson, N. (F '27)

Sailing ship. Anderson, R. and R. C. (F '27)

Sailing ships at a glance. Hobbs, E. W. (Ag '26)

Sailor town days. Smith, C. F. (S '23)

Sailor's return. Garnett, D. (N '25)

Sailors' wives. Fabian, W., pseud. (N '24)

Sails of sunset. Roberts, C. E. M. (Ja '25)

The saint. Young, S. (O '25)

St Andrews, Scotland

Robertson, E. S. Old St Andrews. (My '24)

Saint Anthony of Padua. Gilliat-Smith, E. (S '26)

St Francis of Assisi. Chesterton, G. K. (Mr '24)

Saint Helena. Landau, M. A. (Mr '24)

St Helios. Burr, A. R. (N '25)

Saint Jeanne d'Arc. Smith, M. C. (Ja '23)

Saint Joan. Shaw, G. B. (S '24)

St Luke of the nineteenth century. Barrington, E. I. (F '23)

Saint Lydwine of Schiedam. Huysmans, K. K. (Ag '23)

Saint Magloire. Dorgeles, R. (Ag '24)

Saint Martin's summer. Sabatini, R. (D '24)

St Mawr. Lawrence, D. H. (Ag '25)

St Paul's life of Christ. Griffith, G. O. (Mr '26)

Saint-Saëns, Camille

Hervey, A. Saint-Saëns. (My '22)

Saint Teresa. Harrison, H. S. (Ap '22)

Sainte-Beuve, Charles Augustin

Mott, L. F. Sainte-Beuve. (My '25)

Saints

Mary Eleanor. Troubadours of Paradise. (Ja '27)

Saint's theatre. Fish, H. F. X. (Je '24)

Saiva Siddhanta

Chetty, D. G. New light upon Indian philosophy. (D '23)

Salem, Massachusetts

Biography

Putnam, G. G. Salem vessels and their voyages. (Ap '26)

Historic houses, etc.

Northend, M. H. Historic doorways of Old Salem. (O '26)

History

Putnam, G. G. Salem vessels and their voyages. (O '22)

Salem vessels and their voyages. Putnam, G. G. (O '22)

Salem vessels and their voyages; third series. Putnam, G. G. (Ap '26)

Salem witch trials. Gemmill, W. N. (My '25)

Sales management

Hall, S. R. Handbook of sales management. (Mr '24)

Ramsay, R. E. Constructive merchandising. (My '25)

Salesmanship applied. Ivey, P. W. (Ja '27)

Salesmen and salesmanship

Charters, W. W. How to sell at retail. (Ag '22)

Dingman, C. F. Selling construction service. (Mr '26)

Hess, H. W. Creative salesmanship. (Ag '23)

Hall, S. R. Retail advertising and selling. (S '24)

Ivey, P. W. Salesmanship applied. (Ja '27)

Kenagy, H. G., and Yoakum, C. S. Selection and training of salesmen. (F '26)

Kneeland, N. Cases in retail salesmanship. (Ag '25)

Kneeland, N. Hosiery, knit underwear, and gloves. (Ag '25)

Kneeland, N. Millinery. (Mr '26)

Kneeland, N. Waists. (Ag '25)

Mackintosh, C. H. Creative selling. (O '23)

Ringo, F. J. Coats. (Ag '26)

Russell, F. A. Management of the sales organization. (My '23)

- Shrubsall, F. W.** Efficient salesmanship. (Ag '22)
- Snow, A. J.** Psychology in personal selling. (Ja '27)
- Stevenson, J. A.** Constructive salesmanship, principles and practices. (Ja '24)
- Strong, E. K.** Psychology of selling and advertising. (Mr '26)
- Whitehead, H.** Business of selling. (Ap '24)
- Sallie's newspaper.** Lewis, E. H. (O '24)
- Salma.** Cranmer-Bing, L. A. (My '24)
- Salmon and trout angling.** Adams, J. (D '23)
- Salome of the tenements.** Yezierska, A. (Mr '23)
- Salt Lake.** Benoit, P. (Je '22)
- Saltus, Edgar** **Evertson**
Saltus M. Edgar Saltus, the man. (D '25)
- Salt-water stories,** retold from St Nicholas. St Nicholas. (F '26)
- Salvage**
Masters, D.: Wonders of salvage. (O '24)
- Salvaging of American girlhood.** Davenport, F. I. (F '26 and 1924 Annual)
- Salvation army**
Booth, B. Echoes and memories. (S '26)
- Salvos.** Frank, W. D. (My '24)
- Sam Blick's diary.** Noland, S. C. (Ja '23)
- Sam in the suburbs.** Wodehouse, P. G. (Ja '26)
- Sam Noble, able seaman.** Noble, S. (F '27)
- Sam the sudden.** Eng title of Sam in the suburbs. (Ja '26)
- Sapphire.** Powys, J. C. (Ap '23)
- Sampling and testing of highway materials.** Barton, W. H.; and Doane, L. H. (F '26)
- Samson in chains.** Andreieff, L. N. (Ap '24)
- Samuel Adams.** Harlow, R. V. (Ja '24)
- Samuel Drummond.** Boyd, T. A. (O '25)
- Samuel Kelly, an eighteenth century seaman.** Kelly, S. (D '25)
- Samuel Pepys.** Lucas-Dubreton, J. (N '25)
- Samuel Taylor Coleridge.** Fausset, H. I. (D '26)
- Samuel Train Dutton.** Levermore, C. H. (S '23)
- San Christoval (island)**
Fox, C. E. Threshold of the Pacific. (Je '25)
- San Francisco**
Politics and government
Older, F. My own story. (F '27)
- San Martin, José de**
Schoellkopf, A. Don José de San Martin, 1778-1850. (My '25)
- Sanctuary! sanctuary!** Sharp, D. L. (N '26)
- Sand, George, pseud.** (Mme Amantine Lucile Aurore [Dupin] Dudevant)
- Sand, G.; pseud., and** **Flaubert, G.** George Sand-Gustave Flaubert letters. (Ag '22 and 1921 Annual)
- Sandalwood.** Oursler, F. (My '25)
- Sand-dunes**
Townsend, C. W. Beach grass. (Ap '24)
- Sanderson, Frederick William**
Sanderson of Oundle. (Ag '23)
- Wells, H. G.** Story of a great schoolmaster. (Mr '24)
- Sanderson of Oundle.** (Ag '23)
- Sanditon.** Austen, J. (My '25)
- Sandoval, Beer, T.** (Ag '24)
- Sandra.** Bell, P. (Ag '24)
- Sands of Oro.** Grimshaw, B. E. (Mr '24)
- Sands of time.** Sichel, W. S. (Je '24)
- Sandy-Oorang.** Lytle, J. H. (My '23)
- Sanger, George**
Sanger, G.: Seventy years a showman. (S '26)
- Sanitary engineering**
Phelps, E. B. Principles of public health engineering. (N '25)
- Sanskrit drama**
Keith, A. B. Sanskrit drama. (N '24)
- Sanskrit literature**
Bader, C. Women in ancient India. (Ag '26)
- Santa Claus in summer.** Mackenzie, C. (D '25)
- Santa Fé trail**
Magoffin, S. Down the Santa Fé trail and into Mexico. (D '26)
- Santa Rosa river**
Grey, Z. Tales of southern rivers. (Ja '25)
- Sapper, pseud.** See McNeile, C.
- Sappho**
Robinson, D.: M. Sappho and her influence. (Ag '25)
- Sappho.** Poems and fragments. (D '26)
- Sappho and her influence.** Robinson, D.: M. (Ag '25)
- Sara of Upper Dam.** Crane, M. (D '24)
- Sarah Bernhardt.** Arthur, G. C. A. (D '23)
- Sarah Bernhardt as I knew her.** Eng title of Real Sarah Bernhardt. Woon, B. (Ap '24)
- Sarah of the Sahara.** Chappell, G. S. (N '23)
- Sard Harker.** Masfield, J. (D '24)
- Sardonic arm.** Bodenheim, M. (O '23)
- Sardonic smile.** Diehl, L. (Ja '27)
- Sareel.** Dart, E. (Ag '22)
- Sargent, John** **Singer**
Downes, W. H. John S. Sargent. (Ja '26)
- Sashka Jigouloff.** Andreieff, L. M. (Ja '26)
- Satan's bushel.** Garrett, G. (Mr '24)
- Satire**
Millay, E. St V. Distressing dialogues. (D '24)
- Quevedo y Villegas, F. G. de.** Choice humorous and satirical works. (Ja '27)
- Satire, English**
Walker, H. English satire and satirists. (Mr '26)
- Satirical poems.** Sassoon, S. L. (Ja '27)
- Saturated civilization.** Mendelsohn, S. (N '26)
- Satyananda Roy.** When I was a boy in India. (Ag '24)
- The savage.** Artzybashev, M. P. (Je '24)
- Savage club**
Ward, E. A. Recollections of a Savage. (F '24)
- Savages**
Lévy-Bruhl, L. How natives think. (Ja '27)
- Lévy-Bruhl, L.** Primitive mentality. (S '23)
- Tinker, C. B.** Nature's simple plan. (O '22)
- Saving and thrift**
Blodgett, H. A. Financial independence. (Ag '26)
- Saviours of society.** McKenna, S. (O '26)
- Savoy theater, London**
Fitz-Gerald, S. J. A. Story of the Savoy opera in Gilbert and Sullivan days. (Ap '26)
- Sayce, Archibald Henry**
Sayce, A. H.: Reminiscences. (My '24)
- Sayings of Queen Elizabeth.** Chamberlin, F. C. (F '24)
- Sayings of the children.** Grey of Fallodon, P. viscountess. (Je '25)
- Sayonara.** Paris, J.; pseud. (My '24)
- Scales (weighing instruments)**
Wade, H. T. Scales and weighing. (F '25)
- Scales and weighing.** Wade, H. T. (F '25)
- Scalp-lock.** Coolidge, D. (Mr '24)
- The scamp.** Markham, V. (S '26)
- Scandinavian art.** (Ap '23)
- Scarhaven Keep.** Fletcher, J. S. (Mr '22)
- Scarlet and Mellow.** Kreymsborg, A. (N '26)
- Scarlet Cockerel.** Sublette, C. M. (My '25)
- Scarlet iris.** Thompson, V. C. (My '24)
- Scarlet macaw.** Locke, G. E. (Ja '24)
- Scarlet runner.** Montgomery, E. S. (My '24)
- Scarlet tanager.** Tyson, J. A. (Je '22)
- Scarlet X.** Wickham, H. (Ja '23)
- Scenewright.** Smith, A. (F '27)
- Scepticism and animal faith.** Santayana, G. (S '23)
- Schock, George, pseud.** See Loose, K. R. (Ap '23)
- School and home.** Patri, A. (O '25)
- School book of forestry.** Pack, C. L. (Ag '23)
- School children**
Food
Bureau of educational experiments, New York. Health education and the nutrition class. (Jl '22)
- School for ambassadors.** Jusserand, J. A. A. J. (S '25)
- School for John and Mary.** Banks, E. (S '25)
- School hygiene**
Bureau of educational experiments, New York. Health education and the nutrition class. (Jl '22)

School in action. (Ap '23)

School keeps today. Ashmun, M. E. (O '26)

School libraries

Wilson, M., comp. Selected articles on school library experience. (Je '26)

School management and organization

Andersen, W. N. Manual for school officers. (O '25)

Cubberly, E. P. Principal and his school. (D '23)

Dewey, E. Dalton laboratory plan. (Mr '22)

Gist, A. S. Elementary school supervision. (Ja '27)

Lewis, E. E. Personnel problems of the teaching staff. (My '25)

Sears, J. B. School survey. (F '26)

Spain, C. L. Platoon school. (N '25)

School of poetry. Meynell, A. C. (S '24)

School plays

Barnum, M. D. School plays for all occasions. (Je '22)

Lord, K. Plays for school and camp. (S '22)

School plays for all occasions. Barnum, M. D. (Je '22)

School shop installation and maintenance. Greene, L. S. (Ja '23)

School survey. Sears, J. B. (F '26)

School theatre. Mitchell, R. (F '26)

Schooling. Selver, P. (Je '25)

Schools

Accounting

Peel, A. J. Simplified school accounting. (Ag '26)

Centralization

Almack, J. C., and Bursch, J. F. Administration of consolidated and village schools. (S '26)

Schools, Experimental

Hamalde, A. Decroly class. (Ap, Je '25)

Pratt, C., ed. Experimental practice in the City and country school. (Ap '25)

Schreiner, Olive (Mrs S. C. Cronwright-Schreiner) (Ralph Irons, pseud.)

Cronwright-Schreiner, S. C. Life of Olive Schreiner. (My '24)

Schreiner, O. Letters of Olive Schreiner. (F '26 and 1924 Annual)

Schumann, Robert

Bedford, H. Robert Schumann. (Mr '26)

Niecks, F. Robert Schumann. (N '25)

Science

Abbott, C. G. Everyday mysteries. (Ag '24)

Caldwell, O. W., and Meier, W. H. D. Open doors to science. (D '25)

Caldwell, O. W., and Slosson, E. E., eds. Science remaking the world. (Ja '24)

Collins, A. F. Boy scientist. (Ja '26)

Dendy, A., ed. Problems of modern science. (Ag '23)

Downing, E. R. Our physical world. (N '24)

Fabre, J. H. C. Here and there in popular science. (F '27)

Haldane, J. B. S. Daedalus. (S '24)

Hobson, E. W. Domain of natural science. (Ja '24)

Klyce, S. Sins of science. (My '26)

Lewis, G. N. Anatomy of science. (F '27)

Mathews, S., and others. Contributions of science to religion. (Ag '25 and 1924 Annual)

Newman, H. H., ed. Nature of the world and of man. (F '27)

Russell, B. A. W. Icarus. (S '24)

Shafer, R. Progress and science. (Ja '22)

Shearcroft, W. F. F. Matter, man and mind. (Je '26)

Slosson, E. E. Chats on science. (Ap '24)

Slosson, E. E., ed. Keeping up with science. (N '24)

Stoddard, T. L. Scientific humanism. (Ag '26)

Thomson, J. A., ed. Outline of science. (O '22)

Watson, J. M. Science as revelation. (F '26)

Whitehead, A. N. Science and the modern world. (Ap '26)

History

Curtis, W. C. Science and human affairs. (Ag '22)

Hart, I. B. Makers of science. (Ag '24)

Hobson, E. W. Domain of natural science. (N '23)

McCabe, J. 1825-1925. (O '26)

Marvin, F. S., ed. Science and civilization. (Ja '24)

Murray, R. H. Science and scientists in the nineteenth century. (Ja '27)

Thorndike, L. History of magic and experimental science. (My '23)

Van Wagenen, T. F. Beacon lights of science. (Ja '25)

Woodruff, L. L., ed. Development of the sciences. (My '24)

Laboratory manuals

Darrow, F. L. Boys' own book of science. (F '24)

Philosophy

Broad, C. D. Scientific thought. (S '23)

Burt, E. A. Metaphysical foundations of physical science. (D '25)

Joad, C. E. M. Mind and matter. (Mr '26)

Study and teaching

Brownell, H., and Wade, F. B. Teaching of science and the science teacher. (Ap '26)

Downing, E. R. Teaching science in the schools. (N '25)

Eikenberry, W. L. Teaching of general science. (S '22)

Elhuff, L. New laboratory manual. (Ja '23)

Robinson, J. H. Humanizing of knowledge. (Ja '24)

Science, Medieval

Haskins, C. H. Studies in the history of mediaeval science. (Ja '25)

Science and civilization. Marvin, F. S., ed. (Ja '24)

Science and human affairs. Curtis, W. C. (Ag '22)

Science and practice of oil painting. Speed, H. (F '25)

Science and religion. Thomson, J. A. (Ag '25)

Science and scientists in the nineteenth century. Murray, R. H. (Ja '27)

Science and the modern world. Whitehead, A. N. (Ap '26)

Science and ultimate truth. Inge, W. R. (O '26)

Science as revelation. Watson, J. M. (F '26)

Science in rhyme without reason. Barton, R. (Ag '24)

Science of biology. Scott, G. G. (S '25)

Science of keeping young. McCann, A. W. (Ap '26)

Science of metals. Jefferies, Z., and Archer, R. S. (Ag '25 and 1924 Annual)

Science of playwriting. Malevinsky, M. L. (My '26)

Science of purchasing. Hysell, H. (Jl '22)

Science, old and new. Thomson, J. A. (Ag '24)

Science, religion and reality. Needham, J., ed. (Mr '26)

Science remaking the world. Caldwell, O. W., and Slosson, E. E., eds. (Ja '24)

Scientific amusements

Gibson, C. R. Scientific amusements & experiments. (Ap '26)

Scientific amusements & experiments. Gibson, C. R. (Ap '26)

Scientific approach to philosophy. Carr, H. W. (O '24)

Scientific expeditions

Beebe, W. Arcturus adventure. (Ag '26)

Scientific humanism. Stoddard, L. (Ag '26)

Scientific management

Farnham, D. T., and others. Profitable science in industry. (Je '25)

Hunt, E. E., ed. Scientific management since Taylor. (S '25)

Scientific management since Taylor. Hunt, E. E., ed. (S '25)

Scientific palmistry. Jaquin, N. (O '26)

Scientific preservation of food. Rector, T. M. (S '25)

Scientific research

Harris, F. S., and Butt, N. I. Scientific research and human welfare. (Ja '25)

Scientific research and human welfare. Harris, F. S., and Butt, N. I. (Ja '25)

- Scientific study of human society. Giddings, F. H. (Je '25)
- Scientific thought. Broad, C. D. (S '23)
- Scientists**
De Kruijf, P. H.: Microbe hunters. (Ap '26)
Hart, I. B. Makers of science. (Ag '24)
Murray, R. H.: Science and scientists in the nineteenth century. (Ja '27)
Van Wagenen, T. F. Beacon lights of science. (Ja '25)
- Scissors. Roberts, C. (My '23)
- Scoops. Greenwall, H. J. (Mr '24)
- Scope of music. Buck, P. C. (D '24)
- Scorpions**
Fabre, J. H. C. Life of the scorpion. (S '23)
- Scotland**
Description and travel
MacDonald, J. R. Wanderings and excursions. (S '25)
History
Dark, S. Book of Scotland for young people. (D '24)
Eyre-Todd, G.: Highland clans of Scotland. (F '24)
Mackenzie, W. C. Life and times of John Maitland. (Ja '24)
- Scotland yard**
Thomson, B. H. My experiences at Scotland yard. (Mr '23)
- Scotland yard. Eng title of Master man hunters.** Gollomb, J. (Ja '27)
- Scott, Evelyn**
Scott, E. Escapade. (S '23)
- Scott, Robert Falcon**
Ponting, H. G.: Great white south. (Ag '22)
Scott Burton and the timber thieves. Cheyney, E. G. (Je '22)
Scott Burton, logger. Cheyney, E. G. (S '23)
Scott-Stokes, Henry Folliott. See Stokes, H.: F. S. (O '25)
- Scottish poetry**
Collections
Buchan, J., comp. Northern muse. (My '25)
Scott's last expedition. Scott, R. F. (Ap '24)
Scouting on the Mohawk. Tomlinson, E. T. (O '25)
Scrap book. Saintsbury, G. E. B. (F '23)
- Scribe, Augustin Eugène**
Arvin, N. C. Eugène Scribe and the French theatre, 1815-1860. (D '24)
- Scudamore, Frank**
Scudamore, F. Sheaf of memories. (S '25)
- The Scudders.** Bacheller, I. A. (Je '23)
- Sculptors, American**
McSpadden, J. W. Famous sculptors of America. (Ja '25)
- Sculpture**
Bryant, L. M. Children's book of celebrated sculpture. (D '23)
Chase, G. H., and Post, C. R. History of sculpture. (Ap '25)
Post, C. R. History of European and American sculpture. (Jl '22)
- Sculpture, American**
McSpadden, J. W. Famous sculptors of America. (Ja '25)
Saltus, J. S., and Tisné, W. E. Statues of New York. (Ag '23)
- Sculpture, Chinese**
Ashton, L. Introduction to the study of Chinese sculpture. (F '25)
- Sculpture, Primitive**
Guillaume, P., and Munro, T.: Primitive negro sculpture. (Ja '27)
The sea. Kellermann, B. (Mr '24)
The sea. Oppenheim, J. (Je '24)
Sea and the dunes. Kemp, H. (D '26)
Sea anthology. Bartlett, A. ed. (Je '26)
Sea-change. Lee, M. (S '23)
Sea gypsies of Malaya. White, W. G. (Ja '23)
Sea gypsy. Salisbury, E. A., and Cooper, M. C. (D '24)
Sea horses. Young, F. B. (Je '25)
Sea lavender. Gowing, S. F. (N '25)
Sea plays. Clements, C. C., ed. (S '25)
- Sea poetry**
Bartlett, A. ed. Sea anthology. (Je '26)
Lee, F. H., ed. Lure of the sea. (My '26)
Smith, C. F. Full sail. (My '26)
Smith, C. F. Sea songs and ballads. (Ap '24)
- Sea power**
Ballard, G. A. America and the Atlantic. (S '23)
Parmelee, M. F. Blockade and sea power. (Ja '25)
Shepard, A. M. Sea power in ancient history. (Ag '24)
Sea power in ancient history. Shepard, A. M. (Ag '24)
- Sea songs**
Colcord, J. C., comp. Roll and go. (Ag '25 and 1924 Annual)
Frothingham, R., comp. Songs of the sea & Sailors' chanteys. (Ag '24)
Shay, F., ed. Iron men & wooden ships. (F '25)
Sea songs and ballads. Smith, C. F. (Ap '24)
- Sea stories**
Lee, F. H., ed. Lure of the sea. (My '26)
Lockhart, J. G. Strange adventures of the sea. (Mr '26)
- Collections**
French, J. L., comp. Great sea stories. (N '25)
- Sea-tracks of the Speejacks round the world.** Collins, D. (N '23)
- Sea whispers.** Jacobs, W. W. (D '26)
- Sea wrack.** Hutchinson, V. (O '22)
- Seafarers.** Williams, W. W. (Ag '24)
- Seafaring life**
Brown, C. W.: My ditty bag. (Ap '26)
Chatterton, E. K. Seamen all. (N '24)
Clements, R. Stately southerner. (D '26)
Cook, J. A. Pursuing the whale. (Ag '26)
Crane, M. Yarns from a windjammer. (N '26)
Farmer, H. F. Log of a shellback. (My '26)
Kelly, S.: Samuel Kelly, an eighteenth century seaman. (D '25)
Kenlon, J.: Fourteen years a sailor. (Je '23)
Kitchin, F. H. Dead men's tales. (Ja '27)
Peabody, R. E. Log of the grand Turks. (N '26)
Perry, F.: Fair winds and foul. (O '25)
Riesenberg, F. Vignettes of the sea. (Je '26)
Smith, C. F. Sailor town days. (S '23)
Smith, C. F. Ship alley. (Ap '25)
Waldo, E. L. Saga of a supercargo. (S '26)
- Seagoing Jock.** Kempton, K. P. (F '27)
- Seals (animals)**
England, G.: A. Vikings of the ice. (Je '24)
- Seamen**
Brown, C. W.: My ditty bag. (Ap '26)
Clements, R. Gipsy of the Horn. (S '25)
Seamen all. Chatterton, E. K. (N '24)
Search. Larmine, M. R. (Je '22)
- Sears, Baldwin, pseud.** Young, E. G. (Jl '22)
- Sea-wake and jungle trail.** Smyth, H. W. (My '26)
- Second advent**
Sears, C. E. Days of delusion. (My '24)
Second book of Negro spirituals. Johnson, J. W., ed. (Ja '27)
- Second bullet.** Dutton, C. J. (My '25)
- Second contemporary verse anthology.** Stork, C. W., ed. (O '23)
- Second empire.** Guedalla, P. (D '22)
- Second generation.** Rud, A. M. (D '23)
- Second helping.** Boulestin, X. M. (S '25)
- Second person singular.** Meynell, A. C. (My '22)
- Second plays.** Milne, A. A. (F '23)
- Seconds out!** Dartnell, F. (F '25)
- Secret adversary.** Christie, A. (S '22)
- Secret diplomacy.** Reinsch, P. S. (Mr '22)
- Secret drama.** Smith, C. I. (Mr '23)
- Secret gold.** Williamson, A. M. (Ap '25)
- Secret harbour.** White, S. E. (Je '26)
- Secret history of the English occupation.** Blunt, W. S. (Ja '23)
- Secret life.** Barker, H. G. (Ja '24)
- Secret listeners of the East.** Mukerji, D. G. (Je '26)
- Secret of Bogey House.** Adams, H. (S '25)

- Secret of Hallowdene farm.** Pocock, D. A. (S '24)
- Secret of high wages.** Austin, B., and Lloyd, W. F. (Je '26)
- Secret of the Barbican.** Fletcher, J. S. (D '25)
- Secret of the Coup d'état.** Kerry, H. W. E. P.-F., ed. (F '25)
- Secret of the East.** Huckel, O. (Ap '25)
- Secret of woman.** Jerome, H. (Je '23)
- Secret partner.** Frazer, E. (S '22)
- Secret places of the heart.** Wells, H. G. (Jl '22)
- Secret Road.** Ferguson, J. A. (S '25)
- Secret service**
Thomson, B. H. My experiences at Scotland yard. (Mr '23)
- Secret service Smith.** Scott, R. T. M. (D '23)
- Secret societies**
Webster, N. H. Secret societies and subversive movements. (Ap '25)
- Secret societies and subversive movements.**
Webster, N. H. (Ap '25)
- Secret telephone.** Le Queux, W. T. (O '22)
- Secret that was kept.** Robins, E. (O '26)
- Secret toll.** Thorne, P. and M. (S '22)
- Secret victory.** McKenna, S. (Ap '22)
- Secret way.** Gale, Z. (Ag '22 and 1921 Annual)
- Secretaries, Private**
Charters, W. W., and Whitley, I. B. Analysis of secretarial duties and traits. (F '25)
- Church, A. L. Training of a secretary.** (Ap '22)
- Taintor, S. A. Training for secretarial practice.** (F '24)
- Secrets.** Davies, W. H. (S '24)
- Secrets of a showman.** Cochran, C. B. (Je '26)
- Secrets of the friendly woods.** Brasher, R. (Je '26)
- Secrets of the stars.** McFee, I. N. (O '22)
- Sects**
Begbie, H. Broken lights. (Ag '26)
- Securities**
Badger, R. E. Valuation of industrial securities. (D '25)
- Security against war.** Kellor, F. A., and Hatvany, A. (Ag '25 and 1924 Annual)
- Sedgwick, William Thompson**
Jordan, E. O., and others. Pioneer of public health. (Ag '25)
- Seducers in Ecuador.** Sackville-West, V. M. (Ag '25)
- Seeds of time.** Drinkwater, J. (Ap '22)
- Seeing Canada.** Faris, J. T. (Ja '25)
- Seeing life whole.** King, H. C. (Ap '24)
- Seeing the Eastern states.** Faris, J. T. (Ja '23)
- Seeing the Middle West.** Faris, J. T. (O '23)
- Seen and unseen in Browning.** Burt, E. (Ag '24)
- Segelfoss town.** Hamsun, K. (Mr '25)
- Seibert of the island.** Young, G. R. (S '25)
- Seine mystery.** Moffett, C. L. (S '25)
- Seizer of eagles.** Schultz, J. W. (S '22)
- Selborne, England**
White, G. Natural history of Selborne. (S '25)
- Selected articles on birth control.** Johnsen, J. E., comp. (My '26)
- Selected articles on child labor.** Johnsen, J. E., comp. (Je '25)
- Selected articles on current problems in municipal government.** Beman, L. T., comp. (S '23)
- Selected articles on current problems in taxation.** Beman, L. T., comp. (Mr '22)
- Selected articles on evolution.** Phelps, E. M., comp. (D '26)
- Selected articles on government ownership of coal mines.** Johnsen, J. E., comp. (Ja '24)
- Selected articles on marriage and divorce.** Johnsen, J. E., comp. (O '25)
- Selected articles on prohibition.** Beman, L. T., comp. (Je '25)
- Selected articles on school library experience.** Wilson, M., comp. (Je '26)
- Selected articles on social insurance.** Johnsen, J. E., comp. (O '22)
- Selected essays.** Marx, K. (Je '26)
- Selected letters.** Nietzsche, F. W. (Ag '22 and 1921 Annual)
- Selected papers on anthropology.** Burton, R. F. (S '24)
- Selected poems.** Binyon, L. (S '22)
- Selected poems.** Davies, W. H. (Ag '25)
- Selected poems.** Frost, R. (Ja '24)
- Selected poems.** Huxley, A. L. (Mr '26)
- Selected poems.** Masters, E. L. (F '26)
- Selected poems.** Reese, L. W. (Ja '27)
- Selected poems.** Sandburg, C. (O '26)
- Selected poems.** Sterling, G. (O '23)
- Selected poems.** Towne, C. H. (N '25)
- Selected poems and ballads.** Fort, F. (Mr '22)
- Selected readings in international trade and tariff problems.** Taussig, F. W. comp. (Je '22)
- Selected readings in municipal problems.** Wright, J., comp. (S '25)
- Selected religious poems.** Ibn Gabirol, S. ben J. (Ja '24)
- Selected short stories.** Hallström, P. A. L. (S '23)
- Selection and care of sound investments.** Herschel, A. H. (Ap '26)
- Selection and training of salesmen.** Kenagy, H. G., and Yoakum, C. S. (F '26)
- Selections from the correspondence of Theodore Roosevelt and Henry Cabot Lodge, 1884-1918.** Roosevelt, T., and Lodge, H. C. (My '25)
- Selective immigration.** Davis, J. J. (Je '26)
- Selective service act, 1917**
Dickinson, J. M. Building of an army. (S '22)
- Selenium**
Fournier d'Albe, E. E. Moon-element. (N '24)
- Self.** Nichols, B. (N '23)
- The self and its world.** Wilson, G. A. (S '26)
- Self-culture**
Riddell, G. A. Some things that matter. (O '22)
- Self-directed school.** Miller, H. L., and Hargreaves, R. T. (S '26)
- Self-improvement.** Davis, S. E. (Ja '27)
- Self-interest**
Bousfield, E. G. P. Omnipotent self. (S '23)
- Selling by mail.** Pratt, V. E. (Ap '25)
- Selling construction service.** Dingman, C. F. (Mr '26)
- The Selmans.** Emanuel, V. R. (Ja '26)
- Selwood of Sleepy Cat.** Spearman, F. H. (My '25)
- Sembal.** Cannan, G. (Ag '24)
- Semi-attached.** Parrish, A. (D '24)
- Senate and the League of nations.** Lodge, H. C. (D '25)
- Seneca, Lucius Annaeus**
Gummere, R. M. Seneca the philosopher. (O '22)
- Seneca Indian myths.** Curtin, J., comp. (Ap '23)
- Seneca Indians**
Curtin, I., comp. Seneca Indian myths. (Ap '23)
- Seneca the philosopher.** Gummere, R. M. (O '22)
- Senescence.** Hall, G. S. (Ag '22)
- Senoussi**
Gwatkin-Williams, R. S. Prisoners of the red desert. (Ag '23)
- Sentinels along our coast.** Collins, F. A. (O '22)
- Sentry.** Lyeskov, N. L. (S '23)
- Separators (machines)**
Alliott, E. A. Centrifugal dryers and separators. (Ja '27)
- Sepia.** Rutter, O. (O '26)
- Sequoia**
Le Corbeau, A. Forest giant. (Je '24)
- Serena Blandish.** Lady of quality, pseud. (Ag '25)
- Sergeant York and his people.** Cowan, S. K. (S '22)
- Sermon on the mount**
Brewster, H. S. Simple gospel. (My '22)
- Sermons**
Brown, C. R. What is your name? (Je '24)
- Brown, C. R. Where do you live?** (Je '26)

- Frenssen, G. Village sermons by a novelist. (Ap '25)
 Marchant, J., ed. British preachers. (N '25)
 Morrison, C. C., ed. American pulpit. (Ap '26)
 Newton, J. F. Truth and the life. (Ag '26)
 Newton, J. F., ed. Best sermons, 1924. (Ja '25)
 Newton, J. F., ed. Best sermons, 1925. (F '26)
 Newton, J. F., ed. Best sermons, 1926. (F '27)
 Royden, A. M. Friendship of God. (Je '24)
 Royden, A. M. Life's little ironies. (O '25)
 Shannon, F. F. Country faith. (O '23)
 Slosson, E. E. Sermons of a chemist. (F '26)
 Young, W. H., ed. Great Canadian preaching. (Je '26)
 Sermons of a chemist. Slosson, E. E. (F '26)
 Serner, Gunnar. See Heller, F., pseud.
 Servant of sahibs. Ghulam, R. G. (Je '24)
 Servants
 Horne, E. What the butler winked at. (Je '24)
 Serbian literature
 Stanoyevich, M. S. Early Yugoslav literature (1000-1800). (Jl '22)
 Service station management. Jones, C. L. (My '23)
 Service with fighting men. Taft, W. H., and others, eds. (O '23)
 Set the stage for eight. Halman, D. F. (My '23)
 Seth Low. Low, B. R. C. (Ag '25)
 Setters (dogs)
 Lytle, H. Bird dog days. (S '26)
 Settlement horizon. Woods, R. A., and Kennedy, A. J. (D '22)
 Settlement idea. Holden, A. C. (Mr, Je '22)
 Settlement of wage disputes. Fels, H. (Ag '22 and 1921 Annual)
 Settlers of the marsh. Grove, F. P. (Mr '26)
 Settling of the sage. Evarts, H. G. (My '22)
 Seven ages. (S '23)
 Seven ages of woman. Mackenzie, C. (Mr '23)
 Seven cities of Cibola. Nusbaum, A. (Ja '27)
 Seven conundrums. Oppenheim, E. P. (Ap '23)
 Seven days with God. Rihbany, A. M. (My '26)
 Seven for a secret. Webb, M. (Je '23)
 Seven Hills. Minnigerode, M. (D '23)
 Seven lively arts. Seldes, G. V. (My '24)
 Seven sleepers. Beeding, F. (Ap '25)
 Seven stars. Bailey, L. H. (S '23)
 Seven times seven. Davless, M. T. (Je '24)
 1700 miles in open boats. Foster, C. P. T. (Ja '25)
 Seventh passenger. MacGowan, A., and Newberry, P. (Mr '26)
 Seventy summers. Bigelow, P. (F '26)
 Seventy years a showman. Sanger, G. (S '26)
 Seventy years of life and labor. Gompers, S. (Mr, My '25)
 Seventy-five years of White House gossip. Colman, E. M. (Mr '25)
 Seville, Spain
 Peers, E. A. Royal Seville. (Ja '27)
 Sewage disposal
 Hardenbergh, W. A. Home sewage disposal. (S '25)
 Seward's folly. Marshall, E. (S '24)
 Sewing
 Cook, R. C. Essentials of sewing. (My '25)
 Hanley, G. E. One-eyed fairies. (S '24)
 Woman's institute of domestic arts and sciences. Woman's institute library of dress-making. (Ap '24)
 Sex
 Bousfield, P. Sex and civilization. (Je '25)
 Calverton, V. F. Sex expression in literature. (F '27)
 Collins, J. Doctor looks at love and life. (Ja '27)
 Ellis, H. Little essays of love and virtue. (My '22)
 Gray, A. H. Men, women and God. (N '23)
 Lawrence, D. H. Fantasia of the unconscious. (F '23)
 Royden, A. M. Sex and common sense. (Je '22)
 Vaerting, M., and M. Dominant sex. (S '23)
 Sex and civilization. Bousfield, P. (Je '25)
 Sex and common sense. Royden, A. M. (Je '22)
 Sex and the young. Stopes, M. C. C. (F '27)
 Sex expression in literature. Calverton, V. F. (F '27)
 Sex instruction
 Davenport, F. I. Salvaging of American girlhood. (F '26 and 1924 Annual)
 Saywell, E. Growing girl. (N '22)
 Stopes, M. C. C. Sex and the young. (F '27)
 Sexual ethics
 Gray, A. H. Men, women and God. (N '23)
 Joad, C. E. M. Thrasymachus. (Mr '26)
 Lindsey, B. B., and Evans, W. Revolt of modern youth. (Ag '26 and 1925 Annual)
 Royden, A. M. Sex and common sense. (Je '22)
 Shackled. Abdullah, A. (D '24)
 Shackleton, Sir Ernest Henry
 Mill, H. R. Life of Sir Ernest Shackleton. (Ag '23)
 Wild, F. Shackleton's last voyage. (Ja '24)
 Shackleton's last voyage. Wild, F. (Ja '24)
 Shadow captain. Knipe, E. and A. A. (Ap '25)
 Shadow of Silver Tip. Baxter, G. O. (N '25)
 Shadow of the cross. Tharaud, J. and J. (Mr '24)
 Shadow of the gloomy East. Ossendowski, F. A. (My '25)
 Shadow of the wolf. Freeman, R. A. (D '25)
 Shadow on the glass. Dutton, C. J. (Mr '23)
 Shadow witch. Crownfield, G. (O '22)
 Shadows on the Palatine. Hubbard, W. (Ap '26)
 Shadows that pass. Rung, O. (S '24)
 Shadowy third. Glasgow, E. A. G. (Ja '24)
 Shaft in the sky. Graves, J. T., jr. (Je '23)
 Shaftesbury, Anthony Ashley Cooper, 7th earl of
 Hammond, J. L. Le B. and B. Lord Shaftesbury. (D '24)
 Shaken down. MacGowan, A., and Newberry, P. (My '25)
 Shakespeare, William
 Alden, R. M. Shakespeare. (N '22)
 Alden, R. M., ed. Shakespeare handbook. (Ja '26)
 Chapman, J. J. Glance toward Shakespeare. (Je '22)
 Chevrillon, A. Three studies in English literature. (S '23)
 Frapp, E. I. Master Richard Quynny. (Ja '25)
 Murr, J. M. Keats and Shakespeare. (F '26)
 Slaughter, G. E. Shakespeare and the heart of a child. (Ja '23)
 Tolman, A. H. Falstaff and other Shakespearean topics. (Ja '26)
 Authorship
 Booth, W. S. Subtle shining secrecies. (O '25)
 Robertson, J. M. Shakespeare canon. (S '22)
 Bibliography
 Bartlett, H. C. Mr William Shakespeare. (O '22)
 Biography
 Adams, J. Q. Life of William Shakespeare. (Ag '23)
 Characters
 Priestley, J. B. English comic characters. (D '25)
 Schücking, L. L. Character problems in Shakespeare's plays. (D '22)
 Women
 MacKenzie, A. M. Women in Shakespeare's plays. (F '25)
 Criticism and interpretation
 Clutton-Brock, A. Shakespeare's Hamlet. (O '22)
 Haines, C. M. Shakespeare in France. (N '25)
 Drama
 Dane, C., pseud. Will Shakespeare. (Mr '22)
 Hamlet
 Wyman, L. B. Gertrude of Denmark. (Ag '24)

Shakespeare, William—Continued**Music**

- Bridge, F: Shakespearian music in the plays and early operas. (Mr '24)
 Noble, R. Shakespeare's use of song. (N '23)

Natural history

- Singleton, E. Shakespeare garden. (D '22)

Sonnets

- Forbis, J: F. Shakespearean enigma. (Ap '25)

Stage history

- Chambers, E. K. Elizabethan stage. (Je '24)
 Shakespeare. Alden, R. M. (N '22)
 Shakespeare and the heart of a child. Slaughter, G. E. (Ja '23)
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 Shakespeare to Sheridan. Thaler, A. (S '22)
 Shall it be again? Turner, J: K. (D '22)
 Shallow end. Beith, J: H. (F '25)

Shamanism

- Maddox, J: L. Medicine man. (F '26)
 Shaman's revenge. Irwin, V. M. (F '26)
 Shame dance. Steele, W. D. (Ag '23)
 Shameless innocent. Laurie, M. (F '25)

Shan States

- Milne, L. Home of an eastern clan. (N '24)

Shanghai (sailboat)

- Wells, F: De W. Last cruise of the Shanghai. (My '25)

- Shanghai gesture. Colton, J: (N '26)

- Shanklin. Waldron, W. (D '25)

- Shank's mare. Stoddard, C: C. (Je '24)

Shantung, China

- Willoughby, W. W. China at the conference. (O '22)

- Wood, G-Z. Shantung question. (O '22)

- Shantung question. Wood, G-Z. (O '22)

- Shanty sled. Footner, H. (Ag '26)

- Sharing management with the workers. Selektman, B. M. (My '25)

- Sharing profits with employees. Bowie, J. A. (My '22)

Shaw, George Bernard

- Braybrooke, P. Genius of Bernard Shaw. (S '26)

- Collis, J: S. Shaw. (F '26)

- Shanks, E: B. Bernard Shaw. (Ag '25)

- She blows! and sparm at that! Hopkins, W: J: (My '22)

- She shall have music. Gregory, A. (O '26)

- Sheaf of memories. Scudamore, F. (S '25)

- Sheet-metal pattern drafting and shop problems. Daugherty, J. S. (Ja '23)

Sheet-metal work

- Daugherty, J. S. Sheet-metal pattern drafting and shop problems. (Ja '23)

Pattern-making

- Morio, F. X. Automobile pattern drafting. (Ad '24)

- Sheila of Big Wreck Cove. Cooper, J. A. (Jl '22)

Sheldon, Charles Monroe

- Sheldon, C: M. Charles M. Sheldon. (D '25)

Shelley, Percy Bysshe

- Campbell, O. W. Shelley and the unromantics. (Je '24)

- Carpenter, El., and Barnefeld, G: Psychology of the poet Shelley. (N '25)

- Gingerich, S. F. Essays in the romantic poets. (Je '25)

- Liptzin, S. Shelley in Germany. (N '24)

- Maurois, A. Ariel. (My '24)

Fiction

- Wylie, E. Orphan angel. (F '27)

- Shelley and the unromantics. Campbell, O. W. (Je '24)

- Shelley in Germany. Liptzin, S. (N '24)

- Shelter. Marsh, C: F. (Ja '26)

- Shen of the sea. Chrisman, A. B. (D '25)

- The shepherd. Blunden, E. (S '22)

- Shepherd Easton's daughter. Skrine, M. J. H. (S '26)

- Shepherd prince. Mapu, A. (Ag '23)

- Shepherds. Oemler, M. (Je '26)

- Shepherd's crowns. Grey, P. G. A. (O '23)

- Shepherds of the wild. Marshall, E. (My '22)

- Shepherd's week. Gay, J: (F '25)

- Sheridan to Robertson. Watson, E. B. (N '26)

Sherwell, Samuel

- Sherwell, S: Old recollections of an old boy. (D '23)

- Sherwood Anderson's notebook. Anderson, S. (Je '26)

- Shield and compressed air tunneling. Hewett, B. H: M., and Johannesson, S. (My '23)

- Shining pyramid. Machen, A. (O '23)

- Shining river. Slater, F. C. (Mr '26)

- Shining road. Brown, B. (Ap '23)

- The ship. Ervine, St J: G. (Ag, N '22)

- Ship alley. Smith, C. F. (Ap '25)

- Ship model making. McCann, E. A. (Ja '27)

Ship models

- McCann, E. A. Ship model making. (Ja '27)

- Ship of Ishtar. Merritt, A. (S '26)

- Ship of souls. Hough, E. (Ap '25)

- Ship under sail. Chatterton, E: K. (S '26)

Shipbuilding

- Mitchell, J. Shipbuilding and the shipbuilding industry. (F '27)

- Thayer, H. H. Pocket book of ship materials. (Mr '26)

- Yarrow, E. C. Alfred Yarrow. (O '23)

- Shipbuilding and the shipbuilding industry. Mitchell, J. (F '27)

- MacElwee, R. S., and Taylor, T: R. Wharf management, stevedoring and storage. (My '22)

- Putnam, G: G. Salem vessels and their voyages. (Ap '26)

Great Britain

- Jones, C. W. British merchant shipping. (My '23)

History

- Anthony, I. Down to the sea in ships. (F '25)

- Shipping containers. Huestis, B. L. (F '27)

Ships

- Anderson, R. and R. C. Sailing ship. (F '27)

- Anthony, I. Down to the sea in ships. (F '25)

- Bone, D: W. Lookoutman. (N '23)

- Cartwright, C: E. Boys' book of ships. (D '25)

- Chatterton, E: K. Chats on naval prints. (S '26)

- Chatterton, E: K. Ship under sail. (S '26)

- Daniel, H. Ships of the seven seas. (S '25)

- Hobbs, E: W. Sailing ships at a glance. (Ag '26)

- Leeming, J. Ships and cargoes. (F '27)

- Smith, C. F. Book of famous ships. (N '24)

- Ships and cargoes. Leeming, J. (F '27)

- Ship's log. Conkling, G. W. (Mr '25)

- Ships of the seven seas. Daniel, H. (S '25)

Shipwrecks

- Foster, C. P. T. 1700 miles in open boats. (Ja '25)

- Lockhart, J: G. Mysteries of the sea. (O '25)

- Lockhart, J: G. Peril of the sea. (O '25)

- Lockhart, J: G. Strange adventures of the sea. (Mr '26)

- The shirt. Wright, P: E. (N '24)

- Shirt of flame. Halidé Edib. (Ja '25)

- Shoals of honour. Holding, E. (My '26)

Shoddy

- Beaumont, R. Wool substitutes. (S '22)

- Shoe-Bar Stratton. Ames, J. B. (Ag '22)

- Shoes of the wind. Conkling, H. (D '22)

Shooting

- Connett, E. V. Wing shooting and angling. (Mr, Je '23)

- Shop and office forms. Clark, W. (Mr '26)

- Shoreless sea. Panter-Downes, M. (Ag '24)
 Short history of American literature. Cambridge history of American literature. (S '22)
 Short history of American railways. Thompson, S. (D '25)
 Short history of Christianity. Reinach, S. (Mr '23)
 Short history of civilization. Thorndike, L. (O '26)
 Short history of international intercourse. Burns, C. D. (Ag '24)
 Short history of Italian art. Venturi, A. (Ja '27)
 Short history of marriage. Westermarck, E. A. (Ja '27)
 Short history of our religion. Somervell, D. C. (My '23)
 Short history of Spain. Sedgwick, H. D. (Ap '26)
 Short history of the American people. Caldwell, R. G. (Ap '26)
 Short history of the British commonwealth. Muir, R. (O '23)
 Short history of the building crafts. Briggs, M. S. (Ja '27)
 Short history of the Fatimid khalfate. O'Leary, De L. E. (Ag '23)
 Short history of the international language movement. Guérard, A. L. (Ap '23)
 Short history of the Irish people. Hayden, M. T., and Moonan, G. A. (Mr '22)
 Short history of the Near East. Davis, W. S. (F '23)
 Short history of the papacy. Bell, M. I. M. (Mr '22)
 Short history of the world. Wells, H. G. (Ja '23)
 Short plays for young people. Webber, J. P., and Webster, H. H., comps. and eds. (My '26)
 Short plays from American history and literature. Price, O. M. (Ag '25)
 Short stories
- Collections
- Adventure. Adventure's best stories—1926. (Ag '26)
 Bercovici, K., ed. Best short stories of the world. (Mr '26)
 Best love stories of 1925. (D '26)
 Clark, B. H., and Lieber, M., comps. Great short stories of the world. (Mr '26)
 Conrad, J. II conte. (Ag '25)
 Dial (periodical). Stories from the Dial. (O '24)
 Eaton, R., ed. Best continental short stories of 1923-1924. (Ja '25)
 Eaton, R., ed. Best continental short stories of 1924-1925. (My '26)
 Eaton, R., ed. Best French short stories of 1924-25. (Je '26)
 Ellner, J., ed. Gipsy patteran. (S '26)
 Flying Osip. (Ap '25)
 French, J. L., ed. Great detective stories from Dickens to Gaboriau. (Ap '25)
 French, J. L., ed. Great detective stories from Voltaire to Poe. (F '25)
 Garnett, R.: Twilight of the gods. (S '26)
 Georgian stories, 1924. (S '24)
 Georgian stories, 1925. (Ag '25)
 Gray, C. W., comp. Sporting spirit. (S '25)
 Harper prize short stories. (Ja '26)
 Hastings, W. T., and others, eds. Short stories. (F '25)
 Jacqueline. (Ag '25)
 Jessup, A., ed. Representative American short stories. (O '23)
 Midland (periodical). Stories from the Midland. (My '24)
 New Decameron. (Ag '25)
 New York Guild for the Jewish blind. Aces. (F '25)
 New York guild for the Jewish blind, comp. More aces. (F '26)
 New York guild for the Jewish blind, comp. Trumps. (D '26)
 Newman, F., comp. and tr. Short story's mutations. (F '26 and 1924 Annual)
 O. Henry memorial award. Prize stories of 1921. (My '22)
 O. Henry memorial award. Prize stories of 1923. (Ap '24)
 O. Henry memorial award. Prize stories of 1924. (Mr '25)
 O. Henry memorial award. Prize stories of 1925. (Mr '26)
 O'Brien, E. J. Best British short stories of 1926. (F '27)
 O'Brien, E. J. H., ed. Best short stories of 1921. (Mr '22)
 O'Brien, E. J. H., ed. Best short stories of 1923. (Ag '24)
 O'Brien, E. J. H., ed. Best short stories of 1924 and the Yearbook of the American short story. (My '25)
 O'Brien, E. J. H., ed. Best short stories of 1925. (Je '26)
 O'Brien, E. J. H., and Cournos, J.: Best British short stories of 1923. (Mr '24)
 O'Brien, E. J. H., and Cournos, J., eds. Best British short stories of 1924. (My '25)
 O'Brien, E. J. H., and Cournos, J., eds. Best British short stories of 1925. (My '26)
 Rhys, E., and Scott, C. A. 29 love stories. (Mr '26)
 Robinson, K. A., comp. Contemporary short stories. (F '25)
 Transatlantic review. Paris. Transatlantic stories. (Ag '26)
 Twenty-three stories. (F '25)
 Williams, B. C., comp. Thrice told tales. (S '24)
 World's best short stories of 1925. (Mr '26)
 Short stories, French
 Macklin, A. E., comp. and tr. Twenty-nine tales from the French. (Ap '22)
 Short stories. Hastings, W. T., and others, eds. (F '25)
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 Short story
 Clark, G. Manual of the short story art. (Jl '22)
 Fagin, N. B. Short story writing. (F '24)
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 O'Brien, E. J. H. Advance of the American short story. (S '23)
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 Uzzell, T. H. Narrative technique. (N '24)
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 Short survey of Czech literature. Chudoba, F. (D '24)
 Short talks with the dead. Belloc, H. (S '26)
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 Shorter tales of Joseph Conrad. Conrad, J. (Ja '25)
 The shot. Creed, S. (N '24)
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 Show boat. Ferber, E. (O '26)
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 Taft, W.: N. Handbook of window display. (Ap '26)
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 Macself, A. J. Flowering trees and shrubs. (Je '25)
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 Saunders, C. F. Trees and shrubs of California gardens. (S '26)
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 Norden, H. From golden gate to golden sun. (Ag '23)
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 Carpenter, F. G.: From Bangkok to Bombay. (Mr '25)
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Sibbald, Susan

Sibbald, S. *Memoirs of Susan Sibbald, 1783-1812.* (D '26)

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Channing, C. G. F. *Siberia's untouched treasure.* (Ap '24)
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Digby, B. *Mammoth and mammoth-hunting in north-east Siberia.* (O '26)
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Siddons, Mrs Sarah Kemble

Maurois, A. *Mape.* (Ag '26)

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Side-lights on American literature. Pattee, F. L. (Ja '23)

Sidelights on birds. Horsfield, H. K. (S '23)

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Siege perilous. Diver, M. (O '24)

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Saunders, C. F. *Southern Sierras of California.* (Ag '23)

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Ronaldshay, L. J.; L. D. *Lands of the thunderbolt.* (S '23)

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Silent highways of the jungle. Dyott, G. M. (D '22)

Silent Scot. Skinner, C. L. (Mr '26)

Silent sex. Fisk, M. I. (Ag '23)

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Silver forest. Williams, B. A. (Ag '26)

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Spykman, N. J. *Social theory of Georg Simmel.* (O '25)

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Sitwell, S. *All summer in a day.* (Ja '27)

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Sixty years of American humor. French, J. L., ed. (D '24)

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Sketch book of a cadet from Gascony. Bellah, J. W. (F '24)

Sketch of the history of India from 1858 to 1918. Dodwell, H. (S '25)

Sketches from a library window. Anderton, B. (Je '23)

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 Skiing. Poulsen, O. (F '25)
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 Social administration including the poor laws. Clarke, J.: J. (Ja '23)
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 Munro, W. B., and Ozanne, C. E. Social civics. (Ap '23)
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 Social trend. Ross, E. A. (D '22)
 Social usage in America. Wade, M. (D '24)
 Social work in the churches. Holt, A. (Ap '23)
 Social worker in a hospital ward. Wulkop, E. (F '27)

Socialism

- Beer, M. Social struggles and socialist forerunners. (Ag '25)
 Benedict, B. Larger socialism. (N '22 and 1921 Annual)
 Clow, W. M. Quest of industrial peace. (O '22)
 Doughty, W. H., jr. Socialism and the average man. (Jl '22)
 Eucken, R. C. Socialism. (My '22)
 Ghent, W. J. Reds bring action. (N '23)
 Labour party's aim. (Ag '24)
 Landau-Aldanov, M. A. Lenin. (Mr '22)
 Russell, B. A. W., and D. W. Prospects of industrial civilization. (D '23)
 Sturt, H. C. Socialism and character. (O '22)

Socialism, Christian

- Jacobs, L. Three types of practical ethical movements of the past half century. (Jl '22)
 Socialism and character. Sturt, H. C. (O '22)
 Socialism and the average man. Doughty, W. H., jr. (Jl '22)

Socialism in Germany

- Ströbel, H. German revolution and after. (F '24)

Socialism in Russia

- Trotsky, L., pseud. Whither Russia? (S '26)

Socialism in the United States

- Haynes, F. E. Social politics in the United States. (Je '24)
 Saposs, D. J. Left wing unionism. (S '26)

Society, Primitive

- Goldenweiser, A. A. Early civilization. (D '22)
 Hambly, W. D. Origins of education among primitive peoples. (F '27)
 Kummer, F. A. First days of knowledge. (Je '24)
 Lévy-Bruhl, L. How natives think. (Ja '27)
 Malinowski, B. Crime and custom in savage society. (D '26)
 Moret, A., and Davy, G. From tribe to empire. (D '26)
 Rivers, W. H. R. Social organization. (F '26 and 1924 Annual)
 Tozzer, A. M. Social origins and social continuities. (Ag '25)
 Society and its surplus. Sims, N. L. (F '25)

Society verse

- Fuess, C. M., and Stearns, H. C., comps. Little book of society verse. (S '22)
 Society women of Shakespeare's time. Wilson, V. A. (Ag '25)

Sociology

- Barnes, H. E. Sociology and political theory. (O '24)
 Beach, W. G. Introduction to sociology and social problems. (Ja '26)
 Blackmar, F. W. History of human society. (Je '26)
 Bukharin, N. I. Historical materialism. (Mr '26)
 Burgess, E. W., ed. Urban community. (F '27)
 Bushee, F. A. Principles of sociology. (Ag '24)
 Case, C. M. Outlines of introductory sociology. (S '25)
 Dendy, A. Biological foundations of society. (D '24)
 Febvre, L. P. V., and Bataillon, L. Geographical introduction to history. (D '25)
 Giddings, F. H. Scientific study of human society. (Je '25)
 Giddings, F. H. Studies in the theory of human society. (Ap, Je '22)
 Hart, J. K. Social life and institutions. (F '25)
 Heermance, E. L. Chaos or cosmos? (O '22)
 Hobhouse, L. T. Elements of social justice. (O '22)
 Hobhouse, L. T. Social development (My '24)
 Keller, A. G. Starting points in social science. (Ja '26)
 Laguna, T. de L. de. Factors of social evolution. (Ja '27)
 Lichtenberger, J. P. Development of social theory. (S '23)
 Martz, C. E., and Kinnemann, J. A. Social science for teachers. (Ap '24)
 Mukerjee, R. Regional sociology. (S '26)
 Ogburn, W. F. Social change with respect to culture and original nature. (Ag '23 and 1922 Annual)
 Peters, C. C. Foundations of educational sociology. (F '25)
 Rivers, W. H. R. Social organization. (F '26 and 1924 Annual)
 Ross, E. A. Civic sociology. (D '25)
 Ross, E. A. Outlines of sociology. (S '23)
 Sims, N. L. Society and its surplus. (F '25)
 Snedden, D. S. Educational sociology. (F '23)
 Spykman, N. J. Social theory of Georg Simmel. (O '25)
 Thomson, J. A. What is man? (Ap '24)
 Turner, R. E. America in civilization. (F '27)

History

- Bogardus, El. S. History of social thought. (My '22)
 Small, A. W. Origins of sociology. (D '24)
Sociology, Christian
 Butterfield, K. L. Christian program for the rural community. (My '24)
 Dudley, E. National resurrection. (O '26)
 Ellwood, C. A. Christianity and social science. (Ja '24)
 Holt, A. Social work in the churches. (Ap '23)

Sociology, Christian—Continued

- Hutchins, G., and Rochester, A. Jesus Christ and the world today. (S '22)
 Return of Christendom. (Je '23)
 Rosebush, J. G. Ethics of capitalism. (D '23)
 Royden, A. M. Political Christianity. (Mr '23)
 Tawney, R. H. Religion and the rise of capitalism. (Ag '26)

Sociology, Rural

- Galpin, C. J. Rural social problems. (Ag '24)
 National country life conference. Rural home. (Je '25)
 Williams, J. M. Our rural heritage. (Je '25)
 Sociology and political theory. Barnes, H. E. (O '24)

- Sociology of revolution. Sorokin, P. A. (Ap '25)
 Soil and civilization. Whitney, M. (O '25)
 Soil characteristics. Emerson, P. (Ap '26)

Soils

- Emerson, P. Soil characteristics. (Ap '26)
 Gehrs, J. H. Soils and crops. (F '25)
 Macself, A. J. Soils and fertilizers. (Je '26)
 Whitney, M. Soil and civilization. (O '25)
 Soils and crops. Gehrs, J. H. (F '25)
 Soils and fertilizers. Macself, A. J. (Je '26)

Solar system

- Whyte, C. Our solar system and the stellar universe. (Ja '24)
 Solario the tailor. Bowen, W. A. (N '22)
 Soldier and death. Ransome, A. (O '23)
 Soldier and sailor words and phrases. Fraser, E., and Gibbons, J., comps. (O '25)
 Soldiers and statesmen. Robertson, W. R. (F '27)
 Soldiers of the plains. Byrne, P. E. (N '26)
 Soldiers' pay. Faulkner, W. (My '26)
 Soliloquies in England. Santayana, G. (Ag '22)
 Soliloquy. McKenna, S. (Mr, Je '23)

Solitude

- Petrarch, F. Life of solitude. (F '25)

Solo. Coalfleet, P. (S '24)**Solomon, king of Israel**

- Seymour, St J. D., comp. Tales of King Solomon. (Ag '25)
 Solomon in all his glory. Lynd, R. (D '23)

Solomon islands

- Fox, C. E. Threshold of the Pacific. (Je '25)
 Some American ladies. Minnigerode, M. (My '26)
 Some applications of psychoanalysis. Pfister, O. (Je '23)
 Some aspects of Italian immigration to the United States. Stella, A. (Ap '24)
 Some aspects of modern poetry. Noyes, A. (Ja '25)
 Some aspects of recent British economics. Hobson, J. A., and others. (O '23)
 Some aspects of the life of Jesus. Berguer, G. (F '24)
 Some authors. Raleigh, W. A. (F '24)
 Some birds of the countryside. Massingham, H. J. (S '22)
 Some confessions of an average man. King, R. (F '24)
 Some contemporary Americans. Boynton, P. H. (S '24)
 Some contemporary dramatists. Sutton, G. (D '26)
 Some cycles of Cathay. White, W. A. (Ap '26)
 Some Dickens women. Dickens, C. (O '26)
 Some distinguished Americans. O'Higgins, H. J. (D '22)
 Some found adventure. McClure, R. E. (F '27)
 Some great commodities. Miller, E. M., and others. (Ja '24)
 Some impressions of my elders. Ervine, St J. G. (F '23)
 Some living masters of the pulpit. Newton, J. F. (S '23)
 Some magazines and magazine makers. Drewry, J. E. (F '25)
 Some makers of American literature. Phelps, W. L. (S '23)
 Some memories of the Civil war. Putnam, G. H. (Ap '24)
 Some modern authors. Mals, S. P. B. (O '23)
 Some new evidence for human survival. Thomas, C. D. (D '24)

- Some new letters of Edward FitzGerald. (Eng title of Edward FitzGerald and Bernard Barton). FitzGerald, E. (Je '24)
 Some newspapers and newspapermen. Villard, O. G. (D '23)

- Some open ways to God. Bowie, W. R. (Mr '25)
 Some personal letters of Herman Melville. Minnigerode, M. (Ag '23)

- Some physico-chemical themes. Stewart, A. W. (Ja '23)

- Some political ideas and persons. Bailey, J. (Ag '22)

- Some recent New York university verse. Blum, D. L., ed. (O '26)

- Some revolutions and other diplomatic experiences. Elliot, H. G. (Ag '22)

- Some things that matter. Riddell, G. A. (O '22)

- Some thoughts on Hilaire Belloc. Braybrooke, P. (Ag '24)

- Some Victorian men. Furniss, H. (F '25)

- Some Victorian women. Furniss, H. (D '23)

- Somerset, Frances Carr, countess of Parry, E. A. Overbury mystery. (Ap '26)

- Somerset, Isabella Caroline (Somers-Cocks) (Lady Henry Somerset)

- Fitzpatrick, K. Lady Henry Somerset. (D '23)

- Something childish. Eng title of A little girl. Mansfield, K., pseud. (D '24)

- Something lighter. Bland, J. O. P. (F '25)

- Sometimes. Wadsley, O. (Ja '24)

- Somewhere at sea. Wilson, J. F. (Mr '24)

- Somewhere south in Sonora. Comfort, W. L. (N '25)

- Sommerville, Frankfort, pseud. See Story, A. M. S. (O '24)

- Son. Train, E. (Ap '24)

- Son at the front. Wharton, E. N. (O '23)

- Son of the Bowery. Stelzie, C. (F '27)

- Son of the house. Pryde, A., pseud. (My '26)

- Sonata. Erskine, J. (Ag '25)

- Song of songs. Jastrow, M., jr. (Ag '22 and 1921 Annual)

- Song of the dragon. Foote, J. F. (My '23)

- Song of the Indian wars. Neihardt, J. G. (N '25)

Songs

- Week-end book. (D '24)

Songs, American

- Spaeth, S. G. Read 'em and weep. (Ja '27)

Songs, English

- Scott, H., ed. English song book. (My '26)

- Songs and ballads of the Maine lumberjacks. Gray, R. P., ed. (O '24)

- Songs for fishermen. Morris, J., and Adams, St C., comps. (F '23)

- Songs for parents. Farrar, J. C. (Jl '22)

- Songs from the British drama. Reed, E. B., ed. (Je '26)

- Songs of challenge. Frothingham, R., ed. (O '22)

- Songs of the glens of Antrim, and More songs of the glens of Antrim. O'Neill, M., pseud. (My '22)

- Songs of the open. Rice, G. (D '24)

- Songs of the sea & Sailors' chanteys. Frothingham, R., comp. (Ag '24)

- Songs of the silence. Holmes, F. L. (O '23)

- Songs of unrest. Kenyon, B. L. (Ap '23)

- Songs of youth. Thayer, M. D. (D '22)

- The sonnet, to-day—and yesterday. Morton, D. (Ag '26)

Sonnets

- Morton, D. The sonnet, to-day—and yesterday. (Ag '26)

- Sonnets and poems. Quental, A. T. de. (S '23)

- Sonnets and verse. Belloc, H. (My '24)

- Sonnets of a portrait-painter. Ficke, A. D. (F '23)

- Sonnets to a red-haired lady. Marquis, D. (Jl '22)

- Sons of the sheik. Hull, E. M. (S '25)

- Soul of modern poetry. Strachan, R. H. (Ag '23)
 Soul of Samuel Pepys. Bradford, G. (Ap '24)
 Soul of Spain. Ellis, H. (D '26)
 Soul of the city. Greever, G., and Bachelor, J. M., comps. (F '24)
 Soul of the moving picture. Bloem, W. S. (My '25)
 Soul of wit. Hamilton, G. R., comp. (D '26)
 Soul of woman. Ferrero, G. (S '23)
 Soul of your child. Lhotzky, H. (F '25)
 Soul's sincere desire. Clark, G. (Ag '25)

Sound

- Eason, A. B. Prevention of vibration and noise. (Ap '24)
 Sound and fury. Henle, J. (N '24)
 Sounding brass. Mannin, E. E. (S '26)
 Soundings. Gibbs, A. H. (Mr, Je '25)

Soup

- Chambers, M. D. Book of unusual soups. (F '24)
 Sour grapes. Eng title of Broken trail. Bindloss, H. (D '26)

- Source book in the philosophy of education. Kilpatrick, W: H., comp. (My '24)
 Source-book of research data. New York university. Bureau of business research. (Ap '24)
 Sources and documents illustrating the American revolution, 1764-1788. Morison, S: E., ed. (My '24)

South**Biography**

- Odum, H. W., ed. Southern pioneers. (D '25)

Description and travel

- Henderson, A. Washington's southern tour. (Ap '24)

Economic conditions

- Mims, E. Advancing South. (Ag '26)
 Russell, R. R. Economic aspects of southern sectionalism, 1840-1861. (Je '25)
 Skaggs, W: H: Southern oligarchy. (Ja '25)

Politics and government

- Russell, R. R. Economic aspects of southern sectionalism, 1840-1861. (Je '25)
 Skaggs, W: H: Southern oligarchy. (Ja '25)

Social conditions

- Gaines, F. P. Southern plantation. (My '25)
 Mims, E. Advancing South. (Ag '26)
 Skaggs, W: H: Southern oligarchy. (Ja '25)
 Tannenbaum, F. Darker phases of the South. (Mr '24)

South Africa

- Dawson, W: H. South Africa. (Ja '26)
 Flemming, L. Call of the veld. (N '24)
 Schreiner, O. Thoughts on South Africa. (D '23)

Description and travel

- Carpenter, F. G: Uganda to the Cape. (Ap '25)

History

- Cory, G: E: Rise of South Africa. (O '26)

South America**Description and travel**

- Black, W: H. Real 'round South America. (Ag '24)
 Carpenter, F. G: Lands of the Andes and the desert. (F '25)
 Deakin, R. Tour of the Prince of Wales to Africa and South America. (Ap '26)
 Domville-Fife, C: W: Among wild tribes of the Amazons. (O '24)
 Domville-Fife, C: W: Real South America. (Ap '23)
 Foster, H. L. Adventures of a tropical tramp. (Ap '22)
 Foster, H. L. Tropical tramp with the tourists. (F '26)
 Friel, A. O. River of Seven Stars. (D '24)
 MacCreagh, G. White waters and black. (Ja '27)
 Martin, F. H. South America from a surgeon's point of view. (D '22)
 Michener, C. K. Heirs of the Incas. (Ja '25)

- Peck, A. S. Industrial and commercial South America. (Jl '22)

History

- Lemly, H: R. Bolivar. (Ag '24)
 Robertson, W: S. History of the Latin-American nations. (N '22)

Industries and resources

- Peck, A. S. Industrial and commercial South America. (Jl '22)
 South America from a surgeon's point of view. Martin, F. H. (D '22)

South Carolina**Description and travel**

- Rice, J. H: Glories of the Carolina coast. (My '26)

Poetry

- Heywood, Du B., and Allen, H. Carolina chansons. (F '23)

Politics and government

- Simkins, F. B. Tillman movement in South Carolina. (D '26)

Social life and customs

- Pringle, E. W. Chronicles of Chicora Wood. (Jl '22)
 South Indian hours. Couldrey, O. J. (D '24)
 South of the line. Stock, R. (F '23)
 South of the Rio Grande. Clarke, L. (Ag '24)

South Pole

- Ponting, H. G: Great white south. (Ag '22)

South Sea Islands

- Burnett, F. Summer isles of Eden. (S '23)
 Carpenter, F. G: Australia, New Zealand, and some islands of the South seas. (Ag '24)
 Greenbie, S. Pacific triangle. (Ag '22 and 1921 Annual)
 Mordaunt, E., pseud. Venture book. (Ag '26)
 O'Brien, F: Atolls of the sun. (N '22)
 Puxley, W. L. Green islands in glittering seas. (O '25)

- Southern baroque art. Sitwell, S. (O '24)
 Southern oligarchy. Skaggs, W: H: (Ja '25)

Southern Pacific railroad

- Daggett, S. Chapters on the history of the Southern Pacific railroad. (Ap '22)
 Southern pioneers. Odum, H. W., ed. (D '25)
 Southern plantation. Gaines, F. P. (My '25)
 Southern plantation overseer. Bassett, J: S., ed. (My '26)

- Southern Sierras of California. Saunders, C: F. (Ag '23)

- Southern woodland trees. Berry, J. B. (Ag '25)

Southwest

- Magoffin, S. Down the Santa Fé trail and into Mexico. (D '26)
 White, O. P. Them was the days. (N '25)

Description and travel

- Austin, M. Land of journey's ending. (D '24)
 Lummis, C: F. Mesa, cañon and pueblo. (Ja '26)

History

- Foreman, G. Pioneer days in the southwest. (O '26)

- Souza, Joseph Michael Thomas Baretto de. See Baretto de Souza, J. M. T: (Mr '23)
 Sovereign states and suits before arbitral tribunals and courts of justice. Scott, J. B. (D '25)

Sovereignty

- Montgomery, B. G. de. Issues of European statesmanship. (Ja '27)
 Scott, J. B. Sovereign states and suits before arbitral tribunals and courts of justice. (D '25)

Soviet government

- Brasol, B. L. Balance sheet of sovietism. (Ja '23)

Space and time

- Benedicks, C. A. F. Space and time. (My '25)
 Eriksen, R: Consciousness, life and the fourth dimension. (O '23)

Space—time—matter. Weyl, H. (F '23)

Spain

- Dos Passos, J. R., jr. Rosinante to the road again. (Ap '22)
 Frank, W. D. Virgin Spain. (My '26)
 Hawkes, C. P. Mauresques. (D '26)
 Trend J. B. Alfonso the sage. (F '27)

Antiquities

- Obermaier, H. Fossil man in Spain. (F '26 and 1924 Annual)

Civilization

- Ellis, H. Soul of Spain. (D '26)

Description and travel

- Bell, A. F. G. Pilgrim in Spain. (Mr '25)
 Brown, I. Nights and days on the gypsy trail. (Ja '23)
 Byne, M. Forgotten shrines of Spain. (Ja '27)
 Byne, M. and A. Spanish gardens and patios. (F '25)
 Elsnor, E. Spanish sunshine. (Mr '25)
 Garstin, C. Coasts of romance. (D '22)
 Gordon, J. and C. J. Donkey trip through Spain. (S '24)
 Gordon, J. and C. J. Two vagabonds in Spain. (Ja '24)
 Hall, T. Spain in silhouette. (O '23)
 McBride, R. M. Spanish towns and people. (Mr '26)
 Nichols, R. S. Spanish & Portuguese gardens. (Mr '25)
 Peixotto, E. C. Through Spain and Portugal. (Ja '23)
 Wilstach, P. Along the Pyrenees. (Ap '25)

History

- Merriman, R. B. Rise of the Spanish empire. (My '26)
 Sedgwick, H. D. Spain. (Ap '26)

Politics and government

- Blasco Ibáñez, V. Alfonso XIII unmasked. (F '25)
 Deakin, F. B. Spain to-day. (O '24)

Social conditions

- Deakin, F. B. Spain to-day. (O '24)
 Spain in silhouette. Hall, T. (O '23)
 Spain to-day. Deakin, F. B. (O '24)
 Spaniard's cave. Barbour, R. H. (Ja '25)
 Spanish acres. Everts, H. G. (O '25)
 Spanish and Portuguese gardens. Nichols, R. S. (Mr '25)
 Spanish bayonet. Benét, S. V. (Ap '26)
 Spanish faith. Bellamy, F. R. (Ag '26)
 Spanish farm. Mottram, R. H. (O '24)
 Spanish Galicia. Bell, A. F. G. (D '23)
 Spanish gardens and patios. Byne, M. and A. (F '25)

Spanish literature

- Trend, J. B. Alfonso the sage. (F '27)

History and criticism

- Bell, A. F. G. Contemporary Spanish literature. (D '25)
 Northup, G. T. Introduction to Spanish literature. (F '26)
 Sedgwick, H. D. Spain (Ap '26)
 Spanish mysticism. Peers, E. A. (D '25)
 Spanish royal tapestries. Calvert, A. F. (My '22)
 Spanish sunlight. Pryde, A., pseud. (My '25)
 Spanish sunshine. Elsnor, E. (Mr '25)
 Spanish towns and people. McBride, R. M. (Mr '26)
 Spanish waters. Reynolds, H. (D '25)
 The spark. Wharton, E. (Ag '24)
 Speaker's commentaries. Ullswater, J. W. L. (F '26)
 Speaking of the Turks. Zia, Mufty-Zade K. (Ja '23)
 Special libraries directory. Wilson, M., comp. (Ja '26)
 Specimen case. Bramah, E. (Je '25)
 Specimens of Biblical literature. Mullenberg, J., ed. (D '23)
 Speckled bird. Cutler, R. (Mr '23)
 Speckled domes. Shelley, G. (Je '25)

Spectrum, Ultra-violet

- Luckiesh, M. Ultraviolet radiation. (My '23)

Spectrum analysis

- Sommerfeld, A. J. W. Atomic structure and spectral lines. (F '24)

Speculation

- Hamilton, W. P. Stock market barometer. (S '22)
 Lefèvre, E. Reminiscences of a stock operator. (S '23)
 Owens, R. N., and Hardy, C. O. Interest rates and stock speculation. (Ap '26)
 Smith, J. G. Organized produce markets. (Jl '22)
 Speculations. Hulme, T. E. (F '25)
 Speculum mentis. Collingwood, R. G. (N '25)
 Speeches, addresses, etc.
 Lindgren, H. D., comp. Modern speeches. (S '26)

Speed, Nell, pseud. See Sampson, E. S. (Ja '25)

- Spell of Sarnia. Reynolds, G. M. (F '26)
 Spell of Siris. Coxon, M. (Ja '24)
 Spell of the Rhine. Fraprie, F. R. (Jl '22)
 Spell of the turf. Hildreth, S. C., and Crowell, J. R. (S '26)
 Spellbinders. Banning, M. C. (N '22)

Spender, Harold. Byron and Greece. See Byron, G. G. N. B. (S '24)

Spengler, Oswald

- Goddard, E. H., and Gibbons, P. A. Civilization or civilisations. (Ja '27)

Spenser, Edmund

- Renwick, W. L. Edmund Spenser. (Ag '25)
 Spinz of flight. Smith, M. C. (O '25)
 Spilled wine. St John-Loe, G. (Ap '23)
 Spindrift. Titus, H. (Ag '25)
 Spinster of this parish. Maxwell, W. B. (O '22)

Spires

- Rice, W. G. Carillon music and singing towers of the Old world and the New. (Mr '26)
 Spirit of happiness. Gorell, R. G. B. (Ja '26)
 Spirit-of-iron. Steele, H. E. R. (F '24)
 Spirit of music. Dickinson, E. (F '26)
 Spirit of Oriental poetry. Purna Simha. (N '26)
 Spirit of the common law. Pound, R. (Mr '22)
 Spirit of the hive. Sharp, D. L. (Je '25)
 Spirit of the house. Williams, A. V. (Ag '24)
 Spirit of the Revolution. Fitzpatrick, J. C. (F '26 and 1924 Annual)
 Spirit of the wild. Shephard-Walwyn, H. W. (Je '25)
 Spiritism. Blackmore, S. A. (Mr '25)

Spiritual life

- Bacon, A. Consolation. (Je '22)
 Blau, J. Wonder of life. (S '25)
 Cabot, P. Except ye be born again. (F '25)
 Condé, B. Way to peace, health, and power. (S '25)
 Inge, W. R. Personal religion and the life of devotion. (Mr '24)
 Kuyper, A. To be near unto God. (S '25)
 Madeleva, M. Pearl. (Ap '26)
 Masson, T. L. Why I am a spiritual vagabond. (Je '25)
 Patten, A. B. Can we find God? (Je '24)
 Rihbany, A. M. Seven days with God. (My '26)
 Sedgwick, H. D. Pro vita monastica. (Je '23)
 Singh, S. S. Reality and religion. (Ag '24)
 Steger, J. Leaves from a secret journal. (Ja '27)
 Underhill, E. Life of the spirit. (D '22)
 Younghusband, F. E. The gleam. (Ag '23)
 Youtz, H. A. Supremacy of the spiritual. (F '25)
 Spiritual message of modern English poetry. Hoyt, A. S. (Ag '24)
 Spiritual outlook of Europe to-day. Eucken, R. C. (Ap '23)
 Spiritual values in adult education. Yeaxlee, E. A. (N '26)

Spiritualism

- Bird, J. M. Margery: the medium. (S '25)
 Blackmore, S. A. Spiritism. (Mr '25)
 Cornillier, P.-E. Survival of the soul. (S '22)
 Doyle, A. C. History of spiritualism. (D '26)

- Doyle, A. C. Our American adventure. (Je '23)
- Doyle, A. C. Our second American adventure. (Ag '24)
- Doyle, A. C. Wanderings of a spiritualist. (Ag '22 and 1921 Annual)
- Heart of a father. (D '24)
- Houdini, H. Magician among the spirits. (Ag '24)
- Klenner, K. E. von. Greater revelation. (Ag '25)
- Randall, E. C. Frontiers of the after life. (F '23)
- Richet, C. R. Thirty years of psychical research. (Ag '23)
- Stead, E. W., ed. Communication with the next world. (F '23)
- Stobart, St C. Ancient lights. (F '24)
- Thomas, C. D. Some new evidence for human survival. (D '24)
- Spitzbergen**
- Mittelholzer, W., and others. By airplane towards the North Pole. (F '26)
- Splashing into society. Barry, I. (D '23)
- Splendid rascal. Challis, G. (S '26)
- Splendid road. Roe, V. E. (Ag '25)
- Splendid shilling. Jones, I. (Je '26)
- Splendid summits. Alexander, C. (Mr '26)
- Splendour of Asia. Beck, L. A. (Je '26)
- Spode family**
- Cannon, T. G. Old Spode. (F '25)
- Spoilt music. Ayres, R. M. (Ja '27)
- Sponges**
- Cresswell, E. J. J. Sponges. (D '22)
- Spooky Hollow. Wells, C. (N '23)
- Sport and adventure in Africa. Shorthose, W. T. (Je '23)
- Sport in field and forest. Thompson, J. B. de 'M. (F '27)
- Sport of the gods. Wilson, G. (My '26)
- Sportcraft for all the year. Van Horn, D. R. (O '26)
- Sporting chance. Cameron, M. (Ag '26)
- Sporting life. Lynd, R. (D '22)
- Sporting spinster. MacGrath, H. (S '26)
- Sporting spirit. Gray, C. W., comp. (S '25)
- Sports**
- Anthony, E. "Razzberry!" (Ag '24)
- Cook, T. A. Sunlit hours. (Je '26)
- Lynd, R. Sporting life. (D '22)
- Miller, E. D. Fifty years of sport. (D '25)
- Osbaldeston, G. Squire Osbaldeston. (Ag '26)
- Staley, S. C. Games, contests and relays. (Ap '25)
- Van Horn, D. R. Sportcraft for all the year. (O '26)
- Sportsman at large. Cox, H. E. de F. (O '23)
- Spotted Deer. Gregor, E. R. (Je '22)
- Spraying**
- Anderson, O. G., and Roth, F. C. Insecticides and fungicides. (F '25)
- Spring. Reymont, W. S. (Je '25)
- Spring flight. Smits, L. J. (My '25)
- Spring running. Bronson, F. W. (Je '26)
- Spring Sorrel. Pulleyne, D. (D '26)
- Spring sowing. O'Flaherty, L. (Ag '26)
- Spring thunder. Van Doren, M. (F '25)
- Springfield, Massachusetts**
- Churches**
- Douglass, H. P. Springfield church survey. (N '26)
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- Douglass, H. P. Springfield church survey. (N '26)
- Springfield church survey. Douglass, H. P. (N '26)
- Springfield Republican**
- Griffin, S. B. People and politics. (Je '23)
- Hooker, R. Story of an independent newspaper. (N '24)
- Springtide in Palestine. Harry, M., pseud. (N '24)
- Springtide of life. Swinburne, A. C. (D '26)
- The Sprite. Baynes, E. H. (Ja '25)
- Spyrl. Frau Joanna (Heusser)
- Ulrich, A. Johanna Spussy's childhood. (D '25)
- Square peg. Macer-Wright, P. (Mr '26)
- The squire. Richards, L. E. (Ja '24)
- Squire Osbaldeston. Osbaldeston, G. (Ag '26)
- Stabilisation. Lloyd, E. M. H. (O '23)
- Stabilization of business. Edie, L. D., ed. (S '23)
- Stacey. Black, A. (Mr '25)
- Staël-Holstein, Anne Louise Germaine (Necker) baronne de
- Haggard, A. C. P. Madame de Staël. (Ag '22)
- Stag cook book. MacSheridan, C., comp. (F '23)
- Stage life of Mrs Stirling. Allen, P. (Ag '22)
- Stained glass**
- Sherrill, C. H. Stained glass tours in Spain and Flanders. (Je '24)
- Stained glass tours in Spain and Flanders. Sherrill, C. H. (Je '24)
- Stainless iron and steel. Monypenny, J. H. G. (F '27)
- Stains and staining (microscopy)**
- Conn, H. J., and others. Biological stains. (Ja '27)
- Stairway of the sun. Ritchie, R. W. (Mr '24)
- Stalking big game with a camera in equatorial Africa. Maxwell, M. (Ja '25)
- Stand by. Cox, C. (O '25)
- Standard business dictionary. Spiegel, J., comp. (F '25)
- Standard catalog, fiction section. Bacon, C., comp. (Ap '24)
- Standard etiquette. Richardson, A. S. (S '25)
- Standard handbook for electrical engineers. (Ja '23)
- Standard of American speech. Scott, F. N. (S '26)
- Standard of living. Comish, N. H. (S '23)
- Standard oil company**
- L'espagnol de la Trameraye, P. World-struggle for oil. (Mr '24)
- Stocking, G. W. Oil industry and the competitive system. (Je '26)
- Standard seamanship for the merchant service. Riesenbergs, F. (N '22)
- Standardized mah jong. Hartman, L. F. (Ja '25)
- Stanislavsky, Constantin**
- Stanislavsky, C. My life in art. (Je '24)
- Stanley Johns' wife. Taylor, K. H. (My '26)
- Stanton, Elizabeth Cady**
- Stanton, E. C. Elizabeth Cady Stanton. (Ap, Je '22)
- Star of earth. Dallett, M. (Mr '23)
- Star woman. Bedford-Jones, H. J. O. (O '24)
- Starbrace. Kaye-Smith, S. (Ap '26)
- Starkenden quest. Collins, G. (My '25)
- Starlight. Shapley, H. (O '26)
- Starlight wonder book. Beston, H. B. (N '23)
- Stars**
- Forbes, G. Wonder and the glory of the stars. (N '26)
- McFee, I. N. Secrets of the stars. (O '22)
- Murphy, E. G. Beginner's star-book. (F '25)
- Olcott, W. T. Book of the stars for young people. (O '23)
- Proctor, M. Evenings with the stars. (D '25)
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- Hale, G. E. Beyond the milky way. (F '27)
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- Hocking, W. E. Man and the state. (Ja '27)
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 Harden, M. I meet my contemporaries. (Ag '26 and 1925 Annual)
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Begbie, H. Windows of Westminster. (Ja '25)
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- Stirling, Arthur, pseud. See Sinclair, U. B.
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Allen, P. Stage life of Mrs Stirling. (Ag
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- Stone, James Kent
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- Study of Browning's "The ring and the book."** Cassidy, J. (N '24)
- Study of costume.** Sage, E. (O '26)
- Study of international government.** Hughan, J. W. (Ap '24)
- Study of Swinburne.** Welby, T.: E. (F '27)
- Study of the modern drama.** Clark, B. H. (Ap '25)
- Study of the oceans.** Johnstone, J. (N '26)
- Study of the prose works of John Donne.** Simpson, E. M. (Ap '25)
- Study of war.** Custance, R. N. (Ag '25)
- Stumbling herd.** Moroso, J.: A. (My '23)
- Sturdy.** Custod. P. (Mr '25)
- Style, Literary**
Beach, J. W.: *Outlook for American prose.* (N '26)
Brownell, W.: C. *Genius of style.* (Mr, My '25)
Lee, V., pseud. *Handling of words.* (Je '23)
Murry, J.: M. *Problem of style.* (S '22)
- Styrbiorn the Strong.** Eddison, E. R. (D '26)
- Subconscious courtship.** Onions, B. (D '22)
- Subconscious self.** Waldstein, L.: (Je '26)
- Subconsciousness**
Broad, C. D.: *Mind and its place in nature.* (S '26)
Levine, I.: *The unconscious.* (Ja '24)
Long, C. E.: *Collected papers on the psychology of phantasy.* (Mr '22)
Marco, A.: *Matter and life.* (D '26)
Pierce, F.: *Our unconscious mind and how to use it.* (My '22)
Waldstein, L.: *Subconscious self.* (Je '26)
- Subject headings**
Sears, M. E., ed. *List of subject headings for small libraries.* (My '23)
- Subject races**
Hunt, F.: *Rising temper of the East.* (Ag '22)
- Sublime jester.** Brudno, E. S. (F '25)
- Submarine boats**
Parsons, W.: R. *Robert Fulton and the submarine.* (Ap '23)
- Subsoil.** Hummel, G. F. (O '24)
- Subtle shining secrecies.** Booth, W.: S. (O '25)

Suburban life

- Douglass, H. P. Suburban trend. (Ag '25)
 Suburban trend. Douglass, H. P. (Ag '25)

Success

- Beaverbrook, W. M. A. Success. (Jl '22)
 Bok, E. W. Dollars only. (My '26)
 Jackson, W. M. Making business advancement sure. (S '24)
 King, B. Faith and success. (D '25)
 Lynch, R. Mind makes men giants. (O '26)
 Riddell, G. A. Some things that matter. (O '22)
 Wanamaker, J. Maxims of life and business. (S '23)
 Wells, G. R. M. Youth and the open door. (N '22)
 Wilkins, Z. P. Letters of a business woman to her daughter. (O '23)

- Success. Aminoff, L. (Je '24)
 Success. Milne, A. A. (F '27)
 Success through vocational guidance. McKinney, J. and Simons, A. M. (F '23)
 Successful teaching in rural schools. Pittman, M. S. (F '23)

Sudan, Egyptian

- Carpenter, F. G. Cairo to Kisumu. (Je '23)
 Millais, J. G. Far away up the Nile. (Ag '25)

Description and travel

- Dugmore, A. R. Vast Sudan. (Ag '26 and 1925 Annual)
 Sudden wealth. Forman, H. J. (D '24)
 Sudermann, Hermann
 Sudermann, H. Book of my youth. (Ag '23)
 Suffolk, Henrietta (Hobart) Howard, countess of
 Benjamin, L. S. Lady Suffolk and her circle. (Ja '25)

Sugimoto, Mrs Etsu Inagaki

- Sugimoto, E. I. Daughter of the Samurai. (F '26)

Sulamith. Kuprin, A. I. (D '23)**Sullivan, Sir Arthur Seymour**

- Fitz-Gerald, S. J. A. Story of the Savoy opera in Gilbert and Sullivan days. (Ap '26)
 Wyndham, H. S. Arthur Seymour Sullivan (1842-1900). (D '26)

Sullivan, John Lawrence

- Dibble, R. F. John L. Sullivan. (My '25)

Sulphuric acid

- Farrish, P., and Snelling, F. C. Sulphuric acid concentration. (Mr '26)
 Sulphuric acid concentration. Parrish, P., and Snelling, F. C. (Mr '26)
 Sultan of the mountains. Forbes, J. R. (Je '24)

Sumatra

- Putnam, G. G. Salem vessels and their voyages. (O '22)
 Summer. Reymont, W. S. (S '25)
 Summer. Rolland, R. (N '25)
 Summer at Hallowdene farm. Pocock, D. A. (N '26)
 Summer bachelors. Fabian, W., pseud. (D '26)
 Summer ghosts and winter topics. Schelling, F. E. (My '24)
 Summer isles of Eden. Burnett, F. (S '23)
 Summer storm. Swinnerton, F. A. (D '26)
 Summertime. Mackail, D. G. (Mr '24)

Sumner, William Graham

- Starr, H. E. William Graham Sumner. (S '25)

Sumptuary laws

- Baldwin, F. E. Sumptuary legislation and personal regulation in England. (O '26)
 Sumptuary legislation and personal regulation in England. Baldwin, F. E. (O '26)
 The sun also rises. Hemingway, E. (D '26)
 Sun brothers. Williamson, H. (Ag '25)
 Sun chaser. Marks, J. A. (F '23)
 Sun field. Broun, H. C. (D '23)
 Sun in splendour. Burke, T. (D '26)

Sun-spots

- Huntington, E. Earth and sun. (Ja '24)
 Sun Woman. Schultz, J. W. (O '26)

Sun-worship

- Perry, W. J. Children of the sun. (D '23)

Sun Yat Sen

- Linebarger, P. M. W. Sun Yat Sen and the Chinese republic. (Ap, Je '25)
 Sun Yat Sen and the Chinese republic. Linebarger, P. M. W. (Ap, Je '25)
 Sunclouds. Cohen, O. R. (N '24)

Sunday schools

- Archibald, G. H. Modern Sunday-school. (N '26)
 Athearn, W. S. Character building in a democracy. (Mr '25)
 Athearn, W. S., and others. Religious education of Protestants in an American commonwealth. (My '24)

Sundry accounts. Cobb, I. S. (Jl '22)

- Sungazers. Knibbs, H. H. (Ap '26)
 Sunken garden. Crane, N. C. R. (Ag '26)
 Sunken gold. Savignon, A. (S '25)
 Sunlight and health. Saleeby, C. W. (Mr '24)
 Sunlight and song. Jeritza, M. (S '24)
 Sunlight in New Granada. McFee, W. (D '25)
 Sunlit hours. Cook, T. A. (Je '26)
 Sunny-San. Watanna, O., pseud. (Ag '22)
 Sunny side. Milne, A. A. (F '23)
 Sunrise. Van Vorst, M. (O '24)
 Sunrise trumpets. Auslander, J. (My '24)
 Sunshine and open air. Hill, L. (N '24)
 Sunward. Golding, L. (Ja '25)

Sunwise Turn, inc., New York city

- Jenison, M. Sunwise Turn. (Ag '23)
 Sunwise Turn. Jenison, M. (Ag '23)
 Supercity. Kern, R. R. (Ag '25)

Superior, Lake

- Longstreth, T. M. Lake Superior country. (Ag '24)
 Reed, C. B. Four way lodge. (Je '25)
 Superlatives. Knight, G. C. (Ag '25)

Supernatural

- Holmes, E. G. A. Dying lights and dawning. (O '24)
 Supernormal faculties in man. Osty, E. (Je '24)
 Superpower. Beman, L. T., comp. (Je '25)
 Superpower. Murray, W. S. (My '26)
 Super-power as an aid to progress. Tripp, G. E. (Ap '25)
 Supers and supermen. Guedalla, P. (N '24)

Superstition

- Richet, C. R. Idiot man. (F '26)

Supply and demand

- Henderson, H. D. Supply and demand. (S '22)
 Support. Ashmun, M. E. (F '23)
 Suppose we play. Clark, I. (Ap '26)
 Supremacy of the spiritual. Youtz, H. A. (F '25)

Supreme court in United States history. Warren, C. (Ag '22)**Surety bonds. Lunt, E. C. (F '23)****Suretyship and guaranty**

- Lunt, E. C. Surety bonds. (F '23)

Surgery, Aseptic and antiseptic

- Cheyne, W. W. Lister and his achievements. (O '25)

Surplus. Stevenson, S. (My '24)**Surry family. Hull, H. R. (F '26)****Surtees, Robert Smith**

- Surtees, R. S., and Cumming, E. W. D. Robert Smith Surtees. (D '24)

Survey. Beerbohm, M. (Ap '22)**Survey of contemporary music. Gray, C. (Ag '25)****Survey of international affairs, 1920-1923. Toynbee, A. J. (D '25)****Survey of international affairs, 1924. Toynbee, A. J. (D '26)****Survey of libraries in the United States. American library association. (N '26)****Survey of physics. Planck, M. K. E. L. (N '25)****Surveying**

- Medaugh, F. W. Elementary surveying. (Mr '26)

Survival. Marchant, J., ed. (Ja '26)**Survival of the democratic principle. Belmont, P. (O '26)****Survival of the soul. Cornillier, P.-E. (S '22)****Survival or extinction. Friedman, E. M. (My '25)**

Survival value of Christianity. Mecklin, J. M. (Je '26)

Survivors. Harriman, M. St L. (Je '23)

Susan Shane. Burlingame, R. (O '26)

Suspense. Conrad, J. (O '25)

Sussex, England

Allcroft, A. H. Downland pathways. (Ja '25)

Geering, T. Our Sussex parish. (Ag '25)

Hopkins, R. T. Kipling country. (My '25)

Vince, C. Wayfarers in Arcady. (Mr '22)

Sutter, John Augustus

Cendrars, B. Sutter's gold. (D '26)

Sutter's gold. Cendrars, B. (D '26)

Sutton papers. Jepson, S. (D '24)

Suzanna. Drago, H. S. (F '23)

Suzanne and the Pacific. Giraudoux, J. (Ap '23)

Swallowing the anchor. McFee, W. (Ag '25)

The swan. See Fashions for men. Molnar, F. (Mr '23)

Swan and the mule. MacLeod, D. C. (Je '23)

Swann's way. Proust, M. (Ja '23)

Sweden

Description and travel

Carpenter, F. G. France to Scandinavia. (F '24)

Goldring, D. Northern lights and southern shade. (S '26)

Gordon, J. and C. J. Two vagabonds in Sweden and Lapland. (N '26)

History

Heidenstam, V. von. Swedes and their chieftains. (S '26)

Swedenborg, Emanuel

Chetty, D. G. New light upon Indian philosophy. (D '23)

Hodgetts, E. A. B. Reasonable religion. (My '24)

Swedes and their chieftains. Heidenstam, V. von. (S '26)

Sweepings. Cohen, L. (Ja '27)

Sweet peas

Unwin, C. W. J. Sweet peas. (My '26)

Sweet pepper. Moss, G. (Je '23)

Sweet science. Wignall, T. C. (F '27)

Sweet times and The blue policeman. Young, S. (Ja '26)

Sweet waters. Nicolson, H. G. (Mr '22)

Swift adventure. Cardinal, J., pseud. (Ja '26)

Swimming

Barnes, G. Swimming and diving. (Mr '23)

Swimming and diving. Barnes, G. (Mr '23)

Swinburne, Algernon Charles

Nicolson, H. G. Swinburne. (Je '26)

Watts-Dunton, C. Home life of Swinburne. (O '22)

Welby, T. E. Study of Swinburne. (F '27)

Swinging caravan. Abdullah, A. (D '25)

Swinging goddess. Carleton, M. C. (Ag '26)

Swinging lanterns. Enders, E. C. (Ag '23)

Switzerland

Description and travel

Cadby, W., and C. Switzerland in summer. (O '23)

Domville-Fife, C. W. Things seen in Switzerland in winter. (Ja '26)

Douglas, N. Together. (Je '24)

Muirhead, J. F. Wayfarer in Switzerland. (N '26)

History

Oechsli, W. History of Switzerland. (D '22)

Switzerland in summer. Cadby, W., and C. (O '23)

Sycamore Bend. Hunt, F. (N '25)

Sykes, Sir Mark, bart.

Leslie, S. Mark Sykes. (S '23)

Syllabus on international relations. Moon, P. T. (O '25)

Symbol of safety. Brearley, H. C. (S '23)

Symbolism

Farbridge, M. H. Studies in Biblical and Semitic symbolism. (F '24)

Mackenzie, D. A. Migration of symbols. (Ag '26)

Symbolism in literature

Baudouin, C. Psychoanalysis and aesthetics. (Je '24)

Gourmont, R. de. Book of masks. (My '22)

Symonds, John Addington

Symonds, J. A. Letters and papers. (Ap '23)

Symonds, M. Out of the past. (Ag '25)

Symons, Arthur

Welby, T. E. Arthur Symons. (My '26)

Syncopating saxophones. Frankenstein, A. V. (My '26)

Synonyms

Roget, P. M. Roget's treasury of words. (Ag '24)

Synopses of English fiction. Sholto-Douglas, N. I. (N '26)

Synthesis of benzene derivatives. Bates, S. C. (Ja '27)

Synthetic organic compounds. Schotz, S. P. (Ag '25)

Synthetic resins and their plastics. Ellis, C. (F '24)

Syria

Description and travel

Carpenter, F. G. Holy Land and Syria. (Ja '23)

Guyer, S. My journey down the Tigris. (N '25)

Powell, E. A. By camel and car to the peacock throne. (Ag '23)

History

Stein, L. J. Syria. (S '26)

Syria. Stein, L. J. (S '26)

Systematic survey of rubber chemistry. Bedford, C. W., and Winkelmann, H. A. (Je '24)

Systems of public welfare. Odum, H. W., and Willard, D. W. (Je '26)

Tabb, John Bannister

Litz, F. A. Father Tabb. (D '23)

Table decoration

Tipton, E. S. Table decorations for all occasions. (Ja '25)

Table decorations for all occasions. Tipton, E. S. (Ja '25)

Table talk of G. B. S. Shaw, G. B. (Je '25)

Tableaux

Smith, N. A. Action poems and plays for children. (D '23)

Taboo. Steele, W. D. (O '25)

Tack ship! Bennett, M. (Mr '26)

Tackling tech. Conant, L. W. (Ag '23)

Tad Lincoln. Whipple, W. (D '26)

Tahiti

Calderon, G. Tahiti. (Mr '22)

Tail of the hemisphere. Carpenter, F. G. (Je '23)

Taking of Helen. Masefield, J. (S '24)

Taking the literary pulse. Collins, J. (Je '24)

Tale of Genji. Murasaki Shikibu. (O '25)

Tale of Mr Tootlecoo. Darwin, B. and E. (Ja '27)

Tale of our merchant ships. Cartwright, C. E. (F '25)

Tale of the enchanted bunnies. Sawyer, R. (D '23)

Tale of the good cat Jupie. McCoy, N. (F '27)

Tale of the Pyrenees. Loti, P., pseud. (D '23)

Tale of Triona. Locke, W. J. (N '22)

Tales from nature's wonderlands. Hornaday, W. T. (D '24)

Tales from silver lands. Finger, C. J. (N '24)

Tales of a western mountaineer. Rusk, C. E. (F '25)

Tales of Chinatown. Rohmer, S., pseud. (N '22)

Tales of fishing virgin seas. Grey, Z. (F '26)

Tales of hearsay. Conrad, J. (Mr, My '25)

Tales of intrigue and revenge. McKenna, S. (O '25)

Tales of King Solomon. Seymour, St J: D., comp. (Ag '25)

Tales of lonely trails. Grey, Z. (D '22)

Tales of old-timers. Becholdt, F: R. (N '24)

- Tales of southern rivers. Grey, Z. (Ja '25)
 Tales of the angler's Eldorado, New Zealand. Grey, Z. (D '26)
 Tales of the jazz age. Fitzgerald, F. S. K. (D '22)
 Tales of the long bow. Chesterton, G. K. (N '25)
 Tales of the wilderness. Pilniak, B., pseud. (Ap '25)
 Tales of travel. Curzon, G. N. C. (Ja '24)
 Tales you won't believe. Porter, G. (Je '25)
 Taik. Sachs, E. N. (S '24)
 The talkers. Chambers, R. W. (Mr '23)
 Talking. Priestley, J. B. (Ja '27)
 Talking well. Harrington, W. L., and Fulton, M. G. (Ap '25)
 Talks about radio. Lodge, O. J. (Ja '26)
 Talks and traits. Minchin, H. C. (F '24)
 Tall tales of the Kentucky mountains. Mac-Kaye, P. (S '26)
 Tallentyre, W. G., pseud. See Hall, E. B. (Je '26)
 Talmadge, Constance
 Talmadge, M. L. Talmadge sisters. (Ap '25)
 Talmadge, Norma (Mrs Joseph M. Schenck)
 Talmadge, M. L. Talmadge sisters. (Ap '25)
 Talmadge sisters. Talmadge, M. L. (Ap '25)
 Taming of the frontier. Aikman, D., ed. (N '25)
 Taming the wildings. Durand, H. (Ja '24)
 Tampico. Hergesheimer, J. (N '26)
 Tanganyika territory
 Description and travel
 Barns, T. A. Across the great craterland to the Congo. (N '24)
 Tanning
 Rogers, A. Practical tanning. (Ag '22)
 Tantalus. Easton, D. (N '23)
 Tantalus. Schiller, F. C. S. (My '25)
 Tapestry
 Calvert, A. F. Spanish royal tapestries. (My '22)
 Hunter, G. L. Practical book of tapestries. (S '26)
 Tapestry of life. Blathwayt, R. (F '24)
 Tappan's burro. Grey, Z. (Ja '24)
 Tar. Anderson, S. (Ja '27)
 Tariff
 Taussig, F. W. comp. Selected readings in international trade and tariff problems. (Je '22)
 United States
 Belmont, P. Survival of the democratic principle. (O '26)
 Smith, M. A. Tariff on wool. (O '26)
 Tariff on wool. Smith, M. A. (O '26)
 Tarrant of Tin Spout. Oyen, H. (Jl '22)
 Tartars
 Parker, E. H. Thousand years of the Tartars. (Ja '25)
 Taste
 Brillat-Savarin, J. A. Physiology of taste. (D '26)
 Taste of honey. Maschwitz, E. (My '25)
 Tattooed arm. Ostrander, I. E. (N '22)
 Tattooed countess. Van Vechten, C. (O '24)
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 Tawi-Tawi islands
 Cloman, S. A. Myself and a few Moros. (Ja '24)
 Tax-exempt securities and the surtax. Hardy, C. O. (F '27)
 Taxation
 Beman, L. T., comp. Selected articles on current problems in taxation. (Mr '22)
 Brown, H. G. Economics of taxation. (D '25)
 Mellon, A. W. Taxaton. (Ag '24)
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 Seligman, E. R. A. Studies in public finance. (S '26)
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 Dalton, H. Capital levy explained. (O '23)
 United States
 Fay, C. N. Too much government too much taxation. (Ag '23)
 Hardy, C. O. Tax-exempt securities and the surtax. (F '27)
 National industrial conference board. Cost of government in the United States. (S '26)
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 Taxation and welfare. Peck, H. W. (Je '25)
 Taxation of bonds, securities, etc.
 Hardy, C. O. Tax-exempt securities and the surtax. (F '27)
 Taxation of inheritance. Shultz, W. J. (F '27)
 Taxidermy
 Rowley, J. Taxidermy and museum exhibition. (Ap '26)
 Taxidermy and museum exhibition. Rowley, J. (Ap '26)
 Taylor, Frederick Winslow
 Copley, F. B. Frederick W. Taylor. (Ap '24)
 Taytay's tales. De Huff, E. W. (O '22)
 Tcheng, Soumay
 Van Vorst, B. Girl from China (Soumay Tcheng). (N '26)
 Tea room and cafeteria management. Elliott, R. N. (D '26)
 Teachers
 Almack, J. C., and Lang, A. R. Problems of the teaching profession. (D '25)
 Davis, S. E. Self-improvement. (Ja '27)
 Lewis, E. E. Personnel problems of the teaching staff. (My '25)
 Teaching
 Adams, J. Modern developments in educational practice. (Ja '23)
 Bagley, W. C. and Keith, J. A. H. Introduction to teaching. (O '24)
 Buckingham, B. R. Research for teachers. (O '26)
 Cubberley, E. P. Introduction to the study of education and to teaching. (Ja '26)
 Davis, S. E. Self-improvement. (Ja '27)
 Davis, S. E. Technique of teaching. (F '23)
 Dewey, E. Dalton laboratory plan. (Mr '22)
 Freeland, G. E. Improvement of teaching. (F '25)
 Gist, A. S. Elementary school supervision. (Ja '27)
 Grant, J. R. Acquiring skill in teaching. (Mr '23)
 Heinmiller, L. E. First book in education. (S '25)
 Millis, W. A. and H. Teaching of high school subjects. (Ag '25)
 Minor, R. Principles of teaching practically applied. (F '25)
 Morrison, H. C. Practice of teaching in the secondary school. (Je '26)
 Nearing, S. Educational frontiers. (N '25)
 Parker, S. C. Types of elementary teaching and learning. (O '23)
 Parkhurst, H. H. Education on the Dalton plan. (Ja '23)
 Pittman, M. S. Successful teaching in rural schools. (F '23)
 School in action. (Ap '23)
 Stark, W. E. Every teacher's problems. (O '23)
 Stormzand, M. J. Progressive methods of teaching. (Ag '25)
 Walsh, M. J. Teaching as a profession. (Ja '27)
 Teaching agriculture. Berry, J. B. (Mr '26)
 Teaching as a profession. Walsh, M. J. (Ja '27)
 Teaching of general science. Eikenberry, W. L. (S '22)
 Teaching of high school subjects. Millis, W. A. and H. (Ag '25)
 Teaching of science and the science teacher. Brownell, H., and Wade, F. B. (Ap '26)
 Teaching science in the schools. Downing, E. R. (N '25)
 Teaching to think. Boraas, J. (F '23)
 Tea-room recipes. Richards, L., and Treat, N. (Ag '25)
 Technical analysis of steel and steel works materials. Sisco, F. T. (O '23)

Technical education

- Conant, L. W. Tackling tech. (Ag '23)
 Selvidge, R. W. How to teach a trade. (Je '24)
 Technical exposition. Thompson, K. W. (My '23)
 Technical methods in analysis of metallurgical and allied products. Scott, W. W. (Ap '24)
 Technical organization. Weiss, J. M., and Downs, C. R. (F '25)

Technical writing

- Baker, R. P. Preparation of reports. (F '25)
 Harbarger, S. A. English for engineers. (Ap '24)
 Thompson, K. W. Technical exposition. (My '23)
 Trelease, S. F., and Yule, E. S. Preparation of scientific and technical papers. (My '25)
 Technique of executive control. Schell, E. H. (N '24)
 Technique of psychoanalysis. Forsyth, D. (O '22)
 Technique of teaching. Davis, S. E. (F '23)
 Technique of Thomas Hardy. Beach, J. W. (Ja '23)
 Technique of water-colour painting. Richmond, L., and Littlejohns, J. (F '26)

Technology

- Farrell, H. What price progress? (F '27)

Dictionaries

- Kettridge, J. O. French-English and English-French dictionary of technical and general terms. (Ag '25)

Juvenile literature

- Rush, C. E., and Winslow, A. Modern Aladdin and their magic. (S '26)
 Ted and the telephone. Bassett, S. W. (S '22)
 Teddy (schooner)
 Dahl, K. R. "Teddy" expedition. (Mr '26)
 "Teddy" expedition. Dahl, K. R. (Mr '26)
 Teetfallow, Stribling, T. S. (My '26)
 Teeth
 Thoma, K. H. Teeth, diet and health. (S '23)
 Teeth, diet and health. Thoma, K. H. (S '23)
 Teixeira de Mattos, Alexander Louis
 McKenna, S. Tex. (Ja '23)
Telephone
 Baldwin, F. G. C. History of the telephone in the United Kingdom. (F '26)
 Kennelly, A. E. Electrical vibration instruments. (S '24)
 Weinbach, M. P. Principles of transmission in telephony. (S '25)
 Wright, C. A. Telephone communication. (S '25)
 Telephone communication. Wright, C. A. (S '25)
Telephone lines
 Johnson, K. S. Transmission circuits for telephonic communication. (Mr '26)
Telescope
 Bell, L. Telescope. (N '22)
 Tell England. Raymond, E. (S '22)
 Tell me another. Aberdeen and Temair, J. C. G. (Mr '26)
 Telling on the trout. Hewitt, E. R. (N '26)
 Temescal. Knibbs, H. H. (Je '25)
 Temper. Conrad, L. H. (Mr '24)
 Temperamental people. Rinehart, M. (N '24)
Temperance
 Fitzpatrick, K. Lady Henry Somerset. (D '23)
 Temple. Waley, A. (F '24)
 Temp'e bells and silver sails. Enders, E. C. (Ap '26)
 Temptress. Blasco Ibáñez, V. (S '23)
 Ten essays on Zionism and Judaism. Ginzberg, A. (Jl '22)
 Ten minute plays. Loving, P., ed. (My '24)
 Ten short stories from the Bible. Brown, C. R. (S '25)
 Ten weeks with Chinese bandits. Howard, H. J. (F '27)
 Ten years after. Gibbs, P. H. (My '25)
 Ten years at the court of St James'. Eckardstein, H. (Je '22)

Tendencies of modern English drama. Morgan, A. E. (S '24)

- Tenderfoot bride. Richards, C. (My '24)
 Tenderfoot in Colorado. Townshend, R. B. (Ag '23)
 Tenderfoot in New Mexico. Townshend, R. B. (Mr '24)
 Tenderfoots. Lynde, F. (O '26)

Tennis

- Lenglen, S. Lawn tennis. (D '25)
 Myers, A. W. Twenty years of lawn tennis. (Jl '22)
 Tilden, W. T. Singles and doubles. (Ag '23)

Fiction

- Lenglen, S. Love game. (Je '26)
 Tilden, W. T. It's all in the game. (My '22)
 Tennyson, Alfred Tennyson, 1st baron
 Fausset, H. I. Tennyson. (Je '23)
 Nicolson, H. G. Tennyson. (O '23)
 Tennyson. Fausset, H. I. (Je '23)
 Tennyson. Nicolson, H. G. (O '23)
 Tenth woman. Comstock, H. T. (Ag '23)
 Tents of Israel. Eng title of The matriarch. Stern, G. B. (Mr '25)
 Tents of Jacob. Cohen, H. (S '26)
 Teodoro the sage. Lucatelli, L. (Ap '23)
 Terrasa of Spain. Fish, H. F. X. (S '23)
 Terhune, Mrs Mary Virginia (Hawes). See Harland, M., pseud. (S '26)
 Term's music. Glover, C. H. (O '25)
 Terms of conquest. O'Brien, H. V. (Ja '24)
 Terrestrial and celestial globes. Stevenson, E. L. (Ag '22 and 1921 Annual)
 Terrible people. Wallace, E. (S '26)
 Terrible woman. Steele, W. D. (Je '25)
 Terribly intimate portraits. Coward, N. (S '22)

Terriers

- Matheson, D. Terriers. (N '22)
 Terriford mystery. Lowndes, M. A. (Ag '24)
 Tertium organum. Ouspensky, P. D. (D '22)
 Test of Donald Norton. Pinkerton, R. E. (N '24)
 Testament of Dominic Burleigh. Elton, G. (S '26)

Testing

- Batson, R. G. C., and Hyde, J. H. Mechanical testing. (Ja '23)
 Tests for railway material and equipment. Knauer, H. (Je '26)
 Tetherstones. Dell, E. M. (D '23)
 Tetrizzini, Luisa
 Tetrizzini, L. My life of song. (Jl '22)
 Tex. McKenna, S. (Ja '23)

Texas

- Bizzell, W. B. Rural Texas. (S '24)
 White, O. P. Them was the days. (N '25)

Poetry

- Greer, H. R., comp. Voices of the Southwest. (Ag '23)
Texas rangers
 Gillett, J. B. Six years with the Texas rangers. 1875-1881. (Ap '26)
 Text book of metallography. Tammann, G. H. J. A. (S '25)
 Textbook of advertisement writing and designing. Woodcock, B. C. (S '24)
 Textbook of general botany. Brown, W. H. (Mr '26)
 Textbook of glass technology. Hodkin, F. W., and Cousen, A. (F '26)
 Text-book of inorganic chemistry. Newth, G. S. (O '23)
 Textbook of petroleum production engineering. Uren, L. C. (F '25)
 Text-book of the history of architecture. Hamlin, A. D. F. (Je '22)
 Text-book of zoology. Parker, T. J., and Haswell, W. A. (Ja '23)
 Textile fabrics. Dyer, E. (F '24)
Textile industry and fabrics
 Beaumont, R. Wool substitutes. (S '22)
 Denny, G. G. Fabrics and how to know them. (Ja '24)
 Dyer, E. Textile fabrics. (F '24)
 Hickey-Freeman company. Story of cloth. (Ja '26)
 Small, C. P. How to know textiles. (Ja '26)

Woman's institute of domestic arts and sciences. Woman's institute library of dress-making. (Ap '24)

Textile machinery

Hanton, W. A. Mechanics of textile machinery. (S '25)

Thackeray, William Makepeace

Chancellor, E. B. London of Thackeray. (O '23)

Quiller-Couch, A. T. Charles Dickens and other Victorians. (S '25)

Ritchie, A. I. Thackeray and his daughter. (My '24)

Thackeray and his daughter. Ritchie, A. I. (My '24)

Thames river

Higgins, W. Father Thames. (O '23)

Maxwell, G. S. Authors' Thames. (Ja '25)

Thamyras. Trevelyan, R. C. (N '25)

That fool of a woman. Sutherland, M. F. (My '26)

That last infirmity. Brackett, C. (N '26)

That late unpleasantness. Richardson, N. (Ja '25)

That marvel—the movie. Van Zile, E. S. (S '23)

That nice young couple. Hackett, F. (Je '25)

That Royle girl. Balmer, E. (O '25)

That silver lining. Masson, T. L. (D '23)

That Washington affair. Hay, J. (Ap '26)

That which is passed. Atkin, G. M. (Ja '24)

That's that! Retner, B. A. (S '25)

Thayer, William Roscoe

Thayer, W. R. Letters of William Roscoe

Thayer. (F '27)

Theater

Barker, H. G. Exemplary theatre. (Jl '22)

Bernhardt, S. Art of the theatre. (Je '25)

Crafton, A., and Royer, J. Process of play

production. (F '27)

Darlington, W. A. Through the fourth wall. (N '22)

Dobrée, B. Timotheus. (Ja '26)

Eaton, W. P. Actor's heritage. (D '24)

Ervine, St J. G. Organized theatre. (N '24)

Frank, W. D. Salvos. (My '24)

Lewisohn, L. Drama and the stage. (My '22)

MacGowan, K. Theatre of tomorrow. (Mr '22)

Macgowan, K., and Ross, H. Masks and

demons. (My '24)

Matthews, B. Playwrights on playmaking. (Ja '24)

Matthews, B. Rip Van Winkle goes to the

play. (N '26)

Nathan, G. J. Critic and the drama. (Mr '22)

Nathan, G. J. House of Satan. (O '26)

Nathan, G. J. Materia critica. (O '24)

Nathan, G. J. World in falseface. (Mr '23)

Vernon, F. Twentieth century theater. (D '24)

Woolcott, A. Enchanted aisles. (My '24)

Woolcott, A. Mr Dickens goes to the play. (D '22)

Young, S. Flower of the drama. (Ap '23)

Young, S. Glamour. (Ag '25)

Young, S. Theatre practice. (O '26)

Censorship

McAdoo, W. When the court takes a recess. (N '24)

Little theater movement

Arvold, A. G. Little country theater. (F '23)

Hinsdell, O. Making the little theater pay. (F '26)

Koch, F. H., ed. Carolina folk-plays. (Mr '23)

Koch, F. H., ed. Carolina folk-plays; second

series. (Ja '25)

Shay, F. Practical theatre. (S '26)

Wise, C. M. Dramatics for school and com-

munity. (Ap '24)

Charleston, South Carolina

Willis, E. Charleston stage in the XVIII cen-

tury. (F '26)

China

Zucker, A. E. Chinese theater. (Ap '26)

England

Allen, P. Stage life of Mrs Stirling. (Ag '22)

Chambers, E. K. Elizabethan stage. (Je '24)

Nicoll, A. British drama. (D '25)

Sprague, A. C. Beaumont and Fletcher on the restoration stage. (F '27)

Thaler, A. Shakespere to Sheridan. (S '22)

Europe

Carter, H. New spirit in the European theatre, 1914-1924. (My '26)

Macgowan K., and Jones, R. E. Continental stagecraft. (F '23)

Germany

Saylor, O. M., ed. Max Reinhardt and his theatre. (S '24)

Japan

Kincaid, Z. Kabuki. (My '26)

London

Watson, E. B. Sheridan to Robertson. (N '26)

Russia

Carter, H. New theatre and cinema of soviet Russia. (Ag '26)

Saylor, O. M. Russian theatre. (F '23)

Stanislavsky, C. My life in art. (Je '24)

United States

Cohan, G. M. Twenty years on Broadway. (My '25)

Drew, J. My years on the stage. (Ja '23)

Saylor, O. M. Our American theatre. (Ag '24 and 1923 Annual)

Seldes, G. V. Seven lively arts. (My '24)

Thomas, A. Print of my remembrance. (D '22)

Woolcott, A. Shouts and murmurs. (D '22)

Theater, Community

Goveia, C. J. de. Community playhouse. (Ap '24)

Theaters

Construction

Pichel, I. Modern theatres. (My '26)

Stage-setting and scenery

Mitchell, R. School theatre. (F '26)

Smith, A. Scenewright. (F '27)

Theatre of tomorrow. MacGowan, K. (Mr '22)

Theatre practice. Young, S. (O '26)

Thebes, Egypt

Blackman, A. M. Luxor and its temples. (Mr '24)

Theism

Balfour, A. J. B. Theism and thought. (My '24)

Theism and thought. Balfour, A. J. B. (My '24)

Them was the days. White, O. P. (N '25)

Then and now. Fisher, L. (N '25)

Then and now in education. Caldwell, O. W.,

and Curtis, S. A. (Ag '24)

Then came Molly. Ogden, H. V. C. (S '22)

Theodore Dreiser. Rascoe, B. (S '25)

Theodore Roosevelt. Charnwood, G. R. B. (D '23)

Theodore Roosevelt, the American. Cotton, E. H. (Ag '26)

Theological education in America. Kelly, R. L. (N '24)

Theology

Creeds and loyalty. (S '24)

Faulkner, J. A. Modernism and the Christian

faith. (Mr '22)

Harris, C. Creeds or no creeds? (O '22)

McConnell, S. D. Confessions of an old priest. (Mr '23)

Matthews, W. R. Gospel and the modern mind. (O '25)

Quick, O. C. Liberalism, modernism and

tradition. (F '23)

Robinson, D. S. God of the liberal Christian. (S '26)

Russell, C. F. Religion and natural law. (Je '24)

Selwyn, E. G., ed. Essays, Catholic and criti-

cal. (N '26)

Theology—Continued

History

Hurst, G. L. Outline of the history of Christian literature. (Ja '27)

Study and teaching

Kelly, R. L. Theological education in America. (N '24)

Theoretical metallurgy. Dean, R. S. (F '25)
Theories of instinct. Wilm, E. C. (S '26)
Theory and application of colloidal behavior. Bogue, R. H., ed. (F '25)
Theory and practice of advertising. Hall, S. R. (Ja '27)
Theory and relativity. Freundlich, E. (Ag '24)
Theory of consumption. Kyrk, H. (Ap '24)
Theory of emulsions and emulsification. Clayton, W. (Ja '24)
Theory of history. Teggart, F. J. (Ap '26)
Theory of marginal value. Birck, L. V. (N '22)
Theory of mind as pure act. Gentile, G. (Ap '23)
Theory of poetry. Abercrombie, L. (Mr '26)
Theory of social economy. Cassel, G. (Ap '24)
Theory of the gene. Morgan, T. H. (D '26)
Theosophical movement, 1875-1925. (Je '25)

Theosophy

Bragdon, C. F. Old lamps for new. (O '26)
Theosophical movement, 1875-1925. (Je '25)

Therapeutics

History

Walsh, J. J. Cures. (O '23)
Theras and his town. Snedeker, C. D. (F '25)
There came two women. Quick, H. (My '25)
There goes the groom. Smith, G. A. (Ag '22)
There is a tide. Snaith, J. C. (Je '24)
There is confusion. Fauset, J. R. (My '24)
There ought to be a law. Herold, D. (F '27)

Thermodynamics

Blaisdell, A. H. Problems in thermodynamics. (Ag '26)
Lewis, G. N., and Randall, M. Thermodynamics and the free energy of chemical substances. (F '24)

Thermodynamics and the free energy of chemical substances. Lewis, G. N., and Randall, M. (F '24)

These charming people. Arlen, M., pseud. (My '24)

These eventful years. (S '24)
These mortals. Irwin, M. E. F. (S '26)
These sayings of mine. Douglas, L. C. (Je '26)
These twelve. Brown, C. R. (My '26)
These United States. Gruening, E. H., ed. (Je '23)

These United States; second series. Gruening, E. H., ed. (Ap '25)

These women. Johnston, W. A. (My '25)

They call me carpenter. Sinclair, U. B. (D '22)

They green stones. Eng title of Turn of a day. Scott, C. A. D. (Je '25)

They had to see Paris. Croy, H. (My '26)

They knew the Washingtons. Radziwill, C., ed. (Je '26)

They who walk in the wilds. Roberts, C. G. D. (Je '24)

The Thibaults. Du Gard, R. M. (F '27)

Thiers, Adolph

Allison, J. M. S. Thiers and the French monarchy, 1797-1848. (F '27)

Thiers and the French monarchy, 1797-1848. Allison, J. M. S. (F '27)

Thieves' honor. Gluck, S. (Mr '25)

Thing at their heels. Hext, H., pseud. (Ja '24)

Thing in the woods. Williams, H. (Ja '25)

Things and ideals. Otto, M. C. (F '26 and 1924 Annual)

Things greater than he. Zuccoli, L. (Ag '26)

Things I know about kings. Le Queux, W. T. (F '25)

Things I shouldn't tell. (Mr '25)

Things mother used to make. Gurney, L. M. (Ap '22)

Things near and far. Machen, A. (My '23)

Things new and old. Beerbohm, M. (F '24)

Things remembered. Hardy, A. S. (Ag '23)

Things seen and heard. Goodspeed, E. J. (Ja '26)

Things seen in Constantinople. Goodrich-Freer, A. M. (Ja '26)

Things seen in Edinburgh. Grierson, E. W. (Ja '26)

Things seen in Norway. Hammer, S. C. (F '27)

Things seen in Paris. Holland, C. (Ag '26)

Things seen in Rome. Mackinnon, A. G. (F '27)

Things seen in Switzerland in winter. Domville-Fife, C. W. (Ja '26)

Things seen on the English lakes. Palmer, W. P. (Ag '26)

Things seen on the Riviera. Richardson, L. (Ap '24)

Things that happened. Hamilton, V. M. (S '25)

Things that have interested me; second series. Bennett, A. (Ap '23)

Things that have interested me; third series. Bennett, A. (Ap '26)

Things we are. Murry, J. M. (N '22)

The thinker. Coblenz, S. A. (My '23)

Third base Thatcher. Scott, E. (N '23)

Third warning. Muir, A. (F '26)

Thirteen. Austin, F. B. (Ja '26)

Thirteen worthies. Powys, L. (Ag '23)

Thirteen years at the Russian court. Gilliard, P. (My '22)

Thirteenth Caesar. Sitwell, S. (My '25)

Thirtieth letter. Lincoln, N. S. (O '24)

Thirtieth piece of silver. Hayes, L. (Ja '25)

Thirty years of billiards. Hoppe, W. (Ap '25)

Thirty years of modern history. Wallace, W. K. (N '26)

Thirty years of psychical research. Richet, C. R. (Ag '23)

31 stories. Rhys, E., and Scott, C. A., eds. (Ja '24)

This above all. Speakman, H. (F '25)

This believing world. Browne, L. (O '26)

This earth of ours. Fabre, J. H. C. (N '23)

This fine-pretty world. Mackaye, P. (Ag '24 and 1923 Annual)

This freedom. Hutchinson, A. S. M. (O '22)

This is the life! McDougall, W. H. (Ap '26)

This king business. Collins, F. L. (Ag '23)

This mad ideal. Dell, F. (Ap '25)

This old man. Bone, G. H. (Ag '25)

This singing world. Untermeyer, L., ed. (F '24)

This sorry scheme. Marshall, B. (My '25)

This waking hour. Herald, L. S. (My '26)

This woman. Rockey, H. (Je '24)

Thobbing. Ward, H. (Je '26)

Thomas Chandler Haliburton. Chittick, V. L. O. (F '26 and 1924 Annual)

Thomas Gainsborough. Stokes, H. (S '26)

Thomas Hardy, poet and novelist. Chew, S. C. (Ag '22)

Thomas Hardy's Dorset. Hopkins, R. T. (Ag '22)

Thomas Jefferson Bible. Jackson, H. E., ed. (D '23)

Thomas Nelson Page. Page, R. (Ag '23)

Thomas of Eccleston

Salter, G., ed. and tr. Coming of the Friars minor to England and Germany. (N '26)

Thomas the impostor. Cocteau, J. (Mr, Je '25)

Thomas the Lambkin. Farrere, C., pseud. (D '24)

Thompson, Edward Herbert

Willard, T. A. City of the sacred well. (S '26)

Thoreau, Henry David

Bazalgette, L. Henry Thoreau. (Ag '25 and 1924 Annual)

Burroughs, J. Last harvest. (O '22)

Thorne, Guy, pseud. See Gull, C. A. E. R. (Je '23)

Those barren leaves. Huxley, A. L. (Mr '25)

Those difficult years. Cuthrell, F. (S '25)

Those Europeans. Huddleston, S. (D '24)

Those not elect. Adams, L. (Ja '26)

Thought and thinking

Boraas, J. Teaching to think. (F '23)

Columbia associates in philosophy. Introduction to reflective thinking. (Je '24)

Hollingworth, H. L. Psychology of thought. (N '26)

McKerrow, J. C. Appearance of mind. (S '23)

- Ogden, C. K., and Richards, I. A. Meaning of meaning. (O '23)
- Vaihinger, H. Philosophy of *as if*. (D '24)
- Wallas, G. Art of thought. (D '26)
- Ward, H. Thobbing. (Je '26)
- Thoughts of youth. Drury, S. S. (F '23)
- Thoughts on South Africa. Schreiner, O. (D '23)
- Thousand and first night. Overton, G. (Mr '24)
- Thousand and one afternoons in Chicago. Hecht, B. (F '23)
- Thousand and one nights of opera. Martens, F. H. (My '26)
- Thousand and second night. Heller, F., pseud. (N '25)
- Thousand years of the Tartars. Parker, E. H. (Ja '25)
- Thrasymachus. Joad, C. E. M. (Mr '26)
- Thread of Ariadne. Stokes, A. (Ag '25)
- Thread of English road. Brooks, C. S. (Je '24)
- Threat of leisure. Cutten, G. B. (O '26)
- Three American plays. Anderson, M., and Stallings, L. (Ja '27)
- Three asses in Bolivia. Portman, L. (N '22)
- Three black bags. Angellotti, M. P. (N '22)
- Three centuries of American democracy. MacDonald, W. (S '23)
- Three centuries of chemistry. Masson, I. (Je '26)
- Three conceptions of mind. Jascalevich, A. A. (N '26)
- Three criminal law reformers. Phillipson, C. (Ja '24)
- Three crosses. Tozzi, F. (Mr '22)
- Three fires. Burr, A. J. (N '22)
- Three flights up. Howard, S. (Ja '25)
- Three fountains. Young, S. (My '24)
- Three generations. Elliott, M. (D '23)
- Three hostages. Buchan, J. (S '24)
- Three impostors. Machen, A. (D '23)
- Three kingdoms. Jameson, S. (My '26)
- Three lovers. Swinnerton, F. A. (N '22)
- Three men and a maid. Wodehouse, P. G. (Ag '22)
- Three men discuss relativity. Sullivan, J. W. N. (Ja '27)
- Three of clubs. Williams, V. (S '24)
- Three owls. Moore, A. C. (F '26)
- Three pilgrims and a tinker. Borden-Turner, M. (Ja '25)
- Three plays. Milne, A. A. (O '22)
- Three plays. Pirandello, L. (Ja '23)
- Three predatory women. Loch, S. (Ap '26)
- Three problem children. Joint committee on methods of preventing delinquency. (Ag '24)
- Three rousing cheers for the Rollo boys. Ford, C. (Mr '26)
- Three students. McFall, H. (Ag '26)
- Three studies in English literature. Chevrillon, A. (S '23)
- Three tales. Flaubert, G. (F '25)
- Three travellers in North Africa. Ward, E. (F '23)
- Three types of practical ethical movements of the past half century. Jacobs, L. (Jl '22)
- Three women. Cuthrell, F. (D '26)
- Three women of Annam. Chivas-Baron, C. (Ja '26)
- Three wonder plays. Gregory, I. A. (Mr '23)
- The threshold. (O '23)
- Threshold of fear. Rees, A. J. (Ap '26)
- Threshold of the Pacific. Fox, C. E. (Je '25)
- Thresholds. Cuthrell, F. (D '25)
- Thrice told tales. Williams, B. C., comp. (S '24)
- Thrifty stock. Williams, B. A. (S '23)
- Thrilling escapes. French, J. L., ed. (D '23)
- Thrings of the dark mountain. Taylor, M. (Ja '25)
- Through central France to the Pyrenees. Speed, M. (O '24)
- Through field and woodland. Northrop, A. (S '25)
- Through Khiva to golden Samarkand. Christie, E. R. (Ap '26)
- Through many windows. Woodward, H. (N '26)
- Through science to God. Darrow, F. L. (Ja '26)
- Through Spain and Portugal. Peixotto, E. C. (Ja '23)
- Through the fourth wall. Darlington, W. A. (N '22)
- Through the moon door. Graham, D. (O '26)
- Through the Philippines and Hawaii. Carpenter, F. G. (S '25)
- Through the shadows. Alington, C. A. (Jl '22)
- Through the Torii. Noguchi, Y. (Ag '22)
- Through the wheat. Boyd, T. (Je '23)
- Through thirty years. Steed, H. W. (F '25)
- Through three centuries. Rosenberger, J. L. (My '22)
- Thunder on the left. Morley, C. D. (Ag '26 and 1925 Annual)
- Thundering herd. Grey, Z. (F '25)
- Thunderstorm. Stern, G. B. (S '25)
- Thursday's child. Wiltshire, M. (N '25)
- Thus far. Snaith, J. C. (S '25)
- Thy neighbor's wife. O'Flaherty, L. (Mr '24)
- Ti-me-kun-dan, prince of Buddhist benevolence. (Ja '26)
- Tian Shan
- Roosevelt, T. and K. East of the sun and west of the moon. (Ja '27)
- Tibet
- Sherap, P. Tibetan on Tibet. (My '26)
- Description and travel
- Bell, C. A. Tibet, past and present. (Ag '25)
- Ghulam, R. G. Servant of sahibs. (Je '24)
- Gregory, J. W. and C. J. To the Alps of Chinese Tibet. (Je '24)
- Hedin, S. A. My life as an explorer. (D '25)
- Howard-Bury, C. K., and others. Mount Everest. (Ag '22)
- McGovern, W. M. To Lhasa in disguise. (N '24)
- Pereira, G. E. Peking to Lhasa. (S '26)
- Teichman, E. Travels of a consular officer in eastern Tibet. (Ap '23)
- Ward, F. K. Riddle of the Tsangpo gorges. (F '27)
- Foreign relations
- Teichman, E. Travels of a consular officer
- History
- Bell, C. A. Tibet, past and present. (Ag '25)
- Tibet, past and present. Bell, C. A. (Ag '25)
- Tibetan on Tibet. Sherap, P. (My '26)
- Tibetan tales. Bkash-hgyur. (D '26)
- The tide. Cram, M. (Ja '25)
- The tide. Marmer, H. A. (S '26)
- Tide comes in. Wood, C. (My '23)
- Tide marks. Tomlinson, H. M. (Ag '25 and 1924 Annual)
- Tide rips. Connolly, J. B. (Je '22)
- Tides
- Marmer, H. A. The tide. (S '26)
- Tides. Street, A. and J. L. (Ja '27)
- Tierra del Fuego
- Kent, R. Voyaging; southward from the Strait of Magellan. (N '24)
- Tiger joy. Benét, S. V. (N '25)
- Tiger of Baragunga. Emery, J. I. (Je '25)
- Tiger river. Friel, A. O. (Ap '23)
- Tiger's claw. Terhune, A. P. (D '24)
- Tigris river
- Guyot, S. My journey down the Tigris. (N '25)
- Tihoti, pseud. See Calderon, G. (Mr '22)
- Till a' the seas gang dry. Innes, J. (Je '24)
- Tillman, Benjamin Ryan
- Simkins, F. B. Tillman movement in South Carolina. (D '26)
- Tillman movement in South Carolina. Simkins, F. B. (D '26)
- Timber
- Jones, W. S. Timbers. (Ag '25)
- Record, S. J., and Mell, C. D. Timbers of tropical America. (F '26)
- Timber pirate. Jenkins, C. C. (F '23)
- Timber treasure. Pollock, F. L. (N '23)
- Timber-Wolf. Gregory, J. (D '23)
- Timbers. Jones, W. S. (Ag '25)
- Timbers of tropical America. Record, S. J., and Mell, C. D. (F '26)
- Timbuktu
- Mills, D. R. M. Road to Timbuktu. (Ag '25)

Time

- Nordmann, C: Tyranny of time. (O '25)
 Time and time keepers. Milham, W. I. (Ap '24)
 Time is whispering. Robins, E. (Ag '23)
 Time of man. Roberts, E. M. (O '26)
 Time, taste and furniture. Gloag, J: E. (Ja '26)
 Time-worn town. Fletcher, J. S. (S '24)
 Times have changed. Davis, E. (My '23)
 Timotheus. Dobrée, B. (Ja '26)

Tin

- Mundey, A. H. Tin and the tin industry. (Je '26)
 Tin and the tin industry. Mundey, A. H. (Je '26)
 Tin wedding. Leech, M. (Ja '27)
 "Tinker, tailor." Herbert, A. P. (D '23)
 Tinkering with tools. Saylor, H: H. (D '24)
 Tinsel. Towne, C: H. (Ap '26)
 Tish plays the game. Rinehart, M. (Ja '27)
 Titans. Guernon, C: (Je '23)
 To Babylon. Barretto, A. (Mr '25)
 To be near unto God. Kuyper, A. (S '25)
 To Lhasa in disguise. McGovern, W: M. (N '24)
 To meet Mr Stanley. Johnson, D. (Ja '27)
 To Monadnock. Nutting, H. C., comp. (S '26)
 To tell you the truth. Merrick, L. (Ja '23)
 To the Alps of Chinese Tibet. Gregory, J: W., and C. J. (Je '24)
 To the dark tower. Gross, M. S. (My '23)
 To the last man. Grey, Z. (Ag '22 and 1921 Annual)
 To women of the business world. Johnson, E. C. (Ap '24)

Tobacco

- Partington, W., ed. Smoke rings and roundelays. (Ag '25)

Physiological effect

- Brown, W: H. Tobacco under the searchlight. (Ja '27)
 O'Shea, M. V. Tobacco and mental efficiency. (Ag '23)
 Tobacco and mental efficiency. O'Shea, M. V. (Ag '23)

Tobacco habit

- Brown, W: H. Tobacco under the searchlight. (Ja '27)

Tobacco pipes

- Dunhill, A. Pipe book. (F '25)
 Tobacco under the searchlight. Brown, W: H. (Ja '27)
 Tobey's first case. Burnham, C. L. (D '26)
 Tocsin of revolt. Matthews, B. (N '22)
 Today and tomorrow. Ford, H., and Crowther, S: (S '26)
 Together. Douglas, N. (Ja '24)
 The token. Tracy, L: (Ja '25)

Tokyo**Politics and government**

- Beard, C: A. Administration and politics of Tokyo. (Ap '24)
 Told by an idiot. Macaulay, R. (Mr '24)
 Tolerance. Brooks, P. (Ag '24)
 Tolerance. Van Loon, H. W. (D '25)

Toleration

- Brooks, P. Tolerance. (Ag '24)

Tolstoi, Leo Nikolaievich, count

- Baudouin, C: Tolstoi the teacher. (Je '24)
 Tolstoi, L. L. Truth about my father. (Je '24)
 Tolstoi, S. A. Autobiography of Countess Tolstoy. (D '22)
 Tolstoi, Leo Nikolaievich, count, ed. My life; as told by the peasant Anissia. See Anissia. (Je '24)
 Tolstoi the teacher. Baudouin, C: (Je '24)
 Tolstoy on art. Tolstoi, L. N. (My '25)
 Tom Fool. Jesse, F. T. (S '26)
 Tom Masson's annual; third series. Masson, T: L., ed. (Mr '26)
 Tom Masson's annual for 1923. Masson, T: L., ed. (F '24)
 Tom Masson's annual for 1924. Masson, T: L., ed. (Ja '25)
 Tomb of Tutankhamen. Capart, J. (Mr '24)
 Tomb of Tut-ankh-amen. Carter, H., and Mace, A. C. (F '24)

- Tommy with the big tents. Roots, H. W. (Je '24)

- Tomorrow about this time. Lutz, G. I. H. (S '23)

- To-morrow and to-morrow. . . McKenna, S. (N '24)

- Tomorrow morning. Parrish, A. (F '27)

- Tomorrow we diet. Putnam, N. (Ag '22)

- Tomorrow's tangle. Pedler, M. (S '26)

- "Tom-tom." Vandercook, J: W. (Ja '27)

- Tongues of fire. Blackwood, A. (Ap '25)

- Tongues of flame. Macfarlane, P: C. (Ag '24)

- Tonty of the iron hand. McNeil, E. (N '25)

- Tony. Hudson, S. (Je '24)

- Tony. White, E. O. (D '25)

- Tony and the big top. Chaffee, A. (D '25)

- Tony from America. Taylor, K. H. (O '24)

- Tony Sarg's book for children. Sarg, T. (Ja '25)

- Too much government too much taxation. Fay, C: N. (Ag '23)

- Too much money. Zangwill, I. (My '25)

- Tool engineering. Dowd, A. A., and Curtis, F. W. (Ag '22)

- Tool engineering, v 3. Dowd, A. A., and Curtis, F. W. (Ag '26)

- Topographic mapping. Robert, L. B. (Je '25)

- The torch. Willcox, L., comp. (F '25)

- Torch bearers. Eng title of Watchers of the sky. Noyes, A. (Je '22)

- Torch-bearers. Kelly, G: E. (N '23)

- Torch bearers. Marshall, B. G. (D '23)

Tories, English

- Wilkinson, W: J. Tory democracy. (D '25)

- Toro of the little people. Walmesley, L. (D '26)

- Torquil's success. Coxon, M. (Ap '22)

- Torrents of spring. Hemingway, E. (Ag '26)

- Tortoiseshell cat. Royde-Smith, N. C. (D '25)

- Tory democracy. Wilkinson, W: J. (D '25)

Totemism

- Moret, A., and Davy, G. From tribe to empire. (D '26)

- Toto and the gift. Adams, K. (O '26)

- Touch of earth. Warren, L. (Ja '27)

- Touchdowns. Perry, L. (D '24)

- Tour of the Prince of Wales to Africa and South America. Deakin, R. (Ap '26)

- Touring New England. Whiteside, C. W. (D '26)

- Touring through France. Shackleton, E. H. (My '26)

- Toward the flame. Allen, H. (My '26)

- Toward the understanding of Jesus. Simkhovitch, F. G. (Ag '22 and 1921 Annual)

- Towards international justice. Keen, F. N. (Je '24)

- Towards the great peace. Cram, R. A. (My '22)

- Tower of oblivion. Onions, O. (Ag '22 and 1921 Annual)

Towers

- Bryant, L. Children's book of celebrated towers. (Ja '27)

- Rice, W: G. Carillon music and singing towers of the Old world and the New. (Mr '26)

- Town and country church in the United States. Morse, H. N., and Brunner, E. de S. (O '24)

- Town and gown. Montross, L., and L. S. (Ap '23)

- Town planning and town development. Adshead, S. D. (Mr '24)

- Towns and town-planning, ancient and modern. Hughes, T: H., and Lamborn, E. A. G. (Mr '24)

- Toy shop. Lindsay, M. M. (F '27)

Toys

- Garrison, C. G. Permanent play materials for young children. (D '26)

- Hughes, F: C. Hand work for boys. (F '27)

- Rich, F. M. Jolly tinker. (D '23)

- Toys. Sarawak, S. (My '24)

Tozer, Basil

- Tozer, B. Recollections of a rolling stone. (N '23)

- Track and field. Jones, T: E. (My '25)

Track athletics

- Jones, T: E. Track and field. (My '25)

- Track of the "Typhoon." Nutting, W: A. (Ag '22)

- Tract for monetary reform. Eng title of Monetary reform. Keynes, J: M. (Ap '24)
- Trade and professional associations**
National industrial conference board. Trade associations. (D '26)
- Trade associations. National industrial conference board. (D '26)
- Trade-mark profits and protection. Toulmin, H. A. (Ja '27)
- Trade-marks**
Schechter, F. I: Historical foundations of the law relating to trademarks. (S '25)
Sinel, J., comp. Book of American trademarks and devices. (Ap '25)
Toulmin, H. A. Trade-mark profits and protection. (Ja '27)
- Trade unions**
Henry, A. Woman and the labor movement. (Ja '24)
Kopald, S. Rebellion in labor unions. (Ag '24)
Spero, S. D. Labor movement. (D '24)
- Great Britain**
Appleton, W: A. What we want and where we are. (Ap '22)
- United States**
Dyche, J: A. Bolshevism in American labor unions. (D '26)
Gompers, S: Seventy years of life and labor. (Mr, My '25)
Gulick, C: A. Labor policy of the United States steel corporation. (Ja '26)
Mason, A. T: Organized labor and the law. (Ap '26)
Perlman, S. History of trade unionism in the United States. (F '23)
Saposs, D: J. Left wing unionism. (S '26)
Savage, M. D. Industrial unionism in America. (D '22)
Wolfson, T. Woman worker and the trade unions. (Ja '27)
Wolman, L. Growth of American trade unions, 1880-1923. (My '25)
- Tradition and jazz. Pattee, F. L: (My '25)
Tradition and progress. Murray, G. (Mr '22)
- Traffic regulations**
McClintock, M. Street traffic control. (F '26)
Tragedies of sex. Wedekind, F. (S '23)
- Tragedy**
Dixon, W: M. Tragedy. (F '25)
- Tragedy at the Beach club. Johnston, W: (My '22)
- Tragedy of Mr Punch. Thorndike, R., and Arkell, R. (D '24)
- Tragedy of waste. Chase, S. (D '25)
- Tragic life of Vincent Van Gogh. Piérard, L: (O '25)
- Tragic sense of life. Unamuno, M. de. (Jl '22)
- Tragical tales. Bandello, M. (Ja '25)
- Trail and pack-horse. Hull, J. H. (S '25)
- Trail craft. Fordyce, C. P. (D '22)
- Trail from devil's country. Treynor, A. M. (S '26)
- Trail life in the Canadian Rockies. Mitchell, B: W. (F '25)
- Trail of a tradition. Vandenberg, A. H. (O '26)
- Trail of glory. Scott, L. (S '26)
- Trail of the Conestoga. Dunham, B. M. (Ap '25)
- Trail of the elk. Fönhus, M. (O '23)
- Trail of the ragged robin. Klickmann, F. (O '22)
- Trail of the Spanish horse. Schultz, J. W. (O '22)
- Trail of the white mule. Bower, B. M., pseud. (N '22)
- Trail to Apacaz. Cunningham, E. (D '24)
- Trail-makers of the middle border. Garland, H. (D '26)
- Trails and summits of the White mountains. O'Kane, W. C. (Ag '25)
- Trails of the troubadours. De Loi, R. (F '27)
- Training for secretarial practice. Taintor, S. A. (F '24)
- Training for the business of advertising. Hoyt, C. W. (My '23)
- Training for the professions and allied occupations. Bureau of vocational information. (F '25)
- Training in literary appreciation. Pritchard, F. H: (Ag '24)
- Training of a secretary. Church, A. L. (Ap '22)
- Training of children in the Christian family. Weigle, L. A. (O '22)
- Training the toddler. Cleveland, E. (N '25)
- Tramping Methodist. Kaye-Smith, S. (D '22)
- Tramping on life. Kemp, H. H. (N '22)
- Tramping with a poet in the Rockies. Graham, S. (Jl '22)
- Tramps**
Anderson, N. The hobo. (S '23)
Mullin, G. H. Adventures of a scholar tramp. (My '25)
Tully, J. Beggars of life. (D '24)
- Tranquility house. Seaman, A. (D '23)
- Transactions of Oliver Prince. Forbes, R. E. (S '24)
- Transatlantic stories. Transatlantic review, Paris. (Ag '26)
- Transfiguration. Sergeiev-Tsenski, S. N. (F '27)
- Transition. Muir, E. (D '26)
- Translations and tomfooleries. Shaw, G: B. (F '27)
- Translations from the Chinese. Morley, C. D. (S '22)
- Transmission circuits for telephonic communication. Johnson, K. S. (Mr '26)
- Trans-Mississippi West. Goodwin, C. L. (O '22)
- Transportation**
Chatburn, G: R. Highways and highway transportation. (Ag '23)
Fuller, J: F: C. Pegasus. (Je '26)
- China**
Sun Yat-sen. International development of China. (F '23)
- Transylvania**
History
Cabot, J: M. Racial conflict in Transylvania. (O '26)
- The trap. Richardson, D. M. (O '25)
- Trapping**
Mayer, C: Jungle beasts I have captured. (F '25)
- Traprock, Walter E., pseud. See Chappell, G: S.
- Travel**
Hungerford, E:, ed. Planning a trip abroad. (S '23)
Montague, C: E. The right place. (Ag '24)
Parkes, J. Travel in England in the seventeenth century. (O '25)
Tomlinson, H. M. Gifts of fortune. (F '27)
- Travel and adventure in many lands. Gosling, C. (D '26)
- Travel and comment. Phelan, J. D. (Ap '23)
- Travel diary of a philosopher. Keyserling, H. A. (Ag '25)
- Travel in England in the seventeenth century. Parkes, J. (O '25)
- Travel in the two last centuries of three generations. Roget, S: R., ed. (Mr '22)
- Travelcharts and travel chats. Collins, F: L: (O '26)
- Traveling on the Democratic donkey. Lanni, C. G. (N '25)
- Traveller in the fur cloak. Weyman, S. J: (Je '24)
- Travelling men. Dowsley, W. G. (S '26)
- Travels**
Roget, S: R., ed. Travel in the two last centuries of three generations. (Mr '22)
Travels and sketches. Poulsen, F: (S '23)
Travels in Arabia deserta. Doughty, C: M. (F '24)
Travels in East Anglia. Morley, F. V. (Je '24)
Travels of a consular officer in eastern Tibet. Teichman, E. (Ap '23)
Travels of Marco Polo. Polo, M. (My '26)
Travels through the interior parts of America. Ambury, T: (Ag '24)
Treading the winepress. Connor, R., pseud. (Ja '26)
- Treasure. Lagerlöf, S. O. L. (My '25)
- Treasure. Terhune, A. P. (S '26)
- Treasure of Golden Cap. Kitchin, F: H. (Ja '23)

- Treasure of Ho. Beck, L. A. (Je '24)
 Treasure of the lake. Haggard, H. R. (Ag '26)
 Treasure royal. Garrett, W. A. (S '26)
 Treasure ship. Asquith, C. M. E., ed. (D '26)
 Treasure trail. Niven, F. J. (F '24)
 Treasure trail. Pertwee, R. (D '24)
 Treasures of Typhon. Phillpotts, E. (Ap '25)
 Treasury of Eskimo tales. Bayliss, C. (O '22)
 Treasury of plays for men. Shay, F., ed. (F '24)
 Treasury of plays for women. Shay, F., ed. (D '22)
- Treaties**
 Hill, C. E. Leading American treaties. (Mr, Je '22)
 Treatise on physical chemistry. Taylor, H. S., ed. (F '25)
- Treble clef. Booth, E. C. (Ja '25)
- Tree, Viola**
 Tree, V. Castles in the air. (D '26)
 See also Parsons, H., pseud. (Ap '24)
- Tree ancestors.** Berry, W. W. (S '24)
Tree folk. Bailey, H. T. (Je '26)
Tree habits. Illick, J. S. (Ap '25)
Tree in bloom. Flanner, H. (My '25)
Tree of the Folkungs. Heidenstam, V. von. (My '25)
Tree of the garden. Booth, E. C. (Ap '23)
Tree with a bird in it. Widdemer, M. (Ja '23)
- Trees**
 Bailey, H. T. Tree folk. (Je '26)
 Berry, J. B. Northern woodlot trees. (F '25)
 Berry, J. B. Southern woodland trees. (Ag '25)
 Illick, J. S. Tree habits. (Ap '25)
 Jones, W. S. Timbers. (Ag '25)
 Pack, C. L. Trees as good citizens. (Ag '23)
 Record, S. J., and Mell, C. D. Timbers of tropical America. (F '26)
 Wilson, E. H. America's greatest garden. (S '25)
 Wilson, E. H. Aristocrats of the garden. (Je '26)
- Diseases and pests**
 Felt, E. P. Manual of tree and shrub insects. (Ag '25 and 1924 Annual)
- California**
 Saunders, C. F. Trees and shrubs of California gardens. (S '26)
- North America**
 Curtis, C. C. Guide to the trees. (O '25)
 Sargent, C. S. Manual of trees of North America. (Ja '23)
- Trees, Fossil**
 Berry, W. W. Tree ancestors. (S '24)
- Trees and shrubs of California gardens.**
 Saunders, C. F. (S '26)
- Trees as good citizens.** Pack, C. L. (Ag '23)
- The trefoil.** Benson, A. C. (Mr '24)
- Trelawny, Edward John**
 Trelawny, E. J. Adventures of a younger son. (Ja '27)
- Tremendous adventures.** Calthrop, D. C. (D '22)
- Trend of economics.** Tugwell, R. G., ed. (D '24)
- Trend of history.** Wallace, W. K. (My '23)
- Trend of the races.** Haynes, G. G. (Ja '23)
- Treve.** Terhune, A. P. (Mr '24)
- Trevessa (steamship)**
 Foster, C. P. T. 1700 miles in open boats. (Ja '25)
- Trial of Jesus.** Masefield, J. (D '25)
- Trial practice**
 Osborn, A. S. Problem of proof. (Ap '23)
- Trials**
 Kingston, C. Dramatic days at the Old Bailey. (F '25)
 Kingston, C. Famous judges and famous trials. (Ag '26)
 Parry, E. A. Drama of the law. (O '24)
 Postgate, R. W. Murder, piracy and treason. (Ja '26)
- Trials (murder)**
 Parry, E. A. Overbury mystery. (Ap '26)
- A triangle.** Baring, M. (My '25)
- Tribal god.** Tremaine, H. (Mr '22)
- Tricks**
 Gibson, C. R. Scientific amusements & experiments. (Ap '26)
 Houdini, H. Houdini's paper magic. (Ag '22)
- Trifles and travels.** Keyser, A. L. (S '23)
- Trilby May crashes in.** Ford, S. (N '22)
- Trimblerrigg.** Housman, L. (My '25)
- Trinidad, Colorado**
- Public schools**
 Corning, H. M. After testing—what? (Ja '27)
- Triple fugue.** Sitwell, O. (Mr '25)
- Tristan, Lelière.** See Klingsor, T. L., pseud. (N '25)
- Tristan**
 Hardy, T. Famous tragedy of the Queen of Cornwall. (Ap '24)
 Thomas of Britain. Romance of Tristram and Ysolt. (Je '23)
- Triumph.** Aminoff, C. L. C. (Ap '26)
- Triumph.** Edginton, M. (Ap '24)
- Triumph.** Wiley, J. (My '26)
- Triumph of Gallio.** George, W. L. (N '24)
- Triumph of Lord Palmerston.** Martin, B. K. (O '24)
- Triumph of the nut.** Ward, C. L. (F '24)
- Triumph of the Scarlet Pimpernel.** Orczy, E. (Mr '23)
- Triumph of unarmed forces.** Consett, M. W. W. P., and Daniel, O. H. (Je '24)
- Triumphant rider.** Harrod, F. (N '26)
- Trobar clus.** Guthrie, R. (My '24)
- Trobrid Islands**
 Malinowski, B. Argonauts of the western Pacific. (N '22)
- Trodden gold.** O'Brien, H. V. (Mr '23)
- Tropic death.** Walrond, E. (F '27)
- Tropical plants**
 Peattie, D. C. Cargoes and harvests. (D '26)
- Tropical tramp with the tourists.** Foster, H. L. (F '26)
- Trotzky, Leon, pseud. (Lev Davidovich Bronshteyn)**
 Eastman M. F. Leon Trotsky. (Ja '26)
 Eastman, M. F. Since Lenin died. (Ag '25)
- Troubadour.** Kreymborg, A. (My '25)
- Troubadours**
 De Loi, R. Trails of the troubadours. (F '27)
- Troubadours of Paradise.** Mary Eleanore. (Ja '27)
- Trouble at Pinelands.** Poate, E. M. (Mr '23)
- Trouble maker.** Eastman, E. R. (F '26)
- Troubled waters.** Raine, W. M. (O '25)
- Troublesome words and how to use them.**
 Mason, W. L., comp. (Mr '24)
- Trout**
 Hewitt, E. R. Telling on the trout. (N '26)
- Trout fishing**
 Clapham, R. Trout-fishing for the beginner. (Ag '22)
 Hewitt, E. R. Telling on the trout. (N '26)
- Trout-fishing for the beginner.** Clapham, R. (Ag '22)
- Troy**
 Macurdy, G. H. Troy and Paeonia. (Ag '26)
- Troy and Paeonia.** Macurdy, G. H. (Ag '26)
- Troy park.** Sitwell, E. (Ja '26)
- True adventures of the secret service.** Russell, C. E. (S '23)
- The true Stevenson.** Hellman, G. S. (D '25)
- True story of a real garden.** Watson, I. B. (Je '23)
- True story of Woodrow Wilson.** Lawrence, D. (Ag '24)
- True travellers.** Davies, W. H. (Ap '24)
- Truisms of statecraft.** Smith, B. (D '22)
- Truly rural.** Wright, R. L. (My '22)
- Trumps.** New York guild for the Jewish blind, comp. (D '26)
- Trusses**
 Urquhart, L. C., and O'Rourke, C. E. Steel structures. (Ja '27)
- Trusts**
 Stockder, A. H. German trade associations. (Je '25)
- Law**
 Swenson, R. J. National government and business. (D '24)

- Truth**
 Rogers, A. K. What is truth? (My '24)
 Truth about Henry Ford. Bushnell, S. T. (Ag '22)
 Truth about Mormonism. Snowden, J. H. (N '26)
 Truth about my father. Tolstoi, L. L. (Je '24)
 Truth about the Jews. Hurt, W. (D '22)
 Truth about Vignolles. Kinross, A. (Jl '22)
 Truth and the life. Newton, J. F. (Ag '26)
 Truth at last. Hawtrey, C. H. (N '24)
 Truth o' women. Bacon, J. D. (Ja '24)
- Tuberculosis**
 Flick, L. F. Development of our knowledge of tuberculosis. (O '26)
 Williams, L. R. Tuberculosis. (S '25)
- Tudor studies.** London. University. Board of studies in history. (My '25)
- Tulips and chimneys.** Cummings, E. E. (Ja '24)
- Tully, Jim**
 Tully, J. Beggars of life. (D '24)
- Tumbleberry and Chick.** Hopkins, W. J. (Ap '25)
- Tumbleweeds.** Evarts, H. G. (Mr '23)
- Tuning in at Lincoln high.** Gollomb, J. (Ja '26)
- Tunis**
 Dunbar, I. M. Edge of the desert. (F '25)
 Ward, E. Three travellers in North Africa. (F '23)
- Tunneling**
 Brunton, D. W., and Davis, J. A. Modern tunneling. (Ag '22)
 Hewett, B. H. M., and Johannesson, S. Shield and compressed air tunneling. (My '23)
- Turbo-blowers and compressors.** Kearton, W. J. (Ja '27)
- Turbott Wolfe.** Plomer, W. (Je '26)
- Turgenev, Ivan Sergievich**
 Yarmolinsky, A. Turgenev, the man—his art—and his age. (D '26)
 Turgenev, the man—his art—and his age. Yarmolinsky, A. (D '26)
- Turkestan**
 Description and travel
 Roosevelt, T. and K. East of the sun and west of the moon. (Ja '27)
- Turkey**
 Earle, E. M. Turkey. (D '23)
 Powell, E. A. Struggle for power in Moslem Asia. (Ap '24)
 Sheridan, C. Turkish kaleidoscope. (N '26)
 Zia, Mufti-Zade K. Speaking of the Turks. (Ja '23)
- Description and travel
 Ferriman, Z. D. East and west of Hellespont. (O '26)
 Herbert, A. N. H. M. Ben Kendim. (S '25)
 Rawlinson, G. J. Adventures in the Near East, 1918-1922. (Ag '24)
- Economic conditions
 Mears, E. G., and others. Modern Turkey. (Mr '25)
- History
 Davis, W. S. Short history of the Near East. (F '23)
 Elliot, H. G. Some revolutions and other diplomatic experiences. (Ag '22)
 Eversley, G. J. S.-L., and Chirol, V. Turkish empire. (Ap '23)
 Toynbee, A. J. Western question in Greece and Turkey. (Ap '23)
- Nationalist movement
 Price, C. Rebirth of Turkey. (F '24)
- Politics and government
 Djemal, A. Memories of a Turkish statesman, 1913-1919. (F '23)
 Mears, E. G., and others. Modern Turkey. (Mr '25)
 Spender, J. A. Changing East. (Ja '27)
- Social life and customs
 Halidiah Adib. Memoirs. (Ag '26)
- Turkish empire. Eversley, G. J. S.-L., and Chirol, V. (Ap '23)
- Turkish kaleidoscope.** Sheridan, C. (N '26)
- Turn of a day.** Scott, C. A. D. (Je '25)
- Turn to the East.** Singer, C., and Baldrige, C. Le R. (F '27)
- Turned-about girls.** Dix, B. M. (N '22)
- Turner twins.** Barbour, R. H. (O '22)
- Turning point.** Tracy, L. (F '24)
- Tut-ankh-amen**
 Budge, E. A. T. W. Tutankhamen. (S '23)
 Capart, J. Tomb of Tutankhamen. (Mr '24)
 Carter, H., and Mace, A. C. Tomb of Tut-ankh-amen. (F '24)
 Mercer, S. A. B. Tutankhamen and Egyptology. (My '24)
 Nahas, B. Life and times of Tut-ankh-amen. (Ag '23)
 Smith, G. E. Tutankhamen and the discovery of his tomb. (N '23)
 Weigall, A. E. P. B. Tutankhamen. (Ap '24)
- Tutankhamen.** Budge, E. A. T. W. (S '23)
- Tutankhamen, and after.** Leonard, W. E. C. (My '25)
- Tutankhamen and Egyptology.** Mercer, S. A. B. (My '24)
- Tutankhamen and the discovery of his tomb.** Smith, G. E. (N '23)
- Tut, tut! Mr Tutt.** Train, A. C. (N '23)
- Tutors' lane.** Lewis, W. (N '22)
- Twain, Mark, pseud.** See Clemens, S. L.
- Twelve books of Epigrams.** Martial. (My '25)
- Twelve-hour shift in industry.** Federated American engineering societies. (Ap '23)
- Twelve tests of character.** Fosdick, H. E. (Mr '24)
- Twelve years at the imperial German court.** Zedlitz-Trützschler, R. (N '24)
- Twentieth century**
 These eventful years. (S '24)
- Twentieth century theater.** Vernon, F. (D '24)
- Twenty-first burr.** Lauriston, V. (Ja '23)
- 25. Nichols, B.** (Ap '26)
- Twenty-five short plays.** Shay, F., ed. (Ap '25)
- Twenty-five years.** Grey of Fallodon, E. G. (N '25)
- Twenty-five years in East Africa.** Roscoe, J. (Ap '22)
- Twenty miles out.** (D '25)
- 29 love stories.** Rhys, E., and Scott, C. A. (Mr '26)
- Twenty-nine tales from the French.** Macklin, A. E., comp. and tr. (Ap '22)
- Twenty poems.** Hawker, R. S. (O '25)
- Twenty poems in common English.** Barnes, W. (O '25)
- Twenty-three stories.** (F '25)
- Twenty years in Borneo.** Bruce, C. G. (O '26)
- Twenty years in Roumania.** Parkinson, M. R. (D '22)
- Twenty years of lawn tennis.** Myers, A. W. (Jl '22)
- Twenty years of my life, 1867-1887.** Jopling-Rowe, L. (Ja '26)
- Twenty years on Broadway.** Cohan, G. M. (My '25)
- Twice fifty years.** Eng title of Europe from Waterloo to Sarajevo. Ashley, P. W. L. (F '27)
- Twice thirty.** Bok, E. W. (Mr '25)
- Twilight of the gods.** Garnett, R. (S '26)
- Twilight of the white races.** Muret, M. (F '27)
- Twisted foot.** White, W. P. (N '24)
- Twisted tales.** Ward, C. L. (Ja '25)
- Two cities.** Petre, M. D. M. (O '25)
- Two coyotes.** Grew, D. (Ag '24)
- Two dead men.** Hansen, R. (S '22)
- Two fables.** Morley, C. D., tr. (S '25)
- Two gentlemen of China.** Hosie, D. (N '24)
- Two-gun Sue.** Ostrander, I. E. (S '22)
- Two lives.** Leonard, W. E. (Ja '26)
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- Two royalist spies of the French revolution.** Gosselin, L. L. T. (Je '24)
- Two shall be born.** Oemler, M. (N '22)
- Two sisters.** Bates, H. E. (N '26)
- 2000 miles through Chile.** May, E. C. (Ag '24)

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- Two women. Frederick, J. G. (Ap '24)
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- Laurie, D. Reminiscences of a fiddle dealer.* (My '25)
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- Mackall, J. W. Virgil and his meaning to the world of today.* (Mr, Je '23)
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- Visiting teachers**
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Flagg, J. M. Boulevards all the way—maybe. (Ja '26)
Grey, Z. Tales of lonely trails. (D '22)
Rinehart, M. Out trail. (F '24)
Townshend, R. B. Last memories of a tenderfoot. (N '26)
- History**
- Aikman, D., ed. Taming of the frontier. (N '25)
Bechdolt, F. R. Tales of old-timers. (N '24)
Bechdolt, F. R. When the West was young. (N '22)
Chambers, H. E. Mississippi valley beginnings. (F '23)
Cook, J. H. Fifty years on the old frontier. (D '23)
French, J. L., comp. and ed. Pioneer West. (Ja '24)
Goodwin, C. L. Trans-Mississippi West. (O '22)
Paxon, F. L. History of the American frontier, 1763-1893. (F '26 and 1924 Annual)
Wheeler, H. W. Buffalo days. (Ja '26)
- Social life and customs**
- Gerould, K. Aristocratic West. (Ja '26)
West and East. Sheridan, C. C. (My '23)
- West Indies**
Verrill, A. H. In the wake of the buccaneers. (My '23)
- Description and travel**
- Graham, S. In quest of El Dorado. (Ag '24 and 1923 Annual)
McKenna, S. By intervention of Providence. (F '24)
Manington, G. West Indies. (D '25)
Schaw, J. Journal of a lady of quality. (My '22)
- History**
- Hart, F. R. Admirals of the Caribbean. (O '22)
Williamson, J. A. Caribbee islands under the proprietary patents. (D '26)
- Politics and government**
- Wrong, H. Government of the West Indies. (S '24)
- West Indies.** Manington, G. (D '25)
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West of the Pacific. Huntington, E. (D '25)
West of the water tower. Croy, H. (Je '23)
- West Turkestan**
- Description and travel**
- Christie, E. R. Through Khiva to golden Samarkand. (Ap '26)
- West Virginia**
- Social conditions**
- National child labor committee. Rural child welfare. (Ag, N '22)
- West wind.** Garstin, C. (N '26)
- Western art and the new era.** Dreier, K. S. (My '24)
- Western Australia**
- History**
- Battye, J. S. Western Australia. (F '26 and 1924 Annual)
Western Australia. Battye, J. S. (F '26 and 1924 Annual)
Western birds. Myers, H. W. (F '23)
Western civilization and the Far East. King-Hall, S. (Ap '25)
Western mysticism. Butler, D. E. C. (S '23)
Western question in Greece and Turkey. Toynbee, A. J. (Ap '23)
Western shore. Crane, C. (Je '25)
- Westinghouse, George**
Prout, H. G. Life of George Westinghouse. (Mr '22)
- Wet clay.** O'Kelly, S. (O '23)
- Whalers and whaling.** Chatterton, E. K. (My '26)
- Whalers of Akutan.** Birkeland, K. B. (Ag '26)
- Whaling**
Birkeland, K. B. Whalers of Akutan. (Ag '26)
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Cook, J. A. Pursuing the whale. (Ag '26)
Hawes, C. B. Whaling. (D '24)
Morley, F. V., and Hodgson, J. S. Whaling north and south. (F '27)
Verrill, A. H. Radio detectives. (O '22)
Villiers, A. J. Whaling in the frozen South. (Ja '26)
Whaling in the frozen South. Villiers, A. J. (Ja '26)
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Wharf management, stevedoring and storage. MacElwee, R. S., and Taylor, T. R. (My '22)
- Wharton, Anthony, pseud.** See McAllister, A. (Ag '25)
- Wharton, Mrs Edith Newbold (Jones)**
Lovett, R. M. Edith Wharton. (Ag '25)
- Wharves**
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- What a man wants. O'Brien, H. V. (Ja '26)
 What ails our youth? Coe, G. A. (Ap '25)
 What and why is man? Swain, R. La R. (S '26)
 What became of Mr Desmond. Boyle, C. N. (O '22)
 What books can do for you. Bennett, J. L. (Mr '24)
 What Christianity means to me. Abbott, L. (Jl '22)
 What civilization owes to Italy. Walsh, J. J. (Je '23)
 What does your child weigh? Lowry, E. B. (Ja '25)
 What education has the most worth? Thwing, C. F. (D '24)
 What evolution is. Parker, G. H. (Ap '26)
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 What I believe. Russell, B. (Je, O '25)
 What I have gathered. Buckrose, J. E., pseud. (D '24)
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 What I remember. Fawcett, M. (My '25)
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 What is professional social work? Halbert, L. A. (F '24)
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 What is there in religion? Coffin, H.; S. (F '23)
 What is to be. Snaith, J. C. (Je '26)
 What is truth? Rogers, A. K. (My '24)
 What is truth? Wells, G. (Ap '25)
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 What Japan thinks. Kawakami, K. K., ed. (Ag '22 and 1921 Annual)
 What men do. Jackson, W. M. (Ja '26)
 What music does to us. Benedict, M. E. (D '24)
 What next in Europe? Vanderlip, F. A. (Mr '22)
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 What price progress. Farrell, H. (F '27)
 What prohibition has done to America. Franklin, F. (D '22)
 What really happened. Lowndes, M. A. (Ja '27)
 What shall I be? Ernst, C. H., ed. (Ap '25)
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 What the Coal commission found. Hunt, E. E., and others, eds. (Ja '26)
 What the judge thought. Parry, E. A. (S '23)
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 What Timmy did. Lowndes, M. A. (My '22)
 What to eat in health and disease. Harrow, B. (Je '23)
 What we want and where we are. Appleton, W. A. (Ap '22)
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 What's best to eat? Belfrage, S. H. (Ja '27)
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 What's o'clock. Lowell, A. (O '25)
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 What's wrong with the movies? Lane, T., pseud. (Ap '24)
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 Bailey, C. H. Chemistry of wheat flour. (Ja '26)
Wheel-tracks. Somerville, E. A. O., and Martin, V. F. (D '23)
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 When America was young. Faris, J. T. (Ja '26)
 When Geronimo rode. Hooker, F. (My '24)
 When half gods go. Holland, N. M. (Ag '24)
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When I was a boy in India. Satyananda Roy. (Ag '24)
- When I was a girl in France. Beuret, G. (Je '26)
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 When life loses its zest. Myerson, A. (Ap '25)
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 When the movies were young. Griffith, L. (D '25)
 When the West was young. Bechdolt, F. R. (N '22)
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 When we were very young. Milne, A. A. (Ja '25)
 When winter comes to Main street. Overton, G. M. (Ja '23)
 Where are we going? Lloyd George, D. (Ja '24)
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 Where evolution and religion meet. Coulter, J. M. and M. C. (Je '24)
 Where green trails end. Swift, H. (Ja '25)
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 Where traditions linger. Fea, A. (My '24)
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 Which way Parnassus? Marks, P. (D '26)
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 Whispering sage. Drago, H. S., and Noel, J. (F '23)
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 Ludovici, A. M. Artist's life in London and Paris, 1870-1925. (O '26)
 Pennell, E., and J. Whistler journal. (Ag '22 and 1921 Annual)
 Whistling Jimps. Turpin, E. H. L. (O '22)
 White, Dorothy Vernon (Smith) (Mrs William Hale White)
 White, D. V. Groombridge diary. (Ja '25)
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 White, W. H. Letters to three friends. (D '24)
 White, Sir William Henry
 Manning, F. Life of Sir William White. (Ap '24)
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 White and black in East Africa. Norden, H. (Ja '26)
 White April. Vinal, H. (S '22)
 White cockade. Gilson, C. J. L. (Ja '24)
 White desert. Cooper, C. R. (Ap '22)
 White devil of the Black sea. Palen, L. S. (Je '24)
 White devil's mate. Palen, L. S. (Ja '27)
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 White flag. Porter, G. (N '23)
 White heart of Mojave. Perkins, E. (F '23)
 White Indian. Sabin, E. L. (Je '25)
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 White Leader. Skinner, C. L. (D '26)
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 Atkinson, J. B. Skyline promenades. (Je '25)
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 O'Kane, W. C. Trails and summits of the white mountains. (Ag '25)
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 Hayes, B. F. Hull down. (Ag '25)
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 White waters and black. MacCreagh, G. (Ja '27)
 White Wolf. Brand, M. (D '26)
 White woman among the Masai. Mallett, M. (Ja '23)
 Whitehead's complete auction bridge. Whitehead, W. C. (Je '26)
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 Whitman, Walt
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 Whittier, John Greenleaf
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 Why don't you get married. Hodgins, N. (Ja '24)
 Why Europe leaves home. Roberts, K. L.: (Jl '22)
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 Wife of the centaur. Hume, C. (Ja '24)
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 Smith, N. A. Kate Douglas Wiggin as her sister knew her. (D '25)
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 Frederick William, formerly crown prince of Prussia. Memoirs. (Ag '22)
 Viviani, R. As we see it. (Je '23)
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 William III, king of England
 Grew, M. E. William Bentinck and William III. (Ap '24)
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 Bradford, E. S. Life of Admiral of the fleet Sir Arthur Knyvet Wilson. (S '24)
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 Wilson, F. Francis Wilson's life of himself. (D '24)
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 Annin, R. E. Woodrow Wilson. (My '24)
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 Daniels, J. Life of Woodrow Wilson. (Ag '24)
 House, E. M. Intimate papers of Colonel House. (Ap '26)
 Houston, D. F. Eight years with Wilson's cabinet. (D '26)
 Kerney, J. Political education of Woodrow Wilson. (Je '26)
 Lawrence, D. True story of Woodrow Wilson. (Ag '24)
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- Winding stair. Mason, A. E: W. (O '23)
- Windlestraw. Whitman, J. M. (My '25)
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- Winds and tides. Isham, J. C. (My '25)
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- Wines of France. Allen, H. W. (F '25)
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Domville-Fife, C: W: Things seen in Switzerland in winter. (Ja '26)
- Jessup, E. Snow and ice sports. (N '23)
- White, W: D. Book of winter sports. (Ap '25)
- Winter wheat. Adcock, A. St J: (Ja '27)
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- Wireless possibilities. Low, A. M. (D '24)
- Wisdom of Balzac. Balzac, H. de. (Ag '23)
- Wisdom of the beasts. Strong, C: A: (Ag '22)
- Wisdom of the Hebrews. Brown, B., ed. (Ag '25)
- Wisdom of the wilderness. Roberts, C: G: D. (Ag '23)
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- Witchcraft and the black art. Wickwar, J: W: (Ag '26)
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- Wolseley, G. J. W. Letters of Lord and Lady Wolseley. (Ap '23)
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- Woman
Bousfield, P. Sex and civilization. (Je '25)
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- Ludovici, A. M. Woman: a vindication. (S '23)
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 Have acquired the publications of Whitcomb and Barrows
 Beacon press. See American Unitarian Association
 Blakiston. P. Blakiston's Son & Company, 1012 Walnut St., Philadelphia
 Bobbs. Bobbs-Merrill Company, University Square, Indianapolis, Ind.; 185 Madison Av., N.Y. [Cable Address: Bobbs, Indianapolis]
 A. & C. Boni. Albert & Charles Boni, 66 5th Av., N.Y.
 Have acquired the publications of Lieber & Lewis
 Boni & Liveright, 61 W 48th St., N.Y. [Cable Address: Liveright, New York]
 Bradley, M. Milton Bradley Company, 49 Willow St., Springfield, Mass.
 Brentano's, 5th Av & 27th St., N.Y.
 Bruce pub. Bruce Publishing Company, 129 Michigan St., Milwaukee, Wis.

Century. Century Company, 353 4th Ave., N.Y.
 Chemical catalog co. Chemical Catalog Company, Inc., 19 E 24th St., N.Y.
 Clark, A. H. Arthur H. Clark Company, 4027-4035 Prospect Av., Cleveland, O.
 Clode. Edward J. Clode, 156 5th Av., N.Y.
 Cokesbury Press, 810 Broadway, Nashville, Tenn.
 Columbia univ. press. Columbia University Press, Columbia University, N.Y.
 Columbia University studies are published by Longmans
 Cosmopolitan bk. Cosmopolitan Book Corporation, 119 W 40th St., N.Y.
 Formerly Hearst's International Library
 Crofts. F. S. Crofts & Co., 66 5th Av., N.Y.
 Crowell. T. Y. Crowell Company, 387-393 4th Av., N.Y.

Davis. F. A. Davis Company, 1914-1916 Cherry St., Philadelphia [Cable Address: Argonaut]
 Day. John Day Co., Inc., 25 W 45th St., N.Y.

Dial Press (Lincoln MacVeagh), 152 W 13th St., N.Y.
 Dodd, Dodd, Mead & Company, 4th Av & 30th St., N.Y. [Cable Address: Dodd, New York]
 Purchased the business of Moffat, Yard & Company
 Selling agents for The Cupid & Lion books
 Doran. George H. Doran Company, 244 Madison Av., N.Y. [Cable Address: Noradgeo]; American Agents for Hodder & Stoughton, Ltd., London
 Dorrance. Dorrance & Company, Inc., Drexel Bldg, 5th and Chestnut St., Philadelphia
 Doubleday. Doubleday, Page & Company (Country Life Press), Garden City, N.Y.
 Duffield. Duffield and Company, 200 Madison Av., N.Y.
 Duke univ. press. Duke University, Durham, N.C.
 Dutton. E. P. Dutton & Company, 681 5th Av., N.Y. [Cable Address: Yardfar]; American Agents for the London Firms of J. M. Dent & Sons, Ltd., George Routledge & Sons, Ltd., Kegan Paul, Trench, Trübner Co.

Eng. mag. Engineering Magazine Company, 116 W 32d St., N.Y.
 Essex Inst. Essex Institute, Salem, Mass.

Forbes. B. C. Forbes Publishing Company, 120 5th Av., N.Y.
 Four Seas. Four Seas Company, 454 Stuart St., Boston
 Frank-Maurice, Inc., 15 W 37th St., N.Y.
 Acquired the publications of N. L. Brown prior to 1926
 French. S. Samuel French, 25 W 45th St., N.Y.
 Funk. Funk & Wagnalls Company, 354-360 4th Av., N.Y.; 134 Salisbury Sq., London, E.C. 4

Ginn. Ginn & Company (Educational publishers), 15 Ashburton Place, Boston (2); 2301-2311 Prairie Av., Chicago; 70 5th Av., N.Y., 95 Luckie St., Atlanta, Ga.; 1913 Bryan St., Dallas, Tex.; 199 E Gay St., Columbus, O.; 45 2d St., San Francisco; 7 Queen Sq., Southampton Row, London, W.C. 1
 Greenberg, Publisher, Inc., 112 E 19th St., N.Y.

Harcourt. Harcourt, Brace & Company, 383 Madison Av., N.Y. [Cable Address: Harbrace]; American Agents for G. Bell & Sons, Ltd., London
 Harper. Harper & Brothers, 49 E 33d St., N.Y.
 Harvard Univ. Press. Harvard University Press, Cambridge (38), Mass.
 Heath. D. C. Heath & Company, 50 Beacon St., Boston; 231-245 W 39th St., N.Y.; 1815 Prairie Av., Chicago; 63 N Pryor St., Atlanta, Ga.; 182 2d St., San Francisco; 39-41 Parker St., Kingsway, London, W.C. 2
 Hitchcock. Frederick H. Hitchcock (The Graf-ton Press), 105 W 40th St., N.Y.
 Holt. Henry Holt & Company, 1 Park Av., N.Y.; for educational books only: 2451 Prairie Av., Chicago; 6 Park St., Boston; 149 New Montgomery St., San Francisco [Cable Address: Aylcholt, New York]

Houghton. Houghton Mifflin Company (Riverside Press, Cambridge), 2 Park St, Boston; 16 E 40th St, N.Y.; 2451-2459 Prairie Av, Chicago; 612 Howard St, San Francisco [Cable Address: Muller, Boston]
Huebsch, B. W. See Viking Press, Inc.

International pub. International Publishers Co., Inc., 381 4th Av, N.Y. [Cable Address: Interbook, New York]

Johns Hopkins Press, Homewood, Baltimore

Knopf. Alfred A. Knopf, 730 5th Av, N.Y. [Cable Address: Knopf, New York]

Lantern press. Lantern Press, Gelber, Lilienthal, Inc. (At the Sign of the Lantern), 336 Sutter St, San Francisco
Formerly Wyckoff & Gelber

Lawren. Joseph Lawren, 220 W 42d St, N.Y.
Lippincott. J. B. Lippincott Company, East Washington Sq, Philadelphia; 2126 Prairie Av, Chicago

Little. Little, Brown & Company, 34 Beacon St, Boston [Cable Address: Brownlit]

Longmans. Longmans, Green & Company, 55 5th Av, Cor. 12th St, N.Y.; [Cable Address: Freegrove, New York]; Sole American Agents for Edward Arnold, London

Publish the Columbia University studies in history, economics and public law, formerly published by Macmillan

Lothrop. Lothrop, Lee & Shepard Company, 275 Congress St, Boston

A consolidation of Lee & Shepard and The Lothrop Company

Macaulay. Macaulay Company, 115-117 E 23d St, N.Y.

McBride. Robert M. McBride & Company, 7 W 16th St, N.Y.

McClurg. A. C. McClurg & Company, 330-352 E Ohio St, Chicago

McGraw. McGraw-Hill Book Company, Penn Terminal bldg, 370 7th Av, N.Y.; 6-8 Bouverie St, London, E.C. 4

McKay. David McKay, 604-608 S Washington Sq, Philadelphia

Macmillan. The Macmillan Company, 66 5th Av, N.Y.; Prairie Av & 25th St, Chicago; 330 S Harwood St, Dallas, Tex.; Huntington Chambers, Copley Sq, Boston; 17 Houston St, Atlanta, Ga.; 350 Mission St, San Francisco; St Martin's House, 70 Bond St, Toronto, Canada; St Martin's St, Leicester Sq, London, W.C. 2 [Cable Address: Packamac, New York]; American Agents for Cambridge University Press

Macrae Smith Co. Macrae Smith Company, 1712 Ludlow St, Philadelphia

Purchased the business of George W. Jacobs & Company

Manual Arts Press, 237 N Monroe St, Peoria, Ill.

Marshall Jones. Marshall Jones Company, 212 Summer St, Boston

Medici soc. Medici Society of America, 755 Boylston St, Boston

Merrill. Charles E. Merrill Company, 440 4th Av, N.Y.; 323-325 E 23d St, Chicago

Minton, Balch & Co. Minton, Balch & Company, 11-17 E 45th St, N.Y.

Morehouse. Morehouse Publishing Company, 1801 Fond du Lac Av, Milwaukee, Wis.; American Agents for A. R. Mowbray & Co., London

Morrow. William Morrow & Co., Inc., 303 5th Av, N.Y.

Musson bk. Musson Book Company, Ltd., Toronto, Canada

National industrial conference bd. National Industrial Conference Board, 247 Park Av, N.Y.
National Municipal League, 261 Broadway, N.Y.
Nelson. Thomas Nelson & Sons, 381-385 4th Av, N.Y.; 35 Paternoster Row, London, E.C. 4

New republic. New Republic, Inc., 421 W. 21st St, N.Y.

N. Y. univ. press. New York University Press, 32 Waverley Place, N.Y.

Norton, W. W. Norton & Company, Inc., 70 5th Av, N.Y.

Successors to People's Inst.

Oxford univ. press. Oxford University Press (American Branch), 35 W 32d St, N.Y.
Agents for the publications of Henry Frowde

Penn. Penn Publishing Company, 925 Filbert St, Philadelphia; depository at Hall's Bookshop, 361 Boylston St, Boston

Pitman. Sir Isaac & Sons, 2-6 W 45th St, N.Y.

Prentice-Hall, Inc., 70 5th Av, N.Y.

Princeton univ. press. Princeton University Press, Princeton, N.J.

Public-School. Public-School Publishing Company, Bloomington, Ill.

Putnam. G. P. Putnam's Sons, (Knickerbocker Press), Putnam bldg, 2-6 W 45th St, N.Y.; 24 Bedford St, Strand, London [Cable Address: Putnam, New York]

Reilly, P. The Peter Reilly Company, 133 N 13th St, Philadelphia

Formerly Peter Reilly
Have acquired the Hossfeld publications formerly handled by Lane

Reilly & Lee. Reilly & Lee Company, 536 Lake Shore Drive, Chicago

Revell. Fleming H. Revell & Company, 153 5th Av, N.Y.; 17 N Wabash Av, Chicago; 21 Paternoster Sq, London, E.C. 4

Richards, B. G. Bernard G. Richards Company, Inc., 414 Madison Av, N.Y.

Ronald. Ronald Press Company, 15 E. 26th St, N.Y.

Scribner. Charles Scribner's Sons, 597 5th Av, N.Y.; 320 E 21st St, Chicago; American Agents for the Architectural Publications of B. T. Batsford, Ltd., London

Sears. J. H. Sears & Co., Inc., 40 W 57th St, N.Y.

Seltzer. Thomas Seltzer, Inc., 5 W 50th St, N.Y.

Formerly Scott & Seltzer

Shaw, A. W. A. W. Shaw Company, 660 Cass St, Chicago; 342 Madison Av, N.Y.; 43-4 Shoe Lane, London, E.C. 4

Siebel pub. corp. Siebel Publishing Corporation, 32-34 W 20th St, N.Y.

Silver. Silver, Burdett & Company, 41 Union Sq, W. N.Y.; 221 Columbus Av, Boston; 221 E 20th St, Chicago; 39 Division St, Newark, N.J.; 149 New Montgomery St, San Francisco

Simmons-Boardman. Simmons-Boardman Publishing Company, 30 Church St, N.Y.

Simon & Schuster. Simon & Schuster, Inc., 37 W 57th St, N.Y.

Small. Small, Maynard & Company, 41 Mt Vernon St, Boston
 Smith College, Northampton, Mass.
 Stanford univ. Stanford University, Stanford University, Cal.
 Stokes. F. A. Stokes Company, 443-449 4th Av, N.Y. [Cable Address: Stokesco, New York]
 Stratford. Stratford Company, 234-240 Boylston St, Boston (9)
 Sully. George Sully & Company, 114 E 25th St, N.Y.

Textile pub. co. Textile Publishing Company, 537 W 39th St, N.Y.
 Tuttle. Tuttle Company, 11-13 Center St, Rutland, Vt.

Univ. of Chicago press. University of Chicago Press, 5750 Ellis Av, Chicago
 Univ. of N.C. University of North Carolina, Chapel Hill, N.C.

Van Nostrand. D. Van Nostrand Company, 8 Warren St, N.Y. [Cable Address: Bowline, New York]

Viking Press, Inc., 30 Irving Pl, N.Y.
 B. W. Huebsch, publishing house, has been merged with this company
 Vinal. H. Vinal, 45 E 55th St, N.Y.

Warwick & York. Warwick & York, Inc., 10 E Center St, Baltimore
 Watt. G. Howard. G. Howard Watt, 1819 Broadway, N.Y.
 Wiley. John Wiley & Sons, 432 4th Av, N.Y.
 Williams & Wilkins. Williams & Wilkins Company, Mt Royal and Guilford Aves, Baltimore
 Wilson. H.W. H. W. Wilson Company, 958-972 University Av, N.Y. [Cable Address: Wilson-dex]
 Winston. John C. Winston Company, 1006-1016 Arch St, Philadelphia; 629 S Wabash St, Chicago
 Womans Press, 600 Lexington Av, N.Y.
 Formerly National Bd. of Young Women's Christian Associations
 World bk. World Book Company, Park Hill, Yonkers-on-Hudson, N.Y.; 2126 Prairie Av, Chicago; 108 W Peach Tree St, Atlanta, Ga.; 1307 Pacific Av, Dallas, Tex.; 149 Montgomery St, San Francisco; 100 5th St, Portland, Ore. [Cable Address: Foresta, Yonkers]
 Purchased the business of the Globe School Book Co.

Yale univ. press. Yale University Press, 143 Elm St, New Haven, Conn.; 522 5th Av, N.Y.

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